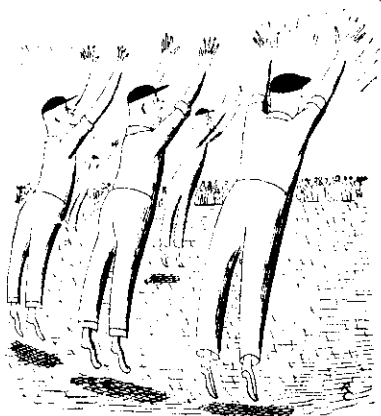


★ The Fourth Test ★



THE fourth Test between the M.C.C. and Australia will open at Adelaide on January 28. Hours of play (N.Z. time) will be 2.30 to 4.0 p.m., 4.40 to 6.30 p.m., and 6.50 to 8.30 p.m. Each day YA and YZ stations will link for the commentary on the last quarter-hour of each period of play at 3.45, 6.15 and 8.15 p.m. They will also give the luncheon adjournment and stumps summaries, frequent progress scores at other times, and the full scoreboard after the 9.0 p.m. News, and at 7.18 a.m. next day. The ZB stations and 2ZA will broadcast progress scores at intervals during each day; and at 9.45 p.m. on Friday and Saturday and 9.32 p.m. on the other days of play they will broadcast a review by Eric Bedser. Full commentaries will be heard from Radio Australia on 17790 and 15320 kilocycles, and also from 5.10 to 5.42 p.m. on 15200 kilocycles, and from 6.0 p.m. to stumps (including the scoreboard) on 9580 kilocycles.

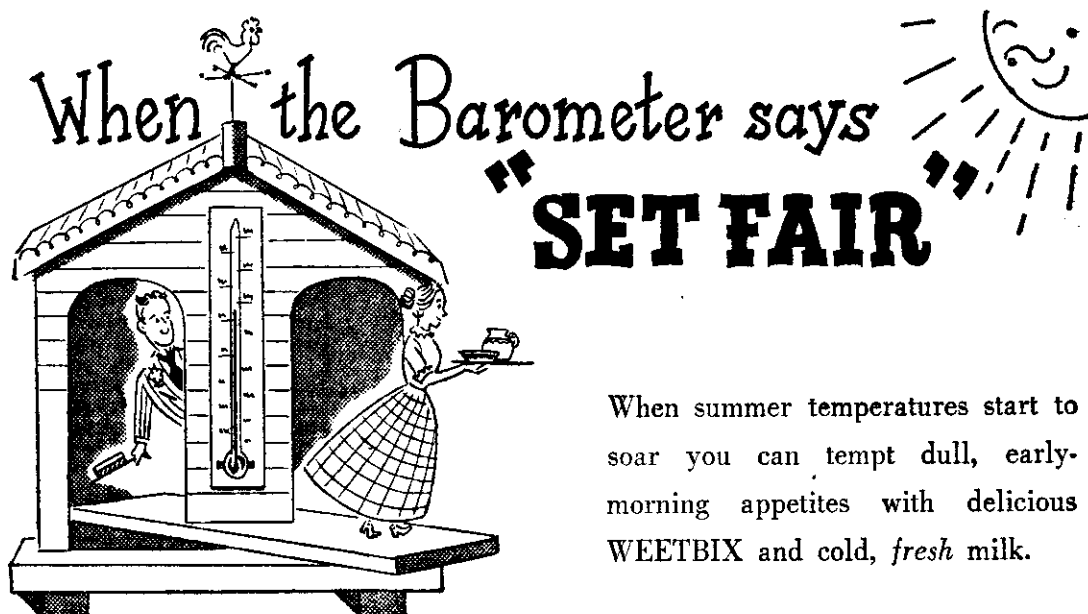
SCOTS AND IRISH

FIVE men are recuperating at an Army Hospital in Burma during the war. There is Yank (played by Norman Griffiths), Kiwi (William Austin), Blossom the Basuto (Tim Elliot), Digger (Gavin Yates) and Tommy the irrepressible Cockney (Harry Painter). Their nurse is Sister Margaret, an English girl (Rai Sohler). Those who saw the film of *The Hasty Heart* will remember the havoc caused in the tight little circle of friends when Lachie the Scotsman (Roy Leywood) is admitted. They know he is to die and hope to make things easier for him. The chief obstacle is dour, unfriendly Lachie himself. How they win him over makes a story which is often very funny yet is at the same time a serious study of ordinary people under stress. The NZBS production is by Bernard Beeby.

The BBC comedy *Drama at Inish* relates how a little Irish coastal resort reacts to a season of "higher drama" given by a touring repertory company. The effect on simple people of the more discouraging works of Ibsen, Tolstoy, Chekhov and Strindberg provokes lively Irish comedy. But the play is not without its pathetic characters; Hector de la Mare and Constance Constantia, despite their faith in an art in which they will never excel, fail to hold their seaside audiences and sadly move out to make way for a circus.

Drama at Inish will be heard from 1YA at 8.0 p.m. on Thursday, January 27. *The Hasty Heart* will be broadcast by 4YZ at 9.45 p.m. on Wednesday, January 26, and by 1YA at 3.0 p.m. on Sunday, January 30. Both plays will be heard later from other YA and YZ stations.

N.Z. LISTENER, JANUARY 21, 1955.



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