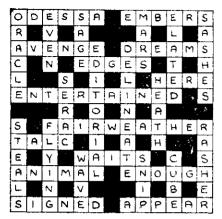
LISTENER" CROSSWORD

(Solution to No. 725)



Clues Across

- 1. Present time?
- 6. If big, he's a striking fellow.
- 8. Felt a desire to be praised?
- 9. Upright.
- 10. Indians or Communists?
- 11. He's always right.
- 13. Uninteresting advertisements for wood-nymphs.
- 14. It is heard in many parts.
- "Their lean and flashy songs Grate on their pip Grate on their — pipes of wretched straw" (Milton, "Lycidas").
- 19. Mimics.

- 23. Fatty form of soda pie.
- 24. "The wills above be done! But I would fain die a --- death" ("The Tempest," Act 1, Scene 1).
- 25. Not deciduous.

from

tween.

it

Clues Down

sharp knock.

becomes painful.

do it more -

Act 2, Scene 3).

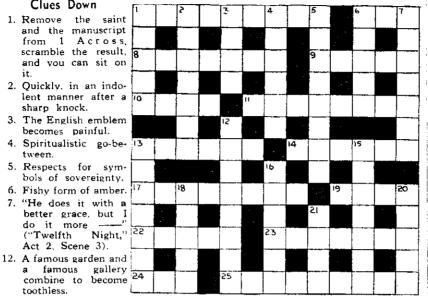
("Twelfth

toothless.

13. About a heavenly body. Dad be-

- 16. "- the Ides of March" ("Julius Caesar," Act 1, Scene 2).
- 18. Of the voice, thin and piercing,
- 20. Severe part of a ship?
- 21. Part of a house, or part of a bird.

No. 726 (Constructed by RW.H.)



13. About a heavenly body. Dad becomes a brutal coward. 15. Traditional tales about little devils? Success in Britain

THE young New Zealand tenor Leslie Andrews, with a full diary of BBC engagements to occupy him meanwhile, joins the famous Carl Rosa Opera Company soon after Christmas for a tour of the British Isles. In an exclusive interview for The Listener, Leslie told me that he would sing the plum role of Count Almaviva in Rossini's Barber of Seville throughout the Carl Rosa tour.

He's no stranger to opera, as two years with an opera group in London, after he left the Royal College of Music, was followed by a provincial opera tour. More recently, while singing in La Bohème at Nottingham, he had one of those experiences which almost convulse the cast-and would certainly send the audience into near-hysterics if it suspected the truth.

"It was the last act of La Bohème where Mimi the heroine is supposed to be dying of consumption," Leslie said. "We had just placed her, nicely and gently, on a couch, when one of the legs of the couch dropped off. I, as Rudolph the poet, could do nothing but kneel at her side and support the couch as best I was able until some-

body else slipped something under it. (continued on next page)



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