

NEW ZEALAND

LISTENER

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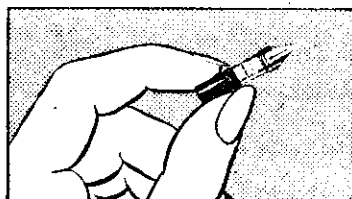


PHAR LAP

Some said it was colic (see page 8)

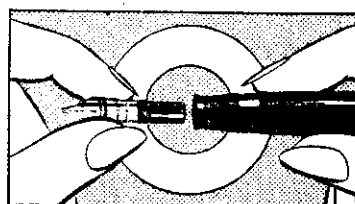
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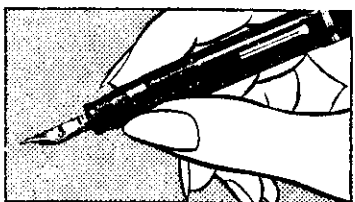
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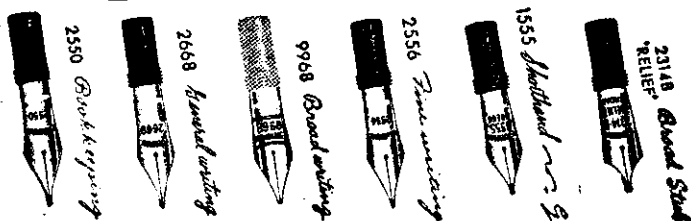
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Koran (Goethe); Lassst Gelehrte ("Cophitisches," No. 1, Goethe); Gehl
gehörche ("Cophitisches," No. 2, Goethe); Alle gingen, Herz, zur Ruh
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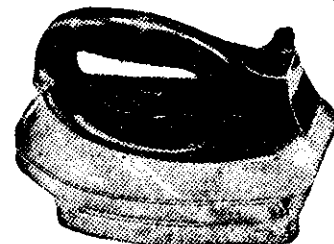
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EDITORIAL AND BUSINESS OFFICES:
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Telegraphic Address: "Listener," Wellington.

DECEMBER 3, 1954

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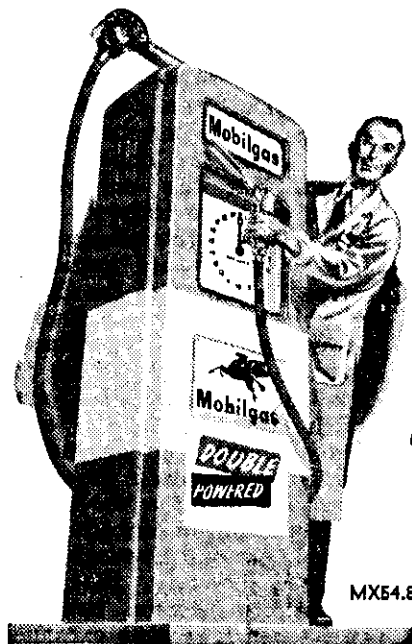
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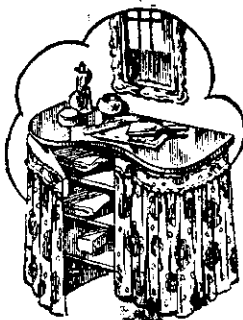
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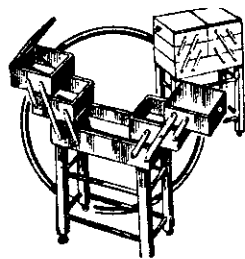
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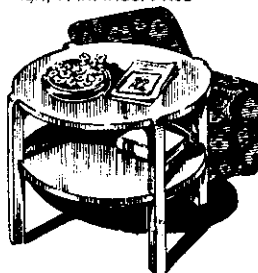
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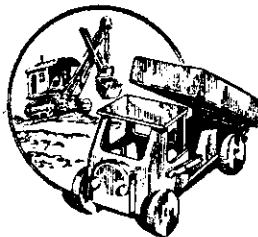
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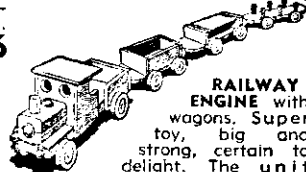
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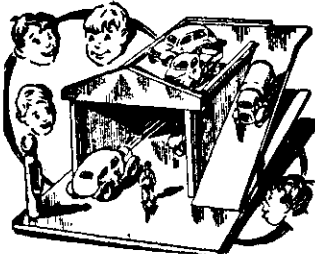
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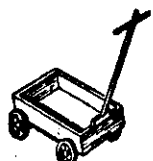
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Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Somebody Else's Weather

ONE of the oddest features of the Home News from Britain, broadcast every morning in the six and seven o'clock bulletins, is a description of the weather. The announcer painstakingly informs us that rain is spreading over the north, or that it is fair to fine somewhere else. There are perhaps new settlers who continue to feel a nostalgic interest in the weather in England, though it seems unlikely. But the mass of listeners are simply New Zealanders, old and new; and the friendliest concern for Britain can barely reach the point where frosts and showers, or even fogs, seem worth noticing at a distance of 12,000 miles. In summer, no doubt, the contrast between mild days here and the deepening cold overseas will cause a momentary smugness; and in winter, when the situation is reversed, the announcements have an opposite effect. But the aim of a news service beamed across the world can scarcely be to make us complacent or wistful.

It is true that the weather, especially in England, is an engrossing topic; and even in New Zealand the conversation among acquaintances would be impoverished if the fineness of the day, the need of rain for tanks and gardens, or the persistence of high winds could no longer be mentioned. But the only weather which seriously interests us—unless a Test match is being played—is what we are getting ourselves. Newsmen of the BBC are possibly infected more than they realise by the preoccupation with climate, which is a feature of the English character. They are so much absorbed in the subject, that they slip into the error of supposing that the world in general feels a deep concern for their daily hopes and frustrations. At a distance, however, the weather can surely become newsworthy only when it reaches extremes of

heat and cold, or leads to severe and dangerous upheavals of the kind that are described in a new series of documentaries, "Nature in Four Moods" (see page 6).

Storms, floods and earthquakes are events which, if they become large enough to remind us of our precarious tenancy, will send sympathetic vibrations through the ether. But the normal changes and aberrations of the season are not widely noticed. For home listeners, the weather reports have the same value as our own daily forecasts, though the evidence to be found in such journals as *Punch* leaves an impression that they are received with scepticism. An anti-cyclone or a cold front has a practical meaning for those who have to decide whether to go out with a raincoat, but their interest depends obviously on proximity.

In seasons of disturbance, when depressions are more than usually complex, we may follow the forecasts with fascinated attention. At such times it is even possible to understand why meteorologists give names to cyclones, and plot their courses with the devotion of historians tracing the rise and fall of an empire. Most of us, detached from the professional mood, are still able to have strong and personal feelings about the weather. And although in doing so we are perhaps claiming more importance in Nature than we are entitled to, it is an understandable attitude. Doctor Johnson would not agree that our spirits are at the mercy of climate; but people who know the Canterbury nor'-westers, or who have noticed how quickly tensions can develop when the north wind is blowing across Wellington, have a different opinion. In all this, however, the relevant factor is personal involvement. Only one thing is less interesting than yesterday's cold front; and that is the atmospheric situation on the other side of the world. Somebody else's weather, unless it be phenomenal, is simply not news.

N.Z. LISTENER, DECEMBER 3, 1954.

BUTTER AND CHEESE

Sir,—The implications of the commentary by Mr. A. J. Danks, printed in your issue of November 19, should not be allowed to go unchallenged. New Zealand frozen butter was retailed at 11d a pound in the United Kingdom, pre-1939. It was 1/6 in New Zealand. The consumer here subsidised the producer, the butter being sold to United Kingdom buyers below cost. With the advent of the war, and subsequent food shortages, our cheese and butter were subsidised by the United Kingdom Government, which subsidy went in part to the producer, showing him for 15 years a good nett profit which he could not achieve in pre-1939 conditions. The balance went to subsidise consumption here. Every pound of butter and cheese consumed in this country for 15 years was subsidised by the British taxpayer.

Now subsidies are off, and the industry is pained because its products do not appeal at a price which shows any profit at all. Butter and the sales thereof in the United Kingdom are referred to here as though all butter were the same commodity. Frozen butter is close akin to high-grade margarine, which, pre-1939, was priced at 8½ pence per pound. Fresh British dairy butter was 1/3 a pound. This latter product is now selling at 3/9, which it is vainly hoped the frozen New Zealand variety will fetch. It would command a price in somewhat the same ratio as pre-1939, about 2/8 retail, which would mean selling below cost. In my view, butter which cannot be marketed fresh, as a luxury, is finished as an economic product, and all those who have charge of the situation here have their heads fully or partially in the sand. Butter and cheese produced in the United Kingdom are no longer subsidised; nor on my present information is cream.

Fifteen years of grace during which our dairy industry could have been organised and geared to the production of high-grade fancy cheese, for which there is an almost unlimited market, have most lamentably been allowed to slip away.

I. R. MAXWELL-STEWART
(Wellington).

UP FROM THE SLIME

Sir,—When I challenged J.D.McD.'s statement that "the fact of evolution has not been sensibly disputed for half a century," I hardly expected him to take up the challenge, because the statement is indefensible. Now Mr. Malton Murray, feeling that the honour of Evolution, his Dulcinea, has been impugned, has charged in to her defence, laying about him to right and left, and creating more confusion with every blow. In the circumstances, argument is difficult, but it may help to clarify things for your readers if I comment on some of the issues raised by Mr. Murray.

An atheist is almost compelled by his philosophy to postulate evolution as a fact, whereas a theist can approach the problem with an open mind, for it makes little difference to his philosophy whether living forms were separately created or evolved from one or a few ancestors. The problem must be solved *a posteriori*, as a question of fact, and proof is a matter of evidence. Many theists, including a number of Catholic thinkers, accept the evolutionary theory. Others—and I share their view—consider that the weight of evidence favours the contrary hypothesis. It is not a question of "hand-picking authorities" or of choosing "scientists of whom one

LETTERS FROM LISTENERS

approves," but of estimating the worth of scientific arguments. It is a point of interest, too, that most of the facts that tell against the evolutionary theory are to be found in the text-books written by professed evolutionists, though naturally they are not emphasised.

If Mr. Murray has another, and more careful, look at *Human Destiny*, he will find that Lecomte du Nouy was not a Catholic, and almost certainly not even a Christian.

G.H.D. (Palmerston North).

PAROLES DE FRANCE

Sir,—May I, following on the announcement of a new series of *Paroles de France*, express to the Broadcasting Service our appreciation of earlier broadcasts and our pleasurable anticipation of more to come? To hear the voice of contemporary authors, and excerpts from French stage-plays, whether modern or classical, to say nothing of the music included in these programmes, is a delight for which both students and adults interested in the culture of France are very grateful. If no public acknowledgment has been made hitherto it has not been, I can assure you, for any lack of interest or appreciation.

A. C. KEYS,
Professor of Modern Languages,
President, Auckland French Club.

INTELLIGENT PEOPLE

Sir,—“Irish-New Zealander” wonders whether philosophers make a distinction between intelligence and wisdom. Intelligent means endowed with the capacity or faculty of understanding. Right. But understanding what? Are men intelligent if they understand that two and two make four, but don't understand the theory of relativity? Human intelligence, it seems to me, is a complex consisting of an inherited faculty and a degree of training or development of that faculty; in other words, for current purposes, intelligent people are educated people. But it depends on the kind of education. Brend, in his *Foundations of Human Conflict*, says: “Modern education does not encourage clear thinking; it tends more to inhibit independent thought in the interests of certain derived emotions, and in consequence men are credulous, illogical, and easily swayed by shibboleths and catchwords.” If this be true, can we look for a really intelligent populace, not to mention a wise one? Derived emotions often rest upon events in the past, or assertions about events in the past that cannot now be verified, and depend upon the credulity of those to whom statements are made. Large numbers of people are awayed by derived emotions because they accept traditional and current points of view instead of thinking for themselves.

The truly intelligent individual seeks to liberate himself from the packet of derived emotions that have been created in him as a result of impressions made on him when he was juvenile, defenceless and unable to do other than accept the dicta of “authority.” In my judgment, the individual who seeks to do this exhibits wisdom.

J. MALTON MURRAY (Oamaru).

DAME SYBIL THORNDIKE

Sir,—I am rather afraid that Mr. Maxwell-Stewart is not so familiar with the London stage as he would have us believe. Dame Sybil Thorndike was a London stage personality long before

Saint Joan. I remember her performance of *Medea* at the Duke of York's Theatre before the 1914 war (and what a performance it was!). She also rented the Holborn Empire Music Hall for a season of *The Trojan Women* that won great acclaim. I saw her often in plays by Ibsen and Shakespeare at the Old Vic in the Waterloo Road when I lived in London before the First World War.

ARTHUR CLARK (Taupaki).

THE TEMPLE OF MITHRAS

Sir,—“Argosy” is a victim of the fallacy which marks the reasoning of many evolutionists. A and B are in some ways similar. Therefore B is a developed A, or vice versa, or A and B issue from a common ancestor. In respect of the relationship between Christianity and Mithraism, there are superficial and external similarities, which in no way prove dependence. M. Cumont will not allow any influence of Mithraism on Christianity save—possibly—in respect of a few art-formulas. Reinach's thesis and Lagrange's criticism of it make interesting reading. “Argosy” is imaginative. The fantastic synthesis he has attempted could be judged by one sentence in it, viz., “In fact, Mithra was canonised by the Church of St. Peter,” and all because Mithra is represented as rising from a conical stone. What of the palpable radical differences between the cult of the mythical Mithra and the worship of the historical Christ? Also, it is very probable that Mithraism in the West included among its tenets corruptions of Christian teachings.

One does tend to become impatient with people who dogmatically present guesswork as certain knowledge.

OBSERVER (Napier).

AN ACTOR'S ROLE

Sir,—On page 17 of *The Listener*, November 5, the author of the article “Radio Conversation Piece” writes: “Richard Burton . . . created the hero's role in *The Lady's Not for Burning*.” Surely this is incorrect. Thomas Mendip. I always understood, was the hero, which role was played originally by Alec Clunes in the Arts Theatre, London, in March, 1948, and latterly by John Gielgud in the Globe Theatre, London, in 1949. Richard Burton played the part of Richard in the last-mentioned production, and did not take part at all in the first.

I have noticed quite a few little inaccuracies in similar vein in various of your articles, and in a spirit of constructive criticism would like to point out that such are most irritating to the reader, and are very easily avoided by the author having a very certain knowledge of his or her subject or failing this by referring to a reliable book containing the play. A. M. HUNT (Levin).

(The error is regretted.—Ed.)

“SCOMIX”

Sir,—I have before me a copy of *The Listener* opened at the pages featuring “Scomix.” I wonder just how many readers fully appreciate the sheer brilliance of Mr. Russell Clark's drawings—quite apart from the clever conception of “Scomix”? As one who has for some 15 years been living by commercial art and illustration, I am of the opinion that few artists anywhere in the world could match Mr. Clark's versatility. R. J. Munnings paints horses, Russell Flint paints Spanish women semi-nude, and Lamorna Birch paints trout streams (I'm told he's a keen fisherman). But

no one could accuse Russell Clark of specialising. His sculpture, oil paintings of landscape, his portraits, murals, illustrations and cartoons are apparently carried out with equal confidence.

It is to be hoped that Mr. Clark will stay in New Zealand and not disappear to other lands, as have done so many of our brilliant artists.

WINTON BRISTOW (Auckland).

NEW ZEALAND ACCENT

Sir,—It is my belief that different accents tend to please, irritate or even arouse hostility irrespective of “tone of voice.” The accents of New Zealand radio announcers please me and irritate some politicians, and at least one gold miner to whom they are unfamiliar. An ex-radio announcer working down S. J. Nicholson's gold mine would start with a slight handicap; he would have to overcome the prejudice against his accent.

If Mr. Nicholson cares to tune in to Australia he will notice that their announcers do not speak with the broadest twang in Australia. Similarly the BBC do not advertise the Cockney accent. Neither of these accents is popular enough in its respective country. The same conditions apply to New Zealand.

I think the NZBS have given New Zealand a very high standard of broadcasting, and chosen first-class radio announcers, and I mean first-class by any overseas standards. They cannot expect to please everyone, but I suggest they meet with the approval of the majority.

J.S. (Takapuna).

THE FEMALE FORM

Sir,—Will you allow me to protest against the letter from “Designer” in *The Listener* of November 5? She, or he (I don't think it would be “he” as men aren't so catty) states that when a woman has to get past a WX fitting, which she says is a 32-inch waist, she is past the stage where “glamorous” can apply to her. I will have that person know that I am 5ft. 8in. in height; I have a 28-inch waist; and in order to get length in a petticoat or nightdress, or even a frock I have to take an O.S. for the former (and even that is not long enough) and an XOS in the latter, or resign myself to making them myself—which, incidentally, is much cheaper. No, Sir, that was a very unjust statement. I'll bet the person who wrote that letter was S.W. and gets everything to fit. HOPE AT LAST (Wanganui).

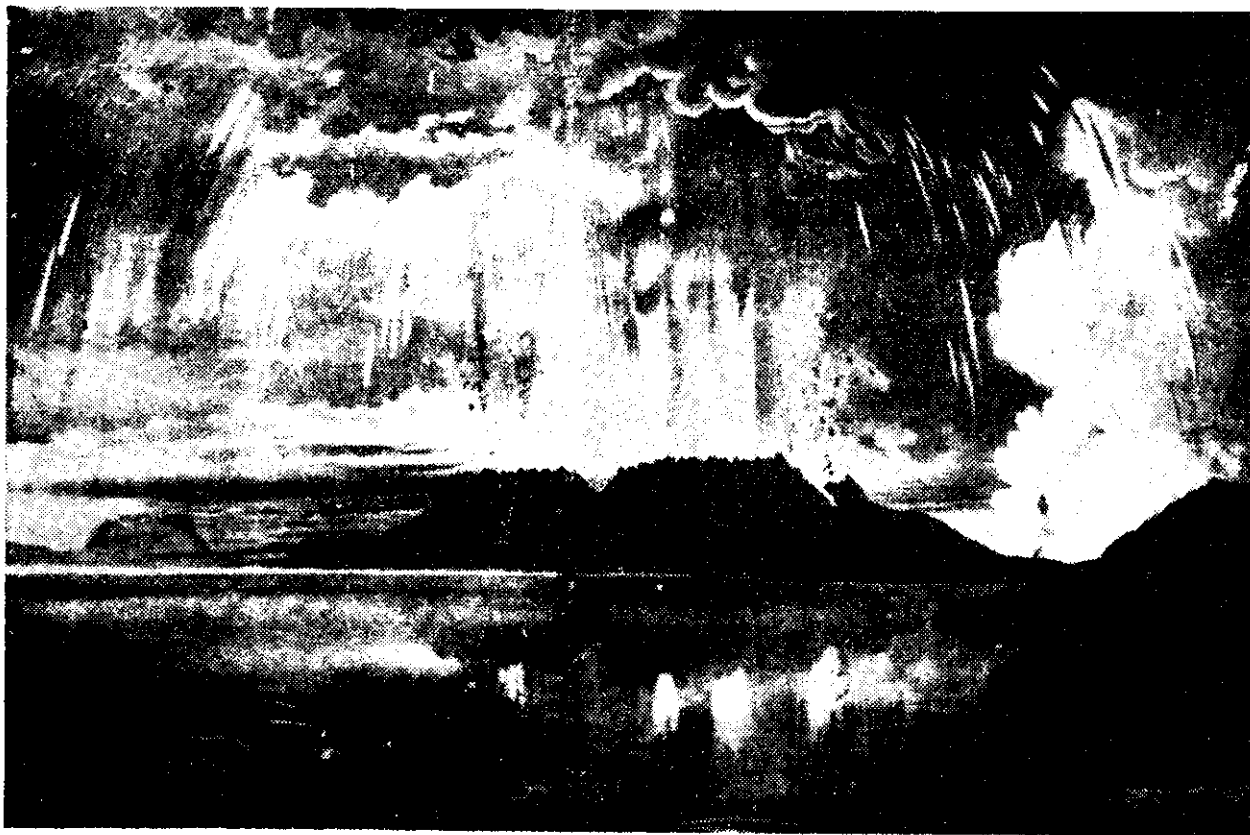
ANSWERS TO CORRESPONDENTS

G. Forrest (Christchurch): The Incidental Music by Beethoven for Goethe's play *Egmont*. A Westminster LP record, WL 5281, not yet released in New Zealand.

David S. North (Wellington): You do not suggest how one network, which was fully occupied for all but a few minutes, was to find the time to do, also, all the fascinating things done in the United States by “four networks and many independent stations.”

Early Bird (Wellington): There are also late birds, and late birds who like talks. When talks series are repeated, as this series will be, the time placement is usually changed.

M.M. and E.J. (Wellington): The Service is considering developing and extending “Let's Learn Maori” next winter, bringing in Maori legends as exercises. These legends embody much Maori lore. Experience suggests that five-minute lessons daily are about as much as listeners can absorb and retain.



LEFT: The great Tarawera eruption of 1886, as recorded in a contemporary sketch

cent. of 1947-49, lasted longest. It caused 77 deaths—fewer than the first epidemic of 1915-16, but more than the outbreak of 1936-37. Less well known are several outbreaks of smallpox. One of these gave Christchurch such a fright in 1904 that between 15,000 and 16,000 people were vaccinated in a fortnight.

The Raetihi bush fire, as listeners will hear, was spread rapidly by a cyclone, included in its destruction much property besides bush, and took the lives of three people. Probably the only bush fire before or since that can be compared with it travelled over more than half a million acres in 1946. In this area of destruction were nearly 33,000 acres of exotic and about 10,000 acres of indigenous forest. Losses were heaviest in the Rotorua district. The wages alone of the 14,000 men who fought the blaze totalled about £50,000. No deaths were caused directly by the fire, though several lost their lives through misadventure.

Bad weather is the most common of the natural causes of damage to property in New Zealand. The programme listeners will hear about the Clutha flood of 1863 recalls one of the most disastrous storms in our history, but damage by flood, wind, snowfall and the like is so common that a schoolboy can remember many occasions when it occurred. The most recent flood with tragic consequences swept down the Tangiwhai River last Christmas Eve—a flood which normally might have done relatively little damage. A little further back was the Waikato flood, reckoned the most extensive since 1907, and flooding in the Manawatu district which invited comparisons with floods in the same area more than 50 years before. Wairarapa had the worst floods for years in 1947, and the Hawke's Bay floods of 1938 were a reminder to those who recalled the torrential rains of 1924—20 inches in ten and a half hours—that Nature can strike twice in the same place. Between these two came the great gale of February, 1936, which caused damage in many parts of the North Island—perhaps the most widespread of any destructive storm since records have been kept. Heavy snowfalls also have been experienced in re-

(continued on next page)

FOUR DISASTERS

NATURE IN FOUR MOODS is the theme and title of a series of documentary programmes about New Zealand to be broadcast from YA and YZ stations during the next few months. To illustrate their theme Cecil and Celia Manson, the authors, have chosen the Wellington earthquake of 1848, the Tarawera eruption of 1886, the Clutha flood of 1863, and the Raetihi bush fire of 1918. But Nature, like man, has many moods, and has frequently been moody in the short period of European settlement in New Zealand.

An earthquake and the year 1848 are good starting points for any glance at natural disaster in New Zealand, for (though we like it said in a whisper overseas) earthquakes do occur rather frequently in New Zealand—there were 74 destructive shakes from 1835 to 1950—and the one that shook Wellington in 1848 was quite a big one. Seven years later there was another in the Cook Strait area which, on the evidence available, would probably have been heavier on today's instrument scale than the one that killed 255 people in Hawke's Bay in 1931. And down the years there have been others which could have caused heavy loss of life if they had been centred in more heavily populated areas—for in-

stance, in 1904, 1929 (when 17 people were killed), 1934 and 1942. Tarawera, with a death roll of 101, is the only volcanic eruption in recent times that has caused heavy loss of life, though ten people were killed at White Island in 1914 when the side of the crater blew out and buried the sulphur works.

If an epidemic of disease can be called a natural disaster, the influenza epidemic of 1918 is our greatest, for in a short time it caused the death of about 6700 people. Periodic outbreaks of poliomyelitis are our other best remembered epidemics. The most destructive of the four major outbreaks since 1915 caused the death of 195 people in 1924-25, though the most re-



SOME hint of the beauty lost in the Tarawera eruption is given in this old photograph of the Pink Terraces now far below the surface of Rotomahana



CELIA AND CECIL MANSON, who have written four programmes around historic disasters

Wings Over The Cookhouse

THE horrors of war, as G. C. A. Wall says, are no laughing matter. But there are horrors and horrors, and the second kind can be amusing. In the last war, Mr. Wall admits, he was, in some degree, personally responsible for quite a few of them, and it's in the belief that they should be recorded once and for all for an incredulous posterity that he has confessed in *Wings Over the Cookhouse*—a series of reminiscences about the lighter side of R.A.F. catering which are to be heard from National stations of the NZBS. They will start first from 3YA in *Mainly for Women* at 2.0 p.m. on Wednesday, December 8.

Mr. Wall—to put the record straight—is already well known to listeners,

especially to those who listen to the Christchurch National stations, where he is Talks Officer, and, more widely, as the "man behind the counter" in *Book Shop* and the author and narrator of a number of entertaining radio short stories. But before he was ever near an NZBS microphone he had a distinguished career in the R.A.F., from which he retired with the rank of Group Captain in 1951. Quite early in that career he lost an eye in operations over the North-West Frontier of India, and was permanently grounded. A regular R.A.F. officer debarred from flying was even in peacetime the plaything of "that sadistic impersonality known as the Air Ministry," he says in *Wings Over the Cookhouse*. "In nine brief years I found myself doing at various times what in civil life would represent the duties of

a schoolmaster, a night-watchman, a petrol station manager, a personal secretary to a business tycoon, a wholesale grocer, a laundry manager, a literary recluse, and a boy scout instructor." With the war these changes became even dizzier and more frequent, so when Mr. Wall was told in 1941 to report to "one of the highest and remotest of all the mighty moguls of the Air Ministry" he hardly batted an eyelid. And that's how the newly-established Catering Branch of the R.A.F. got its Head.

It wasn't just by chance that in 1941 Mr. Wall was pitchforked to the top of the Catering Branch, because as far back as the early days of the 1930's—"when we used to keep the atom firmly in its place"—he had been picked out, along with a

rather senior officer, "Gentleman George," to learn from the Royal Army Service Corps something about bulk rationing of foods for servicemen. Then as now, this job was normally done for the R.A.F. by the Army, but as there was no Army to do it before the war for R.A.F. garrisons in Iraq and Aden, and as "diddling native meat contractors and running butcheries and bakeries and so on," is a rather specialised business, a few R.A.F. people were trained every year to do the job in those two countries.

In due course Mr. Wall did a spell of duty in Iraq, which he describes in one of his talks, "By the Waters of Baghdad." It seems to have been a very pleasant spell, too, what with his cottage and garden, his vine and fig tree, his fire-pool with its fish and exotic ducks, and the music of the petrol tins—which is something listeners will have to wait patiently to be told about. They'll have to wait, too, for his story about the discovery of six one-gallon jars of pre-1914 navy rum, which Regulations sternly forbade him to issue to anyone except in dire emergency—"and even then only with the prior written consent of a whole Harley Street of doctors, counter-signed by the Privy Council and certified by the Archbishop of Canterbury," or so it seemed. Mr. Wall's months of meditating ways and means of finding a "legal and unexceptionable" way of getting a taste of this rum bore fruit in the end. There came the day when he hurried to the Commanding Officer with the glad news, and soon an incredulous medical officer arrived on a bicycle, with his tongue



"Running butcheries and bakeries for the R.A.F. is a rather specialised business".

hanging out! The sequel is worth waiting for.

There are other stories worth waiting for, too—the one about the caviare and the one about the bad onions and the story of the hotel guest with the new dentures who bought a bag of sticky toffee and persevered with it. There's an account of an experiment with a four-course Cornish pastie—"spaghetti in bags of tomato at one end for the soup course, then the meat and potato compartment, then the fruit, and finally a cheese mixture at the far end"—which looked like being ideal for troops going on long railway journeys. And no introduction to *Wings Over the Cookhouse* would be adequate without a mention of the Incident of the Self-heating Tin of Soup. The six talks are full of such amusing stories. Writing them was for Mr. Wall a busman's holiday, but he admits he thoroughly enjoyed it. That is likely to be the view of listeners, too, when they hear them.



G. C. A. WALL
Pitchforked into the Catering branch

(continued from previous page)

cent times—the fall in Canterbury in 1945 was probably the heaviest on record. Falls of this sort, like the one described by Lady Barker, strike particularly heavily at high-country farmers. Finally, to the recent past belongs our most destructive tornado, which killed three people at Frankton in 1948. A

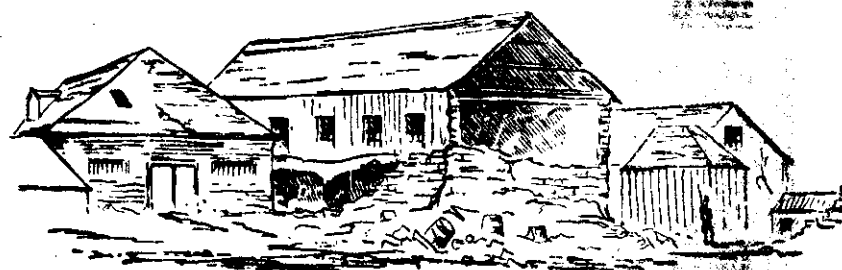
"freak" to most of us, it was, in fact, one of the many winds we experience of one kind and another which can cause damage and sometimes do if they strike in the wrong place or catch us unprepared.

Nature in Four Moods will start from 3YZ on Tuesday, December 7, at 10.0 p.m.

★ THERE were no photographers around when Wellington had its first big earthquake in 1848, but these sketches were made on the spot at the time. Hickson's store (below) was near Farish Street. At right are seen the Ordnance Store (with sentry on guard), and the Colonial Hospital, Thorndon



Hickson's store



Ordnance Store.



Colonial Hospital.

WHO KILLED PHAR LAP?

by G. leF. Y.

I SUPPOSE if the late Phar Lap (Night Raid—Entreaty) is anything, he is two things: an object of worship to the 99.9 per cent of Australians and New Zealanders who follow the races, and a recurrent mob slogan whenever we feel like beating up Americans.

"Who killed Phar Lap?" bawl Australians and New Zealanders, banging their glasses on the bar and unlatching their belt buckles for action against hapless American visitors.

I had this early in life. One day in 1932, a group of us were playing racehorses round the school football field. ("I'm Phar Lap. I'm gonna win every race!") To us came the bearer of black news. "Hey!" he cried, "the Yanks have killed Phar Lap. Hey! You hear? The Yanks have killed Phar Lap."

At the time, there probably wasn't a genuine Yank in the whole of Canterbury, my home province, and so there was no massacre, but in our hearts we had all the urges to feud.

The other day, nearly 23 years later, I went to the races at Agua Caliente, a rather secular track near Tijuana, Mexico, where they have racing every Sunday all the year round. Caliente is quite a place. In the best grandstand, you sit at tables spread with checkered blue and yellow cloths. There is a Maitre d', enthroned in a special observation box, directing a corps of waiters, who flow up and down the steep steps carrying champagne and steak, beer and hamburgers, cokes and ice cream.

On the mezzanine, where you go to bet, there are intricately patterned mosaic floors, stretches of expensive, dull red carpet, atrocious cut-glass candelabra clusters, and a bar where you can drink standing up when you get tired of drinking at the tables.

In the old days, they had a night club there, too, with all kinds of gambling, and one of the best floor shows in California. Rita Hayworth did some of her earlier leg and torso work

at Caliente. But repeal, and Presidents Cardenas and Comacho, of Mexico, cramped the lavish style, and today you don't need to put on a tie to get through the grandstand gates. You can go there any week day and bet on horses running at any of the tracks in the States. You can go there at night and bet on the dogs. It's still a good business. The management pays the help in pesos, but the customers pay in dollars. "Buenos dias, amigos. Welcome to Caliente!"

Caliente started in 1930, and the big money race then was, so far as I could find out, the Agua Caliente Handicap. It was won by Phar Lap.

I thought it unlikely that anyone would remember so long. After all, they had no grudge to bear at Caliente. On the second floor of the best stand is the Turf Club, restricted territory for regulars in good credit standing. I asked the doorman how long he'd been with the Club. "Since it started, sir, in 1930," he said. (In Mexico, when you get a job, it's as well to hang on to it.)

"Ever see an Australian horse run here about 1930?" I asked.

"Yes, sir. He was called Phar Lap. He won the first big race we had here. He could run this way or that way (making clockwise and anti-clockwise gestures). He was very much of a horse."

"So I've heard," I said, remembering those races round the school football field.

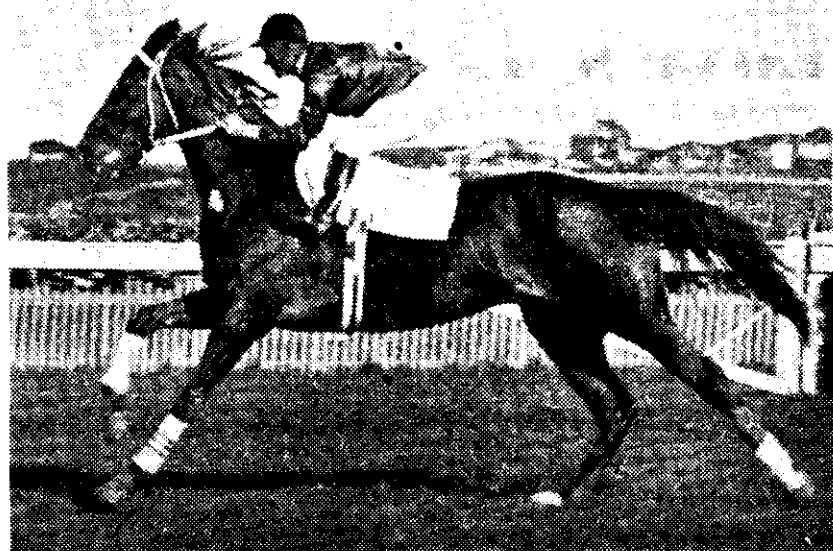
The doorman pulled gently at his ear lobe. "There was a big picture of him here," he said. "A big picture on the wall. I think it's still about somewhere inside. Maybe you see it, sir."

"I'll look round," I said. "Thanks. You say he only won one race here?"

"Yes, He died," the doorman said. "They say he had too much dope."

Heresy, I thought. Who killed Phar Lap?

On my tour of the walls I passed one end of the bar. The nearest barman was in late middle age, a little man with a deeply creased leathery face, like an ex-jockey. "Seen a picture of an Australian horse on these walls?" I asked him.



"He was murder in the stretch"

"What'll you have?" he asked severely, sticking to his trade.

"Beer," I said. "Tecate Cerveza."

He poured the beer expertly. "You mean Phar Lap?" he said. "Yeah, his picture's about somewhere. I see him run here. They said he wouldn't be able to run good on this track. Ha! He was murder in the stretch. The boy kicked him once coming out the turn and nothing else had a chance." He shrugged slightly. "He died two three days later. Water was wrong for him they say."

Another one due for burning, I thought. Who killed Phar Lap?

At Caliente you can bet with the books or the mutuel. Still touring, I stopped in front of a bookie's stand to look at the odds. The bookie, a fat, inscrutable man with glasses, looked at me.

"Figure a good bet, hombre?" he said at last.

"If I'd been here 25 years ago I'd have bet Phar Lap," I said.

He automatically held out his hand for the money, then smiled very faintly. "Stralian horse, huh. He dead long time."

"Yeah?" I said. "How come?"

"Couldn't take the feed. Not like back home, I guess."

"I guess not," I said. "I don't think I'll bet this race, hombre. Poco mas dinero. Hasta la vista."

I kept touring, and drew a few blanks, including a rather suspicious cop. There was no sign of the picture. Finally I came on a corridor with offices opening off at either side. I asked a receptionist if the Club records were kept in this vicinity. "Please wait," she said, smiling professionally.

I sat on a bench in the corridor. In Mexico, if they say please wait, you do just that. Nothing happened for a long time. I was about to leave when a well-groomed executive type came out of an office further up the corridor. He smiled and bowed slightly as he walked past me. I fell into step beside him.

"I was looking for a picture of an Australian

horse," I said. "Do you still have it about?"

"Maybe," he said. "Are you an Australian, sir?"

"No," I said.

This seemed to relieve him a little. "The horse would be Phar Lap," he said. "He won here the year the track opened."

"And then died," I said.

"Yes, He took the colic."

"No," I said firmly, my unconscious feuding urges no longer to be denied. "He took the arsenic. Somebody sprayed his pasture."

"He died across the line," the executive said. "They are always using chemicals in the States. Have you had a good day at the track, my friend?"

"Fair," I said. "I have enough left to get home. Do you know anything for the last race?"

"The favourites are running well today," he said.

I thanked him and went downstairs to the mutuel windows in the mezzanine with the awful candelabra clusters. The favourite was backed down to even money. So I took a long shot quiniela, a pool where you have to pick the first two home. My two led round the turn but folded in the stretch. Another long shot won, much longer than mine, and paid 438 dollars on a two-dollar ticket. I walked down the steps, shredding my ticket, and rejoined the party I had deserted earlier in the afternoon.

"Where have you been?" they said. "Did you strike the quiniela?"

"No," I said. "Has anyone ever heard of a horse called Phar Lap?"

"He won here way back when," said the oldest member of the party, "Australian horse. Didn't he break a blood vessel and die soon after? You should know."

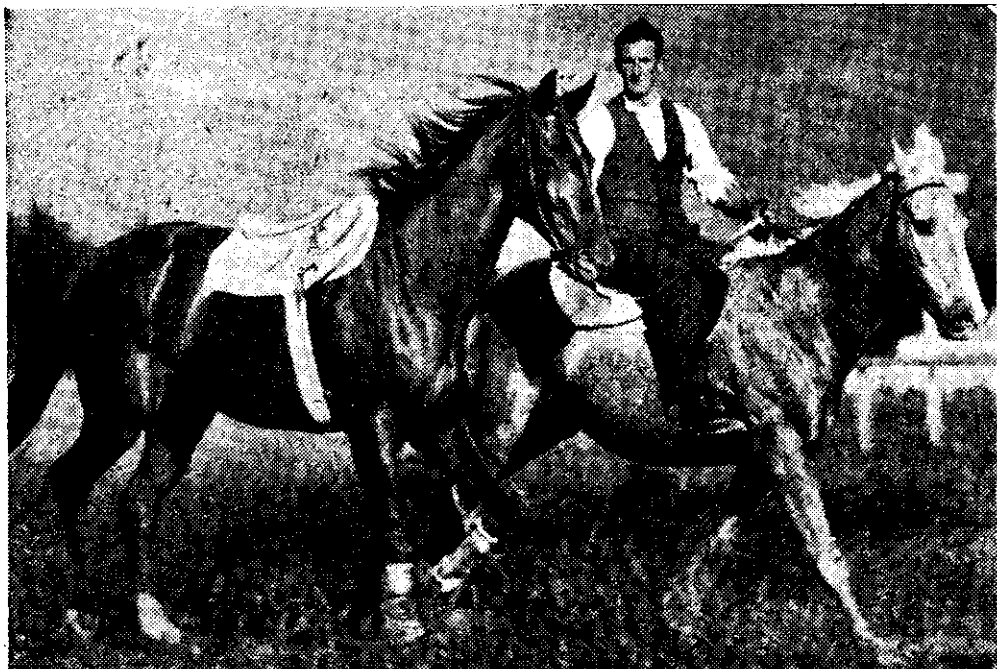
"I don't know a thing," I said. "Except he's dead."

"Yeah," said the oldest member. "He's dead all right. The Aussies took his hide home and stuffed it. He's a public monument now in Sydney or somewhere. Come on folks, let's go home. We can play the races again next Sunday."

"Hasta luego, hasta Domingo," belated the track loud speaker. "Come again to Caliente next Sunday, friends!"

The crowd moved towards the gates, discussing the spending of a secular Sunday evening.

Poor stuffed champion, I thought, my hands in my empty pockets. He had it coming to him all right. No horse from a puritan country should race on a Sunday.



THE BIG BAY on an early morning canter over the training track at Trentham

Love's Labour Lost

by "SUNDOWNER"

THERE is, I suppose, a rapid, humane, efficient and commercially economical method of curing hens of broodiness. We are poor fish if in the ten or twenty thousand years of our dependence on hens for eggs we have not learnt that very necessary lesson. But I have not learnt it myself. After a lifelong association with hens I am not much wiser than I was 60 years ago when I thought it sufficient, and a very good joke, to thrust a broody hen's head through a sheet of newspaper and let panic do the rest. In addition to the

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joke panic did nothing. Nor was it effective, though the method has its supporters to this day, to duck a broody hen in cold water—once, or twice, or three or four times according to the severity of the attack. Locking hens up was not effective, whether the coop was big or small or dark or flooded with light. Starvation was not a cure unless it was continued long enough to settle the patient as well as the disease; and that barbarity I never saw.

I have, however, seen, and at one time or another tried, most of the others. The light breeds we have, of course, cured permanently through their genes—made machines of them which have no biological memories. The average White Leghorn has no more inclination to hatch eggs than I have to climb trees. Though God is not mocked in the long run, poultry farmers have mocked Him for a generation or two, and paid no price but pullorum, coccidiosis, cholera, leg-weakness, layer's cramp, congestion of the liver, prolapsus, lice, scabies, mites, ringworm, round, tape and gape worms, catarrh, bronchitis, congestion of the lungs, pneumonia, tuberculosis, pox, roup, and a dozen other loathsome and intractable diseases which wild fowls never contract. But it is useless to try the same tricks with the heavy breeds, which all sooner or later remember that laying their eggs is only half their job.

My present problem is to persuade my Rhode Island Red hens that sitting in empty nests, or on sticks, stones, or bare ground is love's labour lost. If I see the signs soon enough, carry the affected birds away, and tie them in a windy but handy spot under a tree, where it is easy to feed and water them three or four times a day and rouse them to their feet as often as I pass them, I can change their inclination in three or four days. If I allow them a couple of days on the nest, any nest, shut them in a box or a coop, or merely exclude them from the fowl-house, they will remain broody for a week or two, rush back to the nest at every opportunity, or sit as near to it as they can get outside. The professional method, according to Sir Edward Brown, is to place the hen in a box with a slatted or netting floor and suspend this in the air. I have not tried it, but it seems a little less kind than tying a hen on five or six feet of string and keeping her under observation. Excitable fowls may suffer unduly, but my R.I.R.'s cease pulling in a minute

or two and are, in fact, quicker to learn the lessons of restraint than cows, calves, sheep, lambs or dogs.

* * *

THE background to all these notes is animal farming. If they stray round the universe now and then that is because farming is carried on by farmers who read sometimes, observe, enjoy, suffer, and think. Because animal farming is their theme the notes are often disgusting, brutal, coarse and mercenary. They are refined and gentle by comparison with the truth. I don't know any record of farming as it actually is; anything so false as the romantic pictures of it or so offensive as those showing nothing but gains and losses. The truth is something I have never dared to present for a single day.

Here is a faint echo of an echo of it. I decided, when I killed Betty's calf a year ago, that I would somehow or other avoid that horror this year. I would pay for the services of a pedigree bull which, since Betty came from a registered herd herself, and still has the proof tattooed in her ears, would give me something in calves that even a hard-baked farmer would not allow to be killed. When the calf arrived it was without a blemish in conformation, coat, nostrils, eyes and feet. But it was a bull. I could not keep it myself as a bull for more than a month or two, and I found that I could not give it away. I could feed it for a few days and then sell it to the Bobby Pool, for 45/6, castrate it and sell it in a few months for veal, or go through all the

misery of petting it for a year or two and then turning my back on it while the butcher drove it away. It was kinder to shoot it at once, if possible while it slept, but it opened its eyes when I approached with the rifle, and when I held the muzzle within a few inches of its forehead to make sure that the bullet penetrated the brain, it jerked its nose up affectionately at the very moment when I pulled the trigger and died so slowly that I was sick.

I will not go on with the story. I tell so much only to shut romantic mouths and burn a hole—if by any chance it were possible—in the pocket of the man who is thinking greedily of that lost 45/6.

* * *

THOUGH rain has come it is not yet the rain. We have had a few points, distributed thinly over two nights, but carried off again by hot winds and a scorching sun. Enough seems to have been retained in the soil to bring seedlings through the crust in the garden; but the grass

NOVEMBER 8

has not recovered its colour or its succulence. (Does wilted grass recover, or is it replaced by new growth?)

When we talk about the colour of grass in New Zealand we usually mean the colour of imported grass. New Zealand was not a green country a hundred years ago, and its uncultivated areas are nowhere green today (if we except a few swamps). To get the hundred greens of our bush it is necessary to stand under it and look up at the sun and the sky, but seen as we usually see it the bush is black or bronze or brown. It has always seemed strange to me that our milder and often moister climate has produced a more sombre landscape than England's on soil usually as kind. The explanation no doubt is atmospheric, the effect of our constant and more violent winds on the growth, shape, and colour of our leaves. The surprise I suppose is that the disparity is not greater—that we have any big-leaved trees or shrubs and not merely so few.

But the landscape I see from my window was never bush-covered, and is not now covered by native grass. Every green patch owes its colour to cocksfoot, clover, lucerne, fog, or rye, or to wheat and barley. We have removed the original skin everywhere but on the swamps and the river beds, and even there we have changed the colour by additions and subtractions and rearrangements. But I still think it odd that this has so greatly increased the effect of contrast, intensified the green where there is moisture, accentuated the fawn and grey and brown where the moisture for some reason or other has failed.



LEGHORN CHICKS

"Machines which have no biological memories"

(To be continued)

N.Z. LISTENER, DECEMBER 3, 1954.



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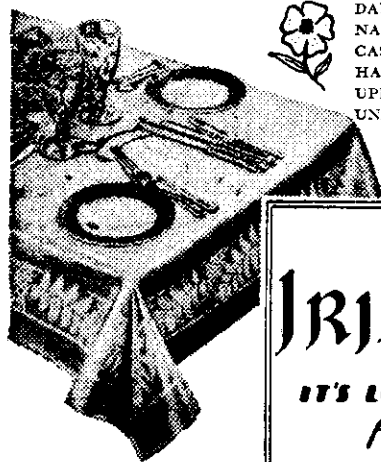


So. 31

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RADIO REVIEW

Not the Whole Truth

SOMERSET MAUGHAM originally, I suspect, derived some of his power from the desire to shock. Reviewing his coolly cynical stories one feels that he is saying that there is good in the most outrageous of us and bad in the most conventional. The particular kind of honesty which he employs made a diverting comedy out of *The Constant Wife* (3YA), where the wife, shown her husband's unfaithfulness, accepts it in a matter of fact way, herself arranging to take a similar course once she has established her own economic independence. The husband is horrified to see the conventions—for they are only conventions for this couple—swept away once the hitherto tacit understanding about their own relationship is brought into the open. As an expression of ideas the play is possible, as a picture of human beings, paper thin. But the point which strikes me about Maugham and other honest realists is that there is not much tension in their characters between the ideal and the real. The truth, yes; nothing but the truth, yes; but the whole truth comprises not simply the fact that "men are beasts" but also that they aspire to be angels. To remember that such is the case is to add a dimension to thought and a just richness to the human situation as reflected in drama.

Comedy Grown Stale

I SETTLED down to enjoy 3YA's "Indispensables of Comedy," which dealt with the "straight" man of famous comedy partnerships. The point is, of course, worth grouping a programme round, but once the session opened most of my attention was absorbed as it was meant to be, not by the sobersides in

the various pieces, but by the fun of the thing itself. How many, I wonder, though, will have found as I did that John Henry and Blossom, Clapham and Dwyer, and Flanagan and Allen no longer sound as funny as they did years ago. Then you simply laughed, now you hear the laborious machinery of the joke turning over like the engine of one of the world's first cars. Richard Murdoch and Arthur Askey still held their own in the uproarious scene where Askey, after a great deal of palaver, buys a swim suit to wear in order to pull his wife out of the river. And although I have listened again and again to Syd. Field being taught to play golf, and know every phase of that game with English idioms and golf language, it makes me laugh in anticipation as well as at the moment of impact.

—Westcliff

The Unfortunate Jury

IF asked my verdict on the NZBS play *Gentlemen of the Jury*, I should unhesitatingly answer Guilty, guilty of gross irrelevance. *Gentlemen of the Jury* purports to tell us how juries came to enjoy their present right of presenting their verdict without fear of judicial wrath, and draws most of its material from the famous trial of William Penn, the Quaker, in 1669, in which the jury brought in a verdict of Not Guilty and the judge used considerable pressure to persuade them to reverse it. But William Penn hogged the greater part of the programme (the possessor, incidentally, of such an annoying voice that one sympathised with the villainous judge who kept shouting "Silence that man!") and it was not until he had buried his father and reformed his sister that we were able to get back to the unfortunate jury, left languishing in prison ever since the trial.

Distinguished Visitors

I APPRECIATE the way the women's programmes people keep their eyes peeled, their ears to the ground and

★ The Week's Music . . . by OWEN JENSEN ★

BACH on a Sunday afternoon suits me fine, especially if it's from the "Forty-Eight." Of course, it depends on the Sunday and how you are using it. This was a February afternoon in November with nothing to do but let the music frame as beautiful a New Zealand landscape as you could find, and no other sound but an occasional distant car and the almost inaudible murmur of a group of school boys being read to, lazing under the trees, sleeping or just lazing. In this contentment the imagination and ear, curiously, become more alive. Bach, the Prelude No. 24 in B Minor, fitted the occasion, particularly when it was so satisfyingly played by Stanley Jackson from 1XH.

Mary Pratt and Maurice Till have been giving us some very pleasant recitals but I rather felt Mr. Till let us down a bit in the programme of November 16 (YC link). It was surely an anachronism to include in a recital of such distinction the Liszt piano arrangement of Schubert's "Hark, Hark, the Lark," and Gieseking's superficially florid adaptation of the Richard Strauss "Serenade." This is the sort of thing for a more lightsome occasion, when no singer of Mary Pratt's calibre is about, or no singer at all. There's a time and place for everything. Song arrange-

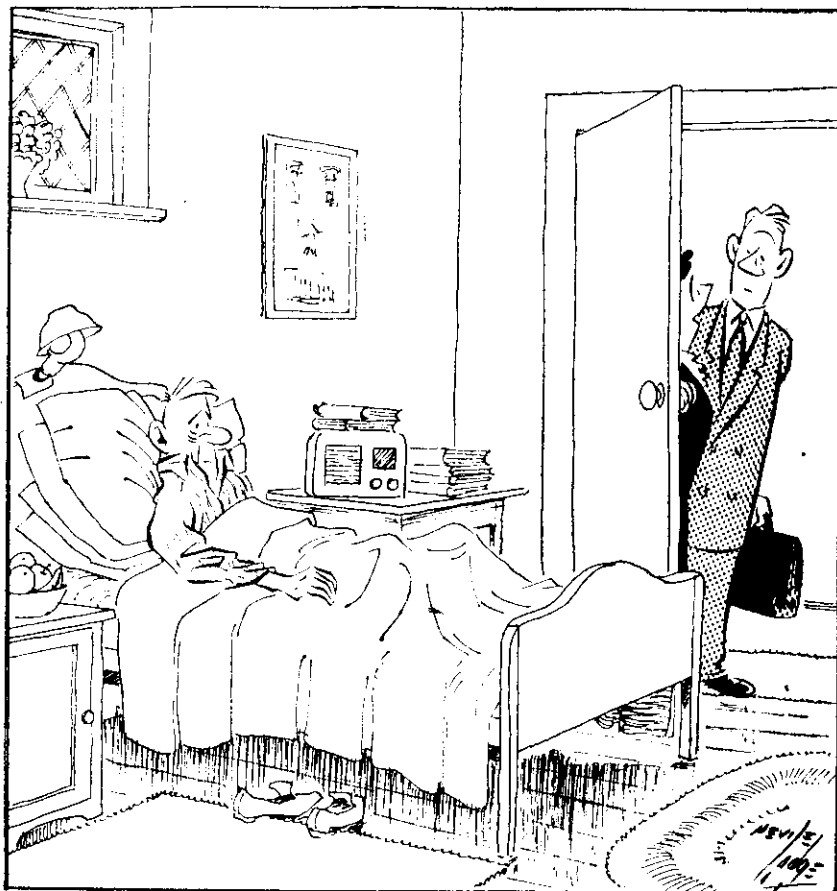
ments for the piano come off second best when the genuine article is at hand.

Summer must have arrived, for the National Orchestra is hibernating. But, confined to its summer studio quarters, the Orchestra is no less lively. In fact, sometimes, its broadcasting den makes the music a little too lively. This was an advantage, however, for the *Rosenkavalier Waltzes* (YC link) which came off brilliantly. The studio added richness, too, to the strings in the excerpts from Schubert's *Rosamunde* music and brightness to Dora Drake's Mozart arias.

Was it accident or design that John Gray in his excellent monthly *New Records* (YC link) began with George Malcolm's harpsichord playing of Scarlatti and finished with, of all things, a mandolin concerto by one Giovanni Hoffmann? George Malcolm's fiery harpsichord playing gave the impression that he might have had a grudge against Scarlatti. As for the mandolin, all I can say is that it sounded remarkably like a harpsichord. Maybe I should draw Mr. Gray's attention to that little-known work by Gustaf Semolina for two toasting forks and an eggbeater. It is a concerto molto grosso half Handel and half Bach.

N.Z. LISTENER, DECEMBER 3, 1954.

Lodge Listens . . .



"I wouldn't say he's a hypochondriac exactly, but he thinks that Dr. Turbott talks to him personally"

their news-noses to the grindstone to furnish us with hot-platter interviews with visiting celebrities. Last week's interview with Faith Baldwin was particularly enjoyable. Miss Baldwin was folksy and forthcoming, and I found her comment on living forty miles from New York all too human—"I very seldom go there, but it's nice to think it's there if I want to go to it." This for me came on the heels of J. C. Reid's talk on the cultural scene in New York and Chicago, and it occurred to me to wonder if the NZBS could institute some sort of check-up on our distinguished visitors. It would be nice to know that they went home and gave admiring little talks on the New Zealand Players and the National Orchestra.

—M.B.

Novel Adapted

THERE is a touch of poetic melancholy about Frank Baker's novel, *Miss Hargreaves*, especially in its ending, which I missed from the NZBS radio version (1YA). Still, as this is Mr. Baker's own adaptation of his book, the adaptor can't be made the scapegoat this time. And, given the somewhat uncomplicated characters they had to portray, the NZBS cast made a good fist of this fantastic comedy about a character invented as a jest by two young men, who comes to life, and becomes a kind of Old-Woman-of-the-Sea around the neck of the organist Norman Huntley. Davina Whitehouse (a decided acquisition to our drama division) was a fruity and domineering Miss Hargreaves; William Austin a suitably per-

plexed Frankenstein; and Roy Leywood gave a neat sketch of Huntley's father, the philosophical musician. Miss Hargreaves's harp, and her cockatoo, Dr. Pepusch, were equally expertly played. But I am still wondering a little why Frank Baker robbed Miss Hargreaves of most of her pathos and even provided some ghost of a psychological "explanation" of her in his radio version.

Pattern for Variety

I HAD suspended judgment on *Radio Roadhouse* (1YA) until it had a chance to develop, and until I became used to its pattern. It is pretty clear now what that pattern is; the reduction of the amount of music originally played, the sequence of patter and sketches, the introduction of the page-boy, the crystal-ball news bulletin give it a shape rather like British radio shows. But it has now a personality of its own, with more than a hint of the University extravaganza in its combination of satire and topical jest. I especially enjoyed the "Italian" scene recently, although a sluggish Air Force audience missed one of the best jokes ("Which twin has the Toni?") Barry Linehan has just a tendency to throw away some of his punch-lines; yet both he and Noeline Pritchard have clearly the versatility necessary to carry the weight of a weekly show on their shoulders. As it stands, *Radio Roadhouse* is the best locally-made programme of its kind I have yet heard. And it seems to me to be improving with each session.

—J.C.R.

N.Z. LISTENER, DECEMBER 3, 1954.

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Many stores already stock Funworders; all can if they will communicate with either of the wholesale distributors, Messrs. Brown & Stewart Ltd., or Messrs. Universal Supplies and Services Ltd., both of Auckland.

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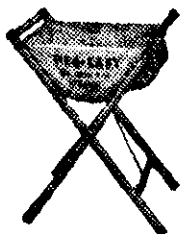
Now, here is an excerpt from WOMAN'S OWN Magazine, London, of 12/8/54, page 17, in an article contributed by "Crowfie," well known to millions as Governess to our Royalty: "ROYAL FAMILY FAVOURITE. A friend has given me an outline of the new game that is already becoming popular with members of the Royal Family. The new game is called 'Scrabble' (Funworder in N.Z.) and, like the card game canasta, it is another import from America. Basically, it is an amusing variation on one of Princess Margaret's favourite time-fillers, the crossword puzzle. But where members of the Royal Family are concerned, the Princess will not hold an undisputed lead in the new game. The Queen, I hear, enjoyed numerous games of 'Scrabble' at her Ascot house-party."

THE WEEKLY NEWS, of 17/11/54, page 37, says: "ARE YOU A 'SCRABBLER' (FUNWORDER in N.Z.)? 'Scrabble,' claimed to be the world's most popular parlour game, is catching on fast in Australia (as it has here under the name of Funworder). Invented 20 years ago by a New York architect, this amusing word-game now has millions of fans throughout the world. Etc., etc., etc."

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THE PEG-EASY

This is an American convenience, or I should say convenience, for the wet clothing which saves the housewife a devil of a lot of effort in carrying the clothes to be pegged out on the line. I know in U.S.A. very few homes are without a Peg-Easy, and although I have sold many, many thousands here, I am amazed that quite a few husbands can still allow their good ladies to emulate the camel. This must be just because they are thoughtless—surely it is not stinginess, as the Peg-Easy costs only 29/6 (plus 2/6 freight).

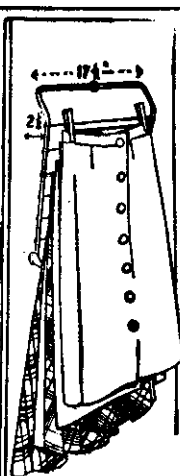


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N.Z.L., 3/12/54

Books

GREAT EXPECTATIONS

THE HENTYS: An Australian Colonial Tapestry, by Marnie Bassett; Geoffrey Cumberlege, Oxford University Press, English price 63/-.

(Reviewed by O.D.)

LONG before I had finished reading this book I found myself wondering how long it had taken the author to write it; what gave her the impetus to start; and how many times, as the work proceeded, she wished she had never put her hand to this particular plough. She is not, as far as I can discover, a Henty herself, so that it is not a work of filial devotion, and the Hentys, as we see them in nearly 600 pages, were never more than a worthy family who saw a chance in Australia of increasing their worldly possessions. They were honest, they were kind, they had energy, and they arrived in Australia with some sheep, some horses, a long farming tradition, and great expectations. The parents were dead and the other members of the family, middle-aged before the expectations were realised, and the period of struggle was not always heroic or dignified.

Mrs. Bassett does her best to steer the family safely through a long series of quarrels with two Governors (Stirling at Swan River and Gipps at Sydney), whom the Hentys blamed for their failure to obtain as much land as they had persuaded themselves they had been promised. I think she is successful in showing that they deserved better treatment than they received, and that they came through these quarrels without much damage to their good name. They did, however, take a blindly self-centred view of what was due to them as settlers with capital and experience, and they were quite as difficult in their negotiations with the Governors and the Colonial Office as the more difficult of the two Governors (Gipps) proved himself to be with them. Their later history seems to have justified their view of the contribution they were able to make to Australia's development and progress; but Mrs. Bassett does not devote much attention to that.

So much for the Hentys themselves, who could not all emigrate together, but began to arrive in Australia in 1829, and were all there by Easter, 1832. Mrs. Bassett took a risk in building a book, especially such a long book, round eight ordinary men and two ordinary women, only two of whom she brings to life, and not to pulsing life, but her massive diligence in filling in the background saves her from disaster. More than once the reader feels that she has buried herself too deeply under dug-up material to emerge again to arrange and clarify it. But she always does. She fills 200 pages before she gets Thomas Henty to Australia—the prime mover in the whole project; and she has no sooner got him there than she devotes a chapter of 15 pages to the sad story of a Mrs. Molloy, whose only connection with the Hentys is that the ship on which two of them were travelling called in 1834 at Augusta, the smallest and most isolated of the Swan River settlements, and "probably" brightened her life for a day or two.

Mrs. Bassett does everything that a biographer and historian should not do

but lose the interest of her readers. I am not quite sure why I read the long story so quickly myself, but it was partly, I think, because I was following the fortunes of the family who turned the first furrow in what we now call Victoria, introduced the first Merino sheep, and imported (unsuccessfully) the first rabbit. But the chief reason, I suspect, was that reading this book for the first time was like going out fishing for the first time on an unknown sea. I never knew on one page what curious fact I might not discover (or unearth in a footnote) on the next page. I must, however, add that many of the things I looked for—the snakes, the insects that must have plagued the first settlers, the aboriginals who must have alarmed them, and the brilliant birds that must have delighted them—play almost no part at all in the story of this letter-writing and diary-keeping family.

The book, as a three-guinea book ought to be, is well printed, illustrated and bound, admirably indexed, and furnished with useful end-paper maps. It is not, however, as free of readers' errors as Oxford books used to be in the typographically good old days.

OUT OF BALANCE

THE POPE, a Portrait from Life, by Constantine, Prince of Bavaria; Allan Wingate, English price 21/-.

THERE would be few, one feels, even among Blanshardites, who would dispute the judgment that Pope Pius XII is one of the most remarkable men ever to have occupied the Papal throne, and a noble and influential force in the modern world. There is room for a good book surveying his varied career as priest, diplomat, Papal Secretary and Pope, and attempting to define his personality, without benefit of the rather stodgy conventions of religious journalism. Prince Constantine of Bavaria, who works as a free-lance political journalist, has endeavoured to write a popular book along these lines. He has a genuine enthusiasm for his subject, and succeeds in giving some vivid impressions of a complex figure, one combining intense spirituality and asceticism of life with a genius for practical affairs.

Too much space, however, is devoted to the Pope's connection with Germany



POPE PIUS XII

Light journalism is not enough

N.Z. LISTENER, DECEMBER 3, 1954.

and his attitude towards the policies of that country during the two world wars. This is interesting enough, and understandable in view of the author's background and of the Pope's long term as Papal Nuncio in Berlin. But it results in a lop-sided view of Vatican policy and of the Pope's interests and influence. There is little or nothing here about his social teaching, his many pronouncements on science, morals, world affairs and war, his deep interest in Asia, his attitude toward new liturgical and apostolic movements, his interest in education, and much else. The form of the book, compounded of anecdotes, invented and reported conversations, and the opinions of men in the street, makes it lightish journalism rather than a serious study. For all the admiration Prince Constantine expresses for the Pope, it seems that the essence of his subject has escaped him. —J.C.R.

TALES FROM THE IRISH

IRISH SAGAS AND FOLK TALES, retold by Eileen O'Faolain, illustrated by Joan Kiddell-Monroe; Geoffrey Cumberlege, Oxford University Press, English price 12 6.

HERE are many children's books on sale today, good of their kind and profusely illustrated, about "The Little Engine Who was Tired" or "How Bill and Patsy Built Their Trolley." These are part of the imaginative world of the modern child; yet at times they seem also too efficiently extroverted, too consciously a stage in the education of Healthy Citizens. Children themselves will still listen hungrily to the story of the Snow Queen or sad Pinocchio; for folk tales and fairy stories are unexpurgated fantasy, the coil of dream knowledge, the delusive third road seen five centuries ago by Thomas the Rhymer, which leads neither to Heaven nor Hell, nor for that matter to the Welfare State. In praising almost without reservation these tales from the Irish, I am aware of deep prejudice rising from a childhood saturation in myth and folk-tale. Fergus, Oisín, and the Children of Lir were known to me also, as intimately as the face of the New Zealand night sky. Eileen O'Faolain has not avoided entirely the Irish trick of prettification. But no one (barring St. Patrick) can make the Irish heroes into Christian gentlemen. They are incurably gluttonous, arrogant, quarrelsome and bloodthirsty—in a word, heroic.

And the tumult of noise, said Fergus, was the crashing of shields, the jangle of javelins, the ringing of helmets and the clangour of breastplates, the straining of ropes, the whirr of wheels, the tramping of horses and the creaking of chariots, and the great battle-cry of the fierce and terrible, bloodthirsty Warriors of the Red Branch hastening to the cleaving and the carving, the hewing and the hacking of the Men of Erin.

I look forward to the time when I will have the opportunity of reading the
(continued on next page)

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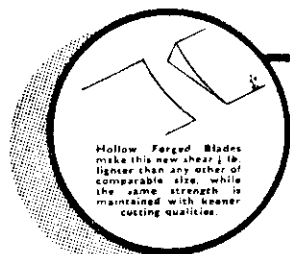
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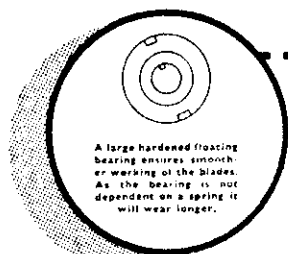
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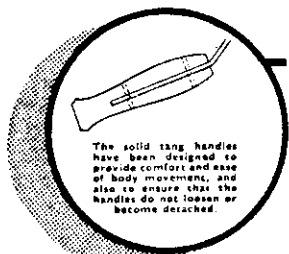
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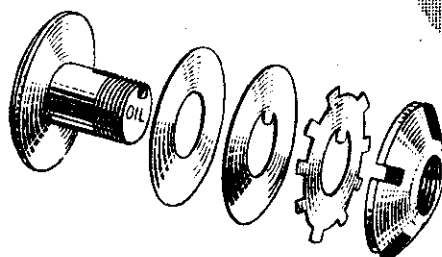
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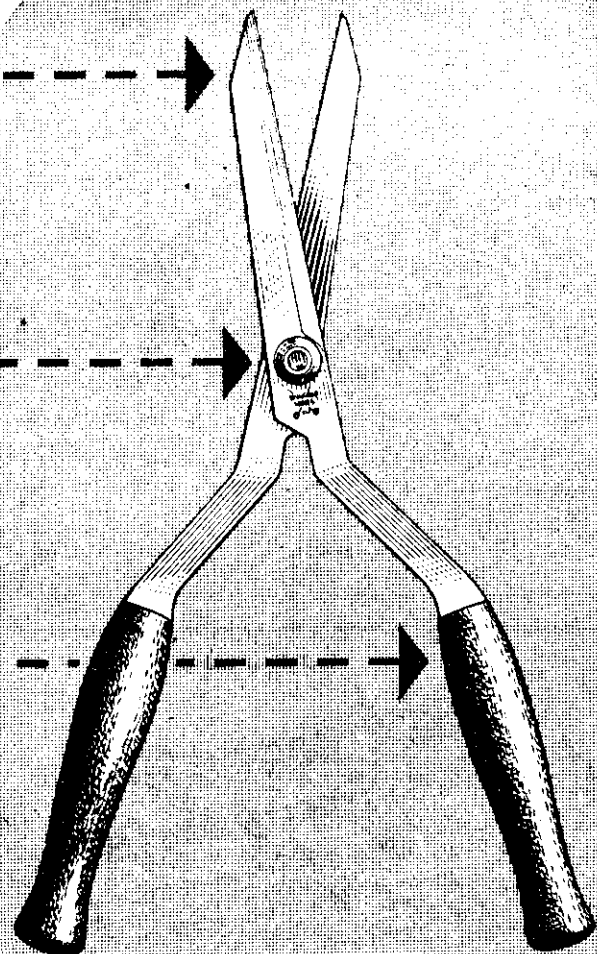
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BOOKS

(continued from previous page)

book aloud to my own children; and I am grateful to the translator. The seven particularly lovely illustrations in colour, black, white and green, are entirely suited to the contents of the tales, and perfect in their kind.

—James K. Baxter

FOUR SEA STORIES

THE GENTLE CAPTAIN, by Kennard Davis; Jonathan Cape, English price 9/6. **ONLY A REAL JONAH**, by Humfrey Jordan; Hodder and Stoughton, English price 10/6. **FIDDLER'S GREEN**, by Ernest Gann; Hodder and Stoughton, English price 12/6. **THE WRECK OF THE RUNNING GALE**, by Garland Roark; Hodder and Stoughton, English price 12/6.

THERE is wide variety in these four sea tales, and three of them merit good marks. Because Kennard Davis is a new writer, and the tramp steamer usually gets less than her due, I take *The Gentle Captain* first. He is a lovable and very competent old captain, with a bo'sun to match, in a tramp near the end of her days. The new mate, returned to sea after the wreck of his domestic life ashore, is cross-grained and sinks to crime. The captain has to handle his mate, rescue the crew of another ship in an Atlantic gale, and save his own stricken command. The story is uncommonly well written by a man who spent some years at sea. I doubt

the mate's criminality in the circumstances, but the other characters are well drawn, and ship-lovers will find pleasure in the daily handling of a homely ship.

Engaged in "a very ancient wandering sea trade," the *Morning Glory* of Humfrey Jordan's *Only a Real Jonah* is technically a tramp, but she is new and fitted with every comfort for the crew and her ten passengers. This is the business of the sea at its best. The understanding, pride and continuity of long family ownership is paralleled by service in the company's fleet. The chairman sends his son to be an apprentice in the happy *Morning Glory*, a youngster with too much ego in his cosmos, so that he can be tested for succession in management. The plot deals with the reactions to this, and unfolds in a world voyage that includes the Mediterranean, Wellington, Sydney and Burma. This is a pleasant and informative tour, with a fair amount of exciting incident, but there is more feel and smell of the sea in the wallowings of the older tramp.

In *Fiddler's Green*, Ernest Gann takes us to the San Francisco fishing fleet, and mixes the technique of catching cod and salmon with shore crime. A crook on the run takes refuge afloat, and teams up with the rebellious son of the Norwegian-born skipper. The conflict between father and son is a sociological illumination. The emigrant is

happy to exercise his old skill as a fisherman and remain poor, but the boy is bent on the bright lights and easy money. The situation is developed with fine psychological insight and in a vivid style. This is a good amphibious novel, and, like the other two, strengthens one's faith in human nature.

The Wreck of the Running Gale is set in a land of dreams. Calling at Chile in the seventies, with a secret treasure aboard, the ship is stolen by the mate. The captain sets off after her into the blue in a schooner, and the owners' representative, who tells the story, hires another schooner (as we would take a taxi) to pursue both. There is a fantastic game of hide and seek in the Pacific Islands, in which every traditional "property" is used, from luscious girls on the beach to pagan rites in the bush. Winded, and sticky with Garland Roark's over-writing, I had to give up before the end, but others may be better trained.

—A.M.

HORNBLOWER FOR JUNIORS

HORNBLOWER GOES TO SEA and **HORNBLOWER TAKES COMMAND**, Vols. 1 and 2 of a cadet edition, by C. S. Forester; Michael Joseph, English price 7/6 each.

A CADET edition of the Hornblower stories should be good news for young readers. There are to be four volumes, suitably illustrated and condensed, and offering the most notable exploits of Horatio Hornblower in

chronological order. The first two volumes introduce the midshipman, and follow his adventures as a lieutenant and a captain in the Royal Navy of Nelson's time. These books, which, in their original form, have already become immensely popular with adults, now seem ready to fill the place once occupied in the affections of young readers by the sea stories of W. H. G. Kingston.

ACKNOWLEDGMENTS

REPORT ON INDO-CHINA, by Bernard Newman; Robert Hale Ltd., English price 18/-. Mr. Newman, taking time off from the writing of spy thrillers, adds a new and interesting chapter to the story of his travels. He looks at the country, the people, and the political background; and although events have outdistanced him in some directions there is much in his book which remains topical and valuable.

HOW TO IMPROVE YOUR SIGHT, by Margaret Darst Corbett; Faber and Faber, English price 7/6. Simple daily drills for those seeking relief from eye trouble, by a prominent exponent of the well-known method of Dr. W. H. Bates.

HOW TO PLAY YOUR BEST GOLF ALL THE TIME, by Tommy Armour; Hodder and Stoughton, English price 12/6. A book of instruction with a title as long as a follow-through. The author is famous both as player and teacher.

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COLLECTORS' PIECE

NEW ZEALANDERS will have a special interest in the BBC *World Theatre* production of *All's Well that Ends Well*, to be heard next week, for one of the principal players—Sir Lewis Casson—has recently been here, and another—Barbara Jefford—is here now to play the lead in *The Lady's Not for Burning* for the New Zealand Players. In *All's Well* Sir Lewis has the part of the King of France and Barbara Jefford is Helena, The Countess of Rousillon is played by Gladys Young.

This production of what is sometimes referred to as Shakespeare's problem play was first heard in New Zealand about 18 months ago, but there are specially good reasons for repeating it. Perhaps the best was given by the well-known drama critic, J. C. Trewin, when the play was first broadcast by the BBC. Describing it as "still a rarity," he imagined "collectors" clamped to their radio to hear it.

"I doubt," he wrote in the BBC *Listener*, "whether many cherish the play. 'A mingled yarn, good and ill together,' it varied between the superb (some of the speeches for Helena, a few for the King) and the preposterous—a rash of couplets and much worm-eaten banter. If Shakespeare wrote it all, his inspiration must have been in the peak-and-valley stage of a fever-chart. A producer is wise not to tinker with the piece, but to present it—or



N.P.S. photograph

SIR LEWIS CASSON

the bulk of it—honestly, without adornment, trusting to its major scenes to bear the rest. Barbara Burnham took this line; confused, often sour Shakespeare made excellent radio and a collector's pleasure." And again, he wrote that the play was "trimmed reasonably and tactfully," and that the producer "kept it moving with ease."

Though *All's Well that Ends Well* hasn't the poetry of the better-known comedies, it has a well-constructed plot and presents a wonderful series of portraits, and in this *World Theatre* version it is presented in a style which dispenses with elaborate "businss" and effects, and allows the listener to concentrate entirely on Shakespeare's words. The play will be heard from 3YC on December 6, 4YC on December 8, and 2YC on December 12.



BARBARA JEFFORD



GLADYS YOUNG

COMING ROUND THE BEND

with Denis Glover

AH, those dear old copybook maxims, those apophthegms dredged up from the mud-hard bottom of the ages, time-baked into the pancake platitudes of a thousand gummy grannies, pipe-puffed by the elders round many a council table, and finally pot-hooked to the boundary of the page by the laboriously literate in the infant-classes of the world! They clinch all argument, they swing all votes. On a global scale, here's the sort of thing—in fact, just like Coming Round the Bend:

French: A well-fed cat fears mice in porridge.

Italian: The breath of love is the garlic of life.

Spanish: No wine flows from empty bottles.

Eskimo: A hole in the ice gives the seal of approval.

Argentinian: Where there are girls, there are the gauchos.

Red Indian: Wah!

Israeli: Dead sea fruit is better than a date in Damascus.

Norwegian: A clever sardine keeps a key in its mouth.

American: A wise-guy likes his girl guy-wise.

Ancient Chinese: The flower of the lotus feeds no silkworm, but the full moon is a meal in itself.

Scottish: Many a mickle makes a muckle.

English: A stitch in time obviates the ghastly necessity of looking for a needle in a haystack.

Australian: Long hops kill no kangaroos.

Persian: A wise fire-eater takes water with his oil.

Jordanian: Pray for rain and all you get is peace.

Finnish: A barque is worse than a bight.

New Zealand: A dead horse pays no dividend.

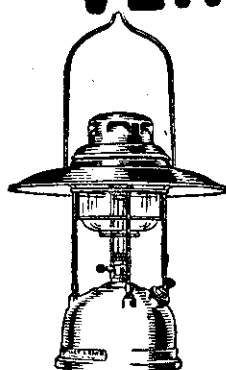
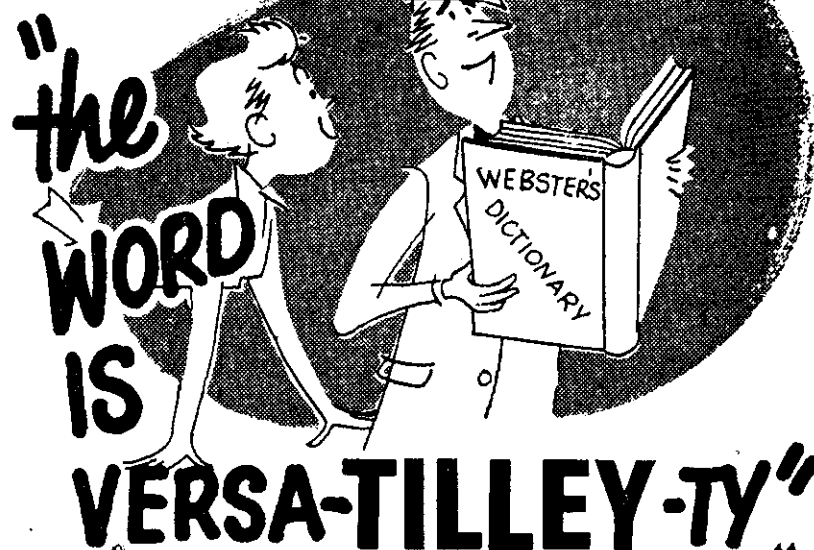
Egyptian: Tomorrow is when to love the English.

Russian: When the vodka is in the novel is endless.

Maori: The old man eel does not inhabit the branches of the totara—no. ehos!

And so on. There can be no doubt about it—the earth is flat.

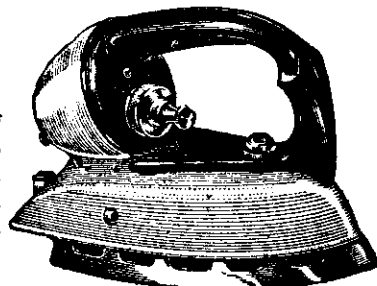
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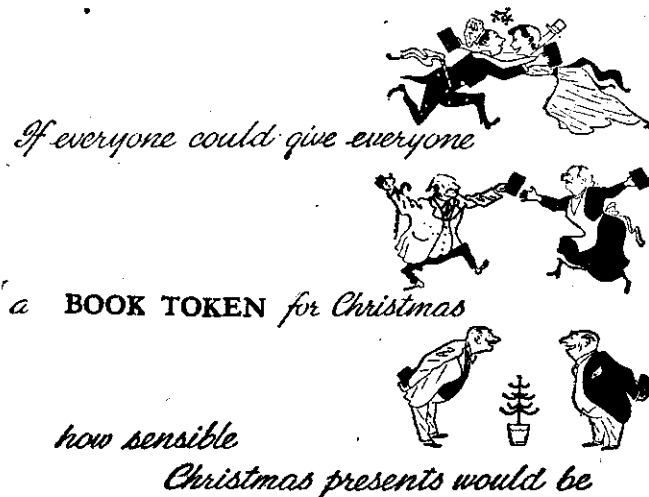
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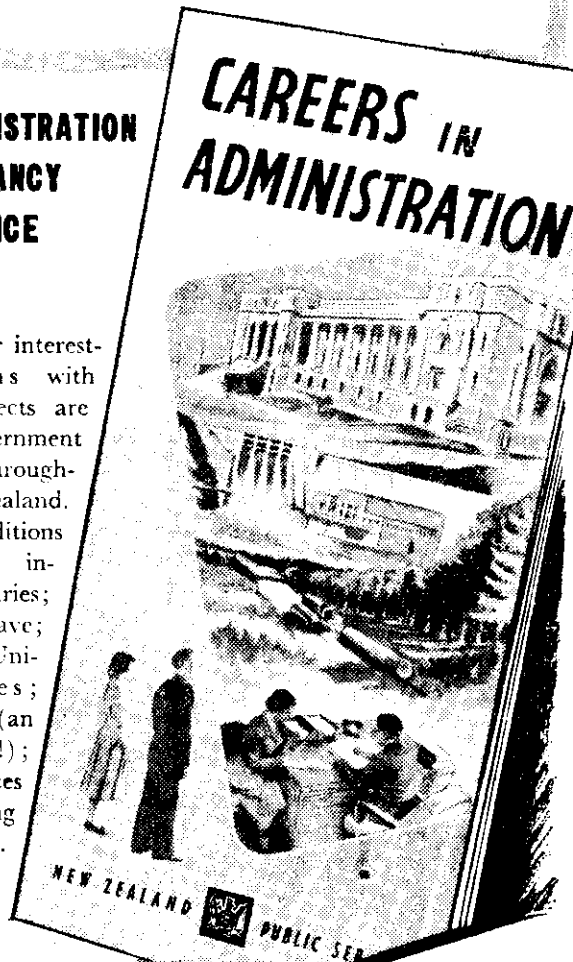
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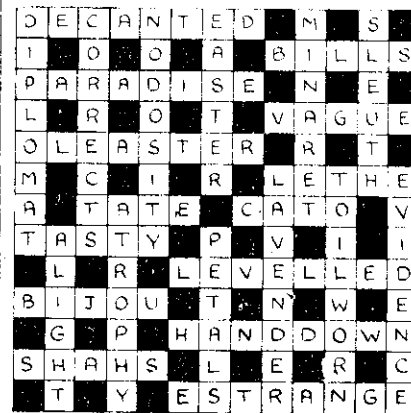


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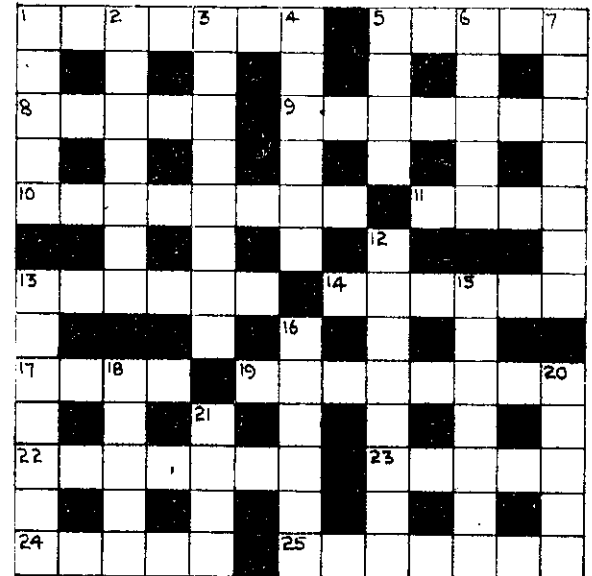
(Solution to No. 723)



Clues Across

- "Oh! I am ———'s fool!" ("Romeo and Juliet," Act 3, Scene 1).
- There's a lot put in front of us; if we eat it we will become indolent.
- You might do this if you were sewing, or cooking the joint, and it is found in the Queen of Sheba's tent.
- Pat's ice is completely free from bacteria.
- Resisted in order to become the Lady Editor?
- This sort of examination requires no written answers.
- Have a gin, Dad? It's totting up!
- The Himalayan cedar may be adored.
- These mountains form part of a Red Indian's trophies.
- Ron needs a mouse to make him very large.
- Ten ears (anag.).
- , loath'd melancholy!" (Milton, "L'Allegro").

No. 724 (Constructed by R.W.H.)



- "These laid the world away; poured out the red Sweet wine of ———" (Rupert Brooke, "The Dead").
- The tell-tale's way of putting the blame on someone else? (2, 3, 2).

Clues Down

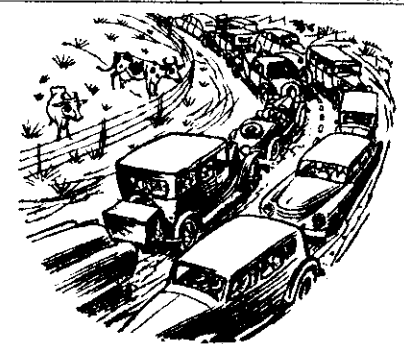
- Brief filament? It begins with a little white lie.
- Cinders (anag.).
- Never making a mistake.
- Please, in another way.
- This French place when put before the tenant, becomes military.
- You might learn something from this confused trout.
- As cruel (anag.) and concerned with this world.
- Shed round a confused race.
- Day came to a place of study.
- In short, the doctor admitted to having met his death by drowning.
- Chants in confusion.
- Prude may be lost in France.
- What money is, too easily!
- One of Noah's sons makes the holes in a net.

Death on Wheels

DEATH is not proud on the New Zealand highways. He exacts his toll wherever roads may run, and he exacts it from young and old with an obliterating impartiality. Last year 313 died and 8000 more escaped at the cost of injury on New Zealand's roads; and before November 15 last the 1953 fatalities had been exceeded. Yet New Zealand roads are still, in spite of these terrible figures, among the least dangerous in the civilised world.

This Is Our Problem, a documentary programme produced by Allan Sleeman, tells how some of 1953's crop of accidents occurred. It begins in the Casualty Department of a city hospital, takes listeners on a trip with a "mufti" traffic patrol and finishes with a talk to a Transport Department executive on the nature of the traffic problems involved and their possible solution.

This officer says: "We feel that at last we are coming to grips with the problem. We've been working on this for years, and to give you an idea how we stand in regard to other communities I'd like to give some figures. According to the latest reports available, in New South Wales, for each 10,000 vehicles



on the road, 11 people were killed; in Victoria and Queensland 11 respectively; South Australia, 14; Tasmania, 14; United States, 7; Great Britain, 12; Netherlands, 18; Denmark, 22; New Zealand, 6."

Allan Sleeman has also produced a series of re-enactments of real-life incidents from the notebook of a plain-clothes traffic officer. These will be heard daily from all YA, YZ and ZB stations beginning December 13.

This Is Our Problem will be heard from 1ZB (3.0 p.m.), 2ZB (11.30 a.m.), 3ZB (5.10 p.m.), 4ZB (6.15 p.m.), and 2ZA (6.30 p.m.) on Sunday, December 12.

N.Z. LISTENER, DECEMBER 3, 1954.



VALDA JOHNSTONE made her first public appearance at five and a half in the Wellington competitions, and she has been busily involved in music ever since. For a number of years now she has been living in Australia, but listeners have been able to hear broadcasts by her for the last three Christmases, when she returned home on brief visits. Next week she will be back again for 12 studio recitals and one concerto performance with the National Orchestra during December and January. In her broadcast with the National Orchestra on December 14 (a studio concert), she will play the Concerto for Piano and Strings by Frank Hutchens, another New Zealander who has gone to Australia to live. Miss Johnstone believes this will be the first performance of the concerto in this country, although the work has been played and recorded by the composer in Australia.

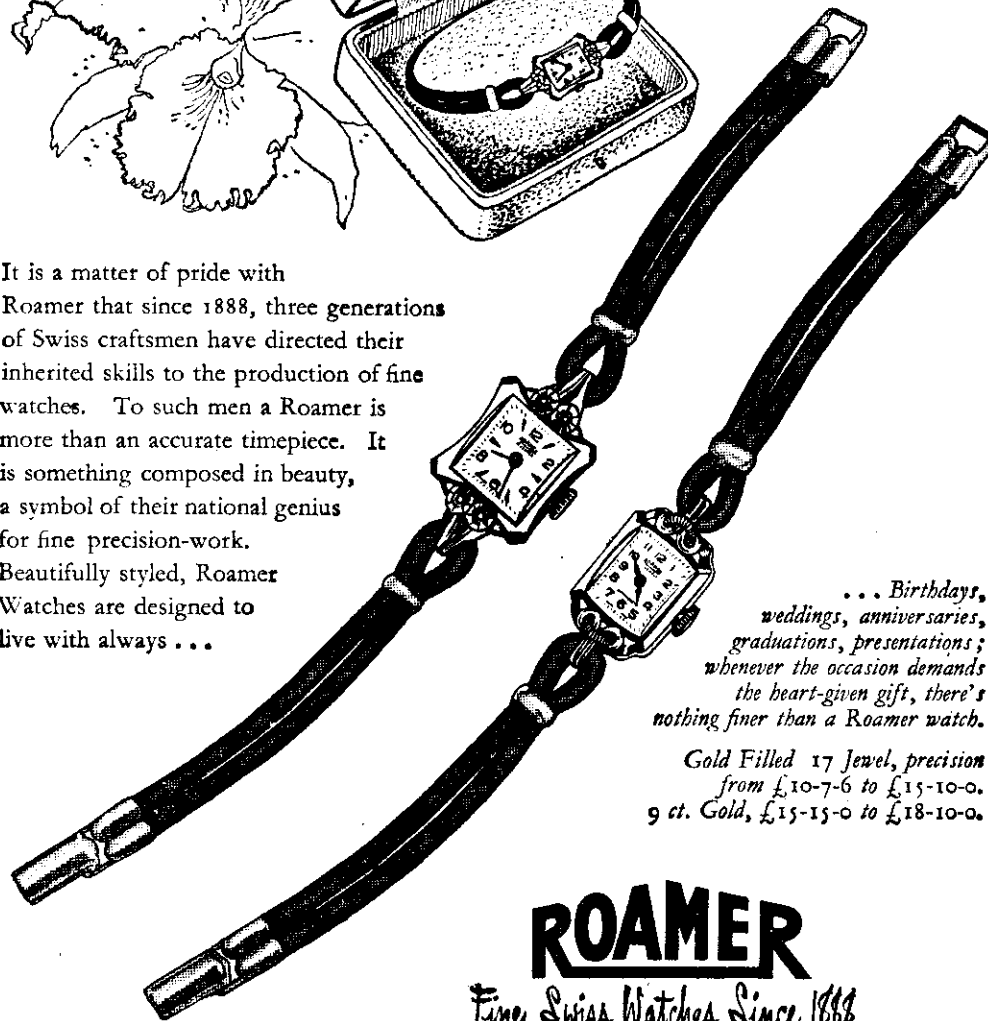
Valda Johnstone won scholarships which enabled her to study under Waldemar Seidel and later to complete a three-year diploma course at the Melbourne University Conservatorium. For a number of years she has been appearing as a soloist for the ABC and as accompanist to leading Australian artists. Her first studio performance will be from 2YC at 7.23 p.m. on Friday, December 10.

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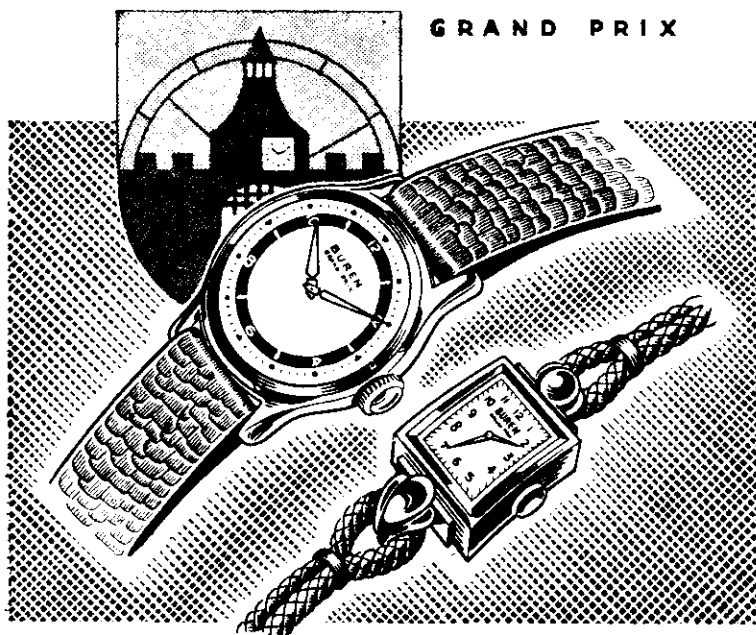
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DIMBLEBY REFUSES £10,000 CONTRACT

THE BBC has offered the largest personal contract in its history, £10,000 a year, to Richard Dimbleby—and the free-lance commentator has turned it down.

"I did not want to be bound down, much as I like the BBC and excellent as our friendship is," he explained. "It might mean I would have to do a programme I disliked. I want to be independent to choose the type of broadcasting I like."

As part of the BBC's bid to keep its biggest names under exclusive contract against the threat of commercial television, the corporation is believed to have offered Dimbleby a minimum of £7000 a year for the next five years and, when he refused this, increased it to £10,000. Of 15 stars similarly approached by the BBC, only three have signed contracts—Gilbert Harding (at £5000), Wilfred Pickles and John Ellison.

There is probably no voice in radio known to so many millions as Dimbleby's, not only throughout the Commonwealth, but also wherever there are listeners to the BBC's many English-language broadcasts. As wartime commentator and as narrator on each of the great occasions that transform the diverse people of the Commonwealth into one family, his voice has made glowing word pictures for millions of listeners.

Although he will continue his free-lance work with the BBC, that is by no

means his only interest. An additional reason for declining the gilt-edged contract was that "with my writing, my film company, and my newspaper business, I would not have the time." Puritan Films, of which he is managing director, is interested in commercial films in Europe and America. His newspaper business, recently reformed under the name of Dimbleby and Sons, runs three local newspapers. Richard Dimbleby and his mother own 99 per cent of the capital of £100,000.

—J. W. GOODWIN (London)



BBC photograph

RICHARD DIMBLEBY

PEACE FROM THE ATOM

THE other weekend members of the United States Joint Congressional Committee for Atomic Energy visited New Zealand. In the course of their Pacific, Asian and European tour the Joint Committee wanted to look at New Zealand's potentialities as a producer of heavy water, important in the production of atomic power.

The NZBS managed to detain the visitors long enough in their whirlwind progress to get them to record a discussion with Professor C. N. Watson-Munro, New Zealand's leading atomic physicist, who is shortly to take up the position of Chief of Research of the Australian Atomic Energy Commission. The peaceful uses of atomic energy was the subject of their discussion, under the chairmanship of Ulric del'H. Williams. Those members of the Joint Committee taking part were Senator John W. Bricker, leader of the party, and Representatives Thomas A. Jenkins, Carl Hinshaw and James E. Van Zandt.

Atomic energy, at this stage of its development, has two main peaceful uses—in radio-active isotopes and as a source of power. In agriculture, where disease-free varieties of crops have already been developed; in medicine, where small doses of radio-active matter

have enabled diseases to be located with almost miraculous precision and then cured; in ordinary medical routine, where doctors could now make use of atomic X-ray machines "the size of a quart can," which did not need to be plugged into a main; in all these ways the atom has been tamed.

The group discusses New Zealand's contribution to the supply of raw materials for manufacturing atomic power in industry and also United States plans for distributing atomic material and for disseminating information about its use.

The Peaceful Uses of Atomic Power will be broadcast by all YA stations at 9.15 p.m. on Monday, December 6.

Return of Johnny April

AFTER a break of a few months, Johnny April is back again. During his absence, he has made an extensive tour of Australia for the ABC.

Arthur E. Jones, author of the series, says the actual writing does not present any great difficulty. He has written so many of the stories now that the style is automatic. It is the plots that are difficult. A new locale and a fresh angle, together with a satisfactory dénouement, are not always so easy to come by. It is simple enough to get Johnny into trouble—it is getting him out again...

William Austin, who plays Johnny April, says he enjoys the character immensely. He has absorbed sufficient of his characteristics to forget he is playing a part. To him, Johnny is a real person. The many who feel they may know Johnny April personally are invited to meet him again at the Commercial stations at 7.45 p.m. on Fridays (first at 12B on December 10), and hear his "You know the way it is..."



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In a new programme to be heard beginning this Friday, December 3, from the four ZB stations at 9.32 p.m., he is going to talk about his *Sportsman of the Week*. Starting off with the representative cricketer Ian Cromb, Winston will follow up with a review of the achievements of the versatile Eric Tindall, equally well-known in the cricket and football worlds.

In his line-up of sportsmen Winston isn't going to content himself with reminiscences and lively analyses of the giants of the past. If an athlete or player comes up with some particularly meritorious record during the week, then Winston's going to be right on the ball with his own characteristically entertaining account of what makes Sammy (or Murray) run, or jump or pot that wonderful goal.

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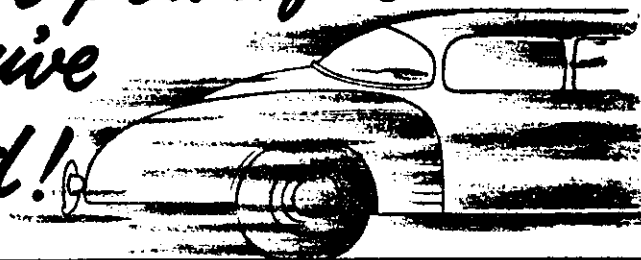


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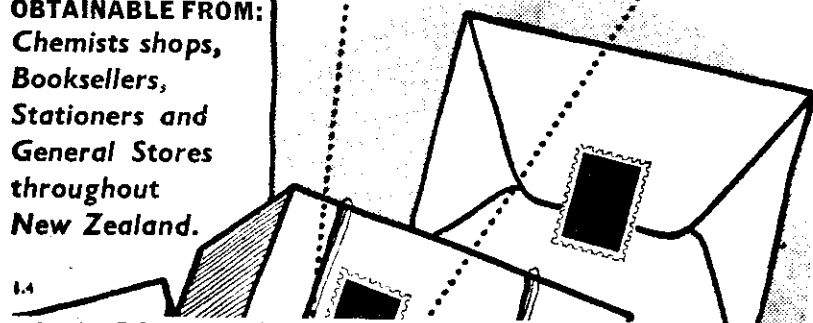
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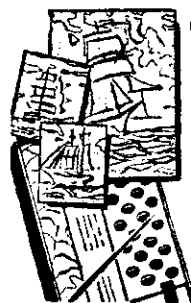
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LEFT: Harvesting coffee in Uganda, one of the African territories visited by Hilary Phillips and described in his programme, "A Farmer's Safari"

are in Africa." The route of this journey was through Kenya, Tanganyika, Nyasaland, Southern Rhodesia, Northern Rhodesia, Uganda and the Sudan, and the story is told in *A Farmer's Safari*, to be broadcast from 2YC at 9.32 p.m. on Tuesday, December 12, and later from other stations.

Introducing his programme in *London Calling* when it was first broadcast. Mr. Phillips said: "If I were asked to write down quickly things which I remember I would put down these: the Kenya Royal Show — just like a British agricultural

show; the Nairobi Club—just like a London club; the crickets singing at night; the suddenness of nightfall; the appalling roads; the universal hospitality; the intense political discussion; the huge distances; the sunless heat; the heat inside an aeroplane on a baking airstrip and the relief of the coolness when flying at 5000 feet; Kilimanjaro from the air; the beautiful clothes and the stately carriage of the women of Uganda; the impossible loads carried by Kikuyu women in Kenya; and the fortitude of the European women in Kenya."

Mr. Phillips, who went to Africa to look at farming and to find out what sort of radio talks interested farmers there, took a tape recorder with him to gather material for his programme *Land and Livestock*. Well, farmers and others talked for his recorder, and when he got back home Mr. Phillips decided he might have a story of more general interest to tell—"a story that is only just coherent . . . because you cannot really cover many thousands of miles through seven different countries in 38 days without becoming a little confused, especially if those countries

Farming in Central Africa

If a New Zealand farmer were to visit Africa he would find that while the standard of farming there can be distressingly poor it can also reach a high level. That was what Hilary Phillips found when he went there about a year ago for the BBC. One of his discoveries, which should interest farmers in this country, was that the dairy zebu cattle in the herd of the School of Agriculture of the University of Khartoum are giving an annual yield of butterfat which compares favourably with the yield in New Zealand.

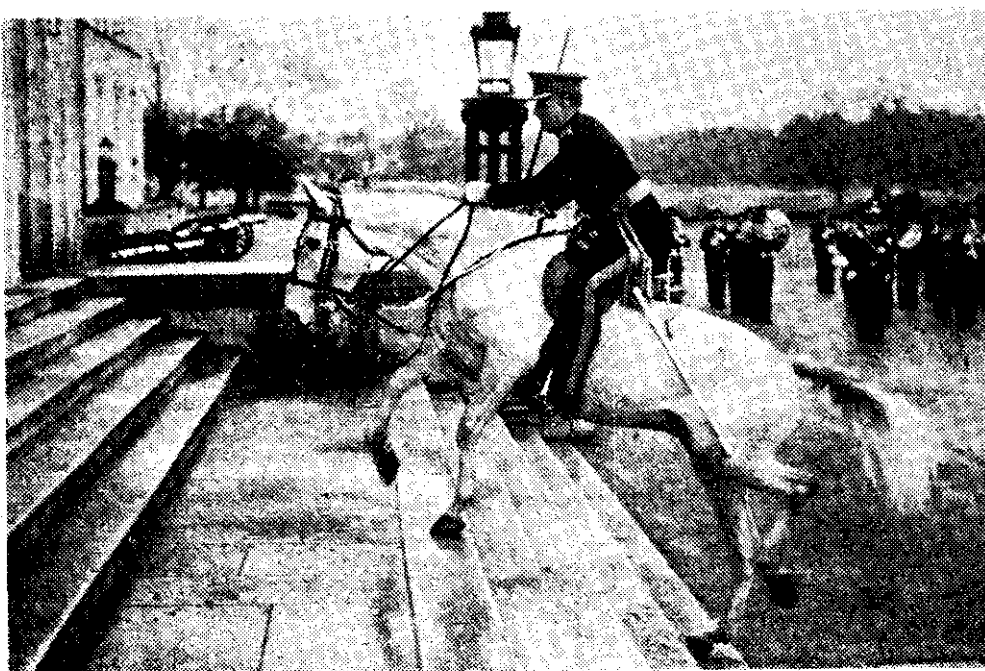
INSIDE SANDHURST

"SERVE TO LEAD," the motto of the Royal Military Academy at Sandhurst, gives the title to a BBC programme about the training of the British Regular Army officer, which is to be heard from 2YA at 9.30 a.m. on Sunday, December 12, and later from other stations. Illustrated with recordings made at Sandhurst, the programme includes part of an address on "The Qualities of a Good Officer," which was given on the parade ground there some years ago by Field-Marshal Sir William Slim. Others whose recorded voices are heard are the Senior Chaplain, the Rev. Guy Whitcombe, and R. S. M. Lord, Grenadier Guardsman, parachutist and permanent Regimental Sergeant-Major of the Whole Academy.

The central figure and narrator of *Serve to Lead* is an anonymous Officer Cadet who was 19 when he first reached Sandhurst. He

shares his first impressions with listeners and goes on to give them some idea of the military-academic system of training through which he passed during his 18 months' course. The programme, which was written by P. R.

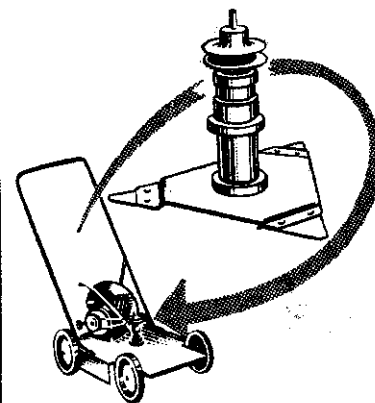
Boyle, who was himself at Sandhurst, ends with a description of the impressive Sovereign's Parade, after which the Senior Division, marching off the Sandhurst parade ground for the last time, is followed up the steps through the lofty portico of the Grand Entrance by the Adjutant riding his grey horse.



THE Adjutant riding the traditional grey horse into the Old Building at Sandhurst

N.Z. LISTENER, DECEMBER 3, 1954.

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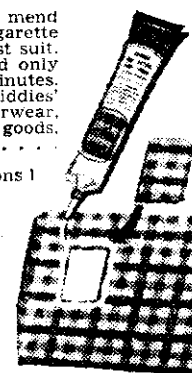
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An Odd Pretty Sort of Thing

THE BEGGAR'S OPERA

(British Lion-Herbert Wilcox)

IT was (they say) Dean Swift who first suggested to the poet John Gay that a "Newgate pastoral . . . might make an odd pretty sort of thing." Gay took the hint, wrote *The Beggar's Opera*, and made a substantial profit. But Swift never saw it staged, and I wondered, the other evening, how he would have stood up to the impact of film techniques, Technicolor, the selfconscious baritone of Sir Laurence Olivier, and other modern production devices.

Would he have thought that his original prognosis contained a slight derangement of epithets? He might have found the doxies of Newgate (and the text) a trifle prim, but I imagine that, with a little prior acclimatisation he would have enjoyed the show. On the screen, *The Beggar's Opera* is still an odd pretty sort of thing—with the adjectives in their original order. Indeed, I would be pressed to find a phrase which could summarise more succinctly what I felt about it.

It is odd in the sense that it is not the kind of thing one normally encounters "at the pictures," and it has there-

BAROMETER

FAIR TO FINE: "The Beggar's Opera."
FAIR TO FINE: "Four in a Jeep."

fore a piquancy which should please the jaegerd palate. The dashing highwayman Captain Macheath, who has a fine seat on a horse but who tends to get off balance whenever he comes within arm's length of a pretty shoulder, is not the usual kind of hero, but his weakness for women produces a type of comedy which is universally comprehensible. His particular sweethearts, Polly Peachum and Lucy Lockit, and the other amorous doxies of Newgate are, you might say, universally comprehensible, too, but the settings—the squalor of Newgate prison, the low life, the beggars and cutpurses, the cheerfully corrupt jailers and turnkeys—give the piece a flavour of its own.

And it is, on the whole, a pretty piece of work. Colour, costumes and action frequently enchant the eye, the camera is often artfully manipulated, and the frolics and dances of the players are as a rule rhythmic, gay and excellently staged. The piece has style. But (and here I find myself tagging along after one or two overseas reviewers) the quality of Peter Brook's direction is not evenly maintained. This is his first real test as a director, and he has turned his stage experience to good advantage in many sequences, but these serve, too, to underline occasional banalities (Polly's first entry isn't particularly bright, and Sir Laurence is once or twice rather too obviously mounted on the studio rocking-horse). Of the players, only Sir L. and Stanley Holloway (Lockit) attempt to sing. Olivier's voice you might call adequate; Holloway I thought much the more enjoyable of the two. The other songs are dubbed in by six offstage singers (Joan Cross is one), not all of whom give sufficient attention to diction. The words (as in Gilbert and Sullivan) are no less important than the tunes.

But even with these reservations, which are for the most part matters of detail, anyway, *The Beggar's Opera* is good entertainment. You need not necessarily be interested in film style, or the work of a new director, or the determined versatility of Sir Laurence Olivier to enjoy it.



SIR LAURENCE OLIVIER
Determined versatility

School Festival

JAMES DOW (right) conducted the girls' choir in the Hutt Valley Technical College Music Festival, excerpts from which were scheduled for broadcast by 2YA at 9.30 p.m. this Wednesday, December 1. The Music Festival is an annual event, held at the Wellington Town Hall, and this week's programme was recorded at the 1954 festival. The performers were a massed choir of 370 voices, a girls' choir of 200, a massed orchestra of 130, a smaller orchestra of 50 players, and a brass band of 30. David Sell, director of music at the College, conducted the massed choir and orchestra, James Dow the girls' choir, and W. Les. Francis the band. Over the years the Hutt Valley Technical College has built up a reputation for its music which places it among the best in the country.



N.Z. LISTENER, DECEMBER 3, 1954.

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FOUR IN A JEEP

(International-Praesens Film)

REMEMBERING all that one has heard of the rugged cross-country qualities of the jeep, it is a puzzle why this particular vehicle should have taken so long to get here. *Four in a Jeep* was shown at the Cannes Festival in April, 1951—where it drew cheers from Western critics and cries of protest from the Russians—and within two months it was showing on both sides of the Atlantic. In the intervening three years someone, somewhere, must have fallen asleep at the wheel; for though this is a "foreign" film it does not suffer from the handicaps which customarily make exhibitors nervous about handling these. It has intense human interest, it has excitement and drama, it still has topicality (the scene is Vienna under the Four Power condominium), and it will continue to have a moral so long as the problem of co-existence for East and West remains with us. It is an English-language film. There are short passages of German, French and Russian, but these are there because realism demands it, and they are so well handled that the meaning never escapes us. In fact, *Four in a Jeep* should draw a response from anyone who can read a newspaper or spare a thought for the debris left on the battlegrounds of Europe. The film was produced by Lazar Wechsler, the Swiss who made *The Search* and *The Last Chance*, and like these earlier productions it is infused with a deep sympathy for the plight of those displaced by war or separated from loved ones.

The four in the jeep are the American, English, French and Russian members of an international patrol (played by Ralph Meeker, Michael Medwin, Dinan, and Yoseph Yadin), and it is their involvement with a young Viennese (Viveca Lindfors), who is searching for her husband—an escaped war prisoner from the East—that starts the conflict between American and Russian which gives the plot direction.

I feel (perhaps perversely) that the film is not quite so flawless as some have claimed. The acting is very good, Miss Lindfors and Yadin being outstanding among the principals, and some scenes are deeply and genuinely moving. But the opening sequence is a little didactic, the ending makes a compromise with probability, and the film as a whole matches neither the profundity of, say, *Vivere in Pace*, nor the unflinching realism of *Bicycle Thieves*. The film, however, has something worthwhile to say, and I found it heartening to be reminded so forcefully that soldiers, private or public, can rub along together and may even in time achieve something a little better than co-existence when (as the American commandant puts it) they've got to.

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N.Z. LISTENER, DECEMBER 3, 1954.

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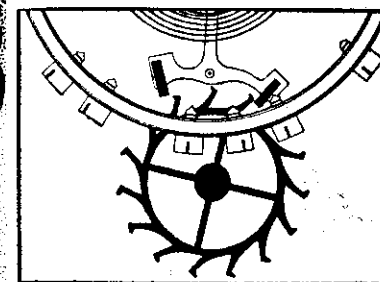
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WHEN it comes to listening to the gramophone or, for that matter, the radio, you may be able to believe most of what you hear, but you can't bank on hearing all you believe. What I mean is that, even under optimum conditions, the reproduction of the machine is no more faithful to the original sounds than the average colour print is to a painting. And the ear is easier to deceive than the eye. A large part of people's listening is an attention to machines which are by no means the most efficient, and it is an appalling thought to any serious musician to realise that many may believe implicitly in the fidelity of the sounds that are their daily musical exercise. But then, if you know to what extent you are being deceived, you can tune up your ears accordingly. That's where the Nixa High Fidelity Demonstration Record comes in.

This High Fidelity Demonstration Record (Nixa ULP 9084) starts off with five tracks of test frequencies of 30, 40, 100, 1000 and 10,000 cycles respectively. You can put your ear and your machine through the hoops at one and the same time. Remember to try them out at different volume levels, too. Fol-

A Monthly Review by
OWEN JENSEN

lowing this, the Demonstration Record provides checks on the fidelity of other recordings, with music introducing a wide variety of orchestration, and some vocal music. This includes excerpts from Falla's *Three-Cornered Hat* ballet, *Swan Lake*, Ponchielli's *Dance of the Hours*, Dohnanyi's *Symphonic Minutes*, Boito's *Mefistofele*, and some Wagner. With this disc on hand, one should have some confidence in the ear, the machine and the record.

High fidelity, however, is not only in the sounds themselves, but in the music, too; in the interpretation. For a test of this, you could do no better than take the performance of *Appalachia*, by Sir Thomas Beecham and the Royal Philharmonic Orchestra with chorus (Columbia 33CX 1112)—that is, if your taste runs to Delius. This is beautiful Delius playing. Beecham still remains the most convincing interpreter.

That phenomenal 'cellist, Janos Starker, is on disc again with the Brahms Sonatas No. 1 in E Minor, Op. 38, and No. 2 in F Major, Op. 29 (Nixa PLP 593), and the Bach unaccompanied Suites for 'Cellos No. 1 in G and No. 4



RICHARD BURTON
New life for Coleridge

in E (Nixa PLP 582). In the Brahms Sonatas, Starker is associated with the pianist Abba Bogin. Together they give Brahms dignity and strength. Starker has the technique to add brilliance to what is not always a grateful 'cello part, but he can be lyrical, too. I am afraid that I do not share the enthusiasm of some of Starker's admirers for his playing of the unaccompanied Bach. These suites need consummate technique but there could be such a thing as being too

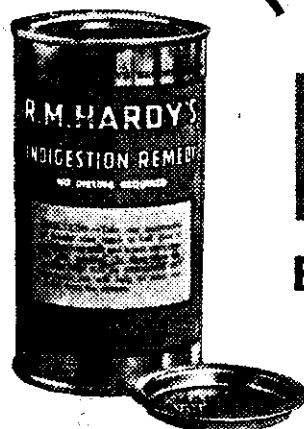
good for Bach, in the sense that technique takes charge, which I feel it does somewhat with Janos Starker. Maybe it is just personal prejudice, but Starker's playing in these Bach Suites leaves me with an impression of tremendous virtuosity rather than the profound beauty of Bach's phrases. At least there can be no complaint about the beauty of the 'cello playing itself.

Fauré Rediscovered

His music "accentuated the identity of the French spirit with that of civilised humanity," wrote Martin Cooper of the works of Gabriel Fauré's old age. This is a little different from the flavour of faded romanticism which is often associated with Fauré. "He was the last great traditionalist in French music," says Cooper, "more human and fruitful than Ravel, more sane though less original than Debussy and more wholly, unequivocally French than either." Fauré has been receiving some attention lately on recordings, and I have been trying to find something of this spirit in the several discs that have come our way this month.

The Ballade for Piano Orchestra, Op. 19, is an early work, pleasant but not particularly distinguished; but the Theme and Variations for Piano Solo, also Op. 19, is real piano music, as, too, is the Impromptu No. 3, Op. 34. Grant Johannesen is the pianist. He is a player worth keeping an eye and an ear on. First prize winner at an International Piano Festival in Belgium, his playing has the stamp of quality. In the Ballade

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he is accompanied by the Netherlands Philharmonic Orchestra conducted by Walter Goehr. *Nocturnes* and *Mouvements Perpetuels*, by Poulenc, complete the recording (Nixa CLP 1181). Reproduction is a little "clanky" but performance is good.

Fauré's music to *Pelléas et Mélisande* has a fragile charm to which George Sebastian and L'Orchestre de l'Association des Concerts Colonne give renewed loveliness. What a contrast is this delicate music of Fauré's to Paul ("Sorcerer's Apprentice") Dukas's *La Péri*, the composer's last orchestral work, written for the dancer Natacha Trouhanova. Dukas is by no means an apprentice in his orchestral writing, which comes out rich and colourful. The two works make interesting listening. Both are played by the Concerts Colonne Orchestra conducted by George Sebastian (Nixa ULP 9097).

For an example of Fauré's most mature writing, there is the song-cycle *La Chanson d'Eve*, sung by Irma Kolassi (mezzo-soprano), with André Collard, pianist (Decca LXT 2897). Both singing and accompanying are fine. The reverse side carries Milhaud's *Poèmes Juifs*, songs dedicated to various of the composer's friends, evanescent music without the astringency that sometimes comes from Milhaud's pen.

Songs and Singing

I am not sure that I could comfortably sit through a whole LP of Roger Quilter's sweet song writing. Taken in judicious doses, however, one can appreciate the perfection of the best of Quilter's style. This disc introduces the cycle *To Julia*, three Blake songs, three Shelley songs and seven Elizabethan lyrics (Argo RG 36). Alexander Young, tenor, sings them very pleasantly with Gordon Watson as accompanist.

From another direction altogether, sings Edric Connor. These are songs from Jamaica (Argo RG 33). Sung with chorus—the "Caribbeans"—they make very interesting listening; except that I found the use of piano an unnecessary anachronism. The *Festival of Lessons and Carols* by the choir of King's College, Cambridge (Argo RG 39), needs

no recommendation. What a joy to hear carols sung with such verve.

After a spate of singers, the spoken word falls very pleasantly on the ear, especially when the words are by John Donne and Wordsworth, and the speaker is Christopher Hassall (Argo RG 24). I didn't quite get to the end of Richard Burton reading *The Ancient Mariner* with John Neville and Robert Harby (Argo RG 41), but what I did hear put new life into Coleridge. For your money you get, on the same disc, "Xanadu" and "Frost at Midnight." This is something quite worth looking into.

Finally, some of the most moving music to come our way this month. It is, again, the music of the spoken word, Dylan Thomas's play for voices, *Under Milk Wood*, a recording of the BBC production, with an all Welsh cast (Argo RG 21-22). It has been said that you need the book to follow the words, but after all, this is something to listen to more than once, and there is an especial pleasure in discovering at each hearing a little more of Dylan Thomas's rich, fantastic imagery.

CODA: I rather feel that if organists studied the playing of Flor Peters in his recording of *Old Italian Masters* (Nixa PLP 586) and profited from his imaginative registrations and immaculate phrasing, the organ might regain some of the esteem it has tended to lose in recent times.

December Choice

DYLAN THOMAS: *Under Milk Wood*, a play for voices recorded by an all-Welsh cast from the BBC production. . . . Words imaginative as music.—ARGO RG 21-22.

JOHN DONNE: *Love Poems and Divine Poems*, read by Christopher Hassall, who reads, too, poems by Wordsworth. . . Great poetry brought to life.—ARGO RG 24.

OLD ITALIAN MASTERS: Played by Flor Peters on the organ of the Church of St. Jans, Gouda. Rich and immaculate organ playing.—NIXA PLP 586.



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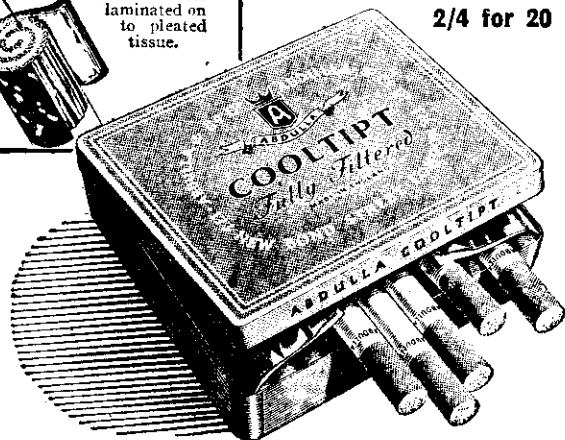
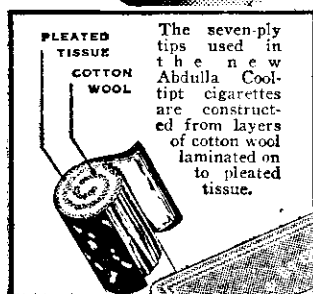


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Two Nice Girls

MEET *Ada and Elsie*—the two indefatigable spinsters who present half an hour of light-hearted entertainment for ZB listeners at 9.0 p.m. on Monday nights. They are old-fashioned girls who bustle into all sorts of ludicrous situations and blithely pat-ball their way out again. They take in a lodger, they have an argument with their not-so-bright grocer, Mr. Hercules, who suffers with "travelling pains," they snort disapprovingly at the behaviour of the "hussy" next door, not inaptly named Miss Plunge. A man, any kind of a man, is a thrill to *Ada and Elsie*, and that goes for Mr. Grassmeadows, a frightfully sporting type, played by Frank Strain, who doubles as the redoubtable Mr. Hercules.

The characters of *Ada and Elsie* are unchanging and sharply delineated. Their wide and warm appeal stems from the hearty but unsophisticated humour their show purveys. Sample:

"Do you think I should marry him if he asks me?"

"Oh, yes, dearie. But he's a man with scruples."

"Oh, well, I could nurse him through those."

The show's recipe is a simple one, bearing a strong resemblance to the old favourite *Gert and Daisy*. Each of the bachelor girls is a little man-struck, each a little more fond of a glass of sherry than she cares to admit, and each is ingenuous enough to believe that her transparent intentions are opaque even to her closest friends. Even in their best laughs there is some pathos, something rather old-face which makes them more human than mere caricatures. There is an echo of it in *Ada and Elsie's* Christmas preparations. *Elsie* says, "Are we going to send cards this year to all the men we've been in love with?" and *Ada* replies, "Yes. But I think we'll cross W. G. Grace off the list. That one keeps coming back unanswered."

In the flesh, *Ada and Elsie* are very different from their radio characters. *Elsie* is Rita Pauncefort, an Australian who married into a trouper's family with stage associations as old as those of the Lupinos. *Ada* is Dorothy Foster, a bright, vivacious Tasmanian who has



ERIC PARRANT, who compères "*Ada and Elsie*," and (at top of page) the two nice girls themselves—Dorothy Foster (left) and Rita Pauncefort

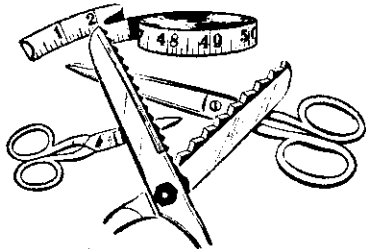
been connected with Australian radio since it first began to become big business.

Dorothy is the author of the *Ada and Elsie* act. She mothered it from its puny infancy, was a little surprised at its lusty growth and completely astounded by its long life of over twelve years. It has grown into the highest-paid female act on Australian radio and is relayed every week over a large chain of stations in every State. Previously a part of a sponsored show, it now occupies air-space in its own right.

Originally, it was just a patter session between two women, with Dorothy Foster playing the comic, the other woman the "feed." However, Dorothy secured Rita Pauncefort as her partner and her personality and adept handling of the part edged the act into its present form in which each woman is complementary to the other.

Ada and Elsie is compèred by Eric Parrant, with Frank Strain and Audrey Teesdale as the supporting comedians. The show has an interlude for song, presented by Betty Prentice, who played leading roles in the recent tour of New Zealand by the Australian National Opera Company, and Robert Montana, Viennese tenor, who sings popular ballads.

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THE New Zealander's reputation for an ability to turn a hand to any task is deserved in David Galbraith, the 26-year-old Auckland pianist, who can use hammer or klavier with equal efficiency, and still manage to stay well tempered withal. Invited to Wellington by Donald Munro to produce Menotti's *The*

HAMMERKLAVIER Telephone for the New Zealand Opera

Group, David Galbraith found himself designing and constructing the set, playing the piano and conducting the orchestra—as well as producing. Short of something to do in the other half of the programme, he played a mime part in *La Serva Padrona*. Was it in the interval, or the following evening that he gave a studio recital from 2YC? “I do remember I had sore hands and stiff arms and wrists from hammering nails into the set,” says this young, talented player. David Galbraith returned to New Zealand just before the last Auckland festival, after five years in Britain studying at the Royal Academy of Music in London and giving recitals. He plans to go overseas again in the coming year—and to visit South America, for he has a fondness for



VESTA O'HARA (left) and **VALERIE ISBISTER** (right) are two of the recent contestants in IZB's “Ladies of Song” competition, broadcast in “Radio Theatre Guest Hour” at 9.0 p.m. on Sundays. Vesta studied with Roland Foster and has broadcast and appeared in a number of operas in Australia. She made two trips to Melbourne in connection with the *Mobile Quest*, in which she was a semi-finalist. Valerie Isbister is well known for her leading roles in Auckland amateur operatics, for her wartime camp concert work, and as a Competitions prize-winner. She also sang in opera during three and a half years in Australia.

Open Microphone

Spanish music. Meantime, admirers in his homeland have several opportunities to hear his work. Listeners may hear David Galbraith in the current five link programmes with the flautist James Hopkinson. These are being broadcast from the YCs at 8.0 p.m. on Thursdays.

ELLESTON TREVOR, adaptor of the BBC serial *Dead Silence*, which starts from 2YA at 4.0 p.m. on Monday, December 6, was recently nominated by the *New York Times* as one of the top three suspense writers of the year. The first instalment of his latest radio thriller, based on the story by “Simon Rattray,” opens with the

violent death in a railway tunnel of a brilliant research scientist, and ends with the cry of a retired biologist fatally bitten by a black mamba in his own private zoo. Elleston Trevor began writing during war service in the R.A.F. Under his own name and two pen names—“Warwick Scott” and “Simon Rattray”—he has written a score of novels (four of which have been made into films), a dozen children's books, and about 100 short stories. During the past year or so twelve of his plays have been broadcast by the BBC, many of them featuring a new style sleuth, Hugh Bishop, whose interest in crime is combined with a passion for playing chess and racing around the countryside in a “vintage car.” Still in his thirties, Trevor is married and has one young son, Peregrine. His attractive blonde wife Jonni takes an active part in her husband's literary career by acting as a “woman of all work.” The Trevors live in a Regency house at Brighton, which has been converted to a hotel, and Elleston's study is the ballroom. “I work in one corner of the room behind a screen,” he says. “It's a most restful atmosphere.”

THE life of a concert pianist has its more strenuous moments. For instance, there was the experience the

other day of the Australian pianist Nancy Weir, when she was giving one of the last of a series of studio broadcasts from linked YC stations. The pianist was staying at an Auckland hotel, and her next recital was timed for Sunday evening. She went down to the NZBS studios for a few hours' solid practice in the afternoon, then walked back to the hotel, had a



NANCY WEIR
The seconds ticked by

bath and lay down for a short rest before the broadcast. As the time approached the studio became the usual scene of activity. Technicians cleared the land-lines, the studio piano was placed in readiness—but as the seconds ticked around on the studio clock no pianist appeared. A quick phone call to the hotel established that Nancy Weir was still asleep in bed. She got dressed in record time, jumped into a taxi, and was at the studio only six minutes after the scheduled starting time. Meanwhile fill-in music had been broadcast—and after all the excitement Nancy Weir's recital was one of the best of her tour. Later she apologised for forgetting to leave instructions with the hotel clerk to be wakened in time. But such accidents are liable to happen in the best-regulated lives! *

“I STARTED with classical music. At six I gave my first concert. Later, I led the Opera House Orchestra in Budapest. After that I toured Scandinavia with a trio, always playing classical music. Then one day I heard a tune on an orchestration. It was a dance tune. I liked it. I went home and re-wrote it. I played it, and a beautiful blonde Norwegian girl

THE “GECZY” —my wife—liked it. I got a band together.

STYLE We started playing. And since, there has been applause.” In these words Barnabas von Geczy, a Hungarian aristocrat who plays popular music in a style all his own, once explained the secret of his success. The Geczy style in music is a way of “refining” popular tunes by masterly re-orchestration which robs them of none of their rhythm or melody, but makes them sound different and reveals hitherto hidden beauties. Barnabas von Geczy was very popular on the Continent before the war, and made his headquarters in Germany. Since the war a new group



ON AND OFF THE RECORD
NEWS OF BROADCASTERS.

of recordings by him have come out, and a number of them are now being broadcast by the NZBS.

BORN in 1919 in Steelend, a Fifeshire mining village, Campbell Nicol (tenor) was the son of a miner and won his first prize for singing when he was five. During the war he served with the First Fife and Forfar Yeomanry, and took part in the Dunkirk evacuation. He began serious voice study under Madame Beatrice Minanda in 1946, and two years later emigrated to New Zealand, marrying upon his

SCOTS arrival a Scots lass WHA HAE whom he had met on the ship. He went back to the Old Country in 1950 and was soon in demand for Scottish songs with variety shows in the London halls. He appeared with Jim Davidson, the former Australian dance band leader, and Toralf Tollefsen, the famous Norwegian accordionist. He also broadcast in the BBC's *Palace of Varieties*. Early this year he returned to New Zealand, and since settling in Tuatapere he has been heard regularly in Scottish song recitals from 4YZ. His next broadcast will be at 8.29 p.m. on Wednesday, December 8. He has also recorded four groups of songs which are proving popular in Scottish sessions from the YA stations. Campbell Nicol counts among his intimate Scottish friends the country dance expert Jimmy Shand, and the comedian Alec Finlay. He has been associated with both of them in the Scottish entertainment world.

"MY memories of Australia and New Zealand are so fresh and pleasant that it is difficult to accept the calendar's reminder that nearly a year has passed since my visit," Arthur Jacobs writes to us in a brief news-letter from London. "I should first report that I wrote about my visit in the *Manchester*



BBC photograph

N.Z. COMPOSER

Ashley Heenan

IN a series so comprehensive as the current *Music by New Zealand Composers* it is not surprising that master and pupil are sometimes heard together on the same programme. This is the case in the tenth programme (1YZ, this Friday, December 3, at 7.30 p.m.) where



Spencer Digby photograph

Guardian and the *Musical Times*, and have found among professional musicians a good deal of interest in Australian and New Zealand musical developments. 'Of course, Goossens . . . is the normal first reaction; and constant stimulation is provided by Australian and New Zealand performers achieving prominence here. I lectured to a gramophone society at Eastbourne, using chiefly records kindly given me by the Australasian Performing Right Association in Sydney, and found that Antill's *Corroboree* aroused particular interest.

"Music in London and at various festivals continues to keep a critic busy.

E. W. SWANTON, well-known in England as cricket correspondent for the "Daily Telegraph," is now in Australia for the BBC, giving broadcasts on the M.C.C. team's tour. As part of his Australian assignment, Swanton is sending back to the BBC a series of radio "Cricket Letters," which shortwave listeners may hear in the BBC'S General Overseas Service. Some of his "Cricket Letters" may also be re-broadcast by the NZBS

Ashley Heenan's "Three Traditional Sea Songs" are broadcast alongside the *Questions and Answer* suite and "Two Folk Songs" by his former Wellington teacher, Thomas Gray. Ashley Heenan subsequently studied in England at the Royal College of Music under Dr. Gordon Jacob and Dr. Lloyd Webber. He is now on the staff of the NZBS, and he was one of those who helped to organise the present series of programmes.

Ashley Heenan has taken a keen interest in singing in schools, and in 1952 he compiled the music booklet for use in schools in conjunction with *Broadcasts to Schools* sessions. He contributed songs to the 1951 booklet as well. In 1951 also he wrote the musical score for the National Film Unit's production *Moana Roa*, a film dealing with Pacific Islanders. This score reflected a long interest in Polynesian music, a subject to which he has given much study over the years. He has also done considerable research into New Zealand musical activities in the colonial days. Among his orchestral compositions the best known is probably *Cindy*, a light and graceful suite which has been played by the National Orchestra and the Alex Lindsay Orchestra. His "Three Traditional Sea Songs" were specially written for the baritone Donald Munro, who sings them in this programme, with the composer at the piano.

At the Cheltenham Festival of British Contemporary Music I was pleased to discover notable works by two 'new' composers—the third symphony of Stanley Bate (b. 1913), and a clarinet concerto by Alun Hoddinott (b. 1929). At the Three Choirs' Festival at Worcester, an impressive work in a deliberately simple style was Vaughan Williams's new Christmas cantata, *This Day*. The Edinburgh Festival, little concerned with new music, presented many fine performers—among them Sir John



EDWIN CARR

Barbirolli and Matiwilda Dobbs (soprano), both of whom are to visit Australia shortly. At Edinburgh, the Glyndebourne Opera added to its repertory Rossini's *Count Ory*, a delightful comedy which I much enjoyed in Italy two years ago; operas at Glyndebourne itself included Stravinsky's *The Rake's Progress*, with a libretto in English, which well deserves staging by an Australian company. An English composer now emerging in opera, by the way, is Lennox Berkeley—with the serious *Nelson* and the light-hearted *A Dinner Engagement*.

"My visit to Rome for the Conference on 20th Century Music, where I had the interesting experience of interviewing Stravinsky, I have already written to you about. Among the many musicians from various countries whom I met in Rome was the young New Zealand composer Edwin Carr, now studying there.

"I have been writing about these and other matters for the English papers, and have also been translating Italian opera. In addition, I have been working on the new musical dictionary commissioned from me by Penguin Books. Despite the press of work, however, I hope that my next visit to Australia and New Zealand will not be too long delayed."

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High Blood Pressure

MANY people nowadays are being diagnosed as having high blood pressure. This is true in our country, as in all of the more developed countries of the world. Persistent high blood pressure is a health hazard, for it puts a big burden on the heart and kidneys, leading to heart failure and inability of the kidney to do its filtering functions effectively. In U.S.A. and Europe high blood pressure has become a major trouble. It follows the stresses and strains, emotional and mental, of present-day life in advanced countries. Underdeveloped countries don't seem to be worried with high blood pressure in their peoples.

Everybody has blood pressure. You have to have it to live. The blood is kept at a certain pressure in the blood vessels through constant nerve control. You are not conscious of this. If the blood pressure increases or decreases nerve centres in the vessel walls record the rise or fall, and stimulate other nerve endings to widen or tighten up the walls to keep the blood pressure even and normal. This is a delicate automatic nerve action. If it is upset, adjustments aren't made and you have a high or low blood pressure. The former, the high one, is the usual result. The things that cause unbalance in this regu-

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

lation are most commonly emotional ones. Not passing upsets, but any stress or strain of a continuous nature—long periods of working at high pressure, or simply overwork even without the high pressure, anxiety, repeated emotional upsets and discords. The strain of overwork or the stress of worry, if long continued, causes the brain to stimulate some internal or endocrine glands and hormones flow into the blood stream. The adrenal glands over the kidneys contribute hormones that dislocate the regulatory automatic nerve control in the blood vessel walls. The tightening up from stress is not offset by the lowering pressure

mechanism, and you have a continuous higher blood pressure than normal.

There are other things that help stress and strain to raise blood pressure. The tendency to develop this trouble does run in families. It's nice to know that none of your forebears developed high blood pressure. If there is such a story in the family the present generation should recognise there may be some constitutional weakness and not live lives of constant stress and strain. There is a lot of work going on to determine whether the diet is a factor. All that is certain at the moment is that unbalanced diets are unwise, and too fatty a diet may have something to do with it, but nothing is proven yet.



It is wise to keep the weight down, particularly after midlife. There should be no abuse of alcohol or tobacco. Of these two, tobacco is known to contract blood vessels. Heavy smoking is unwise if there's a family history of high blood pressure, and smoking at all should only be according to your doctor's advice if you have a high blood pressure.

If there is a persistent high level that may cause disease or failure of heart or kidney, modern medicine tries to bring the level down. Drugs are many, but most of them powerful enough to reduce pressures upset other body functions while doing so. They are used mainly to secure reductions from dangerous levels. Many diets are advocated, but no one should attempt dieting apart from medical advice. Overweights will need to get their weight down to the correct level. Any diet that's going to benefit a high blood pressure, such as the rice diet, or the saltless diet, is difficult to undertake without a doctor's guidance. In point of fact, diets act like drugs. They bring blood pressures down, but can't always be relied on to keep them there. Sometimes surgery is tried, cutting nerves to shut off abnormal regulatory impulses. The Mayo Clinic advise that this procedure has the best chance of success in young people with severe grades of high blood pressure.

The majority of folk with high blood pressure need only to adjust their lives to dodge emotional upsets, worries and anxieties. They should have real holidays, relax at every opportunity, and be moderate with alcohol and tobacco and in their eating. More rest and sleep, and less strain, anger and worry, and your blood pressure will probably take care of itself.

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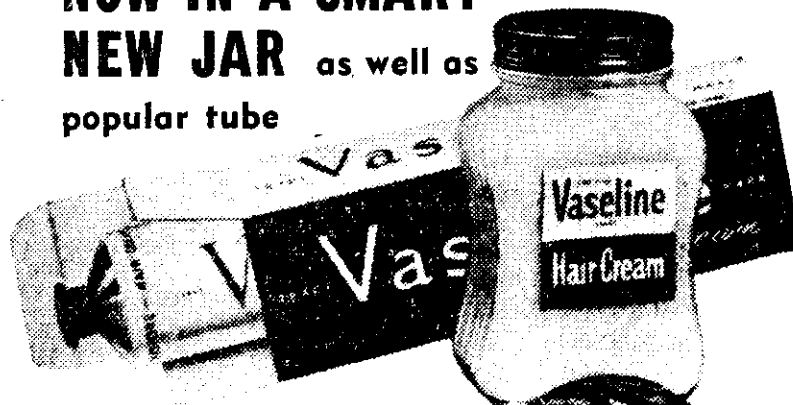
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New Sunday Book Session

"OF all the needs a book has, the chief need is that it be readable." So said Anthony Trollope in his *Autobiography*. Fortunate 19th Century! The stream of published matter had not reached the spate it is in now, so that it was possible to choose new books fairly easily—deciding which ones to buy and make one's friends. Nowadays, it is more likely that the common reader walks into his favourite book



R. T. ROBERTSON

shop or library and staggers out again, made dizzy by the plethora of books about which he knows absolutely nothing.

For him, then, the NZBS has decided to revive a book review session under the title of *Books*. The new programme will have a different form from the old *ZB Book Review*. The Listener asked Dick Wade, Supervisor of Programmes for the Commercial Division, to tell us his ideas for the new session, since it is his brain-child.

Books is to have only one reviewer a week, who will deal with up to half a dozen books each session, depending on the relative interest of the books under review. However, *Books* will not be reviewing too many books of a specialist sort. It is felt that students of, say, economic history or religious philosophy, will no doubt find out about publications of interest to them without needing to consult the NZBS Commercial Division for guidance. *Books* will aim at the general reader.

When the session begins from 12B at 6.0 p.m.—and from the other ZBs at 7.0 p.m.—on Sunday, December 12, the first reviewer will be R. T. Robertson, Lecturer in English at Otago University, and formerly Talks Officer at 4YA and 4YC. The following week the speaker will be John Reid, of Auckland, Senior Lecturer in English at Auckland University College, and a well-known contributor to critical discussions on the air.

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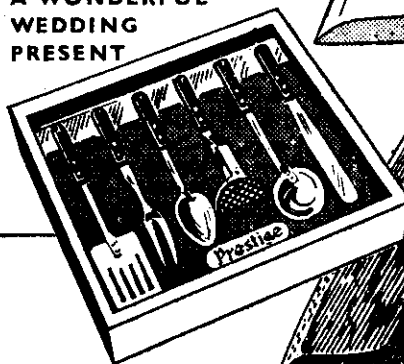
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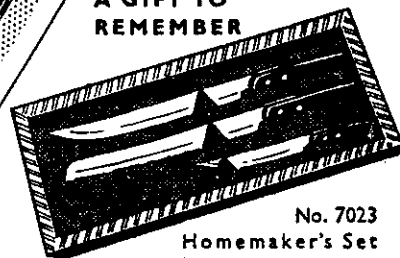
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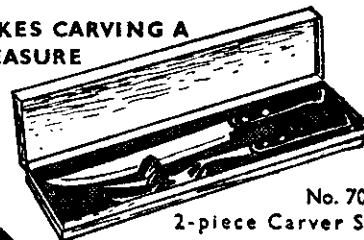
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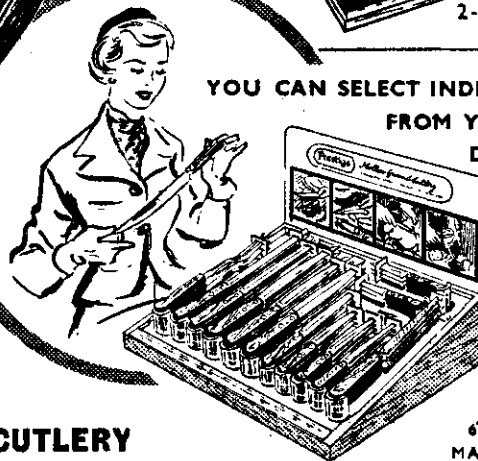
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Ask Aunt Daisy

CHRISTMAS CAKES

HERE are recipes for Christmas cakes for those who like to get cakes made early, while eggs are reasonable and before Christmas shopping and general busy-ness begins. Anyhow, save this page until you are ready, or else you will have to write for another copy! There are two or three new recipes this year.

The Doctor's Wife's Cake

This lady has made a great many of these for her family's different celebrations—weddings and christenings, church group special meetings, and so on—and always with great success. It has no rising in it. One pound eggs (usually 8), 1 lb. butter, 1 lb. sugar, 5 to 6 lb. mixed fruit, including currants and dates, 1½ lb. flour, several essences to taste. Cream butter and sugar very well. Add eggs one at a time, beating well after each. Mix together fruit and flour, and add little by little to mixture; add essences (almond, lemon, vanilla, etc.). Bake in a tin 8 in. across. Put 6 thicknesses greased paper on bottom of tin, also around sides, bringing paper well above sides. Now light oven and place cake in at regulo 1. Do not open door for 4 hours. Bake 6 to 7 hours approximately. Do not alter heat.

The Milford Cake

This is another favourite, and easily made. Three pounds mixed fruit (more or less), 1 cup hot water, ½ lb. butter (or more), 1 cup brown sugar, 1 tablespoon golden syrup. Put all in large saucepan. Boil 10 mins. Let cool. Add 1 tablespoon glycerine, 1 teaspoon each mixed spice, mace. Beat stiff 4 or more egg whites, add yolks and beat until like custard. Add to mixture in saucepan alternately with 1 lb. flour to which has been added 1 teaspoon each baking powder, baking soda, and sprinkle of cayenne pepper. Bake in 9 in. tin lined with greased paper and cover with double sheet brown paper. Put on third shelf from bottom and bake 3½ to 4 hours, 350 degrees, top off, bottom low. See oven does not get below 200, as some ovens lose heat. If so, turn bottom to medium, top to low for 10 mins.

June's Christmas Cake

Six eggs, ¾ lb. butter, 1 tablespoon golden syrup, ¼ cup wine or sherry, ¼ cup milk, ½ teaspoon baking soda, ¾ lb. brown sugar, 1¼ lb. flour, 3 lb. mixed fruit, 2 teaspoons essence of lemon and vanilla, 2 teaspoons spice if liked. Mix in usual way. Bake at 250 degrees, bottom low, 4 to 5 hours.

Una Carter's Cake

This excellent recipe was given me by Gold Medallist Una Carter, much-loved cooking demonstrator, whose special interest was in helping young and inexperienced housewives all over New Zealand. She worked devotedly for the Red Cross during the war, in many different ways, and her death in England just lately has grieved thousands of us. Una always advocated greasing the cake-tin but not the paper, and she insisted that a teaspoon of glycerine beaten in with the butter did away with the need for spirits. She also made the fruit very hot in the oven after preparing it. One pound butter, 8 eggs, 1½ lb. sultanas, ¼ lb. preserved ginger, 1 teaspoon vanilla and almond essences mixed, or ratafia as well, making 1 teaspoonful altogether, ¾ lb. light brown sugar, 1½ lb. currants, 1 lb.

raisins, ½ lb. mixed peel, 1 teaspoon glycerine (beat in with butter), grated orange, lemon rinds (1 teaspoon), small level teaspoon baking powder (no more), 1¼ lb. flour, slight sprinkling cayenne to bring out flavour, no need for any spirits, ¼ lb. preserved cherries if desired (only for colour, does not affect flavour), 1 teaspoon ground ginger, 1 teaspoon nutmeg, any crystallised fruit desired for colour. Grease tin but not paper. This quantity fills an 11 in. tin. Add eggs one by one unbeaten. Add heated fruit last. Beat with hand. After scraping out bowl, mix batter from sides of bowl well into cake mixture already in tin. Make fair-sized hole in centre with hand, so cake will rise evenly.

12R Christmas Cake

Half pound butter, 5 eggs, 1 teaspoon baking powder, 10 oz. flour, ½ teaspoon each of 7 essences—vanilla, lemon, pineapple, brandy, cherry, almond and any

SPECIAL—PARSNIP WINE (English Prize-winner)

Five lb. parsnips, 4 lb. sugar, gallon water, 1 orange, 1 lemon, 1 oz. yeast, 1 slice toast. Wash, but do not peel parsnips, slice and place in a saucepan with the water. Cook till tender. Strain liquid into bowl with sugar, orange and lemon. Stir till sugar dissolved, then place toast (warm, not hot) on top with the yeast on it. Leave 10 days or so before bottling. Cork lightly until fermentation ceases, and keep 6 months before using.

other, ½ lb. sugar, 2 lb. fruit, ¼ to ½ teaspoon curry powder. Prepare fruit and sprinkle with flour. Put in warm place while creaming butter and sugar. Also have flour sifted ready in warm place. When butter and sugar nicely creamed, add eggs one at a time, and sprinkle in a little flour with each egg to prevent curdling. Add curry powder, then fruit and flour alternately, baking powder last. Quickly turn mixture into well-greased tin. Bake, moderate oven, 3½ hours approximately; oven 300 degrees to begin with. After first ¾ hour, heat may be lowered.

Dark Christmas Cake

This is always a favourite: ¾ lb. butter, 1 lb. flour, ¾ lb. raisins, ½ lb. lemon peel, 6 eggs, ¼ lb. almonds, small teaspoon baking soda, 6 level tablespoons black currant jam (the secret of the cake), ¾ lb. sugar, ¾ lb. sultanas, ¾ lb. currants, ½ lb. preserved ginger, ¼ lb. walnuts, ½ teaspoon salt, 1 tablespoon treacle. Cream butter, sugar; beat eggs one by one and add separately. Add flour, to which soda and salt have been added. Work in fruit, treacle, and lastly black currant jam. Grease tin well, line with brown paper and bake 3½ to 4 hours approximately. Will keep months, and may be used as wedding cake. Makes over a 7 lb. cake or can be divided into two cakes for overseas. Put in oven at 350 degrees, top off, bottom low. Lower temperature after 1 hour and leave till cooked. Can cook on stored heat last ½ hour. These times are only a guide, and approximate.

Wee Wyn's Cake

One pound each currants, sultanas, seeded raisins, brown sugar and butter,



1 teaspoon baking powder, 1/4 lb. mixed peel, 1/4 lb. cherries, 1/4 lb. almonds, 1 1/4 lb. flour, 1/2 teaspoon salt, 10 large eggs, 1 tablespoon rosewater, added last. Cream butter and sugar. Add eggs singly beating well in between. Add flour, fruit etc. Bake in moderate oven 6 to 6 1/2 hours. Makes 2 large cakes.

FROM THE MAILBAG

Another Damp Bedroom

Dear Aunt Daisy,

Regarding the woman with the damp bedroom, I may be able to help. We live in a very old house in which all the walls used to be very damp. When the heat got on the walls they used to steam; and we never knew what it was to be without a cold, until I thought of trying an old-fashioned idea. Every week I burn sulphur in a tin! I shut the doors and windows for half an hour, and now the walls are never damp. We have not had a cold since I've used the sulphur. I've been doing this since last February.

"G.W.M.," Templeton.

Stained Hands

Dear Aunt Daisy,

Some time ago I obtained a recipe for non-slip polish comprising methylated spirits and shellac. I have used it and found it very effective, although not entirely non-slippery. My problem is how to get the polish off my hands or rubber gloves. I have tried kerosene, methyls, and turps, but none of these seems to work. It generally has to wear off my hands, which is rather embarrassing. Could you please help me through *The Listener*.

"L.W.R.," Blenheim.

You might try glycerine and lemon juice mixed in equal quantities, but probably a Link in our Daisy Chain will have a suggestion for you.

A Stout Cake!

Dear Aunt Daisy,

One of your readers has asked for a fruit cake containing stout. I have made the following recipe on several occasions with success—it is also a "Home" recipe: 1 lb. flour, 1/2 lb. butter, 1/2 lb. currants, 1/4 lb. mixed peel, 1/2 lb. sultanas, 3/4 lb. Demerara or light brown sugar, 2 oz. ground almonds, 1/4 lb. glacé cherries, 2 teaspoons mixed spice, 1/2 pint stout, rind of one lemon, 1 teaspoon baking soda, 4 eggs. Prepare fruit and mix with a little flour. Rub butter into flour free from lumps. Add fruit and other dry ingredients, except baking soda. Mix together, make a well in centre. Heat stout in small saucepan, add baking soda, mix quickly, and while still frothy pour into centre of ingredients. Add eggs well beaten and beat all together for 10 minutes. Pour in lined cake-tin and bake in slow oven 3 hours. I heat the oven at regulo 8, reduced to regulo 3 when cake goes in. This quantity makes 2 large cakes, which are delicious with almond icing and white icing. They will keep moist for months in a tin. This cake has been sent overseas, and arrived in perfect condition.

"Broadstairs," Christchurch.

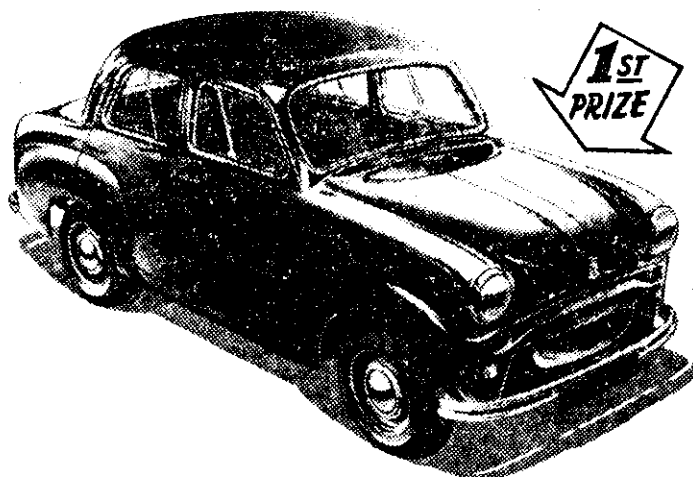
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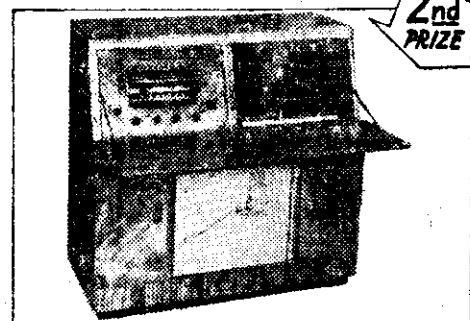
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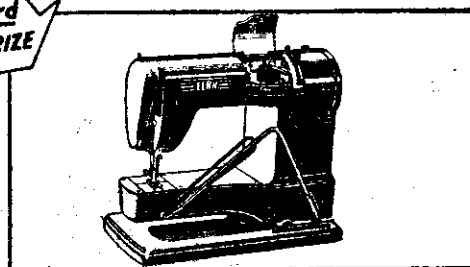


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PLUS eight local prizes each month—two for each of four areas for the best entries of the month. That's **4 first prizes and 4 second prizes each month** for the three months of the "Lady Ultra" Quest!

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The much sought after **ELNA SUPERMATIC** Sewing Machine, worth £67-15-0—with 2 hours of free instruction at nearest Elna Branch.



MAX FACTOR HOLLYWOOD MAKE-UP GIFT SET.

Whatever your hair type, you, too, can have

LOVELY HAIR



Entry forms available at Chemists and cosmetic counters.

ULTRA SLOGAN COMPETITION

As a separate competition you may send in a slogan of not more than 12 words in relation to the Ultra Home Permanent. For example — "Keep your hair Ultra lovely".

The entrant submitting the best slogan, in the opinion of the judges, will receive an H.M.V. 'Little Nipper' Bedside radio. The 100 next best entries, will each receive a prize of a complete Ultra Home Permanent and a Talus Beauty Brush and Comb Set.

Note: The Ultra Slogan competition is apart from the "Lady Ultra" Quest. You may enter for either or both.

PROGRAMMES DAY BY DAY

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1YA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotions: Rev. Father Bennett
10.30 **Feminine Viewpoint:** On Being Good Parents, by Marie Griffin; Country Doctor; The Golden Bush (NZBS); Good Housekeeping, with Ruth Sherer (NZBS)
2.0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR:** Symphony No. 2 in A, Op. 12, Boyce; Harpsichord Concerto in G, Auletta; Violin Sonata No. 2 in A, Op. 12, Beethoven
3.30 Melody for Two: Doris Day and Hazel Scott
3.45 Music While You Work
4.15 At the Keyboard
4.30 Melody Time
5.0 Comedy Corner
5.15 **Children's session:** Terrible Tales of Peter Puffington (final episode)
5.45 Light Orchestras Entertain
6.0 Market Reports
6.15 In Strict Tempo
7.15 **The Christmas Rush:** The City's preparations for the holiday season (NZBS)
7.30 **The Keysters:** Nancy Harrie and Johnny Thomson on Two Pianos (Studio)
7.45 String Serenade (VOA)
8.0 Grand Opera
8.30 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Compered by Athol Coats (NZBS)
9.15 **The Peaceful Uses of Atomic Energy** (for details see 2YA)
9.45 The Wayne King Show
10.15 Elephant Walk
10.30 American Variety Artists
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Ballet Music**
The Ballet Theatre Orchestra
Les Sylphides, Chopin-Britten
The National Symphony Orchestra of England
Excerpts from the Three-Cornered Hat, Falla
London Symphony Orchestra
Les Patineurs, Meyerbeer-Lambert
8.0 **Aspects of an Englishman:** Insularity, by R. T. Robertson (NZBS)
8.29 Gina Bachauer (piano)
Music by Bach, Scarlatti and Liszt
9.0 **Schubert**
Elisabeth Schumann (soprano)
The Mannes-Gimpel-Silva Trio
Nocturne in E Flat, Op. 148
9.30 **Personal Portraits:** Rt. Hon. R. A. Butler, M.P., by William Clark, Foreign Editor of the London Observer (BBC) (to be repeated from 1YA tomorrow at 9.45 p.m.)
9.44 Excerpts from Don Pasquale, Donizetti
10.14 **Mozart**
Szymon Goldberg (violin) and the Philharmonia Orchestra
Concerto in D, K.218
London Mozart Players
Symphony No. 40 in G Minor, K.550
11.0 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. **The Melachroino Orchestra**
5.15 Just For You
5.30 Hit Memories
6.0 **Star Time:** The Four Lads
6.15 Merry Melodies
6.45 Destiny Bay
7.0 **Palace of Varieties** (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Variety Fanfare (BBC)
9.0 Scrap Book
9.30 Your Dancing Party: Boyd Rae-burn's Orchestra (VOA)
9.45 Oscar Peterson (piano)
10.0 District Weather Forecast
Close down

Monday, December 6

1XN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town**
Morning Variety
10.0 Delia of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 **Kaikohe Corner**
Christmas Shopping
Close down
11.0 Christmas Crackers
Teatime Times
All Star Bill
Modern Marvels
Song Parade
Faban of the Yard
Outstanding News Stories
Recent Releases
Northland Livestock Report
Farming for Profit
8.15 **Whangarei Girls' High School Choir**
O Lovely Peace, Handel
Blue Danube Waltz, Strauss
Mariabina
Conning Thro' the Rye, Trad.
The Little Road to Bethlehem, Head
8.30 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Britten
9.3 The New Symphony Orchestra
Tintagel, Bax
9.20 Peter Pears (tenor)
9.30 Book Shop (NZBS)
10.0 Highlights from Opera
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Donald Peers (vocal)
9.45 The Melachroino Strings
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 **Accordionists All**
Song Parade
11.15 Christmas Shoppers' Session
(Noeline Smillie)
11.45 Art Mooney and his Orchestra
12.0 **Musical Mailbox:** Matanata
12.33 p.m. **For the Farmer:** Waikato Newsletter, by Jack Aylesbury
1.0 Meredith Scandal
1.15 Voices in Harmony
1.30 From the Films
1.45 Songs of the Islands
2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek; Talk: Stories of Paul Harel
3.0 Indian Summer
3.30 The Country Doctor
3.45 Waltz Songs
4.0 Suite No. 2 in C, Op. 33, Tchaikovsky
4.45 Musical Comedy Gems
5.0 Rod Craig
5.15 Tunes of Today
5.45 Alias Jane Morgan
6.0 The Ink Spots
6.15 Space Pirates
6.30 Singing Strings
6.45 Strict Tempo Tunes
7.0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8.0 Symphonic Suite of Music by Kern
8.15 **ERNE SMITH** (piano)
Sophisticated Lady, Ellington
The Warsaw Concerto, Addinsell
Cheek to Cheek
Sleepy Lagoon
Exactly Like You, Coates
8.30 Inspector West
9.4 Hungarian Dances
9.30 Death Takes Small Bites
10.0 Marches of the Grenadier Guards
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Hammond Organ Solos
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Home Science Talk; Meeting People
11.30 Celebrity Artists
2.0 p.m. Music While You Work
2.30 The Ink Spots, Harry Hottick and Carmen Cavallaro
3.0 Primo Scala's Banjo and Accordion Band
3.15 **Classical Music**
The Four Seasons, Vivaldi
4.0 Violin Virtuosi with Piano Inter-ludes
4.30 Music Hall Variety
5.0 Tunes for Tiny Tots
5.15 For Our Younger Listeners (Janet Perry): Quiz; Story: The Gentle Lion
5.45 Memories of the Thirties
6.0 String Serenade (VOA)
6.45 Reminiscence with Singin' Sam
7.11 **Talks:** The Care of Pets, by R. W. Boach; Building Your Own—Points for House Builders, by J. Doolan
7.30 Musical Journeys by Oscar Natzka
7.43 Shirley Abicair (BBC)
8.0 **Play:** Business is Business, by Lance Sieveking (NZBS)
9.30 Dead Silence (BBC)
10.0 **Canadian Concert** (CBC)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
6.30 Local Weather Conditions
9.30 **Morning Star:** Nicola Rossi-Lemeni (bass)
9.40 Music While You Work
10.10 Devotional Service
10.30 **Concerto for You** (to be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session:** Gardening for the Busy Housewife, by G. Phillips; Home Science Talk
11.30 **Cavalcade of Music:** Mantovani's Orchestra, with Rawicz and Landauer
2.0 p.m. **Music by Rimsky-Korsakov**
Overture: Russian Easter Festival
Suite: Tsar Saltan
Capriccio Espagnol
3.0 The Strange House of Geoffrey Marlowe
3.15 Strauss Waltzes played by Sam Freed's Orchestra
3.30 Music While You Work
4.0 Dead Silence (BBC)
4.30 Ambrose's Orchestra and Vera Lynn (vocal)
5.0 Accordion Club

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Session
11.30 Cavalcade of Music (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Christchurch Wool Sale Report
6.30 London News
6.40 Christchurch Wool Sale Report
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Queensland
11.0 London News (YAs and 4YZ)

- 5.15 **Children's Session:** The Game's the Thing; Story for Little Ones
5.45 Latin Patterns
6.0 Musical Comedy Theatre
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; general treatment of dogs, and dog trials, the last of five interviews with Bert Ellis, of Dairy Flat (NZBS); Warren Johnston talks about horse control; Land and Livestock; Farming News from Britain
7.45 **Focus on Film**
Sidney Torch's Orchestra
8.15 **Radio Roadhouse**
(For details see 1YA)
9.15 **Discussion:** The Peaceful Uses of Atomic Energy, by a panel of N.Z. and American Experts (NZBS)
9.45 **The Grenadiers on Parade:** The Band of H.M. Grenadier Guards
10.0 Dan Terry's Orchestra
10.21 The Marion McPartland Trio
10.42 Eddie Gordon's All Stars
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.5 **Dieterich Fischer-Dieskau** (bari-tone) and Gerald Moore (piano)
Song Cycle: The Maid of the Mill, Schubert
8.15 **The Amateur Theatre:** The Amateur Theatre Movement in Great Britain, the first of a series by Frances MacKenzie, Head of the British Drama League Training Department (NZBS)
8.30 **Music by Netherlands Composers**
The Hague Residential Orchestra
Biccare, Andriessen
La Sirene, Voormolen
Divertimento, Badings
(Radio Nederland)
9.0 Isaac Stein (violin) and Alexander Zakin (piano)
Sonata No. 3 in D Minor, Op. 108, Brahms
The Philharmonia String Quartet
Quartet in E, Op. 59, No. 1, Beethoven
10.2 **What is the Law?** No Reference is intended to Any Living Person, one in a series of talks by A. G. Davis, Professor of Law at Auckland University College (NZBS)
10.20 The London Philharmonic Orches-tra, with Margaret Ritchie (soprano)
A Pastoral Symphony, Vaughan Williams
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammer-stein
7.30 **Hawaiian Chants:** Al Keloha Perry's Singing Surfers
7.45 Piano Highlights: Barclay Allen
8.0 **Continental Cocktails**
8.15 **Intimate Artistry:** Edmund Hoek-ridge
8.30 **The N.Z. Hit Parade** (to be re-peated from 2YA on Wednesday at 8.30)
9.0 Microphone Musicals
9.30 The Devil's Holiday
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 **East Coast Quiz**
Rhythm Interluda
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Blake Reynolds and his Orchestra
8.2 **Radio Roundabout**
8.15 Dad and Dave
8.30 William Flynn Show
9.3 **Gems from the Operas**
Record Review: A monthly pro-gramme of new releases
10.30 Close down

2Y NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 The Carefree Isles: Life on an Island Reserve, by David Wentworth (NZBS)
 11.0 Music While You Work
 11.30 Empire Roundup
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Suite: Le Coq D'Or
 4.0 The Luck of the Vails (BBC) (final episode)
 4.30 Melodiously Yours
 5.0 Voices in Rhythm
 5.15 Children's session: The Little King stories—The After-Christmas Present; The Girl Guide Programme
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bampton)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 May I Have the Treasure? (NZBS)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman: Women's Organisation Notices; Five-Minute Food News; Fashion Report)
 9.30 Don Marino Barreto and his Cuban Orchestra
 9.45 Christmas Shopping Session
 10.0 Delta of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Light and Bright
 11.15 Close down
 6.0 p.m. Vocal Partners
 6.15 Ray Noble and his Orchestra
 6.30 The Waitara Programme
 7.0 Strictly Instrumental
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 Tight Lines (NZBS)
 8.15 The Three Suns
 8.30 Educating Archie (BBC)
 9.3 The New Plymouth Philharmonic Society Choir conducted by W. J. Forrest
 Deep Harmony Parker
 The Cherubic Hymn Tchaikovsky
 Herlick's Litany Robertson
 April is in my Mistress' Face Morley
 Sailing Home Rowley
 Deep River arr. Mansfield
 Steal Away Jacobson
 De Gospel Train Burleigh
 (From the Presbyterian Hall)
 9.30 Paul Temple and the Gilbert Case (BBC) (first broadcast)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 Son of the Storm
 10.30 A Place of Honour
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Hits of the Day
 6.25 Weather Report and Town Topics
 6.45 Books to Read
 7.0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8.0 Two Stars and a Story
 8.15 Rhythm Range
 8.30 Torch of Freedom
 9.4 Beethoven
 Romance in F, Op. 50
 Adelaide, Op. 46
 9.52 Overture: Leonora, No. 3, Op. 72
 Talk: Neighbours, by Pauline Quinlan-Stafford (NZBS)
 9.45 Songs from Disney Films
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Old and Familiar Tunes
 10.0 Drama of Medicine
 10.15 New Zealand's Latest

Monday, December 6

- 10.30 A Place of Honour
 10.45 The Christmas Shopper (Cynthia and Val)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Wilbur Kentwell (organ)
 7.0 Twenty-six Hours
 7.25 Song Album
 7.45 Among the Orchestras
 8.0 Paul Temple and the Gilbert Case (BBC) (last episode)
 8.30 Reserved
 8.45 Rafael Mendez (trumpet)
 9.4 Play: The Corn is Green, by Emlin Williams (NZBS)
 10.15 Bill Loose and his Orchestra
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Suite in Five Movements Purcell-Wood
 9.45 Kathleen Joyce (contralto)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 For the Pianist
 10.55 Christchurch Wool Sale: Reports at 12.33 p.m., 4.0 and 7.0
 11.0 Mainly for Women: Town Topics; Miss Susie Slagle's
 12.20 p.m. Country Session (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 North Country sketches Darius Walton
 Violin Concerto
 4.0 The Johnston Brothers (vocal)
 4.30 Variety
 5.15 Children's Session: Wild Life Curiousities, by R. R. Forster; 20,000 Leagues Under the Sea
 5.45 Johnny Dennis and his Ranchers
 7.15 Our Garden Expert
 7.30 Christchurch Municipal Band conducted by Ralph Simpson (Studio)
 8.0 Soundtrack: Film Music with a Background
 8.30 Radio Roadhouse
 (For details see 1YA)
 9.15 The Peaceful Uses of Atomic Energy (For details see 2YA)
 9.45 Leroy Anderson's Concert Orchestra
 10.0 Stan Preberg Entertains
 10.15 Ann Leaf at the Minshall Organ
 10.30 The Christchurch Liedertafel conducted by Keith Newson: Part of a concert recorded earlier in the evening (NZBS)
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Kathleen Long (piano) and the Boyd Neel Orchestra
 Concerto in C, K.503 Mozart
 7.30 My Cambridge: Some Bombs Fell (1940-51), by Sarah Campion

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, December 6

KINDERGARTEN SONG AND STORY

SONGS: Jingle Bells, Little Jesus, Sweetly Sleep, Little Boy Blue.
 STORY: The Birds' Christmas Tree.

9.4 a.m., Thursday, Dec. 9

ACTIVITY: Running, Walking, Skipping, Playing Bells and Drums to Music.

SONGS: Jingle Bells, Little Baby Jesus, Twinkle, Twinkle, Little Star, Away in a Manger.
 STORY: The Three Wise Men.
 FOR MOTHERS AND FATHERS: Christmas Decorations.

- 7.45 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
 Old Songs in New Guise: Folk Songs arranged for Vocal Trio (Studio)
 8.0 BBC World Theatre: All's Well that Ends Well, adapted by Barbara Burnham from the play by William Shakespeare
 During a ten-minute interval at 9.4 music by Purcell will be played
 10.30 The Zimble Sinfonietta Symphonies No. 4 in F and No. 5 in D Boyce
 10.45 The London Philharmonic Orchestra
 Water Music Suite Handel
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Topical Tunes
 9.45 Christmas Crackers
 10.0 Delta of Four Winds
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Line Up
 7.15 Famous Rescues
 7.30 The Cat Scratches
 7.45 Sweet Harmony
 8.3 Play: A Dog's Life, by June Epstein (NZBS)
 8.32 The Three Suns
 8.44 The Greek Way of Life: Our Heritage from Ancient Greece, by Alan Ruffell (NZBS)
 9.4 Jack Hardy's Little Orchestra, with Owen Kramlich (baritone) (BBC)
 9.35 Educating Archie (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Moura Lympany
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11.0 Women's session: Home Science Talk
 12.33 p.m. 3YZ Farm session
 2.0 Concert Hall
 Piano Concerto No. 1 in E Flat Liszt
 Ballet Suite: Carnival Schumann
 2.45 Spotlight on Singers
 3.0 Music While You Work
 3.30 From Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Piano Magic
 4.45 Songs of the Islands
 5.0 Harmonica Harmonies
 5.15 Children's session: Hereward the Wake: Junior Naturalists
 5.45 Dinner Music
 6.0 My Son, Tom
 7.15 West Coast News Review (NZBS)
 7.30 The Greymouth Salvation Army Band conducted by Bandmaster M. Best
 March: The Rally
 Cornet Solo:
 Long, Long Ago Scotney
 (Soloist: Songster Leader W. Tones)
 Hymn Tune: O How I Love the Saviour's Name arr. Coles
 (Interlude)
 Selection: Scotland Hill
 March: Spirit of Praise Marshall
 (Studio)
 8.0 Inspector West
 8.30 Educating Archie (BBC)
 9.30 For the Opera Lover
 10.0 Appointment with Health: A visit to a N.Z. Health Camp (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Spring Cleaning My Library, by Jean Johnson; Home Science Talk: Cook's Calendar, from the Southern Alps; Hut of Memories (NZBS)
 12.33 p.m. Summer Farm session: New Developments at Grasslands, by Dr. K. J. Mitchell, Senior Plant Physiologist, Grasslands Division of D.S.I.R. (NZBS)
 2.0 Otago Hospital Request session

3.0 Music While You Work 3.30 CLASSICAL HOUR

- Overture: Russian Festival Rimsky-Korsakov
 Piano Concerto No. 2 in C Minor Rachmaninov
 Wieniawski
 Legende
 4.30 Something Old, Something New
 5.0 Tea Table Tunes
 5.15 Children's session: Holiday Time at the Palace, by Judith Powell; The Game's the Thing (ABC)
 6.0 My Son, Tom
 7.15 Talk: The Skies in December and January, by W. D. Anderson
 7.30 St. Kilda Municipal Band, conducted by K. G. Smith (Studio)
 8.15 Dunedin Diary, 1864
 8.30 Radio Roadhouse (for details see 1YA)
 8.15 The Peaceful Uses of Atomic Energy (for details see 2YA)
 9.45 Waltz Festival Orchestra
 10.0 Jerry Fielding's Orchestra
 10.30 Sal Salvador (guitar)
 10.45 The Rampart Street Paraders
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Joseph Fuchs (violin), Lillian Fuchs (viola), with the Zimble Sinfonietta
 Sinfonia Concertante in E Flat, K.364 Mozart
 7.31 What is the Law? Trespassers Will Be Prosecuted, by Dr. A. G. Davis, Professor of Law at Auckland University College (NZBS)
 7.52 Gyorgy Sandor (piano)
 Rhapsody in G Minor, Op. 78, No. 2 Brahms
 Tocata in C, Op. 7 Schumann
 8.1 Missa Sanctae Crucis: A Mass composed by Dr. V. E. Galway, sung by the Holy Cross College Choir conducted by Rev. Father Mannes (NZBS)
 8.15 The London Baroque Ensemble
 March for Wind Instruments Beethoven
 Serenade in D Minor, Op. 44 Dvorak
 8.45 The Halle Orchestra
 A Song of Summer Delius
 9.0 Music from the U.S.A.
 Anita Ritchie (soprano)
 Songs by Anthell and Bacon (NZBS)
 9.14 Dohnanyi
 Cyril Smith (piano) and the Philharmonia Orchestra
 Variations on a Nursery Song, Op. 25 London Symphony Orchestra
 Suite, Op. 19
 Flonzaley Quartet
 Quartet in D Flat, Op. 15
 10.37 Owen Brauntran (bass)
 The Sailor Man arr. Tate
 The Lark in the Clear Air
 10.47 The Boyd Neel String Orchestra
 Capriol Suite Warlock
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Peter Dawson
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Living to Learn: It's All Yours, by Joan Faulkner Blake (NZBS)
 12.33 p.m. Notes for Farmers
 2.0 The Bishop's Mantle
 2.15 Chamber Music
 Sonata in C for Oboe and Piano Loelliet Dvorak
 Piano Quartet in E Flat
 3.0 Continental Corner
 3.30 Hospital Session
 4.0 The David Rose Programme
 4.30 Donald Novis
 4.45 From the Films
 5.15 Children's Hour: Time for Juniors; The Islanders (NZBS)
 5.45 Out of the Mayeri Bag
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Ron Goodwin's Orchestra
 7.45 Listeners' Scrapbook, including a musical quiz, unusual hobbies and a studio guest artist
 8.15 Bill Wolffgramme's Hawaiians
 8.30 Educating Archie (BBC) (to be repeated at 11.0 a.m. on Saturday)
 9.15 Music by Antonini (VOA)
 9.30 The Hidden Motive (BBC)
 10.0 Eric Wild's Orchestra (CBC)
 10.30 Dance Music
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 In Tempo
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Film and Theatre
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
12.30 p.m. Christmas Shopping Session (Cherry)

2.0 This Is My Story
2.15 Ian Stewart Piano Medleys
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Stories of Paul Harel: Commercial Traveller; Journal of a Backblock's Wife; Moments of Destiny
3.30 1ZB Happiness Club Notices
Concert Half-Hour
4.0 Yachtsmen's Weather Forecast
Songwriters' Gallery
4.15 Eddie Fisher
4.30 David Carroll's Orchestra
4.45 The Four Aces
5.0 Variety
5.45 Evening Star: Kitty Kallen

EVENING PROGRAMME

6.0 Among the Hits
6.45 Daily Diary
7.0 Number, Please
7.30 Theatre

7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Percy Faith and Paul Weston
8.45 Son of the Storm
9.0 Ada and Elsie
9.30 Variety on Record
10.0 Latest Long-Playing
10.30 Dragnet
11.0 The Hot Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Jean Sablon
9.45 Orchestral Music
Doctor Paul
10.0 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
12.30 p.m. Christmas Shopping Reporter
2.0 This Is My Story
2.15 Light Classics
2.30 Women's Hour (Miria): Stories of Paul Harel: News from Women's Organisations; Moments of Destiny
3.30 Afternoon Tea Melodies
3.45 Rising Stars
4.0 Music of Kern
4.15 Rhythm Rendezvous

4.30 Benny Lee
4.45 Cy Oliver's Orchestra
5.0 Romantic Mood
5.15 Tango Time
5.30 Doris Day
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6.0 Dinner Music
6.30 Continental Flavour
6.45 Gisele MacKenzie
7.0 Number, Please
7.30 Theatre
7.45 Prophecy
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Family Fortunes
8.45 I Spy
9.0 Ada and Elsie
9.30 Winifred Atwell
9.45 Lani McIntyre's Orchestra
10.0 For the Motprint
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Rise and Smile
7.0 Greet the Sun
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Junior
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Ann)
12.0 Lunch Session
12.30 p.m. Christmas Session
2.0 This Is My Story
2.30 Women's Hour: Five-minute Food News; News from Women's Organisations; Stories of Paul Harel, by Antonia Ridge: The Last Customer
3.30 Art Wanner and the Latin Quarter Orchestra
3.45 Luigi Infantino (tenor)
4.0 Nancy Harrie and her Boy Friends
4.15 Gordon Jenkins and his Orchestra
4.30 Ken Griffin (organ)
4.45 Joni James (light vocalist)
5.0 Variety
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6.0 The Marimba Serenaders
6.15 Songs for a Summer Evening
6.30 Something New on Record
6.45 Bob Gibson and his Orchestra
7.0 Number, Please
7.30 Theatre
7.45 Rivertown
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Primo Scala and the Keynotes
8.45 Johnny Napoleon
9.0 Reserved
9.30 Music for Your Supper
10.0 Alma Cogan Sings
10.15 Rafael Mendez and his Trumpet
10.30 Dragnet
11.0 North End Shoppers' Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Portia Faces Life (first broadcast)
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers' session
2.0 This Is My Story
2.30 Women's Hour (Prudence Gregory), Notices for Women's Organisations; Five Minute Food News; Stories of Paul Harel—Commercial Traveller and Troubadour; True Confessions
3.30 Afternoon Musicale

4.0 South American Music
4.15 Memories in Melody
4.30 String Time
4.45 The Voice of Your Choice: Vio Damone
5.0 Popular Parade
10.15 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

6.0 Radio Revels
6.30 Variety Time
7.0 Number Please
7.30 Theatre
7.45 Famous Decisions
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Ada and Elsie
9.30 Supertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Song Time: Reggie Goff
10.0 Alias Jane Morgan
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Sound Track: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor), including Sheep Feed and Feet, by D. L. Calder, assistant livestock instructor, Palmerston North; and Guthrie Smith (Tutira) and his Works, by A. R. Hughes
2.0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Dark Abyss; Overseas News; Gardening with Lillian Scott; Stories of Paul Harel, by Antonia Ridge, read by Linda Hastings
3.30 Composer for Today: Schubert
3.45 British Girls' Choirs
4.0 Busy Fingers: Ian Stewart
4.15 Cyril Stapleton's Orchestra
4.30 The New World Singers
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Patti Page
5.45 Latin Americana: Pepe Nunez and his Spanish-Argentinian Orchestra

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Rod Craig
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 New Light Symphony Orchestra
8.45 Tudor Princess
9.0 Reserved
9.30 Melodies from Europe
10.0 Treasury of Sacred Song
10.15 Old-time Dance Music
10.30 Close down

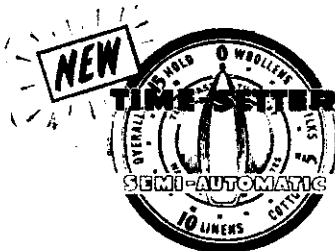
Trade names appearing in Commercial Division programmes are published by arrangement.

Rafael (or Ralph) Mendez has been described as one of the greatest trumpet players of all time. Now staging a triumphal return after a period of ill-health, Rafael Mendez may be heard from 3ZB at 10.15 tonight.

2ZA's "Country Digest" at 12.34 p.m. features two talks. The first, dealing with sheep feed and feet, is given by D. L. Calder, of the Department of Agriculture, Palmerston North, and the second is given by A. R. Hughes, who discusses the work of Guthrie Smith, of Tutira.

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IYA AUCKLAND

760 kc. 395 m.
9.34 a.m. Music While You Work
10.10 Devotions: Rev. P. W. Watt
10.30 **Feminine Viewpoint:** Dorothea Turner reviews some new books; Country Doctor: Background to the News (NZBS); The Golden Bush (NZBS)

12.33 p.m. Country Journal (NZBS)
2.0 From Stage and Screen
2.30 **Wagner and Sibelius** Wagner's Siegfried, Act 3, Scene 3, and 86 Scenes Historiques, Op. 25 and 86 Sibelius

3.30 The Citadel
3.45 Music While You Work
4.15 Ballad Interlude
4.30 Scottish Country Dances
4.45 Variety Time

5.15 **Children's session:** R. W. Roach talks about the Zoo; The Voice of Peace - But Why? (Unesco)

5.45 Vladimir Horowitz (piano)
6.0 Market Reports
Favourite Melodies

7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Crombie Murdoch's Orchestra** with Pat McHugh (studio)

7.50 Gus Merzi Quintette
8.0 Pathways to Freedom: Estonian Escape

8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
9.30 Garde Republicaine Savophone Quartet

9.45 **Personal Portraits**, Rt. Hon. R. A. Butler, M.P., by William Clark, Foreign Editor of the London Observer (BBC)
A repetition of IYA's broadcast on Monday

10.0 Buddy Morrow's Orchestra
10.30 Roy Ross and his Riverboat Bandsters (VOA)
11.20 Close down

IYC AUCKLAND

890 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Max Rostal (violin) and Franz Osborn (piano)
Sonata in F, Op. 24 (Spring Beethoven)

7.30 Music Magazine (NZBS)
8.0 **THE NATIONAL ORCHESTRA** (For details see 2YC)

9.0 Dessoff Choirs
The Lord Lifts Up the Weak, Bach
They That Sow in Tears, Schein
Assumpta est Maria, Palestrina
Mirabile Mystrium, Gallus
Lord, How Long Will Thou be Angry, Purcell

9.30 Jeanne Demessieux (organ)
Toccata and Fugue in D Minor, Bach
Pastorale, Op. 19
Fantaisie in A, Franck

10.0 **The Suicide Club:** Mr. Godall draws an Ace, readings from the novel by R. L. Stevenson (NZBS)
10.21 The London Baroque Ensemble
Symphony for Wind Instruments, R. Strauss

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Les Baxter's Orchestra
5.15 Radio Rodeo
5.30 **Hit Memories**
6.0 Star Time: Doris Day
6.15 **Merry Melodies**
6.45 Destiny Bay
7.0 Piano Album by Carmen Cavallaro
7.30 Life with the Lyons (BBC), a repetition of Saturday's broadcast from IYA)

8.0 Old Time Ballroom (BBC)
8.30 Inspector West
9.0 Preview
9.30 Ray's a Laugh (BBC)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town**
9.30 Hammond Organ Harmonies
9.45 Tauber Time
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Out of the Shadows
10.45 **Kawakawa Calling**
11.0 Christmas Shopping
11.15 Close down
5.30 p.m. Christmas Crackers
6.0 Popular Parade
6.30 Victor Silvester and his Orchestra

Tuesday, December 7

IXH HAMILTON
1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Fiesta Favourites
9.45 Piano Mixture
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Guitar Caprice
11.15 The Four Aces
11.30 **Christmas Shoppers' Session** (Noelie Smith)
11.45 Sid Phillips and his Band
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 **Operatic Arias**
1.30 Alfredo Campoli and his Orchestra
Choirs and Choruses
1.45 **Women's Hour** (Marjorie Green)
The Dark Abyss; Fashion News; Talk, Let's Consider
3.0 Theatre Matinee
3.30 The Lilian Dale Affair
4.0 A London Symphony
Vaughan Williams
5.0 Air Adventures of Biggles
5.15 Popular Parade
5.45 I Spy
6.0 Medleys from Tin Pan Alley
6.15 Space Pirates
6.30 Hawaiian Hits
6.45 Melody Mixture
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Organ Serenade
7.55 Frankton Stock Sale Report, prepared by J. M. McNeil
8.0 **Waikato Hit Parade**
8.30 Victor Herbert Suite
9.4 **Play:** The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)
10.0 **The Stanley Holloway Show**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.0 They Sing Together: Rise Stevens and Nelson Eddy
10.30 Music While You Work
11.0 **For Women at Home:** Talk by Kate Shaw-Wahine, Maori Cooking (NZBS); Family Daze
11.30 Morning Concert
12.33 p.m. Bay of Plenty Country Journal
2.0 Music While You Work
2.30 Star Artist: Dennis Brain (horn)
2.45 Stepmother
3.15 **Classical Music**
Sinfonietta in D, Roman
Violin Concerto in G, Dittersdorf
4.0 Choirs and Orchestras from the Continent
4.30 Jealous Hearts Medley
5.15 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Folk Tales; Junior Naturalist
5.45 In the Music Salon
6.0 Dinner Music
6.45 The Music of the Maori
7.0 Talk: The Care of Pets, by R. W. Roach (NZBS)
7.9 Tenor Time
7.30 **Listeners' Requests**
9.30 The Strange House of Geoffrey Marlowe
10.10 Love Songs of All Ages
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work

10.10 Devotional Service
10.30 Beauty That Endures
11.0 **Women's Session:** Background to the News; Plays and Players, by Beatrice Ashton
11.30 Waltz Time
2.0 p.m. Music from Italy
3.0 Aspects of an Englishman: The Arts, by Joan Stevens (NZBS) (final broadcast) (a repetition of last Thursday's broadcast from 2YC)
3.30 Music While You Work
4.0 Premiere Performance
4.30 Sammy Kaye's Orchestra, with Frankie Laine
5.0 Composer's Parade: Vivian Ellis
5.15 **Children's Session:** Once Upon a Time Stories—The Princess and the Pea; Terrible Tale of Peter Puffington
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Personal Portraits: Len Hutton, by Howard Marshall (BBC)
7.30 Pathway to Freedom: Way from Siberia
8.0 International Showtime
8.30 **The Lower Hutt Municipal Band** conducted by George Kaye (studio)
9.30 **Secondary Schools' Music Festivals**
10.0 **Play:** Parnell, by Elsie T. Shofleur
10.30 **Masters of Melody:** Harry Parr Davies (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Louis Kentner (piano)
Sonata in B Flat Minor
Mazurka No. 6 in A Flat, Balakirev
7.30 **Music Magazine:** Music in a Boy's Preparatory School; St. Peter's, Cambridge; Opera in London Today, a talk by James Robertson; The Season's First Messiah
8.0 **THE NATIONAL ORCHESTRA** conducted by Dr. Charles Nalden; Soloist: David Galbraith (piano)
La Procession du Rucio, Turina
Three Spanish Dances, Granados
Rapsodia Portuguesa, Halfter
(Soloist: David Galbraith)
Excerpts from The Three Cornered Hat (studio)
9.0 Irma Kolassi (mezzo-soprano), with Andre Collard (piano)
Song of Eve, Op. 95, Faure
9.32 **A Farmer's Safari:** The story of a nine thousand mile journey in East and Central Africa and the Sudan, told by Hilary Phillips (BBC)
10.0 Janos Starker (cello) and Otto Herz (piano)
Sonata, Op. 4, Kodaly
Julius Katchen (piano)
Four Dances in Bulgarian Rhythm (Mikrokosmos), Bartok
The Hungarian String Quartet Quartet No. 5, Bartok
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Variety Time
7.30 Symphonic Portrait of George Gershwin
8.0 **Retrospect:** 1917: Jazz and Pop, presented by Ray Harris
8.30 Injira the Avenger
9.0 Music in the Tannar Manner
9.30 Serenade: Gisela McKenzie
9.45 The Robert Stolz Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny
9.45 True Confessions
10.0 Fate Walked Beside Me
10.15 Grassie Fields
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
8.30 The Story of Dr. Kildare

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

5.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: The Summer Search for Health
11.30 Waltz Time (not 1YZ, 2YZ)
12.0 Lunch Programme
6.30 p.m. London News
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Reports
11.0 London News (YAs and 4YZ)

7.0 Tune Parade
7.15 Fabian of the Yard
7.30 Fiesta Rhythm
7.45 John Scott Trotter
8.2 For the Farmer: The Prospects of N.Z. Beef Industry—Ways and Means of Achieving Greater Production, by J. D. Ormond, Chairman of the Meat Producers' Board (NZBS)
8.15 Vintage Vocals
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection: In which people from all walks of life prepare and present a programme of their own choice
9.30 Injira, the Avenger (first episode)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.12 p.m. Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture

2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell)
3.15 Fantasy: Don Juan, Mozart-Liszt
4.0 Homestead Harmonies
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session:** Hereward the Wake
5.45 Melody for Strings
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Play:** Miss Hargreaves, a fantasy comedy by Frank Baker (NZBS)
8.47 Andres Segovia (guitar)
9.30 **Professional Boxing:** Jack Stewart v. Mike Hannah (From Hastings Municipal Theatre)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Overseas News

9.30 Wilbur Kentwell (organ)
9.45 Christmas Shopping Session
10.0 Fabian of the Yard
10.15 The Caravan Returns
10.30 Johnny Napoleon
10.45 Black Mantilla
11.0 Hill-billy Harmonies
11.15 Close down

6.0 p.m. Turntable Rhythm
6.30 The Holidays (vocal group)
6.45 Motoring Session ("Robbie")
7.0 Light Orchestras
7.15 Prophecies
7.30 Tudor Princess
7.45 Liberate Plays
8.1 Listeners' Requests
9.30 T. S. Elliot, by Robert Speaight (BBC)
9.45 Anton Karas (zither)
10.0 Song Album
10.30 Close down

- 7.0 a.m. Breakfast Session
 9.0 **Especially for Women** (Patricia Murphy)
 9.30 Variety Tune
 9.45 Show Business
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Christmas Shoppers' Session
 11.0 Close down
 6.0 p.m. Latin-American
 6.25 Weather Report and Town Topics
 6.40 Hawaiian Harmonies
 7.0 Songtime: Vera Lynn
 7.15 In Merry Mood
 7.30 Popular Parade
 7.45 Home on the Range
 8.0 The Affairs of Harlequin
 8.30 Eddie Fisher sings Irving Berlin
 8.45 The Fire of Etna
 9.10 **Wanganui Male Choir** conducted by Dixon Tizard, with Cara Hall (piano) and Ruby Woodward (contralto)
 Choir:
 Promis' Lan' Burleigh
 Goin' Home Dvorak
 My Lord What a Morning Burleigh-Slater
 Piano:
 Siciliana arr. Respighi
 Minuet and Sonata Scarlatti
 Choir:
 Those Evening Bells Trad.
 Calm is the Sea Pfeil
 Contralto:
 The Enchantress Hatton
 Plaisir d'Amour Martini
 Choir:
 Ring Out, Wild Bells Fletcher
 Vesper arr. Slater
 (From the Opera House)
 10.30 Close down

2XN NELSON
1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Between Ourselves: Feminine Topics**
 9.30 Half-Hour Concert
 10.0 Eddie Fisher (vocal)
 10.15 The Meredith Scandal
 10.30 Housewives' Requests
 10.45 The Christmas Shopper (Cynthia and Val)
 11.0 Close down
 6.0 p.m. British Variety
 6.30 Light Fingered
 6.45 Modern Marvels
 7.0 Tudor Princess
 7.15 **Do You Know? Junior Quiz** (Studio)
 7.30 Descriptive Pieces
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 The Bing Crosby Show (VOA)
 8.45 Reserved
 9.4 **The Nelson Singers** conducted by Ralph Lilly, with Thelma Robinson (accompanist)
 A Garland of British Folk Songs, for Ladies' Choir arr. Vernon Griffiths (Studio)
 9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra
 Overture: The Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath Dyson
 Organ Concerto in B Flat Handel-Wood (BBC)
 10.30 Close down

3YA CHRISTCHURCH
690 kc 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.34 Popular Rhapsodies and Fantasies
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Jose Morand's Orchestra
 11.0 **Mainly for Women: Background to the News**; Miss Susie Slagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women: Two Weeks to Go**, by Eileen Saunders (NZBS); Book Review
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Overture: Russian and Ludmilla
 Scheherazade Glinka
 Piano Concerto No. 3 in C Ravel
 Prokofiev
 4.0 Flanagan and Allen
 4.15 Piano Portraits by Dot Mendoza
 4.30 Heritage of Song
 5.0 Children's Variety
 5.15 **Children's Session: Yo Yum!** and the Grey Duck, by A. G. H. Harris (NZBS)
 5.45 Listeners' Requests
 7.15 **The Okarita Whale**, by John Hall (NZBS)
 7.34 Dad and Dave
 7.48 Looking Back with Bing Crosby and Connie Boswell
 8.0 Microphone Musicals
 8.30 **Canterbury Roundabout** (NZBS)
 9.30 Scottish Half-hour
 10.0 Les Elgart's Orchestra
 10.30 The Laurindo Almeida Quartet
 10.45 The Gerry Mulligan Quartet
 11.20 Close down

3YC CHRISTCHURCH
960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **London Studio Recital**: Kathleen Long (piano)
 Sonata in C, Op. 2, No. 3 Beethoven
 Nocturne No. 4 in A Field
 7.30 **Music Magazine**
 (For details see 2YC)
 8.0 **THE NATIONAL ORCHESTRA**
 (For details see 2YC)
 9.0 Songs by Mendelssohn
 The Busch Quartet
 Capriccio in E Minor, Op. 81 John Elgar (organ)
 Sonata No. 3 in A Mendelssohn
 9.30 **All Our Yesterdays**: Man's Unwritten Past, by John Golson (NZBS) (first broadcast)
 9.45 Emanuel Arabeck (cello) and Franz Holtschek (piano)
 Sonata in D Minor, Op. 40 Shostakovich

- 10.15 **Baroque Music**
 The Dessoff Choirs
 Those Who Sow with Tears Shall Reap with Joy Schein
 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Sonata in A Minor Handel
 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)
 Trio Sonata No. 13 in G Loeillet
 The Dessoff Choirs
 Lord How Long Wilt Thou Be Angry? Purcell
 Alfred Sillard (organ)
 Prelude and Fugue in G Minor Buxtehude
 Reinhold Barchet (violin) and the Stuttgart Chamber Orchestra
 Spring (The Four Seasons, Op. 8) Vivaldi
 11.0 Close down

3XC TIMARU
1160 kc 258 m.

- 7.0 a.m. Salute the Day
 9.0 **Good Morning, Ladies** (Doris Kay)
 9.30 Partners in Harmony
 9.45 Christmas Crackers
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassador
 11.0 Close down
 6.0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Ripping Keys
 6.45 Latin Pattern
 7.0 **Encore, Please**
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Song Folio
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 **CARLENE SHAPCOTT** (contralto)
 Faith in Spring
 The Question Schubert
 Death and the Maiden Pergolesi
 Gentle Shepherd Scarlatti
 Dewy Violets (Studio)
 8.45 Talk
 9.3 The Vienna Philharmonic Orchestra
 Overture: Manfred Schumann
 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra
 Songs on the Deaths of Infants Mahler
 9.40 The New World Singers and the David Rose Orchestra
 10.0 Melodies That Linger
 10.30 Close down

3YZ GREYMOUTH
920 kc 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 **Morning Star**: Heinrich Schlusnus
 10.0 Devotional Service
 10.15 The Beeton Story
 10.30 Music While You Work
 11.0 **Women's session** (Vera Moore)
 2.0 p.m. **The Music of Schumann**
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.12 Betty Garret Sings
 4.30 Tango Time
 4.45 Cowboy Corner
 5.0 Accordion Tunes
 5.15 **Children's session: The Bell Family** (first episode)
 5.45 Tea Dance
 6.0 Dad and Dave
 7.0 Station Announcements
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Eddie Cantor Sings
 8.0 Pathways to Freedom: Smugglers' Way
 8.30 Music from Vienna
 9.30 **N.Z. Music Society's Newsletter**: Recordings by New Zealanders in London (by courtesy of BBC)
 10.0 **Nature in Four Moods: The Earthquake of 1848**, by Cecil and Cella Manson (NZBS)
 10.30 Close down

4YA DUNEDIN
780 kc 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 Morning Proms
 11.0 **Country Women's Magazine of the Air**: Background to the News
 2.0 p.m. Singers and Organists
 2.30 Music While You Work

- 3.0 The Great Tradition
 3.30 **CLASSICAL HOUR**
 Water Music, Suite Handel-Harley
 Clarinet Concerto in A, K.622 Mozart
 Symphony No. 8 in D Minor Boyce
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.15 **Children's session**: Nursery Sing Song: Nature Talk—Camouflage Artists, by Olga Sansom
 5.45 In Merry Mood
 7.0 Local News
 7.15 **The Garden Club** (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN
900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Simon Goldberg (violin) and Gerald Moore (piano)
 Sonata No. 4 in D Handel
 7.14 Suzanne Danco (soprano)
 Songs by Bach and Gluck
 7.30 **Music Magazine**
 (For details see 2YC)
 8.0 **THE NATIONAL ORCHESTRA**
 (For details see 2YC)
 9.0 **Otago Girls' High School Choir** conducted by Catherine Hey
 A Spanish Carol
 Folk Songs: O Can Ye Sew Cushions? Bantock
 I Will Give My Love an Apple arr. Vaughan Williams
 Two French Folk Songs arr. Walford Davies
 Morans Cradle Song arr. Robertson
 Wolcum Yule
 Bahutalan (A Ceremony of Carols) Britten
 9.18 Arthur Balsam (piano)
 Twelve Variations on the Theme Je Suis Lindor, K.354 Mozart
 9.34 **Talk**: Print Collecting, by Muriel Robinson, formerly Assistant-Keeper of Prints at Boston Public Library (NZBS)
 10.0 **Organ Music** from British Cathedrals and Abbeys: Salisbury Cathedral, organist D. Guest (BBC) (to be repeated from 4YA at 3.15 on Sunday)
 10.14 St. George's Chapel Choir, Windsor
 O Lord the Maker of All Things Mundy
 Hide Not Thou Thy Face Farrant
 Come Holy Spirit, Most Blessed Lord Vaughan Williams
 10.23 The Roskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51 Dvorak
 11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.

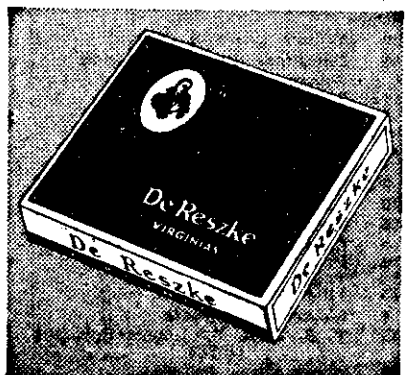
- 9.35 a.m. This Week's Composer: Delius
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home: Home Science**
 Talk and Home Millinery: Let's Make a Hat, by Kay Du Toit (NZBS)
 12.35 p.m. Gore A. and P. Show: Results throughout
 2.0 The Beeton Story
 2.15 **Ballet Music**
 Giselle Adam
 Cinderella Prokofiev
 3.0 Recital for Two
 3.30 Music While You Work
 4.0 Her Majesty's Bands
 4.15 Music of the South Seas
 4.30 Jimmy Leach
 4.45 Light Orchestras and Ballads
 5.15 **Children's Hour: Time for Juniors**: Junior Gardener
 5.45 Interlude for Strings
 6.0 Indian Summer
 6.45 Gore A. and P. Show Report
 7.0 After Dinner Music
 7.15 **Farm and Country**: Lorneville
 Stock Market Report: Field Drainage, the first of three talks by K. L. Mayo; Lincoln College and the Community it Serves, by Professor L. W. McCaskill (NZBS); Litter in the Fowlhouse, by J. D. R. McKenzie
 7.45 **Listeners' Requests**
 8.30 **The Invercargill Orpheus Ladies' Choir** conducted by Paul Wesney, with Hazel Christie (organ)
 Cantata: The Flower of Bethlehem Thiman
 (From Central Methodist Church)
 8.50 The Virtuosi Di Roma
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 Recitative for Violin and Strings (Soloist: Guido Mozzato) Bonporti
 Symphony in D, Op. 18, No. 2 Clementi
 10.28 Phyllis Sellick and Cyril Smith (pianos)
 Sonata in D, K.448 Mozart
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Mantovani and his Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Portia Faces Life
11.0 The Queen's Hall Light Orchestra
11.30 Shopping Reporter (Jane)
12.0 Midday Melody
12.30 p.m. Christmas Shopping Session (Cherry)
1.30 Aunt Jenny's Real Life Stories
1.45 Guy Mitchell
2.0 Accordion Interlude
2.30 Women's Hour (Marina): Let's Consider, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 1ZB Happiness Club Notices Light Concert
4.0 Yachtsmen's Weather Forecast In Strict Tempo
4.30 Edmundo Ros
4.45 Variety Billboard
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Star Tracks
6.15 Popular Classics
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Son of the Storm
9.0 The Joker
9.30 Variety on Record
10.0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter-Hour: Star of the Week, Frank Sinatra
11.0 South of the Border
11.30 Mode for Moderns
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Portia Faces Life
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
12.30 p.m. Christmas Shopping Reporter
1.30 Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Victoria de los Angeles
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
3.30 Partners in Harmony
3.45 Ben Light
4.0 Songs of Today
4.15 Les Brown's Orchestra
4.30 Something Sentimental
4.45 Fela Sowande
5.0 Vera Lynn
5.15 N.Z. Artists
5.30 Rod Craig in Conspiracy
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Popular Classics
6.30 Reserved
6.45 The Weavers
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9.0 The Joker
9.30 The Stargazers
9.45 Continental Flavour
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Ann)
12.0 Lunch Music
12.30 p.m. Christmas Shopping
1.30 Aunt Jenny's Real Life Stories
2.0 Early Afternoon Concert
2.30 Women's Hour: Let's Consider, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Shades of Blue
3.45 Bob and Alf Pearson
4.0 Tivoli Promenade Orchestra
4.15 Victor Male Chorus
4.30 Gene Jimae (harmonica)
4.45 Irish Traditional Ballads
5.0 Penny Serenades
5.15 Music On Wheels
5.30 Thirst for Knowledge (Grace Green)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Leroy Anderson and his Pops Concert Orchestra
6.15 Popular Classics
6.30 Neapolitan Love Songs
6.45 Instrumental Novelties
7.0 Invincible Kate
7.15 John Nesbitt's Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Supper-time Concert
10.0 The Unitones
10.15 Gabor Radics and His Tzigane Orchestra
10.30 The Picture of Dorian Gray
10.45 Sydenham is On the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Portia Faces Life
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers' session
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory), Meet the Mansons
3.30 Afternoon Musicale
4.0 David Rose and his Orchestra
4.15 The Malcolm Mitchell Trio
4.30 Something Sentimental
4.45 Composer's Corner: Jimmy McHugh
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Popular Classics
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Reserved
9.0 The Joker
9.30 Radio Variety Corner
10.0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: The Queen's Hall Light Orchestra
9.45 Dick Leibert (organ)
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. Johnny April
2.0 Novelty Instrumentalists
2.15 Patti Clayton
2.30 Women's Hour (Kay): So You Are Going Abroad; Fashion News
3.30 Famous Light Orchestras: Louis Levy
3.45 Paul Robeson (bass)
4.0 The Arthur Smith Quartet
4.15 Gerald's Orchestra
4.30 Western Style: Tex Williams' Western Caravan
4.45 Rawicz and Landauer (duo-pianists)
5.0 Folk Songs and Dances
5.15 The Companions of Song
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Popular Classics

- 6.30 N.Z. Artists
6.45 Piano Parade
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9.0 Bold Venture
9.30 Music from Stage and Screen
10.0 Melody Time, featuring Jan Mazurka (vocalist) and the New Concert Orchestra
10.30 Close down

Boston is the birthplace of Jimmy McHugh. He is in his 50's, and began as a plumber's assistant, but soon got a job at the Boston Opera House as office boy. In 1915 he joined Irving Berlin's Publishing Company until 1917, when he joined the United States Army. Two years after the ending of the war he got his first break when his song "I Can't Give You Anything But Love, Baby," became popular. Since then he has produced a continuous stream of hits and successful film scores. The music of Jimmy McHugh is a 4ZB programme at 4.45.

At 9 o'clock every Tuesday evening 2ZA broadcasts "Bold Venture," a series of half-hour self-contained plays featuring Humphrey Bogart and Lauren Bacall.



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. L. Gilmore
 10.30 **Feminine Viewpoint:** Mrs. Beeton Couldn't Make It—Judith Terry gives us some new ideas for Christmas Cooking; The Other Man's Language—Modern Methods of Teaching Foreign Languages (NZBS); High Country Class Rooms—The Correspondence School in the Mackenzie Country (NZBS)
 2.0 p.m. Music for Voices
 2.30 **J. C. Bach and Mozart**
 Divertimento in E Flat for String Trio, K.563
 Symphony in D, Op. 18, No. 4
J. C. Bach

3.30 Continental Artists
 3.45 Music While You Work
 4.15 Piano Rhythm
 4.30 Tom Jenkins's Palm Court Orchestra
 4.45 For the Old Folks
 5.15 **Children's session:** Alice's Adventures in Wonderland—Pig and Pepper (BBC)
 5.45 Tenor Time
 6.0 Market Reports
 Popular Parade
 7.2 **For the Farmer:** Farming News and a talk on Lessons from the Past Year, by E. H. Arnold, Department of Agriculture (NZBS)
 7.30 **Newton Citadel Salvation Army Band,** conducted by Deputy Bandmaster Jed Wells (Studio)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 **The Stars are Singing** (For details see 2YA) (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 Safety in the Mountains: Bushcraft, by L. D. Bridge (for details see 2YA)
 10.5 From the Golden Age of Opera
 10.35 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Concertgebouw Orchestra of Amsterdam, with Margaret Ritchie (soprano)
 Symphony No. 4 in G **Mahler**
 8.0 **The Authority of the Bible Today:** The Bible Through Modern Eyes, by Rev. J. M. Bates (NZBS)
 8.18 Jacques String Orchestra
 St. Paul's Suite **Holst**
 8.30 **The Minstrels** conducted by Harry Woolley
 Amarilli **Caccini-Noble**
 A Song of Autumn **Elgar-Woodgate**
 Five English Folk Songs **arr. Vaughan Williams**
 Twelve Days of Christmas **Young** (Studio)
 9.0 **Organ Music** from British Cathedrals and Abbeys: York Minster, organist F. Jackson (BBC) (to be repeated from IYA at 10.35 p.m. on Sunday)
 9.14 Ann Mason Stockton (harp) with String Ensemble
 Danse Sacree and Danse Profane **Debussy**
 Ann Mason Stockton (harp), Arthur Gleghorn (flute), Mitchell Lurie (clarinet) and the Hollywood String Quartet
 Introduction and Allegro **Ravel**
 9.35 Gerard Souzay (baritone)
 Arias from Operas by Lully, Gluck and Rameau
 10.0 **The Ballad of Reading Gaol,** by Oscar Wilde (NZBS)
 10.31 Arthur Balsam (piano) and the Winterthur Symphony Orchestra
 Concerto No. 8 in C, K.246 **Mozart**
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 1.30 p.m. Honouring Age Function (From the Town Hall)
 Close down
 5.0 The Roberto Inglez Orchestra
 5.15 **Musical Mirage:** Hawaii
 6.30 Hit Memories
 6.0 Star Time: Joni James
 6.15 Jones Junior
 6.30 **Request Hit Parade** and Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News** from Town
 9.30 Melody Lane
 10.0 Delia of Four Winds

Wednesday, December 8

10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 **Kawakawa Calling**
 11.0 Christmas Shopping
 11.15 Close down
 5.30 p.m. Christmas Crackers
 6.0 Hits of Yesterday
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7.0 The Ames Brothers
 7.15 Tudor Princess
 7.30 Partners in Harmony
 8.0 Farming for Profit
 8.10 Jan Pearce Entertains
 8.30 The Adventures of the Scarlet Pimpernel
 9.4 Palace of Varieties (BBC)
 9.30 **Play:** Mildred Dear, by Janet Mitchell (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Piano Foxtrots
 9.45 Irish Rhythms
 10.0 Honour Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Rhumba De Ros
 11.15 N.Z. Sings
 11.30 **Christmas Shoppers' Session** (Noeline Smillie)
 11.45 Silverster Strings
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 Meredith Scandal
 1.15 Song Album
 1.30 Instrumental Interlude
 1.45 Movie Musical
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Film and Theatre News
 3.0 Variety
 3.30 The Country Doctor
 4.0 Overture: Manfred **Schumann**
 Symphonic Poem: My Country **Smetana**
 5.0 Rod Craig
 5.15 **Cafe Continental**
 5.45 Alias Jane Morgan
 6.0 Hits of Yesterday
 6.15 Joe Saye and his Music
 6.30 Turntable Rhythm
 6.45 The Strings of Stordahl
 7.0 Scoop the Pool
 7.30 Johnny Raven
 7.45 The Golden Pool
 8.0 **Te Awamutu Choral Society**
 Old German: The Croon Carol
 Spanish: Catalonian Christmas Song
 Dutch: Our Master Hath a Garden
 Three Polish Carols
 Irish: Now Christmas Day is Come
 Appalachian: Jesus the Christ is Born
 Cornish: Cherry, Holly and Ivy (Studio)
 9.4 Cinema Rhapsodies
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday (final broadcast)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Walter Gieseking (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** High Country Classrooms—The Correspondence School in the Mackenzie Country
 11.30 Melodies from Italian Opera
 2.0 p.m. Music While You Work
 2.30 Interlude for Strings
 2.45 Stepmother
 3.15 **Classical Music**
 Quintet in C, Op. 163 **Schubert**
 4.0 The New World Singers
 4.15 Life's Lighter Side
 4.30 Larry Adler, Ronnie Ronalds and the Lutan Girls' Choir
 5.0 Animal Oddities
 5.15 For Our Younger Listeners (Janet Perry): Quiz: Fairy Tales; Story for Seniors—Ka Sil of the Kaiti Hills
 5.45 England's Own: Vera Lynn
 6.0 Dinner Music
 6.45 Schubert Favourites
 7.10 Wandering the Bay of Plenty with Harold Grierson
 7.30 The Beloved Vagabond
 8.0 **Sports Digest:** Winston McCarthy (NZBS)
 8.15 Vienna, City of Music
 8.45 Melody Interlude by Francis Scott's Orchestra
 9.15 Talk in Maori

9.30 Glenda
 10.0 Safety in the Mountains: Bushcraft, by L. D. Bridge (NZBS)
 10.5 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 9.30 **Morning Star:** Kathleen Ferrier (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11.0 **Women's Session:** High Country Classrooms—The Correspondence School in the Mackenzie Country (NZBS)
 11.30 A Song for You: Old Favourites
 11.45 Rhythm Range: Music from the Not-so-Wild West
 2.0 p.m. **Modern British Music**
 Concerto for Double String Orchestra
 Tippet
 Symphony No. 5 in D **Vaughan Williams**
 3.0 Always This Yesterday
 3.30 N.Z. Hit Parade (a repetition of Monday's broadcast from 2YD)
 4.0 **Rogues' Gallery,** a comedy series by Jon Jowett (BBC)
 4.30 Music of Latin America
 5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Question Time
 5.45 **Novatime:** Ted Steele
 6.0 Voices in Harmony: The Allen Roth Chorus
 7.15 **Gardening Talk:** Making the Garden Ship-shape before Christmas, by W. G. Stephen
 7.30 **Reminiscing:** Johnny Williams's Orchestra, John Hoskins (vocal) and Allen Wellbrock (piano) (Studio)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 **The Stars are Singing:** Popular Songs by Jean McPherson (NZBS)
 8.35 **Book Shop,** a weekly programme about books and topics connected with books (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans:** Music and story for our Scottish Listeners
 10.0 Safety in the Mountains: Bushcraft, by L. D. Bridge (NZBS)
 10.5 **Jim Golding and his Band** (From Majestic Cabaret)
 10.30 Teddy Wilson (piano)
 10.45 Your Dancing Party: Johnny Long's Orchestra
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Members of the French National Radio-diffusion Orchestra**
 Opus Americanum, No. 2 (Moses) **Milhaud**
 7.32 **Problems of the Commonwealth.** The New Dominions' Political Problems, by K. Bieda (NZBS)
 7.45 Gerald Christeller (baritone), with John Randal (organ)
 Psalms 70 and 86 **Sutermeister**
 (These settings by the contemporary Swiss composer will be preceded by readings of the two psalms)
 Ruth Pearl and Jean McCartney (violins)
 Six Duos for Violin **Lilburn** (NZBS)
 8.18 **All Our Yesterdays:** Man's Unwritten Past, the first in a series of five talks on Archeology, by John Golson, Lecturer in Pre-History in the Dept. of Anthropology at Auckland University College (NZBS)
 8.37 **Music from the U.S.A.**
 Anita Ritchie (soprano)
 Songs by Anthell and Bacon (NZBS)
 8.51 The Philharmonia Orchestra. Soloist: Yehudi Menuhin (violin)
 Violin Concerto in D, Op. 61 **Beethoven**
 Symphony No. 4 in A **Rossini**
 10.5 **The Suicide Club:** Introducing the Club, the first reading from the story by Robert Louis Stevenson (NZBS)
 10.24 The Chamber Orchestra of the Lamoureux Concerts
 Symphony in D, Op. 18, No. 4 **J. C. Bach**
 Suzanne Danco (soprano)
 If Florindo is Faithless **Scarlatti**
 Ruggero Gerlin (harpsichord), with the Lyre Bird Orchestra
 Concerto in C **Paisiello**
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12.0 Lunch Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newseel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. Prime Minister's Team, at Canberra
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere
 8.30 Songs from the Shows (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The First Men on the Moon (BBC)
 9.45 Burl Ives Entertains
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Amazing Duchess
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Testable Tunes
 6.30 Radio Rodeo
 6.45 The Black Arrow
 7.0 Your Home and Mine
 7.15 Madhunt
 7.30 Pacific Adventure (last broadcast)
 7.45 Melody Mixture
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Gordon MacRae and June Hutton
 8.45 Interlude for Music: Elton Hayes (BBC)
 9.3 Chopin Waltzes: Ronnie Munro's Orchestra
 9.15 Magic and Moonlight
 9.30 **Play:** Antarctica, the Unconquered Continent, by Neville Friedland (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Lawrence Tibbett (baritone)
 11.0 Music While You Work
 11.30 American Artists
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Light Orchestral Music
 3.15 Symphony No. 1 in G Minor **Kalinnikov**
 4.0 The Ambassadors
 4.30 Music from the Movies
 5.0 Richard Crooks (tenor)
 5.15 **Children's session:** Alice in Wonderland; Adventure in Toyland
 5.45 Dinner Music
 7.0 Pig Talk
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 **Orchestral, Instrumental and Vocal Concert**
 Valse de Concert, Op. 47 **Glazounov**
 Sheep May Safely Graze **Bach**
 The Linden Tree **Schubert**
 Berceuse (The Tempest, Op. 109) **Sibelius**
 Gipsy Song (Carmen) **Bizet**
 Nocturne No. 20 in C Sharp Minor **Chopin**
 Bacchanale (Horoscope) **Lambert**
 8.0 Sports Digest: Winston McCarthy
 8.18 Kerstin Thorborg (contralto)
 Philharmonia Orchestra
 Valse-Fantasia **Glinka**

Wednesday, December 8

8.32 Janetta Mestay (piano)
Sonatas in D Flat and F Sharp Solar
Prelude and Fugue in G Minor
Bach-Szanto
Liszt
First Movement from Sonata in C
Minor
Medtner
Toccata
Khachaturian
NZBS

9.15 Talk in Maori
9.30 Safety in the Mountains: Bushcraft
by L. D. Bridge (NZBS)
9.35 Pathways to Freedom
10.0 Come into the Parlour (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth
Bannan: Discuss with Us: What would
you say are the points that to make
a good shopper?
9.30 Harry Farmer (organ)
9.45 Christmas Shopping Session
10.0 Bella of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Timeline
11.15 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Recent Releases
6.45 Gordon MacLach (vocal)
7.0 Latin-American Rhythm
7.15 Patrick Dawlish
7.30 Merry Melodies
7.45 Max Jaffa (violin) and Bert
Weedon (guitar)
8.1 Services' Notes
8.5 Piano Medleys
8.15 Songs from Call Me Madam
8.30 Jimmy Shand's Band
8.45 Sir Peter Buck: A Memory, by Eric
Ramsden (NZBS)
9.3 Louis Kentner (piano)
Islamey: Oriental Fantasy
Reverie
Mazurka No. 6 in A Flat Balakirev
Raphael Arie (bass)
Songs by Moussorgsky and Glinka
The Paris Conservatory Orchestra
Suite: Scheherazade Rimsky-Korsakov
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia
Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 The Four Corners and the Seven
Seas
10.15 They Walked With Destiny
10.30 A Place of Honour
10.45 Christmas Shoppers' Session
11.0 Close down
6.0 p.m. Teatime Times
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Believe It or Not
7.15 Strange Last Words
7.30 Tudor Princess
7.45 Novelty Recordings
8.0 Report on Wanganui Stock Sale
8.3 Educating Archie (BBC)
8.32 The Johnny O'Connor Show
8.45 Music for Strings
9.4 Experiment with Time
9.30 Voices in Harmony
9.45 St. Martin's Summer
10.0 Popular Dance Bands: Russ Mor-
gan's Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Phil Harris and Others
10.0 The Story of Dr. Kildare
10.25 Benjamin Gliff (tenor)
10.45 The Christmas Shopper (Cynthia
and Val)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Choral Interlude
7.0 The Hardy Family
7.30 Christmas Shopping Guide for Men
7.45 Seldom Heard Instruments
8.0 Dad and Dave
8.30 Latest Light Fare
8.45 Your Dancing Party (VOA)
9.4 Nelson College Nine Lesson Carol
Service
Organist and Choirmaster: Ralph Lilly
(A delayed broadcast)
10.5 The Adventures of P.C. 49 (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 From Opera
9.45 Ballet Music
10.0 Music While You Work
10.30 Devotional Service
10.45 Anne Ziegler (soprano)
11.0 Mainly for Women: High Country
Class Rooms: The Correspondence
School in the Mackenzie Country
(NZBS)
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Wings Over
the Cookhouse, by G. C. A. Wall
(NZBS); Exploring N.Z. by John Pascoe
(NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Quartet in F, Op. 18, No. 1 Beethoven
Violin Concerto No. 2 in D Minor, Op.
22 Wieniawski
4.0 Theatre Matinee
4.30 Heritage of Song
5.0 Girls' Chorus
5.15 Children's Session: Storytime with
Jeanne
5.45 Iberian Interlude
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra conducted
by Hans Kolb
Knapofskyaya Glinka
In Time Eyes Waldteufel
Desert Suite, Op. 7 Grunn-Tobiani
8.0 Sports Digest (Winston McCarthy)
(NZBS)
8.18 The Stars are Singing
(For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Caribbean Folk Songs (BBC)
9.30 Play: Miss Hargreaves, a Fantasy
comedy, by Frank Baker (NZBS)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Philharmonic Orchestra
Overture: Prince Igor Borodin-Glazounov
7.12 Francis Rosner (violin), Ken Wil-
son (clarinet) and Maurice Tili (piano).
Trio (NZBS) Khachaturian
7.30 Comics: Stayers and Spacemen, by
Jennifer Wayne (BBC) (to be repeated
from 3YA on Sunday at 9.30 a.m.)
8.0 Philharmonic Symphony Orchestra
of New York
Symphony No. 4 in C Minor - Tchaik.
Schubert
8.29 DENYS MANHIRE (baritone)
Songs from Winter Journey
Solitude
The Mock Sun
The Organ Grinder
The Linden Tree
Goodnight Schubert
8.43 The Turin Symphony Orchestra
Overture: Leonora No. 3, Op. 72A
Beethoven
9.0 Music by Canadian Composers
String Quartet Pepin
Serenade Morawetz
9.30 Paroles de France, including an in-
terview with the blind writer Jacques
Lusseryan, and dramatised extracts
from Victor Hugo's poem The Eagle on
the Helmet
10.2 Clifford Curzon (piano) and the
National Symphony Orchestra of England
Nights in the Garden of Spain Falla
Celestino Sastre (baritone)
Basque Folk Song: Three Pretty
Young Ladies
Smugglers' Song Manen
Mariagueta
Yehudi Menuhin (violin)
Malagueña
Zapateado Sarasate
Romanza Andaluza
New Symphony Orchestra
Fantastic Dances Turina
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Christmas Crackers
10.0 Bella of Four Winds
10.15 Bowman Lodge
10.30 Reserved
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 String Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 The Cat Scratches
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Gilbert Case
(BBC)
8.40 The Trail Riders, with interludes
from Rob Jones (piano) and Ken Swain-
son (monologues) (Studio)
9.3 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: Guila Bustavo
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 National Women's session: High
Country Classrooms - The Correspond-
ence School in the Mackenzie Country
2.0 p.m. Symphony Series
Overture: A Midsummer Night's
Dream, Op. 24
Symphony No. 4 in A, Op. 90 (Italian)
Mendelssohn
2.45 Song of the Outback
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 Robert Farnon's Orchestra
5.15 Children's session: Hereward the
Waker: The Moonflower (ABC)
5.45 Dinner Music
6.0 My Son, Tom
7.0 Station Announcements
7.30 Accent on Melody
8.0 Sports Digest: Winston McCarthy
(NZBS)
8.18 The Stars are Singing (NZBS) (for
details, see 2YA)
8.38 Book Shop (NZBS)
9.30 L'Orchestra de la Suisse Romande
Symphony No. 38 in D, K.504 (The
Prague) Mozart
Joan Hammond (soprano)
Cavatina from Der Freischutz Weber
Myra Hess with the Philharmonia Orch-
estra
Piano Concerto in A Minor, Op. 54
Schumann
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 The Beloved Yakaand
11.0 Topics for Women: High Country
Classroom - Correspondence School in
the High Country, by Jocelyn Hollis
2.0 p.m. Life with the Lyons (BBC) (a
repetition of Saturday's broadcast from
4YA)
2.30 Music While You Work
3.0 Melba
3.30 CLASSICAL HOUR
Allegro con Brío (Prometheus Ballet)
Quintet in C, Op. 163
Variation on an Original Theme
Brahms
4.30 Where Did It Come From?
4.45 The Sweetwood Serenaders
5.0 Tea Table Times
5.15 Children's session: Ordinary Child-
ren, by Jean Johnson: Information
Bureau
6.0 My Son, Tom

7.20 Southern Holidays (Graham Ellis),
On Foot in Floodland, another conver-
sation with N. S. Seward: Holidaying on
North Otago Beaches

8.0 Sports Digest: Winston McCarthy
(NZBS)
8.18 The Stars are Singing (for details
see 2YA)
8.38 Book Shop (NZBS)
9.15 N.Z. Farming Over the Last Fifty
Years, the first part of an address to the
National Grassland Conference by G. A.
Holmes, immediate past president
(NZBS)
9.30 Truth is Stranger
10.0 Safety in the Mountains (for de-
tails see 2YA)
10.5 Rhythm Parade (Scrutineer)
10.30 Woody Herman's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 World of Opera: Excerpts from
Verdi's Operas
7.32 The Philharmonia Orchestra, with
Sydney Crook (piano) and James Brad-
shaw (bass)
Double Concerto Martinu
7.57 Play: All's Well that Ends Well
(Part I, adapted for broadcasting by
Barbara Burnham from the play by Wil-
liam Shakespeare (BBC) (Part II of this
play will be broadcast at 8.45 p.m. on
Thursday)
9.0 London Studio Recitals: Songs by
Sir Charles V. Stanford (BBC)
9.29 The Boyd Neel String Orchestra
Variations on a Theme of Frank
Bridge, Op. 14 Britten
9.56 Walter Gieseking (piano)
Suite Bergamasque Debussy
Achorado Del Gracioso Ravel
10.19 Early Italian Music
The Vienna Symphony Orchestra
Concerto Grosso No. 8 in G Minor
Corelli
Gerard Souzay (baritone)
Five Songs by Scarlatti
Pierre Fournier (cello) and the Stutt-
gart Chamber Orchestra
Concerto in E Minor Vivaldi
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Benner's
Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.10 Studio Hour
8.45 Otago Hit Parade
8.15 The Services Present
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. The Salon Orchestra and Nelson
Liddy (baritone)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year;
Alex Lindsay talks about Music
12.33 p.m. Gore A and P. Show: Results
throughout the Day
2.0 The Bishop's Mantle
2.15 This Week's Composer: Delius
Viola Concerto
Autumn, Dance, The March of Spring
(North Country Sketches)
3.0 Harold Williams (baritone)
3.15 Where Did It Come From?
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors,
Wizard Winkle: Storytime
5.45 Music for the Tea Hour
6.45 Gore A and P. Show Report
7.0 After Dinner Music
7.30 Southland Hit Parade
8.0 Sports Digest (Winston McCarthy)
(NZBS)
8.18 Reginald Foort (organ)
8.29 Campbell Nicol (tenor)
The Battle of Stirling Bridge
The Land of the Leal Chisholm
Hame O'Mine Nairne
Scotland the Brave Murdoch
(NZBS) arr. McLurg
8.46 The New Symphony Orchestra
The Three Men Suite Coates
9.15 Book Shop (NZBS)
9.35 The Queen's Hall Light Orchestra
9.45 Play: The Flower in the Rock, by
Joseph Churchill, adapted for broadcasting
by Cynthia Fugate (BBC)
10.44 Favourite Serenades
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor Time
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 From Stage and Screen
- 11.30 Shopping Reporter (Jane)
- 12.0 Middy Melody
- 12.30 p.m. Christmas Shopping Session (Cherry)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Percy Faith
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Three Beaux and a Belle
- 4.30 Voices in Harmony
- 4.30 Variety on Disc
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Les Baxter and his Orchestra

EVENING PROGRAMME

- 6.0 Current Releases
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Marksmen

- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.45 Son of the Storm
- 9.0 Theatre Royal
- 9.30 Relax and Listen
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Mode Moderne
- 11.30 Latin-Americana
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Jussi Bjorling
- 2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Peggy Lee
- 4.0 Light Fingers
- 4.15 Al Stace's Orchestra
- 4.30 Jo Stafford
- 4.45 Musical Moments
- 5.0 Hawaii Calls



PERCY FAITH conducts his orchestra in a programme from 1ZB at 2.15 p.m. today

- 5.15 Continental Cocktail
- 5.30 Rhythm in Three-quarter Time
- 5.45 Dick Bentley

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Howard Keel
- 8.30 Victor Young's Orchestra
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Ray Martin's Orchestra
- 9.45 Al Martino
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Ann)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shopping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Russ Morgan Plays Viennese Waltz Favourites
- 3.45 Jack and Cicely
- 4.0 Oscar Natzka (bass)
- 4.15 Mallet Wielders
- 4.30 The Duplicats
- 4.45 Francisco Canaro and his Tipica Orchestra
- 5.0 Peggy Lee Sings
- 5.30 Georges Guetary
- 5.45 Hawaiian Hits by the Waikiki Wanderers

EVENING PROGRAMME

- 6.0 Harry Arnold and his Orchestra
- 6.15 Jean Campbell
- 6.30 Johnny O'Connor Sings
- 6.45 At the Piano: Pat Rossborough
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Alfredo Campoli and his Orchestra
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.30 Suppertime Music

- 10.0 Bill Hurley Takes the Vocal
- 10.15 Larry Green and his Orchestra
- 10.30 Contraband
- 11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' session
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Filmland's Favourite Singers
- 4.15 Musical Rainbow
- 4.30 Freddy Martin and his Orchestra
- 4.45 Cowboy Corner
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Radio Roundabout
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Eddie Fisher
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): Dark Abyss; Film and Theatre News; Hints Exchange
- 3.30 Welsh Choirs
- 3.45 Victor Silvester's Silver Strings
- 4.0 Maori Melodies
- 4.15 The Marimba Serenaders
- 4.30 Songs from France: Edith Piaf
- 4.45 At the Keyboard: Charlie Kunz
- 5.0 The Kilima Hawaiians
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 Armand Bernard's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Sidney MacEwan (tenor)
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Box 13
- 10.30 Close down

Edith Piaf, one of France's best-known light vocalists, is the featured artist from 2ZA in "Songs from France" at 4.30.

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** In the Looking Glass with Joan MacGregory; Country Doctor, The Golden Bush (NZBS); More About Exploring N.Z., from John Pascoe (NZBS)

2.0 p.m. With a Smile and a Song
2.30 Symphony No. 44 in E Minor (Mozart)
Violin Concerto in D, K.218 (Mozart)

3.30 The Citadel
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 Concert Artists

5.15 **Children's session:** Eric Westbrook Talks About Children's Paintings; The Game's the Thing
5.45 Light Pianists
6.0 Market Reports
6.0 Hear My Songs

7.15 **People in the News,** by Rex Savers (NZBS)
7.30 Song and Story of the Maori: Whakarewarewa School (NZBS)
7.45 **The John MacKenzie Quartet** (NZBS)

8.0 **The Lively Mind:** A feature of wit through the ages, compiled by Oliver A. Gillespie (NZBS)
8.23 **Royal Auckland Choir** conducted by Gilmore McConnell with Alan Bowdler (Recordings of part of a Public Concert) (NZBS)

9.30 Dad and Dave
10.0 The Art van Damme Quintet
10.30 Barbara Carroll Trio
10.45 The Mel Powell Septet
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Elisabeth Hongen (contralto) Songs by Wolf and Wagner
7.15 **THE NATIONAL ORCHESTRA** (For details see 2YC)
8.0 **James Hopkinson** (flute) and David Galbraith (piano) Scarlatti-Benjamin Suite
8.30 **Eccentrics in Literature:** Herman Melville, by H. W. Youren (NZBS)
8.45 **Brahms** Trio di Trieste
Trio in C Minor, Op. 104
The Roger Wagner chorale with Elaine Beckman and Beryl Lee Neil (pianos)
Liebeslieder Waltzes, Op. 52

9.31 **Members of the New Symphony Orchestra**
Introduction and Allegro, Op. 47
Serenade in E Minor, Op. 20 Elgar
10.0 **Book of Verse:** Beasts and Birds (NZBS)
10.15 Septet in E Flat, Op. 20 Beethoven
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

5.0 p.m. **David Rose's Orchestra**
5.15 Radio Rodeo
5.30 Hit Memories
6.0 **Star Time:** Mills Brothers
6.15 Merry Melodies
6.45 Chips
7.0 Daydream
7.30 The Land and its People
8.0 **Popularity Poll** (Final broadcast)
9.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town**
9.30 Charlie Kunz (piano)
9.45 Stars of Song
10.0 Dangerous Lady
10.15 Story of Vivian Lane
10.30 Out of the Shadows
10.45 **Kaikohe Corner**
11.0 Christmas Shopping
11.15 Close down

5.30 p.m. Christmas Crackers
6.0 Light and Bright
6.30 Voices in Harmony
6.45 Famous Fortunes
7.0 Instrumental Interlude
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Songtime: Rosemary Clooney
8.0 Elephant Walk

Thursday, December 9

8.15 Tip Top Tunes
8.45 Stanley Black's Orchestra
9.4 **Educating Archie** (BBC)
9.30 Secrets of Scotland Yard
10.0 Accent on Melody
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Lighter and Brighter
9.45 Jerome Kern Favourites
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Movie Melodies
11.15 Musical Pairs
11.30 **Christmas Shoppers' Session** (Noeline Smillie)
11.45 Four Songs from Perry Como
12.0 **Musical Mailbox:** Morrinsville
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Folk Songs and Dances
1.30 The Keynotes
1.45 Violin Virtuosi
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Eela Sowaude Rhythm Quintet
3.30 Lilian Dale Affair
4.0 The Shuman Brass Choir
Sonatas for a Five-Voiced Brass Choir
Pezel

4.45 Partners in Song
5.0 Biggles
5.15 Hit Paraders
5.45 I Spy
6.0 Romance in Music
6.15 Space Pirates
6.30 The Ladies Entertain
6.45 Gypsy Airs
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Theatre Organists
8.0 **Listeners' Requests**
9.30 Room 25
10.0 **Old Time Ballroom** (BBC)
10.30 Close down

IYV ROTORUA
800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 Australian and N.Z. Artists' on Parade
10.30 Music While You Work
11.0 **For Women at Home:** Things for Children to Do, by Eleanor Bolster (NZBS); Book Review
11.30 The Three Suns
11.45 Fred Waring's Pennsylvanians
2.0 p.m. Music While You Work
2.30 Dick James, Florian Zabach and Ray Martin's Orchestra
3.0 English Baritone
3.15 **Classical Music:** Beethoven Overture: Leonora, No. 2
Symphony No. 1 in C, Op. 21
4.0 Sandy Powell Entertains
4.15 Concert Hour
5.15 For Our Younger Listeners: Hoppy of Happy Valley
5.45 Songs of the Negro
6.0 Dinner Music
6.45 Presenting Miliza Korjus
7.0 Ray of Plenty Country Journal: Topical Farming Notes by S. R. Hewitt, Instructor in Agriculture, Whakatane
7.30 The Story of Oscar Hammerstein
8.0 **Bay of Plenty Hit Parade**
8.30 Bottle Castle
9.30 The Strange House of Geoffrey Marlowe
10.10 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast (cello)
9.30 **Morning Star:** Pierre Fournier
9.40 Music While You Work
10.10 Devotional Service
10.30 Morning Concert
11.0 **Women's Session:** Manawatu Newsletter: Christmas Gifts Under a Guinea, by Beatrice Ashton

2YX GISBORNE
1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Music While You Work
11.0 Close down
6.30 **East Coast Hit Parade**

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

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9.30 Nightclub
10.0 District Weather Forecast
Close down

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7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
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8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

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1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Beaux and Belles (BBC)
8.45 Dad and Dave
9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)
9.30 Nightclub
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Kindergarten of the Air
11.30 Quiet Music (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Education in Ceylon, a talk by S. F. da Silva, Chief Inspector of Schools, Ceylon
11.0 London News (YAs and 4YZ)

7.0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Norrie Paramor
8.2 Sports Preview
8.15 **Educating Archie** (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Casanova
10.0 Jazz Club
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 Sweet and Slow
2.0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Music by Delius
4.0 A Tale of Hollywood
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's Session** (Aunt Helen)
5.45 With a Song in My Heart
7.0 After Dinner Music
7.15 Talk: Alex Shute, by Lester Masters
7.30 Dad and Dave
7.43 Hawke's Bay Parade
8.7 The Adventures of P.C. 49 (BBC)
8.35 For the Bandman
9.30 Music from Opera
10.0 The Hollywood String Quartet
Quartet No. 2 in D Borodin
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review
9.30 Accordion Artists
9.45 **Christmas Shopping Session**
10.0 Fabian of the Yard
10.15 The Caravan Returns
10.30 True Confessions
10.45 Black Mantilla
11.0 Morning Melodies
11.15 Close down
6.0 p.m. Teatable Tunes
6.15 Lou Ella Robertson (vocal)
6.30 English Entertainers
6.45 **Calling Inglewood**
7.0 Popular Pianists
7.15 Prophecies
7.30 Tudor Princess
7.45 Songs from the Films
8.1 **Farm Session** (Jack Brown): Agriculture and Television, by John Douglass, Director of the Rural Broadcasts Department of the ABC (NZBS); Young Farmers' Club Session; Taranaki Stock Market Report
8.30 The Queen's Hall Light Orchestra
8.45 Musical Comedy Favourites
9.3 Max and Violet Grubner (vocal duettists)
Christmas Carols by the Old Corral
Good Old Santa Claus
Rudolph the Red-Nosed Reindeer
Christmas on the Range
Silent Night (Studio)
9.30 From the Pen of Sammy Fain
9.45 The Squadronaires
10.0 Rhythm on Record Digest ("Turntable")
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 **Especially for Women** (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Christmas Shoppers' Session
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Music of Hoagy Carmichael
 7.0 Cowboy Corner
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 Radio Vet
 8.15 Listeners' Requests
 10.0 Independent Impostors
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Between Ourselves**: Feminine Topics
 9.30 Concert Hall Memories
 10.0 **Housewives' Tunequest** (Studio)
 10.15 Medleys
 10.30 Victor Young's Orchestra
 10.45 **The Christmas Shopper** (Cynthia and Val)
 11.0 Close down
 6.0 p.m. Light Orchestras and Ballads
 6.30 **Nelson Hit Parade**
 7.0 Tudor Princess
 7.15 Albert Sandier Memories
 7.30 Chorus
 8.0 Rural Broadcast



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HTN43R

Thursday, December 9

- 8.15 Interlude for Music: Cy Grant and his Guitar (BBC)
 8.30 **Educating Archie** (BBC)
 9.4 **Play: It's a Cert.** by Charles Hatton (NZBS)
 10.5 **Violin Repertoire**
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Concert for Morning
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Tom Jenkins's Palm Court Orchestra
 11.0 **Mainly for Women**: Country Club Miss Marie Stagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women**: Myth and Legend (BBC); The Spell of Central Otago, by A. R. Dreyer (NZBS)
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**: Respighi The Fontanains of Rome Suite of Ancient Airs and Dances for the Lute Roman Festivals
 4.0 Teatime Cabaret
 4.15 Music from South Africa
 4.30 Variety
 5.0 Gerald's Concert Orchestra
 5.15 **Children's Session**: Junior Digest
 5.45 **Listeners' Requests**
 7.15 **Talk: WRD Life** curiosities, by R. R. Forster (NZBS)
 7.34 Dad and Dave
 7.46 Composer Corner: Hoagy Carmichael
 8.0 **Rhythm Rendezvous** with Doug Kelly and his Orchestra (Studio)
 8.20 **Play: Pussy Cat, Pussy Cat**, by Barbara S. Harper (NZBS)
 9.30 **Your Dancing Party**: Tommy Dorsey's Orchestra (VOA)
 9.45 Duke Ellington (piano)
 10.0 Les Brown's Band of Renown
 10.30 Eddie Seryanek's Sextet from Hungary
 10.45 Shorty Rogers and his Giants
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Alfred Poell (baritone)
 Excerpts from The Youth's Magic Horn
 7.15 **THE NATIONAL ORCHESTRA** (For details see 2YC)
 8.0 **James Hopkinson** (clute) and David Galbraith (piano) (For details see 1YC)
 8.20 **PATRICIA FITZMAURICE** (soprano)
 Love Went A-Riding
 Fairy Music
 Sweet Veneil
 Sweet Suffolk Owl
 (Studio)
 8.35 The Lener String Quartet
 Quartet No. 15 in A Minor, Op. 132
 Beethoven
 9.19 London Philharmonic Orchestra
 Overture: Academic Festival
 Brahms
 9.30 **Aspects of an Englishman**: Freedom, by Joan Stevens (NZBS)
 10.9 Max Rostal (violin) and the London Symphony Orchestra
 Concerto
 Bartok
 10.48 The Cantata Singers
 Motet: Come, Jesu, Come
 Bach
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 **Good Morning, Ladies** (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 Christmas Crackers
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Teatime Melodies
 6.15 Ranch House Refrains
 6.30 **Calling Waimate**
 Vocal Interlude
 Charles Williams Concert Orchestra
 Question Mark
 7.30 The Cat Scratches
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 **Listeners' Requests**
 9.30 The Dark Stranger
 Sleepytime Tunes
 10.0
 10.30 Close down



BENJAMIN BRITTEN'S Serenade for Tenor, Horn and Strings will be played in 4YA's Classical Hour this afternoon

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 **Morning Star**: Marian Anderson
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 **Women's Session**
 11.12 Way out West
 12.33 p.m. News for Farmers
 2.0 **Miniature Masterworks**
 Brandenburg Concerto No. 2 in F
 Suite: Melma
 Concerto for Orchestra in D
 C. P. E. Bach
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Something Old, Something New
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Horace Finch Entertains
 5.15 **Children's session**
 5.45 Tea Dance
 6.0 Dad and Dave
 7.0 Station Announcements
 7.15 Garden Expert (O. H. Jackson)
 7.30 **I Love a Melody**: Arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Negus (NZBS)
 7.45 Golden Minutes of Folk Music
 8.0 Case for Cleveland
 8.30 Hit Parade
 9.30 Russ Morgan's Orchestra and Josef Locke (tenor)
 10.0 **Short Story**: The Nugget, by E. M. England (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 **Topics for Women**: Garden Talk, by Elizabeth McLaughlin; My Aunt Katie, by Sarah Campion
 2.0 p.m. There was the Days
 2.30 Music While You Work
 3.0 The Caravan Passes
 3.30 **CLASSICAL HOUR**
 St. Paul's Suite
 Rio Grande
 Romance for Harmonica, Strings and Piano
 Vaughan Williams
 Serenade for Tenor, Horn and Strings
 Britten
 4.30 Guy Mitchell and Anne Shelton
 4.45 Down Hawaii Way
 5.0 Tea Table Times
 5.15 **Children's session**: Alice's Adventures in Wonderland—The White Rabbit and Bill the Lizard (BBC)
 6.0 **Music by Antonini** (VOA)
 7.15 Song and Story of the Maori (NZBS)
 7.30 **Calling All Scots** (William Brown)

- 8.0 **Helen Spiro** (soprano) and Maureen Donaldson (contralto), with Gil Bech at the piano
 Helen Spiro:
 Song of the Smuggler's Lass Phillips
 Blackbird's Song Scott
 Maureen Donaldson:
 The Ships of Arcady Head
 Gil Bech:
 The Island Hutchings
 Helen Spiro:
 A Snowflake Leaves the Sky Lehmann
 Maureen Donaldson:
 The Land of the Lead Mott
 O Can Ye Sew Cushions Studio
 8.30 **Adventures of the Scarlet Pimpernel**
 9.15 Harry Fryer's Orchestra
 9.30 Vera Lynn Sings
 10.0 The Mountbatten
 10.30 The Dallas Symphony Orchestra
 Ballet Suite: Graduation Ball Strauss
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49 Chopin
 7.15 **THE NATIONAL ORCHESTRA** (For details see 2YC)
 8.0 **James Hopkinson** (clute) and David Galbraith (piano) (For details see 1YC)
 8.20 Elisabeth Schwarzkopf (soprano)
 Songs by Mozart, Wolf, Strauss and Schubert
 8.45 **Play: All's Well that Ends Well** (Part II), by Shakespeare, adapted for broadcasting by Barbara Burnham (BBC)
 10.0 The International String Quartet
 Four part Fantasia Purcell-Warlock
 10.10 Bach
 Violin Concerto in G major, and Louis Kentner (piano)
 Sonata No. 2 in A
 The Cantata Singers
 Motet: The Spirit Also Helpeth Us
 Edwin Fischer, Ronald Smith and Denis Matthews (pianos) with the Philharmonia Orchestra
 Triple Piano Concerto in C
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 8.30 Presbyterian Hour
 7.15 Rest in the West
 7.30 Cowboy Roundup
 8.15 **Listeners' Requests**
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Beethoven
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home**: Southland Discussion Panel
 2.0 p.m. The Beeton Story
 2.15 Overture: Masques et Bergamasques
 Capriol Suite
 Seven Sonnets of Michelangelo
 Faure
 Warlock
 3.0 **English Folk Songs and Dances**
 3.30 Hospital Session
 4.0 First Rehearsal (BBC)
 4.30 The ABC Light Orchestra, with Ronald Dowd (tenor)
 5.0 Geschwister-Winkler Trio
 5.15 **Children's Hour**: Time for Juniors; Ka Shi of the East Hills; Guide Night
 5.45 Victor Silvester's Music
 6.0 Indian Summer
 7.0 After Dinner Music
 7.15 Safety in the Mountains: Bushcraft, by L. B. Beldge
 7.20 Variety Magazine
 7.45 Music by Melachro
 8.0 First Bell, the story of New Zealand's Early Schools (NZBS)
 8.40 **My Song For You**: Maurice Tansley sings with Jack Thompson at the Piano (Studio)
 9.30 **Music by N.Z. Composers**: Carrick Thompson and David Sell
 Pauline Price (soprano), Loretta Cunningham (piano) and the Alex Lindsay String Quartet
 Five Songs on an Aspect of Nature
 Sell
 Thompson
 (NZBS)
 9.55 Wilhelm Backhaus (piano) and Dietrich Fischer-Dieskau (baritone)
 10.15 **Talk: Here's My Discomfort**, by Judith Terry (NZBS)
 10.30 Jazz Time
 11.20 Close down

1ZB AUCKLAND

1070 kc 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Portia Faces Life
11. 0 Light 'n' Bright
11.30 Shopping Reporter (Jane)
12. 0 Music While You Lunch
12.30 p.m. Christmas Shopping Session (Cherry)
1.30 Tapestries of Life
2. 0 Past Pops
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Afternoon Musicals
4. 0 Yachtsmen's Weather Forecast Rabin Rhythms
4.15 Elton Hayes
4.30 Benny Goodman
4.45 Radio Variety
4.45 Tom Corbett, Space Cadet (final broadcast)

EVENING PROGRAMME

6. 0 Tops in Pops
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Son of the Storm
9. 0 Ask Me Another (Jack Davey)
9.30 For Your Supper
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 You're Hearing George Shearing
11. 0 Fun and Fancy Free
12. 0 Close down

2ZB WELLINGTON

980 kc 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Celebrity Artists
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2. 0 Orchestral Parade
2.15 Isobel Baillie
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Hoagy Carmichael
4. 0 Moreton and Kaye
4.15 Gerald's Orchestra
4.30 Rising Stars
4.45 Gordon MacRae
5. 0 Harold Ramsey
5.15 From the Films
5.30 Voices in Chorus
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Eddie Fisher
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9. 0 Ask Me Another
9.30 From Our Columbia Library
9.45 Accent on Melody
10. 0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Portia Faces Life
11. 0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Ann)
12. 0 Lunch Music
12.30 p.m. Christmas Session
1.30 Tapestries of Life
2. 0 Folk Music
2.30 Women's Hour: Book Review; Home Decorating
3.30 Cyril Stapleton's Orchestra
3.45 Malcolm McEachern
4. 0 Ken Griffin
4.15 Stringing with Silvester
4.30 Love Songs for Two
4.45 Wandering Round London
5. 0 Accent on Green
5.15 Laugh and the World Laughs with You
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Kingsway Symphony Orchestra
6.15 Wild Life
6.30 The Charioteers
6.45 Continental Novelty
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9. 0 Ask Me Another
9.30 Supper Variety
10. 0 When Day is Done
10.15 Stanley Black's Piano and Orchestra
10.30 The Picture of Dorian Gray
10.45 Riccarton Is on the Air
12. 0 Close down

4ZB DUNEDIN

1040 kc 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
12.30 p.m. Christmas Shoppers' session
1.30 Tapestries of Life
2. 0 Records at Random
2.30 Women's Hour (Prudence Gregory): American Letter; Home Decorating
3.30 Afternoon Musicals
4. 0 Robert Farnon and his Orchestra
4.15 Continental Corner
4.30 Vera Lynn
4.45 Charlie Kunz
5. 0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Wild Life (final broadcast)
6.30 Music, Music
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Reserved
9. 0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies

10. 0 Eight Hour Alibi
10.15 Rhythm Roundup
10.30 Picture of Dorian Gray
10.45 These are New
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 The Merry Macs
9.45 Home Decorating Talk
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12. 0 Lunch Music
1.30 p.m. Modern Romances
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay): Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.45 Compositions by Eric Coates
4. 0 Rhythm on the Keyboard
4.15 Vocals by Frankie Laine
4.30 March Time
4.45 Famous Ballads
5. 0 Concert Instrumentalists
5.15 Oscar Rabin's Orchestra
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life (final broadcast)
6.30 Musical Miscellany
7. 0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Naven, Adventurer
7.45 Three Roads to Destiny
8. 0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9. 0 Ask Me Another
9.30 Accent on Variety
10. 0 This Was the Week: Alfred Nobel Died
10.15 Swingtime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To hitch your wagon to a star is one way of rising to great heights, and it was the way chosen by four lads once known as "The Harmony Four." While still at school Wilfred Williams, Eddie Dickson, Ian Williams, Howard Daniel, with accompanist James Sherman, made their debut. They were guest artists on Bing Crosby's programme as the Charioteers, and were invited to become regular members of the Music Hall. The Charioteers will be heard tonight at 6.30 from 3ZB.

At 6.15 p.m. 2ZA listeners may hear the final broadcast from Crosbie Morrison's interesting and informative series of nature talks—"Wild Life."

Sunbeam MIXMASTER

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions: Mr. K. J. Green
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Talk on Chair Repairs; Thirty Minute Theatre—Velvet Johnnie (BBC)
 2.0 p.m. Test of Time
 2.30 **Brahms and Franck** Clarinet Quintet in B Minor, Op. 115
 Prelude, Chorale and Fugue Franck
 3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Light Instrumentalists
 4.30 Tino Rossi (tenor)
 4.45 Swiss Dance Melodies
 5.0 Famous Choirs
 5.15 Children's session
 6.45 Popular Serenades
 6.0 Market Reports
 Tea Dance
 7.2 **Sports Page**
 7.30 Microphone Musicals
 8.0 **Short Story:** Juggled, by Nancy Bruce (NZBS)
 8.15 Wally Scott's Orchestra
 8.30 The Good Companions
 9.35 Scottish session (Bill Fell)
 10.5 **New Zealanders from Overseas:** The naturalisation of new citizens (NZBS)
 10.35 Stardust Melodies
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **London Studio Recitals**
 The Robert Masters Piano Quartet
 Piano Quartet in G Minor, K.478
 Four Pieces for String Trio (BBC)
 7.31 **OLGA BURTON** (soprano)
 Twilight Fancies
 So White, So Soft, So Sweet is She
 In the Garden of the Seraglio
 Sweet Venetia
 The Nightingale
 Love's Philosophy Delius
 (Studio)
 7.46 Strings of the BBC Symphony Orchestra
 Music for Strings Bliss
 8.10 Julius Katchen (piano) and the New Symphony Orchestra
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 London Symphony Orchestra
 Suite: Le Coq d'Or Rimsky-Korsakov
 9.10 Just Bjorling (tenor)
 Arias by Italian Composers
 9.30 **The Arts in Auckland** (NZBS)
 10.0 Hepzibah and Yehudi Menuhin
 Sonata in F, K. 376 Mozart
 10.16 Hollywood String Quartet with Kurt Reher (cello)
 Quintet in C, Op. 163 Schubert
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Frank Chacksfield's Orchestra
 6.15 Hawaiian Harmony
 6.30 Hit Memories
 6.0 Star Time: Danny Kaye
 6.15 **Merry Melodies**
 6.45 Chips
 7.0 Popular Tunes
 7.30 Behind the Footlights
 7.45 New World Singers
 8.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town**
 9.30 Morning Melodies
 10.0 Della of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 5.30 p.m. Christmas Crackers
 6.0 Melody Lane
 6.30 Cowboy Corner
 6.45 **Weekend Sports Preview** (Eric Blow)
 7.0 Waltz Time
 7.15 Tudor Princess
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 John Henderson (tenor)

Friday, December 10

- 8.30 **Short Story:** Christmas at the K-whai Tearooms, by C. G. A. Wall (NZBS)
 8.40 Waltzes from Vienna
 9.4 Carmen Cavallaro (piano)
 9.30 **Talk:** Pacific Assignment—At the Crossroads, by Russell Field (NZBS)
 9.45 Popular Vocal Groups
 10.0 Dancing Time
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Waltz Roundabout
 9.45 **Continental Artists**
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 Piano Polkas
 11.30 **Christmas Shoppers' Session** (Noeline Smith)
 12.0 **Musical Mailbox:** Hamilton
 12.30 p.m. Dominion Weather Forecast
 12.33 Lunch Music
 1.0 Meredith Scandal

- 2.30 Knight and Day
 3.0 The Buccaneers
 3.15 **Classical Music**
 The Accursed Thunder Poeme Franck
 Piano Music by Debussy Chausson
 4.0 BBC Variety Artists
 4.45 Light Orchestral Concert
 5.15 For Our Younger Listeners: The Magic Key
 5.45 Songs by Kathleen Ferrier
 6.0 Dinner Music
 6.45 Gipsy Songs by Antal Koeze and his Band
 7.0 For Our Scottish Listeners
 7.15 1YZ Sports Reporter
 7.30 **Music by N.Z. Composers:** Carriek Thompson and David Sell
 Pauline Price (soprano), Loretta Cunningham (piano), The Alex Lindsay String Quartet
 Five Songs on an Aspect of Nature Sell
 The Alex Lindsay String Orchestra Suite Thompson
 (NZBS)
 7.55 Suite from L'Arlesienne Bizet
 8.15 **PAT WOODROOFE** (mezzo-soprano)
 Four American Indian Songs, Op. 15 Cadman
 (Studio)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, DECEMBER 6

- 9.4 a.m. **Speech Training and Poetry** (S. I-F. II).

TUESDAY, DECEMBER 7

- 9.4 a.m. **Science for You: Musical Instruments**
 9.12 **Good Reading: Makers of Music**
 9.21 **Social Studies: Understanding the Community.**

WEDNESDAY, DECEMBER 8

- 9.4 a.m. **Our Playwriting Competition: The Judge's Comments.**
 9.13 **The Winning Play.**

FRIDAY, DECEMBER 10

- 9.4 a.m. **Music Appreciation.**
 9.19 **Science for You: Atom Power for Good.**
 9.25 **Good Reading: Holiday Books.**

- 1.15 Ballet Music
 1.30 Two Singers in Waltztime
 1.45 Oboe and Clarinet Recital
 2.0 **Women's Hour** (Marjorie Green):
 Frenchman's Creek; Five Minute Food Talk; Weekend Entertainment
 3.0 Say It With Strings
 3.30 The Country Doctor
 3.45 The Marimba Serenaders
 4.0 **French Composers**
 Symphonic Variations
 Le Bonnet D'Omphale, Op. 31 Franck
 Espana Saint-Saens
 Pavane Pour une Infante Defunte Chabrier
 Ravel

- 4.45 Ronald Dowd Sings
 5.0 Junior Naturalists
 5.15 Modern Variety
 5.45 Alias Jane Morgan
 6.0 Spotlight on Luke Simmons
 6.15 Hits from the Shows
 6.30 Fabian of the Yard
 6.45 Traditional Airs
 7.0 Quiz Kids
 7.30 Johnny Raven
 7.45 Harmonica Harmonies
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Orchestral Tangos
 9.4 **Palace of Varieties** (BBC)
 9.30 Actor's Choice
 10.0 Highbrow and Lowbrow
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 John Cockerill (harp) and Pablo Casals (cello)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Family Daze; Alex Lindsay Talks about Music
 11.30 Morning Concert
 2.0 p.m. Music While You Work

- 8.30 **Short Story:** Mr. Trotter's Animal Noises, by Eric Roberts (NZBS)
 9.35 Encore: Recalls from the Week's Programme
 10.0 Palace of Varieties (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 9.30 **Morning Star:** Enrico Caruso
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 They Married at Gretna Green
 11.0 **Women's Session:** As Others See Us, by Dorothy Neville Rolfe (NZBS); Be Your Own Interior Decorator: Chair Repairs
 11.30 Edmund Ros and his Orchestra
 2.0 p.m. **Music from 19th Century Opera and Ballet**
 Overture: Mignon (Mignon) Thomas
 Faust Ballet Music: Giselle Gounod
 Ballet Music: Giselle Adam
 3.0 The Strange House of Geoffrey Marlowe
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 A Tale of Hollywood
 4.30 **Rhythm Parade**
 5.0 Keyboard Favourites
 5.15 **Children's Session:** The Game's the Thing; Story by Colleen
 5.45 **From the Continent**
 6.0 Musical Memories
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Sports Parade**
 7.45 **Song and Story of the Maori**
 8.0 **For Dear Life:** A play with a Welsh background, by Lionel Brown (BBC)
 9.40 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 11.30 Edmund Ros and Orchestra (not 1YZ, 2YZ)
 12.0 Lunch Programme
 6.30 p.m. London News
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. Victoria, at Melbourne
 9.15 United Nations: Mr. Somebody, a programme to mark Human Rights Day
 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Hughes Cuenod (tenor) and Claude Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces
 7.23 **VALDA JOHNSTONE** (Australian pianist)
 Chorale Prelude: Awake the Voice Bach-Busoni
 Variations, No. 12 Mozart
 Arabesque Schumann
 Intermezzo, Op. 76, No. 7 Brahms
 Capriccio, Op. 116, No. 3 (Studio)
 7.43 **The Greatest Contemporary:** David Hall discusses whom he considers to be the greatest novelist writing in English today (NZBS)
 7.55 The Paris Conservatoire Orchestra
 Ballet Music: The Sleeping Princess Tchaikovsky
 9.45 Fortnightly Review, by Owen Jensen (NZBS) (final broadcast)
 10.15 **Bach**
 Julius Baker (flute) and Sylvia Marlowe (harpsichord), Claus Stenham (tenor), the Bach Orchestra of Stuttgart and Eva Holderlin (organ)
 Flute Sonata No. 1 in B Minor
 Cantata: Come, My Spirit, Raise Thy Voice
 Sonata No. 3 in A
 (The first of three programmes of Bach's flute sonatas and cantatas.)
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. **Masters of Melody:** Eric Coates (BBC)
 7.30 Comedy Time
 7.45 Heart of the Sunset
 8.0 **Song Styles:** Doris Day
 Reminiscen' with Singin' Sam
 8.15 Variety Fanfare (BBC)
 8.30 The Donald Peers Show
 9.30 **Those Were the Days:** Harry Davidson's Orchestra and songs by Gracie Fields
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Amazing Duchess
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 South American Way
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Testable Tunes
 6.30 Strict Tempo Dance Music
 6.45 The Black Arrow
 7.0 Steve Conway
 7.15 Keyboard Capers
 7.30 Tudor Princess
 7.45 Pops in Harmony
 8.2 Gisborne Stock Market Report
 8.3 Reminiscen' with Singin' Sam
 8.20 Music, as a Background
 8.35 Jan Klepura (tenor)
 8.45 Your Children's Reading: Books for Children, by John McLure (NZBS)
 9.3 London Studio Recitals: Eric Hope (piano) (BBC)
 9.35 **Town Forum:** N.Z. — Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Winita answering questions about N.Z. (BBC)
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 The Insects in Your Life: Those in Your Habitats, by A. D. Lowe (NZBS)
 10.15 Master Music
 10.45 Comedy Doctor
 11.0 Music While You Work
 11.30 Thanks for the Memory
 2.0 p.m. Music While You Work
 2.30 For our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Violin Concerto in A Minor, Op. 82 Glazounov
 4.0 Melba
 4.30 The Edmundo Ros Orchestra
 4.45 Fred Hartley Plays
 5.0 The Stargazers
 5.15 Children's session: The Cocos Islands (BBC)
 5.45 Dinner Music
 7.0 For the Sportsman (Studio)
 7.30 Will These be Hits?
 7.47 Melody Market
 8.30 Educating Archie (BBC)
 9.35 The Adventures of the Scarlet Pimpernel
 10.0 Dale Alderton's Orchestra
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman: Hint of the Week: Malaysian Newsletter)
 9.30 The Ladies Entertain
 9.45 Christmas Shopping Session
 10.0 Della of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11.0 Morning Melodies
 11.15 Close down
 6.0 p.m. Children's Session
 6.30 Vocal Groups
 6.45 Remember These?
 7.0 Jack Flin and his Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Vic Danone
 8.1 The Frankland State Orchestra of Nurnberg
 Suite: And Vadis Rozsa
 8.30 Variety Half-Hour
 9.3 Interlude for Music: Eve Boswell (BBC)
 9.20 Dad and Dave
 9.45 The Ink Spots (vocal group)
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10.0 Strange Endings
 10.15 Son of the Storm
 10.30 Charles Williams and his Orchestra
 10.45 True Confessions
 11.0 Close down
 5.0 p.m. Hawke Cup Cricket: Commentary on Wanganui v. Taranaki (From Cook's Gardens)
 6.0 Christmas Shoppers' Session
 6.25 Weather Report and Town Topics
 6.45 They Were Champions (final broadcast)
 7.0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Times
 8.0 Nom de Plume
 8.30 Reminiscence with Singin' Sam
 8.45 The Fire of Etna
 9.4 At the Console
 9.15 The Blue Danube
 9.45 St. Martin's Summer
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 A Variety of Singers
 10.0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 The Christmas Shopper (Cynthia and Val)
 11.0 Close down
 6.0 p.m. The Companions of Song
 6.15 On the Younger Side, with Val (Studio)

Friday, December 10

- 6.30 Waltzes by the Masters
 6.45 Souvenirs
 7.15 Nelson Gift Quiz (final)
 7.45 Name Bands
 8.0 Boldness Be My Friend (BBC)
 8.30 Reserved
 8.45 Talk: Once a Jolly Swagman, by Helen Wilson (NZBS)
 9.4 Incidental and Theme Music
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Popular Overtures
 9.45 Tenor Time: Webster Booth
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Feminine Touch
 11.0 Mainly for Women: Personality Homes on a Budget, by Ruth Sherer (NZBS); Miss Susie Slagle's
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Concerto in D Minor for Viola, d'Amore, Strlugs and Harpsichord Vivaldi
 Trio in B Flat, Op. 41 Beethoven
 Violin Concerto No. 1 in G Minor, Op. 26 Bruch
 4.0 Comedy Corner
 4.15 Piano Rhythm
 4.30 Illustrated Opera
 5.3 Brazilian Rhythm
 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
 5.45 Gypsy Orchestras
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Chopin Waltzes: Ronnie Monroe's orchestra
 8.0 Aspects of an Englishman: The Stiff Upper Lip, by Sarah Campion (NZBS)
 8.30 From the Irish Roads: Richard Hayward
 8.45 Symphonic Portrait of George Gershwin
 9.35 Inspector West
 10.5 Music from Two Continents
 10.25 Billy May's Operetta
 10.40 Moonlight Music: Russ Morgan's Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Swiss Composers
 Andre Jauret (flute) and Walther Frey (piano)
 Sonata Brunner
 Walter Kaegi (viola) with the Suisse Romande Orchestra Beck
 Concerto
 The Collegium Musicum, Zurich
 Tocata for Four Wind Instruments, Percussion and String Orchestra Burkhard
 7.52 The Greatest Contemporary Playwright, by John V. Trevor (NZBS)
 8.1 Gerard Husch (baritone)
 Two Songs by Loewe
 8.15 Trio di Trieste
 Piano Trio in C Minor, Op. 101 Brahms
 8.38 Quotation and Misquotation: The Daily Bible and Shakespeare, by Alan Mulgan (NZBS) (first broadcast)
 8.53 The Danish State Radio Chorus and Orchestra with Soloists
 Te Deum for the Peace of Utrecht Handel (1713)
 9.23 Dennis Brain (horn) and Gerald Moore (piano)
 Villanelle Dukas
 9.29 Vitya Vronsky and Victor Babitt (pianos)
 Scaramouche Milhaud
 9.37 The Philadelphia Orchestra
 Gymnopédie Nos. 1 and 2 Satie-Debussy
 9.42 Maggie Teyte (soprano)
 Fetes Galantes Debussy
 Undertones
 Moonlight
 Puppets
 9.49 The Suisse Romande Orchestra and the Motet Choir of Geneva
 Ballet Music: Daphnis and Chloe Ravel
 Partita No. 1 in B Flat Bach
 10.43 Linn Lipatti (piano)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Christmas Crackers
 10.0 Della of Four Winds
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 Selections and Medleys
 11.0 Close down
 6.0 p.m. Musical Rendezvous
 6.15 Latin-Americana
 6.30 Popular Dance Bands
 6.45 Harmonica Harmonies
 7.0 Tudor Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.20 Short Story: The Tale of a Piper, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)
 8.30 The Cass County Boys
 8.45 Journey to Dovedale, by Jim Henderson (NZBS)
 9.3 London Studio Concerts
 The BBC Northern Orchestra
 Improvisations on Virginal Tunes
 Summer Music Farnaby-Rubbra
 Radesky March Strauss
 9.32 The Styvessant String Quartet
 Quartet in A Minor Kreisler
 10.3 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Miklos Gafni
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 Women's session
 2.0 p.m. Music by Schubert
 Ballet Music: Rosamunde
 Symphony No. 8 in B Minor (Unfinished)
 Five German Dances
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 The Maoris Entertain
 3.45 Music from the Ballet
 4.0 The Burtons of Banner Street
 4.12 The Latins Take Over
 4.30 Songs of the Range
 4.48 Victor Silvester's Strings for dancing
 5.0 From the Land of the Shamrock
 5.15 Children's Session: The Moonflower (ABC)
 6.0 Sports Preview (Ian F. Thompson)
 7.0 Station Announcements
 7.30 Play: Friends and Relations, adapted by Preston Lockwood from the play by St. John Ervine (NZBS)
 9.35 Death Takes Small Bites
 10.0 Rhythmic Variety
 10.30 Close down



Analgated Studios photograph
 SARAH CAMPION discusses the Englishman's Stiff Upper Lip from 3YA at 8 o'clock tonight

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 Morning Proms
 11.0 Topics for Women: It Happens Once a Year, by Emil Sonntag
 2.0 p.m. Bands and Ballads
 2.30 Music While You Work
 3.0 Premier Performance
 3.30 CLASSICAL HOUR
 Symphonic Poem: Tapiola Sibelius
 Symphony No. 5 in E Flat Major Nielsen
 Handedans af Maskerade
 4.30 Anthony Strange (tenor)
 4.45 George Wright (Hammond organ)
 5.0 Tea Table Times
 5.15 Children's session: Red Cross Review: The Game's the Thing (ABC)
 6.0 My Son, Tom
 7.15 For the Sportsman (Lankford Smith)
 7.45 Crusader or Crackpot?
 8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Roundup
 9.35 Pathways to Freedom: Counter-spy's Escape
 10.0 Your Dancing Party: Billy May's Orchestra (VOA)
 10.15 George Wallington (piano)
 10.30 Johnny Hodges's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Julius Baker (flute) and Sylvia Mariowé (harpsichord)
 Sonata No. 6 in E Minor Bach
 Yehudi and Hephzibah Menuhin (violin and piano)
 Violin Sonata No. 1 in G, Op. 78 Brahms
 Solomon (piano)
 - Sonata No. 22 in F, Op. 54 Beethoven
 7.50 Peter Pears (tenor)
 The Queen's Epicdium (Odes and Elegies) Purcell-Britten
 8.0 The Cream of the Jest, a study of reactions to the novel The Heart of the Matter, by Graham Green (BBC)
 8.14 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's Dream Mendelssohn
 A Hero's Life, Op. 40 Strauss
 9.9 Kirsten Flagstad (soprano)
 Songs by Schubert
 The Hungarian String Quartet
 Quartet in G, Op. 161 Schubert
 10.2 Paroles de Franco, including extracts from writings about the water, and an interview with the composer Georges Auric (NZBS) (final broadcast)
 10.31 Orchestra of the Suisse Romande
 La Mer Debussy
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Background to the News
 2.0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Overture: Semiramide Rossini
 Symphony No. 2 in D, Op. 36 Beethoven
 3.0 Song and Story of the Maori (NZBS)
 3.15 Accordion
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Hour: Junior Storytime; 7000 Miles from N.Z. (NZBS); Animal Kingdom
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Popular Parade
 8.0 Curtain Up: Music from Opera and Ballet
 9.35 The Guy Lombardo Show
 10.0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Vaughn Monroe's Orchestra
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up and Listen
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melachrine Strings
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Top of the Morning
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 12.30 p.m. Christmas Shopping Session (Cherry)
- 2.0 Mystery of Nurse Lorimer
- 2.15 Rumba Rhythm
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Famous Light Orchestras
- 4.0 Yachtsmen's Weather Forecast Doris Day
- 4.15 Hawaiian Delight
- 4.30 Variety Billboard
- 5.45 Evening Star: Sidney Torch

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Will Glahe and his Orchestra
- 7.0 Quiz Kids

- 7.30 Piano Time
- 7.45 Johnny April
- 8.0 Three Roads to Destiny
- 8.15 Star Tracks
- 8.45 The Cat Scratches
- 9.0 Accent on Variety
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Radio Cabaret
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; I Remember Vienna, by Clare Mallory
- 3.30 Baritone Ballads
- 3.45 Frankie Carle
- 4.0 Contrast of Voices
- 4.15 Eddie Howard's Orchestra



CHERRY discusses Christmas shopping from 1ZB at 12.30 this afternoon

- 4.30 Lys Assia
- 4.45 Continental Hit Parade
- 5.0 Harry Farmer
- 5.15 Eddie Cantor
- 5.30 Romantic Mood
- 5.45 Frankie Yankovitch and his Yanks

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Music of Today
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Rumba Rhythm
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior: Soon be Holidays
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Ann)
- 12.0 Lunch Session
- 12.30 p.m. Christmas Shopping
- 2.0 The Mystery of Nurse Lorimer
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; True Confessions
- 3.30 Charles Williams's Orchestra
- 3.45 The Smith Family
- 4.0 Sydney McEwan
- 4.15 Honky Tonk Piano
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Scots Guards on Parade
- 6.15 Talking of Christmas
- 6.30 Frank Chacksfield in Command
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Fred Waring's Pennsylvanians
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Jussi Bjorling
- 8.30 Al Goodman Presents
- 8.45 Light Variety
- 8.15 Benny Lee
- 9.32 Sportsman of the Week
- 9.47 World Programme
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is On the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage (final broadcast)
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' session
- 1.30 Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory), Overseas News; Weekend Entertainment; Interview with Dame Flora McLeod
- 3.30 Afternoon Musical
- 4.0 Take Your Pick
- 4.15 Meet the Band: The Irish Guards
- 4.30 Old, but not Forgotten
- 4.45 Denny Dennis
- 5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 Christmas Shoppers' session
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Rhythm on Record
- 10.0 Talking Sport: Brian Russ
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dancebands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Songs from Holiday Inn, featuring Bing Crosby and Fred Astaire
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 Band of the Royal Netherlands Navy
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay): Dark Abyss; I Remember Vienna, by Clare Mallory
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 Three Beaux and a Peep
- 4.30 Carl Kress (guitar)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 David Rose and his Orchestra

EVENING PROGRAMME

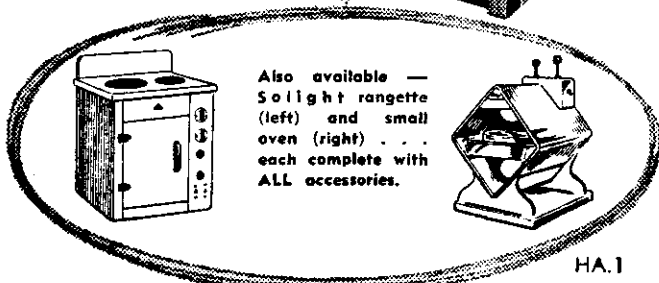
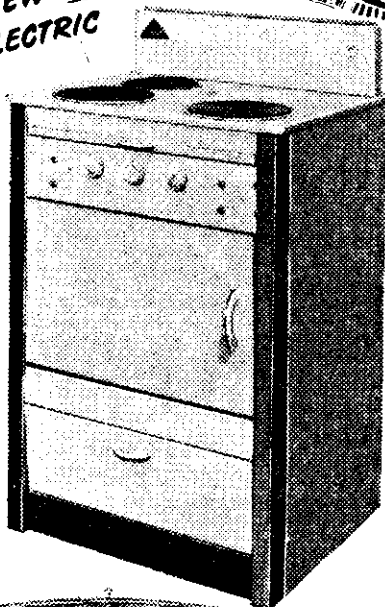
- 6.0 Teatime Tunes
- 6.30 Evening Star: Martha Eggerth (soprano)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Ted Heath and his Orchestra
- 7.30 Vocal Duettists
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs About Birds
- 10.15 I Love a Mystery
- 10.30 Close down

The film "Holiday Inn" contained delightful songs written by Irving Berlin, and sung by Bing Crosby and Fred Astaire. 2ZA's "Vocal Spotlight" at 9.45 a.m. features some of them.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.10 Dances: Rev. Gordon Cook
- 10.25 Light Orchestras and Vocalists
- 10.45 Recent Releases
- 11.15 Latin American Rhythm
- 11.30 Martin and Melody
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Circus Time
- 6.0 Auckland Stock Market Report
- 7.15 Sports Review
- 7.30 Music for a While (for details see 2YA)
- 8.0 Ossie Cheesman (piano-accordion) NZRS
- 8.15 The Jack Roberts Trio (NZRS)
- 8.30 Life with the Lyons (BBC) to be repeated from 1YD at 7.30 on Tuesday
- 9.15 Lookout, by L. J. Cronin
- 9.30 Masters of Melody: Harry Parr Davies (BBC)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Music by Netherlands Composers The Hague Resident Orchestra Variations and Fugue on a Theme of Johann Kuhnau Andriessen The Amsterdam Concertgebouw Orchestra
- 7.30 Four Symphonic Movements Landre
- 7.30 The Bride of Lammermoor, the first episode of a serial based on the novel by Walter Scott (BBC)
- 8.0 The Auckland Choral Society, with Doreen Keefe (soprano), Sybil McKimney (contralto), Noel Mangin (tenor), Paul Gilmore (bass), and the Auckland String Players conducted by Trevor Sparling
- 10.30 Kathleen Long (piano) Le Tombeau de Couperin Ravel
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening: Al Jolson
- 11.15 Scottish Country Dances
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favorites
- 12.40 Slick Rhythm: Benny Goodman
- 1.0 Chansons de Paris
- 1.20 Times We Remember
- 1.40 Fred Waring and Freddy Martin
- 2.0 Matinee: Melody and Song for All
- 3.0 Afternoon Tea with Dick and Helen
- 3.20 Say It With Music
- 3.40 Tommy Dorsey Time
- 4.0 Accordion Capers
- 4.15 The Cuban Club
- 4.30 Stories for Children
- 5.0 From the World Programmes Library
- 5.20 Hillbilly and Western Parade
- 5.40 Modern Hot Melody
- 6.0 Star Time: Kitty Kallen
- 6.15 Parade of Overseas Successes
- 6.45 Clips
- 7.0 Crombie Murdoch's Orchestra and Pat McMillan (vocal) from the Radio Theatre
- 7.30 Cocktail Time with Mantovani
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Maungaturoto Quarter-hour
- 9.15 Hawaiian Memories
- 9.30 Popular Parade
- 10.0 Guest Artists: Bob and Alf Pearson
- 10.15 Kamo Calling
- 10.30 Music for Strings
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 5.30 p.m. Christmas Crackers
- 6.0 Turntable Rhythm
- 6.30 Songtime: Al Jolson
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Latin Rhythms
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Lew Campbell's Orchestra (NZBS)
- 10.30 Close down

Saturday, December 11

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 The Stargazers
- 9.45 Home Decoration Talk
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. G. Gaby)
- 10.30 The Three Sins
- 10.45 Piano Capers
- 11.15 Mood Moderne
- 11.45 Microphone Magazine
- 12.0 Musical Forecast
- 12.15 p.m. Sweet and Smooth
- 1.0 Sports Summary
- 1.15 Harmony Time
- 1.30 Famous Fortunes
- 2.0 Variety
- 5.0 Commodore's Cabin
- 5.15 Roberto Inglez and his Rhythm
- 5.30 Songs and Nursery Rhymes for Children
- 5.45 The Art Van Damm Quintet
- 6.0 Guest Artist: Dinah Shore
- 6.15 Les Brown and his Band
- 6.30 Radio Sports News
- 7.0 Baddy Family
- 7.30 It's in the Bag
- 8.0 Educating Archie (BBC)
- 8.30 Twentieth Century Showcase
- 9.4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10.0 On the Downbeat
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Sam Browne
- 9.15 Morning Variety
- 9.30 The Real Melody
- 10.0 The Music of Living Berlin
- 10.30 Gardening session (A. M. Linton)
- 10.45 Morning Tune Time
- 11.30 Music from Pipe and Military Bands
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 3.0 Hill Billy Ballad
- 3.30 Xylophone Novelties
- 3.45 Hits of Today
- 4.5 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.15 For our Younger Listeners: Stories for Juniors: Junior Naturalist
- 5.45 Percy Faith's Orchestra and Chorus
- 6.0 Dinner Music
- 6.45 An Unusual Musical
- 7.10 Ray of Plenty Sports Results
- 7.30 Educating Archie (BBC)
- 8.0 Twenty Questions
- 8.30 Pathways to Freedom: Russian Escape
- 9.30 Affairs of Harlequin
- 10.0 Music by Melachino
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Irmgard Seefried (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: From the Southern Alps (Skiing, by Grace Adams (NZBS); Suite in Six Movements: Past, Present and Future, by Alex Lindsay (NZBS)
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 2.30 The Gracie Fields Show
- 3.0 Crime Is Our Business (BBC)
- 3.30 With a Song in My Heart
- 4.0 Anglo-American Parade
- 4.30 History's Unsolved Mysteries
- 5.0 The Allen Roth Orchestra
- 5.15 Children's Session: Songs by Leo Only: Young Jane
- 6.0 Tea Dance
- 7.30 Music for a While: Played by the Alex Lindsay String Orchestra (NZBS)



SIR WALTER SCOTT'S *Bride of Lammermoor* begins as a serial from IYC at 7.30 this evening

- 8.0 Life with the Lyons (BBC) to be repeated from 2YD on Monday at 7.30
- 8.30 London Story: The Christmas Carol, by Charles Dickens
- 9.15 Lookout, by L. J. Cronin
- 9.30 Old Time Dance Music
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra
- Dance Suite Bartok
- Dances of Galanta Kodaly
- 7.32 The Canterbury Tales: The Reeves Tale and the Manciple's Tale, by Geoffrey Chaucer, translated by Neville Coghill (BBC)
- 8.25 Opera: Venus and Adonis, by John Blow, with Margaret Ritchie (soprano), as Venus, Gordon Clifton (baritone), as Adonis, and Margaret Field Hyde (soprano), as Cupid, with other soloists and the Oleana Lyre Orchestral Ensemble conducted by Anthony Lewis
- 9.30 The Journals of Captain Cook, one in a series of readings selected by C. R. H. Taylor (NZBS)
- 9.44 Miklos Schwalb (piano)
- Eldes Clementi
- Elsabeth Bethberg (soprano) and Michael Hanchen (piano)
- Songs by Wolf
- Rudolf Seekin (piano) and Members of the Busch Quartet
- Quartet in G Minor, Op. 25 Brahms
- 10.48 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Organist: Alwyn Surplice (BBC)
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- 10.30 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sport and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Country Square Dances
- 9.45 Home Decorating Session
- 10.0 Holiday Humour
- 11.0 Close down
- 6.0 p.m. Teatable Times
- 6.30 Carmen Cavallaro and his Orchestra
- 6.45 Air Adventures of Biggles
- 7.0 Reserved
- 7.15 Sports Results
- 7.30 The Golden Fool (first broadcast)
- 7.45 Victor Silvester's Orchestra
- 8.2 Listeners' Requests
- 8.30 The Devil's Holiday
- 10.0 Cabaret
- 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News (YC Stations only)
- Cricket Scoreboard: M.C.C. v. Victoria
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by L. J. Cronin
- 11.0 London News (YAs and 4YZ)

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10.0 Master Music
- 10.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.15 Children's session: Aunt Helen and Good: The Storyman The Shippers of Abi Karen
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 The Stanley Holloway Show
- 9.15 Lookout, by L. J. Cronin
- 9.30 With a Smile and a Song: The Capital Quartet, with Henry Rudolph and soloist Pauline Ashby (NZBS)
- 9.50 String Serenade (VOA)
- 10.15 Interlude for Music: Stephanie Grappelly
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Record Roundabout
- 10.30 Pope Nantz and his Orchestra
- 10.45 Black Mantilla
- 11.0 Close down
- 6.0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7.0 Out on the Range with Slim Dusty
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Music for Middlebrows
- 8.30 The Fontaine Sisters and Nat Brandwyne
- 8.45 Popular Vocalists: Tony Bennett (VOA)
- 9.3 Play: The Great Moment, by G. Gordon Glover (NZBS)
- 9.45 Dancing Time
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Joseph Seal at the Organ
- 10.0 Peter Dawson Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- 5.0 p.m. Hawke Cup Cricket: Commentary on Wanganui v. Taranaki (From Cook's Gardens)
- 6.0 Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.45 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tudor Princess
- 7.45 Songtime: Malcolm Mitchell Trio
- 8.0 JOHNNY COOPER (the singing ranger) (Studio)
- 8.15 The Printed Word: An Anniversary
- 8.30 Melody, Just Melody
- 9.4 Strictly Instrumental
- 9.15 Play: The Clock, by Elleston Trevor (BBC)
- 10.15 Interlude for Music (BBC)
- 10.30 Close down

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 Piano Portraits
9.30 World Variety
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Bring on the Hits
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Norrie Paterson and his Orchestra
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Among the Instruments
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Popular Songs
9.45 Show Business
10.0 Grand Hotel (BBC)
10.30 Devotional Service
10.45 Music by Harry Warren
11.0 Morning Variety
12.0 Lunch Music
12.7 p.m. Canterbury Weather Forecast
2.0 Songs from a Row Boat
2.15 Light Variety
3.0 Songs from the Shows (BBC)
3.30 Hawaiian Harmonies
3.45 The Jumpin' Jacks
4.0 Master Melodies
4.45 Light and Bright
5.15 Children's Session: Junior Critics (NZBS)

- 5.45 Sports Results
Listeners' Requests
7.30 Music for a While
(For details see 2YA)
8.0 The Mountebank
8.30 Life with the Lyons (BBC)
9.15 Lookout, by L. J. Cronin
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Alexander Borowsky (piano)
Rhapsodies Nos 13 and 14 Liszt
7.20 Opera: Lohengrin, by Wagner
with Wolfgang Windgassen (tenor) as
Lohengrin, Eleanor Steber (soprano) as
Elsa of Brabant, Hermann Uhde (bari-
tone) as Frederick of Telramund, Astrid
Varnay (soprano) as Ortrud, his wife,
Josef Greindl (bass) as Henry the Fow-
ler (King), and Hans Braun (baritone)
as the King's Herald, with other soloists
chorus and Orchestra of the Bayreuth
Festival, 1953, conducted by Joseph
Kellherth
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Christmas Crackers



ELEANOR STEBER sings Elsa in
Lohengrin over 3YC from 7.20 this
evening

- 10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards: Hospital Re-
quests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 The John Gart Trio and the Fon-
tane Sisters
8.40 Gems from Opera
9.3 Mantovani's Orchestra and the
Victor Male Chorus
9.30 The Cincinnati Summer Opera
Orchestra
Music in the Night
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 London Studio Melodies (BBC)
8.33 The Donald Peers Show
9.15 Lookout, by L. J. Cronin
9.30 Play: The Private View, by Jon
Manchip White (NZBS)
10.5 Songs of a Boulevardier
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book
Review, by Lenore Harty; The Com-
plete Hostess
10.5 Musical Miniatures
10.20 Devotional Service
10.35 The Beloved Vagabond
11.0 Sports Announcements
Light Music Makers: Ronald Binge
11.25 Nymphs
11.30 Famous Record Personalities
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee: In Microgroove Man-
ner
2.30 Sauter Finegan's Orchestra
2.45 Donald Peers (vocal)
3.0 Rhythm for Harmonica
3.15 Star Time: Rosemary Clooney
3.30 Victor Olof Orchestral Concert
4.5 Rollicking Sea Shanties

- 4.15 Songs by Australian Composers
4.30 Hits of the Day
5.0 Harry Davidson's Orchestra
5.15 Children's session: sparetime Club;
Don Quixote
5.45 Continental Cameo
6.0 Footlight Parade
6.15 Today in N.Z. History: Parliament
Buildings Burnt Down
7.30 Music for a While (for details,
see 2YA)
8.0 Short Story: The Haunted House-
wives, by Alison Atkinson (NZBS)
8.15 The Vibratens present melodies
old and new (Studio)
8.30 Life with the Lyons (BBC) (to be
repeated from 4YA on Wednesday at
2.0)
9.15 Lookout, by L. J. Cronin
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

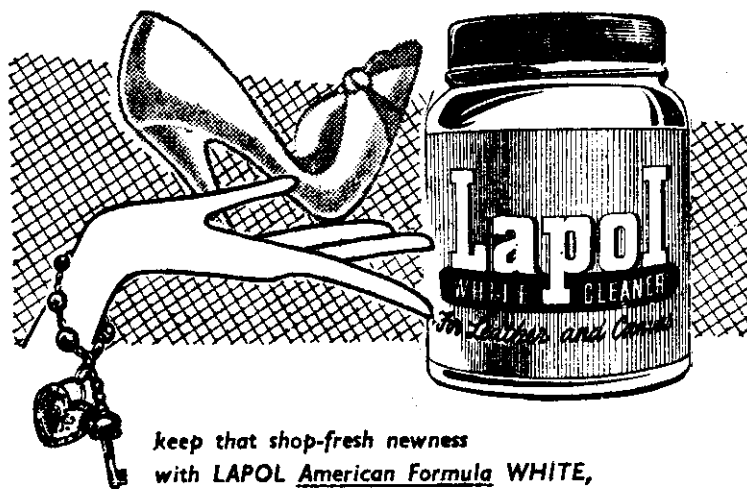
4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Louis Kaufman (violin) and Artur
Balsam (piano)
Four Romantic Pieces, Op. 75 Dvorak
7.8 Inez Matthews (mezzo-soprano)
Negro Spirituals
7.23 Members of the French National
Radio Diffusion Orchestra
Opus Americain, No. 2 (Moses)
Milhaud
7.55 GRAEME GORTON (baritone)
Remembrance
The Vain Sult
To a Nightingale
The May Night
(Studio) Brahms
8.10 Joerg Demus (piano)
Prelude, Aria and Finale Franck
8.33 All Our Yesterdays: Prospects for
the Past in N.Z., by Jack Gelson (NZBS)
(final broadcast)
8.55 Music by Netherlands Composers
The Utrecht Municipal Orchestra
Introduction to a Tragedy Badings
The Hague Residentie Orchestra
Concerto for Two Oboes Lammoen
(Radio Netherlands)
9.25 Joan Hammond (soprano)
Songs by Sibelius, Tchaikovsky and
Lohmann
9.38 The Budapest String Quartet, with
Clifford Curzon (piano)
Quintet in E Flat Op. 44 Schumann
10.9 Plato and the Socratic Dialectic:
Dialogue Four, The Status of Women
(NZBS)
10.21 The Stuttgart Chamber Orchestra
Concertino in F Minor Pergolesi
10.33 Members of the French Wind
Quartet and Instrumental Ensemble of
Paris
Fifth Concertante Symphony Pleyel
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
9.15 Sports News and Postponements
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Educating Archie (BBC) (repeti-
tion of Monday's broadcast)
11.30 Tunes of Today
12.0 Lunch Music
12.33 p.m. Wyndham A. and P. Show:
Results throughout
2.0 Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors;
The Quiz
5.45 Late Race Results
Music for the Tea Hour
6.45 Wyndham A. and P. Show Report
7.30 Mantovani's Orchestra
7.50 Time to Sing: The residents of
Plympton, near Wellington, in an in-
formal evening, with Henry Kelly, Jean
McPherson, Eric Williams, Jim Green-
lees and John Parkins (NZBS)
8.30 The Span of Life, a dramatised
feature with Charles Laughton as narra-
tor (VOA)
9.15 Lookout, by L. J. Cronin
9.30 Masters of Melody: Vivian Ellis
(BBC)
10.0 Old Time Dance Music
10.30 Sporting Review
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Melody Mixture
- 11.15 Sports Results Throughout
- 12.2 p.m. Midday Melody Menu
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.45 Evening Star: Jane Froman

EVENING PROGRAMME

- 6.0 Winifred Atwell
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Melody Cruise: Broadway
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 For the Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It Or Leave It
- 10.30 Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Songs of Romance
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Melody Cruise
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session



WINIFRED ATWELL opens 1ZB's evening programme tonight

- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Record Miscellany

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Rivertown
- 8.0 It's in the Bag
- 8.30 Melody Cruise: Latin America
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Armchair Concert
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Melody Cruise
- 8.45 I Spy
- 9.0 For the Defence
- 9.30 Accordion Powerhouse: Ernie Felice
- 9.47 London Commentary
- 10.0 Otago Favourites

- 10.15 Rhythm
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Wally Chamberlain)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 Private Post
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 John Gart Trio
- 2.15 Popular Dance Bands
- 2.45 Celebrity Spotlight: Lita Roza
- 3.0 Sports Summary
- Light Variety
- 3.30 The Four Knights
- 3.45 Accordiana: Lou Campara
- 4.0 Compositions by Gordon Jenkins, played by Gordon Jenkins' Orchestra

- 4.15 Barclay Allen (piano)
- 4.30 Dick Haymes
- 4.45 Sports Summary
- Light Orchestral Music
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Question Mark
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

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As well as being a capable orchestra leader, Gordon Jenkins is also a talented composer. A selection of some of his compositions will be played by the Gordon Jenkins Orchestra at 4 o'clock from 2ZA.

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IYA AUCKLAND

- 760 kc. 395 m.
9. 8 a.m. Ballet Music
 9.30 From Opera
 10. 0 Music for Brass Bands
 10.30 Celebrity Artists
 11. 0 **METHODIST SERVICE**
 Epson Church
 Preacher: Rev. J. C. Draper
 Organist: Doris Hoare
 12. 5 p.m. Orchestral Highlights
 12.33 Accent on Melody
 1.48 Where Did It Come From?
 Cincinnati Symphony Orchestra
 Symphony No. 2 in C Minor, Op. 17
 (Little Russian) Tchaikovsky
 2.30 Moura Limpany with the London
 Symphony Orchestra conducted by
 Royalty Kisch
 Piano Concerto in A Minor, Op. 54
 Schumann
 3. 0 Play: Youth at the Helm, adapted
 by Mollie Greenhaigh from the farce by
 Hubert Griffiths (NZBS)
 4.16 David Wise (violin) and the Liv-
 erpool Philharmonic Orchestra
 The Lark Ascending Vaughan Williams
 4.30 The Arts in Auckland (NZBS) (a
 repetition of 1YC's broadcast on Friday)
 5. 0 Children's Sunday session
 5.45 American Orchestras
 6. 0 News in Maori
 7. 0 **SALVATION ARMY SERVICE**
 Congress Hall
 Preacher: Major Fred Searle
 8. 6 The Charles Brill Orchestra
 Sources Murclates Rossini-Britten
 8.15 Meryl Pow (soprano) and Alan Pow
 (piano)
 Prelude in G
 Air and Variations
 Rejoice Oreatly, O Daughter of Zion
 (The Messiah) Handel
 He Hath Regarded (Magnificat)
 Bach
 Sonata in F Major
 Oh Yes, Just So (Phoebus and Pan) Bach
 The Meeting (Rodelinda)
 Presto in D Minor Handel
 9.12 N.Z. Music Society's Newsletter:
 Recordings by New Zealanders in London
 9.45 Hilde Gudden (soprano)
 Motel: Exultate, Jubilate, K.165 Mozart
 10. 0 Miniature Concert
 10.35 Organ Music from York Minster
 Organist: F. Jackson (BBC)
 (A repetition of Wednesday's broadcast
 from 1YC)
 10.50 Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
 7.30 Opera: Alceste, by Gluck, with
 Ethel Semser (soprano) as Alceste, En-
 seri (tenor) as Admetus, Bernard De-
 migny (bass) as the High Priest, Jean
 Mollien (tenor) as Evander, Jean Hoff-
 man (bass) as Hercules, and Lucien
 Mans (bass) as the Oracle, with other
 soloists and chorus, and the Paris Phil-
 harmonic Orchestra conducted by Rene
 Leibowitz
 10.15 Paroles de France, including an
 interview with the blind writer Jacques
 Lusseyran, and dramatized extracts
 from Victor Hugo's poem The Eagle on
 the Helibel (NZBS)
 10.47 Shura Cherkassky (piano)
 Fantasia in F Minor Chopin
 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
 10.20 Pop Orchestra Favourites
 10.40 Tunes of the Times
 11. 0 Tangos for Romance
 11.20 Rhapsody in Blue: Paul White-
 man's Chorus and Orchestra
 11.40 Artists of the Keyboard
 12. 0 Music Makers
 1.30 p.m. Symphonic Portrait of Irving
 Berlin
 2. 0 Allen Roth's Chorus
 2.20 Jack Allan and his Katzenjammers
 2.40 Song Successes by Jane Froman
 Piano Highlights with Barclay
 Allen
 3.20 Gordon Jenkins Chorus and Or-
 chestra
 3.40 Two Hearts in Waltz Time
 4. 0 The Sentimental Bloke
 4.30 Auckland's Own Stars of Popular
 Music
 5. 0 New L.P. Releases
 5.30 BBC Bandstand
 6. 0 All-Time Hit Parade
 6.30 Preview
 7. 0 Family Hour

Sunday, December 12

8. 0 The Last Six
 8.30 Suggestion Box (final broadcast)
 8.45 George Campbell's Cubanairs
 9. 0 Take It From Here (BBC)
 9.30 Don't Miss This!
 9.35 The Phantom Drummer
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
 9. 3 Northland Tidal Report
 9. 6 Kostelanetz Conducts
 9.30 Famous Folk Songs
 9.45 Bands on Parade
 10. 0 Sports Digest
 10.15 Sunday Concert
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners:
 Sparky and the Talking Train: Junior
 Naturalists (Grosbie Morrison)
 6.30 With a Song in My Heart
 7. 0 String Serenade (VOA)
 7.15 The Companions of Song
 7.30 The London Story
 8. 0 Melba
 8.24 Reginald Kell (clarinet)
 Kreutzer Favourites
 8.40 The Harmony Singers
 Now Once Again Our Hearts We Raise
 Sing Lullaby Longmire
 Rehelem arr. Gounod
 The First Nowell arr. Dunhill
 The Holly and the Ivy Gruber
 Silent Night
 9. 4 Famous Tenors
 9.30 Orchestral Interlude
 9.40 Devotional Service: Major Moore,
 Salvation Army (Studio)
 10. 0 Quiet Melodies
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
8. 0 a.m. Breakfast Session
 9. 4 Personalities on Parade
 9.45 Living to Learn: Enter the Special
 1948, by Joan Faulkner Blake (NZBS)
 10. 0 Shirley Aldice (BBC)
 10.30 Hawaiian Serenade: Ken Griffin
 10.45 Non-de-Plume
 11.15 Sacred Interlude
 11.30 Musical Comedy Gems
 12. 0 Midday Musicals
 1. 0 p.m. Dinner Music
 1.45 Negro Spirituals: Filibelle Davis
 2. 0 Andante Favourit Beethoven
 (Studio)
 2.15 Record Review
 3.15 Short Story: The Lion Tamer, by
 D'Arcy Niland (NZBS)
 3.30 Music of the Volga
 4. 0 No Name (BBC)
 4.30 Popular Encores
 5. 0 Jungle Doctor
 5.15 What Is the Law?
 6. 0 Vera Lynn Sings
 6.30 Festival of Nine Lessons and
 Carols, by St. Peter's School Choir, Cam-
 bridge
 7.45 Music of Melachirino
 8.30 No Greater Love
 9. 4 Glenda
 9.40 Devotional Service: Rev. Father
 Byder, of the Roman Catholic Church
 (Studio)
 10. 0 London Studio Concerts (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
6. 4 a.m. Welcome in
 10. 0 The Romantic Music of Fritz
 Kreisler
 10.15 Hymns of All Churches
 10.30 Appointment with Health: A Visit
 to a N.Z. Health Camp (NZBS)
 11. 0 Giarda de Vito (violin) and
 Beniamino Gili (tenor)
 11.30 Salvation Army Bands
 12. 0 Midday Musicals
 1. 0 p.m. Dinner Music
 2. 0 Sunday's Radio Theatre: Play -
 Brass Farthing, a comedy by Rupert
 Croft Cooke (NZBS); Interlude for
 Music: Scenes from Opera; Prelude to
 Xmas: Jay Whibur Strings
 5. 0 Book Shop (NZBS)
 5.20 Songs of Yesterday
 5.45 Song and Story of the Maori
 (NZBS)
 6. 0 News in Maori
 6.45 Music for Meditation
 7. 0 **ANGELIC SERVICE**
 St. Luke's Church
 Preacher: Archdeacon Hodgson
 Organist: Jessie Harris
 Choirmaster: Adrian Cameron

8. 6 Mozart Favourites
 8.25 With a Smile and a Song: The
 Capital quartet with Henry Rudolph and
 soloist Ken Macaulay (NZBS)
 8.15 The Blue Danube
 9.42 The Last Half Hour
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 9. 4 Music for All
 9.30 Serve to Lead: A Portrait of the
 Royal Military Academy, Sandhurst
 (BBC)
 10. 0 Wellington City Salvation Army
 Band (From the Citadel)
 10.30 Eleanor Steber
 10.45 Quiet Interlude
 11. 0 **ANGELIC SERVICE: St. Mary's**
 Church, Karori
 Preacher: Rev. H. A. Childs
 Organist: R. C. Hayes
 Choirmaster: S. C. W. Watkins
 12. 5 p.m. Melodies You Know
 2. 0 The London Philharmonic Orches-
 tra
 Overture: Consecration of the House
 Beethoven
 Symphonie Espagnole, Op. 21 Laio
 (Soloist: Campoli)
 2.45 In Quires and Places Where They
 Sing: The BBC Choral Society
 3. 0 **VALDA JOHNSTONE** (Australian
 pianist)
 Impromptu, Op. 90, No. 4 Schubert
 Ballet des Ombres Heureuses
 Glock-Friedman
 Sonata in G Haydn
 (Studio)
 3.30 Thirty Minute Theatre: Who's Your
 Lady Friend? by Peter Fraser (BBC)
 4. 0 Clifford Dowling (tenor) and
 Clement Howe (organ)
 In Native Worth (Creation) Haydn
 Air in F Wesley
 If With All Your Hearts (Elijah) Mendelssohn
 (NZBS)
 4.15 The Boyd Noel String Orchestra
 with Kathleen Ferrier (contralto)
 Rawicz and Landauer
 4.45 Rawicz and Landauer
 5. 0 Children's Song Service, conducted
 by Rev. Father Toftman, with the Choir
 of St. Teresa's School, Karori; The
 Coming of the Saviour: The Journey to
 Bethlehem
 5.30 Radio Digest
 6. 0 News in Maori
 7. 0 **CHURCH OF CHRIST SERVICE:**
 Wellington South Church
 Preacher: Rev. M. J. Savage
 Organist and Choirleader: Mrs. M. R.
 Downey
 8. 5 Sunday Serenade with the Twilight
 Serenaders (NZBS)
 9.15 Marian Anderson sings Negro
 Spirituals
 9.30 Music by Stolz, Lehar, Strauss and
 Kalman
 10. 0 Richeieu, Cardinal or King?
 10.30 Reverie
 10.50 Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. London Studio Recitals: Noel
 Mewton-Wood (piano) (BBC)
 5.30 Listening Prospect
 5.45 Kathleen Ferrier (contralto)
 6. 2 Henri Tembaika (violin)
 6.18 Short Story: Skuldiggery, by
 Arnold Wall (NZBS)
 6.30 The Vienna Philharmonic Orchestra
 Soloist: Lisa della Casa (soprano)
 Moldau Smetana
 Four Last Songs
 A Hero's Life, Op. 40 Strauss
 Thoughts in a Garden, by Andrew
 Marvell (NZBS)
 Marvell was distinguished especially
 for his deep and genuine love of nature
 and for his garden poetry
 7.45 Ritchie Hanna and Robin England
 (violin), Russell Bond (cello), Alice
 Graham (contralto) and Peter Averl
 (organ)
 Two Sonatas of Camera
 Jubilante Omnes Coralli
 Trio Sonata in F Ricci
 (NZBS) Handel
 8.20 World Theatre: All's Well That
 Ends Well, by William Shakespeare,
 adapted for radio by Barbara Burnham
 (BBC)
 (During a 20-minute interval at 9.25
 music by Handel, Beethoven and Dvorak
 will be played)
 11. 0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25, 9.0 p.m.
 X Stations: 9.0 a.m., 9.0 p.m.
- YA and YZ Stations**
 6. 0 a.m. London News, Breakfast Session
 (YAs only)
 7. 0, 8.0 London News, Breakfast Session
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Military Band Parade
 7.30 Cavalcade of Music
 8. 0 Looking at Life
 8.15 Highlights from Musical Comedy
 8.30 Bad and Dave
 8.45 The Johnny O'Connor Show
 9. 0 Music of the Ballet: Carnival
 9.30 Evening Star: Robert Merrill
 The Melachirino Strings
 9.45 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
 9. 3 Bands on Parade
 9.30 Variety Hour (BBC)
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 (NZBS)
 11. 0 Close down
 6. 0 p.m. For the Children: The Meeting
 Pool
 6.30 Sunday Evening Concert
 7. 0 Cavalcade of Music
 7.30 Palace of Varieties (BBC)
 8. 0 Voices in Harmony
 8.15 Short Story: The House of Kairi,
 by Eric Wilson (NZBS)
 8.30 Life and Songs of Stephen Foster
 The World Concert Orchestra
 9. 3 The Gisborne Trio: Sydney Lewis
 (piano), James Musican (cello) and
 Roy Watt (violin)
 On Pen d'Amour Silesu
 O Sole Mio Di Capua
 I Look Into Your Garden Wood
 Serenade Widor
 (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: The Methodist
 Church (Studio)
 10. 0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Short Story: Mr. Bones of Thorn-
 don, by Arnold Wall (NZBS)
 11. 0 London Studio Melodies (BBC)
 11.30 Music for Everyone
 12. 0 Say It With Music
 12.33 p.m. Dinner Music
 1. 5 Book Shop (NZBS)
 1.43 Play: The Nosebag, by Louis Mac-
 Neice (NZBS)
 2.37 Song and Story of the Maori
 (NZBS)
 2.50 The Philharmonia Orchestra
 Tales from the Vienna Woods, Op.
 325 Strauss
 3. 0 Festival of Nine Lessons and Carols:
 relayed from Woodford House, Haver-
 lock, North
 4. 0 Music by N.Z. Composers: Dr.
 Vernon Griffiths
 Antra Ritchie (soprano)
 Bickle and Me
 A Boy's Song
 The Royal Christchurch Musical Society
 The Rolling English Road
 Winston Sharp (baritone)
 Wrong Not, Sweet Empress
 There is a Lady
 Christchurch Cathedral Choir with C.
 Foster Browne (organ)
 Gloria (Missa Simplex)
 Kyrie (Missa Innocentium)
 Magnificat and Nunc Dimittis (from
 Evening Service in D)
 C. Foster Browne (organ)
 Procession for a Festival
 (NZBS)
 4.35 Where Did It Come From?
 4.48 The Johnny O'Connor Show
 5. 0 Officer Crosby
 5.15 Children's Session: Junior Natural-
 ists; Pinocchio
 5.45 Burl Ives Sings
 6. 0 News in Maori

Sunday, December 12

7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church, Napier
Preacher: Dr. M. McLeahy
Organist: Marie Ramsay

8.5 Light Concert: The Vienna Symphony Orchestra, Beniamino Gigli (tenor), Tibor Varga (violin) and the Comedy Harmonists

9.12 Jean McPherson Sings Songs by Joseph Lavery (NZBS)

9.30 Time for Music (BBC)

9.58 Reflections and Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session

9.3 Band Music

9.30 Hospital Request Session

10.30 For the Pianist

10.45 Short Story: The Great Moment, by F. B. Walton (NZBS)

11.0 Close down

6.0 p.m. London Studio Melodies: Ray Martin's Orchestra (BBC)

6.30 The Maori Today: the final talk by Henri Bennett (NZBS)

6.45 Yehudi Menuhin (violin)

7.0 Melodiously Yours

7.30 Romance and Rhythm

8.0 From Stage and Screen

8.30 Westward Ho (BBC)

9.3 EUNICE PARK (contralto)

When the Great Red Dawn is Shining

Beautiful Ohio

Little Old Home in the West

Love's Old Sweet Song

(Studio)

9.20 In Quiet Mood

9.40 Devotional Service: Rev. A. Ashwin of the Presbyterian Church (Studio)

10.0 Sunday Serenade

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.4 Music by Melachino

9.30 R.S.A. Notes

9.40 From Our Hymn Library

10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Marian Anderson (contralto)

10.30 Band Music: Queen Alexandra's Own Band (Studio)

11.0 Close down

6.0 p.m. For Our Younger Listeners

6.30 Light Classics

6.45 Melba

7.15 Short Story: Wrong Number, by Temple Sutherland (NZBS)

7.30 Short Piano Pieces

7.45 The Adventures of P.C. 49 (BBC)

8.15 Magic and Moonlight

8.30 RAYMOND STEWART (bass-baritone)

Arias from Mozart's R Seraglio and Don Giovanni

(Studio)

8.4 Overture: Euryanthe

Tenor Time

9.40 Devotional Service: Brethren

(Studio)

10.0 The Jay Wilbur Strings

10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.4 Negro Spirituals and Ballads

9.30 Short Story: The Sisters of Fontainebleau, by Christopher Wanklyn (NZBS)

9.42 Recent Releases

10.30 The Tin Tamernacle, the story of the first marine radio station (BBC)

11.0 Close down

6.0 p.m. Children's Corner: Sovereign Ladies (BBC)

6.30 Music of the People: The BBC Midland Orchestra

7.0 Film and Show Music

7.45 The Bride of Lammermoor (BBC) (final episode)

8.15 MARIE FAUCHELLE (soprano)

They Call Me Mimi (La Boheme)

O Don Fatide (Don Carlos)

Jewel Song (Faust)

(Studio)

8.30 Nelson Newsreel

9.4 Science at Your Service, by the Nelson Branch, N.Z. Federation of University Women (Studio)

9.20 Popular Pianists

9.40 Devotional Service: Presbyterian

(Studio)

10.0 Classical Song

10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.4 Music for Clarinet (Clusse Delcouse)

The Sorcerer's Apprentice

9.30 Comics (BBC)

10.0 Promenade Concert

10.30 Song and Story of the Maori: A Visit to the Cook Islands (NZBS)

10.45 Light Orchestras

11.0 SALVATION ARMY SERVICE:

Christchurch Citadel

Speaker: Senior Captain E. Briggs

Landmaster: Ken Bridge

Songster Leader: Ron Gray

12.5 p.m. Grand Canyon Suite Grofe

12.33 Soprano and Violin

1.0 Dinner Music

1.27 Canterbury Weather Forecast

2.0 Band Music

2.30 Where Did It Come From?

3.0 Masterwork

The Philharmonia Orchestra

Symphony No. 6 in B Minor (Pathe-

lique)

3.43 Piano Music Tchaikovsky

4.0 Pathways to Freedom: Journalist's

Series

4.30 Norman Auld (bass)

4.48 Orchestral Interlude

5.0 Children's Service, conducted by

Rev. D. G. Shaw

5.30 The Albert Sandler Trio

5.45 Benjamin (gig) (tenor)

6.0 Music by Antonini (VOA)

6.15 Instrumental Solos

7.0 ANGLICAN SERVICE: Christchurch

Cathedral

Preacher: Very Rev. Martin Sullivan,

Dean of Christchurch

Organist and Chalmaster: C. Foster

Brown

8.3 Programme Review

8.5 N.Z. Music Society's Newsletter: A

recording by New Zealanders in London

(NZBS)

8.35 Reginald Kell (clarinet)

9.22 Organ Music from British Cathedrals and Abbeys: St. Giles' Cathedral,

organist H. Runney (BBC)

9.36 Carpi Trio, Essie Ackland (con-

tralto) and William Murdoch (piano)

10.0 Late Evening Concert

10.52 The Epilogue (BBC)

11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Short Story: Misogyny's a Myth, by

Temple Sutherland (NZBS)

6.19 Ellen Ballou (piano)

Minstrel Impressions (Cielo Brasileiro)

Lobos

6.25 Time for Music (BBC)

7.0 Evelyn Rothwell (oboe) and the

Halle Orchestra

7.8 The Vienna Philharmonic Vocal

Group

Quintet for Piano and Wind in E Flat,

K.452

7.30 The Royal Philharmonic Orchestra

Symphony No. 6 in E, Op. 68 (Pas-

toral)

8.12 Portraits from Memory: Joseph

Conrad, by Bertrand Russell (BBC)

8.27 The Cincinnati Symphony Orches-

tra

Midsummer Vigil (Swedish Rha-

pody), Op. 19

8.40 Ronald Moon (viola) and

Gwen

McLeod (piano)

Viola and Piano:

Tempo di Gavotte

Andante

Bourrie

Piano:

Preludium

Sonata

Viola and Piano:

Adagio and Allegro

(Studio)

9.5 The Boyd Neel String Orchestra

Holberg Suite, Op. 40

9.25 What is the Law? All Care but No

Responsibility, by Professor A. G. Davis,

(NZBS)

9.46 Andre Jaunet (bute) and Walther

Frey (piano)

Sonata

10.1 Lessons of History: Concepts of

the Past, by Dr. Peter Munz (NZBS)

10.20 Petru Manolla, Jules Joubert

(violin), Louis Reissacher (viola), Fritz

Moser (cello)

Quartet

10.38 The Vienna State Opera Orchestra

Suite: The Birds (Gil Ceceili)

11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music

9.4 Band Session

9.30 Morning Star: Pablo Casals

9.45 Sacred Music

10.0 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.0 p.m. Repeat Performance

6.30 For Our Younger Listeners: Jungle

Doctor

7.0 Palace of Varieties (BBC)

7.30 Scottish Session, with interludes

from Donald Bowman (piper) (studio)

8.0 The Good Companions

8.30 Reserved

8.45 At Short Notice

9.4 A Concert on Microgroove

9.30 Soliloquy

9.40 Devotional Service: Rev. A. O.

Jones, Banks Street Methodist Church,

Timaru (Studio)

10.0 Serenade

10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

9.3 Sacred Interlude

Calling All Hospitals

11.0 For the Pianists

11.15 Time for a Song

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Encore Programme

2.30 Music from the Ballet

3.0 Songs and Story of the Maori

(NZBS)

3.15 Humour and Harmony

3.45 Music of the Islands

4.0 Recent Releases

4.30 Classical Requests

5.0 Children's Song Service, conducted

by Capt. C. G. Bell

5.30 Folk Songs and Dances

6.0 Dinner Music

7.0 ANGLICAN SERVICE

Holy Trinity Church

Preacher: Rev. K. G. Aubrey

Organist and Chalmaster: J. Paterson

8.15 Come Into the Parlour (BBC)

9.30 Concerto for You

10.0 The Choral Preludes of Bach:

George Everest plays and discusses these

Organ Works (NZBS)

10.24 The Epilogue (BBC)

10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. Tossy Spivakovsky (violin)

9.15 Hymns We Love

9.30 Wellington-Hutt Valley All-Star

Band with soloists, Ken Smith, and

James Dow (conductor)

Tanfare

Overture: Marinarella

Trumpet Voluntary

Italian Caprice

(NZBS)

10.0 Soundtrack: Movie Magazine

10.30 Kathleen Long (piano) with the

Concergebouw Orchestra of Amsterdam

Concerto in C Minor, K.491

Mozart

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtmen's Weather Forecast
Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Friendly Road Children's Choir
10.0 Sports Roundup (Bill Meredith)
10.30 Friendly Road Anniversary
12.0 Listeners' Requests
2.0 p.m. Musical Comedy Favourites
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 This Is Our Problem: Road Safety (NZBS)
3.30 From Our Head Office Library
4.0 Yachtmen's Weather Forecast
Glenda (ABC)
4.30 Prince of Peace
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Sovereign Ladies (last episode)

EVENING PROGRAMME

6.0 Books (NZBS)
6.15 Robert Farnon
6.30 Paris Star Time (FBS)
7.0 Friendly Road Anniversary
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 Take It From Here (BBC)
9.0 Lady of Song, with the Radio Orchestra conducted by Ossie Cheesman
9.35 Sunday Showcase: Conquest of the Air (BBC)
11.0 Sunday Proms
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin McKay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 This Is Our Problem: Road Safety (NZBS)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.30 Prince of Peace
5.30 Meet the People (NZBS)

EVENING PROGRAMME

6.0 From Our Overseas Library
6.30 Metropolitan Opera Auditions of the Air (VOA)
7.0 Books (NZBS)
7.15 Sunday Supplement
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Conquest of the Air (BBC)
10.35 Music for the End of the Day
12.0 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
10.0 Treasury of Music
10.45 Junior Audience
11.0 From Our World Programme Service
11.30 World of Sport (Roy Weesey)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: Overture
2.8 Curtain Up
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.10 This Is Our Problem (NZBS)
5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME

6.0 Wilfred Pickles Calls for a Song
6.15 Mood Music
6.30 Studio Presentation
7.0 Books (NZBS)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Conquest of the Air (BBC)
10.35 Music in Lighter Vein
11.45 Meditation
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast session
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Services session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from our L.P. Library
12.0 Otago Request session
2.0 p.m. Radio Matinee Featuring the latest overseas material
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.0 Reserved
5.30 Sovereign Ladies (BBC) (first broadcast)

EVENING PROGRAMME

6.0 Microgroove Music
6.15 This Is Our Problem: Road Safety (NZBS)
7.0 Books (NZBS)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway, by Jeffrey Farnol (NZBS)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Conquest of the Air (BBC)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 An Epic of the Sea: The Amazing Adventure of Betty Mouat, told by Tom Sawtell (Studio)
10.15 The Orchestras of Mantovani and Henri Rene
10.45 Favourite Pop Pianists
11.0 Stars of Variety
11.30 Symphonic Music
Excerpts from The Faithful Shepherd Suite Handel
Andante Cantabile (Quartet No. 4 in D) Tchaikovsky-Schmid Chabrier
Rhapsody Espana
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Journey in Melody: The Castilians
2.10 Rhythm Parade
2.30 Recent Releases
3.0 Sound History: Mark the Years
3.45 Songs by Australian Composers
4.0 Melodies in Microgrooves
4.30 Waltzing with Lehar
4.45 Patricia Munsell (soprano)
5.0 Piano Spotlight: Winifred Atwell
5.15 The Anthony Choir
5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

6.0 At Short Notice
6.15 The Castilians (ladies' vocal sextet): Carols (Studio)
6.30 This Is Our Problem: A documentary about Road Safety (NZBS)
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Glenda
9.30 Reverie
9.40 Devotional Service (Methodist) (Studio)
10.0 Listen to These: Recent Recordings for the Music Connoisseur
10.30 Close down

"Sunday Showcase": Tonight, 1, 2, 3 and 4ZB will broadcast at 9.35 "Conquest of the Air," a BBC programme commemorating half a century of flying. It will be narrated by Sir Ralph Richardson, and some of the voices to be heard include Viscount Trenchard, Princess Marthe Bibesco, Lord Brabazon, Sir Alan Cobham, Sir Frederick Handley-Page and Arthur Clarke, who will each tell something of the story of flying from the Wright Brothers' first flight to the present day. The programme ends with a forecast of the future.

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1. Entry is free and any number of entries per person allowed. Use entry forms from your Retailer, from the newspaper, or set out your own entry form on a sheet of paper following the style below.

2. Write a slogan on Roma Tea and state the number of times the word "Roma" and the letter "e" appear on a standard half pound Roma Tea packet. (There are several Roma packets—the number of "e"s from any of these will be accepted.)

3. Prizes listed will be awarded to winners and cannot be exchanged for cash or other goods. Prize winners will be notified by mail and featured in

selected publications on December 21, 1954. These prize winners will be expected to have a Roma Tea packet in their possession when notified of their success.

4. All entries to be received not later than 11th December, 1954, and should be addressed to "Roma Competition," P.O. Box 3289, Auckland.

5. The judges' decision is final and no correspondence can be entered into.

6. All entries become the property of the packers of Roma Tea and may be used in any way at all.

7. Employees of L. D. Nathan & Co. Ltd. and their associate organisations are not eligible to enter the competition.

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3rd Prize—"Ultimate" 7-Valve Bandspread Lowboy Radiogram.

4th Prize—"Easyway" Electric Washing Machine.

5th Prize—Girls' "Hercules" Sports Tourist Cycle.

6th Prize—Boys' "Hercules" Sports Tourist Cycle.

7th Prize—"Ultimate" 7-Valve A.C./Battery Portable Radio.

8th Prize—"Sunbeam" Mixmaster Home Food Mixer.

9th Prize—"Agfa" Record 4.5 lens Camera.

10th Prize—"Buren" Ladies' or Men's Wrist Watch.

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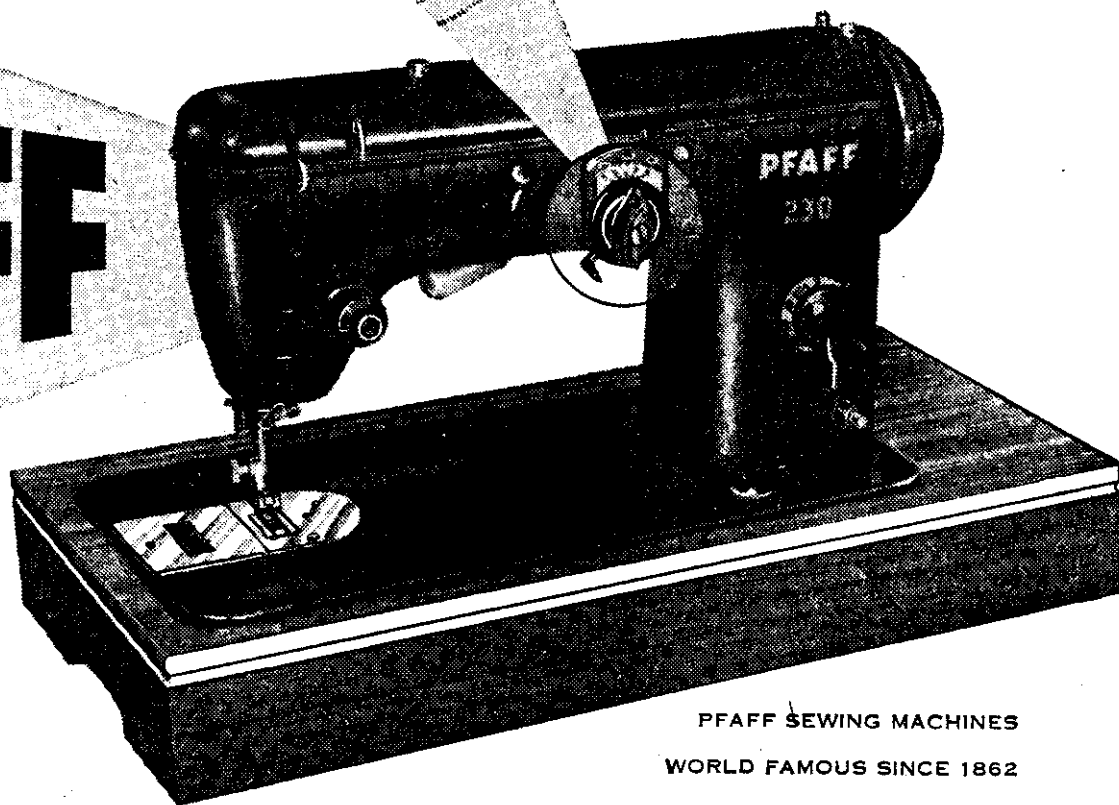
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