3.30

3.45

30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; Stories of Paul Harel: Poem for Christmas; True Con-

South American Music A Rendezvous with Nelson Eddy

EVENING PROGRAMME

Famous Decisions
Three Roads to Destiny

Reserved Microgroove Showcase

The Cat Scratches
Ada and Elsie
Cricket
Suppertime Melodies

String Time
The Voice of Your Choice: Dick

12.30 p.m. Christmas Shoppers

This is My Story

Afternoon Musicale

Popular Parade

Reserved Teatime Tunes

Radio Revels

Theatrette

Variety Time Number, Please

3.30

6.30 7. 0 7.30 7.45

8.45

9. 0 9.32 9.47

10.0

Havmes

### **AUCKLAND**

1070 kc

6. 0 a.m. Breakfast Session Morning Session (Aunt Daisy)

9.30 lan Stewart

45 We Travel the Friendly Road with the Sky Pilot

Doctor Paul

10.15 The Renegade 10.30

The Layton Story Portia Faces Life 10.45

These Were Popular 11. 0

Shopping Reporter (Jane) 11.30

Melody Menu

12.30 p.m. Christmas Shopping (Cherry)

This Is My Story 2. 0 Continental Carnival

15 Continental Carnival
30 Women's Hour (Marina): Women's
Organisation News; Five Minute Food
News; Stories of Paul Harel; Poem for
Christmas; Moments of Destiny
30 1ZB Happiness Club Notices
Radio Concert Hall
O Yachtsmen's Weather Forecast
Cinema Musicale

O Yachtsmen's vocation of Cinema Musicate
.15 Eddie Fisher
.30 Geraldo and his Orchestra
.45 Day and Night
.0 Variety
.45 Evening Star: Les Paul 4.15 4.30 4.45

#### EVENING PROGRAMME

Recent Releases Daily Diary Number Please Theatrette

7 45 Drama of Medicine Three Roads to Destiny

8.0 8.15 Reserved

8.30

8.45 9. 0 Ada and Elsie

9.32 Cricket

9.47 10. 0

10.15 Jane Froman

11. 0

11.30

6. 0 a.m. Breakfast Session Railway Notices
Morning Session (Aunt Daisy)
Tenor and Baritone
Orchestral Music
Doctor Paul 6.15 10. 0 Doctor Paul Music While You Work The Layton Story Portia Faces Life Morning Melodies 10.15 10.30 10.45

11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
12.30 p.m. Christmas Shopping
2. 0 This Is My Story
2.15 Light Classics
2.30 Women's Hour (Miria): Stories of Paul Harel; News from Women's Organisations; Moments of Destiny

Donald Novis 4. 0 Torch Parade Rhythm Rendezvous Black Lightning Bobby Limb's Orchestra 4.30 4.45 5. 0 5.15 Jean Sablon Romantic Mood N.Z. Artists Gordon MacRae Miller Magic You're Hearing George Shearing Air Adventures of Biggles 5 45 EVENING PROGRAMME Dinner Music Sentimental Mood 6.30 6.45 7. 0 Duke Ellington and Ella Fitzgerald The Gaylords Ronald Chesney Close down Number, Please Theatrette 7.30 7.45 Prophecy Three Roads to Destiny
Reserved
Family Fortunes 8. 0 8.15 8.30 8.45 WELLINGTON 306 m. I Spv 9. 0 9.32 9.45 Ada and Elsie Cricket Frank Sinatra 10. 0 10.30 11. 0 12. 0 For the Motorist Dragnet Light and Bright Close down

### CHRISTCHURCH 3ZB 1100 kg

Afternoon Tea Melodies

Rising Stars

Rise and Smile m. Rise and Smile
Greet the Sun
Breakfast Club (Happi Hill)
March for Holidays
Morning Session (Aunt Daisy)
Music While You Work
Doctor Paul
Movie Magazine
The Layton Story
Portia Faces Life
Morning Melodies
Shopping Reporter (Elizabeth Anne)
Lunch Session 8. 0 8.15 9. 0 9.30 10.30

#### CRICKET

12. 0 Lunch Session

A review of the day's play in the second Test, M.C.C. v. Australia, at Sydney, by Eric Bedser, will be broadcast by Commercial stations at 9.32 p.m.

12.30 m.m. Christmas Session
2. 0 This Is My Story
2.30 Women's Hour: Five Minute Food
News; News from Women's Organisations; Journal of a Backblocks Wife

: Journal of a Backblocks W Light Orchestras Anne Shelton Rawicz and Landauer Ronnie Monroe's Orchestra Formby and Hulbert Louis Levy's Orchestra Christmas Session Junior Garden Circle

Great Moments in Sport

#### EVENING PROGRAMME

Frank Chacksfield's Orchestra Benny Lee and the Three Suns Something New on Record Rosita Serrano Number. Please 6.30 6.45 7. 0 7.30 Theatrette

7.45 8. 0 8.15 Variety Here and There 8.30

Johnny Napoleon Ada and Elsie Cricket 8.45 9. 0 9. 0 9.32 The Keynotes

10.15 10.30 11. 0 12. 0 Cleaver and Rossborough Dragnet
North End Shoppers' Session
Close down

## 4ZB 1040 kc.

## DUNEDIN

288 m.

·Breakfast Session Weather Report Morning Star

7.30 7.35 Morning Star
Morning Session (Aunt Daisy)
Melodies for Madame
Doctor Paul
The Meredith Scandal
The Layton Story
Portia Faces Life
Melodious Moments
Shopping Reporter
Lunch Musio 10.0 10.30

10.45 11. 0 11.30

Johnny Napoleon Dragnet Calling all Scots Close down 2ZA PALMERSTON Nth. 940 kc. 319 m. 7. 0 a.m. Breakfast Session

m. Breakfast Session
Good Morning Requests
Light Orchestras
Songtime: Lee Lawrence
Alias Jane Morgan
The Story of Stephen Gray
The Meredith Scandal
You Can't Win
Shopping Reporter ( 9.45

10.15 10.30 10.45

Shopping (Margaret

Isaac)
Isaac)
Isaac Sound Track: Music from Recent 11.30

Films
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor),
Talks, Farm Christmases Here and There,
by A. L. Kidson; Some Causes of Poor
Quality Cream, by H. A. Scott, farm
dairy instructor, Feilding
2. 0 Stars of American Variety
2.30 Women's Hour (Kay), Dark Abyss;
Overseas News; Gardening with Lillian
Scott

Scott

t
Composer for Today: May Brahe
British Girls' Choirs
Busy Fingers: Monia Liter
Frank Cordell's Orchestra
Joy Nichols and Benny Lee
Organ Interlude
Songs from Scotland
Rhythm of the Islands
Presenting Jane Froman
Latin Americana: Armando Orefiche 4.30 4.45

#### EVENING PROGRAMME

6. 0 6.15 6.30 7. 0 7.15 Teatime Tunes Passing Parade (John Nesbitt) Light Variety Rod Craig This Is My Story Johnny Raven, Adventurer 7.30 7.45

Johnny Haven, Adventurer
I Spy
David's Children
Mystery Stable
Harry Horlick's Orchestra
Tudor Princess
Reserved 8.30

8.45 9. 0 9.32 9.45

Cricket Melodies from Europe Treasury of Sacred Song Old-time Dance Music

10.30 Close down

in Commercial published by names appearing in programmes are arrangement.

Nelson Eddy was once a sports reporter for a Philadelphia newspaper. His first stage appearance was in 1922 in a show called "The Marriage Tax." He went on to sing with the Savoy Opera Company, the Philadelphia Civic Opera, in 1933, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, in 1943, while singing at the Philadelphia Civic Opera, and the Philadelphia Civic Opera, an

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