

NEW ZEALAND

LISTENER

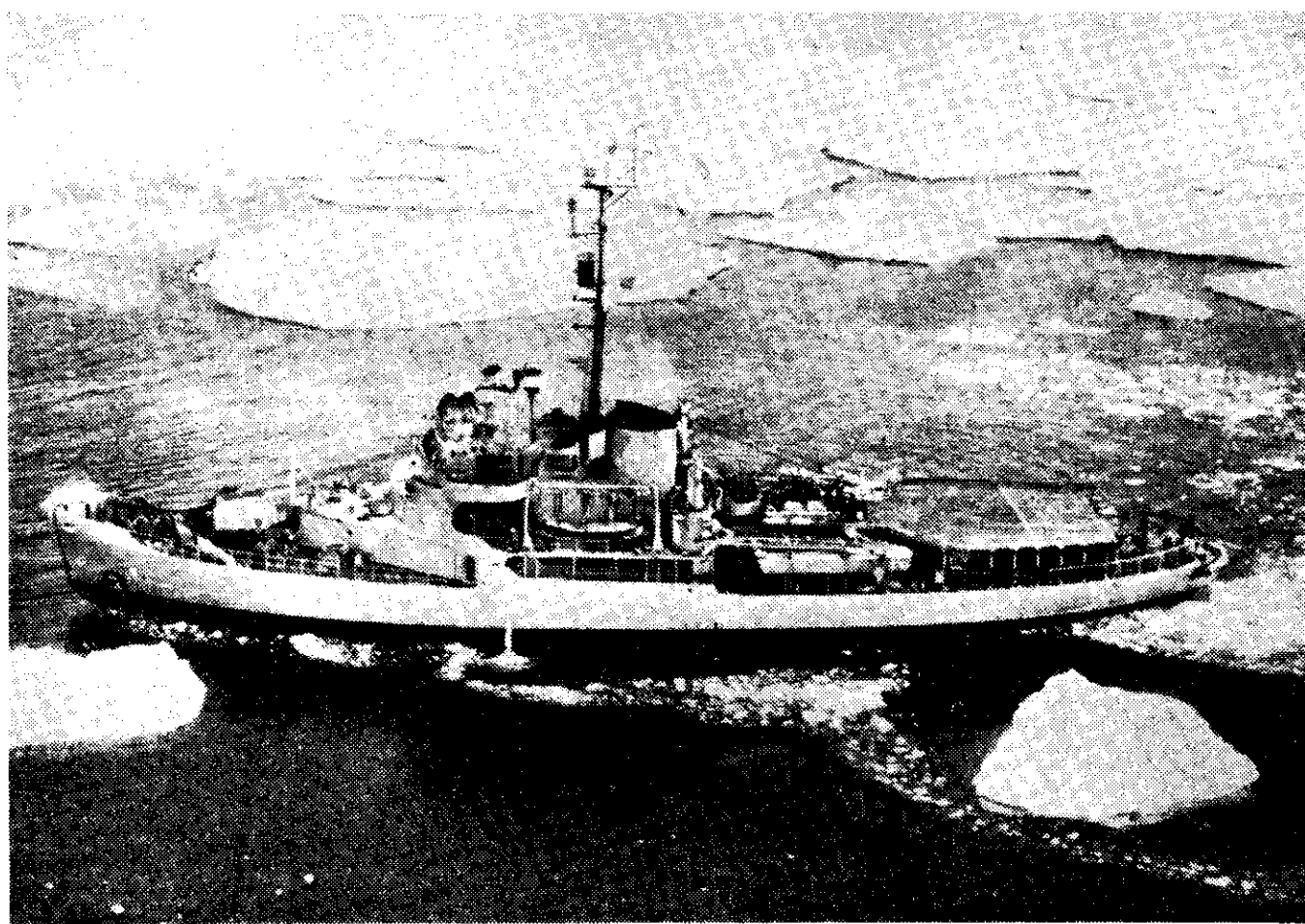
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 32, No. 808, Jan. 21, 1955

Incorporating N.Z. RADIO RECORD

Programmes for January 24-30

Fourpence



U.S.S. ATKA

She may lack beauty, but she has brains (see page 6)

WARNING—This is a period of high fire danger

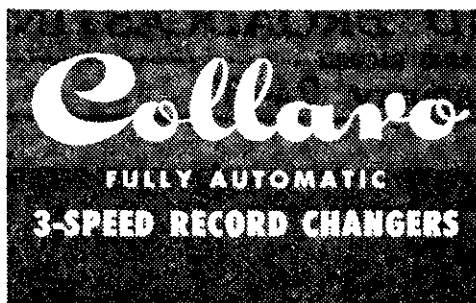
The public is warned against carelessness with fire. Douse your campfire; stub out your butt. A forest is a heritage that should not be wasted.

PREVENT FOREST FIRES

NEW ZEALAND FOREST SERVICE

• SOIL CONSERVATION COUNCIL.

Compare



WITH **ANY** RECORD CHANGERS IN THE FIELD
REGARDLESS OF PRICE



for **RUMBLE
FLUTTER
and WOW**

Collaro has developed an entirely new turntable drive mechanism, and thus has succeeded in achieving performance considered impossible in earlier record changer designs. Rumble, wow, and flutter are virtually eliminated. Mechanical operation is smooth . . . gentle to the record and to the delicate stylus.

Look at the construction. There are no intermediate drive wheels employed and no belts to slip or to replace. Rotate the turntable and observe how freely it spins. This is the combined result of dynamic balance and ball-bearing suspension. Lift the turntable. It's heavy . . . intentionally weighted to give fly-wheel action for constant, steady rotation. The turntable is rubber covered because unlike other materials in use this surface does not shed; and dust and grit particles cannot become imbedded. On the underside is a 4-pole motor with self-angling oilite bearings for silent steady power.

Collaro changers are absolutely jam-proof; they automatically shut off at the end of the last record; the tone arm is ball-bearing mounted, and tracks accurately with as little as 3 gram stylus pressure.

Remember these features . . . look for them . . . and you will agree that Collaro really makes high-fidelity record changers for high-fidelity record reproduction.

Model 3/532 Intermixes 10 and 12 inch records . . . £14 19 6
Model 3/544 Single record player . . . £8 12 6

STOCKED BY LEADING RADIO RETAILERS EVERYWHERE

New Zealand Distributors:

RUSSELL IMPORT CO. LTD.,
P.O. Box 102 Wellington.

for the complete Gardener

The full range of Wilkinson Sword Garden Tools—including light and heavy duty shears, edging shears, long-handled lawn shears and a variety of fine pruners—provide the gardener of today with a complete kit of the finest cutting instruments available.

EDGING KNIFE
W.458

Sharp rust resisting blade, bevelled one side only for an easy, clean cut.



LIGHT PRUNER
W.35

Especially designed for all light work in the garden.



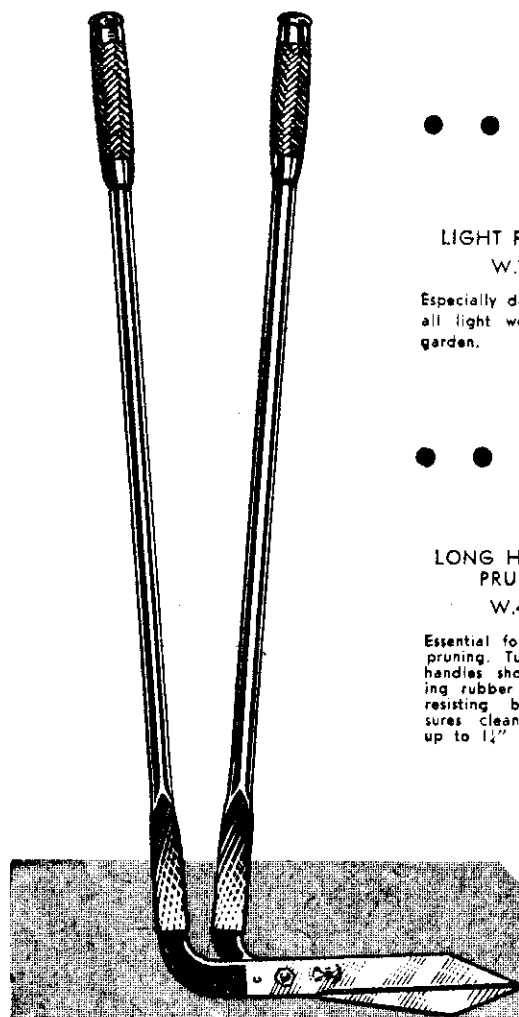
LONG HANDLED PRUNER
W.421

Essential for all heavy pruning. Tubular steel handles, shock absorbing rubber grips, rust resisting blades. Ensures clean easy cut up to 1 1/2" diameter.



LONG HANDLED EDGING SHEAR
W.417

Rust resisting blades and tubular steel handles with shock absorbing rubber grips make this instrument extremely light, strong and easy to use.



**WILKINSON
SWORD**
Renowned since 1772
GARDEN TOOLS

Available from all good hardware stores and seedsmen.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JANUARY 21, 1955

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Reconnaissance in Force	6-7
The Pascal Quartet	7
A Ballade of Cricketers' Names	8
Crossword Puzzle	8
Shepherd's Calendar	9
The Week's Music	10
Radio Review	10-11
Lodge Listens	11
Books	12-13-14
With the Little Ships to Fiji	15
Health Talk	16
Verse: Cutting Blackberries	16
Coming Round the Bend	17
The First Elizabeth	17
Lookout	18
Opera for Today	19
Now Is the Hour — For	
Student Songs	19
Films	20
Report on India	21
Wilde for Children	21
The Theatre of the Eliza-	
bethans	22-23
Bustamente of Jamaica	23
When the Inspector Called	24-25
Dunedin's Festival	25
The World of the Greeks	26-27
DX Notes	26-27
Open Microphone	28-29
Film in Europe	30
The Fourth Test	31
Scots and Irish	31
Ask Aunt Daisy	32-33

BROADCAST PROGRAMMES
Monday to Sunday, Jan. 24-30 34-54

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates) — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

No Nappie
Rash



Wise mother uses Cuticura Ointment after baby's bath and at every nappie change to keep him cool and comfortable. The mildly medicated, gentle emollient, Cuticura, soothes chafing, sores, inflammation, and deals sweetly with nappie rash.

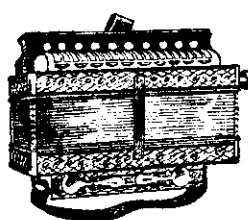
Buy a tin today.

Cuticura ANTI-SEPTIC
OINTMENT

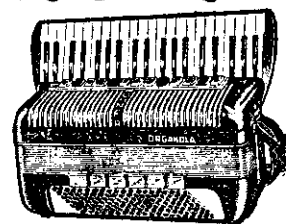
Sole Distributors in New Zealand:—
FASSETT & JOHNSON LIMITED,
89 Courtenay Place, Wellington.

Another handy BEGG'S service . . .

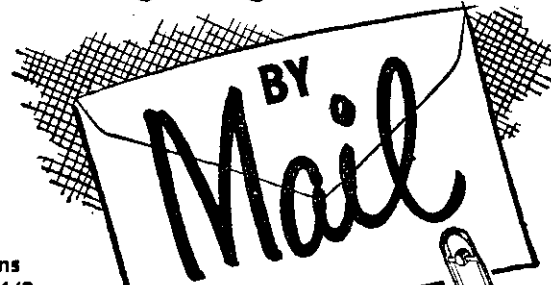
Musical Instruments



Hohner Button Accordions
From £7/7/5 to £14/14/2
Club Models
From £9/10/- to £25/16/6



Hohner Piano Accordions
From £26/2/6 to £123/4/-
Scandalli Piano Accordions
From £24/5/- to £120



TROMBONES

Boosey and Hawke's.
High pitch.
£73/13/- (with case).
Besson. Low pitch.
£77/6/- (with case)

SAXOPHONES

Eb Alto.
From — £77/13/-
To — £88/10/-

TRUMPETS

Bb Trumpets.
Besson and
Boosey and
Hawkes.
From — £49/14/-
To — £77/17/6

VIOLINS

From — £5/16/8
To — £98

UKULELES

From — £1/7/-
To — £3

GUITARS

From — £5
To — £34

BAGPIPES

London made.
From — £28/7/6
To — £43/5/-

CLARINETS

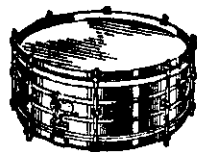
Bb Clarinets. Albert System Couesnon
(complete with case).

From £27/10/- to £29/0/10

Bb Clarinets. Boehm System Couesnon
From £39/10/6 to £50/17/3

FLUTES

Boehm Flutes.
From £36/7/9 to £56/8/6



DRUMS

Side Drums. Dance and
Orchestral Models.
Ajax.
From — £12/0/10
To — £31/5/-

POSTAGE EXTRA ON ITEMS UNDER £3/10/-.

CHARLES BEGG &
CO. LTD.

MI 19



HOHNER HARMONICAS

From — 2/4
To — £3/5/8

AUCKLAND, WELLINGTON, CHRIST-
CHURCH, DUNEDIN, WHANGAREI,
HAMILTON, PALMERSTON NORTH,
NELSON, TIMARU, OAMARU,
INVERCARGILL.

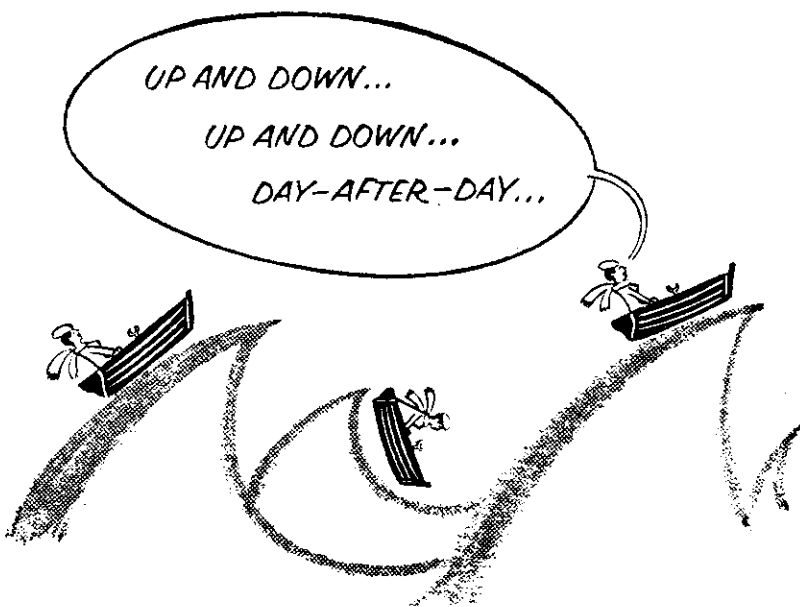
SEND IN
THIS
COUPON—

Send in this coupon to your nearest Begg's Branch, naming the instrument you require or requesting further information on any particular type.

NAME.....

ADDRESS.....

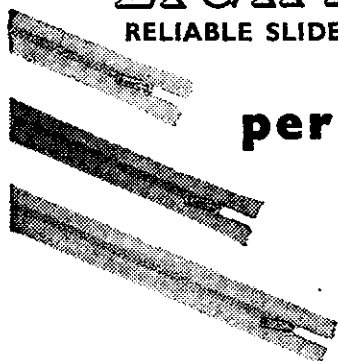
INSTRUMENT/INFORMATION.....



... with absolute precision "LIGHTNING" slide fasteners slide smoothly up and down—they're so thoroughly reliable. In the "LIGHTNING" with permanently coloured metal teeth the colours penetrate right into the teeth... they cannot wash off, wear off, clean off. There are 18 fashion shades and lengths up to 18 inches. It's a featherweight to give an extra professional finish to all dresses of fine fabrics...

ASK FOR

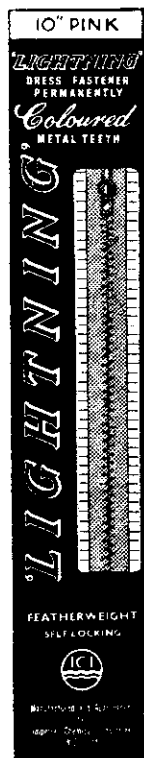
'LIGHTNING'
RELIABLE SLIDE FASTENERS WITH



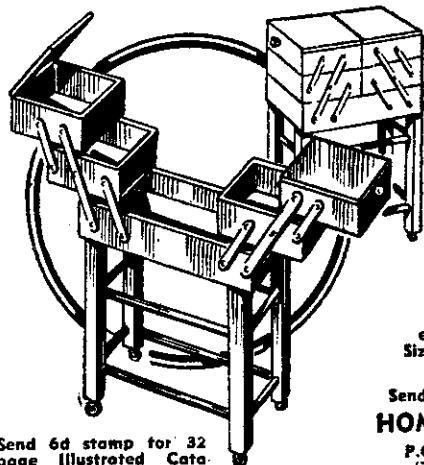
**permanently
coloured
teeth**

IN THE BLACK PACK

Manufactured by Imperial Chemical Industries (N.Z.) Ltd.



SEE ALL SEWING BOX KIT SETS



QUICKLY AND EASILY ASSEMBLED

This practical and attractive U-BUILD-IT-KIT-SET of quality timber has been assembled by hundreds of satisfied Homecraft Assemblers with no previous woodworking experience. All parts accurately machined, drilled ready for assembly and accompanied by the necessary hardware, castors, etc., and easy-to-follow illustrated instructions which make this kit set a pleasant one-evening project.

Size 16in x 8in x 24in high.

PRICE 52/6 POST PAID

Send order and remittance to
Homecraft Assemblies,

P.O. BOX 1042, CHRISTCHURCH.
(72, Main North Road, Papenul.)

Send 6d stamp for 32 page Illustrated Catalogue, containing over 100 Kitsets — Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

JANUARY 21, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The Returning Tide

IN 1867 Matthew Arnold published a poem, "Dover Beach," in which he developed his metaphor of "the sea of faith." Once it was at the full, he said, "and round earth's shore/Lay like the folds of a bright girdle furled." But now, as he watched the sea going out from the beach, he seemed to hear also the ebbing of that other tide, "its melancholy, long, withdrawing roar" as it retreated to "the vast edges drear/And naked shingles of the world." The poet's vision came from doubts which were then felt by thoughtful men who watched the advance of materialism. In the years of industrial growth it was easy to feel a deluding sense of power. Many people believed that the mastery of nature was in their hands: they could make the world a better place to live in by their own efforts; and the use of reason, freed from superstition, would bring them finally to a golden age. Progress was the watchword.

After two world wars the mood is different. The signs are so unmistakable that the *New Statesman and Nation*, a journal sensitive to changes in the intellectual climate, has announced a competition for a prize essay on Faith and Reason. "What is particularly difficult to assess," says the editorial statement, "is whether this tendency (the new interest in religious problems) is merely an ephemeral phase reflecting the disillusion with science, which threatens us with the H-bomb and seems to offer us not Utopia but an unattractive Brave New World. Or are we witnessing the beginning, as some say, of a serious Christian revival?" The essays may provide some of the answers, though in limiting the age of competitors to 26 the sponsors seem to be excluding ideas most likely to be rooted in experience.

It has become hard to believe that men could put all their trust in reason. In practice, however, this trust could never be absolute. To say that death is final is as much an act of faith as to believe

in personal immortality; and to seal off the deepest mysteries of life, dismissing them as "the unknowable," is to go against the strongest impulse of the human spirit. Some men of excellent character have been able to accept a barren philosophy, and to work unselfishly for good causes. Yet in doing so, they have followed Christian principles. The man who is ready to shorten his own life in order that other people may be safer or happier does not always understand that he is sustained in his efforts by attitudes which have been formed by religious experience. It is possible for a generation to live partly on spiritual reserves; but a time comes when these must be replenished. And then it is seen that mankind, no matter what is done for its material welfare, is still unhappy and afraid.

The secure man is one who has overcome fear; and he cannot do this by putting up defences against poverty, illness or war. It may be true that the H-bomb is now the symbol of danger; but it merely emphasises a situation which has always been precarious. A wider interest in religion could not, however, be in any sense a return to the past. Reason has its kingdom, and has won great victories; and what has been gained must be preserved. Men cannot live safely in this world without a faith to guide them, but neither can they live by faith alone. The sea which Matthew Arnold saw encircling the world has existed only in a poet's dream. A Utopian attitude is not scientific: it comes simply from the stubborn belief that the purpose of living is to be happy, and it can be found among the devout as well as among unbelievers. Religion has its own temptations. The pride of spirit and of reason are equally dangerous, and there will always be disputed ground between them. It will be a continuing task to find that balance of experience which allows both faith and reason to play their necessary parts in human destiny.

N.Z. LISTENER, JANUARY 21, 1955.

EVOLUTION THROUGH SEX

Sir.—One wonders how much there is in G.H.D.'s suggestion of a connection between naturalistic beliefs and juvenile delinquency. Certainly it does seem, at times, that there is increasing confusion of standards about sex and other moral matters in our society. On the other hand, this may be putting the cart before the horse, for it is possible for one to suppose that people have come to believe that naturalism should be the basic principle in morals just because the older, mainly Christian, standards have become confused.

Not being myself what most people would call a Christian, I would not presume to conclude that all kinds of Christians speak with conflicting voices, but it often seems to me that they are trying to embrace positive moral standards by placing all their emphasis upon what is forbidden. This must often fail as a guide to conduct, especially with the young.

It seems to be a reasonable further doubt, in connection with G.H.D.'s comment, that one's definition of delinquency might be most important in criticising naturalism. If this is so, then there might well be no ultimate standards.

The truth may well be, as I have heard some Christians say, that their apparent conflicts of moral philosophy arise because none of them has yet clearly understood the moral ultimates. One may hope that the position is not worse than this, for without some final principles we would indeed be lost.

T.P. (Christchurch).

BRITAIN AND MALAYA

Sir.—Recent broadcasts by Mr. E. V. Dumbledon and Mr. Malcolm MacDonald drew attention to the threat of Communism in South-East Asia in general, and Malaya in particular. Mr. MacDonald, in justification of British control of Malaya, gave us arguments similar to those used regarding India before 1947—different races, etc. The arguments are not disputed, but he failed to mention a most important reason for British opposition to an independent Malaya—it is a major source of dollars for the sterling bloc. This is illustrated in statistics published by H.M. Stationery Office, "Colonial Territories," for 1950-51:

	U.K.	U.S.A.
Malayan Exports	£60.4 million	£117.0 million
All Bt. Colonial Territories	£257 million	£178 million
Malayan Imports	£58.6 million	£10.7 million

In view of the figures can we be sure that besides fighting Communism in Malaya, we are not resisting a genuine attempt by the "terrorists" to terminate British exploitation of invaluable Malayan resources of tin, iron ore and rubber?

A. L. McCULLOCH
(Christchurch).

COMPOSERS AT WORK

Sir.—Owen Jensen would appear to be an acute sufferer from St. John's Wood-itis, a disease afflicting many native-grown artists, composers and writers. The most distinctive and distressing symptom of this disease is a belief that the only standards or material on which the creator has to work are those derived from suburbia some 12,000 miles away: "... The composer in New Zealand ... has no evocative reservoir of song and dance from which to draw his ideas. He has inherited no folk material. ..."

This reminds one of the girl overheard in the bus one morning. She was describing to her companion a man she

LETTERS FROM LISTENERS

had met: "No, he didn't look like a New Zealander. I think he was a Maori."

Up St. John's Wood, N.Z.! Let it never be said that any melodious sound ever echoed amongst our hills and valleys before the coming of the white man and his vigorously melodic and evocative hymn tunes and funeral marches.

GERALD WAKELY (Auckland).

UP FROM THE SLIME

Sir.—Mr. Malton Murray's latest contribution is even further off the point than his previous one. (The point, it may be remembered, is: Has the theory of evolution been sensibly criticised since 1904?) However, it presents so many tempting targets, that it would be a pity to let it go without comment.

I said that if we judge du Nouÿ on the basis of *Human Destiny*, he was probably not a Christian. Mr. Murray omits the "probably" and then proceeds to refute my contention by quoting a passage from *Human Destiny* which shows that I was right. No Christian would write, as du Nouÿ wrote: "The so-called Christian virtues are really the consequence of the laws of evolution."

If Mr. Murray will renew his acquaintance with the New Testament, he will find that the Christian virtues are received by men from God as a free gift. They include, for example, faith, which is "the gift of God" (Eph. II, 8), and charity, which is "poured forth in our hearts by the Holy Ghost" (Rom. V, 5). The du Nouÿ who wrote *Human Destiny* may well come within Mr. Murray's "category of religious scientists," but that does not make him a Christian.

Mr. Murray sets up a man of straw: "Those who accept the imaginative story in Genesis as proof that God then created all things as we now know them," and then proceeds to batter him with many questions. The critics to whom I was referring rejected the theory of evolution on purely scientific grounds, and they included such people as a Professor of Anatomy at Montpellier and the Director of the National Museum of Natural History at Paris. If Mr. Murray will read a little anatomy and geology for himself, he will find that science and the scientists don't say all the things that are attributed to them in popular works on evolution.

G.H.D. (Palmerston North).

Sir.—It is regrettable in these days of advanced scientific research that Mr. J. Malton Murray should so challengingly and triumphantly refer to theories which are wholly unscientific and completely outdated. In the realms of human embryology he blissfully refers to gill slits and tails and in palaeontology (which he mistakenly refers to as geology), he seems to infer that, following his climax "Finally," he has said the last word.

There is not space to bring evidence to show how utterly worthless are these theories in embryology, theories which are quite untenable, and which have been abandoned years ago by many of the strongest champions of evolution. Suffice it so say that the coccyx, far from being vestigial, is necessary to provide support for the muscles which control the functions of elimination, and at no time in its development does the human embryo resemble a fish or have gill slits. Regarding the palaeontological record, the supposed continuity, there are great gaps in the evolutionary chain-gaps which have never been bridged and cannot be bridged by any conjuring expert. Continuity has been forged only by

jumping from one phylum to another and by astute and judicious arrangement. Wide inheritable variations within natural species are possible in many cases, but no variation outside the limits of natural species occurs. It cannot be too strongly emphasised that this is not a religious versus scientific controversy, but one of science against pseudo-science.

Mr. Murray writes with assurance and certainty which is not now echoed by many of the great champions of evolution. To substantiate this let me quote at random only two. Sir Arthur Keith: "Evolution is unproved and is unprovable, we must accept it in faith." E. W. McBride, Professor of Zoology in the Imperial Colleges of Sciences, England: "I well remember the enthusiasm with which the Mendelian theory was received when it was first introduced to the scientific world, we thought at last that the key to evolution had been discovered, but as our knowledge of the facts grew the difficulty of using Mendelian phenomena to explain evolution became apparent and this early hope sickened and died. The way that Mendel cut was seen to lead into a cul-de-sac."

Many evolutionists in Britain, France and America whose research collectively deals with every branch of the subject could be quoted, all expressing negative results. The late Dr. William Bateson has even said: "Had Darwin known of Mendel's work, he would never have written *Origin of Species*."

I know that I shall be ridiculed by that common argument, numerical superiority of authority in support of evolution—I can take it. It is truth we seek and weight of evidence counts more with me than weight of authority. Galileo even stood alone. Who was right? Progress towards truth cannot be other than a slow process so long as an obscurantist evolution dominates thought.

NATURALIST (Winton).

MATTERS OF MOMENT

Sir.—The *Listener* has laid on some first-rate entertainment in publishing the despatches of the puckish bard of the South and the mellowing Mencken of Takapuna. Questions of moment, hitherto seen dimly by the public, are searingly illuminated in the thrust and parry of relentless linguistic lucidity. Exchanges of this kind raise another point, too. What is to become of the mags of uncared-for correspondence that has doubtless passed between the literary men of this nation? Are carbon copies kept? Have our scholars, repositories and archive officers got their weather eyes open? Are the pulsations and throbs of a growing body of literature to be crushed heedlessly beneath the feet of footballers and marching girls? Perhaps much masterful writing lies even now in the drawers of a bashful literati.

Plugging in on a landline between these two is an experience I enjoy. More please, Mr. Editor.

READER (Tokoroa).

AN INSPECTOR CALLING

Sir.—Two queries arising from *The Listener* for December 20. 1: Should not "Mr. Interlockiter" in the front page illustration be "Mr. Interlocutor?" The former looks like an advertisement for a patent sort of underwear. 2: Would your film critic F.A.J. throw a little more light on his criticism of *An Inspector Calls*? Paragraph 3, "The dead girl, Eva Smith, is never seen," and paragraph 4, "None is better than Jane

Wenham, who gives a fresh and touching performance as Eva Smith." If your critic can describe a performance by anyone who is never seen, he seems to be gifted with more perception than most of us. M.E.M. (Kerikeri).

(Not much perception is needed to grasp the meaning of the following sentences in F.A.J.'s review: "The whole action of the play takes place in the Birlings' dining room in the one evening, and the dead girl, Eva Smith, is never seen. The film makes her one of the most important members of the cast, bringing the play's conversation about her vividly to life in some of the most effective flashbacks I've seen for a long time."—Ed.)

SPARS FROM HOKIANGA

Sir.—A junior officer on Nelson's flagship, H.M.S. Victory, left a diary in which he states that that ship went into action at Trafalgar entirely sparred with New Zealand kauri in 1805. I quote from memory, but I understood him to state that kauri was first tried out on smaller ships before being used upon a ship of the line. This would infer that the kauri had been under trial for some time before 1805. Unfortunately, I have not the time to search for the information, but the diary mentioned above was reviewed in the *Illustrated London News* some time between 1932 and 1940.

Coromandel Peninsula was named after the R.N. Transport H.M.S. Coromandel, which called there for spars in 1804-6. Probably the Maritime Museum at Greenwich could throw some light on the early spar trade. The cause of this early search for spars was the blockade of the Baltic by Napoleon, which cut off from Britain her supplies of Baltic fir. This search began some time before the actual blockade occurred, as British statesmen saw the probable trend of events. This I have always understood resulted also in the discovery of the Oregon pine. Bligh stated in his reports that everywhere Cook had been and where Bounty followed there was evidence of ships of unknown origin having called at these places in the interim. Kipling's "Lost Legion" found their way about the world in no uncertain manner, but rarely bothered to record their doings, perhaps wisely.

Concerning early Hokianga, I was told in my teens by a man then nearly 90 that there was a gravestone on the shores of the harbour with the date 1796 on it.

W. HUGH ROSS (Huntly).

(Abridged.—Ed.)

HOPE AND GLORY

Sir.—The reaction of J. Malton Murray to the anachronistic sentiments of "Land of Hope and Glory" is felt by numbers of people, including many who are not disposed to apologise in any great measure for the old British Empire. It is, however, most difficult, indeed impossible, to change the words of a national anthem or song. What has become of the second version of "Land of Hope and Glory" that Benson and Elgar wrote, to make the song more appropriate to the times? I have read of this, but never seen it, and I wonder how many are familiar with it. Since Benson died in 1925, this amendment was written quite a while before the present "liquidation" of the British Empire.

By the way, the original was not "Britannia rules the waves," but "rule the waves." Blake's "Jerusalem," which Mr. Murray cites with approval, has become a popular hymn in England with women's organisations.

A.M. (Wellington).

RECONNAISSANCE IN FORCE

NO one, least of all her own company, would call the U.S.S. Atka a graceful ship. She looks as muscle-bound as an Olympic weight-lifter. Above the waterline, her bows are bluff and bull-nosed; below, her stem curves back sharply to allow her to ride up on pack-ice and break through by sheer weight. Her broad beam encloses great trimming-tanks to port and starboard, by which she can be rolled sharply from side to side to break through enclosing flows. Her sides curve and bulge so that—at a pinch—she will rise on to the ice, like Nansen's Fram, if the lateral pressure becomes too severe, and this curve produces an inboard sheer in the sides (a "tumblehome" seamen would call it) which accentuates her general air of tubbiness.

But, of course, it wasn't her homely silhouette that brought the press, the photographers, the newsreel men, the NZBS tape-recorders (and *The Listener*) out bright and early on New Year's morning to watch her amble up a phenomenally placid Wellington Harbour

to her berth at Clyde Quay. The Atka might lack beauty, but she had other attractions. She had brains—as heavy a concentration of them as one would be likely to encounter hereabouts outside a plenary session of the Association for the Advancement of Science.

The advancement of science was, in fact, the prime reason for her voyage—would be the sole concern of a substantial number of her company for some months ahead—and was, in part at least, the reason why reporters found it expedient to be on the job early on the morning after New Year's Eve. Science, as every newspaperman now knows, is news, and even with Statham and Tyson in full cry at Melbourne, science was still worth a headline.

On that first morning, however, the wardroom press conference was only a preliminary canter—a gathering of first impressions. Its main purpose was to enable reporters to meet Service and civilian scientists on board and to arrange for further meetings.

So *The Listener* paid a second visit to the Atka and with the help of Paul A. Humphrey, who represents the U.S.

National Academy of Sciences on board, learned something more specific of the ship's mission and met some of the scientific specialists.

Besides representing the Academy of Sciences, Mr. Humphrey is also the Expedition representative for the International Geophysical Year—a projected period of more than usually close collaboration between scientists and scientific bodies in many countries throughout the world.

It was to prepare for the major United States contribution to that international exchange of knowledge that the Atka was travelling south to Antarctica. She was, in fact, the advance guard of an advance guard—a reconnaissance in force. Beyond the usual observation of the heavens and the earth and the waters under the earth, which would be carried out by the physicists and meteorologists, the geologists and map-makers and oceanographers, the Atka would also make the preliminary surveys of the area in which the main expedition would later be established. Mr. Humphrey, who is from the U.S. Weather Bureau, will, for example, be studying surface and upper air conditions, but he will also explore sites for large-scale research bases.

When the Atka's preliminary reconnaissance is completed, a second group will travel south (towards the end of this year) to establish the bases, and the expedition pro-



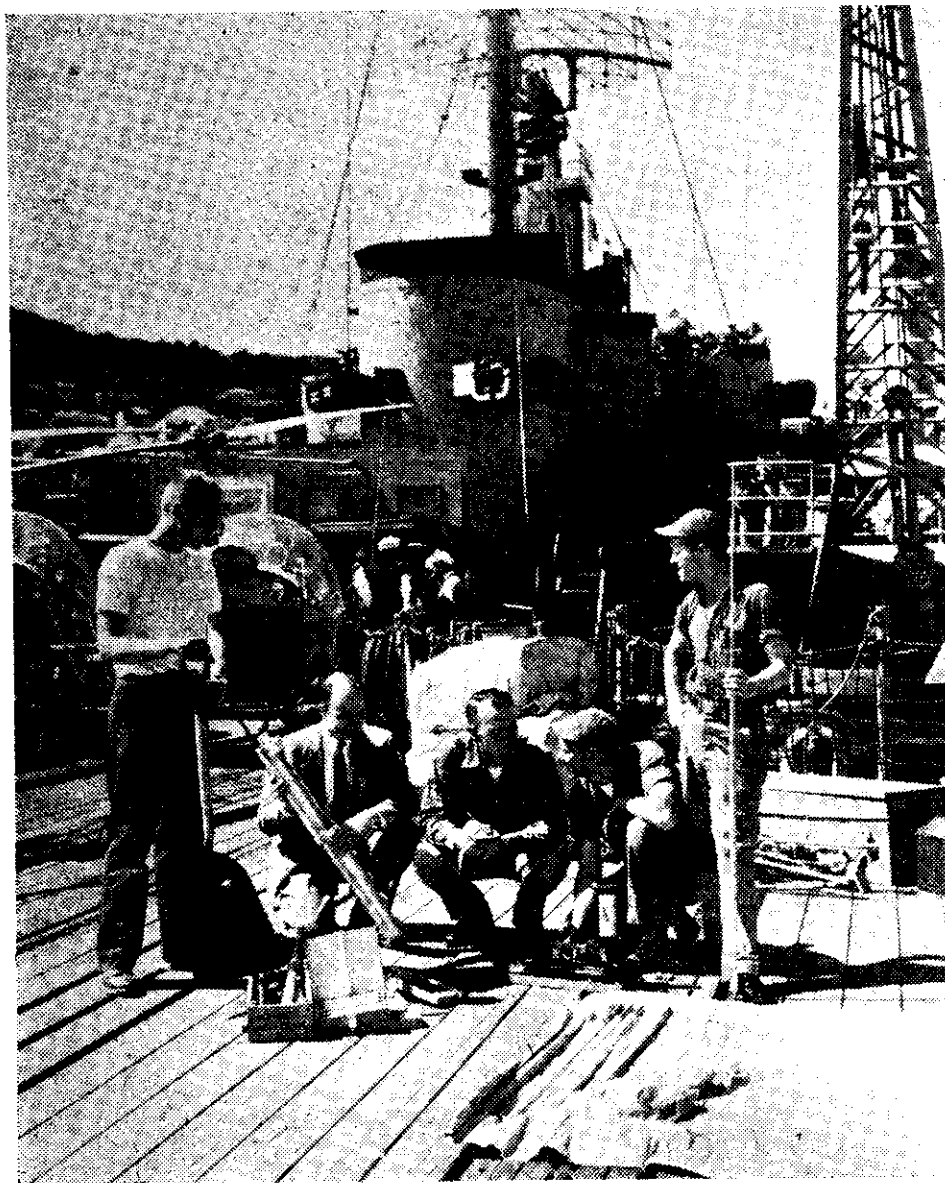
COMMANDER GLEN JACOBSEN,
Master of the Atka

per will leave the United States in 1956 so that the main body of scientists can be installed in good time for the opening of the World Geophysical Year on July 1, 1957. Observations in a multiplicity of scientific fields will go on continuously for 12 months thereafter.

Cryologically Speaking . . .

Even on the Atka there are specialists of a type not encountered here before. To those New Zealanders who have had

(continued on next page)



National Publicity Studios photographs

ON BOARD THE ATKA: At left, demonstrating cryology equipment on the flight deck are G. R. Toney, U.S. Weather Bureau, Paul A. Humphrey, representative of the U.S. National Academy of Sciences, E. H. Moser, U.S. Navy, and two Seabees who will work with the cryologists, C. M. Myers and R. L. Stuart. In the background is one of the helicopters on board, while above it is the Atka's low level radar equipment. Right: Dr. Keith B. Fenton, cosmic ray physicist, inspects the equipment, formerly installed on the Canadian icebreaker Labrador

(continued from previous page)

to clear their paths or eaves, snow has only three properties of any importance—it is too heavy, too cold and too wet. But to students on board the Atka of the quite new science of cryology—from the Greek word *kruos*, meaning frost—snow is a much more interesting and complex commodity.

True, the main instruments used by cryologists are big shovels for digging holes in the snow and 20-foot ladders for climbing out of them, but the main aim of this activity is to find the snow's temperature at different levels, its density, hardness, grain size and distribution, stratification, viscosity, and permeability, and to determine the presence or otherwise, in the pits, of ice and its size and distribution in the form of lenses, glands or layers.

"This is a field where pure science goes hand-in-hand with applied science and the so-called cold weather engineering; that is, the adaptation of engineering principles to Polar regions," said E. H. Moser, of the Bureau of Yards and Docks, U.S. Navy. "Thus, the data collected will not only be of interest for its own sake, but will also be valuable information in finding the best methods of using snow for building material, in plane runways, and so on. In particular, it will be our job to select a suitable site for the main expedition in 1957."

The general methods of the party, as explained by G. R. Toney, Arctic Operations Project, U.S. Weather Bureau, Captain Paul Nefstead, Corps of Engineers, U.S. Army, and M/Sgt. H. H. Staltenburg, Transportation Corps, U.S. Army, are simple. They dig a pit in the snow, stopping every four inches to record the necessary data.

First, a thin, six-inch staple with a dial at the end is driven into the wall of the pit. The cold contracts the metal which affects the dial pointer and enables the scientists to take the temperature. Secondly, a sample of snow in a metal container is taken at each stop, capped, weighed, and the density of the snow calculated. In the northern hemisphere it has been found that the density of the winter snow is greater than that fallen in the summer, and hence the age of each layer can be calculated in the same manner as the age of a tree can be found from the number of rings. Thirdly, an ingenious device designed by the National Research Council of Canada measures the degree of impaction of the snow by the amount of pressure it will take from a flat surface of given size before collapsing. Other less delicate instruments can also be forced from the surface down to 25 feet from where they draw snow samples.

As an example of the practical application of cryology, Mr. Moser mentioned that when he was in Greenland recently, his party had tested an area of snow for hardness and density, treated it in a certain way, then tested it again, and found it was nearly double the density and eight to 12 times as hard—an increase sufficient to allow a 30,000-lb. Dakota-type plane to land, not on skis but on wheels. The Atka scientists will select a site for similar treatment. This means the camp will be accessible right through the year, whereas without the

airstrip, it could have been reached by ship only during the short summer or by ski-planes which have a light carrying capacity.

The cryologists will also visit Little America, where Admiral Byrd had his base camp. There they will study the effects of buildings on snow drifts and the way snow lies, and the effect of snow on buildings—important knowledge when so much activity is going on in both Arctic and Antarctic regions.

Pure, But Not Simple

If pure and applied science go hand in hand for the cryologists, Dr. Keith E. Fenton knows of no practical application so far for knowledge gained in his special field. Dr. Fenton, who is a cosmic ray physicist, is an Australian whose home is now in Ottawa. Aboard the Atka he represents the University of Chicago and the National Research Council of Canada, and installed with him on the ship is an imposing array of equipment—not unlike an electronic "brain," and in fact employing similar circuits—which was built by the National Research Council of Canada and has already travelled inside the north Polar Circle on board the Canadian naval icebreaker Labrador.

This equipment (part of which is seen in the accompanying photograph) will make a continuous record of the intensity of cosmic rays throughout the present voyage and with the measurements made on the Labrador will constitute the most extensive survey of this kind ever made.

Cosmic rays—which are in fact particles of matter, atomic nuclei, travelling at speeds close to that of light—are being studied in many countries (including New Zealand), but not very much is known about them yet. It is not known where they come from—though the sun is apparently the source of some—or how they attain such tremendous velocities, but it will help to answer these questions if the present survey can determine whether they have a minimum as well as a maximum speed. And it may be possible to discover this. Being electrically charged, the particles which cross the earth's magnetic field and reach the earth near the Equator must have very high velocities. Towards the poles, however, they come in roughly in the direction of the field—an earlier route from which slower particles are not deflected. All ray particles reach the poles. In fact, on the icebreaker Labrador a constant intensity was recorded from 55 to 56 degrees North into the higher latitudes. Dr. Fenton anticipates that a similar levelling off will occur from about 55 degrees South. From these observations, too, a good deal may be learned about the shape of the terrestrial magnetic field itself.

Though Dr. Fenton's rays represent probably the purest science on the Atka, *The Listener* got him to agree that their study might have practical application within the present century. He agrees with the opinion of the physicist Enrico Fermi that cosmic radiation may well be the greatest hazard for space travellers. Cosmic rays recorded at sea-level are all innocuous secondary particles—that is, nuclei robbed of some of their

THE PASCAL QUARTET



THE French Pascal Quartet will tour New Zealand next April and May under the auspices of the New Zealand Federation of Chamber Music Societies and the NZBS. Among its broadcast programmes will be all 16 of the Beethoven quartets and the Grosse Fugue.

The quartet was founded in Marseilles before the war and for the last 13 years has had the Nadaud prize, the senior violin-solo award from the Orchestre National and the Société des Concerts. He is also a composer and received excellent press notices when the Pascal Quartet played his first quartet in Paris recently. Maurice Crut, born in Paris,

has played with the principal French associations.

Leon Pascal, the viola player, was a member of the Calvet Quartet for 15 years, and was appointed Viola Professor of the Paris Conservatoire. He comes from Montpellier. Robert Salles, the cellist, was a member of the Orlambert Quartet and began his career as a soloist. He is a native of Bordeaux. The Quartet has a very wide repertoire, consisting of classical, romantic and modern works. It was the first to record all the Beethoven quartets and the ten Mozart quintets. Several years ago the Radiodiffusion Française honoured the Quartet by conferring the official title "De la Radiodiffusion Française" on it, and for three consecutive years, 1950-52, it was awarded the Grand Prix for its chamber music recordings.

The Quartet has made several tours of the United States, and after the war was given an official welcome in Canada and the players made honorary citizens of Montreal. It has also played in the principal European countries and in Africa. In the photograph reproduced above, Leon Pascal is seated in the centre, between Dumont and Crut, with the cellist Salles on the right.

The following are the Beethoven broadcasts from the YC stations by the Pascal Quartet:—Dunedin, Tuesday, April 19, 8.0 p.m. to 10.0; Christchurch, Tuesday, April 26, 8.0 to 10.0; Wellington, Thursday, April 28, 8.0 to 9.45; Auckland, Wednesday, May 4, 8.0 to 10.0; Hamilton, Wednesday, May 11, 8.0 to 10.0. Details of six other broadcasts have still to be decided.

electrons by passage through the atmosphere, or mesons (unstable particles produced by high-speed collisions between nuclei). Space travellers, however, would encounter the lethal primary nuclei.

"There would, of course, be no sudden death," he said. "In fact, one could be exposed to primaries for a week without any permanent ill effects. One could get to the moon, perhaps, with no danger, but a journey to Mars would be hazardous." On the other hand, it was quite possible that adequate insulation could be devised. A few centimetres thickness of aluminium in the skin of a spaceship might be enough to cause the breakdown of primaries into the harmless secondary particles.

A BALLADE OF CRICKETERS' NAMES

NAMES of persons and places have long fascinated poets and lovers of poetry. They are part of the magic of words. François Villon wrote a "Ballade of Ladies of Old Time," which Rossetti translated: "Tell me now in what hidden way is, Lady Flore the lovely Roman," and Rossetti in "The Blessed Damsel" made such music himself:

With her five hand-maidens, whose names
Are five sweet symphonies,
Cecily, Gertrude, Magdalen,
Margaret and Rosalys.

Henry's ballade on names, though of lighter weight, is rich in the charm of association:

Sentiment hallows the vowels of Delia;
Sweet simplicity breathes from Rose;
Courtly memories glitter in Celia;
Rosalind savours of quips and hose.
Araminta of wits and beaux,
Prue of puddings, and Coralie
All of sawdust and spangled shows;
Anna's the name of names for me.

Men's names have not been overlooked. Gilbert Murray tells us that as a boy in Australia he so fell in love with the title Marquis of Lorne, when that nobleman married the Queen's daughter, that he went about repeating the words over and over. And W. J. Turner, Australian educated if not born, in a poem called "Romance," wrote that when he was at school, "Chimborazo, Cotopaxi," took him by the hand and stole his soul away.

But has anyone written a ballade, or any kind of verse, on cricketers' names? Is there any poetry, or special significance of any kind, in such names? Would Jack Hobbs, by general consent one of the greatest of players, have been any different at the wicket, or appealed more strongly to the public, if his name had been more euphonious? A friend and I were looking at a new book by an Australian on the procession of Australian batsmen through the years*, and he exclaimed: "Victor Trum-

per! What a fine name! It sounds like a trumpet call!"

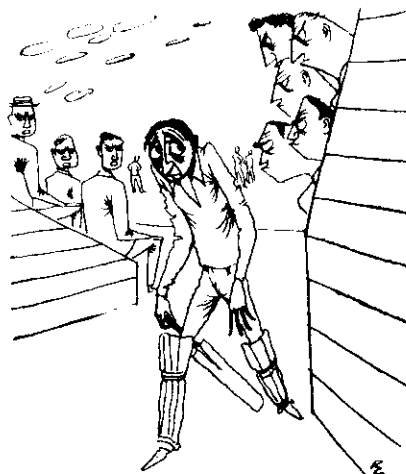
That set me thinking. Since cricket, regarded as an entity—play of all grades, grounds of all kinds—is the most beautiful of games, the most verdant, the most suggestive of poetry and music, in this summer holiday season with tests literally in the air, are we not justified in lingering over the names of players?

A few months ago in a *Spectator* article, John Arlott, that well-known commentator, considered the attraction or otherwise, and the curiousness of cricketers' names. Making up elevens of "Euphonics" and "Crakes," he included "V. Trumper" in the "Crakes." I would partly disagree. It is hardly fair to give Wilfred Rhodes and Philip Mead their full names on the other side, and leave out the "Victor." "Victor Trumper" does sound like a trumpet call. It fits the man. "He was the originating genius of a new outlook in batsmanship," says A. G. Moyes in the book before me, "and those who saw him in his most gracious days can never forget. Then all too soon he passed away, and I am sure all the trumpets sounded for him on the other side."

There was something sweet as well as brilliant and breath-taking about Trumper. His comrades loved him. Writing of Archie Jackson, that marvellous boy who perished in his prime, whose batting was "all beauty," the nearest thing to Trumper in style, Moyes recalls an old test player watching his bat: "Oh, Vic! Oh, Vic!" I doubt if anyone would exclaim: "Oh, Don!"

Moyes's story is the history of Australian batsmanship from Charles Bannerman to Neil Harvey, by A. G. Moyes: Angus and Robertson, Australian price 18 6.

* *Australian Batsmen*, from Charles Bannerman to Neil Harvey, by A. G. Moyes: Angus and Robertson, Australian price 18 6.



"Varied names . . . some harsh, some amusing"

nerman, through Trumper and Bradman—three signposts—to the present. The famous are here: the men who rose and fell; those who rose but preferred their careers to test glory. Bannerman, father of Australian batting, had a good challenging name. Arlott brackets "Hobbs" and "Bradman" for dullness, but I am not sure about "Bradman." There is a suggestion of fortitude and steel in the sound. When we judge Bradman as a player we should remember he bore the dangerous burden of captaincy, which Trumper did not.

I am indebted to John Arlott for setting out a string of varied names, some redolent of days in the sun, some harsh, some amusing. Grace, I suggest, owed something to a name associated with virtue and style. There is a story of an Australian boy being asked by his Sunday-school teacher how to get grace, and replying with the names of two bowlers, one for each end. Arthur Shrewsbury, who opens with Grace in the "Euphon-

ics" eleven, as Grace would have wished, had a sweet-sounding and historic name, but there was nothing sweet about his treatment of bowlers. They thought the risks of a Ranjitsinhji or a Trumper gave them a chance, but Shrewsbury played as carefully when he was 150 as when he started.

"Philip Mead" suggests the fair English landscape, but he was a dour left-hander, nothing like so attractive as Frank Woolley, who showed the very reverse of "woolliness" in his style. On the other hand, Lionel Palairet's name well suited one of the most beautiful stylists of his time. And does not "Ranjitsinhji" call up even from that distant past the flame of Oriental magic about his bat?

"Noble" was a good name for that tall, grave player, one of the greatest of all-rounders, and one of the most astute of Australian captains. "Armstrong" suited admirably the giant who, directing the thunderbolts of Gregory and Macdonald, slew England in 1921. "Trot" (Harry and Albert) points to comedy, and there was a touch of it in the rotund Harry when he visited New Zealand at the end of his career, and in Albert's personality. Albert hit a ball over the pavilion at Lord's, and, in his own words, bowled himself into the bankruptcy court by doing a double hat-trick in his benefit match.

Does "Macartney" suggest Cardus's comparison between that player's batting and Mozart's music? Moyes mentions a fine New South Wales opening batsman named Rock, who belied his name by scoring fast. And what name could be better than Tyson for a fast bowler? It is fluid and yet strong; the fierce energy of delivery is in the first syllable, and the ball's velocity in the second. The curiosities are many, such as the Rev. Duodecimo Platt (Harrow); Cadwalader (Philadelphia); Pigg (Cambridge); Goatly (Surrey); Gaukrodger (some county); Pougher, of Leicestershire (pronounced "Puffer"), who was mainly responsible for the Australian's total of 18 against the M.C.C. in 1896. Arlott, from whom I take these, recalls such pun-inducing names as Fielder, Batson, Scorer, and Driver. I can add to these a boyhood memory of a bowler in Auckland called Trapp. Arlott included in his "Crakes" Kortright, reputed to have been the fastest of bowlers. The Players were once plainly intimidated (and defeated) by a fast bowler named Knox. Asked why he flinched, Bobby Abel replied simply that he had a wife and children.

Similarly one may amuse oneself among New Zealand names. "Fisher and Downes," naming what was perhaps the most famous bowling combination in interprovincial cricket, has a pleasant sound; it would go well into a line of verse. "Dan Reese" has a suggestion of flowing skill, which indeed Dan possessed. "Roger Blunt" sounds better than "Blunt" alone. He might have been one of Francis Drake's men. Boxshall, Canterbury's round wicketkeeper for so long (and New Zealand's) was well named. "Sutcliffe," borne by two great players, is a beautiful name, but to my mind "Bert" doesn't go well with it. "Bert" has a flavour of Cockney cheekiness.

The test is, how they bat, bowl and field, but that need not stop us from spending an idle hour weaving the romance, or otherwise, of names into the tapestry of our favourite game—the batsmen as they flicker to and fro in memory, the changing over of the field, the sun on the grass, and the lengthening shadows of the contributing and approving trees.

"THE LISTENER" CROSSWORD

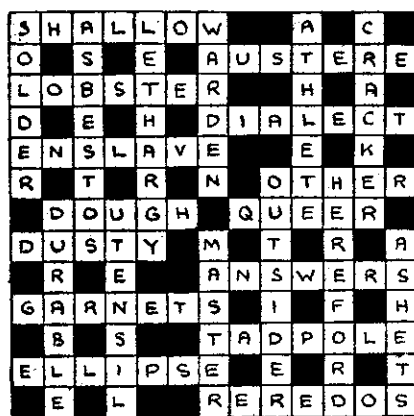
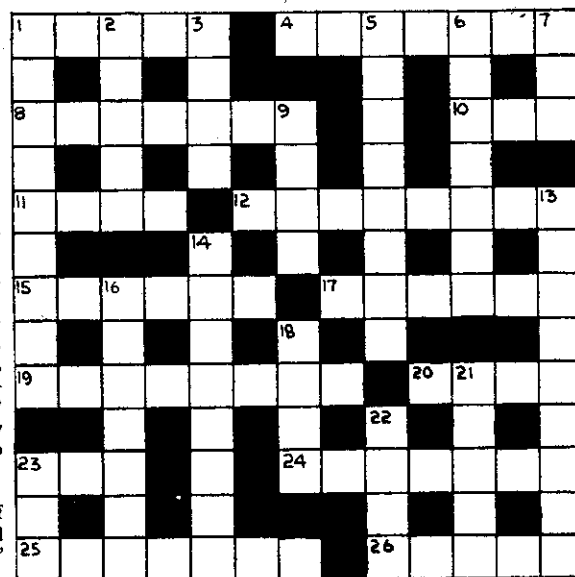
24. Its conquest was accomplished in 1953.
25. Felt shy (anag.).
26. A conductor holds it, but a cricketer would like to do it—and on.
21. Out of place in a fine pterodactyl.
22. "Of —, and other country messes. Which the neat-handed Phyllis dresses" (Milton, "L'Allegro").
23. Tip back into a deep hole.

Clues Down

1. Fool's head (anag.). That's a lie!
2. Praise.
3. It takes two seconds to fight this.
5. A benevolent fish helps to light a fire.
6. Wonders.
7. "Come and trip it as you go, On the light fantastic —"

- (Milton, "L'Allegro").
9. "Out, damned —! Out I say" ("Macbeth," Act 4, Sc. 1).
13. Only one of a suit, but apparently wearing an undergarment?
14. Occur simultaneously with dice shaken up under a coin.
16. Gvratred (anag.).
18. "This royal throne of kings, this sceptred —" ("Richard II," Act 2, Scene 1).

No. 730 (Constructed by R.W.H.)



Clues Across

1. If turned back before the finish it's the very devil.
4. Rough and uncared for.
8. "That I may not seem as if I would terrify you by —" (II Corinthians, Chapter 10).
10. "Sing a song of sixpence, a pocket full of —"
11. Else in fishy form. 12. Coal miners.
15. Choice of pin, too. 17. Concord.
19. Agonised in order to find out what's wrong.
20. Laid back on the clock.
23. "Four and twenty blackbirds, baked in a —"

Remembrance of Things Past

I KNEW Professor Sinclair for only 20 of his 73 years, and for five of those 20 years he was slipping down hill. If we had been neighbours, or lived in the same town, I would perhaps have got to know him better, but there were usually 20 miles between us, and often 200, and geography can separate men as effectually as conflicting opinions. But I think we got close enough to know all, or nearly all, that we

DECEMBER 18

wanted each other to know, and it will not vex his ghost if I say that the solvent of conflict between us was sometimes wine. He was a better drinker than I am, more enlightened and more relaxed, so that I sometimes said No for the wrong reason. But I will never hear wiser, or deeper, or more devout arguments than he used once after a Christmas dinner in defence of the Christian religion. There were people present who thought we were both drunk. We were. But it was a drunkenness that I would repeat every Christmas as long as I live if I knew how to do it—a clogging of our legs that liberated our heads and hearts and lifted both to a level normally beyond our reach. Any fool can drink too much and talk too much, and because I have all a Puritan's contempt for that condition, I am not far from a total abstainer. But I neither drank too much nor talked too much that Christmas night. It was my doubt against his faith, and we both ended badly shaken. Now that he is dead I would like to remember him as he was then.

But a second figure keeps cutting across that memory and disturbing it. This is the frustrated man the Profes-

sor was when faith was not enough—the stubborn and often cantankerous fighter in lost causes. I often thought when we were together, and once or twice said, that politics and theology had poisoned his life. To suggest it was to invite the kind of reply Dr. Johnson so often gave Boswell. But the violence of those answers fed my suspicions. I thought of the Unitarian preacher—galantly waving one flag after he had lost two; of the Bolshevik shouting for Socialism in a reaction against corrupt and tyrannical capitalists; of the Anglo-Catholic struggling to find in one form of ritual the comfort his background denied him in another. I saw the efforts of the preacher frustrated, and in the end nullified, by the knowledge, vision, and sense of the ridiculous of the scholar; and then the preacher starting again, and the scholar laughing again. He had to laugh having such a head; but he fought against laughter in religion and morals, having such a heart, and those fights were bitter, sneering, and ill-natured. Then sickness came, and defeat, and weakness, and the spent candle guttered out. "Non omnis moriar," he said to me on that great night; thumped me on the back, shook me, and said it again. "Non omnis moriar, young fellow. Do you believe that?"

I said that I did, and I do.

* * *

I HAVE read somewhere, perhaps in Freud, that we forget what we don't wish to remember; or it may have been that we forget the names of people and places we don't wish to remember. Whatever the statement was, I don't believe it. The people and places I most want to forget are those I am quite

unable to forget whether they were associated with personal humiliations, or weak surrenders, or shameful failures in principle or courage. The only exceptions I can

DECEMBER 19

think of are physical—an inability to go on remembering hunger, or cold, or acute pain: the extraction of a tooth years ago without an anaesthetic, the lancing of a boil, the setting of a broken bone.

But even if it were true that the mind has the tendency and the power to protect itself in this way, that would not explain why I can never remember such facts as the place on the map of Gretna Green, say, or the point where history passed into legend on the heels of Robin Hood, or the identity of John Peel. It was almost a shock when I read today that England has recently celebrated the centenary of Peel's death. If the report had said bi- or ter-centenary I would have felt no surprise at all. Peel is not much more real to me than King Arthur or the Knights of the Round Table, though my father was 24 years old when Peel died, and only 53 years younger. For nearly a third of the life of each they were contemporaries and fellow countrymen. Why should I have forgotten facts like those, or never have registered them? I could believe that I had refused to let them enter my mind if I could think of any reasons why I should have wished to keep them out. But there are none. Though hunting is an adolescent sport when it is not worse, or a pubescent one, good fun for the men, horses and dogs, but a poor joke for the quarry, it was not conscience that kept me out of it when I was young, but poverty.

I remember a meeting with a New Zealand John Peel nearly 40 years ago. I was riding along a back road near Hook in South Canterbury when I was greeted by a man about as old then as I am now who was cutting a gorse hedge.

"Nice hack, that," he said. "Do you hunt?"

"No," I said. "I'm too heavy and too hard-up."

"Heavy to hell. I'm as heavy as you and I've been hunting all my life."

"Perhaps you have more money."

"I'm a blacksmith. I work hard for my money. My horses cost me ten or twelve pounds."

"Perhaps you are a bachelor. I have a wife and four children. If I broke my neck they would have a bad time. It would worry my wife if I followed hounds."

"Your wife! What kind of a man are you if you let your wife say what you'll do? Women would have us sitting all day in a rocking-chair. Forget your wife and school that hack. He's a good one."

He was. The only good one I ever owned. But I never put him over a fence. John Peel was full of contempt for me when I rode on. I wonder if that supports Freud?

(To be continued)



USE THE ONE
AND ONLY SAFE
EFFECTIVE



"Vaseline" Brand Petroleum Jelly has 101 daily uses.

"Trade Mark proprietor Chesebrough Manufacturing Company Cons'd., New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark."

JH42



"Hunting is an adolescent sport when it is not worse"

Cleaning time is cut
by hours

Venlite
**PRESTO-
KLEEN**
Venetians

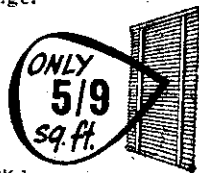
lift out like holland blinds

Presto-Kleen Venetians are designed for effortless cleaning. They lift down . . . dust or wipe clean . . . slip back into place. Full colour range.

Write for name of nearest agent.

Venlite
Industries Ltd.

Mt. Roskill, Auckland, or Papanui, Christchurch.



ONLY
5/9
sq. ft.

PK.1



Choose clothes that flatter your figure and make you look slim. **DON'T** wear cross stripes; these make you look plumper. **DO** choose stripes up-and-down; these make you look slimmer

It isn't how much you eat . . . it's what you eat that counts. RYVITA is a bread food of low fat content . . . Ideal for all meals. Economical — 50 portions in the 1 lb. pack . . . fresh — straight from England in airtight wrapping. RYVITA helps to make you fit — keep you slim!

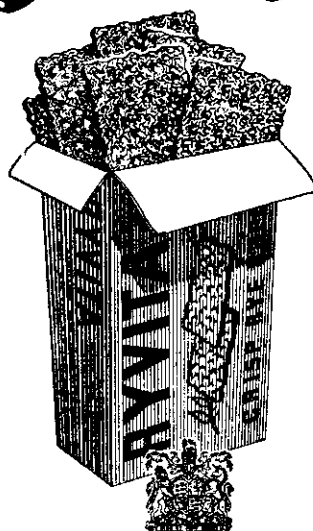
Write now to TOOP & NEILSON LTD., P.O. Box 57, Wellington for a free copy of the RYVITA booklet "Slimming to fashion".

RYVITA

THE ORIGINAL
WHOLEMEAL RYE BREAD

Made in England Helps Make You Fit — Keep You Slim!

N.Z. DISTRIBUTORS: TOOP & NEILSON LTD., WELLINGTON.



BY APPOINTMENT TO THE
LATE KING GEORGE VI
RYVITA MANUFACTURERS
THE RYVITA CO. LTD.

R.I.16



RADIO REVIEW

Round Too Many Bends

THE two plays I heard this week seemed both the victims of procrustean techniques, though contrastingly. Noel Coward's *This Happy Breed*, chopped down to an hour and a quarter's playing time, proceeded in a series of rapid jerks like lantern slides in the hands of an impatient operator. A more thorough-going adaptation might have made it more of a radio play, but there was enough of Coward dialogue and character-sense left to make it entertaining listening. In C. Gordon Glover's *The Great Moment* (from 2YA the following night) I expected to encounter something more like a radio play. But it seemed rather a greatly elongated and consequently attenuated short story—I felt like poor Alice sadly contemplating the mouse's tale, with the end in sight but a great many bends to be got round. I found it disconcerting that a radio writer of C. Gordon Glover's experience should use such machinery dialogue as "Let me help you into the carriage," "Let me tuck this fur rug round you," and could only suspect him of playing for playing-time. So that my great moment tended to come a little later than the author's. Coinciding, in fact, with the nine o'clock pips.

Medical Listening

I DO admire the uncompromising honesty of the BBC when it comes to titles. *Dead Men's Bells*, the Sunday morning feature from 2YA, was qualified in *The Listener* and over the air by its sub-title—"An Account of the Life and Work of W. Withering," so that listeners hoping for a bit of healthy horror had no real beef when it turned out to be an account of the early use

of digitalis in the treatment of dropsy. Actually, I find these BBC medical programmes good listening, any excess of medical technicality being speedily neutralised by an application of local colour. And one is left at the end with the comfortable knowledge that the forces of enlightenment always triumph. —M.B.

India's Leader

AGAINST the eulogies of H. N. Brailsford in his 3YC talk on Nehru we have to balance the criticism of his Socialist sister, Mrs. Hutheesing, who considers he is developing the traits of a dictator; inability to tolerate minorities and to take advice. Nehru himself, according to earlier statements, was aware of the danger of the adulation he received. As a spoilt only son he has in his personal life always been somewhat dictatorial, not hesitating to tell relaxing guests at his home to be "up and doing." Magnified a little, this would seem dangerous to a politically opposed sister. Gandhi, too, may have provided the necessary contemplative centre to all this activity. H. N. Brailsford notes that Nehru is an inspiring leader rather than a good planner, thus excusing his failure to reform the abuses of land tenure very rapidly. Where, therefore, Nehru considers the Socialists irresponsible, they in turn probably consider that anything which does not overtake starvation is too slow, yet one might have to be a real dictator to move any quicker in the "Liberal democracy" which the High Commissioner for India described India as in a talk (3YA). There will be thousands throughout the world who hope, for more than political reasons, that Nehru will remain the wisest leader India could have chosen.

South American Rhythm

IN popular music my preference is with the Guy Mitchell songs as much as with anything else, but Edmundo Ros and his band run a close second. True, I feel that the original, real or imagined, beat of the rain forests has been con-

★ The Week's Music . . . by OWEN JENSEN ★

NOW that the excitements of Christmas are well behind us and we have time to take stock of things, one more resolution might be added to the New Year list. That is, to make music at Christmas a somewhat more vital celebration. For it is a fact, as you may have noticed, that a good deal of pre-Christmas music tends to sound, if not a duty, at least a habit, rather than a spontaneous and genuine love. Too often the old familiar carols are treated familiarly, and the gift of something new in music is a rarer tribute than it should be.

Among the programmes to which it seemed some especial thought had been given, was that by the National Orchestra and the Wellington Baroque Chorus with soloists Evelyn Haggitt and Donald Munro (YC link). With Stanley Oliver and James Robertson sharing the conducting, orchestra and singers presented interesting carol arrangements by Peter Warlock and Vaughan Williams. There were, too, five carols by Australian composer William James. Without drawing on mediaeval clichés for his ideas or becoming frantically modern, William James nevertheless avoided the mire of banality. What is more, this was no alien Christmas of sleds and snow, but a real

summery season of the Antipodes. William James's Five Carols will be worth hearing again some time.

A little programme that might be circulated, however, as a blueprint for Christmas music, was happened on by chance in Canterbury Roundabout (3YA). It was given by the Canterbury University College Madrigal Society conducted by Peter Zwartz. The singing made a pleasant sound and was jubilantly tuned to the occasion. Arrangements of English, Welsh, French and Czech carols made up a most enjoyable recital. I would be inclined to put this down as among the best small group choral broadcasts of recent months.

If you're looking for something adventurous in the way of contemporary music but not too frighteningly "modern," keep an eye and ear on the music of Dutch composers circulating on the YC programmes under the aegis of the Radio Nederland transcription service. Heard in the last week or so were Concerto for Violin and Orchestra by Oscar van Hemel, and Symphony No. 3 by Badings. Both were impressive works, the Concerto especially. It was brilliantly played by Theo Olof—of whom I hope we may hear more—and the Utrecht Municipal Orchestra.

N.Z. LISTENER, JANUARY 21, 1955.

Lodge Listens . . .



"I trust this entry, 'Tyson, 7 wickets for 27,' won't interfere with your balancing, Fothergill!"

siderably urbanised by the maestro's orchestra. The sensuous passion one might expect from Latin America is here only lightly echoed in the laughter of the gala. This is the same movement one gets from the life and death seriousness of the masks worn by ancient native priests to the grotesques of the carnival nodding their monstrous heads as they unwittingly poke fun at their own ancestors. The main characteristic of this sensuous music is the beat both at moments of intense passion and in the simple good fun of Edmundo Ros. And it is this strong rhythmic element which appeals, carrying one away to an easy and spontaneous life. All this, then, by way of saying thanks to Edmundo Ros for a session of his music recently heard over 3YA.

—Westcliff

Accents—Grave, Acute

WHILE listening to several talks this year, it was borne in upon me how much colour and personality are given to a voice by a distinctive accent. We don't often hear on our radio the two local extremes—the primary school nasal whine, or the affected, fake-British drawl, which Aucklanders know as the "Remuera lisp." Most of our talks and announcements are given in that neutral, average educated voice, which is clear enough, but tends to be characterless. For me, one of the attractions of BBC programmes is that one never knows quite what accent one is going to hear, whereas a working-class character part in an NZBS play means that a certain able gentleman is going to do his Cockney bit again. So it was pleasing, quite

early in the New Year, to hear Roy Leywood's reading of Sidney Knight's *Gloucestershire Exile*. This strange, moving piece, less like a poem than a piece of ripe prose, would not have been half as effective without Mr. Leywood's admirably controlled accent, so thoroughly in character. By contrast, Professor Daniell's interesting talk on *Canadian Humour* enabled us to hear the educated Canadian voice, less patronising, I think, than the accent of the British don, softer than the American, more harmonious than the New Zealand. Geoffrey Blake-Palmer, in a perceptive talk on *What Is Maturity?* and Sarah Campion discussing her Cambridge with her usual wit and insight, gave us both sexes of the English voice at its most agreeable. And Barry Linehan, imitating Hugo Bishop, in *The Saint* at Rotorua, one of *Radio Roadhouse's* most inspired moments, provided a neat parody of the languid clubman manner. In addition, the rich Irishry of *The Silver Tassie*, the Lancashire of *Hobson's Choice*, and Wilfrid Pickles's Yorkshire in *The Good Companions*, splashed about a variety of vocal colours beside which the careful neutrality of New Zealand speakers seemed like a washed-out grey. The one exception was Owen Jensen speaking most entertainingly on that musical queer fish, Erik Satie. Mr. Jensen has an accent unmistakably of this land, yet its distinctive quality can only be described as Jensenist. Which suggests that, after all, while accent and dialect may add interest to a voice, what counts ultimately is personality, which is by no means the inevitable accompaniment of a "nice" voice.

—J.C.R.

N.Z. LISTENER, JANUARY 21, 1955.



BLAST AND COUNTERBLAST

The inside of a blast furnace deteriorates with use and every three to five years the refractory material with which it is lined has to be renewed. First, the furnace must be allowed to cool, then the old lining—up to 1,000 tons of it—must be prised out by men with crowbars and pneumatic hammers. In order to save time, many steel works have called in I.C.I., whose Nobel Division in Glasgow has developed a special technique, using new explosives, which enables furnace linings to be blasted out when still hot—without the delay of waiting for the shot holes to cool down to normal temperatures.

With this technique, a blast furnace at Scunthorpe in Lincolnshire was relined in the record time of 22 days, 23 hours and 30 minutes without damage to either the outer shell of the furnace or adjacent plant. A fair average time for the explosive method would be 40 days, as against about 150 days by the old hammer and crowbar method. This speed-up in the relining of furnaces is equivalent to a 4% increase in the total steel-producing capacity of the United Kingdom.

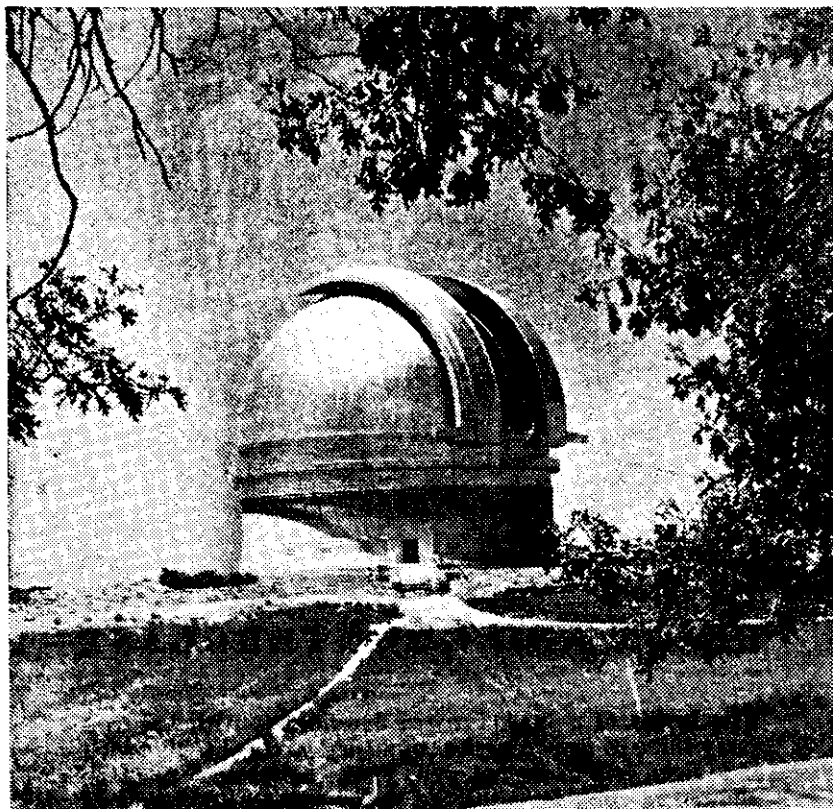


IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

Keep away *MOTHS* with
MOTHAKS

Don't let moths ravage valuable clothing . . . hang MOTHAKS in your wardrobe, have at least one in every drawer. Mothaks keep clothes moth-free and fresh. N.Z. Agents: J. L. Lennard Ltd., Box 1497, Wellington

1/3 FOR A BAG OF 8—ALL CHEMISTS



BOOKS

Exploring the Heavens

THE HISTORY OF ASTRONOMY, by Giorgio Abetti, with a foreword by the Astronomer Royal; Sidgwick and Jackson, English price 25s.

(Reviewed by I. L. Thomsen)

IN an almost artificial age of machines and crowded cities it is seldom realised how important the appearance of the heavens were to our earlier ancestors. The daily motion of the sun across the sky, the changing phases of the moon, and the wanderings of the planets among the fixed stars were matters of curious wonder; but the seemingly eternal nature of the stars has left a profound impression on the mental structure of the human race.

At a very early stage the use of the heavens as indicators for the passage of the day and night, as well as the greater cycles of the month and year, was well appreciated. From this we derive our present divisions of the day as well as the calendar. The sun, moon and stars are still our final appeal, with

all the technical refinements which can be assembled today, for telling the time. Seasonal variations with all their effects on nature were also noted to occur with the appearance of certain night constellations. To early peoples this indicated the effect of the heavens on the earth. Was it not possible that they also had strange effects on individuals, kings and empires? So was born the pursuit of astrology.

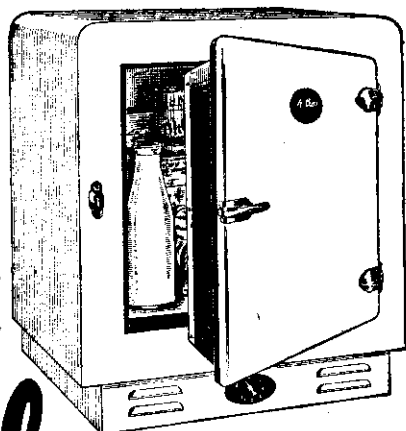
Although astrology is not recognised among the present-day sciences, it survived among learned men right up to the 17th Century. Astronomy owes a considerable amount to astrology for maintaining an interest in the heavens during periods when no observations would otherwise have been made.

Apart from these apparently practical aspects of time measurement and prognostication, astronomy has had a profound effect throughout the ages on religious and philosophic thought. For these aspects as well as the pursuit of pure physical knowledge, the subject stimulates much interest among many types of individual.

Our present knowledge of the universe has been achieved through the struggles and endeavours of many individuals. From this standpoint, astronomy has a very human story to tell, and this

★ *LEFT: The Palomar Observatory, California, which houses the world's largest telescope* ★

**NOW
LESS THAN
£50**
for the famous
ALL - BRITISH



Astral REFRIGERATOR
An Astral Refrigerator now costs you only £49/19/6. And the Astral is as economical to run as it is to buy.

By investing in an Astral, the lowest-priced refrigerator in New Zealand, you slash at high living costs—you pay less for your Refrigerator and save pounds on wasted food.

With food prices so high, can you afford to have wilted vegetables, tainted meat, sour milk and rancid butter? In fact, can you afford to be without an Astral?

NOW ONLY £49'19'6 WITH FULL FIVE-YEAR GUARANTEE

Models for Electricity, Gas or Bottled Gas.
Same price; same guarantee.

Astral of Glasgow — represented in New Zealand by H. O. Wiles Limited, Auckland.

A6/53.

**FIGHT
NAGGING
PAINS!**

HARDY'S
Banishes Indigestion!

A little HARDY'S in water, stir and drink! What a joy ... relief from pain ... so quickly!

Distributors: Salmond and Spraggon Ltd.,
2 Customhouse Quay, Wellington.

TAKE HARDY'S ... AND OH ... THE RELIEF!

is fundamentally the aim of Abetti. Commencing from what he calls "Primeval Times," he tells the fascinating story of ancient astronomical achievement, until he arrives at that most glorious period of Brahe, Kepler, Galileo and Newton. Thereafter is the history of modern astronomy.

Astronomical history is so vast a subject that it would be impossible to cover every detail in 328 pages, but there is no doubt that Abetti has recorded the essential things in a very able manner. As an Italian astrophysicist of high international repute, it is but natural that he makes a little stress, although not obtrusively, on Italian astronomy. For this we should be grateful, for we know that when he tells us of the experience of looking through Galileo's own telescopes, he is speaking with authority. Whatever may be lacking in his history is more than balanced by the recording of material not found in other books.

Although it would seem that little has been lost in the translation from the Italian, there are a few occasions when the style does not seem to flow freely for easy reading. On the other hand, much is often gained from a direct relating of facts, rather than any flowery embellishments.

Students of astronomy will find the work of more than passing value for the short biographies of many of the famous astronomers. In this respect the book is a *multum in parvo* reference work. Many items in the development of the science, which are not well known, make their appearance in these life histories. One also feels that Abetti is a very kindly man. Incidents which have included the fiercest emotions of the human spirit are dealt with in mellow style.

It is no criticism of the author to say that the story of present-day astronomy is presented sketchily. If anyone can give a complete picture it is difficult to say, but he has given an indication of modern and future trends by outlining the organisation of the International Astronomical Union.

In this particular edition, the reader will appreciate the wonderful plates of photographs taken with the largest instruments, although they do not have any direct relation to the text. Printing and production of the whole work are excellent.

THE POPULATION PROBLEM

HUNGRY PEOPLE AND EMPTY LANDS.
by S. Chandrasekhar; Allen and Unwin.
English price 18/-.

CONSIDER the following titles: *World Population and Food Supplies, Road to Survival, Our Plundered Planet, Population on the Loose, Human Fertility: The Modern Dilemma, Geography of Hunger, Freedom from Want*. These are some of the books published since the war that ended in 1945—books that contrast men's needs with men's reck-
(continued on next page)

BOOK ECONOMIES FOR MEMBERS OF READERS' UNION

The Shorter Cambridge Mediaeval History, usually £3/3/- For 34/-

The Faber Book of 20th Century Verse, usually 15/9 For 7/6

The Go-Between, by L. P. Hartley, usually 11/- For 6/6

For details of READERS' UNION write to:
PAUL'S BOOK ARCADE,
BOX 928, HAMILTON.

N.Z. LISTENER, JANUARY 21, 1955.

Don't take chances with your eyes this **SUMMER**



Style illustrated
Polaroid 55

... wear **POLAROID** Sun Glasses

Sports participating or spectating... country walking or city working... surfing or just lazing in the sun... your eyes need the dual protection which only "Polaroid" Sun Glasses can give. Scientifically designed to cut out eye-damaging glare and at the same time admit useful "sight" rays, they are as sun-safe as they are fashion smart. "Polaroid" Sun Glasses come in a fascinating range of frame styles and colours... as delightful to look at as they are safe to look through.

POLAROID
SUNGLASSES

Best under the sun

* Registered Trade Mark of Polaroid Corporation, Cambridge, Mass. Polarizing Elements patented in U.S.A., Great Britain and other countries. Trade enquiries to Arthur Cocks & Co. (N.Z.) Ltd., P.O. Box 890, Wellington; P.O. Box 750, Auckland; P.O. Box 305, Dunedin.



For your own protection insist on this simple test. Two pairs of genuine POLAROID SUN GLASSES held at right angles will black out the light.

Have you thought of this?

Have you ever thought that your family or a close friend may not be able to manage your affairs with the same success as yourself? Indeed, inexperience may cause the loss of much of the fruits of your labours. If however you appoint the Public Trustee your executor you will be entrusting your affairs to the care of highly qualified legal and trust officers, accountants, and farming experts with long experience in the administration of every kind of estate.

Offices and agencies throughout New Zealand (and a representative in London), combined with specialized local knowledge and attention in any emergency enable the Public Trustee to provide a service for you and yours that is unrivalled. Over 159,000 living testators have appointed the Public Trustee executor.

Make your will now with

the PUBLIC TRUSTEE

as executor - and keep it up to date

There is no charge for this service

Offices throughout the Dominion

SAFETY

SERVICE

SOLIDITY

The BEST WOOL to knitters who know



PATONS Beehive Fingering

Throughout the years of shortages the blend of Patons Beehive Fingering remained unchanged. Today, in full supply, you'll find it of the same superior quality, in a far greater range of patterns and colourings than any other brand!

PATONS & BALDWIN'S LIMITED

BOOKS

(continued from previous page)

less plundering of the earth. These books have almost all produced violent controversy. Some people have opposed them because their conclusions are uncomfortable, some because they often tend to ignore politics or economics, and some because of a simple belief in science which it is held will come to the world's aid and give everybody three good meals a day.

S. Chandrasekhar, who is a professor of economics and a former Unesco expert on population problems, comes down on the other side. He repeats the fact that roughly half the world's population, "most of them in Asia, will go to bed hungry tonight," that is, if they have a bed; and he goes on to show that the phrase "poverty in the midst of plenty" is—for the world as a whole—dangerous nonsense. There's poverty, but no plenty. And the population of India goes up by five million a year and the world as a whole by 25 million. In 1950 the world's population was about 2,400,000,000. By the year 2000 at the present rate of increase, it would be 4,200,000,000.

Dr. Chandrasekhar bluntly says that there's a limit to exploitation of this planet, and that he doesn't believe that the Sahara Desert will be turned into a wheatfield or the Arctic "thawed into a tropical paradise." And, even if these things happened, the people of Asia (where the poverty and the population are) would not share in that wheatfield or that tropical paradise.

His main solution is "widespread dissemination of contraceptive knowledge"—it would be, he says, "infinitely wiser to prevent unwanted 'immigration from heaven' than to kill them off in overpopulated countries with an atom bomb." He adds that the world also needs the grant of political freedom to all colonial peoples, planned international migration, rapid large-scale industrialisation and intensive agricultural development.

There's much to argue about, and the book itself is refreshingly written, but I think a majority would agree that planned migration will not be a central part of the solution until somebody finds out how to make the world's empty lands economically productive.

—W.B.S.

MASTER OF STYLE

SELECTED POEMS, by T. S. Eliot; Faber and Faber, English price 7/6.

THIS book of Eliot's shorter poems contains nothing we have not seen before. It omits several of his New Eng-

land poems. Yet it is a necessary acquisition for any bookshelf where the work it contains has not yet found a place. On reading (or re-reading) these poems one can see clearly why Eliot has had a major formative influence upon the development of English and American poetry of this century. The answer does not lie in originality of content or a totally new treatment of the material that has come to the poet's hand. Many Georgian poets (Harold Monro, or at an opposite pole, D. H. Lawrence) had illuminated for us the bric-a-brac of personal experience; many had written lucidly and rhetorically. But they lacked one thing, style.

Eliot's private statements assume in the reader's mind the stature of general statements about spiritual reality mainly because every phrase and echo in his verse conveys from the beginning an impression of dispassionate maturity, of a mind native to the analytical tradition of Western culture. A code of manners to him is a subsidiary division of a code of ethics; and more important, a guide to the labyrinth of the modern world. His true progenitor is not Dante but Henry James. The delusion that society can make its members happy never occurs to him; nor the more profound delusion that men can exist meaningfully outside society. Passion expressed within the social forms (as in "Prufrock") is irony, the wound, in Eliot's own later language, by which what is eternal drains away into time—

I have watched the moment of my greatness flicker.

I have seen the eternal Footman hold my coat, and snicker.

And in short, I was afraid.

As the prophet and the seer of "The Rock" and "Ash Wednesday" Eliot has great virtues, which could only be discussed at considerable length. But he has set a balanced and elastic style (so simple a gift, it would seem) before the eyes of his barbaric contemporaries, to drive them to envy and despair.

—James K. Baxter

HOPE FOR THE CHILDLESS

NEW FACTS FOR THE CHILDLESS, by Lawrence Galton; Victor Gollancz, English price 13/6.

MR. GALTON has succeeded in that deceptively difficult task: writing a "popular" book on an aspect of medicine. In an age of popularisation too many such books persist in condescending in their language and presentation of material as though their readers were not quite literate. This book is as concise as its subject allows, and makes a positive contribution to the layman's—and possibly the general practitioner's—understanding of the complexities of fertility.

New Facts for the Childless arms childless couples with the information and perspective to help them make best use of skilled medical advice. Sub-fertility—not sterility—in both husband and wife, for instance, is a frequent reason for childlessness. The account of how both partners if necessary can be treated, and what a specialist will look for and why, turns the problem of barrenness into an opportunity for medical detective work. Many couples will never have children. But the author documents evidence showing that up to 50 per cent of the apparently barren can be helped.

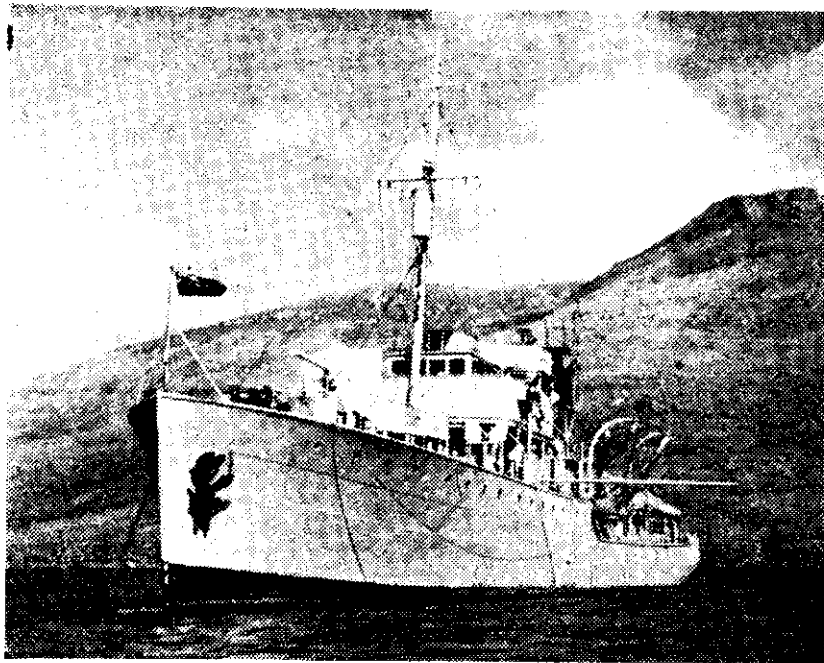
This book is not, on its own figures, a treatise for the few. The total number of the unwilling childless exceeds the number of sufferers from cancer and tuberculosis. If one adds the anxious parents of the only child, the numbers of those wanting help in this special field are considerable indeed.

—C.



T. S. ELIOT, O.M. BBC photo

N.Z. LISTENER, JANUARY 21, 1955.



H.M.N.Z.S. KIWI

In peacetime the corvettes have three main tasks

ZB SUNDAY SHOWCASE

With the Little Ships to Fiji

WHEN a flotilla of the Royal New Zealand Navy visited Fiji and outlying islands last year, the NZBS feature writer and producer Bryan O'Brien went with it. The flotilla consisted of two "little ships"—the corvettes Tui and Kiwi. These 600-ton vessels did anti-submarine patrols and mine-sweeping in the Pacific during the war. Now in peace-time they have three main tasks—to give basic training to men in the permanent force and to Reservists who must learn the art of living in a ship; to prepare the ships and their companies for war; and to "show the flag" around New Zealand ports and as far into the Pacific as the limits of the New Zealand Naval Station. Commanding officer of Kiwi and of the flotilla was Lieutenant-Commander B. L. Twomey, D.S.C., R.N.Z.N. Bryan O'Brien travelled in Tui, which was commanded by Lieutenant-Commander M. J. McDowell.

The corvettes left Auckland and once under way gear was trimmed, machinery adjusted and sights taken on the bridge. This "squat, rather comfortable old lady," as Bryan O'Brien calls Tui, and her sister-ship, sailed on to Raoul in the Kermadec Islands. Raoul has a total population of eight meteorologists. Because the water round the island boils over treacherous reefs the ships had to approach Fishing Rock cautiously. From a whaler which put out from the ships, a crane and basket mechanism mounted on the Rock hoisted supplies ashore.

Off Suva the ships carried out four-inch and anti-aircraft gunnery practice. It was not long, however, before the jagged mountains of Suva rose up behind the reef. On shore the ships' companies played football enthusiastically. Next port of call was Savusavu on Vanua Levu Island. Making port there the ships used echo-sounding equipment to get safely over the reefs. On the village green there was a great welcome from the local population, a pattern of kava ceremony, singing, greetings and the pledging of loyalty to the Crown, which

was to be repeated at every call around the islands. There was another football match which, lacking finesse perhaps, certainly made up for it in speed. The children at these villages delightedly inspected the ships.

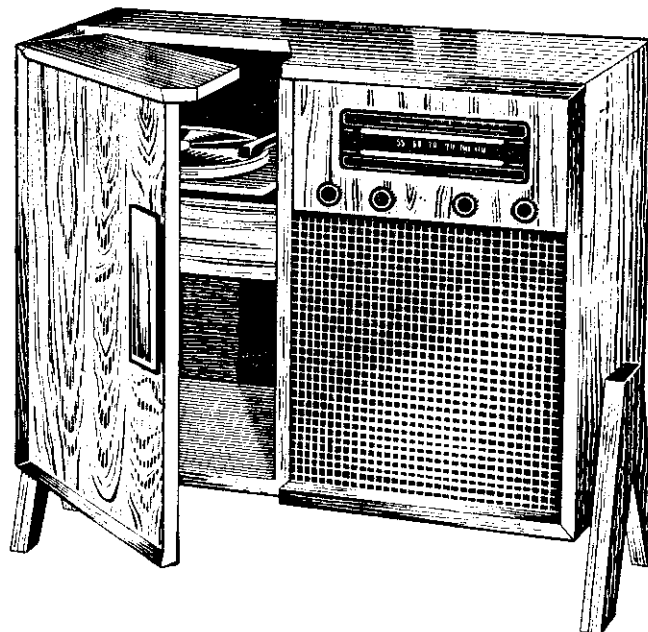
At Lomaloma the visitors played cricket, and at Levuka, the old capital of Fiji, a great feast was held. Chickens, prawns, pork and fruit swelled the banquet and the sailors were particularly charmed by the native custom of having the local maidens on duty at the feast, equipped with fans to shoo away insects. At Levuka, too, there was a hockey match against the local women's team, but nobody can be persuaded to tell who won.

A little later emergency duty overtook the cruise. A wireless message was received that a small trading vessel, the Adi Keva, was stranded on a reef in the Tomberua Passage, twenty-seven miles out from Suva. Fortunately, she was stuck fast at the only spot on the reef which had a sandy bottom. The two ships hastened to the rescue and Tui disembarked as much as possible of the vessel's copra cargo. Hawser were attached and a dinghy took a tow line from Tui. Then a hawser parted, so they tried again. Cheers rang out when the Adi Keva finally, if reluctantly, slid off the reef.

On board the Tui, Bryan O'Brien recorded interviews with the crew and found that the men in training liked the individual instruction they received in these smaller ships. He found also that meals were excellent. The men thoroughly enjoyed their Islands cruise, especially, as one of them said, the "mekes," as Fijian dances are called, where they dance the "tra-la-las," a distinctively Fijian variation of the fox-trot.

Bryan O'Brien's feature programme, *Little Ships of the New Zealand Navy*, will be broadcast in ZB Sunday Showcase at 9.35 p.m. on Sunday, January 30.

N.Z. LISTENER, JANUARY 21, 1955.



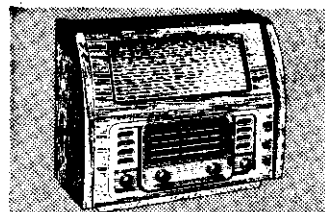
FROM THE LARGEST RANGE
OF HIGH CLASS RADIOS . . . THE

Ultimate

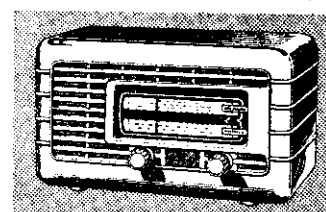
6 Valve broadcast LOWBOY RADIOGRAM

Incorporating the latest automatic 3-speed record changer, this new ULTIMATE will surpass your greatest expectations in musical reproduction. Built into a Solid Oak Cabinet it stands 32 inches high, 16½ inches deep and 35 inches long. Typical ULTIMATE quality . . . typical ULTIMATE Value.

£79/19/6



5-Valve Broadcast MANTEL
Beautiful model in solid Oak.
£29/19/6



4-Valve Broadcast MANTEL
Moulded Cabinet, Ivory or Walnut.
£18/7/6

Enquire today from your nearest ULTIMATE dealer

All ULTIMATE Receivers are designed, manufactured and distributed by
Radio (1936) Ltd. P.O. Box 1166, Auckland.

U.16.1

ANNOUNCING . . . THE OXFORD COMPANION TO MUSIC

9th EDITION . . . By PERCY SCHOLES

which will be available shortly from all booksellers.

THIS IS AN ENTIRELY NEW EDITION OF THE MOST FAMOUS OF ALL ONE-VOLUME MUSICAL DICTIONARIES. IT HAS BEEN COMPLETELY REVISED AND RESET, AND NUMEROUS NEW ARTICLES HAVE BEEN ADDED. 1200 double column pages . . . over 1000 illustrations.

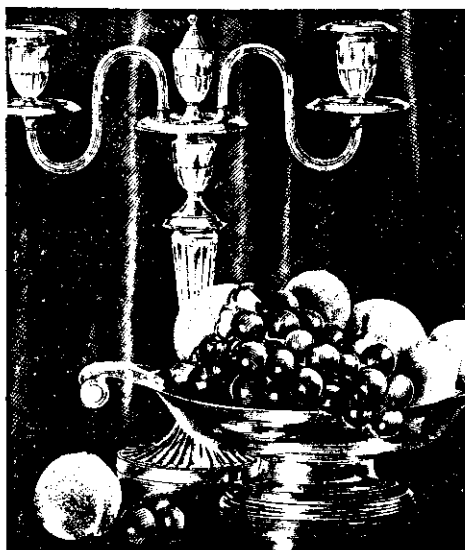
Probable N.Z. Price 72/-

(If you order from your bookseller immediately, he should be able to supply you from his first deliveries.)

— OF ALL BOOKSELLERS —

OXFORD UNIVERSITY PRESS
WELLINGTON.

Enjoy
your
silver
every
day

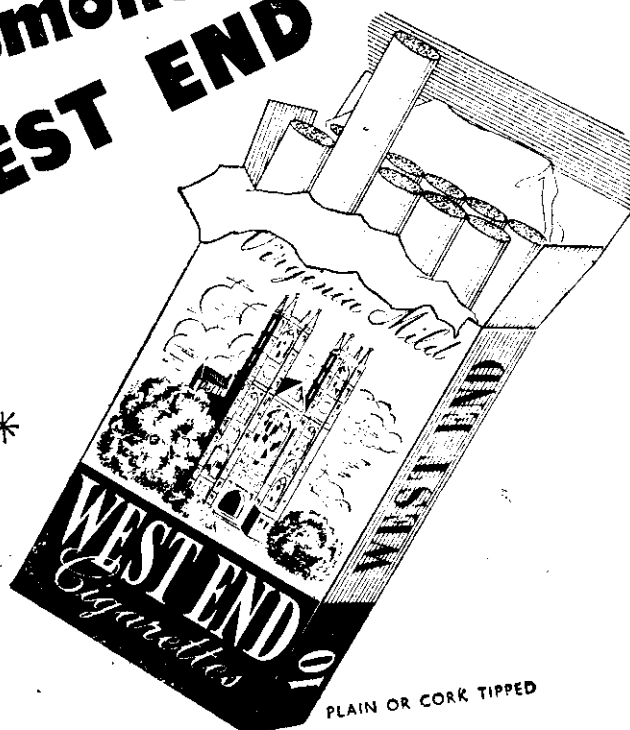


Let all your silver give you pleasure all the time, it is beautiful—and useful too. Let it enhance the elegance of your table, give frosty appeal to salads and iced desserts, a tempting glow to hot dishes . . . adds luxury to your meal. Silver is made for admiration, don't hide it away in your cupboard, let it take a cherished place in your family life.

Goddard's Plate Powder easily maintains the brilliance of your cherished silver. The perfection of all fine silver—whether in museums, palaces or the most modest homes—has been guarded for generations with Goddard's Plate Powder—gentlest and safest of all polishes, it keeps your silver a joy for ever. Also available as *GODDARD'S LIQUID POLISH* or impregnated into *GODDARD'S SILVER CLOTH*.

**Goddard's
Plate Powder**

Follow the trend
smoke
WEST END



Summer Insect Hazards

CHILDREN will be romping out of doors through the summer weather. A common accident will be a bee sting. Another increasingly frequent one will be a wasp sting, for apparently the stinging wasp is here to stay and already is well spread over the North Island. Some people are not very upset by these stings; others suffer not only the local upset wherever the sting happened, but a general allergic reaction. This can be so bad as to cause death on occasions. Our newspapers have carried stories recently of bee-sting deaths, fortunately not here, but overseas.

After a sting by a bee or a wasp there is immediate pain at the site, followed quickly by redness and swelling. In a susceptible child the swelling may progress and go on increasing for a day or more, remain red and itchy, and be slow to subside. In rare cases, about five minutes after the sting, there is a generalised shock of an allergic nature—suffused face and eyes, puffy skin, a rash with big weals all over the body, sickness, headache and exhaustion. If the sting happens to be on the tongue or elsewhere in the mouth, the swelling is so marked sometimes that suffocation is possible. Both the local and general reactions are from the toxins or poisons in the bee or wasp venom. There are at least two toxins, one of which is a histamine substance responsible for the swellings.

What are you going to do for a bee sting? If a sting can be seen, don't try to pick it out with the fingers. If a bee is instinctively knocked or brushed off as it is stinging, the stinging mechanism, complete with poison sac, is ripped out of the bee's body, remaining fixed to the sting. If you grip this with the fingers you squeeze more poison into the wound. So scrape the sting out with a sideways action with a knife, a thin bit of stick, or fingernail. Then apply something cold and wet, such as weak household ammonia, strength one part of ammonia in three parts of water, or baking soda made to a paste, or the old blue bag soft and wet and plastered on. If the child is shocked, let him lie down covered up, and a drink of coffee would be helpful.

What will you do for a wasp sting? The wasp is nastier

This talk on health was broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

than the bee. It doesn't leave a sting in the wound but goes on stinging several times unless quickly brushed off. Any cold compress will lessen the pain and swelling. There are advocates for weak acids being added to the compress, such as weak vinegar, lemon juice, or even just rubbing over and binding on a cut lemon. This is on the principle that wasp venom is more alkaline than the bee venom. The authorities don't support this idea, holding that any cold damp application will give some relief. I understand Aucklanders, who have much experience of wasp stings, have been using vinegar and lemon juice compresses. Martindale's *Extra Pharmacopoeia*, present in every chemist's shop, says that hydrogen peroxide, full strength, relieves the pain of wasp and hornet stings. Whatever you use, apply as a cold compress, for this, say the scientists, helps towards relief. Treat any shock with rest, lying down, warmly covered. With either bee or wasp stings, if in the mouth and followed by great swelling, or on the body and followed by difficult breathing or general weal-like skin rash or other serious symptoms, get a doctor at once, for the antihistamine drugs and other medical treatment will be needed.

A reminder when you take the children for picnics: take some anti-mosquito and anti-sandfly bite lotion. A good one containing dimethyl-phthalate does keep them off the skin. A couple of applications, one for the morning and another for the afternoon, will save susceptible children a lot of itching annoyance, and save scratching, with subsequent sores. A further reminder if going camping: take some five per cent DDT in talc for possibly needed anti-flea protection. Dust it in pyjamas, sheets and blankets, and that will be that! Take some DDT knock-down solution for spraying against flies, too, and have a happy camping time.



CUTTING BLACKBERRIES

TENACIOUS growth: but not more so than I, nor so resourceful or resolved to win, with greater flexibility, this dry thorn-guarded patch, make arable again.

Disputed ownership: each year renews the battle for possession; the steel vine clamping sharp hooks, rusted and knotted sinews against the foundry's magic and the man.

Who, arrogant, regards this place as waste though Nature's green to wildness always ran. Vines have their rights—but lack essential taste: will be converted by unnatural man.

Here will arise the carrot-patch and greens out of disorder: tabulated borders convincing that domesticated scenes were those intended by Dame Nature's orders.

—Louis Johnson.

Coming Round the Bend

WITH DENIS GLOVER

IT is hard to have business friends, for they only sum you up in terms of usefulness to themselves.

A WOMAN is satisfied that she has tidied up when she has stowed away all a man's things and left her own exactly where they were.

MANY a good book lies buried under borrowers.

ONE may frequently notice that a title does everything to people except improve their manners.

A POPULAR paper should contain a little nothing for everybody; think of the wealth of immaterial on which it can draw.

A SMEAR campaign too often starts with lipstick.

"PARDON my egotism, but I regard myself as the only European art treasure outside America."

JUSTICE may be summary, but legal argument is endless.

WHEN the wife is in the wit is out.

GETTING sense out of an economist is like getting a round pickled onion out of a square bottle with a blunt fork.

A PRINTER I knew feared dying lest there should be a literal on his tombstone.

THIS public man was such a fluent speaker that he even made his own applause.

WHAT is a platitude but yesterday's milk with the cream off?

The First Elizabeth

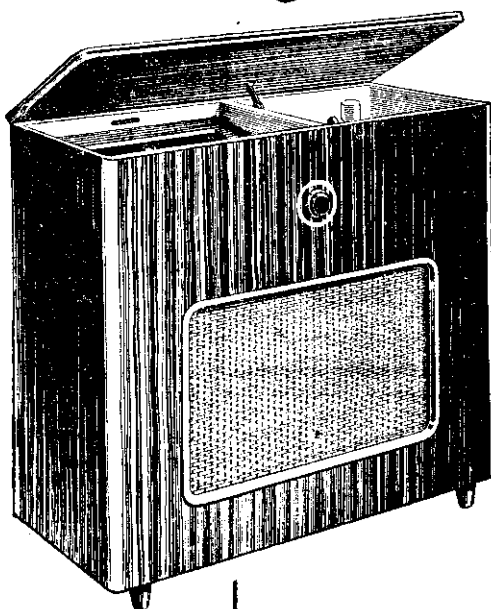
ON November 17, 1588, a "mere English" woman became the first Queen Elizabeth of England, amid great rejoicings at the death of her half-sister Mary. There was no one better qualified in popular favour than this slight, red-haired girl of 25 to bring about a national English policy in church and state. She was the unmistakable child of her age and amply fitted to be the patroness of that brilliant sun-burst of the arts which glorified her age and herself. "An English Italianate is a devil incarnate," ran the old jingle, and Elizabeth was well versed in Italian methods and ideas. In *Tudor Queen* the story is told of her devious diplomatic courtships, her dealings with Dudley, Cecil and Blount, and the "forged in fire, tempered in ice" qualities of her temperament. With Dinah Shearing in the title role, *Tudor Queen* began this week (on January 18, 8.30 p.m.) from the ZBs, and begins from 22A (Mondays and Wednesdays, 8.45 p.m.), starting Monday, January 31. The series will also follow *Tudor Princess* from X stations.

N.Z. LISTENER, JANUARY 21, 1955.



YOU'LL HEAR MORE

FROM MURPHY



Model 224R

Latest addition to the Murphy family . . . 224R. This beautiful radiogram gives you the kind of reproduction you've often dreamed about—and never heard from all your records, standard and long-playing, classical and swing.

It is equipped with the latest high fidelity Decca heads, one for ordinary (78 r.p.m.) records and one for long

players (33 and 45 r.p.m.), fitted with safety device to guard against damage to the stylus. In between listening to your records you can roam the world with the radio side of the set which is a 6-valve all-wave bandspread model built to the high standard you'd expect to find in Murphy.

Super Speaker. Murphy proudly introduce to New Zealand listeners for the first time in domestic radio the most sensitive speakers produced overseas. This gives results normally expected in 10-12-valve sets.

Cabinet in highly polished figured walnut. It is really a piece of furniture, you'll be proud to have in your home. Everyone will appreciate the convenience of the external volume control.

murphy

radio
television

OF ENGLAND

MR/15

Distributed by

WESTCO DISTRIBUTORS LIMITED



CHOOSE A LAND AGENT

who is a

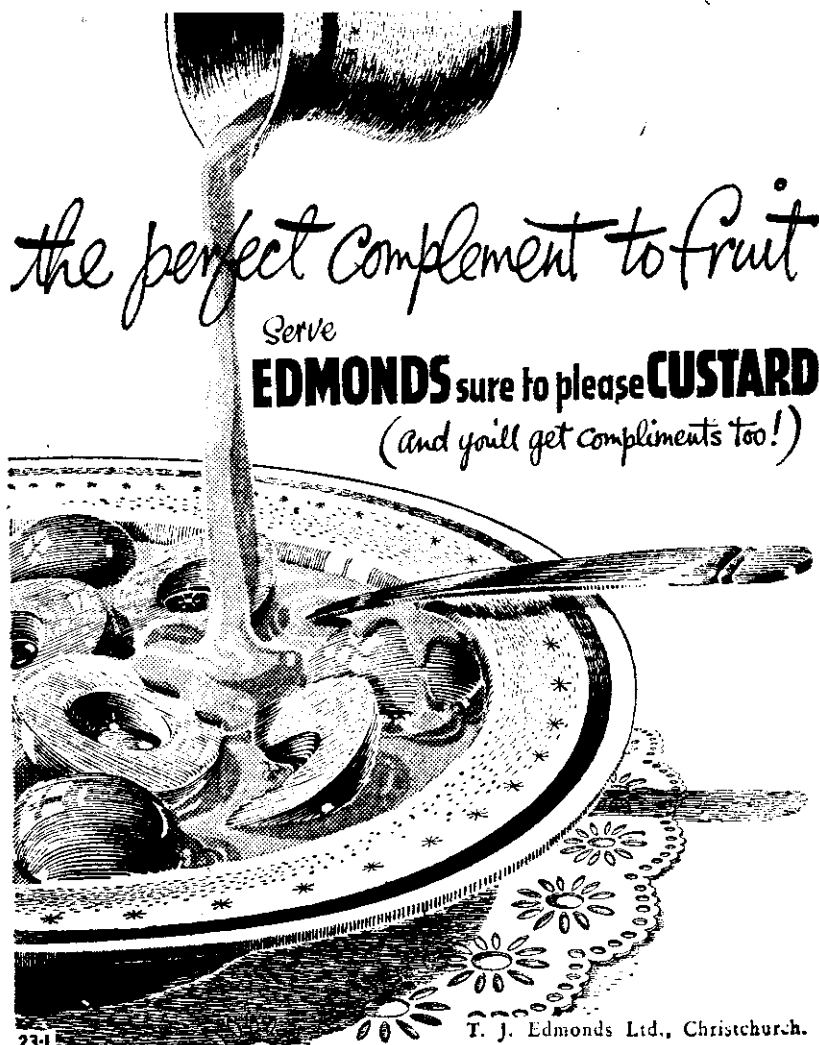
MEMBER OF THE REAL
ESTATE INSTITUTE

An Institute recognized and protected by
Act of Parliament

Avail yourself of the knowledge, experience and integrity
which are the requisites for membership of

THE REAL ESTATE INSTITUTE OF NEW ZEALAND
(INC.)

"Look for the Crest — The Sign of Reliable Service"



LOOKOUT

The Slump That Didn't Come

[N economic affairs, what sort of a tag suits 1954? After some thought I'm inclined to suggest the following: "The Year of the Slump That Didn't Come." . . . Three things gave some reasons for concern a year ago . . . the condition of the U.S. economy, which was running a moderate recession . . . the resurgence of output in Germany and Japan, with the possible consequences of their rapidly mounting exports for world trade . . . the rather shaky market positions developing for certain primary products, partly as a result of rapidly increasing supplies, and partly as a result of accumulating U.S. surpluses resulting from their domestic price support scheme. I'll take these matters in turn. . .

The risk a year ago was that the setback to production in the U.S., which was reflected by below-peak outputs in a number of industries and unemployment of a quite sharp nature in some areas—the risk was that this would snowball into a more serious lapse from full employment, with falling prices and worse lay-offs of labour. The situation remained delicate, shall we say, for the first half of this year. . . But within the last few months a steady business improvement has made itself felt. Even the depressed motor-car market has been perking up with the assistance of glamorous new models. The recession seems to be fading away before the undoubted buoyancy of consumption and the confidence of business which is launching into heavy investment programmes for 1955. The rest of the world can uncross its fingers and relax again; the U.S. economic barometer, set at "fair to cloudy" a year ago, is now on to "fair to fine." It's worth noticing, too, that the U.S. recession didn't have bad effects on the rest of the world. By and large, the Sterling Area dollar reserves have grown steadily during this year. This is extraordinarily encouraging. . .

Now what about the second of my grounds for apprehension, the growing competitive strength in world markets of Germany and Japan? The only general answer that appears reasonable here is that world markets have proved to have more room than might have been thought. Western Germany in particular has greatly expanded her outputs and sales drive; the West German mark is now very nearly strong enough to rank as a hard currency. But this access of strength has not yet seriously displaced British goods or shown itself in generally falling exports. It is certainly true that in special instances and places German competition has been edging out British goods. . . But on the whole it is remarkable that the expansion of German trade has been accomplished with so little awkward crowding. . .

Japan, like Germany, must also manufacture and sell abroad if she is to be a self-supporting community. There are difficulties here, which will remind some of you of experiences with Japanese goods before the war. For Japan enters world markets backed by cheap, efficient labour. This is often used as an argument against Japanese competition, but in general form it doesn't hold water. Furthermore, there is some evidence that the price-cost structure of Japanese industries nowadays hardly warrants the fear that she will be able to sweep all before her by her low prices. Nevertheless, there is a strong anti-Japanese tradition in many countries which goes back to before the war. The goods are

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

labelled as shoddy, the workers as exploited, and the whole trading situation as unsound.

Frankly, I think that we'll just have to get over the mood of refusing to admit Japanese goods on this or that ground—most of which is prejudice. Japan must export to live; she can hardly go on as a pensioner dependent on U.S. economic bounty. Many of her traditional Asian markets are not now available to her. And her goods are often cheap and first-class value for consumers, a consideration that has much more merit than is often allowed for. Britain has viewed with apprehension Japanese membership of the world trade organisation—G.A.T.T.—but it was inevitable that she would enter, as, in fact, she has. The market in which British trade clashed most painfully with Japanese before the war was cotton textiles. But Britain's textile exports are not strong now, in any case, compared with pre-war levels, even with the temporary semi-effacement of the Japanese industry. As far as New Zealand is concerned, we export a good deal of wool to Japan every year. We can hardly expect to go on selling without doing some buying in return. The logic of this has made itself felt already in more liberal treatment of Japanese goods, both here and in Australia. This is sound policy, not least because we stand to benefit as consumers by such a move. . .

Finally, the third of my apprehensions . . . what about prices and prospects for primary produce? Here, I'm afraid, the news is not perhaps so reassuring—1954 has slipped past without any really important changes, either for the better or worse. The U.S. stockpile still sits like a great undigestible lump, in threatening posture. Margarine is still very much cheaper than butter. The heavily-subsidised British milk producer still looms athwart our cheese market in Britain. At the same time, it becomes apparent that some markets are approaching saturation, at least at current price levels. This is true of wheat. A general situation of physical shortages with allied price strength is starting to break up. As it does so, different situations develop and prices start to move up or down according to special circumstances. . . In all this New Zealand's prospects are bright for meat sales; less bright but sound for wool; a little shaky for butter; and weakest for cheese and dried milk. 1954 has brought no big changes in outlook for either the pessimists or the optimists. On the whole, things still look quite hopeful.

—A. J. DANKS,
December 18, 1954.

"A BOY would naturally go alone to be interviewed, and I think that a girl should do the same. The employer isn't going to engage the parent and he can't discover what the girl has in her if mamma keeps butting in. It's not merely information that he's after, he wants to size up the applicant's attitude, intelligence and personality."—Gladys Burlton, speaking from the BBC on *The First Job*.

N.Z. LISTENER, JANUARY 21, 1955.

OPERA for TODAY

Your name is a number,
Your story's a case,
Your need a request,
Your hopes will be filed,
Come back next week.

THAT is the refrain the Secretary chants to all comers in Gian-Carlo Menotti's *The Consul*—his first three-act opera—which is to have its first New Zealand broadcast from the YC stations at 7.0 p.m. next Sunday, January 23. The story is about a young woman, Magda Sorel, whose husband, a leader of the Resistance in an unnamed country, has had to go abroad because of the activities of the secret police. She applies for a visa so that she can join him but in the end is driven by bureaucracy and the secret police to suicide. Menotti based his opera on a story he had read of a refugee woman who committed suicide when she was turned down for a visa. "I know," he says, "we must have some bureaucracy . . . but I cannot abide little people who, given a little power, wield it inflexibly and cruelly." Such a "little person" is the Secretary of his opera—for the Consul himself never appears.



When *The Consul* opened on Broadway nearly five years ago tickets to the value of 100,000 dollars had been sold in advance. "I guess we have a success on our hands," Menotti told one of his producers. "Now is when we must be humble." Later *The Consul* was to be warmly received in Britain also, though La Scala, in Menotti's homeland, was by no means unanimous in its praise. Menotti was then 38—he had come a long way since he first thought of becoming a composer at the age of six. As a youth he had gone to America to study and work, and there he stayed on to write the works which won him growing fame—the most successful of the earlier ones *The Medium* and *The Telephone*. Menotti, who is known principally as a composer, also writes the librettos of his operas, and then stages and directs them as well. In this way, as he puts it, he is "always faithful to the composer."

With a theme that belongs very much to today and with its story told in English, *The Consul* will probably appeal to many people who become impatient with opera sung in a foreign tongue. On Broadway it was billed as musical drama, and Ivor Brown used the same term to describe it when he reviewed the London production in *The Observer*. Writing of its music in the same paper Eric Blom

said: "We had better regard *The Consul* as a play which has become fitted with music because it happens to have been written by a composer. And then it is very good of its kind."

The cast of the production which YC listeners are to hear includes the soprano Patricia Neway, whose playing and singing of the part of Magda Sorel was so warmly praised in both New York and London, and Marie Powers, who had already made her name in *The Medium* when she gave a moving performance in *The Consul* as the resistance leader's mother.

During the broadcast of the opera Donald Monro will give a brief evaluation of it.

Now is the Hour — for Student Songs

"OF course," pontificated the Rather Pompous Student, "it's only the older universities which have the traditions which give rise to student songs."

"Surely students are the same all over the world. They will always find something to sing about," mildly replied David Jones, one of the BBC's music studio managers.

That was a year ago during a stimulating discussion among Cambridge undergraduates after a series of recordings of student songs. David Jones says now that he had his fingers crossed when he tried gently to deflate the Rather Pompous Student, but he was reassured when contributions of national student and folk songs arrived in London as a result of his inquiries among 12 Commonwealth universities.

The result was a series of Christmas broadcasts, *Commonwealth of Song*,

which featured contributions from Auckland and Christchurch.

"Maori" Marsden, of Auckland University College, introduced four Maori songs, a welcoming "Haeremai," "Toia mai te waha," the haka "Kamate, Kamate," and a farewell "Haere Ra."

From the Canterbury College Madrigal Group came a hiking song, "Double Bunking," and what David Jones calls "a rather unusual version" of "Now Is the Hour." It is probable that the harmonies were nearer to the original Maori than the version which Gracie Fields popularised in Britain after her wartime visit to the Dominion.

This section of the programmes was introduced by Bill Hawkey, of C.U.C.

Altogether, a pleasant broadcast which, I should think, the students enjoyed as much as did their audience—and all the result of that Rather Pompous Student who gave the BBC the idea.

—J. W. GOODWIN (London)

New!

VACCO TEA FLASK

Tea separate—
milk separate—
but all in one flask!
Also new hygienic
polythene stopper.

Here's the way to
have tea-pot fresh tea
from a vacuum flask—so
simple—so convenient.

MILK bottle separate in screw-in container

also NEW POLYTHENE STOPPER!
Non-Contaminating • Easily Kept Clean

PRICE 12/6

Available at all Chemists,
Hardware and Leading Stores

Pats.
Pending

Trade Enquiries to IMPORTERS & AGENTS LTD. P.O. Box 897, Auckland.

Make the MOST of your Lighter

with RONSONOL Lighter Fluid

Ronsonol burns cleaner, gives
more lights to the re-fill,
more refills to the bottle.
It's best for all lighters.



PRICE
2/6

30.0.10

By the makers of RONSON, world's
greatest lighter. Representatives:
Ponsford, Newman & Bouson 1948 Ltd.

RONSON Literkit

The handy pocket service pack
containing the following Ronson
accessories.

5 extra-length "firebronze" flints
....wick....inserter....brush 2/6.

RONSONOL DISTRIBUTORS:
Delapas (N.Z.) Ltd., Wellington.

The Intolerable Dilemma

THE HEART OF THE MATTER

(London Films)

She lifted her worn, frank, childish face and said, "I like you so much."

"I like you, too," he said gravely. They both had an immense sense of security: they were friends who could never be anything else than friends.

THAT was the beginning of the affair around which Graham Greene wrote *The Heart of the Matter*. Later Helen and Scobie were to discover that what they had both thought was safety had been "the camouflage of an enemy": in spite of her dead husband and his living wife, they found they were in love. The intolerable dilemma Scobie faced—loving in different ways two women—is at the heart also of the fine film George More O'Ferrall has made from Mr. Greene's novel.

In wartime Sierra Leone Scobie is an assistant police commissioner with a complaining wife. Though no longer "in love" with her, he is faithful to a private pledge to do all he can to make her happy, even when it means borrowing from a racketeer so that she can leave the colony. While she is absent a friendship, born of kindness and pity, for a young war refugee, ends in hopeless love and adultery and in the corruption of the incorruptible Scobie—as much as anything else through his efforts to save his wife from suffering. The end of the film is spoiled, for though Scobie clearly intends to take his life, which he does in the book, he is interrupted by a brawl and later found dying; and we miss the last telling page of dialogue about the quality of God's mercy.

With this exception the film is extraordinarily faithful to the Greene text—many of the scenes have been lifted almost as they were written—and it also captures much of the atmosphere and setting—though not, I think, the typical Greene seediness which clings particularly to the early part of the book. As a piece of film making it is highly competent and has some fine moments. On this level, however, it's the quality of the acting that really impresses. Trevor Howard gets right inside the part of Scobie; Maria Schell makes a fine Helen, treading unfalteringly (the scene in the car, for example, when she tries to say goodbye) a razor edge of emotion; and Elizabeth Allan is completely right in the difficult part of the complaining wife who comes back prepared to make a new start. The relatively minor parts also are well filled.

There may be some who feel unmoved by this film because they don't share Mr. Greene's—and Scobie's faith. As it happens, hell and damnation don't mean to me what they mean to

BAROMETER

FAIR TO FINE: *The Heart of the Matter*.
FAIR TO FINE: *Hobson's Choice*.

Scobie, and so with all the sympathy in the world I couldn't completely share the religious crisis he went through. But I don't think it's necessary that I should. His religion apart, Scobie, it seems to me, was a fairly typical "good" man—a man with a conscience—whom it isn't easy to blame for the situation in which he found himself. He didn't want to hurt anybody. He lacked the certainty that a stronger belief would have given him. He seemed more at home with everyday right and wrong than with good and evil. In the event, it could no doubt be argued, that was his undoing. But it is all this, I think, which makes his dilemma almost unbearably moving and real, and at the same time easier for most of us to understand and share, giving his story, even in an age of widespread doubt and unbelief, a universal significance.

HOBSON'S CHOICE

(London Films)

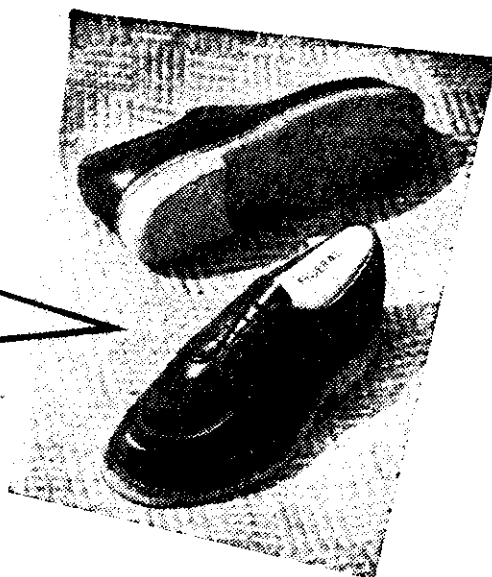
THE obvious thing to say about *Hobson's Choice* is that it's a vehicle for a terrific old ham named Charles Laughton, as Hobson. It is, too, and while I'm no Laughton fan I must say I much enjoyed this particular romp. More touching and, in a way, effective, on the other hand, are Brenda de Banzie and John Mills, as the Hobson daughter who got tired of living on the shelf and the man she decided to marry and turned into Hobson's business rival. Their story isn't the sort that really excites me, but this film quite won me over, largely, I think, because of the style and poetry given it by the direction of David Lean and the photography of Jack Hildyard (who, by the way, also photographed *The Heart of the Matter*). The whole thing has been done with much imagination and loving care, and I liked it very much.



MARIA SCHELL, TREVOR HOWARD
From kindness and pity, hopeless love

N.Z. LISTENER, JANUARY 21, 1955.

Fine
Outdoors



THESE CREPE SOLED SHOES in the 'Casual' style are both smart and practical. They are particularly comfortable and deservedly popular. Designed and made with the same care that goes into all O'B footwear, they will retain their good appearance and give exceptionally long wear.

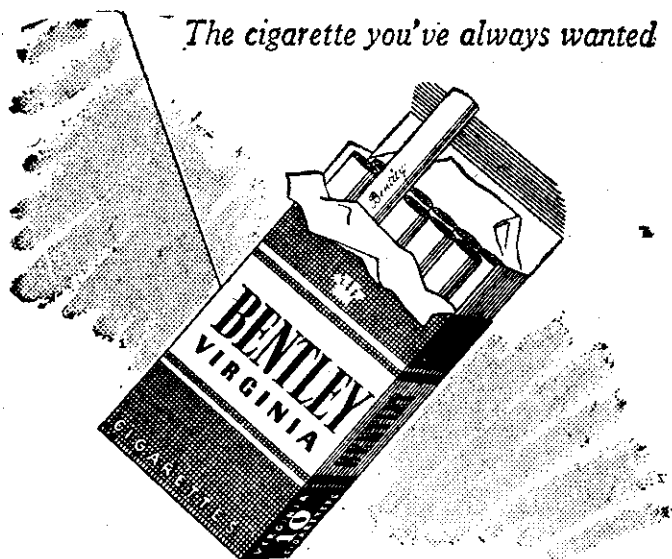
From retail stores throughout New Zealand

O'B Shoes for Men

MADE BY M. O'BRIEN & CO. LTD. CHRISTCHURCH

O'B41

The cigarette you've always wanted



BENTLEY'S

PLAIN OR
CORK TIPPED

are Better!

REPORT ON INDIA

WHEN John Hogan, who is in business in Wellington, was overseas recently, he spent some time in India, and one of the things that impressed him most was the extent of the interest in political and social topics—the universal interest, as he put it, in questions which the average Australian and New Zealander regards as “dry economics.” He summed it up this way: “Politics seem to be as live a topic in India and Ceylon



as sport and racing here.” This is one of the points Mr. Hogan (above) makes in two talks on *India Today*, the first of which will be heard from 4YA at 9.15 p.m. on Wednesday, January 26. In surveying the Indian scene he was specially concerned with politics, administration, business and industry. India's membership of the Commonwealth, he concludes, is a most important factor both to India and to us. To India it means a fellowship and understanding co-operation which should be capable of withstanding almost any emergency. To the Commonwealth it brings the unique status of a free association of peoples without racial discrimination and with great potential economic advantages.

Wilde for Children

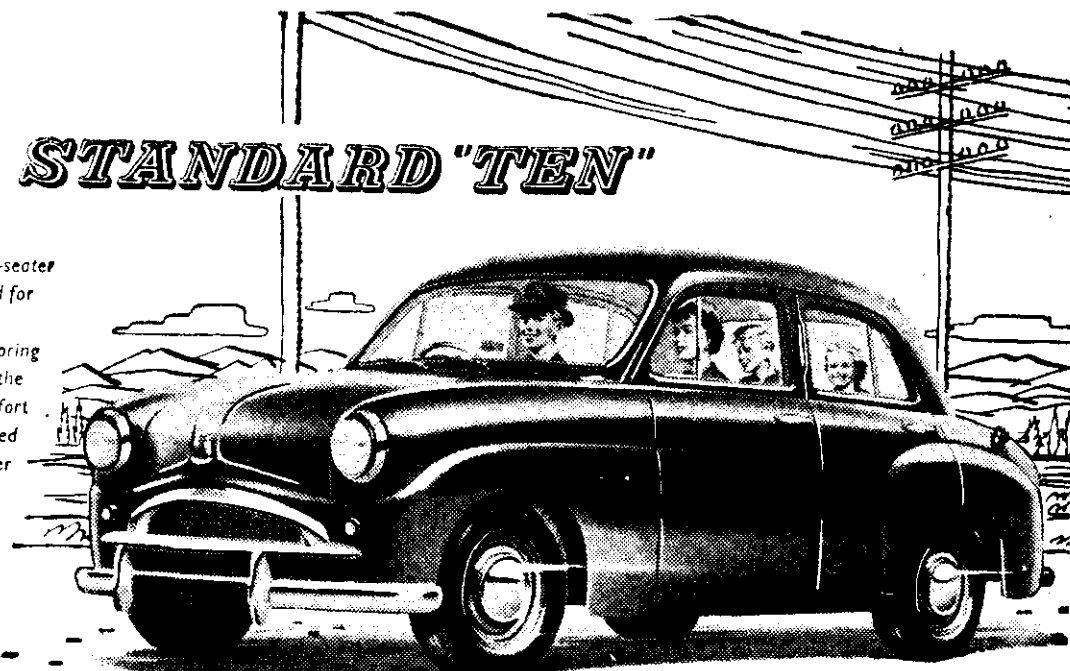
THE SELFISH GIANT, which first appeared in 1888, is one of the best examples of Oscar Wilde's exquisite prose. Simply and beautifully it tells the story of a giant who forbids all children the use of his garden, and thus drives away spring and summer too. Eventually, because the children creep back, spring blossoms again and the giant's heart is softened by the sight of a small boy whom he helps to climb a tree. To his great regret, the giant does not see the lad again for many years. Then he reappears mysteriously and, as the giant is dying, reveals his identity. A BBC transcription in which Wilfred Pickles reads *The Selfish Giant*, will be heard from 4YZ in *Children's Corner*, at 9.4 a.m., on Friday, January 28.

WAIHOU SCHOOL

All Ex-Pupils, Ex-Teachers and Ex-Committeemen desirous of enrolling for the 75th Jubilee Celebrations to be held on 24th, 25th and 26th June, 1955, please contact:
THE SECRETARY,
P.O. Box 7, Waihou, Thames Line.

the STANDARD "TEN"

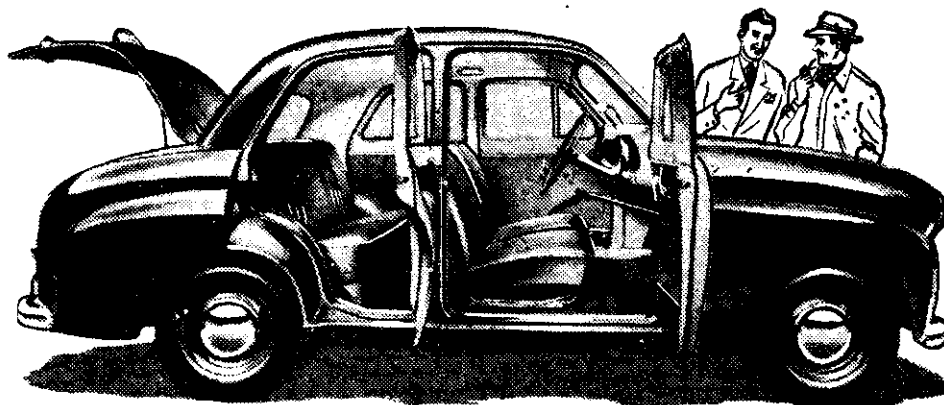
A new 4-door 4-seater saloon, designed for those who want economical motoring combined with the luxury and comfort usually associated with much larger cars.



ANOTHER NEW

STANDARD

O.H.V. engine with cubic capacity of 948 c.c. developing 33 b.h.p. at 4,500 r.p.m. Lively 65 m.p.h. when needed yet with a petrol consumption of 40-50 m.p.g. See your STANDARD dealer for full details of this new standard in small car motoring.



MAIN DISTRIBUTORS:

Northern Automobiles Ltd., Auckland. Newton King & Co. Ltd., New Plymouth. Amuri Motors Ltd., Wellington and Christchurch. T. R. Taylor Ltd., Dunedin and Invercargill.
OR ENQUIRE: The Standard Motor Co. (N.Z.) Ltd., Head Office, G.P.O. Box 883, Wellington, C.1.



The Theatre of the Elizabethans

DISTINGUISHED players, including Sir Lewis Casson and Dame Sybil Thorndike, Robert Harris and Esmé Percy, Claire Bloom and Pamela Brown, are to be heard in a series of 13 half-hour programmes on the Elizabethan theatre which will start from 3YC next week and later will be heard from other NZBS stations.

Elizabethan Theatre is introduced at 9.30 p.m. on Sunday, January 30, by a discussion introducing H. S. Deighton, of Oxford University; William Empson, the well-known poet, who has held university posts in Japan and China; and Dr. Wilson-Knight, of Leeds University, who spent several years as Professor of English at Toronto University. Under the chairmanship of Val Gielgud, Head of the BBC's Drama Department, the discussion ranges widely on the Elizabethan theatre, its roots and its development. Among the subjects examined are the difference in outlook between Shakespeare and Marlowe, and the reasons for the immense popularity of Shakespeare's plays throughout the Commonwealth today.

Each programme includes excerpts from Elizabethan drama, and in the first passages from *The Spanish Tragedy*, by Thomas Kyd, illustrate the creation of a stagecraft that has been accepted by

every playwright since the Elizabethan period—for although he was neither a great poet nor a great philosopher, Kyd was a great dramatist. The programme, which has the title "Blood, Blood, Blood," shows how *The Spanish Tragedy*, which was the period's first and greatest "tragedy of blood," foreshadowed the theme of *Hamlet*. In the excerpts Hieronimo is played by John Laurie and Isabella by Dorothy Green.

In his *Tragical History of Dr. Faustus* Christopher Marlowe made the first dramatic statement in England that man is master of his fate. When it was made the English Renaissance had come of age. Extracts from this play, heard in the next programme of *Elizabethan Theatre*, not only tell the story of Dr. Faustus but are also used to reflect Marlowe's own character. Marlowe may have been, as some of his contemporaries said, trampling, lewd, intemperate, and so out-and-out a blasphemer that a list of his sayings was sent to the Queen; but when he sent Faustus

to the devil he sent him in the highest poetry and gave him for impulse to damnation the greatest virtue of the Renaissance—desire for knowledge.

"Faustus, Thou Art Damned!" in which Robert Harris plays Faustus and Esmé Percy is Mephistopheles, is followed by a series of programmes covering the plays of Shakespeare. The plays discussed and illustrated include *Macbeth* (with Sir Lewis Casson and Dame Sybil Thorndike), *Much Ado About Nothing* (with Pamela Browne and Richard Hurndall), the historical plays (with Cyril Cusack as Richard II, George Coulouris as Henry IV, and Alan Wheatley as Henry II), *Othello* (with Robert Harris, Paul Rogers and Beatrix Lehmann), *Hamlet* (with Hugh Burden, John Laurie, James McKechnie and Marjorie Westbury), and *Anthony and Cleopatra* (with Howard Marion-Crawford and Catherine Salckeld). There are also programmes about Elizabethan honour, especially as illustrated by Falstaff (played by Baliol

Holloway) and about the jester, the clown and the fool, illustrated with excerpts from *King Lear* and *Twelfth Night*.

Other programmes in the series are "This Killing Spectacle," which includes excerpts from George Chapman's *Bussy D'Ambois* (with Michael Hordern, Claire Bloom and Richard Burton), and *The Shoemaker's Holiday*, about Thomas Dekker's play of the same name, which gave a picture of Elizabethan city life, with its kindness and good nature and its boisterous high spirits.

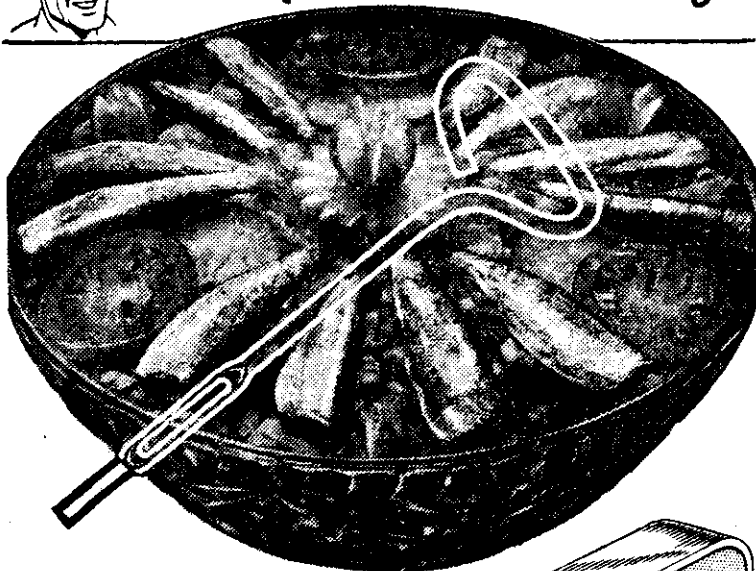
Throughout *Elizabethan Theatre* the narration is by H. A. L. Craig, who wrote the programmes with R. D. Smith (who also produced them); and the scene for each play is set by Noel Iliffe.

Richard III

SHAKESPEARE'S *Richard III* is the last chapter in what J. C. Trewin, the English drama critic, calls "the Wars of the Roses serial." Peter Watts, who produced the BBC's World Theatre version, which is shortly to be heard from all YC stations, says that he has never seen *Richard III* on the stage without the uncomfortable feeling that he has come in half-way through the big picture. *Richard III* is so full of allusions that, unless listeners are well acquainted with the family trees of the houses of York and



The Key to a Man's Heart!



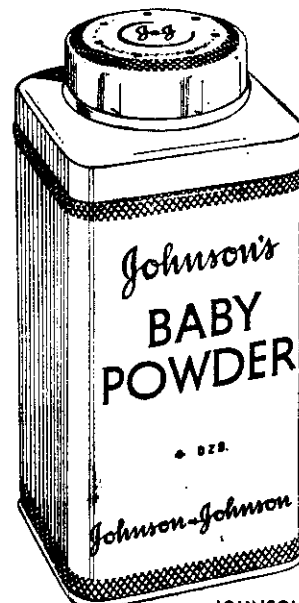
Feed him "Crossed Fish"—and keep him happy! They're the tenderest and plumpest of Norwegian Brisling, with a satisfying flavour that is all their own. With "Crossed Fish" in the larder you can always provide a meal fit for a king—or even for a husband!



The Original
NORWEGIAN
BRISLING

Lucky Baby -
his Mummy uses
**JOHNSON'S
BABY POWDER**

Softest, smoothest, *silkiest* powder in the world. A few sprinkles at each diaper change will chase away prickles and chafes... Keep your baby comfy, happy. Sixty years of use have proved its quality and purity.



JOHNSON & JOHNSON (N.Z.) LTD.

Sole N.Z. Agents: POTTER & BIRKS (N.Z.) LTD., 14-18 Lower Federal Street, Auckland.



Lucky, Lucky Baby -
his Mummy uses
**JOHNSON'S
BABY OIL.. too!**

Compounded of specially selected mineral oils with soothing lanolin added, for the daily oil bath of young infants and for diaper rash and other irritations in older babies. It provides a light protective film that remains on baby's skin.



P.B.1



ABOVE (left to right): Hugh Burden, Claire Bloom, Richard Burton, Val Gielgud

Lancaster the best thing to do is to sit back incuriously with some such remark as "A plague o' both your houses!"

In spite of this, *Richard III* has always been a popular play, partly because it is rattling good blood-and-plunder melodrama. There are no fine shadings in Richard's character. He is consistently "the bottled spider, hunch-backed toad" and the rest of the characters are his more or less willing dupes until he meets a not ignoble death on the bloody field of Bosworth.

The title role in *Richard III* has always been a bravura actor's "plum." In the BBC version it is played by Donald Wolfit, the well-known actor-producer-manager of Shakespearian plays. J. C. Trewin, writing in the *BBC Listener*, says that *Richard* ends in a "splendid swoop. Donald Wolfit's desperately croaking

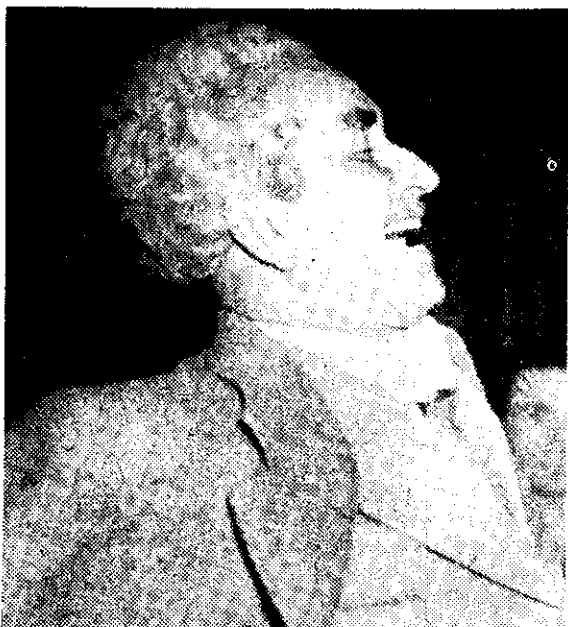
scream of 'My kingdom for a horse!' lingers in the mind." Sonia Dresdel, renowned for her stage portrayals of tiger women, captures the very spirit of cursing, proud Queen Margaret, the prophetess of doom. The play was edited for World Theatre by Professor J. Dover Wilson, a leading authority on Shakespeare, who has devoted much of his life to a study of Shakespearian texts and sources.

Richard III will be heard in two parts from 4YC and 1YC at 8.0 p.m. on Wednesday, January 26, and 9.0 p.m. on Thursday, January 27, from 4YC, and at 9.18 on Saturday, January 29, and 9.30 p.m. on Sunday, January 30, from 1YC. The two parts will be heard the same evening from 3YC on Saturday, January 29, starting at 8.0 p.m., and from 2YC on Sunday, January 30, starting at 8.0 p.m.

BUSTAMENTE of JAMAICA

"HAD William Alexander Bustamente, Jamaica's Chief Minister, been born 700 instead of 70 years ago, there could not have been more legend and lore about him than has been put into circulation by travel-writers and itinerant journalists," says A. E. T. Henry at the start of a BBC personal portrait of Mr. Bustamente now going the rounds of National stations of the NZBS. Mr. Henry, a Jamaican journalist living in

London, says that this legend and lore is partly the invention of Mr. Bustamente himself, for he has a vivid imagination and loves to spin a yarn. Even when Mr. Henry has disposed of some of the more persistent myths, Jamaica's Chief Minister remains a picturesque figure. Born in Jamaica as William Alexander Clarke, of peasant stock and mixed European and African descent, he emigrated as a young man and spent many years in Latin America. The second phase of his life as a repatriate rebel began in the middle 1930s when, as a man in his early fifties, he returned to Jamaica and soon became an inveterate writer of letters to the Press, "always attacking something or somebody." Most of them were written on behalf of the common people, the wage-earner and the unemployed. Mr. Henry goes on to describe how Mr. Bustamente emerged as an organiser of labour, was interned during the war, won the first general election under the constitution of 1944 with his Jamaican Labour Party, and eventually, under the advanced constitution, became the island's first Chief Minister. Mr. Henry's talk will be heard next from 2YC on Friday, January 28, at 10.0 p.m.



WILLIAM ALEXANDER BUSTAMENTE

N.Z. LISTENER, JANUARY 21, 1955.

WAKE UP YOUR LIVER BILE -

Without Calomel! — And You'll Jump out of Bed in the Morning Full of Vim. The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue. Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely. Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C3

The pen the whole world likes

the BLACKBIRD at 19/9



All the world loves a Blackbird! And here's why — 14 carat solid gold nib, Iridium tip, quick-twist filling, larger ink capacity — and all this at a very reasonable price! Full details below.

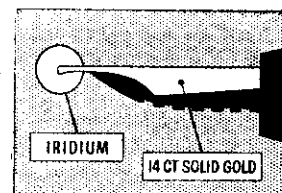
14 carat solid gold nib. Why gold? Because only a solid (not just plated) gold nib will keep its shape under the heavy strain of writing pressure. This hand-wrought, non-corrosive nib is available in Fine, Medium or Broad points.

And an Iridium nib. Costing £28 per ounce, Iridium is one of the hardest bearing metals known. A pellet of this precious metal is welded by skilled craftsmen on to the underside of the gold nib. This makes the point practically everlasting and ensures smooth, trouble-free writing all the time.

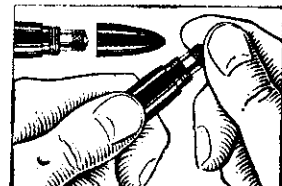
Quick-twist filling. This new method fills your pen quickly and cleanly and gives you a much greater ink capacity.

Elegant appearance. Smooth, streamlined body, flush-fitting screw-on cap plus a variety of attractive colours make the Blackbird one of the most handsome pens that money can buy.

Sole Distributors: Van Staveren Bros. Ltd., P.O. Box 2290, Wellington.



More precious than gold. A pellet of £28-an-ounce Iridium, welded on to the underside of the gold nib, makes the point practically everlasting.



Quick-twist filling. Just unscrew the cap, twist the knob, replace the cap and your pen is filled.

THE BLACKBIRD

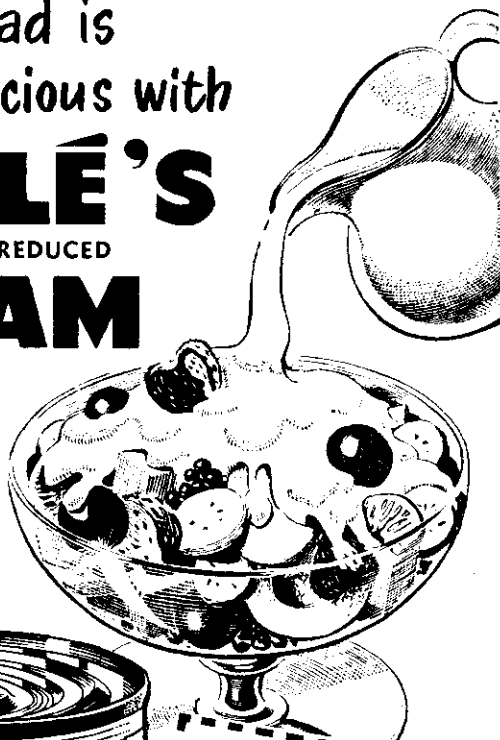
MADE BY THE SWAN PEOPLE

1070-4

* Fruit Salad is Doubly-Delicious with NESTLÉ'S PURE THICK REDUCED CREAM

Nestlé's Reduced Cream is pure thick country cream. It's always fresh and ready for instant use, because Nestlé's Reduced Cream stays fresh indefinitely in the unopened tin.

Buy 2 tins
from your Grocer's
—Today!



*** FREE!**
24 RECIPES
24 really easy, delicious, kitchen-tested recipes including 6 for nutritious ice cream and rich creamy ices. Write now to Nestlé's, Box 1784, Auckland, for your copies of these free colourful recipe books.

ZRC 25.12

always fit for work or play..

STEEDMAN'S famous powders keep wee mites and older children regular in their habits and ensure a clean, healthy bloodstream. For children from teething age to 14 years, Steedman's Powders are the gentle, safe aperient that has been mother's standby for over 100 years.

Write now for free booklet "Hints to Mothers", Van Staveren Bros. Ltd., Lr. Taranaki St., Wellington.

Give
**STEEDMAN'S
POWDERS**
FOR CONSTIPATION
MADE IN ENGLAND. AT ALL CHEMISTS.

This powder does not contain calomel or mercury in any form.

When the Inspector Called

By F. L. COMBS

AS a worker in the educational field I have often been cowed. For one thing, for forty years I was always afraid of inspectors. (Not all teachers are. I have known some who became impassioned when the inspector had gone and freely and pungently spoke their minds about him.)

Many of these inspectors wore a panoply of austere reserve as who should say "Be your most obsequious, but you are not going to prise an extra grading mark out of me." But dignity, an inborn thing, an added grace, a thing with rhythm of its own, was in my opinion denied to inspectors, somewhat as it is to the common hangman who must be content with the terrors of his office and, no doubt, goes in daily fear of his mother-in-law.

But in the educational pastorate I did know one man who had undeniable dignity. His origins were obscure. He had entered the Board's office as janitor and it was the inspiration of someone there to sponsor his elevation to a far higher post, that of truant officer (or, as it is called in softer times, attendance officer).

This man—I will call him McGinnis, as that is not his name—bore his honours thick upon him from the first day that he began his rounds. Why? Feeble in my analysis of his parts, I reply, because he had it in him. Take first his appearance. He was burly and had a handle-bar moustache. From the time he started he wore only his best suit. Take next his manner: it was tinged with benevolence as of one who had the right of the high justice, the middle and the low, but who, unless defied, stayed his hand. But I think his greatest asset was his eloquence.

His predecessors, forced to do the loathsome work they were paid for, would meander round the classrooms, ask to see the attendance registers, and pick on a few chronic absentees. Not so McGinnis; as already hinted he was uplifted by his office. On entering my room—and I did not bear a good name for efficiency—he gave me a

handshake both courteous and hearty, as of equal meeting equal. The man's the thing. I held a degree and he had scraped through Standard 6 (Form II nowadays). Yet there was an aroma of patronage in his greeting, much as there might be in that of a Royal Duke to a Mayor. Then—a strong point this—he gave the impression of collaborating, of rallying to me, of giving me aid in the performance of my job. His scrutiny of the register was not half-hearted or mechanical. He would seize on a pupil who had not been absent for a twelve-month and praise him highly, much as Hogarth inferentially does the diligent apprentice. The lad would flush with pleasure, being one who rarely received encomiums. Next, quite likely everyone would get a jarring shock. Mr. Mc-

Ginnis's eyes would give out levin flashes and his handlebar moustache would stand out straight. What had occurred? He had come to the name of a lad who had been absent three weeks on end. I (I am imaginative and emotional) almost heard the blood dripping from his tular. "Patrick O'Reilly!" he would exclaim in tones of doom. "Patrick O'Reilly!" The class—fifty-three pens—would stop writing as one man. (I ask, would YOU go on writing at the day of Judgment?)

Playing the attendance officer thus, McGinnis compelled me to rise to the full heights of my head-teachership. It was McGinnis's moment; he held me and my fifty-three pupils in the hollow of his hand.

Turning to me he would say, "Mr. Bodgers, with your permission I will speak to the class." The class, never loath to desist from labour, downed pens.

"Boys and girls," said Mr. McGinnis to the class, average age twelve years. "I know what pain it gives your kind master to hear me speak harshly of one of his pupils and it pains me, too. I feel happy when I come to a class with a good record. I don't like it when I have to prosecute, but I have my duties to do as I fear I shall have to in the case of your fellow pupil, Patrick O'Reilly. I can give you three reasons why he will lose by his truancy. One, he will fail to pass his standards and later on, when he seeks a position, that will count against him. Two, he has broken the laws of his country and that is a bad thing, for it is the duty of all of us to stand up for our King and Country. Three, he will have made his mother unhappy because he has shamed her. Now, boys and girls, next time I come here I hope you will have a clean record. It will please your good master, Mr. Bodgers, who works so hard to get you on and it will please me because I hate to go to court and sue. Let every boy and girl who promises not to miss a half-day till I come round

(continued on next page)



"McGinnis was uplifted by his office"

N.Z. LISTENER, JANUARY 21, 1955.

again next term put up their right hands." (Up went every hand, mostly right, a few left.)

The speech was longer than this, but this is all I can remember. I have not been able to suggest its oratorical quality, its benevolent majesty. Quite contrary to my estimate of it, it had a marked effect. Some of the girls went pale and some of the boys listened in sober earnest.

Mr. McGinnis ended this stage in his almost royal progress by again shaking hands with me in a grave, yet affable, manner, and then departed to beam on or to blast other schools in the district. Whence had he derived his idea of his functions? It was pure inspiration. None of his predecessors had done anything of the sort. The most they had attempted had been interviews with delinquents in the corridor and the taking down of particulars in grubby dog-eared notebooks.

Mr. McGinnis's case was peculiar. Over thirty years of his life (he was well into his forties) had been spent in humble occupations that gave no scope to his gift, really that of a poet. Then, almost in a moment, certainly in a month, being called to a high vocation, he had risen to it and made of truancy something that more limited men could not make of inspection.

In court, too, he was equally eloquent. He looked upon himself, as all policemen do not, as an officer of the Crown.

Yet—and how strange—to my mind his oration was a tissue of errors. One, many youths who have wagged it and failed to pass their standards have, on leaving school, got into work that held their interest and done very well. One became a mortician in good standing with a graveside manner both faultless and superb. Another who got five out of five wrong in his proficiency, passed by way of panel-beating, into the proprietorship of a garage, and, nowadays, sometimes gives me a lift in his Cadillac. Yet another, a bad case of truancy this, graduated into bridge contracting, and his last tender was for some tens of thousands. What would McGinnis have felt about these boys? With his singleness of mind he would have felt that something in the scheme of things had gone very wrong, just as you and I will feel it has when at the day of resurrection.

Dunedin's Festival

DUNEDIN'S Festival Week, mentioned in *The Listener* a fortnight ago, starts on Saturday, January 29, with a day's programme which includes trotting, golf, swimming, a regatta, an aquacade and piping competitions. The Art Gallery and Model Engineering Club exhibitions will also be open, and the H.M.N.Z.S. Black Prince and Hawea will be receiving visitors. A preview will be heard from 4YA at 8.10 a.m. on opening day, and a similar programme will be heard at the same time each day except Sunday, throughout the festival. Each day also there will be a 15-minute review of the day's events at 9.30 p.m. In the meantime, listeners may hear *Southern Genevieve's* (a background talk on the veteran car run to Brighton) at 7.15 p.m. on Monday, January 24, and *Fantare for a Festival* (a programme about preparations for Festival Week) at 7.20 p.m. on Wednesday, January 26.

N.Z. LISTENER, JANUARY 21, 1955.

tion, some scallywags we know, rise and don robes of glory.

Two, as for law-breaking in its minor forms, does it blacken reputations in the way Mr. McGinnis averred that it did? I myself was fined 10/- for riding a bicycle without a light. I admit being peeved about the 10/-, but was not mortified by a sense of guilt.

Three, leaving the general for the particular, Patrick O'Reilly's mother was neither unhappy nor shamed, for she had too much of her boy's careless, easy nature and took life as it came.

Before McGinnis, Truancy Officers had come and gone with frequency, because their hearts were not in their work. Embellishing his oratory, McGinnis lasted on till he was a grey-haired veteran and lived to have his hand warmly shaken by boys whom he had rounded up and returned to their classes until they were fourteen, or had passed Standard Four. Now he is in an Old Man's Home and

tells all who care to listen, how paramount school attendance is to the security of the Empire. As the Empire is not in a good way, it is perhaps time that McGinnis or his counterpart, was put back on the road again. If not that, his inexhaustible floods of eloquence should surely be tapped for some other cause that lacks assistance.

I have only one suggestion. The all-too-frequent occurrence of divorce should be stemmed. If a McGinnis is put on the job all I ask is to see him bring an unhappy couple together and, as they weep, induce them by his fluent appeal to clasp each other's hands and express to him as he listens, benign, but grave, their heart's contrition. I am sure that in spite of Dr. Kinsey he will, in his progress, mow a swathe of moral reform; and, after all, though it is usually forgotten, that is what the law is for—to make us better boys and girls and men and women.

HOT SORE FEET



Dr. Scholl's Foot Powder gives daylong, cooling comfort; prevents soreness, blisters. Easy and convenient to use—just shake freely into shoes or stockings. Helps prevent athlete's foot. 2/6 and 3/6 tin. Chemists everywhere.

Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'launga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's
FOOT POWDER

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtm.

LACK OF FORETHOUGHT CAUSES LOSS OF YOUNG LIVES

Many children drowned in preventable accidents

One out of every three drowning victims in New Zealand is a child under ten. Last summer 24 children in this age group lost their lives. And 14 of these victims were babies under five years. Most of these fatal accidents occurred within close call of the children's own homes, where it might be assumed they would be reasonably safe. And they were preventable accidents. Even the shallowest area of water . . . sometimes only a few inches deep . . . is a potential hazard to little people.

DANGER SPOTS

The records show that accidents occurred in such places as sheep dips, sumps, wells, drains, creeks, water tanks and even fish ponds, places often not immediately recognisable as danger spots.

HOW TO PREVENT SUCH DROWNINGS

Make a survey of the area in your neighbourhood for abnormal hazards. If necessary get other parents to take co-operative action with you. See that the danger spots are fenced off or boarded in on your own property and try to persuade your neighbours to do the same. It's surprising what a little ingenuity can accomplish with such places. Even fish ponds have been covered over with light wire netting without detracting from their appearance. If you can't make the district perfectly safe, fence in a suitable play area for younger children, and see that they are not permitted to wander.

WATER WISDOM

- See that your children learn to swim as soon as they can be taught. There is no better exercise to build healthy bodies, no recreation that can be put to better use.
- And make sure they understand "water wisdom"; how to avoid the ordinary hazards of swimming. Teach them the dangers of swimming in a heavy undertow, in tidal rips and river currents. Teach them always to play safe both in and near the water. Most important of all, they should be taught, as soon as they are capable of understanding, the basic principles of life-saving and artificial respiration.

ACT NOW

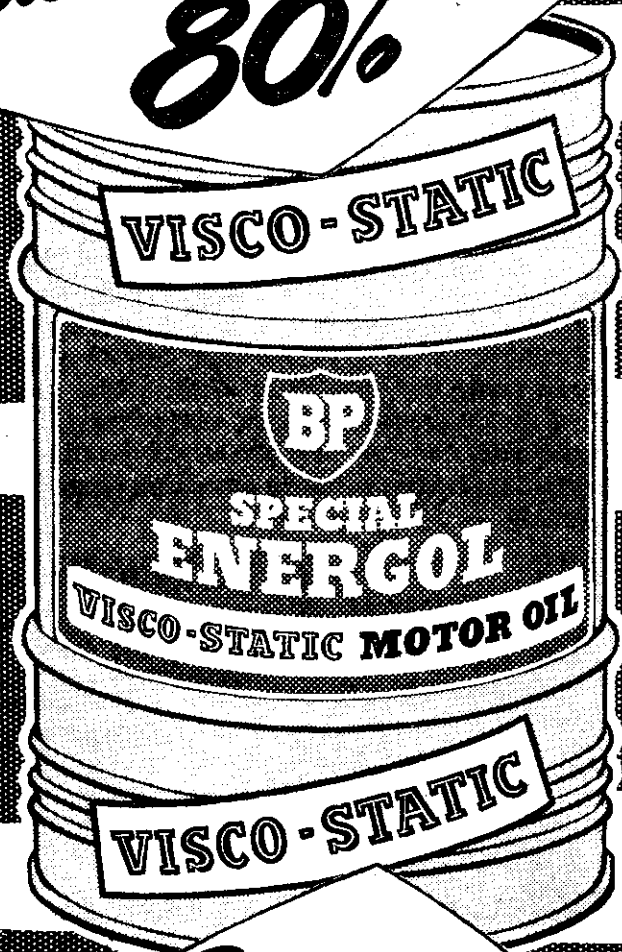
- Don't wait till the danger is brought home to you by personal tragedy. With a little forethought you may save a child's life this summer. It could be one of your own.



8.H.1

Issued by The National Prevent Drowning Committee on behalf of the Internal Affairs Department.

*Reduces engine wear
80%*



THE BRITISH PETROLEUM COMPANY OF NEW ZEALAND LIMITED

The World...

ON April 25, Australian and New Zealand troops landed from transports on to a beach now known as Anzac Cove, Gallipoli. They fought a campaign of courage and privation, of thirst, and snipers' bullets and high explosives. Not 20 miles but thousands of years away another equally famous battle was fought. This time there was also courage and privation; but this time the invading force captured the city it was besieging by means of a wooden horse, the wooden horse of Troy.

The story of Troy, of Helen whose face launched a thousand ships, and of the wooden horse, is told in the 15,000-word poem, the Iliad, a poem so ancient that even the Greeks themselves looked on it as a poem of antiquity. "Its tale of war is a record in matchless speech of life as men lived it in a fortress town" in that age.

That is how the Iliad is described by Dr. E. M. Blaiklock, Professor of Classics at the Auckland University College,

(continued on next page)



PROFESSOR BLAIKLOCK

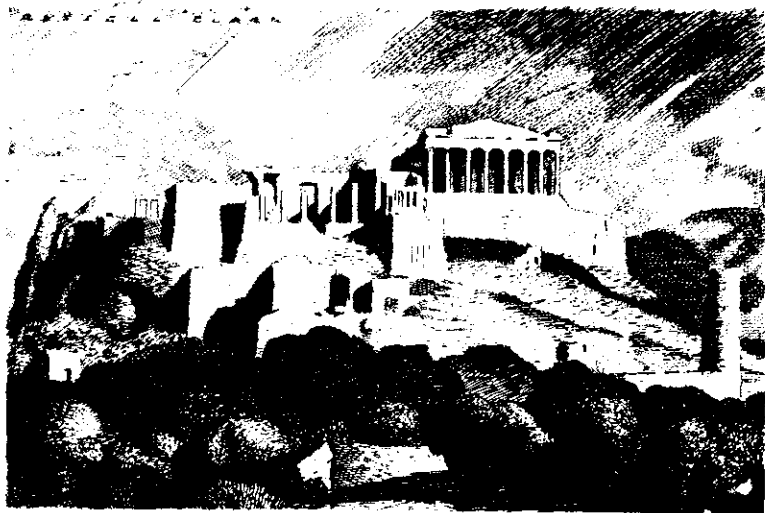
DX NOTES

LISTENERS will have noticed that Australian interference on New Zealand stations has practically disappeared, and this condition should last until April or May. In theory, DX-ers should be happy about this, for American stations should be heard on channels normally occupied by Australian broadcasters. However, so far this has not been the case, though North American signals have been good on isolated nights. After the New Year, reception of these stations should be much more consistent. From about half an hour before dark, they should dominate the clear channels until after 3.0 a.m. At present the best signals around dark are KPOA (630 kilocycles) Honolulu, Hawaii, KFI (640 kc.) Los Angeles, broadcasting the popular "Night Owl" show, KING (1090 kc.) Seattle, KMOX (1120 kc.) St. Louis, WCAU (1210 kc.) Philadelphia, KHON (1380 kc.) Honolulu, WLAC (1510 kc.) Nashville, KFBK (1530 kc.) Sacramento, XERF (1570 kc.) Villa Acuna, Mexico, and KUDU (1590 kc.) Ventura. KFI's programme is conducted by Ben Hunter, a

(continued on next page)

N.Z. LISTENER, JANUARY 21, 1955.

....of the Greeks



"When the Spartans and later the barbarians destroyed Athens, they could not destroy the poetry, the sculpture . . ."

in the first of a series of talks which are entitled *The World of the Greeks*, to be broadcast over the YC stations starting with 1YC at 8.0 p.m. on Monday, January 24.

The first of the five talks is called *The World of the Iliad*, while the second discusses the *Odyssey*, that partly-mythical but partly-genuine record of a slice of pre-history, a period before David wrote his psalms and when the Pharaohs of Egypt were in the afternoon of their power.

The third talk describes the Island of Lesbos, off the Greek coast, where lived Sappho, the wisest woman of the ancients, whose greatness can now only be glimpsed in some scattered fragments of her poems and the testimony of her male compatriots and successors.

The last two talks on the Spartans and Athenians have a special moral for the modern world. The communist Spar-

tans were a virile race, living and dying only for the State, and sacrificing comfort and culture for physical perfection. Thus, all children were inspected at birth and the sickly thrown out to die. "The Spartan system had no room for C grade physiques." The Spartans had their glory at Thermopylae, where the 300 died to save Greece. But in the end, Sparta, for all her militarism, fell, leaving no heritage. Contrast Athens, the democracy where any free man might be head of State for 24 hours. When the Spartans and later the barbarians destroyed the city they could not destroy the poetry, the sculpture; they could not entirely destroy the Parthenon with its gateway, "a far-seen portal whose white colonnades stand on a base of bare blue rock with that incomparably blue sky above and behind." This symbol of Athens remains when Sparta is but a curious memory

(continued from previous page)

popular disc jockey, who often reads letters from New Zealand listeners. It starts at 9.0 p.m., and can be heard slightly lower in frequency than 2YC Wellington.

By 1.0 a.m. many Australian stations have left the air, leaving the frequencies clear for Americans and Asians. Eastern signals, however, are weak most nights and are easily overcome by the Americans. Some Pacific coast stations open at 5.0 a.m. Pacific Standard Time (1.0 a.m. here) with programmes for their Spanish-speaking listeners. Two of the best received are KXOA (1470 kc.) Sacramento, and KYNO (1300 kc.) Fresno. Another good Spanish signal is KCKY (1150 kc.) Coolidge, Arizona. Other stations normally heard at this time include KNX (1070 kc.) Los Angeles, CFCN (1060 kc.) Calgary, Alberta, XERB (1091 kc.) Rosarito Beach, Mexico, and CFRN (1260 kc.) Edmonton, Alberta. Pacific coast signals usually fade out by 3.0 a.m. The last to go are the British Columbians, which hang on for about a quarter of an hour after the last American signal has disappeared. Best of these are CJVI (900 kc.) Victoria, CKWX (980 kc.) Vancouver, and CKNW (1320 kc.) New Westminster, which has recently increased power to 5000 watts.

Tall TV Tower

The world's tallest television tower and the third highest man-made construction belongs to WHIO Dayton, Ohio. It is 1104 feet high. Here are a few facts about the tower. It took 27 acres of ground to build it, but the steel base is less than three feet in diameter. The tower, which is triangular and measures 14 feet on each side, weighs 600,000 lb. Like an iceberg, there is more weight below the ground than above. The concrete base is a buried pyramid weighing 832,700 lb. The stress and weight of the tower, plus the 84,000 lb. weight of the 8000 feet of supporting cable, exert a force of 1,250,000 lb. on the tiny steel base. A two-passenger lift carries maintenance men to the top in 20 minutes.

Shortwave Reception

The 16-metre band is opening up in the evening and the following stations are being reported: All India Radio (17705 kc.) closes 8.0 p.m.; Pakistan (17710 kc.) English news 8.0; Radio Nederland (17775 kc.) English at 9.30; Finland (17800 kc.) English news at 9.45; Ceylon (17820 kc.) opens 9.0; DZI-6 Manila (17805 kc.) opens 8.0; All India Radio (17840 kc.) opens 10.0; KCBR-3 Los Angeles (17850 kc.) opens 9.15; ORU Brussels (17860 kc.) opens 10.0.

When energy runs low and thirst gets you, a cool, long glass of Robinson's Lemon Barley Water will quickly refresh you. Remember, it contains energy producing glucose.

ROBINSON'S LEMON BARLEY WATER

Holiday Travel Simplified with



TRAVELLERS' CHEQUES or LETTERS of CREDIT

There is no need to carry large sums of money when travelling. Instead, use B.N.Z. Travellers' Cheques which are safer than bank notes and more convenient to use than personal cheques where you are not known. Readily negotiable. Obtainable in £2, £5 and £10 denominations from the Bank of New Zealand (any Branch), Govt. Tourist Bureau and Thos. Cook & Son. Travellers' Cheques or Letters of Credit for overseas use also available. Use the B.N.Z. for all your financial arrangements when travelling on holiday or business.

Bank of New Zealand

Complete banking facilities through more than 330 Branches and Agencies in N.Z.

2.4A

STOMACH upsets

Here's the Family Standby



so QUICK
so SAFE
so RELIABLE

A teaspoonful of De Witt's Antacid Powder in half a glass of water gives prompt relief when excess acid upsets the stomach. Indigestion, heartburn and flatulence are quickly corrected by this reliable family medicine. Keep a canister in the home. Price 3/-, double size 5/- (inc. tax).

First dose relieves!

Away from home
—always carry a few

De WITT'S
ANTACID TABLETS

Automatic-
opening tin
1/9 inc. tax,
refill bottle 3/6



Products of
E.C. DeWitt & Co. (N.Z.) Ltd.
9 Herbert St., Wellington, N.Z.

De Witt's
ANTACID
POWDER & TABLETS

IMMEDIATE RELIEF FROM ABRASIONS

Banish pain immediately from abrasions—apply JOHNSON'S BURN CREAM—pre-eminent too as a general purpose ointment in the home. At chemists everywhere. Dist. POTTER & BIRKS (N.Z.) LTD., Federal Street, Auckland.

Liquid thread!

Will invisibly mend that tear or cigarette burn in your best suit. Ever so easy and only takes a few minutes. Mends socks, kiddies' clothes... underwear, overalls, leather goods, upholstery, too... Wonderful for reinforcing nylons!

Withstands washing, boiling, ironing.

Think of it, Mum, no more tedious darning for you!

ONLY 3/6
Per Tube,
Postage 3d.

To Menda Ltd., Box 734,
144 Victoria St., Hamilton.
Send me.....tube(s) of LIQUID
THREAD. I enclose PN/cheque for £.....
Name..... Write
Address..... clearly!
Trade Inquiries welcomed.



MARGARET LANDON, who introduces the new daily session for women from 1YZ, has spent all her working life in journalism and broadcasting. She should be specially happy in the local interviews she will do for this session, for reporting seems to be in her blood. Her father is a sub-editor of the *New Zealand Herald*, and she admits that she went to work for the *Herald* herself rather than go on to University, even though she could not go out on the road as a reporter. "I spent my time at the *Herald* in the Reference Department," she told us. "But when a chance came to join the *Dominion* as a reporter I took it. That was followed by a rather long spell, also reporting, on the *Auckland Star*."

Altogether Miss Landon spent about six years on newspapers. "I went into broadcasting after leaving the *Star*," she said. "I was sent to 1XH as an announcer and was there two years. Apart from announcing, I spent a month on the *Women's Hour*, relieving Anne Fisher, and sometimes I gave a hand in the copy section."

Miss Landon was out of broadcasting for a year when she left 1XH. When she went back in August, 1953, it was as an announcer at 1YZ, and she admits that she "loves it" there. Her first six months at 1YZ included the period of the Royal visit. She helped to cover it as the observer at the Rotorua High School for the Bay of Plenty children's welcome to the Queen and the Duke of Edinburgh.

When we asked Miss Landon about her interests outside working hours she gave a rather mischievous smile and said that when she wasn't keeping her flat tidy she spent a lot of time "day-dreaming about where I'd like to travel if I had any money." Still, she admitted, there was ballet, which she had studied in a practical way as a dancer, and skiing—"beginner's enthusiasm so far!" She is also interested in welfare work and amateur theatricals, and farm life and work, "if you can call that an outside interest."

A YOUNG man who was supposed to be studying for the Consular Service, decided to become an actor, and made his first appearance on the stage in a play put on in a French casino, is the Paul Temple listeners have been hearing in the most recent series, *Paul Temple and the Gilbert Case*. His name is Peter Coke, and he is the seventh actor to play Paul Temple. Temple is,

Open Microphone

of course, something of a radio veteran—he first took the air 15 years ago. His latest adventures, against a background of Scotland Yard, Soho, Bond Street and other famous London landmarks, include such ingredients as a murdered model, a fabulous pendant stolen about a year before the story opens, and a strip of micro-film showing its hiding place.

Peter Coke—who, by the way, pronounces his surname "Cook"—first appeared in a Paul Temple adventure two or three years ago, but at that time he was only one of the suspects. The sort of graduation he has made in going from mere suspect to master detective is really no new experience for Peter, for he admits that in radio he has played every sort of part "from a sprite to Macbeth." After that early appearance on the stage in a casino, Peter's theatrical career took a more conventional turn, and he later appeared with such notable players as Marie Tempest and Sir Seymour Hicks. "I learned a lot about acting from them," he says. "In their different ways they knew all the tricks of the stage." Besides acting, Peter has written one-act plays, and one radio play which he sold to the BBC introduces a cat-detective named after his own Siamese cat, Kim-Ching. Kim-Ching—the real one—occasionally exchanges letters with one of the James Mason cats, for Mason and Peter Coke are close friends. On one occasion the Mason cat even sent Kim-Ching a case of American cat food. "Unfortunately," says Peter, "Kim didn't seem to like American food."

AT 26 Gerry Mulligan has done much to broaden the resources of jazz. It all began in the days of 1948 when he and Gil Evans worked out a new kind of instrumentation that was incorporated in a series of Miles Davies records. Today the Gerry Mulligan Quartet is one of the striking groups of modern jazz. Gerry was born in Philadelphia in 1928,

MAKE MINE
MULLIGAN

learned clarinet in childhood and started arranging at high school. Soon such Mulligan

compositions as "Elevation," "Swing-house," and "Disc Jockey Jump" were being played by leading bands, and later he was contributing also on the baritone saxophone. Early in 1952 he arrived in Los Angeles and began playing with his own quartet at the Haig, a small, intimate night spot and the



GERRY MULLIGAN
He plays a "deep-voiced horn"

home of such groups as the Red Norvo Trio and the Dave Brubeck Quartet. His players were Chico Hamilton (drums), Bob Whitlock (bass), and Chet Baker (trumpet). The group quickly attracted attention, but it broke up briefly in 1953. Last year it reassembled with Bobby Brookmeyer on slide trombone replacing Chet Baker, but with Mulligan still leading on the instrument he calls "the deep-voiced horn." The records which were recently broadcast from the YA stations featured the original group.

THE man who lost all his personal belongings, including a collection of Chinese works of art, when he was driven out of Paris by the Germans



MISS L. A. FRANCIS, matron of Wellington's Central Park Hospital for Old People, and R. P. Gibson, Manager of 22B, admiring blooms received in the station's 1954 Christmas appeal for "Flowers for the Old Folk"

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

during the war, is now back there as BBC Correspondent. Thomas Cadett, whose voice will be familiar to listeners to BBC *Radio Newsweek*, was born in 1898 and educated at Craleigh School and Sandhurst. At 17 he won his commission in the Argyll and Sutherland Highlanders, and saw service in the

First World War.

PARIS In 1918 he went to
CORRESPONDENT India with his regiment for four years.

and in 1922 he left the army and joined the staff of *The Times*. Later he spent a considerable time in the United States as a journalist, labourer, policeman in Chicago, and so on. He became the first holder of the Walter Hines Page Travelling News Fellowship, and in America he contributed to the *New York Times*, the *Chicago Daily News*, the *Wichita Beacon*, the *Atlantic Constitution*, the *San Francisco Chronicle*, and the *Christian Science Monitor*. Among his other achievements Cadett mentions that he was once a member of a Fraternity House in the University of California, and that he learned to fly when in his thirties. This feat, he says, caused the late Lloyd George to follow suit. In 1929 Cadett was appointed Chief Paris Correspondent of *The Times*, a post which he held for 12 years. He joined the staff of the BBC in 1942, and three years later was appointed BBC Paris correspondent. In addition to his interest in Chinese art, Thomas Cadett likes to keep dogs. At present he has two dachshunds, one of which is called Anna von Schutzenheim.

"GOOD evening, boys and girls, I've had the most exciting day. . . . That's how Airini Grennell, Children's Programme Organiser at 3YA, started her daily session one night a few months ago, and as she told the story to us "exciting" seemed just the word for it. Out at a private aquarium with a group of children, recording a programme about crocodiles, she'd suddenly been pounced on, not by the crocs, but by a couple of fearsome wetas intended for



AIRINI GRENELL and children during a session at 3YA

their dinner. "I screamed my head off," Airini said, "and as you can guess I'd had enough of that aquarium, so I

IN SPITE OF WETAS

packed up and returned to the studio." But that wasn't quite the end of the story. When the time came to edit the programme the technician started the tape, turned up the speaker and went off for his tea, leaving Airini to listen. "Suddenly dreadful screams rent the air, there was a clatter of breaking china, and a very worried technician rushed into see what had happened to me." In her rush Airini had quite forgotten she had recorded the weta incident along with everything else.

In spite of wetas, Airini is still as keen as ever about her work for the *Children's Session*, and only sorry she can't give it the full time she feels it deserves. After 16 years in broadcasting she must be one of the busiest people in the Service, for on top of the *Children's Session* she shares talks programmes with Arnold Wall, taking care of everything outside country sessions and *Book Shop*, which are his special concern. "We share the same office," she said, "and there are no secrets." To add still more variety she takes over the *Women's Session* when Jocelyn Holliss is away—a job she's well qualified to do, since she has been *Women's Programme* organiser at both 3YA and 4YA.

When Airini told us the weta story we asked if she usually took children along when she recorded outside broadcasts. Without hesitation she said that whenever possible she liked to take one or two, unless the job was at a school or a children's show. "Interviews with children are most exhilarating," she said. "We've had them on a variety of subjects—books, hobbies, sports. I even used

a bright girl of ten to give a running commentary on a couple of stands at a doll show. Our people considered her a natural."

Airini is much encouraged by reactions to children's programmes. Some time ago she asked younger children to draw their impressions of an Enid Blyton record and older ones to write an animal story. In less than three weeks nearly 300 letters came in. "We've had good reactions to our Junior Panel of 16-year-olds also," she said. "It's a programme primarily for teenagers, and the members are all lively speakers."

Airini Grennell was born in the Chatham Islands and went to school at Sacred Heart College, Christchurch, later going on to Canterbury University College. By the time she was 18 she had four diplomas for pianoforte and singing—L.T.C.L. and L.R.S.M. for both—as well as a couple of provincial medals and scholarships at the Christchurch Competitions. "I intended doing a Mus. Bach. course at University," she said, "but instead I joined the Waiata Maori Choir to tour Australia a couple of times. We ended with a tour of the British Isles in 1937-38. The highlight of that tour came when we were commanded to appear at Buckingham Palace shortly before the Coronation of King George VI." Music has remained one of Airini's spare-time interests, and she admits that she has also been an avid reader "since boarding school days, when I read under the blankets by torchlight." And there has always been an interest in some form of sport. "A few years ago tennis and basketball were discarded for lack of wind. Swimming is still a summer pleasure, but golf is my game these days. My handicap of six takes much keeping up, as I found when playing in the Wellington gales during the New Zealand Ladies' Championships." Another of Airini's interests is the theatre.

The picture on this page shows Airini with a group of children who were heard last month discussing holiday reading. She says: "They were all finalists in the Children's Book Week essay competition and are representative of the bright young reviewers we've used from time to time in the *Children's Session*."



BBC photograph

THOMAS CADETT, the BBC's Paris Correspondent

N.Z. LISTENER, JANUARY 21, 1955.

The **WORLD'S BIGGEST** **SONG HITS**

OPEN YOUR PIANO and
PLAY THESE SONGS

PRICE 2/6 per copy

"SH-BOOM" "SH-BOOM"
(LIFE COULD BE A DREAM)

"GOD'S LITTLE CANDLES"

"IF I GIVE MY HEART
TO YOU"

"CARA MIA" "CARA MIA"

"IDLE GOSSIP"

"GOODNIGHT, SWEET-
HEART, GOODNIGHT"

"KITTY IN THE BASKET"

"JOEY" "JOEY"

"LITTLE THINGS
MEAN A LOT"

"OH MY PAPA" "SWEDISH RHAPSODY"
"HEART OF MY HEART"

"THREE COINS IN THE FOUNTAIN"

JUST ARRIVED—

F & D's ALBUM OF RAGS

Containing 6 Rags selected by

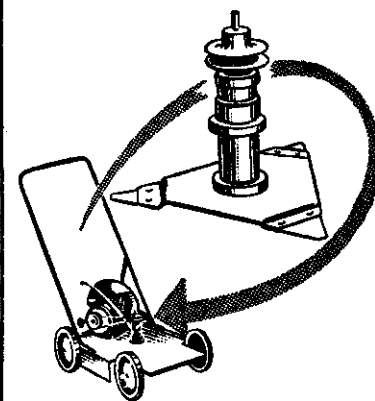
WINIFRED ATWELL

Price 3/6

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

BUILD YOUR OWN POWER MOWER!



With a Monro 18" Cutting Head (the heart of the mower) you can build your own rotary mower at a big saving! The cutting head is the mower's most important part—and a Monro is the best you can buy.

* Double ball-bearing * Adjustable cutting height * High-grade steel knives, easily changeable * 18" cut.

COMPLETE HEAD, £6/- POST FREE.

Plans and Specifications for Build-your-own-Mower supplied with every Monro Head, or sent on request.

Trade enquiries welcomed.
MONEY BACK GUARANTEE

MONRO FOUNDRIES LTD.

PORTAGE ROAD, NEW LYNN
AUCKLAND, S.W.4



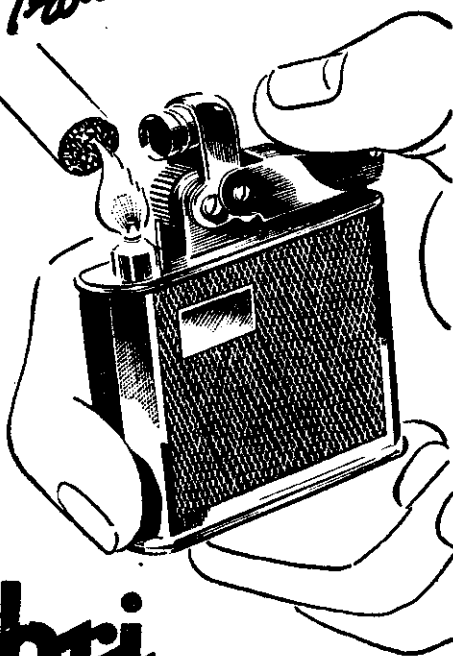
Film in Europe

IS there an audience in New Zealand for Continental films? Is this group large enough to support commercially-run "art houses"? These are two of the questions discussed in *Film in Europe*, in which a panel of Auckland speakers assesses the contribution of Continental films to our cinema since World War II. Chairing the group is John Reid, and the others taking part are Robert Allen, Tom Bolster and Wynne Colgan.

Trends, particularly in the Italian cinema industry, in films since the war are examined. Disagreement is expressed with an Italian Government opinion that the neo-realistic films of post-war Italy (typically "Open City" and, illustrated at left, "Bicycle Thieves") proved a disservice to Italy. Observing that the Continent also makes inferior films, the panel discusses the problem of promoting films honestly, of winning the trust of people for specialised cinemas where an audience could be sure of seeing high-quality films from Continental and other foreign sources. *Film in Europe* will be broadcast from 1YC at 10.0 p.m. next Friday, January 28.

LEFT: Lamberto Maggiorani (the father) and Ezio Staiola (son) in a scene from Vittorio de Sica's "Bicycle Thieves"

Absolutely Trouble Free!



The Colibri Monopol has everything! 2000 lights from one filling - lights first time, every time, without fail - and every Colibri model is unconditionally guaranteed! See the Colibri at good stores, tobacconists and jewellers.

from **47/6**

Colibri
MONOPOL Lighter
"By any Test - World's Best!"

Master Agents: H.T. Johnson & Son Ltd., Lorne Street, Auckland.
Tobacconists' Distributors: Simich & Blayney Co. Ltd., Customs St., Auckland

CI.12

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

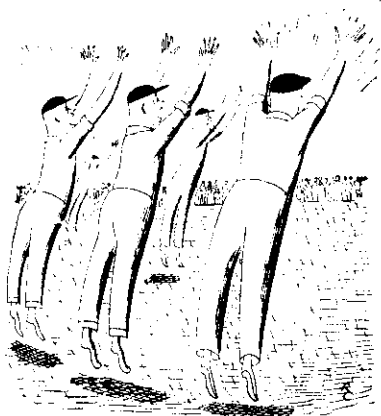
**Fight Tooth
Decay the
AMM-I-DENT
Way!**



Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,
104 Victoria Street, Christchurch.

A.C.15

★ The Fourth Test ★



THE fourth Test between the M.C.C. and Australia will open at Adelaide on January 28. Hours of play (N.Z. time) will be 2.30 to 4.0 p.m., 4.40 to 6.30 p.m., and 6.50 to 8.30 p.m. Each day YA and YZ stations will link for the commentary on the last quarter-hour of each period of play at 3.45, 6.15 and 8.15 p.m. They will also give the luncheon adjournment and stumps summaries, frequent progress scores at other times, and the full scoreboard after the 9.0 p.m. News, and at 7.18 a.m. next day. The ZB stations and 2ZA will broadcast progress scores at intervals during each day; and at 9.45 p.m. on Friday and Saturday and 9.32 p.m. on the other days of play they will broadcast a review by Eric Bedser. Full commentaries will be heard from Radio Australia on 17790 and 15320 kilocycles, and also from 5.10 to 5.42 p.m. on 15200 kilocycles, and from 6.0 p.m. to stumps (including the scoreboard) on 9580 kilocycles.

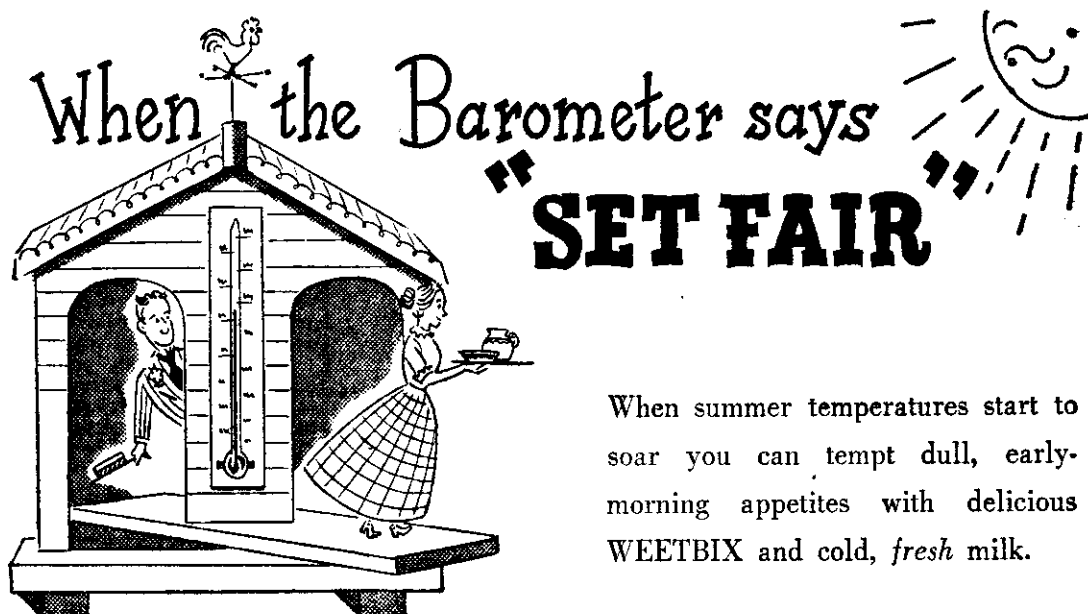
SCOTS AND IRISH

FIVE men are recuperating at an Army Hospital in Burma during the war. There is Yank (played by Norman Griffiths), Kiwi (William Austin), Blossom the Basuto (Tim Elliot), Digger (Gavin Yates) and Tommy the irrepressible Cockney (Harry Painter). Their nurse is Sister Margaret, an English girl (Rai Sohler). Those who saw the film of *The Hasty Heart* will remember the havoc caused in the tight little circle of friends when Lachie the Scotsman (Roy Leywood) is admitted. They know he is to die and hope to make things easier for him. The chief obstacle is dour, unfriendly Lachie himself. How they win him over makes a story which is often very funny yet is at the same time a serious study of ordinary people under stress. The NZBS production is by Bernard Beeby.

The BBC comedy *Drama at Inish* relates how a little Irish coastal resort reacts to a season of "higher drama" given by a touring repertory company. The effect on simple people of the more discouraging works of Ibsen, Tolstoy, Chekhov and Strindberg provokes lively Irish comedy. But the play is not without its pathetic characters; Hector de la Mare and Constance Constantia, despite their faith in an art in which they will never excel, fail to hold their seaside audiences and sadly move out to make way for a circus.

Drama at Inish will be heard from 1YA at 8.0 p.m. on Thursday, January 27. *The Hasty Heart* will be broadcast by 4YZ at 9.45 p.m. on Wednesday, January 26, and by 1YA at 3.0 p.m. on Sunday, January 30. Both plays will be heard later from other YA and YZ stations.

N.Z. LISTENER, JANUARY 21, 1955.



When summer temperatures start to soar you can tempt dull, early-morning appetites with delicious WEETBIX and cold, fresh milk.

The appetising, nutty, malted flavour will tempt even the most jaded palate.

Delightful served with fruit . . . gives energy for long hot, weary days. WEETBIX is the most nourishing, easy-to-serve breakfast there is.

Serve

WEET-BIX

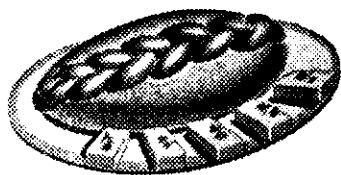
with fresh, cold milk



52.C.1

Another fine food product of THE SANITARIUM HEALTH FOOD COMPANY, Christchurch.

Tasty Cheese Bread



Chesdale Sandwiches



Judith Ann Field
Solves Your Meal Problems

WITH A COMPLETE RANGE OF
QUICK EASY-TO-SERVE MEALS

The colourful Bulletins prepared by Miss Judith Ann Field contain a hundred and one excellent suggestions for preparing new, appetising and nourishing CHESDALE dishes.

Please send your name and address for these FREE Bulletins to Judith Ann Field, Director of Home Economics, Butland Industries Ltd., P.O. Box 2226, Auckland. You'll be delighted with the economical meals you can make with

CHESDALE

New Zealand's FINEST CHEESE

BUTLAND INDUSTRIES LIMITED, AUCKLAND C6.12

Luncheon Special



Bacon and Egg Rice



Ask Aunt Daisy

SPICES AND HERBS

I'VE had a letter asking me to devote one or two of our *Listener* pages to spices and herbs, so I have looked up some authorities on the most used of these. I hope readers will write and give their experiences in growing and using herbs. I am also including some gooseberry and strawberry recipes which were crowded out in the past two issues.

"Spices are from parts of aromatic plants grown in the tropics; herbs refer to the leaves of aromatic plants grown in the temperate zones; seeds refer to the fruit or seeds of herb plants. In the art of cooking these are the magic pigments without which all culinary creations would be dull and lifeless." That is a quotation from an American source.

Bay Leaves

I think my correspondent asked about bay leaves. These are the aromatic leaves of the evergreen sweet bay or laurel tree, and are among the world's oldest herbs. They have a pungent flavour, and are used to flavour milk-puddings, as well as being added to stews, soups and sauces—much favoured by chefs. Bay leaves are shiny green when fresh—we often substitute fresh laurel leaves when the chemist or grocer cannot supply them. They are really native to the Mediterranean area.

Allspice

The flavour of allspice resembles a blend of cinnamon, nutmeg and cloves, hence its name allspice. It is the dried fruit of an evergreen tree of the Myrtle family. It is known in the spice trade as "pimento"—not to be confused with "pimiento," which is a species of red pepper used as a garnish. Most allspice is grown in Jamaica. It is sold both ground and whole, is always present in mixed pickling spice; is practically indispensable in Christmas mincemeat; and is used also in cake-making. Incidentally, there are usually 10 to 16 different whole spices in mixed pickling spice, balanced to create a distinctive flavour. Try some tied in a cheese cloth bag and dipped into cooking stews, soups and even vegetables.

Marjoram

This is the dried leaf of a perennial herb of the mint family, and is one of the popular four herbs in most gardens—thyme, sage, mint and marjoram. It is sold whole and ground, and is good with peas and string beans, besides lamb and mutton, and, perhaps especially, in processed foods such as bologna and liverwurst.

Chili Con Carne

One pound steak, minced, 1 lb. pork shoulder, minced, 1 large can tomatoes, 2 large onions (cut fine), 1 teaspoon Worcestershire sauce, 3 teaspoons sugar, 2 teaspoons salt, 2 teaspoons pepper (garlic if you like), cayenne pepper, no water. Brown meat and onions in saucepan in tablespoon cooking oil. Stir often. Add tomatoes and seasoning. Cook slowly with cover on about 1½ hours.

Strawberry Sponge

One tablespoon gelatine, ¼ cup cold water, ½ cup hot water, ¼ teaspoon salt, 1 cup strawberry juice and pulp, 1 cup sugar, 1 tablespoon lemon juice, 2 egg whites, ½ cup whipped cream (this makes it beautiful but may be omitted). Crush berries, add sugar and leave for ½ hour. Soften gelatine in cold water, add salt and hot water, and stir until dissolved. Add berry mixture and lemon juice. Cool, and when thickening fold

in stiffly-beaten egg whites, and if possible whipped cream. Serve either in one bowl or individual glasses. About 6 servings. Sets in fairly quick time. Any fresh or canned fruit may be used, but use less sugar with canned fruit.

Gooseberry Batter Pudding

"Delicious!" says the Link in our Daisy Chain who sent it in. Make with green gooseberries. Butter pie dish and half fill with small green gooseberries. Add sugar to taste. Make smooth batter with 2 oz. butter, 3 tablespoons flour.

SPECIAL

Fruit Punch (Basis)

Make a syrup by boiling together 1 quart water and 3 lb. sugar for few minutes. Let cool. Make tea infusion with 2 quarts boiling water and 5 tablespoons tea. Let cool. Strain. Combine syrup, tea with quart each lemon juice, orange juice, syrup from 1 or 2 tins pineapple and 1 tin peaches, almost any pure fruit juice (not cordials), 1 bottle pure lime juice may replace lemon juice. Add any juices desired. Add a gallon iced water. Stir all well. Leave in frig. or cold place for some hours for flavours to blend. When serving, put part (or all) into punch bowl, add several bottles ginger ale, and float slices strawberries, cherries or orange.

Beat in, one by one, 4 eggs. Add milk till batter quite thin—about 3½ break-fast cups. Pour over gooseberries and bake in moderate oven 1¼ to 1½ hours. Serve not too hot.

Gooseberry and Tree Tomato Jam

Three pounds gooseberries (not ripe), 5½ lb. sugar, 3 pints water, 1 lb. tree tomatoes (must be skinned and cut up). Bring berries and water to boil and simmer till fruit is soft (takes only a few minutes), then add sugar and tomatoes and boil 1 hour, or till it will set when tested.

Gooseberry Custard

Cook till soft 4 cups gooseberries with 1½ cups sugar and ½ cup water. Then add 1½ cups soft breadcrumbs, 2 tablespoons butter, ¼ teaspoon salt, and 3 well-beaten eggs, saving out 2 whites. Pour into dish and bake in a moderate oven about 20 minutes. Make a meringue with 2 egg whites and 2 tablespoons icing sugar, pile it on top, and return to oven to set and brown. Serve with cream or custard.

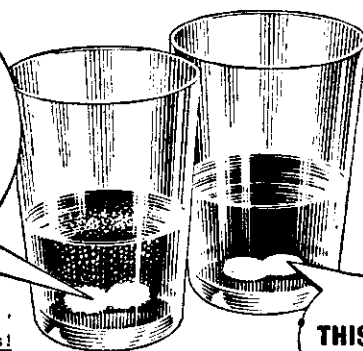
Indian Gooseberry Chutney

Two pounds green gooseberry pulp, 1 lb. sultanas, 1 lb. dates cut small, 2 cups vinegar, 1 oz. garlic, cut small, 1 lb. brown sugar, 1 lb. white sugar, 4 oz. preserved ginger, 2 teaspoons cayenne pepper, 2 oz. salt. Boil all ingredients together ¼ hour. Bottle in wide-mouthed jars.

Gooseberry and Mint Jelly

Wash green gooseberries, and put in pan, nearly cover with cold water. Cook till pulpy. Strain through sieve. To each pint add 1 lb. sugar, and stalks of fresh mint tied in a bundle and boil till ready. Take out mint, and bottle jelly. Eat with cold meat.

This is
DISPRIN
see how it
dissolves



Compare pain-killing 'Disprin' tablets — 'Disprin' dissolves! It enters the blood stream quicker, acts at once.

THIS IS
NOT

Taken in water or swallowed whole, either way, 'Disprin' tablets will dissolve. This means you will feel the comforting, pain-relieving action of

'Disprin' quicker; it also means there are no hard acid particles to irritate or upset the stomach and cause unpleasant after-effects.



Because it dissolves

DISPRIN

stops pain quickly!

From all chemists.
Price 2/9

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIV., FORTH ST., DUNEDIN.

Fruit-stained Cloth

Dear Aunt Daisy,

I wonder if you could help me. A good white linen cloth and also a coloured cloth, were stained with pear juice earlier this year. I boiled the white cloth, after soaking in soapy water overnight, but the stain showed and has continued to do so after subsequent washings. The coloured cloth was not boiled, but the stain shows just as clearly. Could you please suggest a remedy?

"Hilda of Sumner."

I should think the stains are now quite "set," and will probably not come out, especially the one you boiled. A

JELLY CUSTARD

Make a custard with 2 breakfast cups milk and 2 egg yolks. No sugar. When it coats spoon but is not quite boiling, pour it over 1 packet jelly crystals (any flavour). Stir gently until crystals dissolve. Whip up egg whites stiffly and fold lightly into custard and jelly. Set in wetted mould and serve next day with cream or custard.

good thing to do AT ONCE when a cloth gets a fruit stain is to cover the place with a thick wetish plaster of starch and cold water—even soaked white bread has been used successfully on a tablecloth when placed on stain immediately. This has been known to work even with beetroot juice at the meal table! A plaster of starch and cold water is also useful for scorch marks. Keep the paste wet, and leave on for several hours, in both cases. Now that your stains are old, you could try soaking for several hours in glycerine; then pour on hot water from a height; or dab with diluted oxalic acid (from chemist) about a dessertspoon to a breakfast cup of water, afterwards rinsing very thoroughly with water containing a few drops of ammonia.

Worcester Berries

Dear Aunt Daisy,

You passed on to the Daisy Chain a question about Worcester berries. I understand these are well known in England—perhaps under another name. They are almost black when ripe and like a gooseberry to look at. To me, they have a slight grape flavour. They are delicious, and make beautiful jam and jelly. I have made both over a number of years, and everyone who tastes it either remarks on how unusual and yet how delicious the flavour is. I make the jam from exactly the same recipe as for black currant, and the jelly just as either gooseberry or any currant jelly. I don't think it necessary to give these recipes as most people know how to make jam or jelly. I trust this will help the lady who is enquiring. I don't have very good health and am "shut in" quite a lot, so listen to your session daily, and besides learning quite a lot, I get much enjoyment from it.

"M.H.F.," Anderson's Bay.

KNOCKOUT BLOW!

You can clear your head of that miserable, sneezing, eye-burning hay fever in a few seconds, with swift action Tabasan Tablets. These tablets, scientifically made to relieve hay fever swiftly, also give speedy relief to asthma sufferers. Made by Ayrton Saunders & Company Limited, Liverpool, England. Tabasan tablets in bottles of 50 are available at all chemists for 4/3.

N.Z. LISTENER, JANUARY 21, 1955.



It's better value too! "3-in-One" Oil has more penetrating power, greater "oiliness", to make it the ideal ANTI-RUST lubricant for home, office, workshop and garage. Buy "3-in-One" Oil today.

B5.2



SANPIC, the modern home disinfectant . . . is wonderfully all-purpose and so effective, so pleasant to use.

For a clean, healthy home, use SANPIC regularly. Use it for floors, sinks, drains and all household purposes. In 2 sizes.

NON-POISONOUS
-So important where there are children

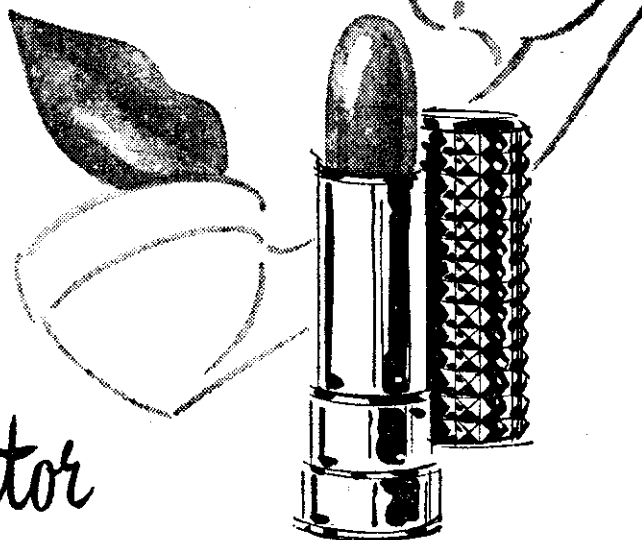
Made by Reckitt & Colman (New Zealand) Limited, Forth Street, Dunedin.

Bn.33



HOLLYWOOD'S SMARTEST

fashion in lip colors



PINK SECRET... INTENSE

PINK VELVET... ELECTRIC

CORAL GLOW... VIVID

by Max Factor

HOLLYWOOD

Pink — the season's colour in the Fashion Capitals of the world — Everybody's talking about these bright, bold, beautiful colours in the lipstick that really stays on . . . never dries your lips.

Lipstick 7/9 . . .

. . . Refills 4/11

AT LEADING CHEMISTS
AND DEPARTMENT STORES

Prepared in N.Z. for Max Factor & Co., Hollywood.

★ ★ ★ SEND FOR A FREE SAMPLE ★ ★ ★

★ To SALMOND & SPRAGGON LTD., P.O. Box 662, Wellington. ★

★ Please send me a free sample of Max Factor Lipstick in the following shade:— Put an X beside shade required. ★

★ PINK SECRET ☐ PINK VELVET ☐ CORAL GLOW ☐ ★
★ For Blondes & Redheads For Brunettes For Brunettes ★

★ I enclose 6d. in stamps to cover packing and postage. ★

★ NAME _____ ★

★ ADDRESS _____ ★

★ ★ ★ HURRY—AVAILABLE ONLY WHILE STOCKS LAST ★ ★ ★

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, January 24

IYA AUCKLAND
760 kc. 395 m.

9. 4 a.m. Concert Artists
9.30 Music While You Work
10.10 Devotions: Rev. Father Bennett
10.30 **Feminine Viewpoint:** Housing the Elderly, a talk by Dr. J. L. Newman (NZBS); Country Doctor; Good House-keeping with Ruth Sherer (NZBS)
11.30 Allen Roth's Orchestra and Chorus
2. 0 p.m. Evergreens of Music
2.30 **Mozart and Schubert**
Quintet in C, K.515 Mozart
Three Songs by Schubert Mozart
Piano Sonata in B Flat, K.281 Mozart
3.30 Melody for Two
3.45 Music While You Work
4.15 At the Keyboard
4.30 Melody Time
5. 0 Singing Strings
5.15 **Children's Session**
5.45 Highlights from Auckland's Birth-day Carnival
6. 0 Market Reports
In Strict Tempo
7.15 **Film Review**, by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint on Tuesday)
7.30 **Mary Feeney with the Nancy Harrie Trio** (Studio)
7.45 Sidney Torch's Orchestra
8. 0 Grand Opera
8.30 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Compered by Athol Coats (NZBS)
9.30 The Wayne King Show
10. 0 **Interlude for Music:** Eugene Pini and his Quartet (BBC)
10.15 Elephant Walk
10.30 English Variety Artists
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The London Baroque Ensemble
Notturmo in C
Divertimento in C (Feldparthie) Haydn
George Malcolm (harpsichord), Lionel Salter (fortepiano), with the London Baroque Orchestra
Double Concerto in E Flat C. P. E. Bach
The London Baroque Ensemble
Serenade in C Minor, K.388 Mozart
8. 0 **The World of the Greeks:** The World of the Iliad, by Professor E. M. Blakelock (NZBS)
8.23 Elisabeth Schumann (soprano), Gerald Moore (piano)
Song Cycle: Woman's Life and Love, Op. 42 Schumann
8.45 **Dvorak**
Peter Rybar (violin), Franz Holletschek (piano)
Sonata in F, Op. 57
Four Romantic Pieces, Op. 75
9.30 **Short Story:** Bad Company, by Walter de la Mare (BBC)
(To be repeated from IYA at 10 p.m. on Sunday)
9.50 **Ballet Music**
The Swiss Romande Orchestra Stravinsky
Petrouchka
The London Philharmonic Orchestra Schumann
Carnaval
11. 0 Close down

IYD AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Nat Brandwynne's Orchestra
5.15 Play the Accordion
5.30 **Hit Memories**
6. 0 Star Time: Bobby Wayne
6.15 Merry Melodies
7. 0 Palace of Varieties (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8. 0 **Mode Moderne**
8.30 The Edmundo Ros Orchestra (BBC)

9. 0 **Light Listening**
9.30 Your Dancing Party: Eddie O'Neal's Orchestra (VOA)
9.45 Lou Stein (piano)
10. 0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rhona Cuthill)
9.30 Morning Variety
10. 0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 **Kaikohe Corner**
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7. 0 Song Parade
7.15 Reserved
7.30 Outstanding News Stories
7.45 Recent Releases
8. 0 Northland Livestock Report
Farming for Profit
8.15 **Song and Story of the Maori** (NZBS)
8.30 **Picture Parade:** The Intruder (BBC)
9. 4 Aage Nielsen (violin), Marjorie Whitehead (piano)
Concerto in E Bach
9.30 **Book Shop** (NZBS)
9.50 The Fontane Sisters
10. 0 The Orchestras of Blake Reynolds and Russ Morgan
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Shopper's Session** (Shirley Mad-dock)
9.30 Hawaiian Rhythms
9.45 Piano Quicksteps
10. 0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Notorious
11. 0 Rhythm Groups
11.15 Doris and Dennis Day
11.30 Waltz Roundabout
12. 0 **Musical Mailbox:** Matamata
1. 0 p.m. Meredith Scandal
1.15 Songs from the Sopranos
1.30 Instrumental Trios
1.45 The Comedy Harmonists
2. 0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Dinner at Antoine's
3. 0 Artists of the Stage and Screen
3.30 The Country Doctor
3.45 Popular Baritones
4. 0 Horn Concerto No. 2 in E Flat, K.417 Mozart
4.45 Partners in Song
5. 0 Rod Craig
5.15 Remember These?
5.45 Alias Jane Morgan
6. 0 Dinner Date: Jo Stafford
6.15 Bellarion the Fortunate
6.30 Jack Fina's Orchestra
6.45 Songs of the Land
7. 0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8. 0 **Music of the People** (BBC)
Inspector West
9. 4 Memories of Stage Productions in N.Z.
9.30 Death Takes Small Bites
10. 0 Rhythm and Romance
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9. 4 a.m. Morning Star: Perry Como
9.15 Les Paul (guitar)
9.30 The Burtons of Banner Street
10. 0 Arthur Schnabel (piano)
10.15 Devotional Service
10.30 Music While You Work

11. 0 **For Women at Home:** Careers for Girls; Meeting People; Correspondence Magazine, by Peggy Clark
11.30 Duets from Grand Opera
2. 0 p.m. Music While You Work
2.30 Tunes from Ireland
3. 0 Popular Choral Groups
3.15 **Classical Music**
Suite No. 2 in B Minor Bach
Ave Maria des Pres
Brandenburg Concerto No. 3 in G Bach
4. 0 Lehar Excerpts
4.30 Light Pianists Entertain
5. 0 Military Bands on Parade
5.15 **For Our Younger Listeners** (Janet Perry): Stories for Juniors—The Cat Who Liked Blue; The Game's the Thing
5.45 Songs for Baritones
6. 0 String Serenade (VOA)
6.45 Reminiscen' with Singin' Sam
7.10 Light Concert
7.30 Musical Journeys by Oscar Natzka
7.45 Piano Transcriptions of Liszt
8. 0 **Play:** The Scheming Lieutenant, adapted by Cynthia Pugh from the play by Richard Brinsley Sheridan (NZBS)
8.45 Music for Strings
9.30 The Luck of the Vails (BBC)
10. 0 Music for Romance
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 Morning Prom Concert
9.30 Morning Star: Edmund Kurtz
9.40 Music While You Work
10.10 Devotional Service
10.30 **Cricket:** Commentaries throughout, Auckland v. Central Districts, at Palmer-ston North
11. 0 Variety
11.30 **Racing:** Commentaries from Trent-ham throughout the day
2. 0 p.m. **Afternoon Variety**
6. 0 Musical Comedy Theatre
7.15 **Farm Session:** Weekly Newsletter; Impressions of America and American Farming, a talk by W. Rex Austin, a young farmer of Pahia, Southland (NZBS); The Cheviot in North Auck-land; Bruce Broadhead interviews Neil Baer, of Rodney County (NZBS); Land and Livestock: Farming News from Britain
7.45 **Summer Showcase:** Cabaret Night in Paris
8.15 Marching to the Promenade: The Boston Promenade Orchestra
8.30 **Radio Roadhouse**
(For details see IYA)
9.15 John Charles Thomas
9.30 **Marching and Waltzing:** The Band of H.M. Grenadier Guards
10. 0 The Lawson-Haggart Jazz Band
10.30 The Lionel Hampton Quartet
11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
11.30 Cavalcade of Music (not IYZ, 2YZ)
12. 0 Lunch Programme
12.33 p.m. Napier Wool Sale Report
6.30 London News
6.40 Napier Wool Sale Report
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. South Aus-tralia
11. 0 London News (YAs and 4YZ)

2YC WELLINGTON
660 kc. 455 m.

2. 0 p.m. **Music by Rimsky-Korsakov**
Capriccio Espagnol
Hymn to the Sun (Le Coq d'Or)
Piano Concerto
Sinfonietta
3. 0 The Strange House of Geoffrey Marlowe
3.15 **Music Album**
3.30 Music While You Work
4. 0 Head Silence (BBC)
4.30 Guy Lombardo's Orchestra, with Perry Como (vocal)
5. 0 Accordion Club
5.15 **Children's Session:** Story for Little Ones
5.45 Latin Patterns
6. 0 Dinner Music
7. 0 Margherita Carosio (soprano)
Excerpts from La sonnambula, Lina and Manon
7.15 The Halls Orchestra
Overture: The Barber of Seville Rossini
Symphony No. 4 in A (Italian) Mendelssohn
Concerto for Piano, Trumpet and Orchestra Shostakovich
Interlude and Serenade (Hassan) Delius
La Calinda (Kontag)
8.16 **The Cream of the Jest:** A study of reactions to Graham Greene's Novel The Heart of the Matter (BBC)
8.30 **Vivien Dixon** (violin) and Fred-erick Page (piano)
Sonata in A Minor, Op. 137, No. 2 Schubert
(Studio)

8.50 Virginia Paris (contralto)
Songs by Franz Schubert, Brahms (NZBS)

Reginald Kell (clarinet) and Mieczyslaw Horszowski (piano)
Sonata No. 2 in E Flat Brahms

9.30 **Music by Netherlands Composers**
The Utrecht Municipal Orchestra
Suite: The Doge of Venice Wagenaar
The Amsterdam Concertgebouw Orches-tra
Symphony No. 3 Landre
(Radio Nederland)

10. 0 **Portraits from Memory:** Sydney and Beatrice Webb, by Bertrand Rus-sell (BBC)

10.15 The Roger Wagner Chorale
Missa Papae Marcelli Palestrina

10.40 Albert Schweitzer (organ)
Prelude and Fugue in C Bach

11. 0 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. The Amazing Oscar Hammer-stein

7.30 Life with the Lyons (BBC) (a re-petition of 2YA's Saturday broadcast)

8. 0 **Continental Cocktails**
8.15 **Intimate Artistry:** Parry Jones
8.30 The Edmundo Ros Orchestra (BBC)

9. 0 **Microphone Musicals**
9.30 The Devil's Holiday
10. 0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast

9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10. 0 Out of the Shadows

10.15 A Place of Honour
10.30 Music While You Work
11. 0 Close down

6. 0 p.m. Teatable Tunes
6.30 **East Coast Quiz**
7. 0 Xavier Cugat and his Orchestra
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 The Four Aces

8. 2 Radio Roundabout
8.15 Dad and Dave
8.30 William Flynn Show
9. 3 Gems from the Operas

9.30 **Blood Will Out:** A Picture of the British Pedigree Industry (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2Y NAPIER 860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice
- 10. 0 Popular Vocalists
- 10.15 Master Music
- 10.45 Guy Luybaert's Orchestra Results throughout from Marlborough Trotting Club's Meeting
- 11. 0 Music While You Work
- 11.30 Empire Roundup
- 2. 0 p.m. Music While You Work
- 2.30 A Song for You
- 2.45 Do You Remember?
- 3. 0 Rhythm on the Range
- 3.15 Ballet Music Excerpts from Swan Lake, Op. 20 Tchaikovsky
- 4. 0 My Lady Waited
- 4.30 Melodiously Yours
- 5. 0 Voices in Rhythm
- 5.15 Children's Session: The Muddled-headed Magic: Young People's Magazine (Vivian and Geoff)
- 5.45 Dinner Music
- 7. 0 After Dinner Music
- 7.15 The Music of Lucca
- 7.30 Dad and Dave
- 7.43 Victor Young's Singing Strings
- 8. 0 Burns Night Celebrations, from the Oddfellows' Hall, Hastings
- 9.15 Music from Stage and Screen
- 9.30 Journey Underground, a documentary about a West Coast Coalmine (NZBS)
- 9.55 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Good News; Fashion Report
- 9.30 Light and Bright
- 10. 0 Delia of Four Winds
- 10.15 Reserved
- 10.30 The Tender Heart
- 10.45 Drama of Medicine
- 11. 0 Close down
- 6. 0 p.m. Vocal Partners
- 6.15 Gordon Jenkins and his Orchestra
- 6.30 The Waitara Programme
- 7. 0 Popular Pianists
- 7.15 Patrick Dawlish
- 7.30 Musical Mixture
- 8. 1 Continental Hit Parade
- 8.30 Educating Archie (BBC)
- 9. 3 Music from Opera
- 9.30 Paul Temple and the Gilbert Case (BBC) (Final episode)
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 Especially for Women (Patricia Murphy)
- 9.30 Stars of Variety
- 10. 0 Modern Romances
- 10.15 From the Light Orchestras
- 10.30 A Place of Honour
- 10.45 True Confessions
- 11. 0 Close down
- 6. 0 p.m. Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.45 Books to Read
- 7. 0 Sing a Happy Song
- 7.15 Capering Keys
- 7.30 Let's Look Back
- 7.45 Solo and Duo
- 8. 0 Torch of Freedom
- 8.30 Band Music
- 9. 4 The Philharmonia Orchestra
- Symphony No. 4 in D Minor Schumann
- Talk: A Faraway Childhood, by Alison Atkinson (NZBS)
- 9.45 Evening in Paris: Frank Chacksfield's Orchestra
- 10. 0 Devil's Holiday
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Between Ourselves: Feminine Topics
- 9.30 Orchestral Sketches
- 10. 0 Drama of Medicine
- 10.15 Chorus
- 10.30 A Place of Honour
- 10.45 Ray Ellington and his Music
- 11. 0 Close down
- 6. 0 p.m. Dinner Music
- 6.45 Baritone Repertoire
- 7. 0 Twenty-Six Hours
- 7.25 Romantic Interlude
- 7.45 Les Baxter and his Orchestra
- 8. 0 Dead Silence (BBC)
- 8.30 Ballad Recital
- 9. 4 Danceland

Monday, January 24



C. DAY LEWIS is one of the readers of Thomas Hardy verse from 3YC at 7.32 this evening

- 9.30 The Radio City Music Hall Orchestra
- 9.45 By Heart: Well-known Poems read by William Devlin (BBC)
- 10. 0 The Vienna Symphony Orchestra
- Symphonic Poem: Wallenstein's Camp Smetana
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 Music from Carmen Bizet
- 9.30 Lotte Lehmann (soprano)
- 9.45 Cedric Sharpe (cello)
- 10. 0 Music While You Work
- 10.30 Devotional Service
- 10.45 For the Pianist
- 11. 0 Mainly for Women: Town Topics; Miss Susie Stagle's
- 12.20 p.m. Country Session
- 1.27 Canterbury Weather Forecast
- 2. 0 Mainly for Women: Overseas Newsletter; My Aunt Katie, by Sarah Campbell (NZBS)
- 2.30 Music While You Work
- 3. 0 Songs of Britain: Choirs from all parts of the British Isles (BBC)
- 4. 2 Sidney Torch's Orchestra
- 4.15 Don Cherry (vocal)
- 4.30 Variety
- 5. 0 Wilbur Kentwell (organ)
- 5.15 Children's Session: 20,000 Leagues Under the Sea
- 5.45 Square Dance Band
- 6. 0 Light Music
- 7.15 Our Garden Expert
- 7.30 The Woolston Brass Band, conducted by T. J. Kirk-Burnham (Studio)
- 8. 0 Soundtrack
- 8.30 Radio Roadhouse (For details see 1YA)
- 9.15 Les Paul and Mary Ford
- 9.30 Play: Keep Murder Quiet, adapted by Lance Sieveking and Selwyn Jepson from the novel (NZBS)
- 10.40 Late Evening Variety
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Jean Fournier (violin), Antonio Janigro (cello) and the Vienna State Opera Orchestra
- Double Concerto in A Minor, Op. 102 Brahms
- 7.32 Jill Balcan and C. Day Lewis read Poems by Thomas Hardy
- 7.50 Julius Katchen (piano)
- Eight Pieces from Mikrokosmos Bartok
- 8. 7 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
- Sonata No. 4, Op. 80 Prokofiev

- 8.34 Orfeo Catala de Barcelona
- Death of a Novice Nicolau
- 8.42 The Chigi Quintet
- Piano Quintet in F Minor, Op. 34 Brahms
- 9.22 Chloe Elmo (mezzo-soprano)
- Songs by Brahms and R. Strauss
- 9.28 Mozart
- The Suisse Romande Orchestra
- Symphony No. 34 in C, K.338
- Paul Badura-Skoda and Reine Gnanoli (pianos) with the Vienna State Opera Orchestra
- Concerto No. 7 in F, K.242
- 10.12 The Hamburg Radio Symphony Orchestra
- Symphony No. 2 in D Minor, Op. 70 Dvorak
- 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7. 0 a.m. Breakfast Melodies
- 9. 0 Good Morning, Ladies (Doris Kay)
- 9.30 Topical Tunes
- 10. 0 A Smile and a Song
- 10.15 Rowan Lodge
- 10.30 The Double Life of Michael Chance
- 10.45 The Golden Fool
- 11. 0 Close down
- 6. 0 p.m. Dinner Music
- 6.15 A Handful of Stars
- 6.30 Golden Melodies
- 6.45 Vocal Interlude
- 7. 0 Line Up
- 7.15 Famous Rescues
- 7.30 The Cat Scratches
- 7.45 Sweet Harmony
- 8. 1 The Story of Curare (BBC)
- 9. 3 Slightly Classical
- 9.35 Educating Archie (BBC)
- 10. 5 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9. 4 Famous Light Orchestras
- 9.45 Morning Star: Solomon
- 10. 0 Devotional Service
- 10.15 Country Doctor
- 10.30 Music While You Work
- 11. 0 Women's Session
- 2. 0 p.m. Concert Hall
- Overture: Manfred, Op. 115 Schumann
- Excerpts from Swan Lake Ballet Tchaikovsky
- 2.45 Spotlight on Singers
- 3. 0 Music While You Work
- 3.30 From Stage and Screen
- 4. 0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 4.30 Piano Magic
- 4.45 Hawaii Calls
- 5. 0 Harmonica Harmonies
- 5.15 Children's Session: Once Upon a Time; Junior Naturalists; The Moon-Bower (ABC)
- 5.45 Dinner Music
- 6. 0 The Old Firm
- 7. 5 News from the Public Library, by J. J. Heine
- 7.15 West Coast News Review (NZBS)
- 7.30 The Granity Silver Band conducted by C. A. Roskivist
- March: Flying Squad Ord-Hume
- Selection: Musical Memories Treachard
- Hymn: Maryton
- Prelude to La Traviata Verdi
- March: Nutgrove Hart

- 8. 0 Inspector West
- 8.30 Educating Archie (BBC)
- 9.30 Opera: Orpheus in the Underworld, by Offenbach (Part 2), with Jean Mollien (tenor) as Orpheus, Claudine Collart (soprano) as Eurydice, Lucien Mans (tenor) as Mars, Janine Lindenfelder (soprano) as Diane, and Andre Dran (tenor) as Aristee, with the Paris Philharmonie Orchestra and Chorus conducted by Rene Leibowitz
- 10.15 Design for Piano and Orchestra
- With Crumlie Murdoch (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m. Allen Roth Presents
- 9.30 Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Imperial Lover
- 11. 0 Topics for Women: You Too Can Paint—Carry Out, by Thomas Esplin

- 12.33 p.m. Summer Farm Session
- 2. 0 Otago Hospital Requests
- 3. 0 Music While You Work
- 3.30 CLASSICAL HOUR
- Overture: Egmont Beethoven
- Impromptu No. 3 in B Flat Schubert
- Symphony No. 5 in C Minor, Op. 67 Beethoven
- Prelude and Fugue in C Minor Mendelssohn
- 4.30 Something Old, Something New
- 5. 0 Teatable Tunes
- 5.15 Children's Session: Christopher Gets a Ducking, by Edith Esplin; The Game's the Thing (ABC)
- 6. 0 My Son Tom
- 7.15 Southern Genevieves: The first of two talks about next week's veteran car run from Dunedin to Brighton
- 7.30 Brass Bands
- 8. 0 Nature in Four Moods: The Tarawera Eruption, 1886, by Cecil and Celia Manson (NZBS)
- 8.30 Radio Roadhouse (For details see 1YA)
- 9.15 Interlude for Music: Eve Boswell (BBC)
- 9.30 Music by David Granville
- 10. 0 Ken Hanna's Orchestra
- 10.15 The Billy Taylor Trio
- 10.30 The Johnny Smith Quintet
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 8. 0 Dinner Music
- 7. 0 Joerg Demus (piano)
- Prelude, Aria and Finale Franck
- 7.23 Virginia Paris (contralto) and Wilfrid Stiles (viola)
- Songs by Brahms (NZBS)
- 7.43 Clifford Curzon (piano) with the Budapest String Quartet
- Quintet in E Flat, Op. 44 Schumann
- 8.14 The Philharmonia Orchestra
- Overture: The Battle of Legnano Verdi
- Oboe Concerto R. Strauss
- (Soloist: Leon Goossens)
- Symphony in B Flat Minor Walton
- 9.29 Gerard Souzay (baritone)
- Demetrio's Aria (Berenice) Handel
- In Questa Tomba Oscura Beethoven
- Elle est morte (Orfeo) Monteverdi
- Air des Songes (Persee) Lully
- 9.48 The Stuttgart Chamber Orchestra
- Concertino in F Minor Pergolesi
- 10. 0 The Suicide Club: The Final Score, by Robert Louis Stevenson (NZBS)
- 10.22 Jacqueline Blancard (piano)
- Sonata in B Flat, K.281 Mozart
- 10.33 The New Italian Quartet
- String Quartet in E Flat, Op. 64, No. 1 Haydn
- 10.50 Marcel Moyse (flute), Blanche Honegger (violin) and Louis Moyse (piano)
- Sonata Bach
- 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Ballet Music: Carnival Schumann
- 9.30 Paolo Silveri (baritone)
- 9.45 At the Console
- 10. 0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11. 0 Women at Home: The Final Year: Myths and Legends, by Beryl Bennett (NZBS)
- 12.33 p.m. Notes for Farmers
- 2. 0 The Bishop's Mantle
- 2.15 Chamber Music
- Violin Sonata in F Mendelssohn
- String Quintet in D Mozart
- 3. 0 Music from British Operetta
- 3.30 Hospital Session
- 4. 0 The Carmen Dragon Programme
- 4.30 Hildegarde
- 4.45 From the Films
- 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
- 5.45 Out of the Mayerli Bag
- 6. 0 Dad and Dave
- 7.15 Gardening Talk: G. A. R. Petrie
- 7.30 Interlude for Music: Eugene Pini and his Quartet (BBC)
- 7.45 Picture Page: News of forthcoming films; Reviews; and My Five Best Films, a talk by Graham Rhind (NZBS)
- 8.30 Educating Archie (to be repeated from 4YZ at 11.10 a.m. on Saturday)
- 9.15 Music by Antonini (VOA)
- 9.30 Dead Silence (BBC)
- 10. 0 Edmundo Ros (BBC)
- 10.30 Dance Music
- 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Pianorama
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Light Orchestras Entertain
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 2.3 p.m. This Is My Story
- 2.15 Instrumental Interlude
- 2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Moments of Destiny
- 3.33 1ZB Happiness Club Notices
- 4.0 Light Concert
- 4.0 Yachtsmen's Weather Forecast
- South Sea Island Serenades
- 4.30 Danny Kaye
- 4.45 Four Hands on Two Pianos
- 5.3 Edmundo Ros
- 6.30 Variety on Record
- 5.45 Evening Star: Patti Page

EVENING PROGRAMME

- 6.0 Recent Releases
- 6.45 Summary of Race Results
- 6.50 Daily Diary
- 7.0 Number, Please
- 7.30 Theatrette
- 7.45 Drama of Medicine
- 8.0 Three Roads to Destiny

- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Ada and Elsie
- 9.30 South of the Border
- 10.0 Theatre Mixture
- 10.30 Dragnet
- 11.0 Late and Bright
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Orchestral Parade
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 2.3 p.m. This Is My Story
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): News from Women's Organisations; Crossroads of Destiny
- 3.33 Rhythm Rendezvous
- 3.45 Jean Sablon
- 4.0 Will Glathe's Orchestra
- 4.15 Accent on Melody
- 4.30 Georges Tziopne's Orchestra
- 5.3 From the Films
- 5.15 Jeannette MacDonald
- 5.30 N.Z. Artists
- 5.45 Air Adventures of Biggles



DANNY KAYE may be heard at 4.30 this afternoon from 1ZB.

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Frank Petty Trio
- 6.45 Racing Summary
- 6.50 Sidney Torch's Orchestra
- 7.0 Number, Please
- 7.30 Theatrette
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Family Fortunes
- 8.45 I Spy
- 9.0 Ada and Elsie
- 9.30 The Three Suns
- 9.45 Norman Wisdom
- 10.0 For the Motorist
- 10.30 Dragnet
- 11.0 Late and Bright
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 A Tune for the Youngsters
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 12.0 Lunch Session
- 2.30 p.m. Women's Hour: Five Minute Food News; News from Women's Organisations; The Good Old Days
- 3.33 Charles Williams Orchestra
- 3.45 Negro Singers
- 4.0 Violin with Zabach
- 4.15 From Texas and Tennessee
- 4.30 Stargazers and the Three Suns
- 4.45 Four Hands, Two Pianos
- 5.3 Music-Go-Round
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Arranged by Grainger
- 6.15 Two in Harmony
- 6.30 Something New on Record
- 6.45 Racing Summary
- 6.50 Four-footed Friends
- 7.0 Number, Please
- 7.30 Theatrette
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 In the Shadows
- 8.45 Johnny Napoleon
- 9.0 Ada and Elsie
- 9.30 Music As You Like It
- 10.0 Arranged by Wilbur
- 10.15 Humour for Two
- 10.30 Dragnet
- 11.0 North End Shoppers' Session
- 12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.3 p.m. Melody Time
- 2.30 Women's Hour (Prudence Gregory): Notices from Women's Organisations; Five Minute Food News; Journal of a Backblock's Wife; True Confessions
- 3.33 Drama of Medicine
- 4.0 South of the Border
- 4.15 Say It With Music
- 4.30 String Time
- 4.45 Jan August: Piano Solos
- 5.3 Popular Parade
- 5.30 Reserved
- 5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
- 6.30 Variety Time
- 6.45 Summary of Race Results
- 7.0 Number, Please
- 7.30 Theatrette
- 7.45 Famous Decisions
- 8.0 Three Roads to Destiny
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9.0 Ada and Elsie
- 9.30 Supper-time Melodies
- 10.0 Johnny Napoleon
- 10.30 Dragnet
- 11.0 Calling All Scots
- 12.0 Close down

SPORTS RESULTS

Race results will be broadcast from ZB stations on the hour and half hour throughout the afternoon, with summaries at 2.0 p.m., 3.30, and 5.0. Final results from 1, 2, 3, 4ZB and 2ZA at 6.45.

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Songtime: Carlo Buti (tenor)
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 You Can't Win
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Plunket Shield Commentary: Auckland v. Central Districts (third day)
- 11.45 Soundtrack: Music from Recent Films
- 12.0 Lunch Music
- 12.35 p.m. Cricket Commentary
- 1.0 Lunch Music
- 2.0 Stars of American Variety
- 2.30 Women's Hour (Kay): Dark Abyss: Overseas News
- 3.30 Cricket Commentary
- 3.50 British Girls' Choirs
- 4.10 Busy Fingers: Ben Light
- 4.30 Cricket Commentary
- 4.45 Songs from Scotland
- 5.0 Rhythm of the Islands
- 5.15 Organ Interlude
- 5.30 Cricket Commentary

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 6.45 Racing Summary
- 7.0 Rod Craig
- 7.15 This Is My Story
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Adventures of Simon Crawley
- 8.30 Gilling Hansen's Concert Orchestra
- 8.45 Tudor Princess
- 9.0 Reserved
- 9.30 Melodies from Europe
- 10.0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

You Simply must see the.. **NEW "AUTO-TIMER"** MODEL of your old faithful **Washrite**

It's time-controlled!

SET THE DIAL...
for the time that suits your wash—
IT SWITCHES OFF when the washing's done.

NEW "AUTO-TIMER" Washrite \$59/10!

Also STANDARD Model at £55/10/-

NOW AVAILABLE... CASH OR TERMS

GUARANTEE

Your WASHRITE Washing Machine is warranted by the manufacturer against all defects of workmanship and material in accordance with a written guarantee which is issued to every purchaser.

You'll marvel at this gleaming new Washrite—just put in the clothes... set the dial for the washing time required and the machine stops when the washing's done... no watching, no waiting, no wasted time...

Washrite *You cannot buy better!*

Manufactured by FISHER & PAYKEL LTD. and distributed throughout New Zealand by Authorised Retailers

WM11

IYA AUCKLAND

760 kc. 395 m.

9.8 a.m. Orchestral Music
 9.30 Music While You Work
 10.10 Devotions: Rev. J. S. Murray
 10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS) (a repetition of Monday's broadcast from IYA); Country Doctor; Background to the News (NZBS)
 12.33 p.m. Country Journal
 2.0 From Stage and Screen
 2.30 **Music by Bach and Handel**
 Overture (Suite in C)
 Concerto Grosso in F, Op. 3, No. 2
 Fugue in A Minor
 Eugene in G Minor - The Great
 Symphony No. 1, Op. 18
 J. C. Bach
 Handel

3.30 The Citadel
 3.45 Music While You Work
 4.15 Ballad Interlude
 4.30 Latin American Rhythm
 4.45 Variety Time
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Incredible Adventures of Professor Branestawm (NZBS)
 5.45 Highlights from Auckland's Birthday Carnival
 6.0 Market Reports
 6.15 Popular Parade
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Crombie Murdoch's Orchestra**, with Pat McMillan (Studio)
 Tango Time
 8.0 Pathways to Freedom: Smuggler's Way
 8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
 9.30 **Burns Night:** Part of a recent function held by the St. Andrew's Society of New Lynn
 10.0 Tex Beneke's Orchestra
 10.30 Ben Pollack and his Pick-a-Rib Boys
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **Renaissance to Baroque:** The Wellington Baroque Chorus, conducted by Stanley Oliver sing early German Choral Music (NZBS)
 7.20 Giocanda de Vito (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in B
 7.36 The Curtis String Quartet
 Quartet in B Flat, Op. 67
 8.15 **DAVID GALBRAITH** (piano)
 Sonata in A, Op. Posth.
 Eugene Conley (tenor)
 Operatic Arias
 9.17 **Prokofiev**
 The Vienna Symphony Orchestra
 Scythian Suite, Op. 20
 Suite: Lieutenant Kije, Op. 60
 10.0 **Lessons of History:** Our Hebrew Heritage, by Professor G. A. F. Knight (NZBS)
 10.22 Leopold Wlach (clarinet) and the Vienna Konzerthaus Quartet
 Quintet in B Minor, Op. 115
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. The Andre Kostelanetz Orchestra
 5.15 Radio Rodeo
 5.30 Hit Memories
 6.0 **Star Time:** Jane Froman
 6.15 Merry Melodies
 7.0 Instrumental Album
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 **Light Listening**
 9.30 Variety Hour (BBC)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rhona Cuthill)
 9.30 Frank Frocha and his Piano Boys
 9.45 **Tauber Time**
 10.0 Holiday Harmonies
 10.15 Reserved
 10.30 Out of the Shadows
 10.45 **Kawakawa Calling**
 11.0 Close down

Tuesday, January 25

6.0 p.m. Popular Parade
 6.30 Strict Tempo Tunes
 6.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.15 Corbet Comes Calling
 8.45 The Polish Army Choir
 9.4 **Music Magazine**
 Reginald Dixon (organ)
 Songs by Allan Jones
 Dancing to the Piano
 The Black Museum
 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shopper's Session** (Shirley Maddock)
 9.30 Styled by Evelyn Knight
 9.45 Organists
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Stable
 11.0 Morning Matinee
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Orchestral Tangos
 1.30 Song Album
 1.45 Serenades
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News
 3.0 American Orchestras and Singers
 3.30 The Lilian Dale Affair
 3.45 Movie Favourites
 4.0 Ballet Music: Graduation Ball
 Strauss

4.45 Negro Spirituals
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Accent on Melody
 6.15 Bellarion the Fortunate
 6.30 Piano Mixture
 6.45 From the Pen of Hank Williams
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Ian Stewart (piano)
 7.55 Frankton Stock Sale Report, prepared by J. M. McLeod
 8.0 **Waikato Hit Parade**
 8.30 The Immortal Memory: A tribute to Robert Burns
 9.4 **Play:** The Woman on the Beach, by Rex Rhenfels (BBC)
 10.0 **Microphone Musicals**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Early Morning Melodies
 9.30 The Burtins of Banner Street
 10.0 Morton Gould Conducts
 10.30 Music While You Work
 11.0 **For Women at Home:** Book Reading - Cranford; The Trouble with Recreation, by Gordon Troup
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Giuseppe de Stefano (tenor)
 2.45 Stepmother
 3.15 **Classical Music**
 String Quartet No. 69 in E Flat
 Serenade in E Flat, K.375
 4.0 Great Voices and Popular Songs
 4.30 Charlie Kunz, Frank Sinatra and Tutti Page
 5.0 March Time
 5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes and Story for Juniors; Junior Naturalist
 5.45 Sea Songs by Peter Dawson
 6.0 Dinner Music
 6.45 The Band of Debra Somers
 7.10 Tenor Time
 7.30 **Listeners' Requests**
 8.30 The Strange House of Geoffrey Marlowe
 10.5 World-famous Waltzes
 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.10 **Music from the Opera**
 9.30 **Morning Star:** Oda Slobadskaya



WILLIAM KAPELL is the soloist in the *Khachaturian Piano Concerto* from 2YZ at 9.30 tonight

9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 **Women's Session:** Background to the News; Alex Lindsay talks about Music
 11.30 Waltz Time
 2.0 p.m. **Handel and Haydn**
 Overture: Samson
 Symphony No. 104 in D
 Symphony in G (Military)
 3.0 **Splendid Emanations:** A feature compiled from early N.Z. Periodicals (NZBS)
 3.30 Music While You Work
 4.0 Crowns of England
 4.30 The Joe Loss Orchestra, with Anne Shelton (vocals)
 5.0 **Composers' Parade:** Richard Rodgers
 5.15 **Children's Session:** Stevie to the Rescue
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Under the N.Z. Red Ensign: East Coasters, by Jim Henderson (NZBS)
 7.30 **Burns Night:** A tribute in Song and Story to the Immortal Scottish Poet (NZBS)
 8.15 Pathways to Freedom: Escape by Water
 8.45 Victor Young's Orchestra
 9.30 **Secondary Schools' Music Festivals**
 10.0 **The Climber:** A dramatisation of the short story by Frank O'Connor
 10.30 Duke Ellington's Orchestra
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Contemporary American Music
 The Pittsburgh Symphony Orchestra
 Symphony for Strings
 The New Symphony Orchestra
 Symphony No. 2, Op. 19
 7.45 **The Overloaded Ark,** a feature based on the book by Gerald Durrell (BBC)
 8.15 **DAVID GALBRAITH** (piano)
 (For details see IYC)
 8.55 Excerpts from Simone Boccenegra, The Force of Destiny and Don Carlos, by Verdi
 9.40 **Discovery:** Antibiotics, the final programme in a series about scientific research and development in Britain (BBC)
 10.0 The London Baroque Ensemble
 Overture (Suite in C)
 Variations on La Ci Dorem La Mano
 Denis Brain (horn) and Gerald Moore (piano)
 Adagio and Allegro, Op. 79
 Reginald Kell (clarinet) and the Busch Quartet
 Quintet in B Minor, Op. 115
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 7.4 Dr. Turbott's Talk: Increased Recognition Wanted of Early Signs of Cancer
 11.30 Waltz Time (not 1YZ, 2YZ)
 12.0 Lunch Programme
 6.30 p.m. London News
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: Modern Developments in Aero Engines, by E. H. Bass
 Cricket Scoreboard: M.C.C. v. South Australia
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 A Mantovani Concert
 8.0 **Personality Parade:** Eddie Fisher
 8.15 **Spotlight Band:** Harry James
 8.30 Jinja, the Avenger
 9.0 Music in the Tannier Manner
 9.30 **Classics in Jazz:** Carl Kress (guitar)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 The Swansea Imperial Singers
 10.30 Music While You Work
 11.0 Close down

6.0 p.m. Teatable Tunes
 6.30 The Dan Busters
 7.0 Tune Parade
 7.15 Fabian of the Yard
 7.30 Tony Martin
 7.45 Island Cruise
 8.0 Report on Gisborne Ram Fair
 8.2 **For the Farmer:** How the International Wool Secretariat is Meeting Competition from Synthetics, by R. G. Lund, N.Z. Representative on the Secretariat (NZBS)
 8.15 Vintage Vocals
 8.25 Looking at Life
 8.40 **GERALD CHRISTELLER** (baritone)
 Songs by Schumann
 (Studio)
 9.3 **Musical Scrapbook**
 9.30 Jinja, the Avenger
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.7 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.45 A Symphonic Portrait of Jimmy McHugh
 3.15 Sonata in C Minor, Op. 111
 Beethoven
 4.0 Homestead Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Hereward the Wake
 5.45 Melody for Strings
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer**
 7.30 **Play:** Keep Murder Quiet, adapted by Lance Sleeking and Selwyn Jepson from the novel (NZBS)
 8.42 Lew Williams' Concert Orchestra
 9.30 William Kapell (piano) and the Boston Symphony Orchestra
 Khachaturian
 The Rite of Spring
 Symphony No. 7 in C, Op. 105
 Sibelius
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News
 - 9.30 Morning Melodies
 - 10.0 Fabian of the Yard
 - 10.15 Out of the Shadows
 - 10.30 Johnny Napoleon
 - 10.45 The Black Mantilla
 - 11.0 Close down
 - 6.0 p.m. Turntable Rhythm
 - 6.30 Ren Light (piano)
 - 6.45 Meloring Session (Robbie)
 - 7.0 The Orchestra Entertains
 - 7.15 Prophecies
 - 7.30 Tudor Princess
 - 7.45 Jack Smith (vocal)
 - 8.1 Listeners' Requests
 - 9.30 Carmen Cavallaro (piano)
 - 10.0 Song Album
 - 10.30 Close down

2XA WANGANUI

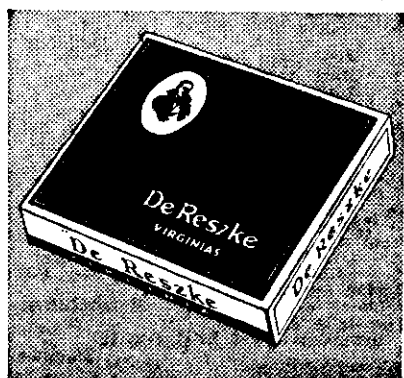
- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Especially for Women (Patricia Murphy)
 - 9.30 Variety Time
 - 9.45 Show Business
 - 10.0 To Marry For Love
 - 10.15 Manhunt
 - 10.30 The Meredith Scandal
 - 10.45 Waltz Time
 - 11.0 Close down
 - 6.0 p.m. Latin-Americana
 - 6.25 Weather Report and Town Topics
 - 6.40 Hawaiian Harmonies
 - 7.0 Songtime: Dorothy Brannigan
 - 7.15 In Merry Mood
 - 7.30 Popular Parade
 - 7.45 Home on the Range



De Reszke

... the aristocrat of cigarettes, made from the very finest tobacco, for perfect pleasure whether you prefer plain, cork, ivory or filter tips.

are so much better



Tuesday, January 25

- 8.0 The Affairs of Harlequin
- 8.30 Scottish Memories: For Burns Night
- 9.4 Secrets of Scotland Yard
- 9.30 Ballads Old and New
- 9.45 St. Martin's Summer
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Variety Time
 - 10.0 Reginald Poort (organ)
 - 10.15 The Meredith Scandal
 - 10.30 Housewives' Requests
 - 11.0 Close down
 - 6.0 p.m. Bring on the Hits
 - 6.30 Songs for Strings
 - 6.45 Modern Marvels
 - 7.0 Tudor Princess
 - 7.15 Ron Goodwin and his Concert Orchestra
 - 7.30 N.Z. Stars
 - 8.0 Spotlight on Sport
 - 8.15 The Bing Crosby Show (VOA)
 - 8.45 Family Daze: Chicken Pox, by Jillian Squire (NZBS)
 - 9.4 The Gus Merzi Quintette and Vocalists
 - 9.30 BBC Concert Hall: The Halle Orchestra, with Sylvia Fisher (soprano) and Jess Walter (baritone)
 - Overture: Semiramide Rossini
 - Idyll for Soprano, Baritone and Orchestra Delius
 - Symphony No. 3 Wordsworth
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
 - 9.8 Popular Classics
 - 9.45 Lyrics by Alan Lerner
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Matins for the Little Housewife
 - 11.0 Mainly for Women: Background to the News; Miss Susie Slagle's
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: By Heart
 - Well-known Poems (BBC); Alex Lindsay talks about Music (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Overture: Optritschnik Tchaikovsky
 - Quartet in E Flat, Op. 50, No. 3 Mozart
 - Piano Concerto No. 2 in F Minor Chopin
 - 4.0 Musical Comedy Turns
 - 4.15 The New Concert Orchestra
 - 4.30 Heritage of Song
 - 5.0 Song of the Sea
 - 5.15 Children's Session: Mission for Oliver (NZBS)
 - 5.45 Listeners' Requests
 - 7.15 Under the N.Z. Red Ensign, by Jim Henderson (NZBS)
 - 7.34 Dad and Dave
 - 7.46 The London Palladium Orchestra
 - Suite: Sylvan Scenes Fletcher
 - 8.0 Microphone Musicals
 - 8.30 Canterbury Roundabout (NZBS)
 - 9.30 Scottish Half-hour
 - 10.0 Les Brown's Band of Renown
 - 10.30 Oscar Peterson (piano)
 - 10.45 Howard Rumsey's Lighthouse All Stars
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Edna Phillips (harp) and the Philadelphia Orchestra
 - Suite: From Childhood McDonald
 - 7.20 The Juillard Chorus
 - Song for All Seas, All Ships Harris
 - Tears
 - Prelude for Voices based on Thomas Wolfe's Look Homeward, Angel Schuman
 - 7.34 The Ballet Theatre Orchestra
 - Ballet Suite: Rodeo Copland
 - 7.55 The Strass Quartet and Philipp Haas (viola)
 - String Quintet in C M. Haydn
 - 8.15 DAVID GALBRAITH (piano)
 - (For details see 1YC)
 - 8.55 Gwydion Brooke (bassoon) and the Liverpool Philharmonic Orchestra
 - Concerto in F, Op. 75 Weber



DAVID GALBRAITH plays Schubert's Piano Sonata in A, Posthumous, from the studio at 1YC this evening at 8.15. The performance will be broadcast by the linked YC stations

- 9.11 Songs of the English Countryside: Folk Songs by Robert Irwin and the BBC Singers, with the Wynford Reynolds Quartet (BBC)
- 9.25 The Danish State Broadcasting Symphony Orchestra
- Francesca da Rimini Tchaikovsky
- 9.45 The Ondriek Quartet
- String Quartet Inspired by Tolstol's Kreutzer Sonata Janacek
- 10.5 Suzanne Danco (soprano)
- Scheherazade Ravel
- 10.21 Michael Borden reads Poems by Tennyson
- 10.29 The Dallas Symphony Orchestra
- Ballet Suite: The Seasons Glazounov
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
 - 9.0 Good Morning, Ladies (Doris Kay)
 - 9.30 Partners in Harmony
 - 9.45 Vocal Ensembles
 - 10.0 The Black Arrow
 - 10.15 Rowan Lodge
 - 10.30 Reserved
 - 10.45 The Ambassadors
 - 11.0 Close down
 - 6.0 p.m. Tunes for Early Evening
 - 6.15 The Stars Shine
 - 6.30 Rippling Keys
 - 6.45 Latin Pattern
 - 7.0 Encore, Please
 - 7.15 Question Mark
 - The Cat Scratches
 - 7.30 Song Follies
 - 7.45 Digger Reports
 - 8.0 Book Shop (NZBS)
 - 8.30 Interlude for Music with Stephane Grappelly's Quartet (BBC)
 - 8.45 Talk: Family Daze, by Jillian Squire (NZBS)
 - 9.3 Record Review: A Monthly Programme of New Releases
 - 10.5 Melodies That Linger
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.15 a.m. Famous Choirs
 - 9.45 Morning Star: Sidney Burchall
 - 10.0 Devotional Service
 - 10.18 The Beeton Story
 - 10.30 Music While You Work
 - 11.0 Women's Session (Vera Moore)
 - 2.0 p.m. From the Aidedburgh Festival, 1953
 - Music by Arne, Britten and Purcell
 - Christian Marlowe's Daughter
 - Music While You Work
 - Tango Time
 - 3.45 Time for a Song
 - The Burtons of Banner Street
 - Phil Green's Orchestra
 - Hits of the Thirties
 - 5.0 Accordion Times
 - 5.15 Children's Session: The Magic Key
 - 5.45 Dinner Music
 - 6.0 Dad and Dave

- 7.30 Plays: Music at Dusk, by Val Gielgud, and The Pistol, by R. A. Young
- 8.30 Cabaret Time
- 9.30 London Studio Recital: Kathleen Ferrier (contralto) (BBC)
- 10.0 Pathways to Freedom: Farmer's Escape
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.9 a.m. Thomas Moore Ballads
 - 9.30 Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.38 Morning Proms
 - 11.0 Country Women's Magazine of the Air: Background to the News; Market Gardening in England
 - 2.0 p.m. Singers and Organists
 - 2.30 Music While You Work
 - 3.0 No Greater Love
 - 3.30 CLASSICAL HOUR
 - The Enchanted Well Diepenbrock
 - La Bonne Chanson Faure
 - Concerto Grosso Bloch
 - 4.30 From Stage and Screen
 - 5.0 Teatable Times
 - 5.15 Children's Session: Nursery Sing Song: A Hans Andersen Fairy Tale
 - 5.45 In Merry Mood
 - 7.15 The Garden Club (J. Passmore)
 - 7.30 Listeners' Requests
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Guillermina Suggia (cello) with the London Symphony Orchestra
 - Concerto in D Minor Lalo
 - 7.30 Romeo's Revue, Fete at the Capulets, and Love Scene (Romeo and Juliet) Berlioz
 - 7.55 Anton Dermola (tenor)
 - Songs by Schumann, Wolf and R. Strauss
 - 8.15 DAVID GALBRAITH (piano)
 - (For details see 1YC)
 - 9.0 The Vienna Octet
 - Octet in E Flat, Op. 20 Mendelssohn
 - 9.29 Jennifer Vyvyan (soprano)
 - Songs by English Composers
 - 9.41 The Boyd Neel String Orchestra
 - Suite Bridge
 - 10.1 Dennis Matthews (piano)
 - Chromatic Fantasia and Fugue in D Minor Bach
 - Sonata No. 31 in E Haydn
 - 10.22 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
 - Serenade in D, Op. 25 Beethoven
 - 10.47 Ruggero Gerlin (harpsichord) with the Lamoureux Chamber Orchestra
 - Concertino No. 3 in A Pergolesi
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.8 a.m. Australian Artists
 - 9.30 This Week's Composer: Wagner
 - 10.0 Devotional Service
 - 10.18 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women at Home: Background to the News; The Complete Hostess, by Cook Anonymous (NZBS)
 - 2.0 p.m. The Beeton Story
 - 2.15 French Composers
 - Overture: Phedre Massenet
 - Love Duet (Romeo and Juliet) Gounod
 - Cello Concerto in A Minor Saint-Saens
 - 3.0 Recital for Two
 - 3.30 Music While You Work
 - 4.0 Her Majesty's Bands
 - 4.15 Music of the South Seas
 - 4.30 Songs of the Gay Nineties
 - 4.45 Light Orchestras and Ballads
 - 5.15 Children's Session: Time for Juniors: The Game's the Thing (ABC); Book Session
 - 5.45 Interlude for Strings
 - 6.0 Indian Summer
 - 7.0 After Dinner Music
 - 7.15 Farm and Country: Lorneville
 - Stock Market Report
 - 7.45 Listeners' Requests
 - 9.30 London Studio Concerts: The New Symphony Orchestra
 - From Bohemia's Woods and Fields Smetana
 - Theme and Variations (Suite No. 3 in G) Tchaikovsky
 - 10.0 Noel Mewton-Wood (piano) with the Netherlands Philharmonic Orchestra
 - Concerto No. 1 in E Minor, Op. 11 Chopin
 - 10.40 The Liverpool Philharmonic Orchestra
 - Lyric Suite, Op. 54 Grieg
 - 11.20 Close down

N.Z. LISTENER, JANUARY 21, 1955.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Film Snapshots
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Piano Antics
- 2. 0 Miniature Proms
- 2.30 Women's Hour (Marina): Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 3.45 Anne Shelton
- 4. 0 Yachtsmen's Weather Forecast
- 4.15 Les Paul and Mary Ford
- 4.30 Stanley Black
- 5. 0 Melody Fair
- 5.45 Danny Kaye

EVENING PROGRAMME

- 6. 0 Recent Releases
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8. 0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Black Lightning
- 9. 0 The Joker
- 9.30 Music of Victor Herbert and Jerome Kern
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Town and Country Quarter-hour: Star of the Week—Bing Crosby
- 11. 0 Radio Nightclub
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 True Confessions
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Mario Lanza
- 2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Rosita Serrano
- 4. 0 Accordion Time
- 4.15 Elton Hayes Sings
- 4.30 Australian Artists
- 4.45 The Deal Arnez Orchestra
- 5. 0 Frankie Laine
- 5.15 Ivor Moreton and Dave Kaye
- 5.30 Rod Craig in Conspiracy
- 5.45 Reserved

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Reserved
- 6.30 N.Z. Artists
- 6.45 Elnel Smith
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Let's Talk Cricket with Stue Dempster and John Reid
- 8. 0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Enemy to Crime
- 9. 0 The Joker
- 9.30 Reserved
- 10. 0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 10.45 For the Hutt Valley
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 After Breakfast Music
- 9.30 Bright and Breezy



MARIO LANZA is on the air at 2.15 this afternoon from 2ZB

- 10. 0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Classicana
- 2.30 Women's Hour: The Way a Man Sees It; Meet the Mansons
- 3.30 Vienna, City of Dreams
- 3.45 Edmund Hookridge
- 4. 0 Country Dances
- 4.15 Recalling Deanna
- 4.30 Keyboard Capers
- 4.45 The Merry Macs
- 5. 0 Victor Silvester and his Orchestra
- 5.15 Junior Chorale
- 5.30 Thirst for Knowledge (Grace Green)
- 5.45 Reserved

EVENING PROGRAMME

- 6. 0 Scottish Serenade
- 6.15 Howard Keel
- 6.30 Music from Faraway Places
- 6.45 Piccaninny Favourites
- 7. 0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8. 0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Dinner at Antoine's
- 9. 0 The Joker
- 9.30 Supper Session
- 10. 0 Moonlight and Roses
- 10.15 The Four Aces
- 10.30 Picture of Dorian Gray
- 10.45 Sydenham Is On the Air
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 Reserved
- 10.45 Portia Faces Life
- 11. 0 Morning Variety
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Fashion Report; Meet the Mansons
- 3.30 Afternoon Musicale
- 4. 0 Moods for Strings
- 4.15 Gene Autry
- 4.30 Something Sentimental
- 4.45 Composer's Corner: Harold Friml
- 5. 0 Tea Tunes
- 5.45 Reserved

EVENING PROGRAMME

- 6. 0 Accent on Melody
- 6.15 Reserved
- 6.30 Famous Entertainers
- 6.45 Harmony Lane
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt

- 7.45 The Golden Fool
- 8. 0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9. 0 The Joker
- 9.45 Radio Variety Corner
- 10. 0 Reserved
- 10.15 Tempo Tunes
- 10.30 Picture of Dorian Gray
- 10.45 Toe-tapping Tunes
- 11. 0 Late Night Requests
- 12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Accent on Melody: Harry Horlick's Orchestra
- 9.45 Reginald Dixon (organ)
- 10. 0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassador
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 1.30 p.m. Johnny April
- 2. 0 Light Instrumentalists
- 2.15 Songs with Rosita Serrano
- 2.30 Women's Hour (Kay): A Woman Scored; Fashion News
- 3.30 Symphonic Interlude
- 3.50 Songs with Elton Hayes
- 4.10 Max Jaffa (violin) and Bert Weedon (guitar)
- 4.25 The Orchestras of Frankie Carle and Sammy Kaye
- 4.45 Folk Songs and Dances

- 5. 0 Ronald Chesney (harmonica)
- 5.15 Tango Time
- 5.30 Biggles Hits the Trail
- 5.45 Western Style: Ernest Tubbs

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Reserved
- 6.30 Report on Feilding A. and P. Show
- N.Z. Artists
- 6.45 Piano Parade
- 7. 0 Rod Craig
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Johnny Napoleon
- 8. 0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Office Wife
- 9. 0 Bold Venture
- 9.30 Music from Stage and Screen
- 10. 0 Melody Time: Featuring Marie Breenson (vocalist) and Percy Faith's Orchestra
- 10.30 Close down

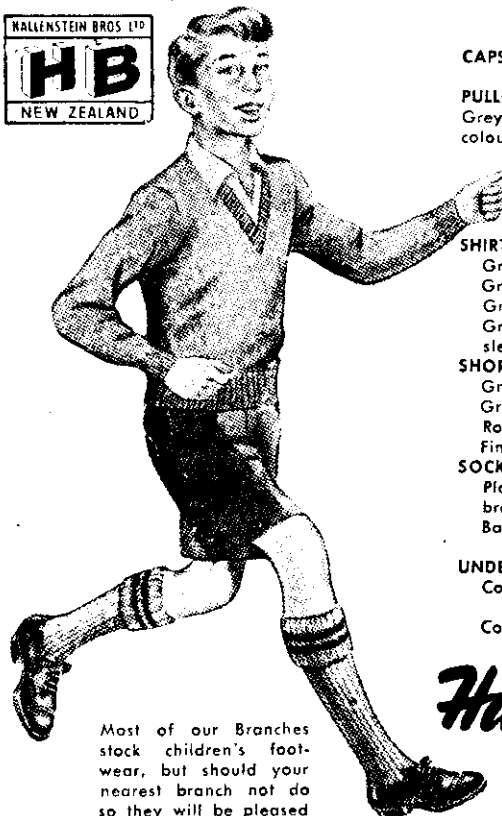
At eight o'clock every Tuesday evening 2ZA presents entertainment with the accent on the humorous side of life, featuring the "Hardy Family," popular screen personalities of a few years ago.

Singing cowboys are more common in show business these days than they are on the prairie. Gene Autry was the real pioneer of its commercial career. He is the first screen star to have a town named after him—Gene Autry, Oklahoma. This artist is to be heard from 4ZB at 4.15.

Check this list for your boys

Back-to-School Needs

Check this list for your boy's back-to-school needs. Hallenstein's can supply all the clothing needs for your lad.



CAPS in regulation school colour.
9/11 to 14/6
PULLOVERS (long sleeves). Plain Grey and Navy. Also regulation colours and plain shades.
From 31/3

SHIRTS—
Grey or Navy Cotton. From 13/6
Grey or Navy Flannel. From 22/-
Grey Union. From 18/6
Grey or Khaki Drill. Short sleeve. From 13/9

SHORTS—
Grey or Khaki Drill. From 12/9
Grey Worsted. From 20/6 to 46/-
Rough Navy Serge. From 16/6
Fine Navy Serge. From 21/6

SOCKS—
Plain Grey. English and N.Z. brands. From 8/-
Bar-top regulation School Socks. From 7/6 to 8/10

UNDERWEAR—
Cotton Interlock Singlets. From 4/5
Cotton Interlock Briefs and Trunks. From 4/3

Hallensteins

32 STORES
THROUGHOUT N.Z.

Most of our Branches stock children's footwear, but should your nearest branch not do so they will be pleased to obtain for your lad.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Popular Concert Singers
9.30 Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** The English Miss in South America, the final talk in the series by Olive Johnson; Portrait from Life: Mabel Howard, M.P. (NZBS)
2.0 p.m. Music for Voices
2.30 **CLASSICAL HOUR**
Symphonische Minuten, Op. 36 Dohnanyi
Kreisleriana, Op. 16 Schumann
Symphonic Poem: Les Preludes Liszt
- 3.30 Continental Artists
3.45 Music While You Work
4.15 Piano Rhythm
4.30 Anton and the Paramount Theatre Orchestra
4.45 For the Old Folks
5.15 **Children's Session:** Mission for Oliver (NZBS)
5.45 Highlights from Auckland's Birthday Carnival
6.0 Market Reports
Favourite Melodies
7.0 For the Farmer (NZBS)
7.30 Music for Brass Bands
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.18 **Music for You**
(For details see 3YA)
8.38 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 From the Golden Age of Opera
10.30 Melody Mixture
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **London Studio Concerts**
The BBC Scottish Orchestra
Overture: The Kiss Smetana
Second Scottish Rhapsody MacKenzie
Fantasy Scenes Hartley (BBC)
- 7.30 **LANCE DOSSOR** (piano)
(For details, see 2YC)
8.0 **Quotation and Misquotation:** Wit and Humour, by Alan Mulgan (NZBS)
8.14 **The Oxford Bach Choir,** with the London Symphony Orchestra
Best Pair of Sirens Parry
The Halle Choir and Orchestra, with Parry Jones (tenor)
These Things Shall Be Ireland
8.44 Wilhelm Huebner (violin), Richard Harand (cello) and Franz Holletschek (piano) Brahms
9.29 Trio in A, Op. Posth.
The Vegh Quartet
String Quartet No. 1 in E Minor Smetana
- 10.0 **Parliamentary Portraits:** Sir Frederick Weld, by Keith Sinclair, Senior Lecturer in History, Auckland University College (NZBS)
10.14 **Orchestral Concert**
The Paris Conservatoire Orchestra
The Sorcerer's Apprentice Dukas
Campoli (violin), with the London Philharmonic Orchestra Lalo
Symphonie Espagnole, Op. 21 Lalo
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Mantovani's Orchestra
5.15 Musical Mirage: Brazil
5.30 Hit Memories
6.0 **Star Time:** Percy Faith
6.15 Scottish Country Dances
6.30 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Rhona Cuthill)
9.30 Melody Lane
10.0 Della of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11.0 Close down
6.0 p.m. Hits of Yesterday
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 A Song for You

Wednesday, January 26

- 7.15 Tudor Princess
7.30 Piano Playhouse
7.45 Partners in Harmony
8.0 Farming for Profit
8.10 The Black Dyke Mills Band
8.30 The Scarlet Pimpernel
9.4 **Music Magazine**
9.15 Alan Coad (baritone)
9.30 **Wednesday Night Playhouse:** The Amazing Dr. Clitterhouse, adapted by Betty Roland from the play by Barre Lyndon (NZBS)
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shopper's Session** (Shirley Mad-dock)
9.30 Pat McMinn (N.Z. vocalist)
9.45 On Strings
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Notorious
11.0 From the Hit Parades
11.15 Morning Variety
11.45 Latin American Tunes
12.0 **Musical Mailbox:** Te Awamutu
12.30 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Song Album
1.30 Alfredo Campoli (violin)
1.45 Musical Pairs
2.0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News
3.0 Light Orchestras and Singers
3.30 The Country Doctor
4.0 **BBC Concert Hall:** The BBC Sym-phony Orchestra, with Gladys Ripley (soprano)
Overture: Cockaigne Elgar
Three Sea Pictures Delius
On Hearing the First Cuckoo Tchaikovsky
Romeo and Juliet
- 5.0 Rod Craig
5.15 In Male Company
5.45 Alias Jane Morgan
6.0 Modern Mixture
6.30 Turntable Rhythm
6.45 Folk Music
7.0 Scoop the Pool
7.30 Johnny Raven
7.45 The Golden Fool
8.0 Piano Music of Mendelssohn
8.30 **Actor's Choice**
9.30 The Guy Lombardo Show
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Early Morning Concert
9.30 The Burtons of Banner Street
10.0 Sir Thomas Beecham Conducts
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Portrait from Life of Mabel Howard, M.P. (NZBS)
11.30 David Rose and the New World Singers
2.0 p.m. Music While You Work
2.30 Guitar Favourites
2.45 Stepmother
3.15 **Classical Music**
Violin Concerto in G Minor Bruch
Carnival in Vienna Schumann
- 4.0 Kathleen Ferrier
4.15 Instrumental Interlude
4.30 **Continental Artists**
5.0 The Lutan Girls' Choir
5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Story for Seniors
5.45 British Brass Bands
6.0 Dinner Music
6.45 Music by Johann Strauss
7.10 England's Own
7.30 The Beloved Vagabond
7.43 Glasgow Orpheus Choir
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.18 An Evening in Paris with Frank Chacksfield
8.28 **Radio Roadhouse:** Barry Linehan and Pat McMinn, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch, compered by Athol Coats (NZBS)
9.15 Talk in Maori
9.30 Glenda
10.0 Rhythm on Record Digest ("Turn-table")
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.58 **Whararapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**
9.4 **Morning Prom Concert**
9.30 **Morning Star:** Grete Scherzer
9.40 Music While You Work
10.10 Devotional Service
10.30 Unwilling Masquerade
11.0 **Women's Session:** A Portrait from Life—Mabel Howard, M.P. (NZBS)
11.30 A Song for You
11.45 Rhythm Range
2.0 p.m. **Vaughan Williams**
Overture: The Wasps
The Lark Ascending
A Pastoral Symphony
3.0 Always This Yesterday
3.30 Music While You Work
4.0 **Picture Parade:** The Beggar's Opera (BBC)
4.30 Rhythm in the Sun
5.0 Solo Spotlight
5.15 **Children's Session**
5.45 Novatime
6.0 Voices in Harmony
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Gardening Talk** (X. G. Stephen)
7.30 **Wednesday Serenade:** The Strings of Stordahl and the Songs of Sinatra
8.0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 **Music for You**
(For details see 3YA)
8.38 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 **Remember?** David Rose's Orchestra and the Chorallers
10.0 **Jim Golding and his Band**
(From the Majestic Cabaret)
10.30 Oscar Peterson (piano)
10.45 **Your Dancing Party:** Charlie Fisk's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Campoli (violin)
Partita No. 2 in D Minor Bach
7.30 **LANCE DOSSOR** (English pianist)
Fairy Tale Sonata in C Minor, Op. 25, No. 1 Medtner
Pastourelle Poulenc
Toccata Debussy
Reflections in the Water
Etude in B, Op. 8, No. 4
Etude in D Sharp Minor, Op. 8, No. 12 Scriabin (Studio)
8.0 Kathleen Ferrier (contralto)
Folk Songs
8.14 **Contemporary American Poets**
Reading Their Own Verse: William Carlos Williams, John Crowe Ransome, E. E. Cummings and Karl Shapiro (NZBS)
8.39 **Vivien Dixon** (violin) and **Frederick Page** (piano)
Sonata in G Minor, Op. 137, No. 3 Schubert (Studio)
8.54 Dietrich Fischer-Dieskau (bari-tone)
Songs by Beethoven and Schubert
9.0 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
Divertimento in E Flat, K. 563 Mozart
8.47 **Mirror of the Age:** The First De-cade, the second in a series by Eric Westbrook about trends in art since 1900 (NZBS)
10.8 The Royal Philharmonic Orchestra
In a Summer Garden
North Country Sketches
Over the Hills and Far Away Delius
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 **Premiere**
8.30 **Songs from the Shows** (BBC)
9.0 A Young Man with a Swing Band
9.30 The First Men in the Moon (BBC)
9.45 **Supper Dance,** with Wally Fryer
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
5.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
11.30 A Song for You (not 1YZ, 2YZ)
11.45 Rhythm Range (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Napier Wool Sale Report
6.30 London News
6.40 Napier Wool Sale Report
6.45 Radio Newsreel (not 1YZ, 4YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Four Lads
6.45 The Black Arrow
7.0 Your Home, and Mine
7.15 Manhunt
7.30 The Golden Fool
7.45 Family Favourites
8.2 **News, Views and Interviews**
8.15 Dad and Dave
8.30 From Stage and Screen
8.40 **GERALD CHRISTELLER** (baritone)
Songs of the Hebrides (Studio)
9.3 Stringtime
9.15 Magic and Moonlight
9.30 **Play:** Once a Crook, by Evadne Price and Ken Attiwell (NZBS)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Wahine:** A Social Call in Maoriland, by Kate Shaw (NZBS)
11.0 Music While You Work
11.30 American Artists
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Light Orchestral Music
3.15 Symphony in D Minor Franck
4.0 The Ambassadors (final episode)
4.30 Music from the Movies
5.0 John Charles Thomas
5.15 **Children's Session:** Alice in Won-derland; Adventure in Toyland
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 **Orchestral, Instrumental and Vocal Concert**
Dances of the Persian Slaves (Khoy-antschina) Mousorgsky
Polonaise No. 4 in C Minor, Op. 40, No. 2 Chopin
Danny Deever Damrosch
Noiturno in B, Op. 40 Dvorak
8.0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 **Ossy Renardy** (violin)
Witches' Dance, Op. 8 Paganini-Wilhelm
The Jacques String Orchestra
Three Dances (The Fairy Queen) Puccini
8.30 **London Studio Recitals:** The BBC Singers
9.15 Talk in Maori
9.30 **Pathways to Freedom:** Way from Siberia
10.0 **Korean Concert Party:** Henry Rudolph and vocalists Pauline Ashley and Betty Evans, with Lois Bognuda (violin), compered: Bill Entwistle (NZBS)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth
 Bannan, London Letter, Film and
 Theatre World)
 9.30 The Beverley Sisters (vocal)
 9.45 Hithill Harmonies
 10.0 Della of Four Winds
 10.15 Reserved
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down

6.0 p.m. Children's Session
 6.30 Freddy Martin and his Orchestra
 6.45 Pat McMillan (vocal)
 7.0 Strictly Instrumental
 7.15 Patrick Hawlish
 7.30 Merry Melodies
 7.45 Danny Kaye (vocal)
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 Civic Activities
 8.30 Lynn Murray's Popular Concert
 Orchestra
 8.45 Talk: Scotland Yard, by Andrew
 Mackenzie (NZBS)

9.3 Music by Commonwealth Com-
 posers
 The BBC Symphony Orchestra and the
 BBC Chorus, with Cecilia Wessels, Mar-
 garet Golley (soprano), and Stanley
 Riley (bass-baritone)
 Overture: Aotearoa
 Excerpts from The Christmas Cantata
 Van Wyk
 A Movement from Symphony No. 2
 Wadia
 Coronation Ode and Coronation Te-
 Deum
 William
 Excerpts from Ballet Suite, Corde-
 ree
 Antill
 March for Chorus and Orchestra
 Benjamin
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia
 Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 Cooking's My Profession
 10.15 They Walked with Destiny
 10.30 A Place of Honour
 10.45 Famous Tenors
 11.0 Close down

6.0 p.m. Teatime Times
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Believe It Or Not
 7.15 Strange Last Words
 7.30 Tudor Princess
 7.45 Novelty Recordings
 8.0 Report on Wanganui Stock Sale
 8.3 Educating Archie (BBC)
 8.32 Music for Strings
 8.45 The Johnny O'Connor Show
 9.4 Experiment with Time
 9.30 Voices in Harmony
 9.45 St. Martin's Summer
 10.0 Popular Dance Bands: Duke Elling-
 ton's
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Songs in Vogue
 10.0 The Story of Dr. Kildare
 10.25 Instrumental Duets
 10.45 The Gaylords
 11.0 Close down

6.0 p.m. Dinner Music
 6.45 Scots Accent
 7.0 The Hardy Family
 7.25 Eight Fingered Folk
 7.45 Ralph Marlerle and his Orchestra
 8.0 Dad and Dave
 8.30 Highlights for Piano
 9.4 Your Dancing Party (VOA)
 9.18 Harry Arnold's Orchestra
 9.30 The Secret of Pao Shan
 10.0 Margaret Ritchie (soprano) and
 Owen Brandham (baritone)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.4 Dick Haymes, with the Carmen
 Dragon Orchestra and the Fontaine Sis-
 ters
 9.30 From Opera
 9.41 Ballet Music: Swan Lake
 Tchaikovsky

Wednesday, January 26

10.0 Music While You Work
 10.30 Devotional Service
 10.45 Joe Petersen (boy soprano)
 11.0 Mainly for Women: Portrait from
 Life of Mabel Howard, M.P. (NZBS)
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Carefree
 Isles, by David Wentworth (NZBS); ex-
 ploring N.Z., by John Pascoe (NZBS)
 2.30 Music While You Work

3.0 CLASSICAL HOUR
 Septet in E Flat, Op. 20 Beethoven
 Violin Concerto No. 1 in G, Op. 26 Bruch

4.0 Light Orchestras
 4.15 Accordion Virtuosi
 4.30 Heritage of Song
 5.0 Victor Silverster
 5.15 Children's Session: Peter Pan
 (BBC)

5.45 Popular Singers
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra conducted
 by Hans Colombo

8.0 Sports Digest (Winston McCarthy)
 (NZBS)

8.18 Music for You: Popular Times by
 the Bob Bradford Quartet, with Coral
 Cummings and Rod Derflit (NZBS)

8.38 Book Shop (NZBS)

9.15 Singers of the Australian National
 Opera: Geoffrey Chard (baritone)
 (NZBS)

9.31 Robert Farnon's Orchestra
 Songs and Melodies for Voice and
 Orchestra

9.46 Late Evening Entertainment
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The National Symphony Orchestra
 Overture: Carnival Dvorak
 7.8 The London Baroque Ensemble
 Serenade in D Minor, Op. 11 Dvorak
 7.30 LANCE DOSSOR (piano)
 For details see 2YC

8.0 The Boston Symphony Orchestra
 Symphonic Suite: Lieutenant Kije Prokofiev
 8.21 The Suicide Club: Mr. Goodall
 Draws an Ace, by R. L. Stevenson
 (NZBS)

8.40 The Busch Quartet
 Quartet in D Minor (Death and the
 Maiden) Schubert

9.14 Music by Netherlands Composers
 The Hague Residentie Orchestra
 Variations and Fugue on a Theme of
 Kuhlman Andriessen

The Amsterdam Concertgebouw Orches-
 tra
 Four Symphonic Movements Landre
 (Radio Nederland)

9.44 Christina Maristany (soprano)
 Outem Sabes? Gomez
 Variations on a Popular Tune Mignone
 A Gasinha Pequena Braga
 Cantiga da Nina Mignone
 Bambalete, Morena Gallet

10.0 The Swiss Romande Orchestra
 Ballet Music: The Three-Cornered Hat
 Falla

10.35 Andres Segovia (guitar)
 10.47 The Swiss Romande Orchestra
 Rapsodie Espagnole Ravel

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Popular Melodies
 10.0 The Story of Stephen Gray
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 10.45 The Golden Fool
 11.0 Close down

6.0 p.m. Something Sentimental
 6.15 Cabaret Corner
 6.30 Light Orchestras
 6.45 Singing Strains
 7.0 Tudor Princess (final episode)
 7.15 Gardening Session
 7.30 The Cat Scratches
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 Boldness Be My Friend (BBC)



Geoffrey Chard stars in the
 Singers of the Australian National Opera
 programme from 3YA at 9.15 tonight

8.40 ROBERT MALTHUS (baritone)
 The King's Highway Novello
 Sylvia Because d'Hardelot
 Come Back to Sorrento Curtis
 Fishermen of England Phillips
 (Studio)

9.3 Play: The Demagogue, by Reginald
 Kirby (NZBS)

9.51 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.4 Famous Ballads
 9.15 Orchestral Melodies
 9.45 Morning Star: Jascha Heifetz
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 National Women's Session: Per-
 sonal Portrait of Mabel Howard, M.P.

Overture: Don Giovanni
 Symphony No. 39 in E Flat, K.513

2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 Dolf van der Linden's Orchestra
 5.15 Children's Session: Mr. Nim's
 Circus; Mr. Tippin's Happiness; The
 Moonflower; Once Upon a Time

5.45 Dinner Music
 6.0 The Old Firm
 7.30 Music of Vienna: Hilde Gueden and
 the Tonhalle Orchestra, Zurich

8.0 Sports Digest: Winston McCarthy
 (NZBS)

8.18 Music for You
 (For details, see 3YA)

8.38 Book Shop (NZBS)

9.30 The London Symphony Orchestra
 Overture: The Secret Marriage

Joseph Fuchs (violin), Lillian Fuchs
 (viola), with the Zimmler Sinfonietta
 Sinfonia Concertante in E Flat, K.361
 Mozart

Erna Berger (soprano)
 Arias from Idomeneo Mozart
 The Vienna Symphony Orchestra
 Concerto Grosso No. 8 in G Minor
 Christmas Concerto Corelli

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Songs of Polynesia
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 The Beloved Vagabond
 11.0 Topics for Women: Portrait from
 Life of Mabel Howard, M.P. (NZBS)
 2.0 p.m. Life with the Lyons (BBC), a
 repetition of Saturday's broadcast from
 3YA
 2.30 Music While You Work
 3.0 Melba

3.30 CLASSICAL HOUR

Symphony No. 8 in D Minor
 The Prospect Before Us
 Ayres for Theatre Boyce
 Purcell

4.30 Where Did it Come From?
 4.45 Italian Songs
 5.0 Teatable Times

5.15 Children's Session: Mission for
 Oliver (NZBS)

6.0 My Son Tom
 7.5 Burnside Stock Market Report

7.20 Fanfare for a Festival: Preparations
 for Dunedin's Festival Week, which
 opens next Saturday

7.50 Singers of the Australian National
 Opera: Gladys Mawson (soprano)
 (NZBS)

8.0 Sports Digest (Winston McCarthy)
 (NZBS)

8.18 Music for You
 (For details see 3YA)

8.38 Book Shop (NZBS)

9.15 India Today: The first of two talks
 by John Hogan (NZBS)

3.30 Truth is Stranger
 10.0 Rhythm Parade (scrutineer)
 10.30 Benny Carter on Alto Sax
 10.45 Red Norvo Trio
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Excerpts from Idomeneo Mozart
 7.30 LANCE DOSSOR (piano)
 For details see 2YC

8.0 BBC World Theatre: King Richard
 III (Part I, adapted from Shakespeare's
 play by Peter Watts (BBC)
 (Part II will be broadcast from 4YC on
 Thursday at 9.0 p.m.)

9.42 The Danish State Radio Orchestra
 Divertimento No. 12 in E Flat, K.252
 Mozart
 Little suite for Strings, Op. 1
 Nielsen

10.3 Louis Kaufman (violin) and Arthur
 Balsam (piano)
 Four Romantic Pieces, Op. 15 Dvorak
 Sonata No. 1 in A Minor, Op. 105
 Schumann

10.25 Elisabeth Schwarzkopf (soprano)
 Songs by Schubert

10.42 Chamber Orchestra of the Vienna
 State Academy of Music
 Symphony No. 70 in D Haydn

11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Times of the Times
 6.30 C.Y.M. Presents Father Bennet's
 Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Orango Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. The Hford Girls' Choir
 9.20 Piano Duettists
 9.30 Philip Greque's Orchestra and
 Stephen Douglas
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work

11.0 Women at Home: Portrait from
 Life—Mabel Howard, M.P. (NZBS)

2.0 p.m. The Bishop's Mantle
 2.15 This Week's Composer: Wagner
 Siegfried Idyll
 Brunnhilde's Immolation (Twilight of
 the Gods)
 Prelude to Act III (The Master-
 singers)

3.0 Annie Ziegler and Webster Booth
 3.15 Where Did it Come From?
 3.30 Music While You Work
 4.0 Music from the Theatre

4.30 Popular Pianists
 4.45 American Variety
 5.15 Children's Session: Nursery Sing-
 Song (BBC); Storytime

5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Southland Hit Parade
 8.0 Sports Digest: Winston McCarthy
 (NZBS)

8.18 Maori Songs with Iriti Te Wiata
 8.30 The National Band of N.Z., con-
 ducted by K. G. L. Smith

9.15 Book Shop (NZBS)

9.35 The David Rose Orchestra
 9.45 Play: The Hasty Heart, by John
 Patrick (NZBS)

11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, January 26

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Carmen Cavallaro Piano Medley
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 From the Films
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicale
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Rhumba, Tango and Samba
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Meet the Mansons (final broadcast)
- 3.30 1ZB Happiness Club Notices
- Lani McIntyre and his Hawaiians
- 3.45 Gracie Fields
- 4.0 Yachtsmen's Weather Forecast
- String Section
- 4.15 Figures of Fun
- 4.30 Margaret Whiting
- 5.0 Songs by Rodgers and Hart
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Vera Lynn

EVENING PROGRAMME

- 6.0 What's New?
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning

- 9.0 Russ Morgan and his Music
- 9.30 Anne Shelton
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Miller, Dorsey and Goodman
- 11.30 May, Anthony and Shearing
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Al Jolson
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 The Joe Loss Orchestra
- 4.45 Musical Moments
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Paul Weston's Orchestra



EZIO PINZA sings with the Luton Girls' Choir from 2ZA at 3.30 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Passer By
- 9.0 Reserved
- 9.30 The Andrews Sisters
- 9.45 The Charles Williams Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Melachrino Orchestra
- 3.45 Songs from Peter Lind Hayes
- 4.0 Art Mooney and his Orchestra
- 4.15 Kirkintilloch Choir
- 4.30 Harold Smart Quartet
- 4.45 Organ Parade
- 5.0 Variety Time
- 5.30 Ice Cream Quiz
- 5.45 Austrian Marches

EVENING PROGRAMME

- 6.0 Remember These?—Cole Porter
- 6.15 Yours Truly: Noel Coward
- 6.30 Jimmy Shand and his Band
- 6.45 Nelson Eddy
- 7.0 Scoop the Pool
- 7.30 Carmen Cavallaro
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 Iford Girls' Choir
- 8.45 Johnny Napoleon
- 9.0 Helping Your Holiday
- 9.30 Strings of the Harp
- 9.45 Twosomes
- 10.0 Light and Varied
- 10.30 Contraband
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame

- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Music the Organolia Way
- 4.15 McCormack Sings Again
- 4.30 Melody Tavern
- 4.45 Rhythm on the Range
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.30 Armchair Melodies
- 10.0 The Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Jane Froman
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): Dark Abyss (final broadcast); Film and Theatre News; Malayan Newsletter; Home Department
- 3.30 Ezio Pinza (bass) and the Luton Girls' Choir
- 3.50 Royal Artillery String Orchestra
- 4.10 The Ames Brothers
- 4.25 Concert Instrumentalists
- 4.45 At the Keyboard: Raie de Costa
- 5.0 Billy Cotton's Band
- 5.15 Vocal Duettists
- 5.30 The John Gart Trio
- 5.45 Hawaiian Cameo: Felix Mendelssohn

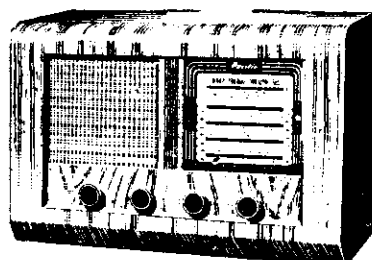
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Report on Feilding A. and P. Show
- 7.0 Light Variety
- 7.15 Question Mark (last broadcast)
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Adventures of Simon Crawley
- 8.30 Fred Waring's Pennsylvanians
- 8.45 Tudor Princess (last broadcast)
- 9.0 Nightbeat
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Box 13
- 10.30 Close down

"Dark Abyss" has its final broadcast today in 2ZA's "Women's Hour." Two other programmes also have their last broadcast today, "Question Mark" at 7.15 p.m., and "Tudor Princess" at 8.45 p.m.

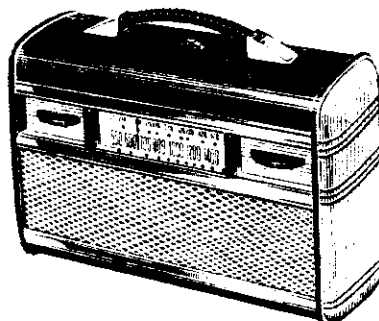
John McCormack's history is outstanding among the biographies of celebrities. He did not begin his musical career at a precocious age, and in his childhood he showed no extraordinary musical aptitude or ambition. He began by winning a gold medal in a singing contest in Dublin, and after making his first records when he was 21, he went to Italy to study. On returning to Britain he soon became the idol of the pre-1914 opera seasons at Covent Garden, and later was to impress America in a similar manner. He sings from 4ZB at 4.15 this afternoon.

pick
Pacific
for Perfect
Performance



In faultless polished walnut this superb mantel radio will lend grace and charm to any surroundings. Faultless in performance too, the Pacific 583 brings in the full Broadcast Band plus 8 short wavebands, including amateur transmitters. The Pacific '583', 5-valve, 8 wave Bandsread only £38/5/0.

Portable Model 6P1. A superb 6-valve model in two-tone carrying case, operates from A.C. or D.C. power, wet batteries or its own dry battery power. Only £32/10/0



Pacific

QUALITY
RADIOS
AND
RADIOGRAMS

P92.12

AVAILABLE FROM YOUR LOCAL PACIFIC DEALER

Sole N.Z. Distributors: G. A. WOOLLER & CO. LTD., P.O. Box 2167, Auckland

IYA AUCKLAND

760 kc. 395 m.
9.4 a.m. Orchestral Music
9.30 Music While You Work
10.10 Devotions: Rev. A. C. E. Charles
10.30 **Feminine Viewpoint:** Herbs and spices, by Judith Terry; Country Doctor: The Other Man's Language, a programme on modern methods of teaching foreign languages (NZBS)

2.0 p.m. With a Smile and a Song
2.30 **Music from the Theatre** overture: Il Signor Bruschino Rossini
Closing Scene from Act I of Faust Gounod
Bizet

3.30 The Citadel
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 Concert Artists
5.15 **Children's Session:** Eric Westbrook talks about children's paintings: The game's the thing
5.45 Highlights from Auckland's Birthday Carnival
6.0 Market Reports
Hear My Song
7.15 **People in the News** (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 **The Ossie Cheesman Trio**, with Guest Artist (NZBS)
8.0 **Play:** Drama at Irish, by Lennox Robinson (BBC)
9.30 Dad and Dave
10.0 Billy May's orchestra
10.30 The Wynnton Kelly Trio
10.45 The Chet Baker Ensemble
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Aki Jambor (piano), Victor Altay (violin), and James Starker (cello). Trio No. 3 in E, K.542 Mozart
7.20 Virginia Paris (contralto) Forever Weeping (Rinaldo) Handel
No Longer Let Me Languish Monteverdi
Well Thou Knowest Torelli
Mists Respighi
(NZBS)
7.34 The Vienna Philharmonic Wind Group
Sextet in E Flat, Op. 71 Beethoven
7.56 Walter Gieseking (piano) Music by Debussy
8.21 The Swiss Romande Orchestra with the Motet Choir of Geneva
Ballet: Daphnis and Chloe Ravel
9.21 Schumann
The Vienna Philharmonic Orchestra Overture: Manfred, Op. 115 Joseph Schuster (cello), with the Los Angeles Orchestral Society
Concerto in A Minor, Op. 129
10.0 **Platonic Dialogues:** Is Injustice Profitable? (NZBS)
10.10 **Chamber Music**
Joseph Fuets (violin), Frank Sheridan (piano)
Sonata No. 1 in F, Op. 8 Grieg
The Prague String Quartet Quartet in G, Op. 106 Dvorak
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Frank Chacksfield's Orchestra
5.15 **Radio Rodeo**
5.30 Hit Memories
6.0 Star Time: Kay Starr
6.15 **Merry Melodies**
6.45 Chips
7.0 Dixieland
7.30 Fiesta: Latin Dances
8.0 Song Album
8.30 George Stravos' Orchestra and Georgia Gibbs
9.0 **Relax to Melody**
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Rhona Cuthill)
9.30 Hawaiian Hits
9.45 Stars of Song
10.0 Holiday Harmonies
10.15 Reserved
10.30 Out of the Shadows
10.45 Kaikohe Corner
11.0 Close down

Thursday, January 27

6.0 p.m. Light and Bright
6.30 Voices in Harmony
6.45 Famous Fortunes
7.0 Percy Faith Favourites
7.15 Alias the Baron (final broadcast)
7.30 Eyes of Knight
7.45 Songtime: Giselle MacKenzie
8.0 Elephant Walk
8.15 **Tip Top Tunes**
8.45 Joe Saye's Rhythm
9.4 **Music Magazine**
9.15 Educating Archie (BBC)
9.45 Rhythm 25
10.15 Arcadia on Melody
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shopper's Session** (Shirley Maddock)
9.30 String Groups
9.45 The Three Lads
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Traditional Hits
11.15 Two at a Time
11.45 Hits in Strict Tempo
12.0 **Musical Mailbox:** Morrinsville
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Music from Ireland
1.30 Tenors of Today
1.45 Debussy Piano Works
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss: Book Review; London Newsletter
3.0 Variety Artists
3.30 The Lilian Dale Affair
4.0 Suite: Grand Canyon Grofe
5.0 Biggles
5.15 Teatime Tunes
5.45 I Spy
6.0 Hawaiian Songs
6.15 Bellarion the Fortunate
6.30 Male Chorus
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Xavier Cugat
8.0 **Listeners' Requests**
9.30 Crime is Our Business (BBC)
10.0 Rhythm Rendezvous
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.4 a.m. A Symphonic Portrait of Cole Porter
9.15 Songs by Owen Catley
9.30 The Burtons of Banner Street
10.0 English Conductors
10.30 Music While You Work
11.0 **For Women at Home:** Book Reading—The Dolly Dialogues, by Anthony Hope; Home Millinery, by Kay du Toit; Table Talk: Things to Eat and Drink, by J. D. McDonald
11.35 Bela Siki (piano)
11.45 Songs of the Sea
2.0 p.m. Music While You Work
2.30 American Violinists
3.0 Paolo Silveri (baritone)
3.15 **Classical Music:** Beethoven Symphony No. 7 in A
Keyboard Combinations
4.0 N.Z. Artists
4.15 Continental Light Orchestras
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; Alice's Adventure in Wonderland (BBC)
5.45 Coloratura Arias
6.0 Dinner Music
6.45 **At the Ballet**
7.0 Fishing Conditions, Bay of Plenty and Rotorua-Taupo
A Wilfred Pickles-Sing Song
7.30 The Story of Oscar Hammerstein
8.0 **Bay of Plenty Hit Parade**
8.30 Bottle Castle
9.30 The Strange House of Geoffrey Marlowe
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 This Week's Composer: Dvorak
9.30 **Morning Star:** Paolo Silveri
9.40 Music While You Work

10.10 Devotional Service
10.30 Morning Concert
11.0 **Women's Session:** Things for Children to Do, by Eleanor Bolster (NZBS); Professor Musgrove reviews Four Books
11.30 **Music for Your Mood:** Van Lyona's Orchestra
2.0 p.m. **Afternoon Concert**
Cello Sonata No. 1 in B Flat
Trio No. 4 in B Flat, Op. 41 Beethoven
3.0 The Hidden Motive (BBC)
3.30 Music While You Work
4.0 Sparrows of London
4.30 Rhythm Parade
5.0 Waltz Time
5.15 **Children's Session:** Jennings at School
5.45 Burl Ives Sings
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Parliamentary Portraits:** Sir William Fox, by Ruth Allen (NZBS)
7.30 Dorothy Shay, the Park Avenue Girl Billy
7.45 **New Zealanders from Overseas:** A feature about the naturalisation of new citizens (NZBS). (to be repeated from 2YA at 9.30 a.m. on Sunday)
8.15 The Canterbury All-Star Band conducted by Frank John, with soloists Ken Smith and Brian Barrett (NZBS)
8.40 **Serenade for You:** Stephen Douglass sings with Phil Green's orchestra
9.30 **Play:** The Happy Marriage, by Denis Constantinos (NZBS)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Doris Venle (piano)
Music by Kabalevsky, Faure and Brahms (NZBS)
7.31 **Eskimo Art** (BBC)
7.46 The Veeh Quartet
String Quartet No. 1 in E Minor Smetana
8.16 **The Authority of the Bible Today:** The Bible as the Word of God, the last in a series of talks by Rev. J. M. Bates (NZBS)
8.38 The Orchestra of the Swiss Romande
Divertimento: The Fairy's Kiss Stravinsky
Piano Concerto No. 3 in C Prokofiev
(Soloist: Julius Katchen)
Prelude: The Afternoon of a Faun Debussy
9.38 Kirsten Flagstad (soprano) and Ser Svanholm (tenor)
Finale to Act 3 (Siegfried) Wagner
10.13 The Virtuosi di Roma
Concerto Grosso in D, Op. 6, No. 4 Corelli
Piano Concerto in G Cambini
(Soloist: Ornella Pultti Santoliquido)
Symphony in D, Op. 18, No. 9 Clementi
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. **Musical News Review**
7.20 Western Song Parade
7.45 **The Passing Parade of Her Majesty's Theatre** (BBC)
8.45 Dad and Dave
9.0 Eddie Calvert, the Man with the Golden Trumpet
9.15 **Interlude for Music:** Della Murphy (BBC)
9.30 Nightclub
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 **East Coast Hit Parade**
7.0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Ian Stewart
8.2 Sports Preview

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0 8.0 London News, Breakfast Session
11.30 Music for Your Mood
12.0 Lunch Programme
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Yampi, a talk by Douglas Crosswell
11.0 London News (YAs and 4YZ)
8.15 Educating Archie (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Casanova
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.4 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 Sweet and Slow
2.0 p.m. Music While You Work
2.30 Calling Ward X
3.15 Music by 20th Century Composers
4.0 A Tale of Hollywood
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's Session:** The Water Babies (BBC)
5.45 With a Song in My Heart
7.0 After Dinner Music
7.15 **With M.V. Alert to Fiordland:** Nancy, Charles and Caswell Sounds, by A. J. Black and Ken Green (NZBS)
7.30 Dad and Dave
7.43 **The Hawke's Bay Hit Parade**
8.7 The Adventures of P.C. 49 (BBC)
8.35 Band Music
9.30 **GERALD CHRISTELLER** (baritone)
She Never Told Her Love
The Sailors' Songs
The Spirit Song
Let the breadful Engines
Music for Awhile
(Studio)
Haydn
Purcell
10.0 Henri Temianka (violin), Robert Courte (viola), Adolphe Frelzin (cello) and Arthur Rubinstein (piano)
Quartet No. 1 in C Minor, Op. 15 Faure
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Adventures with a Sewing Machine
9.30 Morning Melodies
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 True Confessions
10.45 The Black Mantilla
11.0 Close down
6.0 p.m. Teatable Tunes
6.15 The Harry Grove Trio
6.30 Remember These?
6.45 Calling Inglewood
7.0 Latin-American Rhythm
7.15 Prophecies
7.30 Tudor Princess
7.45 Songs from the Films
8.1 **Farm Session** (Jack Brown): Manufacture of Blood and Bone and other Fertilisers at Waitara Freezing Works; Taranaki Stock Market Report
8.30 The Light Symphony Orchestra
8.45 Musical Comedy Favourites
9.3 **PETER FOREMAN** (piano and rhythm)
(Studio)
9.30 From the Pen of Isham Jones
9.45 The Benny Goodman Sextet
10.0 Rhythm on Record Digest (Turntable)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 To Marry For Love
 10.15 Maudie (final episode)
 10.30 The Meredith Scandal
 10.45 These Words Changed My Life
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Starzingers
 7.0 Cowboy Corner
 7.15 Sporting Roundup (Nolan Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 Farm Topics
 8.15 Listeners' Requests
 10.0 Independent Impositions
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Favourite Topics
 9.30 Light Orchestra and Choir
 10.0 Housewives' Tunequest (Studio)



Long Playing Recordings

BRAHMS:
 Symphony No. 2 in D Major.
 N.B.C. Symphony Orchestra
 conducted by Toscanini. ALP.
 1013 - - - - - 39/9

Symphony No. 4 in E Minor.
 N.B.C. Symphony Orchestra
 conducted by Toscanini. ALP.
 1029 - - - - - 39/9

MOUSSORGSKY:
 Pictures at an Exhibition
 (Orchestrated by Ravel).
 Chicago Symphony Orchestra
 conducted by Kubelik. BLP.
 1002 - - - - - 26/6

PAGANINI:
 Violin Concerto No. 2 in B
 Minor. Menuhin/Philharmonia
 Orchestra/Fisloneri. BLP.
 1018 - - - - - 26/6

FALLA, GRANADOS:
 Seven popular Spanish Songs.
 Collection of Tonadillas. Sung
 in Spanish by Victoria de
 Los Angeles (translation of
 words on back of record
 covers).

MENDELSSOHN:
 Octet in F Flat Major. Op.
 20. The Vienna Octet. LXT.
 2870 - - - - - 39/9

RICHARD STRAUSS:
 Till Eulenspiegel's Merry
 Pranks and Don Juan. Phil-
 harmonia Orchestra conducted
 by Karajan. 33CX1001 - - 39/9

Free Lists of Long Playing Records are
 available.
 Send in your name and address for
 inclusion in our mailing list.



THE MUSICAL & ELECTRICAL CENTRE
CHARLES BEGG & CO. LIMITED
 AUCKLAND, WELLINGTON, CHRIST-
 CHURCH, DUNEDIN.
 Whangarei, Hamilton, Palmerston North,
 Nelson, Timaru, Oamaru, Invercargill.
 11 Modern Branches throughout New
 Zealand. RC.8

Thursday, January 27

10.15 Enzo Toppino
 10.30 Jazz and Novelty
 11.0 Close down
 6.0 p.m. American Concert Artists
 6.30 Nelson Hit Parade
 7.0 Tudor Queen (first broadcast)
 7.15 Dorothy Brannigan (vocal)
 7.30 Miniature Masterpieces
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Educating Archie (BBC)
 9.4 Play: Mrs. Watts, by Lisa Sher-
 dan (BBC)
 10.0 The Hoteliers Trio with Sid Ham-
 ilton (organ)
 10.15 Sentimental Ballads
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.4 Concert for Morning
 9.44 Melodies from Remberg Shows
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Footlight Favourites
 11.0 Mainly for Women: Country Club
 Miss Jessie Slagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Short Story,
 Second Childhood, by E. M. Fuller
 (NZBS). (to be repeated from 3YC at
 6.0 p.m. on Sunday); Waiwae, by Kate
 Shaw (NZBS).

2.30 Music While You Work
 3.0 CLASSICAL HOUR: Bach
 Suite No. 2 in B Minor
 Sonata No. 1 in C Minor
 Concerto in G Minor

4.0 Jo Stafford Sings Scottish Songs
 4.15 Piano Rag Time
 4.30 Afternoon Variety
 5.0 The George Mitchell Choir
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Review of Journal of Agriculture
 (NZBS)

7.30 Dad and Dave
 7.43 Rhythm Rendezvous with Doug
 Kelly and his Orchestra (Studio)
 8.0 Play: The Midnight Sun, adapted
 by Laure Sieveking from the play by
 Theo Fleischnan (NZBS)

9.30 Your Dancing Party: Stan Kenton's
 Orchestra
 9.45 Horace Silver (piano)
 10.0 One Night Stand: Harry James's
 Orchestra
 10.45 Howard Rumsey's Lighthouse All
 Stars
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Members of the Vienna Octet
 Grand Septet in E Flat, Op. 62
 Kreutzer

7.33 JUNE FRASER-TYTLER (soprano)
 Tell Me, Lovely Shepherd Boyce
 O Sleep, Why Dost Thou Leave Me?
 Handel
 Have You Seen But a White Lily Grow
 Trad.
 Gentle Shepherd (Studio) Pergolesi

7.47 The Amateur Theatre: Women in
 Amateur Drama, by J. Frances Macken-
 zie (NZBS)

7.57 Schubert
 The London Philharmonic Orchestra
 Symphony No. 5 in B Flat
 8.24 AGNES SHEARSBY (piano)
 Impromptu No. 7 in B Flat, Op. 142.
 No. 3 (Studio)

8.29 The Calvet Quartet
 String Quartet in E Flat, Op. 125.
 No. 1

9.3 London Studio Concert
 The New Symphony Orchestra
 Overture: La Cenerentola Rossini
 Ballet Suite: The Sleeping Princess Tchaikovsky
 Scherzo (A Midsummer Night's Dream) Mendelssohn
 Overture: Luisa Miller Verdi
 (BBC)
 (To be repeated from 3YA at 8.5 on
 Sunday)

9.33 The Fleet Street Choir
 Mass for Four Voices Byrd
 9.59 Elisabeth Goble (harpsichord)
 Fantasy Gibbons
 Woodycock Variations Farnaby
 10.11 The International String Quartet
 Four Part Fantasias, Nos. 5 to 9 Purcell
 10.27 The Royal Philharmonic Orchestra
 Filles at the Fair Bantock
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 From Stage and Screen
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down

6.0 p.m. Teatable Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 Wally Stoff's Orchestra
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Village Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.4 Folk Songs and Dances
 9.45 Morning Star: Suzanne Danco
 10.0 Devotional Service
 10.15 The Beeton Story
 10.30 Music While You Work
 11.0 Women's Session
 2.0 p.m. Miniature Masterworks
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 Eight German Dances Mozart
 Symphony in D, Op. 18, No. 2 Clementi

2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Something Old, something New
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Harry Davidson's Orchestra
 5.15 Children's Session: Alice's Adven-
 tures in Wonderland (BBC)

6.0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 William Warfield (baritone)
 Five Sea Chanties
 8.0 Case for Cleveland
 8.30 Variety Digest
 9.30 Mahovani's Orchestra with Guest
 Artists

10.0 Mission to the Middle East: A
 Journey Through Lebanon (Unesco)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

3.4 a.m. 3DR Artists to Entertain
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Mixed Grill—
 Judith Powell, Patricia Guest, Roy Ed-
 wards and Bob Robertson discuss Home-
 crafts

2.0 p.m. Them Was the Days
 2.30 Music While You Work
 3.0 Full Turn
 3.30 CLASSICAL HOUR
 Sonata in D for Two Pianos, K.448 Mozart
 Piano Concerto in D for Left Hand Ravel

4.30 Scottish Junior Singers
 4.45 Down Hawaii Way
 5.0 Teatable Times
 5.15 Children's Session: Talk—Jones, a
 Hornbill, by Lady Scott (NZBS); Sheep-
 farm Holiday
 6.0 Music by Antonini (VOA)
 7.15 Song and Story of the Maori: A
 comparison of Cook Island and Maori
 Music (NZBS)

7.30 For Our Scottish Listeners
 8.0 Dunedin Studio Orchestra con-
 ducted by Gil High (Studio)
 8.30 The Scarlet Pimpernel
 9.30 Vera Lynn Sings
 10.0 The Mountbatten
 10.30 Ray Anthony's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ida Baendel (violin) with the Phil-
 harmonia Orchestra
 Concerto No. 1 in G Minor, Op. 26 Bruch

7.25 The Royal Philharmonic Orchestra
 Suite: Le Bourgeois Gentilhomme R. Strauss

7.50 Elisabeth Schwarzkopf (soprano)
 Songs by R. Strauss and Wolf
 7.59 The Hungarian String Quartet
 Quartet in G, Op. 161 Schubert

8.38 Hughes Cuenod (tenor) and Claude
 Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsi-
 chord Pieces

9.0 BBC World Theatre: King Richard
 III (Part II, adapted from Shake-
 speare's play by Peter Watts (BBC)
 9.59 Renzo Sabatini (viola d'amore)
 with the London Chamber Orchestra
 Concerto in D Minor, Op. 25, No. 4 Vivaldi

10.11 The Bessoff Choirs
 Assumpta Est Maria
 Mirabile Mysterium Palestrina
 Lord, How Long Wilt Thou Be Angry? Handel
 Purcell

10.27 Fernando German (organ)
 Passacaglia and Fugue in C Minor Bach
 Chorale No. 3 in A Minor Franck

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Paris Conservatoire Orchestra
 9.30 This Week's Composer: Wagner
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year

2.0 p.m. The Beeton Story
 2.15 Overture: Tanncredi Rossini
 Violin Concerto in One Movement Paganini-Kreisler
 R. Strauss

Don Juan
 3.0 Salon Music
 3.30 Hospital Session
 4.0 First Rehearsal (BBC)
 4.30 Marek Weber's Orchestra, with
 Maria Ekgerth

5.0 The Four Ramblers
 5.15 Children's Session: Time for
 Juniors: The Game's the Thing (ABC);
 For Cubs

5.45 Victor Silvester's Music
 6.0 Indian Summer
 7.0 After Dinner Music
 7.30 Les Compagnons de la Chanson
 7.45 Music by Melachrimo
 8.12 Whale Hunt: An impression of the
 Whakemuri Whaling Station on Cook
 Strait (NZBS)

8.41 JACK THOMPSON (piano)
 (Studio)

9.30 English Composers
 Colin Horsley (piano)
 Six Preludes Berkeley
 9.38 Phyllis Mander (soprano)
 Songs by Howells (NZBS)

9.53 Albert Sammons (violin) and
 Gerald Moore (piano)
 Sonata No. 2, Op. 31 Rubbra

10.15 Trahis I Have Loved: Railway En-
 thusiasts, by Gordon Troup (NZBS)
 10.30 Jazz Time
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent
 direct to the Publisher, P.O. Box 2292,
 Wellington: Twelve months, 20/-; six months,
 10/-
 All programmes in this issue are copyright
 to The Listener, and may not be reprinted
 without permission.

N.Z. LISTENER, JANUARY 21, 1955.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, January 27

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Piano Playtime
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Show Business
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Beniamino Gigli
2. 0 Queen's Hall Light Orchestra
2.15 Eddie Calvert and Frank Weir
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Movie Musicale
3.45 Peter Lind Hayes
4. 0 Yachtsmen's Weather Forecast Keyboard Contrasts; Shearing and Sem-primi
4.15 Voque from Paris
4.30 Hugo Winterhalter's Orchestra and Chorus
4.45 Hawaiian Souvenirs
5. 0 Les Paul and Mary Ford
5.15 Mantovani
5.30 Wilbur Kentwell
5.45 Evening Star: Joy Nichols

EVENING PROGRAMME

6. 0 Star of Song
6.15 Reserved
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 Black Lightning
9. 0 Ask Me Another (Jack Davey)
9.30 Moonlight Serenade
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11. 0 Jazz Nocturne
11.30 Mood for Midnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Celebrity Artists
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Fritz Kreisler
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Alma Cogan Sings
4. 0 Winifred Atwell Plays
4.15 Novelty Orchestras
4.30 Rising Stars
4.45 Max Bygraves
5. 0 At the Hammond
5.15 From the Films
5.30 Voices in Chorus
5.45 Reserved

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Reserved
6.30 Tell It To Taylors
6.45 The Knaves
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9. 0 Ask Me Another
9.30 Julian Lee
9.45 Accent on Melody
10. 0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12. 0 Close down



GWEN CATLEY (soprano) sings from 2ZA at 9.30 this morning

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Morning Session
8. 0 Breakfast Club (Happy Hill)
8.20 After Breakfast Tunes
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 Imprisoned Heart
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Tapestries of Life (final broadcast)
2.30 Women's Hour: Book Review; Home Decorating
3.30 Hailing Hylton
3.45 Danny Kaye and Arthur Askey
4. 0 At the Organ of the Theatre
4.15 Xavier Cugat Conducts
4.30 Sing It in French, Tranet
4.45 Music in the Bradley Way
5. 0 Record Miscellany
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Gene Autry and Roy Rogers

EVENING PROGRAMME

6. 0 Varied Fare
6.15 Rene Paul
6.30 Keyboard Capers
6.45 Raymond Newell and Company
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 I Spy
9. 0 Ask Me Another
9.30 On Stage
10.30 The Picture of Dorian Gray
10.45 Riccarton Is On the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 Imprisoned Heart
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; American Newsletter; Home Decorating
3.30 Afternoon Musicale
4. 0 Favourite Dance Bands
4.15 The Unforgotten Melodies

- 4.30 Ivor Novello Favourites
4.45 In Strict Tempo
5. 0 Family Favourites
5.45 Reserved

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Reserved
6.30 Music, Music
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9. 0 Ask Me Another
9.30 Ottago River Reports
Armchair Melodies
10. 0 Mystery Stables
10.15 Rhapsody on Reeds
10.30 Picture of Dorian Gray
10.45 These are New
11. 0 Irish Session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

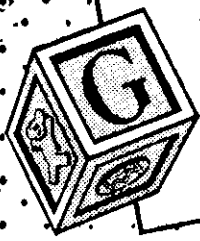
7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Gwen Catley (soprano)
9.45 Home Decorating Talk
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music

12. 0 Lunch Music
1.30 p.m. Modern Romances
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk: London Newsletter
3.30 Musical Comedy Stars
3.50 Compositions by Sidney Torch
4.10 Gisele MacKenzie (vocalist)
4.25 Piano Accordion Bands
4.45 Famous Ballads
5. 0 Rhythm on the Keyboard
5.15 Popular Songs in Harmony
5.30 Adventures of Rocky Starr: Destination Venus
8.45 The Organ, the Dance Band and Billy Thorburn

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Reserved
6.30 Report on Fellingid Stud Ram Fair
Musical Miscellany
7. 0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Three Roads to Destiny
8. 0 Tops in Pops (Norman Allen)
8.30 Orchestral Cameo
9. 0 Ask Me Another
9.30 Accent on Variety
10. 0 This Was the Week: Gandhi Died
10.15 Swingtime
10.30 Close down

Gwen Catley, an English soprano who appeared in some of the earlier "Much-Binding-In-the-Marsh" programmes, may be heard from 2ZA at 9.30 this morning.



is for Gelven

MADE EXPRESSLY FOR BABY'S SOFT SKIN

A MESSAGE TO MOTHERS

Gelvens G11 (hexachlorophene) is a recent discovery that is entirely kind to baby's delicate skin. Gelven Baby Cream and Soap quickly puts baby at ease and ensures a germ-clean and healthy skin.



When you use Gelven Baby Cream and Soap regularly it wonder Ingredient G11 effectively kills most skin bacteria that often aggravate chafed and tender skins. Gelven protects, soothes, heals and nourishes baby's delicate skin. Avoid infection—get skin protection. Use Gelven daily.



Soap 2/-
Baby Cream 3/-
Ointment 2/-
Skin Cream 3/-

★ Wilfrid
Owen
Product.

Made by Wilfrid Owen Ltd., 104, Victoria Street, Christchurch.

IYA AUCKLAND

760 kc. 395 m.
9.4 a.m. Operatic Highlights
9.30 Music While You Work
10.10 Devotions: L. R. H. Beaumont
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Dead Silence (BBC)

2.0 p.m. The Test of Time
2.30 Music from France
Escapes Ibert
L'Horizon Chimérique, Op. 113
Ballade in F Sharp, Op. 19 Faure
Six Epigraphes Antiques Debussy

3.30 Light Instrumentalists
4.5 Music While You Work
4.35 Voices You Love
5.0 Comedy Corner
5.15 Children's Session
6.45 Highlights from Auckland's Birthday Carnival
6.0 Market Reports
7.0 Sports Page
7.30 Microphone Musicals
8.0 Short Story: The Black Sarpint, by d'Arcy Niland (NZBS)

8.35 Music by Stolz
9.30 Scottish Session (Bill Fell)
10.0 The Edmundo Ros Orchestra (BBC)
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Vienna Philharmonic Orchestra
Symphonic Poem; Thus Spake Zarathustra, Op. 30 R. Strauss

7.45 **LANCE DOSSOR** (piano)
(For details, see 2YC)
8.15 Kirsten Flagstad (soprano) and Set Svanholm (tenor), with the Philharmonia Orchestra
Love Duet (Tristan and Isolde, Act 2) Wagner

8.40 Andre Navarra (cello)
Pieces in Folkstyle, Op. 102 Schumann
8.56 Harold Gomberg (oboe) and Members of the Galimiri String Quartet
Quartet in F, K.370 Mozart

9.12 Gerard Souzay (baritone)
Songs by Gounod
9.34 The Budapest String Quartet, with Milton Katims (viola)
Quintet in D, K.593 Mozart

10.0 Film in Europe: Reviewers discuss continental contributions to our cinema (NZBS)
10.30 Jascha Heifetz (violin), Emanuel Feuermann (cello), with the Philadelphia Orchestra
Double Concerto in A Minor, Op. 102 Brahms

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Leroy Anderson's Orchestra
5.15 Hawaiian Harmony
5.30 Hit Memories
6.0 Star Time: Paul Robeson
6.15 Merry Melodies
6.45 Chins
7.0 Showtime
7.30 Behind the Footlights
7.45 Reguine Style
8.0 Listeners' Classical Requests
8.0 The Hour of Charm
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rhona Cuthill)
9.30 Morning Melodies
10.0 Delta of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth)

10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Melody Lane
6.30 Strictly Instrumental
6.45 Sports Preview (Eric Blow)
7.0 Cowboy Corner
7.15 Tudor Princess
7.30 Record Roundabout
8.0 News for the Farmer
8.15 Suzanne Danco (soprano) with the Paris Conservatoire Orchestra
Scheherazade Ravel

8.30 Short Story: The Salvation of Darkie Peters, by F. B. Walton

Friday, January 28

8.45 The BBC Theatre Orchestra
Pavane - The Bartered Bride Smetana
Bacchante - The Tales of Hoffmann Offenbach
Intermezzo - Cavalleria Rusticana Mascagni

9.4 Music Magazine
9.30 Talk: Harpoons and Hardback, by John Jackson (NZBS)
9.45 Popular Vocalists
10.0 Light and Bright
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shopper's Session (Shirley Madlock)
9.30 Hits of the Fifties
9.45 Excerpts from Joe Loss
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Notorious
11.0 Morning Variety
12.0 Musical Mailbox: Hamilton

12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Quiz Medley
1.30 The Norman Luboff Choir
Country Dinner Favourites
1.45 Women's Hour (Marjorie Green)
Dinner at Antioch: Five Minute Food Talk; Weekend Entertainment
3.0 Orchestral Compositions
3.30 The Country Doctor
4.0 Symphony No. 3 in A Minor (Scottish) Mendelssohn

4.45 Rhythm Roundabout
5.0 Junior Naturalists
5.15 Modern Variety
5.45 Miss Jane Morgan
6.0 The Beverly Sisters
6.15 Ken Griffin Organ
6.30 Fabian of the Yard
6.45 Popular Parade
7.0 Quiz Kids
7.30 Johnny Raven
7.45 The Benny Goodman Quartet
8.0 Italian Street Scene
8.15 Famous Conductors and their Orchestras

8.45 Biddle Nash (tenor)
9.4 Recent Releases from Overseas
9.30 Conquest of the Air: A programme to mark the 50th anniversary of the first powered flight (BBC)
10.30 Close down

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work



PAUL ROBESON is the star in the programme from 1YD at 6.0 o'clock this evening



RISE STEVENS sings from 2YA at 8.35 tonight in the programme, Sincerely Yours

2.30 American Chorus and Light Orchestra
3.0 Classical Music
Liebesthede Waltzes, Op. 52 Brahms
Love the Magician Falla

4.5 Friday Variety Hour
5.15 For Our Younger Listeners: The Magic Key
5.45 Songs of the Plaidie
6.0 Dinner Music
6.45 Music of the Maori
7.15 NZ Sports Reporter
7.30 Music for an Occasion: A concert of British Music by Webster Booth (tenor), and the BBC Opera Orchestra (BBC)

8.35 Short Story: The Story of Tam Easy Go, by Roderick Wilkinson
8.49 Band Music
9.30 Music of the People (BBC)
10.0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Inland Valley, and Marlborough Weather Forecast
9.4 Morning Prom Concert
9.30 Morning Star: Fritz Kreisler
9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green
11.0 Women's Session: Here's My Discomfort, by Judith Terry (NZBS); Lush Adventure: Two Different Aspects, by Lady Scott (NZBS)

11.30 London Studio Melodies: Ray Martin's Orchestra (BBC)
2.0 p.m. Music by Berlioz
Excerpts from The Damnation of Faust
Harold in Italy
Trojan March
3.0 The Strange House of Geoffrey Marlowe
3.30 Music While You Work
3.45 Cricket: Commentary on Test, M.C.C. v. Australia
4.4 A Tale of Hollywood
4.30 The Jumping Jacks, with songs by the Swingtoms
5.0 Keyboard Favourites
5.15 Children's Session: Story by Colleen
5.45 From the Continent
6.0 Musical Memories
6.9 Stock Exchange Report
6.12 Produce Market Report
6.15 Cricket: Commentary, M.C.C. v. Australia

7.5 Horowhenua A. and P. Show: A report on the day's activities
7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)
8.0 Carmen Cavallaro plays the music of Richard Rodgers
8.15 Cricket: Commentary, M.C.C. v. Australia
8.35 Sincerely Yours: Rise Stevens sings favourite songs.
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
11.20 Close down

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
11.30 Masters of Melody
12.0 Lunch Programme
3.45 p.m. Cricket Commentary: M.C.C. v. Australia
6.15 Cricket Commentary: M.C.C. v. Australia
6.35 London News
6.45 Radio Newzeal (not 1YZ)
7.0 National Announcements and Sports Summary
8.15 Cricket Commentary: M.C.C. v. Australia
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
9.15 United Nations
11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
7.0 The Stuttgart Chamber Orchestra
Brandenburg Concerto No. 6 in E Flat
Bach
Viola Concerto in G
Telemann
(Soloist: Heinz Kitchner)
Gauzon No. 1 Gabrieli

7.45 **LANCE DOSSOR** (English pianist)
A Hill Time
Sonata in F Minor
Ferguson
(Studio)

8.15 Victoria de los Angeles (soprano)
Seven Popular Spanish Songs Falla
El Retrato De Isabela Vives
8.35 Play: The Happy Couple, adapted by Mabel Constantinos and Howard Ave from a short story by Somerset Maugham (NZBS)

9.0 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra
Three Ruckert Songs Mahler
The Concert Hall Symphony Orchestra
Symphony in D Minor, Op. Post
Bruckner

10.0 Talk: William Alexander, Rusta-
bante, by A. E. T. Henry (BBC)
10.15 The New Italian String Quartet
Quartet in E Flat, Op. 58, No. 3
Boccherini
Verdi

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Music for Everyman: Boston Promenade Orchestra
7.30 Comedy Time
7.45 Heart of the Sunset
8.0 Song Styles: Alma Cogan
8.15 Reminiscence with Slavin Sam
8.30 Variety Fanfare
9.0 The Donald Peers Show
9.30 Those Were the Days: Old Time Dance Music

10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 Friday Morning Star: Richard Tauber (tenor)
10.30 Music While You Work
11.0 Close down

6.0 Teatable Tunes
6.30 The Weavers
6.45 The Black Arrow
7.0 The Quiz Kids
7.30 Tudor Princess
7.45 Parade of English Artists
8.0 Gisborne Stock Market Report
8.3 Reminiscence with Slavin Sam
8.30 Shirley Aitken with Sydney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

8.45 Gilbert and Ellice Islands: Where it is and how to get there, by Douglas McKenzie (NZBS)
9.3 London Studio Concerts: The Bournemouth Municipal Orchestra
Overture: Tamburino and Dream Music (Alcina)
Bohemian Scenes (The Fair Hand of Perth) (BBC)
Bizet

9.35 The Music of Noel Coward
10.0 Take Your Partners
10.30 Close down

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

IXZ ROTORUA
800 kc. 375 m.
9.4 a.m. Light Orchestras of England
9.30 The Burtons of Banner Street
10.0 The Voice of Miklos Gafni
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading - Cranford; Postscript for the Over-Fifties, by Judith Terry
11.30 For the Opera Lover
2.0 p.m. Music While You Work

2YZ NAPIER 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Out of Africa: The Africans Help Themselves, Look by J. C. Pakin (NZBS)
 10.15 Master Music
 10.45 Country Doctor
 11. 0 Music While You Work
 11.30 Thanks for the Memory
 2. 0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Violin Concerto Berg
 4. 5 Melba
 4.30 The Edmundo Ros Orchestra
 4.45 Fred Hartley Plays
 5. 0 The Crosby's
 5.15 Children's Session: Night Duty: London Airport (BBC)
 5.45 Dinner Music
 7.10 For the Sportsman
 7.30 Will These Be Hits?
 7.45 Educating Archie (BBC)
 8.35 GERALD CHRISTELLER (baritone)
 O By an' By
 I Stood on the Ribber ob Jordan
 De Gospel Train
 Deep River
 My Lord, What a Morning
 Didn't It Rain
 Go Down, Moses arr. Burleigh (Studio)
 10. 0 Masters of Melody: Montague Phillips (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Programme (Elizabeth Bauman: Malayan Newsletter)
 9.30 The Ladies Entertain
 9.45 The Knaves (vocal)
 10. 0 Delia of Four Winds
 10.15 Reserved
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11. 0 Close down
 6. 0 p.m. Children's Session (Simon Sam)
 6.30 Vocal Groups
 6.45 Recent Releases
 7. 0 Harry Owens and his Royal Hawaiians
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Buddy Clark
 8. 1 Eddie Cantor Sings
 8.30 Variety Half Hour
 9. 3 The Cast and Orchestra from His Majesty's Theatre, London
 Selection: The Good Road
 9.20 Dad and Dave
 9.45 Judy Garland (vocal)
 10. 0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10. 0 Strange Endings
 10.15 In Sentimental Mood
 10.30 Melodi Light Orchestra
 10.45 True Confessions
 11. 0 Close down
 6. 0 p.m. Strict Tempo Melodies
 6.25 Weather Report and Town Topics
 6.40 Entertainers All
 7. 0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Times
 8. 0 Noun de Plume
 8.30 Reminiscen' with Singin'
 8.45 Departure Delayed
 9. 4 At the Console
 9.15 The Blue Danube
 9.45 St. Martin's Summer
 10. 0 Old Time Dance Music
 10.30 Close down

2XN NELSON 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Morning Concert
 10. 0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Tenor Favourites
 11. 0 Close down

Friday, January 28

6. 0 p.m. Dinner Music
 6.45 For Saxophone
 7. 0 Film and opera Celebrities
 7.15 Microgroove Recitals
 8. 0 The Devil to Pay (BBC)
 8.30 Dancing Time with Jan Corduener
 8.45 Table Talk: Looking Back, by J. D. McDonald (NZBS)
 9. 4 The Cincinnati Summer Opera Orchestra
 9.30 Connoisseurs' Corner
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 From Opera and Ballet
 9.28 Light Classics
 9.45 Artists Who Have Visited Christchurch
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Gene Jinnie (harmonic)
 11. 0 Mainly for Women: Things for Children To Do, by Eleanor Bolster (NZBS); Miss Susie Slagle's
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Dances Slaves et Tziganes Dargomizsky
 Cherry Dnets (L'amico Fritz) Mascagni
 Prelude to Second Act, Masquerade Nielsen
 Wanderer Fantasy for Piano and Orchestra Schumann
 Berceuse Sibelius

4. 5 Folk Song Selection
 4.15 For the Pianist
 4.30 The Army and the Air Force on Parade
 4.45 Popular Vocalists
 5. 0 Children's Variety
 5.15 Children's Session: Lady Scott
 5.45 Music from Glamorous Night and Lilac Time
 6. 0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 The Progress of Medicine, a dramatized feature with Charles Laughton as narrator (VOA)
 8.35 Virginia Paris (contralto)
 Velvet Shoes Thompson
 Loveliest of Trees Duke
 Think on Me Scott
 Carry Me Back to Old Virginia Bland
 My Old Kentucky Home Foster
 9.30 Inspector West
 9.56 The London Palladium Orchestra
 Suite: Merchant of Venice Rosse
 10.12 Ralph Sharon (piano) and Russ Morgan's Orchestra
 10.30 Bright Finale
 11.20 Close down

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Vienna Symphony Orchestra
 Divertimento, Op. 43 Prokofiev
 Louis Krasser (violin) and the Cleveland Orchestra Berg
 7.45 LANCE DOSSOR (piano)
 (For details see 2YC)
 8.15 Ginette Neveu (violin)
 Four Pieces, Op. 47 Suk
 8.32 Max Liehtegg (tenor)
 Songs by Mendelssohn
 8.50 Jean Taylor Smith reads Poems by Burns
 8.58 Roland Raupenstrauch (piano) and the Vienna Philharmonic Wind Group
 Quintet in E Flat, K.452 Mozart
 9.20 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd Handel-Beecham
 9.48 The Southern Counties' Welsh Male Voice Choir
 Five Welsh Songs
 10. 0 Gazooka, a reminiscence of the Rhondra Valley (BBC)
 10.55 The Philharmonia Orchestra
 Solemn Melody Davies
 11. 0 Close down

3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Vocal Pairs
 10. 0 The Story of Stephen Gray
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 10.45 Selections and Medleys
 11. 0 Close down
 6. 0 p.m. Melody Parade
 6.15 Latin-Americana
 6.30 Popular Dance Bands
 6.45 Variety Corner
 7. 0 Tudor Queen (first broadcast)
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Interlude
 8.10 Chorus Time
 8.25 Short Story: Superfarmer, by Arnold Wall (NZBS)
 8.44 Elizabeth's Men: William Cecil, Lord Burghley, by G. A. Naylor (NZBS)
 9. 3 BBC Concert Hall
 The London Symphony Orchestra, with Kathleen Ferrier (contralto)
 Four Poems of St. Teresa Berkeley Fricker
 Symphony No. 2 BBC
 10. 2 At the Console
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9. 4 Morning Music Hall
 9.45 Morning Star: Enrico Caruso
 10. 0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11. 0 Women's Session
 2. 0 p.m. Beethoven
 Overture: Fidelio, Op. 72
 Piano Concerto No. 2 in B Flat, Op. 19
 Eleven Viennese Dances
 2.45 Song of the Outback
 3. 0 Music While You Work
 3.30 Morris Entertain
 4. 5 The Burtons of Banner Street
 4.12 The Latins Take Over
 4.30 Songs of the Range
 4.45 Swiss Dance Melodies
 5. 0 From the Land of the Shamrock
 5.15 Children's Session: The Islanders (NZBS)
 5.45 Dinner Music
 6. 0 Sports Preview: Ian F. Thompson
 7.30 Feed Waring's Pennsylvanians in from Walt Disney Films
 Harmonicapers by the Madcaps
 8. 0 From the Glenn Miller Story
 8.35 Death Takes Small Bites
 9.30 Dance Music
 10. 0 Close down



KATHLEEN FERRIER is the soloist in BBC Concert Hall at 9.3 tonight from 3XC

4YA DUNEDIN 384 m.

9. 4 a.m. Journey Into Melody
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11. 0 Topics for Women: The Southern Lakes—Big Ones and Little Ones, by A. R. Dreyer (NZBS); People in the News, by Arthur Manning
 2. 0 p.m. Favourite Matches played by H.M. Grenadier Guards
 2.30 Music While You Work
 2.45 CLASSICAL HOUR
 Suite: The Water Music Handel-Harty
 Six Caprices Paganini
 Symphony No. 2 in B Flat Schubert
 4. 5 Premiere Performance
 4.30 The Songs of May Brahe
 4.45 Ronnie Ronalds Entertains
 5. 0 Teatable Times
 5.15 Children's Session: Flying Doctor Service, by Ian Cresswell; The Game's the Thing (ABC)
 8. 0 My Son Sam
 7.15 For the Sportsman (Lankford Smith)
 7.43 Crusader or Crackpot?
 7.55 Popular Parade, with Mal Chisholm's Orchestra (Studio)
 8.35 Dad and Dave
 9.30 Pathways to Freedom: Four Nations
 10. 0 Your Dancing Party: Stan Kenton's Orchestra (VOA)
 10.15 A Doc Evans Dixieland Concert
 11.20 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Alfredo Campoli (violin), George Malcolm (harpsichord)
 Sonata in A, Op. 1, No. 14 Handel
 Elisabeth Schwarzkopf (soprano)
 Songs by Mozart, Schubert and Schumann
 7.20 The Griller String Quartet
 Quartet in F Minor, Op. 95 Beethoven
 7.45 LANCE DOSSOR (piano)
 (For details see 2YC)
 8.15 The NBC Symphony Orchestra
 A Faust Overture Wagner
 Symphony: Matthias the Painter Hindemith
 9.58 The Prevention of Cruelty to Words: Stones Turned, the final talk of the series by Joan Stevens (NZBS)
 10.13 Ginette Neveu (violin)
 Tzigane Ravel
 10.24 Max Liehtegg (tenor)
 Songs by Telakovski
 10.37 The Royal Opera House Orchestra, Covent Garden
 Ballet Suite: Mame'zelle Angot Lococq-Jacob
 11. 0 Close down

4YZ INVERCARGILL 416 m.

9. 4 a.m. Children's Corner: The Selfish Giant, by Oscar Wilde (BBC); Songs from Many Lands
 9.30 Classical Cameo
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: Your Child's Reading, by John McClure (NZBS)
 2. 0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Funeral March (Hamlet) Berlioz
 Symphony No. 4 in G Minor Kalinnikov
 3. 0 Song and Story of the Maori (NZBS)
 3.15 Accordion
 3.30 Music While You Work
 4. 5 Scottish Session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Session: Junior Story-time: Lapland Journey (NZBS); Bird Night
 5.45 Music for the Tea Hour
 7. 0 After Dinner Music
 7.30 Popular Parade
 8. 0 Gipsy Songs: Antal Kocze and his Band
 8.35 Music from Idomeneo Mozart
 9.30 The Guy Lombardo Show
 10. 0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Bob Crosby's Orchestra
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Moreton and Kaye
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 The Melachrino Orchestra
11.15 Crosby Favourites
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.0 p.m. Richard Tauber
1.15 The Latin Pattern
1.45 Doris Day Sings
2.0 Reserved
2.15 Ken Griffin at the Console
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
3.30 Variety Parade
4.0 Yachtsmen's Weather Forecast
Brothers in Harmony
4.15 Panorama
4.30 Anne Shelton
4.45 Boots and Saddle
5.0 Popular Vocalists
5.30 Interlude for Strings
5.50 Buylines by Cherry
- EVENING PROGRAMME**
6.0 Uncle Tom and the Merry-makers
6.20 Silvester Sets the Tempo
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 The Ink Spots
7.45 Johnny April

- 8.0 Reserved
8.15 Piano Stylists
8.45 The Cat Scratches
9.0 Dancing Moods
9.32 Sportsman of the Week
9.45 Cricket Summary (Eric Bedser)
10.0 Sports Preview (Bill Meredith)
10.30 Contraband
11.0 Ray Anthony Entertains
11.30 Late Orchestras
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Reserved
2.15 Orchestral Music
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment
3.30 Light Orchestras
3.45 Top Duettists
4.0 Contrast of Voices
4.15 Les Paul and Mary Ford
4.30 Don Estes
4.45 Continental Hit Parade
5.0 Wilbur Kentwell
5.15 Lys Asara
5.30 Romantic Mood
5.45 Florian Zabach



MARIAN ANDERSON sings with Paul Robeson from 3ZB tonight at 7.30

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Handful of Stars
6.45 N.Z. Artists
7.0 Quiz Kids
7.30 March of Science
7.45 From Stage and Screen
8.0 Reserved
8.15 Black and White Keys
8.30 Toralf Tollefsen
8.45 The Cat Scratches
9.0 From Our Long Playing Library
9.32 Sportsman of the Week
9.45 Cricket: M.C.C. v. Australia
10.0 Sporting Digest
10.30 Contraband
11.0 Dancing Time
12.0 Close down

CRICKET

A review of the day's play in the fourth Test, M.C.C. v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial Stations at 9.45 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Feet-tapping Tunes
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Musical Miscellany
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
2.0 p.m. Reserved
2.30 Women's Hour: Weekend Entertainment; Overseas News; Curtain Time: More Points About Choosing a Play, by Russell Reid; True Confessions
3.30 David Rose and John Parkin
3.45 Sidewalks of New York
4.0 Perry Como
4.15 Larry Adler
4.30 Variety Hour
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Continental Combinations
6.15 Human Whistlers
6.30 New Releases
6.45 Jan August and Dinah Shore
7.0 The Quiz Kids
7.30 Paul Robeson and Marian Anderson
7.45 Scrapbook
8.0 Reserved
8.30 Louis Levy Orchestra
8.45 Rosemary Clooney
9.15 Norman Wisdom
9.32 Sportsman of the Week
9.45 Cricket: M.C.C. v. Australia
10.0 Tune Time
10.15 Sports Preview
10.30 Contraband
11.0 New Brighton Is On the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Melody on the Move
2.0 Reserved
2.15 Light Orchestral Corner
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; I Remember Vienna: Midst Pleasures and Palaces, by Clare Mallory
3.30 Afternoon Musicale
4.0 Singing Stars of the Screen
4.15 Ethel Smith's Toytown Parade
4.30 Gordon MacRae
4.45 Sammy Kaye and his Orchestra
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
6.30 Off the Record
7.0 The Quiz Kids
7.30 Melody Mixture
8.0 Variety
8.30 Light Orchestral
8.45 I Spy
9.0 Startime
9.32 Sportsman of the Week
9.45 Cricket: M.C.C. v. Australia
10.0 Talking Sport (Brian Russ)
10.30 Contraband
11.0 Tops and Pops
11.30 Music of the West
12.0 Close down

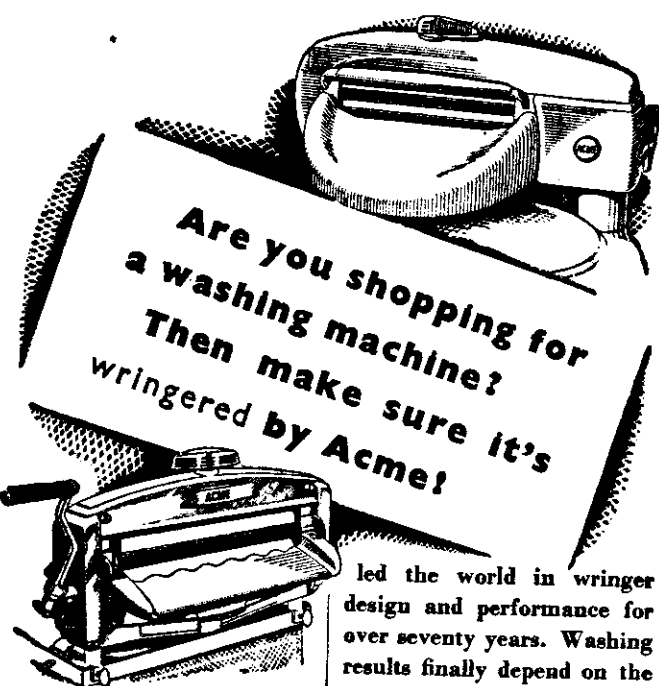
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Vocal Spotlight: Guy Mitchell
10.0 Alias Jane Morgan
10.15 True Confessions
10.30 Out of the Shadows
10.45 Bardelys the Magnificent
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 The Deutschermeister Band
2.15 Songs with Anne Shelton
2.30 Women's Hour (Kay): Five Minute Food News; House of Conflict (first broadcast)
3.30 Famous Light Orchestras: George Boulanger
3.50 Steve Lawrence (vocalist) and the Cloverleafs
4.10 Tavern Bands
4.25 Light Concert
4.45 The Ray Ellington Quartet
5.0 Popular Parade
5.30 Ethel Smith (organ)
5.45 The Billy Mayerl Rhythm Ensemble

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Evening Star: Nelson Eddy (baritone)
6.30 Report on Feilding Stud Ram Fair
7.0 Hits of the Thirties
7.15 Johnny Napoleon
7.30 Ray Noble's Orchestra
7.45 Vocal Duettists
7.55 Three Roads to Destiny
8.0 David's Children
8.15 Reserved
8.30 Emergency
8.45 Country Digest (Ivan Tabor)
9.0 Reserved
9.30 Sports Preview (Norman Allen)
9.45 Cricket: England v. Australia
10.0 Paul Durand's Orchestra
10.15 I Love a Mystery
10.30 Close down

Owing to the Cricket Review at 9.45 p.m., 2ZA's Friday evening's "Sports Preview" may be heard this evening at 9.30.



Are you shopping for a washing machine?
Then make sure it's wringered by Acme!

led the world in wringer design and performance for over seventy years. Washing results finally depend on the wringer, so whatever kind of washing machine you buy make sure it's wringered by Acme

A washing machine fitted with an Acme wringer tells you that the manufacturer of the washer has your full interests at heart. He knows, just as more than five million women know, that Acmes, whether hand or power, are the finest wringers made and that Acme has

However you wash — you should have ACME wringing

Factory Representatives: GUTHRIE & NORTON LTD.
Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LIMITED, DAVID ST., GLASGOW S.E., SCOTLAND

IYA AUCKLAND

760 kc. 395 m.
9. 4 a.m. Sports Roundup: Commentaries throughout the day on Auckland Anniversary Day Regatta; Auckland Racing Club's Meeting; Auckland Senior Lawn Tennis Championships; and Test Cricket, Australia v. England

- 10.10 Devotions
5.15 p.m. Children's Session
5.45 Highlights from Auckland's Fifty-day carnival
6. 0 Auckland Stock Market Report NZBS
7.30 David Welch Sings
For details see IYA
8. 0 Joanne Newbick, with John MacKenzie, Novachord, and Nancy Harrie piano NZBS
8.35 Frank Corbelli's Orchestra and Chorus
9.15 Lookout, by A. J. Danks
9.30 Life with the Lyons (BBC) (to be repeated from IYA at 1.30 p.m. on Tuesday)
10.10 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 Masterworks from France
Prelude for Harpsichord Couperin
The Chimes of Paris Rebel
Trio No. 3 in B Flat Balbatre
Harpsichord: Sonata No. 4
EB
7.30 The Bride of Lammertmoor (BBC)
8. 0 The Auckland Dorian Singers conducted by Harry Linscombe, with Alfred Geoffrey (baritone), accompanist: Lillian Quinlan
The Rhyming Shopman Pitfield
8.25 The London Philharmonic Orchestra
A London Symphony Vaughan Williams
9.15 BBC World Theatre: King Richard III (Part 1), adapted by Peter Watts from Shakespeare's play (BBC) (Part 2 will be heard from IYC tomorrow evening at 9.30)
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
11. 0 a.m. Happy Listening, from Guy Lombardo
11.15 Magic of the Ivories
12. 0 Song Album
12.40 p.m. Slipk Rhythms: Milt Berth Trio
1. 0 Song Hits from Walt Disney: Fred Waring
1.40 The Delta Rhythm Boys
2. 0 Variety Show
3. 0 South of the Border
3.20 Parisian Mode: Altra Jozelle
4. 0 Take it easy
4.30 Stories for Children
5. 0 From the World Programmes Library
5.40 Modern, but Mellow
6. 0 Star Time: Dots Day
6.15 Parade of Overseas Successes
6.45 Chips
7. 0 Crombie Murdoch's Orchestra, with Pat McMillan (from the Radio Theatre cocktail time); Charles Sweet join in the Chorus
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 Mainly for Maungaturoto
9.15 Piano Rhythms
9.30 Popular Parade
10. 0 Voices in Harmony
10.15 Kamo Calling
10.30 Al Morgan Entertains
10.45 Home Decorating by Anne Stewart
11. 0 Close down
6. 0 p.m. Turntable Rhythm
6.30 Songtime: Peggy Lee
6.45 Patrick Dawlish
7. 0 Saturday Serenade
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 Eyes of Knight
7.45 The George Mitchell Choir
8. 0 Sports Supplement
8. 5 Listeners' Requests
9.30 The Torch of Freedom
10. 0 Dancing Time
10.30 Close down

Saturday, January 29

IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Sports Preview
9. 0 Musical Mailbox: To know! Swing is Sweet
9.30 Home Decorating Talk
9.45 Fate Walked Beside Me
10. 0 For the Home Gardener (M. C. Gundy)
10.15 Vocal Groups
10.30 A Parade of English and American Dance Bands and Vocalists
11.45 Microphone Magazine, by Mike Fuller (Studio)
12. 0 Musical Forecast
12.15 p.m. Lunch Music
1. 0 Sports Summary
1.15 Accordion Bands
1.30 Famous Fortunes
1.45 Star Artist: Guy Mitchell
2. 0 Variety
5. 0 Commodore's Cabin
5.15 The Squadrons
5.45 Sons of the Pioneers
6. 0 Tango Time
6.15 Popular Encores
6.30 Radio Sports News
7. 0 Hardy Family
7.30 It's in the Bag
8. 0 Educating Archie (BBC)
8.30 The Dorsey Brothers
9. 4 Melody, Just Melody
9.30 The Affairs of Harlequin
10. 0 Saturday Night Cabaret
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Saturday Morning Variety
9.30 The Real McCoy's
10. 0 Music from the Pacific Isles
10.30 Gardening Session (A. M. Linton)
10.45 Trotting: Commentaries throughout on Bay of Plenty Club's Meeting
11.30 Popular Parade
11.30 Celebrations on Record
12. 0 Lunch Music
2. 0 p.m. Star Artist: Tony Martin
2.15 Sports Summary
2.20 Holiday for Strings
2.40 Ring Crosby
3. 0 Military Bands
3.15 American Vocal Groups
4. 5 Light Orchestras
4.30 Tea Dance
5.15 For Our Younger Listeners: Story for Juniors: Junior Naturalist
5.45 Recent Releases
6. 0 Dinner Music
6.45 An Unusual Musical
7.15 Educating Archie (BBC)
7.45 Twenty Questions
8.35 Music by Melachino
9.15 Lookout, by A. J. Danks
9.30 Pathways to Freedom: Students
10. 0 Escape
10. 0 Music in Dance Tempo
10.30 Close down



Nancy Harrie plays the piano in the NZBS programme from IYA at 8 o'clock tonight



ERIC COATES is the Master of Melody in the BBC programme at 8.15 tonight from 2XP

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 Band Music
9.30 Morning Star: Richard Tauber
9.40 Music While You Work
10.10 Devotional Service
10.30 The Islands of the Sunbird: The story of a visit to Indonesia, by Nina Epton (BBC)
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Afternoon Matinee
3.45 Cricket: Commentary, M.C.C. v. Australia
4.30 History's Unsolved Mysteries
5. 0 Salon Music
5.15 Children's Session: Peter Pan (BBC) Quiz
6. 0 Tea Dance
6.15 Cricket: Commentary, M.C.C. v. Australia
7.25 Horowhenua A. and P. Show: A report of the day's activities
7.30 David Welch Sings: Light Music by David Welch (tenor), the Oswald Cheesman Sextet and guest artist Doreen Harvey (NZBS)
8. 0 Leroy Anderson's Orchestra
8.15 Cricket: Commentary, M.C.C. v. Australia
8.35 The David Rose Orchestra, with Lanny Ross and the Three Suns
9.15 Lookout, by A. J. Danks
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 5 VALDA JOHNSTONE (Australian pianist)
Sonata in E Minor, Op. 7 Grieg
7.30 The Canterbury Tales: The Clerk of Oxford's Preamble and Tale (BBC)
8.25 The Philharmonia Orchestra and Chorus, with Gladys Ripley (contralto) and Kyla Greenbaum (piano) overture: Street Corner
Ravel: Bolero
The Rio Grande
Suite: Façade
Sarsband for the Followers of Virgo Lambert
9.30 No Name (BBC)
10. 0 Contemporary Music
The Walden String Quartet Quartet No. 6 Martinu
Julius Katchen (piano) Sonata No. 2 Ned Rorem
The Walden String Quartet and Earl Wild (piano) Quintet Pjoston
11. 0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
7.18 Cricket Scoreboard: M.C.C. v. Australia
3.45 p.m. Cricket Commentary: M.C.C. v. Australia
6.15 Cricket Commentary: M.C.C. v. Australia
6.35 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Announcements and Sports Summary
8.15 Cricket Commentary: M.C.C. v. Australia
9. 0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
9.15 Lookout: A N.Z. commentary on International Affairs, by A. J. Danks, Associate Professor of Economics, Canterbury University College
11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
7.45 Sports and Picnic Cancellations
8.45 Sporting Summary
9. 0 Motoring with Robbie
9.15 Tenor Time
9.30 Light Orchestral Interlude
9.45 Anne Stewart's Home Decorating Session
10. 0 Dinah Shore, Winifred Atwell, Guy Mitchell, Melachino Strings and Edmundo Ros and his Rumba Band
11. 0 Close down
6. 0 p.m. Teatable Times
6.30 Franz Winkler Favourites
7. 0 Romance of Famous Jewels
7.15 Sports Results
7.30 The Golden Foot
7.45 Selections from Our World Programme Library
8. 2 Listeners' Requests
9.30 The Devil's Holiday
10. 0 Saturday Cabaret
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Morning Programme
9.35 Always This Yesterday
10. 0 Master Music
10.30 Variety
12. 0 Lunch Music
2. 0 p.m. Afternoon Programme
5.15 Children's Session (Aunt Helen): The Storyman: The Cunning Hare
5.45 The Guy Lombardo Show
7.30 Dick Barton
7.53 Saturday Fan Fare
8.35 The Stanley Holloway Show
9.15 Lookout, by A. J. Danks
9.30 With a Smile and a Song: The Capital Quartet, with Henry Rudolph and soloist Ken Macaulay
9.50 String Serenade (VOA)
10. 5 Old Time Dance
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
7. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
9.15 Ghosts of Music
9.30 Dance Band Parade
9.45 Home Decorating Session
10. 0 Record Roundabout
10.30 Alma Cogan (vocal)
10.45 The Black Mantilla
11. 0 Close down
6. 0 p.m. Accent on Melody
6.30 Taranaki Hit Parade
7. 0 Out on the Range with Tex Morton
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8. 1 The Kirkintilloch Junior Choir
8.15 Masters of Melody: Eric Coates (BBC)
8.45 Popular Vocalist: Lanny Ross (VOA)
9. 3 Play: The Spectacle, adapted by Rex Kneuer from the novel by Rayne Kruger (BBC)
10. 0 Dancing Time
10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Joseph Seal at the Organ
10.0 Paul Robeson Sings
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Late Sports Cancellations
Close down
- 6.0 p.m. Orchestra and Chorus
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 The Accused
7.15 Sporting Review (Norm Nielsen)
7.30 Tudor Princess
7.45 Songtime: Tony Bennett
8.0 Two Stars and a Story
8.15 Interlude for Music: Malcolm Mitchell Trio (BBC)
8.30 Wild Geese (BBC)
9.4 Strictly Instrumental
9.15 Play: Strife, by John Galsworthy (BBC)
10.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 The Gaylords
9.30 Among the Orchestras
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Rhythm of the Islands
10.45 Home Decorating (Anne Stewart)
11.0 Close down

Saturday, January 29

- 6.0 p.m. Dinner Music
6.45 Philip Green and his Orchestra
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Instrumental Variety
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Topical Tunes
9.45 Show Business
10.0 International Choral and Folk Dance Festival at Llangollen, 1952
10.30 Devotional Service
10.45 Three of a Kind
11.0 Morning Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Radio Matinee
2.30 Light Variety
2.45 Scenes from Shakespeare's Romeo and Juliet, and Hamlet, with musical interludes
3.30 Variety
4.5 Piano Moods by Ralph Sutton
4.15 Music by de Sylva
4.30 Light Variety
4.55 Featuring Ethel Merman and a Melachino Parade of Film Hits
5.15 Children's Session
5.45 Sports Results
Listeners' Requests
7.30 David Welch Sings (For details see 2YA)
7.51 Tunes from the Thirties, with the Music of Manhattan, the Jumpin' Jacks and the Novatime Trio



LOUIS KAUFMAN plays the solo violin part in Milhaud's Spring Concertino from 3YC at 7.51 this evening

- 8.35 Life with the Lyons (BBC)
9.15 Lookout, by A. J. Danks
9.30 The Edmundo Ros Orchestra (BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 6.0 p.m. Concert Hour
7.0 Jacqueline Blancard (piano) and the Suisse Romande Orchestra
Concerto in C Ravel
7.22 Irma Kolassi (mezzo-soprano) and Andre Collard (piano)
The Song of Eve, Op. 95 Faure
7.51 Louis Kaufman (violin) and Members of the French National Radio Diffusion Orchestra
Concertino de Printemps Milhaud
8.0 BBC World Theatre: King Richard III, adapted by Peter Watts from Shakespeare's play
During the interval at 9.42 Max Rosenthal (violin) and Franz Oshorn (piano) play Sonata in A, Op. 12, No. 2 Beethoven
11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Morning Variety
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Anne Stewart's Home Decorating Session
11.0 Close down
- 6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
8.3 Light Music Concert
9.35 Jan Corduener's Ballroom Orchestra
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.55 a.m. West Coast Weather Forecast
8.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Afternoon Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Tea Dance
6.0 Where Did It Come From?
7.30 Renay Venuta Sings Old Time Favourites

- 8.0 Short Story: Skuldiggery, by Arnold Wall (NZBS)
8.35 Continental Hit Parade
9.15 Lookout, by A. J. Danks
9.30 The Donald Peers Show
10.0 No Name (BBC)
10.30 Close down

4YA DUNEDIN 384 m.

- 8.10 a.m. Festival Week: Today's Events
9.4 Album of Memories
9.30 Topics for Business Women
10.5 Musical Miniatures
10.20 Devotional Service
10.38 The Beloved Vagabond
11.0 Trotting: Commentaries from Forbury Park Club's Meeting throughout the day Sports Announcements
Light Music Makers
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
5.0 Mantovani plays Victor Herbert
5.15 Children's Session: Sparetime Club: A Polish Fairy Tale
5.45 Continental Cameo
6.0 Showtime
7.30 David Welch Sings (For details see 2YA)
7.55 Short Story: Vive Jean Jacques, by Antonia Ridge (NZBS)
8.35 Life with the Lyons (BBC) (to be repeated from 4YA on Wednesday at 2.0)
9.15 Lookout, by A. J. Danks
9.30 Festival Week: What Happened Today
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN 333 m.

- 3.30 p.m. Classical Hour
Clarinet Concerto in A, K.622 Mozart
Piano Sonata in C, Op. 53 (Waldstein) Beethoven
4.30 Music by George Gershwin
5.0 Concert Hour
7.0 Ruggiero Gerlin (harpsichord) with the Lyre Bird Orchestral Ensemble
Concerto in C Paisiello
7.20 Orchestra of the Suisse Romande
Symphony No. 101 in D (The Clock) Haydn
7.44 N.Z. Poets Read Their Own Verse:
Ruth Dallas and Denis Glover (NZBS)
7.55 Quintetto Chigiano
Piano Quintet in A, Op. 81 Dvorak
8.25 Gerard Sonzay (baritone)
Songs by Faure
8.41 Jascha Heifetz (violin) and the Philharmonia Orchestra
Concerto Walton
9.8 Music by Netherlands Composers
The Hague Residentie Orchestra
Symphony No. 4 Badings (Radio Nederland)
9.37 Mozart
Eileen Joyce (piano)
Sonata in C, K.309
The London Baroque Ensemble
Serenade in E Flat, K.375
Suzanne Danco (soprano)
Three Songs
10.26 The Paris Conservatoire Orchestra
Ballet: Love, the Magician Falla
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Winton Jockey Club's Meeting: Commentaries throughout
11.10 Educating Archie (BBC)
12.33 p.m. Waiau A. and P. Show: Results throughout
2.0 Radio Matinee
Racing Summary
4.45 Racing Summary
5.15 Children's Session: Time for Juniors: Quiz Tests
5.45 Late Race Results
Music for the Tea Hour
6.45 Waiau A. and P. Show Report
7.30 Summer Rhapsody: The Philharmonic Orchestra of Los Angeles conducted by Alfred Wallenstein, with Harry Kaufman (piano) and John Charles Thomas (baritone)
8.35 Melodies We Remember: Songs by Louvain and John Galloway, with Eric Jew's (piano) (Studio)
9.15 Lookout, by A. J. Danks
9.30 Cabaret: Bill Loose's Orchestra, with Frank Sinatra and Margaret Whiting
10.0 Old Time Dance Music
10.30 Sporting Review
11.20 Close down

Having wonderful Time..



... means using and enjoying your Hafis self-winding watch! Precision-perfect. Hafis's Duamatic provides over 40 hours reserve power. Wear it everywhere and you know it's waterproof, shock-protected, and anti-magnetic. Compare it in style and function with any other watch you'll choose the Hafis Duamatic!

Hafis
Duamatic

EXCLUSIVE TO JEWELLERS
IN YOUR TOWN

DC.1

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.5 Melody Mixture
11.15 Sports Results Throughout
12.2 p.m. Midday Musicals
12.45 Sports Summary
2.2 Matinee
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.30 Evening Stars: Moreton and Kaye
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Phillip Green and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 Latin Mood
9.45 Cricket Summary (Eric Bedser)
10.0 Take It or Leave It
10.30 Evening Requests
12.0 Close down

CRICKET

A review of the day's play in the fourth Test, M.C.C. v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial Stations at 9.45 p.m.

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Light Fingers
9.15 Songs of Romance
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Race Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 Stars of New Zealand Sports

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
9.45 Cricket: M.C.C. v. Australia
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



HAPPI HILL is on the air from 3ZB at 8.0 this morning, and again at 6.15 p.m.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Combridge)
9.30 Musical Breather
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Sports Results Throughout
11.30 Sports Cancellations and Postponements
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 The Jesters
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's in the Bag
8.30 Melody on the Move
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Armchair Concert
9.45 Cricket: M.C.C. v. Australia
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Race Results Throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Reserved
8.45 I Spy
9.0 For the Defence
9.30 Rhythm and Blues
9.45 Cricket: M.C.C. v. Australia
10.0 Otago Favourites
10.15 Out of the Box
10.30 Dance Music from the Town Hall
11.0 Show Tunes
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Out of the Range
9.45 Keyboard Capers
10.0 Private Post
10.15 Gardening Session
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music

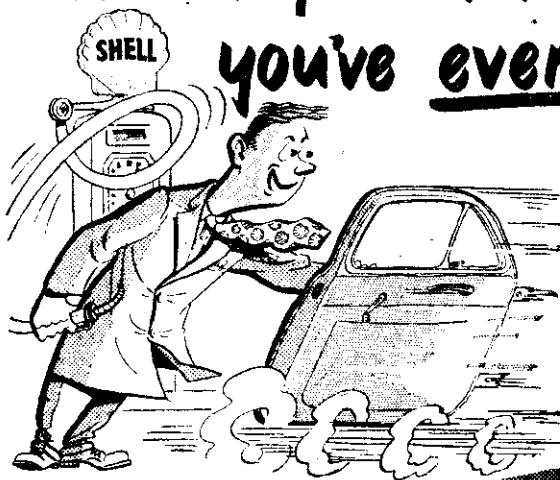
- 12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Harry Groves Trio
2.20 Popular Dance Bands
2.40 Celebrity Spotlight: Tony Martin
3.0 Sports Summary
Joe (Fingers) Carr (piano)
3.20 Light Variety
4.0 The Deep River Boys
4.15 Harry's Tavern Band
4.30 Ken Griffin (organ)
4.45 Sports Summary
Light Orchestral Music
5.15 Tenor Time
5.30 The Adventures of Rocky Starr
Destination Venus
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Melodies in Strict Tempo
7.15 Spin a Yarn Sailor (first broadcast)
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 The Dam Busters
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
9.45 Cricket: England v. Australia
10.0 Saturday Night Requests
10.30 Close down

At 7.15 p.m. 2ZA will present their first broadcast of the feature "Spin a Yarn, Sailor."

The most powerful petrol
you've ever used!

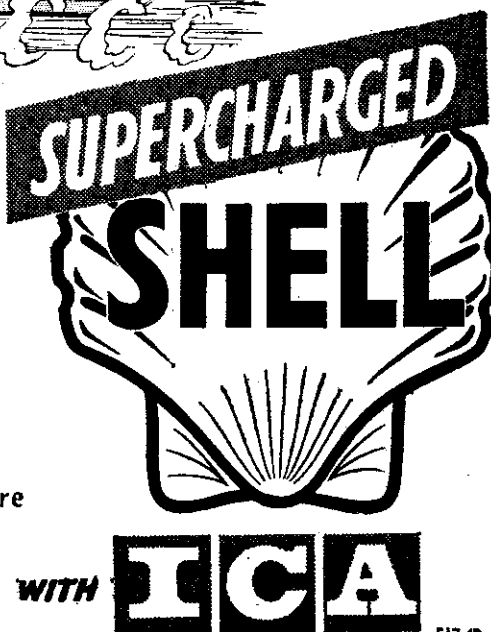


with...

- * Highest permissible octane for smooth, silky running

and...

- * ICA, the world's finest additive, to control pre-ignition and spark-plug failure



IYA AUCKLAND

760 kc. 395 m.

9. 3 a.m. Music from the Ballet
9.30 From Opera
10. 0 Music for Brass Bands
10.30 Celebrity Artists
11. 0 **PRESBYTERIAN SERVICE:** St. David's Church
Preacher: The Rev. Murray Feist
Organist: Mr. Fraser King
12. 5 p.m. Orchestral Highlights
12.33 Accent on Melody
1.45 Excerpts from Oratorio
2. 0 Camillo Wanausek with the Pro Musica Chamber Orchestra of Vienna
Flute Concerto in G, K.313 Mozart
2.28 The Vienna Philharmonic Orchestra
Symphony No. 7 in A Flat Beethoven
3. 0 Play: The Hasty Heart, by John Patrick, tells of a Scotsman in a Burmese Hospital (NZBS)
4.15 Songs by Schubert
4.30 Jascha Heifetz (violin)
4.45 With M.V. Alert to Fiordland, by A. J. Black (NZBS)
5. 0 Children's Sunday Session
5.45 Continental Orchestras
7. 0 **BRETHREN SERVICE:** Howe Street Hall
Preacher: J. S. Burt
8. 5 The Paris Conservatoire Orchestra
Ballet Music: Faust Gounod
8.20 **EDYTH BLACK** (soprano)
Songs of the Hebrides by Margaret Kennedy Fraser and Kenneth MacLeod
Milking Croon
In Hebride Seas
The Death Croon
To the Cradle Lord of the Isles
Isle of My Heart
Heart of Fire Love
(Studio)
9.12 The Paris Conservatoire Orchestra
Symphonic Suite: Scheherazade Rimsky-Korsakov
10. 0 Short Story: Bad Company, by Walter de la Mare (BBC) (a repetition of IYC's broadcast on Monday)
10.30 Miniature Concert
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
Fantasy Overture: Romeo and Juliet
Finale from Act 3: Siegfried
Suite: Water Music
7.30 The Boyd Neel String Orchestra
Concerto in G Minor, Op. 6, No. 6
Holberg Suite, Op. 40
Cowkeeper's Tune and Country Dance
8.15 **LANCE DOSSOR** (piano)
(For details, see 4YC)
8.45 Gerard Souzay (baritone)
Songs by Duparc
9. 9 Louis Kaufman (violin) and Artur Balsam (piano)
Sonata, to the Memory of Garcia Lorca
9.30 **BBC World Theatre:** King Richard III (Part 2), adapted from Shakespeare's play by Peter Watts (BBC)
10.28 The Philharmonic Symphony Orchestra of New York
Symphony No. 3 in C Minor, Op. 78
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.40 Tunes of the Times
11. 0 Favourite Tangos with Mantovani
11.20 Selections from The Student Prince
12. 0 Music Makers
1.30 p.m. Masters of Melody: Montague Phillips (BBC)
2. 0 **Yours Alone:** Jane Froman and Vaughn Monroe
2.40 Song Successes by Mario Lanza
3. 0 Tunes for Harmonising
3.40 The Art Tatum Trio
4. 0 The Sentimental Bloke
4.30 N.Z. Recording Stars
5. 0 New Releases
5.30 **Music of Other Lands**
6. 0 All-time Hit Parade
6.30 Merry Melodies
7. 0 **Family Hour**
8. 0 The Last Six
8.30 At Home with Lionel Barrymore
8.45 Mary Feeney, with the Nancy Harrie Trio (NZBS)
9. 0 Take It From Here (BBC)
9.30 Don't Miss This!
9.35 **Owen Foster and the Devil** (first episode)
10. 0 District Weather Forecast
Close down

Sunday, January 30

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 3 Northland Tidal Report
The Linton Girls' Choir
9.15 Harry Fryer's Orchestra
9.40 Mario Lanza (tenor)
10. 0 Sports Digest
10.15 Popular Pianists
10.30 Stars of Variety
11. 0 Close down
6. 0 p.m. **For Our Younger Listeners:**
Storytime and Junior Naturalists.
6.30 With a Song in My Heart
7. 0 Music by Antonini (VOA)
7.15 Songs from Sanders of the River
7.30 The London Story
8. 0 Melba
8.25 Victor Herbert Melodies
8.45 Al Goodman's Orchestra
Selection: Annie Get Your Gun
9. 4 The London Symphony Orchestra
Ballet Music: La Boutique Fantasque
Rossini-Reepighi
9.40 Devotional Service: Anglican Church (Studio)
10. 0 Sunday Serenade
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 4 Foden's Motor Works Band
9.30 Highlights from Opera
9.45 Talk: Blue Water, by Seafarer (NZBS)
10. 0 Church Chorus
10.30 Rudolf Friml Plays his Own Melodies
11. 0 Song Hits (1940-1950)
11.30 **Late Morning Concert**
12. 0 Midday Musicale
1. 0 p.m. Dinner Music
2. 0 Glynn Adams and Elsa Jensen (violins), Winifred Styles (viola), and Valma Moffatt (cello)
String Quartet in E Flat Dittersdorf (NZBS)
2.30 Golden Moments of Song: Jan Peerce
3. 0 Keyboard Kings
3.15 **Short Story:** The Horse with the Delicate Air, by George Joseph (NZBS)
3.30 Musical Showcase
4. 0 No Name (BBC)
4.30 Modern Mixture
5. 0 Children's Devotional Service
5.30 Jungle Doctor
This Is Our Town
6. 0 Vera Lynn Sings
6.30 Nam-de-Plume
7. 0 Fleeta Time: Percy Faith
7.15 Music of the Volga
7.30 Polka Round the World
8. 0 Music by Melachrino
8.30 No Greater Love
9. 4 Musically Yours
9.40 Devotional Service (Studio)
10. 0 Instrumental Coda
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8. 4 a.m. Family Favourites
9.45 Ballet Music by Tchaikovsky and Chopin
10.15 Hymns of All Churches
10.30 Music by English Composers
11. 0 Picture Parade: The Kidnappers (BBC)
11.30 Band Music
12. 0 Midday Musicale
1. 0 p.m. Dinner Music
2. 0 **Sunday's Radio Theatre:** Play.
Treasure Island. John Keir Cross's adaptation of Stevenson's famous story (BBC); Interlude for Music (BBC); Opera Slings of the Past; Jay Wilbur Strings; Chorus of Europe
5. 0 Book Shop (NZBS)
5.20 Ben Light with Ken Griffin
5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
6.45 Music for Meditation
7. 0 **BAPTIST SERVICE:** Malfroy Road Church
Preacher: Rev. B. Bullen
Organist: Brian Smith
Choirmaster: Ray Whitehead
8. 5 Orchestral Favourites
Sorecerer's Apprentice
Dance of the Hours
8.25 **With a Smile and a Song:** The Capital Quartet, with Henry Rudolph and soloist Betty Evans (NZBS)
9.15 The Blue Danube
9.42 The Last Half Hour
10.22 The Epilogue (BBC)
10.30 Close down



WILLIAM EMPSON will be heard in the BBC programme, Elizabethan Theatre, commencing from 3YC at 9.30 tonight (see page 22)

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 Music for All
9.30 **New Zealanders from Overseas** (NZBS) (a repetition of Thursday's broadcast from 2YA)
10. 0 The Melachrino Orchestra, with Jacques Labrosse (vocal)
10.30 Thomas L. Thomas sings Welsh Traditional Songs
10.43 Quiet Interlude
11. 0 **ANGLICAN SERVICE:** St. Peter's Church
Preacher: Rev. O. Williams
Organist and Choirmaster: Clement Howe
12. 5 p.m. Melodies You Know
12.33 Dinner Music
2. 0 A London Symphony Concert
Ballet Suite: Les Patineurs
Meyerbeer-Lambert
Introduction and Rondo Capriccioso (Soloist: Campbell)
Saint-Saens
Four Sea Interludes (Peter Grimes)
Britten
2.45 In Quires and Places Where They Sing
3. 0 Mado Robin (soprano)
3.30 The Luck of the Vails (BBC)
4. 0 La Vie Parisienne: Music by Offenbach
4.38 Eugene Conley (tenor)
5. 0 Children's Song Service: Story—Adventure in the Desert, by Diana Goss; Story: Peter's Invisible Armour, by Helen Sewell
5.30 Radio Digest
6. 0 News in Maori
7. 0 **SALVATION ARMY SERVICE:** Wellington Citadel
Preacher: Col. A. Bramwell Cook
Bandmaster: Bruce Parkinson
Songster Leader: Eric Geddes
8. 5 Come Sing to Me: Phyllis and Alan Brown (vocal) and Yvonne Purver (piano) (NZBS)
8.20 Morton Gould's Orchestra
9.15 John Hendrick (tenor)
9.30 **Waltzing with Mantovani**
10. 0 Mr. Hartington Died Tomorrow (NZBS)
10.23 Reverie
10.50 Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. **London Studio Concerts:** The BBC Northern Orchestra
5.30 Alfred Deller (counter-tenor)
5.45 Walter Gieseking (piano)
Sonata in A, K.331
Suite in Style of Handel, K.330 Mozart
6.10 **Short Story:** Murder Over Draughts, by J. Jefferson Farjeon (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
7.18 Cricket Scoreboard: M.C.C. v. Australia
8.45 News from Home
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 N.Z. Surf Life-Saving Championship Results
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
11. 0 London News (YAs and 4YZ)

6.25 Sunday Concert

The Whitehall Symphony Orchestra
Suite No. 1 in D Minor, Op. 43 Tchaikovsky
The Paris Philharmonic Orchestra
Poem of Ecstasy, Op. 54 Scriabin
The Symphony Orchestra of the St. Cecilia Academy, Rome
Symphony No. 4 in E Flat, Op. 48 Glazounov
7.46 **PAMELA BALLARD** (soprano)
I Follow in Gladness (St. John Passion)
Oma Respitit (Mass in B Minor)
Ah, Yes, Just So (Phoebus and Pan)
As When the Dove (Aels and Galathea)
Handel

8. 0 BBC World Theatre: Richard III

by William Shakespeare, adapted for radio by Peter Watts
During an interval at 9.42 the New Italian String Quartet play Quartet in E Flat, Op. 67, No. 6, by Haydn
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Military Band Parade**
7.30 Cavalcade of Music
8. 0 Looking at Life
8.15 Songs of Edward German
8.30 Bad and Dave
8.45 The Johnny O'Connor Show
9. 0 Music of the Ballet
9.30 Evening Stars: Kathleen Ferrier and Isabel Radcliffe
9.45 Peter York's Concert Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 Bands on Parade
9.45 Famous Overtures
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: The Jungle Doctor
6.30 **Sunday Evening Concert**
7. 0 Cavalcade of Music
7.30 Palace of Varieties (BBC)
8. 0 Voices in Harmony
8.15 **Short Story:** The Christchurch Ghost, by Arnold Wall (NZBS)
8.30 Oscar Natzka
8.45 Interlude to Music: Frank Baron's Sextet (BBC)
9. 3 Robert Wilson (tenor)
9.40 Devotional Service: The Salvation Army (Studio)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritones and Basses
10.45 **Short Story:** How Provoking, by Michael Hervey (NZBS)
11. 0 Music for Everyone
12.33 p.m. Dinner Music
1. 5 Book Shop (NZBS)
1.43 The London Philharmonic Orchestra
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
Renno Moisevitch (piano) and the Halle Orchestra
Concerto in A Minor, Op. 16 Grieg
2.45 **Sunday Matinee:** Play: Dear Appointment, by C. Gordon Glover (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby

5.15 Children's Session: Junior Natural-Flute
5.45 Earl Dies Sings
6.0 News in Maori
7.0 PRESBYTERIAN SERVICE
St. Paul's Church, Napier
 Preacher: Rev. Gordon Taylor
 Organist and Choirmaster: S. G. Pearce
8.5 The Tivoli Concert Hall Orchestra, Copenhagen
8.27 Melodic Memories: Robert Houston
 (baritone), Morag Maclean, Bonnie Houston and Jillian Daniels, with the Deepdene Choir conducted by Helen Bykes (NZBS)
9.12 Josef Locke (tenor)
9.30 Time for Music (BBC)
9.58 Reflections
 Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 Yvonne Enoch (piano)
 Chromatic Fantasy and Fugue Bach (NZBS)
10.46 Short Story: Barn, by Lafcadio Hearn (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Voices in Harmony
7.0 Melodiously Yours: Isador Goodman
 Romance and Rhythm
8.0 From Stage and Screen
 The Bride of Lammermoor (BBC)
9.30 MARGARET OLDS (soprano)
 To the Sunshine
 The Lotus Flower
 The Green Hat
 Moonlight
 Spring Night
 Spring is Here
 The Jasmine Tree Schumann (Studio)
9.20 In Quiet Mood
9.40 Devotional Service conducted by Mr. A. C. Stewart of the Brethren Church (Studio)
10.0 Sunday Serenade
10.15 By Heart: Well-known Poems read by James McKechnie (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Elisabeth Schumann (soprano)
10.30 London Studio Concert
 The BBC Northern Orchestra
 Irish Rhapsody No. 5 Stanford
 Suite in F for Small Orchestra Jacob (BBC)
11.0 Close down
6.0 p.m. For Our Younger Listeners
6.30 Light Classics
6.45 Melba
7.10 Short Story: The Cat That Brayed, by J. Jefferson Farjeon (NZBS)
7.28 Short Piano Pieces
7.45 The Adventures of P.C. 49 (BBC)
8.15 Magic and Moonlight
8.30 Marie Douglas (soprano), with Nigel Jamieson (flute)
 The Gypsy and the Bird Benedict
 The Echo Song Bishop
 Bravura Variations (Ah vous dirai-je maman?) Adam (Studio)
9.4 Overture: The Water Carrier
 Tenor Time Cherubini
9.40 Devotional Service: Rev. C. A. Ritchie of the Presbyterian Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Todd Duncan (baritone) and Marian Anderson (contralto)
9.30 Short Story: The Mad Major, by A. E. Cox (NZBS)
9.45 The Deutschmeister Band
10.0 Recent Releases
10.45 Waltzes
11.0 Close down
6.0 p.m. Children's Corner
6.30 Masters of Melody: Haydn Wood (BBC)
7.0 Musical Comedy and Rhythm
7.45 The Mill on the Floss (BBC)
8.15 Reserved
8.30 Nelson Newsreel
9.4 High, Wide and Fabulous, by Bert Ziegler

9.20 Edward German's Music
9.40 Devotional Service: Church of England (Studio)
10.0 Organ Music from St. Paul's Cathedral: Organist, Dr. John Dykes-Bower (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Sunday Matinee
9.44 Patricia Kennedy-Fraser
10.0 Promenade Concert
10.30 Song and Story of the Maori: Recordings from the East Coast (NZBS)
10.45 Melodies by Lehar
11.0 SALVATION ARMY SERVICE: The Citadel
 Speaker: Senior Captain W. Simpson
 Bandmaster: A. Suter
 Songster Leader: Ron Gray
12.5 p.m. Light Music
12.33 John Morel (baritone) and Marcel Moyse (flute)
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Where Did It Come From?
3.0 Masterwork
 The Vienna Philharmonic Orchestra with Wilhelm Backhaus (piano)
 Concerto No. 4 in D Minor Brahms
3.44 Moldau (from Ma Vlast) Smetana
4.0 Pathways to Freedom: Escape Through Treachery
4.30 Norman Clouet's Orchestra
5.0 Children's Service conducted by Rev. Father J. Galvin
5.30 Folk Music from the Northern Hemisphere
6.0 Light Orchestral Music
7.0 ANGLICAN SERVICE: St. Barnabas'
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
8.5 London Studio Concert
 The New Symphony Orchestra
 Overture: La Cenerentola Rossini
 Ballet: The Sleeping Princess
 Scherzo (A Midsummer Night's Dream) Tchaikovsky
 Overture: Luisa Miller Mendelssohn
 Popular Violin Pieces Verdi
8.35 Singers of the Australian National Opera: Gladys Mawson (soprano) (NZBS)
9.26 Music from Spain
9.47 Rudolph Friml, and Mantovani's Orchestra
 Lullaby Girls' Choir
10.15 Late Evening Concert
10.30 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Short Story: Second Childhood, by E. M. Fuller (NZBS)
6.12 Short Instrumental Pieces
6.25 Time for Music (BBC)
7.0 The Philharmonia Orchestra
 Symphony No. 3 in E Flat, Op. 55 Beethoven (Eroica)
7.48 Suzanne Danco (soprano)
 O del mio dolce ardor (O My Sweet Love) (from Paride ed Elena) Gluck
 Se Florindo e fedele (If Florian is Faithful) (from La Donna Ancora e Fedele) A. Scarlatti
 Come Raggio del sol (As a Ray of Sunshine) Caldara
 Danza, Danza Durante
 Amarilli, mia bella Caccini
8.2 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra
 Concerto Cimarosa-Benjamin
8.15 LANCE DOSSOR (piano)
 (For details see 4YC)
8.45 Richard Lewis (tenor) and the Glyndebourne Festival Orchestra
8.55 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99 Brahms
9.30 Elizabethan Theatre: First in a series of programmes, introduced by a discussion between H. S. Deighton, William Empson and Dr. Wilson Knight (BBC)
9.57 Elizabeth Goble (harpischord)
 Queen Elizabeth's Pavan Bull
 Pavan in A Minor Tomkins
10.7 The Lamoureux Concerts Chamber Orchestra, with Ruggero Gerlin (harpischord)
 Concertino No. 6 in B Flat Pergolesi

10.20 By Heart: Well-known Poems read by Peggy Ashcroft (BBC)
10.35 Louis Kentner (piano) and the London Philharmonic Orchestra
 Concerto in A, K.414 Mozart
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Kathleen Ferrier
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: They Wrote the Music (NZBS)
7.0 Music of the People: The Midland Light Orchestra (BBC)
7.30 Scottish Session
8.0 The Good Companions
8.30 Glynn Adams, Elsa Jensen (violins), Winifred Styles (viola) and Valmai Moffett (cello)
 Quartet in E Flat Dittersdorf (NZBS)
8.47 For the Pianist
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Roland Rogers of the Brethren Assembly (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.3 Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianists
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Music from the Ballet
3.0 Songs and Story of the Maori (NZBS)
3.15 Humour and Harmony
3.45 Music of the Islands
4.0 Recent Releases
4.30 Classical Requests
5.0 Reserved
5.30 Round the British Isles
6.0 Dinner Music
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rt. Rev. Monsignor J. Long
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
8.15 Grand Hotel: Tom Jenkins and his Palm Court Orchestra (BBC)
9.30 Concerto for You
10.10 Organ Music from Winchester Cathedral: Organist: Alwyn Surplice (BBC)
10.25 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Music for Strings
9.15 Hymns We Love
9.30 Band Music
10.0 Soundtrack: Movie Magazine
10.30 Danish State Radio Symphony Orchestra
 Symphony No. 48 in C (Maria Theresa) Haydn
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.5 p.m. Dinner Music
2.0 London Studio Concerts
 The New Symphony Orchestra
 Overture: Freischütz Weber
 Carmen Suite No. 2 Bizet
 Hungarian March Berlioz
2.30 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)
3.20 Benno Moiseewitsch (piano), with the Philharmonia Orchestra
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
3.56 Raphael Arie (bass)
 Songs by Moussorgsky
4.5 Philharmonic Symphony Orchestra
 of New York
 Suite: Firebird Stravinsky
4.30 Music by Melachrino
5.0 Children's Sunday Service
5.30 Jack Hardy's Little Orchestra (BBC)
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: C. Roy Spackman
8.5 Delmar Trio (Studio)

8.25 Singers of the Australian National Opera: Leslie Adams (tenor) (NZBS)
9.15 Play: Treasure Island, John Keir
 Cross's adaptation for radio of Stevenson's story (BBC)
10.52 Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Harold Gombert (oboe) and Claude Jean Chlasson (harpischord)
 Partita No. 5 in E Minor Telemann
7.8 Members of the Virtuosi di Roma
 Sonata in C Major for Violin, Cello and Double Bass Rossini
7.20 Kirsten Flagstad (soprano)
 Faith of Spring
 Thou Art My Repose
 In the Sunset Glow
 The Omnipotence Schubert
7.37 Camillo Wanaussek (flute), with the Pro Musica Chamber Orchestra conducted by Hans Swarowsky
 Concerto for Flute and Orchestra in G, K.313 Mozart
8.4 Hans Hotter (baritone)
 Songs of Hugo Wolf
8.15 LANCE DOSSOR (piano)
 Sonata in E
 Sonata in G
 Arabesque, Op. 18
 Dream Visions, Op. 12, No. 7
 Soaring, Op. 12, No. 2 Schumann
 Sonatine Ravel (Studio)

8.45 The Vienna Symphony Orchestra
 Sinfonietta Prokofiev
9.7 The Philharmonia Orchestra
 Adagio for Strings Barber
9.15 What is Maturity? by Dr. Geoffrey Blake Palmer, Lecturer in Mental Diseases at the University of Otago
9.37 Joseph Schuster (cello) with the Los Angeles Orchestral Society
 Concerto in C Minor J. C. Bach
9.52 The Chicago Symphony Orchestra
 The Birds Respighi
10.8 Wilhelm Huebner (violin), Richard Harand (cello) and Franz Holletschek (piano)
 Trio in A. Op. Posth. Brahms
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.15 Chopin Waltzes
10.30 Music from Europe
11.0 From Stage and Screen
12.0 Bands of the Salvation Army
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Pathways to Freedom—Escape in Death; Short Story: Stowaway, by J. Edward Brown (NZBS); Songs of Britain, played by Robert Farron and his Orchestra; Dead Men's Bells, an account of the life and work of William Withering, the first man to use the foxglove flower in medicine (BBC); New Releases
4.0 Major Work
 Joseph Szigell (violin) and Members of the Orchestra of the New Friends of Music
 Concerto in D Minor Bach
4.30 Choral Concert: Glasgow Orpheus Choir
5.0 Children's Song Service
5.30 Concerto for You
6.0 Heddle Nash (tenor)
6.15 Music of John Foulds
6.30 Collector's Corner
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. K. D. McRae
 Organist and Choirmaster: G. E. Lomas
8.0 Richard Cean's Orchestra
8.15 Nicholas Nickleby (BBC)
8.12 JUNE ROBINSON (mezzo-soprano)
 Young Love Lies Sleeping Somervell
 Music
 To Daistes Quilter
 You Cannot Dream Things Lovelier Head (Studio)
9.25 Play: The Snow is a Shroud, by R. J. B. Sellar, based on Edward Leslie's play There Grows a Blade (BBC)
10.22 Music by Handel
10.52 The Epilogue (BBC)
11.20 Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, January 30

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtsmen's Weather Forecast
Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Ballet Suite
10.30 Sports Roundup (Bill Meredith)
11. 0 The Friendly Road Service of Song
11.45 Carmen Cavallaro Piano Interlude
12. 0 Listeners' Requests
2. 0 p.m. Picture Parade: Doctor in the
House
2.30 Sunday Sleaze
3. 0 Eddie Calvert (trumpet solos)
3.30 The Gershwin Rhapsodies
4. 0 Yachtsmen's Weather Forecast
Glenda (ABC)
4.30 Prince of Peace
5. 0 Diggon's Session (Rod Talbot)
5.45 Children's Feature: Jennifer in
London
EVENING PROGRAMME
6.15 Operatic Highlights for Orchestra
6.30 The Salvation Army Songsters
7. 0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8. 0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9. 0 Lady of Song
9.35 Sunday Showcase: Little Ships of
the Navy (NZBS)
11. 0 Music of the Masters
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
9.30 The Services' Session (Colin Mc-
Kay)
10. 0 For Your Contemplation
10.45 The World of Sport (Wallie In-
gram)
11. 0 Bands on Parade
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 Paris Star Time (FBS)
3.30 Reserved
4.30 Prince of Peace
5.30 Meet the People (NZBS) (last
broadcast)
EVENING PROGRAMME
6. 0 From Our Overseas Library
6.30 Stuart Gordon Entertains
7. 0 Books
7.15 Interlude for Music (BBC)
7.30 Sunday Supplement
8. 0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9. 0 Glenda
9.35 Sunday Showcase: Little Ships of
the Navy (NZBS)
10.35 Music for the End of the Day
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sunday Serenade
7. 0 Junior Requests
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
10. 0 Treasury of Music
10.45 Junior Audience
11. 0 From Our World Programme Ser-
vice
11.30 World of Sport (Roy Wesley)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee: Overture
2. 8 Curtain Up
4. 0 Late Afternoon Concert
4.30 Prince of Peace
5.30 For the Children: Meet the People
(BBC)
EVENING PROGRAMME
6. 0 Prelude to Evening
6.30 Studio Presentation
7. 0 Books
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8. 0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9. 0 Glenda
9.35 Sunday Showcase: Little Ships of
the Navy (NZBS)
10.35 Music in Lighter Vein
11.45 Meditation
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
Breakfast Session
9.30 Kirkintilloch Junior Choir
10.15 Familiar Melodies from the Mas-
ters
10.30 Sports and Sportsmen (Brian
Russ)
11. 0 Reserved
11.30 Variety from Our LP Library
12. 0 Otago Request Session
2. 0 p.m. Radio Matinee: Featuring the
Latest Overseas Material
4.15 Reserved
4.30 Prince of Peace
5.30 Winnie the Pooh
EVENING PROGRAMME
6. 0 Microgroove Music
6.30 The Francis Family Entertain
7. 0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8. 0 The Broad Highway (NZBS) (last
broadcast)
8.30 Take It From Here (BBC)
9. 0 Glenda
9.35 Sunday Showcase: Little Ships of
the Navy (NZBS)
11. 0 Starlight Serenade
12. 0 Close down

ENVERDAIM

Wonderful news for mothers

A new raincoat era begins. Kiddies' Rainsters make history with the miracle fabric ENVERDAIM — miracle because (1) it is weather-proof but not 'steamy' (2) it is warm to touch (3) it is virtually odourless (4) it hangs softly, and does not stiffen with age (5) it costs less. You wouldn't want to put your kiddies in anything less than miraculous ENVERDAIM — now would you? If you can't remember ENVERDAIM, just remember that now, more than ever, it must be a Rainster.



2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 3 Sports View (Bob Irvine)
9.30 Bandstand
10. 0 Palmerston North's Forgotten
Days, recalled by Sinclair Bradfield
(Studio)
10.15 The Al Sack Concert Orchestra and
the Anthony Choir
10.45 Favourite Pop Pianists
11. 0 Stars of Variety
11.25 Music by Glazounov: The Paris
Philharmonic Orchestra conducted by
Manuel Rosenthal
Ballet Suite: Raymond, Op. 57A
12. 0 Request Session
2. 0 p.m. Journey in Melody: Andre Kos-
telanetz
2.10 Rhythm Parade
2.30 Operatic Stage
3. 0 Play: Under Milk Wood (BBC)
4. 5 Melodies in Microgrooves
4.45 Recent Releases
5.15 Melodies from Old Vienna, pre-
sented by Soloists, Chorus and Orches-
tra of the Vienna State Opera
5.30 For the Children: Sovereign Ladies
(BBC)
EVENING PROGRAMME
6. 0 At Short Notice
6.15 Lois McNeil (soprano)
Santa Lucia Marziale
Matinata Leoncavallo
Torna A Surriento De Curtis
Marrechiare Tosti
(Studio)
6.30 Louis Levy and his Concert
Orchestra
A Richard Rodgers Suite
6.47 Songs with Dennis Day
7. 0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8. 0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9. 0 Glenda
9.30 Reverie
9.40 Devotional Service: Rev. Kenneth
A. Bell, of the Congregational Church
10. 0 Listen to These: Recent Record-
ings for the Music Connoisseur
10.30 Close down

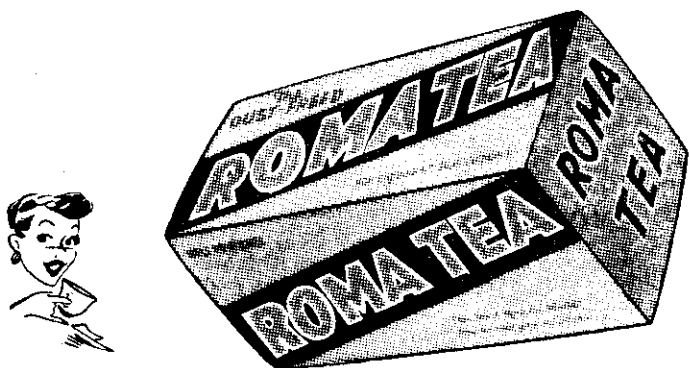
At 6.15 p.m. 2ZA will broadcast a
recital of Italian songs by Lois McNeil
(soprano).



ROMA

The tea of Delicious Aroma

Be sure it's ROMA
you buy . . . unequalled
for Freshness and
Flavour



R2/5



planned daylight
in homes, sheds
and workshops



Daylight in a jiffy — and what a difference!
Transparent corrugated "Perspex" is made to
match existing corrugated roofing materials.
Take out a sheet and replace with clear,
sparkling "Perspex." You simply bolt it — no
framing needed. It's equally as practical in
walls as in roofs.

"CORRUGATED PERSPEX"

FROM LEADING BUILDING AND HARDWARE MERCHANTS



If unobtainable in your district, write:

IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

P.O. Box 900
Auckland.

P.O. Box 1592,
Wellington.

P.O. Box 1486,
Christchurch.

Switch to the stitch

and sew any kind of stitch instantly!

Plain Stitch to Zig-Zag, Monogramming, Buttonholing, Blind Stitching, Shirring, Smocking, Embroidery and Mending become the work of a moment. Just set the Pfaff dial to the stitch you want and sew —it's so easy

WITHOUT ATTACHMENTS.

The latest Pfaff All-Electric Sewing Machine incorporating the Magic Dial-A-Stitch, automatic needle threader, and built-in sewing lamp, is guaranteed for 20 years. Service and spare parts available from any Columbus Radio Centre.



For full details and demonstration call at any

COLUMBUS
RADIO CENTRE

GUARANTEE. Provided it is given reasonable care in accordance with the book of instructions, any part of the PFAFF sewing machine found defective will be replaced free of charge for 20 years (except parts which normally require replacement such as needles, bobbins, bobbin case and accessories). The motor and electrical equipment (except light bulbs) are similarly guaranteed for one year.