

THE BRITISH PETROLEUM COMPANY OF NEW **ZEALAND**

The World

New Zealand troops landed from transports on to a beach now known as Anzac Cove, Gallipoli. They fought a campaign of courage and privation, of thirst, and snipers' bullets and high explosives. Not 20 miles but thousands of years away another equally famous battle was fought. This time there was also courage and privation; but this time the invading force captured the city it was besieging by means of a wooden horse, the wooden horse of Troy.

The story of Troy, of Helen whose face launched a thousand ships, and of the wooden horse, is told in the 15,000word poem, the Iliad, a poem so ancient that even the Greeks themselves looked on it as a poem of antiquity. "Its tale of war is a record in matchless speech of life as men lived it in a fortress town" in that age.

That is how the Iliad is described by Dr. E. M. Blaiklock, Professor of Classics at the Auckland University College, (continued on next page)



PROFESSOR BLAIKLOCK

I ISTENERS will have noticed that Australian interference on New Zealand stations has practically disappeared, and this condition should last until April or May. In theory, DX-ers should be happy about this, for American stations should be heard on channels normally occupied by Australian broadcasters. However, so far this has not been the case, though North American signals have been good on isolated nights. After the New Year, reception of these stations should be much more consistent. From about half an hour before dark, they should dominate the clear channels until after 3.0 a.m. At present the best signals around dark are KPOA (630 kilocycles) Honolulu, are KPOA (630 kilocycles) Honolulu, Hawaii, KFI (640 kc.) Los Angeles, broadcasting the popular "Night Owl" show, KING (1090 kc.) Seattle, KMOX (1120 kc.) St. Louis, WCAU (1210 kc.) Philadelphia, KHON (1380 kc.) Honolulu, WLAC (1510 kc.) Nashville, KFBK (1530 kc.) Sacramento, XERF (1570 kc.) Villa Acuna Maxica and (1570 kc.) Villa Acuna, Mexico, and KUDU (1590 kc.) Ventura. KFI's programme is conducted by Ben Hunter, a (continued on next page)