

Coming Round the Bend

WITH DENIS GLOVER

IT is hard to have business friends, for they only sum you up in terms of usefulness to themselves.

A WOMAN is satisfied that she has tidied up when she has stowed away all a man's things and left her own exactly where they were.

MANY a good book lies buried under borrowers.

ONE may frequently notice that a title does everything to people except improve their manners.

A POPULAR paper should contain a little nothing for everybody; think of the wealth of immaterial on which it can draw.

A SMEAR campaign too often starts with lipstick.

"PARDON my egotism, but I regard myself as the only European art treasure outside America."

JUSTICE may be summary, but legal argument is endless.

WHEN the wife is in the wit is out.

GETTING sense out of an economist is like getting a round pickled onion out of a square bottle with a blunt fork.

A PRINTER I knew feared dying lest there should be a literal on his tombstone.

THIS public man was such a fluent speaker that he even made his own applause.

WHAT is a platitude but yesterday's milk with the cream off?

The First Elizabeth

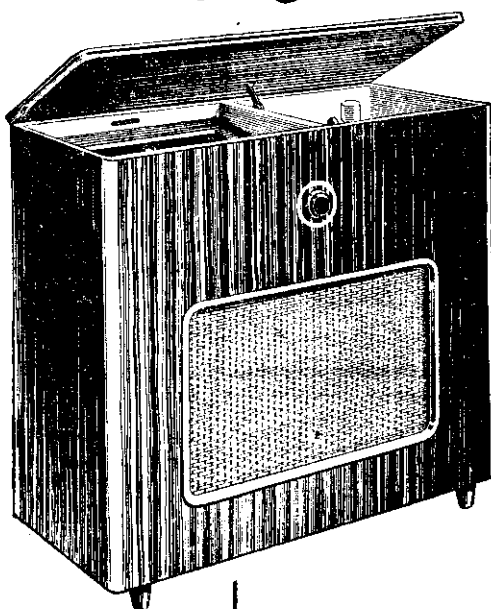
ON November 17, 1588, a "mere English" woman became the first Queen Elizabeth of England, amid great rejoicings at the death of her half-sister Mary. There was no one better qualified in popular favour than this slight, red-haired girl of 25 to bring about a national English policy in church and state. She was the unmistakable child of her age and amply fitted to be the patroness of that brilliant sun-burst of the arts which glorified her age and herself. "An English Italianate is a devil incarnate," ran the old jingle, and Elizabeth was well versed in Italian methods and ideas. In *Tudor Queen* the story is told of her devious diplomatic courtships, her dealings with Dudley, Cecil and Blount, and the "forged in fire, tempered in ice" qualities of her temperament. With Dinah Shearing in the title role, *Tudor Queen* began this week (on January 18, 8.30 p.m.) from the ZBs, and begins from 22A (Mondays and Wednesdays, 8.45 p.m.), starting Monday, January 31. The series will also follow *Tudor Princess* from X stations.

N.Z. LISTENER, JANUARY 21, 1955.



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