

NEW ZEALAND

Christmas Programmes

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for December 20—26

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Vol. 31, No. 804, Dec. 17, 1954

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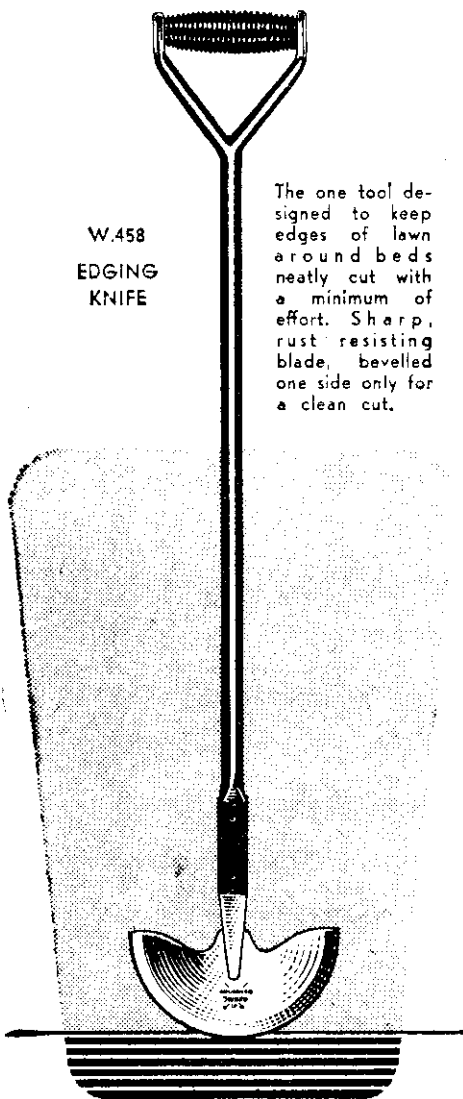
Rastus on the left (Peter Gwynne) and Sambo (Jim Weale) distract Mr. Interlockiter (Athol Coats) in this scene from the Nigger Minstrel Show to be heard from the Commercial Stations on Christmas Night (see page 9)

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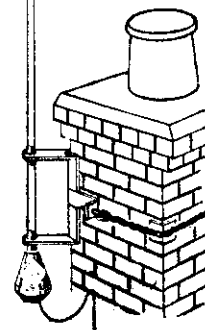
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DECEMBER 17, 1954

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BROADCAST PROGRAMMES
Mon. to Sun., Dec. 20-26 - 34-54

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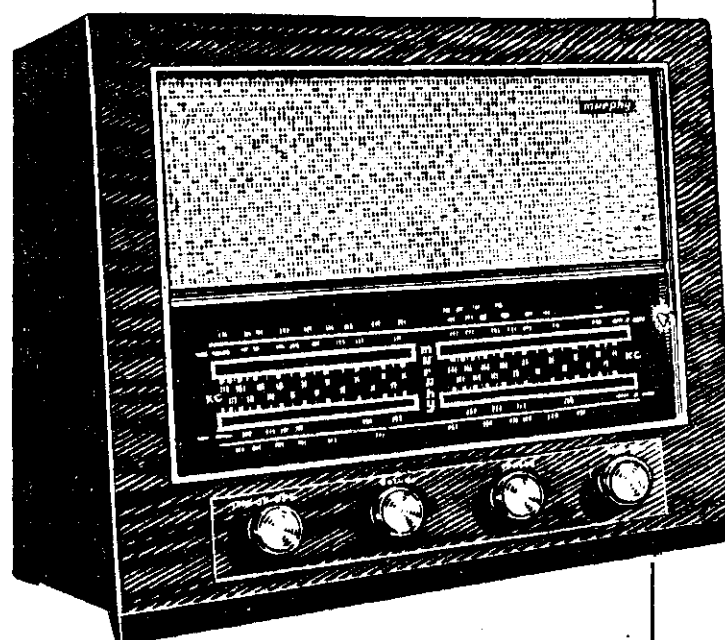
SHAW SAVILL

N.Z. LISTENER, DECEMBER 17, 1954



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Every Friday

Price Fourpence

DECEMBER 17, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Telegraphic Address: "Listener." Wellington.

Telephone 70-999.

The Return of Christmas

WITH a feeling almost of disbelief, we print this week the programmes for Christmas. The year had seemed scarcely to be started when we were compelled to look towards its end; and if it were not for the shop windows and a subtle change of temperature the calendar would surely be under suspicion. But there it is: 1954 has almost run its course. Presently the shopping will be over, the happiest day of the year will come—and pass as quickly as any other day—and most people will rest from work. It is, when we have time to get used to it, a pleasant thought.

A temptation of the season is to fall into a mood heavy with suggestions of vanity under the sun. One Christmas, we say, is much like another. The word itself can evoke memories within a familiar pattern: we feel again the warmth of the sun, the ache from heated pavements, the slow excitement of the streets when the crowds come in for their shopping, and the pressure of work that must be done before idleness is permitted. A thousand impressions, latent for many months, invade the mind until the red tunic of Santa Claus, the tinsel decorations, the sound of carols, the faces of children around a green and silver Christmas tree, and the steam of hot dinners are curiously drawn into a holiday of all the senses. This remains the central mood, the core of feeling that stays with us when Christmas is over; but there is much else besides, taken from the private and collective experience which gives each year its special character.

Where so much is looked for, there are bound to be disappointments, and worse. Everyone remembers a Christmas when the

happiness was flawed, or utterly destroyed; and sometimes the whole nation, hearing news of disaster, has had no heart for festivity. Who can forget the shadow which a year ago spread swiftly across these islands from a place called Tangiwai? Seldom before had a season so full of promise fallen away so quickly into tragedy. The Queen was in New Zealand, and was to speak to the Commonwealth from Auckland. Her message was given, ending with a memorable postscript; and thereafter the Royal Tour went proudly forward. But Christmas, 1953, had been darkened at Tangiwai, and a year later we must not expect to be untroubled by the memory.

This year there will be no Royal occasions, though the Queen's broadcast will be heard on Boxing Day, and on December 23 a programme from YA stations will revive our impressions of the Royal Tour. For the rest, it will, we hope, be an "ordinary" Christmas. The season has its own memories, its religious significance and its central tradition. Our human situation is perhaps given its true epitome in a mixture of joy and sorrow; but at Christmas we are all young again, and feel entitled to happiness. The year has been loaded as always with its private burdens; it has its landmarks for the nation, and its special meanings for the world. And beyond it, without any interruption in the pulse of living, mankind will carry its weight of history into new seasons. But first there will be time to pause, to move more slowly, to be closer to families and friends, and to hear again the sustaining message. We hope our readers will have a quiet Christmas, eventful only in happiness.

N.Z. LISTENER, DECEMBER 17, 1954.

SINGING LESSONS

Sir.—It was with great surprise that I heard over the air that Mr. T. J. Young was no longer to conduct the singing lessons with the studio class. As Chairman of the Kelburn Normal School Committee, the school which over the past eighteen years has provided the children for the studio class, I cannot let the occasion pass without a tribute to the work that Mr. Young has done.

Mr. Young is a first-class musician who has put into the work not only his outstanding ability, but his great interest. Over the years he has perfected a technique which not only enables pupils with good singing voices to sing better, but enables children whom no one suspected of having singing talents to sing effectively and well. As all who have heard his broadcasts will know he has a particularly happy manner with children, and speaking of those who know him personally, children regard him with a lively affection.

I have been given to understand that now there are landlines from Dunedin the studio class will be conducted from there. While appreciating in full the value of change and variety, may I respectfully suggest that in an age which, consciously or unconsciously, tends to regimentation and bureaucratic control, it would be of value to teachers and pupils to have the benefit of alternative programmes. The class has occupied one half-hour of broadcasting time once a week at a time when numbers of people cannot listen. Could not two half-hours be spared so that teachers would have the opportunity of making use of either or both the Dunedin and Wellington classes as their timetable or preference dictated? M. A. TILLER, Chairman, Kelburn Normal School Committee.

TEST BROADCASTS

Sir.—Once in every five years or so there is a thing called a Test match in Australia, which is a matter of some interest to a large number of clean-living, high-thinking and licence-paying New Zealanders. For about ten hours of every day of every year, every radio station in New Zealand churns out an endless stream of recorded noise, technically known as music. By some curiosity of departmental arithmetic, the NZBS considers it a just proportion if we are deprived of three quarter-hours of this music, and allowed a what-the-butler-saw sort of peep at the noble contest raging across the Tasman. With superlative cunning, the three dullest periods of play, before lunch, tea and stumps, are chosen for our delight. And then, when something happens, when sizes and catches follow in a dizzy series, when we do not know whether a man is in or out, they cut us off in the middle of a sentence. . .!

Sir, this is not cricket; it is not justice; it is not even common sense. The Government can well congratulate themselves that the election was over before we knew of this. Is it too late for the department to turn over in its sleep, and allow us to hear the remaining Tests, otherwise than as a series of hiccups?

S. MUSGROVE (Auckland).

(It is impossible to give Professor Musgrove what he wants—all the Test cricket, apparently—without displacing many programmes that others want.—Ed.)

SPARS FROM HOKIANGA

Sir.—Perhaps I ought not to have been quite so dogmatic in stating that Nelson's Victory could not have been masted with Hokianga spars. Unfortunately, however, all the available con-

LETTERS FROM LISTENERS

clusive evidence seems against such a supposition, though spars were taken from the Waihou (Thames) River as early as 1794. Cook does not mention kauri, and it is known that the trees he refers to at the Waihou were kahikatea. Marmon, according to his own story, though he saw the Bay of Islands several times while on whalers or sealers, did not settle at Hokianga until 1824. When Marsden saw the chiefs at Hokianga in 1819, and told them he wished to examine the mouth of the harbour to see if a ship could come in with safety they "were very much pleased, and expressed their earnest wish that a ship might visit their river," which seems to make it pretty conclusive that such an event had not then occurred. However, surprises do sometimes occur, and everyone interested will hope that Miss Irvine may succeed in obtaining some hitherto unrecorded reliable evidence to support the Hokianga Maoris' tradition.

A. H. REED (Dunedin).

EVOLUTION THROUGH SEX

Sir.—It is amusing to watch an evolutionary biologist pontificating with easy assurance on the most difficult problems. "Life," N. J. Berrill tells us, "justifies its own existence." Poets and philosophers have wrestled mightily with that problem—Homer, Sophocles, Plato, Augustine, Dante, Kant and a host of others. But it is no trouble at all to N. J. Berrill. You see, he knows about Evolution with a capital E. And nothing is a problem to Evolution. Invertebrates turn into vertebrates; man leaves the sea and is transformed from a cold-blooded denizen of the deep into a warm-blooded dweller on land. No one has the faintest idea of how these changes were effected. What does that matter when we can invoke Evolution?

The same easy assurance marks J. D. McD.'s diagnosis of our modern ills. "The basic flaw in the organisation of modern society," he declares is that "a sexually mature person is maintained in an infant status in society." In natural conditions, it would not be so. "Natural conditions," for these biologists, are the conditions that obtain in the world of nature—among shrimps, barnacles, spiders and the rest. For them, man is simply a part of Nature and in his sexual behaviour should act accordingly. May it not be that one cause of juvenile delinquency is the purely naturalistic outlook on life which many of our children derive from their contact with evolutionary biologists?

G.H.D. (Palmerston North).

UP FROM THE SLIME

Sir.—A long time ago I read a reference to du Nuoy's book that described him as a Roman Catholic, internationally eminent scientist (now dead), who had been connected with the Rockefeller Institute, U.S.A., and later with the Pasteur Institute, Paris, and had been awarded a prize for his work. My recollection is quite definite, but as I cannot at present quote the supporting

authority, this point must remain in suspense.

G.H.D. says that du Nuoy was "not even a Christian." Let du Nuoy speak for himself: "The time has come for all men of good will and of good faith to become conscious of the part they can play in life if our great Christian civilisation is to endure. . . . Our animal ancestors fought for their lives; men fight for their faith in the higher destinies of man. . . . the so-called Christian virtues are really the consequence of the laws of evolution; that is precisely what we believe. . . . The ideas which are the logical result of the telefinalist hypothesis of evolution developed in this book are essentially those of Christian morality." Your readers can decide whether du Nuoy comes within my category of religious scientists, or is, as alleged by G.H.D., "not even a Christian."

Those who accept the imaginative story in Genesis as proof that God then created all things as we now know them may be asked: How did the serpent progress before it was condemned to crawl on its belly? Did it walk like a centipede, or fly? And why, as science declares, does the unborn child develop gill-slits, and even a tail? Why do animals during development often pass through stages in which they resemble other and usually simpler animals? Finally, scientists tell us that fossil remains often show us actual intermediate stages in evolution, and if geology speaks truly, we can go back steadily in the earth's history to a time when there is no trace of man, and still further back when we can still find animals.

J. MALTON MURRAY (Oamaru).

THOSE DARK GLASSES

Sir.—In your November 29 issue you publish the text of a talk broadcast recently by Dr. H. B. Turbott on the subject of sunglasses and night-driving glasses. This conveyed both to listeners and to readers the notion, clearly underlined, that ophthalmologists as distinct from ophthalmic opticians, are the only qualified source from which to obtain advice on these particular and related matters. This arises from the incorrect and limited definition he applied to the professional qualifications of ophthalmic opticians and which, in its present form, is both an unfair and unwarranted discrimination against the professional qualifications of the latter. Since Dr. Turbott, by virtue of his office, is fully informed on the fact that ophthalmic opticians are statutorily recognised to perform the functions which the context of his published talk reserves only to ophthalmologists, I am sure that it was far from his intention to convey the impression which it does, and because of this he would no doubt wish to be the first to rectify this accidental but misleading interpretation.

Ophthalmic opticians, no less than ophthalmologists, are trained and fully equipped to advise upon and to prescribe for optical and functional defects of vision. The ophthalmologist is a medical practitioner specialising in the treat-

ment of diseases, injuries and surgery of the eye, as distinct from the ophthalmic optician, who specialises in refraction and the correction of optical defects and functional anomalies of vision. The ophthalmic optician is fully trained to observe conditions of the eyes beyond the range of the normal and consequently if he has reason to suspect that a person's visual apparatus is affected by some abnormality he refers the patient to his physician or an ophthalmologist, as judged necessary.

Such matters, therefore, as advising upon the correct form and the appropriate indications for the wearing of sunglasses, or protective glasses come well within the legitimate and qualified province of the ophthalmic optician.

MALCOLM CHOLERTON (Christchurch).

DAME SYBIL THORNDIKE

Sir.—When I criticised your article on Dame Sybil Thorndike I did not know Mr. Mason was the author; I detect an unjustifiable note of irony in his reply. There can be no conceivable objection to the use of a reference book to aid the composition of such an article, and I do not seek to impugn the truth or correctness of the factual data of the article. I should have said final or complete facts. The article was obviously written by one without personal or acquired knowledge of his subject, and appeared to have been compiled from reference books only. It confirmed a completely incorrect impression created by the dailies. That Dame Sybil was at the Old Vic from 1914 to 1918 is correct. That she was at this time in any way famous is completely incorrect.

Several histories of the Old Vic are available; one at least I should have expected the author of such an article to be familiar with. The Old Vic had, pre-Lilian Bayliss, for many years eked out a very precarious existence. For long periods it was closed and the remuneration of performers whilst operating was very meagre indeed. The complete facts, or facts with background, are, as I said, more interesting.

I. R. MAXWELL-STEWART (Wellington).

ANSWERS TO CORRESPONDENTS

Cricket Fan (Wellington): Because the complete scoreboard is given after the 9.0 p.m. News, as you are singularly unfortunate in having been "unable to find out."

Mountebank (Owaka): Chappell CX 385, "Said the Bells"; no retail distribution.

G. R. Swanson (Rotorua): Not available; but, so far as is possible, inquiries sent to 2YA will be answered.

Z. R. Saunders (Mataura): The question you raise is being considered.

Protest Vote (Lower Hutt): The effect of the statement exceeded your account of it. You could usefully read the Defamation Act, 1954.

V.T.V. (Auckland): Radio frequencies below 540 kcs. are allocated to fixed radio services (i.e., telegraph, telephone, etc.), maritime services, navigation aids, and aeronautical services. Only in Europe is a band of lower frequencies allocated to broadcasting. Regional co-ordination is all the more important in the use of these lower frequencies on account of the wider coverage to avoid harmful interference. The licence for Station 2XM Gisborne is held by Mr. P. R. Stevens, of Gisborne. The only other private station in New Zealand is 4XD Dunedin, 1430 kcs.

A Still Small Voice (Auckland): Letters should be related to broadcasting or to topics raised in The Listener.

D. Bennett (Auckland): Thank you; the suggestion has been passed on.

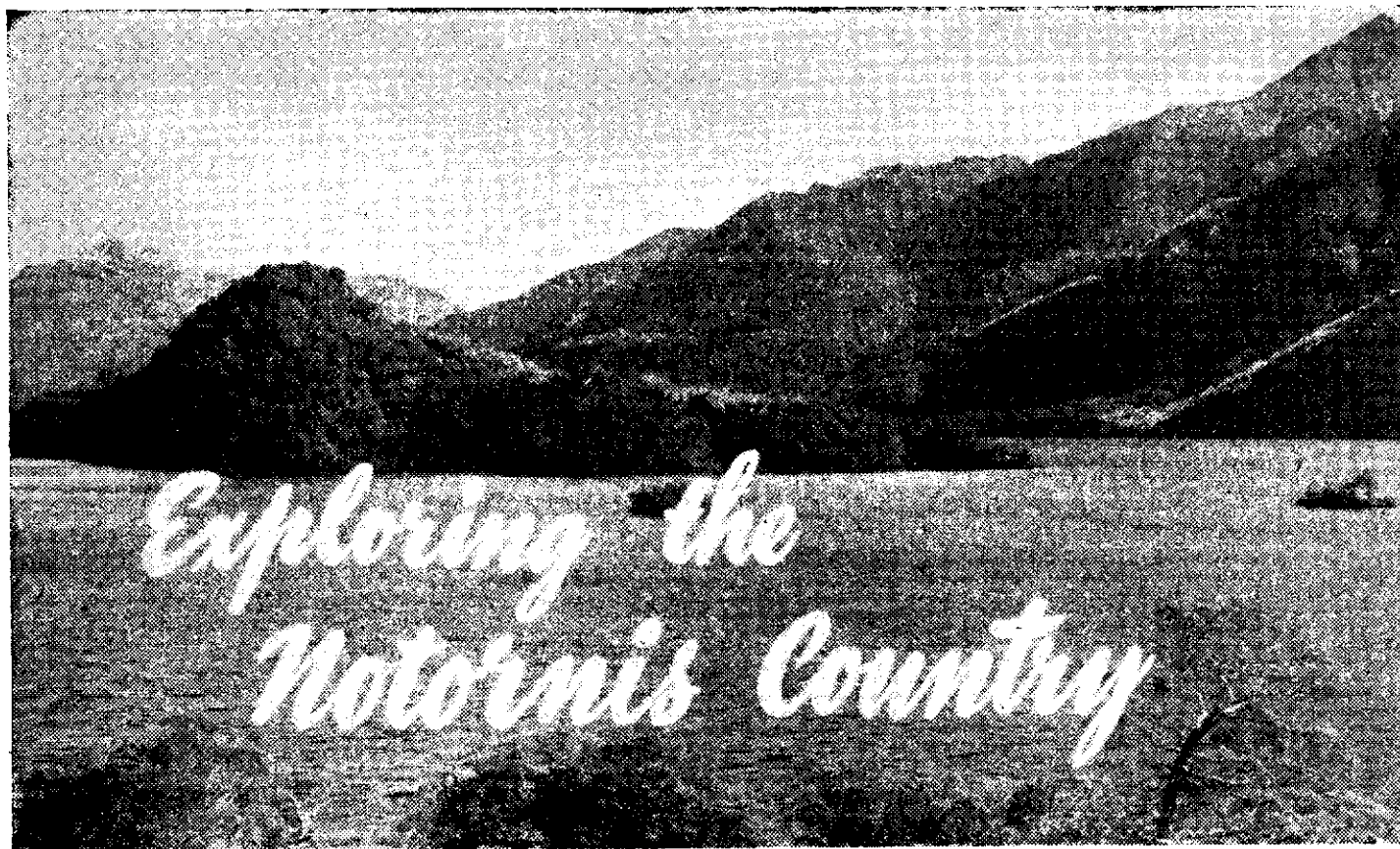
P. D. L. Hadden (Gisborne): The BBC World Theatre Oedipus Rex will be heard from the four YC stations again between March 28 and April 10, 1955.

Not Fooled (Wellington): Did anybody say it was linked?

C. Arthur Hart (Christchurch): Da-more-ray.

DOUBLE PROGRAMME ISSUE

THE next issue of "The Listener" will contain programmes for two weeks, December 27-January 2, and January 3-9. It will be on sale from Monday, December 20. There will be no issue for December 31, and normal publication will be resumed with the issue of January 7, which will be on sale from Tuesday, January 4.



LEFT: The South Fiord of Lake Te Anau, looking towards the Murchison Range

fauna, whose history can be traced back a paltry few hundred years, the geologists of the party will tap with their hammers at the rocks of the so-called Fiordland complex, composed mainly of molten (but not volcanic) material, and talk nonchalantly of 300 million years periods.

In other parts of Fiordland, much scientific work has been done in recent years—by full-scale expeditions, by small parties of enthusiasts like the scientists of Otago University, who were working behind Lake Monowai in 1953, by members of the Geological Survey, and even by individuals.

This latest expedition may make no big discoveries. And even if it does, they will no doubt be treated with that caution which is scientifically so commendable but journalistically so frustrating. Nevertheless, it is certain that from the observations made and

DOES the three feet high bush moa still live in some unexplored valleys in Fiordland? There is only one way of finding out for certain, and the Canterbury Museum is taking that way when it sends a party into the Murchison Range behind Lake Te Anau for three weeks at Christmas. Although the main aim of the expedition will be to make further exploration of the region where the notornis was recently rediscovered, the scientists taking part will also keep a sharp lookout for possible traces of the bush moa. This trip will have behind it rather more encouraging evidence for the continued existence of the moa than did previous searches.

The story begins one night possibly less than a hundred years ago, when a Maori hunting or reconnaissance party sheltered beneath an overhanging cliff face, no doubt from the usual cold rain of Fiordland, in a valley at the Te Anau end of the Murchisons. There they cooked and ate the flightless birds they had run down during the day—among them the takahē, the kiwi, the flightless owl, and the bush moa itself—and flung the bones with replete carelessness on to the bedding of tussock and beech leaves.

Bored with waiting for the birds to be cooked, perhaps, a member of the party idly took a charred stick from the fire and doodled on the wall. He drew a stylised human figure with outstretched arms and then a group of three heart-shaped designs linked by lines. The following morning the Maori must have looked doubtfully at his fire stick with its three rubbing faces blackened with use, and then thrown it down on the floor as worn out. In the rush of packing, another hunter apparently forgot his plaited flax sandal, worn for warmth in this dismal climate. Other odds and ends, such as weka lures and materials for preserving birds, were probably discarded as expendable material. Then

they scrambled back on to the ridge behind the valley, pushed their way through the thick beech forest to Te Anau, and followed the long and hazardous route to their home in the north.

The relics of that hunting party, forgotten by their former owners, lay in the shelters undisturbed till 1949. Then they were discovered by Ken Miers, a field officer of the Internal Affairs Department Wild Life Division, in the valley now widely known as Notornis Valley. Immediately the date of the party's visit became important, for if it were recent, historically speaking, the chances of the moa's survival would be increased by just that much. Were the marks on the moa bones made by metal instruments, and hence in the post-European period? Are the wall designs purely Maori? Can the design of the sandals be attributed to any particular tribe or period? Scientists, among them Dr. Roger Duff, of the Canterbury Museum, are still trying to answer these questions by comparing the articles with similar ones whose origins are known. Though the final answer is yet to be found, the evidence is at least not discouraging. The notornis still survives; does the moa? Possibly the expedition this Christmas, which will be broken up into sub-parties in order systematically to cover the area from Coronation Peak across to the Sounds, will find out.

But fascinating though the prospect of finding a moa is, it is not the main aim of the expedition. This is to find the limits of the notornis country at the western end of the Murchisons. The range, and indeed the habits of this bird, rediscovered in 1948 after fifty years of "extinction," are still largely unknown, and this year's trip will be a continuation of last year's, when the scientists entered 23 valleys and found notornis, or signs of the notornis in 11 of them. Another question about the notornis which the scientists hope to answer is why they are found in some valleys and not in others. Are there, for instance, topographical, climatic or vegetation features common to the in-

habited valleys and absent from the uninhabited? The rare kakapo, or ground parrot, too, is of interest to the ornithologists, for the solitary and nocturnal habits of the bird make it very difficult to study.

Baughan Wisely, a zoology lecturer at Canterbury College, and a veteran of most Fiordland trips in recent years, will lead the expedition and direct the classification of the flora and fauna of the area. With an advance party, he will establish a base camp on Coronation Peak by Christmas Eve, when up to 900 lb. of food and supplies will be dropped by air on a 3500 feet high plateau on the north-west side of the Peak. On December 27 the main party will travel by launch up Lake Te Anau to the head of the South Fiord, from where it is an 11-mile walk to base camp.

The maps still write "Unexplored" across this part of Fiordland—and with considerable justification. Two men in the 1890's and another two deerstalkers in 1949 saw something of the area. But just how little work has been done is shown by the fact that Coronation Peak was discovered only last year by the Canterbury Museum expedition, although with its 6000 feet of rock and beech forest it is one of the highest peaks in Fiordland. Thus, another aim will be to map the broken and rugged territory.

While naturalists study and collect specimens of the flora and

the specimens humped back to the laboratories, more knowledge will be gained, albeit slowly and with much discomfort, of this sandfly-ridden but fascinating part of New Zealand.

(A member of the NZBS will accompany the expedition for part of the journey with a portable tap recorder. On-the-spot interviews and descriptions of the country—as well as accounts of any discoveries made—will be recorded for later broadcast.)



BAUGHAN WISELY, leader of the party, examines and measures an old wāpiti head—a photograph taken on the 1949 New Zealand-American Fiordland Expedition

BROADCASTS FOR CHRISTMAS

A YEAR ago, on December 23, the signal flashed throughout New Zealand: "Gothic has been sighted." The Queen was with us last Christmas, at home among us. Now a year has slipped by. But to bring back memories of a great occasion the NZBS has produced a reminiscence in sound. *When the Queen Came to New Zealand*, which will be broadcast from all YA stations at 8.0 p.m. on Thursday, December 23. This programme will serve to introduce another season of Christmas listening from NZBS stations. The Queen's voice will also be heard at the end of the BBC Christmas programme, *The Good Neighbour*, which will link the peoples of Australia, Britain, Canada, India, Japan, Korea, Luxemburg and Nigeria. The narrator of the programme will be René Cutforth. In her traditional message to the Commonwealth Her Majesty will speak this Christmas from Sandringham, her country home in Norfolk. The broadcast times of *The Good Neighbour* will be:

2YA, at 2.0 a.m. on Boxing Day; repeated by YA and YZ stations at 9.4 a.m. The Queen's Message only from YA, YZ and ZB stations, at 7.15 a.m.; repeated by YA, YZ stations, 2ZA and 1XH at 12.33 p.m., and by YA, YZ and X stations (excluding 4YA and 4YZ) at 6.45 p.m., all on Boxing Day.

MUSIC FOR CHRISTMAS

THE bells will ring out joyously in homes up and down New Zealand on Christmas Morning. The BBC has recorded a programme of bell-ringing from various parts of the British Isles and from the Church of the Nativity at

Bethlehem, which will be broadcast from all YA stations, 3YZ and 4YZ, at 8.30 a.m. on Christmas morning. Musically it will be a most interesting Christmas, with first broadcasts of two new operas—Stravinsky's *The Rake's Progress* (see page 17), and Menotti's *Amahl and the Night Visitors*. Amahl was the first opera commissioned especially for television, and had its world premiere on Christmas Eve, 1951. Menotti wrote it, remembering his own childhood in Italy, where there is no Father Christmas, but where the Three Kings come instead. A painting by Hieronymus Bosch of the Adoration of the Magi gave him his direct inspiration.



Amahl and the Night Visitors, all ZBs at 9.30 p.m. on Christmas Day. *The Rake's Progress*, all YCs at 6.50 p.m. on Boxing Day.

The National Orchestra will bring listeners a Christmas concert on Thursday, December 23, with the Wellington Baroque Chorus. The chorus will sing Vaughan Williams's *Fantasy on Christmas Carols*, *Five Australian Carols*, by W. G. James, and three carols by Peter Warlock. The Orchestra will also play the *Christmas Concerto* of Manfredini, a first performance in New Zealand of a work which has been reconstructed by the German musicologist, Arnold Schering. The *Fantasia Chorale Prelude*, by Bach, has been transcribed for the Orchestra by Thomas Gray from Bach's harmonisation of the Chorale, his Organ Choral Prelude and his Organ Fantasy.

From Radio Canada comes a French-Canadian carol programme, *Christmas Music*, by Les Disciples de Massenet, of Montreal. The soloist is Dosithee Boisvert. As well as the traditional carols, the choir will sing a setting of the 117th Psalm, by Henri Bibelle.

National Orchestra, all YCs, at 9.15 p.m. on Thursday, December 23. *Christmas Music*, all YCs, at 9.0 p.m. on Monday, December 20.

From ancient and sonorous King's College Chapel, Cambridge, the BBC have recorded *A Festival of Nine Lessons and Carols*, with the choir conducted by Boris Ord and Hugh McLean at the organ. Since a shortened version of the *Nine Lessons* was first broadcast, many requests for its repetition have been received. This playing will be in a full-length new recording.

The last of the Alex Lindsay's String Orchestra's *Music for a While* programmes makes pleasant listening from YA stations on Christmas Night. The Leighton Lucas Orchestra, recording for the BBC in *Music by Candlelight*, features Leon Goossens, the master of all oboists, playing *A Cotswold Pastoral* by the New Zealand composer Max Saunders. Other items in *Music by Candlelight* are the Sinfonia from Bach's Christmas Oratorio; the Prayer Duet from *Hansel and Gretel*; *To the Children*, by Rachmaninoff; and Bach's *Jesu, Joy of Man's Desiring*.

The Nine Lessons and Carols, all YCs, at 9.15 p.m. on Christmas Eve. *Music for a While*, all YAs, at 7.30 p.m. on Christmas Day. *Music by Candlelight*, all YAs and 4YZ, at 10.30 p.m. on Christmas Day.

COMEDY AND DRAMA

ON Christmas Eve, late-night listeners should have a comfortably relaxed time listening to a BBC programme, *Dickens by the Fire*, a programme of readings from the works of the man who is perhaps the creator of the "traditional" English Christmas. Then the famous English stage and screen stars Celia Johnson and Robert Speaight will give readings from Nativity literature with songs for the Infant Christ.

If it's laughter you're after the *TIFH* gang, purveyors of fun to half the world, can supply it with their Glum Family's Christmas Party, and the fairy tale ("Fags out, kiddies!") that would make however Grimm a brother grimace ("And why wasn't the water cold when Peter the Woodchopper fell in? There was a water-otter in it.")

Dickens by the Fire, YC stations, at 10.30 p.m. on Christmas Eve; *Madonna and Child*, YA stations and 3 and 4YZ at 11.15 p.m. on Christmas Eve; *Take It From Here*, ZB stations, at 8.0 p.m. on Christmas Day.

Americans are generally thought by their more reserved Anglo-Saxon cousins to be a gregarious race, but Christmas for some Americans means spending the festive season in a lonely place. The programme *A Lonely Christmas*, from the Pan American Broadcasting Service describes some Americans—farmers, engine-drivers, cowboys—who are "isolationist" at Christmas.

In 1894 the ascent of Mt. Cook was made for the first time on Christmas Day by Tom Fyfe, George Graham and Jack Clark. It was a triumph of mountaineering skill on a peak that shows no favour to those who misjudge its dangers. A feature programme commemorating this



BBC photograph.

RENE CUTFORTH, who will be the narrator of this year's BBC Christmas Day programme

first ascent, *Aorangi Climbed*, will recreate for listeners that historic occasion 60 years ago.

A Lonely Christmas, all YAs, 3YZ and 4YZ, at 9.30 a.m. on Christmas Day; *Aorangi Climbed*, 3YZ, 11.30 a.m. on Christmas Day; 2XP, 8.0 p.m. on Christmas Day; 3YA, 5.30 p.m. on Boxing Day; 2YC, 9.35 p.m. on Boxing Day.

That relentless tracker of elusive criminals, Joe Friday, might seem to be out of his element on a Christmas Day programme, but ZB stations have come up with an edition of *Dragnet*, actually recorded in the United States, which tells the story of the missing statue of the Christ Child, and how a little Mexican boy got his Christmas wish.

One of the best-loved mediaeval legends is the story of *The Juggler of Our Lady*, which tells of the monks of a certain monastery who gave of their finest handiwork to the honour of the Blessed Virgin. They placed their gifts before her image in the church. All one monk could offer was his skill in juggling. The other monks, astounded, came upon him, but as they watched they saw a miracle.

Dragnet, all ZBs, at 7.0 p.m. on Christmas Day; *The Juggler of Our Lady*, all ZBs, at 3.0 p.m. on Christmas Day.

FOR THE CHILDREN

CHRISTMAS is also the children's festival. For them the BBC have produced *The Hallowed Manger*, by Thomas Pitfield. Here the story of the Babe in the Manger is told by the animals of the Nativity, "in crude and rustic rhyme"—the style in which the story of Our Saviour's birth was brought to the country-folk of mediaeval England.

In *Christmas with the Children of New York*, children of all the little New Yorks, the Porto Rican Quarter, the Italian, the Russian, Chinese, Negro, the German, sing carols of Christ's happy birthday, "each in his own tongue."



CHRISTMAS GREETINGS

THE Prime Minister, the Rt. Hon. S. G. Holland, and the Leader of the Opposition, the Rt. Hon. Walter Nash, will give their Christmas messages to the Nation at 12.33 p.m. on Christmas Day from all National and Commercial Stations.

The Hallowed Manger, all YA and YZ stations, at 5.15 p.m. on Christmas Day; and all ZB stations at 4.30 p.m. on Christmas Day. *Christmas with the Children of New York*, all ZBs, at 5.30 p.m. on Christmas Day.



THE QUEEN IN NEW ZEALAND
Radio will bring back memories of a great occasion

COMPOSERS AT WORK

by OWEN JENSEN

THE composition of music is become a flourishing pastime in New Zealand. In the broadcasting programmes, incidental music to New Zealand Players' productions and NZBS plays, too, the Christchurch Festival of New Zealand music, in the programmes of the Alex Lindsay Orchestra and one or two other enterprising organisations, one way and another, the man in the next street, and the woman, too, is contributing to our musical delight. And delight it is—very often, anyhow. The performance of music by New Zealanders, and listening to it, is no longer just a cultural obligation. Much of this music has something to say. The time has come to take some stock of the situation. What, indeed, does it say?

Composition is the first and final enjoyment of music. In the beginning, it is the birth of an idea which may become the revelation of a personality. The performers link us with this personal expression and, if we are in the proper frame of mind, we share the enthusiasm, the vision, the inspired feelings of the composer. This should be the ultimate pleasure of music. But it needs the proper frame of mind and the receptive ear, a primary criterion of effective listening. We must approach this new music—our new music—on its own ground. We must listen to it as to an intelligent conversation, not to catch second-hand echoes of the past, not to expect the heart to be strummed with chords of familiarity, nor our ears to be comforted with quotations from conventionality. New music should speak newly. Its originality may be ingenuous and only rarely vividly illuminating, but if the composer has written as he feels, using the precision of speech and a clarity of thinking, then the music should interest and even move us.

But there's the rub when it comes to the composer in New Zealand. He has inherited no tradition of style that is his own. Forge one as he may, he is yet faced with the problem of interpreting his experience. He is still in the process of discovering himself, us and the place we live in. Listening to much of this New Zealand music that has come our way, it would seem that this exploration has not yet gone very far.

Before we go into this matter of writing indigenous music, music that seems to be characteristic of New Zealand, that would suggest people and places here rather than the background of England, Germany, America or the wilds of Central Africa, it should be said right away that there is far too much clap-trap talked and thought about the mere job of putting feelings and ideas into music. There are still a few romantically inclined enthusiasts who are disappointed if a composer does not turn up with long hair and a flowing tie. There are those, too, who imagine that the divine afflatus can be best invoked by retiring to a prefabricated ivory bungalow or a cellophane chrysalis to contemplate the umbilicus with the serene intensity of a Buddha.

Composition is in no way an esoteric rite. There is little in the way of mystery about it. All it comes to is that some think in words, some in the visual patterns of line or colours and some prefer to think in sound. More than some, as may be noticed, hardly think at all and whatever their skill in pen, brush or in covering manuscript paper,

the result rarely makes sense. Composition is a craft before it becomes an art. The art may be artful, but it will not attract much attention if it devolves into artiness. Which means that composition, in the main, has as much of earth as of heaven in it, and maybe a little more.

Said Rossini, who wrote the *Barber of Seville* in some incredibly short time and produced his thirty-two operas at the rate of about two and a half a year: "Nothing excites inspiration as necessity does; the presence of an anxious copyist and a despairing manager tearing out handfuls of his hair is a great help." Mozart, Schubert and Elgar, among others, dashed down much of their work with almost reckless abandon. Bach and Haydn turned out fugues and symphonies respectively as the occasion demanded. And the occasion was as recurrent and as commonplace as a lawyer's brief and probably, on the whole, much less troublesome. "As for the inspiration theory," wrote Sullivan, "although I admit that sometimes a happy phrase will occur to one quite unexpectedly, rather than as a result of any definite reasoning process, musical composition, like everything else, is the outcome of hard work. . . The miner does not sit at the top of the shaft for the coal to come bubbling up to the surface. One must go down, and work out every vein carefully." And if this should seem to discount the spontaneity of Schubert, Mozart and company, you can put their process down, not to open cast mining, but to undisclosed prospecting in the secret fastnesses of the mind.

What it comes to is that an ability to invoke perspiration is much more useful in any creative process than a change of hairshirts. As this ability is a fairly common attribute, it follows that almost anyone can write music providing he knows something of the jargon of note spinning. But a flash in the pan should not be confused with the pervasive aroma of something cooking.

A woman wrote to me a few years ago after a broadcast of some music by Bartok which she found particularly objectionable. "My son, aged three, made the same noises on the piano this morning. Is he a genius?" I replied that if this was so, it could be put down as a happy accident of nature, and herself as a music-lover of discernment. If her child repeated himself a second time, it seemed an opportunity for parental discipline. A third perpetration should be regarded as an undesirable habit which should be checked by locking the piano. For such persistent unoriginality should be discouraged, even in the very young. The single striking chord or the one-finger tune comes as easily as birth, and with as Malthusian ubiquity. Turning it into a composition is like bringing up the child, a much more difficult proposition. You can still do it though, with a little basic music study, or you may farm it out to foster parents like a good many of the Tin Pan Alley boys do.

But then technique, skill and hard



FRANZ SCHUBERT

"Hymns for the church round the corner, marches for the town band, songs for singing at school"



SIR EDWARD ELGAR

work are not the whole answer. An elderly acquaintance of mine had written and published some songs for children, as charming as the man himself. A mutual friend, admiring these songs suggested that, if the composer would permit him to give him some lessons in harmony and counterpoint, he might very well write something quite substantial. After a year or so I met my elderly acquaintance again. "How's the harmony and counterpoint going?" I asked him. "Fine. I've been working pretty hard at it," he replied. And then added ruefully, "But, you know, I can't write a note of interesting music now."

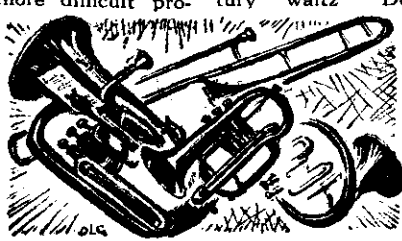
Having confused the issue somewhat, I think we may return to our New Zealand composer and, especially the quite remarkable series of broadcasts of New Zealand music which have been going the rounds in the last month or two. Remarkable, in that it seemed inconceivable that there were so many people in the country, both men and women, spending their spare time at this delectable activity; remarkable, because the craftsmanship has shown such a consistently high standard. These programmes have included almost everything from piano pieces and songs to string orchestra music, written in a variety of styles from echoes of Chopin and Debussy to some which sound as if the composer may have consorted with Stravinsky, Hindemith or Bartok. Too little of it, however, has the flavour of New Zealand.

Now you may well ask, what is the flavour of New Zealand; or, how, anyway, will it appear in music? Not so naively as an impression in sound of the building of the Auckland Harbour Bridge, nor of a windy day in Wellington, or of the day's first cable car picking its way painfully up High Street, Dunedin. Neither is it in the mountains or the plains, or labelling a 19th Century waltz "Down the Beautiful Waikato." Landscapes are as permanent and as passionless as noses, and as little a matter for comment, let alone pride. Put the nose on a face and get something, maybe, to write home about.

Surround the face of a landscape with people and their living and you have the makings of a poem, a picture, or—a piece of music. An agricultural show, Ellerslie, Trentham or Riccarton, six o'clock at any pub, ten minutes at any railway refreshment rooms, marching girls, or Moo-Loo. All this is easy enough to put down in painting or poetry. It should be easier in music. But then, you may have noticed, we take our pleasures seriously. New Zealanders rarely burst into song even in the privacy of the bath. They put as secure locks on their hearts as they do on their bathroom doors.

The essence of the problem for the composer in New Zealand, if he thinks about the matter, is that he has no evocative reservoir of song and dance from which to draw his ideas. He has inherited no folk material and none is in the making unless it passes unobserved. He has no under-the-greenwood tree, no morris-dance-cum-I-do-like-to-be-by-the-seaside-polka, no lindens to weep by, with or under, no blues of his own to blow on a screaming trumpet. In fact, when he writes his tone-poem, his symphony or string quartet, it's a better than even chance that it will come out like Beethoven, Brahms, Vaughan Williams, Sibelius or, under very perverse circumstances, Shostakovich. In case you should think that what is good enough for Vienna or London is caviare for Christchurch, let me suggest that, while it's a wise child that knows its own father, it's a dull and lazy boy who lives on the patrimony of his ancestors.

With nothing in our reserve bank of music but an overdraft of European romanticism we must, I think, write music for people before we can write anything about them. That is, let those who feel the urge write symphonies—and if they are as good as Douglas Lilburn's they will have been worth the trouble—chamber music or sonatas. Honestly and well written, they will give pleasure to the listener as they will have given joy in the composing. But those who will reach nearest to the heart of the matter will be dashing off hymns for the church round the corner, marches for the town band, songs for singing at school or the next Ranfurly Shield match, music for Sunday, Monday, Tuesday, Wednesday, Thursday, Friday and the Saturday night dance. "Art is a celebration of life," wrote Herbert Read. Strike up the lyre, brother, and let's celebrate.





LEFT: Musical Director Ossie Cheesman (l) and producer Ian Watkins discuss the script by Jim Weale (back) for the ZB Christmas Night Nigger Minstrel Show. At right is Malcolm Howard, who supervises the presentation of the show

"Rastus, ken vew tell me whay ah chicken cros' de road?" Sambo's secret of success is to let the audience know he's cracked this joke a hundred times before and that it bores him as much as it bores them.

"This is one of the hardest things to bring off in putting the show across," says Ian Watkins. And it has been the reason for some intensive rehearsal among the troupe over the last two months. "The character in the voices must be complete, otherwise we will sound just like hams trying to imitate nigger minstrels."

If the rest of the company can put the dialect across as well as the producer, the show should be a thundering success. When Mr. Interlockiter can get a word in edgewise he'll ask for songs from tenors Ramon Opie and Reginald Spence, baritones Graham Godbeer, Tony Rex and Jim Hoskins, and bass Ian Morton. The soloists will be accompanied on banjo, tambourine and drums, and occasionally backed up with a chorus, and the strings and woodwinds of the Auckland Studio Players, conducted by Oswald Cheesman. Ossie has arranged the music—all traditional nigger minstrel songs like "Camptown Races," "Jeannie with the Light Brown Hair," "Ring, Ring the Banjo," "Swanee River," "Waitin' for the Robert E. Lee," "Uncle Ned," "Deep River," "Old Black Joe," "Carry Me Back to Old Virginny," "Nobody Knows the Trouble I've Seen," and so on.

"It would be pretentious to write big arrangements for a nigger minstrel show," says Ossie Cheesman. "The orchestra will keep pretty much in the background."

With gentle harmony in the background and plenty of rumbustious mirth and melody to the fore, the Nigger Minstrel Show should prove a winner. It goes on the air over the main Commercial stations at 8.30 on Christmas Night.

Ring, Ring de Banjo

"HOW will we go about it? ... what will we do? ... Yassir man, tha's a verry pertinic'lar quairstion."

It's a "pertinic'lar" question that comes up once a year, when the time comes to decide what form the Commercial stations' Christmas Night radio programme will take. For several years, the ZBs have offered their listeners a special light show on this very special night when families and friends are together.

In the past, it has taken the form of a revue—the first year it was the pantomime *Dick Whittington*; next, a variety programme *You're Welcome*; and last year *What's Your Pleasure*, featuring Maori numbers specially chosen for the Royal visit.

This year, the Auckland team who put the show together wanted to break away from the usual pattern. Station manager at 12B, John Griffiths, and chief announcer Ian Watkins got together on the pertinic'lar question, and clicked on the idea of a real old-time nigger minstrel show. John Griffiths had seen numbers of them in Australia, where three radio stations run them as a regular feature which draws listeners and studio audiences from all over the Commonwealth. And Ian Watkins has himself played in nigger minstrel shows in this country.

"I'm sure very few of the young people in New Zealand have ever seen a nigger minstrel show," says John Griffiths, "but up until 25 years ago they were very popular."

"The Niggers" flourished for about 60 years, and appear to have started out in popularity when the American Thomas Rice sang a song called "Jim Crow" in Pittsburgh in 1830. About 15 years later, a troupe called the Virginian Minstrels wowed 'em in the hinterland with a song by Dan Emmett called "Dixie."

Minstrels became rapidly popular. The performers were white men with blacked faces, singing "what purported to be Negro songs" (as one chronicler puts it), imitating the Negro speech, cracking Negro jokes, playing the banjo

and the bones, dancing, and so on. Among the most famous of the many composers who wrote for the minstrels was Stephen Foster, whose songs were introduced to the public by Christy through his famous "Christy's Minstrels."

Many of the songs from the old-time shows will be presented in the Christmas Night programme.

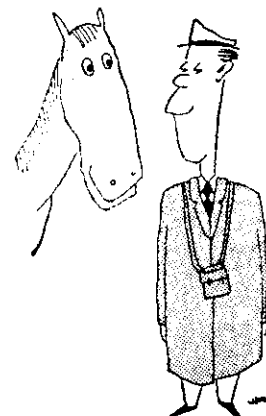
"The show will follow the traditional pattern," says its producer, Ian Watkins. "The compere, always Mr. Interlockiter (Athol Coats), introduces the company. He is harassed by the two endmen, Rastus (Peter Gwynne) and Sambo (Jim Weale). They crack corny old jokes which always get a horse laugh from the company, who sit around in the background spitting watermelon pips and making life miserable for Mr. Interlockiter with their wayward behaviour."

And so the show rolls along its rollicking, drawing, non-stop way.



"LIKE A BITE?" A party of Maori, Chinese and Indian youngsters from an Auckland school happens in on a rehearsal of the ZB Nigger Minstrel Show at 12B

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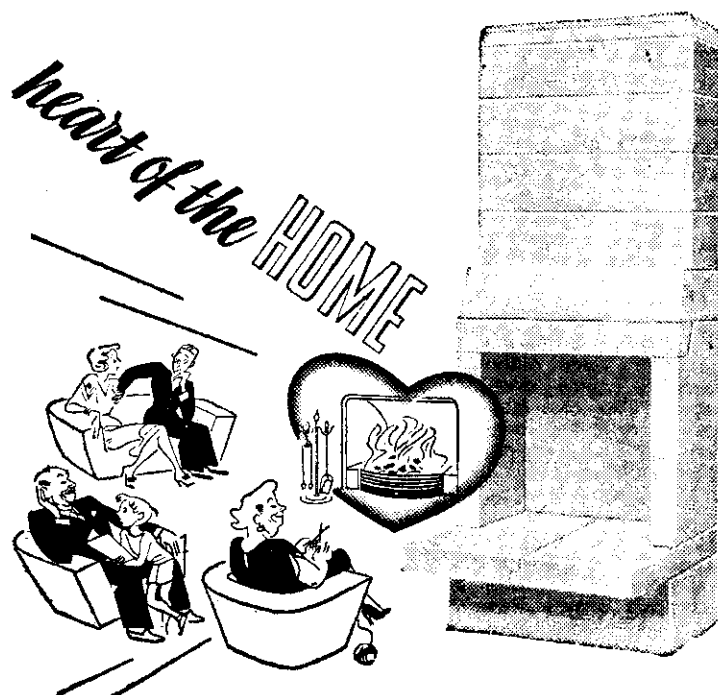
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RADIO REVIEW

A Pickwick Frolic

PICKWICK PAPERS, over the air, has turned into the wildest and most delightful extravaganza. We started, at the Club itself, with reasonable sobriety, but now we are being whirled across England, and given heady stirrup-cups of life with the Wardles or the Jingles or Fat Boy Jo or some other improbable character who could have played great-uncle to the Marx Brothers. Publishers Chapman and Hall are doing the 1837 equivalent of compering the show, and every so often we are returned to the studio to eavesdrop on some gentleman's disagreement. (To Mr. Chapman's plea for the inclusion of the Cricket Match Mr. Hall counters, "Mr. Chapman, it just can't be done. Only eight episodes, remember. We've got to select.") But I'm finding that even the briefest encounter with a familiar character can, in this vivid and vigorous radio version, light up a sizeable stretch of memory.

The Game's the Thing

IT would be hard to say whether the Philistines or the long-hairs won in the final match of the series *Aspects of an Englishman*, played this time on the art-appreciation ground. It was doubtful for which teams some were playing—Sir John Suckling, while giving voice to the Englishman's right to know what he likes (a Philistine's privilege) wrote in verse, which would seem to put him among the long-hairs. The Philistines were vigorous in attack—their pronouncements were clear-cut and succinct, like George I's "I hate Boets and Bainters," or the comment of Keats's critic "drivelling idiocy." The Artists

were batting on a stickier wicket, since it's harder to explain why you like something (of Walter Pater on the Mona Lisa) than to announce that you don't. But we spectators weren't so concerned with the score—the game's the thing. I'm pleased to be able to say that everybody, especially the compiler of the programme, kept a nice straight bat.

—M.B.

Professional Touch

ST. JOHN ERVINE'S *Friends and Relations* (1YA) didn't strike me as being up to old Abbey Theatre standards. The best scene, the reading of a caustic will to a group of grasping relatives, came in the first act, and after that, the play resolved itself into a series of predictable relationships between the chief legatee, the deceased's illegitimate daughter and miscellaneous spongers. But the suave playing of the New Zealand Players under the direction of Richard Campion made this ordinary piece very agreeable listening. Although individual Players have been heard before in NZBS plays, this was the first time I had heard them work as a body, and they proved as satisfying and co-ordinated a team on the air as they are on the stage. It was also a pleasure to hear some new voices in a locally-produced play. From uniformly good playing, it is not easy to select anyone for special praise, but I thought Michael Cotterill's Adam was a nicely-shaded character and that John Gordon's reading of the will was a gem. One curious feature—was Charles Sinclair deliberately imitating Charles Laughton, or—although I've never noticed it on the stage—does he *always* speak like that?

On the Ball

ONE of the things I think we're least good at is wireless whimsy. Sometimes a speaker, airing a discomfort, for instance, strikes the right note, but I've heard so many would-be bright, witty talks which turned out to be lumbering, arch or damply funny that I'm inclined

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

THE National Orchestra, like the rest of us, must be feeling the approach of the end of the year. Yet there seems no slackening in the exuberance of its playing. The programme of Russian music conducted by Iwan Federoff was quite one out of the box with some specially exciting playing in the Kabalevsky Symphony and some notable trumpeting in the last movement. For once we may describe this performance as "good as a recording," not just because of the playing but for the work of the broadcast technicians, which was first-rate.

The Orchestra, however, if it still finds it possible to lift a lissome bow and blow with vigour may be, and understandingly so, a little jaded in the matter of thinking and feeling. The Sibelius Symphony No. 5 in E Flat conducted by James Robertson (YC link) was more notable for strength than subtlety, and was hardly the polished performance they gave us of this work earlier in the season. But then Sibelius's moodiness comes a bit too near mid-summer, to which it is by no means attuned.

Something more summery was given us by Anita Ritchie, Vera Martin and Winston Sharp with pianist M. Dixon in *Old Songs in New Guise* (3YC). Such

familiar morsels as "Sing We Enchanted" and "Scots Wae Hae" (is that the way you spell it?) came off in their trio arrangements by Vernon Griffiths and John Ritchie with delightful frankness.

Listening to Mary Pratt and Maurice Till (YC link) in the final broadcast of their series together, when Miss Pratt sang contemporary British songs to make the very best of their pastel romanticism, one remembers again how easy it is to forget the pianist when the singing is so good. Maurice Till's accompanying was admirable, always clear and fluent and sensitive to the demands of the singing. His Chopin "Berceuse" was beautifully played, too.

The best contemporary music of the week was Walter Piston's *Sonata for Flute and Piano* played by James Hopkinson and David Galbraith (YC link). This music had something to it. It seemed well wedded to the flute, and the piano, too; or at least the expert playing made it sound so.

The highlight of cheerful vulgarity, vulgarity of the kind that goes with a holiday binge, was "Blackpool by the Sea," sound-picture of the famous holiday resort (2YA). Blackpool sounds as though it might be a bit of all right—if there weren't so many people about the place.

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Lodge Listens . . .



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to run for cover now when a talk-title signals, "This is a SCREAM, chums!" Not so with Denis Glover's *Papers in Top Right-hand Pocket* (1YC). Lurching round the bend, with a passionate quiver of indignation in his voice, Mr. Glover outlined a fiendish plot to sabotage our national sports, and degrade our sacred totem, the football—by teaching horses the rules of football. *Horseball*, as he described it, would strike at the roots of the calf that lays the golden egg, and gnawing at the wheels of New Zealand sport, would drag the foundations of the nation into the dust. His outlining of the social implications of this subversive game, and its diabolical rules, was a delightful piece of dead-pan clowning, with not a dip or a dull moment. Perhaps he rode the joke a little hard. But, in the main, this piece of comic irony was on the ball.

—J.C.R.

"Tiger Tim"

SINCE the Nesta Pain productions, particularly the ones on the ant and the spider, I have not heard anything presented in a more entertaining way than the BBC *Dear Boys and Girls*, a survey of comics. Specially written music underlined many of the statements; the editor, characters from the comics themselves, and the narrator for intervening comic script all had their own voices. There was no padding, although one might imagine that it would take longer to cover the same ground when using all these devices. Probably the most surprising thing brought to light in the first of these talks (which I have heard twice, from

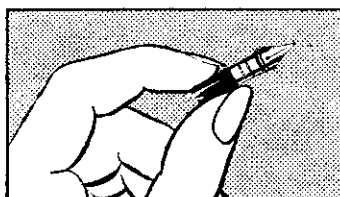
4YC and 3YC) is the fact that a visual convention can go on with a life almost completely separate from the changing world in which we live. "Tiger Tim" is immortal. Parents should be reassured by findings on the usual British comics dealt with in this session. "Oxa Space" and all that is yet to come, and I am waiting impatiently for the next part of *Dear Boys and Girls* in the hope that I shall not be cheated out of it by circumstances beyond my control, as I was when it was broadcast from Dunedin.

Clear and Lively

SARAH CAMPION'S *My Cambridge* brought the shouting and the turmoil of another day almost to the living ear. As it happened, I had been reading the Rupert Brooke memoir when the first 3YC talk touched on a slight encounter the young girl (as the speaker then was) had with the poet. It rather fitted in with the general picture I had formed, for though Sarah Campion was neither greatly taken with him nor now highly rates his verse, she has never forgotten the incident. Like an Arthurian figure projected straight into the early 1900s, Rupert Brooke can hardly be blamed for being bound securely within his own myth. He and his poetry were so much at one that even if he had had the time left him or the energy to break out into a more substantial self he would have had much the same trouble as the boy soprano who becomes a baritone. This is by the way, however, in a view of Cambridge and her daughters which was as clearly and lively as it was lacking in sentimentality.

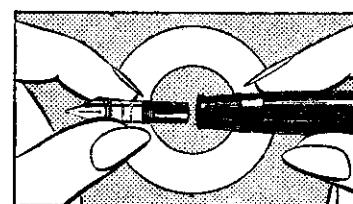
—Westcliff

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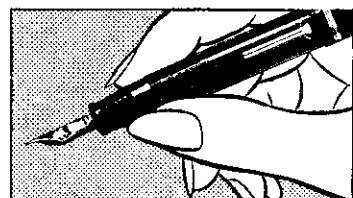
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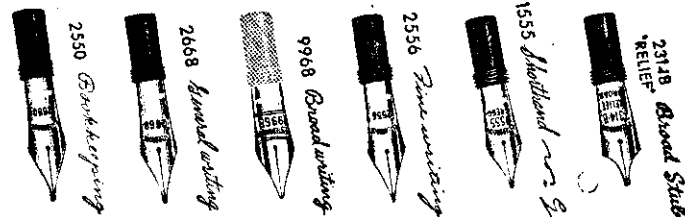
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Books

RESOUNDING ECHO

SON OF OSCAR WILDE, by Vyvyan Holland; Faber and Faber, English price 18/-.

(Reviewed by David Hall)

THE hangers-on of fallen greatness often have a far worse time of it than be-draggled genius itself. This was certainly true of the two sons of Oscar Wilde. Their mother had money—and a respectable family, who after his trial and sentence exerted themselves to try to cut off all connection with Wilde for fear his disgrace should indirectly besmirch them. The two small boys had their names changed. They were sent abroad. Finally in England they were sent to different schools lest they inadvertently betray who they were. An extraordinary purdah, unexplained but potent, enveloped everything connected with their father whose identity they learned almost by accident. The memoirs of the surviving son are thus a case-history in the inhumanity of outraged respectability.

The size and stability of the English colony in Germany in the last years of the 19th Century are of considerable interest. There were enough families resident in several German towns to run a number of thoroughly and exclusively English schools, staffed, alas! by Englishmen. (A curious sidelight on the sporting spirit, export quality, is the incident where an English school trounced a German at football—as the Germans indignantly pointed out, the English school played masters in its team.)

The life of the English traveller and resident on the Continent last century was materially comfortable at low cost, and spiritually, too, it had its rewards: for what could be more delightfully convincing of English superiority than constant contact with foreigners? These voluntary exiles had their cake and ate it too. The crumbs of fifty-year-old anecdote and gossip about this half-world with which Vyvyan Holland regales us are still fresh and interesting today. He tells fascinating stories, too, of a Jesuit school in Monaco he attended (he was a youthful convert), and of Stonyhurst.

Although it is not written in a heightened emotional vein—indeed, it is often deliberately toned down—this book has its own intensity. It is sincere without being querulous. It is frank without committing any error of taste. One cannot imagine that such a story, both painful and gripping, could be better told. The subject matter is of absorbing interest, and this is enhanced when Vyvyan grew up and himself entered at least the fringe of literary circles. His brother, a professional soldier, was killed in the 1914-18 war, almost deliberately seeking death. Vyvyan had a different way of "living down" his father: he learned to understand his quality and realised that he must have been a very different person from the position he occupies in popular legend.

A subsidiary merit of this book is the light it throws on Oscar himself. Letters from his Oxford days and a memoir of a fellow undergraduate reveal a very much more robust and conforming person than the "greenery-yallery" aesthete derided by Gilbert. Instead he was an



OSCAR WILDE
No greenery-yallery aesthete

intellectually athletic young man with a taste for such sports, amongst others, as shooting and fishing.

While society has every right to protect itself against the criminal, Vyvyan Holland reminds us that in some ways the criminal (and his family) needs protection against society. But, of course, the children of the damned could not suffer such tribulation today. Could they not?

TRADITIONAL BATTLEGROUND

THE MIDDLE EAST; Royal Institute of International Affairs, English price 35/-.

THIS volume represents Chatham House at its fact-finding best. Much is statistical, and some is plain geographical description; yet it is easy to run quickly through reference material and find a succession of succinct and readable narratives.

The area covered is the traditional battleground, or area of mutual fertilisation, of races, and cultures and religions, and now torn by rivalries of the "cold war," and by greed for oil. Here are countries of misery and fabulous wealth, of graft and heroism, of ignorance and culture, where the virtues and vices of the West mingle with ancient cultures and conflicting religions. And this whole rich dramatic and chaotic field is quietly analysed with an urbane competence, flavoured with faint melancholy, as of retired Empire-builders rendering account.

Only those with imagination and some prior knowledge will see the passionate turmoil beneath a consummate dispassionateness. It was bad luck that two major events should have been delayed just beyond the book's publication—the agreement that re-creates the Persian oil industry, and the accord between Britain and Egypt. Nevertheless, these events fit neatly on to the foundations laid in this volume. No one who needs facts about the Middle East can do without it.

—F. L. W. Wood

WHEEL OF FORTUNE

MARGARET OF AUSTRIA, by Jane de Longh; Jonathan Cape, English price 18/-.

THE Wheel of Fortune was for Margaret of Austria (1480-1531) a potent symbol which offered some explanation of the fate of princes. With this in mind, and after bitter experience,

she chose as her own motto the words "Fortune Infortune Fortune," and caused them to be traced round the walls of the church she built to house her husband's body and her own, a last gesture of mediaval piety in a humanist world.

For the first 23 years, her life, like that of any other princess, was manipulated to serve the end of personal power politics. Daughter of Maximilian I, married at three to the Dauphin and for 11 years educated in France, only to be jilted for a more advantageous match: married at 15 to the Infante of Spain and widowed within a year; she was married for the third time idyllically to Philibert the Handsome, Duke of Savoy, only to be widowed without issue two years later. Not surprisingly, she refused to consider matrimony thereafter, even to Henry VII of England, and devoted herself assiduously to her own game of politics as Regent of the country of her birth, the Netherlands. Here she fostered her brother's orphans, marrying off her nieces with equal disregard of personal consequences, and educating the future Charles V of Spain, Emperor of the Old and New Worlds. Her death found her resigned and convinced, in an age of war, of the values of peace.

First published in the Netherlands in 1941, this biography of a woman by a woman was written by Dr. de Jongh while she was working for the Underground. The distractions of her occupation have detracted little from the scholarship and insight of the portrayal. Against the extraordinary complexity of the political scene, the personality of her subject emerges as dynamic, resilient, artistic and pious, an effect to which a very skilful translation contributes.

—J.R.T.

SPRINGBOKS ON TOUR

SPRINGBOK STORY, 1949-1953, by Danie Craven; A. H. and A. W. Reed, N.Z. price 16s.

AS an international player, highly successful coach, and author of the best existing manual on the game, Danie Craven is a Rugby authority whose opinions merit serious study. His new book is essentially an account of the 1951 Springbok tour of Britain and France, although it contains sections on the 1949 All Blacks and the 1953 Wallabies. He attributes the failure of the 1949 All Blacks to realise their full

potentialities to tenseness and over-emphasis on physical rather than tactical training.

Having learnt in some bitter controversy after the 1949 tour that his polemical zeal could lead him into regretted indiscretions, Dr. Craven now writes so cautiously that the account of the wonderfully successful 1951 Springbok tour is a little disappointing. Rarely does he lift the iron curtain of his reticence on significant matters, although he is amiably expansive over trivialities. The chapter "Old Soldiers Never Die" arouses the suspicion that the Springboks are not only the best Rugby players in the world, but also the most fanatical. Welshmen and New Zealanders who doubt this heresy should read the account of how and why the dangerously concussed Ryk van Schoor returned to the field in the Irish international.

As Dr. Craven is obviously an extremely shrewd practical psychologist, it is interesting to note his faith in the therapeutic value of team singing and practical jokes for a touring team liable to staleness and boredom. It appears that his talents as a writer lie in exposition rather than description, as he becomes appreciably more fluent in his excellent concluding chapter, "Lessons." Although his comments refer to South African Rugby, most of what he says is certainly relevant in this country. Above everything else, he stresses the fundamental importance of good handling by every man in a team of international calibre.

The illustrations include three cartoons and some beautifully produced photographs which are more suited to a souvenir booklet.

—R.G.W.

CRIMES FOR THE HOLIDAYS

MURDER AT MIDYEARS, by Marion Mainwaring; Victor Gollancz, English price 10s. 6d. *THE WIFE OF RONALD SHELDON*, by Patrick Quentin; Victor Gollancz, English price 10s. 6d. *HEAR NO EVIL*, by Stephen Ransome; Victor Gollancz, English price 9s. 6d. *CRIME, GENTLEMEN, PLEASE*, by Delano Ames; Hodder and Stoughton, English price 10s. 6d. *LADIES' BANE*, by Patricia Wentworth; Hodder and Stoughton, English price 10s. 6d. *THE CAT AND FIDDLE MURDERS*, by E. B. Ronald; Victor Gollancz, English price 10s. 6d.

THERE is much to be said for placing a murder in a University institution. Like an English country house, the place provides ample manoeuvring room; the freshness of youth swirls round oddities on the staff; and you can drape your mystery with learning. For these and other reasons I found Marion Mainwaring's *Murder at Midyears* very agreeable. This new writer chooses for scene an American college for women, and for victim an overbearing professor of English whom no one mourns. The plot is exciting; there are some likeable people to balance the crankiness and crime; the study of English is skilfully woven into the narrative; and the writing has colour and wit. Marion Mainwaring is a welcome recruit.

Patrick Quentin's *The Wife of Ronald Sheldon* is perhaps a little disappointing after *Fatal Woman*, but it has exceptional quality. There are two megalomaniacs—a rich American publisher, employer and friend of the narrator—and an English author of coterie appeal who is brought over, with a slave family to write for the firm. From this a strong plot of love and crime develops. I cannot credit the blindness of the narrator in not seeing through his boss long before, but this sort of thing is not uncommon in detective stories.

Hear No Evil, by the now practised Stephen Ransome, is the most gripping

(continued on next page)



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DANIE CRAVEN
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BOOKS

(continued from previous page)

of this lot. A successful writer for television rings his home, listens in to what appears to be a murder, concludes that he has got the wrong number, and sets an investigation going, with most startling results for himself. A well-written story, not easily put down.

All the above are American. In *Crime, Gentlemen, Please*, Delano Ames shows us that entertaining couple Jane and Dagobert Brown sleuthing in London. Their last stop had been Spain, and I agree with the English reviewer who finds them slightly less compelling by the banks of the softly-running Thames. However, in their unpredictability and unconventionality, they run true to form.

Patricia Wentworth's latest opens extraordinarily well, with a girl lost in a London fog, sinister words overheard, and rescue by a personable young man, but the rest hardly comes up to this promise. Patricia is inventive enough to be able to dispense with so old a device as a curse on a house, such as the one that gives the title to *Ladies' Bane*. However, here is Maud Silver again, always worth the money and the time.

"Did you take a course in vulgarity, or does it come naturally to you?" asks a woman of the private-detective-narrator in *The Cat and Fiddle Murders*. I was inclined to murmur: "Both." This

brash bouncer, with his rudeness and eye for female curves, is intolerable, and interest in the crime scene, a combined night club and art gallery on top of a London hotel, is lost in a maze of locked doors, lifts, rooms and motives.

—A.M.

A VICTORIAN CLASSIC

JOSEPH VANCE, by William De Morgan; the World's Classics, Oxford University Press, English price 8 6.

JOSEPH VANCE is a novel which was once immensely popular, and which has perhaps been unduly neglected of late: its reappearance in the most pleasantly-produced series of English reprints may win it a new generation of readers. First published in 1906, when its author was already 67, this remains a very Victorian book in its setting and colouring, and in its amplitude. The opening is Dickensian: the heroic encounter of Christopher Vance and Peter Gunn, "the buttin' Sweep," is justly celebrated; later, when the boy Joseph has passed through the middle-class mill of public school and university, we seem nearer the milieu of Thackeray: the mature experiences of an engineer-inventor carry us over to the threshold of the new world of H. G. Wells.

Despite some mild excursions on temperance and modern finance, this remains a personal rather than a social novel. It has two notable portraits of women; and if the great renunciation of Joseph Vance—who sacrifices half his life to spare the feelings of his beloved

Louise for the memory of a worthless younger brother—seems almost impossibly high-minded, the treatment skillfully avoids melodrama. This is a rich and satisfying novel, a little cumbersome in its technique (contemporary writers are defter with time-sequences) and elementary in its psychology, but strong on character. A. C. Ward contributes a useful and judicious introduction.

—J.B.

SPECIAL OPERATIONS

THE STARR AFFAIR, by Jean Overton Fuller; Victor Gollancz, English price 13 6.

MISS FULLER is a painstaking detective who first tells the story of the Starr affair in simple, straightforward fashion, and then relates in detail how she collected the material in the course of her research for her earlier book *Madeleine*. She uses the provocative research technique of passing on the remarks of A and B to C, who replies forcefully with counter-arguments which are in turn submitted to A and B. The result is an interesting little book which shatters a few lingering illusions about wartime special operations in enemy countries.

The main point of contention is Starr's conduct as a prisoner of the German counter-espionage service in Paris. He gave his parole and enjoyed certain privileges (one of them the privilege of not being shot), and in exchange did some draughting work and mapping for the Germans, mostly copying jobs. The

price he paid for these privileges was suspect: did the Germans use him as a dupe to obtain information from other prisoners over hidden microphones? Starr, on the other hand, maintains with apparent truth that he accepted these privileges so that he could learn something of the German organisation, and that he tried constantly by devious means to give the Special Operations Executive in London some hint of the true position in France, where the Germans were operating many of the organisation's wireless sets and collecting British agents and windfall gifts of arms and equipment almost as they dropped.

—W.A.G.

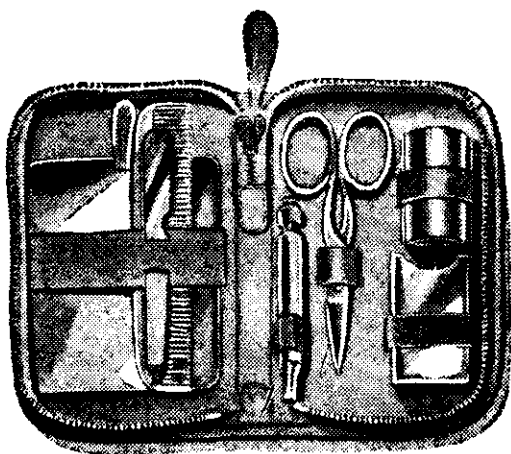
PRACTICAL WISDOM

FIFTY YEARS OF FARMING, by James Keith, with foreword by Sir William Ogg; Faber and Faber, English price 12 6.

MOSTLY arable farming, with dairy-ing and sheep, and in a big way—17,000 acres, in fact, in Aberdeenshire and Norfolk. Nothing new here, but much practical wisdom and all interesting reading, especially the story of the reclamation of derelict farms in Norfolk before and during the war. A book for the practical man, but well worth a place on the student's bookshelf. Major Keith has a nice sense of humour: this bit was new to me. Of farm weeds he writes: "Widows' weeds are the only kind which disappear easily. If a suitable man says 'Wilt thou,' they immediately wilt."

L.J.W.

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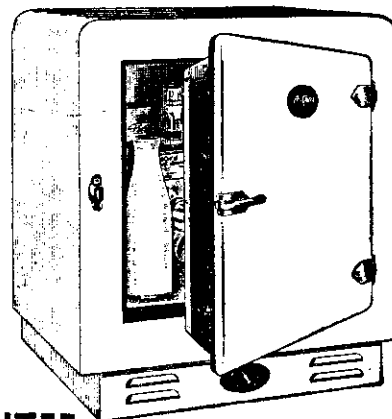
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A7/53.

Aftermath in Indo-China

(O)UR Government has had a brief visit from Mr. Malcolm MacDonald, who for ten years has been British Commissioner-General in South-East Asia, and was recently reappointed. I suppose his experience is such that nobody knows more about that area. I don't know what Mr. MacDonald told our Government, but it is not difficult to make an intelligent guess.

Just before he left Singapore for Australia and New Zealand, Mr. MacDonald held a Press Conference, and I have read what a very competent and experienced Australian representative, Mr. Denis Warner, wrote after listening to him. I want to make it quite clear that Mr. Warner did not quote Mr. MacDonald, but before writing he had had the advantage of listening to him. You remember that the conference in Geneva succeeded in arranging a ceasefire in Indo-China, and a political settlement under which the country was partitioned between North and South. It looked a fairly tidy arrangement on paper, and there was a fair amount of gratification expressed. We even heard the opinion that, for once, the Communists had made some concessions; they hadn't grabbed all they could have grabbed. But it may soon appear that the Communists didn't insist on plucking all the fruit from the Indo-China tree because they judged the rest of it would fall into their laps.

At any rate, Mr. Warner began with these words: "If the Australian Government bases its South East Asian policies on the assumption that South Vietnam will be held it will be misled as dangerously as other nations were misled during the years of continuing reversal that preceded the battle for Dien Bien Phu. It would be national folly to proceed to formulate a policy for South-East Asian defence, based on the assumption that South Vietnam, and Laos, will be denied to the Communists."

Mr. Warner went on to make a country-by-country survey of the area. I can't quote that in detail, but will very inadequately summarise it by saying he reports that North Vietnam is under the tight control of the Communists, who have expanded their army to 10 divisions. South Vietnam, by contrast, is in something like chaos, caused by weak government and internal dissensions.

Cambodia is in a much stronger position, but will finally be dependent on what happens in Laos. And in Laos the Communists have a firm grip in the North and are working industriously elsewhere. Siam is threatened by subversion. In Malaya, Communist armed strength is undiminished. In Indonesia there is no halt in the deterioration.

Now this is the heart of the area with which the Manila agreement is concerned. Laos and Cambodia and South-Indo-China have been designated as territories within the purview of the treaty. If they are attacked the signatories of the treaty will regard that attack as an attack on one of themselves. There is a proviso that no action may be taken on their territories unless they desire it.

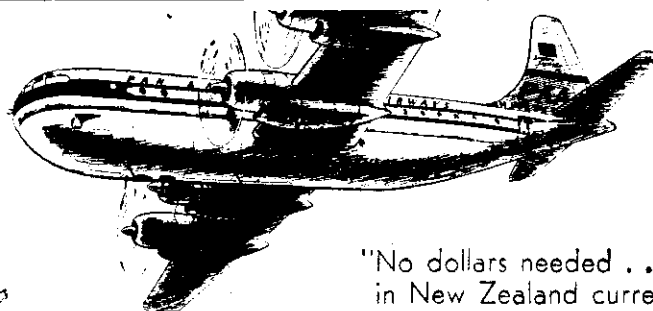
It appears, if these reports are true (and you will have noticed that both Sir Anthony Eden and Mr. Dulles have expressed anxiety about the developments in Indo-China) that a situation is in the making which the treaty's signatories will find it difficult or impossible

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

to deal with. And this is happening before the treaty has been ratified by those who signed it. I don't mean that South Indo-China is in danger of armed attack. If it is going to fall down through its own weakness, why should the Communists push it? It has been said that the effect of the Seato agreement was to erect a signpost "Trespassers will be prosecuted." I wonder where it will be possible to erect that notice. It may not be in Indo-China at all.

—E. V. DUMBLETON,
November 27, 1954.

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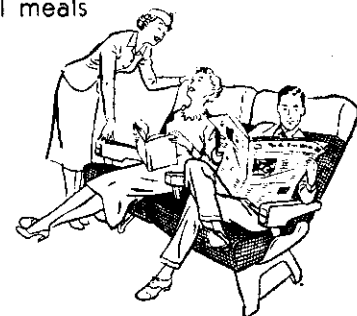
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Three Women

"I'VE just been talking to Mary O'Connor, Decimus.

She was resting her bones on a seat inside the Post Office under the clock, waiting until it was time to go to her surgeon. You never saw such wrinkles; and yellow as a guinea; though still quite spry. Last June she had a major operation and apparently they tell her she's made a remarkable recovery. You should have seen the gold chain on her hat and the new black coat she had on embossed with silver and grey flowers; and an umbrella in her hand, rolled up tight as a green bud with a long carved ivory handle, the very latest, if you please. She says it's as old as the ark, but that she dug it out to give it an airing since it's the kind 'everyone's going about with at present. Fancy her taking such an interest in her clothes, Decimus. She must be seventy-six if she's a day. Of course, she's still got those shrewd, light blue wandering Irish eyes that seem always to be looking at everyone and yet at no one. She was telling me her daughters are all married now. One of them's living up north with seven kiddies, and another on the way.

"That must be a handful, Mrs. O'Connor," I said.

"Mrs. H.," Mrs. O'Connor she said to me, 'there's nothing wrong with it except it's not fashionable any more to have so many.'

"True enough," I said, 'the world's going crazy, Mrs. O'Connor.'

"I was the eldest of thirteen myself, Mrs. H.," Mrs. O'Connor said, 'and I don't think I'm any the worse for it. How different things were then. My father had a man working for him who got twelve pounds a year and his keep, but there wasn't a thing he didn't understand about wild life and woodlands, and he was one of the happiest people I've ever known. Of course, that was in Ireland. You know, I still believe in the Irish fairies—after dark I do.' Mrs. O'Connor said, and she gave me a nudge with her elbow, 'after dark I believe in the fairies all right,' she said.

"Fancy you saying that now, Mrs. O'Connor," I said, 'you with your sons and daughters all dyed-in-the-wool New Zealanders.'

"Yes," Mrs. O'Connor said, 'Kevin's done well for himself in law, and Pat's taken up farming, and Rose—take a look at this,' she said, and she brought out a coloured photograph from the bag in her shopping basket. 'Four generations of O'Connors,' she said.

"And there they all were looking at me out of the photograph—Mrs. O'Connor with her white hair and blue eyes standing up beside her daughter Rose, and next to Rose, though looking more like a sister, was young Maureen, Rose's daughter, with a baby in her arms.

"That's Maureen's wee Merilyn. I've been a great-grandmother six months now," Mrs. O'Connor said proudly, and she stooped down and picked a thread of cotton off her stocking. 'I suppose you heard that I've sold my house?'

"Sold your house, Mrs. O'Connor?" I said. You could have knocked me over with a feather, Decimus.



by HELEN SHAW

"Yes, it was too large for me," she said. 'Too many rooms, I couldn't live in more than one room at a time,' she said. 'I sold it to Kevin and his wife, but I always liked living there, on account of it being near the church, so I've had the stables at the back converted into a cottage for myself. If ever you happen to be passing you will drop in, won't you, Mrs. H.," she said. 'But except for the big punga they've left on the front lawn I reckon you won't recognise the place. Kevin's had the macrocarpa and pines taken down, and a stone wall put up instead. Still, it means I can look out of my window and see old Rangitoto's cone covered with bush and the harbour smooth as glass and ships coming and going. Yes, Mrs. H.," she said, 'I'll let you into a secret. When I'm installed properly in my cottage I intend leaving you all one day and going for a trip.'

"A trip! And where do you plan going to, Mrs. O'Connor?" I said. I was scarcely able to believe my own ears.

"Need your ask," she said, shaking her bucket of a hat at me. 'Didn't I tell you I believe in fairies after dark—in Ireland's fairies,' she said. 'I've got the money in the bank. Kevin's promised to look after my ducks and goat when I'm gone. As soon as they find me a berth I'll start packing my bags.'

"Well, you're a marvel, Mrs. O'Connor," I said. 'And now I must run, I'm on my way to see Decimus and in a few minutes my bus is due to leave.'

"Wistfully her face lit up and she held my arm. 'Decimus,' she said. 'She'll be Decimus Grainger who embroidered my wedding trousseau. I remember her once telling me she used to give thanks to God every night for giving her her hands. A fine girl indeed. It's still a bit early, I see, for me to go to my surgeon,' Mrs. O'Connor went on, twisting round in her seat and eyeing the clock on the green wall. 'I'll just wait here a while longer,' she said. 'Remember me, please, to Miss Grainger, and the compliments of the season to you, Mrs. H.'

"I left Mary O'Connor sitting in the Post Office, looking yellow as a guinea and fingering the ivory carving on her umbrella while the crowds flocked past, though I do believe, Decimus, she's enough spirit left in her to take her three times round the world," said Mrs. Hughes.

"Lord have mercy on her, Mrs. Hughes," said old Miss Grainger.

N.Z. LISTENER, DECEMBER 17, 1954.

PROGRESS OF "THE RAKE"

THE RAKE'S PROGRESS, the first full-length opera by the septuagenarian composer Igor Stravinsky, will be given its premiere in New Zealand on December 26 with a YC link broadcast. The performance will be from a recording by the chorus and orchestra of the Metropolitan Association, conducted by the composer, with a distinguished cast that includes Hilda Gueden as Anne Truelove, Blanche Thebom as Baba the Turk, Eugene Conley as Tom Rakewell, Mack Harrell as Nick Shadow, and Martha Lipton as Mother Goose.

Given its original performance at the Venice Festival in 1951, the progress of *The Rake* has been a triumphant one. Hearing the opera, you will understand why. This is music of and for the theatre. Stravinsky, seemingly, has finished with adventurous experiments; unless you are prepared to take a return to the formalism of the 18th Century as an adventure, and maybe even an experiment. It is possible you may be astonished; it is certain you will be surprised. For this is not the Stravinsky of the brilliant and colourful *Petrouchka*, nor of the sophisticated primitivism of *The Rite of Spring*, the controversy made classic by Walt Disney. In *The Rake's Progress*, "without intending to model our opera on any particular example we agreed nevertheless," says the composer, "that it should be of the type of Mozart-Italian opera we both most admired."

Stravinsky's librettist is the poet W. H. Auden, who worked in collaboration with the young American, Chester Kallman. It has long been an aspiration of Auden's to associate poetry with music on the large scale the theatre offers. Stravinsky presented the perfect fulfilment. Although this was Stravinsky's first setting of English in a major work, the music fits the words like a glove. It has the characteristic lucidity that one expects of Stravinsky. Every effect has been carefully calculated and skilfully brought off. It comes out as vividly in the recording. "No composer can fail to be delighted with the possibilities microphones offer him," says Stravinsky, "not for experimenting with collations of noise, but for the balanced acoustical reproduction of his music." The recording technicians have done well by Stravinsky.

The 18th Century atmosphere is not to be found, of course, in a pastiche of Mozartean harmonies, although the composer has patterned the texture of the music to the form. It is in the formal style that *The Rake's Progress* is reminiscent of the old Italian opera, in the shape of the recitative and, more particularly, in an ingenious use of the old *aria da capo*. The ABA form of the classical aria is not given as a stylistic repetition of the first part, but is incorporated into the movement of the plot. The result is simplicity itself, an even flow of music and drama that does not embroil the mind in any intellectualities but leaves the ear free to follow the excitement of the story.

The Rake's Progress was inspired by the famous series of pictures by Hogarth. But there the resemblance ends. For a reproduction of Hogarth's earthy realism one must go to Dame Ninette de Valois's Sadler's Wells ballet on the subject. In the Stravinsky-Auden settings, the whores, the roaring boys, the citizens and madmen are a backdrop, as it were, for the idyllic love of



IGOR STRAVINSKY
The resemblance to Hogarth is superficial

Anne Truelove for Tom Rakewell. Hogarth's characters could never become genteel; but in the opera, elegance triumphs over bawdiness.

The story concerns the adventures of Tom Rakewell, impecunious suitor of Anne Truelove. Tom has a disinclination for work, which neither Anne's love nor her father's offer of a job can affect. Tom, however, needs money, and the situation for him seems to be saved by the arrival of one Nick Shadow, who announces that an unknown uncle of Tom's has remembered him in his will. Accompanied by Shadow, Tom hies off to London to enjoy his inheritance.

The gay life of London suits Tom down to the ground, and encouraged by Nick, he rapidly slides down the path of sensual pleasure, arriving finally at Mother Goose's brothel to enjoy the lowest of high jinks. Divided between remorse and his insatiable appetites, Rakewell eventually reaches St. Giles's Fair, where he is persuaded to marry the veiled Eastern freak, Baba the Turk.

Too late, Tom lifts the veil to discover that Baba's chief claim to beauty is a flowing black beard, and worse, that through it pours a continual insensate chatter. There is nothing for it but to dump her, which Tom does by the expedient of crowning her with a tea cosy, in which state we discover her again in the next scene, when all Tom's possessions, including Baba, are being sold up.

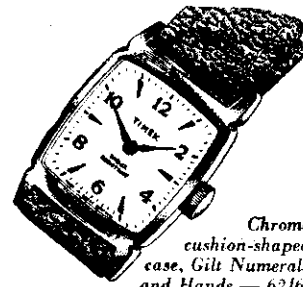
Nick Shadow now discloses that he is none other than Death, which we might well have suspected all along. He tosses for Tom's soul. Tom wins but is condemned to the madhouse of Bedlam. Here, in his madness he believes he is Adonis and Anne, who has always loved him, Venus, when she visits him. At last he realises happiness. But too late. When he awakes from the sleep into which Anne has soothed him, he finds her gone. And this being opera, he dies mourning.

The Rake's Progress is described as a fable and portrayed as a comedy, but tragedy has an unhappy habit of poking in its unpleasant head. In the end the opera turns out to be a morality play. The characters come forward to the footlights and announce the moral: "Death will always find work for idle hands." Which, after all, is as good a moral as any for the Boxing Day holiday.

N.Z. LISTENER, DECEMBER 17, 1954.

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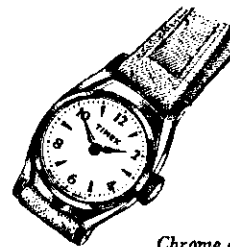
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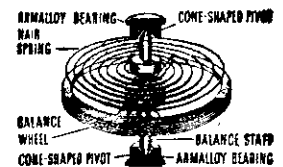


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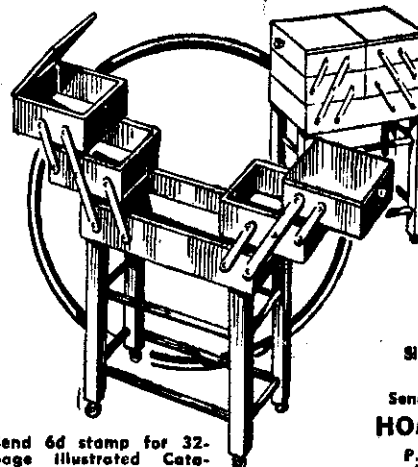


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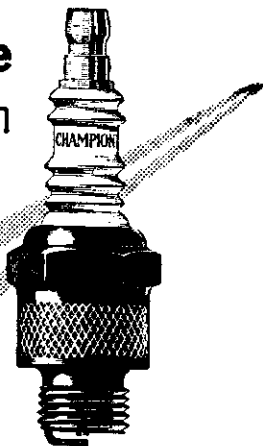
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Midsummer Music

[T'S rather like sitting on the stone which marks the 45th parallel just north of Oamaru; or standing on the centre of New Zealand near Nelson—in themselves of no real importance either to the human race or the person concerned. Yet on December 22 most of us will feel oddly fascinated when we hear the announcer over the YA link saying, "The time is 9.25 p.m. At this moment, as the nautical almanac has it, the sun enters Capricornus Solstice." For at that hour in New Zealand it will be noon on the tropic of Capricorn. The sun will be directly above the Straits of Madagascar, off the African coast—its highest southernmost point above the earth. Then having heard, we will probably forget the summer solstice till weeks later when we may casually remark "Aren't the nights drawing in," or (if of Irish ancestry), "Doesn't it get late early in these parts."

Midsummer in most parts of the world is celebrated with traditional dancing and music, and the announcement just mentioned will introduce a programme of such music called *Summer Solstice*. Apart from two songs from Rhodesia the music is from the Northern Hemisphere. It seems fairly clear that the motives underlying the midsummer celebrations were originally concerned with man's anxiety for the well-being of crops and herds, for freedom from the malevolence of the weather and witchcraft, and for the fertility of man and beast. In Europe, the celebrations often take the form of young people dancing round bonfires

or even jumping over them. This hazardous sport was apparently intended to make the crops grow high.

The music of each country in the programme is introduced with a short description of the circumstances under which it is played. In Norway, for instance, the midsummer nights are no nights at all, and the celebrations are characterised by a symbolic wedding with the prettiest of the girls and the boldest of the boys as bride and groom. The bridal procession arrives at the feast round the bonfire to the stately music of the Bridal March. Listeners will hear *Bridal March of Myllarguten* played on the traditional national instrument of Norway, the Hardanger fiddle. It is similar to an ordinary violin but smaller, with four or five sympathetic strings.

From Norway to Croatia in the north of Yugoslavia, parties of girls visit the houses—as do the carol singers in England at Christmas—singing songs with words like: "Good evening to you, mother dear, Summer's quiet and God is good." In addition, music from Finland, Britain, France, Italy, Ceylon, Spain and Portugal is played in the programme. The material for *Summer Solstice* was prepared by the International Folk Music Council, supplied through the BBC and arranged for broadcasting by the NZBS.

COMING ROUND THE CHRISTMAS BEND

with Denis Glover

BELIEVING in Father Christmas

Is a pleasant annual task,
But which one is the real one
I sometimes blankly ask?

The one with whiskers in the shop
With a hotly scarlet blazer
Inviting me to shave myself
With an electric razor?

—The whiskery, red-faced, padded one
With the most peculiar notion
That for prickly heat in summertime
I need soothing lotion?

—The one, white-whiskered in top boots,
Who thinks it would be grand
If I wore soleless sandals
For walking on hot sand?

—Or the one who tells me I should buy
A car with a sunshine roof
While whiskers—he, apparently,
Drives reindeer on the hoof?

—Or the family one who says how nice
And wipes his whiskers on my ice
And says he'll have a whisky—twice—
Or a squash and soda even:

Tell me, please, which one of the lot
Which one to believe in?

SCOTTISH SUPPLEMENT

Oh, white white as the eider yarn,
Whiter whiter nor green,
Is the bonny beard o' the cottonwool
That he pu's ower our e'en.

N.Z. LISTENER, DECEMBER 17, 1954.

FOOTBALLER- CONDUCTOR

ANYONE who thinks that orchestra conductors are elegant aesthetes who know nothing of the rough-and-tumble of life and that the only virility in music is to be found in Tin Pan Alley, should remember Rafael Kubelik, who has agreed to become musical director of Covent Garden Opera Company next year. The 40-year-old Czech-born conductor is the tallest in the world, though his 6ft 4in. is less of an advantage on the podium than it has been on the football field. It might have been there that he learnt how to score by neat side-stepping rather than by a frontal attack. When he was musical director of the Czech Philharmonic Orchestra



RAFAEL KUBELIK

during the war, he cancelled every concert the Germans ordered by pleading ill-health. Since the war he has conducted the Chicago Symphony Orchestra for three years.

Son of the violinist Jan Kubelik, he is an eloquent advocate of Czech music, so it would not be surprising if the Covent Garden repertoire includes operas which are little known in Britain but well-tried favourites in Prague.

The Covent Garden directorship, which has been vacant since 1951 when Karl Rankl's contract was not renewed, was offered last year to Sir John Barbirolli. However, he has decided to remain conductor of the Hallé Orchestra for at least four years—"providing that the orchestra is maintained at international status," according to a clause in the contract. Barbirolli will thus be with the Hallé for its centenary in 1958 which is already being planned.

—J. W. GOODWIN (London)

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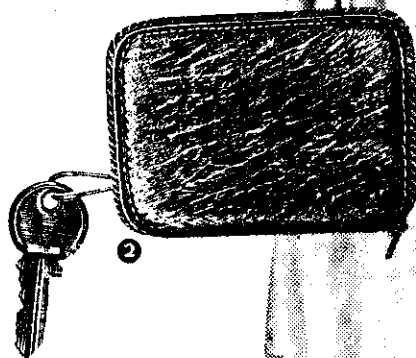
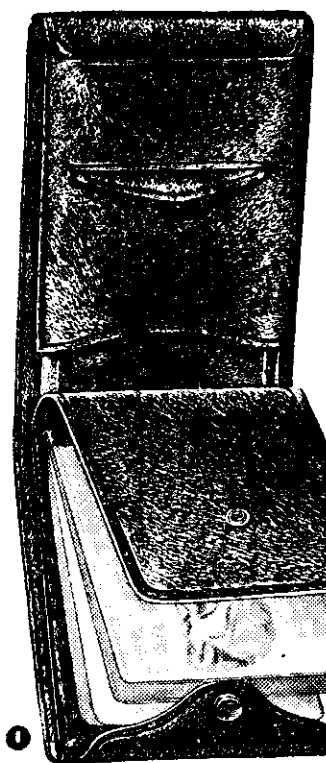
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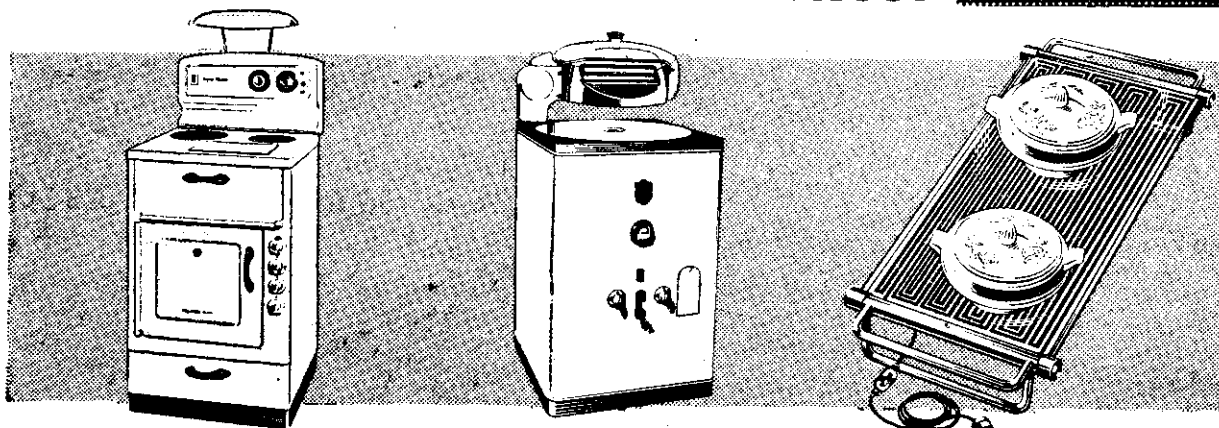
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Meet Inspector Poole

AN INSPECTOR CALLS

(London Films-Watergate)

THOUGH J. B. Priestley's play *An Inspector Calls* has become well known in this country, especially since a BBC radio adaptation was broadcast a few years ago, I had always missed it till it turned up in this film version directed by Guy Hamilton. I must say that I found it an absorbing piece of work, and now that I have read the play as well I can add that it's a very fair translation of the original.

The story concerns the aftermath of a dinner party at the home of an English industrialist named Birling. The occasion is the engagement of his daughter to a young man whose family is a bit above the Birlings. Others present include Mrs. Birling and a slightly drunken son. Birling is smugly prophesying a coming knighthood when Inspector Poole arrives with news that a young woman has died from poisoning. For the rest of the play he is busy finding the points at which the girl crossed the path of members of the dinner party, who all in one way or another let her down. At the end there's a brief airing for one of Mr. Priestley's metaphysical ideas, which in the film is given an additional theatrical twist.

The whole action of the play takes place in the Birlings' dining room in the one evening, and the dead girl, Eva Smith, is never seen. The film makes her one of the most important members of the cast, bringing the play's conversation about her vividly to life in some of the most effective flashbacks I've seen for a long time. Mr. Hamilton showed in *The Intruder* that he could get away with extravagant use of this much-criticised device, and here he has refined his technique. The best of his ventures into the past are quite brilliant and cut most skilfully into the rest of the film. The one catch is that now we must believe that the Inspector was speaking all the time of the same girl, while Mr. Priestley, I imagine, meant us to understand that it was the responsibility of each participant to behave like a human being even if his encounter were not part of a cumulative individual tragedy.

An Inspector Calls has an exceptionally good and balanced cast. Many of

BAROMETER

FAIR TO FINE: "An Inspector Calls."
MAINLY FAIR: "Blowing Wild."
OVERCAST: "The Creature from the Black Lagoon."

the players will be new to most of us, and among these none is better than Jane Wenham, who gives a fresh and touching performance as Eva Smith. There will be argument about the fitness of Alastair Sim for the part of the Inspector, but he seems to me to do a very good job. He isn't quite the Poole (it was Goole, anyway) of the play, but he is for all that a very effective Inspector whose occasional grim smile is not out of place.

I don't quite know why Mr. Priestley set his play in 1912. Of course, he could really "go to town" on social distinctions in a story set so long ago, for no doubt we have come some distance since then. But if social distinctions aren't what they were, the smug and unimaginative are still with us—which is something we might overlook if we think of *An Inspector Calls* as a period piece. It isn't really that at all.

BLOWING WILD

(Warner Brothers)

A SOLEMN, purposeful, incorruptible Gary Cooper, a haunting theme song by Dimitri Tiomkin (sung by Frankie Laine), and sun-baked locations might remind a few people of *High Noon* when *Blowing Wild* opens. Well, this is far from being another *High Noon*, but for all that it's in places a quite diverting piece. The problem here is whether to pay the local bandits or fight them for the right to win oil in their territory, and there's plenty of fighting and other forms of action, including an exciting drive with a truckload of nitro-glycerine—with the bandits, of course, in trigger-happy pursuit. Mr. Cooper has already lost his round with the bandits when he runs into an old friend (Anthony Quinn), who is married to another old friend (Barbara Stanwyck). As always, Mr. Quinn is worth watching, whether loving or fighting, and Miss Stanwyck makes an interesting study of a certain kind of woman in love. Less interesting but very easy on the eye is Ruth Roman, the other woman, who only sits and waits.

THE CREATURE FROM THE BLACK LAGOON

(Universal-International)

THE semi-documentary opening of this new horror film was, I felt sure, intended to win a suspension of disbelief in something really overpowering to come, but once fully revealed the Creature was, after all, disappointingly human. Maybe I was feeling tired, but I couldn't help suspecting that here was just another refugee from the McCarthy Committee who had fled all the way to the Upper Amazon to make his reappraisal, and there had grown a really thick skin and wicked paw against the day of his return. All the same, this is no stuff for the children.

Pictorial Parade

THE National Film Unit's *Pictorial Parade* No. 30, released on December 10, includes a glimpse of the people who make up a Hawke's Bay shearing gang, a reminder of holiday fire dangers, and a view of skilled immigrant glassblowers making lightshades and other glassware for New Zealand homes.

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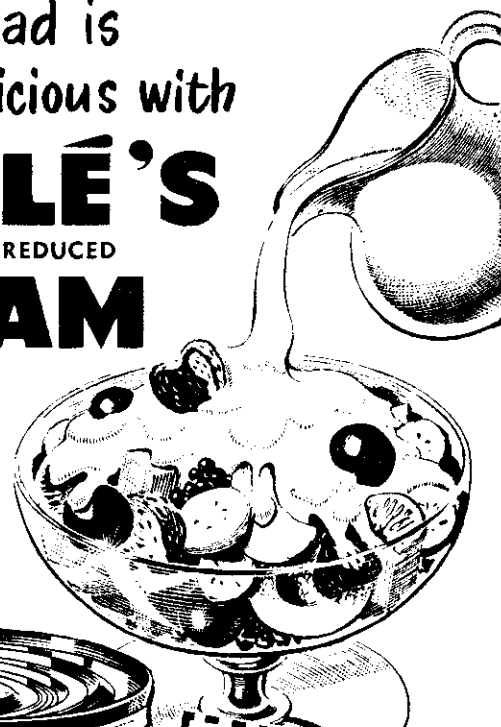
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SHEPHERD'S CALENDAR

Dogs That Don't Bite

by "SUNDOWNER"

A CORRESPONDENT whose eyes are younger than mine, fresher, freer, more catholic, and more alert, has sent me a number of the *Wide World* magazine in which a contributor follows 2300 sheep and goats from a village near Marseilles to the "high alpine meadows within a stone's throw of Italy." It is a journey of approximately 200 miles, made in thirteen stages, and ending 8000 feet above sea level.

To escape traffic and heat most of the travelling is done by night, and if we forget the assistance given by the contributor himself and a photographer, the work is done by four men and six dogs, who are all footsore and very weary before they come to rest in the uplands. I, of course, knew nothing about this article when I referred in a recent note to the shepherds in *Don Quixote*, and I am slightly astonished to discover how little the life of a Mediterranean shepherd has changed in 400 years.

I suggested in that note, which arose out of something I had seen in a book on the evolution of the Merino, that 500 seemed to be too many sheep for one drover in the conditions in which Cervantes' shepherds must have lived and worked. But that is precisely the number the French shepherds follow today. They work in teams, as the author of the Merino book said the shepherds of Spain did centuries ago. And they travelled fifteen miles a day for a fortnight on end without dropping many sheep by the way. They lost no sheep at all, as far as I can judge, in the *Wide World* journey, but there was a truck for the transport of sheep which fell lame; and the young lambs were left behind. On the same journey a year earlier 50 sheep had been killed by lightning.

I WAS particularly interested in the dogs in the *Wide World* story, which are described by the author as "half sheep-dog and half wolf," but in the accompanying photographs look more like a cross between a sheep dog and a retriever. This, I imagine, could be a serviceable blend for dogs whose chief job is to keep sheep moving on dry, hot, steep roads. It would also be safer than the wolf mixture for guarding sheep by night. Wolves have not been a good foundation for dogs for ten thousand years and longer, and in any case, most of France's wolves today are in zoos. I suspect that the wolf cross in Europe is about as useful, and not quite as common, as the dingo cross in Australia. A few could be produced accidentally, and a few more experimentally, but the strain in both cases must soon disappear from animals

whose average life is ten years, or a little less.

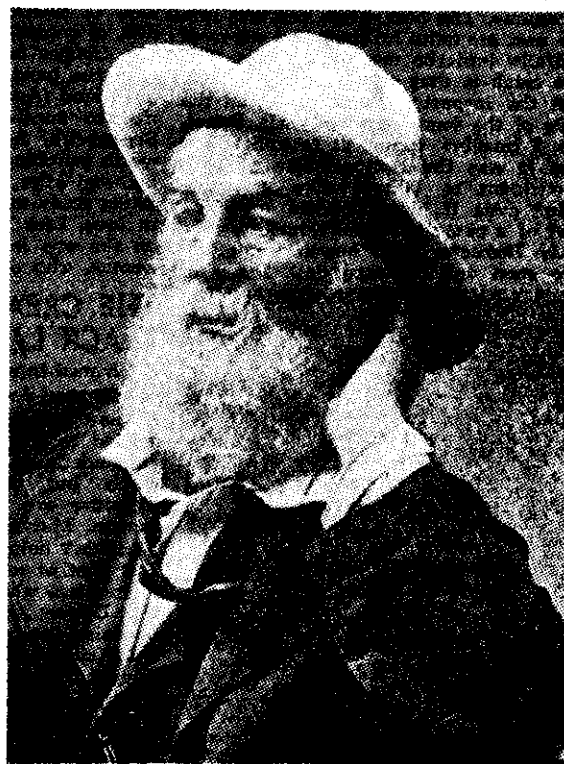
It would appear, too, that the shepherds of France have about the same faith in tall stories as the shepherds of Australia and New Zealand, and the same luck in finding receptive ears.

NOVEMBER 13

Their dogs, they told our author, are taught to pinch but not to bite—to apply just enough pressure with their fangs to make the sheep obey, and they "must never break the skin." There is a fortune waiting at Addington for the first man to import one of them. But he should also, when he applies for his import licence, ask for authority to bring in one of the dogs that will "spend the whole day searching for a lost lamb and, when they find the wanderer, pin it down gently with their paws and then bark loudly to summon their master." Those lads, at least, came straight from Cervantes.

But noble though they are, and priceless—nine or ten thousand francs seems to be their value—French sheepdogs are not allowed the Australian and New Zealand privilege of mutton from the mob. While the shepherds devoured "rashers of home-cured bacon and great hunks of bread," the dogs were given a mess of polenta and "threw themselves ravenously on this thick yellow paste." I don't think we need further proof that the wolf has forgotten where he came from.

[It is a long jump from the Alps to the mountains of Cumberland, and longer from Cervantes to Scott. But I had no sooner written my last note than the mailman brought me a *Countryman*, and as I always begin, once I have looked at the illustrations,



WALT WHITMAN

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"Look for the Crest—The Sign of Reliable Service"

with Robertson-Scott's "In the Country and Out of It," I came very soon on this entry:

The account of how, in the Peak District at the end of March, a year-old collie was discovered watching by the body of its master, an octogenarian shepherd missing since mid-December, recalled to many of us the story of the fox-terrier that guarded its master's body for three months in 1805 on Helvellyn. Wordsworth and Sir Walter Scott each wrote a poem about it. That admirable little paper "Cumbria" recently had an illustration of the memorial stone with its long inscription.

I wonder how big a number that "many of us" means in New Zealand. I

had to think hard
NOVEMBER 15 before I could myself recall Words-

worth's poem, and then search for a quarter of an hour before I found it. But I have not recalled Scott's contribution yet, twenty-four hours later, and when I decided yesterday to revive my memory by studying an index to Scott's first lines, I could find no poetry of Scott's on my shelves but *Marmion*, the *Lady of the Lake*, and the *Lay of the Last Minstrel*, which every young poet today knows to be jingling nonsense. I have no intention of reading them again to see whether I have learnt anything or forgotten anything in 50 years, but I remember how disturbed (and secretly pleased) I was when I read what Whitman said to Traubel about Scott in one of those Camden conversations which Traubel thought would make him as famous as Boswell (as they might have done if Whitman had lived another year or two and Traubel had controlled his own ego). A habit I had once of dating my books shows that I read Whitman's tribute 46 years ago, and I was not bold enough in 1908 to say openly that I still admired Scott. I did, however, then openly worship Whitman, and his tribute to Scott gave me some dark thoughts, first about myself and then about him.

The search for the Camden conversations was successful in a few minutes, and it gives me no embarrassment at all today to quote a passage like this: "How I am indebted to Scott no one can tell—I couldn't tell it myself—but it has permeated me through and through. If you could reduce the *Leaves* to their elements you would see Scott unmistakably active at the roots." What embarrasses me is the thought that I ceased reading Scott nearly 50 years ago, and in the meantime have even elbowed him off my shelves. (To be continued)

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N.Z. LISTENER, DECEMBER 17, 1954.

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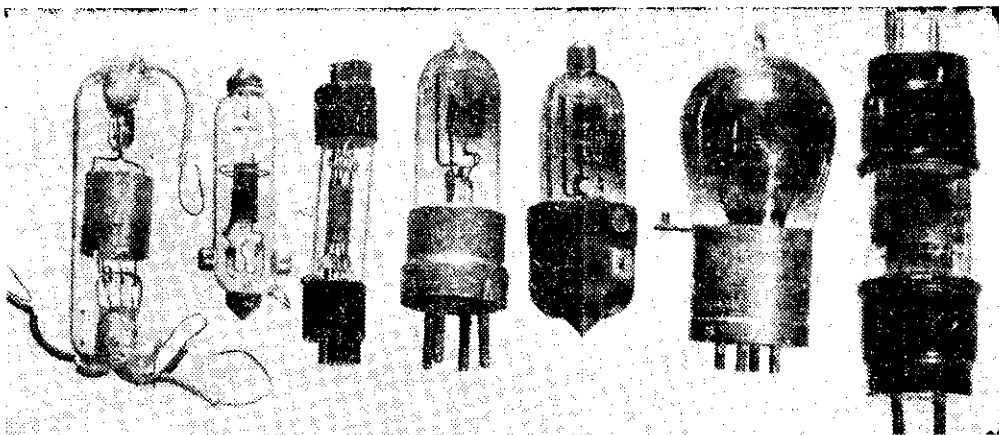
The Thermionic Valve

THE thermionic valve, or vacuum tube, or electron tube as it is called in the United States and some other countries, is a most essential part of all modern radio communication equipment. Without it I couldn't be speaking to you tonight. Depending on its size your radio receiver contains some five to ten thermionic valves, and broadcasting stations use many of them in their studio and transmitting equipment. For example, Station 2YA uses nearly a hundred valves. They vary in size and weight from a few ounces up to 250 pounds for the biggest transmitting ones.

The most common form of thermionic valve is a glass envelope or bulb containing a metal filament which can be heated, or made to glow brightly, by passing an electric current through it. This is very similar to the ordinary electric light bulb. But unlike the electric light bulb the thermionic valve has several other metal parts inside it besides the filament. In its simple form the thermionic valve has this filament surrounded by a metal coil or mesh called the grid, and this in turn is surrounded by a metal cylinder called the plate or anode. Connections to these elements are brought out from the in-

side of the glass bulb through special seals, and then all the air within the bulb is evacuated to a high degree of vacuum and the glass is then sealed off with a gas flame.

When they are connected to radio circuits — usually containing coils, condensers and resistances — thermionic valves of this kind can perform three important functions. The first is in amplifying or magnifying very small electric currents of the kind generated by a studio microphone or gramophone pickup. In general these are about a few millionths of a volt; they are amplified up to several volts. Secondly, they can generate the very high frequency currents needed for communication, without using the wires that are generally used for ordinary telephone and power systems. Hence the origin of the term "wireless." For example, our hydro-electric power stations generate power at a frequency of 50 cycles per second, and this must be transmitted along wires, but the transmitting valves of Station 2YA gen-



A.P.S. photograph

TYPES OF RADIO VALVE USED IN THE 1920s

The patent office ruled that the Fleming valve was fundamental

erate electric power at over 500 kilocycles per second, or half a million cycles per second, and it can then be transmitted through space without wires.

Thirdly, the thermionic valve can rectify, or detect, in your radio receiver, the radio currents picked up by your receiving aerial. It enables these high frequency currents to be converted into such a form that they can energise the loud speaker or headphones, and you can hear them physically with your ear.

Today the thermionic valve is the most vital part of all radio broadcasting and other radio communication equipment. But it wasn't always so. In the early days of wireless communication—at the end of the last century and the beginning of this century—one of the biggest handicaps in communicating between countries and with ships at sea was the poor sensitivity of the receiving devices then in use. Two of the most common of these devices were the coherer, in which a tube of iron filings cohered or stuck together when radio currents were



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N.Z. LISTENER, DECEMBER 17, 1954.

This is the text of a broadcast given recently from YA and YZ stations of the NZBS by W. L. HARRISON, Chief Engineer of the NZBS

passed through them, and the crystal detector, which was a small piece of mineral—often galena or iron pyrites—which a fine wire touched lightly. This wire rather strangely was called the "cat-whisker," probably facetiously, but the name stuck permanently even though the wire didn't, as some early listeners who struggled with these things will well remember.

It was in those early days that Professor J. A. Fleming, who was closely interested in the new science of wireless telegraphy, was searching for a better means of detecting electro-magnetic or wireless waves. Professor Fleming was Professor of Electrical Engineering in the University of London, and was scientific adviser to the Marconi Wireless Telegraph Company.

Some years earlier in association with Thomas Edison and the Edison Electric Light Company of London he had carried out some experiments on the passage of electric currents through rarefied gases in evacuated glass bulbs. He had noticed that if two electrodes were separated in a partial vacuum and one of them, such as a carbon filament, was heated, a current could be made to flow across the space between the electrodes in one direction but not in the other. Fleming remembered this interesting phenomenon and decided to give it a trial for the detection of radio waves. He took one of his old experimental bulbs from his junk box and connected it up to receiver circuit using a galvanometer as an indicator. At the other side of the room he pressed the key of his small spark transmitter and the galvanometer needle immediately deflected—the experiment worked magnificently.

And so the first thermionic valve in its application to wireless communication was born. Fleming took out a patent on this form of detector on November 16, 1904—just 50 years ago. What a vast field of scientific application this has opened up—long distance radio communication, radio broadcasting, television, carrier telephony, radio navigational aids, radar and many other highly complicated electronic techniques. In those early days nothing was known of electrons, but Fleming assumed that the current was conveyed by particles of negatively charged carbon thrown off from the incandescent filament, and subsequent events show that he wasn't far wrong.

The Marconi Company adopted the invention at once and the "Fleming Oscillation Valve," as it was called, was very soon in production. In January, 1907, an American inventor, Dr. Lee de Forest, who had been following Fleming's work closely, fitted a third electrode in the form of a screen or grid between the filament and the plate. He then found that by varying the potential on this grid in relation to the potential of the filament he could control the current flowing between the plate and filament. And what was more, quite small variations of grid potential produced quite large changes in plate current. He thus discovered that the thermionic valve could be used in this way as an amplifier as well as a detector. It is this amplifying action of the thermionic valve that is its greatest use today.

Marconi challenged the de Forest patent application and after several im-

portant legal actions it was ruled that the Fleming valve was fundamental, and that de Forest's addition of the grid was merely an improvement on the basic idea. However, there was still more to come in the development of the thermionic valve. In 1913 almost simultaneously, it was found independently by Meissner in Germany, Franklin and Round in England, and Armstrong in the United States, that by coupling the grid and plate circuits of the three-electrode valve—now called a triode—it could itself be made a generator of continuous oscillations of a high frequency. It was thus able to replace other cumbersome, expensive and inefficient devices then being used for radio telegraph transmission. What is more, its oscillations were found to be steady, pure in form and easily modulated, and the door was then suddenly opened to the development of wireless telephony, broadcasting and television as we know it today.

All this has happened in the brief space of 50 years. It was only as recently as 1927 that the first "Australian Beam" circuit, as it was called, was put into operation between England and Australia, and this was the first really successful long-distance radio communication system. It used valve receivers and high power valve transmitters. As far as radio broadcasting was concerned, experiments at Station KDKA, Pittsburgh, U.S.A., in 1921 showed the great possibilities of this new medium and led to regular broadcasting in the United States of America and England in 1922. This was followed ten years later by the opening of the Empire Shortwave Service, and in 1936 by a regular television service in London from Alexandra Palace.

In the early investigations in the use of radio valves more than a little credit is due to radio amateurs. Since the earliest days of radio—or wireless as it was then known—there has been a band of amateur workers who have made radio communication their enthusiastic hobby, and in many cases they have equalled professional workers in their standard of knowledge. Their main goal was to communicate over long distances with simple, inexpensive equipment, and by the end of 1924 the longest distance on the earth's surface had been covered by amateur transmissions. On October 18 in that year Mr. Goyder, of Mill Hill School, London, exchanged messages with Mr. Frank Bell, of Wai-hemo, near Dunedin, New Zealand, using thermionic valve equipment costing just a few pounds. This was in sharp contrast to the results being obtained by the very costly spark and arc installations then being used by commercial companies.

Today there are many other applications of the thermionic valve besides radio communication; but radio and television receivers together use more thermionic valves than any other equipment. Last year in the United States of America alone thirteen million radio and television receiving sets were manufactured; they required something like one hundred million thermionic valves to fit them out.

When Fleming first reported the result of his original experiments to the Marconi Company in 1904, he said, "I have not mentioned this to anyone yet as it may become very useful." Just how useful his invention has become should now be clear to us all. Luckily, Fleming lived to see much of it himself, for he died in England as recently as 1945 at the age of 96.



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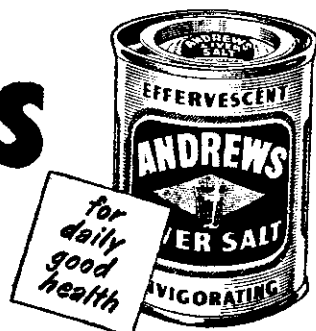
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Small Children's Toys

FATHER CHRISTMAS is very busy at the moment, sorting out his loads of toys for Christmas Day. Father and mother will doubtless visit toy departments for some of their presents. Now, please take it easy with those expensive toys. The children, of course, will ask for anything that catches their fancy. You are really spoiling them by buying elaborate toys through the pre-school and school years. Indulging them doesn't help them to appreciate, when older, that expensive things are bought with hard work. Further, in use, mechanical or elaborate toys need no initiative or imagination, which toys should encourage.

Children must have toys. Play is needed to develop their physical, mental and emotional powers. While playing a child is learning just what it can do with its body, with things, with other human beings, and the while is building habits of doing, thinking, and feeling that form the new person. Where a child plays, and what is played with, helps or holds back development, physically, mentally and emotionally. In the early stages play should be helping the development of the body and the senses. In the later stages play should not only aid muscle development, but, in addition, encourage mental growth and initiative through requiring dramatisation and constructive effort.

If you bear these principles in mind it is not hard to provide the right toys at the proper stages. From birth to three years of age simple things are wanted. Baby wants to feel, to reach out and savour things, so that up to six months rubber toys, cotton reels, coloured balls, and other small, light things that can't be swallowed, suffice. In the next half-year add bells, large pieces of paper to crumple, light blocks, covers of old saucepans and pegs or spoons to bang them with. A play pen keeps baby and toys together, and lets mother get on with her work. In this stage noise is delighted in, so a collection of any household things that can't cut or hurt or be swallowed can be used to ring the changes. You can buy drums if you wish, but tin or aluminium lids or pans are just as good. Something must be provided that lets baby put something or fit something into something else. There's quite a range of toys to be bought here, but bottles or tins and things to fill them with, can be found about the house. A range of stuffed animals provides a change. Don't tip all the toys into the play pen at once. Provide a few, take them away when interest dies, and substitute others.

When crawling, standing, walking and running develop, the toys must keep up with the developing body. There must be things to push or pull, to hang on, to catch. Balls, blocks, all sizes and shapes, home-made or bought, boxes to build with and climb on, something to swing on, a sand pit to play in, a small barrow or wagon of some kind. The family purse can be used, but most things needed can be made at home. A wooden train and other heavy duty toys are not beyond the ability of many fathers. For wet days coloured

picture books, paper, pencils, crayons can make up for the loss of out-of-doors.

From three to five years imaginative and creative play requires toys of many kinds so that the children can make believe in any way desired. Dolls and dolls' beds, materials for making things, house-keeping toys, tools like fathers, boxes, planks, a tyre slung from a tree, materials for playing shops, hospitals, or anything else—most of the things needed will already be in the home, and the toyshop will fill the gaps. At these ages playmates are needed, for the pre-schools need group play to help develop their social sense. Mechanical



This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

toys that wind up are not good. The child sits back and looks on, interest flags soon, and it is really nicer to pull it to bits to see how it's made. If you want mechanical toys, the meccano type or others where simple constructive ability is called for are best.

The burden of this talk is that simple equipment can be turned by a child's imagination into satisfying play material. Much of it can be made or provided at home. A child does not need expensive toys, and by taking thought you can markedly reduce your Christmas toy expenditure.

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"SORRY I'm late. Mr. Young gave us a party. It was our last broadcast." It was one of the young singers in T. J. Young's Studio Class, sorry that this was their last session for the year. Many children throughout New Zealand will have been sorry, too, that this was the last singing lesson for 1954 in the *Broadcasts to Schools*, and sorrier still that this would be Mr. Young's final Singing Class in the studio.

For 18 years—except for one year when he was in England, seeing and hearing how they did it over there—

TEACHING THEM TO SING T. J. Young has broadcast his

weekly singing session, 460 broadcasts altogether. Hundreds of children, thou-

singing. After all, the best teaching is by example, the best examples that can be obtained.

Nevertheless, the group of children from Kelburn Normal School who have assisted Mr. Young in each year's broadcasts have never been chosen for their singing. They have been selected on an I.Q. basis from a composite class of Standards 4, 5 and 6. The high I.Q.'s—and some of them have been very high indeed—mean that the children are all quick in the uptake, thus saving rehearsal time; and the composite class gives continuity as there has always been a core of singers left over from the previous year. The actual broadcasting group is increased during the year as children who have started with, sometimes considerable, vocal and pitch difficulties have improved with coaching based on the same principles illustrated in the broadcast lessons. In fact, Mr. Young has had to cope with all the difficulties that confront any other teacher of singing in the schools that listen in.

Each broadcast has involved a considerable amount of preparation. Nothing has ever been left to chance. Rehearsals have taken from three to four hours each week. The children memorised everything, no music or any written aids whatsoever being taken into the studio. This has meant, of course, that with no distraction of any sort, the utmost concentration could be given, not only to the singing, but to assisting Mr. Young to the full in bringing out the points he wished to make. Mr. Young himself has never let up in the whole 18 years in working out each broadcast down to the last detail, to the extent even of bringing in experts to advise of the singing of Maori songs or, for instance, of songs in French.

In this sort of session, broadcasting becomes a powerful ally of education. Music, among all subjects, is hampered most in the primary schools by lack of adequate teaching. Many teachers, with the best will in the world and considerable enthusiasm, too, have not the skill nor the experience to cope with the problems that arise in children's singing. Music, particularly its performance, cannot be taught from books. When you hear it done by an expert, things begin to fall into place. Over the years, Mr. Young has received many letters from teachers, expressing appreciation, asking advice and, what is more, making suggestions for improving his broadcast session. The children in the schools, too, have written, not only passing on their enjoyment, but offering criticism or implied criticism.

In his 17 years of broadcasting to schools, T. J. Young has made a valuable contribution to the development of singing in the primary schools of New Zealand. His successor in 1955, George Wilkinson, head of the music department at Dunedin Training College, will take over what has become almost a tradition of school singing broadcasts.

★

"SOME of these rationalists dig into a reference book, get a few facts, and think they have established a scientific case," Dr. E. M. Blaiklock, Professor of Classics at Auckland University College, said to us the other day. He was commenting on the controversy on Mithraism and Christianity which followed the recent discovery of the Temple of Mithras near St. Paul's by



Spencer Hughes photograph

T. J. YOUNG
His last broadcast

sands of them, perhaps, several generations have learnt their singing this way; and many teachers, particularly in rural schools, have been helped and encouraged in their musical work by the authoritative but cheerfully informal voice and voices coming through the loudspeaker. "Turn to page . . ." and the studio broadcast is on its way—just, as someone said, just as if they're in the room with you.

"We started on pitch and we finished on pitch; but we got a bit of a twist somewhere in the middle." The children in the studio have, through the years, taken almost a professional interest in their work. As Mr. Young says, he asked of them their best and they always gave it. In this was his greatest satisfaction and that of the young singers, too.

A criticism of these studio lessons, made from time to time, is that the class sounded almost too perfect, a hand-picked group to which no city school teacher, let alone any country ones, could aspire. But then, a broadcast, if it is to go across smoothly, must be well prepared. A drone at the back and a few off-pitch singers or some slow pokes in rhythm might give "they're just the same at home" realism, but this would most certainly be at the expense of putting over the points that Mr. Young was striving for in the achievement of good tone production and lively

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

the archaeologist W. F. Grimes. In a talk, *Mithras and Christianity* (broadcast over the YA and YZ link on Thursday, December 16) Dr. Blaiklock showed certain points of contact. He said, for instance, that December 25 used to be



PROFESSOR E. M. BLAIKLOCK
On a chilly afternoon

celebrated as the birthday of Mithras, and that "shepherds certainly don't watch their flocks by night 'all seated on the ground' in midwinter in Palestine." But in the main he emphasised the great gulf, especially in spirit, between the two religions.

Dr. Blaiklock told us that he has a personal interest in the discovery of the Temple, for on a chilly March afternoon in 1951, Mr. Grimes personally showed him round his Roman excavations in London. Grimes was recently described by "Pendennis" in *The Observer* as a "lively, lean, sandy-haired man of about fifty," who remained a de-

tached figure in all the hubbub following the discovery. Grimes was not surprised, "Pendennis" said, at the extent of this hubbub, for during the war when his job was the preservation of historic monuments, he had been impressed by the numbers of workmen who had a natural curiosity about, and feeling for, the past.

A COUPLE of years ago, a young lady named Barbara Carroll was found in a back street café of New York playing a brand of piano that, though undeniably rooted in the jazz tradition, had a style and a sound all its own. This discovery quickly led to the arrival of Miss Carroll at The Embers, a more select place noted for the quality of its

hot music as well as its hot food, and her play-

ing in those fashionable surroundings led in turn to appearances on radio and television. Then Richard Rodgers decided to rewrite a role in his musical comedy *Me and Juliet*, and to install her in the part as a walking, talking and playing pianist. A programme by the Barbara Carroll Trio at present being heard from the YA stations gives some idea of what Barbara can do. Her style varies from the quietness of "Goodbye" or "Cabin in the Sky" to the breakneck pace and sly humour of "Give Me the Simple Life." There are other distinctive characteristics in her playing—the constant varying of mood with a series of crescendos and diminuendos, the use of the left hand not merely as a background but as an instrument with a style of its own, her sudden departure from a straightforward statement of a theme into a brilliantly imaginative paraphrase of it. The bass and drum accompaniment are the contributions of Joe Shulman and Herb Wasserman respectively, who have been co-workers with Barbara Carroll for a long time. Barbara herself is one of that growing body of distaff musicians who have made jazz their own special province.

FRANK MUIR and Denis Norden, the scriptwriters of *Take It From Here* (a new series of which is being heard



BARBARA CARROLL
In a back street café

from the ZBs at 8.30 p.m. on Sundays), keep a wary eye on overseas listeners' requirements when writing their weekly comedy show for the BBC. If they have

to "plant" a situation in London, they know very well that they are on safe

ground when speaking of a place which is universally known, such as Piccadilly Circus, Trafalgar Square or Regent Street. Other less familiar localities may mean nothing to overseas listeners, who will therefore lose the point of the joke. So they take great care to keep the action in well-known districts. If they are poking fun at another radio programme which is not heard by overseas listeners, they always contrive to explain its scope and meaning in the body of *Take It From Here*. Such care in writing makes no difference to the programme as heard by listeners in Britain, but ensures that it will be enjoyed to the full by listeners in New Zealand and other parts of the Commonwealth.

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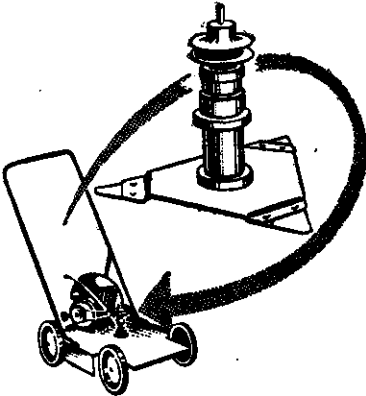
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(LIFE COULD BE A DREAM)
"GOD'S LITTLE CANDLES"
"IF I GIVE MY HEART
TO YOU"
"CARA MIA" "CARA MIA"
"IDLE GOSSIP"
"GOODNIGHT, SWEET-
HEART, GOODNIGHT"
"KITTY IN THE BASKET"
"JOEY" "JOEY"
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N.P.S. photograph

Discovered in Wellington

WHEN a Wellington music teacher, Miss D. Heath, attended a recent concert of Shakespearian music, she saw that one of the instruments, a recorder, was very similar to a family heirloom that had lain for many years in an old oak chest at her home. She later took it to Zillah and Ronald Castle, who have done much to foster the playing of 17th Century musical instruments in Wellington. They identified it (left) as a tenor recorder made by the 17th Century English woodwind instrument maker Thomas Stanesby, senior. It was an exciting discovery, since probably no more than three such instruments of this size and make now exist. Identification of the maker seems indisputable. Most obvious, of course, is the name imprinted under the mouthpiece with a star immediately below it to distinguish it from the work of Stanesby, junior. This evidence is further confirmed by comparison with photographs of other Stanesby instruments.

But the most interesting discovery was the instrument's pitch. The Castles had understood from the textbooks that the instruments of the time were a third of a pitch below the present day; this recorder turned out to have the same pitch as that now used. However, this fits in with the fact that for 20 or 30 years in the late 17th Century, certain vocal music was set at this pitch. As it has been a tradition in the Heath family for the eldest sons to be parsons, the Castles think it not unlikely that the original owner used the recorder to accompany the singing at his church in Tamworth, on the borders of Staffordshire. Although the recorder has probably not been played for upwards of 200 years, Miss Castle said the tone was still very lovely, even at first playing, and the few minutes' blowing she gives it each day will soon, she thinks, restore it to its original tone. Solo works have been written in recent years for the descant and treble recorders, and the Castles hope that the present discovery will stimulate pieces for the tenor—the viola of this family.

"THE LISTENER" CROSSWORD

(Solution to No. 725)

O	D	E	S	S	A		E	M	B	E	R	S
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L	N	V				I	B	E				
S	I	G	N	E	D		A	P	P	E	A	R

Clues Across

- 1. Present time?
- 6. If big, he's a striking fellow.
- 8. Felt a desire to be praised?
- 9. Upright.
- 10. Indians or Communists?
- 11. He's always right.
- 13. Uninteresting advertisements for wood-nymphs.
- 14. It is heard in many parts.
- 17. "Their lean and flashy songs Grate on their — pipes of wretched straw" (Milton, "Lycidas").
- 19. Mimics.

- 22. Sphere of action.
- 23. Fatty form of soda pie.
- 24. "The wills above be done! But I would fain die a — death" ("The Tempest," Act 1, Scene 1).
- 25. Not deciduous.
- 13. About a heavenly body. Dad becomes a brutal coward.
- 15. Traditional tales about little devils?
- 16. "— the Ides of March" ("Julius Caesar," Act 1, Scene 2).
- 18. Of the voice, thin and piercing.
- 20. Severe part of a ship?
- 21. Part of a house, or part of a bird.

Clues Down

- 1. Remove the saint and the manuscript from 1 Across, scramble the result, and you can sit on it.
- 2. Quickly, in an indolent manner after a sharp knock.
- 3. The English emblem becomes painful.
- 4. Spiritualistic go-between.
- 5. Respects for symbols of sovereignty.
- 6. Fishy form of amber.
- 7. "He does it with a better grace, but I do it more —" ("Twelfth Night," Act 2, Scene 3).
- 12. A famous garden and a famous gallery combine to become toothless.

No. 726 (Constructed by R.W.H.)

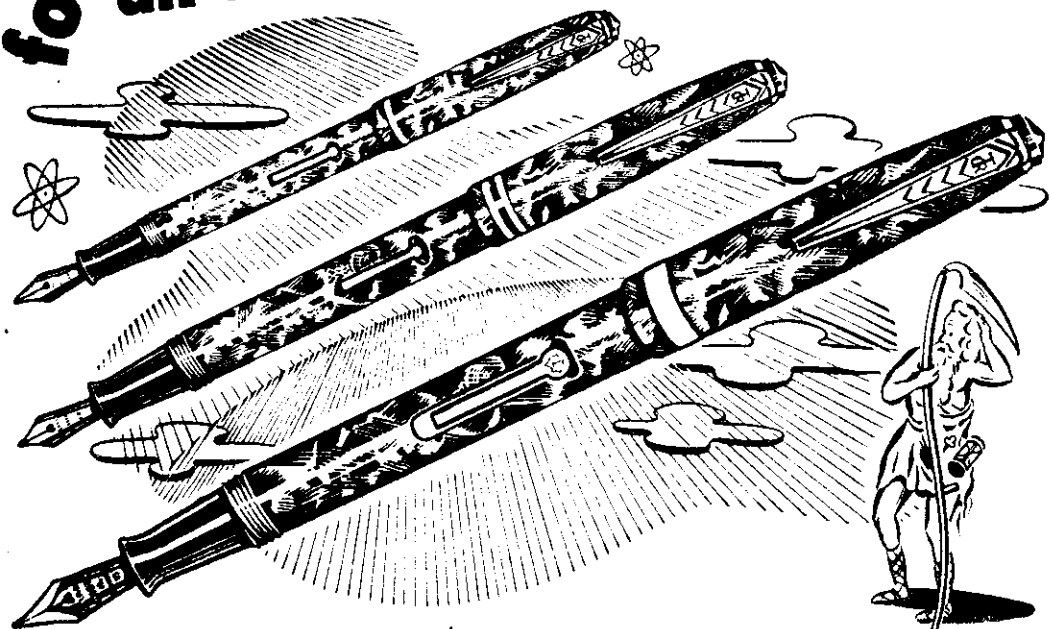
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Success in Britain

THE young New Zealand tenor Leslie Andrews, with a full diary of BBC engagements to occupy him meanwhile, joins the famous Carl Rosa Opera Company soon after Christmas for a tour of the British Isles. In an exclusive interview for *The Listener*, Leslie told me that he would sing the plum role of Count Almaviva in Rossini's *Barber of Seville* throughout the Carl Rosa tour. He's no stranger to opera, as two years with an opera group in London, after he left the Royal College of Music, was followed by a provincial opera tour. More recently, while singing in *La Bohème* at Nottingham, he had one of those experiences which almost convulse the cast—and would certainly send the audience into near-hysterics if it suspected the truth. "It was the last act of *La Bohème*, where Mimi the heroine is supposed to be dying of consumption," Leslie said. "We had just placed her, nicely and gently, on a couch, when one of the legs of the couch dropped off. I, as Rudolph the poet, could do nothing but kneel at her side and support the couch as best I was able until somebody else slipped something under it."

(continued on next page)

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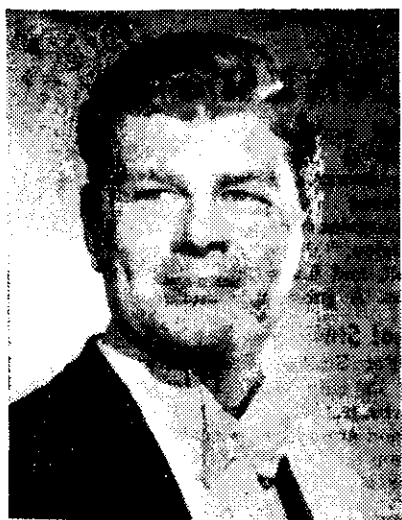
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- "Diet Does It," by Gayelord Hauser - 15/-
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LESLIE ANDREWS
No stranger to opera

But when a member of the chorus surreptitiously produced an old iron saucepan to do the job, you can imagine what it was like for me—trying to maintain the heartbroken expression proper for Mimi's deathbed!"

Leslie Andrews had the distinction of appearing before the Queen in this year's Command Performance. BBC shows in which he has sung during the past two and a half years include Vic. Oliver's *This Is Show Business*, the series for young Commonwealth artists called *How Do You Do? Music for You*, and the immensely popular *Mid-day Music Hall*, which is produced by an Australian, Trafford Whitelock. He has also appeared in an Arthur Askey programme.

Back in 1945, Leslie gained his first stage experience with the now legendary Kiwis concert party. Then, after singing lessons from Sydney Conservatorium teacher Roland Foster, he broadcast from practically every Australian major radio station. He also appeared in a production of the Smetana opera *The Bartered Bride*. Then, as holder of a New Zealand Rebate Bursary, he came to Britain in 1948. Three years at the Royal College of Music set the seal on what is proving a career of which New Zealand can be very proud.

—MARJORIE PLUNKETT (London)

SHIELD CRICKET

TWO Plunket Shield cricket matches will begin on Saturday, December 25. They will be fixtures between Wellington and Auckland at Wellington, starting at 1.30 p.m.; and between Canterbury and Otago at Christchurch, at the same time. Stations 2YA and 3YA respectively will broadcast commentaries on the matches at intervals during each day of play. The scoreboards will be given at 7.0 p.m. from YA and YZ stations in the National Sports Summary. The ZB stations will broadcast the scoreboards at the lunch and tea adjournments and at stumps, and will give progress results at intervals during the day.

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New Zealand's waterways offer unrivalled opportunities for delightful camping holidays.

There is "infinite variety" in its beaches, lakes and rivers for summer recreation . . . for water sports and water fun. But unless "water wisdom" is exercised tragedy can come to adult and youngster alike.

Water wisdom for motor campers RIVERS

If you are camping near a river in unfamiliar territory first obtain all the local knowledge you can. Learn if the swimming holes are safe, before you or your family take to the water. And remember New Zealand's rivers are usually swift-flowing, subject to rapid changes and deep scourings. Make sure the swimming area is free from snags that are dangerous to divers. Also keep in mind the danger of inflated rafts, inner tubes and toys. Children can be swept away by swift-moving currents.

BEACHES

Don't be the only one swimming at lonely beaches. There is always safety in numbers, so stay with the crowd. On patrolled beaches make sure youngsters swim in areas between the flags. Disaster seldom comes to swimmers in these areas.

BOATING

See that small boats are not overcrowded or used in rough water. People who can't swim should never be permitted in small craft. Teach youngsters to stay with the boat in the event of a capsizing.

FISHING

Net fishing particularly near river mouths can be dangerous, especially in unfamiliar areas. The safe way is to wear a life jacket at all times. Fishing from rocks and ledges also needs care. It doesn't take much of a wave to sweep you into danger.

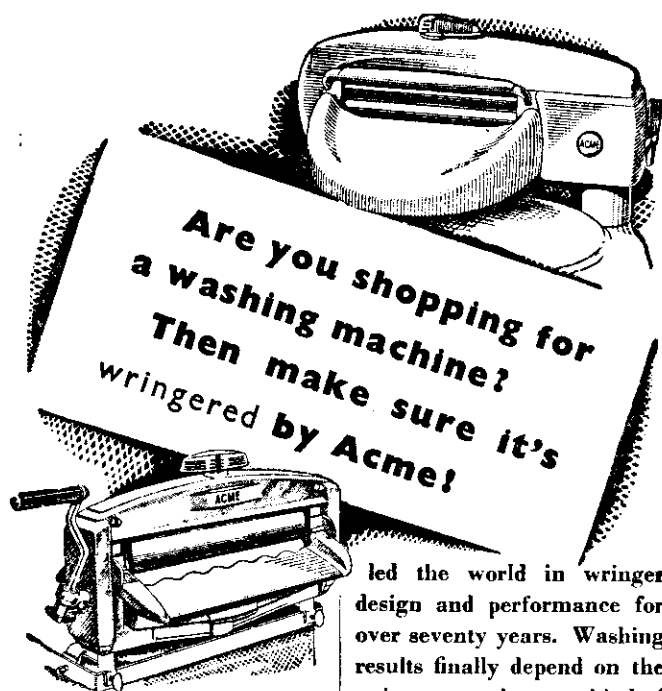
YOUNG CHILDREN

See that young children are under constant supervision when playing in or near water. Also look for possible hazards in the immediate neighbourhood . . . pools, sumps, ditches, water tanks. Every summer such places take a toll of young life. Older children should not only be taught to swim as soon as possible but should also be taught life-saving and artificial respiration as soon as they are capable of receiving this instruction.



If you plan a camping holiday this summer you and your family can have all the water fun you want . . . if you exercise Water Wisdom.

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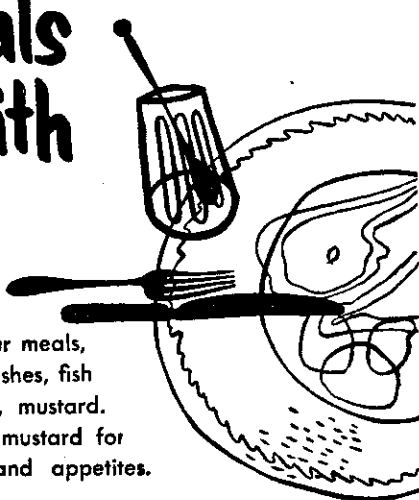
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M9.3H

Ask Aunt Daisy

CHRISTMAS DINNER

TASTES vary, of course. Those who "raise poultry" might prefer the roast beef of Old England for a Christmas dinner change from eating their own produce so often. Other people may insist on a leg of lamb, or pork. But the Christmas turkey is probably most popular unless your family is so small that you'd rather have "a couple o' ducks"—one cold for Boxing Day.

Roast Turkey

Stuff with veal stuffing, sausage stuffing, or (most distinguished of all), chestnut stuffing. Turkey may either be put breast-side down till half done, then turned, or wholly cooked breast-side up, like fowls. It's better to put it on a rack in the pan than let it sit in the fat. Cook slowly (about 300 deg. or regulo 2) until tender—probably about 3½ hours for bird weighing 8-10 lb. Use good fat in pan, and rub bird over with fat also. Baste several times. Cover with greased paper if getting too brown. Serve with plenty of bread-sauce, brown gravy, cranberry sauce (may be bought), crisp bacon-rolls and small sausages.

Chestnut Stuffing (for Turkey or Fowl)

Chestnuts (1½ lb.), 1 oz. butter, 2 tablespoons water, 2 slices soft bread, ½ small onion, 2 oz. lean raw ham, some milk, an egg, a little lemon rind. Boil chestnuts about 30 minutes, drain. Remove outer and inner skins, mash with fine fork. Pour a little hot milk over bread. When well soaked, press out milk. Mix bread with chestnuts. Chop onion and ham finely and fry few minutes in butter. Add to chestnut mixture. Season with pepper, salt and grated lemon rind, and mix with beaten egg.

Apple and Raisin Stuffing

For Duck: If bird small, or you have too much stuffing (you must not stuff too tightly, because it expands and will spoil appearance if it works out), bake some in greased ring-mould, turn out and fill centre with vegetables. A smallish onion, minced, 1½ cups diced, peeled, cored apples, 3 cups lightly-packed day-old breadcrumbs, ½ cup seeded raisins, ¾ teaspoon salt, dash pepper, 1 tablespoon sugar, just over ¼ cup melted butter, good margarine or fat. Mix all well, and stuff duck, not too tightly.

Stuffing for Fowl

Enough for 4 lb. fowl: 2 cups stale breadcrumbs, 1 teaspoon dried thyme, 1 tablespoon chopped parsley, 1 tablespoon minced onion (optional), ¾ teaspoon salt, ½ teaspoon pepper, 2-3 oz. butter. Melt butter, add other ingredients. Stuff fowl (body and neck). Sew up, skewer.

Potato Stuffing

For Pork or Duck: Two cups mashed potatoes, 1 cup stale breadcrumbs, 1 egg, 1 finely-minced onion, ¼ cup melted fat, 1 teaspoon salt, ¼ teaspoon pepper, 1 teaspoon sago. Mix well together.

Potato and Celery Stuffing

For Chicken or Duck: Boil and mash 8 medium-sized potatoes with 1 cup hot milk, salt, pepper. Add 2 beaten eggs. Beat all until light and creamy. In saucepan melt 4 tablespoons butter or substitute, add large onion, minced, and

cook until tender. Add 2 cups fine breadcrumbs, 2 cups minced celery, 4 tablespoons chopped parsley. Blend all well, and finely mix with mashed potatoes. A substantial stuffing.

Veal Stuffing

For Stuffing Veal, Turkey or Fowl: ½ lb. lean veal, 1 teaspoon parsley, herbs, nutmeg, mace, salt, pepper, 1 teaspoon grated lemon rind, 2 oz. fat bacon. Chop or mince meat and bacon, then mix all ingredients.

Another Veal Force meat

This meatless stuffing is popular for fowl as well as veal: 8 oz. breadcrumbs, 2 oz. chopped suet or butter, 1 tablespoon parsley, 1 teaspoon dried herbs,

POT POURRI

Spread to dry in sun: Rose petals, pinks, wallflowers, etc., mignonette, and other sweet-scented flower petals. While drying thoroughly in sun sprinkle with mixed salt, borax (¼ oz borax to each ½ lb. salt). Sprinkle very lightly. When dry, add dried lavender—up to twice as much lavender—a few bruised cloves, or ground cloves, ½ teaspoon mixed spice, ½ teaspoon cinnamon and a few drops attar of roses from chemist. Mix on newspaper, fill into jars and cover.

little grated lemon rind, egg or milk to mix, salt, pepper. Mix all dry ingredients, moistening with beaten egg or milk. This forcemeat may also be formed into small balls, rolled in flour and fried. For use as a garnish for stews.

Ham for Christmas

A whole ham, served hot, is now as popular here for a festive dinner as in America. It is extra useful at Christmas, because it makes turkey or chicken go further, especially if more people arrive than you expect. Baked or boiled, it's no trouble to cook, and is especially liked with pineapple, or peach juice basting. Ham seems to have a special flavour when baked. Wrap it in two thicknesses grease-proof. This keeps in juices and flavour. Put into baking tin with a little hot water to keep from burning. Bake very slowly, allowing 20-25 min. each pound. Leave in oven till cool, after turning off heat. Remove paper, skin ham, and score fat into small diamond shapes, sticking a clove in each. Pour thick syrup (spiced vinegar and brown sugar) over it. Put back for 20 min. at 400 deg. Instead of spiced syrup you may spread ham with 1 cup brown sugar mixed with ¼ cup fine soft breadcrumbs, or 1 cup brown sugar mixed with 1 cup juice from spiced or pickled peaches; or pour over it canned pineapple juice and keep ham basted with this for 20 minutes. Some people baste with cooking sherry.

Apple Sauce

For Duck, Roast Pork, etc.: Put sliced apples (hardly any water) into saucepan. Cook slowly until soft, then mash and beat with fork. A little sugar may be added.



N.Z. LISTENER, DECEMBER 17, 1954.

Frozen Chicken Fried

Dear Aunt Daisy,

I read with interest your recipes for spring chicken (*Listener*, Oct. 29). I should like to tell you my experience in preparing fried chicken, using quick frozen cut-up chicken. Roll pieces chicken in seasoned flour, dip in beaten egg, then breadcrumbs. Fry in deep fat until golden brown, then drain. Cover in casserole with two tablespoons water, place in moderate oven (350 degrees) and cook for 20 minutes. I served the chicken with mashed potatoes, parsley and peas. It served four, and was an experiment so well received that I have repeated it often. My appreciation for the asparagus recipes published in the October 22 *Listener*, especially asparagus souffle, which made a super Sunday evening dish.

"Dorothy P., Ellerslie.

Maple Syrup

Dear Aunt Daisy,

Would you be kind enough, if it is possible, to supply me with a recipe for "maple syrup." We are very fond of this for flavouring ice cream, etc., and don't seem able to procure same. I am a constant listener to all your lovely hints.

"M.L., Napier.

Real Canadian maple syrup is not imported at the present time, I am assured. I've heard of people with friends in Canada or U.S.A. getting them to send some maple sugar, from which they have made a fine-tasting syrup, a little at a time, as required. Friends might find a way of sending the real syrup. It is said that golden syrup, heated and thinned with a little hot water and a dash of lemon juice makes a fair substitute.

Cleaning Sand-blasted Glass

Dear Aunt Daisy,

I have a recipe that may be acceptable to your listener who is worried about finger-marks on sand-blasted glass. I found the following removed putty marks, paint and all dust and left a lovely shine on my front door, and bathroom windows which had never been cleaned at all by the original tenant and my predecessor. Please tell your listener never to use any window cleaner that dries to a white finish as she will never get the "haze" off. Mix together equal parts of methylated spirits, kerosene and water; put into a bottle (I use a beer bottle) and shake until well mixed. I clean all my windows with this and they do shine and it deters the flies, too.

"M.C., Akaroa.

From Christchurch: "I have a sand-blasted glass door and find it no different to clean than an ordinary window. The sand-blasted told me to use a commercial cleaner, but I have always just cleaned it with my own window-cleaner, and it is always shiny and clean, even though I have four children under six years of age. This is what I use: One cup each of kerosene, methylated spirits and water. Bottle this and shake before using." "Mrs. V.S., Christchurch.

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N.Z. LISTENER, DECEMBER 17, 1954.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Music
9.30 Music While You Work
10.10 Devotions: The Rev. Father Bennett
10.30 **Feminine Viewpoint:** Paris Isn't France by Janine Regnaud (NZBS); Country Doctor: Good Housekeeping with Ruth Sherer (NZBS)
2.0 p.m. Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach
Three Chorale Preludes
Symphony No. 100 in G (The Military)
Haydn
3.5 Evergreens of Music
3.30 Melody for Two
3.45 Music While You Work
4.15 At the Keyboard
4.30 Melody Time
5.0 Comedy Corner
5.35 Children's session
6.5 Market Reports
In Strict Tempo
7.0 Topic: Silent Wings
7.35 Mary Feeney with the Nancy Harrie Trio (NZBS)
7.50 Allen Roth's String Orchestra
8.0 Grand Opera
8.30 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Compered by Aihoi Coats (NZBS)
9.30 The Wayne King Show
10.0 Safety in the Mountains: Snow and Ice Climbing by Sir Edmund Hillary (NZBS)
10.5 The Obenkirchen Children's Choir
10.15 Elephant Walk
10.30 American Variety Artists
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Liverpool Philharmonic Orchestra
Young People's Guide to the Orchestra
The London Philharmonic Orchestra
Symphony No. 5 in D
Vaughan Williams
8.0 Aspects of an Englishman: The Arts, by Joan Stevens (NZBS)
8.40 Lili Kraus (piano) and Simon Goldberg (violin)
Sonata in F, K.377
Mozart
9.0 Christmas Music (CBC)
(For details see 2YC)
9.30 Comics, by Jennifer Wayne (BBC)
10.0 Eugene Conley (tenor)
Operatic Arias
10.15 Arthur Schnabel (piano) and the Philharmonia Orchestra
Concerto No. 5 in E Flat (Emperor), Op. 73
Beethoven
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Sidney Torch's Orchestra
5.15 Just For You
5.30 Hit Memories
6.0 Star Time: Eddy Fisher
6.15 Merry Melodies
6.45 Destiny Bay
7.0 Palace of Varieties (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Variety Fanfare (BBC)
9.0 In the Spirit of Christmas
9.30 Your Dancing Party: Johnny Long's Orchestra (VOA)
9.45 Earl Hines (piano)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town
9.30 Morning Variety
10.0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 Kalkohe Corner

Monday, December 20

11.0 Christmas Shopping
11.15 Close down

5.30 p.m. Christmas Crackers

- 6.0 Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Outstanding News Stories
7.45 Recent Releases
8.0 Northland Livestock Report
8.5 Farming for Profit
8.15 JEAN BROWN (soprano)
Christmas Songs (Studio)
8.30 The Paris Conservatoire Orchestra
Nutcracker Suite No. 1, Op. 71
Tchaikovsky
9.4 The Copenhagen Boys' Choir
A Ceremony of Carols, Op. 28
Britten
9.30 Book Shop (NZBS)
10.0 Highlights from Opera
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Mad-dock)
9.30 Carmen Cavallaro (piano)
9.45 The Knave's Entertain
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Latin Pattern
11.15 Parade of Song Hits
11.30 Christmas Shoppers' Session
(Noeline Stillie)
11.45 The Talented Martins
12.0 Musical Mailbox: Matamata
1.0 p.m. Meredith Scandal
1.15 Dark Stars of Light Music
1.30 Tempo Tunes
1.45 Luigi Infantino Sings
2.0 Women's Hour (Marjorie Green):
Women's Organisation News; Overseas News; Dinner at Antoine's
3.0 Artists of the Concert Stage
3.30 The Country Doctor
3.45 Classical Pianists
4.0 Mozart Overtures
4.45 Gems from Opera
5.0 Rod Craig
5.15 Tunes of Yesterday
5.45 Alias Jane Morgan
6.0 From Our Head Office Circulating Library
6.15 Space Pirates
6.30 In Tune with the Times
6.45 Listen to Ethel Smith
7.0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8.0 Concert Orchestras
8.15 Bernice and Mary Colvin (vocal duettists)
Shepherd's Dance
The Gentle Maiden (Irish Air)
O Peaceful Night
The Dream Seller
(Studio)
8.30 Inspector West
9.4 Light Orchestras and Vocalists
9.30 Death Takes Small Bites
10.0 Radio Roundabout
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Dennis Martin
9.15 Music from Hawaii
9.30 The Burtons of Banner Street
10.0 Alfred Cortot (piano)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Careers for Girls; Safety for Young Children; Christmas Decorations
11.30 Celebrity Artists
12.0 p.m. Music While You Work
2.30 Stringtime
3.5 Peter Dawson Sings
3.15 Classical Music
Stabat Mater
Pergolesi
4.0 Famous Singers and Instrumentalists
4.30 Composed by Arthur Sullivan
Bands of H.M. Guards
5.35 For Our Younger Listeners (Janet

Perry), Quiz and Story—The Ginger Jeep

- 6.5 String Serenade (VOA)
6.45 Remains with Singin' Sam
7.0 The Canterbury and Bach Choirs
7.35 Musical Journeys by Oscar Natzka
7.48 SYBIL MCKINNEY (contralto)
By the Waters of Minnetonka
Still as the Night
Open Thy Blue Eyes
If I Might Come to You
(Studio)
8.0 Play: The Emperor Jones, adapted for broadcasting by R. D. Smith from the play by Eugene O'Neill (NZBS)
9.30 Dead Silence (BBC)
10.0 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
10.5 Palace of Varieties (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 Morning Prom Concert
9.30 Morning Star: Luigi Infantino
9.40 Music While You Work
10.10 Devotional Service
10.30 Musically Yours
11.0 Women's Session: News from the Public Libraries, by Stuart Perry; This is Christmas
11.30 Cavalcade of Music: Mantovan's Orchestra with the Keynotes
2.0 p.m. Music by Tchaikovsky
Piano Concerto No. 2 in G Minor
In the Church
Waltz and Finale (Serenade, Op. 45)
2.45 Cricket Commentary: M.C.C. v. Australia
3.5 The Strange House of Geoffrey Marlowe
3.18 Music Album
3.30 Music While You Work
4.0 Dead Silence (BBC)
4.30 Rhythm Parade
5.0 Accordion Club
5.15 Cricket Commentary: M.C.C. v. Australia
5.35 Children's Session: Story for Little Ones; The Game's the Thing
6.5 Musical Comedy Theatre
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Cricket Commentary: M.C.C. v. Australia
7.35 Farm Session: Weekly Newsletter; Wool Faults, a talk by H. R. Lusk, of the Department of Agriculture (NZBS); Dr. Loraine S. Gall, a visitor to New

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
11.30 Cavalcade of Music (not IYZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Dunedin Wool Sale Report
2.45 Cricket Commentary: M.C.C. v. Australia
5.15 Cricket Commentary: M.C.C. v. Australia
6.30 London News
6.40 Dunedin Wool Sale Report
6.45 Radio Newsreel (not IYZ)
7.15 Cricket Commentary: M.C.C. v. Australia
7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
11.0 London News (YAs and 4YZ)

Zealand under the Fulbright Exchange Scheme, describes a Farm Christmas in U.S.A. (NZBS); Land and Livestock: Farming News from Britain

- 8.0 Focus on Film (NZBS)
8.30 Radio Roadhouse
(For details see IYA)
9.15 Jean McPherson and Songs by Joseph Lavery (NZBS)
9.30 The Christmas Rose: A Cantata by Thomas Dunhill, sung by the Khan-dallah Singers (NZBS)
10.0 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
10.5 Jazz Goes to College: Dave Brubeck's Quartet
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 From the Sixth Edinburgh Festival: The Royal Philharmonic Orchestra conducted and introduced by Sir Thomas Beecham
Symphony No. 31 in C, K.334
Symphony No. 38 in D, K.504 (Prague)
Mozart
Haydn
8.15 The Amateur Theatre: Theatre in England, by Frances Mackenzie, Head of the British Drama League Training Department (NZBS)
8.30 A Child This Day is Born: The story of the Nativity, illustrated with music (BBC)
9.0 Christmas Music: Traditional Carols sung by Les Disciples de Massenet (CBC)
9.30 Music by Netherlands Composers
The Hague Residentie Orchestra
Soloist: Leon Ortel
Summer Night
Symphonie Concertante for Piano and Orchestra
Ortel
(Radio Nederland)
10.0 What is the Law? For Better, For Worse, For Richer, For Poorer, by A. G. Davis, Professor of Law at Auckland University College (NZBS)
10.20 Annie Woudt (soprano), David Hollestelle (baritone), the Netherlands Philharmonic Choir and Orchestra
The Ruins of Athens, Op. 113
Beethoven
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
7.30 Life with the Lyons (BBC) (a repetition of 2YA's Saturday broadcast)
8.0 Continental Cocktails
8.15 Intimate Artistry
8.30 The N.Z. Hit Parade
9.0 Microphone Musicals
9.30 The Devil's Holiday
10.0 District Weather Forecast
White Shepherds Watched Their Flocks: A Carol to close the day
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Patricia Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 East Coast Quiz
7.0 Rhythm Interlude
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Ronnie Ronald
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 William Flynn Show
9.3 Gems from the Operas
9.30 Moby Dick
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER 349 m.

- 9.4 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 The Carefree Isles: Superstitions and Misdemeanours, by David Wentworth (NZBS)
- 11.0 Music While You Work
- 11.30 Empire Roundup
- 2.0 p.m. Music While You Work
- 2.30 A Song for You
- 3.5 The Arrival of Father Christmas at Hastings
- 3.30 Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
- 4.0 My Lady Waited
- 4.30 Melodiously Yours
- 5.0 Voices in Rhythm
- 5.35 Children's session: The Little King Stories—The Unhappy Bell and Father Christmas at The Hastings Memorial Hospital
- 6.5 Mantovani's Orchestra
- 7.0 After Dinner Music
- 7.35 The Honie Gardener (Cecil Bastion)
- 7.50 Dad and Dave
- 8.3 Listeners' Requests
- 9.15 Herbert Ernst Groh (tenor)
- 9.30 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
- 9.35 Whale Hunt: An impression of the Whakemuri Whaling Station in Cook Strait (NZBS)
- 10.4 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Programme (Elizabeth Bauman); Women's Organisation Notices; Five-Minute Food News; Fashion Report
- 9.30 Ethel Smith (organ)
- 9.45 Christmas Shopping Session
- 10.0 Delia of Four Winds
- 10.15 The Meredith Scandal
- 10.30 The Tender Heart
- 10.45 Drama of Medicine
- 11.0 Light and Bright
- 11.15 Close down
- 6.0 p.m. Vocal Partners
- 6.15 Les Baxter and his Orchestra
- 6.30 The Waitara Programme
- 7.0 Popular Pianists
- 7.15 Patrick Hawlish
- 7.30 Musical Mixture
- 8.1 Tight Lines (NZBS) (last broadcast)
- 8.15 Northwestern University Choir: Christmas Carols (VOA)
- 8.30 Educating Archie (BBC)
- 9.3 VALDA JOHNSTONE (Australian pianist)
- Nocturne in B Chopin
- Two Waltzes Schumann
- Ende von Lied Schumann
- Holje Bale
- Spring Dance
- Peasant's Song Grieg
- (Studio)
- 9.30 Paul Temple and the Gilbert Case (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Stars of Variety
- 10.0 Modern Romances
- 10.15 Son of the Storm
- 10.30 A Place of Honour
- 10.45 True Confessions
- 11.0 Close down
- 6.0 p.m. Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.45 Books to Read
- 7.0 Sing a Happy Song
- 7.15 Capering Keys
- 7.30 Let's Look Back
- 7.45 Solo and Duet
- 8.0 Two Stars and a Story
- 8.15 Trinity Methodist Church Choir conducted by Gordon Saunders
- Bethlehem (From Trinity Church) Maunders
- 9.4 Record Review: A Monthly Programme of New Releases (NZBS)
- 10.0 Devil's Holiday
- 10.30 Close down

Monday, December 20

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Celebrity Class
- 10.0 Drama of Medicine
- 10.15 Vic Damone (vocal)
- 10.30 A Place of Honour
- 10.45 The Christmas Shopper (Cynthia and Val)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Boris Day and Howard Keel
- 7.0 Twenty-six Hours
- 7.25 Among the Orchestras
- 7.45 Ballad Album
- 8.0 Dead Silence (BBC)
- 8.30 Reserved
- 8.45 Eve Roswell: Interlude for Music (BBC)
- 9.4 Danceband
- 9.30 The Heart of Shelter, a Nativity Play, by John Ormond Thomas (BBC)
- 10.0 Meditation
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.4 Light Concert
- 9.30 Ada Alsop (soprano)
- 9.45 The Vienna Philharmonic Orchestra
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 For the Pianist
- 11.0 Mainly for Women: Town Topics; Miss Susie Slagle's
- 12.20 p.m. Country Session
- 1.27 Canterbury Weather Forecast
- 2.0 Mainly for Women: Dunedin News-letter, from Daphne Purves; Mothering Plants, by Mabel E. Peter (NZBS)
- 2.30 Music While You Work
- 3.5 CLASSICAL HOUR
- Violin Sonata in B Flat Mozart
- Symphony No. 92 in G (Oxford) Haydn
- 4.0 Florian Zabach (violin)
- 4.15 A Christmas Fantasy
- 4.45 Arthur Young (novachord)
- 5.0 Norrie Paramor's Orchestra
- 5.35 Children's Session: Wild Life Curiosities, by R. R. Forster; 20,000 Leagues Under the Sea
- 6.5 Light Music
- 7.35 Our Garden Expert
- 7.50 Canterbury Caledonian Society's Highland Pipe Band (Studio)
- 8.30 Radio Roadhouse
- (For details see 1YA)
- 9.30 Play: Friends and Relations, adapted by Preston Lockwood from the play by St. John Ervine (NZBS)
- 10.45 A Cowboy Christmas
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Phyllis Mander (soprano)
- Songs by Hugo Wolf (NZBS)
- 7.15 Nikita Magaloff (piano)
- Goyescas Granados
- 7.45 Ann Mason Stockton (Barp.), Arthur Glegghorn (Bute), Mitchell Lurie (clarinet) with the Hollywood String Quartet
- Introduction and Allegro Ravel
- 8.0 Platonic Dialogues: The Ideal Rulers of a State and the Royal Life, by H. Hudson (NZBS)
- 8.15 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
- Old Songs in New Guise: Folk Songs arranged for vocal trio (Studio)
- 8.32 Corelli
- Janos Starker (cello) and Marilyn Meyer (piano)
- Sonata in D Minor
- The Vienna Symphony Orchestra
- Concerto Grosso No. 8 in G Minor (Christmas Concerto)
- 9.0 Christmas Music
- (For details see 2YC)
- 9.30 Ida Haendel (violin) and the National Symphony Orchestra of England
- Violin Concerto in A Minor, Op. 53 Dvorak
- 10.0 Kirsten Flagstad, Elisabeth Schwarzkopf (sopranos) and Members of the Mermaid Theatre Company
- Dido and Aeneas Purcell
- 11.0 Close down



DORIS DAY broadcasts with Howard Keel in a programme from 2XN at 6.45 this evening

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies (Doris Kay)
- 9.30 Topical Tunes
- 9.45 Christmas Crackers
- 10.0 Delia of Four Winds
- 10.15 Rowan Lodge
- 10.30 The Double Life of Michael Chance
- 10.45 Reserved
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.15 A Handful of Stars
- 6.30 Golden Melodies
- 6.45 Vocal Interlude
- 7.0 Line Up
- 7.15 Famous Rescues
- 7.30 The Cat Scratches
- 7.45 Sweet Harmony
- 8.3 Moby Dick
- 8.36 The Tonhalle Orchestra
- Gold and Silver Waltz Lehár
- 8.45 Talk: Rural Prejudices, by Cotsford Burdon (NZBS)
- 9.3 Old Time Ballroom (BBC)
- 9.35 Educating Archie (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.4 a.m. Famous Light Orchestras
- 9.45 Morning Star: Benno Moiseiwitsch
- 10.0 Devotional Service
- 10.15 Country Doctor
- 10.30 Music While You Work
- 11.0 Women's Session
- 12.33 p.m. 3YZ Farm session
- 2.0 Concert Hall
- Symphonic Poem: Roman Festival Respighi
- Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski
- 3.5 Music While You Work
- 3.30 From Stage and Screen
- 4.0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 4.30 Piano Magic
- 4.45 Songs of the Islands
- 5.0 Harmonica Harmonies
- 5.35 Children's session: Hereward the Wake; Junior Naturalists
- 6.0 My Son, Tom
- 7.35 West Coast News Review (NZBS)
- 8.0 Greymouth Municipal Band, conducted by J. Henderson
- March: Caractacus Layman
- Carols:
- Hark, the Herald Angels
- Adesite Fideles
- Fantasia: Hampton Court
- Carols:
- Silent Night
- While Shepherds Watched
- March: Army of the Nile Alford
- (Studio)
- 8.30 Educating Archie (BBC)
- 9.30 Inspector West
- 10.0 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
- 10.6 Dale Alderton's Orchestra with Esme Stephens (vocal) (NZBS)
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.4 a.m. Boston Promenade Orchestra and Thomas L. Thomas (baritone)
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.45 Imperial Lover
- 11.0 Topics for Women: From the Southern Alps—The Life Story of a Parka
- 12.0 Dunedin Wool Sale: Reports throughout
- 12.38 p.m. Summer Farm Session: Talk, The South Island's Farming Potential, by A. C. Hurst
- 2.0 Otago Hospital Requests
- 3.5 Music While You Work
- 3.30 CLASSICAL HOUR
- Overture in A Minor Bruckner
- Czech Rhapsody Weinberger
- Symphony No. 5 in E Minor, Op. 95 (The New World) Dvorak
- 4.30 Something Old, Something New
- 5.0 Teatable Tunes
- 5.35 Children's Session: Christmas Eve at the Palace, by Judith Powell; The Game's the Thing (ABC)
- 6.5 My Son Tom
- 7.35 Black Dyke Mills Band
- 8.15 Christmas Ninety Years Ago: The final extract from Dunedin Diary, 1864
- 8.30 Radio Roadhouse
- (For details see 1YA)
- 9.15 Parliamentary Portraits: Sir Donald McLean, by Michael Turnbull (NZBS)
- 9.35 Ye Olde Time Music Hall
- 10.0 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
- 10.5 Les Elgart and his Orchestra
- 10.30 The Laurindo Almeida Quartet
- 10.45 The Gerry Mulligan Quartet
- 11.20 Close down

4YC DUNEDIN 338 m.

- 5.0 p.m. Concert Hour
- 7.0 The Philharmonia Orchestra
- Ballet Music from Faust Gounod
- Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky
- 7.36 What is the Law? No Reference to Any Living Person, by Dr. A. G. Davis, Professor of Law at Auckland University College (NZBS)
- 7.55 Luigi Amodio (clarinet) with Siegfried Schultze (piano)
- Sonata No. 1 in F Minor, Op. 120 Brahms
- 8.22 Suzanne Danco (soprano)
- Songs by Strauss
- 8.36 The NBC Symphony Orchestra
- Siegfried Idyll Wagner
- 9.0 Christmas Music
- (For details see 2YC)
- 9.30 The Philharmonia String Quartet
- Quartet in G, K.465 Mozart
- 10.0 The Suicide Club: Introducing the Club, the first of six readings from the novel by Robert Louis Stevenson (NZBS)
- 10.19 Eileen Joyce (piano)
- Pavillons, Op. 2 Schumann
- Three Preludes Rachmaninoff
- 10.42 The Vienna Symphony Orchestra
- Divertimento, Op. 43 Prokofiev
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. Ballet Music: Giselle Adam
- 9.30 Songs of Peter Dawson
- 9.45 At the Console
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home: The Final Year: The Origin of Nursery Rhymes, by Barbara Cooper (NZBS)
- 12.33 p.m. Notes for Farmers
- 2.0 The Bishop's Mantle
- 2.15 Chamber Music
- Clarinet Quintet Mozart
- 3.5 Continental Corner
- 3.30 Hospital session
- 4.0 The Carmen Dragon Programme
- 4.30 The Jesters
- 4.45 From the Films
- 5.35 Children's session: Time for Juniors; The Islanders (NZBS)
- 6.5 Dad and Dave
- 7.35 Gardening Talk (G. A. R. Petrie)
- 7.45 Listeners' Scrapbook
- 8.15 Victor Young's Singing Strings
- 9.30 Educating Archie (BBC) (to be repeated at 11 a.m. on Saturday)
- 8.15 Music by Antonini (VOA)
- 9.30 Velvet Johnnie (BBC)
- 10.0 Safety in the Mountains: Snow and Ice Climbing, by Sir Edmund Hillary (NZBS)
- 10.5 Dance Music
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ian Stewart
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 These Were Popular
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 12.30 p.m. Christmas Shopping (Cherry)
- 2.0 This Is My Story
- 2.15 Continental Carnival
- 2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Stories of Paul Harel; Poem for Christmas; Moments of Destiny

- 3.30 1ZB Happiness Club Notices
- Radio Concert Hall
- 4.0 Yachtsmen's Weather Forecast
- Cinema Musicale
- 4.15 Eddie Fisher
- 4.30 Gerald and his Orchestra
- 4.45 Day and Night
- 5.0 Variety
- 5.45 Evening Star: Les Paul

EVENING PROGRAMME

- 6.0 Recent Releases
- 6.45 Daily Diary
- 7.0 Number Please
- 7.30 Theatre

- 7.45 Drama of Medicine
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Torch Parade
- 8.45 Black Lightning
- 9.0 Ada and Elsie
- 9.32 Cricket
- 9.47 Miller Magic
- 10.0 You're Hearing George Shearing
- 10.15 Jane Froman
- 10.30 Dragnet
- 11.0 Sentimental Mood
- 11.30 Duke Ellington and Ella Fitzgerald
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 12.30 p.m. Christmas Shopping
- 2.0 This Is My Story
- 2.15 Light Classics
- 2.30 Women's Hour (Miria): Stories of Paul Harel; News from Women's Organisations; Moments of Destiny

- 3.30 Afternoon Tea Melodies
- 3.45 Rising Stars
- 4.0 Donald Novis
- 4.15 Rhythm Rendezvous
- 4.30 Bobby Limb's Orchestra
- 4.45 Jean Sablon
- 5.0 Romantic Mood
- 5.15 N.Z. Artists
- 5.30 Gordon MacRae
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gaylords
- 6.45 Ronald Chesney
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Family Fortunes
- 8.45 I Spy
- 9.0 Ada and Elsie
- 9.32 Cricket
- 9.45 Frank Sinatra
- 10.0 For the Motorist
- 10.30 Dragnet
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.0 Greet the Sun
- 8.0 Breakfast Club (Happy Hill)
- 8.15 March for Holidays
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session

CRICKET

A review of the day's play in the second Test, M.C.C. v. Australia, at Sydney, by Eric Bedser, will be broadcast by Commercial stations at 9.32 p.m.

- 12.30 p.m. Christmas Session
- 2.0 This Is My Story
- 2.30 Women's Hour: Five Minute Food News; News from Women's Organisations; Journal of a Backblocks Wife
- 3.30 Light Orchestras
- 3.45 Anne Shelton
- 4.0 Rawicz and Landauer
- 4.15 Ronnie Monroe's Orchestra
- 4.30 Formby and Hulbert
- 4.45 Louis Levy's Orchestra
- 5.0 Christmas Session
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Frank Chacksfield's Orchestra
- 6.15 Benny Lee and the Three Suns
- 6.30 Something New on Record
- 6.45 Rosita Serrano
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.30 Here and There
- 8.45 Johnny Napoleon
- 9.0 Ada and Elsie
- 9.32 Cricket
- 10.0 The Keynotes
- 10.15 Cleaver and Rossborough
- 10.30 Dragnet
- 11.0 North End Shoppers' Session
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter
- 12.0 Lunch Music

- 12.30 p.m. Christmas Shoppers
- 2.0 This Is My Story
- 2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; Stories of Paul Harel; Poem for Christmas; True Confessions

- 3.30 Afternoon Musicale
- 4.0 South American Music
- 4.15 A Rendezvous with Nelson Eddy
- 4.30 String Time
- 4.45 The Voice of Your Choice: Dick Haymes
- 5.0 Popular Parade
- 5.30 Reserved
- 5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
- 6.30 Variety Time
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Famous Decisions
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9.0 Ada and Elsie
- 9.32 Cricket
- 9.47 Supertime Melodies
- 10.0 Johnny Napoleon
- 10.30 Dragnet
- 11.0 Calling all Scots
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Songtime: Lee Lawrence
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 You Can't Win
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Sound Track: Music from Recent Films
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Country Digest (Ivan Tabor), Talks, Farm Christmas Here and There, by A. L. Kidson; Some Causes of Poor Quality Cream, by H. A. Scott, farm dairy instructor, Feilding
- 2.0 Stars of American Variety
- 2.30 Women's Hour (Kay), Dark Abyss; Overseas News; Gardening with Lillian Scott
- 3.30 Composer for Today: May Brahe
- 3.45 British Girls' Choirs
- 4.0 Busy Fingers: Monia Lifer
- 4.15 Frank Cordell's Orchestra
- 4.30 Joy Nichols and Benny Lee
- 4.45 Organ Interlude
- 5.0 Songs from Scotland
- 5.15 Rhythm of the Islands
- 5.30 Presenting Jane Froman
- 5.45 Latin Americana: Armando Orefiche

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 This Is My Story
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Harry Horlick's Orchestra
- 8.45 Tudor Princess
- 9.0 Reserved
- 9.32 Cricket
- 9.45 Melodies from Europe
- 10.0 Treasury of Sacred Song
- 10.15 Old-time Dance Music
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Nelson Eddy was once a sports reporter for a Philadelphia newspaper. His first stage appearance was in 1922 in a show called "The Marriage Tax." He went on to sing with the Savoy Opera Company, the Philadelphia Operatic Society and the Philadelphia Civic Opera. In 1933, while singing at the Philharmonic Auditorium in Los Angeles, he signed a film contract. He may be heard from 4ZB at 4.15.

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Concert Artists
 9.30 Music While You Work
 10.10 Devotions: Rev. D. W. Watt
 10.30 **Feminine Viewpoint:** Helen Krew Reviews Four Children's Books (NZBS)
 Country Doctor: Background to the News (NZBS)
 12.33 p.m. **Country Journal** (NZBS)
 2.0 Piano Trio No. 7 in B Flat, Op. 97 (Arendt)
 3.5 From Stage and Screen: The Citadel
 3.30 Music While You Work
 3.45 Ballad Interlude
 4.15 Scottish Country Dances
 4.45 Variety Time
 6.35 **Children's session:** R. W. Roach talks about the Zoo; Little Rupert is Very Useful (NZBS)
 6.5 Market Reports
 Favourite Melodies
 7.0 **In Your Garden This Week** (R. L. Thornton) (Studio)
 7.35 **Crombie Murdoch's Orchestra** with Pat McMillin (Studio)
 8.0 Pathways to Freedom: The Six of Hearts
 8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
 9.30 **Nature in Four Moods:** The Tarawera Eruption, 1886, by Cecil and Cella Manson (NZBS)
 10.0 Stan Kenton's Orchestra
 10.30 Pee Wee Erwin's Dixieland Band
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in C Minor, Op. 30, No. 2 (Beethoven)
 7.30 **THE NATIONAL ORCHESTRA** (For details, see 2YC)
 8.15 **New Records:** A Monthly Review by John Gray (NZBS)
 9.0 Elisabeth Schwarzkopf (soprano) Songs by Schubert
 9.23 Reginald Kell (clarinet) and the Busch Quartet
 Quintet in B Minor, Op. 115 (Brahms)
 10.0 **The Suicide Club:** The Final Score, by R. L. Stevenson (NZBS)
 10.20 **Renzo Sabatini** (viola d'amore) and the London Chamber Orchestra
 Concerto in A Minor (Vivaldi)
 Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)
 La Folia (Corelli)
 Renzo Sabatini (viola d'amore) and the London Chamber Orchestra
 Concerto in D Minor (Vivaldi)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Norman Cloutier's Orchestra
 5.15 Radio Rodeo
 6.30 **Hit Memories**
 6.0 Star Time: Jo Stafford
 6.45 Destiny Bay
 7.0 Piano and Dance Album by Frankie Carle
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 In the Spirit of Christmas
 9.30 Ray's a Laugh (BBC)
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Ethel Smith (rhythm organ))
 9.30 **Tauber Time**
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 **Kawakawa Calling**
 11.0 Christmas Shopping
 11.15 Close down
 6.30 p.m. **Christmas Crackers**
 6.0 Popular Parade
 6.30 Strict Tempo Tunes
 6.45 Patrick Dawlish
 7.0 Ring Slings Seasonal Songs
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.15 Songs by Jean Sauton
 8.30 **Play:** The Miracle at Christmas (Gerd Mertens (Hammond organ))
 9.4 Close down

Tuesday, December 21

- 9.15 **Jack Hardy's Little Orchestra**, with Owen Brannigan (baritone) (BBC)
 9.45 Frank Froeba, his Back Room Piano and his Boys
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Melodies in Strict Tempo
 9.45 Any Old Rags
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Stable
 11.0 Hawaiian Breezes
 11.15 From the Pen of George Gershwin
 11.30 **Christmas Shoppers' Session** (Noeline Smillie)
 11.45 Jan August Plays
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Musical Comedy Stars
 1.30 Peter Burke's Orchestra
 1.45 Chorus of England
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss: Fashion News
 3.0 The Feminine Touch
 3.30 The Lillian Dale Affair
 4.0 Classical Symphony in D, Op. 25 (Prokofiev)
 4.45 Irish Tenors
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Accent on Melody
 6.15 Space Pirates
 6.30 Paging Path Page
 6.45 Melody Mixture
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Organ Serenade
 7.55 Frankton Stock Sale Report (J. M. McNeel)
 8.0 **Waikato Hit Parade**
 8.30 **We Three:** Bert McNamara (piano), Len Gilbert (drums) and Peter Green (bass). Guest artists: Three Hits and a Miss (Studio)
 9.4 The Melachro Strings
 9.15 **Play:** The Lively Mind, by Oliver A. Gillespie (NZBS)
 9.45 Nat Gould's Orchestra
 10.0 Stanley Holloway Show
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.0 a.m. The Four Ramblers
 9.20 **Guarde Republicaine** Saxophone Quartet
 9.30 The Burtons of Banner Street
 10.0 Sir Thomas Beecham conducts
 10.30 Music While You Work
 11.0 For Women at Home: Talk by Kate Shaw—Wahine, a Social Call in Maori-land (NZBS); Family Daze
 11.30 Morning Concert
 12.33 p.m. Bay of Plenty Country Journal
 2.0 Music While You Work
 2.30 Star Artist: Gigh
 3.5 Stepmother
 3.15 **Classical Music**
 Overture in D Minor (Handel)
 Sonata for Double Orchestra in E Flat (J. C. Bach)
 4.0 British Choirs and Orchestras
 4.30 Polka Time
 5.35 For Our Younger Listeners (Janet Perry)—Nursery Rhymes and Books for the Holidays; Junior Naturalist
 6.5 Dinner Music
 6.45 Music on Strings
 7.0 Hutchens and Evans (duo pianists)
 7.35 **Listeners' Requests**
 9.30 The Strange House of Geoffrey Marlowe
 10.5 Music in Strict Tempo
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.55 **Waikarapa, Wellington City and Hutt Valley**, and Marlborough Weather Forecast
 9.10 **Music from the Operas**
 9.30 **Morning Star:** Owen Brannigan
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty that Endures

- 11.0 **Women's Session:** Background to the News; Alex Lindsay talks about Music
 11.30 **Waltz Time:** Light Orchestral and Vocal Music
 2.0 p.m. Music from Italy
 2.45 **Cricket Commentary:** M.C.C. v. Australia
 3.5 **Izaak Walton:** A programme prepared from The Complete Angler
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 Rhythm Parade
 5.0 Composer's Parade: Victor Herbert
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 5.35 **Children's Session:** Terrible Tales of Peter Puffington; Tales of the Magic Theatre
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Under the N.Z. Red Ensign:** Musquito Fleet, the first in a series by Jim Henderson, in which he describes his recent travels through N.Z. to centres from which the coastal fleets operate (NZBS)
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 7.35 **International Showtime**
 8.0 Pathways to Freedom: Estonian Escape
 8.30 **Make We Merry:** A tour of Britain to the sound of traditional music (BBC)
 9.15 **Youth at the Helm:** A farce by Hubert Griffith, adapted by Mollie Green-haigh (NZBS)
 10.30 Dance the Samba: Edmundo Ros
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 7.5 The Copenhagen Boys' Choir
 7.30 **THE NATIONAL ORCHESTRA** conducted by James Robertson
 Ballet Suite: The Gods Go A-Begging (Handel-Beecham)
 Norfolk Rhapsody No. 1 (Vaughan Williams)
 Overture to an Italian Comedy (Benjamin)
 8.15 **New Records:** A monthly review by John Gray (NZBS)
 9.0 **Trugard Lechner** (harpsichord)
 Kurt Redel (flute), George Schmid (viola) and Martin Boehmann (cello)
 Quartet in G (C. P. E. Bach)
 Florence Hooton (cello) and Gerald Moore (piano)
 Suite Italienne (Pergolesi-Stravinsky)
 Gerard Souzay (baritone) and Jacqueline Bonneau (piano)
 Five Songs (A. Scarlatti)
 9.38 **Francis Rosner** (violin) and Hed-rick Stigter (piano)
 Sonata (Vivaldi)
 Introduction and Allegro for Solo Violin (Berkeley)
 10.0 **The Way I have Come:** H. Temple White looks back over 50 years as a professional musician in N.Z. (NZBS)



BENIAMINO GIGLI is the star artist featured from IYZ at 2.30 this afternoon

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 7.18 **Cricket Scoreboard:** M.C.C. v. Australia
 9.4 Dr. Turbott's Talk: Should Children Drink Tea or Coffee?
 11.30 Waltz time (not IYZ, 2YZ)
 12.0 Lunch Programme
 2.45 p.m. **Cricket Commentary:** M.C.C. v. Australia
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 6.30 London News
 6.45 Radio Newsworld (not IYZ)
 7.0 National Sports Summary
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. Australia
 11.0 London News (YAs and 4YZ)

- 10.15 **Bach**
 Julius Baker (flute) and Sylvia Marlowe (harpsichord), Claire Fasshender-Luz (soprano), Betty Plumacher (contralto), Claus Stemmann and Werner Bohman (tenors), with the Swabian Choral Society
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 **The Orange in the Toe** (BBC)
 8.0 **Retrospect:** 1919, Ray Harris presents outstanding jazz and popular recordings
 9.30 **India the Avenger**
 9.0 Music in the Tanner Manner
 9.30 **Carnival Tropicana**
 10.0 District Weather Forecast
 Coventry Carol: A song to close the day
 Close down

2YG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Ezio Pinza
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 A Christmas Carol
 7.15 Fabian of the Yard
 7.30 Fiesta Rhythm
 7.45 Carmen Cavallaro
 8.2 **For the Farmer:** Address on Foot Rot in Sheep, by J. S. Filmer, Director of Animal Research (NZBS)
 8.15 Vintage Vocals
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 **My Selection**
 9.30 India, the Avenger
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.7 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener:** Conducted by the Department of Agriculture
 2.0 Music While You Work
 3.5 **For the Countrywoman** (Laurie Swindell)
 3.35 Violin Sonata in F, Op. 24 (Spring) (Beethoven)
 4.0 Homestead Harmonies
 5.35 **Children's session:** Hereward the Wake; Christmas Tunes
 6.5 3DB Concert Orchestra
 7.35 **The Hawke's Bay Farmer**
 7.55 **Antarctica:** The Unconquered Continent, by Neville Friedlander (NZBS)
 9.30 The Chicago Symphony Orchestra
 Pictures at an Exhibition (Moussorgsky)
 Benno Moiseiwitsch (piano) and The Philharmonia Orchestra
 Concerto (Delius)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 8.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News
 - 9.30 Semprini (piano)
 - 9.45 Christmas Shopping Session
 - 10.0 Fabian of the Yard
 - 10.15 The Caravan Returns
 - 10.30 Johnny Napoleon
 - 10.45 Black Mantilla
 - 11.0 Hill-Billy Harmonies
 - 11.15 Close down
 - 6.0 p.m. Turntable Rhythm
 - 6.30 Bing Crosby (vocal)
 - 6.45 Motoring Session ("Robbie")
 - 7.0 Light Orchestras
 - 7.15 Prophecies
 - 7.30 Tudor Princess
 - 7.45 Mantovani and his Orchestra
 - 8.1 Listeners' Requests
 - 9.30 Royal Choral Society
 - 9.45 Richard Cream's Orchestra
 - 10.0 Song Album
 - 10.30 Close down

2XA WANGANUI

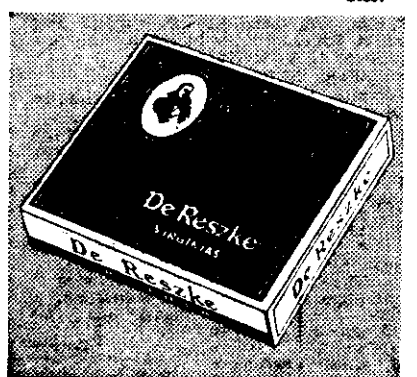
- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Especially for Women (Patricia Murphy)
 - 9.30 Variety Tune
 - 9.45 Show Business
 - 10.0 Dark Abyss
 - 10.15 Manhunt
 - 10.30 The Meredith Scandal
 - 10.45 Christmas Shoppers' Session
 - 11.0 Close down
 - 6.0 p.m. Latin-Americana
 - 6.25 Weather Report and Town Topics



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Tuesday, December 21

- 6.40 Hawaiian Harmonies
- 7.0 Songtime: Dorothy Brannigan
- 7.15 In Merry Mood
- 7.30 Popular Parade
- 7.45 Home on the Range
- 8.0 The Affairs of Harlequin
- 8.30 Victor Young's singing strings
- 8.45 The Fire of Etna
- 9.4 Secrets of Scotland Yard
- 9.30 Ballads Old and New
- 9.45 St. Martin's Summer
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Concert Orchestras and Chorus
 - 10.0 Billy Mayerl Memories
 - 10.15 The Meredith Scandal
 - 10.30 Housewives' Requests
 - 10.45 The Christmas Shopper (Cynthia and Val)
 - 11.0 Close down
 - 6.0 p.m. Brung on the Hits
 - 6.30 Light Fingers
 - 6.45 Modern Marvels
 - 7.0 Tudor Princess
 - 7.15 Medleys
 - 7.30 Baritone and Tenor
 - 8.0 Spotlight on Sport
 - 8.15 The Bing Crosby Show (VOA)
 - 8.45 Reserved
 - 9.4 MovieLand
 - 9.30 BBC Concert Hall: The London Philharmonic Orchestra, with Iris Lovelidge (piano)
 - Concerto for Piano and Strings
 - Symphony in C, No. 41 (BBC)
 - Corwithan Mozart
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 - 9.8 Excerpts from Messiah Handel
 - 9.24 Popular Light Classics
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Seasonal Songs
 - 11.0 Mainly for Women: Background to the News; Miss Susie Shagle's
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Father and Christmas, by Gordon Troup (NZBS); From the Stalls, by Doris Sullivan
 - 2.30 Music While You Work
 - 3.5 CLASSICAL HOUR
 - Song Cycle: A Woman's Life and Love Schumann
 - The Fantastic Toyshop Rossini-Respighi
 - La Folia Variations Corelli
 - 4.0 Jack and Claude Hulbert
 - 4.18 Piano Portraits
 - 4.30 Heritage of Song
 - 5.0 Wallizes by Eric Coates
 - 5.35 Children's Session: Yo Yum Meets Santa Claus, by A. C. H. Harris (NZBS)
 - 6.7 Listeners' Requests
 - 7.35 Addition Stock Market Report
 - 7.50 Dad and Dave
 - 8.2 Microphone Musicals
 - 8.30 Canterbury Roundabout (NZBS)
 - 9.15 The Music of Manhattan
 - 9.30 Scottish Half Hour
 - 10.0 The Art van Damme Quintet
 - 10.30 The Barbara Carroll Trio
 - 10.45 The Mel Powell Septet
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Jussi Bjorling (tenor)
 - Adelaide, Op. 49 Beethoven
 - 7.8 Max Rostal (violin) and Franz Osborn (piano)
 - Sonata in F, Op. 24 (Spring) Beethoven
 - 7.30 THE NATIONAL ORCHESTRA
 - (For details see 2YC)
 - 8.15 New Records: A monthly review by John Gray
 - 9.0 Lili Kraus (piano)
 - Sonata in A Minor, Op. 43 Schubert
 - 9.30 All Our Yesterdays: How the Archaeologist Goes to Work, by John Golsen (NZBS)
 - 9.45 The St. Louis Symphony Orchestra
 - Symphony No. 7 in C Sibelius
 - 10.15 Sweet Cork of Thee: Farewell to Cork, by Robert Gibbings



LILI KRAUS (piano) plays a Schubert Sonata from 3YC at 9 o'clock tonight

- 10.25 Bach
- Elisabeth Schumann (soprano)
- Wedding Cantata
- Edwin Fischer and his Chamber Orchestra
- Concerto in A
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
 - 9.0 Good Morning, Ladies (Doris Kay)
 - 9.30 Partners in Harmony
 - 9.45 Christmas Crackers
 - 10.0 The Black Arrow
 - 10.15 Rowan Lodge
 - 10.30 Reserved
 - 10.45 The Ambassador
 - 11.0 Close down
 - 6.0 p.m. Times for Early Evening
 - 6.15 The Stars Shine
 - 6.30 Ripping Keys
 - 6.45 Latin Pattern
 - 7.0 Encore, Please
 - 7.15 Question Mark
 - 7.30 The Cat Scratches
 - 7.45 Song Folio
 - 8.1 Christmas Message to the Citizens of Timaru from His Worship the Mayor, R. E. White, who then introduces Christmas Cards from Digger Reports and H.S.A. Review (Studio)
 - 8.25 Book Shop (NZBS)
 - 8.44 Talk: Harpoons and Hardtack, by John Jackson (NZBS)
 - 9.3 The Little Orchestra Society
 - Serenade No. 1 in D, Op. 11 Brahms
 - 9.45 The Southern Counties Welsh Male Voice Choir
 - 10.5 Melodies that Linger
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.15 a.m. Lutan Girls' Choir
 - 9.45 Morning Star: Nelson Eddy
 - 10.0 Devotional Service
 - 10.18 The Beeton Story
 - 10.30 Music While You Work
 - 11.0 Women's session (Vera Moore)
 - 2.0 p.m. Music by Ravel
 - 3.5 Christian Marlowe's Daughter
 - 3.15 Music While You Work
 - 3.30 Let's Look Back
 - 4.0 The Burtons of Banner Street
 - 4.12 Patti Page
 - 4.30 Tango Time
 - 4.45 Cowboy Corner
 - 5.3 Accordion Tunes
 - 5.35 Children's Session: The Bell Family
 - 6.0 Dad and Dave
 - 7.35 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 - 7.50 BETTY MCCARRIGAN (soprano)
 - My True Love Hath My Heart
 - Weep You No More
 - Sigh No More, Ladies
 - The Owl
 - The Mocking Fairy (Studio)

- 8.0 Pathways to Freedom: Doctors Escape
- 8.30 Tunes of the Season
- 9.30 Christmas Music from Handel's Messiah
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.9 a.m. Music by Mantovani
 - 9.30 Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.38 Morning Proms
 - 11.0 Country Women's Magazine of the Air: A Farm Wife's Reading; Background to the News
 - 2.0 p.m. Singers and Organists
 - 2.30 Music While You Work
 - 3.5 The Great Tradition
 - 3.30 CLASSICAL HOUR
 - Concerto No. 5 in F Minor Bach
 - Piano Quintet in F Minor Franck
 - Kol Nidrei Bruch
 - 4.30 From Stage and Screen
 - 5.0 Teatable Tunes
 - 5.35 Children's Session: Don Quixote (ABC); Nature Talks, by Olga Sansom; Crane Flies and Hu-hu Beetles
 - 6.5 In Merry Mood
 - 7.4 Burnside Stock Market Report
 - 7.35 Listeners' Requests
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 8.0 Dinner Music
 - 7.0 Wilhelm Kempff (piano)
 - French Suite No. 5 in G Bach
 - Ballade in G Minor Brahms
 - 7.15 Victoria de los Angeles (soprano)
 - Traditional Spanish Songs
 - 7.30 THE NATIONAL ORCHESTRA
 - (For details see 2YC)
 - 8.15 New Records: A monthly review by John Gray
 - 9.0 The Griller String Quartet
 - Quartet in G, Op. 33, No. 3 Mozart
 - 9.18 Beethoven
 - Friedrich Gulda (piano)
 - Sonata No. 29 in B Flat, Op. 106 (Hammerklavier)
 - Dietrich Fischer-Bleskau (baritone)
 - Song Cycle: To the Distant Beloved, Op. 98
 - 10.12 Orchestra of the Suisse Romande
 - Nocturnes Debussy
 - Divertimento (The Fairy's Kiss) Stravinsky
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.8 a.m. Concert Celebrities
 - 9.30 This Week's Composer: Vaughan Williams
 - 10.0 Devotional Service
 - 10.18 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women at Home: The Complete Hostess, by Cook Anonymous (NZBS)
 - 2.0 p.m. The Beeton Story
 - 2.15 Italian Composers:
 - Overture: The Secret Marriage
 - Gia il Sole dal Gange Cimarosa
 - Cantata, Cantata the Voglie Scarlatti
 - Violin Concerto in G Fasolo
 - Vivaldi
 - 3.5 Recital for Two
 - 3.30 Music While You Work
 - 4.0 Her Majesty's Bands
 - 4.15 Music of the South Seas
 - 4.30 Ken Griffin
 - 4.45 Light Orchestras and Ballads
 - 5.35 Children's session: Time for Juniors; Book Lady: The Game's the Thing
 - 6.5 Indian Summer
 - 7.0 After Dinner Music
 - 7.35 Farm and Country: Lorneville
 - Stock Market Report: Artificial Breeding developments in the U.S. and Europe, by A. H. Ward (NZBS)
 - 7.50 Listeners' Requests
 - 9.15 Excerpts from Messiah, by Handel, presented by the Huddersfield Choral Society, Isabel Balfie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass) and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 - 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Ethel Smith Organ Interlude
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart (first broadcast)
10.45 Portia Faces Life
11. 0 Mantovani and Jane Froman
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
12.30 p.m. Christmas Shopping (Cherry)
1.30 Aunt Jenny's Real Life Stories
1.45 Music by Richard Rodgers
2. 0 Dorothy Squires Song Showcase
2.30 Women's Hour (Marina), including Let's Consider, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 1ZB Happiness Club Notices Show Business
4. 0 Yachtsmen's Weather Forecast
Sammy Kaye and Jan Garber
4.30 Richard Tauber Memories
4.45 Rosemary Clooney and Peggy Lee
5. 0 Variety on Record
5.45 Reserved

EVENING PROGRAMME

6. 0 Songs in Vogue
6.15 Standard Popular Classics
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Black Lightning
9. 0 The Joker
9.32 Cricket
9.47 Show Tunes
10. 0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter Hour: Star of the Week: Kay Starr
11. 0 Rhythm Review
11.30 Boogie, Blues and Bop
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Portia Faces Life
11. 0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
12.30 p.m. Christmas Shopping
1.30 Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Voices in Chorus
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
3.30 Partners in Harmony
3.45 Ian Stewart Plays
4. 0 Songs of Today
4.15 Guy Lombardo's Orchestra
4.30 Something Sentimental
4.45 Hammond Organists
5. 0 Hoagy Carmichael
5.15 N.Z. Artists
5.30 Rod Craig in Conspiracy
5.45 Reserved

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Popular Classics
6.30 The Harmonicats
6.45 Eddie Haywood's Orchestra
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 The Joker
9.32 Cricket
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Tunes
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Portia Faces Life
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Music
12.30 p.m. Christmas Shopping
1.30 Aunt Jenny's Real Life Stories
2. 0 Early Afternoon Concert
2.30 Women's Hour: Meet the Mansons
3.30 Singing Strings of Young and Silver
3.45 John Charles Thomas
4. 0 Steve Race at the Piano
4.15 Max Bacon and Will Fyfe
4.30 Billton Cotton's Orchestra
4.45 Remembering Al Jolson
5. 0 Christmas Session
5.15 Music on Wheels
5.30 Something for the Junior Audience
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Don Carlos and the Continentals
6.15 Reserved
6.30 Dorothy Lamour, Hope and Crosby
6.45 Guy Mitchell with the Mitch Miller Orchestra
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess

CRICKET

A review of the day's play in the second Test, M.C.C. v. Australia, at Sydney, by Eric Bedser, will be broadcast by Commercial stations at 9.32 p.m.

- 8.45 Dinner at Antoine's
9. 0 The Joker
9.32 Cricket
10. 0 Off to Texas
10.15 Eddie Fisher with Winterhalter's Orchestra
10.30 The Picture of Dorian Gray
10.45 Sydenham Is On the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Report
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Portia Faces Life
11. 0 Morning Variety
11.30 Shopping Reporter
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers
1.30 Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Film and Theatre World; Meet the Mansons
3.30 Afternoon Musicale
4. 0 Moods for Strings
4.15 Charlie Kunz Favourites
4.30 Something Sentimental
4.45 Composers' Corner: Victor Herbert
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Popular Classics
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8. 0 Lifebuoy Hit Parade

- 8.30 Tudor Princess
8.45 The Cat Scratches
9. 0 The Joker
9.32 Cricket
9.47 Radio Variety Corner
10. 0 Eight Hour Alibi
10.15 Tempo Tunes
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11. 0 Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Mantovani's Orchestra
9.45 Reginald Dixon (organ)
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12. 0 Lunch Music
1.30 p.m. Johnny April
2. 0 Light Instrumentalists
2.15 Songs with Dinah Shore
2.30 Women's Hour (Kay), So You Are Going Abroad; Fashion News
3.30 Famous Light Orchestras: Jackie Gleason
3.45 John Charles Thomas (baritone)
4. 0 The Three Suns

- 4.15 Frankie Carle's Orchestra
4.30 Western Style: The Sons of the Pioneers
4.45 Rawicz and Landauer (duo pianists)
5. 0 Folk Songs and Dances
5.15 The Chordettes
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Popular Classics
6.30 N.Z. Artists
6.45 Piano Parade
7. 0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9. 0 Bold Venture
9.32 Cricket
9.45 Music from Stage and Screen
10. 0 Melody Time, featuring Mario Lanza (tenor) and Ray Martin's Orchestra
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Melody Time," on the air from 2ZA every Tuesday evening at 10 o'clock, tonight features Mario Lanza and Ray Martin's Orchestra.

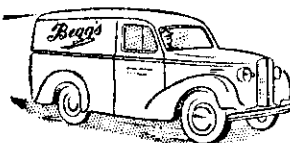


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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Light Concert
 9.30 Music While You Work
 10.10 Devotions
 10.30 **Feminine Viewpoint:** The English Miss in South America, by Olive Johnson; A Panel Discusses the Work of the Pan-Pacific Women's Association (NZBS)
 12.33 p.m. For the Farmer
 2. 0 North Country Sketches Delius
 2.00 Duot Concertino R. Strauss
 Serenade to Music Vaughan Williams
 3. 5 Music for Voices
 3.30 Continental Artists
 3.45 Music While You Work
 4.15 Piano Rhythm
 4.30 Mantovani and his Orchestra
 4.45 For the Old Folks
 4.35 Children's session: Alice's Adventures in Wonderland (BBC)
 6. 5 Market Reports
 Popular Parade
 7.35 **Auckland Watersiders' Silver Band,** conducted by Les Francis (Studio)
 8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **The Stars are Singing** (for details see 2YA) (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Talk in Maori
 9.25 **Midsummer Solstice** (for details see 2YA)
 10. 5 From the Golden Age of Opera
 10.35 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **Kodaly**
 The London Philharmonic Orchestra
 Dances of Galanta
 The Philadelphia Orchestra
 Suite: Hary Janos
 7.40 Paul Schoeffler (bass-baritone)
 Wotan's Farewell and Magic Fire Music (Valkyrie) Wagner
 8. 0 **The Authority of the Bible Today:** The Authority of the New Testament, by Rev. J. M. Bates (NZBS)
 8.21 The Chigi Quintet
 Piano Quintet in F Minor, Op. 34 Brahms
 9. 0 **Organ Music** from St. Giles Cathedral. Organist, H. Bunney (BBC)
 (To be repeated from IYA at 10.30 p.m. on Sunday)
 9.14 Inward Seeried (soprano)
 Arias by Mozart and Haydn
 9.30 The London Philharmonic Orchestra
 Symphony No. 2 in D, Op. 36 Beethoven
 10. 5 **Play:** Mildred, Dear, by Janet Mitchell (BBC)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Ray Bloch's Orchestra
 5.15 **Musical Mirage:** Switzerland
 5.30 Hit Memories
 6. 0 Star Time: Ink Spots
 6.15 Scottish Country Dances
 6.30 **1YD's Request Hit Parade**
 Listeners' Requests
 9.30 Jazz by Request
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 9. 0 **Women's News from Town**
 9.30 Melody Lane
 10. 0 Della of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 **Kawakawa Calling**
 11. 0 Christmas Shopping
 11.15 Close down
 5.30 p.m. **Christmas Crackers**
 6. 0 Hits of Yesterday
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7. 0 A Song for You
 7.15 Tudor Princess
 7.30 Partners in Harmony
 7.45 Piano Playhouse
 8. 0 Farming for Profit
 8.15 Perry Como Entertains
 8.30 The Adventures of the Scarlet Pimpernel

Wednesday, December 22

9. 4 **Keith Ronald** (organ), **Eileen Ronald** (soprano)
 Pastoral
 The Holy Babe
 This Endless Night
 The Three Mummings
 Fantasia on Adesle Fideles
 (From Presbyterian Church)
 9.20 Music for Strings
 9.30 **Wednesday Night Playhouse:**
 Double Bill—Piper's Bid, by Eileston Trevor (NZBS); and Honeysuckle Cottage, adapted by Andrew Seacombe from the story by P. G. Wodehouse (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Piano Waltzes
 9.45 Latin Rhythm
 10. 0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11. 0 Golden Gate Quartet
 11.15 Charlie Kunz, his Piano and Orchestra
 11.30 **Christmas Shoppers' Session** (Noeline Shillie)
 11.45 The Johnston Brothers
 12. 0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. **Report from Ruakura** (John Gerring)
 1. 0 Meredith Scandal
 1.15 Rawicz and Landauer (duo-olantists)
 1.30 Benjamin Gigh (tenor)
 1.45 The Iford Girls' Choir
 2. 0 **Women's Hour** (Marjorie Green):
 Dinner at Antoine's; Film and Theatre News
 3. 0 Variety
 3.30 The Country Doctor
 4. 0 Symphony No. 5, Op. 95 Dvorak
 4.45 Favourite of the Forties: Deanna Durbin
 5. 0 Rod Craig
 5.15 **Cafe Continental**
 Alias Jane Morgan
 Hits of Yesteryear
 Ron Goodwin's Orchestra
 Turntable Rhythm
 The Tanner Sisters
 Scoop the Pool
 7.30 Johnny Raven
 7.45 The Golden Fool
 8. 0 Mitch Miller's Orchestra
 8.15 **RON HAYWARD** (cowboy singer)
 Rudolph, the Red-nosed Reindeer
 King Country Waltz Hayward
 Christmas Cards by the Old Corral Lange
 Brave Man Livingston
 8.30 Serenade
 9.30 The Guy Lombardo Show
 10. 0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Excerpts from the Classics
 9.30 The Burtons of Banner Street
 10. 0 Welcome to Christmas
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 **For Women at Home:** Discussion on the work of the Pan-Pacific Women's Association (NZBS)
 11.30 British Folk Melodies
 2. 0 p.m. Music While You Work
 2.30 Interlude for Strings
 3. 5 Stepmother
 3.15 **Classical Music:** Schubert
 Symphony No. 5 in B Flat
 4. 0 Voices in Harmony
 4.15 Life's Lighter Side
 4.30 Billy Cotton, Evelyn Knight and Charlie Kunz
 5. 0 Queen's Hall Light Orchestra
 5.35 For Our Younger Listeners (Janet Perry); A Christmas Story; Fairy Tales
 6.45 Mendelssohn Favourites
 7. 0 England's Own: Vera Lynn
 7.35 The Beloved Vagabond
 8. 0 **Sports Digest:** Winston McCarthy (NZBS)
 8.18 Shirley Abicalr (BBC)
 8.32 **RONALD MCLEOD** (tenor)
 Go, Lovely Rose
 Nightfall at Sea
 When I Have Sung My Songs
 A Spirit Flower
 (Studio)
 8.44 Spanish Dances Moszkowski
 9.15 Talk in Maori
 9.30 Glenda
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 **Morning Prom Concert**
 9.30 **Morning Star:** Witold Malczuzynski
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11. 0 **Women's Session:** A Panel discusses the work of the Pan-Pacific Women's Association (NZBS)
 11.30 A Song for You: A programme of old favourites
 11.45 Rhythm Range: Music from the Not-so-Wild West
 2. 0 p.m. Symphony No. 1 in A Flat, Op. 55 Elgar
 2.45 **Cricket Commentary:** M.C.C. v. Australia
 3. 5 Always This Yesterday
 3.30 Music While You Work
 4. 0 Rogue's Gallery (BBC)
 4.30 Rhythm in the Sun
 5. 0 Solo Spotlight
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 5.35 **Children's Session:** Nature Question Time
 6. 5 Voices in Harmony
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 7.35 Masterton Stock Sale Report
 7.45 Gardening Expert
 8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **The Stars are Singing:** Popular songs by Jean McPherson (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Talk in Maori
 9.25 **Midsummer Solstice:** Folk Music traditionally associated with the longest day of the year (by courtesy of BBC)
 10. 5 **Jim Golding and his Band** (From the Majestic Cabaret)
 10.30 Bill Clifton (piano)
 10.45 Your Dancing Party: Ralph Mar-terie's Orchestra
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Hans Botter (baritone)
 Songs by Wolf
 7.12 **PAUL MAGILL** (piano)
 The Christmas Tree Liszt
 (Studio)
 7.30 **Problems of the Commonwealth:** Race and Partnership in Africa, by J. C. Dakin (NZBS)
 7.44 The London Symphony Orchestra
 Symphony No. 1 in E Minor, Op. 39 Sibelius
 8.19 **All Our Yesterdays:** How the Archaeologist Goes to Work, one in a series of talks on Archaeology by John Golson (NZBS)
 8.38 The Wellington Baroque Chorus, Layton Ring (harpichord), Clement Howe (organ) and the Alex Lindsay Orchestra, conducted by Stanley Oliver
 Cantata: The Christmas Story Schutz
 (NZBS)
 9.27 The Stuttgart Chamber Orchestra, soloist, Reinhold Barchet (violin)
 The Four Seasons Vivaldi
 10.11 **The Suicide Club:** The Ace of Spades, by Robert Louis Stevenson (NZBS)
 10.31 The Mannes-Gimpel-Silva Trio
 Trio No. 1 in D Minor, Op. 63 Schumann
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8. 0 Premiere
 8.30 Songs from the Shows (BBC)
 9. 0 A Young Man with a Swing Band
 9.30 The First Men in the Moon (BBC)
 9.45 Freddie Gardiner and his Saxophone
 10. 0 District Weather Forecast
 The Holly and the Ivy: A carol to close the day
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast Session (YAs only)
 7. 0 8.0 London News, Breakfast Session
 7.18 **Cricket Scoreboard:** M.C.C. v. Australia
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12. 0 Lunch Programme
 2.45 p.m. **Cricket Commentary:** M.C.C. v. Australia
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 6.30 London News
 6.40 Invercargill Wool Sale Report
 6.45 Radio Newsreel (not 1YZ, 4YZ)
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 9. 0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
 11. 0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Amazing Duchess
 9.45 The Caravan Returns
 10. 0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11. 0 Close down
 6. 0 p.m. Teatable Tunes
 6.30 John Gart Trio
 6.45 The Black Arrow
 7. 0 Your Home and Mine
 7.15 Manhunt
 7.30 The Golden Fool
 7.45 Melody Mixture
 8. 2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Variety Fanfare** (BBC)
 9. 3 Danny Kaye
 9.15 Magic and Moonlight
 9.30 **Play:** Business is Business, by Lance Sieveking (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 **Wahine:** Hine-Ahu-One, the First Woman, the first of six talks by Kate Shaw (NZBS)
 11.30 American Artists
 2.30 A Song for You
 3.15 Symphony No. 2 in D Minor, Op. 70 Dvorak
 4. 0 The Ambassadors
 4.30 Music from the Movies
 5. 0 Ada Alsop (soprano)
 5.35 **Children's session:** Alice in Wonderland: Adventure in Toyland
 6. 5 3DB Concert Orchestra
 7. 0 After Dinner Music
 7.35 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.43 **Orchestral, Instrumental and Vocal Concert**
 Handel in the Strand Grainger
 Tell Me, Lovely Shepherd Boyes
 Caribbean Dance Benjamin
 Salut D'Amour, Op. 12 Elgar
 8. 0 **Sports Digest:** Winston McCarthy (NZBS)
 8.18 Elisabeth Schumann (soprano)
 Two Songs by Mendelssohn
 Benno Moiseiwitsch (piano)
 Refrain de Bereau
 West-Finnish Dance, Op. 31, No. 5 Palmgren
 The Philharmonia Orchestra
 Ballet Music: Les Sirenes Berners
 8.40 **BASIL CATO** (baritone)
 Captain Mack Anderson
 Where Go the Boats Quiller
 The White Owl Lavater
 The Farmer's Pride Kennedy-Russell
 When Childer Play Walford-Davies
 The Life for a Man Like Me Walton
 (Studio)
 9.15 Talk in Maori
 9.30 **Pathways to Freedom:** Russian Escape
 10. 0 A Gershwin Concert
 10.30 Close down

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2X NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman: London Letter; Film and Theatre World)
 9.30 Jimmy Leach and his New Organ-olians
 9.45 Christmas Shopping Session
 10.0 Bella of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Timetune
 11.15 Close down
 6.0 p.m. Children's Session: Teams' Quiz
 6.30 Card Stapleton and his Orchestra
 6.45 The Mills Brothers Vocal group
 7.0 Strictly Instrumental
 7.15 Patrick Dawlish
 7.30 Merry Melodies
 7.45 Charlie Kintz
 8.1 Services' Notes
 8.5 Piano Medleys
 9.15 Carols from Europe, by the Bon-dolph Singers
 8.45 Blue Water: The Uncharted Isles, by Sallormann (NZBS)
 9.3 Vaughan Williams
 The Queen's Hall Orchestra
 Overture: The Wasps
 The BBC Orchestra with Sixteen Vocal-ists
 Serenade to Music
 David Wise (violin) and the Liverpool Philharmonic Orchestra
 The Lark Ascending
 Peter Pears (tenor), with Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge
 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 Violin Concerto in D Minor
 10.20 In Lighter Mood
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 The Four Corners and the Seven Seas
 10.15 They Walked with Destiny
 10.30 A Place of Honour
 10.45 Christmas Shoppers' Session
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Believe It or Not
 7.15 Strange Last Words
 7.30 Tudor Princess
 7.45 Novelty Recordings
 8.0 Report on Wanganui Stock Sale
 8.3 Educating Arechie (BBC)
 8.32 Music for Strings
 8.40 VALDA JOHNSTONE (Australian pianist)
 Prelude Romantique
 Vienna Interlude
 March of a Wooden Soldier
 Lament for a Departed Doll
 Old Musical Box
 Hurdy-Gurdy Man
 Goodnight
 Doves
 Bank Holiday (Studio)
 9.4 Experiment with Time
 9.30 Voices in Harmony
 9.45 St. Martin's Summer
 10.0 Popular Dance Bands: Guy Lombardo's Royal Canadians
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Instrumental Trios and Duets
 10.0 The Story of Dr. Kildare
 10.25 Vocal Line-up
 10.45 The Christmas Shopper (Cynthia and Val)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Axel Stordahl's Orchestra
 7.0 Rhythm for Saxophone and Har-monica
 7.30 The Hardy Family
 7.45 Light Salon Music
 8.0 Dad and Dave
 8.30 Sweet Singing in the Choir: The Fleet Street Choir (BBC)
 9.4 Your Dancing Party (VOA)
 9.15 Negro Pianists
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Music from the French Theatre
 10.30 Close down

Wednesday, December 22

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 9.4 For Summer Days
 9.45 Ballet Music: Les Sylphides Chopin
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Lotte Lehmann (soprano)
 11.0 Mainly for Women: A Panel dis-cusses the work of the Pan Pacific Women's Association (NZBS)
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Wings over the Cookhouse, by G. C. A. Wall (NZBS); Exploring N.Z. by John Pas-coe (NZBS)
 2.30 Music While You Work
 3.5 CLASSICAL HOUR
 Quartet in G for Flute, Guitar, Viola and Cello Schubert
 Violin Concerto in D, K.218 Mozart
 4.0 Theatre Matinee
 4.30 Heritage of Song
 5.0 The Vienna Boys' Choir
 5.35 Children's Session: Storytime with Jeanne
 6.5 Light Music
 7.35 Under the N.Z. Red Ensign, by Jim Henderson (NZBS)
 7.50 Piano Interlude
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.18 The Stars are Singing (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Folk Songs by Burl Ives
 9.25 Mid-Summer Solstice (For details see 2YA)
 10.5 3YA Studio Orchestra conducted by Hans Colombi Humperdinck
 The Miracle Rosse
 Suite Tragicque
 Pagliacci Fantasy
 Leoncavallo-Jungwinckel
 10.35 Late Evening Entertainment
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Early Italian Music
 Beniamino Gigli (tenor)
 Songs by Monteverdi and Searlatti
 Kathleen Long (piano)
 Sonatas by Searlatti
 Ezio Pinza (bass)
 Far from My Love I Languish
 Love Leads to Battle Sarti-Huhn
 My Dear One Buononcini
 Oh, What Loveliness Giordani
 Falconieri, arr. Florida
 Florence Festival Orchestra
 Concerto for orchestra in C Vivaldi
 7.45 Platonic Dialogues: The Status of Women, by H. Hudson
 7.57 The Philharmonia Orchestra
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 8.9 HEATHER SMITH (soprano)
 Michaela's Aria (Carmen) Bizet
 In Those Soft Silken Curtains (Manon Lescaut) Puccini
 Farewell to My Home (La Wally) Catalani
 Calm Me! My Father (The Force of Destiny) Verdi
 (Studio)
 8.23 The Cream of the Jest: A study of some reactions to the novel The Heart of the Matter, by Graham Greene (BBC)
 8.37 Music by Netherlands Composers
 The Utrecht Municipal Orchestra
 Introduction to a Tragedy Badings
 The Hague Residentie Orchestra
 Concerto for Two Oboes Voormol
 (Radio, Nederland)
 9.7 Ring Around the Hearth: Christ-mas Music for Family Listening (BBC)
 (To be repeated from 3YA next Friday at 8.30 p.m.)
 9.36 Paroles de France, including ex-tracts from writings about the water and an interview with the composer Georges Auric (NZBS)
 10.5 Elsa Jensen (violin), Margarete Zsamboki (piano), Dorothy Wallace (cello) and Glynn Adams (viola)
 Quartet No. 4 in G Minor, Op. 15 Faure
 10.36 The Cincinnati Symphony Orches-tra
 Suite: Der Rosenkavalier R. Strauss
 11.0 Close down



GRAHAM GREENE'S novel, *Heart of the Matter*, has its sequel from 3YC at 8.23 p.m. today

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Christmas Crackers
 10.0 Bella of Four Winds
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 11.0 Close down
 6.0 p.m. Something Sentimental
 Cabaret Corner
 Light Orchestras
 Singing Strains
 Tudor Princess
 Gardening Session
 The Cat Scratches
 Let's Join the Chorus
 Farmers' Weekly News Service
 8.5 Festival of Nine Lessons and Carols
 (Delayed broadcast of a performance at Craighend Diocesan School)
 9.3 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
 9.42 Robert Farnon's Orchestra: Songs of England
 10.5 Soft Lights and Sweet Music, with the Strings of Stordahl
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.4 a.m. A Song for You
 Orchestral Melodies
 9.45 Morning Star: Alfredo Campoli
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 National Women's session
 2.0 p.m. Overture: Impresario
 Symphony No. 29 in A, K.201 Mozart
 3.5 Song of the Outback
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 Alfredo Campoli's Orchestra
 5.35 Children's session: Hereward the Wake: The Moonflower (ABC)
 6.0 My Son Tom
 7.35 Al Morgan: Piano and Song
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.18 The Stars are Singing (For details, see 2YA)
 8.38 Book Shop (NZBS)
 9.30 N.Z. Music Society's Newsletter: Recordings by New Zealanders in Lon-don, by courtesy of BBC
 10.0 Nature in Four Moods: The Clotha Flood of 1863, by Cecil and Celia Man-son (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Symphony Portrait of Jimmy McHugh
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service

- 10.38 The Beloved Vagabond
 11.0 Topics for Women: A Panel dis-cusses the work of the Pan Pacific Women's Association
 2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work
 3.5 Melba
 3.30 CLASSICAL HOUR
 Introduction and Allegro Ravel
 Symphonie Espagnole, Op. 21 Lalo
 Images Debussy
 4.30 Where Did It Come From?
 4.45 N.Z. Artists on Disc
 5.0 Teatable Tunes
 6.35 Children's Session: Alice in Won-derland (BBC)
 6.5 My Son Tom
 7.35 Christmas Here and There, arranged by Norman Griffiths
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 The Stars are Singing (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 The Merry Maes
 9.25 Midsummer Solstice (For details see 2YA)
 10.30 Shorty Rogers and his Giants
 10.45 Eddie Skrivaneck's Sextet from Hunger
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Excerpts from Eugen Onegin and the Queen of Spades Tchaikovski
 7.30 The Dallas Symphony Orchestra
 Ballet Suite: The Seasons Glazounov
 8.0 BBC World Theatre: The Silver Tassie, adapted by Raymond Raikes from the play by Sean O'Casey
 9.27 Grete Scherzer (piano)
 Music by Schubert and Ravel
 9.50 The Vegh Quartet
 String Quartet, Op. 10, No. 2 Kodaly
 10.7 The Roger Wagner Chorale
 Liederlieder Waltzes, Op. 52 Brahms
 10.30 Szymon Goldberg (violin) and the Philharmonia Orchestra
 Concerto in C Haydn
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Times of the Times
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 9.0 Studio Hour
 8.45 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. Frank Hutchens and Lindley Evans (duo pianists)
 9.15 Five Australian Carols
 9.25 Alfredo Campoli Orchestra and Raymond Newell (baritone)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year
 2.0 p.m. The Bishop's Mantle
 2.15 Vaughan Williams
 Serenade to Music
 English Folk-songs Suite
 John Charles Thomas (baritone)
 3.15 Where Did It Come From?
 3.30 Music While You Work
 4.0 Music from the Theatre
 4.30 Popular Pianists
 4.45 English Radio Stars
 5.35 Children's session: Time for Jun-iors: Wizard Winkle: Camping Care
 6.5 Music for the Tea Hour
 7.0 After Dinner Music
 7.35 Southland Hit Parade
 8.0 Sports Digest: Winston McCarthy
 8.18 English Folk Dances
 8.30 Thrice Welcome Christmas:
 Seasonal songs by the Choristers with Ralph Wesley (baritone) and Patricia Greenlade (soprano) (Studio)
 9.15 Book Shop (NZBS)
 9.35 Montovani's Orchestra
 9.45 Play: The Man Who Could Make Nightmares, by Victor Andrews (NZBS)
 10.15 Louis Kentner (piano)
 10.30 Carols from New College, Oxford (BBC)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Two Guitars
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Men and Maids of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 12.30 p.m. Christmas Shopping (Cherry)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer (final broadcast)
- 2.15 Jo Stafford
- 2.30 Women's Hour (Marina), Fashion News; Housewives' Recipe Quiz; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4.0 Continental Varieties
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Piano Playtime
- 4.15 Bing Crosby and the Andrews Sisters
- 4.30 Variety on Record
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Eddie Arnold

EVENING PROGRAMME

- 6.0 With a Festive Flavour
- 6.15 Chorus of Strings
- 6.30 N.Z. Artists on Record

- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.45 Black Lightning
- 9.0 Theatre Royal
- 9.32 Cricket
- 9.47 World Library of Popular Classics
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Mode for Moderns
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 12.30 p.m. Christmas Shopping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer (last broadcast)
- 2.15 Joan Hammond

- 2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Fred Astaire and Partners
- 4.0 Light Fingers
- 4.15 Charles Sweet's Orchestra
- 4.30 Anne Shelton
- 4.45 Musical Moments
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 Tony Martin
- 5.45 Boston Pops Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Rosemary Clooney
- 8.30 David Rose's Orchestra
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.32 Cricket
- 9.45 Diana Decker
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Out of Doors, Junior
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies

CRICKET

A review of the day's play in the second Test, M.C.C. v. Australia, at Sydney, by Eric Bedser, will be broadcast by Commercial stations at 9.32 p.m.

- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shopping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer (final broadcast)
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Ray Martin's Orchestra
- 3.45 Jan Peerce
- 4.0 Grouping the Instruments
- 4.15 Songs from Show Boat and Naughty Marietta
- 4.30 Frank Cordell with the Orchestra
- 4.45 Golden Gate Quartette
- 5.0 Christmas Session
- 5.30 Ice Cream Quiz
- 5.45 Hawaiiana

EVENING PROGRAMME

- 6.0 Charles Williams's Concert Orchestra
- 6.15 Florence George and Kathryn Grayson
- 6.30 Play to Me, Gipsy
- 6.45 Kullman and Crooks
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.15 Norrie Paramor and his Orchestra
- 8.30 Victor Mixed Chorus
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.32 Cricket
- 10.0 Music, Mirth and Melody
- 10.30 Contraband
- 11.0 Music from the Ballroom
- 12.0 Close down

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4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer (final broadcast)
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory); Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicals
- 4.0 Serenades
- 4.15 The Tuneless Twenties
- 4.30 Meet Billy May
- 4.45 Rhythm of the Range
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Theatre Royal
- 9.32 Cricket
- 9.47 Armchair Melodies
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Vic Damone
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay), Dark Abyss; Film and Theatre News; Hints Exchange
- 3.30 Welsh Choirs
- 3.45 The London Promenade Orchestra
- 4.0 Melodies from Mexico
- 4.15 Milt Herth Trio
- 4.30 The Jesters
- 4.45 At the Keyboard: Peter Kreuder
- 5.0 Harry Owens and his Royal Hawaiian Hotel Orchestra
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 Benny Strong's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Richard Crooks (tenor)
- 8.45 Tudor Princess
- 9.0 Nightbeat
- 9.32 Cricket
- 9.45 Light Orchestras and Instrumentalists
- 10.0 Box 13
- 10.30 Close down

At 10 o'clock every Wednesday evening, 2ZA presents "Box Thirteen," a series of self-contained half-hour plays starring Alan Ladd as Dan Holiday, the author, who, in order to obtain material for his books, advertises for adventure and gets it.

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IYA AUCKLAND

760 kc. 395 m.
 9. 4 a.m. Operatic Highlights
 9.30 Music While You Work
 10.10 Devotions
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Footers, Exploring N.Z., with John Pascoe—Westland (NZBS)
 2. 0 p.m. Sonata in D for Two Pianos, K.415. Mozart
 String Trio No. 2 in G, Op. 35. Boccherini

3. 5 With a Smile and a Song
 3.30 The Citadel
 3.45 Music While You Work
 4.15 In Waltz Time
 4.30 Voices in Harmony
 4.45 Concert Artists
 5.35 **Children's session:** Eric Westbrook talks about Children's Paintings; The Game's the Thing
 6. 5 Market Reports
 Hear My Song
 7. 0 **People in the News,** by Rex Sayers (NZBS)
 7.35 Song and Story of the Maori: Recordings from the East Coast (NZBS)
 7.50 The Melachino Orchestra
 A Christmas Fantasy
 8. 0 **When the Queen Came to N.Z.** (NZBS)
 9.30 Dad and Dave
 10. 0 Don Terry's Orchestra
 10.21 The Marion McPartland Trio
 10.42 Eddie Condon's All Stars
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6. 0 p.m. Dinner Music
 7. 0 **The Auckland Dorian Singers** conducted by Harry Luscombe, with Ray Wilson (organ), Jean McMillen (contralto), Alan Cannuall (tenor), James Rutherford (bass)
 Motet: Jesu, Priceless Treasure Bach
 Four Carols: Willan
 The Three Kings Oldroyd
 The Lute Book Lullaby Head
 The Little Road to Bethlehem Bealy
 Noel (NZBS)
 7.45 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 Concerto in D Minor. Vaughan Williams
 8. 2 Julius Katchen (piano)
 Hungarian Rhapsody, No. 12 Liszt
 Sonata No. 2 Ned Rorem
 8.26 Margaret Ritchie (soprano) and Chamber Orchestra
 The Masque in Timon of Athens Purcell
 8.56 The Pro Ana Quartet
 String Quartet in B Flat, Op. 76, No. 4 Haydn
 9.15 **THE NATIONAL ORCHESTRA** (For details, see 2YC)
 10.15 **Book of Verses** (NZBS)
 10.27 Members of the NBC Symphony Orchestra
 Septet in E Flat, Op. 20 Beethoven
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5. 0 p.m. David Rose and his Orchestra
 5.15 Radio Rodeo
 5.30 Hit Memories
 6. 0 **Star Time:** Dinah Shore
 6.15 Merry Christmas Melodies
 6.45 Chips
 7. 0 Dixieland
 7.30 The Land and its People
 8. 0 **In the Spirit of Christmas**
 8.30 Musical Comedy Selections
 9. 0 Relax to Melody
 9.30 Rhythm on Record
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 9. 0 **Women's News from Town**
 9.30 Piano Rhythms
 9.45 Stars of Song
 10. 0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11. 0 Christmas Shopping
 11.15 Close down
 5.30 p.m. **Christmas Crackers**
 6. 0 Light and Bright
 6.30 Voices in Harmony
 6.45 Famous Fortunes
 7. 0 Instrumental Interlude
 7.15 Alias the Baron

Thursday, December 23

7.30 Eyes of Knight
 7.45 Songtime: Danny Kaye
 8. 0 Elephant Walk
 8.15 **Tip Top Tunes**
 8.45 Barclay Allen (piano)
 9. 4 Educating Archie (BBC)
 9.30 Secrets of Scotland Yard
 10. 0 Accent on Melody
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 **Shoppers' Session** (Shirley Maddock)
 9.30 Lighter and Brighter
 9.45 In Waltz Time
 10. 0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Studio
 11. 0 Movie Melodies
 11.15 Freddy Martin and his Orchestra
 11.30 **Christmas Shoppers' Session** (Noeline Smilie)
 11.45 Four Songs from the Jesters
 12. 0 **Musical Mailbox:** Morrinsville
 12.33 p.m. Lunch Music
 1. 0 The Renegade
 1.15 English Entertainers
 1.30 Ring Sings
 1.45 Mayerl Makes Music
 2. 0 **Women's Hour** (Marjorie Green)
 The Dark Abyss: Book Review; London Newsletter
 3. 0 Afternoon Musicals
 3.30 The Lillian Dale Affair
 4. 0 Szymon Goldberg (violin) and the Philharmonia Orchestra
 Concerto in C Haydn
 4.45 Partners in Song
 5. 0 Biggles
 5.15 Hit Paraders of 1944
 5.45 I Spy
 6. 0 Romance in Music
 6.15 Space Pirates
 6.30 Evergreens in Song
 6.45 David Mackersie (Hammond organ)
 7. 0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Hula Harmonies
 8. 0 **Listeners' Requests**
 Room 25 (final episode)
 9.30 **Old Time Ballroom** (BBC)
 10. 0
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9. 4 a.m. Music of Friml, Romberg and Kern
 9.30 The Burtons of Banner Street
 10. 0 Music by Mantovani
 10.30 Music While You Work
 11. 0 **For Women at Home:** Home Hints; Book Reading
 11.30 Eddie Fisher
 11.45 Piano Time
 2. 0 p.m. Music While You Work
 2.30 Kings of the Console
 3. 5 Songs by Ada Alsop
 3.15 **Classical Music:** Beethoven
 Symphony No. 3 in E Flat (Eroica)
 4. 0 Accordion Time
 4.15 Concert Hour
 4.35 For Our Younger Listeners: Hoppy of Happy Valley
 6. 5 Dinner Music
 6.45 Operatic Gems
 7. 0 Fishing Conditions: Bay of Plenty and Rotorua-Taupo
 Bay of Plenty Country Journal (final broadcast)
 7.30 The Story of Oscar Hammerstein
 8. 0 **When the Queen Came to N.Z.** (NZBS)
 9.30 The Strange House of Geoffrey Marlowe
 10.10 Old Time Ballroom (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 6. 0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 **This Week's Composer:** Grieg
 9.30 **Morning Star:** Jennie Tourel
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Morning Concert
 11. 0 **Women's Session:** Taranaki Newsletter; This is Christmas
 11.30 White Christmas: Music from the film

2. 0 p.m. Music by Schumann, Brahms and Schubert
 2.45 **Cricket Commentary:** M.C.C. v. Australia
 3. 5 Nicholas Nickleby (BBC)
 3.30 Music While You Work
 4. 0 Sparrows of London
 4.30 Retrospect: Jazz and popular recordings of former years
 5. 0 Waltz Time
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 5.35 **Children's Session:** Mission, for Oliver
 6. 5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7. 0 **Problems of the Commonwealth:** Economic Problems, by F. W. Holmes, Lecturer in Economics at Victoria University College (NZBS) (to be repeated from 2YC at 7.30 on Wednesday)
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 7.35 The Alex Lindsay Singers: Music for Christmas (NZBS)
 8. 0 **When the Queen Came to N.Z.** (NZBS)
 9.15 **The Gathering of the Clans:** Music and story for our Scottish Listeners
 9.45 **The Snow Goose,** by Paul Gallico
 10.15 Music from the 1954 Festival of Song at San Remo
 10.30 An Evening with Liberace
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Jean Fouldier (violin), Antonio Janigro (cello) and the Orchestra of the Vienna State Opera
 Double Concerto in A Minor, Op. 102 Brahms
 7.35 **Two Christmas Stories:** Scruts and The Feast, from A Christmas Garland, by Max Beerholm (NZBS)
 8. 3 Ruth Pearl (violin) and Jean McCartney (viola)
 Duo for Violin and Viola in G, K.423 Mozart
 (NZBS)
 8.17 John Thompson (baritone)
 Songs by Schubert (NZBS)
 8.34 **DOROTHY DAVIES** (piano)
 Three Nocturnes by Chopin (Studio)
 8.50 Francis Rosper (violin), Ken Wilson (clarinet) and Maurice Tili (piano)
 Trio Khachaturian
 (NZBS)
 9.15 **THE NATIONAL ORCHESTRA** conducted by James Robertson, with the Wellington Baroque Chorus (conductor, Stanley Oliver)
 Fantasia on Christmas Carols
 Soloist: Donald Munro (baritone)
 Christmas Concerto Manfredini
 Five Australian Carols James
 Fantasia Chorale Prelude: in Dulci Jubilo Bach-Gray
 Three Carols Warlock
 (Studio)
 10.15 **Short Story:** The Wild Horse, by Ethel Fielding (NZBS)
 10.26 **Carols from New College, Oxford** (BBC)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7. 0 p.m. Musical News Review
 7.20 Hawaii Calls
 7.45 **Chu Chin Chow,** a musical tale of the East, by Oscar Asche and Frederick Norton (BBC)
 8.45 Dad and Dave
 9. 0 **Dance Melodies from Switzerland**
 9.30 Nightclub
 10. 0 District Weather Forecast
 God Rest Ye Merry Gentlemen: A carol to close the day
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 January's Daughter
 10. 0 A Dog's Life
 10.15 Music While You Work
 11. 0 Close down
 6. 0 p.m. Teatable Tunes

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 7.18 **Cricket Scoreboard:** M.C.C. v. Australia
 11.30 White Christmas: Music from the Film
 12. 0 Lunch Programme
 12.33 p.m. News for Farmers
 2.45 **Cricket Commentary:** M.C.C. v. Australia
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newseel (not 1YZ)
 7. 0 National Sports Summary
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 9. 0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
 11. 0 London News (YAs and 4YZ)

2YZ NAPIER

860 kc. 349 m.
 9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11. 0 Music While You Work
 11.30 Sweet and Slow
 2. 0 p.m. Music While You Work
 2.30 Calling Ward N
 3.15 **The Choral Preludes of Bach:** George Everiss plays and discusses these organ works (NZBS)
 4. 0 A Tale of Hollywood
 4.30 Voices in Harmony
 5. 0 Concert Pianists
 5.35 **Children's Session** (Aunt Helen), The Small One
 6. 5 Bonnie Munro's Orchestra
 7. 0 After Dinner Music
 7.35 **The Boar Slayer,** by Lester Masters
 7.45 Dad and Dave
 8. 0 **When the Queen Came to N.Z.** (NZBS)
 9.30 Music from Opera
 10. 0 Jascha Heifetz (violin), Emanuel Feuermann (cello), Arthur Rubinstein (piano)
 Trio No. 1 in B, Op. 8 Brahms
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 **Women's Programme** (Elizabeth Bauman): Book Review; Malayan Newsletter
 9.30 **Accordion Artists**
 9.45 **Christmas Shopping Session**
 10. 0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 Black Mantilla
 11. 0 Morning Melodies
 11.15 Close down
 8. 0 p.m. Teatable Tunes
 8.15 Yogi Yorgesson (vocal)
 8.30 Recent Releases
 8.45 **Calling Inglewood**
 7. 0 Latin-American Rhythm
 7.15 Prophecies
 7.30 Tudor Princess
 7.45 Songs from the Films
 8. 1 **Farm Session** (Jack Brown): Crop-ping, by A. C. Burgess, Instructor in Agriculture, New Plymouth; The Par-haka Scheme; Taranaki Stock Market Report
 8.30 Ray Bloch's Popular Concert Orchestra
 8.45 Musical Comedy Favourites
 9. 3 Songs for Summer Evenings
 9.30 From the Pen of Irving Berlin
 3.45 The George Shearing Quintet
 10. 0 Rhythm on Record Digest ("Turn-table")
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10. 0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Christmas Shoppers' Session
 11. 0 Close down
 6. 0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Music of Gus Kahn
 7. 0 Cowboy Corner
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8. 0 Farm Topics: The Feeding of Pigs during the summer months, by G. M. Bailie
 8.15 Listeners' Requests
 10. 0 Impudent Impostors
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Christmas Light Fare
 10. 0 Housewives' Tunequest (Studio)
 10.15 Eddie Grant (organ) and The Weavers
 10.45 The Christmas Shopper (Cynthia and Val)
 11. 0 Close down
 6. 0 p.m. Pierre Spiers (piano) and Rosita Serrano (vocal)

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HTN42R

Thursday, December 23



EBE STIGNANI (mezzo-soprano) sings with La Scala Orchestra of Milan in a concert from 4YZ at 2.15 p.m. today

- 6.30 Nelson Hit Parade
 7. 0 Tudor Princess
 7.15 Male Chorus
 7.30 Sidney Torch and Anne Shelton
 7.45 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Educating Archie (BBC)
 9. 4 Marjorie Nightingale (mezzo-soprano) and Arthur Lilly (organ) Pastoral (The Light of the World) Sullivan
 Father of Heaven (Judas Maccabeanus) Handel
 Fantasia in F Best
 Jesu, Joy of Man's Desiring Bach
 Happy is the Man Thiman
 Praise Ye the Lord Bantock
 Chorus (Fantasia in G) Bach
 (From Nelson Cathedral)
 9.32 Play: For Dear Life, by Lionel Brown (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 Music from Schwanda the Bagpiper, by Weinberger
 9.20 Carols Round the World
 9.38 Morning Proms
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Footlight Favourites
 11. 0 Mainly for Women: Country Club Miss Susie Stagle's
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: People, Places and Things, by Sir Compton Mackenzie (BBC); The Spell of Central Otago, by A. R. Dreaver (NZBS)
 2.30 Music While You Work
 3. 6 CLASSICAL HOUR: Grieg Violin Sonata No. 3 in C Minor Piano Concerto in A Minor
 4. 0 Teatime Cabaret
 4.18 Mark Twain, an Orchestral Portrait
 4.34 Variety
 5. 0 Recent Recordings
 5.35 Children's Session: Junior Digest, including Christmas in Forest Glade, by A. C. H. Harris (NZBS)
 6. 5 Listeners' Requests
 7.35 Wild Life Curiosities, a talk by R. R. Foster (NZBS)
 7.47 Dad and Dave
 8. 0 When the Queen Came to N.Z. (NZBS)
 9.15 Songs from Holiday Inn
 9.30 Your Dancing Party: Boyd Rabin's Orchestra
 9.45 Oscar Peterson (piano)
 10. 0 Buddy Morrow's Orchestra
 10.30 Roy Ross and his Riverboat Ramblers
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 A Concert of Christmas Carols by the Royal Choral Society (BBC)
 8. 0 Yehudi Menuhin (violin) and the New York Philharmonic-Symphony Orchestra Concerto in D Minor Schumann
 8.29 London Studio Recitals: Nancy Thomas (contralto), Hervey Alan (bass-baritone), and Clifton Bellwell (piano), Songs by Stanford (BBC)
 8.58 Dennis Brain (horn), Sidney Griller (violin), Philip Barton and Max Gilbert (violins), and Collin Davenport (cello) Quintet in E Flat, K.467 Mozart
 9.15 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 Aspects of an Englishman: Tolerance, by Denis McEldowney (NZBS)
 10.44 Arthur Fiedler's Sinfonietta Christmas Symphony Schiassi
 The Philadelphia Orchestra Shepherds Christmas Music (Christmas Oratorio) Bach
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Times for Toast
 9. 0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 Christmas Crackers
 10. 0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassador
 11. 0 Close down
 6. 0 p.m. Teatime Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7. 0 Lew Williams Concert Orchestra
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Vintage Vocals
 8. 5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10. 0 Sleepytime Times
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. Folk Songs and Dances
 9.45 Morning Star: Lotte Lehmann
 10. 0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11. 0 Women's Session
 11.12 Way Out West
 2. 0 p.m. Concerto Grosso in B Minor, Op. 6, No. 12 Handel
 St. Paul's Suite Holst
 Organ Concerto No. 11 in G Minor, Op. 7, No. 5 Handel
 3. 5 Christian Marlowe's Daughter
 3.30 Something Old, Something New
 4. 0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5. 0 Harry Davidson's Orchestra
 5.35 Children's session: The Moonflower
 6. 0 Dad and Dave
 7.35 Garden Expert (O. H. Jackson)
 8. 0 When the Queen Came to N.Z. (NZBS)
 9.15 THE NATIONAL ORCHESTRA (For details, see 2YC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. From the Ballet
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11. 0 Topics for Women: From the Southern Alps—Skiing; A Life's Work: Gordon Perry talks about Lionel Barrymore (NZBS)

2. 0 p.m. When Was the Day?
 2.30 Music While You Work
 3. 5 The Caravan Passes
 3.30 CLASSICAL HOUR
 Overture: Coriolan Beethoven
 Double Concerto in A Minor for Violin, Cello, Op. 102 Brahms
 Violin Fantasy, Op. 24 Suk
 4.30 Female Junior Choirs
 4.45 Down Hawaii Way
 5. 0 Teatable Times
 5.35 Children's Session: Christmas Shoes, by Anne Malcolm; The Game's the Thing (ABC)
 6. 5 Music by Antonini (VOA)
 7.35 Calling all Scots (William Brown)
 8. 0 When the Queen Came to N.Z. (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Alcoholism: A dramatized feature with Charles Laughton as narrator (VOA)
 10. 0 Vera Lynn Sings
 10.30 The Mountebank
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Philharmonia Orchestra
 Overture: The Merry Wives of Windsor Nicolai
 Violin Concerto No. 4 in D Minor, Op. 31 Viextemps
 Symphony No. 8 in B Minor (Unfinished) Schubert
 8. 0 The Griller Spring Quartet Quartet in E, Op. 96 (Nigger) Dvorak
 8.23 Sophie Wyss (soprano) La Bonne Chanson, Op. 61 Faure
 8.45 Edwin Fischer (piano) Fantasia in C, Op. 17 Schumann
 9.15 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord) La Folia Corelli
 Sonata No. 1 in D Minor Telemann
 10.31 Suzanne Danco (soprano) Music by Italian Composers
 10.40 Arthur Balsam (piano), with the Winterthur Symphony Orchestra Concerto No. 2 in B Flat, K.39 Mozart
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Band Music: The Band of H.M. Welsh Guards with David Lloyd (tenor)
 9.30 This Week's Composer: Vaughan Williams
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: A preview of the Pan-Pacific Women's Association Conference to be held in Manila in January
 2. 0 p.m. The Beeton Story
 2.15 Concert by La Scala Orchestra of Milan and Ebe Stignani (mezzo-soprano) Bacchante
 Fair Spring is Returning (Samson and Delilah) Saint-Saens
 Tili Entenspiegel's Merry Pranks R. Strauss
 3. 5 Mr. Pickwick's Christmas
 3.30 Hospital Session (BBC)
 4. 0 First Rehearsal (BBC)
 4.30 Royal Artillery String Orchestra and Dennis Noble
 5. 0 Kentucky Minstrels
 5.35 Children's session—Time for Junior: Choir Night: The Game's the Thing
 6. 5 Indian Summer
 7. 0 After Dinner Music
 7.35 Music by Melachro
 8. 0 When the Queen Came to N.Z. (NZBS)
 9.15 THE NATIONAL ORCHESTRA (for details see 2YC)
 10.15 Here's My Discomfort, by R. A. Copland (NZBS)
 10.30 Jazz Time
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, December 23

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Melachrino
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Orchestras
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
12.30 p.m. Christmas Shopping (Cherry)
1.30 Tapestries of Life
2.0 Popular Vocalists
2.30 Women's Hour (Marina), Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices
3.45 Piano Portraits
4.0 Yachtmen's Weather Forecast
4.30 Nat (King) Cole
4.45 Variety Billboard
5.45 Reserved

EVENING PROGRAMME

- 6.0 Star Tracks
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Black Lightning
9.0 Ask Me Another: Jack Davey
9.32 Cricket
9.47 Nat Brandwynne and Les Brown
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11.0 The Ray Bloch Concert Orchestra and Monica Lewis
11.30 Dixieland Detours with Muggsy Spanier and Ben Pollack's Pick-a-Rib Boys
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Celebrity Artists
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
12.30 p.m. Christmas Shopping
1.30 Tapestries of Life
2.0 Orchestral Parade
2.15 Pianists of Note
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Max Bygraves
4.0 John Parkin Plays
4.15 Allan Jones Sings
4.30 Rising Stars
4.45 The Four Lads
5.0 Reginald Dixon
5.15 From the Films
5.30 Voices in Chorus
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell it To Taylors
6.45 Denny Dennis Sings
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9.0 Ask Me Another
9.32 Cricket

- 9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Music for Junior
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Portia Faces Life
11.0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
12.30 p.m. Christmas Session
1.30 Tapestries of Life
2.30 Women's Hour: Home Decorating; Book Review
3.30 Sauter-Finegan Orchestra
3.45 Foursomes
4.0 Joe Loas and his Orchestra
4.15 Arthur Askey
4.30 Geraldo and his Orchestra
4.45 Patti Page
5.0 Christmas Session
5.15 Jack Daly
5.30 Something for the Junior Audience
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 London Piano Accordion Band
6.15 Wild Life
6.30 The Merry Macs

CRICKET

A review of the day's play in the second Test, M.C.C. v. Australia, at Sydney, by Eric Bedser, will be broadcast by Commercial stations at 9.32 p.m.

- 6.45 Gerard Winkler and his Orchestra
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.32 Cricket
10.30 The Picture of Dorian Gray
10.45 Riccarton Is On the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Report
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers
1.30 Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; Home Decorating
3.30 Afternoon Musicale
4.0 Favourite Dance Bands
4.15 Continental Corner
4.30 Songs from the Shows
4.45 Silvester's Silver Strings
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Popular Classics
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round

- 8.30 Tudor Princess
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports
9.32 Cricket
9.47 Armchair Melodies
10.0 Eight Hour Alibi
10.15 Rhythm Roundup
10.30 Picture of Dorian Gray
10.45 These Are New
11.0 Irish Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 The Bell Sisters
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay), Reserved; Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.45 Compositions by Charles Williams

- 4.0 Rhythm on the Keyboard
4.15 Perry Como
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 Wally Fryer's Orchestra
5.30 The Adventurers of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

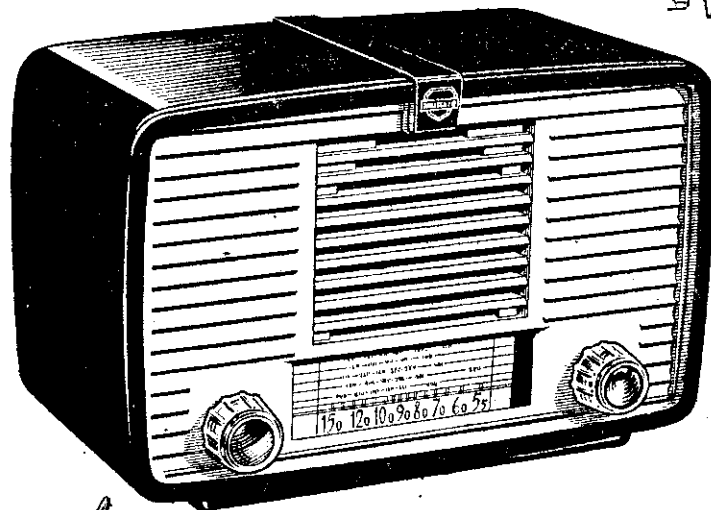
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Popular Classics
6.30 Music Miscellany
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9.0 Ask Me Another
9.32 Cricket
9.45 Accent on Variety
10.0 This was the Week: Jack Johnston-Burns fight
10.15 Swingtime
10.30 Close down

At 11 o'clock every morning from Monday to Friday, 2ZA's Shopping Reporter, Margaret Isaac, comes to the microphone with items of interest to housewife-shoppers in Palmerston North and the surrounding districts.

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IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Orchestral Music
 9.30 Music While You Work
 10.10 Devotions: Mr. G. D. Munro
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Comics, written and produced by Jennifer Wayne (BBC)
 2.0 p.m. Test of Time
 2.30 Music by Dvorak and Berlioz
 Overture: In Der Natur, Op. 91

Harold in Italy, Op. 16 Dvorak
 3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Light Instrumentalists
 4.30 Robert Wilson (tenor)
 4.45 Swiss Dance Melodies
 5.0 Famous Choirs
 5.15 **The Hallowed Manger** (for details see 2YA)
 5.45 Australian Artists
 6.0 Market Reports
 Tea Dance

7.0 Sports Page
 7.30 Microphone Musicals
 8.0 **Grand Hotel** (BBC)
 8.30 The Good Companions
 9.30 **Auckland Lyric Harmonists**, conducted by Claude Laurie
 Carols and Customs (Recorded at a recent public concert. The second part will be broadcast at 9.15 tomorrow night) (NZBS)
 10.0 **Educating Archie:** Christmas Edition (BBC)
 10.30 **Christmas Cheer:** A bright half hour by Auckland Entertainers (NZBS)
 11.15 **Madonna and Child** (for details see 2YA)
 11.30 **Christmas Eve Concert:** Less familiar carols and Christmas music
 12.0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Cathedral
 Preacher: His Grace Archbishop Liston
 Choirmaster: D. Anderson
 Organist: Lenora Owsley
 0 a.m. Close down

9.45 **Short Story:** Breaking Up, by Ethel Fielding (NZBS)
 9.4 Ray Martin's Concert Orchestra
 9.15 **Carols**, by the Ripon College Choir (VOA)
 9.30 Strings of the Pittsburgh Symphony Orchestra
 9.45 Charles Kullman (tenor)
 10.0 Quiet Rhythm
 10.20 **Christmas Eve Epilogue**
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **London Studio Recitals**
 Kathleen Long (piano) (BBC)
 7.29 Hugues Chenod (tenor) and Claude Jean Chasson (harpsichord)
 Music from the Elizabethan Period
 7.52 **Orchestral Concert**
 Yehudi Menuhin (violin) and the Philharmonia Orchestra
 Concerto in D, Op. 61 Beethoven
 The BBC Symphony Orchestra
 Symphony No. 7 in C, Op. 105 Sibelius

9.0 John Egginton (organ)
 Sonata No. 1 in F Minor Mendelssohn
 9.15 **A Festival of Nine Lessons and Carols**
 (For details, see 2YC)
 10.30 The Zimmler Sinfonietta
 Serenade in D, K.100 Mozart
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Melachrino's Orchestra
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 Star Time: George Formby
 6.15 Merry Christmas Melodies
 6.45 Chips
 7.0 **Let's Sing the Gay Songs**
 Behind the Footlights
 7.45 Sambas in Style
 8.0 **Play: The Miracle of Christmas**
 Musical Christmas Crackers
 9.0 Songs of Yuletide
 9.30 Sing a Song of Christmas
 10.0 District Weather Forecast
 Close down

IYF AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Melachrino's Orchestra
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 Star Time: George Formby
 6.15 Merry Christmas Melodies
 6.45 Chips
 7.0 **Let's Sing the Gay Songs**
 Behind the Footlights
 7.45 Sambas in Style
 8.0 **Play: The Miracle of Christmas**
 Musical Christmas Crackers
 9.0 Songs of Yuletide
 9.30 Sing a Song of Christmas
 10.0 District Weather Forecast
 Close down

IYH AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Melachrino's Orchestra
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 Star Time: George Formby
 6.15 Merry Christmas Melodies
 6.45 Chips
 7.0 **Let's Sing the Gay Songs**
 Behind the Footlights
 7.45 Sambas in Style
 8.0 **Play: The Miracle of Christmas**
 Musical Christmas Crackers
 9.0 Songs of Yuletide
 9.30 Sing a Song of Christmas
 10.0 District Weather Forecast
 Close down

IYN AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Melachrino's Orchestra
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 Star Time: George Formby
 6.15 Merry Christmas Melodies
 6.45 Chips
 7.0 **Let's Sing the Gay Songs**
 Behind the Footlights
 7.45 Sambas in Style
 8.0 **Play: The Miracle of Christmas**
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IYX WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town**
 9.30 Morning Melodies
 10.0 Delia of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Christmas Shopping
 11.15 Close down
 5.30 p.m. Christmas Crackers
 6.0 Melody Lane
 6.30 Seasonal Songs
 6.45 **Sports Preview** (Eric Blow)
 7.0 The Five Smith Brothers
 7.15 Tudor Princess
 7.30 Record Roundabout
 8.0 Christmas Eve in Whangarei
 8.30 Songs for Harmonising

Friday, December 24



CELIA JOHNSON gives readings in *Madonna and Child*, from the main National stations, 3YZ and 4YZ, at 11.15 tonight

8.45 **Short Story:** Breaking Up, by Ethel Fielding (NZBS)
 9.4 Ray Martin's Concert Orchestra
 9.15 **Carols**, by the Ripon College Choir (VOA)
 9.30 Strings of the Pittsburgh Symphony Orchestra
 9.45 Charles Kullman (tenor)
 10.0 Quiet Rhythm
 10.20 **Christmas Eve Epilogue**
 10.30 Close down

IYH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madock)
 9.30 Waltz Roundabout
 9.45 Continental Artists of Stage and Screen
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Sidney Torch and his Orchestra
 11.30 **Christmas Shoppers' Session** (Noeline Smith)
 11.45 Music from Hawaii
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Famous Ballads
 1.30 Light Orchestras
 1.45 Musical Comedy Stars
 2.0 **Women's Hour** (Marjorie Green):
 Dinner at Antoine's; Five Minute Food Talk; Weekend Entertainment; Talk: I Remember Vienna
 3.0 Melodies for Madame
 3.30 The Country Doctor
 3.45 Semprini at the Keyboard
 4.0 Suite: Royal Fireworks
 Suite: Water Music Handel
 4.45 Henry Croudson (organ)
 5.0 Junior Naturalists
 5.15 Modern Variety
 5.45 Alias Jane Morgan
 6.0 Ranch House Refrains
 6.15 Hits from the Shows
 6.30 Fabian of the Yard
 6.45 Popular Parade
 7.0 Quiz Kids
 7.30 Johnny Raven
 7.45 Harmonica Harmonies
 8.0 A Cowboy Christmas
 8.15 Spotlight on Evelyn Knight
 8.30 Comedy Corner
 9.4 Mistletoe Melodies and Mirth
 9.30 Piano Portraits
 10.0 On the Downbeat
 10.30 Close down

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11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Bill Billy Interlude
 2.45 Music by Morton Gould
 3.0 The Radio Revellers
 3.15 **Classical Music**
 Symphonie Espagnole Lalo
 Havanaise Saint-Saens
 4.0 BBC Variety Artists
 4.45 Light Orchestral Concert
 5.15 **The Hallowed Manger** (for details see 2YA)
 5.45 Carols for Children
 6.0 Arrival of Santa Claus at Children's Wards, Public Hospital
 6.45 Operatic Tenors
 7.15 1YZ Sports Reporter
 7.30 Songs We Remember
 8.0 **Play: The Miracle at Christmas**
 8.30 **Short Story:** For Love of You, by Michael Hervey (NZBS)
 8.41 For the Bandsman
 9.30 Christmas Eve Listeners' Requests
 12.0 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.4 Morning Prom Concert
 9.30 **Morning Star:** Marcel Moyse
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 They Married at Gretna Green
 11.0 **Women's Session:** This is Christmas: Dr. Lorraine Gall describes a Farm Christmas in the United States (NZBS)
 11.30 **Country Dancing:** From the West Country (BBC)
 2.0 p.m. Music by Offenbach
 Overture: Helen
 Dapertutto's Air (The Tales of Hoffmann)
 Barcarolle (The Tales of Hoffmann)
 Ballad Music: Gaite Parisienne
 Overture: Orpheus in the Underworld
 3.0 The Strange House of Geoffrey Marlowe
 3.15 Hawaiian Harmonies
 3.30 Music While You Work
 4.0 A Tale of Hollywood
 4.30 Rhythm Parade
 5.0 Keyboard Favourites
 5.15 **The Hallowed Manger:** A Nativity Play for Children (BBC)
 5.45 From the Continent
 6.0 Musical Memories
 6.22 Produce Market Report
 7.0 Sports Parade
 7.30 Mantovani's Orchestra, with Stanley Black (piano)
 7.45 Song and Story of the Maori (NZBS)
 8.0 **Play: The Clock**, by Elleston Trevor (BBC)
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 11.15 **Madonna and Child:** Songs for the Infant Christ, with readings by Celia Johnson and Robert Speaight (BBC)
 11.30 **Christmas Songs from Germany:** Hilde Guden (soprano)
 11.45 Quiet Music
 12.0 **Midnight Mass:** From St. Gerard's Redemptorist Church
 1.0 a.m. Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Selection of Christmas Carols
9.30 The Ladies Entertain
9.45 Christmas Shopping Session
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 Johnny Napoleon
10.45 Fate Walked Beside Me
11.0 Morning Melodies
11.15 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Remember These?
7.0 Guy Lombardo and his Royal Canadians
7.15 Sports Review (Mark Comer)
7.30 Strict Tempo Time with guest artist Patti Page
8.1 London Studio Melodies: Ray Martin's Orchestra (BBC)
8.30 Christmas Carols (from the Public Hospital)
9.3 H. Robinson Cleaver and Patricia Rossborough
9.20 Dad and Dave
9.45 Harry Davidson's Orchestra
10.0 Over to You (Christmas Edition) (BBC)
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 Son of the Storm
10.30 Teddy Petersen and his Orchestra
10.45 True Confessions
11.0 Close down
6.0 p.m. Christmas Shoppers' Session
6.25 Weather Report and Town Topics
6.45 Entertainers All
7.0 Concert Time
7.15 Piano Playtime: Herbert Selzer
7.30 Tip Top Tunes
8.0 Nom de Plume
8.30 Reminiscence with Singin' Sam
8.45 The Fire of Etna
9.4 At the Console
9.15 The Blue Danube
9.45 St. Martin's Summer
10.0 Interlude for Music: Elton Hayes (BBC)
10.15 Carols by Candlelight (From Cook's Gardens)
11.15 (approx.) Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Recorded at Auckland
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 A Place of Honour
10.45 The Christmas Shopper (Cynthia and Val)
11.0 Close down
6.0 p.m. Parade of Stars
6.30 Hotel Orchestras
6.45 Vocalists on Microgroove
7.30 On the Dance Floor
8.0 Boldness Be My Friend (BBC) (final episode)
8.30 Rene Paul (vocal)
8.45 Reserved
8.4 Operatic Music in Films
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
9.4 Holberg Suite (Grieg)
9.22 Ada Alsop (soprano)
9.36 Morning Proms
10.0 Music While You Work
10.30 Devotional Service
10.45 Toralf Tollefsen (accordion)
11.0 Mainly for Women: Personality Homes on a Budget, by Ruth Sherer (NZBS); Miss Susie Slagle's
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Christmas Cards from Mainly for Women
2.30 Music While You Work

Friday, December 24

3.0 CLASSICAL HOUR

- Scherzo Capriccioso
Piano Concerto in A, K.188
Dvorak
Mozart
- 4.0 The Charloters
4.15 Christmas Mixture
4.45 Light Organists
5.0 Instrumental Novelties
5.15 The Hallowed Manger (For details see 2YA)
5.45 Rawicz and Landauer
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.35 Noel Coward Fantasy
7.45 Life with the Lyons (BBC)
8.15 A Cole Porter Show Case
8.30 Ring Around the Hearth (BBC) (a repetition of the programme broadcast from 3YC last Wednesday)
9.30 Inspector West
10.0 Rhythm Rendezvous, with Doug Kelly and his Orchestra (NZBS)
10.20 A Spike Jones Christmas
10.30 Masters of Melody: Richard Addinsell (BBC)
11.15 Madonna and Child (For details see 2YA)
11.30 The Tondale Orchestra: Waltzes by Lehar
11.45 Carols
12.0 Midnight Prayer, by Rev. S. W. R. Heyward (NZBS)
12.5 a.m. Midnight Mass: St. Michael's Anglican Church
Preacher: Rev. C. Gault
Organist and Chalmaster: Kelvin Fry
1.15 (approx.) Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Owen Brannigan (bass)
The Palatine's Daughter
Leahna
Trad. Bennett
Mortimer
The Smuggler's Song
7.12 London Symphony Orchestra
Facade Suites Nos. 1 and 2 Walton
7.33 Elisabeth Schwarzkopf (soprano)
Sheep May Safely Graze (Cantata No. 208)
My Heart Ever Faithful (Cantata No. 68) Bach
7.45 Quotation and Misquotation, by Alan Mulgan (NZBS)
7.57 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat
8.6 Henry Cummings (baritone)
Songs by Elgar
8.15 The London Philharmonic Orchestra
Wand of Youth Suite, No. 2 Elgar
8.30 Papers in the Top Right Hand Pocket: Denis Glover speaks about his discovery of sinister plans which would disrupt the democracy of N.Z. (NZBS)
8.44 The Halle Orchestra
Symphony No. 5 in B Flat, Op. 63 Rubbra
9.15 Festival of Nine Lessons and Carols (For details see 2YC)
10.30 Dickens by the Fire (For details see 2YC)
11.0 Close down



WILLIAM WALTON'S Facade Suites may be heard from 3YC at 7.12 tonight

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Delia of Four Winds (last broadcast)
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Christmas Box
6.15 Latin-Americana
6.30 Popular Dance Bands
6.45 Harmonica Harmonies
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 The Cat Scratches
7.45 A Crosby Christmas
8.10 Seasonal Tunes from Mark War-now's Orchestra
8.25 Short Story: The Open Window, by Saki (NZBS)
8.45 Elizabeth's Men: Archbishop Parker, by G. A. Naylor (NZBS)
9.3 The Philharmonia Orchestra
Nutcracker Suite, Op. 71A Tchaikovsky
9.30 Carol Concert: Choral group, with Elma Stowell (organ), conducted by Clarence Hopwood (from Chalmers' Church)
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.4 a.m. Morning Music-hall
9.45 Morning Star: Just Bjorling
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's Session
2.0 p.m. Music by Mendelssohn
Overture: calm Sea and Prosperous Voyage, Op. 27
Piano Concerto in G Minor, Op. 25
Incidental Music from A Midsummer Night's Dream
2.45 Song of the Outback
3.0 Music While You Work
3.30 The Maoris Entertain
3.45 Music from the Ballet
4.0 The Burtons of Banner Street
4.12 The Latin Take over
4.30 Songs of the Range
4.45 Stanley Black and the Caribbean Carnival Orchestra
5.0 From the Land of the Shamrock
5.15 The Hallowed Manger (for details, see 2YA)
5.45 Dinner Music
6.0 Sports Preview (Ian Thompson)
7.30 Play: It's a Cert, by Charles Hatton (NZBS)
9.30 Chansons de Paris
9.45 Lew Williams' Concert Orchestra
9.30 Death Takes Small Bites
10.0 Christmas Cheer: Popular Tunes with a seasonal flavour
10.40 Mountain the Tartar and the Chinese Princess, by Rhoda Power
11.0 Christmas Hymns and Carols
11.15 Madonna and Child (For details see 2YA)
12.0 Close down



EILEEN JOYCE is the pianist in the trio from 4YC at 7.35 this evening

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Music Hall Varieties Orchestra
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Morning Proms
11.0 Topics for Women: It Happens Once a Year—Driving Out the Devils, a Swiss Christmas Folk Ceremony, by Eild Sonntag
2.0 p.m. Bands and Ballads
3.0 Premiere Performance
3.30 CLASSICAL HOUR
Concerto Grosso in B Flat Handel
Symphony No. 100 in G (Military) Haydn
Toccata and Fugue in D Minor Bach
4.30 Walter Midgley (tenor)
4.45 Chris Hamilton (organ)
5.0 Testable Tunes
5.15 The Hallowed Manger (For details see 2YA)
6.0 My Son Tom
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot?
8.0 Popular Parade, with Mal Chisholm's orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 Pathways to Freedom: Double Escapade
10.0 Your Dancing Party: Tommy Dorsey's Orchestra
10.15 Duke Ellington (piano)
10.30 Les Brown's Band of Renown
11.15 Madonna and Child (For details see 2YA)
11.30 Christmas with the Stars
12.0 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recitals: Denis Matthews (piano) (to be repeated from 4YA at 7.35 p.m. on Sunday)
7.29 Hans Hotter (baritone)
Songs by Wolf
7.35 Eileen Joyce (piano), Henri Temi-anka (violin), and Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
8.1 My Ten Best Films for 1954, a choice by Reginald Graham
8.14 The Royal Philharmonic Orchestra
Overture: The Magic Flute Mozart
Symphony No. 103 in E Flat (Drum Roll) Haydn
Brigg Fair
9.15 A Festival of Nine Lessons and Carols (For details see 2YC)
10.30 Members of the New Symphony Orchestra
Fantasia on a Theme by Tallis Vaughan Williams
String Serenade in E Minor Elgar
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. Children's Corner: King Wen-ceslas: Songs by the Kirkintilloch Junior Choir
9.30 Classical Cameo
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year: Background to the News
2.0 p.m. The Bishop's Mantle
2.15 Rustic Wedding Symphony Goldmark
3.0 Song and Story of the Maori (NZBS)
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.15 The William Flynn Show
4.55 Uncle Charlie visits the Children's Ward at Kew Hospital
5.15 The Hallowed Manger (for details see 2YA)
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Hit Songs for Christmas
8.0 Jack and Beanstalk: A Pantomime by V. C. Clinton-Baddeley, with Marjorie Westbury as Jack, Fred Yule as the wicked Squire, C. Denier Warren as Dame Durden, Elaine Wodson as Faty Moonbeam and Margot Andersen as Principal Girl (BBC)
9.30 Nowell! Nowell! Carols by the Southern Singers, conducted by Paul Wesley, with Hazel Christie (organ) (Recorded from Central Methodist Church)
10.0 A Christmas Carol, by Charles Dickens (BBC)
10.30 Festive Favourites
11.15 Madonna and Child (for details see 2YA)
11.30 Welcome, Yule: Carols and hymns sung by the BBC Singers
12.0 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, December 24

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Fun and Fancy Free
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody for Midday
- 12.30 p.m. Christmas Shopping (Cherry)
- 2.0 Reserved
- 2.15 Juss: Bjorling
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean
- 3.30 Concert of Stars
- 4.0 Yachtsmen's Weather Forecast Melachrino
- 4.15 Out West
- 4.30 South Sea Island Rhythms
- 5.15 Variety on Disc
- 5.50 Buylines by Cherry

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Victor Silvester
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 In Festive Mood

- 7.45 Johnny April
- 8.0 Three Roads to Destiny
- 8.15 Jingle Ballads
- 8.45 The Cat Scratches
- 9.0 Mantovani with Soloists
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Christmas Eve Variety
- 11.30 Carols
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 12.30 p.m. Christmas Shopping (last broadcast)
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment
- 3.30 Baritone Ballads
- 3.45 American Orchestras
- 4.0 Contrast of Voices

- 4.15 Billy Cotton's Band
- 4.30 Lita Roza
- 4.45 Continental Hit Parade
- 5.0 Art Lowry's Orchestra
- 5.15 Doris Day
- 5.30 Romantic Mood
- 5.45 Larry Adler

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Music of Today
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Rhumba Rhythm
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior: Morning Before Christmas
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 12.30 p.m. Last Minute Christmas Shopping
- 2.0 Reserved
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; True Confessions
- 3.30 Let the Bands Play
- 3.45 Patrice Munsel
- 4.0 Quentin Maclean
- 4.15 A Little Laughter
- 4.30 Variety
- 5.0 Christmas Session
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Melachrino Strings
- 6.15 Robert Wilson
- 6.30 Piano Artistry
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Singing for You: Mario Lanza
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Gaiety Corner
- 8.30 Evelyn Knight and Burl Ives
- 8.45 Light Variety
- 9.15 The Carolers Are Out
- 9.32 Reserved
- 9.47 World Programme
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton Is On the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers (final broadcast)

- 1.30 Melody on the Move
- 2.0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
- 3.30 Afternoon Musicale
- 4.0 From the Land of the Heather
- 4.15 Waltzland
- 4.30 Old, But Not Forgotten
- 4.45 Hoagy Carmichael
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: The Voices of Walter Schumann
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Band of Her Majesty's Grenadier Guards
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay), Dark Abyss; I Remember Vienna, by Clare Mallory
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Randa
- 4.15 Henry Rudolph's Harmony Serenaders
- 4.30 Alf Edwards (concertina)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 The Al Sack Concert Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Stars: Jerry Lewis
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Don Sesta's Tango Orchestra
- 7.30 Vocal Duettists
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Emergency
- 8.45 Melodies in Waltz Time
- 9.0 Theatre Royal
- 9.30 Polka Tunes
- 9.45 Sports Preview (Norman Allen)
- 10.0 The Queen's Hall Light Orchestra
- 10.15 I Love a Mystery
- 10.30 Christmas Eve Requests
- 12.0 Close down

Mrs. Howard Hawks peered out of the window and said, "Who, my dear, is that odd little man rummaging around in your garden?" "That," said Mrs. Hoagy Carmichael, "is my husband." Careers have begun in many ways but few begin on the basis of such a classical faux pas. The conversation ended in a film contract for the odd little man, for Howard Hawks was looking for an odd little pianist for a film. Hoagy's musical career goes back much further than his film activities, and it was in 1937 that he wrote the fabulous "Stardust," the song that sold fifteen million records. 4ZB features Hoagy Carmichael at 4.45.

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SXG.1

IYA AUCKLAND

760 kc. 395 m.

- 9.3 a.m. A Christmas Morning Service from King's College Chapel, Rev. L. H. Mills and the college choir (NZBS).
- 9.30 A Lonely Christmas (for details see 2YA).
- 10.0 Music for Christmas, by the BBC Chorus and Concert Orchestra with Phillip Hain (baritone) (BBC).
- 10.30 Concert Artists.
- 11.0 COMBINED SERVICE: Beresford Street Congregational Church. Preacher: Rev. Cecil Dicks. Organist: W. Forsyth.
- 12.5 p.m. Orchestral Music.
- 1.0 A Concert of Christmas Carols, by the Royal Choral Society (BBC).
- 2.0 The Vienna Symphony Orchestra.
- 2.30 The Heart of Shelter: A Nativity Play by John Ormond (BBC).
- 3.0 Songs of Britain: Robert Farnon and his Orchestra and the Kirkintilloch Junior Choir.
- 3.30 Vitya Kronsky and Victor Bablin.
- 3.45 Popular Concert Singers.
- 4.15 Short Story: Christmas at the Kowhai Teacooms, by G. C. A. Wall (NZBS).
- 4.30 Ring Around the Bough: Christmas Music for Family Listening (BBC).
- 5.0 The London Symphony Orchestra.
- 5.15 Children's session.
- 5.45 Christmas Day Concert.
- 7.15 Margaret Field-Hyde (soprano), Marjorie Thomas (contralto), Heddie Nash (tenor), and Dennis Noble (baritone). Carols for Four Voices.
- 7.30 Music for a While (for details see 2YA).
- 8.0 The Dilworth Boys' Choir, conducted by Arthur Reid. The Mavis Purcell-Roberton. The Maid on the Sword Baynon. Begone, Dull Care arr. Jacob. Summer Carol arr. Shaw. Children's Song of the Nativity. The Snow Lies Thick Vaughan Williams. Shaw.
- 8.15 Kreiser Favourites.
- 8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.30 p.m. on Tuesday).
- 9.15 Auckland Lyric Harmonists, conducted by Claude Laurie. Carols and Customs (recorded at a recent public concert) (NZBS).
- 9.55 Play: Told on Christmas Night, by Antonia Ridge (NZBS).
- 10.30 Music by Candlelight (for details see 2YA).
- 11.20 Close down.

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music.
- 7.0 Music by Netherlands Composers. The Hague Residentie Orchestra. Symphony No. 3. Badings. (Radio Nederland).
- 7.29 The Bride of Lammermoor (BBC).
- 7.57 Martha Schilling (soprano), Ruth Michaelis (contralto), Werner Rohmann (tenor), Bruno Müller (bass), and the Stuttgart Choral Society. Swabian Symphony Orchestra conducted by Hans Grischkat. Christmas Oratorio. Bach.
- 11.0 Close down.

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Christmas from the Stars of Song.
- 12.40 p.m. Carmen Cavallaro Entertains.
- 1.20 Georges Tzipine and his Salon Orchestra.
- 2.0 Seasonal Variety.
- 3.0 Music of Cole Porter and Irving Berlin.
- 3.20 Novelty Songs by the Ames Brothers.
- 4.30 Christmas Stories for Children.
- 5.20 Hilarious and Western Parade.
- 6.0 Christmas Greetings from Auckland Recording Stars.
- 6.30 Overseas Successes.
- 6.45 Chips.
- 7.0 A Christmas Hit Parade.
- 7.30 Easy Listening: Francis Scott.
- 8.30 A Glenn Miller Anniversary Programme.
- 9.30 Supper Time Melody.
- 10.0 District Weather Forecast.
- Close down.

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Hospital Requests.
- The Kirkintilloch Junior Choir.
- 9.15 Christmas Day Workers.
- 9.45 The Castilians.

Saturday, December 25

- 10.0 Mischka Borr's Orchestra and Songs by Lanny Ross and the New World Singers.
- 10.30 Welcome, Yule: Christmas Carols sung by the BBC Singers.
- 11.0 Close down.
- 6.0 p.m. For Our Younger Listeners: Silent Night, and Why the Chimes Rang.
- 6.30 Music by Johann and Josef Strauss.
- 7.0 A Christmas Carol, by Charles Dickens.
- 7.30 Jan Mazurka and the George Mitchell Choir.
- 8.30 Christmas at Home.
- 9.4 Over to You (Christmas Edition).
- 9.30 Victor Young's Orchestra.
- 9.45 O Magnum Mysterium: Christmas Liturgical Music sung by the Schola Polyphona (BBC).
- 10.15 At Close of Day.
- 10.30 Close down.

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session.
- 9.4 From the Christmas Tree.
- 10.0 Palace of Varieties (BBC).
- 10.30 The Affairs of Harlequin.
- 11.0 For the Bandman.
- 12.0 Hospital Requests.
- 12.33 p.m. Christmas Messages from the Prime Minister and Leader of the Opposition.
- 2.0 World-wide Christmas.
- 2.30 Philip Green's Orchestra, Guest artist: Patrick O'Hagan.
- 3.15 Presenting Henri Rene.
- 3.30 Popular Parade.
- 4.30 The Hallowed Manger, a Nativity Play for Children (BBC).
- 5.0 A Crosby Christmas.
- 5.15 The Voices of Walter Schumann.
- 5.30 The Littlest Angel (VOA).
- 6.0 Waltzes from Opera.
- 6.15 Neapolitan Songs.
- 6.30 Piano in Waltztime.
- 7.0 Over to You (BBC).
- 7.45 Songs of the Sea.
- 8.0 Educating Archie (BBC).
- 8.30 The George Mitchell Choir.
- 8.45 Instrumental Virtuosi.
- 9.4 Melody, Just Melody.
- 9.30 The Orange in the Toe, a sentimental comedy by J. B. Boothroyd (BBC).
- 10.0 Sweet Singing in the Choir: Carols sung by the Fleet Street Choir (BBC).
- 10.15 At Close of Day.
- 10.30 Close down.

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Christmas Bells (BBC).
- 9.14 Music for Christmas.
- 10.0 Sacred Music of Bach.
- 10.15 Devotional Service.
- 10.30 Cavalcade of Christmas.
- 12.0 English Comedy Stars.
- 1.0 p.m. Dinner Music.
- 2.0 The Lovely Lady of Bethlehem: A Nativity Play by Marjorie Lyon (NZBS).
- 2.30 A Ceremony of Carols, Op. 28. Britten. Corelli. Handel.
- 2.51 Concerto Grosso in G Minor (Christmas Concerto).
- 3.7 Excerpts from Messiah.
- 4.0 Christmas Matinee.
- 5.15 For Our Younger Listeners: The Littlest Angel, a Christmas Story.
- 5.33 A Christmas Carol, by Charles Dickens (BBC).
- 6.45 Carols from Rotorua Public Hospital.
- 7.0 Make We Merry: A tour of Britain to the sound of the Traditional Music (BBC).
- 7.30 Educating Archie (BBC).
- 8.0 20 Questions.
- 8.30 Music by Candlelight, by the Leigh-on-Lucas Orchestra, Leon Goossens (oboe), Boris Gambell (soprano), David Lloyd (tenor), and the BBC Singers.
- 9.30 Affairs of Harlequin.
- 10.0 Music by Melachino.
- 10.30 Close down.

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session.
- 8.30 Christmas Bells (BBC).
- 9.30 A Lonely Christmas: How some Americans spend their Christmas (Pan American Broadcasting Company).
- 10.10 Devotional Service.
- 10.40 The Boyd Neel String Orchestra.
- 11.20 Robin Hood, featuring Basil Rathbone.
- 12.0 Lunch Music.

- 1.25 p.m. Cricket: Throughout the afternoon, commentaries on the Plunket Shield Match at the Basin Reserve, Auckland v. Wellington.
- 6.0 Waltzing with Mandolani.
- 7.0 Music from Holland: Orchestra and Chorus of Radio Nederland.
- 7.30 Music for a While, played by the Alex Lindsay String Orchestra (NZBS).
- 8.0 Songs of the Christ Child, sung by Joan Marrett (soprano) (NZBS).
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YD on Monday at 7.30 p.m.).
- 9.15 The First Day: A scrapbook in words and music of Christmas Customs and Stories (NZBS).
- 10.0 The London Story: The Ghost of Trompily.
- 10.30 Music by Candlelight: The Leigh-on-Lucas Orchestra, Leon Goossens (oboe), Boris Gambell (soprano), David Lloyd (tenor), and the BBC Singers.
- 11.15 Songs for Strings.
- 11.40 Folk Songs from Many Lands.
- 12.15 a.m. Sorry, Wrong Number.
- 12.30 Golden Minutes of Music from America.
- 1.20 Continental Hit Parade.
- 1.45 The David Rose Orchestra.
- 2.0 The Good Neighbour: The BBC Christmas Programme, rebroadcast from London, including at 3.0 a.m. a Christmas message from Her Majesty the Queen.
- 3.15 (approx.) Close down.

2YC WELLINGTON

660 kc. 455 m.

- 1.30 p.m. Holiday Spirit.
- 2.0 Music from Opera.
- 2.30 The Gracie Fields Christmas Show.
- 3.0 Glory to God: Music by the Hull Valley Orpheus Society, conducted by Malcolm Rickard (NZBS).
- 3.45 Fritz Kreiser Favourites.
- 4.0 Holiday Camp, an adaptation from the film.
- 5.0 Jack and the Beanstalk: A pantomime by V. C. Clinton Baddeley (BBC).
- 6.0 Dinner Music.
- 7.0 Gerard Souzay (baritone). Songs of Favourite.
- 7.15 Walter Gieseking (piano). Music by Debussy.
- 7.30 The Canterbury Tales: The Shipman's Tale, and The Prioress's Tale, and Chaucer's Tale of Sir Thopaz (BBC).
- 8.21 The Philharmonia Orchestra, soloists: Leon Goossens.
- 9.39 The Journals of Captain Cook: The last in a series of readings, selected by G. B. H. Taylor (NZBS).
- 10.0 Paul Badura-Skoda and Joerg Demus (pianos). Fantasy in F Minor, Op. 103. Schubert.
- 10.19 Alice Howland (mezzo-soprano), David Weber (clarinet), and Leopold Nitham (piano). Six Songs. Spohr.
- 10.40 Joseph Fuels (violin) and Arthur Balsam (piano). Sonata No. 2 in A, Op. 12, No. 2. Beethoven.
- 11.0 Close down.

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Welcome Yule! Some carols for Christmas.
- 7.15 Aladdin: A traditional pantomime by V. C. Clinton Baddeley (BBC).
- 8.15 Sleight Ride: A festive journey with Robert Farnon and his Orchestra (BBC).
- 8.45 N.Z. Artists on Parade.
- 9.0 Educating Archie (Christmas edition) (BBC).
- 9.30 Family Festivity: The Lighter Side of Christmas.
- 10.0 District Weather Forecast.
- Away in the Manger: A carol to close the day.
- Close down.

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session.
- 9.3 A Cantata based on Appalachian Christmas Carols (VOA).
- 9.15 The London Philharmonic Orchestra.
- 9.30 Carols from Cook Hospital: A Devotional Broadcast.
- 10.0 Old Folks Christmas Requests.
- 10.30 Songs of the Season.
- 10.45 Robert Farnon's Orchestra.
- 11.0 Close down.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only).
- 7.0, 8.0 London News. Breakfast Session.
- 12.33 p.m. Christmas Messages from the Prime Minister and Leader of the Opposition (1XH also links).
- 6.30 London News.
- 6.40 National Sports Summary.
- Local Sports Results.
- 6.45 Radio Newsreel (not 1YZ).
- 9.0 Overseas and N.Z. News.
- 11.0 London News (YAs and 4YZ).

- 6.0 p.m. For the Children: The Endless Story, adapted for radio by Raymond Whitehead and presented by the Glasferry Juvenile Players.
- 6.30 Christmas with Gracie Fields and Geoffrey Somers.
- 6.50 The Small One.
- 7.0 Aldeburgh Festival, 1953.
- 7.45 George Melachrino Orchestra.
- 8.0 Cavalcade of Christmas.
- 8.30 The Music of Arthur Sullivan.
- 9.3 London Studio Concert: A Christmas Programme (BBC).
- 9.35 Carols of the Nations.
- 9.50 Mantovani Concert.
- 10.0 The Heart of Shelter: A Nativity Play in Verse (BBC).
- 10.30 Close down.

2YZ NAPIER

860 kc. 349 m.

- 7.18 a.m. Welcome, Yule: Carols by the BBC Singers.
- 8.30 Christmas Bells (BBC).
- 9.4 The Copenhagen Boys' Choir. A Ceremony of Carols, Op. 28. Britten.
- 9.30 Always This Yesterday.
- 10.0 COMBINED CHURCH SERVICE. Trinity Methodist Church. Preacher: Rev. W. Carmichael. Organist: Ross Lewis. Choirmaster: J. Fletcher.
- 11.0 Music for Christmas.
- 2.0 p.m. Excerpts from Messiah. Handel.
- 3.0 Whistle and Sing.
- 4.0 A Christmas Carol, by Charles Dickens (BBC).
- 4.30 String Serenade (VOA).
- 4.45 Children's session: Jack and the Beanstalk, a Pantomime by V. C. Clinton Baddeley (BBC).
- 5.45 Come Into the Parlour (BBC).
- 7.0 The Stanley Holloway Show.
- 7.30 Dick Barton.
- 8.0 Make We Merry: A Tour of Britain to the sound of traditional music (BBC).
- 8.30 Take It From Here (Christmas Edition) (BBC).
- 9.30 With a Smile and a Song: The Capital Quartet with Henry Rudolph and soloist Ken Macaulay (NZBS).
- 9.60 Carols by Candlelight. (From the Botanical Gardens).
- 10.30 Close down.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session.
- 9.3 A Ceremony of Carols, Op. 28. Britten.
- 9.30 The London Symphony Orchestra.
- 9.45 Gwen Catley (soprano).
- 10.0 King Wenoeslas, a Christmas Play.
- 10.17 Fred Waring and his Pennsylvanians sing Christmas Carols.
- 10.30 Organ Music.
- 10.45 Excerpts from Messiah. Handel.
- 11.0 Close down.
- 6.0 p.m. Dinner Music.
- 7.0 A Christmas Carol, by Charles Dickens.
- 7.30 London Studio Concert, a Christmas Programme (BBC).
- 8.0 Aorangi Climbed: A programme to mark the anniversary of the first ascent of Mt. Cook, Christmas Day, 1894 (NZBS).
- 8.30 Music from Opera.
- 9.3 Play: The Nosebag, by Louis MacNeice (NZBS).
- 10.0 At Close of Day.
- 10.30 Close down.

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Hospital Requests.
- 9.4 The Spirit of Christmas: A Glimpse of Wanganui at Christmas.
- 9.30 A Child This Day is Born: The Story of the Nativity, illustrated with Carols (BBC).

- 10.30 Play:** A Miracle at Christmas
11.0 Close down
6.0 p.m. For Our Younger Listeners: Santa Visits the Children (delayed broadcast from the Public Hospital)
6.30 Christmas with the Crosbys
7.15 Dutch Christmas Songs (Radio Nederland)
7.30 Take It From Here (Christmas Edition) (BBC)
8.0 A Christmas Concert: Wanganui Presents (Studio)
8.30 Christmas Abroad: Greetings and Carols from other lands
9.15 Play: The Great Moment, by C. Gordon Glover (NZBS)
10.0 Mediaeval and Folk Carols, sung by the BBC Singers (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Christmas Variety
9.4 Christmas in New York: Old World Carols and Customs in the New World (VOA)
9.35 The Miracle at Christmas
10.0 Gilbert and Sullivan Memories
10.15 For the Children: The Foolish Koola; Jakka and the Flying Saucers
10.30 Recent Releases
11.0 Close down
6.0 p.m. Music by Eric Coates
6.30 The Cedarcrest College Choir (VOA)
6.45 Christmas Comedy Classics
7.30 Rhythmic Gems
7.45 Play: Berkeley Square, by John L. Balderstone and J. C. Squire (NZBS)
8.4 Popular Songs
9.30 Ballet Music: Le Cid Massenet
10.15 At Close of Day
10.30 Close down

Saturday, December 25

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.3 Folk Music for Joyful Occasions
9.30 A Lonely Christmas (For details see 2YA)
10.0 Band Music
10.30 Favourites from Opera
11.0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. Roland C. Hart
 Choir Conductor: George Macann
 Organist: J. Hosking
11.45 Chopin Waltzes
12.0 A Child This Day is Born: The Story of the Nativity, illustrated with Carols (BBC)
12.45 p.m. Christmas Dinner Music
1.0 Plunket Shield Cricket: Canterbury v. Otago—Commentaries throughout the afternoon from Lancaster Park
1.50 Soldiers of the Queen
2.0 Music from the Ballet
2.50 Songs from the Shows (BBC)
4.15 Pops Concert
6.0 Children's Service (H. W. Beaumont)
5.30 The David Rose Orchestra
7.0 Tena Huihui Katoa Koutou: The first Maori Christmas pictured in song and story (NZBS)
7.30 Music for Awhile (For details see 2YA)
8.0 The Mountbatten
8.30 Educating Archie (Christmas Edition) (BBC)
9.15 Songs of the South African Veld
9.30 Music for Christmas: The BBC Concert Orchestra with Phillip Harty (baritone) (BBC)

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 The London Symphony Orchestra
6.31 Dinu Lipatti (piano)
7.0 Cricketing Characters: The Rarer Art of Bowling, by Leary Constantine (BBC)
7.14 The C.U.C. Madrigal Group conducted by Peter Zwaite
 Christmas Music by Christchurch Composers (NZBS)
7.30 Who'll Buy My Fresh Herrings? by A. Edward Richards (BBC)
7.53 Sadler's Wells Orchestra
8.42 The Authority of the Bible Today: Authority in the Bible Itself, by the Rev. J. M. Bates
9.0 Mediaeval Folk Carols, sung by the BBC Singers
9.28 Myra Hess (piano) and the Philharmonia Orchestra
 Concerto in A Minor, Op. 54 Schumann
10.1 God Save the Queen: Felix Aylmer and Alan Wheatley introduce variations on a National Theme (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Music for a Christmas Morning, including Carols by Members of the Timaru Municipal Band (Studio)
9.0 Peter Yorke's Concert Orchestra
9.30 Cavalcade of Christmas (AWA)
10.0 Kreisler Favourites
10.15 Hospital Yuletide Requests
11.0 Close down
6.0 p.m. Christmas for our Younger Listeners: The Hallowed Manger, a Nativity Play (BBC); King Wenceslas
7.0 Harry Collins' Orchestra
7.15 Australian Christmas Compositions
7.30 The Orange in the Toe (BBC)
8.0 Concert Platform
8.30 Over to You (BBC)
9.3 The New Symphony Orchestra conducted by Eric Coates
9.23 The Randolph Singers, with Carols from Europe
9.40 The Miracle at Christmas, an original dramatisation
10.5 Bonnie Munro's Orchestra plays Chopin
10.15 Sweet Singing in the Choir: Carols sung by the Fleet Street Choir (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.5 a.m.** Meditation: Devotional Music
9.30 A Lonely Christmas (for details see 2YA)
10.30 A Concert of Carols, by the Royal Choral Society (BBC)
11.30 Aorangi Climbed: A programme to mark the anniversary of the first ascent on Christmas Day, 1894 (NZBS)
12.0 Dinner Music
2.0 p.m. Ballet Music: Pineapple Poll Sullivan
2.30 Play: Youth at the Helm, adapted by Mollie Greenhalgh from the farce by Hubert Griffith
3.15 From the English Countryside (BBC)
4.0 Mr. Pickwick's Christmas: Told by Charles Laughton
4.30 Christmas Variety
5.15 Children's Christmas Requests
7.30 The Donald Peers Christmas Show
8.0 Play: Round About This Time, by M. Arcy Niland (NZBS)
8.30 Take It From Here (Christmas Edition) (BBC)
9.30 Music by Candlelight
 The Leighton Lucas Orchestra; Leon Goossens (cello); Boris Gamble (soprano); David Lloyd (tenor); and The BBC Singers
10.0 Sketches from Dickens
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m.** Organ Music from Durham Cathedral: Organist, Conrad Eden (BBC)
9.30 A Lonely Christmas (For details see 2YA)

- 10.0** Music for Christmas (BBC)
10.30 Tide on the Morning of Christ's Nativity, by John Milton
11.0 The Beloved Vagabond
11.15 Morning Proms
11.30 The Heart of Shelter, a nativity play by John Ormond (BBC)
2.0 p.m. London Studio Concert: A Special Christmas Programme (BBC)
2.30 A Child This Day is Born: The Story of the Nativity, illustrated with Carols (BBC)
3.0 Death of a Ship: An account of the sinking of the Empire Windrush (NZBS)
3.30 London Symphony Orchestra
5.0 Renianno Gighi (tenor)
5.15 Children's Session: Sing Song for Christmas; The Kitten who Wanted to be a Christmas Present, by Joyce Humpy; Sparetime Club
5.45 Road Safety Campaign
5.50 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
6.15 Today in N.Z. History: The First Christmas Service
7.0 United Christian Service from Hanover Street Baptist Church, conducted by Rev. E. W. Batts
 Preacher: Rev. J. Lloyd Gammon
8.10 Personal Portraits: Len Hutton, by Howard Marshall (BBC)
8.30 Life with the Lyons (BBC) (to be repeated from 4YA on Wednesday at 2.0)
9.15 Music for a While: The Alex Lindsay String Orchestra (NZBS)
9.45 Mediaeval and Folk Carols, sung by the BBC Singers
10.30 Music by Candlelight (BBC) (For details see 2YA)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.45 Ane Sang of the Birth of Christ: A Scottish anthology for Christmas (BBC)
7.0 Bach
 The Stuttgart Chamber Orchestra
 Suite No. 3 in D
 Margot Guillaume (soprano) with the Bach Orchestra
 Cantata: Praise Ye God Throughout Creation
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 3 in E
8.0 The Copenhagen Boys' Choir
8.21 The London Philharmonic Orchestra
8.36 Music by Netherlands Composers
 Ricerare
 La Sirene
 Divertimento
 (Radio Netherlands)
9.6 Benno Moiseiwitsch (piano)
9.32 The Griller String Quartet
 Quartet in D Minor, Op. 56 Sibelius
10.7 Plato and the Socratic Dialectic: Dialogue Six, on Immortality, arranged by H. Hudson (NZBS)
10.20 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
10.32 Alfred Deller (counter-tenor)
 Music by Purcell
10.37 Elisabeth Goble (virginals)
 Thurston Dart (harpsichord)
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** Royal Choral Society, conducted by Sir Malcolm Sargent
9.30 A Lonely Christmas (for details see 2YA)
10.0 Devotional Service
10.15 Queen's Hall Light Orchestra
10.30 Cavalcade of Christmas
11.0 Educating Archie (BBC) (a repetition of Monday's broadcast)
11.30 A Trip to Toyland
2.0 p.m. For the Pianist
2.15 Concerto Grosso No. 3 in G Minor (Christmas Concerto) Corelli
2.37 Copenhagen Boys' Choir
3.0 London Playhouse: Peacock for Two
3.30 Hospital Requests
4.15 Christmas Music of Other Lands
4.30 Danny Kaye in songs from Hans Christian Andersen
5.15 Children's session: Songs for Christmas; The Small One
5.45 Music for the Tea Hour
7.10 Masters of Melody: Harry Parr-Davies (BBC)
7.40 Play: This Happy Breed, by Noel Coward, adapted by Mark Oliver (NZBS)
8.15 Immortal Home Songs
9.30 Take It From Here (Christmas Edition) (BBC)
10.0 Ballet Music: Pineapple Poll Sullivan
10.30 Music by Candlelight (for details see 2YA)
11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Christmas Morn
6.30 Festival Concert of Choral Music
7.0 Santa Claus Reports
7.15 The Toy Parade: Ethel Smith
7.30 Music by the Bands
8.0 Broadcast from Children's Hospital
Wards
9.0 The Little Log Sellers (BBC)
9.45 We Travel the Friendly Road
10.0 Carols of Other Lands: Randolph Singers
10.30 Music by Strauss and Waldteufel
11.0 Family Affair
11.30 Tailor of Gloucester (BBC)
12.0 Hospital Request Session
12.33 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition
2.0 Through Childhood to the Throne: Commemorating the First Anniversary of Her Majesty's N.Z. Tour
3.0 The Juggler of Our Lady
4.0 Gilbert and Sullivan Overtures
4.30 The Hallowed Manger (BBC)
5.0 Christmas Reflections: Some Excerpts from Past Christmas Programmes
5.30 Christmas with the Children of New York
EVENING PROGRAMME
6.0 Dinner Music: Serenades by Victor Young's Strings
6.30 Melodies of Old Vienna
7.0 Dragnet: A Christmas Story
7.30 The Miracle of Christmas, featuring Thomas Mitchell

CRICKET

The scoreboard at afternoon tea and stumps in the Plunket Shield matches at Wellington and Christchurch will be broadcast by Commercial stations at approximately 3.50 p.m. and 6.0 p.m.

- 8.0 Take It From Here: Christmas Edition (BBC)
8.30 Minstrel Show (NZBS)
9.15 Songs at Christmastide by the Ilford Girls' Choir
9.30 Christmas Showcase: Amahl and the Night Visitors, a Christmas opera by Gian-Carlo Menotti
11.0 Composer's Christmas
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.30 Wellington Carol Band
9.0 Carols and Choruses
9.30 Birthday in Bethlehem
10.0 Music of the Ballet
11.0 Wellington Carol Band
11.30 Masters of the Keyboard
12.0 The Year's Most Popular Requests
12.33 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition
2.0 Songs of Christmastide
2.30 The Small One
3.0 The Juggler of Our Lady
3.30 Classical Music for Those Who Hate Classical Music
4.0 Peter and the Wolf
4.30 The Hallowed Manger (BBC)
5.30 Christmas With the Children of New York
EVENING PROGRAMME
6.0 Dinner Music
7.0 Dragnet: A Christmas Story
7.30 Makers of Melody
8.0 Take It From Here: Christmas Edition (BBC)
8.30 Minstrel Show (NZBS)
9.30 Christmas Showcase: Amahl and the Night Visitors, a Christmas Opera by Gian-Carlo Menotti
10.30 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. In the Wake of the Waits
6.30 Early Morning Surprises
7.30 Junior Christmas Requests
9.0 Uncle Tom and his Children's Choir
9.30 Bandman's Choice
10.0 For Mother
11.0 Little Log Sellers (BBC)
11.30 Songs at Christmastide by the Ilford Girls' Choir
12.0 Christmas Lunch: Reversing the Greetings
12.33 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition

- 3.0 The Juggler of Our Lady
4.30 The Hallowed Manger (BBC)
5.0 Birthday in Bethlehem
5.30 Christmas with the Children of New York

- EVENING PROGRAMME
6.0 Kenny's Christmas Story (NZBS)
6.30 The Guiding Star (NZBS)
7.0 Dragnet: A Christmas Story
7.30 Music for Reminiscing
8.0 Take It From Here: Christmas Edition (BBC)
8.30 Minstrel Show (NZBS)
9.30 Christmas Showcase: Amahl and the Night Visitors, a Christmas Opera by Gian-Carlo Menotti
10.30 Staff Christmas Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Favourites for the Early Riser
7.30 Morning Star
9.0 Christmas Programme by the Choristers
9.20 Festival Mixture
10.0 The First Christmas
10.45 Memories of Richard Tauber
11.0 Carols by Candlelight from the Dunedin Hospital
11.30 Favourite Ballet Music
12.0 Calling All Hospitals
12.33 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition
2.0 Theatre Scrapbook, 1954
2.45 Alec Templeton Piano Solos
3.0 The Juggler of Our Lady
3.30 Father Christmas at the Children's Ward, Public Hospital
4.0 Popular Parade
4.30 The Hallowed Manger, a Nativity Play (BBC)

- 5.0 Mellow Mood
5.15 Christmas on the Prairie
5.30 Christmas with the Children of New York

- EVENING PROGRAMME
6.0 4ZB Announcers Entertain
7.0 Dragnet: A Christmas Story
7.30 The Lightest of the Best
8.0 Take It From Here: Christmas Edition (BBC)
8.30 Minstrel Show (NZBS)
9.30 Christmas Showcase: Amahl and the Night Visitors, a Christmas Opera by Gian-Carlo Menotti
10.30 All Together Now
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.3 Seasonal Songs
9.30 Description of the visit of Santa Claus to the Children's Ward of the Public Hospital
10.0 We Sing Today: Christmas Music by the Choirs of four Palmerston North Churches
10.40 Melodies by Rudolph Friml, played by the Composer
11.0 Hits from Recent Films
11.15 Jerry Murad's Harmonicats
11.30 Polkas by Joseph Strauss: The Vienna Philharmonic Orchestra, conducted by Clemens Krauss
11.45 Horowhenua College Adult Choral Group, conducted by James Lewis
Carols:
Christians Awake Wainwright
The First Nowell Trad.
Once in Royal David's City Gauntlett
Silent Night Gruber
O Come All Ye Faithful Reading
(NZBS)

- 12.0 Christmas Dinner Music
12.33 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition

- 2.0 Music for Pleasure: The Cincinnati Summer Opera Orchestra
2.30 Jerome Kern Favourites
2.45 At the Keyboard: Buddy Cole
3.0 Play: The Juggler of Our Lady
3.30 Vienna Symphony Orchestra, conducted by Robert Stolz
An Offenbach Fantasy
3.45 Laughter in Retrospect: Humorous Recordings that were Popular in the Early Days of Radio
4.15 Fred Waring's Pennsylvanians
4.30 Nativity Play: The Hallowed Manger (BBC)
5.0 American Folk Songs: Burl Ives and Jo Stafford
5.20 The Fela Sowande Rhythm Quintet
5.30 Christmas with the Children of New York

- EVENING PROGRAMME
6.0 Music of Irving Berlin: The Kingsway Symphony Orchestra, conducted by Stanley Black
6.30 New Labels: The Latest in Popular Music
7.0 Dragnet: Special Christmas Story
7.30 The Little Log Sellers (BBC)
8.0 Take It From Here: Christmas Edition (BBC)
8.30 Minstrel Show (NZBS)
9.15 The Grand Opera Orchestra, conducted by Hansgorg Otto
Selection: The White Horse Inn Stolz
9.23 Julius Patzak (tenor): Two Viennese Heurigen Songs
9.30 Thirty Minute Theatre: Velvet Johnnie, by Peter Cheyney (BBC)
10.0 To Close the Day: Half an Hour of Quiet Melodies
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Good Neighbours: A Christmas programme concluding with a message from Her Majesty the Queen (BBC)
- 10.15 Celebrity Artists
11. 0 ROMAN CATHOLIC SERVICE
St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: D. Anderson
12. 5 p.m. Orchestral Highlights
- 12.33 Accent on Melody
- 1.45 Where Did It Come From?
2. 0 Gladys Ripley with the Philharmonia Orchestra
- 2.20 Sea Pictures, Op. 37 Elgar
Arthur Rubinstein and the London Symphony Orchestra
Piano Concerto No. 1 in E Minor, Op. 11 Chopin
3. 0 Play: This Happy Breed, by Noel Coward, adapted by Mark Oliver (NZBS)
- 4.20 17th Century Christmas Music
Pastoral Symphony from Messiah Handel
Now Let Every Tongue Adore Thee
Prepare Thyself Zion (Christmas Oratorio) Bach
Concerto Grosso in G Minor (Christmas Concerto) Corelli
5. 0 Children's Sunday session
- 5.45 American Orchestras
6. 0 News in Maori
7. 0 PRESBYTERIAN SERVICE
St. David's Church
Preacher: Rev. O. T. Baragwanath
Organist and Choirmaster: Trevor Sparling
8. 5 Symphony Orchestra
Overture: The Pirates of Penzance Sullivan
- 8.14 Peter Dawson (bass-baritone)
Songs of the Sea Stanford
- 8.30 The New Symphony Orchestra
Three Dances from Nell Gwyn German
- 9.12 String Orchestra of the Vienna State Opera
Souvenir de Florence Tchaikovsky
10. 0 Miniature Concert
- 10.30 Organ Music from St. Giles Cathedral; Organist: H. Bunney (BBC) (a repetition of Wednesday's broadcast from 1YC)
- 10.45 Hymns and Anthems, by the University of Redlands Choir
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
- 6.50 Opera: The Rake's Progress, by Stravinsky (for details, see 2YC)
- 9.35 Walter Gieseking (piano)
Sonata in B Flat, K.570 Mozart
Rondo in F, K.610
10. 0 Paroles de France, including extracts from writings about the water, and an interview with the composer Georges Auric (NZBS)
- 10.25 The Paris Conservatoire Orchestra
Ballet Music: Sylvia Delibes
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
11. 0 Irish Suite: Leroy Anderson
- 11.45 Artists of the Keyboard
12. 0 Music Makers
- 1.30 p.m. Mantovani Concert
2. 0 Roberta Selections
- 2.40 Song Successes by Doris Day
3. 0 Al Sack and his Concert Orchestra
- 3.40 Harmonica Classics: Jerry Murad
4. 0 The Sentimental Bloke
- 4.30 Auckland's Own Stars of Popular Music
- 5.30 Music of Other Lands
6. 0 All-time Hit Parade
7. 0 Family Hour
8. 0 The Last Six
- 8.30 At Home with Lionel Barrymore
- 8.45 Design for Piano: Crombie Murdoch
9. 0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 The Phantom Drummer
10. 0 District Weather Forecast
- Close down

IYN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 3 Northland Tidal Report
9. 4 Will Glane's Orchestra
- 9.30 Songs by Lee Lawrence
- 9.45 Bands on Parade
10. 0 Sports Digest

Sunday, December 26

- 10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Storytime and Junior Naturalists
- 6.30 String Serenade (VOA)
7. 0 With a Song in My Heart
- 7.30 The London Story
8. 0 Melba
- 8.25 L'Orchestre de la Suisse Romande
Overture: The Barber of Seville
- Barcarolle: The Tales of Hoffmann Rossini
Valse Triste Offenbach
Ballet Music: La Source Sibelius
Intermezzo: Cavalleria Rusticana Delibes
Overture: The Merry Wives of Windsor Mascagni
Yvonne Enoch (piano) Nicolai
Scenes from Childhood Schumann
- 9.25 Orchestral Interlude
- 9.40 Devotional Service: Anglican Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 4 English Light Orchestras
- 9.30 Spotlight on Perry Como
- 9.45 Gilbert and Ellice Islands Colony: The Headquarter Island, by Douglas McKenzie
10. 0 Shirley Abicair (BBC)
- 10.15 Something Old, Something New
- 10.45 Richard Tauber (tenor)
11. 0 Famous Marches
- 11.30 Personalities on Parade
12. 0 Midday Musicale
- 12.33 p.m. Message from H.M. the Queen
1. 0 Dinner Music
- 1.45 Paul Weston's Orchestra
2. 0 Walter Gieseking (piano)
Preludes by Debussy
Voices in Chorus
- 2.30 Instrumental Interlude
3. 0 Short Story: A Woman Like Martha, by E. M. England (NZBS)
- 3.30 Keyboard Capers
4. 0 No Name (BBC)
- 4.30 Edmundo Ros and Jan Mazurka
5. 0 Jungle Doctor
- 5.15 What is the Law?
6. 0 Vera Lynn Sings
- 6.30 Non-de-Plume
7. 0 Music by Eric Coates
- 7.15 Blue Water Ballads
- 7.30 Music for All
8. 0 Music of Melachino
- 8.30 No Greater Love
9. 4 Glenda
- 9.40 Devotional Service: Rev. R. L. George, of the Methodist Church (Studio)
10. 0 London Studio Concerts: The Strand Symphony Orchestra
Excerpts from the Ballet Pineapple Poll Sullivan
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 10.15 a.m. Hymns of All Churches
- 10.30 New Zealanders from Overseas: The Naturalisation of New Citizens (NZBS)
11. 0 A Strauss Concert
- 11.30 The Black Dyke Mills Band
12. 0 Midday Musicale
1. 0 p.m. Dinner Music
2. 0 Sunday's Radio Theatre: Play, Miss Hargreaves, a fantasy comedy by Frank Baker (NZBS); Music in Merry Mood: Jay Wilbur Strings; Artists of All Lands
- 4.35 Music by N.Z. Composers: Leslie Thompson, John Ritchie and Claude Haydon
Vincent Aspey (violin), Jean Aspey (piano)
Sonata Haydon
Anita Ritchie (soprano)
Prayer for Poverty Ritchie
Under the Greenwood Tree Ritchie
The Alex Lindsay String Orchestra Thompson
Allegro
5. 0 Book Shop (NZBS)
- 5.20 Family Favourites
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori



BLANCHE THEBOM sings in Stravinsky's opera *The Rake's Progress* (see page 17) from the YCs at 6.50 tonight

7. 0 ROMAN CATHOLIC SERVICE
St. Michael's Church
Preacher Rev. Father Wardle
Organist: Jean Ellis
Choirmaster: Ken Eru
8. 5 Mozart Favourites
- 8.25 With a Smile and a Song: The Capital Quartet with Henry Rudolph and soloist Pauline Ashby (NZBS)
- 9.15 The Blue Danube
- 9.42 The Last Half Hour
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
- 7.58 Watatapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 The Good Neighbour: A repetition of the BBC Christmas Programme, concluding with the message from Her Majesty the Queen
- 10.18 Robert Farnon's Orchestra
- 10.30 Gladys Swarthout (soprano)
- 10.45 Quiet Interlude
11. 0 SALVATION ARMY SERVICE: The Citadel
Preacher: Senior Captain W. Simpson
Songster Leader: Eric Geddes
Bandmaster: Bruce Parkinson
12. 5 p.m. Melodies You Know
- 12.33 Dinner Music
2. 0 The NBC Symphony Orchestra
Prelude, Act 3 (The Mastersingers) Wagner
Scene d'Amour (Romeo and Juliet) Berlioz
Roman Festivals Respighi
In Quilres and Places Where They Sing: The Choir of St. George's Chapel, Windsor
3. 0 A Tchaikovsky Fantasy
- 3.30 Thirty-Minute Theatre: On the Frontier, by Norman Holland (BBC)
4. 0 The Melachino Orchestra, with Max Lichtegg (tenor)
- 4.35 Colin Horsley (piano)
5. 0 Children's Song Service, conducted by Rev. Father Totman, with the Choir of the Marist Brothers School, Newtown: The Coming of the Saviour, The Saviour Appears to the Gentiles
- 5.30 Radio Digest
6. 0 News in Maori
7. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Rev. O. Williams
Organist and Choirmaster: Clement Howe
8. 5 Sunday Serenade with the Twilight Serenaders (NZBS)
- 9.30 The Leslie Bell Singers
- 9.15 Kathleen Joyce (contralto)
- 9.30 Music by Purcell and Handel
10. 0 Richelieu, Cardinal or King?
- 10.30 Reverie
- 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
- 7.18 Message from H.M. the Queen
- 8.45 News from Home (not 2YZ)
9. 4 The Good Neighbour: The BBC Christmas programme, concluding with a message by H.M. the Queen
- 12.33 p.m. Message from H.M. the Queen (1XH will link)
- 1.30 BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Message from H.M. the Queen (Not 4YA, 4YZ; X Stations will link)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
11. 0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. London Studio Recitals: Kathleen Long (piano) (BBC)
- 6.30 Listening Prospect
- 6.45 The National Symphony Orchestra of England, soloist, Moura Lympany (piano)
Suite: Mother Goose Ravel
Immelin Prelude Delius
Piano Concerto No. 1 in E Flat Liszt
Symphony No. 4 in A (Italian) Mendelssohn
- 6.50 Opera: The Rake's Progress, by Stravinsky, with Hilde Garden (soprano) as Anne Trulove, Blanche Thebom (contralto) as Baba the Turk, Eugene Conley (tenor) as Tom Rakewell, Mack Harrell (baritone) as Nick Shadow, Martha Lipton (mezzo-soprano) as Mother Goose, Norman Scott (bass) as Trulove, Paul Franke (tenor) as Selten, Lawrence Davidson (bass) as Keeper of the Madhouse, with the Metropolitan Opera Chorus and Orchestra, New York, conducted by Igor Stravinsky.
- During this broadcast, Alex Lindsay will give a brief evaluation of the work and will discuss its place in the history of music
- 9.35 Aorangi Climbed: A programme to mark the anniversary of the first ascent of Mt. Cook, Christmas Day, 1894 (NZBS)
10. 5 From the Sixth Edinburgh International Festival: The Stuttgart Chamber Orchestra
Brandenburg Concerto No. 6
Concerto for Oboe and Violin
Brandenburg Concerto No. 4 Bach (BBC)
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass Band Parade
- 7.30 Cavalcade of Music
8. 0 Looking at Life
- 8.15 Basses and Baritones
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
9. 0 Music of the Ballet: The Prospect Before Us
- 9.30 Evening Star: Gladys Ripley
- 9.45 Peter Yorke's Concert Orchestra
10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 The Gisborne Salvation Army Band conducted by Alec Waugh (Studio)
- 9.30 Cellidh: Scottish Songs and Piping (BBC)
10. 0 Hospital Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: The Meeting Pool
- 6.30 Sunday Evening Concert
7. 0 Cavalcade of Music
- 7.30 Palace of Varieties (BBC)
8. 0 Voices in Harmony
- 8.10 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)
- 8.30 Life and Songs of Stephen Foster
- 8.45 Richard Crean's Orchestra
9. 3 Lily Pons (soprano)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Baptist Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 10.15 a.m. Tenors, Baritones and Basses
 10.39 Short Story: The Bond, by Temple Sutherland (NZBS)
 11.0 London Studio Melodies (BBC)
 11.30 Music for Everyman
 12.0 Say It With Music
 12.34 p.m. Junior Music
 1.5 Book Shop (NZBS)
 1.43 BBC Concert Hall: The BBC Symphony Orchestra, with Edmund Kurtz (cello)
 Symphony No. 60 in C Haydn
 Cello Concerto in B Minor Dvorak
 2.45 Sunday Matinee: Play—Friends and Relations, adapted by Preston Lockwood, from the story by St. John Ervine (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?; The Johnny O'Connor Show; Officer Crosby
 5.15 Children's session: Junior Naturalists; Pinochio
 5.45 Burt Ives Sings
 6.0 News in Maori
 7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: Philip Linyard
 8.5 Light Concert
 9.12 Lily Pons (soprano)
 9.30 Time for Music (BBC)
 9.58 Reflections
 Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hospital Request Session
 10.30 For the Pianist
 10.45 Short Story: Summer Idyll, by Nancy Bruce (NZBS)
 11.0 Close down
 6.0 p.m. Come into the Parlour (BBC)
 6.30 Journey to the East, by Marjorie Ladner
 7.0 Melodiously Yours
 7.30 Romance and Rhythm
 8.0 From Stage and Screen
 8.30 Westward Ho (BBC)
 9.3 Todd Duncan (baritone)
 Negro Spirituals
 9.20 In Quiet Mood
 9.40 Devotional Service: Father D. Burke of the Roman Catholic Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
 9.4 Music by Melachrino
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm Nielson)
 10.15 Cricketing Characters, the final talk by Lealie Constantine
 10.30 Band Music
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The Puppet Chest (NZBS)
 6.33 Light Classics
 7.0 Melba
 7.25 Short Story: Atalanta's Vineyard, by Arnold Wall (NZBS)
 7.45 The Adventures of P.C. 49: The Case of the Wrong Murder (BBC)
 8.15 Magic and Moonlight
 8.30 Variety Ahoy (BBC)
 9.4 Overture: Christmas Fairies Pfitzner
 Tenor Time
 9.40 Devotional Service: Rev. A. Tweedie of the Presbyterian Church (Studio)
 10.0 The Jay Wilbur Strings
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
 9.4 Brass Band Favourites
 9.30 Short Story: Grey Dawn, by V. W. Stove (NZBS)
 9.40 Descriptive Orchestral Pieces
 10.15 Songs and Stories for Children
 11.0 Close down
 6.0 p.m. Children's Corner: Sovereign Ladies (BBC)
 7.45 The Mill on the Floss (BBC)

Sunday, December 26

- 8.13 LYNETTE GRAYSON (mezzo-soprano)
 The Tide Rises, the Tide Falls Peterkin
 The Bells of Cordoba Berkeley
 The Tryst Ireland
 Philomel
 Fan Song Goossens
 To an Isle in the Water le Fleming (studio)

- 8.30 Nelson Newsreel
 9.4 Science at Your Service, by the Nelson Branch, N.Z. Federation of University Women
 9.20 Orchestral Selections from Musical Comedy
 9.40 Devotional Service: Church of England (Studio)
 10.0 London Studio Melodies (BBC)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 10.15 British Orchestras
 10.30 Song and Story of the Maori: A Visit to the Cook Islands (NZBS)
 10.45 Symphonic Portrait of Jimmy McHugh
 11.0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
 12.5 p.m. Music of Jerome Kern
 12.45 Miklos Gafu (tenor) and Junos Starker (cello)
 1.27 Canterbury Weather Forecast
 2.0 Band Music
 2.30 Where Did It Come From?
 3.0 The Netherlands Philharmonic Orchestra
 Piano Concerto No. 1 in E Minor Chopin
 3.39 Ballet Music: Sylvia Delibes
 4.0 Pathways to Freedom: Escape Through Horror
 4.30 Melodies from Old Vienna
 5.0 Children's Service (D. G. Shaw)
 5.30 Aorangi Climbed: A programme to mark the anniversary of the first ascent of Mt. Cook, Christmas Day, 1894 (NZBS)
 6.0 Music by Antonini (VOA)
 6.15 Cinema Organ Music
 7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 8.5 Play: The Private View, by Jon White (NZBS)
 9.15 Organ Music from Salisbury Cathedral: Organist, D. Guest (BBC)
 9.29 Gladys Monetieff (soprano)
 9.45 Time for Music (BBC)
 10.15 Wilhelm Kempf (piano)
 10.30 Late Evening Concert
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Pieces
 5.40 The Twelve Days of Christmas: Songs and Customs of the first four days, presented by Myra Thomson (soprano), Beta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and Wynyard Cobby (narrator) (NZBS)
 6.2 Short Story: French Lace, by Irene Shackcloth (NZBS)
 6.17 Time for Music (BBC)
 6.50 Opera: The Rake's Progress, by Stravinsky (For details see 2YC)
 9.35 Portraits from Memory: George Santayana, by Bertrand Russell, O.M. (BBC)
 9.50 Wilhelm Backhaus (piano)
 Sonata No. 21 in C, Op. 53 (Waldstein) Beethoven
 10.10 Lessons from History: History and Science, by Professor W. G. T. Airey (NZBS)
 10.30 Andre Gerler (violin) and the Philharmonia Orchestra
 Violin Concerto Berg
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Gwen Catley
 Sacred Music
 9.45
 10.0 Ballads and Light Orchestras



PROFESSOR W. AIREY speaks in the Lessons from History series from 3YC at 10.10 tonight

- 10.30 London Studio Concert
 Ballet Suite: Donald of the Burthen Whyte (BBC)
 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners
 7.0 Palace of Varieties (BBC)
 7.30 Scottish Session
 8.0 The Good Companions
 8.30 Wales' International Festival of Song (BBC)
 9.4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service: Rev. R. P. Andrews, St. John's Anglican Church, Timaru (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 10.16 a.m. Sacred Interlude
 10.45 Calling All Hospitals
 11.0 For the Pianists
 11.15 Time for a Song
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Music from the Ballet
 3.0 Songs and Story of the Maori (NZBS)
 3.15 Humour and Harmony
 3.45 Music of the Islands
 4.0 Recent Releases
 4.30 Listeners' Classical Requests
 5.0 Children's Song Service conducted by Rev. J. McFadyen
 5.30 Folk Songs and Dances
 6.0 Dinner Music
 7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.15 Music of the People (BBC)
 9.30 Concerto for You
 10.0 Nocturne
 10.24 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 10.15 a.m. Soundtrack: Movie Magazine
 11.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: G. Roy Spackman
 12.5 p.m. Dinner Music
 2.0 Masters of Melody: Vivian Ellis (BBC)
 2.30 Play: A Dog's Life, by June Epstein (NZBS)
 3.0 Diocesan Choral Festival
 Conductor: Rev. R. P. Taylor
 Organist: Kenneth Purser ((NZBS)

- 3.30 London Philharmonic Orchestra
 Ballet Suite: The Great Elopement Handel-Beecham
 4.0 The Scarlet Pimpernel
 4.30 Music by Melachrino
 5.0 Children's Sunday Service
 5.30 From the Popular Classics
 6.0 Light Recitals
 6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church
 Preacher: Rev. E. Ray Vickery
 Organist: A. A. R. Botting
 7.35 London Studio Recitals (BBC)
 Denis Matthews (piano)
 8.10 Dunedin Studio Orchestra conducted by Gil Deeb (Studio)
 9.15 Play: Miss Hargreaves, a fantasy comedy by Frank Baker (NZBS)
 10.36 Music for Meditation
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
 6.30 London News
 6.50 Opera: The Rake's Progress, by Stravinsky (For details see 2YC)
 9.35 Jacqueline Blanchard (piano)
 Fantasiestücke, Op. 12 Schumann
 10.0 The Budapest String Quartet with Milton Katims (violin)
 Quintet in D, K.593 Mozart
 10.24 The Lamoureux Chamber Orchestra
 Double Flute Concerto in G Cimarosa
 (Soloists: Jean-Pierre Rampal and Robert Hericke)
 Concerto Grosso in D Barsanti
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Janz Quartette
 12.15 p.m. Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 10.15 a.m. Rawlez and Landauer (duo-pianists)
 10.30 Music from Europe
 11.0 From Stage and Screen
 12.0 The Wellington-Hutt Valley All Star Band conducted by James Dow, with Ken Smith
 Fanfare
 Overture: Marinarella Fucik
 Trumpet Voluntary Purcell
 Italian Caprice Tchaikovski (NZBS)
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: Pathways to Freedom—Diplomats' Escape; Three Tales of Love, Space and Time, by Arnold Wall; New Releases
 4.0 Major Work:
 Symphony No. 8 in B Minor (Unfinished) Schubert
 4.30 Choral Concert: Glasgow Orpheus Choir
 5.0 Children's Song Service
 5.30 Concerto for You
 6.0 Cricketing Characters: Batting since W. G. Grace, by Lealie Constantine (BBC)
 6.14 Kathleen Joyce (contralto)
 6.30 Collector's Corner
 7.0 SALVATION ARMY SERVICE
 Preacher: Captain G. Sampson
 Songleader: H. Cottrell
 Bandmaster: O. Beal (Studio)
 8.0 Music of Richard Addinsell
 8.15 The Eustace Diamonds (BBC)
 9.12 Peter Garrity and his Music
 Shantayana Charrosin
 Waltz Potpourri Robrecht
 Invano (Serenade) Amadei
 The Rose Selection arr. Myddleton
 Marika Derschatta (Studio)

- 9.45 New Zealanders from Overseas: The Naturalisation of New Citizens (NZBS)
 10.15 Music by N.Z. Composers: Leslie Thompson, John Ritchie and Claude Haydon
 Vincent Aspey (violin), Jean Aspey (piano)
 Sonata Haydon
 Anita Ritchie (soprano)
 Prayer for Poverty
 Under the Greenwood Tree Ritchie
 The Alex Lindsay String Orchestra
 Allegro Thompson (NZBS)
 10.40 Fritz Heitmann (organ)
 10.52 The Epilogue (BBC)
 11.20 Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, December 26

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Her Majesty the Queen
- 7.30 Yachtsmen's Weather Forecast
Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
Children's Choir
- 10.0 Orchestral Concert
- 10.30 Sports Round-Up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Metropolitan Opera Auditions of
the Air (VOA)
- 2.30 Hawaiian Interlude
- 2.45 The Blue Danube with Russ Morgan
and his Orchestra
- 3.0 Looking Backward: Musical Favour-
ites of 1954
- 3.30 From Our Head Office Library
- 4.0 Yachtsmen's Weather Forecast
Glenda (ABC)
- 4.30 Prince of Peace
- 5.0 Digger's Session (Rod Talbot)
- 5.45 Children's Feature: Jennifer in
London

EVENING PROGRAMME

- 6.0 Mantovani Plays the Immortal
Classics
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)

- 8.0 Paul Temple and the Gilbert Case
(BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Restful Variety
- 9.35 Sunday Showcase
- 11.0 Music from Spain
- 12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
- 7.15 Her Majesty the Queen
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin Mc-
Kay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie In-
gram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.30 Meet the People (NZBS)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Metropolitan Opera Auditions of
the Air (VOA)
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase
- 10.30 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canter-
bury Children
- 7.15 Her Majesty the Queen
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Pipe
Bandsman, conducted by Noel Billcliff
- 10.0 Treasury of Music
- 10.45 Junior Audience
- 11.0 From Our World Programme Ser-
vice
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Overture
- 2.30 Curtain Up
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.0 The Tailor of Gloucester (BBC)
- 5.30 For the Children: Winnie the Pooh
(BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Studio Presentation
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase
- 10.35 Music in Lighter Vein
- 11.45 Meditation
- 12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Her Majesty the Queen
- 7.45 Sacred Half Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 The Ilford Girls' Choir
- 9.45 Services' Session (Sergeant-Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved
- 11.30 Variety from Our LP Library
- 12.0 Otago Request Session
- 2.0 p.m. Radio Matinee, featuring the
Latest Overseas Material
- 3.0 The Tailor of Gloucester (BBC)
- 4.30 Prince of Peace
- 5.0 The Little Loq Sellers (BBC)
- 5.30 Sovereign Ladies (BBC)

EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway, by Jeffrey
Farnol (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase
- 11.0 Starlight Serenade
- 12.0 Close Down

2ZA PALMERSTON Nth. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Bing Crosby
- 10.15 Leroy Anderson's Orchestra
- 10.30 The Luton Girls' Choir
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.30 Ballet Music: Royal Opera House
Orchestra, Covent Garden, conducted by
Robert Irving
Ballet Music: Les Sylphides
Chopin-Douglas
- 12.0 Request Session
- 12.33 p.m. Her Majesty the Queen
- 2.0 Journey in Melody: Lew Williams
- 2.10 Rhythm Parade
- 2.30 Recent Releases
- 3.0 Documentary: Conquest of the Air
(BBC)
- 4.0 Melodies in Microgrooves
- 4.30 Richard Tauber (tenor)
- 4.45 Compositions by Noel Coward:
Harry Arnold's Orchestra
- 5.0 Jo Stafford and Gordon MacRae
- 5.15 The Harold Smart Quartet
- 5.30 For the Children: Jennifer in
London (BBC)

EVENING PROGRAMME

- 6.0 Footlight Reminiscences: An inter-
view with Frank Broad, Theatrical
Journalist and Broadcaster
- 6.15 Ngaire Hurst (soprano):
Paris Angelica Franck
The Birthday of a King Meidlinger
The Holy Babe Dunhill
The Three Drovers James
Carol of the Birds (Studio)
- 6.30 A Musical Travelogue: Melodies
from Many Lands
- 7.0 Books (NZBS)
- 7.15 Interlude for Music
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Major Leonard
Miller, of the Salvation Army (Studio)
- 10.0 Listen to These: Recent Recordings
for the Music Connoisseur
- 10.30 Close down

At 6.15 p.m., 2ZA will broadcast a
studio recital by the soprano Ngaire
Hurst.

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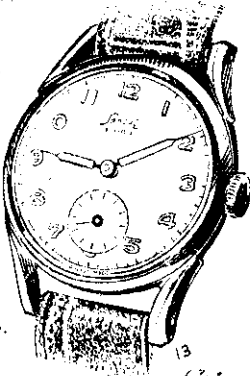
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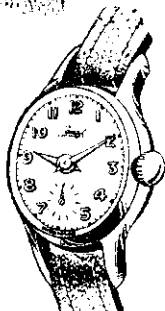
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You can take down PRESTO-KLEEN VENETIANS... vacuum, wipe or clean them in minutes — not hours... slip them easily back into place. Full colour range.



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CYLINDER MODEL • Attractive grey and maroon finish is easy to keep clean. • Light in weight and therefore easy to use all over the house. • Very manoeuvrable on its chromium-plated skids. • The starter-button is conveniently placed and easily pressed with the foot.



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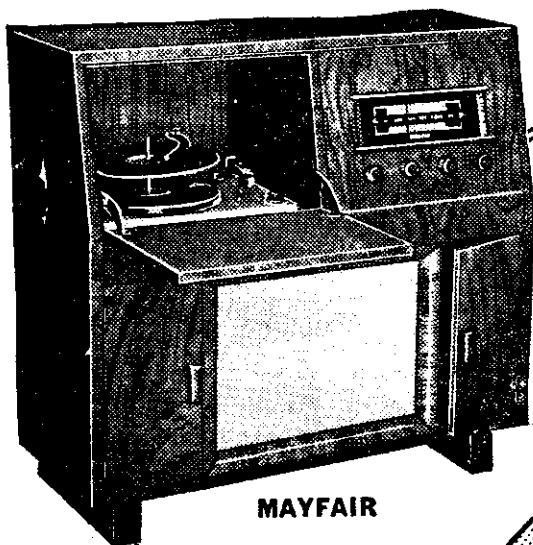
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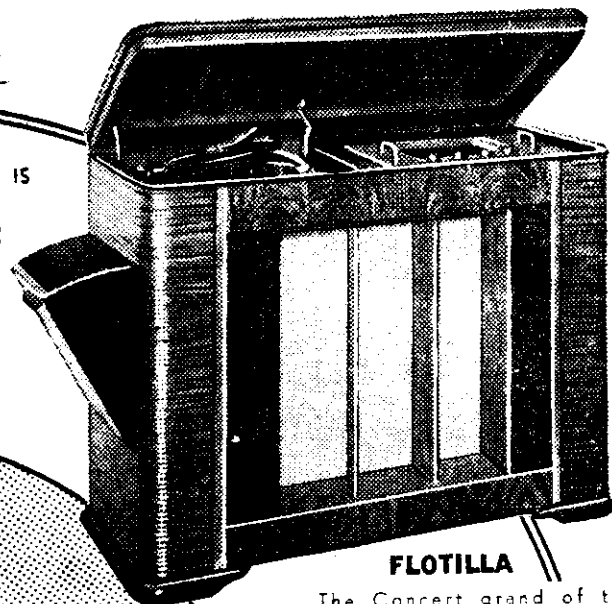
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— At your nearest electrical dealer or
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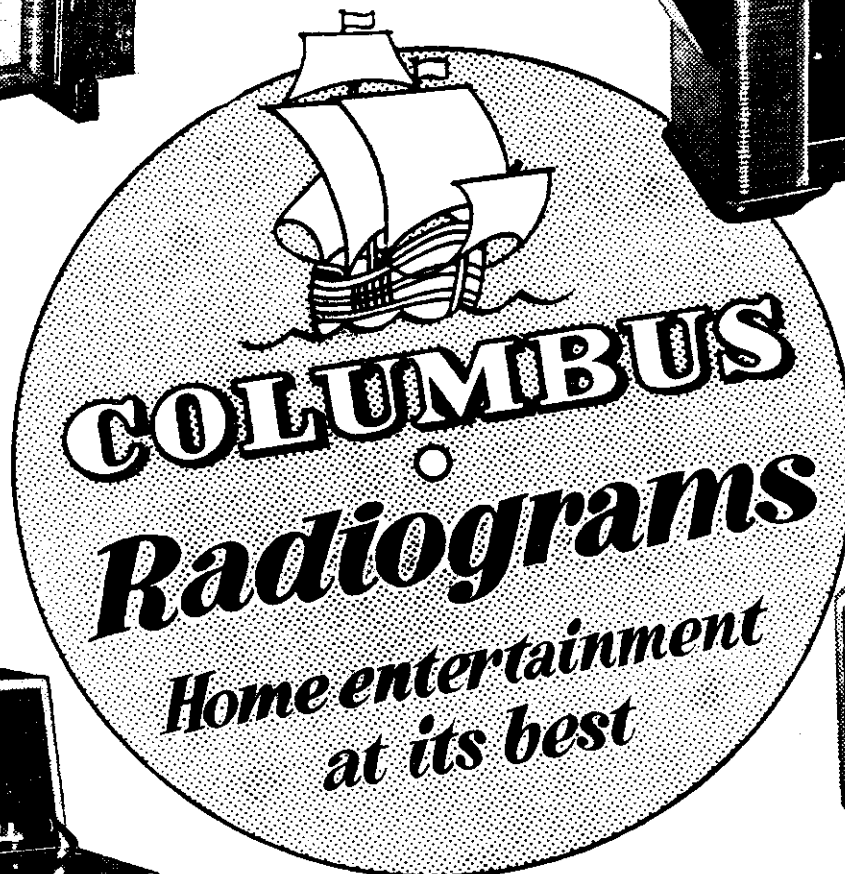
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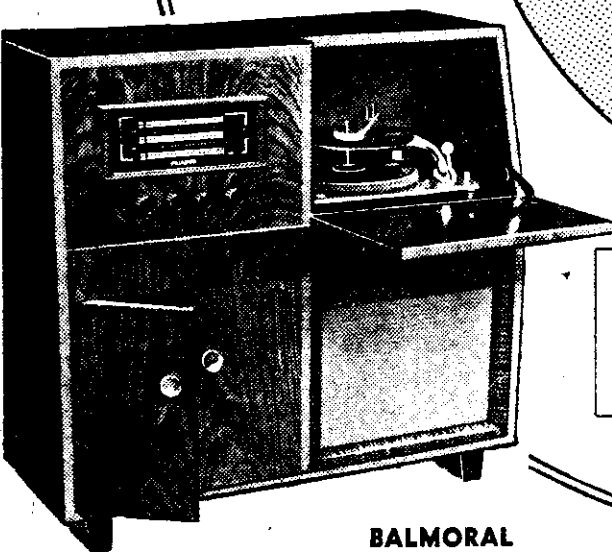
The Concert grand of the COLUMBUS range is beautifully designed and finished in Walnut Veneer. This magnificent model has a three-speed record changing unit, is available with 8- or 11-valve Bandsread radio and is fitted with Extension Speaker Terminals.



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A 6-valve dual wave Mantel model radiogram with three-speed record changer. Only one of the wide Columbus range of superb Mantle models.

You will find the best recorded hits always on
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The latest 6-valve dual wave radiogram with 10" speaker, fitted with 3-speed automatic record changer. A beautiful cabinet in walnut veneer providing ample record storage space.

COLUMBUS
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