

"THE LISTENER" CROSSWORD

(Solution to No. 725)

O	D	E	S	S	A		E	M	B	E	R	S
R	V	A					A	L				A
A	V	E	N	G	E		D	R	E	A	M	S
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T	A	L	C	I		A	H					A
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L	N	V					I	B				E
S	I	G	N	E	D		A	P	P	E	A	R

Clues Across

- 1. Present time?
- 6. If big, he's a striking fellow.
- 8. Felt a desire to be praised?
- 9. Upright.
- 10. Indians or Communists?
- 11. He's always right.
- 13. Uninteresting advertisements for wood-nymphs.
- 14. It is heard in many parts.
- 17. "Their lean and flashy songs Grate on their — pipes of wretched straw" (Milton, "Lycidas").
- 19. Mimics.

- 22. Sphere of action.
- 23. Fatty form of soda pie.
- 24. "The wills above be done! But I would fain die a — death" ("The Tempest," Act 1, Scene 1).
- 25. Not deciduous.
- 13. About a heavenly body. Dad becomes a brutal coward.
- 15. Traditional tales about little devils?
- 16. "— the Ides of March" ("Julius Caesar," Act 1, Scene 2).
- 18. Of the voice, thin and piercing.
- 20. Severe part of a ship?
- 21. Part of a house, or part of a bird.

Clues Down

- 1. Remove the saint and the manuscript from 1 Across, scramble the result, and you can sit on it.
- 2. Quickly, in an indolent manner after a sharp knock.
- 3. The English emblem becomes painful.
- 4. Spiritualistic go-between.
- 5. Respects for symbols of sovereignty.
- 6. Fishy form of amber.
- 7. "He does it with a better grace, but I do it more —" ("Twelfth Night," Act 2, Scene 3).
- 12. A famous garden and a famous gallery combine to become toothless.

No. 726 (Constructed by R.W.H.)

1		2		3		4		5		6		7
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Success in Britain

THE young New Zealand tenor Leslie Andrews, with a full diary of BBC engagements to occupy him meanwhile, joins the famous Carl Rosa Opera Company soon after Christmas for a tour of the British Isles. In an exclusive interview for *The Listener*, Leslie told me that he would sing the plum role of Count Almaviva in Rossini's *Barber of Seville* throughout the Carl Rosa tour. He's no stranger to opera, as two years with an opera group in London, after he left the Royal College of Music, was followed by a provincial opera tour. More recently, while singing in *La Bohème* at Nottingham, he had one of those experiences which almost convulse the cast—and would certainly send the audience into near-hysterics if it suspected the truth. "It was the last act of *La Bohème*, where Mimi the heroine is supposed to be dying of consumption," Leslie said. "We had just placed her, nicely and gently, on a couch, when one of the legs of the couch dropped off. I, as Rudolph the poet, could do nothing but kneel at her side and support the couch as best I was able until somebody else slipped something under it. (continued on next page)

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