



ABOVE (left to right): Hugh Burden, Claire Bloom, Richard Burton, Val Gielgud

Lancaster the best thing to do is to sit back incuriously with some such remark as "A plague o' both your houses!"

In spite of this, *Richard III* has always been a popular play, partly because it is rattling good blood-and-plunder melodrama. There are no fine shadings in Richard's character. He is consistently "the bottled spider, hunch-backed toad" and the rest of the characters are his more or less willing dupes until he meets a not ignoble death on the bloody field of Bosworth.

The title role in *Richard III* has always been a bravura actor's "plum." In the BBC version it is played by Donald Wolfit, the well-known actor-producer-manager of Shakespearian plays. J. C. Trewin, writing in the *BBC Listener*, says that *Richard* ends in a "splendid swoop. Donald Wolfit's desperately croaking

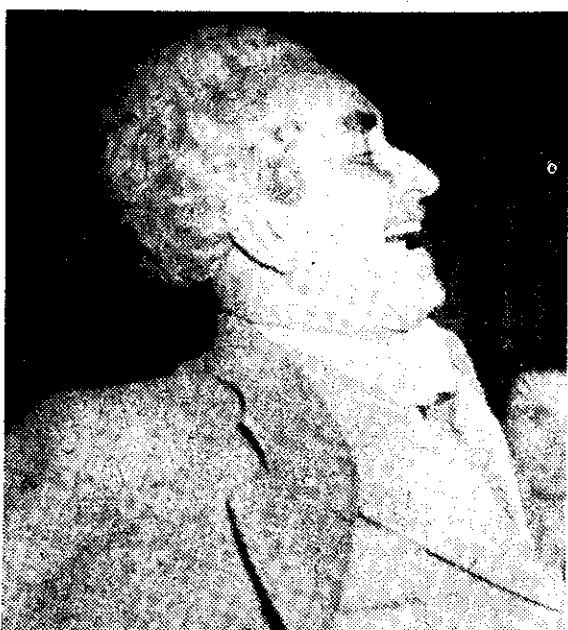
scream of 'My kingdom for a horse!' lingers in the mind." Sonia Dresdel, renowned for her stage portrayals of tiger women, captures the very spirit of cursing, proud Queen Margaret, the prophetess of doom. The play was edited for World Theatre by Professor J. Dover Wilson, a leading authority on Shakespeare, who has devoted much of his life to a study of Shakespearian texts and sources.

Richard III will be heard in two parts from 4YC and 1YC at 8.0 p.m. on Wednesday, January 26, and 9.0 p.m. on Thursday, January 27, from 4YC, and at 9.18 on Saturday, January 29, and 9.30 p.m. on Sunday, January 30, from 1YC. The two parts will be heard the same evening from 3YC on Saturday, January 29, starting at 8.0 p.m., and from 2YC on Sunday, January 30, starting at 8.0 p.m.

BUSTAMENTE of JAMAICA

"HAD William Alexander Bustamente, Jamaica's Chief Minister, been born 700 instead of 70 years ago, there could not have been more legend and lore about him than has been put into circulation by travel-writers and itinerant journalists," says A. E. T. Henry at the start of a BBC personal portrait of Mr. Bustamente now going the rounds of National stations of the NZBS. Mr. Henry, a Jamaican journalist living in

London, says that this legend and lore is partly the invention of Mr. Bustamente himself, for he has a vivid imagination and loves to spin a yarn. Even when Mr. Henry has disposed of some of the more persistent myths, Jamaica's Chief Minister remains a picturesque figure. Born in Jamaica as William Alexander Clarke, of peasant stock and mixed European and African descent, he emigrated as a young man and spent many years in Latin America. The second phase of his life as a repatriate rebel began in the middle 1930s when, as a man in his early fifties, he returned to Jamaica and soon became an inveterate writer of letters to the Press, "always attacking something or somebody." Most of them were written on behalf of the common people, the wage-earner and the unemployed. Mr. Henry goes on to describe how Mr. Bustamente emerged as an organiser of labour, was interned during the war, won the first general election under the constitution of 1944 with his Jamaican Labour Party, and eventually, under the advanced constitution, became the island's first Chief Minister. Mr. Henry's talk will be heard next from 2YC on Friday, January 28, at 10.0 p.m.



WILLIAM ALEXANDER BUSTAMENTE

N.Z. LISTENER, JANUARY 21, 1955.

WAKE UP YOUR LIVER BILE -

Without Calomel! — And You'll Jump out of Bed in the Morning Full of Vim. The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue. Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely. Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C3

The pen the whole world likes

the BLACKBIRD at 19/9



All the world loves a Blackbird! And here's why — 14 carat solid gold nib, Iridium tip, quick-twist filling, larger ink capacity — and all this at a very reasonable price! Full details below.

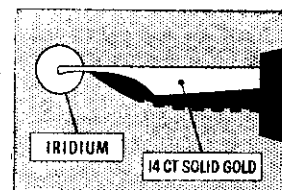
14 carat solid gold nib. Why gold? Because only a solid (not just plated) gold nib will keep its shape under the heavy strain of writing pressure. This hand-wrought, non-corrosive nib is available in Fine, Medium or Broad points.

And an Iridium nib. Costing £28 per ounce, Iridium is one of the hardest bearing metals known. A pellet of this precious metal is welded by skilled craftsmen on to the underside of the gold nib. This makes the point practically everlasting and ensures smooth, trouble-free writing all the time.

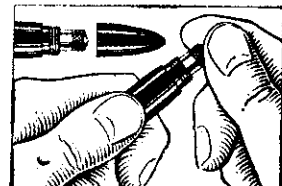
Quick-twist filling. This new method fills your pen quickly and cleanly and gives you a much greater ink capacity.

Elegant appearance. Smooth, streamlined body, flush-fitting screw-on cap plus a variety of attractive colours make the Blackbird one of the most handsome pens that money can buy.

Sole Distributors: Van Staveren Bros. Ltd., P.O. Box 2290, Wellington.



More precious than gold. A pellet of £28-an-ounce Iridium, welded on to the underside of the gold nib, makes the point practically everlasting.



Quick-twist filling. Just unscrew the cap, twist the knob, replace the cap and your pen is filled.

THE BLACKBIRD

MADE BY THE SWAN PEOPLE

1070-4