

NEWS OF BROADCASTERS. ON AND OFF THE RECORD

come from the sale of his music. But he was not able to manage his domestic affairs well, and always spent more than he earned. Towards the end of his life (he died at 38) his creative powers ran low, and the songs for which he is known today were written within a short period. But he was among the first truly American composers; he did not imitate



Sept. 1934

the familiar English and German music of those times, but wrote of life on America's rivers, its plantations, and in its cities.

E.H. (Nelson), who has asked us for Foster's story, also wants to know about the Foster memorials in the American South. The State of Florida, through which flows the Suwannee (or Swanee) River of "Old Folks at Home" recently dedicated an extensive memorial park to him and adopted the song as its official State song. The State of Kentucky has adopted "My Old Kentucky Home" as its State song, and has a Foster shrine in a red brick mansion at Bardstown. There is a marble bust of Foster

"SIR LEWIS CASSON phrased the King's early speeches with a silver frailty," wrote the critic J. C. Trewin when the World Theatre production of "All's Well That Ends Well," recently heard from YC stations, was first broadcast in the BBC Third Programme. Here Sir Lewis—who is to visit New Zealand again this year—is shown during the production of "All's Well" with Antony Kearey (left), who played the First French Lord, and Arthur Lawrence, who was the Second French Lord. The play was arranged for broadcasting and directed by Barbara Burnham. At the time of the original broadcast Sir Lewis was appearing on the London stage in "Much Ado About Nothing."



BBC photograph

in Washington, D.C., and the Foster Memorial in Pittsburgh contains more than 10,000 Foster memorabilia, such as manuscripts, letters, personal possessions of the composer, books, magazines, newspaper articles, pictures and portraits.

It has been said that E. Power Biggs is largely responsible for the remarkable revival of interest in the organ as a concert instrument, and has stimulated a large output of new organ music. He was born in England, but has been an American citizen since 1937. After graduating from the Royal Academy of Music with highest honours, he toured England, appearing in many of the historic cathedrals and playing in Queen's Hall, London. Eventually he came to the United States and settled in Boston. In 1949 Biggs was elected a Fellow of the Royal Academy of Music. More recently he received the honour of a Fellowship in the American Academy of Arts and Sciences. Since 1942 the eminent organist has broadcast regularly over the Canadian Broadcasting Service Net-

work on Sunday mornings. In that time he has presented the complete organ literature of Bach, all the Handel organ concertos, and many works by contemporary composers commissioned especially for the series.

WHEN Herbert Kinsey, F.R.C.M., Professor at the Royal College of Music, London, was out here in 1954 examining for the Royal Schools of Music, he recorded a series of talks entitled *Can the Piano Sing?* The first talk, *The Making of a Performer*, contains general hints for examinees—and succeeding programmes discuss the 1955 syllabus of the Associated Board examinations. During each talk, illustrative pieces will be played by Olive Bloom. The talks will be heard on a link of the YA stations, 3YZ and 4YZ at 5.45 p.m. on Monday, March 7, on Wednesday, March 9, and on Mondays and Wednesdays for the following two weeks. They will be repeated in the North Island in June and the South Island in July.

SCARCELY a month passes without some New Zealander being heard on the BBC (writes J. W. Goodwin from London), and it is a tribute to their quality that they are never announced as New Zealanders, but are judged by those cosmopolitan standards which know no national boundaries. When Sir Thomas Beecham conducted the Royal Philharmonic Orchestra in Mozart's Requiem Mass at the Royal Festival Hall, the bass-baritone solo was sung by Inia te Wiata. The Dunedin baritone Bryan Drake (right) took part in the General Overseas Service programme *How Do You Do?* in October. The tenor Leslie Andrews gave a recital on the Home Service in December. Yet another BBC commission recently came the way of the Auckland composer Max Saunders, who was responsible for the orchestration of *Emily Butter*, an imaginary first performance of an opera at Covent Garden.



BBC photo

ANSWER TO CORRESPONDENT Neil (Eltham): The record of "Basin Street Blues" was not taken from the sound-track of *The Glenn Miller Story*, but was made in the recording studios; Freddy Gardner, the saxophonist, died several years ago.

The WORLD'S BIGGEST SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS

PRICE 2/6 per copy

"SH-BOOM" "SH-BOOM"
(LIFE COULD BE A DREAM)

"GOD'S LITTLE CANDLES"

"IF I GIVE MY HEART
TO YOU"

"CARA MIA" "CARA MIA"

"IDLE GOSSIP"

"GOODNIGHT, SWEET-
HEART, GOODNIGHT"

"KITTY IN THE BASKET"

"JOE?" "JOEY"

"LITTLE THINGS
MEAN A LOT"

"OH MY PAPA" "SWEDISH RHAPSODY"

"HEART OF MY HEART"

"THREE COINS IN THE FOUNTAIN"

JUST ARRIVED—

F & D's ALBUM OF RAGS

Containing 6 Rags selected by
WINIFRED ATWELL
Price 3/6

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

IF RHEUMATICS NEVER LET YOU FORGET take De Witt's Pills

Many people say that De Witt's Pills relieve rheumatic pains because they can speak from experience. Here are just two facts you should know:

1. The function of the kidneys is to filter from the bloodstream impurities and waste matter which, if allowed to accumulate, may be the cause of rheumatic pains.

2. De Witt's Pills are a diuretic medicine—they stimulate sluggish kidneys back to normal, healthy activity.

If, therefore, your 'rheumatics' are due to sluggish kidney action, a course of De Witt's Pills can soon give you relief. So get a bottle of De Witt's Pills today and prove for yourself what a good effect they can have on your general health and fitness.

Made specially to relieve the pain of Rheumatism, Backache, Joint Pains, Sciatica and Lumbago.

DeWitt's Pills

Prices 4/- and 7/- (including tax).

A Product of E. C. De Witt & Co. (N.Z.) Ltd.,
9, Herbert Street, Wellington, New Zealand.

AMONG the far-flung outposts of the NZBS, none has been flung much farther than 4YZ. Perhaps being on the frontiers helps to preserve something of the old frontier spirit. At any rate, when the old track from Lake Manapouri to Doubtful Sound was re-opened by a local syndicate towards the end of last year, a 4YZ staff member, G. F. Curran, accompanied the first official party to tramp over it. Hostel accommodation has been provided at Deep Cove, at the head of Doubtful Sound, and Mr. Curran took with him a tape-recorder. He is seen below recording the impressions of two Scotswomen who visited Deep Cove in the course of a tramping holiday. On the right is L. Hutchins, one of those responsible for the re-opening of the track.

