



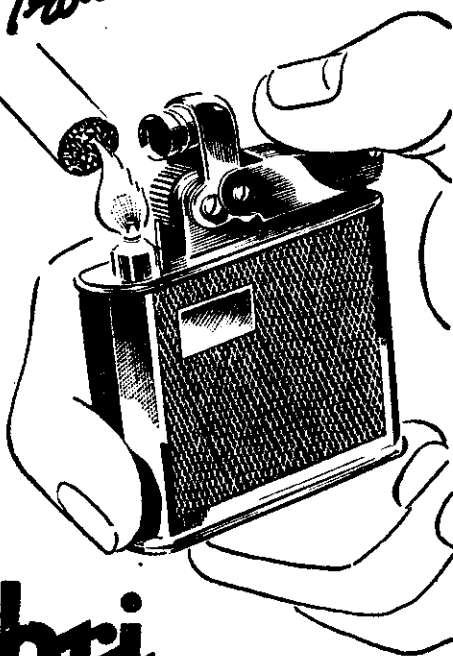
Film in Europe

IS there an audience in New Zealand for Continental films? Is this group large enough to support commercially-run "art houses"? These are two of the questions discussed in *Film in Europe*, in which a panel of Auckland speakers assesses the contribution of Continental films to our cinema since World War II. Chairing the group is John Reid, and the others taking part are Robert Allen, Tom Bolster and Wynne Colgan.

Trends, particularly in the Italian cinema industry, in films since the war are examined. Disagreement is expressed with an Italian Government opinion that the neo-realistic films of post-war Italy (typically "Open City" and, illustrated at left, "Bicycle Thieves") proved a disservice to Italy. Observing that the Continent also makes inferior films, the panel discusses the problem of promoting films honestly, of winning the trust of people for specialised cinemas where an audience could be sure of seeing high-quality films from Continental and other foreign sources. *Film in Europe* will be broadcast from 1YC at 10.0 p.m. next Friday, January 28.

LEFT: Lamberto Maggiorani (the father) and Ezio Staiola (son) in a scene from Vittorio de Sica's "Bicycle Thieves"

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