

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

OTS of pianists give recitals, but not many tell what they're about. Yvonne Enoch, the English pianist, said when she was visiting New Zealand to give lecture-recitals earlier this year. While she was here Yvonne Enoch recorded six additional programmes for the

BACH TO WORDSWORTH NZBS, ranging from Bach's Chromatic Fantasy and Fugue to the

Cheescombe Suite by the contemporary English composer William Wordsworth, which she played from a manuscript score. These will be broadcast in coming weeks from YZ and stations, starting from 1XN at 9.4 p.m. on Sunday, December 19. Yvonne Enoch studied under Arthur Benjamin, John Hunt and Adele Verne, and has performed with **YVONNE ENOCH** the London Symphony Orchestra at the Albert Hall. Her grandfather was one of the founders of the Royal College of Music, and also founded the music publishing firm of Enoch and Sons. During the war Miss Enoch gave up her music and ran a hostel for escaping Norwegian seamen for six years. Later she joined the Young Vic Company, arranging and conducting music for its productions and training actors in musical parts.



N.P.S. photo
YVONNE ENOCH

AST May Jack Dobson took leave of absence from the NZBS and set off on the liner Oronsay for the United States and Canada. When he arrived home the other day he brought with him a well-used tape recorder and a bag full of tapes. "I had four months' leave," he said. "The idea was that I should come home on a yacht, but the yacht was delayed, so I returned instead on the freighter Waitomo."

ON THE PACIFIC SLOPE We left from Port Alberni on Vancouver Island with a load of timber, and stopped at Hawaii on the way." Jack made a programme on board the Oronsay which has already been

N.Z. COMPOSER

Claude Haydon

FOR many years Claude Haydon has been a well-known musical figure in Wellington, where his music has been frequently performed and broadcast. He was born in Melbourne in 1884 and spent his early years in Australia. "I started life with the idea of being a concert pianist," he said. "But my left leg was amputated in 1917 so my career as a concert pianist came to an end. I gave concerts here in 1922 and 1927, but I had to give up my idea of becoming an international concert pianist." Claude Haydon was taught by H. A. Thomson (a pupil of Leschetizky), Dr. A. E. Floyd and Dr. W. G. Price, all Australians. He took his Mus. Bach. degree in 1911. In 1920 he wrote an opera, *Paolo and Francesca*, which was performed in the Melbourne Playhouse in full costume and with orchestra for a season of two nights.

He came to Lower Hutt in 1921 and two years later the opera was repeated in a concert performance by the Wellington Harmonic Society conducted by Temple White. Since then, in the intervals of teaching piano to a younger generation, Claude Haydon has composed two oratorios and several symphonies, though these have not yet been performed. In the 13th programme in the

broadcast under the title *Floating City*. In San Francisco he compiled another called *This is San Francisco*, in association with Arthur Feslier, a former NZBS announcer, now working in the city. He also made a programme about life in Honolulu, which includes an interview with Alexander Spoehr, who succeeded Sir Peter Buck as Director of the Bishop Museum.

"I went to Hollywood and recorded a behind-the-scenes story about the film *Desiree*, in which Marlon Brando plays the part of Napoleon," he said. "I recorded interviews dealing with research, costume and set design and set construction, and included a description of shooting the film on the sound stage and interviews with the director and the stars." In Los Angeles he made another pro-



N.P.S. photograph

gramme called *Sunday Night in an American Town*. He told us that on Sundays, the theatres, restaurants and certain shops were open, and newspapers were being sold in the streets. He went to the First Methodist Church and recorded part of the service given by the Rev. Richard Sneed. "They buy time on the local radio station to broadcast their service," he said. "And the broadcast is so well arranged that it never goes beyond five seconds of the allotted time." Jack made a number of other programmes, including one describing a crack American train trip through the Rockies; a visit to the Grand Canyon in Arizona; an interview with Alston Lippincott, the headmistress of a Hollywood school, who had received her teacher-training in New Zealand; an interview with Mrs. Jane S. Fowler, an animator for Walt Disney; and a programme on the timber industry in British Columbia. They will all be broadcast in the new year by the NZBS.

He said he found everyone in the United States and Canada "tremendously helpful." The question he was most often asked was, "What do you folks really think of us?" Of Americans in general, Jack said: "You wonder if you're going to like them. But when you get there you find they're a wonderfully hospitable and friendly people. In fact, I thought they were even more friendly than New Zealanders."

WHEN a Government mission visited the Cook Islands recently, one of its members was Ulric Williams, then officer in charge of Radio New Zealand. Ulric took a tape recorder and filled about 20 tapes with Islands music and

interviews with the local Maori inhabitants. Some of this material may be heard in the programme

"A Visit to the Cook Islands" (3YA, 10.30 a.m., Sunday, December 19). It is No. 53 in the series *Song and Story of the Maori*, which Ulric has compiled over the years as part of a life-long interest in Polynesian music and legend.

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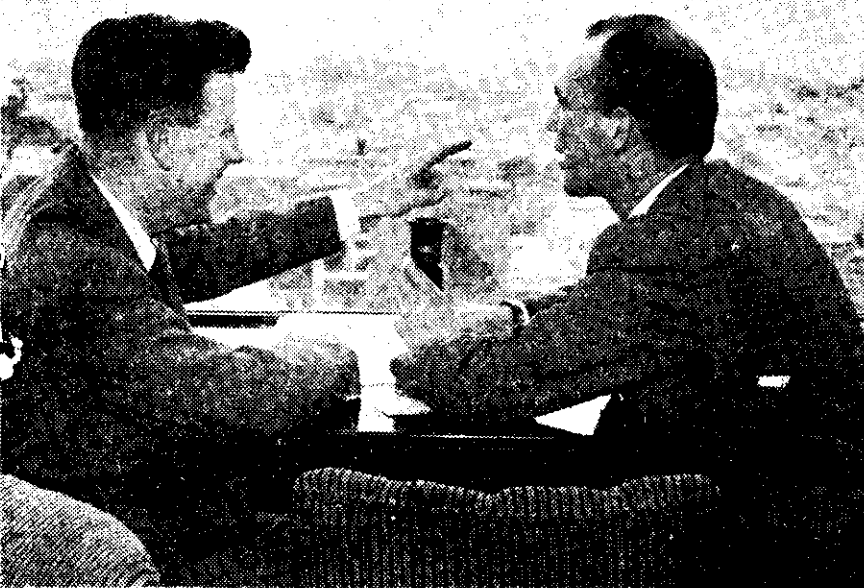


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ARTHUR FESLIER (left) and **JACK DOBSON** survey San Francisco from the skyscraper lookout "Top of the Mark," 500 feet above the city—a photograph taken during the making of "This is San Francisco"