

NEW ZEALAND

LISTENER

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Programmes for November 29 — December 5

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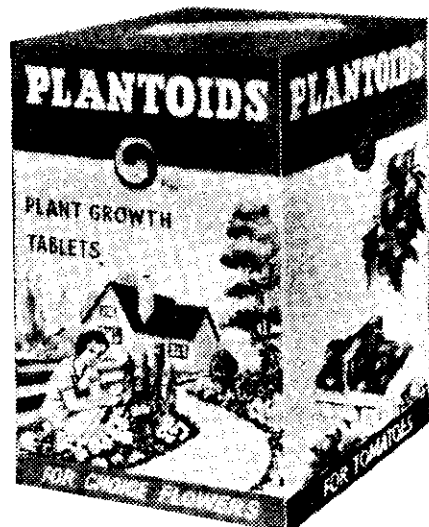
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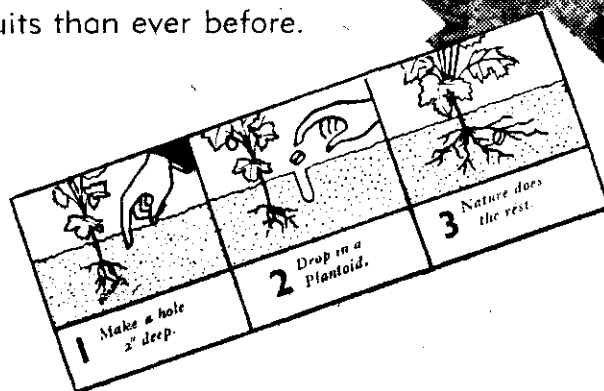
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NOVEMBER 26, 1954

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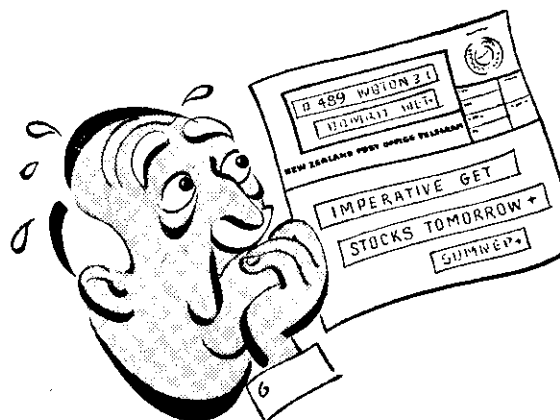
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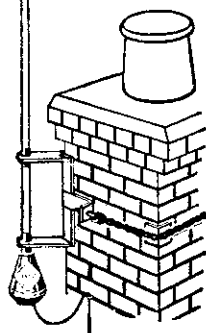
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The Greatest Englishman

IT is still a feat of endurance to live 80 years in this world, and people who succeed in it are congratulated warmly by their friends. Next week, when Sir Winston Churchill reaches his 80th birthday, the occasion will be noticed and celebrated very widely. The greatest living Englishman is spoken of in many countries as the most eminent public figure of the 20th Century; and to be so acclaimed, in these turbulent times, is to be assured of a noble place in history.

Sir Winston is old, but he is still Prime Minister of Britain; and although he may not now be the man he used to be, the familiar accents can be heard when he feels again the challenge of large events. His critics say that his political career should have ended with the war; they are also saying (and some of his friends are in agreement) that he is too reluctant to make way for younger men. He is not the first and will not be the last statesman to hold on to power. It is a characteristic of age to cling to what has been gained; and Sir Winston Churchill, a man in whom all attributes are on the grand scale, could not step down willingly. If he decides to retire at 80, it will be because he feels without the strength to continue: the decision will be his, and he will need no prompting.

Next week, however, British people will be thinking more of the past than of the future. They will remember the man who, at an age when most are glad to think of retirement, became Prime Minister in times of the gravest difficulty and danger. Few other statesmen have been so completely the embodiment of a nation's will. Churchill is not a representative Englishman (which may help to explain why he has never been really successful in

peacetime politics), but at his zenith he seemed to express with remarkable fullness that side of the English character which is formidable in war. His tenacity, his refusal to accept the logic of hopeless situations, his energy and vision, and above all, his sense of history—and through it his grasp of strategic realities—were drawn from the deepest sources of national life.

The English are phlegmatic, but they have an instinct for the word and the deed, a little larger than life, which belong to a crisis; and when Churchill spoke to them, in the greatest of all broadcasts, they knew what he meant, and knew the words he used—knew them from the Bible and Shakespeare, and the common speech that runs through English literature. People who listened in every part of the Commonwealth will remember how in those broadcasts the confused situations were made plain, and the darkest outlook bearable. Without Churchill, perhaps, there would have been another; but it is hard to imagine who else could have had the perfect combination of wisdom, strength and eloquence which was needed to sustain British peoples in 1940 and beyond. *The Times* described him recently as the man who saved Western civilisation, and the exaggeration rests upon a truth. He led England when only the British peoples were opposing Hitler's march: if a lesser man had been in his place the margin between defeat and survival might have been too narrow. The world spins on, and political movements run their course; but Churchill, even in old age, and near the end of his career in Parliament, towers still above all his countrymen. On his 80th birthday they will salute him again, affectionately and with profound admiration, remembering only his greatness.

N.Z. LISTENER, NOVEMBER 26, 1954.

STORIES FOR CHILDREN

Sir,—In your issue of October 29 "Lunette" wonders why New Zealand cannot compete in the production of children's books with those imported from overseas. Her experience at her local library was certainly unfortunate. The librarian could produce only one children's book published in New Zealand. It is to be hoped that "Lunette" will urge the librarian to stock more of the New Zealand children's books, which are readily obtainable from all good book-sellers. An inspection of their stock will show that quite a number of such publications are available.

Much of what "Lunette" says is true. It is difficult to produce books for young people at a reasonable price in New Zealand, though it is certainly incorrect to say that there is no one here to publish them. Many interesting experiments are made from time to time by the leading publishers of this country, but the real problem which they face is the limited editions of such books which satisfy the New Zealand market. The English publisher can produce many thousands of copies of a children's book and needs to do so, to produce such books in what is a highly-competitive branch of book publishing. The sale of such books can be spread over the large populations of the United Kingdom, South Africa, Australia, New Zealand, etc. The New Zealand publisher has to pay the shipping costs on all the material which is used in the production of books, and yet can depend only on the limited New Zealand market.

Present-day developments in publishing may well lead to some encouragement for writers in the production of simultaneous English and New Zealand editions which, on the one hand, will provide the larger overseas sale and on the other a more intensive campaign for publicity and distribution which occurs with books published in New Zealand. Writers must, however, remember that such books of New Zealand interest must prove equally acceptable to the reader overseas as well as in New Zealand, which demands a high standard of writing.

In our experience we find that the great majority of books written for children and submitted for publication in this country have no New Zealand background or significance, and should rather have been submitted overseas.

A. W. REED (Wellington).

SPARS FROM HOKIANGA

Sir,—In view of the small amount of research that has been done into Hokianga history, it seems a little premature of Mr. A. H. Reed to assert so categorically that spars were not shipped from Hokianga as early as the Napoleonic wars. The story that they were is based upon local Maori tradition, and there is no ground that I can see for contradicting it on available evidence. They were not, in fact, shipped from the dockyard at Horeke, but according to three sources which I have so far tapped, the spars came from the ranges behind Whirinaki, were skidded down the slippery trunks of the black tree fern, and loaded into a ship in the Whirinaki River.

It seems feasible to me that in view of the shortage of spars during the Continental blockade, some effort might have been made by the Admiralty to get spars from the trees Cook had mentioned. There is, I believe, a story that a shipment of kauri went from Maraetai, near Auckland, as early as 1790. And surely some ships coming from Sydney would have made a landfall

LETTERS FROM LISTENERS

here and have seen the tall kauris which then grew right at the entrance to the harbour?

Maori tradition also states that the first pakehas to live here were sawyers left behind by their ships to get ready a load of spars while their ships went to Sydney and back. One of these who stayed on was our first permanent settler, Jacky Marmon, whom the Auckland Centennial Early Settlers' Roll lists as being here in 1809. I do not know the source of their information.

From my reading of Marsden's Journal I am inclined to think that the section dealing with Hokianga may have been written up afterwards, as it has very few proper names and not a great deal of detail in it. In that case the fact that Marsden does not mention any settler here does not necessarily mean there were none. One must remember, too, that some of them, as deserters, were not anxious to meet anyone with official connections.

We must, I think, in dealing with the very early years of our history, keep an open mind, and not deny the possibility of happenings for which there are no written records. How many ships' logs of the period still survive?

JEAN IRVINE (Rawene).

THE FEMALE FORM

Sir,—So no matter how you clothe her, according to "Designer" (Listener, November 5), the poor little large girl will never look "glamorous and feminine" within the "accepted meaning of the term." So much the worse then for terms whose meaning has become so restricted as to be valueless. Fortunately we do not all worship at the shrine of the "boyish and immature" figure elevated to the dominant position by our own century, but not by all those centuries which preceded ours. That the slim figure is dominant cannot be doubted by anyone who has studied the many fashion magazines whose sole idea in presenting the "matron" is to iron out those curves which have always delighted the male eye. Since so many designers cling exclusively to this one ideal they are disqualified by the narrowness of their taste from having anything valuable to say on the subject of the larger figure.

Though it should not be for the amateur to advise the expert, a certain paucity of imagination in the latter compels me to enunciate one principle disclosed in our own selection and cutting of dresses; and that is that it is a mistake to try to pare down the larger figure. Here we should let a proportioned amplitude reign. In other words, don't let the large woman get into suits and slacks, but try out the full gored skirt, and if the arms and neck are worth while—as they more often are in the larger woman—then make the most of them. Ideas, and variations of this kind on current themes, may not be readily found in our own century, but then it is no new thing for the designer to turn his eyes back to 15th Century tapestries or the more fulsome principles which governed the time of the Baroque.

It is obvious that nature even at the peak of her own ideal never intended some women to resemble willows; they more resemble cherry trees in full bloom. The amount of work done, or food eaten, bears no relation to coverage, and indeed the taking of benzadrine or other dietary measures often produces a fine mesh of lines around the eyes and

a strained look which is not at all glamorous within my own understanding of the term.

Lastly, I rather dislike the crack about "camouflage," a term which might as easily be turned against any of the devices used as much by the slim as by the larger woman to make the most of herself.

PETER PAUL R.
(Christchurch).

RECORDER PLAYING

Sir,—All honour to Wainui-o-Mata. One of our local recorder players came back from a holiday with a glowing account of the interest in the arts to be found there. It is a pity that O.J.'s article about the development of amateur music had to include that paragraph about recorders. People who regard recorders as poor relations of more expensive musical instruments are corrupted by the monetary standard of value. Actually the best things are seldom the most expensive. Recorders are very fine musical instruments indeed, and are capable of rendering some of the finest music in existence. To paraphrase the words of O.J.'s article, they can be played "anytime, anywhere, in a trio, a quartet," or in bands of any size whatever.

C. T. WILLIAMS (Kaiapoi).

Sir,—The article on music making in Wainui-o-Mata makes interesting and pleasant reading, and Gordon Anderson is to be congratulated for his fine work.

I have long felt that too much time, money and patience are wasted trying to make pianists out of unwilling children, when they would probably learn far more music willingly on some wind or string instrument, especially if there were ample opportunities for group playing. Mr. Anderson's pupils are very fortunate in this respect. I fear, though, that O.J.'s rather disparaging remarks about recorders may mislead some of your readers. He underestimates their possibilities and I wonder if he has ever heard them well played by adult or school groups. These are the cheapest and easiest to learn of the serious instruments, and are very suitable for school music. Admittedly their rather gentle tone would be lost in a large orchestral group, but on their own, or in duets, trios, quartets or larger groups with or without strings, with which they blend well, they can produce really beautiful music.

I have heard groups of primary school children using different combinations of descant, treble and tenor recorders playing good music in three parts very competently after two terms' instruction. A similar standard of playing could not be reached in that time on any other instruments.

Recorder playing can form a good basis for learning other wind instruments, but they should not be regarded merely as a stepping-stone to greater musical achievements. I stress that they are important musical instruments with an extensive literature of good music available for them.

WIND PLAYER (Christchurch).

PULSATING LAKES

Sir,—In the recent article "The Spell of the Lakes" reference was made to the generally accepted pulsation of the surface of Lake Wakatipu, which is frequently reported as rising and falling by some inches with a period of roughly five minutes. Pulsations of a similar kind are well known on other lakes, and were first investigated in detail by Forel,

who made an especial study of Lake Geneva about 1880. The term "seiche" is generally used to describe such oscillations, which are believed to be caused by the atmospheric pressure and wind tilting the surface of the lake a few inches from the horizontal so that it then vibrates rather like the water swinging from side to side in a hand basin.

There is very little easily accessible data dealing with the behaviour of Lake Wakatipu, and no detailed scientific investigation appears to have been made of the amplitude and the periodicity. The Otago University Science Students' Association is conducting an inquiry into the phenomenon on Lake Wakatipu, and are anxious to collect first-hand descriptions of the various effects noticed. The unusual shape and depth of Lake Wakatipu may produce effects not noticed elsewhere, and it is hoped that a fuller investigation with proper instruments may be made at an early date.

We should be extremely grateful for any information relevant to the matter, such as date and place of occurrence, rise and fall, duration, and weather, which readers can let us have. The value of the inquiry will depend considerably upon the number of accounts obtained, and correspondents are assured of a reply. Letters may be sent to Lake Wakatipu Inquiry, University of Otago, Dunedin.

R. R. MARPLES,
Secretary of Science Students'
Association.

DAME SYBIL THORNDIKE

Sir,—I do not wish you to be taken to task for the article which I wrote on Dame Sybil Thorndike and Sir Lewis Casson. No doubt Mr. I. R. Maxwell-Stewart has since seen your correction, and obviously now would wish to criticise me. He has cleverly divined that I used a work of reference to guide me to the facts of the careers of our distinguished friends: it was *The Oxford Companion to the Theatre*. Your correspondent implies that such works are unreliable. There are, it seems, reference books and "the true facts." Be that as it may, I consulted the *Oxford Companion* only for the first paragraph: the rest is all my own work.

BRUCE MASON (Wellington).

"WAITING FOR THE TANIWA"

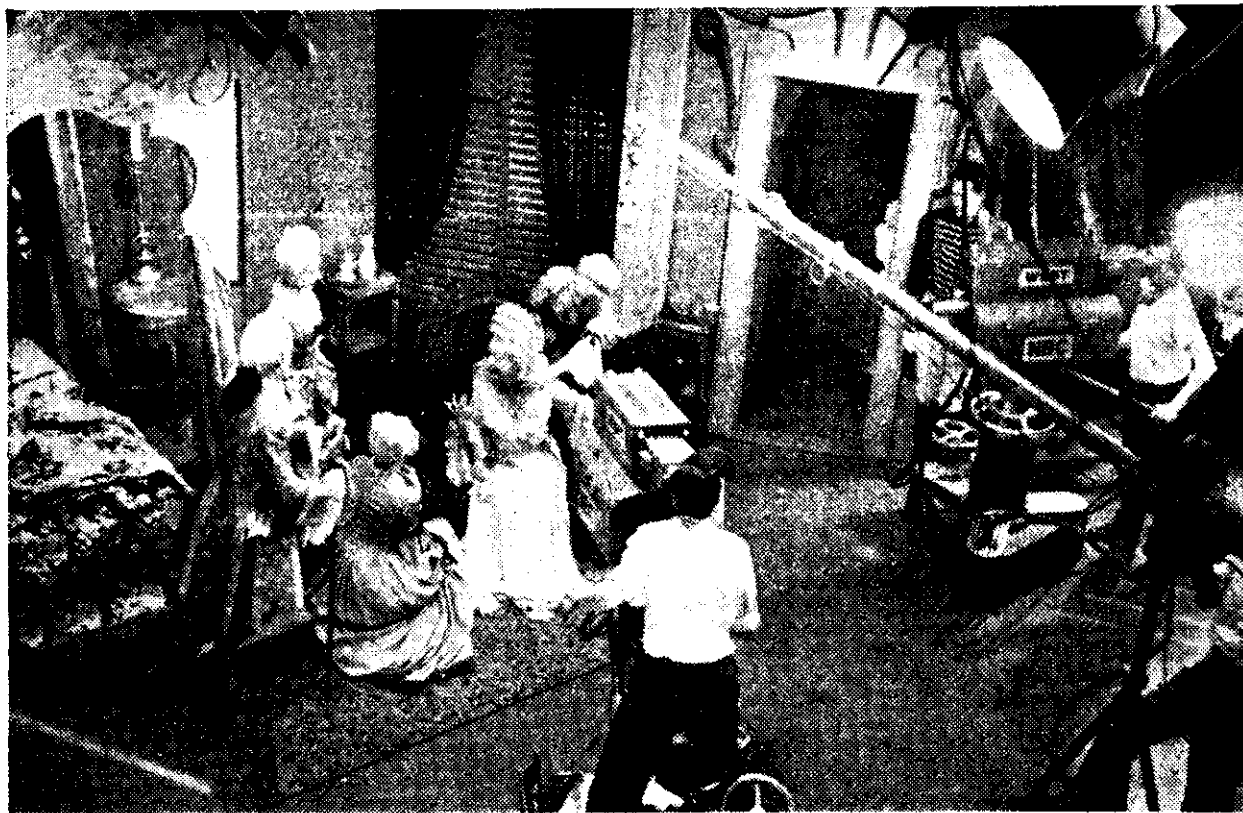
Sir,—I listened with some interest to Mr. R. T. Robertson's talk on "Waiting for the Taniwa." Has it occurred to the critics that New Zealand writers are probably so gloomy because their productions are mostly so dull?

ALISON HANHAM (Marton).

ANSWERS TO CORRESPONDENTS

L.M. (Takapuna): Many thanks.
V.T.V. (Auckland): Sorry; the word should have been megacycles. Other information later.
Incognito (Lower Hutt): Please send your name and address.

D. G. Sofo (Whangarei): (1) Long wave broadcasting stations give wide coverage, but to be effective they must be of very high power and would therefore be very expensive to install and operate. An extra wave band would be required on receivers, therefore increasing their cost appreciably. Also the incidence of noise and static at lower frequencies (longer wavelengths) is higher, so that the wider coverage is offset to a considerable extent. Up to the present time the use of medium frequencies has offered a more economic and effective broadcast coverage in New Zealand. (2) Congestion of the medium wave broadcast band in Australia and New Zealand is very much less than in Europe and in America. Shared channels in America carry anything from three to 170 or more stations, depending upon the power used. Secondary coverage under these conditions is almost nonexistent. In Australia and New Zealand shared channels carry only two or three stations. This means that we can obtain much wider secondary coverage from our medium wave stations.



LEFT: Costume play being televised in a New York studio—smaller productions such as this cost around 10,000 dollars a minute

Caesarean operations were filmed before one suitable for television presentation was found.

The second *Medic* was almost as powerful. It told the pathetic story of a child with a cleft palate. We heard and saw the distortion of his voice and face before treatment, saw the efforts made to correct his deformity, heard the cruel laughter of his school-fellows; and then, at the end, we heard the improvement which had come through the tremendous work of the therapists, and, above all, of the child himself, but which seemed to bring him such a little way along the road to intelligible speech.

These are but two brief outlines of the best programme series to come to our television screens. *Medic* is seriously important and, therefore, will not tempt the millions who consider television only as a medium of entertainment. It will take some, but not all, of the viewers who have been watching *I Love Lucy*. But the people who swing across to *Medic* are the thoughtful and, possibly, the influential audience and their appreciation of a fine programme could have an effect on the future of television.

Sponsors have long known that the youngsters of the United States are a powerful buying force. The appealing commercials on many programmes are designed to attract children with words and pictures directed unerringly at juvenile minds. Cowboys, who do so much to re-create the stirring days of the Old West, are good sellers of bread and breakfast cereals. My small son, for example, insists that we buy a brand of bread which supports a famous television cowboy show. On the wrapping of the loaf appears a picture of my son's horse-opera hero; but the bakery company has put this portrait only on the large loaf—not on the small—and therefore, we are forever burdened with an over-supply of pre-sliced but staling loaves.

The season will introduce the youngsters to a completely new line of television stars—the canine heroes, Rin Tin Tin (played by the original's great-grandson) and Lassie, played by herself and four of her sons. For the very young for whom the chewing of villainous men by sharp-toothed dogs has no appeal there is a series of puppets who perform with delicacy and charm on nearly invisible strings.

Seen much less frequently than the energetic puppets and money-making dogs are the programmes presenting the type of composition which is distinguished from light, popular works of the day by the designation of "good music." These shows confine themselves to the best-loved and more melodious operatic arias and orchestral pieces. In a resolute effort to satisfy as many millions as they can, the sponsors cram into 30 minutes (with time out for three commercials) up to six well-known operatic or serious fragments from the great masters. The items, therefore, are often condensed versions of the classics or near-classics, and they leave the viewer with an unsatisfied appetite for more.

Religion is not forgotten in American television. Indeed, more and more people of many faiths are enjoying the learned talks of their leaders. Bishop Fulton J. Sheen and his programme *Life is Worth Living* brought something different to television a few years ago. He seriously lowered the viewer-rating of Mr. Television himself (Milton Berle), who was

(continued on next page)

BIG YEAR FOR AMERICAN T.V.

AS the northern summer of 1954 gives way to autumn and then to winter, the soft glow of thirty million television sets will transform the American living-room into the largest theatre in the world; across the Cyclops-eye of the television screens will parade the most expensive array of talent ever assembled in the long history of show business.

The goal of the TV sponsor is to entice the viewer to switch his set to a certain channel at a certain time and to make him keep it there until the last commercial is over. To do this in an age which is impressed by celebrated names and big money, and to compete with similar ambitions by rival firms, the television networks and their supporting sponsors have planned a 1954-55 season which will go down in history as the most brilliant yet seen. In years to come '54-55 will be remembered as the season which introduced spectacular colour and extravagant production. For the first time a single show, to be seen but once, will cost a million dollars. Others will total 300,000 dollars and more; many will continue on smaller budgets of about 10,000 dollars a minute.

A quick look at this year's thespians and their productions reads like a theatrical *Who's Who* and a history of show business. In *The Royal Family*, for example, evergreen Helen Hayes stars with Fredric March, Claudette Colbert and Charles Coburn; Ginger Rogers will portray a trio of leading ladies in a single presentation of Noel Coward's *Tonight at 8.30*; Ethel Merman, the original Annie Oakley of the Broadway stage, will sing and bounce her noisy way through *Panama Hattie*; Humphrey Bogart will do *The Petrified Forest*; Ethel Barrymore, one of the royal family of the theatre, will grace *The Thirteenth Chair*; Robert Montgomery, now the dean of dramatic producers, will bring *The Hunchback of*

Notre Dame; and the deep voice and expressive face of Katherine Hepburn will star in *Philadelphia Story*.

In all, there will be no fewer than eight one-hour dramas each week of the season. This is more than is good for the viewer or for drama itself. Those who appreciate fine acting will have to select their programmes with care, because in drama, as in food, too much spoils the flavour.

Songs and their singers are combined on several fifteen-minute segments to bring the best from the unending parade of popular songs. Each of these is usually seen two or three times a week, others but once. Pretty Dinah Shore, one of the best of the lady pops songsters, retains her faithful following year after year; slim Perry Como sings with a deceptive ease of manner and voice and yet with a dignity unmatched by any of the others; Eddie Fisher looks and acts like any friendly boy in the neighbourhood and combines a pleasant voice with a disarming personality; Johnny Ray is still a favourite with the squealing short sox brigade; Tony Martin sometimes makes hard work of easy songs and over-acts his portrayals, but he returns, nevertheless, each new season; Jo Stafford has not yet gained the smoothness which comes from experience before the cameras and, at times, seems embarrassingly ill at ease.

Many of the old comics will be back, but age is catching up with some of them and their appearances are fewer and their acts shorter. There will be Eddie Cantor, Jimmy Durante, Bob Hope, Jack Benny, Burns and Allen, Abbott and Costello, Amos and Andy and Martha Raye. There will be the younger ones, too, including Donald O'Connor, whose sharp wit and fast dancing will almost certainly raise him to the revered ranks of the great comedians. Martin and Lewis and Jackie Gleason will appeal to the pie-throwing, slapstick enthusiasts. These artists will appear, not only with their own shows,

By ARTHUR FESLIER

but as "guests" on the shows of one another. This is an insincere, irritating habit which is unnecessary for good entertainment, and does nothing but detract from the main performer of the evening.

Most important of the new weekly programmes is *Medic*. It has taken the nine to nine-thirty spot on Monday nights. This places it exactly opposite top-rated *I Love Lucy*, a domestic situation comedy starring Lucille Ball. With a series of comedy programmes, some of which offered big money prizes, the network now featuring *Medic* failed to break down the audience hold on *Lucy*. By contrast, *Medic* is anything but funny, and for this very reason it may succeed in luring viewers from *Lucy*'s entangling enchantments. *Medic* is so heavy with real-life drama that it is not pleasurable entertainment. With it, the sponsors and the network hope to attract the more thoughtful millions of the Monday night TV audience. The first of the series told of the expected death from leukemia of a young married woman and the subsequent removal of her child by Caesarean section. The scenes in the operating theatre were solemnly authentic and gave us serious adult television at its best. For the first time millions of people saw an umbilical cord. No TV acting has yet had the impact of the tense, efficient work of the doctors who tried to breathe life into the tiny baby. Nearly every modern method known to medical science was used, until after seven minutes of almost unbearable suspense they used the oldest of all—alternate plunges into very hot water and into very cold. The sudden trembling of the child's lip, its first uncertain breath, and then its unexpectedly loud cry were stronger than any acting—because this was not acting. This was real. No fewer than six actual

WARRIOR-ORATOR

ON November 30 Sir Winston Churchill will be 80. Everyone knows the Churchill story of the last 14 years; to younger people his career before that is less familiar. Where did he come from, this young-old man?

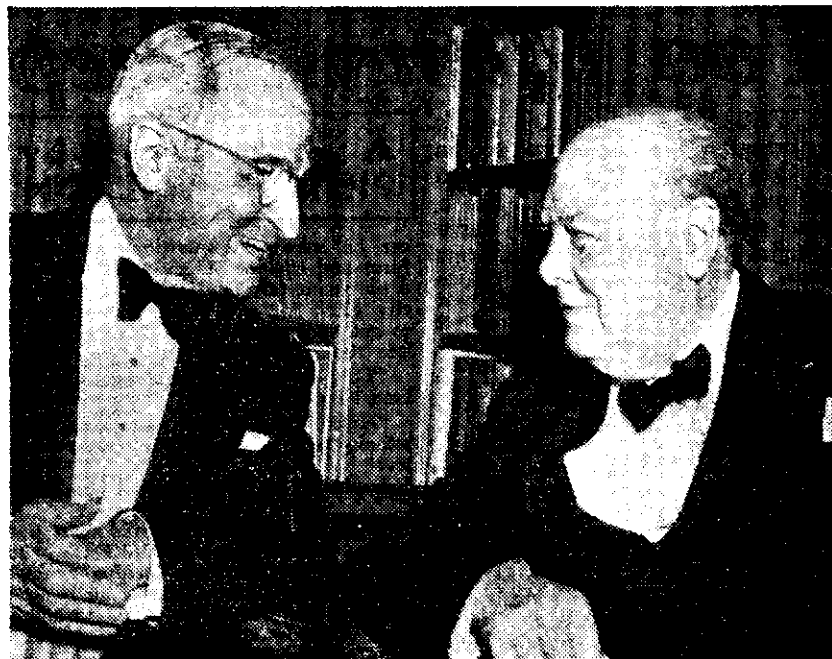
"He is a little squareheaded fellow of no very striking appearance, but of wit, intelligence, and originality," wrote Wilfred Blunt, when he met young Winston Churchill for the first time in 1903. Churchill had then been in Parliament three years, elected at his second try. That was the start of Churchill the politician and statesman. Still not thirty, he had done quite a lot of other things that were worth writing home about. At school he didn't amount to very much, and his form master said he never would. But like many other young people he picked up quickly enough the things he wanted to learn. He did pretty well as a cavalry cadet at Sandhurst and when he joined the Hussars and went out to India he didn't only play polo—he read Macaulay, Gibbon, Plato and Aristotle. But why should his military career always be a playing at soldiers? It seemed a pity to him, he said, that the age of war between civilised nations had come to an end forever.

It hadn't, of course, and Churchill was soon to see action in several parts of the world—in Cuba, with the Malakand

Field Force and the Tirah Expeditionary Force, and at the Battle of Khartoum. And after his first, unsuccessful attempt to get into politics he was off to the Boer War as a correspondent. During those years he had begun also, with two war books, the literary career which was eventually to win him the Nobel Prize.

Churchill went into Parliament in 1900 as a Conservative, but he was a frequent critic of his own party and in 1904 became a Liberal, and a Liberal who warned others not to be afraid of discussing social reform measures because some old woman described them as socialistic. What's more he was in a position to be practical about it, for after having posts with the Colonial Office and the Board of Trade he went to the Home Office, where he could improve conditions for prisoners, miners and the unemployed. Even as Home Secretary he liked a fight, as he showed in the Sydney Street siege, and the Churchill of two world wars was already taking shape when in 1911 he became First Lord of the Admiralty. He stayed in that post through the first phase of the First World War, but resigned amid a storm of criticism after what many thought was his blunder at Gallipoli. Later, after a period in the army in France, he joined the Lloyd George administration as Minister of Munitions.

The period between the wars was not the most active of Churchill's life,



DIPLOMACY "At the Summit" has always been strongly advocated by Sir Winston Churchill. He is seen here in conversation with President Truman during a visit to the United States

politically at any rate. As Minister for War and Air he is chiefly remembered for his strong attitude towards the Bolsheviks. He had a spell also as Colonial Secretary; but in 1922 he lost not only his place in Cabinet, but his seat in the

House. When, after a period of writing, painting and enjoying his family and his new home, Chartwell, he was again elected in 1924, it was with Conservative support, and he immediately became a leading force in the Conservative Party and Chancellor of the Exchequer in the Baldwin Government.

That was to be his last Cabinet post for a long time. In spite of all his work on the "Prosperity" Budget of 1929 Labour was returned to office that year; and neither in the National Government of 1931 nor the Baldwin or Chamberlain Governments that followed was Churchill offered a post till, with the outbreak of war, he could no longer be passed over. A few months at the Admiralty and he became head of the Government in the phase of his career which we all know so well.

No Churchill is more widely known than Churchill the orator—many phrases from his wartime speeches have become part of the language. An amusing instance of this was reported from England recently, when a "40-year-old printers' reader of small stature" was alleged to have ordered a policeman from his room saying, "I will defend my little empire from any intruder and fight on the beaches if necessary." Thousands of New Zealanders recall the speech from which these words were borrowed, and many other Churchill speeches which they heard broadcast during the war. For others the wartime speeches are something they have only read or heard about.

The Churchill of those days—the orator and warrior—will be the main theme of a birthday anniversary programme which YA and YZ stations will broadcast at 9.15 p.m. on Tuesday, November 30. In this programme Sir Winston will speak for himself, sometimes jubilant, sometimes at time of disaster. Besides extracts from his more famous wartime speeches and one or two given after the war, listeners will hear part of a speech made before New Zealand troops in the desert; and there will be one reminder of the more distant past—a recording of a speech made by young Winston Churchill, then a Liberal, on the Budget of 1909. Even then the famous Churchillian style was already well formed.

(continued from previous page)

on a different network at the same time. The Bishop, who is undoubtedly one of the finest speakers in America, presents a commercial programme of ad lib speech which he addresses to no particular faith. He combines meditative thought, astonishing humour and devoted patriotism into a concise and easily understood 26-minute address. Father James Keller, who uses many of the most famous of Hollywood stars in his Christopher series, has become a film producer of great merit. Dr. Norman Vincent Peale, who speaks as

well as he writes, attracts attentive viewers of all faiths, and during this year, too, we shall see the dynamic and convincing personality of young Billy Graham.

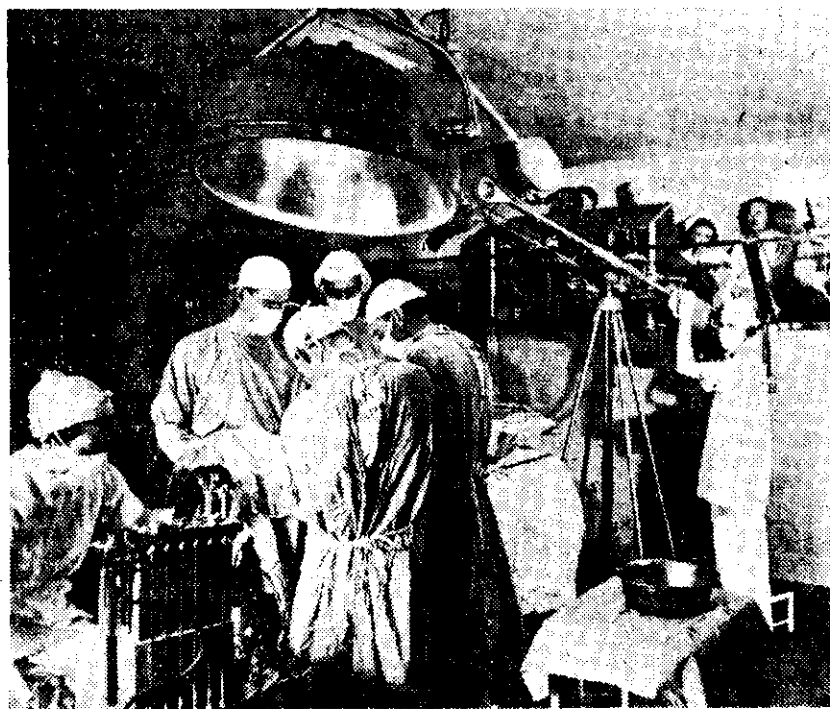
Quiz programmes seem to be with us forever. As they are designed to entertain but not to educate they demand little talent from the contestants. Question masters take care to see that the spot light of attention shines upon them rather than on the selected guests. The competitors receive their rewards in astonishingly valuable prizes of money or goods. Groucho Marx is the

best. His acid wit and cutting tongue have raised his half-hour *You Bet Your Life* to a place among the most highly rated programmes in the country.

Panel shows, too, have a constant viewing audience, which has retained *What's My Line?* among the top ten for a long time. In this show a permanent panel of four celebrities has to guess the unusual occupations of invited guests. It is spoiled by seven rounds of applause before it gets under way; one when the name is announced, one for each of the panelists, one for the moderator and one for the first guest. This enforced approbation is in keeping with the policy of the American television industry to endow performers with an aura of glamour and personality whether they deserve it or not.

Despite the increase and variety of programming, and the inevitable casualties, one type of show seems to remain unchanged. This is the soap-opera; 15-minute episodes of daytime serials, five times a week, which go on and on and on. . . Usually sponsored by soap or detergent manufacturers (hence the new name, detergent drama) the shows are even more affectedly sentimental on television than on radio. Criticised by some people, despised by others, these eye-moistening, melodramatic programmes are, nevertheless, much loved by their steadfast followers, and because they are good sellers of soap they are cherished by their sponsors.

So it goes. The American television audience has much to enjoy this year and, possibly, something to learn, too. The unexpectedly early arrival of colour of remarkable clarity will again change the complexities of this entertainment industry. It will not be long before producers will add brighter aspects to their commercials. Then we shall find our living-rooms glowing, not with the misty reflection of black and white pictures, but with the kaleidoscopic radiance of brilliant, nearly natural colour. That day will soon be here.



SURGICAL OPERATION BEING TELEVIEWED

"No TV acting has yet had the impact of the tense, efficient work of the doctors"

Too Many Sheep

I WAS down behind the yards bringing up some two-tooths that the old man wanted to cull out for footrot when I heard him whistle me. You'd have thought I was a dog, but that was always his way with us. I left Bill to look after them and went over. He told me to go into town in the car to collect a chap who had applied for the job. He wanted to see if the house would be all right for him and his wife and five kids. I knew it wouldn't, but there's no arguing with the old man once he has made up his mind, so I got into the car just as I was in my muddy boots and torn jersey and set off.

This farm of ours is in four holdings. The old man has been buying out the neighbours for years, and he owns about two thousand acres now. Some of it is pretty steep, but there are enough flats to run fifty dairy cows. It is good country and lies to the sun, but very isolated. A lot of tawene in the gullies and he expected this chap to come and grub it out and help put in a mile or two of new fencing. But I knew he wouldn't come. He would have to work with Jock Lambie, which is no joke. And then no respectable person, unless he was a Maori, would think of putting up his family in that old shearing cottage.

"It's not fit for a dog to live in," I said.

"What's that?" he said. "Cut out that talk and go and do as I say." He shook his stick at me as if I was a crazy steer.

I've never had much time for the old man, I suppose because I feel that he despises me. Once I told him I wanted to work in the city and have a forty-hour week, and he nearly took to me with the shotgun. That's the sort of person he is. There are a lot like him around this country, I imagine, but he must be one of the worst. Got a temper like a child of six, the kind that is just uncontrollable. He's given me more than one hiding with his big stick in my day.

Perhaps I was unlucky in being the last of his three sons to come along. He put Jim and Dave on two of his properties, but he didn't know what to do with me so he got me to milk the Friesians. A dog's life, never any let-up, milking day and night, Saturdays and Sundays. I wanted a decent city job where my week-ends were free, but he threatened to cut me off without a penny if I went away without his consent, and so far I've been too much of a coward to try and dare him. One of these days I might do it, but just now I'm no better than a flunkey for him. So much for the virtue of courage. I simply haven't got it.

"You do as I tell you," he said. "And you'll get along all right."

A fat lot he cared for me. He was just farming me the same as he was farming the land and his two thousand sheep and fifty dairy cows. I was so much profit for him, that's all. Saved him wages.

I had a bit of difficulty finding the house, but luckily the bloke was at home when I got there.

"I'm Tom Donovan," I said. "Dad wants me to take you out to have a look at the job."

He got his coat and asked me to help him shift next door the baby he was minding. His wife was down at the hospital, he said. All the way out in the

A Short Story by PHILLIP WILSON

car he asked me questions about the farm and the job. I could see he knew a bit about farming. He said he'd had a city pitch for a few years but wanted to get back on the land. The real problem though was accommodation.

"This is only an old shearer's cottage," I said.

"How many sheep per acre?" he asked. "Is it isolated? Is it tractor country?"

I said my father would tell him about it.

When we got there the old man was looking at the ewes with Bill Firth, who works for us. Dad was leaning against the rail of the yards, and when he saw Andrews hop out of the car he straightened up and stared at him.

"What do you think of the country out here?" he said.

"It looks all right," Andrews said with a grin. "A bit bare in places."

There was a pause, then Andrews said, "What's the house like?"

"I'll take you round and show you," Dad said.

"What's the job, exactly?"

"Well, first of all there's this towreen. There's about two months' work in that. Then there's the fencing. You say you're a good fencer?"

"I'm a good one, all right," Andrews said.

"You're a good worker? I don't want any of these fly-by-night jokers working for me."

"Of course I am," Andrews said.

"I've got a man fencing now, up on the other side of that hill there. He's a bit funny but a smart fencer, and if you can get on with him you shouldn't have any trouble. I've got a good horse for you to ride, but I'd like you to bring your own saddle."

"How will I get on for supplies?"

"We kill our own meat," Dad said. "I'll let you have a sheep now and then. And you can work a forty-hour week or whatever you want. It's six bob an hour."

After they had looked at the house there was a spell while Andrews nutted it out. I could see he wasn't terribly keen to live there, but at last he said, "All right."

"Good," Dad said. "Talk it over with your wife and ring me tomorrow night, because if you don't take it there's a friend of mine up in Hastings wants the job, and I said I'd let him know by Wednesday morning."

Well, Andrews installed his tribe and soon all the barbed wire fences for miles around seemed to be hung out with washing and babies' naps. After a week or so I asked him what he thought of Jock Lambie. Old Jock had come out from Scotland and taken up a small tussock block. He was one of those Dad couldn't buy out, so he got him to work for him instead. Jock didn't make much of a living off the tussock and he was glad of the wages. He had never married and lived a real bachelor existence, didn't go to town or have any fun. I couldn't understand him. He used to exist on meat and potatoes. Killed a sheep every Sunday morning and ate it all the week. Never touched a green vegetable or anything like that. He was very dour and I used to see him work-



"When he saw Andrews hop out of the car he straightened up and stared at him."

ing up there in his red-and-white tam o' shanter with his collie lying in the grass never more than a few yards away from him. Andrews said he was all right. He'd invited Jock down to the house but he wouldn't come because he said he didn't care for company. He was one of the old breed that there used to be a lot of in this country in the early days.

I kept on at Dad to let me go to town, but he is a hard man to persuade.

"That's no life for a young chap," he said. "You'd be spending all your money on women and amusement. Look at Jock Lambie. What a worker! He's the sort of man I admire."

"I don't want to become a man alone like him," I said.

What can you do? I tried to get Andrews to see my point of view, because he had worked in the city. But he agreed with Dad.

"This is the life for a man," he said. "Plenty of fresh air and good red meat."

"I'm not likely to starve in town," I said. "And I'm sure the air's just as pure there."

"The future of this country's out here on the land," he said. "Not cooped up in some city suburb surrounded by grafters who never did a day's honest toil in their lives."

He sounded as bad as my old man, and I thought I would just have to wait until something happened that made them change their minds.

Jock was a nuggety old chap and worked like a nigger, and he soon had Andrews sweating to keep up with him on the fencing. They were working on the south boundary and I would go out and watch them and talk about things. It was cold with a little snow around still. Jock didn't mind yarning to me, and he at least thought I mightn't be altogether crazy wanting to go into town to make my fortune.

"If you're going, then do it while you're young," he said. "Look at me. I've never made anything of my life. I bought this tussock when I was young and land was cheap, but if I sell it now, and I'd get a good price for it, I still won't have anything else to do. I'm too old to start over again."

"Why don't you just retire?" I said.

"No, laddie," he said. "I'm stuck here, and I'll die here."

Mrs. Andrews soon developed into a real back-country wife, over-worked, lean as a rake, and with a sharp tongue. She dressed her children in old flour bags because she couldn't afford any-

thing better, I suppose. She told me she would much rather live in a decent city house where there was plenty of hot water all day and she didn't have to be always chopping wood for the stove.

"I want to go back," she said. "And when this job cuts out I hope we do."

Dad had guaranteed Andrews a year's work, with maybe more after that, depending on how he liked the district. He soon had Andrews under his thumb so that he didn't know whether to go or stay at the end of the year. On the one hand his wife and Jock Lambie and me were trying to persuade him to leave, and on the other Dad was trying to talk him into staying.

It came to a head quite suddenly, about the time when the year was nearly done. Mrs. Andrews was pretty fed up with the primitive conditions they were living in, but Andrews wouldn't budge. Then one morning he went out with a sledge of posts and wire to the fencing line and Jock Lambie didn't turn up. Old Jock hadn't had a day's illness in his life, but he had been driving himself so hard lately that Andrews was worried. He asked me to go over to Jock's cottage on the other side of the hill and find out what was the matter.

I found him lying in his bed, and I could see he would never put another staple on the wire. The collie was setting up an awful row. There was half a skinned sheep hanging from the rafters and the remains of last night's rib of mutton on the table. Dad got the doctor but they couldn't find anything the matter with him. The doctor said he had just worn out his system, and that his sheep a week routine these last twenty years probably hadn't helped any, either.

"Is that what you think?" I asked Andrews. "Could that kill a man?"

"How do I know?" he said.

Dad went down to the lawyer's office and put in an offer for Jock's farm, because that piece of land would make his holding in the valley just about complete. Andrews thought Dad was a bit cold-blooded over it, and it started him thinking.

"Maybe there's something in what you say after all, Tom," he said to me. "How would you like to head back to town with us at the end of the month, and we'll go job-hunting together?"

"Don't you do it," Dad said.

But I said I thought it was a good idea.

Frost in the Hollows

by "SUNDOWNER"

AMONG the by-products of this Calendar—they are rewards, but I hesitate to suggest that I deserve or earn them—are the corrections of my ignorance by men of science. I have found that if I go on repeating an error I will sooner or later provoke an expert into letting me have a broadside of fact; and the only thing to do then is to drop as quickly as possible into a funk-hole. That is my position as I write this note and remember

OCTOBER 25 my last. I have been sent the latest issue of the *New Zealand Journal of Science and Technology*, which opens with a 12-page paper by R. A. Cumber on the Life Cycle of Humble Bees in New Zealand—and makes me look a little worse than foolish. I did not know that so much work had been done on humble bees in this country, and that the results were so freely available. I knew that men had studied bees since the earliest days of which we have record, and for many earlier days now lost to us; that philosophers and poets had rubbed bees into our hair since Aristotle; and I remembered vaguely that a bee (perhaps mummified, perhaps inscribed) had been found in the tomb of one of the Pharaohs. But the bee story that particularly worried me in New Zealand was the legend, about as old as I am myself, that the millions of clover flowers seen every summer are fertilised by humble bees, and produce no seed unless the bees find them. I could not believe that there had ever been enough bees in New Zealand to do the job, and I gave up trying to believe in such a miracle when I discovered, or thought I had discovered, that only the queens among humble bees survived the winter.

Well, belief and unbelief are both easier when no one has the facts. We can all call spirits from the vasty deep if there is no one present to say whether the spirits come. I could cast doubt on the secret life of the humble bee as long as no one was ahead of me with the true story. It covers me with confusion to learn that the story is already well

known, and differs only in minor details from the legend. I am not compelled to surrender all my doubts or cease asking questions. It is even more difficult than it was before to believe that there is a bee for every clover head, since it seems to be established that although three species of humble bee were introduced to New Zealand, only two were firmly established, and that of these two only one has a long enough tongue to pollinate the clover successfully. I can go on wondering what happens to the flowers the bees miss. But I can no longer suppose that the bees themselves have not been numbered, taped and tagged.

OCTOBER 27 THE frost that has just wiped out my tomatoes and blackened my potatoes seems not to have risen more than a foot or two from the ground. With the exception of my gooseberry bushes, which are young and low, I have lost very little fruit, if any, though neighbours less than a mile away have lost everything. I don't understand these capricious-seeming hits and misses, but if I did understand

them—I mean if I knew what regulates them—I am sure I would see that they are not capricious at all. I have always supposed that cold air descends, drifting down slopes as I have so often seen fog descending, and coming to rest in the hollows. If this is the case it would explain why my fruit escaped and my vegetables suffered, but it would not explain why the pattern changed in other orchards not very far away. I suspect that the air currents are deflected by trees, rocks, twists in gullies and currents meeting them from other directions, and that they do not often repeat themselves. There must sometimes be freezing pockets by night as there are so often warm pockets by day, and just at the close of day, and there will always, I suppose, be unavoidable surprises and losses. In this particular case the surprise was not so much the severity of the frost as its duration. It came long before bedtime and lasted till the



LIGHTING FIRE-POTS IN EXPERIMENTAL ORCHARD
"Neighbours less than a mile away have lost everything"

sun approached next morning, holding surface plants in a freezing chamber for eight or nine hours.

It is, I suppose, possible to believe that if such things did not happen now and again the same results would be achieved in other ways. We see what happens in gardens and orchards because the living things there are numbered and controlled. The floods, the droughts, the fires, famines, and stranglings are started by our own hands. We don't see what a frost does over the garden fence, beyond our little cultivated patches, under the bushes, and at the root of every blade of grass. There its killing is secret, silent, ruthless, indiscriminate. If we could see what happens as it happens I don't think an atom bomb would worry us much, or the fear of annihilation by any other method. We would know that the myriads of living things on the earth are feeding from the aus' of the countless myriads more for which the earth has no room.

A CORRESPONDENT has asked me two questions about Raymund Ward: Why, if he knew so much, did so few know him? And why did he not share his knowledge with the world?

I am not sure that either question deserves an answer, and I am sure that there is no answer which will satisfy such a questioner. But the facts are quite simple.

Raymund Ward was widely known in those places in which scholarship is valued. He was as

OCTOBER 31 widely known everywhere as he wished to be, and desired nothing so much as to remain a stranger in the (to him) strange land that most of us inhabit. He did not despise that land or the people who lived in it. With the few whose paths crossed his own he maintained humble and warm and sympathetic relations. But with the others it would have been a waste of time—theirs as well as his—to exchange more than courtesies.

To the second question the best answer is another question: What did he hold back that other people wanted? Knowledge can be shared only with those who have it and value it. Even if we concede that a scholar owes what others may retain, or is under an obligation from which others are free—and without qualifications I would not concede that—the simple fact is that knowledge can't be cornered. It must be shared to become and remain knowledge, as the players in an orchestra must pool their taste and talent to produce a symphony. It is shared by being possessed.

That is half the answer in Raymund Ward's case. The other half I hesitate to suggest, but it could have been this: that he took no steps to share his knowledge in the popular and external sense by giving lectures, say, or writing books, because he was not quite satisfied with it. The more he knew the more conscious he became of his limitations. The nearer he was to greatness the more clearly he saw the gulf it was not worth trying to cross. In all my contacts with him I was conscious of something that went a little further than diffidence and modesty—a firm, calm, but slightly sad refusal to accept the position I gave him. It was the attitude of a man who was too big for mock-modesty, but too clear-eyed to deceive himself. He knew that he could, if he tried, push the door half open, but not open it wide enough to walk through to fame and stay there

(To be continued)

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In large areas of South America, up to half of the population suffer from the effects of Chagas disease—an illness that causes acute debility, fever, and often idiocy, paralysis and death. There is no known cure for Chagas disease, and, until recently, there was no effective method of preventing its spread, for the large, bloodsucking bugs that carry it are immune to most insecticides. In 1948 I.C.I. undertook experimental work in the control of the Chagas disease carrier when a technical service man from I.C.I. General Chemicals Division visited South America in connection with the use of "Gammexane" insecticides. Laboratory tests carried out in Chile, Argentina, Brazil and Uruguay gave such promising results that a full scale field-trial was arranged. This took place at an up-country village in Uruguay where the interior of every infested building was sprayed with a "Gammexane" preparation. The trial was an outstanding success. A single application of this powerful insecticide wiped out the entire bug population of the village. As a result of this technical service work by I.C.I., campaigns to eliminate Chagas disease are now being undertaken in a number of South American republics.



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Radio Review

ALL PART OF THE FUN

THE HAPPIEST DAYS OF YOUR LIFE must be one of the noisiest plays the NZBS has ever recorded. Sometimes during this hectic comedy of school life, I thought that the play had got tangled up with a relay of a French crowd at one of the current Rugby League games. But the noise was all part of the fun. Every member of the NZBS cast seemed to be enjoying enormously the absurd situations and the wise-cracking lines in a production which had all the speed which farce demands. Although a special word of praise must go to Harry Painter's grouchy-happy porter, Rainbow, I think the women had a slight acting edge over the men this time. I certainly enjoyed Davina Whitehouse's Headmistress and Ruth Alley's Miss Gossage ("Call me 'Sausage'") very much, despite distinct echoes of Margaret Rutherford and Joyce Grenfell. If ZB Sunday evening plays continue to be as entertaining as this one, they may help to breed a new audience for plays from the ranks of listeners whose norm of programme-length has been soap-opera's thirteen minutes.

The Personal Touch

THE easy friendliness of 1YD's music sessions is, to my mind, especially attractive, because, while shunning the impersonal-oracular approach, it does not degenerate into the hearty-facetious. Doug. Laurensen, one of the most experienced and accomplished of Auckland announcers, is largely responsible for the maintenance of this happy mean. He draws upon an unusually large store of knowledge of popular music for his racy but economical comments, and his own evident pleasure in the pieces he plays often make rather ordinary or hackneyed works sound quite new and original. In his *All-Time Hit Parade* recently, he played that durable chestnut

"Manhattan" twice—once for the music, once for the words—and because, he said, he liked it. And he almost persuaded me that I did, too. This touch is out of disc-jockey class. It is the kind of thing that gives a station personality, which, as some of our announcers have yet to learn, is not something you can turn on like a spigot.

—J.C.R.

Without Enthusiasm

THREADING my way through a week's listening in search of something I could let myself go on I have come to the mournful conclusion that there is nothing. Cotsford Burdon, from whom I always expect great things in the way of wit and the ridiculous rolling phrase, lay stranded in a script that refused to let him move forward in any set direction. That was in 3YC's *Youth at the Prow*. Having begun to listen to 3ZB's *The Joker* I shall stop because I neither approve of, nor can bear, the cruel attitude of the chief narrator, laughing and crowing over the fate which overtakes the clever criminals whose stories he tells. Compassion is one of the main values which modern criticism looks for in the first-rate story. Its absence may be bearable in the melodrama or the thriller, but its opposite is unbearable. Had I the words to match the rich contralto voice of Mary Pratt singing "My Mother Bids Me Bind My Hair" over 3YC, then indeed I should be justified in a more fulsome treatment of the programme in which she and Maurice Till (piano) took part. But in common with thousands whose feelings outstrip their imagination these few words are the only indication I can give of unstinted admiration.

All About Democracy

ELECTORS who, like myself, heard 4YA's "Power Through the Ballot Box" will have been disappointed to find themselves really listening to an "Historical Survey of Democracy." One expected to find instances where the ballot had brought striking things about which no one had foreseen, examples of what occurs when the ballot system is corrupted; instead of which we found ourselves back with King John and the

★ The Week's Music . . . by OWEN JENSEN ★

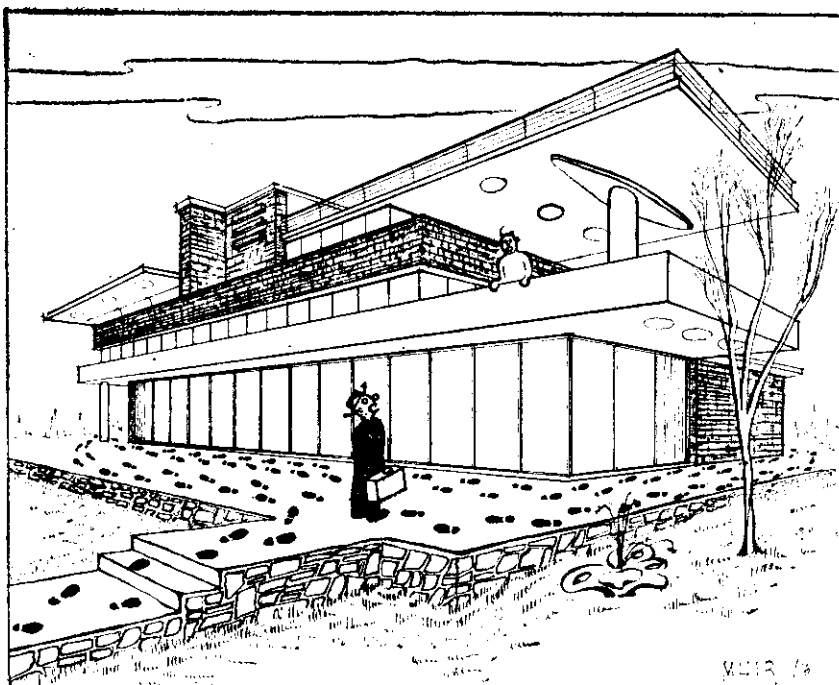
MANUEL DE FALLA'S "Ritual Fire Dance" must have been tossed off at one time and another by pretty well everything in the instrumental gamut from the symphony orchestra to the mouth organ. Latest faggot to be thrown on the fire was an effective arrangement by Ken Smith played by the St. Kilda Band (4YA). Brass bands are as typical a New Zealand form of music-making as you could name. When they play as interesting music as St. Kilda did the other night and turn it out as well, you may very well ask why we don't make more of it.

As Falla can be exciting, Fauré can be dull—sometimes, anyhow, and at the hands of the wrong performer. Nancy Weir, visiting pianist, sounded like the right player. Two nocturnes and an impromptu by Fauré were made imaginatively beautiful. The sonorous tone colours Miss Weir extracted from the piano were just the sort of approach Fauré's romanticism needs to bring it alive.

I have been trying to keep abreast of Alex Lindsay in his disquisitions on music as a life or living in New Zealand (2YC). *Suite in Six Movements* he calls his talk series. So far, the movements I have heard seem to be *Andante doloroso*. In fact, by and large, Mr. Lindsay tends to take a dim view of the professional musician's prospects in this fair land; and he's not far wrong, either. "Unsympathetic" and "apathetic" were words that seemed to creep in when he was talking about the average New Zealander's attitude to music, and "pioneering" when he described the musician's line of action.

Freelancing in music, as Mr. Lindsay pointed out, is a hazardous occupation in New Zealand. You see how it is. Here's Mr. Lindsay, as he mentioned, giving these talks to put the butter on his bread; and here am I cutting another slice off the same loaf by commenting on his comments. Talk about taking in each other's washing. After all, it's just practical social credit, I suppose.

N.Z. LISTENER, NOVEMBER 26, 1954.



"I hate to admit it, old man, but I can't find the door"

Magna Carta. Having decided that I was not particularly interested in the subject matter, I paid more attention to the form in which the programme was cast. In principle there is nothing to be said against creating the mock informal discussion group where one or two persons explain things to others, but it has its dangers. Answers were liable to be glib, the word "Exactly!" sounded like the smart Alec, portions which should be spontaneous were too obviously read. Though not an ardent feminist I took exception also to the fact that the woman in the programme was allotted all the questions to be asked while the lords of creation answered. It may be gathered then, that apart from these strictures, "Power Through the Ballot Box" was a fine programme.

—Westcliff

Mr. Micawber Turns Up

I LISTEN weekly to Theatre Royal in the expectation that something will turn up, and this week something did—Mr. Micawber, in fact. I found the programme of excerpts from *David Copperfield* wholly delightful. Mr. Micawber is a particularly juicy radio character, and comes complete with catch-phrases, so that listeners trained to *TIFH* and *ITMA* find their laughter ready when they hear such staples as "income twenty

pounds—." Nor would Dickens himself have been disconcerted by Mr. Towers's penchant for largeness in effects since it matches up admirably with Dickens larger-than-life characterisation. Production and material were so well matched that the programme had felicity as well as the expected humanity.

Ubiquitous Playwright

HEARING Noel Coward's radio version of his operetta *Conversation Piece* was rather like seeing a film which sandwiched its sequences with shots of the film itself being filmed, an effective way of preserving intellectual detachment. It is all too easy (for me at least) to be carried away by the exuberant romanticism of the music of *Conversation Piece*, and undoubtedly pleasurable, but in this case one was forced to refuse the ride, knowing that Mr. Coward would be waiting round the bend with some wry, spry comments on the action. I think on the whole it was a small sacrifice to make for the pleasure of having one's intellectual teeth sharpened on and by Mr. Coward's wit simultaneously. And hearing the author in the dual (or should it be triple?) role of hero-villain inside the piece and amused progenitor outside gave us a new slant on the "I'm My Own Grandpaw" paradox.

—M.B.

TIMOTHY

TALKING of Italy he said I remember the time of wine-making
the trampling of the grapes the fruit bruised and sunk
the split circle filled with sun and seed spilled out
in rich blood springing under mountain rock of bare foot,
heel's thunder breaking a season's fruit.

Back home holding an orchard farm down south (slice
of snow for tea in a mile-wide Fort Rose twilight)
I grew my season of war, red bomb fruit ripening strung
to a trellis of memory high in my burned head but the ripening
fruit is harder to split and bleed under the heart's tread.

Will only heaviness of death break the shell and let flow wine?
Or will ever knock of blossom, knife of bee's wing? or new lamb's foot
trample the fire out bleed wine from my iron fruit?

—J.F.



CHRISTMAS

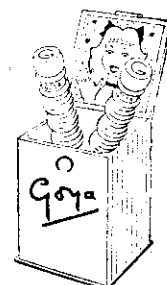
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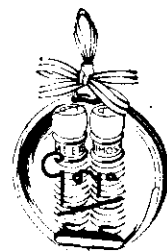
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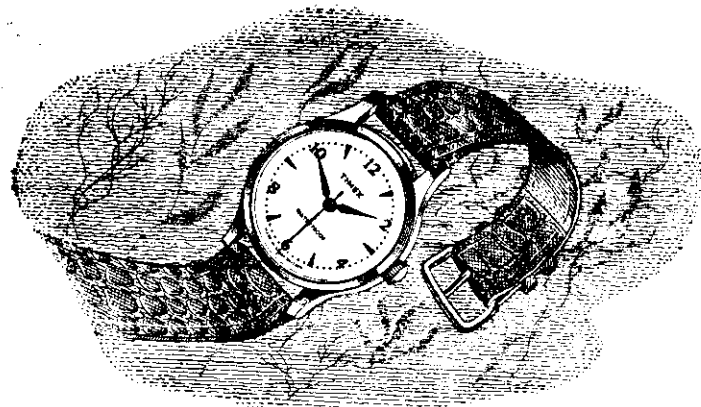
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BOOKS

Evolution Through Sex

SEX AND THE NATURE OF THINGS, by N. J. Berrill; Victor Gollancz, English price 13.6.

(Reviewed by J.D.McD.)

BY the time this review is printed New Zealanders may have received a report on the sexual morals of the young. Seldom can so important a report have been so rapidly compiled. In consequence, many folks, in search of a balanced outlook, may well feel the necessity for a little supplementary reading. Berrill is their man.

He leaves no doubt as to the immense importance of sex in making us what we are. His purpose is to trace the evolutionary process in terms of sex, from the earliest origins of life up to man. The determining factor, of course, has been natural selection operating on the variation possible by reason of sexual mating. Not that sex and reproduction are the same thing. Yet the essential similarities of all living things are best revealed in sex. It is only in the last chapter that we reach man, but we have been reaching towards him all the way.

He is at pains to show the sexual origin of a state of society, and his notes on the role of the male can do little to bolster male ego. The female is the social sex. The male "should be alive when required and not too hard to find."

The illustrations Berrill uses to make his points are, themselves, so intensely interesting that one is frequently beguiled by them, and must make a real effort to return to the theme. The social habits of birds, for example, parthenogenesis in the water flea, the grisly fascination of spider mating, bat pollination, change of sex, and devices for synchronising emotional releases.

His anthropomorphism is deliberate and frequently amusing. It is probably good for us, too. Certain shrimps are male when half-grown, but female next year. Hence, "Men would be half the size and age of women with the prospect of maternity always ahead of them."

There is frequently an arresting phrase which fairly demands quotation: "Growing from an egg is a hazardous enterprise, and most of us are luckier than we realise." "Tyranny should always be tempered with a little assassination." "An isolated barnacle is simultaneously a bachelor and an old maid." "Life justifies its own existence." "We find ourselves endowed with a mixture of unwanted heritage and the beginnings of spiritual grace."

The charm of his style, easy but never carelessly discursive, the aptness of his illustrations, his wry but friendly humour, combine to make the book eminently readable. His first-hand knowledge is impressive without being overwhelming, and he certainly provides the

material for endless argument. Yet a tiny doubt obtrudes. Among all the so carefully organised facts and argument he tells us, on page 206, of the mutton bird which nests in millions "on certain small islands off the Australian coast." From which you will gather that the rest of his illustrations will be received with due caution in Invercargill.

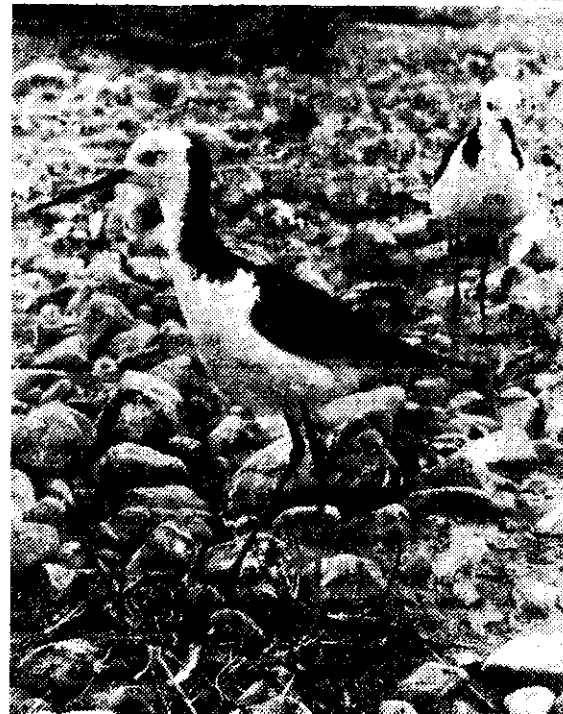
To Berrill's mind sex has made possible variation. Hence it is the major evolutionary factor. One event, which has determined something of the direction of that process, is our leaving the sea, and so having to maintain our internal liquid condition in a non-liquid environment. Another is the development of an internal heat control system which enables us to maintain a temperature above that of our surroundings, very close to the upper limit for the survival of protoplasm, in fact.

Nowhere in the book does he explicitly say, but everywhere he implies, that in natural conditions social maturity is reached simultaneously with sexual maturity. Here is the basic flaw in the organisation of modern society. This is the reason for the more spectacular aberrations of "juvenile delinquency." A sexually mature person, biologically an adult, is maintained in an infant status in society. I do not expect to see this fundamental matter raised in the Report. Yet I cannot see that there is much value in a report which ignores it.

EUROPE UNDER HITLER

SURVEY OF INTERNATIONAL AFFAIRS, 1939-1946—HITLER'S EUROPE, edited by Arnold and Veronica Toynbee, DOCUMENTS ON INTERNATIONAL AFFAIRS, 1939-1946, Vol. 2—HITLER'S EUROPE, edited by Margaret Carlyle. Both published by Geoffrey Cumberlege, Oxford University Press, English prices 63/- and 38/-.

THESE companion volumes are notable additions to the formidable series of books in which Chatham House is disentangling the course of recent



PIED STILTS BESIDE NEST

"In natural conditions social maturity is reached simultaneously with sexual maturity"

N.Z. LISTENER, NOVEMBER 26, 1954.

world history. The authors of the Survey are well chosen and, despite its bulk and detail, it makes fascinating reading. The volume as a whole presents the drama of a spectacular empire, which was never so securely based as outwardly appeared, and which collapsed in utter ruin after a few years of glory. In the occupied countries, too, there was the tragedy of the resistance movements, heroic, but only too often frustrated by the power of the Germans, by the powerlessness or suspicions of the Allies, and at times by their own over-playing of a difficult hand. Their contribution to the spiritual life of their countries was of precious value, but at a human cost terrible to contemplate. The overall impression remains one of disappointment that, in spite of high hopes and sustained heroism of the war-time years, we should have fashioned no better a world than that of the 1950s.

The Documents are well chosen and build out the picture vividly. Two phrases caught the eye of a hurried reader: the German direction of 1941 "whatever the particular circumstances, every case of resistance to the German occupation forces must be treated as due to Communism," followed by the murderous direction that the death of fifty to one hundred Communists would be suitable atonement for the killing of each German. The second is General Eisenhower's remark of 1942 that "existing French sentiment in North Africa does not even remotely resemble prior calculations."

To those who believe that accurate knowledge will help politicians towards wise action these volumes will be a powerful aid. With them, as with other companion volumes, there is an important condition; the recollection that for all the learning and balance and humanity here embodied, it is still necessary to check interpretations and seek supplementary facts from additional sources.

—F. L. W. Wood

SATURDAY, SUNDAY

CHILDREN ARE BORED ON SUNDAY, by Jean Stafford; Victor Gollancz, English price 12/6. **ADAMS' WAY**, by Lonne Coleman; Victor Gollancz, English price 12/6. **COCKATOOS**, by Brent of Bin Bin; Angus and Robertson, Australian price 16/-. **ALICIA DEANE**, by E. V. Timms; Angus and Robertson, Australian price 16/-.

IN the ten short stories of *Children Are Bored on Sunday* we are regaled, skillfully, with the emotional adventures of the tired, the frustrated and the lonely in the thickest underbrush of civilised America or Europe. Jean Stafford specialises in the state of mind of suspended reality. We mortal millions live alone, and here we experience to the full the clinical terrors of this isolation.

The second American contribution to our scrutiny, *Adams' Way*, is a novel of the deep South in which an elderly eccentric and scholar ostentatiously co-opts a young Negress, partly simply to horrify the neighbours, partly in the hope of creating an American Eliza Doolittle. It begins briskly and works up to a pretty climax with the whole town clamouring for Adams's blood, but then breaks down into a commonplace and heavily-contrived happy ending with the intervention of the goddess *ex machina*, Emma Ford, apostle of sanity.

The fourth novel in a saga of Australian country life, *Cockatoos*, deals with the fortunes of a group of small farming families in New South Wales round about the Boer War period. It is desperately matey and successfully keeps in play a bewildering array of themes and characters. (One of the many heroes seemed to change his

Christian name halfway through, but that may have been just my bemused attention.) The detail has essential truth, but the total effect is somehow static, rather like disturbing an ant's nest—a busyness with a disrupted purpose.

Alicia Deane is ye old-tyme romance—Monmouth's rebellion, Judge Jeffries, the West Indies, pirates, and manifold acts of violence and skulduggery—a tale of sound and fury, which vies with those comics.

—David Hall

DISPLACED LIVES

THE WILD PLACE, by Kathryn Hulme; Shakespeare Head, English price 15/6.

THE Wild Place, or *Wildflecken* as the Germans called it when they used it as a camp for S.S. and Ski Troops, was a camp for displaced Poles awaiting repatriation. In July, 1945, Miss Hulme set out with a team of UNRRA officers to take charge of it.

The team seemed to reflect the international flavour of its sponsor organisation: in a team of 12, its members spoke French, Dutch, Norwegian, Flemish and English. On arrival at their destination they were somewhat awed by the magnitude of the task. They found a camp consisting of 60 blockhouses and covering an area of 15 square miles. To feed the 20,000 inhabitants rations had to be provided at the rate of 600 tons a month. A miracle of organisation was needed to cope with the trainloads of newcomers, to despatch similar trainloads of "placed" families, and to feed, clothe, and minister to the inhabitants. That side was a permanent problem in logistics, but superimposed on it was what might be termed a concentration of human existence. In other words, within the camp boundaries, lived enough people to populate a fair-sized town. There were the murders, love affairs, family lives, petty jealousies, and all the other familiar manifestations of the normal human behaviour pattern. All this against the pitiful background of "How soon will it be my turn?"

This straightforward, unsentimental and often humorous account of the monumental task of clearing up the tragic aftermath of war earned for Kathryn Hulme the Atlantic Non-Fiction Prize for 1953.

—B.C.

POEMS FROM CHINA

THE PEOPLE SPEAK OUT, translations of poems and songs of the people of China; **PEACE THROUGH THE AGES**, translations from the poets of China; translated and published by Rewi Alley, Peking.

THESE anthologies have a background of hunger, war and the fear of war. Beginning with extracts from the *Shih Ching*, or Book of Odes, which dates back to the days of Confucius, and concluding with some recent poetry written under the new Communist regime, the poems that have been selected have for theme the unrest and suffering of the Chinese peasant and soldier over the centuries in the ever-recurring floods, famine and wars. *The People Speak Out*, which is divided into two sections, is arranged to illustrate some of the changes that have come to the peasant with the coming of Communism, the first section containing titles like "The Last Bit of Bran," "The Hired Man," "The Yoke of the Landlord," and the second, "People's Hope," "Widening Horizons," "Group Song."

Peace Through the Ages is concerned with soldiering, hardships of war and the desire of the Chinese for peace. In the later poems there is much bitter

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RONSON

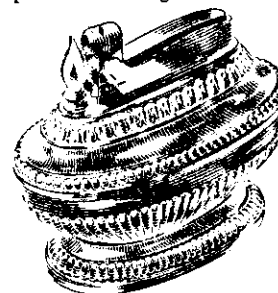
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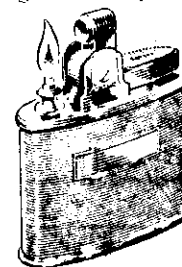
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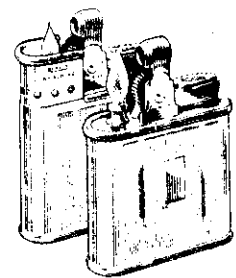


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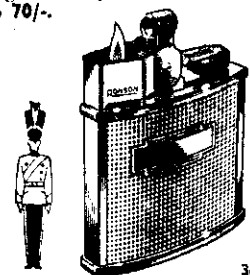
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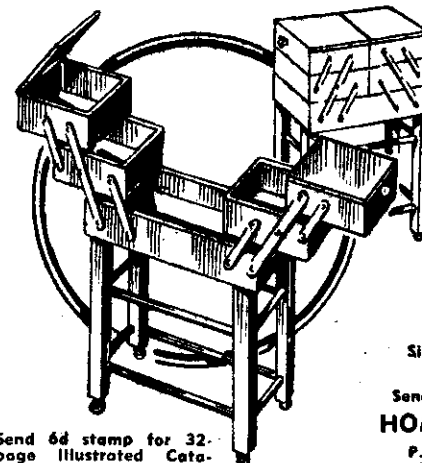
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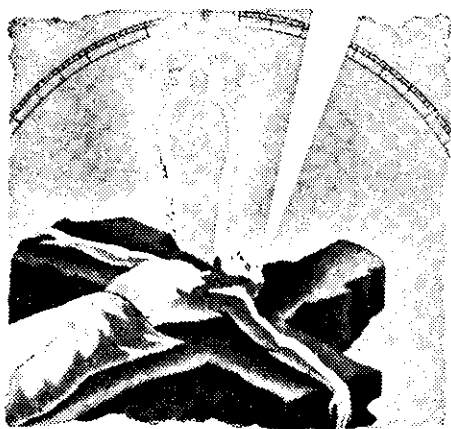
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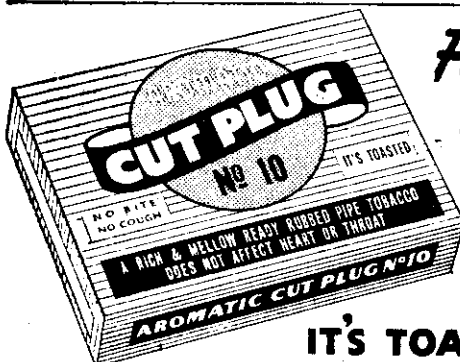
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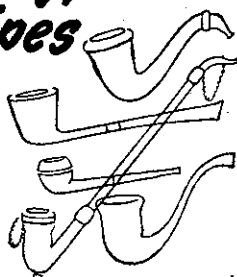
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IT'S TOASTED

BOOKS

(continued from previous page)

anger against the old society, against the Japanese, Chiang Kai-shek and the Americans. All the translations are simple, direct, colloquial; their main purpose, Rewi Alley states in a preface, "is to try and carry through the poet's idea into that kind of language which would enable the ordinary people of the English-speaking world to receive much of impact of the message given." But this with the loss of the serenity, the detached suggestiveness that we have learnt to associate with Chinese poetry. The old, leisurely, happy-go-lucky, gay or melancholy meandering that can be so charming is replaced by a kind of military briskness. For the sake of the message the interpretation of a poem sometimes differs widely from translations with which we have become familiar in the work of Waley, Robert Payne and others.

—Ruth Dallas

UP WITH MOLESWORTH!

DOWN WITH SKOOL! by Geoffrey Willans and Ronald Searle; Max Parrish, English price 8/6.

THIS is not reely the preemair of the Molesworth diaries for they have apered in punch, but i suspeckt it will make little difference to your enjoyment of them if you have red them (or knot) unless you happen two be uterly wet and a sissy like fotherinton-tomas or on the side of MASTERS (hem-hem). Molesworth One hav done a verry complete job weather on snekes, cads, cricket, fooball, parents, MASTERS, aple pie beds, etc., knot to mentshun the chizzes you knead to kno if you are going to be at st custard's (which is the skool he is at) or are old enought to send your boy their chiz. Persinally i likked the book and objeckted least of all two the drorings by ronald searle which it is full

of. "Forward the young elizabethans," as Molesworth say, "this is what orange juice hav done for the world."

—F.A.J.

A HOME IN JAPAN

MOTHER-SIR! by Tats Blain; Victor Gollancz, English price 13/6.

[F you're not troubled by the kind of humour derived from the idiosyncracies of coloured races, you may well find *Mother-Sir!* amusing. It is the experiences of an American woman in Japan, where she is stationed for a term with her naval officer husband and young daughter.

The publisher warns that no one should turn to *Mother-Sir!* for "the Truth About Japan." Instead, the book is a breezy collection of stories about the embarrassments and "majah catastrophes" which attend the author's efforts to run her Japanese-staffed home. An excess of servants is a problem in itself, as Mrs. Blain can't bring herself to refuse employment to people so urgently needing it. This compassion, however, is pretty well covered over by the "aren't-the-natives-quaint" attitude of a glossy magazine, where, in fact, two of the chapters first appeared.

—C.

ACKNOWLEDGMENTS

RELATIVITY, by Albert Einstein; Methuen, English price 12/6. The 15th edition of Einstein's "popular exposition," revised and enlarged.

THE ROAD TO SHALIMAR, by Carneth Wells; Robert Hale, English price 18/-. A journey to Kashmir, described with obvious enjoyment.

THE DANGERS OF BEING HUMAN, by F. Claude Palmer; the Bodley Head, English price 7/6. A practising psychologist writes interestingly on such subjects as alcoholism, worry, dreams, and the hazards of adolescence. An excellent little book.

RETIRED FARMER

WITH days friable through his hands
In the back garden of retirement,
Does he know that it is absence? The land
An afternoon off, resting in its heart,
Gently reminding a contrast with walking
The asphalt to bowls, to their bubble
Of welcome. "Hello, Walter. The competitions..."

Yes; the competition. Those nagging cars, dust
Clouds leading to time and town.
Leading to ledgers, cost of the Chev,
Of clearing by contract, schooling the boys,
Working the farm with one lad. Yet
It has not ceased. Except now, not worries
But annoyance, with nothing of comfort beneath.

Except this—the third thought today
Of the cow-track defining the hill.
How the concrete ended, clay
Oozed up round the gumboot edges, still
Waiting the toes of the boy within to part,
Squeezing between. To be cleansed in the clear
River water. Well; that he had done.

Gone like a tourist to visit the snow,
Found trout high up and the source
Such a trickle. Wasn't much
You could say of it to machinery agent
Or man who delivered the paper and meat.
Even the men in the club, masked
Behind taxes and sport. Who to shout it to?

God is love, is my farm and the next farm
Over the ridge, is the one day in drought
That it teemed, is the willing kids staggering
Along with the cans the interest would carry,
Is the sweep of Ohope for a year's watchful saving,
Is the growth of the hope that we'll sell out in time.
Would be saying again: My farm goes from here to the river.

—Robert Chapman

Glad Tidings

CHRISTMAS is coming, the geese are getting fat, and listeners are promised some fat chuckles, too, in this week's NZBS-produced comedies. *Glad Tidings*, by R. F. Delderfield (who wrote the stage hit *Worm's Eye View*) is the tale of a retired Army officer who brings home a prospective step-mother for his grown-up family. They decide that the wealthy Mrs. Stuart is not exactly what they had ordered for Christmas, although she is far from being a step-mother in the Cinderella style.

The R.A.F., establishing itself on the village golf course, plays fairy god-mother on this occasion in its own peculiar fashion, but it wouldn't be fair to tell you any more. *Glad Tidings* was produced in the Auckland studios of the NZBS by Earle Rowell, with Athol



Spencer High photograph

TERENCE VAUGHAN

Coats and Honor Bretherton in the leading roles. The ZB stations and 2ZA will feature *Glad Tidings* on Sunday, December 5, at 9.35 p.m.

Before Terence Vaughan migrated to Australia recently he did some music-making for the NZBS which had extremely happy results in the play *Dear Appointment*, by C. Gordon Glover. "Terry," Productions Department said to him, "you've got to write us a song which will go right round the world—a hit number. Oh, and we'd like a music-hall ditty, too." Nothing daunted, maestro Vaughan wrote "I've Got a Date on My Mind" and "They Call Me Coster Lilly." Right round the world was no vulgar exaggeration. He wrote "I've Got a Date" as it would sound in a British Palais, in Harlem, Spain, Russia and China. Then he persuaded John Hoskins to sing it and conducted the orchestra himself—and the result? Well, they say Irving Berlin, Richard Rodgers and Noel Coward are forming a picket line!

Dear Appointment, the private and public life of a musical entrepreneur, was produced by Bernard Beeby, with Hector Ross and Kenneth Firth. It will be heard from 1YA on Thursday, December 2, at 8.5 p.m., and later from other YA and YZ stations.

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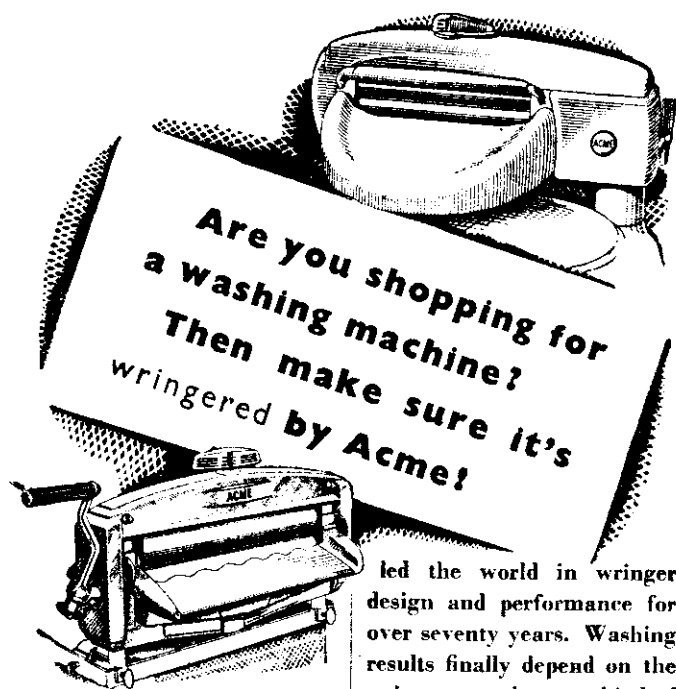
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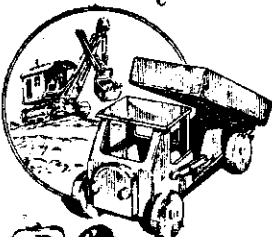
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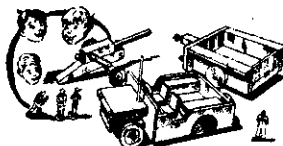
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Clues Down

1. Damp toil (anag.).
2. Puts right.
3. Noisy dot gives knottiness.
4. 10 across twice beheaded gives this festival.
5. Change of raiment for the turret of a mosque.
6. An upset would make this detective bustle.
11. Even lard (anag.).
12. Exhausted by hard work.
13. Need vice (anag.).
15. Try a hop to produce wasting away.

Clues Across

1. Can't, indeed!
7. Birds have them, but we have to pay them.
8. Is found near the end of the parade; this is heaven!
9. Five with a fever become rather indefinite.
10. Wild olive in ale store.
11. Its waters brought forgetfulness.
14. A famous gallery.
16. Was this famous Roman a turncoat?
17. Part of Rita's typewriter.
20. Removed the ups and downs.
21. Trinket.
22. Bequeath (4, 4).
23. Palindromic rulers of Persia.
24. Confuse the sergeant in order to alienate him?

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The Last Journey

"NEAR Scott was a lamp formed from a tin, and some lamp-wick. . . It had been used to burn the little methylated spirit which remained. I think that Scott had used it to help him to write up to the end. I feel sure that he had died last—and once I had thought that he could not go so far as some of the others. We never realised how strong that man was, mentally and physically, until now." As he wrote, Apsley Cherry-Garrard, assistant zoologist to Dr. Wilson on the expedition, must have remembered the happier time when the Terra Nova put in to Port Chalmers on Sunday, November 27, 1910. Next day Scott saw Mr. Walker, the Mayor of Dunedin, attended a dance at the home of W. F. Edmund, and had dinner at the Fernhill Club.

On Wednesday, November 30, the Terra Nova with her crew of bronzed, hardy "young lions," as the *Evening Star's* reporter called them, went down the harbour, escorted by the Omakura, the Lady Roberts and the Waikana, besides a great number of yachts and other small craft. The tug Plucky cast off her lines and at 3.20 p.m. the Terra Nova left New Zealand.



NORMAN GRIFFITHS

Scott's Last Port, a programme arranged by Charles Joye and produced by Norman Griffiths to commemorate the 43rd anniversary of Captain Scott's departure from Port Chalmers will be heard from 4YC at 8.30 p.m. on Monday, November 29.

N.Z. LISTENER, NOVEMBER 26, 1954.



THE CRICKETING BEDSERS

BBC photograph

Eric (at right) will broadcast reviews of the Test matches in which Alec (at left) will be mainstay of the English bowling

Test Cricket from the ZBs

ABOVE you see a photograph of Mrs. Bedser's boys—the cricketing twins, Alec and Eric. Going along with Alec, who is touring Australia with the M.C.C. side, brother Eric has accepted an assignment as cricketing reporter for the Commercial Division of the NZBS and will be heard by ZB and 2ZA listeners every night of each Test.

The Bedsters are identical twins, and Alec was born ten minutes after Eric. Both are keen cricketers, both played for Surrey in 1938, both served in North Africa and Europe in the same R.A.F. unit, both contracted jaundice at the same time, and were demobbed together. Alec Bedser, six feet three inches tall and fourteen stone in weight, is considered to be England's greatest fast medium bowler since Maurice Tate. Australia's well-known opening batsman Arthur Morris has fallen victim to

him eleven times in twelve Test innings. Alec has confessed to having one great aim in life, apart from taking Test wickets, and that is to see his brother Eric get into the English Test team.

For the Commercial stations, Eric Bedser is to give a review of each day's Test play. Actual scoreboard results will be heard earlier in the day, but Bedser is to give a quarter-hour's analysis of each side's achievements which should provide entertaining and knowledgeable listening. Each Test begins on a Friday, and lasts six days. On the Friday and Saturday nights Eric Bedser's review will be heard at 9.45 p.m., and on the following Monday, Tuesday, Wednesday and Thursday nights, his broadcast will begin at 9.32 p.m. Eric Bedser's first broadcast will be heard this Friday, November 26, the opening day of the First Test at Brisbane Cricket Ground.

Safe Climbing

A SEASONAL word to those who will spend their holidays in the back country is never out of place. Even a short talk can give the inexperienced some sound tips and blunt warnings, and the experienced some reminders. This year's *Safety in the Mountains* talks will be of special interest, because the last, on snow and ice climbing, will be by Sir Edmund Hillary. In the first,

A. P. Thompson will explain, mainly for immigrants and others more used to European conditions, that "climbing in New Zealand is different," and there will be talks on bushcraft by L. D. Bridge and on rock climbing by R. Naylor. These five-minute talks will be heard from YA stations, IYZ, 3YZ and 4YZ, at 10.0 p.m., and from 2YZ at 9.30 p.m. on December 2, 8, 14 and 20—except for the broadcast of the first from 2YA, which will be at 10.0 p.m. on December 3.

War Changed His Tune

ARTHUR RISCOE, the comedian whose engaging leer was so popular with English variety audiences and whose fruity voice was sometimes heard on recorded NZBS programmes, died the other day in London at the age of 57. A Yorkshireman, he emigrated in his teens to Tasmania where he worked for 8s. 6d. a week on a sheep farm. Later he worked up to £4 a week with an Australian concert party, and by his middle thirties was being paid £300 a week in the north of England. Arthur Riscoe wrote his one song hit, "Good-bye Sally, I'm Saying Goodbye," for one of his shows with Leslie Henson. It sold 20,000 copies a week, but after Dunkirk the line "Cheer me on my way, right through the Siegfried Line" had to be cut.

—J. W. GOODWIN (London)



SIR EDMUND HILLARY

N.Z. LISTENER, NOVEMBER 26, 1954.

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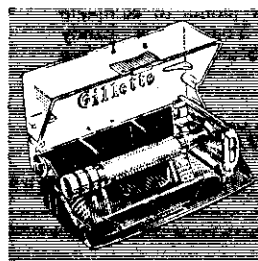
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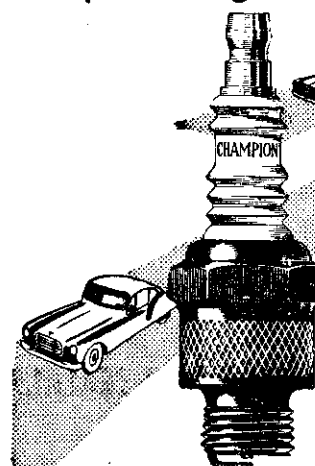
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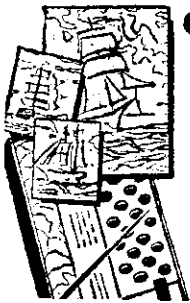
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Population in Asia

BETWEEN 1940 and 1950 world population increased from about 2200 million to over 2400 million, or by 200 million. This increase is greater than the population of North America. Asian populations increased by over 100 million to a total of over 1280 million. So half of the increase in world population took place in Asia. In the area which we describe as South and South-East Asia, extending from Pakistan and India to Indo-China and down to the Philippines and Java, the number of people increased from 665 million to 735 million, or by 70 million.

The rates of increase are not great—one per cent per year compounded for the world and for Asia, and below one and a quarter per cent for South and South-East Asia. In one or two countries the annual rates are rapid; but not more so than in some developed countries. Except for Ceylon, and for Hong-kong and Singapore, which have had considerable immigration, there is no country in Asia with a faster rate of growth than New Zealand of recent years, and most have a much slower rate of growth. Thus the Indian rate of one and a quarter per cent is about half that of New Zealand. Poverty in Asian countries is not due to a very rapid rate of population growth. Nor is it due to density of population. Density per square kilometer is 48 in Asia as against 81 in Europe. It is 112 in India and 121 in Ceylon, as against 196 in Germany and 320 in the Netherlands. Despite much greater population density, the European countries are many times as prosperous.

Of course, density of population is an important factor. But I should express the position in a different way. Poverty in Asia is due to density of population in relation to the resources which can be exploited with existing capital, technology and economic and social organisation. The problem of improving living standards is one of increasing the rate of growth of capital, developing new techniques, and improving organisation so that national production grows faster than population.

This problem is likely to become more difficult because nearly every country in Asia is introducing mass methods of preventive medicine before productive power has increased. The dynamic possibilities are indicated by what has happened in Ceylon. As a result of malaria control costing only 15 cents per head, the rate of population increase doubled from one and a half per cent about 1947 to three per cent in 1951. At current rates the population will double in 24 years. I do not think it likely that in most Asian countries the rate of growth will increase as fast as in Ceylon. Nevertheless, it is very likely to increase.

Even at present rates of growth, the absolute increase in numbers will be stupendous. The present annual increase in India is about four million: twice the population of New Zealand and even though their rate of increase is only half that of ours. In 25 years there would be over 380 million people more in Asia, greater than the present population of India. In South and East Asia there would be 180 million more over the same period. Meanwhile world population at present rates would increase by 620 million.

So we are face to face with a population problem of great significance, not

This is the text of a broadcast given recently from YA and YZ stations of the NZBS by H. BELSHAW, Professor of Economics at Victoria University College

only economically, but politically. If the enormous populations of South and South-East Asia move into the Communist camp, the strategic consequences to the West and especially to Australia and New Zealand, may be very serious.

The extension of preventive health measures will increase the rate of population growth because the practice of family limitation is unlikely to extend with sufficient rapidity. It will affect death rates before birth rates decline sufficiently to offset them. The decline in birth rates in Europe was comparatively recent. In no country did it begin more than a hundred years ago, and in most it has happened over the past 80 years. The economic development which we describe as the industrial revolution had been going on for two or three centuries before it was reflected in declining birth rates. In Japan it took place after about 80 years, a much shorter period.

The objections to family planning in Asia do not appear to be based so much on religious beliefs as on the so-called familial attitudes among the mass of peasants who form the majority of the population: on the great sense of family responsibility, the need for family labour on farms and the importance which is attached to security in old age and the perpetuation of the family. But there is also the difficulty of discovering and spreading a knowledge of cheap and efficient methods of birth control which are acceptable within the culture. A recent survey in the city of Baroda, in India, showed that a majority of mothers were in favour of family limitation, and a population policy in support of family limitation is included in the Indian Five Year Plan. Indeed, it may well be that as from now the decline in birth rates will come sooner than it did in Europe; but no change sufficient to offset the effect of improved health measures is likely to occur within the next three or four decades. This is the critical period both economically and politically—economically because the break through into a movement of progressive growth will be more difficult the longer it is deferred, politically because failure to satisfy the aspirations of the people for improved economic conditions by an evolutionary process will cause them to turn to revolution, which will endanger world peace.

Since health measures will increase the rate of population growth, some may be disposed to suggest that they should not be extended until productive power has actually increased. Apart from the importance of reducing human misery on humanitarian grounds, there are other reasons why I would strongly disagree with such a view. To make these reasons clear it is useful to compare population patterns in an Asian country such as India, with those in a country such as New Zealand.

Birth rates in India are about 40 per 1000, as against 25 in New Zealand; but death rates are 27 per thousand as against nine in New Zealand. This is why natural increase is higher in New Zealand than in India. Differences in infantile mortality are much greater: under 24 per thousand births in New Zealand as against 113 in India. The

N.Z. LISTENER, NOVEMBER 26, 1954.



Spencer Digby photograph

PROFESSOR H. BELSHAW

continued effect of these conditions is that in a country such as India there is enormous human and economic wastage. One authority estimates that before the war over 22 per cent of the national income of India was needed to rear children who died before they made a contribution to production, as against about six per cent in England and Wales, and even less in New Zealand. So the high mortality, especially among juveniles, imposes a heavy economic burden on under-developed countries. There is therefore a considerable item on the credit side of improved health, in increasing the labour force in proportion to total numbers, and in reducing economic loss.

Sickness also means a great deal of lost time. On a rough estimate three million people throughout the world die from malaria every year, but 300 million suffer from it. Almost half of Ceylon, one time seat of a great civilisation, is now sparsely settled because of war and malaria, and 60,000 square miles in India, three-fifths the area of New Zealand, is lightly settled by shifting cultivation because of it. So malaria control programmes in which the World Health Organisation and the Food and Agriculture Organisation of the United Nations are assisting may bring large areas of land into cultivation. But the problem goes further. People who are subject to malaria, dysentery, bilharzia and other endemic diseases, and who are underfed, are lacking in energy and unresponsive to change.

For the reasons given improved health measures are necessary, not only to reduce economic loss and increase the effective supply of labour, but also to make people more energetic and receptive to changes in technology and organisation. Over the past ten years I have spent a great deal of time in under-developed countries in Asia and Central America, much of it in the villages. I am so convinced of the grave obstacles to economic development resulting from endemic and epidemic diseases and from under-nourishment, that I regard improved health and nutrition as essential means to promote economic improvement.

By the use of D.D.T. and other insecticides, mass vaccination and im-

proved village sanitation and water supply, many health improvements can be brought about at comparatively low cost. But, of course, the consequent acceleration of the rate of population growth does pose a dilemma; for it increases the required rate of growth of capital and of improvements in technology and organisation. If these can be speeded up so that national output grows faster than population for a decade, the problem can be solved. Asian countries will then be able to find more capital out of their own resources, they will have become accustomed to the process of change which development requires, and they will be getting closer to the time when family limitation is socially and economically feasible and slows up the rate of population increase.

But they will require help in the form of international capital and technical assistance to get this process started and be put in the position of helping themselves.

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The sad record of drowning accidents last summer shows that of the 81 victims, 24 were children under ten years of age. Even more terrible is the recorded fact that 14 of these children were babies under five years of age! This waste of young life . . . with the personal tragedy and suffering it brought to the families concerned could have been avoided, if adults had learned to recognise the danger spots and had done something about them. Nearly all these accidents were preventable and we must all face up to the fact that we all have a personal responsibility to safeguard, as far as possible, these young lives. Let's all realise first of all that even the shallowest area of water . . . only a few inches deep . . . can be a potential hazard to toddlers.

HOW DID THESE ACCIDENTS HAPPEN?

Most of these small children drowned in the vicinity of their own homes . . . in water-tanks, ponds, creeks, wells, sheep-dips . . . one fatal accident even occurred in a goldfish pond. Because such areas offered no danger to grown-ups, they were not recognised as hazards to youngsters.

CAN SUCH ACCIDENTS BE PREVENTED?

Yes. Search out, learn to recognise, the potential danger spots in the vicinity of your home. If possible, get such danger spots fenced off or covered in. Even a fish pond can be covered with light wirenetting, making it perfectly safe without detracting from its appearance. If this is not possible, fence in a play-area, preferably within sight of the house. Children are safer under your eye.

WATER WISDOM FOR OLDER CHILDREN

- Have your children taught to swim at the earliest possible age. More important still, see that they acquire water wisdom.

- Make sure they understand the dangers of river currents, heavy surf with its undertow, and the risks involved with such artificial aids as inflated tyres and water toys. Teach them never to swim alone and to stay between the flags on patrolled beaches. As soon as they can absorb it, have them taught life-saving and artificial respiration. Above all, teach them that the taking of unnecessary risks in or near the water isn't a sign of courage. It's foolishly chancing their own lives and the lives of others.

- With a little thought this summer, you could save a young life. It could even be one near and dear to you.



6.F.55

SUMMER DRAMA SCHOOL

The N.Z. Drama Council will hold another stimulating Residential School for Actors and Producers at Massey College, from 10th to 19th January, 1955. Highly qualified tutorial staff headed by Frank Newman, English professional producer.

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**The Secretary, N.Z. Drama Council,
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Issued by The National Prevent Drowning Committee on behalf of the Internal Affairs Department.

VOICE OF THE TUATARA

ENLARGED a hundred times he (she?) would make a suitable purveyor of thrills and chills to the space-fiction set. As it is, the only fear the tuatara succeeds in arousing is in the scaly breast of another tuatara, for as naturalist Reg. Williams noted in a



N.P.S. photograph
REG. WILLIAMS

recent trip to the Aldermen Islands "a bit of quarrelling goes on among these chaps."

The Aldermen are a tiny group of rough, craggy islets off the east coast of Coromandel Peninsula, lying south-eastwards from Mercury Bay and midway between that inlet and Mayor Island. On the launch Swansea Bay Mr. Williams and party set out for the lonely islands, carrying with them their tape-recording gear. The treacherous rocks and dangerous waters caused the launch to stand off shore, while Mr. Williams at the head of a smaller party went ashore in a dinghy. They landed on the lowest corner of bush-covered Flat Island. It was the only possible anchorage, for everywhere else the cliffs plunged straight into the sea. The attraction of Flat Island was its population of tuataras—that strange, three-eyed remnant of ages long since fallen into fossilism. Reg. Williams even captured on his tape-recorder the voice of the tuatara—which, if not heard throughout the land, is at least surprisingly loud.

The party spent some nights on Sanctuary Island, which carries a prolific and interesting wild life. All of



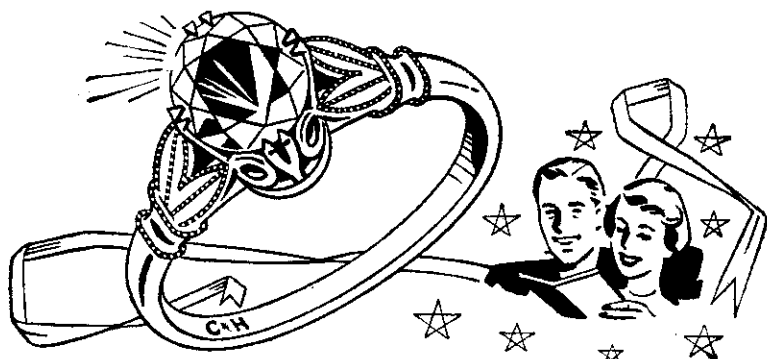
HEAD OF TUATARA—its voice is surprisingly loud

this rugged region is riddled with caves, tunnels and blow-holes.

Mr. Williams is well-known to YA and YZ listeners for his *World of Nature* talks. "Before I could walk I chased bugs," he says, but later on he tasted a bit of high life with his own aerial

trapeze troupe. An accident ended that and he settled down as a naturalist once more.

A Trip to the Aldermen Islands will be heard in 1YA's *Feminine Viewpoint* at 10.30 a.m. on December 3, and later from other YA and YZ stations.



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ANDROCLES AND THE LION

(R.K.O. Radio)

WHEN, as a very young man, I wrote asking Bernard Shaw if he would clear up a point which puzzled me in something he had written he ended his reply by asking me to bear in mind that "when I say a thing I say that thing only, and not half a dozen other quite different things which may happen to be associated with it in your mind." Now, hang it all, not everyone has been personally rebuked by the great man, and I'm sure I deserved it; but for all that I looked back on that furrowed juvenile brow with a certain sympathy when I came to consider the film version of *Androcles and the Lion*. Not that too many brows need be furrowed over this film, which is very good entertainment, anyway. But how many will get from it what Shaw meant them to get? It seems a pity that his ghost can't be present to rub it in at the end as he does in the appendix to the play in print.

The fable about Androcles and the Lion is pretty well known, and Shaw called his play a renovation of it. It's the story of a Christian who isn't eaten by a lion in the Roman arena because the beast happens to be one he had once done a good turn. Along with Androcles the play introduces several other Christians—Ferrovius, a fire-eater at heart; Lavinia, a "clever and fearless free-thinker"; and Spintho, a "blackguardedly debauchee"—and some Romans, including the Emperor and his Captain. As produced by the late Gabriel Pascal (who worked closely with Shaw on other films) and directed by Chester Erskine, *Androcles* is a pretty fair translation of the original. Some changes were inevitable if the production was to be cinematic in style, and sure enough, though the story and much of the dialogue is unchanged, there have been both additions and cuts. Some of the results are good, but certain passages of dialogue will be missed by those who know the play well, and their loss will not make it easier for those who don't to understand what Shaw is up to. As for the acting, the principal characters as played by Alan Young (Androcles), Robert Newton (Ferrovius), Maurice Evans (the Emperor) and Jean Simmons (Lavinia), seem very much the sort of people Shaw intended. In saying this and everything else about the production (and I know

BAROMETER

FAIR TO FINE: "Androcles and the Lion."
FAIR: "The Glass Web."
FAIR: "Concert of the Stars."

not everyone will agree with me about Lavinia). I should make it clear that though I've read the play I have never seen it on the stage.

Shaw meant us to understand that a Christian was thrown to the lions not because he was a Christian, but because he was a crank—an unusual sort of person. He intended his martyrs and his persecutors to belong not just to Rome but to all time. He saw his Emperor, "who has no sense of the value of common people's lives, and amuses himself with killing as carelessly as with sparing," as "the sort of monster you can make of any silly-clever-gentleman by idolising him." And, writing during the First World War, he made a point about Ferrovius, too—the "honest man who finds out, when the trumpet sounds, that he cannot follow Jesus." As I've suggested, without Shaw to underline we may miss much of this from our seats in the two-and-tenpennies; and because, considered as more than fun, this isn't his simplest play, I'm not sure that it would have made much difference if it had been filmed straight, without elaborate sets and without cuts.

THE GLASS WEB

(Universal-International)

IN *The Glass Web* Jack Arnold has made a crisp, suspenseful thriller which is all the more interesting because its plot is tied up with a television programme and quite a bit of it is shot in and around a television studio. The scriptwriter (John Forsythe) and a sort of assistant producer (Edward G. Robinson) of "Crime of the Week," both get attached to an actress (Kathleen Hughes), who blackmails one and spurns the other's love just before she is found murdered. To make things even more difficult her estranged husband also is in the neighbourhood about that time. Mr. Robinson, who is a keen but rather ineffectual little man, has the bright idea that the crime will make a good subject for their series, which it does indeed. For the sort of film that can often get by with no more than average acting, *The Glass Web* comes up with some above-average performances.

CONCERT OF STARS

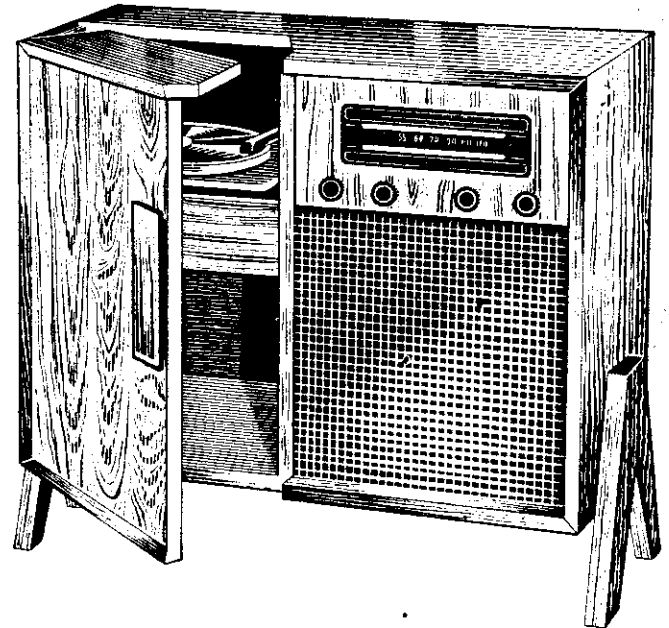
(Lenfilm)

CONCERT OF STARS is just that, a series of items, some of them seldom seen, by big guns of the Soviet theatre in music, dance and song; and it should be lapped up by all who love the theatre. The approach is very direct—that is, it doesn't make much use of unusual camera angles—and my own feeling is that it would have been all the better for a bit more candle-power; but I found the best parts, and especially the folk dances, exciting; and the pastel colour agreeable. An excellent Soviet animated short in colour, *The Magic Treasure*, was on the same programme; and, to be quite honest, at the end of a heavy week I enjoyed its hero's fight with a dragon rather more than most of the main feature.



ALAN YOUNG: No dinner for a lion

N.Z. LISTENER, NOVEMBER 26, 1954.



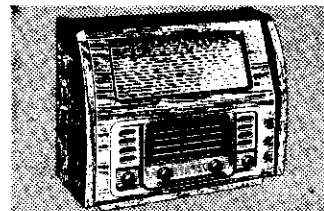
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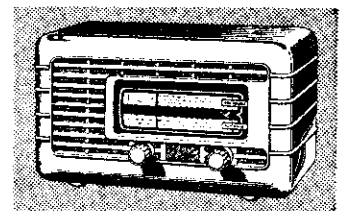
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Lion and Lamb at Lunch

DID I suggest recently that Sir Thomas Beecham had relented? He certainly conducted a Prom concert with zest and apparent enjoyment, but it was too much to expect a change of heart. About the musical ignorance of the British public he is as liverish as ever —although "volcanic" was the word applied by Mr. Neville Cardus, the music critic and cricket commentator.

Those two veterans were the lion and the lamb at a luncheon at London's Royal Festival Hall to mark the opening of a series of international celebrity concerts and recitals.

The emblem on the menu appropriately depicted the lion and lamb lying down together with a winged cherub, harp in hand, between them. The cherub certainly represented music, and who could doubt that the lion and lamb represented the two speakers, Sir Thomas Beecham (76) and Mr. Cardus (64)? For 30 years they have been amiable sparring partners.



SIR THOMAS BEECHAM
"We have all had our brains washed"

Too Much Music

"We hear about this brain-washing today, a process whereby you come out a different person afterwards. Well, we have all had our brains washed. We have no standards whatever," declared the conductor, weighing in fortissimo on British public taste.

"We are the most ignorant public in the world, and we have more music than ever, TOO MUCH MUSIC. The BBC goes on and on; the Third Programme plugs away day after day with the most awful stuff.

"Where are the ears of the present generation? They are absolutely stunned, so there is no nicety of appreciation whatever."

This eruption extinguished his smoking. Like King Lear cut by ingratitude's bitter wind, he exclaimed: "There is something WRONG with this cigar."

Plea for Stars

Welcoming the celebrity concerts, Sir Thomas lamented that there were not

a dozen conductors in Britain who knew the intentions of the great composers. They had not spent weeks and months with them discovering what they wanted.

All the composers he had known wrote operas with characters in mind, but a curious democratic fashion had arisen by which leading roles were no longer played by the most celebrated and accomplished artists.

"If the people on the stage are not rendering the parts as I know would be to the satisfaction of the composer, I walk out of the theatre. I don't care a rap if the orchestra does not play well as long as it does not play the wrong notes—and most orchestras do.

"The only orchestra I can make perfect gramophone records with is my own, the Royal Philharmonic. One community knows it, and that is the American public, which buys our records in preference to any other."

Criticising the modern producer who was "miserable unless everybody was rushing about all over the stage," Sir Thomas Beecham declared feelingly: "The greatest acting on earth is the art of standing still and doing nothing."

Critic Attacks Critics

Mr. Cardus, the critic, confined his attack to critics. Music criticism called for experience and judgment, he said, and not just personal taste. "No newspaper of responsibility should appoint a critic under the age of 36 at least."

One of the celebrities whom the lion and the lamb had introduced was the conductor Josef Krips, from Vienna.

"I see more young people at concerts here than anywhere else," he said later —and he in turn added what others are saying: "London is now the musical centre of the world."

Youth and its exuberance, even applause between movements, do not worry him. "You get that even at Vienna. Let's be honest—no performer is immune" by applause. After all, we are human."

—J. W. BOODWIN (London)



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CANTERBURY ALL-STARS

BAND music in New Zealand—as in just about every country—has always had a large and enthusiastic following. What's a parade without a few taradiddles on the piccolo or an outdoor service without the moving solemnity of the large brass? Of late, however, New Zealand brass bands have been moving into the concert hall with greater and greater success, encouraged by the new and interesting music being written for them by composers as eminent as Gordon Jacob and Ralph Vaughan Williams. New Zealand bandsmen were proud of the achievements overseas of the National Band of New Zealand, and not long after it was disbanded on its return home, All-Star Bands were formed in Wellington and Canterbury.

The Canterbury All-Star Band recorded a programme which will shortly



KEN SMITH

be heard from all YA and YZ stations, beginning at 3YA on Sunday, December 5, at 2.0 p.m.

The All-Star Band's items are selected from the programme of a public concert they gave in the Civic Theatre, Christchurch. Their conductor was Frank John, conductor of the Woolston Brass Band, and before that a well-known bandsman in England. Soloists with the All-Star Band were Ken Smith, the brilliant Dunedin cornetist, and Brian Barrett, the young Hawera xylophonist.

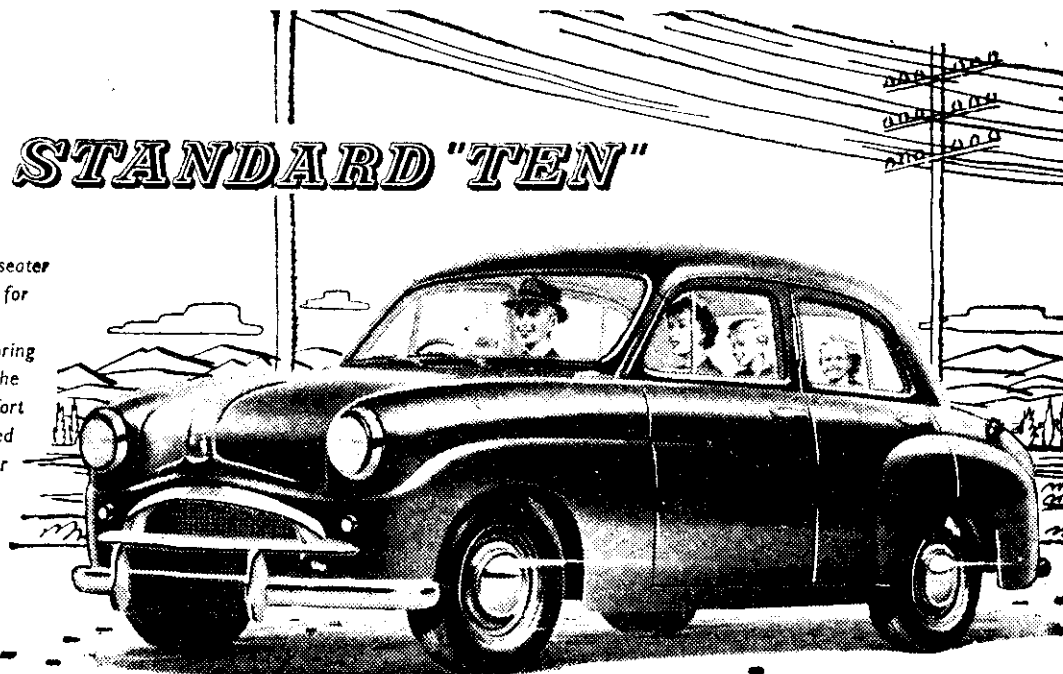
The band opens with the tuneful *Raymond Overture*, by Thomas; then follows the Maori traditional song "Hine e hine"; Curzon's "March of the Bowmen"; "O Promise Me" (de Koven); a suite of ballet music from *Swan Lake*, by Tchaikovsky, and "Harlequin," by Rimmer.

The Unseeing Eyes

"MOST of us seem content to leave our eyes in a state of primitive innocence, trained and educated to no higher than will just keep us out of the most obvious sorts of trouble. That is surely both uncivilised and wasteful—the neglecting, the burying—of a talent that can give us the Keys of Heaven." —Clough Williams-Ellis, the well-known Welsh architect, talking in a BBC programme.

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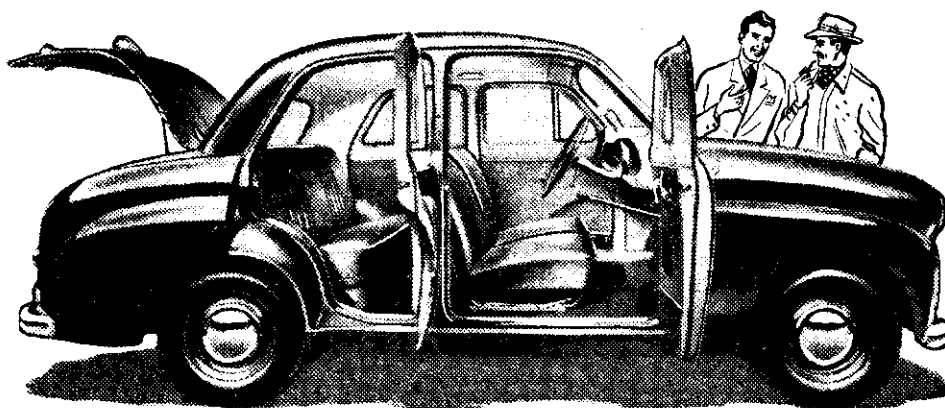
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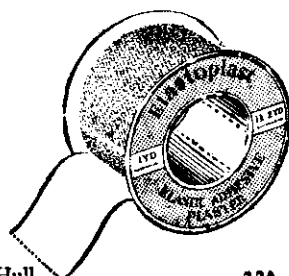
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Filming Shakespeare

IT is nearly two decades since the first sound film version of *Romeo and Juliet* was produced in Hollywood by Irving Thalberg. Recently in London we saw the Venice prize-winning *Romeo and Juliet* of Renato Castellani. This film was made largely on Italian soil and in fairness it should be said that it is beautiful to look at; but so in its way was Thalberg's *Romeo*, which was also far more loyal to Shakespeare; indeed, one recalls Thalberg's wife, Norma Shearer, as one of the best Juliets of our time. At any rate, I think that older version had much more of the text and much more of the true warmth and pathos of the play. Let us call it the first of the successful filmed Shakespeare experiments.

Basically the problem has always been the same: what to do with the camera while the verse is being spoken. Thalberg in *Romeo*, Laurence Olivier in *Henry V* and *Hamlet*, Orson Welles in *Macbeth* and *Othello*—all have approached the problem differently.

A brief examination of the plays themselves shows, of course, that the one thing the Shakespearian theatre never is, is a theatre of the eye; it is a theatre of the mind's eye. Not just that there was no scenery, no accuracy of costume at the Globe Theatre where many of Shakespeare's plays were first enacted. The nature of the place, where performances were given in broad daylight, forbade visually effective detail. The actors do not merely describe where they are and whether it is cold or hot (see *Macbeth*, any of the first few scenes), they also describe to each other who it is who has just come on stage and how one character looks to another. It was through the ear that Shakespeare made his audience see.

A moment's thought will show that in listening to a Shakespeare play in a theatre, as in listening to music drama, one's eyes and ears do not work at full pressure all the time. One looks; then, during some long speech, one so to say

"turns off" one's sight, as one might turn off a tap, and takes in the impact of the drama by ear. At other times, of course, the cut-and-thrust of the dialogue keeps one watching as one watches a tennis tournament, and this the cinema can admirably match. In a play, such as *Julius Caesar*, which Joseph Mankiewicz put on the screen more or less straight for Metro-Goldwyn-Maver, the cut and thrust of the dialogue between Cassius (John Gielgud) and Brutus (James Mason) and Antony (Marlon Brando) was just like perfectly photographed stage playing.

But what happens in deeply pondered soliloquies such as *Macbeth's* "Tomorrow and tomorrow and tomorrow . . ." or in *Hamlet*, "To be or not to be"? Ideally, after taking a look at the speaker's face, we want not pictures but an absence of all outer visual stimulus for the next few minutes. And precisely what the cinema cannot give us—

By PHILIP HOPE-WALLACE,
Drama Critic of "The Manchester Guardian" and "Time and Tide"

without abdicating altogether — is a blank, an empty screen. If you remember, Orson Welles took his camera away from

Macbeth's brooding brow and trailed it about the battlements, peering at the storm clouds for minutes on end while his voice droned on.

Olivier's blond *Hamlet's* lips remained sealed while he rolled his eyes and the sound track only whispered his words to us, which was another solution only partially successful. In *Hamlet*, too, there was the extreme and, to me, repugnant example of "illustrated" soliloquy. When Queen Gertrude began telling Laertes about the way his sister Ophelia was drowned with the famous "purple patch," "There is a willow grows aslant a brook . . ." we were transported out of the castle doors to a willow by a brook and shown Ophelia afloat on the weeds, where she looked not pathetic but very silly indeed.

Yet another approach was used in the film of *Henry V*: that of stylisation. We began by witnessing an "actual" Shakespearian production of the play in the Elizabethan Theatre; then we moved out into a "real" world, yet even then

(continued on next page)



ROMEO (Lawrence Harvey) and JULIET (Susan Shentall) in the Capulet's tomb—a scene from the Rank-Universalcine Film, most of which was made in Verona, Italy

N.Z. LISTENER, NOVEMBER 26, 1954.

After the Democrat Victory

WHAT the effect of this Democrat victory [in America] will be it is hard to say. One problem which was once thought to hang on the result of the elections has been partially settled already. Many observers thought that while the balance of power in Congress was so delicate, Mr. Eisenhower did not dare to grasp the nettle of McCarthyism for fear of losing the seats which McCarthy could swing. But in the last few months there has been a remarkable decline in McCarthy's power and prestige. Public opinion has steadily turned against him. The death of Senator McCarran deprived him of one of his strongest supporters, and the six-man select committee of the Senate has recommended that he be censured. . . He had apparently little influence in the recent campaign. . .

So much for McCarthy. But what of McCarthyism? It has also declined, but it is by no means dead. In the latter stages of the recent campaign, when temperatures were rising a little, Mr. Nixon called Mr. Adlai Stevenson "a Communist propagandist"—still a term of real abuse in America. Mr. Stevenson was also described as being "hysterical, scurrilous and vicious," and weak in his attitude to Communists in Government offices. The Democrats retorted by describing Mr. Nixon as "a McCarthy in a white collar." Apart from such references to the Communist menace, reports have not indicated that foreign affairs played much part in the United States elections. . .

The remarkable diplomatic achievements of Sir Anthony Eden and the manner in which he has taken the initiative in world politics of late cannot alter the fact that the United States is still the richest and most powerful of the

(continued from previous page)

there was a slight suggestion all the time that we were watching the "illuminated" pictures of a Book of the Hours or a Missal of the period, not of Shakespeare but of King Henry V. This was in some ways the most satisfactory of all the films so far, though in the King's prayer before battle and his long self-communications it ran into the same problems as *Macbeth* and *Hamlet* had to face almost continually.

Castellani in *Romeo and Juliet* fatally drops out too much of Shakespeare's text, not even letting the magical love scenes run their course. And he chips in himself with explanations which do not really matter beside this loss of the warm heart of the play. He uses dubbed voices extensively; in the case of Mercutio, killing the character stone dead; in the case of the Duke of Verona, achieving perfect illusion.

His Juliet is a simple childlike girl, who had no acting experience and there are times when Castellani is able to make her "seem to act" as a camera can make a child or an animal seem to act (by cutting, montage, and so on), but the character does not come through in the round. Nor does Romeo. This latest *Romeo and Juliet*, glowing with the gold-red stones of Verona, is lovely to look at and often what is called "exciting cinema." But I do not think it has brought us any nearer to finding the best way of putting Shakespeare on the screen.

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

Western nations. What she decides to do can affect all our lives. . . The Republicans are said to have inherited their foreign policy from the Democrats, but the Republicans have certainly been most conspicuous for the inflexibility of their attitude to the Communists. Mr. Dulles and Mr. Eisenhower have not been able to make any concessions without raising cries of "appeaser" or "fellow traveller" from the Right Wing Republicans. The result has been that Communist China has been driven farther into the arms of Russia. It seems unlikely that there will now be any sudden or drastic change in the United States foreign policy.

The cession of Formosa to Red China, the withdrawal of support for Chiang Kai-shek or the recognition of Communist China are all still most unlikely, but the victory of the Democrats may give President Eisenhower and Mr. Dulles great freedom of diplomatic manoeuvre without the constant need to study Republican reactions. Mr. Eisenhower seems to have a due sense of America's responsible role in the preservation of peace. In a recent speech he deplored the aggressive designs of Moscow and Peking, but he also spoke of the need for "advancement of peace through a realistic comprehension of the world and its challenging problems."

The Democrats are also expected to support the new programme for Western Europe agreed on at the London and Paris conferences—so that once again the Democratic victory should not upset American foreign policy. The expert diplomacy and quiet commonsense of Sir Anthony Eden found a solution which has proved acceptable to the Western Powers. The West German Government, judging by tonight's reports, is not yet satisfied with the Saar agreement and would like to reopen negotiations with France. Much patience and goodwill may yet be needed before this last stumbling block is removed and the London-Paris agreement ratified. President Eisenhower and Mr. Dulles may have indulged in some mutual back-slapping over the proposed new settlement, but they have given generous praise to Sir Anthony Eden as the chief architect of the new Western European Union.

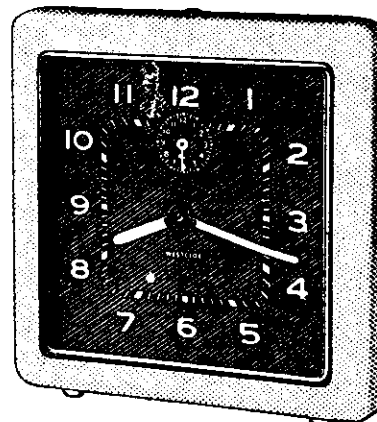
Further evidence of the current Anglo-American accord has been the warm welcome given to the Queen Mother during her visit to America. . . Her reception is undoubtedly a tribute to her personal qualities, but it reflects also the improvement in Anglo-American relations since the strained days of the Geneva conference. The Democrat victory can be expected to aid this improvement. If world peace is to be secured, the co-operation of Great Britain and America is essential. Fortunately, the United States now appears to realise that even the strongest Power cannot ensure for itself freedom and peace in isolation. As E. A. Benians once said, "There can be no New World apart from the Old World, nor any new world at all that is not the whole world."

—MARGOT ROSS,
November 6, 1954.

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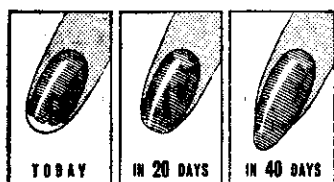
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D. G. EDWARDS (right), of the staff of Rongotai College, takes an English-language class for members of the Italian community at Island Bay, Wellington

The Making of New Zealanders

A COUNTRY that lives in isolation as much as New Zealand needs new influences—the sort we get from travel or from mixing with people who have grown up in societies different from our own—and it's a good idea to remember that when we feel resentful, as some of us do, of the influx of nationals from other countries. It's not a bad thing to remember, also, that many of those who come to New Zealand as aliens are eager to become assimilated. Last year, for instance, 526 foreign nationals living in New Zealand applied for naturalisation, and in due course most of them will become citizens of this country. Many also have wives and children who will become New Zealanders by registration when naturalisation is granted.

What conditions must an alien satisfy before he can become a New Zealand citizen? This is the question answered in *New Zealanders from Overseas*, an NZBS programme written by Anthony Bartlett which may be heard from 3YZ at 10.0 p.m. on Wednesday, December 1, and later from other National stations. Up till 1948, the programme points out, there were in law no New Zealand citizens—we were all just British subjects. But in 1947 nationality experts of Commonwealth countries had decided in conference that each country should establish its own citizenship status. Legislation passed in 1948 made New Zealand citizens of most people living in New Zealand, and among other things it provided conditions which aliens must satisfy if they were to become New Zealanders. One important new condition was that the applicant should have a sufficient knowledge of the responsibilities and privileges of New Zealand citizenship.

The sort of knowledge a new New Zealander has to have doesn't always come easily. One of the older provisions, for instance, is that he must have an adequate knowledge of the English language, and to help new arrivals—or

old ones, for that matter—to acquire it, language classes are arranged by the Education Department wherever six or more adult aliens will attend. In the Wellington district alone there are about twenty classes, and the programme takes listeners along to two of these classes—at Island Bay and at Titahi Bay. Listeners will hear members of Italian and Austrian communities in these places talking about some of the things they like and don't like about New Zealand, and of some of the difficulties they encounter in trying to get a true picture of the New Zealand scene.

Language is not, of course, a problem for every alien who wants to become naturalised. It wasn't for one of the speakers in *New Zealanders from Overseas*—Mabel Sang, of Napier. She was naturalised a couple of years ago, becoming the first Chinese national to be naturalised in New Zealand since 1908. Actually she only just missed by a few months being born a New Zealander, and one of the reasons she wanted to be one when so many Chinese don't is that in her work and in social activities outside she has been treated and made to feel like any other New Zealander. And that is as good a tip as any for those who want to know how best to encourage other foreign nationals to settle down as New Zealanders.

All aliens are registered with the police from the time they arrive in New Zealand, and when an alien decides to apply for naturalisation it is the police who have the task of making sure that he satisfies the conditions laid down by law—in other words, that he has the makings of a New Zealander. The last part of *New Zealanders from Overseas* describes just how the police go about this job. Of course, the police don't make the final decision. Their report goes to the Internal Affairs Department, and in most cases the applicant is accepted. It's only a matter, then, of an Oath of Allegiance taken before a Magistrate or a Justice of the Peace, and New Zealand has another citizen, and the British Commonwealth another national.

Service Section

Readers with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.



J. B.F. (Wellington) finds himself in a situation where his choice of aerials is somewhat limited. He asks for advice on which of three kinds is most likely to be efficient—the "brush" type, a horizontal aerial along the side of the house, or a vertical aerial. He adds that the nearest point that can be used for earthing his set will need an earth wire of approximately 30 feet, and asks if a wire of this length will be efficient.

The erection of an aerial in a restricted space, as proposed, must incur some loss of efficiency. It would be advisable to put up a vertical aerial, which is the best of the three types mentioned. The use of a vertical aerial would help overcome the problem of obtaining sufficient height above the ground, and the fading of reception from distant stations is likely to be less pronounced. Various types of vertical aerials are available commercially in kitset form designed for mounting on chimney stacks or on a suitably located mast. Some kits are supplied with screened leads for connecting the aerial to the receiver: this is an effective method of reducing interference. The "brush" is not an efficient type of aerial. Horizontal aerials are most effective when provided with adequate height above ground, which in the present case would entail finding another anchorage point well clear of the house and other obstructions. However, quite satisfactory results are possible, for a non-metal roof, with a horizontal aerial placed along the inside of the roof just below the hip. This method of installation has the advantage of concealing the aerial, although it is likely to reduce its efficiency.

If there is any likelihood of a person touching the metal work of a set and an earth or any earthed metal at the same time, it is extremely important to ensure that the receiver is earthed via the power supply lead and a three-pin plug in accordance with the New Zealand Electrical Wiring Regulations before attempting to connect any other earth to the set. If the power lead earth is found to be intact, and this requires also that the three-pin wall socket used to supply power to the set be supplied with an earth connection, a reception earth wire may then be connected without hazard. A reception earth should be of as low a resistance as practicable and as short as possible. Generally, a reception earth is desirable, but sometimes its connection will make little difference to reception, depending upon the extent of local interference and the effectiveness of the power lead earth.

(Miss) E. M. Rutledge (New Plymouth): To establish the cause of the interference would require further investigation in your locality. It would be advisable to refer the matter to your local radio inspector, Post and Telegraph Department.



As gay as Paris

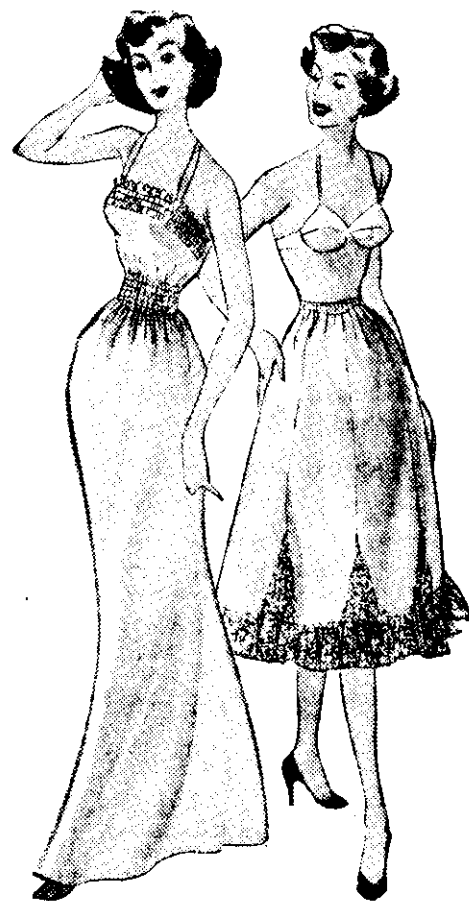
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N.P.S. photograph

LIKE John Barrymore, Fredric March and Spencer Tracy, Bernard Kearns, of Christchurch, is what you might call a Jekyll and Hyde man. Although he has not played Robert Louis Stevenson's celebrated dual role on the screen, he acted both parts in a radio adaptation of the novel which was broadcast from NZBS stations last year. "I tried to do both characters," he told us when we asked him about his Stevenson readings. "Hyde was a pure James Mason, as it turned out, while Dr. Jekyll sounded a little stilted, probably because of the prose of the period. But it was lovely stuff to read, very smooth, and it had been well edited beforehand by Arnold Wall."

Bernard Kearns is again the reader in an adaptation of Stevenson's *The Suicide Club*, which is being broadcast from 1YC at 10.0 p.m. on Tuesdays. This production also was done in association with Arnold Wall, Talks Officer at 3YA. The first result of their collaboration was a series of ten readings from *The Dolly Dialogues*, by Anthony Hope, which was broadcast in 1952 with Mavis Reesby in the part of Dolly Foster. "I did the narration and went into character for the other parts," Kearns said. "I remember there was one episode in which there were half a dozen other characters, but no Dolly, and it really taxed my vocal cords." *The Suicide Club* was not so hard from his point of view, he said, but for Arnold Wall, who had to edit the



PATRICIA PRICE

Open Microphone

book fairly stringently, it was quite a tricky job which turned out very well in retaining the essential atmosphere while giving listeners as much as possible of the story.

Bernard Kearns has been a staff announcer at 3YA since 1950. Before that he toured with the New Zealand Players on their first tour, playing Cecil in *The Young Elizabeth*, and Blore the butler in *Dandy Dick*. He was a student at Canterbury College when Ngaio Marsh selected him to go to Australia with the Canterbury Student Players. He took part there in *Othello* and *Six Characters in Search of an Author*, and stayed in Australia afterwards to try to make a living in radio. "I had no job, no digs and no money," he told us. "But I borrowed ten pounds from a friend and within a week I had signed a contract. It was extraordinarily good luck." After two years in Australia he came back, bringing with him a wife and baby daughter—for his Christchurch fiancée had followed him over the Tasman when he didn't come back with the Student Players. Now, he said, he has three daughters.

In his spare time from radio work Bernard Kearns devotes his energies to his old love, the theatre. "I've done three productions since I came back to New Zealand, including work for the New Zealand Drama Council and a production of *Blithe Spirit* at Westport. I was also tutor at a Summer School in Drama under Frederick Farley at Dunedin, and next year I'll do the same thing again under Frank Newman."

AS a pre-Christmas novelty in *Radio Theatre Guest Hour* (12B, 9.0 p.m. on Sundays), Auckland singers are being heard in a popularity contest with the Auckland Radio Orchestra conducted by Oswald Cheesman. Each Sunday a selected young lady sings an operatic aria, an excerpt from musical comedy and a popular song, and at the end of the series all vocalists will

LADIES OF SONG
sing again on the same programme. Listeners will be asked to decide the most popular "lady of song," who will receive a prize. The first three contestants (whose photographs appear below) were Patricia Price, Beryl Dalley and Hazel Millar. Patricia Price has been learning singing for seven years from St. Mary's School of Music in Auckland. She was second soprano soloist for the Auckland Choral Society's productions

of Bach's *Magnificat* and Mendelssohn's *Hymn of Praise*. She was also runner-up in the Auckland Competitions Society's John Court Aria Contest, and gained places in several other major sections of the Competitions recently held in Auckland. Broadcasting has also taken quite a large share of her entertainment activities.

Beryl Dalley is an Australian lass. She has five years of study at the Melbourne University Conservatorium behind her and has broadcast for the ABC (and over Australian Commercial stations as well) as one of the Melbourne Singers, a popular vocal group. Beryl has also taken part in the *Music for the People* concerts which are practically an institution in Australian musical life. She spent three years in London, where she studied at the Royal College of Music and gave several broadcasts from the BBC.

Hazel Millar is the wife of Felix Millar, leader of the Auckland Radio Orchestra. He and she have a "concert hall" house with a specially-designed lounge occupying 750 square feet of its 1250 square feet area. Their home is on Auckland's North Shore overlooking Rangitoto Island. Felix teaches the violin there and the Millars' friends enjoy delightful moonlight chamber-music evenings at the house. Audiences of up to 150 can be accommodated, provided they don't expect chairs and are content with rugs and cushions. Hazel Millar sings, of course, and plays the piano while her husband performs on the violin. Many visiting celebrities have called there to make music with the music-loving Millars.

ONE of the earliest musicians to become associated with broadcasting in Auckland was Eric Waters, a teacher of music, composer and pianist. His death on November 8 at 64 brought to an end a notable career in the service of music and radio in New Zealand. He was born in Wellington and educated at Wellington College and Victoria University College. He taught music at Nelson College and King's College, and after war service became associated with broadcasting in Auckland. For a time he was official accompanist at 1YA, and later he took a permanent position with the NZBS as a programme organiser. He formed the first 1YA Studio Orchestra, and accompanied many well-known

RADIO PIONEER
music at Nelson College and King's College, and after war service became associated with broadcasting in Auckland. For a time he was official accompanist at 1YA, and later he took a permanent position with the NZBS as a programme organiser. He formed the first 1YA Studio Orchestra, and accompanied many well-known



BERYL DALLEY



HAZEL MILLAR

Robert Burch

ONE of the youngest composers in the history of radio, now being heard from YZ stations is Robert Burch, of W. Hingston. He was born in Lyttelton in 1929, and studied music at Victoria University College under Frederick Brown and Douglas Lilburn, and at Lower Hutt under Claude Haydon. He was awarded a Government bursary to London, where he studied composition with Benjamin Frankel at the Guildhall School of Music, and horn with Raymond Bryant of the BBC Symphony. Recent compositions by Robert Burch include a piano sonata and a *Sinfonia* for String Orchestra. In the 15th programme of *Music by New Zealand Composers* John Taylor plays his Four Barcelles for Piano. He wrote these in Paris, and they received their first performance at a concert of the New Zealand Music Society in London.

Robert Burch says he can't trace any musical background in his family, though he doesn't consider this unusual. His late father was, in fact, shipping manager for a well-known travel agency in the South Island. He himself works as a programme officer at Station 2YA, and devotes all his spare time to com-



position. But he also has another interest at the present time, for at Christmas he plans to marry Leah Tozer, a New Plymouth girl who was studying singing at the Guildhall in London at the time he was there. So now, like many another young prospective bridegroom, he is busy hunting through the suburbs of Wellington and Lower Hutt for a suitable flat or house to start married life in.

In 1916, later Wood was to conclude that "Picardy" was "a washout," but the washout has sold well over a million and a quarter copies and has earned its composer around £20,000. "Roses of Picardy" is probably the best-known of the 200 or more songs Haydn Wood has written.

PICARDY and the melody is used as signature tune for a BBC *Masters of Melody* programme about him which is being broadcast from National stations. Also on the programme is "A Brown Bird Singing," another best-seller sung by Doris Gambell; and Haydn Wood himself comes to the microphone to introduce "Joyousness," the item he chose to conduct.

Haydn Wood was considered a boy prodigy on the violin. He was a pupil of Stanford, Charles Wood and Walter Parratt, and became a fluent composer in the classical and freer forms. He car-

ried off second prize—Frank Bridge was third—in the first Cobbett chamber music contest in 1905. In his twenties he was for eight years a concert violinist with the soprano Emma Albani (he visited New Zealand during that period) billing himself as Herr Zakavsky to avoid stigma when he came down to "playing the halls."

According to Charles Reid, who wrote a pen portrait of Wood in the *Radio Times* a couple of years ago, that was his last concession to musical snobbery. In the summer of 1913 he and his wife bought for £200 a second-hand car with a driving seat wide enough to hold both them and their pianist. They set out on tour with the popular ballads Haydn Wood had begun to write. They were ballads addressed to people who "didn't know the difference between a fugue and a fiddle flute," and the trio kept going for 13 years at fees of up to £75 a week.

Charles Reid describes Haydn Wood as small and straight-backed, with a cheerful eye and a mane of snowy hair—"a brisk worker still, capable of turning out the music for a five-minute ballad between breakfast and the nine o'clock news."

THE hero of Nicolai Gogol's Russian comedy *The Government Inspector*, at present being broadcast in a BBC adaptation, is a humble little civil service clerk who is mistaken for the government inspector by corrupt village officials—and takes full advantage of the error. He is

SHARP TIMING played in the BBC version by Max Adrian, who has a highly individual line in comedy and gives an amusing impersonation of a sly rogue. As a comedian Max Adrian's sense of timing is acute, and he is chiefly known to London theatre-goers for his work in such pointed revues as *Tuppence Coloured* and *Penny Plain*.

CORRECTION: In Open Microphone for November 12, Phyllis Mander was said to be married to an Air Force officer and living in Aden. Her husband is Graham Beavis, a petroleum technologist at Suez



ERIC WATERS

artists at the microphone. He also composed as a piano teacher, his pupils including Owen Jensen, who succeeded him as official accompanist at 2YA, and Mrs. Vincent Aspy, wife of the leader of the National Orchestra. Owen Jensen has described him as "a very clever natural musician as well as a very good accompanist, and a conductor as well." He wrote the musical scores of the operettas *Tutankhamen* and *The Abyss of Whity*, which were two of the most ambitious and successful productions staged by the Auckland Amateur Operatic Society. In addition to his musical activities Eric Waters took a keen interest in literature and other cultural affairs, and was proud of the fact that he was a cousin of Katherine Mansfield. He was a considerable linguist, and also a first-rate raconteur.

DO you remember "Roses of Picardy?" You might if you heard it during the war as a revival. Actually, it was written a long time before that, because Dorothy Court, the wife of its composer Haydn Wood, first sang it from manuscript at a Belfast charity concert



BARBARA JEFFORD and KEITH MICHELL being interviewed by BARBARA BASHAM (at left) shortly after their return to New Zealand for a summer tour with the New Zealand Players. The interview was broadcast in 2YA's Women's Session

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Those Dark Glasses!

THE warm half of the year lies ahead, within it bright and strong sunlight. Of recent years the custom of wearing dark glasses has grown, particularly among our womenfolk. If this is a fashion development, nothing a mere man may say will make any difference. It may, however, be born of the idea that eyes should be shielded from bright sunlight, or that they help to avoid eyestrain—so here's for the facts about dark glasses!

Unless you are going to look straight at the sun itself, sunlight doesn't hurt the eyes. Even dark glasses may let some dangerous ultra-violet and heat rays through so that the retina—the part responsible for seeing—is burnt, when you gaze directly at the sun. Very few of us try such a thing, so having excluded such foolishness, we are left with the fact that sunlight, indirect, is meant to assist the eyes, not harm them.

Glare is the thing that hurts eyes. Reading in direct sunlight is bad because of the glare on the paper. Children should be warned against this practice. The paper or book can easily be tipped or turned or shaded so that only indirect sunlight is used. Sunlight diffused over the landscape in our country should be enjoyed and not spoilt with dark glasses.

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

Sunlight played up to cause glare in certain situations should be softened with dark glasses. These situations are those of annoying glare, where sunlight is reflected from bright surroundings, such as bitumen main roads, or lake, sea or water surfaces, or snow on our mountains. These glare situations are properly countered with dark glasses.

Motoring in the daytime, if you sense reflection from the highway, the donning of dark glasses is protective and restful. Motoring at night-time brings glare from oncoming car headlights, where drivers fail to dip their beam. The practice is growing of wearing dark glasses, when night driving. Now ophthalmologists—that is, doctors specialising in eye diseases and optical defects; oculists is another name for them (don't confuse these terms with opticians, who are people who grind, fit and supply glasses)—ophthalmologists consider that car driving at night becomes dangerous



when the driver wears coloured glasses. All dark glasses reduce good vision—a matter of commonsense when you remember dark glasses cut down the visible light rays. Tests have been made between colourless glasses and tinted ones under night driving conditions. Yellow tints compare unfavourably, pink shades reduce the keenness of sight more than yellow, and green shades make the biggest reduction. Tinted glasses interfere not only with the keenness of the sight, but also with the ability to distinguish and separate objects at a distance. Wearing colourless glasses two people walking on the road are picked out by the eyes as two individuals instead of one at a much

greater distance away than when tinted glasses were worn. The driver has less time with dark glasses to give the pedestrians the wider berth required for the two than for one. In keenness of sight, the power of separating objects, perception of depth and contrast and other eye functions, there is a reduction of effectiveness. In short, the risk of accidents in night driving is increased if the driver wears dark glasses! Folk with defective vision are further hindered, of course, and therefore should never wear tinted glasses motoring in the dark.

I suppose the idea of wearing dark glasses is to avoid eyestrain, if it is not for fashion. Eyestrain is an eye muscle business, helped by the proper glasses, if an ophthalmologist so directs—but not by dark glasses. Keep dark glasses for the glare situations already described, and don't use them otherwise in the daytime or for night driving, unless a doctor specialising in eye diseases prescribes them. Cheap dark glasses of ordinary coloured glass or celluloid should not be worn, for they can be dangerous. The pupils enlarge, and unprotective tinted glasses or celluloid let in, therefore, more irritating sun rays. Dark glasses need to be as accurately ground and as correct scientifically as colourless spectacles—so wear them only in glare, never daily, unless prescribed by an ophthalmologist.

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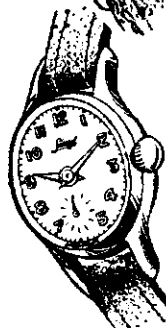


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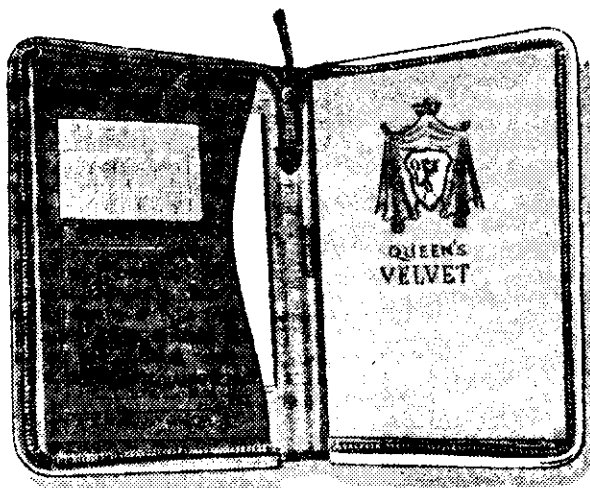
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STATION 1YZ will join other main National stations which have a regular Women's Session when *For Women at Home* goes on the air at 11.0 a.m. on Monday, November 29. Like the others, it will be heard five days a week. The session will be introduced by Margaret Landon, of the 1YZ announcing staff, who will also arrange local material, such as talks and interviews of special interest to women. With the start of this session listeners in the Rotorua area will hear almost all the national features for



women now heard from other stations. These will include Alex Lindsay's talks on music, book reviews and the Wednesday morning programmes—documentaries, discussions and *Portraits from Life*. The first of the last-named, to be heard on Wednesday, December 1, should be of special interest to local listeners. This is the "Portrait from Life" of Guide Rangī (above), which has been heard from other stations. Jillian Squire's series on family life, *Family Daze*, which has been so popular when broadcast from other stations, Kate Shaw's *Wahine*, which has already started from 1YZ, and Eleanor Bolster's *Things for Children To Do*, are other programmes to be heard in this session. It will take in also the Home Science talks already being broadcast.

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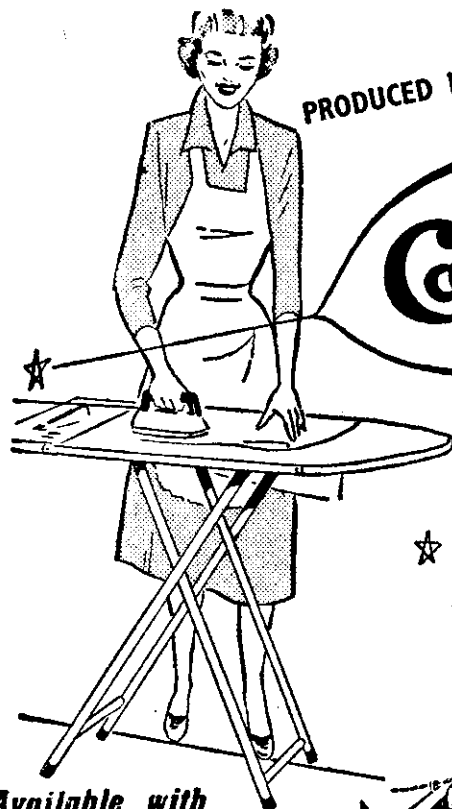
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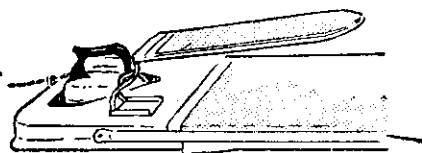


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HANSELL LABORATORIES LTD., MASTERTON

4.4

Ask Aunt Daisy

RHUBARB—First Spring Fruit

A WRITER once deprecated rhubarb as neither fruit nor vegetable; but when the first rose-pink bundles come in, early in spring, few can resist it. Our grandmothers believed that rhubarb was a good blood purifier, and it is well to bottle some as a standby for tarts and other desserts, because it combines well with other fruits, fresh or bottled. It is accommodating, too, for it takes on the flavour of the fruit with which it is mixed. Apple and rhubarb is a good blend; raspberry is another good idea, also orange, besides gooseberries.

Easy Preserving Method

Cut up the rhubarb into chunky pieces; fill up preserving jars, but don't add any water or at most a tablespoonful. Cover jars loosely, with saucer or tin lid, and put in oven at lowest heat (regulo 1). Leave till it looks cooked, about ¾ hour, depending on the size of the pieces. The rhubarb will have sunk in the jars, so you should fill them up from each other, being careful to put them back in the oven to re-sterilise the exposed tops, leaving about another 10 minutes. Black currants or loganberries are excellent preserved with rhubarb. Take jars out one at a time, fill up with boiling syrup as quickly as possible, sealing each one as you go.

The Syrup

A very heavy syrup is the cause of fruit rising in the jars. Allow ½ lb. sugar to a pint of water; put into a clean saucepan over low heat, stir till sugar is dissolved, then bring to boil. Boil for 3 to 5 minutes, then cool, and strain through muslin to make really clear. Fruit may be bottled with or without sugar, but the flavour is better if done in syrup.

Rhubarb Wine

Five pounds rhubarb, 4 lb. sugar, 1 lemon (juice and thinly pared rind), ½ oz. isinglass, 1 gallon cold water. Cut rhubarb into small pieces, put into crock and crush thoroughly. Pour water over. Leave to stand 6 to 8 days, stirring and crushing every day. Strain, add sugar, lemon juice and rind, stir till sugar dissolves. Add isinglass dissolved in a little hot water. Leave till fermentation ceases. Strain and bottle. Be sure working is finished before corking tightly. Ready for use in 6 weeks, better if kept longer.

Rhubarb Lattice Tart

This is an American one with an unusual method—said to be juicy and delicious. First, combine 4 cups rhubarb, cut into ½-inch pieces, with one slightly beaten egg, a tablespoon lemon juice and ½ teaspoon grated lemon rind. Have ready mixed ¼ cup sifted flour, 1½ cups sugar, ¼ teaspoon each of nutmeg and salt; add these dry ingredients to the rhubarb mixture. Fill this into your pastry-lined dish, cover with strips of pastry lattice-fashion, and bake as usual—hot oven (450 degrees) for first 10 minutes, then at 350 degrees—about an hour altogether.

Rhubarb and Strawberry Pie

Keep this until your strawberries are ripe. It is a delicious combination. Make in a deep plate with a lattice pastry top, like the other one. Use 2 cups fresh strawberries to 3 cups diced fresh rhubarb, and combine thoroughly with 1½ cups sugar, ¼ cup sifted flour, and ¼ teaspoon salt previously well mixed to-

gether. Turn all into pastry-lined dish or plate, cover with strips of pastry lattice-fashion, and bake, hot oven (450 degrees) for first 10 minutes, then at 350 degrees for about 50 minutes or till cooked.



Rhubarb and Pineapple Jam

Three pounds of sugar, 1 large tin pineapple, 4 lb. rhubarb. Cut up rhubarb and pineapple, add sugar, and leave all night. Next day put on to boil, and boil till it will set when tested. Just before bottling, add the pineapple juice, and stir well. Bottle in usual way. Lovely pink colour.

Rhubarb and Banana Jam

This is liked by some people. Make a little first—one pound of rhubarb, 1 lb. sugar. Cut up rhubarb and put with

SIMPLE CREPES SUZETTE

This is an easy form of the famous French pancakes. Make them very thin indeed, like waters, and keep them warm in the hot orange sauce as given below. Combine ½ cup flour, ½ teaspoon baking powder (the cream of tartar kind), ½ teaspoon salt, 2 eggs, slightly beaten, a cup of milk and about a teaspoon of grated lemon rind. Lightly grease a small frying pan (7-inch) and make hot on gas or hot plate. Put in a very small amount of the batter, so that you have to tilt the frying pan to make it cover the whole pan. Turn only once. Roll at once and place in oven dish in warm oven, to keep hot with this orange sauce poured over them—½ cup butter, ½ cup sifted icing sugar, and the juice and grated rind of a large orange—all heated together in a small saucepan.

sugar overnight. Boil till soft. Then add 2 or 3 bananas to each pound of rhubarb. Mash bananas or cut finely. Bring back to boil, boil 3 to 5 minutes, and bottle. Test.

Rhubarb Shortcake

This is a rich and good shortcake. Rub 8 oz. butter into 1 lb. of flour, add a tablespoon sugar and a teaspoon baking powder. Beat 2 eggs, add a tablespoon milk; mix all to a stiff paste. Roll out, line a greased tin or pie-plate with half of it, cover well with chopped, fresh rhubarb, and sprinkle with sugar. Cover top with the other half of pastry, wet the edges and press together, leaving no hole for the juice to escape. There is on the market now a special pie-plate called a flavour-saver, with a fluted edge which prevents the juice from boiling over into the oven. Bake the shortcake a pretty brown in a moderate oven and turn out. Dust with icing sugar. Any reasonable fruit may be used.

Rhubarb Sweet

Stew 1 lb. rhubarb with water to a pulp, sweeten and add grated rind of 1 lemon and yolks of 3 eggs well beaten, 1 cup breadcrumbs, 1 oz. butter. Grease and line piedish with pastry, pour mixture in, and bake in hot oven. Whisk whites of eggs to a stiff froth with a tablespoon of sugar. Spread on top of pie and return to oven to set.

N.Z. LISTENER, NOVEMBER 26, 1954.

Joining Wafer Biscuits

Dear Aunt Daisy,

Can you give me some advice? I gave the children a party the other day and they had some ice cream and wafer biscuits. A lot of wafer biscuits were left over, so I joined them together with a butter icing and shortly afterwards the biscuits had lost their crispness and had gone soft. Can you please tell me what I could do to keep them crisp? As Christmas is coming on I thought a tin of them would be very nice to have on hand. I do hope that you can suggest something. "R.A.R." Blenheim.

The indefatigable Daisy Chain has supplied the answer, which is "Use vegetable fat" From St. Kilda, Dunedin, comes this reply: "Here is a filling for wafer biscuits which I have made for years and the biscuits never go soft. I do a large tinful at a time—a whole pound of wafers! Just cream thoroughly ½ lb. of vegetable fat, till all the lumps are melted. I always grate it first, which makes it easy to cream. Then beat in ½ lb. of icing sugar, add flavouring to taste."—"Constant Listener," St. Kilda.

Vegetable fats are widely used in America, and in New Zealand sometimes in uncooked biscuits, and always in the icing for iced wafers, because it does not cause them to go soft as butter icing does. If you are using vegetable fat for pastry, or cakes, grate it first on a very fine grater, to make it soft and fluffy. Use the same amount of the fat as you would of butter.

Washing New Blankets

Dear Aunt Daisy,

Will you please tell me if there is any special way of washing new blankets? "Regular Reader," Napier.

No, just wash them carefully in luke-warm sudsy water, first softened with a little good household ammonia; also put some ammonia in both of the two rinsing waters, which should be as nearly as possible the same temperature as the sudsy first one. Don't have too much soap, either; and it is better to wash one blanket at a time, so as to have plenty of water in which to work it about. Here is a good, old-fashioned method: Dissolve a large packet of soap flakes in a big basin of boiling water, and add ½ cup of best household ammonia. Mix thoroughly to dissolve the flakes, and then empty it into a wash-tub full of cold water. Mix up well. The water in the tub will now be soapy and almost luke-warm. Put in the blankets, not more than two at a time. Work them about well and leave to soak for an hour or two. Then lift and work them about in the water, as you would wash any other woolly. Wring through fairly loose wringer into a second tub of just luke-warm water and softened with ½ cup of ammonia. Rinse very well, and then wring again into a third rinsing water. If not certain that all the soap is out, rinse a fourth time. Then wring, and hang on line, choosing a breezy day. While the blankets are drying shake them frequently to bring up the fluffiness.

HAY FEVER?
GET QUICK RELIEF!

End the misery and unnerving irritation caused by Hay Fever . . . with TABASAN, developed in the laboratories of world-famous scientists. Ayrtton Saunders & Co. Ltd., of Liverpool, England. TABASAN tablets go to work instantly to relieve dreaded Hay Fever attacks. Packets of 50—4/3, at all chemists. Carry TABASAN with you.

N.Z. LISTENER, NOVEMBER 26, 1954.

you can suffer a
second-degree burn!

Don't under-estimate the danger of sunburn. When your skin is fiery red and blistering be-

gins, you're suffering from a second-degree burn. Over-exposure can even cause a third-degree burn, with the first skin layer peeled off and the second skin partly destroyed, exposing the sensory nerves.

It's agony. You squirm and writhe. Clothes chafe you, but you put your swimsuit away because you can't stand any more sun. Your holiday can be ruined by a bad case of sunburn—instead of being on the beach or the tennis court or at a dance you can be indoors, out of the fun.

But Q-TOL and commonsense will prevent sunburn. You can get all the benefits of the sun without the burn. You can tan if you want to—even control the amount of tan. Q-TOL is a combination of soothing, healing medications which penetrate deep down into your skin. There's nothing superficial about Q-TOL.

You'll like using Q-TOL, too. It's never sticky, never greasy, doesn't pick up sand. It's a smooth, creamy, pleasantly perfumed emollient—the outstanding favourite of thousands of sun loving people.

Q-TOL and common-sense
will prevent sunburn

Immediately you begin to tingle apply Q-TOL. Later you'll need further applications. That way you're safe. You're controlling sunburn.

Children sunburn quickly

Tender skins are more easily burned. Children, especially, may need more frequent applications of Q-TOL, and fair haired, fair skinned adults are often more susceptible.

Insects hate Q-TOL

Bites from mosquitoes, sandflies and other annoying summer insects are quickly soothed with Q-TOL. Itch and sting are stopped immediately Q-TOL is applied.

Relieves hot tired feet

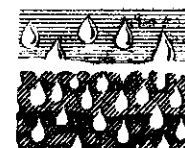
After games, or tramping, or dancing Q-TOL soothes aches and pains away. Acts as a deodorant, too.

What's your favourite use for Q-TOL Skin Emollient?

Because it has a unique formula Q-TOL Skin Emollient has a hundred and one uses. Many people have written telling how successful they have found Q-TOL for so many different, often unusual, things. Have you a favourite use for Q-TOL? Write to the manufacturers, Q-TOL-FLUENZOL LABORATORIES, Thorndon Quay, Wellington. They'll be glad to hear from you.

DEEP-PENETRATION

gives deep-down protection
There's a vital difference between Q-TOL and preparations that merely coat your skin. Q-TOL penetrates, soothes and nourishes, does most good where it's needed most. At left, magnified, you see Q-TOL's rapid skin action.

**PROVE IT YOURSELF**

You will see Q-TOL's penetrating action if you make this simple test: rub a few drops of Q-TOL on the palm of your hand. Almost instantly it disappears through your skin.



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. Father Bennett
 10.30 **Feminine Viewpoint:** Paris isn't France—Janine Regnaud looks at a woman's life in France today (NZBS).
 Country Doctor: The Golden Bush (NZBS). Good Housekeeping with Ruth Sherer (NZBS).
 2.0 p.m. Music from France
 Suite Française Milhaud
 Songs of Duparc Debussy
 Suite Bergamasque
 3.30 Evergreens of Music
 3.45 Melody for Two
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Melody Time
 5.0 Comedy Corner
 5.35 **Children's session:** Terrible Tales of Peter Puffington
 6.5 Market Reports
 6.10 Light Orchestras Entertain
 7.0 **Yugoslav National Day:** A programme to mark the occasion
 7.35 **The Jack Roberts Trio** (Studio)
 7.50 Queen's Hall Light Orchestra
 8.0 Grand Opera
 8.30 **Radio Roadhouse:** Presenting Barry Linehan and Noeline Pritchard with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Compered by Athol Coats (NZBS).
 9.15 **Film Review,** by Robert Allender (NZBS) (to be repeated from 1YA in **Feminine Viewpoint** on Tuesday)
 9.30 The Wayne King Show
 10.0 Rawitz and Landauer
 10.15 Elephant Walk
 10.30 English Variety Artists
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Music from the U.S.A.**
 Natalie Taylor (piano)
 Sombrello Bacon
 Prelude Creston
 Moods Jacobini
 To the Young Prince Fuleihan
 Dancing Leaves Josten
 An Outdoor Song McKay
 Improvisation Piston (NZBS)
 7.19 Chamber Group under the direction of Werner Janssen
 Bachianas Brasileiras No. 1 for Eight 'Cellos Villa-Lobos
 7.38 Gladys Ripley (contralto), with the Philharmonia Orchestra
 Sea Pictures, Op. 37 Elgar
 8.0 **Aspects of an Englishman:** Freedom, by Joan Stevens (NZBS).
 8.39 **Richard Strauss**
 Lisa dell'Essa (soprano), with the Vienna Philharmonic Orchestra
 Four Last Songs
 The Vienna Philharmonic Orchestra
 Metamorphosen (for Twenty-Three Solo Strings)
 9.30 **By Heart:** Well-known Poems read by Sir Ralph Richardson (BBC)
 9.43 The Boyd Neel Orchestra
 10.3 Roger Albin ('cello) and Claude Brandenburg Concerto No. 1 in F Bach
 Helffer (piano)
 Sonata No. 2 in D, Op. 58 Mendelssohn
 Chigil Quintet
 Piano Quintet in A, Op. 81 Dvorak
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Wally Stott and his Orchestra
 5.15 Just for You
 5.30 **Hit Memories**
 6.0 Star Time: Slim Whitman
 6.15 Merry Melodies
 6.45 Destiny Bay
 7.0 **Palace of Varieties** (BBC)
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 Variety Fanfare (BBC)
 9.0 **Scrap Book**
 9.30 Your Dancing Party: Tom Pastor's Orchestra (VOA)
 9.45 Lou Stein at the Piano
 10.0 District Weather Forecast
 Close down

Monday, November 29

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town**
 9.30 Morning Variety
 10.0 Delia of Four Winds
 10.15 Romance of the Pacific
 10.30 Frenchman's Creek
 10.45 **Kaikohe Corner**
 11.0 Christmas Shopping
 11.15 Close down
 6.0 p.m. Teatime Tunes
 6.30 All Star Bill
 6.45 Modern Marvels
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Outstanding News Stories
 7.45 Recent Releases
 8.0 Northland Livestock Report
 8.5 Farming for Profit
 8.15 **Yugoslav National Day**
 The London Philharmonic Orchestra
 Symphony No. 38 in D (Prague) Mozart
 9.4 Aage Nielsen (violin), Johannes Neilsen (guitar)
 Serenade Andante Cantabile Haydn
 Waltz in A and Lullaby in D Brahms
 Czardas Monti
 Humoreske Dvorak (Studio)
 9.30 Book Shop (NZBS)
 10.0 Highlights from Opera
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 At the Console: Jimmy Leach
 9.45 Around the World in Song
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Perry Como Sings
 11.15 Harry Grove Trio
 11.30 **Christmas Shoppers' Session** (Noeline Smith)
 11.45 Music from the Movies
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. For the Farmer
 1.0 Meredith Scandal
 1.15 The Golden Gate Quartet
 1.30 Thomas L. Thomas (baritone)
 1.45 The Melachino Strings
 2.0 **Women's Hour** (Marjorie Green):
 Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek; Talk, Stories of Paul Harel; Journal of a Backblocks Wife
 3.0 Banjo and Fiddle
 3.30 The Country Doctor
 3.45 Gisele Mackenzie
 4.0 Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
 4.45 The Glasgow Orpheus Choir
 5.0 Rod Craig
 5.15 Tunes of Today
 5.45 Alias Jane Morgan
 6.0 Mack Stewart Quartet
 6.15 Space Pirates
 6.30 Singing Strings
 6.45 Strict Tempo Tunes
 7.0 Number, Please
 7.30 Johnny Raven
 7.45 The Golden Fool
 8.0 An Old-time Sing-song
 8.30 Inspector West
 9.4 Sweet and Smooth
 9.30 Death Takes Small Bites
 10.0 On Wings of Song
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 The Rondos of Mozart
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science Talk
 Questions of the Month

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 9.30 **Morning Star:** Ellabelle Davies (soprano)
 9.40 Music While You Work
 10.0 Wellington Wool Sale: Further reports at 12.30, 2.0, 4.0, 6.5, and 6.40 p.m.
 10.10 Devotional Service
 10.30 Concerto for You
 11.0 **Women's Session:** Daphne Purves reviews three Children's Books; Home Science: Questions of the Month
 11.30 **Cavalcade of Music:** Mantovani's Orchestra
 2.0 p.m. **Russian Music**
 Classical Symphony in D Prokofiev
 Piano Concerto No. 3
 3.5 The Strange House of Geoffrey Marlowe
 3.18 Music Album
 3.30 Music While You Work
 4.0 Mansfield Park (BBC)
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.35 **Children's Session:** Story for Little Ones: The Game's the Thing
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Yugoslav National Day:** A programme to mark the occasion

2YX WELLINGTON

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- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 9.30 **Morning Star:** Ellabelle Davies (soprano)
 9.40 Music While You Work
 10.0 Wellington Wool Sale: Further reports at 12.30, 2.0, 4.0, 6.5, and 6.40 p.m.
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 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Yugoslav National Day:** A programme to mark the occasion

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.17 Kindergarten Session
 11.30 **Cavalcade of Music** (not IYZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. Rugby League: Result of N.Z. v. Australia, at Los Angeles
 Wellington Wool Sale Report
 2.45 **Cricket Commentary:** M.C.C. v. Australia, at Brisbane
 5.15 **Cricket Commentary:** M.C.C. v. Australia
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel
 7.0 **Yugoslav National Day:** A programme to mark the occasion
 7.8 National Sports Summary
 7.15 **Cricket Commentary:** M.C.C. v. Australia
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. Australia
 11.0 London News (YAs and 4YZ)

- 7.35 **Farm Session:** Weekly Newsletter; Feeding of Dogs and Pups: The fourth in a series of interviews, with Bert Ellis (NZBS); L. Corkhill, Chief Plant Breeder of the Grasslands Division of the D.S.I.R., talks about Longer Seasonal Grass Production (NZBS); Land and Livestock: Farming News from Britain
 8.0 **Focus on Film:** Carnival
 8.30 **Radio Roadhouse**
 (For details see 1YA)
 9.15 **Negro Spirituals**
 9.30 **The Central Band of the Royal Air Force,** with the R.A.F. Singers
 10.0 The New Benny Goodman sextet
 10.30 Art Tatum (piano)
 10.45 The Barney Kessel Quintet, with Bud Shank
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Amadens String Quartet
 Quartet in C, Op. 76, No. 3 (Lupator) Haydn
 7.23 John Thompson (baritone)
 Songs by Schubert (NZBS)
 7.36 **Ritchie Hanna** (violin) and John Taylor (piano)
 Sonata in F, Op. 57 Dvorak (Studio)
 7.55 Reginald Kell (clarinet) and Mieczyslaw Horszowski (piano)
 Sonata No. 2 in F Minor, Op. 120 Brahms
 8.17 **My Cambridge:** Morning, Noon and Night, the last talk by Sarah Campion recalling her memories of life in an English University atmosphere (NZBS)
 8.30 **Music by Netherlands Composers**
 The Utrecht Municipal Orchestra
 Introduction to Electra Diepenbrock
 The Amsterdam Concertgebouw Orchestra
 Symphony No. 3 Pijper (Radio Nederland)
 9.0 The Boyd Neel String Orchestra, Joan Taylor (soprano), Kathleen Ferrier (contralto), the Nottingham Orlana Choir
 Concerto Grosso in C Minor, Op. 2, No. 2 Geminiani
 Stabat Mater Pergolesi
 Concerto Grosso in D Minor, Op. 6, No. 10 Handel
 10.5 **What is the Law?** Keep Out, This Means You, by A. G. Davis, Professor of Law at Auckland University College (NZBS)
 10.25 Arthur Rubinstein (piano) and Members of the Paganini Quartet
 Quartet No. 1 in C Minor, Op. 15 Faure
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Oscar Hammerstein
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.0 **Continental Cocktails**
 8.15 Intimate Artistry: Lutan Girls' Choir
 8.30 Melachrina's Music
 9.0 Microphone Musicals
 9.30 The Devil's Holiday
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 House of Conflict
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 **East Coast Quiz**
 7.0 Rhythm Interlude
 7.15 Deadly Nightshade
 7.30 Tudor Princess
 7.45 Ray Martin's Orchestra
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 William Flynn Show
 9.3 **Play:** Disputed Barricade, by Rex Rienits, adapted from the novel by Henry Gibbs (BBC)
 10.30 Close down

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The Carefree Isles: Thursday Island, the first talk by David Wentworth (NZBS)
11.0 Music While You Work
11.30 Empire Roundup
2.0 p.m. Music While You Work
2.30 A Song for You
3.5 Rhythm on the Range
3.15 Don Quixote, Op. 95 R. Strauss
4.0 The Luck of the Vails (BBC)
4.30 Melodiously Yours
5.0 Voices in Rhythm
5.35 Children's Session: The Little King Stories: The King Who Bounced; Sparky and the Talking Train
7.35 The Home Gardener (Cecil Bastion)
7.50 Dad and Dave
8.3 Listeners' Requests
9.15 May I Have the Treasure? (NZBS)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Fashion Report
9.30 Xavier Cugat and his Orchestra
9.45 Joy Nichols (vocal)
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Vocal Partners
6.15 Vaughn Monroe and his Orchestra
6.30 The Waitara Programme
7.0 Strictly Instrumental
7.15 Patrick Dawlish
7.30 Musical Mixture
8.1 Tight Lines (NZBS)
8.15 Reginald Foort (organ)
8.30 Educating Archie (BBC) (first episode)
8.3 Music from Yugoslavia
8.30 Flint of the Flying Squad (BBC) (final broadcast)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Stars of Variety
10.0 Modern Romances
10.15 Son of the Storm
10.30 A Place of Honour
10.45 True Confessions
11.0 Close down
6.0 p.m. Hits of the Day
6.45 Books to Read
7.0 Sing a Happy Song
7.15 Capering Keys
7.30 Let's Look Back
7.45 Solo and Duet
8.0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom
9.4 London Studio Concert
BBC Northern Orchestra
Overture: Oberon Weber
Symphony No. 95 in C Minor Haydn
9.32 Talk: The Wreck of the Mataura, by Captain d'Arcy Maxwell (NZBS)
9.46 Songs by Tosti
10.0 Devil's Holiday
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Local Colour
10.0 Drama of Medicine
10.15 Tenor Favourites
10.30 A Place of Honour
10.45 New Zealand's Latest
11.0 Close down
6.0 p.m. Dinner Music
6.45 The Metropole Orchestra
7.0 Twenty-six Hours
7.25 Rhythmic Gems
7.45 Songs Without Words
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 Reserved
8.45 Talk: Of the Making of Books, by A. G. Patterson
9.4 Danceland

Monday, November 29

9.30 Music for an Occasion
A Concert of British Music: Webster Booth (tenor) and BBC Opera Orchestra
March: Pomp and Circumstance No. 4 in G Elgar
Onaway, Awake, Beloved Coleridge Taylor
Three Dances (Henry VIII) German
March: Crown Imperial Walton
Fantasia on Greensleeves
Irish Tune from County Kerry Vaughan Williams
Three Shakespeare Songs arr. Grainger
March: Pomp and Circumstance No. 1 in D Quilter
Elgar

3YA CHRISTCHURCH 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Music from La Belle Heure and Bluebeard Offenbach
9.49 Joan Hammond (soprano)
10.0 Music While You Work
10.30 Devotional Service
10.45 For the Pianist
11.0 Mainly for Women: Town Topics: The Beeton Story
12.20 p.m. Country Session (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Poultry Raising for Housewives (NZBS); Home Science Talk on Questions of the Month
2.30 Music While You Work
3.5 CLASSICAL HOUR
Piano Sonata No. 2 in A, Op. 2, No. 2 Beethoven
Symphony No. 2 in D, Op. 43 Sibelius
4.0 The New World Singers
4.15 Alice in Wonderland
4.30 Variety
5.0 Harry Dawson (vocal)
5.35 Children's Session: Uncle Ran and Stamp Club: 20,000 Leagues Under the Sea
6.5 Light Music
7.35 Our Garden Expert
7.50 Scottish Society of N.Z. Highland Pipe Band (Studio)
8.20 British Light Orchestras
8.30 Radio Roadhouse (NZBS) (For details, see 1YA)
9.30 Play: The Paragon, a drama by Roland and Michael Pertwee (NZBS)
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Beethoven
The London Philharmonic Orchestra
Overture: The Ruins of Athens
Louis Kentner (piano)
Sonata in F Minor, Op. 37 (Appassionata)
7.30 The Passing Pageant of Her Majesty's Theatre (BBC)
8.30 Alfredo Campoli (violin) and the London Symphony Orchestra
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
8.40 My Cambridge: Growing Pains, by Sarah Campton (NZBS)
8.55 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
Old Songs in New Guise: Folk Songs arranged for Vocal Trio (Studio)

9.12 Boccherini
William Primrose (viola) and Joseph Kahn (piano)
Sonata No. 6 in A
Walter Schneiderhan, Gustav Svoboda (violin) and Senta Benesch (cello)
Trio No. 4 in D
Quartetto Italiano
Quartet in E Flat, Op. 58, No. 3
9.55 Claudio Arrau (piano)
Scherzo No. 4 in E, Op. 54 Chopin
10.8 Excerpts from Act 1 of The Barber of Seville Rossini
10.26 The Hamburg Radio Symphony Orchestra
Hungarian Dances Brahms
10.36 The London Baroque Ensemble
Serenade in D Minor, Op. 44 Dvorak
11.0 Close down

3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Topical Tunes
10.0 Della of Four Winds
10.15 Reserved
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 The Cat Scratches
7.45 Sweet Harmony
8.3 Dialogue on Toleration, by Maurice Cranston, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury (BBC)
9.4 Musical Mixture
9.35 Educating Archie (BBC)
10.5 Interlude for Music: Malcolm Mitchell Trio (BBC)
10.19 Artie Shaw and his Gramercy Five
10.30 Close down

3YZ GREYMOOUTH 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: Eileen Joyce
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's session: Home Science Talk on Questions of the Month
12.0 Greymouth Jockey Club's Meeting: Commentaries throughout
3.5 p.m. Music While You Work
3.30 From Stage and Screen
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Piano Magic
4.45 Songs of the Islands
5.0 Harmonica Harmonies
5.33 Children's Session: Hereward the Wake: Junior Naturalists
6.0 My Son, Tom
7.35 West Coast News Review (NZBS)
8.0 Inspector West
8.30 Educating Archie (BBC)
9.30 For the Opera Lover
10.0 Dancin' Time
10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Home Science Talk on Questions of the Month; Book Review
12.33 p.m. Summer Farm Session: Lincoln College and Micro-Biology, a talk by Dr. I. D. Blair Head of the Micro-Biology Department at the College (NZBS)
2.0 Otago Hospital Request Session
3.5 Music While You Work
3.30 CLASSICAL HOUR
Overture: Calm Sea and Prosperous Voyage Mendelssohn
Fantasia in F Minor, Op. 49 Chopin
Symphony No. 4 in A, Op. 90 (The Italian) Mendelssohn
Entr'acte No. 1 in B Minor (Rosamunde) Schubert
4.30 Something Old, Something New
5.0 Teatable Tunes
5.35 Children's Session: All Aboard at the Palace (A King and Queen story), by Judith Powell (NZBS); The Game's the Thing (ABC)
6.5 My Son, Tom
7.35 Kaikorai Brass Band conducted by Norman Thorne (Studio)
8.15 Dunedin Diary, 1864
8.30 Radio Roadhouse
(For details, see 1YA)
9.15 The Ames Brothers Sing
9.30 Ye Old Time Music Hall
10.0 Les Brown's Band of Renown
10.30 Oscar Peterson (piano)
10.45 Howard Rumsey's Lighthouse AD Stars
11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
7.0 Andre Gertler (violin) with the Philharmonia Orchestra
Violin Concerto Berg
7.30 Quotation and Misquotation: Who Said Them First? by Alan Mulgan (NZBS)
7.45 BBC Concert Hall
The Halle Orchestra
Sinfonia Antartica Vaughan Williams
8.30 Scott's Last Post: A programme by Charles Joye to commemorate the 43rd Anniversary of Captain Scott's departure from Port Chalmers for the South Pole
9.15 Music from the U.S.A.
Freda Blunk (piano)
Sonatina Fuleihan
George Hopkins, David Smith, Ron Sinclair, Peter Ward (saxophones)
Suite Carter
(NZBS)
9.31 The Lessons of History: History and Science, by Dr. Pocock (NZBS)
9.50 Ballet Music
The Swiss Radio Orchestra
The Rite of Spring Stravinsky
10.23 Shura Cherkassky (piano)
Fantasia in F Minor, Op. 49 Chopin
10.35 The New Italian Quartet
Quartet in E Flat, Op. 64, No. 6 Haydn
11.0 Close down

4YZ INVERCARGILL 416 m.

9.30 a.m. Songs of Peter Dawson
9.45 At the Console
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year: Living to Learn—Enter the Specialists, by Joan Faulkner Blake (NZBS)
12.33 p.m. Notes for Farmers
2.0 The Bishop's Mantle
2.15 Chamber Music Brahms
Trio No. 1 in B
3.5 Continental Corner
3.30 Hospital Session
4.0 The David Rose Programme
4.30 Jane Froman
4.45 From the Films
5.35 Children's Hour: Time for Juniors: The Islanders (NZBS)
6.5 Dad and Dave
7.35 Gardening Talk
7.45 Picture Page: News of Forthcoming Films, Reviews, and My Five Best Films, a talk by Donald Priestley (NZBS)
8.15 Patterns for Piano: Brian Hey (Studio)
9.30 Educating Archie (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
9.45 Music by Antoniet (VOA)
9.50 The Hidden Melody (BBC)
9.55 Five to Time (VOA)
10.0 Dance Music
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, NOVEMBER 29

9.4 a.m. Speech Training and Poetry (S. 1-F. II).

TUESDAY, NOVEMBER 30

9.4 a.m. The Headmaster holds Radio School Assembly.
9.14 Ideas for Christmas Cards and Gifts.
9.22 The Race Won (F. I).

WEDNESDAY, DECEMBER 1

9.4 a.m. There Goes the Bell! (Infants).
9.14 Christmas Books.
9.22 Class Talk (F. II).

FRIDAY, DECEMBER 3

9.4 a.m. Music Appreciation.
9.19 Parlons Français.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 At the Console
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Portia Faces Life
11.0 In Tune with the Times
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
12.30 p.m. Christmas Shopping Session (Cherry)
2.0 This Is My Story
2.15 Ivor Moreton and Dave Kaye
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Stories of Paul Harel: Hot Dogs; Moments of Destiny
3.30 1ZB Happiness Club Notices
Light Orchestral Concert
4.0 Yachtsmen's Weather Forecast
Popular Vocalists
4.30 Ray Martin and his Orchestra
4.45 Four Hands in Harmony
5.0 Late Afternoon Variety
5.45 Evening Star: Florian Zabach
- EVENING PROGRAMME**
6.0 Variety Billboard
6.45 Summary of Race Results: Grey-mouth
6.48 Daily Diary
7.0 Number, Please

- 7.30 Theatre
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Ethel Smith Entertains
8.45 Son of the Storm
9.0 Ada and Elsie
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 In Sentimental Mood
10.30 Dragnet
11.0 Latest Long-Playing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Beniamino Gigli
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This Is My Story
2.15 Light Classics
2.30 Women's Hour (Miria): News from Women's Organisations; Stories of Paul Harel; Moments of Destiny
3.30 Afternoon Tea Melodies
3.45 Rising Stars
4.0 Ethel Smith
4.15 Rhythm Rendezvous
4.30 Denny Kaye
4.45 Eddy Howard's Orchestra

- 5.0 Romantic Mood
5.15 Tango Time
5.30 Doris Day
5.45 Air Adventures of Biggles
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Continental Flavour
6.45 Summary of Race Results: Grey-mouth
6.48 Mary Martin
7.0 Number, Please
7.30 Theatre
7.45 Prophecy
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Family Fortunes
8.45 I Spy
9.0 Ada and Elsie
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
9.45 Diana Decker
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Greet the Sun
7.30 Breakfast Club (Happy Hill)
8.15 On Your Way, Junior
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
12.30 p.m. Christmas Session
2.0 This Is My Story
2.30 Women's Hour: Five Minute Food News; News from Women's Organisations; Stories of Paul Harel, by Antonia Ridge; Commercial Traveller-Troubadour
3.30 Valentino: The Castilians
3.45 Richard Tucker (tenor)
4.0 Gracie Fields (soprano)
4.15 The Broadway Serenaders
4.30 Songs of the Saddle with Gene Autry
4.45 Herbie Marks (accordion)
5.0 Variety
5.30 Junior Garden Circle
5.45 Great Moments in Sport
- EVENING PROGRAMME**
6.0 Music by Jackie Brown
6.15 Jimmy Young (light vocalist)
6.30 Alec Templeton
6.45 Summary of Race Results: Grey-mouth
6.48 American Folk Songs by Jo Stafford
7.0 Number, Please
7.30 Theatre
7.45 Rivertown
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Ethel Smith and the Bando Carioca
8.45 Johnny Napoleon
9.0 Reserved
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 Sam Costa Entertains
10.15 Claude Thornhill and his Orchestra
10.30 Dragnet
11.0 North End Shoppers' Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
2.0 This Is My Story
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; Stories of Paul Harel: The Hot Dog of Little Road; True Confessions
3.30 Afternoon Musicale
4.0 South American Music
4.15 Memories in Melody
4.30 String Time

- 4.45 The Voice of Your Choice: Lita Roza
5.0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
6.45 Summary of Race Results: Grey-mouth
7.0 Number, Please
7.30 Theatre
7.45 Famous Decisions
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Ada and Elsie
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Dick Haymes
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Sound Track: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
Talk: The Transport of Stock to the Freezing Works, by A. G. Steggles, Supervising Meat Inspector at Waitara (NZBS)
2.0 Stars of American Variety
2.30 Women's Hour (Kay): Dark Abyss; Overseas News; Over to the Panel; Stories of Paul Harel, by Antonia Ridge, read by Linda Hastings
3.30 Composer for Today: Tchaikovsky
3.45 British Girls' Choir
4.0 Busy Fingers: Frankie Carle
4.15 Freddie Martin's Orchestra
4.30 The Sons of the Pioneers
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Rosemary Clooney
5.45 Latin Americana: Sambas with Edmundo Ros

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
6.45 Summary of Race Results: Grey-mouth
7.0 Rod Craig
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Horst Winter's Orchestra
8.45 Tudor Princess
9.0 Reserved
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
9.45 In Waltztime
10.0 Treasury of Sacred Song
10.15 Old-time Dance Music
10.30 Close down

Archduke Ferdinand of Austria was visiting Sarajevo. On a street corner an assassin waited. The killer may well have fired and missed, but the chauffeur of the car decided to take a different route and turned down the wrong street. Rebuked, he stopped the car and backed; it was then that the assassin was given the chance for a perfect shot, and he did not miss. This story and others of a similar nature are told in the series "Famous Decisions," a feature commencing from 4ZB at 7.45 this evening.

Included in 2ZA's "Country Digest" at 12.34 p.m., is a talk by A. G. Steggles, supervising meat inspector at Waitara, who will discuss the transportation of stock to the freezing works.



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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** Film Review by Robert Allender (a repetition of Monday's broadcast from IYA) (NZBS). Country Doctor: Background to the News (NZBS). The Golden Bush (NZBS)
12.33 p.m. **Country Journal** (NZBS)
2.0 **Music from 17th and 18th Century**
Suite from the Dramatic Music Purcell
Harpichord Concerto in G Major
Vivaldi
Cantata No. 112: The Lord My God
MA Shepherd Is
Piano Concerto No. 3 in F Minor Bach
3.5 From Stage and Screen
3.30 The Citadel
3.45 Music While You Work
4.15 Ballad Interlude
4.30 Scottish Country Dances
4.45 Variety Time
5.35 **Children's session:** R. W. Roach talks about the Zoo; The Voice of Peace—The Lion and the Bull (Unesco)
6.5 **Market Reports**
Favourite Melodies
7.0 **In Your Garden This Week** (R. L. Thornton)
7.35 **Crombie Murdoch's Orchestra** with Pat McMillin (Studio)
8.0 **Pathways to Freedom:** Author's Escape
8.30 **Auckland Studio Players** directed by Oswald Chessman (NZBS)
9.15 **The Youngest Man in Europe** (for details see 2YA)
9.45 **Songs of Scotland** presented by Sydney MacEwan, Robert Wilson and the Kirkintilloch Junior Choir
10.0 Ralph Flanagan's Orchestra
10.30 Pee Wee Erwin and his Dixieland Band
11.20 Close down

IYC AUCKLAND

890 kc. 341 m.

- 6.0 p.m. **Dinner Music**
7.0 **The Stuyvesant String Quartet** in A Minor Kreisler
7.30 **Mary Pratt** (contralto) and Maurice Till (piano) (For details, see 1YC)
8.0 **THE NATIONAL ORCHESTRA** (For details, see 2YC)
9.0 **Lilse Lehnert** (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), Erich Josef Lassner (bass), Franz Sauer (organ), with Mozartum Orchestra and Chorus of Salzburg conducted by Hermann Schneider
Mass in E, K.192 (Missa Brevis) Mozart
9.27 **Edmund Kurtz** (cello)
Unaccompanied Sonata, Op. 8 Kodaly
10.0 **The Suicide Club:** The Ace of Spades, from the novel by R. L. Stevenson (NZBS)
10.21 **Wind Soloists of the Vienna Philharmonic Orchestra**
Serenade in B Flat, K.361 Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Ray Bloch and his Orchestra**
5.15 **Radio Boden**
5.30 **Hit Memories**
6.0 **Star Time:** Ray Anthony
6.15 **Merry Melodies**
6.45 **Destiny Bay**
7.0 **Piano Album by Charlie Kutz**
7.30 **At Home with the Lyons** (BBC) (a repetition of Saturday's broadcast from IYA)
8.0 **Old Time Ballroom**
8.30 **Inspector West**
9.0 **Preview:** The Latest on Record
9.30 **Ray's a Laugh** (BBC)
10.0 **District Weather Forecast**
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. **Breakfast Session**
8.0 **Junior Request Session**
9.0 **Women's News from Town**
9.30 **Hamonica Harmonies**
9.45 **Tauber Time**
10.0 **Dangerous Lady**
10.15 **Story of Vivian Tang**
10.30 **Out of the Shadows**

Tuesday, November 30

10.45 KAWAKAWA CALLING

- 11.0 Christmas Shopping
11.15 Close down
6.0 p.m. **Popular Parade**
6.30 Victor Silvester and his Orchestra
6.45 Patrick Dawlish
7.0 Ring Songs
7.15 Alas the Baron
7.30 Eyes of Knight
7.45 Turntable Rhythm
8.0 Elephant Walk
8.15 **For the Sake of Auld Lang Syne:** St Andrew's Day
8.45 **Music for Strings**
9.4 **Blood Will Out:** A picture of the British Pedigree Industry (BBC)
9.30 Stars of Song
9.45 At the Console
10.0 The Black Museum
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. **Breakfast Session**
7.45 **Weather Report**
9.0 **Shoppers' Session** (Shirley Macdock)
9.30 **Hit Memories**
9.45 **Primo Scala and his Band**
10.0 **A Man Called Sheppard**
10.15 **The Devil and the Lady**
10.30 **Barbara Dale**
10.45 **Mystery Stable**
11.0 **Rosemary Clooney**
11.15 **Latin Rhythm**
11.30 **Jimmy Wakely** sings Hillbilly songs
11.45 **The Three Sons**
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. **Lunch Music**
1.0 **The Renegade**
1.15 **Music of Victor Herbert**
1.30 **Boy Soprano**
1.45 **The Albert Sandler Trio**
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss: Fashion News; Talk, Let's Consider
3.0 **Theatre Matinee**
3.30 **The Lillian Dale Affair**
4.0 **Ballet Suite: The Nutcracker** Tchaikovsky
5.0 **Air Adventures of Biggles**
5.15 **Popular Parade**
5.45 **1 Spy**
6.0 **Medleys from Tin Pan Alley**
6.15 **Space Pirates**
6.30 **Rhythm on Rails**
6.45 **Melody Mixture**
7.0 **Question Mark**
7.15 **Johnny Napoleon**
7.30 **Tudor Princess**
7.45 **Today's Playlist:** Fats Waller
7.55 **Franklin Stock Sale Report** (J. M. McNeil)
8.0 **Waikato Hit Parade**
8.30 **Ceilidh:** For St. Andrew's Day (BBC)
9.4 **Play:** The Spectacle, adapted by Rex Bilets from the novel by Rayne Kanger (BBC)
10.0 **The Stanley Holloway Show**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. **Local Weather Conditions**
The Burtons of Banner Street
10.0 **They Sing Together:** Popular Vocal Combinations
10.30 **Music While You Work**
11.0 **For Women at Home:** Kate Shaw's Talk; Waikato; Maori Foods, Past and Present
11.15 **Morning Concert**
12.33 p.m. **Bay of Plenty Country Journal**
2.0 **Music While You Work**
2.30 **Star Artist:** Frankie Laine
3.5 **Stepmother**
3.15 **Classical Music**
Piano Concerto No. 23 in A, K.458 Haydn
4.0 **Voices in Harmony**
4.30 **Interlude for Guitar**
5.35 **For Our Younger Listeners** (Janet Perry), Nursery Rhymes and Play; Junior Naturalist
6.5 **Dinner Music**
6.45 **The Music of Victor Herbert**
7.0 **Talk:** The Care of Pets, by R. W. Roach
7.35 **Listeners' Requests**
9.15 **The Youngest Man in Europe** (for details see 2YA)
9.45 **The Strange House of Geoffrey Marlowe**
10.12 **Say It With Strings**
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**
5.30 **Local Weather Conditions**
6.30 **Local Weather Conditions**
9.40 **Music While You Work**
10.10 **Devotional Service**
10.30 **Beauty That Endures**
11.0 **Women's Session:** Background to the News; Toy Making by Barbara Cooper (NZBS)
11.30 **Waltz Time:** Light Orchestral and Vocal Music
2.0 p.m. **Music by Rossini**
3.5 **Aspects of an Englishman, Tolerance:** by Dennis McKelvey (NZBS) (a repetition of last Thursday's broadcast from 2YC)
3.30 **Music While You Work**
4.0 **Premiere Performance**
4.30 **Rhythm Parade**
5.0 **Composer's Parade:** Noel Coward
5.35 **Children's Session:** Once Upon a Time Stories; The Little Faun; Peter Pullington
6.5 **Ten Dance**
7.0 **Singing in the War:** Christina Young tells of some of her experiences as a concert artist with ENSA in Britain (NZBS)
7.35 **Pathways to Freedom:** The Freedom Trail
8.0 **International Showtime**
8.30 **The Wellington Citadel Salvation Army Band** (Studio)
9.15 **The Youngest Man in Europe:** A programme to mark the eightieth birthday of Sir Winston Churchill (NZBS)
9.45 **The Festival of St. Andrew:** A programme for St. Andrew's Day
10.30 **Masters of Melody:** Vivian Ellis (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **Early Evening Concert**
6.0 **Dinner Music**
7.0 **Alfredo Campoli** (violin) and George Malcolm (harpichord)
Sonata No. 1 in A, Op. 1, No. 3 Handel
The Stuttgart Chamber Orchestra
Suite No. 2 in B Minor Bach
7.30 **Mary Pratt** (contralto) and Maurice Till (piano) (For details see 1YC)
8.0 **THE NATIONAL ORCHESTRA** conducted by Iwan Fedoroff
Overture: Russian and Ludmilla
Symphony No. 2, Op. 19 Kabalevsky
Jota Aragonesa Glinka
Francesca da Rimini Tchaikovsky
9.0 **The Cream of the Jest:** A study of Reactions to the Novel 'The Heart of the Matter' by Graham Greene (BBC)
9.15 **Glyndebourne Opera Orchestra**
Chorus and Soloists
Excerpts from Così Fan Tutti and Idomeno Mozart
10.0 **The Ballad of Reading Gaol** by Oscar Wilde (NZBS)
10.31 **The Orchestra of the Santa Cecilia Academy Rome**
Noces (Nocturnes No. 1) Debussy
The Paris Conservatoire Orchestra
Iberia (Images No. 2) Debussy
11.0 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, Nov. 29

KINDERGARTEN SONG AND STORY

SONGS: Little Jesus Sweetly Sleep. There Was a Little Dog. Humpty Dumpty.

STORY: The Shoemaker and the Elves

9.4 a.m., Thursday, Dec. 2

ACTIVITY: Jumping, Galloping, Rocking, Running.

SONGS: Little Baby Jesus, Polly Put the Kettle On, Jingle Bells

STORY: A Christmas Story.

FOR MOTHERS AND FATHERS: Suggestions for Creating a Christmas Atmosphere for the Child.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 a.m.

YA and YZ Stations

- 0.0 a.m. **London News Breakfast Session** (YAs only)
7.0 a.m. **London News Breakfast Session**
7.18 **Cricket Scoreboard: M.C.C. v. Australia**
9.4 **Correspondence School Session**
9.30 **Dr Turbott's Talk: Small Children's Toys**
11.30 **Waltz Time** (not 1Y2 2Y2)
12.0 **Lunch Programme**
2.45 p.m. **Cricket Commentary: M.C.C. v. Australia at Brisbane**
5.15 **Cricket Commentary: M.C.C. v. Australia**
6.30 **London News**
6.45 **Radio Newsreel**
7.15 **Cricket Commentary: M.C.C. v. Australia**
9.0 **Overseas and N.Z. News**
Cricket Scoreboard: M.C.C. v. Australia
9.15 **The Youngest Man in Europe: A programme to celebrate the eightieth birthday of Sir Winston Churchill**
11.0 **London News (YAs and 4YZ)**

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Variety Time**
7.30 **Symphonic Portrait:** Cole Porter
8.0 **Retrospect:** 1916, jazz and popular recordings presented by Ray Harris
9.30 **Ninja the Avenger**
9.0 **Music in the Fanner Manner**
9.30 **Paul Temple and the Gilbert Case** (BBC)
10.0 **District Weather Forecast**
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**
7.30 **District Weather Forecast**
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 **Moments of Destiny**
9.45 **True Confessions**
10.0 **Fate Walked Beside Me**
10.15 **A Scottish Interlude**
10.30 **Music While You Work**
11.0 Close down
6.0 p.m. **Teatable Tunes**
6.30 **The Story of Doctor Kildare**
7.0 **Tune Parade**
7.15 **Fabian of the Yard**
7.30 **Fiesta Rhythm**
7.45 **Songs of Scotland**
8.0 **For the Farmer:** The Prospects of N.Z. Beef Industry; Need for Greater Production (NZBS)
8.15 **The Gisborne Highland Pipe Band** directed by Pipe-Major Reg. Howe, with Robert Sloan (vocal) (From Band Rotunda)
8.30 **Looking at Life**
8.45 **For the Pianist**
9.3 **My Selection:** In which we invite people to prepare and present a programme of their own choice
9.30 **Black Museum** (last broadcast)
10.0 **Relay and Listen**
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. **Housewives' Choice**
10.0 **Devotional Service**
10.18 **Master Music**
10.45 **Country Doctor**
11.0 **Music While You Work**
11.30 **South Sea Melodies**
11.45 **Light Pianists**
12.12 p.m. **The Hawke's Bay Orchardist and Market Gardener**, conducted by the Department of Agriculture
2.0 **Music While You Work**
3.5 **For the Countrywoman** (Laurie Swindell)
3.35 **Sonata in C Minor, Op. 13** (Pathétique) Beethoven
4.0 **Homestead Harmonies**
4.27 **Scottish Festival in Song**
5.0 **Accordion Music**
5.35 **Children's Session:** Hereward the Wake; Out and About with Nature (Reg. Williams)
7.35 **The Hawke's Bay Farmer**
7.55 **Play:** Mrs. Watts, by Lisa Sheridan (BBC)
9.15 **The Youngest Man in Europe** (For details see 2YA)
9.30 **St. Andrew's Day Concert**
10.0 **The National Symphony Orchestra of England**
Symphony No. 4 in C Minor (Tragic) Schubert
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News
 9.30 George Elrick (vocal)
 9.45 Bill-Billy Harmonies
 10.0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 Johnny Napoleon
 10.45 Reserved
 11.0 Close down
 6.0 p.m. Music for St. Andrew's Day
 6.30 Ring and Gary Crosby
 6.45 Motoring Session ("Robbie")
 7.0 Light Orchestras
 7.15 Prophecies
 7.30 Tudor Princess
 7.45 Sunprint Plays
 8.1 Listeners' Requests
 9.30 Picture Parade: The Intruder (BBC)
 10.0 Song Album
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Robert Wilson (tenor)
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Scottish Country Dances
 11.0 Close down
 6.0 p.m. Latin Americana
 6.40 Hawaiian Harmonies
 7.0 Songtime: Patti Page
 7.15 In Merry Mood
 7.30 Popular Parade
 7.45 Home on the Range



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Tuesday, November 30

8.0 The Affairs of Harlequin
 8.30 For St. Andrew's Day: Pipe Major Allan Macgee presents Scottish Pipe Music (Studio)
 8.45 The Fire of Etna
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 St. Martin's Summer
 10.0 Ceilidh: Scottish Songs and Piping (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 For all Tastes
 10.0 George Elrick (vocal)
 10.15 The Meredith Scandal
 10.30 Housewives' Requests
 11.0 Close down
 6.0 p.m. Movie Land
 6.30 Concert Hall Memories
 6.45 Modern Marvels
 7.0 Tudor Princess
 7.15 Do You Know? Junior Quiz (Studio)
 7.30 Scottish Dance and Vocalists
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 The Bing Crosby Show (VOA)
 8.45 Talk
 9.5 School of Music Senior Students' Recital
 Helen Harris (piano)
 L'Almanach des Images Grovlez
 Noeleen Moore (soprano)
 What's Sweeter Than a New Blown Rose? Handel
 Helen Harris and Jennifer Tait (two pianos)
 Variations on a Theme of Haydn Brahms
 Colleen Burnett Shakespeare
 Sonnets
 Robin Field (piano)
 The Engulfed Cathedral Debussy
 Rhapsody in C Dohnanyi
 (From Nelson School of Music)
 10.0 Gilbert and Sullivan Memories
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.34 Music for Clockwork
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Kate Smith (vocal)
 11.0 Mainly for Women: Background to the News; The Beeton Story
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Home Millinery, by Kay du Toit (NZBS); Film Review, by James Caffin
 2.30 Music While You Work
 3.5 CLASSICAL HOUR
 Overture: Leonora, No. 1, Op. 138 Beethoven
 Double Piano Concerto in E Flat Mozart
 At Last They're Going Away (William Tell)
 Entr'acte No. 1 in B Minor (Rossini)
 Entr'acte No. 1 in B Minor (Schubert)
 4.0 Scottish Variety
 4.20 Mayfair Parade
 4.30 Heritage of Song
 5.0 Children's Variety
 5.35 Children's Session: Yo Yum and the Wine Red Pussy Willow, by A. C. H. Harris (NZBS)
 6.5 Listeners' Requests
 7.35 Dad and Dave
 7.47 Looking Back with Shep Fields' Rippling Rhythm Orchestra
 8.0 Microphone Musicals, with Joan Clarke and Max Blake
 8.30 Canterbury Roundabout (NZBS)
 9.15 The Youngest Man in Europe (For details, see 2YA)
 9.45 Scottish Half Hour
 10.15 Billy May's Orchestra
 10.30 The Wynton Kelly Trio
 10.45 The Chet Baker Ensemble
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge Britten
 7.30 Mary Pratt (contralto) and Maurice Till (piano) (For details see 4YC)

8.0 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 9.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 9.32 Gerhard Husch (baritone)
 Songs by Kilphen
 9.44 A Dialogue on Toleration, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury (BBC)
 10.34 The Royal Philharmonic Orchestra
 Scenes Historiques Sibelius
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Partners in Harmony
 9.45 Vocal Variety
 10.0 The Black Arrow
 10.15 Reserved
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 6.45 Latin Pattern
 7.0 Vocal Pairs
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Song Folio
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.46 Talk
 9.3 The Concertgebouw Orchestra of Amsterdam
 Incidental Music to A Midsummer Night's Dream Mendelssohn
 9.17 Play: Saloon Bar, by Frank Harvey (NZBS)
 10.9 Melodies that Linger
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Paul Robeson
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 Women's session (Vera Moore)
 2.0 p.m. Music by Brahms
 3.5 Christian Marlowe's Daughter
 3.20 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.12 Carmen Miranda
 4.30 Tango Time
 4.45 Cowboy Corner
 5.0 Accordion Tunes
 5.35 Children's Session: Poser and Problems Quiz; Seeing Stars
 6.5 Dad and Dave
 7.0 Station Announcements
 7.35 Interlude for Music (BBC)
 7.45 Pathways to Freedom: Diplomats Escape
 8.15 Scottish Serenade: A programme of Music for the evening of St. Andrew's Day (NZBS)
 9.15 The Youngest Man in Europe (for details see 2YA)
 9.45 N.Z. Music Society's Newsletter
 Recordings by New Zealanders in London (By courtesy of BBC)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 Morning Proms
 11.0 Country Women's Magazine of the Air: Background to the News
 2.0 p.m. From the Land of the Thistle
 2.30 Music While You Work
 3.5 The Great Tradition
 3.30 CLASSICAL HOUR
 The Three Cornered Hat Falla
 Bachianas Brasileiras No. 1 Villa-Lobos
 4.30 From Stage and Screen
 5.0 Teatable Tunes
 5.35 Children's Session: Nursery Rhyme Requests; Nature Talks: Two Cuckoos, by Olga Sansom

6.5 In Merry Mood
 7.35 The Garden Club (J. Passmore)
 7.50 St. Andrew's Society: An address by D. Munro, founder of the Society
 8.20 Listeners' Requests
 9.15 The Youngest Man in Europe (For details, see 2YA)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Pittsburgh Symphony Orchestra
 Concerto Grosso for String Orchestra with Piano obbligato Bloch
 7.30 Mary Pratt (contralto) and Maurice Till (piano)
 Songs: Music
 A Lover's Garland Quilter
 Dandelion Parry
 Piano: Recense
 Preludes in G, F Sharp and E Flat Chopin
 Preludes in B and E Flat Rachmaninoff
 Songs: Fair Pastors
 O That It Were So
 Go Not, Happy Day Bridge
 (Studio)

8.0 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 9.0 Gerard Souzay (baritone)
 Demetrios's Aria (Berenice) Handel
 In Yonder Tomb Beethoven
 She is Dead (Orfeo) Monteverdi
 Air of Dreams (Persee) Lully
 9.17 Max Rostal (violin), Franz Osborn (piano)
 Rondo in G, Op. 96 Beethoven
 Scherzo in C Minor (Sonatensatz) Brahms
 9.30 Ballads for St. Andrew: Scots Song and Verse, arranged and introduced by Joe Wallace
 10.0 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Organist: Dr. John Dykes-Bower (BBC) (To be repeated from 4YA at 10.38 p.m. on Sunday)
 10.14 Kathleen Ferrier (contralto)
 Northumbrian, Elizabethan and Irish Folk Songs
 10.30 Royal Philharmonic Orchestra
 North Country Sketches Delius
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Schumann
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk on Questions of the Month: Home Millinery—Equipment, Materials and Technique, by Kay du Toit (NZBS)
 2.0 p.m. The Beeton Story
 2.15 French Composers:
 Overture: Le Roi D'ys Lalo
 Speak to Me of My Mother (Carmen) Bizet
 Pavane for a Dead Princess Ravel
 3.5 For St. Andrew's Day
 3.30 Music While You Work
 4.0 Her Majesty's Bands
 4.30 Frankie Carle (piano)
 4.45 Light Orchestras and Ballads
 5.35 Children's Hour: Time for Juniors; The Little Red Engine Gets a Name; Hobbes Night
 6.5 Indian Summer (first episode)
 7.0 After Dinner Music
 7.35 Farm and Country: Lorneville
 Stock Market Report: Grain Growing, by T. Sewell; Address on Footrot in Sheep, by Dr. J. W. McLean—Methods of Treatment (NZBS); Lamb Dratfs, by J. P. Anderson
 8.5 Listeners' Requests
 9.15 The Youngest Man in Europe (For details see 2YA)
 9.45 Music by Commonwealth Composers
 BBC Symphony Orchestra and Chorus conducted by Sir Adrian Boult, with Cecilia Wessels and Margaret Godley (sopranos) and Stanley Riley (bass-baritone)
 Overture: Aotearoa Lilburn
 Excerpts from The Christmas Cantata Van Wyk
 Movement from Symphony No. 2 Wadia
 Ode and Te Deum (Coronation Suite) Willan
 Excerpts from Corroboree Ballet Suite Antill
 Heritage: March for Chorus and Orchestra Benjamin
 (BBC)
 10.44 Eileen Joyce (piano)
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, November 30

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Percy Faith's Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Portia Faces Life
11.0 Melody on the Move
11.30 Shopping Reporter (Jane)
12.0 Midday Melody
12.30 p.m. Christmas Shopping Session (Cherry)
1.30 Aunt Jenny's Real Life Stories
1.45 Doris Day
2.0 Accordion Capers
2.30 Women's Hour (Marina): Let's Consider, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 1ZB Happiness Club Notices Hits from Stage and Screen
4.0 Yachtsmen's Weather Forecast Radio Concert Hall
4.30 Winifred Atwell
4.45 Variety on Disc
5.45 Tom Corbett: Space Cadet

EVENING PROGRAMME

- 6.0 Current Releases
6.15 Faraway Places (last broadcast)
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Son of the Storm
9.0 The Joker
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter-Hour: Star of the Week, Lita Roza
11.0 Cuban Carnival
11.30 Step up the Tempo
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Portia Faces Life
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Maggie Teyte
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
3.30 Partners in Harmony
3.45 Reginald Dixon
4.0 Songs of Today
4.15 Popular Pianists
4.30 Something Sentimental
4.45 Rosita Serrano
5.0 Will Glahe's Orchestra
5.15 N.Z. Artists
5.30 Rod Craig in Conspiracy
5.45 Tom Corbett: Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Faraway Places (last broadcast)
6.30 Reserved
6.45 The Harmonicats
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.45 Enemy to Crime
9.0 The Joker
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
9.45 Continental Flavour
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
12.0 Close down



DANNY KAYE, with Sammy—4ZB at 4.0 p.m. today

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
12.30 p.m. Christmas Shopping
1.30 Aunt Jenny's Real Life Stories
2.0 Early Afternoon Concert
2.30 Women's Hour: Meet the Mansons
3.30 Pulling Strings
3.45 Robert Wilson (tenor)
4.0 Hail, Caledonia
4.15 Organola
4.30 Ethel Merman
4.45 Benny Lee and Friends
5.0 Leon Cortez and his Coster Pals
5.15 Ian Stewart at the Piano
5.30 Thirst for Knowledge (Grace Green)
5.45 Tom Corbett: Space Cadet

EVENING PROGRAMME

- 6.0 Band of the Scots Guards
6.15 Faraway Places (final broadcast)
6.30 Kathleen Ferrier (contralto)
6.45 Tim Wright and Tom Wright
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 The Stargazers
10.15 Roberto Inglez and his Orchestra
10.30 The Picture of Dorian Gray
10.45 Svdnam Is On the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Meet the Mansons
3.30 Afternoon Musicale
4.0 Danny Kaye and Sammy Kaye
4.15 The Harry Grove Trio
4.30 Something Sentimental
4.45 Composers' Corner: Irving Berlin
5.0 Tea Tunes
5.45 Tom Corbett: Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Faraway Places (final broadcast)
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven (final broadcast)
9.0 The Joker
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 Eight Hour Alibi
10.15 Tempo Tunes
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: The Melachrino Strings
9.45 Harry Farmer (organist)
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Johnny April
2.0 Novelty Instrumentalists
2.15 Kate Smith
2.30 Women's Hour (Kay): So You Are Going Abroad; Fashion News

- 3.30 Famous Light Orchestras: Philip Green
3.45 Nelson Eddy (baritone)
4.0 The Harold Smart Quartet
4.15 Hugo Winterhalter's Orchestra
4.30 Western Style: Zeb Carver and his Country Cut-ups
4.45 Carmen Cavallaro (piano)
5.0 Folk Songs and Dances
5.15 The Comedy Harmonists
5.30 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Faraway Places (last broadcast)
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9.0 Bold Venture
9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
10.0 Music for St Andrew's Day
10.30 Close down

An astonishing vitality, a powerful and rugged voice, an unbounded gusto—these are but a few of the typical hall-marks of an Ethel Merman performance. Ethel Merman may be heard from 3ZB at 4.30.

Today is St. Andrew's Day, and to mark the occasion Station 2ZA will broadcast appropriate music at ten o'clock this evening.

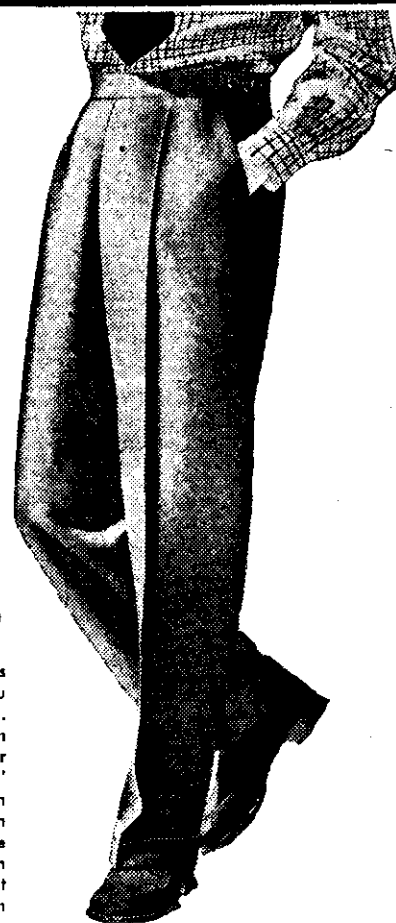
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H.B. 46/54.



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. L. Gilmore
 10.30 Feminine Viewpoint: Portrait of Canada, by Blair Frazer; The Home Science School Answers the Month's Questions; Let's Talk It Over—An Auckland Panel discusses problems affecting home and family (NZBS)

2. 0 p.m. Schubert
 String Quartet in D Minor (Death and the Maiden)
 3. 5 Music for Voices
 3.30 Continental Artists
 3.45 Music While You Work
 4.15 Piano Rhythm
 4.30 Boston Promenade Orchestra
 4.45 For the Old Folks

5.35 Children's session: Alice's Adventures in Wonderland—The White Rabbit and Bill the Lizard (BBC)
 6. 5 Market Reports
 Popular Parade

7. 0 Talk: For the Farmer—Transportation and Finishing Losses in Fat Lambs by E. Nelson, Department of Agriculture (NZBS)

7.35 Band of the First Battalion Auckland Regiment, conducted by Captain Fred Bowes (Studio)

8. 0 Sports Digest: Winston McCarthy (NZBS)

8.15 The Stars are Singing (for details see 2YA) (NZBS)

8.35 Book Shop (NZBS)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10. 0 Recordings from the Golden Age of Opera
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 8. 0 p.m. Dinner Music
 7. 0 Peter Rybar (violin) and the Vienna Symphony Orchestra
 Concerto in A Minor, Op. 28 Goldmark

7.35 Ilse Hollweg (soprano), with the London Symphony Orchestra
 Recit: Mia Speranza Adorata
 Aria: Ah non sia qual'pena, K.416
 Aria: No no che non sei capace, K.419
 Zerbinetta Recitative and Aria (Ariadne on Naxos) Strauss

8. 0 Here's My Discomfort, by R. A. Copland, Lecturer in English, Canterbury University College (NZBS)

8.15 The Pro Arte Quartet
 String Quartet in E Flat, Op. 33, No. 2 Haydn

8.31 The Fleet Street Choir
 Mass for Four Voices Byrd

9. 0 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral Organist: Dr. Herbert Sumson (BBC)
 (To be repeated from IYA at 10.30 p.m. on Sunday)

9.14 Hephzibah and Yehudi Menuhin (piano and violin) and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky

10. 0 Sir Peter Buck, Scientist, by Professor Ernest Beaglehole (NZBS)

10.14 The NBC Symphony Orchestra
 Overture: The Thieving Magpie Rossini

The London Symphony Orchestra
 Symphony No. 4 in E Minor, Op. 91 Sibelius

11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5. 0 p.m. Edmundo Ros and his Orchestra
 5.15 Martial Moments
 5.30 Hit Memories
 5.45 Star Time: Rosemary Clooney
 5.55 Jones Junior
 6.30 Request Hit Parade and Listeners' Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland News
 8. 0 Junior Request Session
 8. 0 Women's News from Town
 9.30 Melody Lane
 10. 0 Delta of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 Kawakawa Calling

Wednesday, December 1

11. 0 Christmas Shopping
 11.15 Close down
 6. 0 p.m. Hits of Yesterday
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7. 0 The Mills Brothers
 7.15 Tudor Princess
 7.30 Partners in Harmony
 8. 0 Farming for Profit
 8.15 RAE BISSETT (soprano)
 A May Morning
 Break of Day
 Love's Echo
 I Heard a Robin Singing (Studio)

Denza
May
Newton

8.30 The Adventures of the Scarlet Pimpernel
 9. 4 Palace of Varieties (BBC)
 9.30 Wednesday Night Playhouse: Once a Crook, by Evadne Price and Ken Atwell (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Shoppers' Session (Shirley Maddock)

9.30 N.Z. Songs
 9.45 Featuring Frank Grumit
 10. 0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11. 0 Waikato Racing Club: Commentaries throughout

11.15 Song Parade
 11.30 Latin-American Rhythms
 11.45 Folk Music
 12. 0 Musical Mailbox: Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerring

1. 0 Meredith Scandal
 1.15 String Serenade
 1.30 The BBC Male Chorus
 1.45 Gracie Fields Sings
 2. 0 Women's Hour (Marjorie Green): Frenchman's Creek; Film and Theatre News

3. 0 Variety
 5. 0 Rod Craig
 5.15 Cafe Continental
 5.45 Alias Jane Morgan
 6. 0 Album of Memories
 6.15 Danny Kaye Sings His Wife's Compositions
 6.30 Turntable Rhythm
 6.45 Sax Appeal: Freddy Gardner
 7. 0 Secop the Pool
 7.30 Johnny Raven
 7.45 The Golden Fool
 8. 0 Hamilton Civic Orchestra conducted by Peter De Rose
 Overture: Fingal's Cave Mendelssohn
 Christmas Concerto Corelli
 Lohengrin's Narrative Wagner
 (Soloist: Ron McLeod, tenor)
 Symphony No. 100 in G (Military) Haydn

9. 4 (From the Embassy Theatre)
 Won't You Join the Dance? Scottish Country Dances
 9.30 The Guy Lombardo Show
 10. 0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10. 0 Mark Hambourg (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 For Women at Home: Let's Talk It Over; Portrait from Life—Guide Rangi
 11.30 Stars of the Concert Stage
 2. 0 p.m. Music While You Work
 2.30 Accordion Interlude
 3. 5 Stepmother
 3.15 Classical Music: Schubert
 Overture: Rosamunde
 Shepherd on the Rock
 Piano Sonata in E Flat

4. 0 Russ Morgan's Orchestra
 4.15 Life's Lighter Side: Leslie Henson and Clapham and Dwyer
 4.30 English Opera Stars
 5. 0 Saloon Groups
 5.35 For Our Younger Listeners (Janet Perry), Quiz: Fairy Tales; Story for Seniors: Ram Lal of Assam Tea Garden
 6. 5 Dinner Music
 6.45 Tchaikovsky's Favourites
 7. 0 Talk: Wandering the Bay of Plenty, with Harold Grierson
 7.35 The Beloved Vagabond
 8. 0 Sports Digest (Winston McCarthy)
 8.15 Musical Oddities

8.40 Edward Newman (light baritone)
 Ap Fond Kiss Burns-Dick
 Think on Me Lady John Scott
 Island Moon arr. Morison
 Ho-ree, Ho-ro My Little Wee Girl arr. Robertson
 (NZBS)
 9.15 Talk in Maori
 9.30 Glenda
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5. 0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 9.30 Morning Star: Grete Scherzer (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11. 0 Women's Session: Let's Talk It Over—An Auckland Panel discusses problems affecting the home and family (NZBS)

11.30 A Song for You: A programme of Old Favourites
 11.45 Rhythm Range: Music from the Not-so-Wild West

2. 0 p.m. Music by Delius
 Eventyr
 Violin Concerto
 3. 5 Always This Yesterday
 3.30 Music While You Work
 4. 0 Noose for a Lady (NZBS)
 4.30 Rhythm in the Sun
 5. 0 Solo Spotlight
 5.35 Children's Session: Nature Questions Time

6. 5 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7. 0 Gardening Talk (W. G. Stephen)
 7.35 Reminiscing, with Johnny Williams's Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)

8. 0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 The Stars are Singing: Popular Songs by Jean McPherson (NZBS)
 8.35 Book Shop: A weekly programme about books and topics connected with books (NZBS)

9.15 Talk in Maori
 9.30 Secondary Schools' Music Festivals: Hutt Valley Technical College (NZBS)
 10. 0 Jim Golding and his Band (From the Majestic Cabaret)
 10.30 Here's Bonniere at the Piano
 10.45 Your Dancing Party: Billy May's Orchestra
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra
 Concerto in F Gershwin
 7.30 Problems of the Commonwealth: The New Dimensions—Constitutional Problems, by E. K. Braybrooke (NZBS)
 (Repetition of last Thursday's broadcast from 2YA)

7.45 The Wellington Madrigal Group, with Laurie Castle and Noeline Parker (violins), conducted by W. Roy Hill
 Requiem Stadler
 8. 5 Pierre Fournier (cello), with the Stuttgart Chamber Orchestra
 Concerto in E Minor Vivaldi

8.15 Observations on America and Americans: Some Poets, Novelists and Others, the last in a series by John Reid (NZBS)
 8.35 Music from the U.S.A.
 Freda Blank (piano)
 Sonata
 George Hopkins, David Smith, Ron Sinclair and Peter Ward (saxophones)
 Suite Carter
 (NZBS)

8.54 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 7 in F Bruckner
 10. 0 Quotation and Misquotation, the last in the series by Alan Mulgan (NZBS)

10.15 Alfred Deller (counter-tenor) with Geraint Jones (organ), Walter Bergmann and Isabelle Nef (harpichords)
 Suite No. 4 Purcell
 Songs: Sweeter Than Roses
 Epithalamium
 Suites Nos. 5 and 6
 Songs: A Hymne to God the Father
 An Evening Hymne
 Suite No. 8
 11. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 a.m.

YA and YZ Stations

5. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0 8.0 London News. Breakfast Session
 7.18 Cricket Scoreboard: M.C.C. v. Australia
 9. 4 Correspondence School Session
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12. 0 Lunch Programme
 2.45 p.m. Cricket Commentary: M.C.C. v. Australia, at Brisbane
 5.15 Cricket Commentary: M.C.C. v. Australia
 6.35 London News
 6.40 National Announcements
 6.45 Radio Newstreet
 7.15 Cricket Commentary: M.C.C. v. Australia
 9. 4 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. Australia
 11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7. 0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8. 0 Premiere
 8.30 Songs from the Shows (BBC)
 9. 0 A Young Man with a Swing Band
 9.30 The First Men on the Moon, by H. G. Wells
 9.45 Burl Ives Entertains

2XG GISBORNE

1010 kc. 297 m.
 7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Pamela Kemp)
 9.30 The Amazing Duchess
 9.45 The Caravan Returns
 10. 0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11. 0 Close down
 6. 0 p.m. Teatable Tunes
 6.45 The Black Arrow
 7. 0 Alias the Baron (last broadcast)
 7.15 Manhunt
 7.30 Pacific Adventure
 8. 2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 London Studio Melodies: Bernard Monshin's Concert Tango Orchestra (BBC)
 9. 3 Albert Sandler's Orchestra
 9.30 Plays: The Happy Couple and Point of Honour, by Somerset Maugham (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.45 Home Science Talk on Questions of the Month
 11. 0 Music While You Work
 2. 0 p.m. Music While You Work
 3.15 Symphony No. 5 in E Flat, Op. 82 Sibelius
 4. 0 The Ambassadors
 4.30 Music from the Movies
 5. 0 Richard Crooks (tenor)
 5.35 Children's Session: Alice in Wonderland: Adventures in Toyland
 7.35 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.43 Orchestral, Instrumental and Vocal Concert
 Overture: Il Signor Bruchino Rossini
 From Rosy Bows (Don Quixote) Purcell
 The Swan Saint-Saens
 If My Mother Only Knew Russo
 Prelude to Act 4 of Carmen Bizet
 8. 0 Sports Digest (Winston McCarthy)
 8.15 The Royal Philharmonic Orchestra
 Espana Rhapsody Chabrier
 Yehudi Menuhin (violin)
 Romance in A, Op. 94, No. 2 Schumann
 8.30 The Napier Orpheus Choir conducted by John Emmett
 Creation's Hymn Beethoven
 Londonderry Air Trad.
 The Shower Elgar
 Revel of the Leaves Valzi
 I Know Where I'm Goin' arr. Robertson
 Legend Tchaikovsky
 O Lovely Heart (Studio) Robertson
 9.15 Talk in Maori
 9.30 Pathways to Freedom
 10. 0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme Elizabeth
 Farnham, Film and Theatre World,
 American Letter
 9.30 Frank Chacksfield and his Orchestras
 9.45 Christmas Shopping Session
 10.0 Echo of Four Winds
 10.15 The Meredith Standa
 10.30 The London Heart
 10.45 Doctor of Medicine
 11.0 Timepiece
 11.15 Close down
 8.0 p.m. Children's Session: Teams' Quiz
 6.30 Recent Releases
 6.45 The Stargazers Vocal group
 7.0 Latin American Rhythm
 7.15 Patrick Dawlish
 7.30 Merry Melodies
 7.45 Ann Leal Organ
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 Discussion: Is a Community Chest
 Desirable?
 8.45 Big Little Islands: The Jones
 Group, by Joan Faulkner Blake (NZBS)
 9.3 The London Promenade Orchestra
 Celtic Symphony Bantock
 ALICE GRAHAM contralto
 Five Chinese Poems Bantock
 Studio
 The London Promenade Orchestra
 Two Hebrew Sea Poems Bantock
 Benno Moisewitsch piano, with the
 Philharmonia Orchestra
 Concerto Delius
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia
 Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 The Four Corners and the Seven
 Seas
 10.15 They Walked With Destiny
 10.30 A Place of Honour
 10.45 In Sentimental Mood
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.40 The Wagon Programme
 7.0 Believe It or Not
 7.15 Strange Last Words
 7.30 Tudor Princess
 7.45 Novelty Numbers
 8.0 Report on Wanganui Stock Sale
 8.3 Educating Archie (BBC)
 8.32 The Johnny O'Donnell Show
 8.45 Music for Strings
 9.4 Experiment with Time First
 episode
 9.30 Voices in Harmony
 9.45 St. Martin's Summer
 10.0 Ralph Flanagan's Orchestra
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Lendume Lopes
 9.30 Doris Day and Howard Keel
 10.0 The Story of Dr. Kildare
 10.25 Vienna Waltz
 10.45 Trotter's Corner
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Assorted Waltzes
 7.0 The Emerald Sea: last episode
 7.25 Concert Orchestra
 7.45 Guitar and Voice
 8.0 Dad and Dave
 8.30 Latest Eight Fare
 9.0 Your Dancing Party (VYA)
 9.18 Lew Williams's Concert Orchestra
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 European Artists
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.30 From Opera
 9.42 Ballet Suite: Faust
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Isobel Baillie (soprano)
 11.0 Mainly for Women: Let's Talk It
 Over, an Auckland Panel discuss Prob-
 lems Relating to the Home and Family
 (NZBS)

Wednesday, December 1



BEBE DANIELS and BEN LYON star in "Life with the Lyons," to be heard from 4YA at 2.0 this afternoon.

1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Travels With
 My Father, by Pauline Gildan-Stallord
 (NZBS)
 2.30 Music While You Work
 3.5 CLASSICAL HOUR
 Quintet for Clarinet and Strings in A,
 K.581 Mozart
 Violin Concerto in D Minor Schumann
 4.5 Theatre Matinee
 4.30 Heritage of Song
 5.0 The Anthony Choir, with Ray
 Anthony's Orchestra
 5.35 Children's Session: Storytime with
 Jennie
 6.5 Light Music
 7.35 3YA Studio Orchestra conducted
 by Hans Colombo
 Prelude and Siciliana Cavalleria Rus-
 sicana Mascagni
 Suite Algerienne Saint-Saens
 Overture: Jubel Weber
 8.0 Sports Digest (Winston McCarthy)
 (NZBS)
 8.18 The Stars are Singing (NZBS)
 For details, see 2YA
 8.38 Book Shop (NZBS)
 9.15 Caribbean Folk Songs (BBC)
 9.30 The Christchurch Male Voice Choir
 conducted by Len Barnes (NZBS)
 10.32 Rounde Mingo, Gordon MacTae,
 Jane Hutton and Billy May
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Louise Lehner (soprano), Ballaseh
 Franz, alto, Hubert Grabner (tenor),
 Erich Josef Lasserer (bass), Franz Sauer
 organ, and the Salzburg Mozarteum
 orchestra and Chorus conducted by Her-
 mann Schneider
 Mass in E, K.192 Missa Brevis Mozart
 7.30 Comics: Dear Boys and Girls, the
 first of two programmes by Jennifer
 Wayne (BBC) to be repeated from
 3YA on Sunday at 9.30 a.m.
 8.0 The Vienna Symphony Orchestra
 divertimento, Op. 43 Prokofiev
 8.16 Guide to Good Listening, for the
 month of December, by C. Foster Brownie
 and James Walshaw (final broadcast)
 8.36 LINDA HAASE (mezzo-soprano)
 Lovely Chantle of My Sorrow
 Love Thoughts
 Hidden Tears
 By Moonlight
 Springtide Wandering Schumann
 Studio
 8.49 Wilhelm Kempff (piano)
 Paraphrase, Op. 2 Schumann
 9.0 Music by Canadian Composers
 Images of Childhood
 Symphony Suite Rathburn
 Suite: Rocky Mountain Freedman
 (BBC) McMullin
 9.30 Paroles de France: Including As-
 pects of Normandy and a selection of
 French poems about Autumn (NZBS)
 10.0 Louis Kaufman (violin), Arthur Bal-
 sam (piano), and the Pascal String Quar-
 tet
 Concerto in D, Op. 21 Chausson
 10.38 The Halle Orchestra
 Suite: L'Arlésienne Bizet
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Popular Tunes
 10.0 Echo of Four Winds
 10.15 Reserved
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Something Sentimental
 6.15 Cabaret Corner
 6.45 Singing Strains
 7.0 Tudor Princess
 7.15 Gardening Session
 7.30 The Cat Scratches
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 Paul Temple and the Gilbert Case
 (BBC)
 8.40 The Ray Bloch Popular Concert
 Orchestra
 9.3 The Orchestra of the Swiss Romande
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music, with
 Frank Chacksfield's Orchestra
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Tossy Spivakowsky
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 National Women's session
 2.0 p.m. Symphony Series
 Overture: L'italiana in Algeri Rossini
 Symphony No. 3 in A Minor, Op. 36
 Mendelssohn
 3.5 Song of the Outback
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 Peter York's Orchestra
 5.35 Children's Session: Hereward the
 Wake, Let's Talk About Things
 6.5 My Son Tom
 7.35 Accent on Melody
 8.0 Sports Digest (Winston McCarthy)
 (NZBS)
 8.18 The Stars are Singing (NZBS)
 For details, see 2YA
 8.38 Book Shop (NZBS)
 9.30 JOYCE HARPER (contralto)
 Three Recitatives and Arias from Jeptha
 by Handel Studio
 10.0 New Zealanders from Overseas: a
 programme about the Naturalisation of
 new citizens (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 The Beloved Vagabond
 11.0 Topics for Women: Let's Talk It
 Over
 2.0 p.m. Life with the Lyons (BBC) (a
 repetition of Saturday's broadcast from
 4YA)
 2.30 Music While You Work
 3.5 Melba

3.30 CLASSICAL HOUR
 Overture: The Silken Ladder Rossini
 Violin Concerto in B, Op. 61 Beethoven
 4.30 Where Did It Come From? (NZBS)
 4.45 The David Rose Orchestra
 5.0 Teatable Times
 5.35 Children's Session: Charlie Mouse
 and the Burglar: All in a Day's Work
 6.5 My Son Tom
 7.35 The Making of a Mountaineer, by
 Graham Ellis
 8.0 Sports Digest: Winston McCarthy
 8.18 The Stars are Singing (NZBS)
 For details, see 2YA
 8.38 Book Shop (NZBS)
 9.15 Talk: Stories of the South Coast:
 Pioneers of Taieri Beach, by Gwen
 Sutherland
 9.30 Truth is Stranger
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Art van Damme Quintet
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 World of Opera
 Excerpts from Donizetti's Operas
 7.31 Isabelle Nef (harpsichord) and the
 Lamoureux Chamber Orchestra
 Concerto in D Major Haydn
 Lamoureux Chamber Orchestra
 Symphony in D, Op. 18, No. 4 J. C. Bach
 8.2 Cyril Smith (piano)
 Impromptu in B Flat, No. 3, Op. 149 Schubert
 8.15 BBC Concert Hall
 The Halle Orchestra, with Sylvia Fisher
 (soprano) and Jessa Walters (baritone)
 Overture: Semiramide Rossini
 Idyll for Soprano, Baritone, and
 Orchestra Delius
 Symphony No. 3 Wordsworth
 (BBC)
 9.14 Roger Albin (cello) and Claude
 Helffer (piano)
 Sonata in A Minor (Arpeggione) Schubert
 Vienna Philharmonic Wind Group
 Octet in E Flat, Op. 103 Beethoven
 9.55 Aspects of an Englishman: The
 Arts, by Joan Stevens (NZBS)
 10.35 Phyllis Sellick (piano) and the
 City of Birmingham Orchestra
 Sinfonia Concertante Walton
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
 6.30 G.Y.M. Presents Father Bennett's
 Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Otage Hit Parade
 9.15 The Services Present: Legion of
 Frontiersmen
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Fred Hartley's Quintet and
 Frank Titterton (tenor)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year;
 Book Review
 2.0 p.m. The Bishop's Mantle
 2.15 This Week's Composer: Schumann
 Fantasy Piece for Clarinet, Op. 73,
 No. 1
 A Message
 The Nut Tree
 Violin Sonata in A Minor
 3.5 Raymond Newell and Chorus
 3.15 National Light Orchestra
 3.30 Music While You Work
 4.0 Music from the Theatre
 4.45 English Radio Stars
 5.35 Children's Hour: Time for Juniors;
 The Terrible Tale of Peter Puffington
 (NZBS); Famous People
 6.5 Music for the Tea Hour
 7.35 Crystal Gazing
 8.18 Fred Waring's Pennsylvanians
 8.30 Gers Municipal Band, conducted by
 James Raftery
 Fantasia: Tyrolean Scenes Nimmét
 Hymn: Jesu, Lover of My Soul Bykes
 Descriptive: Fox and Hounds Hawkins
 Valse Lente: Nuns' Chorus arr. McNally
 March: St. Kilda (Studio) Truscel
 9.15 Book Shop (NZBS)
 9.35 Music of Johann Strauss
 9.53 Play: The Silver Cord, the story of
 a possessive mother and her two sons,
 by Sidney Howard (NZBS)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Scottish Country Dance Players
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Toe-Tapping Tempo
- 11.30 Shopping Reporter (Jane)
- 12.0 Music While You Lunch
- 12.30 p.m. Christmas Shopping Session (Cherry)

- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Peter Yorke and his Orchestra
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 12B Happiness Club Notices
- 4.0 New Pops and Pressings
- 4.0 Vacantsmen's Weather Forecast
- 4.15 Piano Parade
- 4.15 Patricia Preece
- 4.30 Lite 'n' Brite
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: George Shearing

EVENING PROGRAMME

- 6.0 Recent Releases
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Marksman

- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Son of the Storm
- 9.0 Theatre Royal
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Spins and Needles
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Tito Schipa
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 The Andrews Sisters
- 4.0 Mantovani's Orchestra
- 4.15 Perry Como
- 4.30 Florian Zabach
- 4.45 Musical Memories



CHIP STEVENS introduces "Music to Remember" from 1ZB at 5.30 this afternoon

- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 Bing and Gary Crosby
- 5.45 Kostelanetz Conducts

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Joe Loss's Orchestra
- 8.30 Bob Sands
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 9.45 Cyril Stanley's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Jennie Dav
- 11.15 Film Favourites
- 11.30 Dixieland Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shopping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Charles Sweet and his Orchestra
- 3.45 Pauline Ashby (light vocalist)
- 4.0 Richard Crooks (tenor)
- 4.15 Billy Thorburn and his Music
- 4.30 Paul Vaughan Quartet
- 4.45 Judy Garland and Gene Kelly
- 5.0 Bill Snyder and his Orchestra
- 5.30 For the Children: Archie Andrews
- 5.45 Frank Cordell and his Orchestra

EVENING PROGRAMME

- 6.0 Los Clippers Orchestra
- 6.15 Betty Garrett Sings
- 6.30 Carl Brisson (vocalist)
- 6.45 Recent Releases
- 7.0 Scoop the Pool
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Melodies for Moonlight: Paul Weston's Orchestra
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 Champ Butler Sings
- 10.15 Hadda Brooks, her Piano and Orchestra
- 10.30 Contraband
- 11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D. (final broadcast)
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Filmland's Favourite Singers
- 4.15 Musical Rainbow
- 4.30 Philip Green and his Orchestra
- 4.45 Latin Pattern
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.45 Reserved
- 9.0 Theatre Royal
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Radio Roundabout
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Al Martino
- 10.0 Alias Jane Morgan
- 10.15 Reserved
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): Dark Abyss; Film and Theatre News; Hints Exchange
- 3.30 The Ivan Rixon Singers
- 3.45 Grand Symphony Orchestra
- 4.0 Maori Melodies
- 4.15 Jerry Shand and his Music
- 4.30 Songs from France: Jean Sablon
- 4.45 At the Keyboard: Dot Mendoza
- 5.0 The Waikiki Wanderers
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 Acquaviva's Orchestra

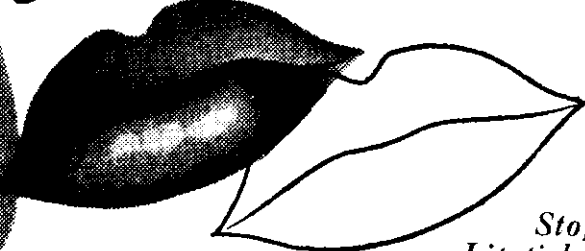
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Ju'si Bjorling (tenor)
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 Box 13
- 10.30 Close down

Paul Vaughan is an English pianist and Hammond organist who has, for several years, been playing in various London night clubs and ballrooms. For his recording sessions, Paul Vaughan and his rhythm section have more or less specialised in rhythmic interpretations of Eastern and Continental dances. Paul Vaughan and his quartet may be heard from 3ZB at 4.30.

Recordings by the world-famous Swedish tenor Jussi Bjorling may be heard from 2ZA at 8.30 this evening.

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** In the Looking Glass with Joan MacGregor; Country Doctor; Exploring New Zealand with John Pascoe (NZBS); The Golden Bush (NZBS)

2.0 p.m. **Music by Beethoven and Bellini**
Chamber Trio in B Flat Major, Op. 11
Fanny Arta from Norma
Piano Fantasia, Op. 77
3.5 Billy Cotton Entertains
3.30 The Gravel
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 Concert Artists
5.35 **Children's session:** Eric Westhorne talks about Children's Paintings; The Game's the Thing

6.5 Market Reports
7.0 **People in the News**, by Rex Sayer (NZBS)
7.35 Song and Story of the Maori (NZBS)
7.50 **Colin Martin with the Crombie Murdoch Trio** (NZBS)
8.5 **Play:** Dear Appointment, by C. Gordon Glover (NZBS)
8.45 **New Light Symphony Orchestra**
Four Characteristic Valses
Coleridge-Taylor
9.30 Dad and Dave
10.0 Lawson Haggart Jazz Band
10.30 The Lionel Hampton Quartet
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Wilhelm Kempff (piano)
Music by Brahms

7.15 **THE NATIONAL ORCHESTRA**
(For details, see 2YC)
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
Soprano
8.20 Robert Irwin (baritone)
Songs by Vaughan Williams and Ireland
8.30 The London Symphony Orchestra
In a Summer Garden
8.45 **Eccentrics in Literature:** Leo Tolstoy, by H. W. Youren (NZBS)
9.0 The Danish State Radio Symphony Orchestra
Little Suite for strings, Op. 1
Nielsen
9.21 Isobel Radcliffe (soprano)
On Mighty Pines (creation)
O How Pleasing to the Senses (The Seasons)
Recit: O Let Eternal Honours Crown His Name
Aria: From Mighty Kings (Judas Macabaeus)
9.42 Joanne Demessieux (organ)
Fantasia and Fugue on the Choral Ad Nos, ad Salutarem Undam Liszt
10.9 **Book of Verse:** Cats (NZBS)
10.25 Grete Scherzer (piano)
Rondo in D
Impromptu in A Flat, Op. 90, No. 4
Schubert
The Little Shepherd
Goliwog's Cakewalk
Fireworks
10.46 Leon Goossens (oboe) and the Philharmonia String Orchestra
Concerto No. 1 in G
Scarlatti-Bryan
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Axel Stordahl's Orchestra
5.15 Radio Rodon
5.30 Hit Memories
6.0 **Star Time:** Stan Freburg
6.15 Merry Melodies
6.45 Chips
7.0 Dixieland
7.30 The Land and Its People
8.0 **Popularity Poll** (semi-final)
8.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town**
9.30 Charlie Kunz (piano)
9.45 Stars of Song
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Out of the Shadows

Thursday, December 2

10.45 **Kaikohe Corner**
11.0 Christmas Shopping
11.15 Close down
6.0 p.m. Light and Bright
6.30 Voices in Harmony
6.45 Famous Fortunes
7.0 Instrumental Interlude
7.15 Miss the Baron
7.30 Eyes of Knight
7.45 Songtime: Al Morgan
8.0 Elephant Walk
8.15 **Our Guests Tonight** (Studio)
8.45 The Stargazers
9.4 Educating Archie (BBC)
9.30 Secrets of Scotland Yard
10.0 Accent on Melody
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Lighter and Brighter
9.45 The Younger generation: Jimmy Royd
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Movie Melodies
11.15 The Band of H.M. Goldstream Guards
11.30 Hawaiian Harmony
11.45 Four Songs from Evelyn Knight
12.0 **Musical Mailbox:** Morrinsville
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Organ Capers
1.30 Vocal Variety
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Children's Choirs
3.30 The Lillian Dale Affair
4.0 Sonata No. 2 in A, Op. 9, No. 2
Beethoven
4.45 Singing Sisters
5.0 Ripples
5.15 Hit Paraders
5.45 I Spy
6.0 The Page Cavanaugh Trio
6.15 Space Pirates
6.30 They Sing with Ring
6.45 Any Old Rags
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Music from Josephine Bradley
8.0 **Listeners' Requests**
8.30 Room 25: The Master and the Mur-derers
10.0 Interlude for Music (BBC)
10.30 Close down

IYJ ROTORUA

800 kc. 375 m.
9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 Concert Artist from the Continent
10.30 Music While You Work
11.0 For Women at Home: Things for Children to Do, by Eleanor Rolster
11.15 Negro Soloists and Choral Groups
11.45 Organ Medleys
2.0 p.m. Music While You Work
2.33 Music by the Mace
3.5 Talk Prepared by Tauranga Federation of Country Women's Institutes
3.15 Violin Concerto in D, Op. 61
Beethoven
4.0 Paul Robeson Sings
4.15 Billy Cotton, Charlie Kunz and Evelyn Knight
5.0 Hammond Organists
5.35 For Our Younger Listeners: Hoppy of Happy Valley
6.5 Dinner Music
6.45 Jan Mazurus Sings
7.0 Fishing Conditions: Bay of Plenty and Rotorua-Tauapo
7.35 The Story of Oscar Hammerstein
8.0 **Bay of Plenty Hit Parade**
8.30 Bottle Castle
9.30 The Strange House of Geoffrey Marlowe
10.0 Old Time Ballroom
10.30 Close down

IYK WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
Lovely Evening
Studio
9.24 The Copenhagen Wind Quintet
Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXL HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Lighter and Brighter
9.45 The Younger generation: Jimmy Royd
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Movie Melodies
11.15 The Band of H.M. Goldstream Guards
11.30 Hawaiian Harmony
11.45 Four Songs from Evelyn Knight
12.0 **Musical Mailbox:** Morrinsville
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1.0 The Renegade
1.15 Organ Capers
1.30 Vocal Variety
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Children's Choirs
3.30 The Lillian Dale Affair
4.0 Sonata No. 2 in A, Op. 9, No. 2
Beethoven
4.45 Singing Sisters
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5.15 Hit Paraders
5.45 I Spy
6.0 The Page Cavanaugh Trio
6.15 Space Pirates
6.30 They Sing with Ring
6.45 Any Old Rags
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Music from Josephine Bradley
8.0 **Listeners' Requests**
8.30 Room 25: The Master and the Mur-derers
10.0 Interlude for Music (BBC)
10.30 Close down

IYM WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
Lovely Evening
Studio
9.24 The Copenhagen Wind Quintet
Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXN HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Lighter and Brighter
9.45 The Younger generation: Jimmy Royd
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Movie Melodies
11.15 The Band of H.M. Goldstream Guards
11.30 Hawaiian Harmony
11.45 Four Songs from Evelyn Knight
12.0 **Musical Mailbox:** Morrinsville
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Organ Capers
1.30 Vocal Variety
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Children's Choirs
3.30 The Lillian Dale Affair
4.0 Sonata No. 2 in A, Op. 9, No. 2
Beethoven
4.45 Singing Sisters
5.0 Ripples
5.15 Hit Paraders
5.45 I Spy
6.0 The Page Cavanaugh Trio
6.15 Space Pirates
6.30 They Sing with Ring
6.45 Any Old Rags
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Music from Josephine Bradley
8.0 **Listeners' Requests**
8.30 Room 25: The Master and the Mur-derers
10.0 Interlude for Music (BBC)
10.30 Close down

IXO WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
Lovely Evening
Studio
9.24 The Copenhagen Wind Quintet
Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXP WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
Lovely Evening
Studio
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Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXQ WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
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Studio
9.24 The Copenhagen Wind Quintet
Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXR WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
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Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXS WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
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9.10 **JOAN WOOD** (soprano)
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Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

IXT WELLINGTON

660 kc. 455 m.
6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano)
The Princess
A Swan
To a Waterlily
In the Road
7.15 **THE NATIONAL ORCHESTRA**
Conducted by James Robertson
Excerpts from The Tempest
Symphony No. 5, Op. 82
Sibelius
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
8.20 **Aspects of an Englishman:** The Arts, by Joan Stevens (NZBS) (to be repeated from 2YA at 3.0 p.m. on Tuesday)
9.0 **French Music**
Ann Stockton Mason (harp) with String Ensemble
Danse Sacree et Danse Profane
Debussy
9.10 **JOAN WOOD** (soprano)
Moonlight
Our Love
Autumn
The Bells
Time Lets His Mantle Fall
Lovely Evening
Studio
9.24 The Copenhagen Wind Quintet
Three Short Pieces, Op. 40
Ibert
9.31 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata
9.45 Kathleen Long (piano)
Nocturne No. 6 in D Flat, Op. 63
Faure
9.52 **Paroles de France:** Including scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and a review of Asmodee, by Maurice (NZBS)
10.22 The Dessoff Choirs
Mirabile Mysterium
De Profundis
Ave Maria
Lord, How Long Will Thou be Angry?
Purcell
10.47 **Organ Music** from British Cathedrals and Abbeys: Gloucester Cathedral, organist, Dr. Herbert Sumson
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 a.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
7.0 8.0 London News. Breakfast Session
7.18 Cricket Scoreboard: M.C.C. v. Australia
9.4 Kindergarten of the Air
11.30 Quiet Music (not 1YZ, 2YZ)
12.0 Lurch Programme
12.33 a.m. News for Farmers
2.45 Cricket Commentary: M.C.C. v. Australia, at Brisbane (final day)
5.15 Cricket Commentary: M.C.C. v. Australia
6.30 London News
6.40 National Announcements
6.45 Radio Newseel (not 1YZ)
7.15 Cricket Commentary: M.C.C. v. Australia
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Australia
9.15 Our Asian Neighbours: Conflict of Ideologies, by Dr. W. R. Geddes
11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 East Coast Hit Parade
7.0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Billy Cotton and his Orchestra
8.2 Sports Preview
8.15 **Educating Archie** (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Casanova
10.0 Jazz Club
10.30 Close down

2YJ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 Sweet and Slow
2.0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 17th Century Composers
4.0 A Tale of Hollywood
4.30 Voices in Harmony
5.0 Concert Pianists
5.35 **Children's Session** (Aunt Helen)
7.0 After Dinner Music
7.35 Oil Painting as a Hobby, by W. A. Penlington
7.50 Dad and Dave
8.7 The Adventures of P.C. 49 (BBC)
8.35 **Hawke's Bay Scottish Pipe Band**, Pipe-Major Donald Monroe (Studio)
9.30 Safety in the Mountains: Climbing in N.Z. is Different, by A. P. Thompson (NZBS)
9.35 Music from Opera
10.0 Jascha Heifetz (violin), Gregor Platigorsky (cello) and Arthur Rubinstein (piano)
Trio No. 1 in D Minor, Op. 49
Mendelssohn
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review
9.30 Accordion Artists
9.45 Christmas Shopping Session
10.0 Fabian of the Yard
10.15 The Caravan Returns
10.30 True Confessions
10.45 Reserved
11.0 Morning Melodies
11.15 Close down
6.0 p.m. Teatable Tunes
6.15 Art Lund (vocal)
6.30 English Entertainers
6.45 Calling Ingleswood
7.0 Popular Pianists
7.15 Prophecies
7.30 Tudor Princess
Songs from the Films
8.1 **Farm Session** (Jack Brown): Forum: The Fertiliser Position in Taranaki. Panel: L. D. Hickford, J. Davey, P. J. Oakley and J. H. Irving; Taranaki Stock Market Report

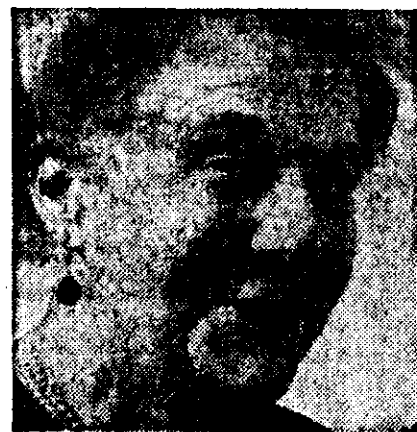
8.30 Fritz Kreisler (violin)
8.45 Musical Comedy Favourites
9.3 Melodies for Moonlight: Paul Weston's Orchestra
9.30 From the Pen of Bob Merrill
9.45 The Four Tunes (vocal)
10.0 Rhythm on Record Digest ("Turntable")
10.29 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.30 N.Z. Artists
8.45 Popular Vocalists
10.0 Dark Abyss
10.15 Manhunt
10.30 The Meredith Scandal
10.45 Famous Tenors
11.0 Close down
6.0 p.m. Recital Releases
6.25 Weather Report and Town Topics
6.45 The Music of Noel Coward
7.0 Famous Rescues (final presentation)
7.15 Sporting Roundup (Norm Nielsen)
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 For the Countrywoman (Mary Macdonald)
8.15 Listeners' Requests
10.0 Impudent Impostors
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
8.30 Vocal and Piano Duets
10.0 Housewives' Tunequest (Studio)
10.15 Ralph Flanagan and his Orchestra



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Thursday, December 2

10.30 Reserved
11.0 Close down
6.0 p.m. Slim Whitman and Others
6.30 Nelson Hit Parade
7.0 Tudor Princess
7.15 Gene Jimac (harmonica)
7.30 Celebrity Class
8.0 Rural Broadcast
8.15 Jane Russell (vocal)
8.30 Educating Archie (BBC)
9.4 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)
9.50 Interlude for Music (BBC)
10.5 Theatre Memorabilia
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Concert for Morning
10.0 Music While You Work
10.30 Devotional Service
10.45 Spotlight Favourites
11.0 Mainly for Women: Country Club Miss Susie Slagle's
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Short Story: The Open Window, by Saki (NZBS)
The Spell of Central Otago, by A. H. Brewer (NZBS)
2.30 Music While You Work
3.5 CLASSICAL HOUR
Composer of the Week: Anton Dvorak
Notturmo, Op. 40
Symphony No. 4 in G, Op. 88
4.5 Teatime Cabaret
4.15 Ethel Merton and Ray Bolger
4.30 Music from the Sea
4.50 Times of the Twenties
5.35 Children's Session: Junior Digest
6.5 Listeners' Requests
7.35 Pad and Dave
7.47 Wild Life Curiosities, by B. B. Forster (NZBS)
8.2 Rhythm Rendezvous, with Doug Kelly and his Orchestra (Studio)
8.26 Play: The Kite, adapted by Mabel Constanduros and Howard Agg. From a short story by Somerset Maugham (NZBS)
9.30 Your Daffing Party: Art Wainers' Orchestra (VOA)
Oscar Peterson (piano)
9.45 Safety in the Mountains: Climbing in N.Z. is Different, by A. P. Thompson (NZBS)
10.5 Tex Renek's Orchestra
10.30 Laurodo Almeida (guitar)
10.45 Turk Murphy's Jazz Band
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Inez Matthews (mezzo-soprano)
Round About de Mountain
Hear de Lamps a-Cryin?
Little Boy
Talk About a Chile
Lord, I didn't know
arr. Hayes
Dawson
Plinton
7.15 THE NATIONAL ORCHESTRA
(For details see 2YC)
8.0 James Hopkinson (flute) and David Galbraith (piano) (For details see 1YC)
8.20 RAYMOND WINDSOR (baritone)
The Weather Vane
Frozen Tears
The Linden Tree
On the River
The Stormy Morning
Courage
The Organ Grinder (Winter Journey)
(Studio) Schubert
8.35 The Fuchs Trio
String Trio No. 4 in G Minor, Op. 9, No. 3 Beethoven
8.56 Kathleen Ferrier (contralto)
Four Serious Songs, Op. 121 Brahms
9.14 Music from the U.S.A.
Natalie Taylor (piano)
Sofabrero
Prelude
Moods
To the Young Prince
Dancing Leaves
An Outdoor Song
Improvisation (NZBS)
9.33 Aspects of an Englishman: The Ship Upper Lip (NZBS)
10.2 Vienna Symphony Orchestra
Concert Music for Brass and Strings Hindemith
10.21 Talk: The Chlorophyll Story, by Dr. Magnus Pyke (BBC)
10.35 Ida Haendel (violin) and the Philharmonia Orchestra
Concerto No. 1 in G Minor, Op. 26 Bruch
11.0 Close down



ELISABETH SCHUMANN sings
Mendelssohn songs from 4YZ at 10.5 tonight

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 The Black Arrow
10.15 Reserved
10.45 The Ambassadors
11.0 Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Carmen Cavallaro and his Orchestra
7.15 Question Mark
7.30 The Cat Scratches
7.45 Village Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Sleepytime Times
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: Jeannette MacDonald
10.0 Devotional Service
10.15 The Beeton Story
10.30 Music While You Work
11.0 Women's session
11.12 Way out West
2.0 p.m. Miniature Masterworks
Organ Concerto, No. 13
Brandenburg Concerto No. 1 in F Bach
Flute Concerto in G, K.315 Mozart
3.5 Christian Marboe's Daughter
3.30 Music While You Work
4.0 The Burtons of Banner Street
4.12 Recital Top Two
4.45 Comedy Corner
5.0 Reginald Dixon Entertains
5.35 Children's Session: Radio Circle
Uncle John's The Moonflower (ABC)
6.5 Pad and Dave
7.0 Station Announcements
7.35 Garden Expert (G. H. Jackson)
7.50 I Love a Melody: Arrangements made by Oswald Chessman, who directs the strings, and songs by Mary Negus (NZBS)
8.5 Case for Cleveland
8.30 Variety Digest
9.30 Eugene Conley (tenor)
10.0 Short Story: French Lace, by Irene Shackle (NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Theatre in Dunedin, 1954, by Ailsa Stephens
2.0 p.m. Them was the Days
2.30 Music While You Work
3.5 The Caravan Passes

3.30 CLASSICAL HOUR
Divertimento Haydn-Piatigorsky
Sonata in G Major Piatigorsky
Beethoven
Trio in G Minor Clara Schumann
Shepherd on the Rock Schubert

4.30 Two Pianists
4.45 Down Hawaii Way
5.0 Teatable Times
5.35 Children's Session: Alice's Adventures in Wonderland: Down the Rabbit Hole (BBC)
6.5 Music by Antonini (VOA)
7.35 Calling all Scots William Brown
8.0 Dunedin Studio Orchestra conducted by Gil Bech (Studio)
8.30 Adventures of the Scarlet Pimpernel
9.50 Dunedin Returned Services' Association Choir (NZBS)
10.0 Safety in the Mountains (For details see 3YA)
10.5 The Mountebank
10.30 Vera Lynn sings
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Julius Patzak (tenor)
Viennese Heurigen Songs
7.15 THE NATIONAL ORCHESTRA
(For details see 2YC)
8.0 James Hopkinson (flute) and David Galbraith (piano) (For details see 1YC)
8.20 Gladys Ripley (contralto) with the Philharmonia Orchestra
Sea Pictures, Op. 37 Elgar
8.40 Jean Bouquet (violin), Frederick Biddle (viola), Anthony Phil (cello)
Divertimento in E Flat, K.369 Mozart
9.21 Shura Cherkassky (piano)
Etudes by Chopin
9.30 By Heart: Well-known Poems (BBC)
9.44 Carl Nielsen
The Radio Symphony Orchestra, Copenhagen
Overture: Maskerade
Yehudi Menuhin (violin) with Danish State Radio Symphony Orchestra
Concerto, Op. 33
Franz Ellgaard (piano)
Chaconne, Op. 32
10.32 Orchestra of New Friends of Music
Symphony No. 67 in F Haydn
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Rest in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. This Week's Composer: Schumann
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Portrait from Life, Helen Wilson
2.0 p.m. The Beeton Story
2.15 Concert
Symphony No. 96 in D Haydn
Legende Wienawski
3.5 English Folk Songs and Dances
3.30 Hospital session
4.0 First Rehearsal (BBC)
4.30 Regent Classic Orchestra and Harold Williams
5.0 Gay Nineties Singers
5.35 Children's Hour: Time for Juniors: Ram Lad, of an Assam Tea Garden: Choir Night
6.5 Indian Summer
7.0 After Dinner Music
7.35 Music by Melachrin
8.11 Living on Stewart Island, as told to Olga Sanson by Island residents (NZBS)
8.40 My Song for You: Maurice Tansley sings with Jack Thompson at the piano (Studio)
9.30 MAURICE TILL (piano)
Carnaval Suite, Op. 9 Schumann
10.0 Safety in the Mountains (For details see 3YA)
10.5 Elisabeth Schumann (soprano): Songs of Mendelssohn
10.15 Here's My Discomfort: Fred Jones talks about his bites, noises and the little irritations of things and people which can take the edge off life (NZBS)
10.30 Jazz Time
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, December 2

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Three-Quarter Time
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Tapping Tempo
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 12.30 p.m. Christmas Shopping Session (Cherry)
- 1.30 Tapestries of Life
- 2.0 Under the Baton
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices Matinee
- 4.0 Yachtmen's Weather Forecast Peggy Lee
- 4.15 Piano Medley
- 4.30 Variety Parade
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.15 Wild Life
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Son of the Storm
- 9.0 Ask Me Another (Jack Davey)
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Soft Lights and Sweet Music
- 11.0 Radio Cabaret
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Kathryn Grayson
- 2.30 Women's Hour (Miria): Book Review: Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 Billy May's Orchestra
- 4.0 Donald Novis
- 4.15 Bobby Limb's Orchestra
- 4.30 Rising Stars
- 4.45 Ink Spots
- 5.0 The Three Suns
- 5.15 From the Films
- 5.30 Voices in Chorus
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taviors
- 6.45 Al Trace's Orchestra
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 Dolores Gray Sings
- 10.30 Picture of Dorian Gray
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Thursday Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Session
- 1.30 Tapestries of Life
- 2.0 Salon Music
- 2.30 Women's Hour: Book Review: Home Decorating
- 3.30 Waldeufel Waltzes
- 3.45 Carlo Buti (tenor)
- 4.0 Jnae Powell Sings
- 4.15 The Skyrockets Orchestra
- 4.45 Teresa Brewer Takes Over
- 5.0 Billy Mayerl and his Orchestra
- 5.15 Comedy Corner
- 5.30 Studio Quiz: Price to Pay (Grace Green)
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Viennese String Orchestra
- 6.15 Wild Life
- 6.30 Lou Preager and his Orchestra
- 6.45 Sam Browne Takes the Vocal
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 When Day Is Done
- 10.15 Jack Smith and the Clark Sisters
- 10.30 The Picture of Dorian Gray
- 10.45 Riccarton Is On the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shoppers' Session
- 1.30 Tapestries of Life
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): Malayan Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Felix King, his Piano and Orchestra
- 4.15 Continental Corner
- 4.30 Burl Ives
- 4.45 Ray Noble and his Orchestra
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music, Music
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Dinner at Antoine's
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Reserved
- 9.0 Ask Me Another
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 10.0 Eight Hour Alibi
- 10.15 Rhythm Roundup
- 10.30 Picture of Dorian Gray
- 10.45 These are New
- 11.0 Radio Roundabout
- 12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Fred Waring's Pennsylvanians
- 9.45 Home Decorating Talk
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassadors
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 Spotlight on European Artists
- 2.30 Women's Hour (Kay): Book Talk; Fiji Newsletter
- 3.30 Musical Comedy Stars
- 3.45 Compositions by Sidney Torch
- 4.0 Rhythm on the Keyboard
- 4.15 Vocals by Lee Lawrence
- 4.30 March Time
- 4.45 Famous Ballads
- 5.0 Concert Instrumentalists
- 5.15 Blake Reynolds and his Orchestra
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

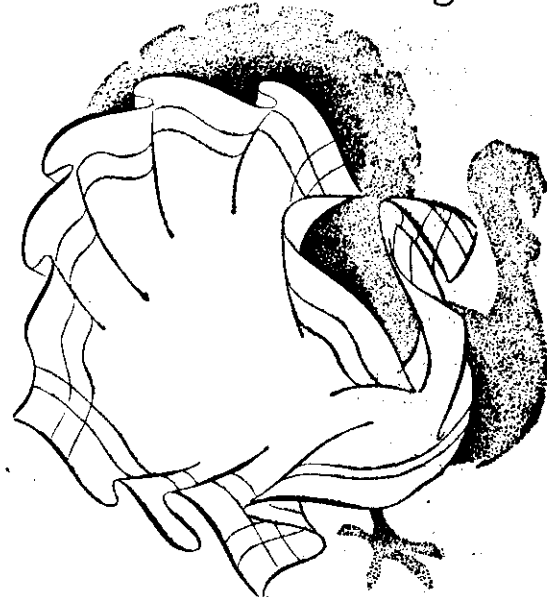
- 6.0 Teatime Tues
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7.0 Rod Craig

- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Three Roads to Destiny
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Orchestral Serenade
- 9.0 Ask Me Another
- 9.30 Review of Play in First Test, M.C.C. v. Australia, at Brisbane, by Eric Bedser
- 9.45 Spotlight Pianist: Hazel Scott
- 10.0 This was the Week: Nurse Cavell Born
- 10.15 Swingtime
- 10.30 Close down

When the popular English dance band, the Skyrockets, were due to play in a Royal Command Performance several years ago, the drummer George Firestone suffered a broken arm a few days before the big show. Rather than miss such a show, George took his place behind the drums and for over two hours pounded the rhythm with one arm, a wonderful feat, which was duly recognised by all concerned. The Skyrockets Dance Orchestra may be heard from 3ZB at 4.15.

2ZA's programme "This Was the Week," at 10.0 p.m., deals tonight with the story of the First World War heroine Nurse Edith Cavell, whose birthday falls on December 4.

A Christmas thought



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotions: Mr. J. S. Burt
- 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Talk on Making Slip Covers: Alex Lindsay Talks About Music (NZBS); A Trip to the Aldermen Islands, by Reg. Williams (NZBS).
- 2.0 p.m. Lyn Murray's Popular Concert Orchestra, the Gotham Quartet and Earl Wrightson (baritone)
- 2.30 **Strauss and Delius**
From Italy, Op. 18 R. Strauss
Over the Hills and Far Away Delius
- 3.30 Favourite Songs
- 3.45 Music While You Work
- 4.15 Light Instrumentalists
- 4.30 Burl Ives
- 4.45 Swiss Dance Melodies
- 5.0 Famous Chords
- 5.15 Children's session
- 5.45 Negro Spirituals
- 6.0 Market Reports
- Tea Dance
- 7.5 Sports Page
- 7.45 **The Lady's Not for Burning:** A description of the first night scene at the premiere of the N.Z. Players' summer production at His Majesty's Theatre (NZBS)
- 8.0 **Short Story:** A Woman Like Martha, by E. M. England (NZBS)
- 8.13 Louis Levy's Orchestra
- Richard Rogers Suite
- 8.30 The Good Companions
- 9.30 **Scottish Session** (Bill Fell)
- 10.0 The Roberto Inglez Orchestra
- 10.15 Owen Brannigan (baritone)
- 10.30 Stardust Melodies
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 **London Studio Recitals**
The BBC Singers conducted by Leslie Woodgate (BBC)
- 7.29 **Khachaturian**
The Boston Promenade Orchestra
Symphonic Suite: Masquerade
- 7.45 **Ina Bosworth** (violin), **Freda Blank** (piano) and **Frank Gurr** (clarinet) (Studio)
- 8.3 **Opera:** Dido and Aeneas, by Purcell, with Joan Hammond, Isobel Baillie, Joan Fullerton, Sylvia Patrice and Edna Hobson (soprano), Edith Coates and Gladys Ripley (contraltos), Dennis Noble (baritone), Trevor Jones (tenor), and the Philharmonia String Orchestra, with Chorus conducted by Constant Lambert
- 9.0 Robert Weisz (piano)
Fantasia in C, Op. 17 Schumann
- 9.30 **The Arts in Auckland** (NZBS)
- 10.0 Orchestra of the Opera Comique, Paris
Overture: Phedre Massenet
The Swiss Romande Orchestra
Rhapsodie Espagnole Ravel
The San Francisco Symphony Orchestra
Symphony in D Minor Franck
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ray Martin's Orchestra
- 5.15 **Hawaiian Harmony**
- 5.30 Hit Memories
- 6.0 **Star Time:** Bonnie Lou
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 Popular Tunes: Sweeter Style
- 7.30 Behind the Footlights
- 7.45 David Rose and his Orchestra
- 8.0 **Listeners' Requests**
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 8.0 **Women's News from Town**
- 9.30 Morning Melodies
- 10.0 Delia of Four Winds
- 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
- 10.30 The Dark God
- 10.45 Fate Walked Beside Me
- 11.0 Close down
- 6.0 p.m. Melody Lane
- 6.30 Cowboy Corner
- 6.45 **Weekend Sports Preview** (Eric Blow)
- 7.0 Waltz Time

Friday, December 3

- 7.15 **Tudor Princess**
- 7.30 Record Roundabout
- 8.0 News for the Farmer
- 8.10 Will Glabe's Orchestra
- 8.30 **Short Story:** Mrs Paki-tide's Tiger, by Sakl, adapted by Oliver A. Gillespie (NZBS)
- 8.45 Shirley Abicair with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)
- 9.4 The Music of Irving Berlin
- 9.30 **Pacific Assignment:** The Church and Carmen Miranda, by Russell Reid (NZBS)
- 9.45 Popular Vocal Groups
- 10.0 Dancing Time
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 Cowboy Corner
- 9.45 Ray Anthony and his Orchestra
- 10.0 Honor Bright
- 10.15 Out of the Shadows
- 10.30 Pretty Kitty Kelly
- 10.45 Delia of Four Winds
- 11.0 Friday Variety
- 12.0 **Musical Mailbox:** Hamilton
- 12.33 p.m. Lunch Music
- 1.0 Meredith scandal
- 1.15 Song Roundabout
- 1.30 Rumba Rhythm
- 1.45 Ian Stewart and his Music
- 2.0 **Women's Hour** (Marjorie Green: Frenchman's Creek: Five Minute Food Talk; Weekend Entertainment)
- 3.0 Say It With Music
- 3.30 The Country Doctor
- 3.45 Violin Variety
- 4.0 Capriccio Espagnole Rimsky-Korsakov
- 4.45 Richard Tauber Sings
- 5.0 Junior Sports Coach
- 5.15 Modern Variety
- 5.45 Alias Jane Morgan
- 6.0 Spotlight on Victor Borge
- 6.15 Hits from the Shows
- 6.30 Fabian of the Yard
- 6.45 Frankie and Johnnie: Frank Sinatra and Johnny Ray
- 7.0 Quiz Kids
- 7.30 Johnny Raven
- 7.45 The "Eyes" Have It
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.15 Alfredo Campoli (violin)
- 8.30 Remember These?
- 9.4 Actor's Choice
- 9.30 Webster Booth Sings from Opera and Oratorio
- 10.0 **Wild Geese** (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
- The Burtons of Banner Street
- 10.0 Joseph Fuchs (violin)
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Things for Children to Do, by Eleanor Bolster
- 11.15 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 **Continental Corner**
- 3.0 John Hendrik (tenor)
- 3.15 **Classical Music**
Sigurd Jorsalfar Grieg
Polotsian Dances (Prince Igor) Borodin
Midsommarsvaka Alfvén
- 4.0 BBC Variety Artists
- 4.45 Light Orchestral Concert
- 5.15 For Our Younger Listeners: The Magic Key
- 5.45 Isobel Baillie (soprano)
- 6.0 Dinner Music
- 6.45 Music from Wales
- 7.0 For Our Scottish Listeners
- 7.15 1Y2 Sports Reporter
- 7.30 **Music by N.Z. Composers:** Thomas Gray and Ashley Heenan
The Alex Lindsay String Orchestra
Two Folk Songs
Jock o' Hazeldean
Bonnie Wee Thing Gray
Donald Munro (baritone)
Three Traditional Sea Songs:
Venezuela
Lowlands Away Heenan
Lowdown, Lonesome, Low
The Alex Lindsay Orchestra
Suite Question and Answer Gray

- 8.0 Nancy Hansen (mezzo-soprano)
Weeping for Ever Handel
Let Me Linger Near Thee Rosa
How Changed the Vision Handel
(NZBS)
- 8.13 Excerpts from Faithful Shepherd Suite Handel
- 8.30 **Short Story:** The Chicken or the Egg, by Arnold Wall
- 9.30 Encore: Recalls from the Week's Programmes
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 9.30 **Morning Star:** Eugenia Umlinska (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 They Married at Gretna Green
- 11.0 **Women's Session:** Women as Citizens in Britain, by Dorothy Neville Rolfe (NZBS); Be Your Own Interior Decorator: Smart Slip Covers
- 11.30 Edmundo Ros and his Orchestra (BBC)
- 2.0 p.m. Games (A Danced Poem)
Six Ancient Epigrams
Petes (Nocturnes) Debussy
Piano Concerto in G Ravel
- 3.0 The Strange House of Geoffrey Marlowe
- 3.15 Magic and Moonlight
- 3.30 Music While You Work
- 4.0 A Tale of Hollywood
- 4.30 **Rhythm Parade**
- 5.0 Piano Time
- 5.15 **Children's Session:** The Game's the Thing: Story by Colleen
- 5.45 From the Continent
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Sports Parade**
- 7.45 Song and Story of the Maori (NZBS)
- 8.0 Sidney Torch's Orchestra, with the Torch Singers
- 8.13 **Play:** The Demagogue, by Reginald Kirby, based on the life of John Wilkes, M.P. (NZBS)
- 9.30 **Music for Pleasure:** Mantovani's orchestra with the Hford Girls' Choir
- 10.0 **Safety in the Mountains:** Climbing in N.Z. is Different, by A. P. Thompson (NZBS)
- 10.5 Rhythm on Record ("Turntable")
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Wilhelm Backhaus (piano)
Sonata No. 5 in C Minor, Op. 10, No. 11 Beethoven
- 7.15 The Philharmonia Orchestra
Homage to the Queen Arnold



KHACHATURIAN'S "Masquerade"
Suite may be heard from 1YC at 7.29 this evening

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 11.30 Edmundo Ros and Orchestra (not 1Y2, 2Y2)
- 12.0 Lunch Programme
- 6.30 p.m. London News
- 6.45 Radio Newsreel (not 1Y2)
- 9.0 Overseas and N.Z. News
- 9.15 United Nations
- 11.0 London News (YAs and 4Y2)

- 8.0 **Papers in Top Right Hand Pocket:** Denis Glover exposes a sensational plot to combine Rugby football and horse-racing in N.Z. (NZBS)
- 8.15 Ruggero Ricci (violin) and Carlo Buscotti (piano)
Sonata No. 2 in D, Op. 94 Prokofiev
- 8.35 Jennie Tourel (mezzo-soprano)
Songs by Rachmaninoff
- 8.47 The Stuyvesant String Quartet
Quartet in A Minor Kreisler
- 9.15 Aksel Schjoldz (tenor) and Gerald Moore (piano)
Poe's Love, Op. 18 Schumann
- 9.44 **The Greatest Contemporary:** In the first of three talks, David Hall discusses whom he considers to be the greatest poet writing in English today (NZBS)
- 9.57 **Chamber-Orchestral Concert**
Franz Korh (horn) and the Vienna Symphony Orchestra
Concert Music for Brass and Strings Hindemith
- 10.14 The Little Orchestra Society
Serenade No. 1 in D, Op. 11 Brahms
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. **Masters of Melody:** Haydn Wood's Music, played by Charles Williams and his Concert Orchestra (BBC)
- 7.30 Comedy Time
- 7.45 **Heart of the Sunset**
- 8.0 Song Styles: Rosemary Clooney
- 8.15 Reminisc' with Singin' Sam
- 8.30 Variety Fanfare (BBC)
- 9.0 The Donald Peers Show
- 9.30 **Those Were the Days**
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 The Amazing Duchess
- 9.45 The Caravan Returns
- 10.0 Out of the Shadows
- 10.15 South American Way
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatable Times
- 6.30 Strict Tempo Dance Music
- 6.45 The Black Arrow
- 7.0 Donald Peers
- 7.15 **Keyboard Capers**
- 7.30 Tudor Princess
- 7.45 Pops in Harmony
- 8.0 Gisborne Stock Market Report
- 8.3 Reminisc' with Singin' Sam
- 8.20 Light Orchestras
- 8.30 Elisabeth Schwarkopt (soprano)
- 8.45 Your Children's Reading: Children's Spare Time, by John McLaren (NZBS)
- 9.3 **London Studio Concert**
The BBC Scottish Orchestra
Overture: Zarpa
Scott's Serenade for Strings
Italian Capriccio Tchaikovsky
(BBC)
- 9.35 The Concertgebouw Orchestra of Amsterdam
A Midsummer Night's Dream Mendelssohn
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Local Weather Reports
 Life in Egypt: Egyptian Weddings, the final talk by Mabel King (NZBS)
 10.15 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 Thanks for the Memory
 2.0 p.m. Music While You Work
 2.30 For our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 4.0 Melba
 4.30 The Edmundo Ros Orchestra
 4.45 Fred Hartley Plays
 5.0 The Keynotes
 5.15 Children's Session: Portrait of a Forester (BBC)
 5.45 Dinner Music
 7.0 For the Sportsman (Studio)
 7.15 R.S.A. Session (conducted by Eight Bar)
 7.30 Will These Be Hits?
 7.47 Melody Market
 8.30 Educating Archie (BBC)
 9.30 The Adventures of the Scarlet Pimpernel
 10.0 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman: Hint of the Week; Malayan Newsletter)
 9.30 The Ladies Entertain
 9.45 Christmas Shopping Session
 10.0 Della of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11.0 Morning Melodies
 11.15 Close down
 6.0 p.m. Children's Session (Simon Sam)
 6.30 Vocal Groups
 6.45 Remember These?
 7.0 Ray Martin and his Concert Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Joyce Frazer
 8.1 Richard Grean's Orchestra
 8.30 Variety Half-Hour
 9.3 Interlude for Music (BBC)
 9.20 Dad and Dave
 9.45 Dick James Sings
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10.0 Strange Endings
 10.15 Son of the Storm
 10.30 Harry Fryer and his Orchestra
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Strict Tempo Melodies
 6.15 Weather Report and Town Topics
 6.45 They Were Champions
 7.0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Times
 8.0 Non De Plume
 8.30 Reminiscence with Singin' Sam
 8.45 The Fire of Etna
 9.4 At the console
 9.15 The Blue Danube
 9.45 St. Martin's Summer
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Stars of the Moment
 10.0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Ralph Marterle and his Orchestra
 11.0 Close down
 6.0 p.m. Wally Stott and his Orchestra
 6.15 On the Younger Side, with Val (Studio)
 6.30 Patricia Rossborough (piano) and Robinson Cleaver (organ)
 6.45 Strict Tempo Dancing and Ballads
 7.15 Nelson Gift Quiz
 7.45 Hotel Orchestras

Friday, December 3

8.0 Boldness Be My Friend, the serial adapted from the book by Richard Pape (first episode) (BBC)
 8.30 Reserved
 8.45 Pleasures of the Table: The Victorians, by James Walshe (NZBS)
 9.4 Kreislere Favourites
 9.30 Connoisseurs' Corner (Doug Harris)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 Popular Overtures
 9.45 Songs of the Sea, by Oscar Natzka (bass)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Marimba Serenaders
 11.0 Mainly for Women: Personality Homes on a Budget, by Ruth Sherer (NZBS); Miss Susie Slagle's
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Violin Sonata No. 4 in D Beethoven
 Symphony in D Minor Franck
 4.0 Comedy Corner
 4.15 Piano Rhythm
 4.30 Illustrated Opera
 5.3 Harry Davidson's Orchestra
 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
 5.45 Artists from the Netherlands
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Erna Sack (soprano)
 7.56 The Belgian National Radio Symphony Orchestra
 Concert Waltz Glazounov
 8.3 IAN LUNN (baritone)
 Four North American Indian Songs Cadman (Studio)
 8.16 Aspects of an Englishman: Sentimentality, by David Moody (NZBS) (a repetition of 3YC's broadcast on Sunday)
 8.45 The Romantic Music of Fritz Kreisler
 9.30 Inspector West
 10.0 The Voice of the Xtabay
 10.12 Light Variety
 10.45 Reverie
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Vienna State Opera String Orchestra
 Souvenir de Florence Tchaikovsky
 7.41 Hugues Cuenod (tenor)
 Elizabethan Love Lyrics
 7.51 Jean Pouget and Frederick Grinke (violin) and Boris Orde (harpichord)
 Trio Sonata No. 3 in A Minor Purcell
 7.59 London Studio Recitals
 Kathleen Ferrier (contralto)
 Songs by English composers (BBC)
 8.28 Royal Philharmonic Orchestra
 An English Rhapsody: Beigg Fair Delius
 8.47 The Greatest Contemporary Novel-ist, by David Hall (NZBS)
 8.59 Jean Fournier (violin), Antonio Janigro (cello) and the Vienna State Opera Orchestra
 Double Concerto in A Minor, Op. 102 Brahms
 9.31 The Suisse Romande Orchestra
 Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 10.2 Elisabeth Schwarzkopf (soprano)
 Exultate Jubilate, K.165 Mozart
 10.19 Harold Gombert (oboe) and Claude Jean Chasson (harpichord)
 Sonata in C Minor Telemann
 Partita No. 5 in E Minor
 10.35 Symon Goldberg (violin) and the Philharmonia Orchestra
 Concerto No. 1 in C Haydn
 11.0 Close down

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KATHLEEN FERRIER (contralto) sings English songs from 3YC at 7.59 p.m. today

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Vocal Pairs
 10.0 Della of Four Winds
 10.15 Reserved
 10.45 Selections and Medleys
 11.0 Close down
 6.0 p.m. Musical Rendezvous
 6.15 Latin-American
 6.30 Popular Dance Bands
 6.45 Harmonia Harmonies
 7.0 Tudor Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.20 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
 8.45 Talk: Journey to Dovedale, by Jim Henderson (NZBS)
 9.3 London Studio Concert
 The BBC Scottish Orchestra
 Overture: William Tell Rossini
 Corn Bunting arr. Whyte
 Scherzo Capriccioso Dvorak (BBC)
 9.32 Nikita Magaloff (piano)
 Sonata in B Minor Liszt
 10.0 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Stars: Tino Rossi
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk
 2.0 p.m. Music by Beethoven
 Overture: Coriolan, Op. 62
 Symphony No. 8 in F
 Romance No. 2 in F for Violin and Orchestra
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 The Maoris Entertain
 4.0 The Burtons of Banner Street
 4.12 The Latin Take Over
 4.30 Songs of the Range
 4.45 Victor Sylvester's Strings for Dancing
 5.0 From the Land of the Shamrock
 5.15 Children's session: The Moonflower (ABC)
 5.45 Dinner Music
 6.0 Sports Preview (Ian F. Thompson)
 7.0 Station Announcements
 7.30 Play: The Strange Case of Blondie White, by Bernard Merivale and Jeffery Bell (NZBS)
 8.40 Robert Farnon's Orchestra
 9.30 Death Takes Small Bites
 10.0 Rhythmic Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11.0 Topics for Women: People in the News, by Arthur Manning; It Happens Once a Year, by End Sonntag
 2.0 p.m. Bands and Ballads
 2.30 Music While You Work
 3.0 Premiere Performance
 3.30 CLASSICAL HOUR
 Third Suite of Ancient Airs and Dances for Lute Respighi
 Symphony No. 4 in A Roussel
 Prelude to the Afternoon of a Faun Debussy
 4.30 Patti Clayton and John Gart's Trio
 4.45 Arthur Smith Quartet
 5.0 Teatable Times
 5.15 Children's Session: For the Girl Guides: The Game's the Thing (ABC)
 6.0 My Son, Tom
 7.15 For the Sportsman (Lankford Smith)
 7.45 Crusader or Crackpot
 8.0 Popular Parade, with Mal Chisholm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Roundup
 9.30 Pathways to Freedom: Escape through Horror
 10.0 Your Dancing Party: Ralph Mar-terle's Orchestra (VOA)
 10.15 Nat King Cole (piano)
 10.30 The ABC Dixieland Band
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Sonata Recitals
 Lola Boscolo (violin) and Jacques Genty (piano)
 Sonata in A Faure
 Salzburg Mozarteum Orchestra with P. Messner (organ)
 Sonata No. 8 in A, K.225 Mozart
 George Ales (violin), Pierre Coddie (cello), Ruggero Gerlin (harpichord)
 Trio Sonata No. 2 in B Minor Locatelli
 Robert Goldsand (piano)
 Sonata No. 1 in C Minor, Op. 4 Chopin
 8.3 Jennifer Vyvyan (soprano)
 Songs of England
 8.24 Orchestra of the Vienna State Opera
 Symphony No. 4 in F Minor Tchaikovsky
 9.5 Music by N.Z. Composers: David Farquhar, Robert Burch and Tracy Moresby
 Gerald Christeller (baritone)
 Primrose
 Wild Iron Farquhar
 John Taylor (piano)
 Four Bagatelles Burch
 Olga Burton (soprano)
 The Sky is Up Above the Roof
 O Mistress Mine
 The Days of Wine and Roses Moresby (NZBS)
 9.30 The Budapest String Quartet
 Quartet in G Minor, Op. 10 Debussy
 10.0 Paroles de France, which includes scenes from Andromaque and Pyrrhus, by Racine, and Tartuffe, by Moliere, and the review of Asmodee, by Mauriac (NZBS)
 10.31 The Concertgebouw Orchestra of Amsterdam
 Symphonic Poem: Psyche Franck
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Background to the News
 2.0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Polovsti March (Prince Igor) Borodin
 Don Quixote R. Strauss
 3.0 Voices in Harmony
 3.15 Accordiana
 3.30 Music While You Work
 4.0 Scottish session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Hour: Junior Storytime; Miles from N.Z. (NZBS); The In-sect World
 5.45 Music for the Tea Hour
 7.30 Popular Parade
 8.0 Curtain Up
 9.30 The Guy Lombardo Show
 11.0 Sports Roundup
 10.30 Your Favourite Party (VOA)
 10.45 Sy Oliver and his Orchestra
 11.23 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Ivor Moreton and Dave Kaye
9.45 We Travel the Friendly Road with the Lady Traveller
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Portia Faces Life
11.0 Favourites of Other Years
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
12.30 p.m. Christmas Shopping Session (Cherry)
2.0 Mystery of Nurse Lorimer
2.15 Edmund Ros
2.30 Women's Hour (Marina): Weekend Entertainment: Gardening with George Dean
3.30 Tango Tempo
3.45 Crosby Favourites
4.0 Yachtsmen's Weather Forecast
Light Orchestral Concert
4.15 Jane Froman
4.30 Variety Billboard
4.30 Danny Kaye
5.45 Evening Star: Sidney Torch

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
6.20 The Queen's Hall Light Orchestra
6.30 Friday Nocturne
6.45 Daily Diary

- 6.50 Will Glahe and his Orchestra
7.0 Quiz Kids
7.30 Piano Time
7.45 Famous Fortunes (final episode)
8.0 Three Roads to Destiny
8.15 Star Tracks
8.45 The Cat Scratches
9.0 Dancing Time
9.32 Sportsman of the Week
10.0 Sports Preview (Bill Meredith)
10.30 Contraband
11.0 Rhythm Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Music
2.30 Women's Hour (Miria): Overseas News: Weekend Entertainment; I Remember Vienna, by Clare Mallory;
3.30 Baritone Ballads
3.45 Russ Morgan's Orchestra
4.0 George Formby

- 4.15 Wilbur Kentwell
4.30 Ted Heath's Orchestra
4.45 Continental Hit Parade
5.0 The Art van Damme Quintet
5.15 Champ Butler
5.30 Romantic Mood
5.45 David Rose's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Handful of Stars
6.45 N.Z. Artists
7.0 Quiz Kids
7.30 March of Science
7.45 Music of Today
8.0 Three Roads to Destiny
8.15 Black and White Keys
8.30 Waltz Time
8.45 The Cat Scratches
9.0 From Our Long Playing Library
9.32 Sportsman of the Week
10.0 Sporting Digest
10.30 Contraband
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage (final broadcast)
11.0 Musical Menage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
12.30 p.m. Christmas Shopping
2.0 The Mystery of Nurse Lorimer
2.30 Women's Hour: Weekend Entertainment: Overseas News: True Confessions
3.30 David Lloyd and the Welsh Guards Band
3.45 Piano Pie
4.0 Crosby and Partners
4.15 That Cotton Band
4.30 Variety Hour
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 The Orchestra with Leroy Anderson in Command
6.15 Speaking of the Weather
6.30 M.G.M. Studio Orchestra
6.45 Some New Releases
7.0 The Quiz Kids
7.30 What's In a Name?
7.45 Scrapbook
8.0 Three Roads to Destiny
8.15 John Charles Thomas
8.30 Anne Shelton
8.45 Light Variety
9.15 Fun Making
9.32 Sportsman of the Week
9.47 World Programme
10.0 Tune Time
10.15 Sports Preview
10.30 Contraband
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shoppers' Session
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment

- 3.30 Afternoon Musicale
4.0 Take Your Pick
4.15 Meet the Band: Fairey Aviation Works
4.30 Old, but Not Forgotten
4.45 Buddy Clark
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
6.15 Christmas Shoppers' Session
6.30 Off the Record
7.0 The Quiz Kids
7.30 Melody Mixture
8.0 Three Roads to Destiny
8.15 Variety
8.45 I Spy
9.0 Startime
9.32 Sportsman of the Week
9.45 Rhythm on Record
10.0 Talking Sport (Brian Russ)
10.30 Contraband
11.0 Radio Roundabout
11.30 With the Dance Bands
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Vocal Spotlight: Leo Fuld
10.0 Alias Jane Morgan
10.15 True Confessions
10.30 Out of the Shadows
11.0 Shopping Reporter (Margaret Isaac)
10.45 Bardelys the Magnificent
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Band of H.M. Irish Guards
2.15 Sinatra Sings
2.30 Women's Hour (Kay): Dark Abyss; I Remember Vienna, by Clare Mallory
3.30 Symphonic Interlude
3.45 British Choral Groups
4.0 Tavern Bands
4.15 The Stargazers
4.30 Anton Karas (zither)
4.45 Light Concert
5.15 Popular Parade
5.45 Music from the Magic Strings Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Florian Zabach (violin)
6.45 Hits of the Thirties
7.0 Johnny Napoleon
7.15 Billy Cotton's Band
7.30 Vocal Duettists
7.45 Three Roads to Destiny
8.0 David's Children
8.15 Mystery Stable
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Theatre Royal
9.30 Polkas and Waltzes
9.45 Sports Preview (Norman Allen)
10.0 The Orchestras of Wally Stott and Malcolm Lockyer
10.15 I Love a Mystery (first broadcast)
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Leroy Anderson is quite well known as a composer of light and fanciful orchestral music, but how many people know that he is also an accomplished church organist and choirmaster? Leroy Anderson was also at one time a string bass player in the famous Boston Promenade Orchestra, as well as being arranger and deputy-conductor. The Leroy Anderson Orchestra may be heard from 3ZB at 6 o'clock this evening.

At 10.15 p.m. 2ZA will present the first broadcast from the series "I Love a Mystery."



Games are fun—but they do make you thirsty! A nice cool glass of Robinson's Lemon Barley Water refreshes and revives as nothing else can. Remember, it contains energy producing glucose.

ROBINSON'S LEMON BARLEY WATER

BW14

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Recent Releases
- 9.30 The Best of Time
- 10.10 Devotions: Rev. A. Williams
- 10.25 Light Orchestras and Vocalists
- 10.43 New Zealand Artists on Record
- 11.0 Hawaiian Harmony
- 11.15 Melodies of the Moment
- 11.45 Latin American Rhythm
- 12.0 French Music
- 2.0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Country Time
- 6.0 Auckland Stock Market Report NZBS
- 7.30 Music for a While (for details see 2YA)
- 8.0 The Duplicats with Johnny Thompson NZBS
- 8.15 The Ossia Cheesman Trio, with Guest Artist NZBS
- 8.30 Life with the Lyons (to be repeated from 1YD at 7.30 p.m. on Tuesday) - BBC
- 9.15 Lookout, by Margot Ross
- 9.30 Masters of Melody: Montague Phillips - BBC
- 10.0 Old Time Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Music by Netherlands Composers The Hague Residentie Orchestra conducted by Willem van Otterloo, with Leon Ortel, piano Diepenbrock Symphonica Concertante for Piano and Orchestra Ortel Soloist, Leon Ortel Radio, Nederland
- 7.30 No Name - BBC
- 8.0 EILEEN KIMBELL (soprano) Minor's Song Thou Who From Heaven Art Breathe Gently, My Song Liszt Studio
- 8.15 The Philharmonia String Quartet Quartet in A Minor, Op. 29 Schubert
- 8.49 The Philharmonia Orchestra, with Sidney Crook, piano, and James Bradshaw, trumpet Double Concerto for Two String Orchestras, Piano and Trumpet Martinu
- 9.9 The Philharmonia Orchestra conducted by Herbert von Karajan Symphony No. 4 in A, Op. 53 Roussel
- 9.32 Play: L'Algon, adapted and translated by Clemence Dane, from Edmund Rostand's play about the fate of Napoleon's son NZBS
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening
- 11.15 Scottish Country Dances
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 1.0 American Pop Parade
- 1.40 South of the Border
- 2.0 Matinee: Melody and Song for All
- 4.30 Stories for Children
- 5.0 From the World Programmes Library
- 5.23 Hillbilly and Western Parade
- 5.40 Modern, but Mellow
- 6.0 Star Time: Nadre Gedson
- 6.15 Parade of Overseas Successes
- 6.45 Chips
- 7.0 Crombie Murdoch and his Orchestra with Pat McMillin (from the Radio Theatre)
- 7.30 Cocktail Time: Al Sack's Concert Orchestra
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Maningaro Quarter Hour
- 9.15 Hawaiian Memories
- 9.30 Popular Parade
- 10.0 Guest Artists: Bing and Gary Crosby
- 10.15 Kamo Calling

Saturday, December 4

- 10.30 Music for Strings
- 10.45 Home Decorating
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm
- 6.30 Songtime: Dorothy Brannigan
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport Woodrow Wilson
- 7.30 Eyes of Knight
- 7.45 Latin Rhythms
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Lew Campbell's Orchestra NZBS
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Negro Quartettes
- 9.45 Home Decoration Talk (Anne Stewart)
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gudev)
- 10.30 Comedy Corner
- 10.45 Rhythm While You Rest
- 11.15 Most Moderne
- 11.45 Microphone Magazine
- 12.0 Musical Forecast
- 12.15 p.m. Sweet and Smooth
- 1.0 Sports Summary
- 1.15 Harmony Time
- 1.30 Famous Fortunes
- 2.0 Variety
- 5.0 Commodore's Cabin
- 5.15 All Join in the Chorus
- 5.30 Piano Playtime
- 5.45 Popular Encore
- 6.0 Guest Artist: Jack Pleis
- 6.15 The Unusual Artistry of Yma Sumac
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 7.30 It's in the Bag
- 8.0 Educating Archie - BBC
- 8.30 BERT McNAMARA (piano) Studio
- 9.4 Melody, Just Melody
- 9.5 The Affairs of Barbequin on the Downbeat
- 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Ohaua Shore
- 9.15 Saturday Morning Variety
- 9.30 Local Weather Conditions
- The Real McCoy's
- 10.0 The Music of Jerome Kern
- 10.30 Gardening session (A. M. Linton)
- 10.45 Morning Time
- 11.0 Music from B.M. Guards Bands
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 3.0 Waltzing with Mamboval
- 3.30 Band Novelties
- 3.53 Hits of Today
- 4.5 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Stories for Juniors: Junior Naturalist
- 5.45 Hawaiian Interlude
- 6.0 Dinner Music
- 6.45 An Unusual Musical
- 7.10 Bay of Plenty Sports Results
- 7.30 Educating Archie - BBC
- 8.0 Twenty Questions
- 8.30 Pathways to Freedom: A Child's Escape
- 9.15 Lookout, by Margot Ross
- 9.30 Affairs of Barbequin
- 10.0 Music by Melachino
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music

- 9.30 Sports Cancellations and Announcements
- Morning Star: Bjordis Schyberg soprano
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: From the Southern Alps - The Life Story of a Parka, by Grace Adams NZBS; Such in Six Movements: A Career in N.Z., by Alex Lindsay - NZBS
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 2.30 The Gracie Fields Show
- 3.0 The Adventures of P.O. 49 - BBC
- 3.30 With a Song in My Heart
- 4.0 Anglo-American Parade
- 4.30 History's Unsolved Mysteries
- 5.0 The Allen Roth Orchestra
- 5.15 Children's Session: Songs by Letitia; Quiz: Young Jane
- 6.0 Tea Dance
- 7.30 Music for a While: Played by the Alex Lindsay String Orchestra - NZBS
- 8.0 Carol Festival, presented by Combined Anglican Choirs; Conductors: Ernest Jamieson, Organist: Gwyn Jones - From the Town Hall
- 9.15 Lookout, by Margot Ross
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Virtuosi di Roma Concerto Grosso in D, Op. 6, No. 4 Corelli Symphony in D, Op. 48, No. 2 Clementi
- 7.31 The Canterbury Tales: The Knight's Tale, translated from Geoffrey Chaucer by Neville Coghill - BBC
- 8.30 The Paris Conservatoire Orchestra with Marguerite Long, piano, and Suzanne Danco, soprano Berlioz Romeo and Juliet, Op. 17 Faure Ballade in F Sharp Minor, Op. 19 Fauré Schéhérazade Les Riches
- 9.46 The Journals of Captain Cook: Readings selected by C. R. H. Taylor NZBS
- 10.3 The Hungarian String Quartet Quartet in D, Op. 64, No. 5 (Lark) Haydn
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down



VAL GIELGUD'S play, "Music at Dusk," will be presented from 2XP at 9.3 tonight

NATIONAL BROADCASTS

Domion Weather Forecasts

YA and YZ Stations: 7.15 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 a.m.

YA and YZ Stations

- 5.0 a.m. London News Breakfast Session (YAs only)
- 6.0 8.0 London News Breakfast Session
- 6.30 p.m. London News
- 6.45 Radio Newsreel (not 1Y2)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News (YC Stations only)
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Margot Ross
- 11.0 London News YAs, and 3YC

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sport and Public Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Country Square Dances
- 9.45 Home Decorating Session
- 10.0 Light Variety
- 10.30 Crosby and Hope
- 10.45 Jimmy Shand and his Band
- 11.0 Close down
- 6.0 p.m. Teatable Times
- Johnny Lewis and his Ranchers
- 6.30 The Air Adventures of Bickles
- 6.45 Reserved
- 7.0 Sports Results
- 7.30 Pacific Adventure
- 7.45 Wally Fryer's Orchestra
- 8.2 Napier Orpheus Choir (the first half of a public concert)
- 9.3 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Always This Yesterday
- 10.0 Master Music
- 10.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.15 Children's Session (Ann. Helen and Geoff): The Storyman: The Old Woman in the Shoe
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 The Stanley Holloway Show
- 9.15 Lookout, by Margot Ross
- 9.30 With a Smile and a Song: The Capital quartet, with Henry Rudolph and soloist Betty Evans (NZBS)
- 9.50 String Serenade (VOA)
- 10.15 Interlude for Music, with Stephane Grappelly and his Quartet (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Nature Band Parade
- 9.45 Home Decorating Session
- 10.0 Record Roundabout
- 10.30 Don Felipe and his Cuban Cabaretos
- 10.45 Reserved
- 11.0 Close down
- 6.0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7.0 Out on the Range, with Hank Show
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Music for Middlebrows
- 8.30 Jimmy Lytel and his Orchestra
- 8.45 Popular Vocalist: Rosemary Clooney (VOA)
- 9.3 Plays: Music at Dusk, by Val Gielgud (NZBS), and The Pistol, by B. A. Young (NZBS)
- 10.0 Dancing Time
- 10.30 Close down

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- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Eddie Grant at the Organ
10.0 Peter Dawson Sings
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Late Sports Cancellations
6.0 p.m. Orchestra and Chorus
6.45 Popular Vocalists
7.0 The Accused
7.15 Sporting Review (Norm Nielsen)
7.30 Tudor Princess
7.45 Songtime: Rene Paul
8.0 Palace of Varieties (BBC)
8.30 Melody, Just Melody
9.4 Strictly Instrumental
9.15 Play: The Midnight Sun, adapted by Lance Sieveking from the play by Theo Fleischman (NZBS)
10.15 Folk Songs
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Calling All Sports (Alan Paterson)
9.15 Musical Comedy on the Piano
9.30 Miniature Concert
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Slightly Swingy
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Highlights for Piano

- 7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Ken Griffin (organ) and Tommy Reilly (harmonica)
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Popular Songs
9.45 Show Business
10.0 Grand Hotel (BBC)
10.30 Devotional Service
10.45 Music by Arturo Schwartz
11.0 Morning Variety
11.30 Trotting: New Brighton Trotting Club's Meeting, commentaries throughout
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Saturday Sporting Songs
2.15 Light Variety
2.45 Songs from the Shows (BBC)
3.30 Christmas Music
4.10 Light Variety
5.15 Children's Session: Scouting Scrapbook; Junior Critics (NZBS)
5.45 Sports Results
Listeners' Requests
7.30 Music for a While (For details, see 2YA)
8.0 The Mountbatten
8.30 Life with the Lyons (BBC)
9.15 Lookout, by Margot Ross
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Malczynski (piano) and the Philharmonia Orchestra
Concerto No. 2 in E Minor, Op. 21 Chopin
7.30 What Is the Law? No References intended to Any Living Person, by Professor A. G. Davis (NZBS)
7.45 The London Philharmonic Orchestra
Comedy Overture: Beckhus the Dandypat Arnold
7.55 Song of Britain: Chorus from all parts of the British Isles (BBC)
8.54 The London Philharmonic Orchestra
Ballet Suite: Petrouchka Stravinsky
9.30 Baux and Belles (BBC)
10.29 Max Rostal (violin) and Franz Osborn (piano)
Sonata in A, Op. 12, No. 2 Beethoven
10.43 Sweet Cork of Thee: Puck Fair, a reading from the book by Robert Gibbins
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Grooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 Melody on the Move: The Gus Merzi Quintette and Jane Froman
8.40 Gems from Opera
9.3 Georges Tzipine's Salon Orchestra and John Hendrik
9.30 Variety Corner
9.45 Shirley Abical, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
5.0 Second Sports Summary
5.15 Children's Request session
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 Melody Highway: The New World Singers and Concert Orchestra
8.0 The Donald Peers Show
8.30 The Music of Noel Coward
9.15 Lookout, by Margot Ross
9.30 Play: The Snow is a Shroud, by R. J. B. Sellar, based on Edward Leslie's play There Grows a Blade (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review, by Elizabeth Warburton; The Complete Hostess
10.5 Musical Miniatures
10.20 Devotional Service
10.38 The Beloved Vagabond
11.0 Sports Announcements
Light Music Makers: Emmerich Kalman
11.20 Garland of Roses
11.30 Reginald Kell (clarinet) and Giuseppe Valdengo (haritone)
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee: In Microgroove Manner
2.30 Gipsy Gems
2.45 The New World Singers

- 3.0 Otto Dobrindt and his Piano Symphonists
3.15 Alf and Bob Pearson
3.30 Gilbert and Sullivan Excerpts
4.0 Glenda Raymond Sings
4.15 J. H. Squire Celeste Octet
4.30 Hits of the Day
5.0 Anton and the Paramount Orchestra
5.15 Children's Session: Spacetime Club; Don Quixote
5.45 Continental Cameo
6.0 Footlight Parade
6.15 Today in N.Z. History: Seddon's Second Parliament
7.30 Music for a While (For details, see 2YA)
8.0 Three Tales of Love, Space and Time: Vanishing Point, by Arnold Wall (NZBS)

- 8.15 LILY LATISCHEWA (soprano)
Neapolitan Songs:
Neapolitan Serenade Tosti
Farewell to Napoli Cottreau
Neapolitan Tarantelle Rossini (Studio)

- 8.30 Life with the Lyons (BBC) (to be repeated from 4YA on Wednesday at 2.30)

- 9.15 Lookout, by Margot Ross
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The National Symphony Orchestra of England
Overture: Norma Bellini
Ballet Music: Faust Gounod
Marche Slav, Op. 31 Tchaikovsky
7.31 Gil Dech and Raymond Windsor (pianos)
Romance with Variations, Op. 51 Grieg (Studio)
8.0 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
Four Last Songs R. Strauss
8.19 The London Baroque Ensemble
Divertimento in F (Field Partita) Haydn
8.32 All Our Yesterdays: What Happened in Pre-History? by Jack Golson (NZBS)
8.54 The Halle Orchestra and Halle Choir
These Things Shall Be Ireland
9.11 Music by Netherlands Composers.
The Amsterdam Concertgebouw Orchestra
Overture: The Taming of the Shrew Wagenaar
Ballad Badings
Symphonietta Concertante Andriessen (Radio Nederland)

- 9.41 Clifford Curzon (piano)
Four Impromptus, Op. 142 Schubert
10.15 Plato and the Socratic Dialectic: Dialogue Three, The Ideal Rulers of the State, arranged by H. Hudson (NZBS)
10.31 The New Italian Quartet
String Quartet in E Minor Verdi
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Educating Archie (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12.0 Lunch Music
12.33 p.m. Winton A. & P. Show: Results Throughout
2.0 Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 A Sprig o' Heather: A session for Scots with Piper W. J. Milne and Betty McPherson (soprano) (Studio), readings from Burns by Harold Wightman, and country dances played by Jim Cameron and his Band
8.15 Liberate (piano)
8.30 Alcoholism: A dramatised feature with Charles Loughton as narrator (VOA)
9.15 Lookout, by Margot Ross
9.30 Masters of Melody: Music of Eric Coates played by Charles Williams and his Concert Orchestra, with John McHugh (tenor) (BBC)
10.0 Old Time Dance Music
10.30 Sporting Review
11.20 Close down



A MESSAGE TO MOTHERS

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turnbull
11.5 Musical Potpourri
11.15 Sports Results Throughout
12.2 p.m. Lunchday Listening
12.45 Sports Summary
2.2 Saturday Matinee
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.45 Evening Star: Eddie Fisher

EVENING PROGRAMME

- 6.0 Percy Faith's Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Melody Cruise: Paris
8.45 The Cat Scratches
9.0 For the Defence
9.30 For the Saturday Stay-at-Homes
9.47 London Commentary
10.0 Take It Or Leave It
10.30 Evening Request Session
12.0 Close down

- 1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Record Miscellany

EVENING PROGRAMME

- 6.0 Victor Young's Orchestra
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 Reach for the Sky (first broadcast)
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Armchair Concert
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Race Results Throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner
3.0 Racing Summary

- 4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Melody Cruise
8.45 I Spy
9.0 For the Defence
9.30 Cocktail Capers: The Art van Damme Quintet
9.47 London Commentary
10.0 Otago Favourites
10.15 Rhythm
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Wally Chamberlain)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 Private Post
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall

- 12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Frank Petty Trio
2.15 Popular Dance Bands
2.45 Celebrity Spotlight: Rise Stevens
3.0 Sports Summary
3.30 Sheriff Johnny Denis and his Ranchers
3.45 Accordiana: Toralf Tollefsen
4.0 The George Mitchell Choir
4.15 Tuneup Twenties Orchestra
4.30 Jo Stafford and Gordon MacRae
4.45 Sports Summary
Light Orchestral Music
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Round-up
7.0 Melodies in Strict Tempo
7.15 Question Mark
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 Theatre of Famous Authors
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

Popular American mezzo-soprano
Rise Stevens is the artist featured today in 2ZA's "Celebrity Spotlight" at 2.45.

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Light Fingers
9.15 Songs of Romance
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Racing Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

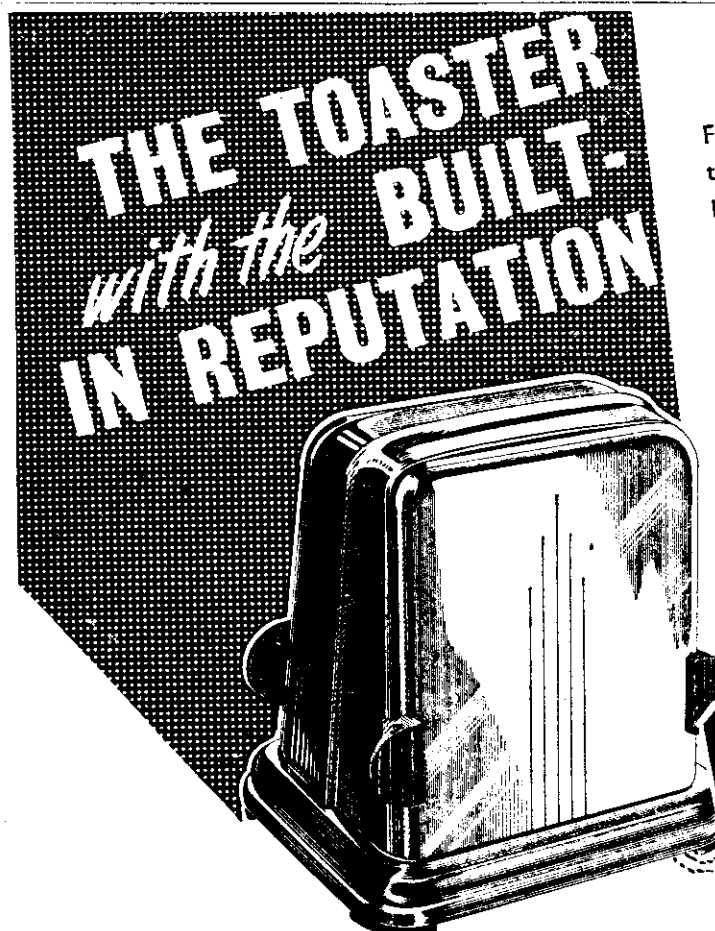
EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Melody Cruise
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turnbull
11.15 Sports Results Throughout
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.3 Music from the Ballet
 9.30 From Opera
 10.0 Music for Brass Bands
 10.30 Celebrity Artists
 11.0 **PRESBYTERIAN SERVICE**
 St. David's Church
 Preacher: Rev. O. T. Barakwanath
 Organist and Choirmaster: Trevor Sparling
 12.5 p.m. Orchestral Highlights
 12.33 Accent on Melody
 1.45 Where Did It Come From?
 2.0 Szymon Goldberg (violin) and the Philharmonia Orchestra
 Concerto in C Major Haydn
 2.20 Minneapolis Symphony Orchestra
 Symphony No. 2 in C Major, Op. 61 Schumann
 3.0 Play: The Silver Cord by Sidney Howard, which tells the story of a possessive mother and her two sons (NZBS)
 4.6 Alexander Bruckner (piano)
 Sonata in B Minor, Op. 58 Chopin
 4.30 The Arts in Auckland (NZBS), a repetition of 11C's broadcast on Friday
 6.0 Children's Sunday session
 6.0 News in Maori
 7.0 **ANGELICAN SERVICE**
 St. Mary's Cathedral
 Preacher: Dean G. R. Monteith
 Organist: Oliver Harris
 8.5 The Philharmonia Orchestra
 Overture: Idylle en Aulide Gluck-Wagner
 8.20 Dutch and French Songs: Felicia Melany (soprano) and Terence O'Rourke (baritone)
 Dutch:
 The Dove Nicolaï
 My Heaven
 Song of the Fair Hulleiroch
 French:
 L'Heure Exquise Hahn
 Obsession Fontenailles
 Si mes vers avaient des ailes Hahn
 (Studio)
 9.12 New Zealand Music Society's News-letters Recordings by New Zealanders in London (by courtesy of BBC)
 9.45 Morrishan Orpheus Choir
 10.0 Miniature Concert
 10.35 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral Organist: Dr. Herbert Sumson BBC
 (A repetition of Wednesday's broadcast from 11C)
 10.50 Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 The Orchestra of the Vienna State Opera
 Overture: Leonora, No. 3 Beethoven
 Suzanne Danco (soprano)
 Micaela's Aria (Carmen) Bizet
 The Chicago Symphony Orchestra
 Symphony No. 5 (from the New World) Dvorak
 7.30 **MARJORIE GULLY** (piano)
 Preludium
 Pavana: The Earle of Salisbury
 Gallardo
 Victoria
 Gallardo
 Selenger's Round
 The Carman's Whistle Byrd
 (Studio)
 7.50 Paroles de France, including Aspects of Normandy and a selection of French Poems about Autumn (NZBS)
 8.19 The Philharmonia String Trio
 Trio Francaix
 8.32 Brahms
 Kathleen Ferrier (contralto)
 Four Serious Songs, Op. 121
 Rudolf Serkin (piano) and Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25
 9.30 Scenes from Romeo and Juliet, by Shakespeare, with John Gielgud as Romeo, Pamela Brown as Juliet and Philippa Gill as the Nurse
 9.52 Joseph Fuchs (violin), Lillian Fuchs (viola), with the Zimblet Sinfonietta
 Sinfonia Concertante in E Flat, K.364 Mozart
 The Winterthur Symphony Orchestra
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.20 Pop Orchestra Favourites
 10.40 Times of the Times
 11.0 Victor Young's Singing Strings
 11.40 Artists of the Keyboard
 12.0 Music Makers

Sunday, December 5

- 1.30 p.m. Victor Herbert Suite
 2.0 Ray Bloch's Swing Fourteen
 2.40 Song Successes by Eddie Fisher
 3.0 Evergreens with Guy Lombardo
 3.20 Journeys into Melody: Robert Far non
 4.0 The Sentimental Bloke
 4.30 Auckland's Own Stars of Popular Music
 5.0 New Releases
 5.30 BBC Bandstand
 6.0 All-Time Hit Parade
 6.30 Preview: The Latest on Record
 7.0 Family Hour
 8.0 The Last Six
 8.30 Suggestion Box
 8.45 Fashions in Melody
 9.0 Take It From Here (BBC)
 9.30 Don't Miss This!
 9.35 The Phantom Drummer
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.3 Northland Tidal Report
 9.5 The Music of Noel Coward
 9.30 The Torch of Freedom
 9.45 Band Music
 10.0 Sports Digest
 10.15 Sunday Concert
 10.45 Favourite Hymns
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 The Littlest Angel, told by Loretta Young, and Junior Naturalists
 6.30 With a Song in My Heart
 7.0 String Serenade (VGA)
 7.15 Voices in Harmony
 7.30 The London Story
 8.0 Melba
 8.35 Swimming in Safety
 8.45 **FRANCIS DENNIS** (baritone)
 Memory Island Harrison
 The Splendid Falls Gibbs
 Come Not When I Am Dead
 Fair House of Joy Holbrooke
 (Studio) Quilter
 9.4 The London Philharmonic Orchestra
 Symphony No. 2 in D, Op. 73 Brahms
 9.40 Devotional Service: Church of Christ (Studio)
 10.0 Quiet Melodies
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.4 Sacred Interlude
 9.30 Tenor Time
 9.45 Living to Learn: Sonnet and G (NZBS)
 10.0 Merry Melodies
 10.30 Ballet Favourites
 10.45 Scenes from Shakespeare
 11.0 Hamilton Caledonian Society Pipe Band
 directed by Phe Major Clothier
 Mozart's Operatic Music
 11.30 Midday Musicale
 12.0 p.m. Dinner Music
 1.45 Shirley Abicair (BBC)
 2.0 Holberg Suite, Op. 40 Grieg
 2.30 Musical Showcase
 3.0 Short Story: For Love of You, by Michael Hervey (NZBS)
 3.30 Peter Yorke's Concert Orchestra
 4.0 No Name (BBC)
 4.30 The Crosby They Knew in the Twenties
 4.45 Russian Choirs
 5.0 Jungle Doctor
 5.30 What is the Law?
 Nelson Eddy, Kirkintilloch Junior Choir and Ray Martin's Orchestra
 6.0 Vera Lynn Sings
 6.30 Music by Melachrino
 7.0 Nom-de-Plume
 7.30 Fun with Opera
 8.0 Palace of Varieties (BBC)
 8.30 No Greater Love
 9.4 Glenda
 9.40 Devotional Service: Sister Pat Simmons, of the Presbyterian Church
 10.0 London Studio Concerts
 Irish Rhapsody No. 5 Stanford
 Suite in F for Small Orchestra Jacob
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Welcome In: New Additions to Our Library
 10.0 Where Did It Come From?
 10.15 Hymns of All Churches
 10.30 Whale Hunt: An impression of the Whaler's Whaling Station on Cook Strait (NZBS)

- 11.0 Spanish Virtuosi: Andres Segovia (guitar) and Victoria de los Angeles (soprano)
 11.30 Band Music
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Sunday's Radio Theatre: Play—The Wanderer, a whimsical comedy by Victor Rietti (NZBS); Interlude for Music (BBC); Scenes from Opera: The Mother of Parliaments, a feature on the House of Commons (BBC); Jay Wilbur Strings
 5.0 Book Shop (NZBS)
 5.20 Songs of Yesterday
 5.45 Song and Story of the Maori (NZBS)
 6.0 News in Maori
 6.45 Music for Meditation
 7.0 Presbyterian Service in Maori (Studio)
 8.5 Mendelssohn Favourites
 8.25 With a Smile and a Song: The Capital Quartet with Henry Rudolph and soloist Daphne Edwood (NZBS)
 9.15 The Blue Danube
 9.42 The Last Half Hour
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.4 Music for All
 9.30 Dear Boys and Girls, the second programme about Comics, by Jennifer Wayne (BBC) (a repetition of Sunday's broadcast by 2YC)
 10.0 Andre Kostelanetz Presents
 10.30 Thomas L. Thomas
 10.45 Quater Interlude
 11.0 **ROMAN CATHOLIC SERVICE: St. Mary of the Angels Church**
 Preacher: Rev. Father T. M. Minahan, S.M.
 Organist: Phyllis Aldridge
 Choirmaster: Alex Lindsay
 12.5 p.m. Melodies You Know
 12.53 Dinner Music
 2.0 Spanish Music
 Ballet Music: The Three-Cornered Hat Falla
 Danza Espagnolas Granados
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
 3.0 Sidney Torch's Orchestra and Helen Traubel (soprano)
 3.30 Thirty Minute Theatre: Mr. X., by Jack Crosby (BBC)
 4.0 Clifford Dowling (tenor) and Clement Howe (organ)
 Aria: For Ever Blessed (Jephtha)
 Cantatine in A Minor Handel
 Aria: Walt Her, Angels (Jephtha) Salome
 (NZBS) Handel
 4.15 Tchaikovsky Favourites
 4.30 Music from Vienna
 5.0 Children's Song Service, conducted by Rev. Father Totman, with the Choir of Sacred Heart School, Oulford Terrace; The Coming of the Saviour: The Announcement
 5.50 Radio Digest: A review of the week in radio
 6.0 News in Maori
 7.0 **BAPTIST SERVICE: Central Church**
 Preacher: Rev. Lawrence A. North
 Organist and Choirmaster: H. H. Radford
 8.5 Sunday Serenade, with the Twilight Serenaders (NZBS)
 9.15 Preludes of Rachmaninoff: Moura Sympany (piano)
 9.30 Opera Concert: Popular Music from favourite operas
 10.0 Richelle, Cardinal or King?
 10.30 Reverte
 10.50 Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Recitals (BBC)
 5.30 Listening Prospect
 5.45 Nathan Milstein (violin)
 6.0 Jennifer Vyvyan (soprano)
 6.21 Short Story: Grey Dawn, by V. W. Stowe (NZBS)
 6.21 BBC Concert Hall
 The BBC Symphony Orchestra
 Nursery Suite
 Ode to the Queen
 Suite for Orchestra Elgar
 Rubbra
 Berkeley

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.45 Radio Newsreel (Not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

7.30 18th Century Music

- Harold Gombert (oboe) and Claude Jean Chlasson (harpsichord)
 Sonata in C Minor Telemann
 7.38 JEAN DAVIDSON (contralto)
 Arias from Susanna
 The Bird that Flies in Search of Food
 Recit: Frost Nips the Flowers
 Aria: On Fair Euphrates Verdant Side
 Gold Within the Furnace Tried Handel
 (Studio)
 7.53 Eric Lawson (violin) and Dorothy Browning (piano)
 Sonata in E Minor Veracini-Respighi
 (Studio)
 8.8 The Virtuosi di Roma
 Sonata in G for Violin, Cello and Double Bass Rossini
 8.19 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)
 Trio Sonata No. 2 in B Minor Loeillet
 8.30 Play: L'Aiglon, by Edmond Rostand, translated and adapted by Clemence Dane (NZBS)
 9.58 The Vienna Hofmusikkapelle
 Soloists: Werner Pech (boy soprano), Hans Breitschopf (boy alto), Walter Ludwig (tenor) and Harold Proghof (bass)
 Requiem, K.626 Mozart
 (Mozart died on December 5, 1791)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Military Band Parade
 7.30 Cavalcade of Music
 8.0 Looking at Life
 8.15 Rawicz and Landauer
 8.30 Dad and Dave
 9.45 The Johnny O'Connor Show
 9.0 Music of the Ballet: Sylvia
 9.30 Evening Star: Jennie Turel
 9.45 Reginald Kell with Camarata's Orchestra play Music by Kreisler
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade
 9.30 Variety Hour (BBC)
 10.0 Hospital and Old Folks' Request Session
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: The Meeting Pool
 6.30 Sunday Evening Concert
 7.0 Cavalcade of Music
 7.30 Palace of Varieties (BBC)
 8.0 Voices in Harmony
 8.10 Short Story: The Bond, by Temple Sutherland (NZBS)
 8.30 Life and Songs of Stephen Foster
 8.45 Andre Kostelanetz Orchestra
 9.3 DORIS HART (contralto)
 Four by the Clock Mallinson
 Love's Coronation Aylward
 Melisande in the Wood Goetz
 Whither Schubert
 (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: The Brethren Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.42 Short Story: The Cat That Brayed, by J. Jefferson Farjeon (NZBS)
 11.0 Music of the People (BBC)
 11.30 Music for Everyone
 12.0 Say It With Music

Sunday, December 5

12.33 p.m. Dinner Music
1.5 Book Shop (NZBS)
1.43 The N.Z. Symphony Orchestra
 Symphony in D. Cherubini
 The Columbia Broadcasting Symphony
 Symphony in D. Les Eolides Franck
2.20 Music by N.Z. Composers: Leslie
 Thompson, John Ritchie and Claude Hay-
 don
 Vincent Aspey (violin) and Jean Aspey
 (piano)
 Sonata Haydon
 Anita Ritchie (soprano)
 Prayer for Poverty
 Under the Greenwood Tree Ritchie
 The Alex Lindsay String Orchestra
 Allegro Thompson

2.45 Sunday Matinee: Play, The Para-
 gon, by Roland and Michael Pertwee
 (NZBS) Song and Story of the Maori
 (NZBS) Where Did It Come From? The
 Johnny O'Connor Show; Officer Crosby
5.15 Children's Session: Junior Natural-
 ists: Emocchio
5.45 Burl Ives Sings
6.0 News in Maori
7.0 PRESBYTERIAN SERVICE: St.
 Paul's Church
 Preacher: The Very Rev. J. L. Gray
 Organist and Choirmaster: S. G. Pearce
8.5 Light Concert: Mantovani's Orches-
 tra, Fritz Kreisler (violin), Charles Kuhl-
 man (tenor), and Sigurd Rascher (savo-
 phone)
9.12 John Charles Thomas
9.30 Time for Music (BBC)
9.58 Reflections
 Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Request Session
10.30 For the Pianist
10.45 Short Story: Murder Over Draughts,
 by J. Jefferson Farjeon (NZBS)
11.0 Close down
6.0 p.m. Music of the People (BBC)
6.30 The Maori, Yesterday and Today:
 Religion and Customs, by Hemi Bennett,
 Lecturer in Maori Lore (NZBS)
6.45 Oscar Natika (bass)
7.0 Melodiously Yours: Isador Good-
 man
7.30 Romance and Rhythm
8.0 From Stage and Screen
8.30 Westward Ho (BBC). (first epi-
 sode)
9.3 City of New Plymouth Highland
 Pipe Band: Pipe-Major R. H. Wallace
 (Studio)
9.20 In Quiet Mood
9.40 Devotional Service conducted by
 Rev. M. N. Richards of the Anglican
 Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.4 Music by Melachrino
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm Niel-
 sen)
10.15 Giuseppe di Stefano (tenor)
10.30 Band Music
11.0 Close down
6.0 p.m. For Our Younger Listeners:
 Singing As We Go (NZBS); If Pigs
 Could Fly (NZBS)
6.30 Melba
7.0 Festival of Nine Lessons and Carols
 (Relayed from Wanganui Collegiate
 School Chapel)
8.5 Short Story: The Wild Horse, by
 Ethel Fielding (NZBS)
9.15 Magic and Moonlight
9.30 The Adventures of P.C. 49: The
 Case of the Imperfect Alibi (BBC)
9.4 Overture: Fra Diavolo Auber
 Tenor Time
9.40 Devotional Service: Roman Catholic
 Church (Studio)
10.0 The Jay Wilbur Strings
10.30 Close down

2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session
9.4 Spanish Piano Music
9.30 Short Story: The Browniana, by
 Temple Sutherland (NZBS)
9.42 Recent Releases
10.30 Picture Parade: The Kidnappers
 (BBC)
11.0 Close down
6.0 p.m. Children's Corner: The Bell
 Family (NZBS)
6.30 Music of the People (BBC)

7.45 The Bride of Lammermoor (BBC)
8.30 Nelson Newsreel
9.4 Science at Your Service, by the
 Nelson Branch, N.Z. Federation of Uni-
 versity Women
9.20 orchestral Sketches
9.40 Devotional Service: Baptist
 (Studio)
10.0 Classical Song Recital
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Symphony in D, Op. 18, No. 2
 Clementi
9.30 Comics (BBC) (a repetition of
 3YC's broadcast on Wednesday)
10.30 Song and Story of the Maori: A
 Visit to the Cook Islands (NZBS)
10.45 Lukas Foss (piano)
 Three Part Inventions Bach
11.0 BRETHREN SERVICE: Rutland
 Street Church
 Preacher: H. Russell Fountain
 Organist: Joan Winniford
 Choirmaster: L. J. Wallace
12.5 p.m. English and Continental Orches-
 tras
12.33 Norman Allin (bass) and Marcel
 Moyse (flute)
1.0 Dinner Music
2.0 Canterbury All-Star Band conducted
 by Frank John, with soloists Ken Smith
 and Brian Barrett
 (NZBS)
2.30 Suzanne Danco (soprano)
2.45 Where Did It Come From?
3.0 THE NATIONAL ORCHESTRA con-
 ducted by Warwick Braithwaite, with
 Lily Litschewa (soprano)
 Overture: Ringo's Cave Mendelssohn
 Aria: Is It Pain, Is It Pleasure? Tell
 Me Fair Ladies (Marriage of
 Figaro) Mozart
 Rhapsody: A Shropshire Lad
 La Calinda (Koanga) Butterworth
 Aria: Now at Last Comes the Moment
 (Figaro) Mozart
 Children's Corner Suite Debussy-Caplet
 (NZBS)

4.0 Pathways to Freedom: Doctor's
 Escape (NZBS)
4.30 Norman Cloutier's Orchestra and
 the Knickerbocker Four
5.0 Children's Service conducted by
 Rev. R. W. Simpson
5.30 Piano Duettists and Tenors
6.0 Music by Antonini (VOA)
6.15 Instrumental Solos
7.0 METHODIST SERVICE: Wesley
 Church
 Preacher: Rev. V. R. Jamieson
 Organist: Brian Jamieson
 Choirmaster: Robert Hibbert
8.5 N.Z. Music Society's Newsletter:
 Recordings by New Zealanders in Lon-
 don (BBC)
8.36 Ballet Music
9.22 Organ Music from British Cathed-
 rals and Abbeys: Winchester Cathedral
 Organist: Alwyn Surplice (BBC)
9.52 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Short Story: The Open Window,
 by Saki (NZBS)
6.10 Renno Moisewitsch (piano)
6.25 Time for Music (BBC)
7.0 The Orchestra of the Vienna State
 Opera
 Symphony No. 3, Op. 42 (Hya Mount-
 metz) Gliere
8.20 Portraits from Memory: H. G.
 Wells, by Bertrand Russell (BBC)
8.32 BETTY OWERS (piano)
 Sonata in F, Op. 10, No. 2 Beethoven
 (Studio)
8.48 EDNA BOYD-WILSON (mezzo-
 soprano)
 O Sleep Why Dost Thou Leave Me?
 Spring
 Art Thou Troubled
 So Shall the Lute and Harp Awake
 Handel
9.2 Joseph Fuchs (violin) and Frank
 Sheridan (piano)
 Sonata No. 1 in F, Op. 8 Grieg
9.20 The 9.15 to Freedom, from the
 book by Martin Flala (BBC)
10.17 William Primrose (viola) and the
 Royal Philharmonic Orchestra
 Harold in Italy, Op. 10 Berlioz
11.0 Close down

3XC TIMARU 1160 kc 258 m.

8.0 a.m. Morning Music
9.4 Band Music
9.30 Morning Star: John McCormack
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle
 Doctor
7.0 Palace of Varieties (BBC)
7.30 Scottish Session: Timaru Highland
 Pipe Band (from the Band Room)
8.0 The Good Companions
8.45 At Short Notice
9.4 A Concert in Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. Father B.
 Ashby (Roman Catholic Church)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

7.58 a.m. West Coast Weather Forecast
9.3 Sacred Interlude
9.30 Calling All Hospitals
 For the Pianists
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Music from the Ballet
3.0 Songs and Story of the Maori
 (NZBS)
3.15 Humour and Harmony
3.45 Music of the Islands
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service, conducted
 by Rev. A. P. Dorrain
5.30 Folk Songs and Dances
6.0 Looking at Life
7.0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Mrs. J. Brunton
 Choirmaster: E. C. Norris
8.15 Music of the People (BBC)
9.30 Concerto for You
10.0 The Choral Preludes of Bach: The
 first of two programmes in which George
 Everiss plays and discusses these organ
 works (NZBS)
10.24 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. Alfred Cortot (piano)
9.15 Hymns We Love
9.30 Salvation Army Band Music
 (From the Fortress)
10.0 Soundtrack: Movie Magazine: My
 Early Days in the Cinema, by L. D.
 Austin
10.30 The National Symphony Orchestra
 of England
 Symphony No. 8 in B Minor (Un-
 finished) Schubert
11.0 METHODIST SERVICE: Central
 Church and Mission
 Preacher: Rev. Dr. Raymond Dudley
 Organist: Ruby M. White
 Musical Director: Vera Gilbert
12.5 p.m. Dinner Music
2.0 Masters of Melody: Haydn Wood
 (BBC)
2.30 Play: When Joy Comes, by Sean
 Thomas (NZBS)
3.30 The London Philharmonic Orches-
 tra
 Ulysses Delecluse (clarinet) and
 Jacques Delecluse (piano)
 Erwin Fantasie Meister
 Variations on an Air from Oc-
 Caluzac
4.30 Music by Melachrino
5.0 Children's Sunday Service
5.30 From the Popular Classics
7.0 SALVATION ARMY SERVICE: The
 Fortress
 Preacher: Senior Captain H. D. McDonald
8.5 The Philharmonia Orchestra
 Scherzo Capriccioso, Op. 66 Dvorak
8.20 King Edward Technical College
 Madrigal Group conducted by W. H.
 Walden Mills
 Madrigals:
 There is a Lady Sweet and Kind
 Now I See Thy Looks Were Feigned
 Of all the Birds That I Do Know
 Since First I Saw Your Face Ford
 Bartlett Ford

Carols:
 Coventry Carol Trad.
 The Crown of Roses Tchaikovsky
 Carol of Good News Trad.
 (Studio)

9.15 Play: The Wanderer, a whimsical
 comedy, by Victor Rietti (NZBS)
10.25 Jean Pougnet (violin) with Orches-
 tra
 Concerto in C Vivaldi-Kreisler
10.38 Organ Music from British Cathed-
 rals and Abbeys: St. Paul's Cathedral
 Organist: Dr. John Dykes Bower (BBC)
10.52 Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert
7.0 Kathleen Ferrier (contralto) with
 John Newmark (piano)
 Woman's Life and Love, Op. 42 Schumann
7.22 Emanuel Feuermann (cello)
7.31 Henry Wood Promenade Concerts
 BBC Symphony Orchestra
 Part One
 Trumpet Voluntary Clarke
 Overture: di Ballo Sullivan
 Serenade to Music Vaughan Williams
 Symphony No. 28 in C, K.200 Mozart
 Pianoconcerto in A Minor Schumann
 Part Two
 Coronation March Sax
 March: Pomp and Circumstance No. 1
 in D Elgar
 Variations and Fugue on a Theme of
 Purcell Britten
 Rule Britannia Arne-Sargent
 Jerusalem Parry
9.48 He That Should Come: The Instru-
 ment of incarnation, the second talk for
 advent by the Rev. Father F. W. B.
 Perkins, O.G.S., warden of Selwyn Col-
 lege (NZBS)
10.2 Bach
 Aria: Schuabell (piano)
 Chromatic Fantasia and Fugue in D
 Minor
 To Living Waters Bright and Clear
 (Cantata No. 112)
 Prepare Thyself Zion (Christmas
 Oratorio)
 Double Concerto in D Minor
 Italian Trio
 Trio from The Musical Offering
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping
 Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.30 Music from Europe
11.0 From Stage and Screen
12.0 Band of H.M. Life Guards
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Pathways to
 Freedom—Ordeal in Liban; Short Story,
 Joy in Heaven, by Antonia Ridge
 (NZBS); New Releases
4.0 NBC Symphony Orchestra
4.30 By Heart: Scottish border ballads
 read by James McKechnie (BBC)
4.44 Yehudi Menuhin (violin)
5.0 Children's Song Service
5.30 Song and Story of the Maori
 (NZBS)
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 Collector's Corner
7.0 ANGLICAN SERVICE
 St. John's Church
 Preacher: Rev. D. S. Millar
 Organist and Choirmaster: Vernon Hill
8.0 Music of Ethelbert Nevill
8.15 The Eustace Diamonds (BBC)
9.12 Music by N.Z. Composers: Thomas
 Gray and Ashley Heenan
 The Alex Lindsay String Orchestra
 Folk Songs:
 Jack o' Hazeldean Gray
 Bonnie Wee thing
 Donald Munro (baritone)
 Traditional Sea Songs:
 Venezuela
 Lowlands Away Heenan
 Lowdown, Lonesome, Low
 The Alex Lindsay Orchestra
 Suite: Questions and Answer Gray
 (NZBS)
9.40 Play: Captain Faustus, by G. Mur-
 ray Milne (NZBS)
10.17 Sunday Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND

- 10/0 kc. 280 m.
- 8.0 a.m. Music for Early Risers
 - 7.15 Dominion Weather Forecast
 - 7.30 Yachtsmen's Weather Forecast
 - Junior Request Session (Ian Watkins)
 - 8.45 Brass Band Parade: (Lloyd Thorne)
 - 9.15 Uncle Tom and the Friendly Road
 - Children's Choir
 - 10.0 Sunday Morning Concert
 - 10.30 Sports Roundup (Bill Meredith)
 - 11.0 The Friendly Road Service of Song
 - 11.45 Sunday Star: Decca Little Symphony Orchestra
 - 12.0 Listeners' Requests
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 From Filmland
 - 2.30 Piano and Orchestra
 - 3.0 From Our Head Office Library
 - 3.30 Long-Playing Library
 - 4.0 Yachtsmen's Weather Forecast
 - Glenda (ABC)
 - 4.30 Prince of Peace
 - 5.0 Diggers' Session (Rod Talbot)
 - 5.45 Children's Feature: Sovereign Ladies

EVENING PROGRAMME

- 6.0 For Our Younger Listeners
- 6.15 Songs for Strings
- 6.30 Uncle Tom and his Sankey Singers
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Paris Star Time (FBS)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Lady of Song, with the Radio Orchestra conducted by Ossie Chessman

2ZB WELLINGTON

- 980 kc. 306 m.
- 9.35 Sunday Showcase: Glad Tidings (NZBS)
 - 11.6 Sunday Proms
 - 12.0 Close down
 - 6.0 a.m. Breakfast Session
 - 7.40 Uncle Tom and his Children's Choir
 - 8.0 Junior Request Session
 - 9.30 The Services' Session (Colin McKay)
 - 10.0 For Your Contemplation
 - 10.45 The World of Sport (Wallie Ingram)
 - 11.0 Bands on Parade
 - 11.30 Sunday Artist
 - 12.0 Listeners' Requests
 - 2.0 p.m. Radio Matinee
 - 4.30 Prince of Peace
 - 5.30 Meet the People (NZBS)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Metropolitan Opera Auditions of the Air (VOA)
- 7.0 Sunday Supplement
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (NZBS) (first broadcast)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: Glad Tidings (NZBS)
- 11.8 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Sunday Serenade
 - 7.0 Junior Request Session for Canterbury Children
 - 8.30 Styled for Sunday
 - 9.0 Uncle Tom and his Children's Choir
 - 9.18 Rotunda Roundabout (Bill Craven)
 - 10.0 Treasury of Music
 - 10.45 Junior Audience
 - 11.0 From our World Programme Service
 - 11.30 World of Sport (Roy Wesney)
 - 12.0 Listeners' Requests
 - 2.0 p.m. Radio Matinee: Overture
 - 2.8 Curtain Up
 - 4.0 Late Afternoon Concert
 - 4.30 Prince of Peace
 - 5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.0 A Song at Twilight
- 6.15 Mood Music
- 6.30 Studio Presentation
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: Glad Tidings (NZBS)
- 11.8 Music in Lighter Vein
- 11.45 Meditation
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Sunday Morning Programme
 - 7.15 Weather Forecast
 - 7.45 Sacred Half Hour
 - 8.15 Breakfast Session
 - 9.0 Around the Bandstands (Flugel)
 - 9.30 Junior Choristers
 - 9.45 Services' Session (Sergeant-Major)
 - 10.15 Musical Treasures
 - 10.30 Sport and Sportsmen (Brian Russ)
 - 11.0 Reserved
 - 11.30 Variety from Our L.P. Library
 - 12.0 Otago Request Session
 - 2.0 p.m. Radio Matinee, featuring the latest overseas material
 - 4.15 Youthful Harmony (Studio)
 - 4.30 Prince of Peace
 - 5.0 Reserved
 - 5.30 Jennifer in London (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway, by Jeffrey Farnol (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: Glad Tidings (NZBS)
- 11.8 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 8.0 a.m. Junior Request Session
 - 9.0 Dominion Weather Forecast
 - 9.3 Sports View (Bob Irvine)
 - 9.30 Bandstand
 - 10.0 N.Z. Through Pioneering Eyes, by Sinclair Bradfield (Studio)
 - 10.15 The Orchestra of Georges Tzipine and Andrea Fillipo
 - 10.45 Favourite Pop Pianists
 - 11.0 Stars of Variety
 - 11.30 Music by Franck: The Belgian National Radio Orchestra, conducted by Franz Andre
 - Symphonic Poem: Psyche
 - 12.0 Request Session
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Journey in Melody: Peter Yorke
 - 2.10 Rhythm Parade
 - 2.30 Recent Releases
 - 3.0 Reserved
 - 4.0 Melodies in Microgrooves
 - 4.30 Famous 'Cello Transcriptions: The Last of three programmes by Stephen Fejer ('cello)
 - Transcriptions by Gaspar Cassado:

Toccata	Frescobaldi
Allegretto Grazioso	Schubert
Intermezzo	Granados
 - (Studio)
 - 4.45 The Don Cossack Chorus
 - 5.0 Piano Spotlight: Lou Weertz
 - 5.15 The Pied Pipers
 - 5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Road Safety Talk
- 6.15 Lorna Maui (soprano) and Ivy Davis (mezzo-contralto)
- Lovely Flower So Gentle Handel
- Farewell to Summer Johnston
- Down the Vale Moir
- In Springtime Newton
- The Wings of Sleep Novello
- (Studio)
- 6.30 Dance Melodies from Switzerland
- 6.45 Eddie Cantor: Songs from the film The Eddie Cantor Story
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Father P. Murphy of the Roman Catholic Church
- 10.0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

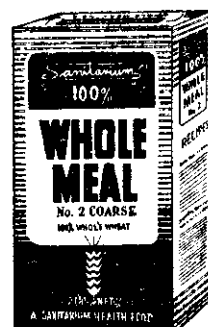
"Sunday Showcase" tonight will feature another NZBS play production. "Glad Tidings" is a radio adaptation by Helena Wood of the play by R. F. Deldfield. With just enough of the pre-Christmas flavour to begin the month of December, this family story has all the ingredients of a good light comedy. It will be heard from 1, 2, 3 and 4ZB at 9.35 this evening.

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8th Prize—"Sunbeam" Mixmaster
Home Food Mixer.

10th Prize—"Buren" Ladies' or Men's
Wrist Watch.

12th Prize—"Ultimate" Heat Con-
trolled Electric Iron.

14th and 15th Prizes—"Agfa" Synchro
Box Cameras.

3rd Prize—"Ultimate" 7-Valve
Bandspread Lowboy
Radiogram.

5th Prize—Girls' "Hercules"
Sports Tourist Cycle.

7th Prize—"Ultimate" 7-Valve A.C./
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9th Prize—"Agfa" Record 4.5 Lens
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2. Write a slogan on Roma Tea and state the number of times the word "Roma" and the letter "e" appear on a standard half pound Roma Tea packet. (There are several Roma packets—the number of "e's" from any of these will be accepted).

3. Prizes listed will be awarded to winners and cannot be exchanged for cash or other goods. Prize winners will be notified by mail and featured in

selected publications on December 21st, 1954. These prize winners will be expected to have a Roma Tea packet in their possession when notified of their success.

4. All entries to be received not later than 11th December, 1954, and should be addressed to "Roma Competition," P.O. Box 3289, Auckland.

5. The judges' decision is final and no correspondence can be entered into.

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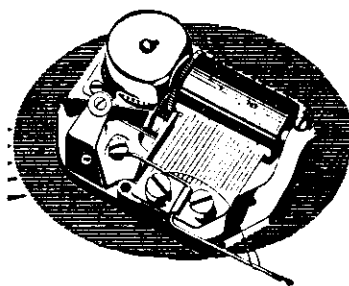
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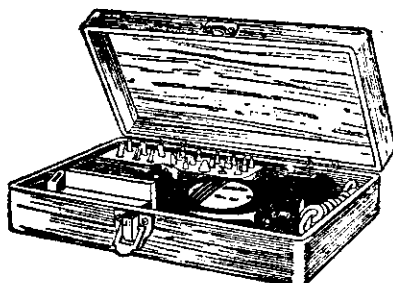
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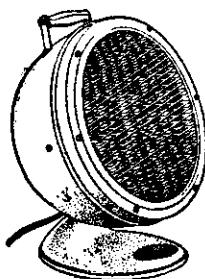
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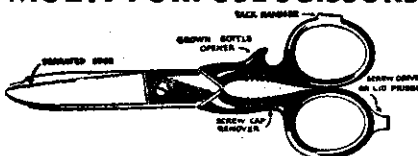
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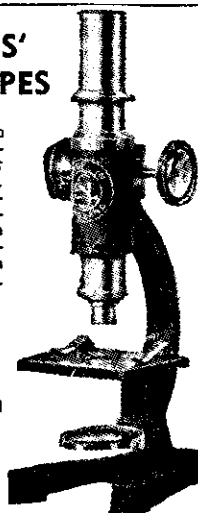
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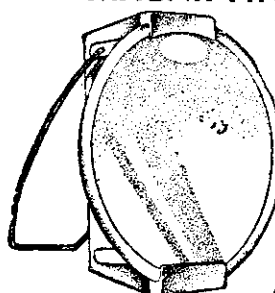
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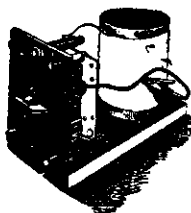
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Cat. No. LC242—HEADPHONES **25/-**

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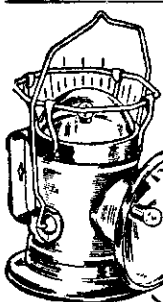
Old bottles, vases or other ornaments transformed into Table Lamps of distinction with a

"PIFCO ADAPTALITE" TABLE LAMP CONVERTER.

Put those treasured ornaments to a practical use without alteration or risk of damage. Cork base plugs into bottle or vase opening. 3 Sizes available, 1¼in., 1¾in., 2¼in. These are maximum sizes. Cork can be peeled off to give the size you require.

Cat. No. LF650

Postage 6d. **12/- each.**



AMAZING ALL-PURPOSE

"Pifco" Dualite Lantern

Ideal for FARMERS CAMPERS FISHING HUNTING MOTORISTS HOME

Throws 800ft. beam. Also gives broad beam from top. Size 9in. x 6½in. x 7in. Weight 2¼lb. Carrying handle. Supplied complete with Battery and Globes.

A PRACTICAL GIFT! Cat. No. LT790A

49/-

Post Free.

Spare Batteries readily available.



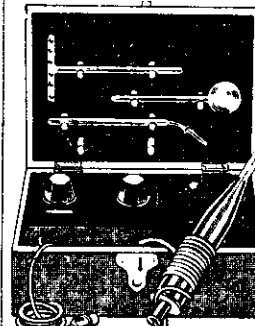
"PIFCO" MASSAGERS

Massage promotes health and beauty. Beneficial for sciatica, arthritis, lumbago, rheumatism, etc. The Vibrator is light, easy to use, and finely made in ivory plastic, with 6ft. flex, and light adaptor for 230-volt operation. With four applicators and instruction book.

Cat. No. LE79.

Post Free. **£5/15/-**

VIOLET RAY MACHINE



This high frequency medical outfit is complete, as illustrated, in black rexine covered wood case. With 4 electrodes — rake, surface fulguration, and metal saturator. The Sol-tan is the latest word in electrical medical research. We

strongly advise you to obtain your doctor's advice regarding the use of these machines for the cure and the prevention of many ailments. Supplied with instructions for operating and treatment.

Cat. No. LE77

£12/8/6

Post Free.

POCKET COMPASSES

Handy size, 1½in. diameter. Scale marked in points and degrees.

Weatherproof. Plastic case with screw top.

Cat. No. LO20



Ideal Xmas Present for Boy Scout or Girl Guide.

Postage 3d. Extra.

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