

NEW ZEALAND

# *LISTENER*

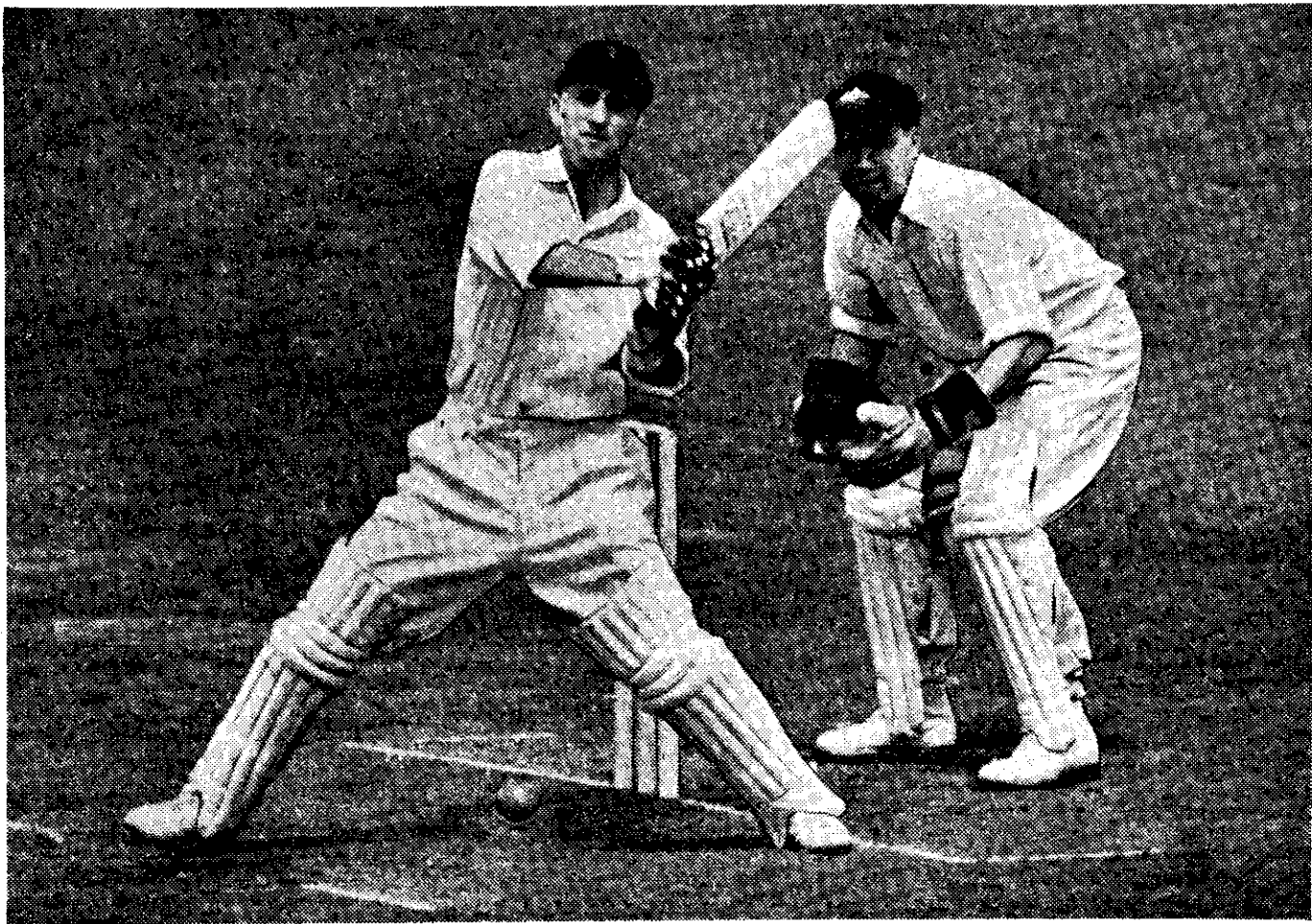
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 31, No. 800, Nov. 19, 1954

Programmes for November 22—28

Fourpence



ENGLAND'S CAPTAIN AT THE WICKET

*Len Hutton—seen here scoring a boundary off D. Ring's bowling—will again lead the M.C.C. side into action against Australia when the first Test begins at Brisbane on November 26 (see page 6)*

**MOTORISTS . . .**

We want no butts about it this summer

**PREVENT FOREST FIRES**

NEW ZEALAND FOREST SERVICE



SOIL CONSERVATION COUNCIL

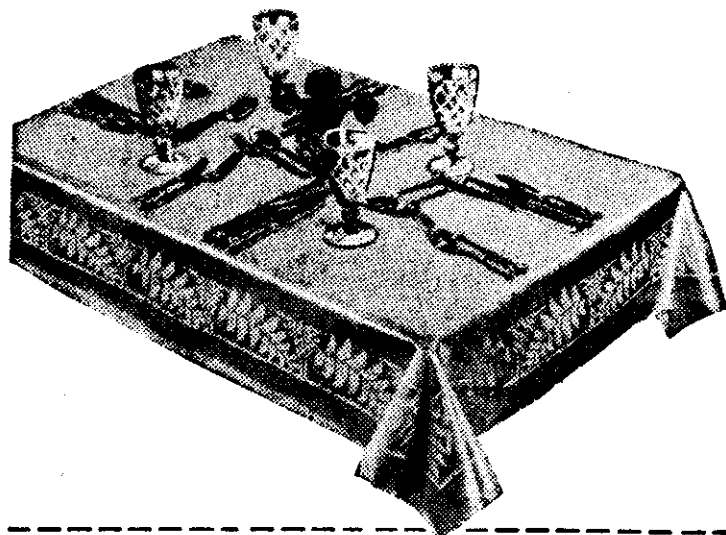
If it's Pure  
Irish  
Linen  
it should  
say so!



Pure Irish Linen, the most coveted of all fabrics, is becoming readily available again. Tablecloths, sheets, pillowcases, table napkins, tea towels, guest towels and many other household items, all in pure Irish Linen, are on display at any of the better stores. See them . . . feel the famous smoothness of this strongest, most lovely of fabrics. But, before you decide, make sure you are buying pure Irish Linen. Most Irish Linen carries a distinctive label. Another check is to hold the article up to the light—pure Irish Linen will show the threads thicker in some places than others. Don't be confused by similar-sounding terms.

If it's Pure Irish Linen it should say so!

Strongest—most beautiful of fabrics!



Irish Linen Assn., G.P.O. Box 1998, Wellington.

Please send by return post copy of your Free Booklet "Irish Linen in the Home."

Name.....

Address.....



## CHRISTMAS

### ANGEL COFFRET



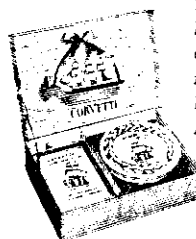
A delightful combination of all you need to make a bath sheer luxury—Goya's heavenly perfumed soap and matching bath blossoms—  
14/3

### JILLS BOX

Two handbag phials of Goya perfume that jump into view from this novelty pack -- 9/9



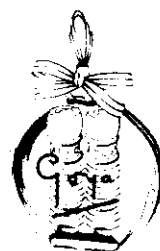
### CORVETTE COFFRET



The masculine gift box of distinction, containing a Shaving Bowl and a large bottle of After Shave Lotion  
22/-

### BUBBLE

An attractive red, green or blue acetate Xmas Bubble, containing two handbag phials of Goya Perfume  
9/9



### DUSTING POWDER

A big drum with gay floral design, containing Goya's fragrant Dusting Powder (prepared in New Zealand) and soft Powder Puff -- 8/6

### TALC

Fine soft Goya perfumed Talc (prepared in New Zealand) in a charming pastel blue tin—5/6



Imported Specially From England

GOYA 161 NEW BOND STREET, LONDON W.1. Also PARIS, NEW YORK  
Sole Distributors: Maison Carlyle (N.Z.) Ltd., Auckland.

GC54

N.Z. LISTENER, NOVEMBER 19, 1954.

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
Box 2292, G.P.O.  
Telephone No. 70-999.  
Telegraphic Address: "Listener," Wellington.

NOVEMBER 19, 1954

CONTENTS	Page
Editorial	4
Letters from Listeners	5
All Set for the First Test	6
The Voices of History	7
Unkind Hearts and Coronets	7
Time for a Bi-Carb.	8
New L.P. "Manon"	8
Shepherd's Calendar	9
Radio Review	10-11
The Week's Music	10
Lodge Listens	11
Books	12-13-14
DX Notes	15
Lookout	16
Films	17
Health Talk	18
Paris Star Time	18
From Farm to Frying Pan	19
London—Music Capital	21
Guide to the Field	22
Australian Nightingale	23
Crossword Puzzle	24
Radio Pioneer	24
The Way of the Wahine	25
National Council of Women	25
Orchestra's Guest Conductors	26
None But the Best	27
Open Microphone	28-29
Mountain Memories	31
Ask Aunt Daisy	32-33

## BROADCAST PROGRAMMES

Monday to Sunday, Nov. 22-28 34-54

## SUBSCRIPTIONS

OVERSEAS.—Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates)—It paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

## ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

# FOOT ITCH HELPED 1st DAY

Do your feet itch so badly that they nearly drive you crazy? Does the skin crack and peel? Are there blisters between your toes and on the soles of your feet? If you suffer from these foot troubles the real cause may be a germ or fungus which you must kill to get rid of the trouble. Fortunately it is at last possible to end these foot troubles. Tinea and stubborn cases of Eczema, Ringworm, etc., with an American Discovery called Nixoderm. Nixoderm stops the itch in 7 minutes, kills germs and fungus and in 24 hours the skin begins to heal clear and smooth. Get Nixoderm from your chemist today under positive guarantee to heal your foot itch or money back on return of empty package to Box 977, Wellington.

**Nixoderm** Now 3/- & 6/-

For Skin Sores, Pimples and Itch

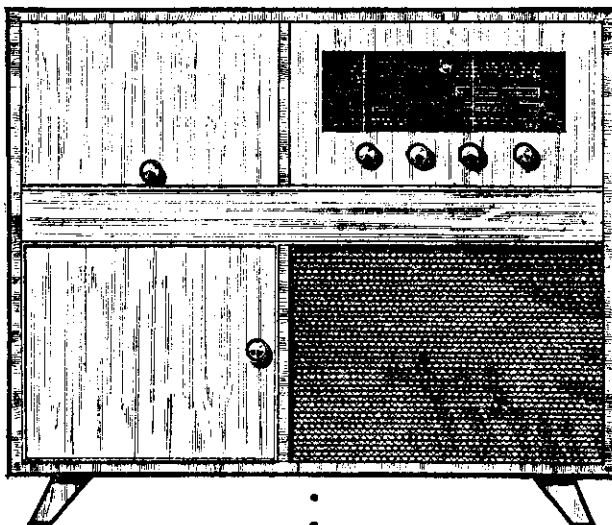
"Packed in New Zealand by Stanford Laboratories Ltd., 5 Manuka St., Wellington for The Knox Company, Inc., Los Angeles, U.S.A."

N.Z. LISTENER, NOVEMBER 19, 1954.

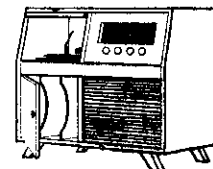
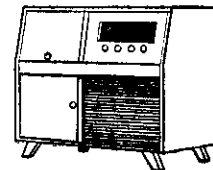
MR. 75

Whether it's the intricacies of a Bach fugue, the honied tones of Dorsey or the sorrows of Frankie Laine, this Murphy 6-valve broadcast radiogram brings out the best in the best of them. If you're an enthusiast on the technical side well stand back here it is — Stromberg record changer, 12" High Fidelity Speaker, Double Sensitivity tuning indicator and the exclusive Murphy Twin Dial — a good radiogram by any standards.

YOU'LL HEAR MORE FROM MURPHY



MODEL 101



# murphy

OF ENGLAND

radio  
and  
television

AVAILABLE ONLY FROM AUTHORISED MURPHY DEALERS THROUGHOUT N.Z.

Distributed by Westco Distributors Limited

NOVEMBER 19, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## Novelists in Court

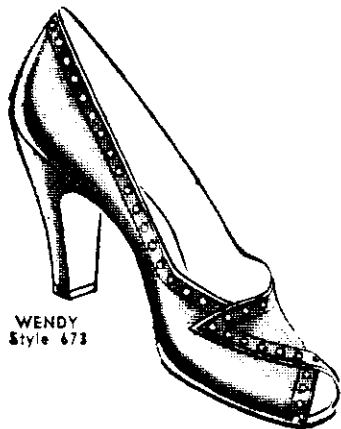
LITERARY circles in England have lately been disturbed by a wave of police prosecutions of authors and publishers. In a letter to *The Times* Sir Compton Mackenzie and six other well-known writers, protesting against the prosecutions, pointed out that "it would be disastrous if writers feared legal action every time they produced a book that was not suitable for teenagers." As far as can be judged from cases reported in *The Times*, some of the books before the Courts were of the lowest kind; but others—including an old friend, *The Decameron*—were either classics or novels brought out by reputable publishers.

It is generally assumed that justice is served while a writer is free to defend himself. If his book is not indecent, he has nothing to fear from a prosecution; and if he has stretched the limits of taste in the interests of art his counsel can quote illustrious precedents in literature. But writers, like most other people, have no wish to appear in Court. If they come to believe that freedom in writing may depend on legal argument, and ultimately on the opinions of 12 jurors, they will be tempted to play safe, to keep away from dangerous or doubtful themes. Further, booksellers will be increasingly cautious, so that the market for any sort of "advanced" writing will be small and precarious. According to some views, these would be desirable results. The enforcement of the law would act as a deterrent, and letters would be purged of coarseness. But what would happen to literature?

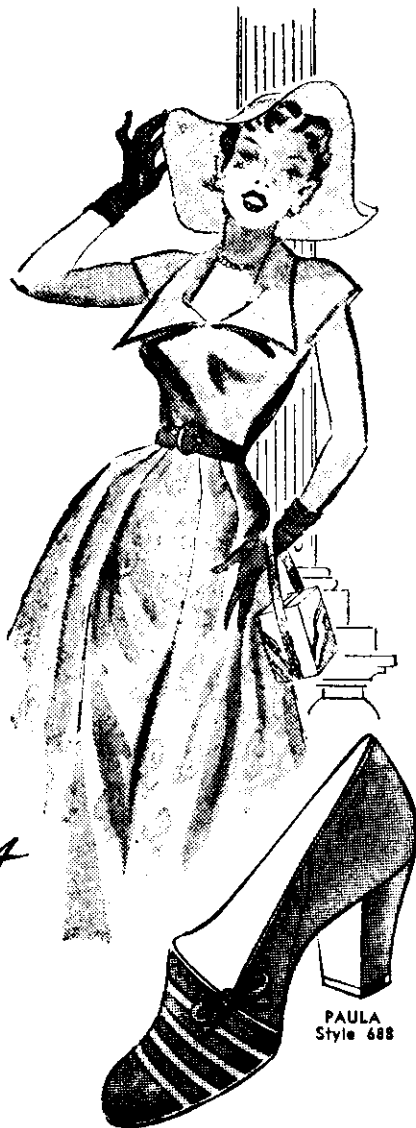
Vitality in letters demands the widest possible freedom of expression. Every library has books with passages which, removed from their context, would seem inde-

cent. There is, however, no separation of these passages in the reader's mind: they are drawn into a general impression, and should not be judged apart from it. A book handed to a jury will be read under the wrong conditions. No matter how conscientious a juror may be, he will find himself looking for offensive passages; and he sees them, not within the author's scheme, but in harmful isolation. Tastes in reading are various. Judges, lawyers and jurors may be united in condemning a book which is quite outside their usual range of interest. Literary standards are the subject of endless argument among critics: it seems unlikely that their disagreements can be resolved suddenly in a court of law. And yet, unless literary values are kept firmly in the argument, a novelist accused of obscenity cannot receive just treatment.

The legal test of indecency in letters is its corrupting influence. But how can this be proved, or even estimated? It would be very hard to show that any person had been corrupted by the free treatment of sexual experience in a novel. The young, with whose interests the courts are surely most concerned, are unlikely to want to read it; and if they did they would pass unharmed among references outside their knowledge. Older people who could be corrupted by a novel are obviously in a state of mind so unhealthy that no censorship could save them. Children cannot be corrupted by what they do not understand; and adult readers, if they do not approve an author's work, are not harmed, but are merely disgusted. The laws relating to indecent publications are governed by psychological notions as crude as the ideas about insanity embodied in the M'Naghten Rules, and are in the same need of revision.



WENDY  
Style 673



PAULA  
Style 688

*Summer  
Inspirations  
by Trufit*

The smartest shoes ever;  
and the comfiest you've  
ever worn. See the cool,  
light, lovely Trufits at any  
Trufit stockist. And remember,  
you will be Measure-Fitted  
to ensure a correct fit . . .  
for the comfort you need  
with the smartness you want.

BE SURE WITH

*Trufit*

MEASURED  FITTINGS

### The New Zealand Broadcasting Service

OFFERS SPLENDID OPPORTUNITIES TO  
SUITABLE YOUNG MEN AND YOUNG  
WOMEN FOR CAREERS IN THE SERVICE.

There are vacancies in the  
Typing, Programme, Copywriting  
and Clerical branches.

Salary in accordance with quali-  
fications and experience, with  
good prospects for advancement.

Apply in writing in the first place to  
**THE SECRETARY,**  
New Zealand Broadcasting Service,  
P.O. Box 98, Wellington.



## INTELLIGENT PEOPLE

Sir,—Reading James Bertram's admirable review of a book on prisoners of war, I was struck, like your correspondent "A Perturbed Student," by his reference to the superior intelligence of the French. I think I know what Mr. Bertram means. It is that the Frenchman is intellectually more active and curious, and more critical. That the Frenchman is more so in respect to the arts, is generally accepted. This was illustrated by what an Englishman said to me who had served in France through the First War. He knew the language and, I think, taught it in an English school. He told me he never returned to England for any of his leave, but spent it all in France, because he liked the life there. "Compare talk in an English mess with talk in a French mess," he commented. Also, it is widely agreed that in certain ways of life, such as eating and drinking, the Frenchman is more intelligent than the Englishman, or the New Zealander.

But are there limits to being "intelligent"? I have been asking myself for some years if Frenchmen are really as intelligent as they are believed to be. The art and science of war call for intelligence, but consider the record of the French (inheritors of the Napoleonic tradition) in three great wars. They were invaded and beaten in 1870. In 1914, after more than 40 years to prepare for another possible attack, they gravely miscalculated the weight and direction of the German thrust. The British high command appraised the situation more accurately. In 1940 they were overwhelmed, partly because they judged as impossible what proved to be possible. Or take politics. Is it intelligent to have so many parties and change the government every few months? It has been suggested by a highly competent authority that the trouble with French politics is that the French bring to them the high critical faculty they apply to the arts. Is this intelligent? Is it not better to realise that, as Gladstone said, in politics one must be content with second best?

I am not a philosopher or a metaphysician, and I put forward these ideas in no dogmatic spirit. I don't know what distinction philosophers make between intelligence and wisdom, but I suggest there is a difference. Wisdom consists, I should say, of intelligence plus emotion, plus intuition—plus something beyond pure reason. The English are proverbially a stupid people. But are they really? Among the great nations their political system is the best, largely because it has a considerable element of the illogical or irrational. Perhaps it was wisdom rather than intelligence that caused them to conduct themselves so well in prison camps. I should put it in one word—"character."

IRISH-NEW ZEALANDER  
(Wellington).

## TALKS ON RUSSIA

Sir,—Mr. Bell is so bursting with enthusiasm for Jeffersonian ideals and so ready with charges of "bigotry" and "blind prejudice" that I haven't much hope of getting him to see daylight, but to clear things up for some of your other readers, it may not be a bad idea if I show that Mr. Bell's charge of bigotry is groundless. He writes: "I called G.H.D. a bigot for advocating the suppression of talks not in keeping with his own opinions." If Mr. Bell has another look at my original letter and allows time for the meaning to sink in, he will find that I advocated nothing of the kind. What I did was to criticise the NZBS for inviting a speaker to give

# LETTERS FROM LISTENERS

seven talks which were obviously worthless as a contribution to the democratic discussion of the Soviet way of life since they amounted to little more than Communist propaganda. It was not a question of suppressing the talks, as though Mr. Collins, having made the talks, could demand that the NZBS broadcast them. My point was that the NZBS should never have brought the talks into existence. There is enough of a threat to our democratic way of life already, without having the NZBS used as a medium for disseminating anti-democratic propaganda. And if Mr. Bell does not agree that Communist propaganda is anti-democratic, I fear his enthusiasm for Jeffersonian ideals is all heat and no light.

Mr. Bell evidently expects an affirmative answer to his first question. But the answer is No. Democracy does not survive only by the exercise of the rights and liberties inherent in it. For proof I refer him to the history of the Peloponnesian War. The answer to his second question is a qualified Yes. Free discussion of politics is an integral part of the democratic process, but the preservation of the democratic process requires that the right of free discussion be subject to certain limitations. Democracy is not the beautifully simple ideal that Mr. Bell and lots of others seem to imagine. G.H.D. (Palmerston North).

Sir,—I cannot understand why "A Foreigner" should criticise my talk on religion in Russia when what I said and implied was so very close to what he says himself.

I feel that to reply to G.H.D. will only waste your space. His idea of understanding Russia is for all of us to believe everything he believes and that everything else is "Russian propaganda." He has part of the truth but his intolerance closes his mind to a little more of the whole truth.

NORRIS COLLINS (Christchurch).

## THE TEMPLE OF MITHRAS

Sir,—In your editorial, "In the Temple of Mithras," you write "... Mithraism did not entirely disappear. It was replaced by a higher religion; but some of its elements were absorbed, and although in the early centuries of Christianity they sometimes led to heresy, they also helped to strengthen the orthodox faith." This is an outstanding understatement, because Christianity absorbed the majority of the "elements" of the religion of Mithras.

When you speak of a "higher religion" you refer to Christianity, but that statement would require a lot of proving. Certainly Christianity became popular, but very little thought is required to see that this popularity could only be attained by using popular methods. It adopted many of the most popular "elements" of many so-called Pagan religions, but particularly those belonging to the cult of Mithra. Christianity, in fact, became popular by assimilating ordinary human nature in the mass.

To know what Christianity absorbed from Mithraism, we must know what Mithra stands for. Mithra was the Sun and the Friend, Mediator, Saviour, Redeemer, Preserver, the Logos, and one of the early "Pagan" Christs. Mithra was born of the Virgin Goddess, and Mithraic monuments show him as a newborn babe, adored by shepherds, who are offering first fruits. He was known as the Rock Born, from whom our Saint Peter comes to us, and he was the keeper of the keys of heaven and hell.

In fact, Mithra was canonised by the Church as Saint Peter. Mithra was worshipped on the first day of the week called Sun Day, known as the Lord's Day, the Lord being one of his titles.

Apart from weekly worship, there were two great Mithraic festivals, one at the winter solstice (now our Christmas), and the other at the vernal equinox (now our Easter). The first celebrated the birthday of Mithra the Sun God, and the second was Mithra's season of sacrifice and triumph. An emblem, a stone image, was buried in a rock tomb, and on the third day it was withdrawn as re-living, amidst great rejoicing.

The fascination of Mithraism lay in its very elaborate initiation, baptisms (both by water and by blood), probation, sacraments (the mass, for instance), and mysteries. The initiates were born again for eternity, with the promise of immortality. All these and very many more were absorbed into Christianity from Mithraism.

ARGOSY (Te Awamutu).

(Abridged.—Ed.)

## DUTCH COMPOSERS

Sir,—I would like to bring to the notice of the author of the article "Music from the Netherlands" that Willem Pijper was never a pupil of Bernard Zweers, as he states. He was instead one of Dr. Johan Wagenaar. He received his education from him, together with Alexander Voormolen and Bernard Wagenaar (who now teaches at the Juilliard School in New York).

Although I understand that *The Listener* would not have enough space available for a more elaborate review of Dutch music, I was a little disappointed not to see a list stated of Pijper's pupils, which is a very impressive one. However, we do appreciate the initiative of the NZBS in giving not fewer than 13 programmes of music by Dutch composers.

I have a feeling that several of these Dutch compositions will make a good impression, and I hope some day we will have a living performance by the National Orchestra of one or more of those compositions which in Holland itself belong already to the standard repertoire. H.S. (Wellington).

## NEW ZEALAND PLAYS

Sir,—May I correct a misstatement in the recent letter by the secretary of Unity Theatre? Miss Mitchell refers to "plays by Kate Ross, Bruce Mason, John Mihell, Marie Bullock and Margot Roth—the first three of these authors have all won awards in Drama League Contests." Actually, both Mrs. Roth and I have been similarly blessed. Since I cannot imagine that Unity Theatre, with its proud record of concern for the local playwright, is unaware of the achievements of two of its own members, this omission must spring, consciously or subconsciously, from the reluctance of a modest mother goose to claim too high a proportion of swans among its own young. Still, presumably we slighted cygnets have the right to squawk!

MARIE BULLOCK (Wellington).

## CONTROL THAT HABIT

Sir,—Being somewhat depressed by overdoses of moral delinquency and atom bombs with which we have been regaled by the Press recently, and becoming conscious of the rather disquieting fact that my mind has indeed in the past forty years become cluttered up with utterly worthless information, including telephone numbers, anniversary dates, prices of various commodities—

to mention but a few—I was delighted to find in your October 25 *Listener* a remedy, the Fairburn Collapsible Library System, which seemed eminently worth trying.

I determined to start with Sterne in following out Mr. Fairburn's idea of reading for pleasure; I never get further with this book than "Alas, poor Yorick," at which point I fall away into unseasonable laughter—and so, indeed, I looked forward to many evenings of quiet enjoyment.

Being unable to afford shock treatment to induce the retrograde amnesia, I had to call upon my wife to crack me over the head. She was glad to do so, and the scheme worked admirably—so admirably, in fact, that apparently my wife couldn't bear the endless repetition of "Alas! poor Yorick," and my insane laughter any longer. She got them to certify me yesterday.

HAPPY AT LAST (Avondale).

## A STATESMAN'S SPEECH

Sir,—The criticism levelled at your editorial by G.H.D. in your issue of October 22 is a typical illustration of the "closed mind." Arthur Koestler, who joined the Communist Party, left it disillusioned, and co-operated in writing *The God that Failed*, says: "The mentality of a person who lives inside a closed system of thought, Communist or other, can be summed up in a single formula: He can prove everything he believes, and he believes everything he can prove." If the cold-blooded slaughtering of human beings is to be universally accepted as justification for total condemnation of those employing it, a backward glance along the historical road furnishes matter of interest. The extermination of the Albigenses, the Inquisition, St Bartholomew Massacre, Franco in Spain and the religious massacres in 1941 in Yugoslavia, on this basis of judgment, form grounds for totally condemning the religious communities responsible.

Communism is a closed system forbidding the free functioning of the human mind. The believers in, or victims of, any closed system of thought can never concede any good in any part of any other closed system. Hope for mankind lies in the continued functioning of the liberal spirit and everlasting resistance to dogmas—religious, political or social—that stifle thought and obstruct the full spiritual development of the human being.

J. MALTON MURRAY (Qamaru).

## ANSWERS TO CORRESPONDENTS

F. G. Flynn (Auckland): See page 11.  
N. R. Williams (Te Awamutu): Sorry; it arrived too late.

Miss E. Morgan (Opotiki): You are right, and we were wrong. Peter Pan also won the Melbourne Cup twice.

P. S. Lewis (Cambridge): The discussion in which Mary Field takes part will be heard from other YA stations early next year.

Bohumir Novak (Wellington): You are getting away from the subject under discussion. And your use of the word "defamation" is a little careless.

Mrs. E. Reid (Temuka): Thanks for suggestion, but afraid arrangements for that period already completed.

R. A. Brinsden (Wellington): You begin by offering an explanation and end by asking for one. (1) The balance was, thoroughly tested and satisfactory. A microphone temporarily failed. (2) One player did not notice that the studio was off the air, at the other's request, while he tuned. (3) Unexplained; otherwise unreported.

Mrs. Lily C. Rayner (Rai Valley): Ministers very rarely fail to attend, but recordings are kept in case they are unavoidably delayed or prevented. In the instance you cite one such emergency was followed the day after by another. The recording used on the first occasion was inadvertently used again on the second.



BOB APLEYARD

FRANK TYSON

PETER LOADER

COLIN COWDREY

JIM McCONNON

VICTOR WILSON

# ALL SET FOR THE FIRST TEST

**T**HE first England-Australia cricket Test is only a few days off now, and though no MCC side had been selected when we went to press *The Listener* asked Lance Cross, NZBS Sports Supervisor, if there was anything we could tell our readers about some of the "new boys" on this tour. Mr. Cross said the most interesting figure in the team is Appleyard, a right-hand batsman and versatile offspin bowler, who took 200 wickets in his first County season in 1951, went down with tuberculosis, but is now back at the top of his form. The former Test bowler, Bill Bowes, he said, had described Appleyard as "for sheer bowling ability . . . the best bowler in the world." Another of the new bowlers, Tyson, is rated the fastest since Larwood, and Mr. Cross said it would be interesting to see how he would stand up to Australian conditions—especially to Aussie crowd reactions to his 30-yard walk back from the wicket to start his run. He might also have trouble with umpires, as he has an even more pronounced drag than Lindwall.

Peter Loader, medium-fast right-hand bowler, was third to his MCC teammates Statham and Appleyard in English County averages during the past season, and was recently described by Rex Alston as having good control of variation of pace for one so young, a really fast ball as well as a well-disguised slower one, and an ability to make good use of the new ball. Mr. Cross said that of the other bowlers, McConnon is a promising opener with a swift off-break which he is able to lift very sharply; he is also a useful right-hand bat.

Among the batsmen the interesting newcomers are Wilson and Cowdrey. Wilson, a strong and aggressive left-hander—the only one in the team—is also a brilliant field close to the wicket. Cowdrey, said Mr. Cross, was recognised as one of the most stylish and talented batsmen in England—a player with the stance of Walter Hammond and the same ability to coverdrive with ease.

Mr. Cross said he thought it unlikely that the reserve wicketkeeper, Andrew, would play in a Test, but he should do much to take the strain off Evans in State matches. The array of talent in the

team as a whole, he added, should make it the strongest England side since the war.

## The Commentators

Test broadcasts will be handled principally by the Australian Broadcasting Commission, which has a team of four commentators under the direction of Bernard Kerr, Federal Sporting Supervisor for the ABC. Mr. Kerr, it will be recalled, was a member of the team that covered the last two series of Tests between the MCC and Australia. Members of this year's ABC team will be Arthur Gilligan, Alan McGilvray Charles Fortune and A. G. Moyes.

Arthur Gilligan, who captained the English team which toured Australia in 1924-25, came from England with this year's MCC side on his fourth visit to the Commonwealth. He was a member of the broadcasting team for the 1945-46 and 1950-51 Tests in Australia and the 1938 Tests in England.

Alan McGilvray has been an outstanding commentator for the ABC for many years, and apart from his broadcasts in Australia will be remembered for his work when the Australian team was in England in 1948. A former captain of the New South Wales eleven, his technical knowledge of the game is recognised wherever cricket is played.

Charles Fortune, a broadcaster with a very colourful style, was the South African commentator who toured with his country's team in 1952-53. He has recently returned to Australia under contract to the ABC.

A. G. (Johnny) Moyes, who is specially well known for his analytical summaries, was a noted cricket journalist before he took up broadcasting, and has written several books on the game.

Visiting Australia for the BBC are John Arlott and E. W. Swanton, who will share summaries of the games. John Arlott's dry humour, witty asides and broad Hampshire accent have made him

one of the most popular of all cricket commentators in the years he has been doing this work. He also knows the game as a player, having been "permitted," as he once said, to field for his home county as 12th man.

E. W. Swanton, well known as a sporting writer in England, was heard from Britain during the last Australian tour in summaries and between overs.

Always forthright in his opinions, Swanton declared after seeing Trueman play in the West Indies during the recent English tour that he could not be considered for the Australian tour. Apart from his broadcasts from the scene of play, Swanton is sending back to the BBC a series of radio *Cricket Letters*.

## The Broadcasts

An announcement on NZBS cover of the first Test was made in last week's *Listener*, but for those who missed it here are the details again. On each day of play from November 26 to December 2 YA and YZ stations will broadcast the last 15 minutes of commentary of each period of play, and the five-minute summary which follows. These broadcasts will be at 2.45 p.m., 5.15 p.m., and 7.15 p.m. The day's scoreboard will be given in full, also from YA and YZ stations, after the 9.0 p.m. News, and will be repeated from the same stations next morning at 7.18 a.m.—after the *Weather Forecast*. In addition the YA and YZ stations will broadcast frequent progress scores during the day, and progress scores will also be heard from the ZB stations and 2ZA.

Listeners who are able to tune to the Test broadcasts for longer periods may hear full commentaries from Radio Australia each day, from the start of play to stumps. Hours of play in the first Test are 1.30 to 3.0 p.m., 3.40 to 5.30 p.m., and 5.50 and 7.30 p.m. N.Z. time, and each period of play is, of course, followed by a five-minute summary. Radio Australia Test broadcasts are heard on 17790 kilocycles and 15320 kilocycles, and also from 5.10 to 5.42 p.m. on 15200 kilocycles, and from 6.0 p.m. to stumps (including the scoreboard) on 9580 kilocycles. Special cricket tour broadcasts in the General Overseas Service of the BBC will include E. W. Swanton's letters, describing both cricket and the general activities of the MCC tourists.

Up-to-date announcements on broadcasting arrangements for the other Tests both from the NZBS and Radio Australia will be made in later issues of *The Listener*.

To help those who will be listening to keep the placing of the field in their mind, we reprint on page 22 Russell Clark's pictorial diagram of the field.

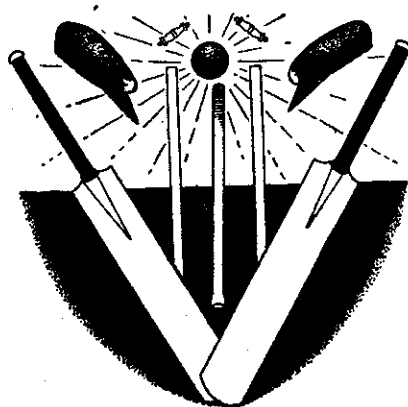
**RIGHT (top to bottom): BERNARD KERR, Sporting Supervisor for the ABC, ARTHUR GILLIGAN, ABC commentator, and JOHN ARLOTT, BBC commentator**



BBC photograph



BBC photograph



# THE VOICES OF HISTORY

"IN January (1908)," wrote Alexandra Tolstoy, "Father received a present of a sort we had never seen before—a dictaphone sent him from America by Thomas Edison. When I had set it up, he tried to speak into it, but was so excited that he stuttered and forgot what he intended to say. 'Stop the machine, stop it,' he cried to me. 'It's dreadfully exciting,' he added with a sigh. 'Probably such a machine is good for well-balanced Americans, but it is not for us Russians.' Nevertheless, he did on occasion make use of it."

But then, the Russians were always unpredictable, and Edison's proud boast when he created the phonograph that "It will henceforth be possible to preserve, for future generations, the voices as well as the words of our Washingtons and Lincolns..." came substantially true.

In "Hark! The Years!" the ZB Sunday Showcase programme to be broadcast at 9.35 p.m. on Sunday, November 28, listeners will be able to hear the actual voices of people who made history, from Florence Nightingale (repeating a prayer for her comrades in the Crimean War) and Thomas Edison himself, up to Albert Einstein and Gertrude

Stein, the controversial poet. In this programme, listeners are given a true scrap-book in sound, and can turn back the pages of history with the aid of a commentary by the well-known screen actor Fredric March and a musical score by Nathaniel Shilkret.

The "Gay Nineties" live again with the voice of Lillian Russell, who is heard singing in a Music Hall of the "Mauve Decade," recreating the gaiety and splendour of those fabulous years. Enrico Caruso also sings again, and the dramatic tones of John Barrymore at the crest of his career are heard once more.

The new century dawns, and with it a mighty era of Polar exploration, which makes Commander Robert E. Peary's description of his discovery of the North Pole in 1909 of particular interest. In the political field Teddy Roosevelt campaigns fiercely for re-election at the head of his newly-formed Progressive Party. Eugene Debs, one of the foremost figures in American Socialism, and an advocate of trade unionism and pacifism, speaks again. Then, as war clouds gather in 1914, Woodrow Wilson, General Pershing and Marshal Foch are heard speaking of the gravity of the situation.

But not only the threat of war with Germany was in the air. Russia was on

the eve of revolution, and Lenin, the revolutionist, is heard berating Capitalism and (in Russian, of course) advocating his own drastic remedy. The social conscience also stirs in America, where William Howard Taft speaks on the Rights of Labour, and Henry Cabot Lodge speaks on the League of Nations. From the concert halls of that time, too, the world-famous voice of Madame Schumann Heink, the Austrian-Czech contralto, is heard again.

Sweeping into the "roaring twenties," listeners will hear the voices of President Warren Harding, comedians Will Rogers and W. C. Fields, cinema idol Douglas Fairbanks, Sr., and the evangelist Aimée Semple McPherson. In the world of sport, personalities like Bobby Jones, Jack Dempsey and the "Home Run King" Babe Ruth, take the field again. The air age captures the world's imagination with the return of the "Lone Eagle," young Charles Lindbergh, who is heard modestly giving thanks for the wildly sentimental acclaim accorded him. Political issues provoke bitter debate as we hear Calvin Coolidge, Jimmy Walker and Herbert Hoover on the war debts question. Another continent stirs when the gentle voice of Mahatma Gandhi reverberates throughout India as



FREDRIC MARCH, who speaks the commentary in the programme "Hark! The Years!"

he declares himself, on his way to prison, a "soldier of Peace." Then come the depressed thirties... the applesellers at the corner... "Brother can you spare a dime?"... the bread-lines twisting across America's Main Street. And from across the Atlantic in Britain comes the voice of George Bernard Shaw scathingly lamenting the world's economic plight. Finally, Franklin Delano Roosevelt occupied the White House, declaring, "My friends... I still believe in ideals..."

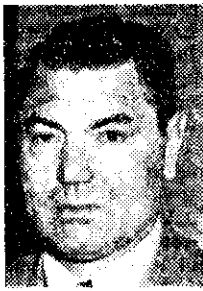
In "Hark! The Years!" each voice is the actual recorded voice of the person described, heard in its historical setting. For the creation of this composite programme hundreds of old wax cylinders, disc records, transcriptions and sound tracks were auditioned. Many hours of research and selection, pre-recording and filtering, writing and editing, went into its making.



LENIN



AIMEE McPHERSON



JACK DEMPSEY



GERTRUDE STEIN



EINSTEIN



F. D. ROOSEVELT

## UNKIND HEARTS AND CORONETS

NZBS Productions have two important offerings playing this week. From 1YA and 4YZ listeners will hear the New Zealand Players' Company, under contract to the NZBS, in St. John Ervine's comedy-drama *Friends and Relations*, and from 3YC and 4YC Clemence Dane's adaptation and translation of Edmond Rostand's poetic drama *L'Aiglon*, the story of Napoleon II.



RICHARD CAMPION, who produced "Friends and Relations" for the NZBS

N.Z. LISTENER, NOVEMBER 19, 1954.

*Friends and Relations* was staged at Dublin's Abbey Theatre in 1941. Although St. John Ervine has long been connected with the Abbey, and was a prominent member of the Irish Renaissance group, his work has developed on different lines from those envisaged by Yeats and Lady Gregory. With him, naturalism and objectivity, sometimes gay, sometimes satirical, began to find their place in the new drama. St. John Ervine, like Shaw, became indeed so much the Anglo-Irishman that many of his plays are untouched by "Irish-ry" altogether.

Reviewing a BBC broadcast of the play in *The Listener*, J. C. Trewin calls *Friends and Relations* a "determined comedy about a will and its outcome, in which the dramatist all but tosses the fire-irons at some of his peculiarly selfish characters." The explanation of St. John Ervine's particularly virulent studies of some of the characters in this play seems to lie in a long-standing hatred of class barriers and the way in which they reinforce worthless prejudices.

St. John Ervine has also won a reputation as dramatic critic on a number of newspapers, notably the *Morning Post* and the *Observer*, while in 1928-1929 he was guest critic of the *New York World*. Ervine has written several books on the theatre, and in 1937 became President of the League of British Dramatists.

Richard Campion, producer of the New Zealand Players, in one of his rare

*pied à terre* moments in between air hops from Kaikohe to the Bluff, found time to produce *Friends and Relations* for the NZBS. Leading roles are played by Michael Cotterill (Adam Bothwell), and Peggy Walker (Mrs. Corken), supported by Ruth Alley (Kate), Delme Hope (Fanny Cairns), Diane Rhodes (Doreen), Molly Brown (Jenny Conn), John Hunter (Arthur), Charles Sinclair (Edward Scantlebury) and John Gordon (James Finlay).

On March 15, 1900, all Paris waited for a great event. France's greatest actress, Sarah Bernhardt, was to open in a new play by the romantic theatre-poet Edmond Rostand. Admittedly, Sarah was fifty-five and her part that of a boy of twenty-one, but she was the divine Sarah, and the boy—the Eaglet, Napoleon's son, whose story has the same cruel, tragic charm for the French as that of the Young Pretender for us.

Rostand was a poet with a burning love of his country. In *L'Aiglon* his theme is "the poor boy's" passionate longing for his home and his birthright—France. The Eaglet, crowned King of Rome as a baby, was the only son of Napoleon and Marie Louise, the daughter of the Austrian Emperor whose armies he had overwhelmed at the battle of Wagram. The marriage was engineered by Metternich, the Austrian Chancellor, and Napoleon's implacable enemy. When Napoleon's empire collapsed Marie Louise returned to the Austrian Court, where her son—"the



EDMOND ROSTAND

white Hamlet" he has been called—was brought up as the Duke of Reichstadt. He attempted escape to France, but his own instability and physical weakness brought about his early death.

William Austin produced *L'Aiglon* with Alan Rowe as the Duc de Reichstadt, Roy Leywood as Flambeau, Kenneth Firth as Metternich, and Davina Whitehouse and Paddy Turner as Marie Louise and Therese de Lorget. *L'Aiglon* will be heard from 3YC at 9.32 p.m. and 4YC at 7.30 p.m. on November 24, and *Friends and Relations* from 4YZ at 7.42 p.m. on November 27, and 1YA at 3.0 p.m. on November 28. Both plays will be heard later from other National stations.



# Time for a Bi-carb.

by "AUGUSTUS"

**G**UNDARSON sits beside me in the stalls and his wife is next to him again. The flimsy curtain slides back, corrugating the title of the first short film:

*The Romance of the Post Office*

"Yah!" Gundarson is a critical movie-goer. "About as romantic as Port Chalmers from the train."

"Shh, Gundy," pleads Monica.

The voice of the commentator breaks through the sprightly overture: "When you drop that letter into the box, do you ever stop to think what lies behind . . ."

"Never!" asserts Gundarson, who is really squirming now.

The camera catches in swift succession a series of honest, clean living, letter-posting men and women who have more sense than to stand about in a busy street mooning over the fate of their letter. But the voice from the screen is exposing these amiable folk as insensitive, unimaginative, even inhuman—something akin to the Russian coach-horse whose driver froze to death while the horse was knocking back vodka in a near-by shebeen.

Now, as an all too telling contrast to the indifference of the letter-posters, we are shown the little man who really cares, whose loving duty it is to come round in a high-powered, centrally-heated van, open the box and take out OUR letter. The romance has begun. Our letter is bagged, de-bagged, sorted, x-rayed, spray-painted, dumped on to midnight expresses and generally cursed along its romantic way until a whistling "postie," bleeding with human interest, drops it into a callous and unreflecting slot.

By this time Gundarson is in the foyer sending up mushrooms of protesting smoke. As the title of the next feature is revealed (What's in Your Porridge Plate) I pass the lollies across to Monica and slip out. Gundarson is composing:

"When you lie back in your summer-house these warm spring evenings (lulled by the hum of mowers as your gardeners trim up the lawns), and as your fingers drift among the strings of your zither, do you ever Pause to Think of the Story Behind that zither? Do you see the peasant folk of the Rhone valley issuing from their simple dwellings at

the early dawn, dancing in their antique clogs towards the marshes where grow the reeds Paganini once strummed upon? If you do you're softer in the head than I thought. Probably your zither-playing is pretty mean, too.

"Why can't they leave these cretinous peasants where they've been for centuries, bogged down in their clogs? Let them keep out of my summer-house. All this educational matter! These days education is thrust upon us by law, like military service. It's good for us, and should therefore be free. It's an anachronism and a gross imposition to educate a man who's paid down 2.3 at the door."

By this time quite a little crowd whose porridge plates have been thoroughly scoured are gathered about us. Gundarson warms up.

"As for me, I'm going to crack open my eggs at breakfast and the devil a thought am I going to give to the pangs of the hen that laid it. She's laid her egg—well all right. That's what she's paid to do, and I'm the one who pays her. If there was any Romance behind her egg-laying (and I'm not skilled enough to know when opening a boiled egg whether or not it's a pledge of love), if she has had her romance so much the better for her. I'm not one to pry into her affairs. Or the poultry-keeper's either. He's probably doing all right.

"Great heavens, we'd go mad if we took these education-mongers seriously. As you pull on your socks you should apparently pause to let the story behind them flit through your imagination. Rows and rows of whirling bobbins and mechanical sockers should pulse and jig in your fancy. Then there is the army of ordinary, lovable, uncomplaining patriotic girls (just like you, lady) who are giving up their lives to clothing OUR feet.

"But the vision recedes further. What is the story behind the wool behind those socks? . . . The chuckling brooks of the Hielands, cattle knee-deep in water-cress, a decaying cottage with thatched chimneys, and oh cor! a collie dog, which with a glucose coronach as background music is reckoned to push up dollar-earnings on socks like nobody's business. An arthritic shepherd stumbles up to a skyline, and then—this is it—we see the sheep, from which comes



"As far as I am concerned, milk still comes out of a bottle"

the wool from which. . . Are we seriously expected to finish up in the gorse every time we change our socks?

"The film pedlars are not the only ones trafficking in human interest and What Lies Behind. Look at the picture magazines—It's all in the Day's Work for the Sniggs Family. Old man Sniggs is a big-time architect who's built his own barbecue, or he's a veterinary surgeon or a parish cop. He is shown groping into his pants in the middle of the night to go fix a foaling cart-horse or lock up a drunk. Mrs. Sniggs, tousled up just like you and me at that hour, is packing him a bite of kipper and some char. Later the little Sniggses appear and snigger off to school. Well, I've got along fine so far without knowing these Sniggses and I'm not complaining. The only vets and cops I know have no human interest about them—they're too careful about what the neighbours would think, good respectable people. They don't stand for democracy or decency or silent service or the dignity of trade—they're too busy being vets and cops.

"Nothing is merely what it seems. It's a sort of neo-pseudo-Platonism these boys are peddling. You look at this door, but it's not a door. It is merely the clumsy shadow of a wondrous idea: about it like nebular rings spin the

romance of the joiner's shop, the scent of 3-ply, the glue-pot and faithful Bert the joiner's mate; outside Bert with his putty knife spin Whitman's forest and the rugged breed of logging men. The axe rings against the bark, the lofty head now doomed to fall shivers against a leafy ceiling—TimBAH! Bah! Let 'em get on with it I say, and leave me to my bricklaying.

"All this itchy, guilt-ridden humanness gets under my vest. We haven't the digestion for democracy. We daren't serve or be served. We must bring the Postie and the Milkie in on to our hearthrugs with Mummie and Daddie and Auntie and the boys at Campbell Island. Only an old scholar ever talks now of 'the men of my year.' Soon there won't be any one of us whose job hasn't exposed him to the family interest of all his fellow fellers.

"Think of all the scrumptious rumours—what Royal personage was distinctly overheard to say to another, 'Cheer up, Mum, How's your poor feet?' Even these were Only Human After All. There's a radio series with that title which flirts with the names and tactfully avoids the works of the great—Chopin had twenty children, Carlyle's dog ate up the manuscript of The Law of Gravity. That pretty well puts them up on the spare bed for the night, doesn't it?"

Monica has been floated out on the tidal bore of Interval, and now thrusts an ice cream into Gundarson's face. He chomps balefully at it, "You know what it's all done for? Simply to make us feel pretty good, not so dusty. The second half of the programme is going to show us dames more delectable than any we've got at home, and blokes with more money in their wallets and muscles on their chests than we'll ever have. So in the first half they tone us up, brisk up our little muscles. Why, by ice cream time we're great little jokers, practically fit to jump right up there into the dame's lap.

"Moreover, locked away in our knowledgeable little skulls are the inside stories of lens grinding, wine pressing, mackerel fishing, dam building, Sudan irrigating, boiler making at Petone . . . in short, we're educated."

He is being led quietly away to his seat. He mutters over his shoulder: "As far as I'm concerned milk still comes out of a bottle."

## New L.P. Version of Puccini's "Manon"

**MANON LESCAUT** was Puccini's first great success among his operas. He says in one of his letters: "If only I could be a purely symphonic writer! But that was not for me. I was born so many years ago . . . and Almighty God touched me with His little finger and said, 'Write for the theatre—mind, only for the theatre,' and I have obeyed the supreme command." So, on the night of February 1, 1893, *Manon* was produced at the Teatro Regio, Turin. In the comments by the Press the following day the work was acclaimed as magnificent, which is rather surprising since Puccini had used no fewer than three librettists. His keen theatrical sense made him ask for alterations in each of their librettos, and caused some hard feelings. Puccini once wrote that when he was composing he had to be able to see his artists at work, meaning that



unless a scene appeared so clearly before him that it became almost visual he could not write. The third librettist who worked on *Manon* was Luigi Illica, and this was the beginning of the collaboration which brought forth the fine

librettos of *La Boheme*, *Tosca* and *Butterfly*.

The Abbé Prévost's story of the young courtesan, Manon, who was loved by the noble but hopelessly-infatuated Chevalier des Grieux, has long held a fascination for composers. Both Auber and Massenet treated it before Puccini. Its ambivalent moral of the spoiled beauty, half-redeemed by her love but unable to resist the flesh-pots of Paris, until she is eventually cast out and dies a tragic death, caused a storm when Puccini's opera was first produced at Covent Garden in 1894. Even today critics recognise it as containing some of the most ardent pages that Puccini ever wrote.

On Sunday, November 28, at 7.0 p.m., YC stations will broadcast a new L.P. version of *Manon Lescaut*, with Clara Petrella and Vasco Campagnano as the lovers. The Chorus and Orchestra of the Italian Radio, Turin, will be conducted by Federico del Cupolo.

# BEES IN CLOVER

by "SUNDOWNER"

I CAME on a pleasant item today linking a pioneer Australian family with Nelson and the Battle of Trafalgar. When the Victory was on its way home to England, carrying the body of Nelson, one of the accompanying frigates ran short of food for its crew and was given a sheep by Captain Hardy from "the late Admiral's private store." But the butcher refused to kill it and the men to eat it. Instead, they made a pet of it, and when the frigate returned to Portsmouth, its captain

wrote to Mr. Henty, of Tarring, near Worthing, to offer him the sheep, with the proviso that he should preserve it alive. The loyal Mr. Henty sent a cart to fetch it from Portsmouth, and a crowd assembled to see the sheep land. It lived for 16 years on Mr. Henty's farm, and the visitors of Worthing used to go to see the animal that once belonged to the immortal and illustrious Nelson.

The story is told in a history of the Henty family published recently by the Oxford Press, and may therefore be true. The authority for it seems to be a letter written to *The Times* 45 years after Trafalgar by the still surviving frigate's captain, then a Rear-Admiral. If it is not true it is more than time to make it true; and therefore, since

there is no one left alive to contradict me, I proclaim it true from this day.

A PIOUS woman who has "almost persuaded herself," she told me, that there is "something in palmistry," found some horrifying things today in the lines on my hands. Horrifying to her. They did not horrify me because I had neither the eyes to see them nor the mind to understand them, and have in any case no need

OCTOBER 20 of muscular creases to remind me of my secret depravities. It is sufficient that I can still look back for a few years, a few months, a few days, a few hours. But if I fully understood her this good woman was horrified not merely by the things I had done and thought and been already, but by the things I must go on doing and being since they are written in my book of fate. The lines in my palms were not put there by my muscles but by my Creator—stamped in my protoplasm for God's own glory and not for any good or ill that my ancestors, my teachers, or my own wayward efforts may have achieved.

When I told her that the lines in my hands were as important as the creases in my trousers, and a good deal less troublesome, she took no notice, but

went on earnestly looking and interpreting like "the pale augurs muttering low" over a sheep's entrails or a thunder-smitten oak. I would not dare to laugh at her if I had given her any kind of encouragement to read my hands, but I was rubbing a lotion into them after using them as trowels in the garden, and seeing me at this, she asked permission to examine them. I confess, too, that if she had seen my ship coming in, or a halo descending on my head, or my seat in Paradise placed by the side of the Queen of Sheba, I might have lingered on her words for a tenth of a second longer. No one is safe from the assaults of vanity and greed; no one in a position to mock a sooth-sayer unless he has never visited a fortune-teller, or consulted his stars, or talked of lucky days or lucky numbers, or discovered the meaning of T.A.B.

I GATHERED from a statement issued the other day by the Department of Scientific and Industrial Research that the last word has not yet been written about the work of bees in clover. It would, however, appear that some of the intermediate words are firmer and more final than I find it easy to accept; for example, that clover cannot be pollinated by the wind; that there are no "significant" insect

OCTOBER 22 pollinators in New Zealand but humble and honey bees; that methods of farming which reduce the possible nesting quarters of humble bees reduce the yields of clover; and that the pollinating efficiency of honey bees is determined by the level of the nectar in the corolla tubes. In the meantime, since nectar level is not under control, satisfactory yields from clover depend on "adequate populations" of humble bees. That, as I understand the statement (of which I have seen only the newspaper summary), is all we know at present and as far as we can go.

If we accept it—and my ignorance is not bold enough to reject it—science has three problems: breeding humble bees that are more prolific, breeding honey bees with longer tongues, breeding clover with shorter corollas. Complete success in one would make the other two unimportant, and I would suspect, again in my ignorance, that the first is the most hopeful field.

Postscript: My last sentence seemed safe enough yesterday. Today I have a little book sent by a reader in Otago, and my first hasty glance at it has shaken my belief in bigger and better colonies of humble bees. Here are two or three sentences:

When the mother is about to deposit in the cells the eggs from which the second brood is to spring, the workers by a strange instinct endeavour to seize the eggs and devour them. It has been suggested that the object of the workers is to keep down the population of the nest; but however this may be, it is certain that the mother has to exert all her boldness and caution to protect her eggs. Sometimes she pursues several workers to the extremity of the comb, while others, watching the opportunity, steal upon the cell, carry off the eggs, suck out the milky juice, and then cast away the thin transparent membrane which forms the shell.

Perhaps I will discover reasons, when I read further, for taking this danger less seriously. Meanwhile, the name of the book is *Lessons from the Animal World*, the authors Charles and Sarah Tomlinson. When it was written I can't discover, but it was on issue from the library of the 55th Regiment in 1872, and published by the Society for Promoting Christian Knowledge.

(To be continued)



## WHAT SHALL I BUY NEXT?

Here is a miscellaneous collection of some superb new releases. Any one of these records would be a handsome addition to even the best record libraries. All are distinguished by superb playing and flawless recording.

HUMPERDINCK.

"HANSEL AND GRETEL."

A Fairy Tale Opera featuring Elizabeth Schwarzkopf and soloists with Children's Choir and Philharmonia Orchestra conducted by Von Karajan.

BRAHMS.

CLARINET QUINTET.

Your choice of either Members of the Vienna Octet on Decca or the Fine Arts Quartet with Reginald Kell on Brunswick.

MEYERSON.

OCTET IN E♭ MAJOR.

Played by the Vienna Octet on Decca.

BRAHMS.

SERENADE No. 1 in D MAJOR.

The Little Orchestra Society recorded on Brunswick.

HAYDN.

"DRUM ROLL" and "SURPRISE" SYMPHONIES

on one Columbia record conducted by Beecham and played by the Royal Philharmonic Orchestra.

DEBUSSY. FIRST BOOK OF PRELUDES.

Played by Walter Gieseking. A perfect performance recorded on Columbia.

Any of the above records can be mailed, postage on a parcel being 3/6. Send us your name and address for our permanent mailing list and we will send you copies of new release sheets each month.



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LIMITED

Auckland, Wellington, Christchurch, Dunedin, Whangarei, Hamilton, Palmerston North, Nelson, Timaru, Oamaru, Invercargill.

Eleven modern Branches throughout New Zealand. RC.5

## CORN PAIN GOES AT ONCE!

**1-ON!** **2-GONE!**  
Get instant relief with Dr. Scholl's Zino-pads! Their unique super-soft, cushioned tender spots on feet—relieves pain, ends shoe pressure. Sizes for corns, callouses, bunions and soft corns. 1/-, 2/- pkt. Chemists everywhere.

Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUTT 291 High St.  
HAST. 402 H'anga St. BLFN. 4 George St.  
NEW PLY. 52 Queen St. NELSON 247 Hardy St.  
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.  
PALM. N. 136 B'dway. TIM. Chr. George & Sophia  
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

**Dr. Scholl's Zino-pads**

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wellington.



HUMBLE BEE ON RED CLOVER HEAD

"Science has three problems"

# POPULAR RECORDINGS

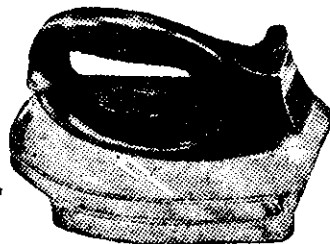
**5/6 each** **HIS MASTER'S VOICE — COLUMBIA** **5/6 each**  
**— PARLOPHONE — M.G.M.**

Y 6532	SONG OF THE OLD WATER WHEEL RESTLESS HEART	Slim Whitman.
Y 6553	COLD EMPTY ARMS MY HEART IS BROKEN IN THREE	Slim Whitman.
Y 6561	BANDERA WALTZ MY LOVE IS GROWING STALE	Slim Whitman.
Y 6603	FRIENDS AND NEIGHBOURS THE KID'S LAST FIGHT	Billy Cotton and His Band and the Bandits Vocal.
Y 6605	LITTLE SHOE-MAKER NEVER NEVER LAND	Frank Weir.
DO 3656	GENEVIEVE WALTZ GENEVIEVE LOVE THEME AND BLUES	Larry Adler, Harmonica.
DO 70077	THE JONES BOY SHE WAS FIVE AND HE WAS TEN	Mills Brothers, with Sy Oliver and Orchestra.
DO 70105	JILTED LE GRAND TOUR DE L'AMOUR	Teresa Brewer with Jack Pleis and Orchestra.
DO 70113	SECRET LOVE LIEBCHEN	Bing Crosby with J. Scott Trotter and His Orchestra.
DC 490	SID FIELDS PLAYS GOLF, Parts 1 and 2.	
EA 4077	I'M YOURS JUST A LITTLE LOVIN'	Eddie Fisher.
EA 4161	THE MAN WITH THE BANJO MAN, MAN IS FOR WOMAN MADE	Ames Brothers.
EA 4166	I KNOW HOW YOU FEEL DARK TOWN STRUTTERS' BALL	Lou Monte.
A 7857	THE TEXAS POLKA NO HEART AT ALL	Bonnie Lou.
MH 151	RHUMBA BOOGIE GOLDEN ROCKET	Hank Snow.
JO 308	AULSEBROOK MARCH THE THUNDERER	Fairey Aviation Works Band.
HR 10005	C'EST SI BON AFRICAN LULLABY	Eartha Kitt.
HR 10020	GOT YOU ON MY MIND ONE MINT JULIP	Buddy Marron.
HR 10023	HERE PHILOSOPHY	Tony Martin.
HR 10027	I UNDERSTAND JUST HOW YOU FEEL LOVE, TEARS AND KISSES	June Valli.
MGM 5142	ANNA T'HO COLUTO BENE	Silvana Mangano.
MGM 5149	DEW DEW DEWY DAY LONESOME AND SORRY	Frank Petty Trio.

<b>6/3 each</b>	<b>THE LORD'S PRAYER</b> <b>GUARDIAN ANGELS</b>	<b>6/3 each</b>
EC 196		Mario Lanza.
EC 202	<b>O COME ALL YE FAITHFUL</b> <b>O! LITTLE TOWN OF BETHLEHEM</b>	Mario Lanza.

## H.M.V. HEAT CONTROLLED IRON

Just set the dial to Rayon, Silk, Wool, Cotton or Linen as required, and the H.M.V. Heat Controlled Iron selects the right temperature for ironing each of the fabrics without the slightest fear of scorching. The bakelite handle is heat-resistant and heat-insulating, while the soleplate is unfarmishable and heats all over to give uniform ironing. Difficult garments with pleats, buckles, buttons, etc., are no problem either, as the shape of the iron enables you to iron around and over them. Altogether, these features add up to smooth, effortless ironing that is thermostatically heat controlled for complete safety.



This famous Iron bearing the world's most trusted name is amazingly low priced at  
**£3/19/6**

**CLENDISC FOR ALL RECORDS — 4/6 BOTTLE.**

**HIS MASTER'S VOICE (N.Z.) LTD.,**  
**Box 296, Wellington :: Box 1931, Auckland.**

## Radio Review

# A Kind of Music

FROM the top of the Long-woods you could see Stewart Island hovering on the misty horizon. "Half Moon Bay" sounded like some place that the pirates of the early *Chums* used to visit, and a wish of mine was to go and visit this idyllic spot for myself. On the whole, though, despite our short distance from the island, we heard comparatively little about it and I never made my way there. It became rather the subject for a daydream which leapt into full Technicolor when George Turner over 4YA described the island in the session "Stewart Island for Your Holiday." Waterfalls and wooded hills towered above me, each higher than those which went before, and the bush was alive with the song of our many birds. Dunedin has a flair for bringing New Zealand to New Zealanders in a way that refreshes the spirit. The scripts often do not have perfection or near perfection to commend them, but like the voice of the beloved to the lover they make a kind of music in the mind.

## Uneven but Interesting

THE plays produced by Sir Laurence Olivier in 3ZB's half-hour session Theatre Royal are uneven but interesting. Gogol, Stevenson, Dickens and Wilde have each been trimmed and adapted to the programme, sometimes with success and sometimes not. The ear-shattering music plugged in at what is thought to be the appropriate lull in the script is the worst single feature. But the interesting thing is that one never knows what will be presented

next. The glimpse of Gogol was worth while, and I always like to find out more about Stevenson, even although everything I hear carries me further from him. Best of all, lately, was Bret Harte's *The Outcast of Poker Flat*, a story read by me so long ago that the plot had been forgotten. Sir Laurence carried the day before him with a well-assumed American voice. This pathetic Robin-Hoodish story of the strongest and weakest man in a snow-bound party, the card-sharper who never drank because it interfered with his "profession," moved to its tragic but not unkindly end as softly as the snow which fell beneath the sierras.

—Westcliff

## Cold Outside

GRANTED that in every life some rain must fall, but it isn't often I get quite as much snow with my listening as I did this week, with Theatre Royal's *Outcasts of Poker Flat*, and a BBC play *The Snow is a Shroud*. I confess the Bret Harte dramatisation left me cold, not unnaturally in view of the violence of its atmospherics—the tragedy seemed like something from long ago curiously preserved in a snowdrift and revealed to latter-day eyes rather than something of immediate impact. *The Snow is a Shroud*, on the other hand, had immediacy and relevance for us. Its snow fell purposefully but quietly, a potent force in the action, but not so obviously bent on upstaging the actors. But I am puzzled by the title. This is a play concerned with the triumph of liberal good over totalitarian evil, and the snow acts as *deus ex machina* rather than undertaker. But what's in a name? The play's the thing, and in this case a very good thing.

—M.B.

## Pop, Mom, and the Kids

MY film-memory is long enough to embrace Bebe Daniels in her hey-day doing a female Fairbanks down

(continued on next page)

## ★ The Week's Music . . . by OWEN JENSEN ★

FROM the Music by Commonwealth Composers (3YC) performed by the BBC Orchestra and the BBC Chorus and soloists, the most impressive works were Lilburn's "Aotearoa" Overture, South African Van Wyk's *Christmas Cantata* excerpts, and Australian John Antill's *Corroboree*. But surely Antill has written something else besides his aborigine ballet music, as we know Douglas Lilburn has produced much more music and more mature music, too, since the early "Aotearoa" Overture. Hearing this familiar music from composers we know, raises the suspicion as to how representative, after all, such a selection may be.

It's almost 20 years since I first heard Mary Pratt sing. Already in those days she left an impression of fine artistry. Over the years she has established a reputation for consistently beautiful singing by which, too, Dunedin and other parts of the country have derived much pleasure. Mary Pratt's singing of Bach (YC link)—I missed out on the Handel—showed that her voice is no less rich and her musicianship as impeccable as always. Maurice Till as accompanist and solo pianist was an admirable associate.

From north to south, this has been a big week for choirs—the Pitt Street

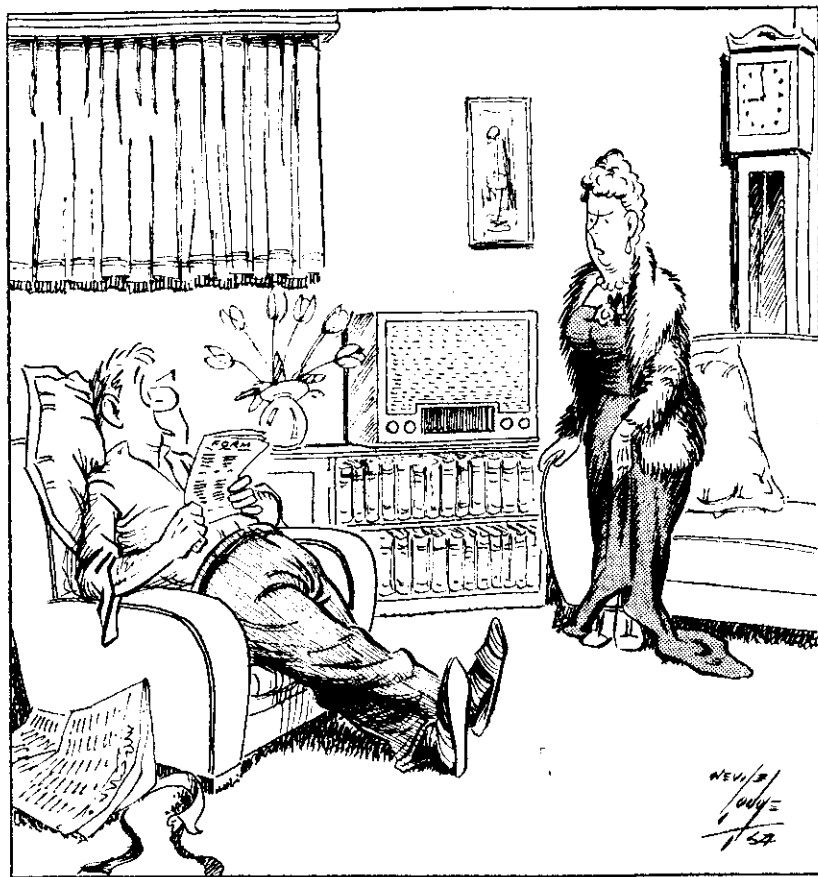
Methodist Choir (IYC), the Minstrels (1YA), the Hamilton Civic Choir (1XH), the Wellington Madrigal Group (2YC), the Khandallah Singers (2YA), the Royal Christchurch Musical Society (3YC), and the Dunedin Primary Schools' Festival (4YA). Some of these choirs were big, some small, some of the singers were young, others less young, experienced and inexperienced; and the programmes introduced a wide variety of music. Most of these broadcasts would turn out enjoyable entertainment; but more important, in terms of music about the countryside, they represented many people singing, people who are obviously not content just to sit round and listen. Without any disrespect to the listener by habit, all this activity adds up to a strong and healthy breeze blowing the cobwebs off our music.

A well-presented programme off the beaten track was "Please to Remember" (3YC), in which Myra Thompson had devised a musical celebration of November birthdays. She was assisted by Ngaire Wilson, John Scott, Grahaeme Johnson, Jennifer Barnard and Wynyard Cobby. Charming introduced and sung and set out around its background, this music made good listening.

N.Z. LISTENER, NOVEMBER 19, 1954.



## Lodge Listens . . .



"I do think that out of respect for Sir Laurence you could dress, too, for 'Theatre Royal'".

blazing hangings. But since those days, she and her erstwhile film actor husband have become very popular figures on British radio. Some listeners to the first *Life With the Lyons* programme from 1YA might have wondered why. Although it is hard to judge the quality of such features from the first episode, I think I can understand its appeal to British listeners. It is essentially American in style, built up round family life with a kind of Dagwood-Blondie set-up in the centre—Pop, blundering, well-intentioned, unfortunate; Mom, cool, suave, tolerant; and the kids playing both ends against the middle. Like American series, too, it has breezy dialogue and a quick flow; and, despite 18 years in England, the Lyons retain enough accent to give it an exotic flavour. Yet the absence of insult-gags and aggressive mateyness, and the presence of a simpler spirit of fun indicate the modifying influence of environment. Rather different from the usual run of BBC light programmes, this Anglo-American hybrid sounds to me as if it will prove agreeable listening along a new line.

### Galsworthy's Irony

JOHN GALSWORTHY'S reputation is in the trough these days. His period is too close to be interestingly old-fashioned, like Trollope's; and no writer for the American little reviews has yet found a significant pattern of images or of Freudian symbols in his books. But, although his plays aren't often seen now, they still have a rather unexpected life

of their own, as the BBC version of *Strife* (1YC) showed. The strike issues were simplified, and there was much of the cartoonist's stylisation in the characters of the opposing leaders. But I found that the pungent dialogue and the central conflict made the work dramatic in a real sense. And the final ironical point—the acceptance by both sides, after a disastrous strike, of the originally-proposed conditions—was tellingly made. The predominance of talk—claimed as one of his weaknesses—made *Strife* such admirable radio drama, that I wondered whether further adaptations might not touch off a Galsworthy revival. If so, I'm sure Galsworthy's ironical spirit would find a special piquancy in the fact that the adaptor of this humourless play was that incorrigible jester, Hulbert-jawed Patrick Campbell. —J.C.R.

### Radio New Zealand

ON Friday, November 12, the NZBS short-wave station Radio New Zealand began to transmit in accordance with the following frequency schedules:—

- (1) To Australia: 2000-0630 G.M.T., ZL19, 11.83 mcs., in the 25-metre band. 0645-close down, ZL18, 9.52 mcs., in the 31-metre band.
- (2) To Pacific Islands: 1700-1930 G.M.T., ZL7, 6.08 mcs., in the 49-metre band. 1945-0640 G.M.T., ZL3, 11.78 mcs., in the 25-metre band. 0655-close down, G.M.T., ZL7, 6.08 mcs., in the 49-metre band.

Transmissions to Australia and the Pacific Islands now begin at 2000 G.M.T. and 1700 G.M.T. respectively, instead of at 1800 G.M.T. Close down on week days is at 1045 G.M.T., on Saturdays at 1120 G.M.T., and on Sundays at 1000 G.M.T.

N.Z. LISTENER, NOVEMBER 19, 1954.



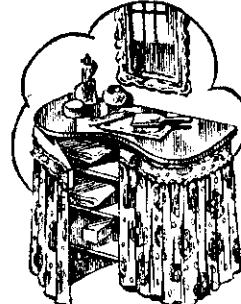
"U-BUILD-IT" Kit Sets come with all necessary machined parts, hardware, illustrated instructions, etc., enabling anyone to complete the articles as illustrated. Screwdriver and hammer are the only tools required.

## SOLVE THE GIFT PROBLEM with 'KIT SETS'

Quickly and Easily Assembled.



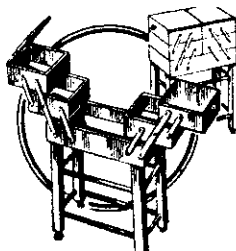
**FOLDING CAMP STOOL.** For camping or garden use. Strong, simple construction. Price - - - 15/-



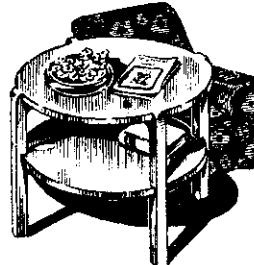
**KIDNEY-SHAPED DUCHESSE.** Practical use and appeal. Economy, and pleasure of assembly. Three commodious shelves hold ample. A quality piece when draped. 35in. long, 30in. high, 17in. wide. Price 60/-



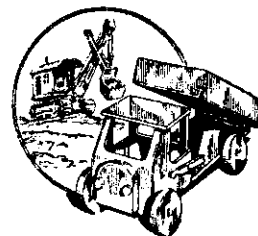
**ROCKING HORSE.** Strong, durable inside or outside play toy, swung on strong metal hangers. Size 40in. long. Price - - 39/-



**'SEE-ALL' SEWING BOX.** A very popular kit set. The accurate machining and drilling of all parts makes this assembly a pleasant one-evening project. Size 16in. x 8in. x 24in. high. Price - - - 52/6



**ROUND TABLE.** Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in. diameter, 22in. high. Price - - 37/6



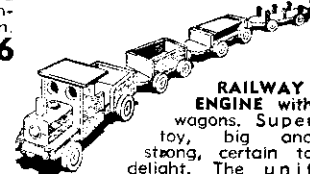
**TIP TRUCK.** An especially desirable toy, sturdily constructed to give many hours of contented play. A very life-like model. Size 20in. long. Price - 15/-



**DINNER WAGON.** On easy-running rubber-tyred castors. Measures 26in. x 18in. x 27in. high (In Beech with turned legs) - 57/6 Price (In Rimu, with plain legs) - 37/6



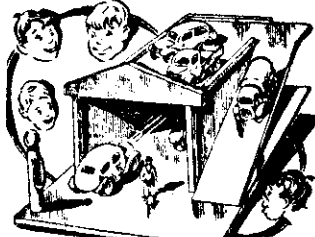
**DOLL'S PRAM.** A really popular gift to win any small girl's heart. Make up this easy kit set at half the cost of the shop article. Size 22in. x 11in. Price 30/-



**RAILWAY ENGINE** with wagons. Super toy, big and strong, certain to delight. The unit comprises engine, box, tip and timber wagons. Measures overall 4ft. 6in. Complete set (as illustrated) - 33/-



**DOLL'S COT.** A miniature of the real thing. Panelled ends—transfers supplied. Size 20in. x 12in. x 19in. high. Price 17/- Super Size, 26in. x 16in. x 24in. high, 13in. wide inside. Price 26/-



**TOY GARAGE.** An ideal toy for every boy is this attractive garage with ramp and car park on roof. Inside measures 12in. x 10in. x 9in. Base measures 18in. x 14in. Price - - 25/-



**CHILD'S TROLLEY.** Ideal for toddlers—gives hours of happiness. 4-inch wheels. Price - - - 10/6

Send 6d stamps for 32-page illustrated Catalogue containing 100 kit-sets—Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.

**homecraft ASSEMBLIES**  
P.O. Box 1042, CHRISTCHURCH. 72 Main North Road.

H.87

# LEAVING COLLEGE?

HAVE YOU CONSIDERED A CAREER IN THE  
**PUBLIC SERVICE?**

**PUBLIC ADMINISTRATION  
ACCOUNTANCY  
INSURANCE  
LAW**

and many other interesting positions with excellent prospects are offering in Government Departments throughout New Zealand. Attractive conditions of employment include: good salaries; generous sick leave; time off for University studies; superannuation (an income for life!); lodging allowances for juniors living away from home.



For full details inquire from:—

- The Employment Officer, Public Service Commission, P.O. Box 8004, Wellington.
- or The Assistant Public Service Commissioner, P.O. Box 1484, Auckland.
- or The Public Service Commission Representative, P.O. Box 1258, Christchurch.

*Send for this  
booklet NOW!*

1/54

*Every fill  
a pleasure*

**IT'S TOASTED!**



N 6 4

## BOOKS

# How Mad is Any Poet?

FROM A PSYCHIATRIST'S NOTEBOOK.  
by Merrill Moore; Pegasus Press, Christchurch, 12.6. MERRILL MOORE AND THE AMERICAN SONNET. Cartoons by St. John Gorey, with Comment by Denis Glover, Louis Untermeyer and William Carlos Williams; a pamphlet, also from the Pegasus Press.

(Reviewed by Anton Vogt)

EVERYONE who has read about dead poets or met live ones knows that there is something very peculiar about most of them. Some of them were or are mad most of the time and others have been or seem to be mad some of the time. Cowper, Blake and Coleridge are random historical examples; and their own contemporaries gratuitously included Shelley and Byron. Unfortunately, the laws of libel prevent me from adding the names of my friends to this distinguished list. Indeed, I cannot name any living poet, other than Ezra Pound, who has been certified insane. I am very sorry about this, since approbation in one's own time diminishes one's chances of poetic immortality; and I want to name my friends because I am fond of them, however peculiar some of them may be.

The first man in modern times to suggest that divine madness had its own cure was Freud. Roughly, his argument was that we are all neurotics; but that the neurotic artist, including the poet, goes to the root of his problems and solves them in his work. Freud couldn't have said this idly. After all, it suggests that every poet is his own psychiatrist, so he was doing himself and his followers out of a job by saying it. The only conclusion one can come to is that he thought he would find enough clients elsewhere. If this was prophecy, it seems to have come true. But in the kingdom of the mad, as Ibsen has pointed out, a sane man is out of step.

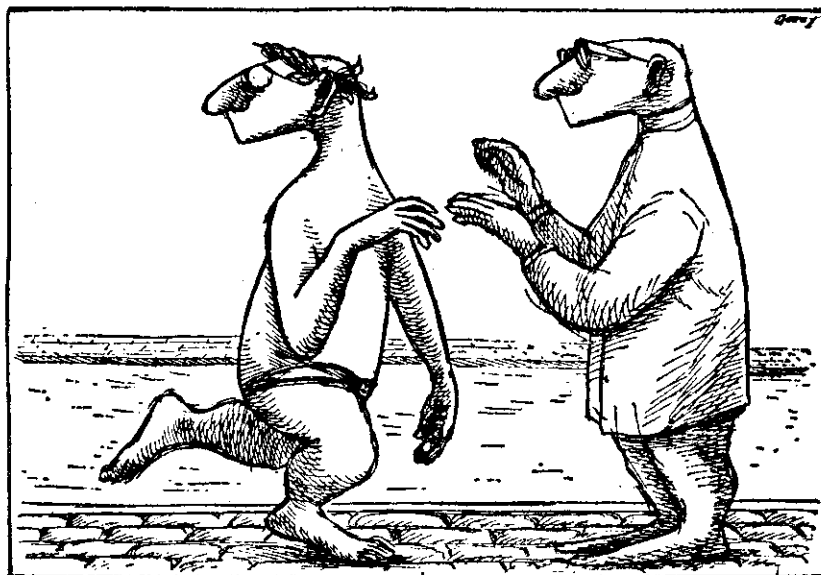
Merrill Moore, whose sonnets provoke these statements, is perhaps less of a poet than a phenomenon. He claims to have written 100,000 sonnets, which he keeps in a special sonnetorium. But one can't jump to rash conclusions from

that. Merrill Moore isn't just a poet; he is a distinguished psychiatrist. Moreover, there is no record of his charging himself any fee for analyses of himself. Instead of that he has had them published, along with analyses of others, and people pay to read them. What greater proof could there be of his essential sanity?

How good his sonnets are is another question. He toys with the original rhyme patterns, which obviously makes him suspect. Spenser, Shakespeare and Milton altered inherited patterns, too; but they have the poetic advantage of having been dead for so long that no one can accuse them of being radical now. He is so shameless that he doesn't even insist on fourteen lines, and every schoolboy knows that a sonnet without fourteen lines just isn't a sonnet. But then George Meredith, as far as one can gather, either didn't know or didn't care; so why should we?

When the pedants have picked over the poetic carcase, we are left with the liver and the lights. They to "the traditional strophes, resounding rhetoric, and oratorical mumbo jumbo"; Moore and ourselves to his "spontaneous . . . unpredictable . . . honestly improvised . . . free thought" (Louis Untermeyer). Whether it's poetry or not, his writing is all of those things. It's not earth-shaking, but it is diverting. If it's crazy, it is astonishingly pertinent in its revelations of quirks in ourselves and others. Studiously avoiding the passion and music of great poetry, it achieves clinical precision in spite of its loose form. And Moore has compassion for the creatures he dissects.

These books are published in New Zealand by historical accident. Moore was here during the war, as Medical Officer with the United States Marines. He met, and was interested in, several New Zealand poets. We have no means of knowing whether he was interested in them in a professional capacity, or as a fellow poet; but these books are evidence of his respect for Denis Glover, himself an occasional versifier, as a printer. And as a printing job the book is beautiful, and the pamphlet a delight.



THE DOCTOR HALTS A SONNET IN ITS FLIGHT FROM REALITY  
(A St. John Gorey cartoon from "Merrill Moore and the American Sonnet")

## A DEFENCE OF FREEDOM

**FREEDOM, LOYALTY, DISSENT.** by Henry Steele Commager. Oxford University Press. English price 8 6.

THE general theme of this little book is a warning to Americans against allowing so-called guardians of liberty to employ for its preservation methods that must in the long run defeat their own object. Besides being a moral right, freedom is, at least for the United States, a pragmatic necessity since the spiritual forces that have built up American civilisation cannot flourish if denied the right of free inquiry and criticism. When scientists grow weary of being impeded by the toils of security, when civil servants play safe for fear of being "smeared," when scholars and artists hesitate to incur the charge of expressing un-American sentiments, and even ordinary citizens shrink from joining free associations which might one day be labelled as subversive, there exists the direful possibility that America may succumb to the very dangers against which she strives to protect herself.



What is the new loyalty? Professor Commager goes on to ask, and by whom should it be defined? By radical new dealers, or by Daughters of the American Revolution? Political rights and wrongs vary from one age to another, and many great Americans of the past, from George Washington onwards, would fare badly before an un-American Affairs Committee. Is it wise to equate loyalty with the unquestioning acceptance of existing standards?

And what of guilt by association? The author revels in condemning a doctrine that was doubtless a symptom of tyranny long before the Pharisees inquired of Christ's disciples "Why eateth your master with publicans and sinners?" To accept the view that membership of an organisation containing subversive elements is an incriminating circumstance is to place not only individuals but also organisations of every description in an impossibly awkward situation. Either the Republican Party or the American Legion might be deemed to have suffered corruption if a few crypto-communists should succeed in joining them.

Professor Commager makes his points with logic that is not easily refutable and with a sense of humour that makes his book a pleasure to read.

—R. M. Burdon

## MAN'S VARIETY

**DIVERSIONS OF HISTORY.** Allan Wingate. English price 15 -.

THIS is a collection of fifteen papers — pleasantly illustrated — originally published in *History Today*, to which Peter Quennell contributes an introduction. Much of the material is interesting, but because it ranges in time from the Minoan civilisation to Queen Victoria's relations with the Irish, and geographically is just as little a unity, it inevitably gives an impression of a certain scrappiness and eccentricity. But let us be thankful for what it does offer us.

Of the contributors, Arthur Waley is probably the most considerable literary figure (some of the contributions are not conspicuously well-written), and J. M. Thompson the most eminent historian. Nearly all these essays throw new light on some corner of history or act as a corrective to received ideas.

It gives one, for some reason, a cosy feeling to find that King Mark did not have his seat at Tintagel but elsewhere in Cornwall, near Fowey, and that Tristram (whose tombstone has been identified) was probably his son. The friendship between John Locke and Queen Anne's Mrs. Masham, the seafaring civilisation in ancient Crete with its surprisingly excellent plumbing and aristocratic immodesty in dress, and the 15th Century private war of the Berkeleys and the Talbots which indirectly helped to preserve the former from the massacres of the Wars of the Roses, all these were worth uncovering.

The essay of strongest direct interest to New Zealand readers will be the account of the fraudulent Caribbean colonising venture of the adventurer Gregor MacGregor, "Prince of Poyais," in the early eighteen-twenties. It helps to explain the British Government's attitude to the blandishments of Edward Gibbon Wakefield 15 years later.

—David Hall

## MODERN BOOKMAN

**LONELY PLEASURES.** by Daniel George. Jonathan Cape. English price 15 -.

THESE Lonely Pleasures—"personal, bibliographical, critical, historical, biographical, quotational"—are the pleasures of reading: but of uncommon reading. Daniel George is a bookman by temperament, one of the long line that began with Sir Thomas Browne, and continued through Charles Lamb and some notable Victorians to Logan Pearson Smith. But he is a modern bookman, who knows he must be brief and pithy: that the literary essay nowadays has shrunk into the third leader, that if this sort of thing is to get a hearing at all it must be witty, concentrated, and à la mode. It is a sad fate: once he would have been for whole volumes in folio, now he must gather up the snippets, and can only spread himself in his index.

Yet this book—which it would be unfair to describe as a collection of short articles and reviews—will give great pleasure to many, including the professional scholars who are so often pilloried in it. It is gay, malicious, sufficiently prejudiced to be interesting; and because of its form, it can be picked up and opened anywhere: few readers will be content with a single excerpt. It is the ideal bedside book for the literary minded; no one who dips into it can fail to be entertained, or to learn something about authors and sources that he did not know before.

—J.B.

## NEW YORKERS AND OTHERS

**THE ENORMOUS RADIO.** by John Cheever. Victor Gollancz. English price 12 6. **NO, BUT I SAW THE MOVIE.** by Peter De Vries. Victor Gollancz. English price 12 6. **NORTH COUNTRY STORIES.** edited by A. G. Brooks. Faber and Faber. English price 12 6. **TALES TO BE TOLD IN THE DARK.** edited by Basil Davenport. Faber and Faber. English price 15 -.

THE American short story at its best is one of the more encouraging features of American life. You might complain that even at its best it isn't often positive, but not that it lacks awareness; and nowhere is it more consistently aware than in the *New Yorker*, where all the stories in Mr. Cheever's fine collection first appeared. His subject is most often the pretty ordinary American of the cities, generally worshipping the Bitch Goddess and almost certainly quietly desperate. Mr. Cheever looks deep into their lives and sets down what he sees straight-forwardly, without tricks of style. I found his

(continued on next page)



## "You can bank on the 'Wales'"

"The busier a man is, the less time he can give to details and the more he must rely on the advice of experts. The successful business man is the one who knows how to choose his advisers.

"Frankly, much of our success is due to our choice of the Bank of New South Wales as our bankers."

For any banking problems, consult and use—



THE "WALES" HAS SERVED NEW ZEALAND FOR NINETY YEARS

NZ5303D

## THE ROYAL HORTICULTURAL SOCIETY

## Dictionary of Gardening

A Practical and Scientific Encyclopaedia of Horticulture

Four volumes. Large Crown 4to, 2200 pp., printed in double-column with numerous text-figures in line.

£12/12/- N.Z.

OF ALL BOOKSELLERS.

**OXFORD UNIVERSITY PRESS**  
WELLINGTON.

# BOOKS

(continued from previous page)

stories among the best I have seen in a long time. They stand up well, too, when read more than once. I hope other readers will not be put off, as I nearly was, by the slow opening of the first story. As it turns out it is a good one, but I think the author might have put something more eye-catching (even typical) in the window.

Mr. De Vries, another *New Yorker* writer, has collected a mixed bag, slighter than Mr. Cheever's (sometimes deceptively slight), but still worth while whether in parody, story or sketch. Not every piece is a winner, but the author writes well, and is easy to read, can be very penetrating, and at his most amusing (in a sketch like "Household Words") is as funny as Perelman.

*North Country Tales* is one of those English collections, solid and good and in this case often distinctly regional. Most of the stories belong to this century, but there are a few from the past. Even in this company one of the best is by a writer—Winifred Williams—who has lived in America and written for the *New Yorker*.

In *Tales to be Told in the Dark*, a successor to the same editor's *Ghostly Tales to be Told*, "told" and "dark" are the operative words; for Mr. Davidson believes that telling, rather than reading, stories is one of the most agreeable

of arts. Here he gives some advice on how to do it, selecting stories that one might like to hear, but would hate to be able to read, in the dark. —F.A.J.

## MAINLY BEVERIDGE

*BEVERIDGE AND HIS PLAN*, by Janet Beveridge; Hodder and Stoughton, English price 15/-.

THIS title suggests a book mainly about the Beveridge Report, but in fact the book includes a fairly full account of the life, to date, of Beveridge himself. This makes it more rather than less interesting, as it describes the turning points in Beveridge's career that led him to study the question, and to write, first, in 1924, the pamphlet *Insurance for All and Everything*, and later, in 1942, the famous Report. This point of time is reached half way through the book; the rest is given over to the story of the reception of the Report. As is well known, the Report at once became a best-seller attracting attention in other countries, among them war-time Germany and the Nazi leaders. The Beveridge proposals, however, were tardily noticed by Churchill's Government; Churchill didn't want to confuse immediate issues by consideration of post-war reforms, an attitude that contributed to his defeat in the following elections.

Lady Beveridge who, as Mrs. David Mair, had worked in collaboration with Beveridge for many years before her marriage to him in 1942, is a tremen-

## A STOP ON THE JOURNEY

[HAVEN'T much to say, we came up slowly,  
And stopped at a village, asking the eyes of the people  
Till the things unsaid and the silences drove us away.  
We called at the petrol station, and hung our faith  
On a football match and a change to dirty weather.  
A child followed us and wept; the factory belched  
And warmly breathed its smutty benediction.  
The main street slept, or lent a tattered ear  
To family-talk and fat admonishment;  
The sweet shops saw us not, no time for eyes,  
No time for fright or tear, presentiment.  
And summer almost here!—no time for yes or no,  
For slim discussion and paltry argument.  
The tearooms beckoned us bleakly in  
While the church and the hotel stuttered sin  
And the trees and the fields and the cattle laughed at us.  
I do not know, perhaps we came too slowly,  
Perhaps we neglected the right things, or debated a moment  
On winter or passion—some senile argument:  
I do not know, but the tearooms muttered "Stranger."  
And the sweet shops turned and laughed as we drove away.

—David Elworthy

dous advocate not only of the Plan, but also of her William. Her book is lively and full of interest and carries some appropriate illustrations.

—L.J.W.

## ACKNOWLEDGMENTS

*EVANSTON, 1954*, by Jonathan Bennett; Presbyterian Bookroom, Christchurch, 2/6. A report on the Second Assembly of the World Council of Churches. It is written clearly and con-

cisely, and should help people to reach a closer understanding of the ecumenical movement.

*HUMPHREY DAVY*, by James Kendall; Faber and Faber, English price 10/6. A concise biography of a man who, although best known for his invention of the miner's safety lamp, was famous also for his experiments with laughing gas and for the breadth and variety of his scientific interests.

WHITES ARE WHITER!  
COLOURED BRIGHTER!

NOW I HAVE A NEW  
**STARKIE**  
ELECTRIC WASHING  
BOILER



"Fancy me believing clothes washed in warm water would come out as clean as those I boiled. I did, until we bought a new "Starkie" Electric Washing Boiler. Now I have no doubts at all and only one regret, that I never had a "Starkie" Electric Washing Boiler earlier to do all my laundry easily, economically and more efficiently."



REDUCE WASHDAY  
DRUDGERY... WASH  
SAFELY... GENTLY...  
SURELY... WITH —

The SQUARE  
**Starkie**  
ELECTRIC  
WASHING BOILER

Available from Hardware and  
Electrical Merchants everywhere

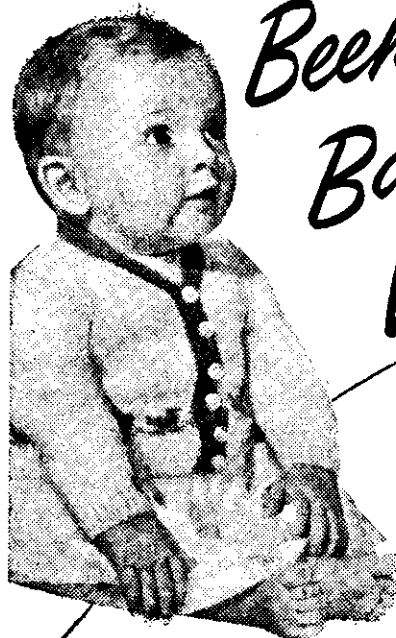
ROUND SHAPE  
also available

Manufactured by D. HENRY & CO. LTD., Auckland, Wellington and Dunedin.

To give Baby the best—use

Patons

Beehive  
Baby  
Wool



Beehive Baby Wool, like Patons Beehive Fingering and Patons Nylox, now comes ready to use in marvellous tanglefree balls which neither tangle nor collapse as the wool is used. Apart from the tremendous saving in time, less handling also means less chance of soiling delicate baby colours.

in single cellophane wrapped  
**TANGLEFREE balls!**



PATONS & BALDWIN'S LIMITED

8-54

# DX NOTES

RADIO AUSTRALIA, the ABC's international service, will carry continuous commentaries on the Tests. The main transmitting station is at Shepparton, 117 miles north of Melbourne. This is the home of the three main stations, VLA, VLB and VLC. Another transmitter, VLG, is at Lyndhurst, 25 miles east of Melbourne. Internal broadcasts to the outback are made from there. VLA and VLB are of 100 kilowatts, VLC is of 50 kilowatts, and VLG of 10 kilowatts. The Shepparton station covers almost one square mile and cost about £500,000.

VLC was built by the Radio Corporation of America, but everything else was made in Australia. Each station broadcasts between 16½ and 19 hours a day. The complicated aerial system consists of 19 panel arrays and four rhombics, which



Lance Tschannen

concentrate the signal in a narrow beam in the direction of the area for which the broadcast is intended. The panel arrays are of the Koomans or "pine-tree" type, and consist of two, three or four tiers of dipoles arranged in lines of four, end to end. All aerials have reflectors and the gain varies from 12½ to one to about 20 to one, depending on the frequency for which the aerial is designed. The higher the frequency, the bigger the gain. Supporting masts are 210 feet high. The distance between the masts varies up to 650 feet, allowing two aerial arrays to be slung between each pair. Australia has its electricity troubles, too. In case of a breakdown, two 800 horse-power diesel engines are used to generate power for the stations.

## Around the World

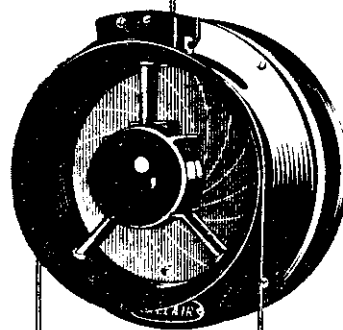
**Switzerland:** The Swiss Broadcasting Corporation's new show *A Penny a Song* is designed to help the work of the Red Cross. Listeners are requested to make a donation to the local Red Cross and send the receipt to the SBC at Berne, together with the item they want to hear. The session will be heard in New Zealand on Mondays at 8.0 p.m. on 11715 kc., 11865 kc. (25-metre band) and 15315 kc. (19-metre band). Lance Tschannen, who will run the new programme with his partner Isobel, has been heard on most of the Swiss request shows, including the old favourite *Dancing in Switzerland*.

**Ecuador:** HCJB Quito, using its new 100 kilowatt transmitter, provides New Zealand listeners with excellent reception of its 6.30 p.m. *Southern Cross Salute*. Programmes by Billy Graham are heard on Thursdays at 7.0 p.m. Best frequencies are 11915 kc. (25-metre band) and 9745 kc. (31-metre band).

**Australia:** The request show *My Song Goes Round the World* includes many requests from New Zealand listeners. The session is broadcast on Sunday mornings at 9.15 on 11760 kc. (25-metre band). Another popular session, the *Radio Australia Hit Parade*, is heard at 8.2 p.m. on Mondays on 11760 kc., and at 7.0 p.m. on Tuesdays on 9580 kc. (31-metre band).

draughtless

ventilation



New  
**XPELAIR**  
Shuts out draught

brings in profits

The new XPELAIR window fan has a draught-proof shutter which closes when the fan is switched off.

A blessing for winter ventilation, it removes stale air while windows are closed and stops draught coming in.

Wanted in every pub, cafe, shop and office.

a **G.E.C.** product

SOLE NEW ZEALAND REPRESENTATIVE:

**BRITISH GENERAL ELECTRIC CO. LTD.**  
WELLINGTON - AUCKLAND - CHRISTCHURCH - DUNEDIN





**BACK AGAIN!**

# SIMONIZ

*Protection*

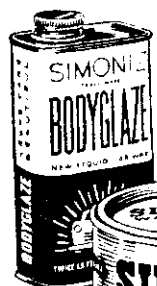


**KLEENER**

Original PASTE KLEENER plus new easily applied LIQUID KLEENER. Remember — you can't polish dirt — KLEENING is essential before polishing (wonderful, too, for windows and chrome!).

All Products

**9!**



**WAX FOR CARS & BODYGLAZE**

The famous original WAX FOR CARS still unsurpassed for fastidious owners; or for the most lasting of quick shines, LIQUID BODY-GLAZE for a Showroom finish.

**Motorists Wise Simoniz**

H. O. WILES LTD. (Automotive Division), 15 WAKEFIELD ST., AUCKLAND, SM.1

**BEST FOR ALL LIGHTERS**

## RONSONOL Lighter Fluid



For the famous Ronson "first time, every time" light, insist on Ronsonol lighter fluid. It's best for ALL Lighters.

### RONSON Literkit

Contains a complete selection of Ronson accessories — 5 extra-length "fire-bronze" flints • wick • Inserter • brush. In the handy pocket pack. 2/6.



By the makers of RONSON, world's greatest lighter.

Representatives: Ponsford, Newman & Benson 1948 Ltd.

RONSONOL DISTRIBUTORS: Delapac (N.Z.) Ltd., Wellington.

32.F.10

**LOOKOUT**

## The Outlook for N.Z. Exports

IT'S very easy for us to overlook the existence of the British farmer when we consider our marketing prospects in the U.K. We've been accustomed for years to regard Britain as an urban area vitally dependent upon imported food, and chronically unable to produce enough from her own constricted farm lands. We've furthermore taken it for granted that a policy of encouraging maximum output from those tight little acres was not only good strategy in a world troubled by the threats of war, but good economics as well. In fact, however, the policy of encouraging high outputs from British farms has now reached a point where some distinctly odd things are happening. Britain's farmers are reacting to their political position as their U.S. counterparts have done. They are producing too much. Please don't misunderstand what I mean by this. Such terms as "over production" and "surplus" when applied to agricultural products do not mean that the world has suddenly grown immensely wealthy overnight, or that everyone on earth has as much to eat as he wants. It means that, in a ruling structure of prices and incomes, there is too much food and too little of other things. In Britain, for example, the farmers are pushing on to the market more pork and bacon than British housewives want to consume at the prices paid to those farmers.

The bacon story, in fact, so well illustrates the present situation that I'll enlarge it a little. The two main suppliers of bacon to the British consumer are Denmark and the home farmer. Apparently Danish bacon is rather better favoured on the British market, and fetches slightly higher prices in the shops than the local product. Now Denmark, a country whose prosperity, like our own, is bound up very largely with the price she can sell her primary products for in Britain, has just concluded a contract to sell bacon in the U.K. The contract runs for the next year or so, and was apparently the result of what is usually reported as "prolonged negotiations." The Danes finally got no increase; they finished up at a price of 237/6 per cwt. They could presumably have got more on a free market, but they plumped for security of income, for reasons we can clearly understand in New Zealand.

But the British bacon producer is getting around 400/- a cwt. for his bacon. Note the enormous gap—237/6 for the imported against 400/- for the home-grown, with quality favouring the imported commodity. And, further, this price is pushing British pig production to levels where the factories and slaughter houses can hardly cope with the rush. And the price difference is resolved like this. Each week the Ministry of Food reaps a profit of a round quarter of a million pounds on sales of Danish bacon. This makes an interesting prospect for the Danish farmer. But, the quarter of a million goes out each week to subsidise the high cost British producer. But that's not enough; rather more than another quarter of a million has to be paid in direct subsidy, that is, by the British taxpayer, to make up the price to the British farmer.

There you have the bacon situation: in the interests of a thriving farm industry in Britain, the British taxpayer

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

and the overseas supplier are both getting heavily squeezed for finance. To some extent we in N.Z. accept this as a necessary burden of Commonwealth food strategy. But how far should we accept it? To admit the British farmer to a position of special privilege is one thing; but there must surely be a ceiling to this sort of thing, and the bacon situation appears to have already got rather out of hand. You may still say that this is all very well, but surely this is mainly a problem for Denmark and Britain in which we stand pretty well on the side lines. True, our bacon sales to Britain are small enough for reasonable peace of mind on this score. But this is not so regarding our sales of cheese. Here we're getting into a position like that of the gloomy Danes.

Cheese, as you all know, is made from liquid milk. In Britain high levels of production for liquid milk have been long encouraged by subsidy and exhortation. The Welfare State thrives on milk. And for many years this was rationed in Britain, at times very severely. But those days are now over. In the last few years the British farmer, urged on by the profitability of milk production, has poured in millions of extra gallons of the nourishing stuff. And the result has been a glut, more particularly, of course, during the flush months of summer production. A good deal of this spare milk has been made into cheese. In fact, production has been quadrupled in recent years. And that's where we get hit. Publicity has thrown its light mostly on the butter-margarine warfare. But the most serious problem is for us to sustain cheese sales to a Britain who is getting flush supplies of her own product, and more meat, a partial substitute for cheese, at the same time.

Just, then, as the Danes are probably feeling that subsidised British output of bacon has gone rather further than good sales relations can stand, so we are likely to be thinking soon that our sales goodwill with Britain is being drowned in a sea of subsidised British milk. The result is all the more unhappy in that the forgotten man of the 20th Century, the consumer, still comes out on the wrong side of the account.

—A. J. DANKS,  
October 23, 1954.

### Planes Made to Fit

"AN interesting feature of 'Viscount' production is that it is 'tailor-made' to suit the requirements of each customer, and this often means extensive modifications of cabin design and arrangement. It also means that the customer gets the machine he really wants instead of taking what the manufacturer finds easiest to make. In spite of this unique individual service, the Hurn Factory will be producing nearly one hundred 'Viscounts' a year, one every three and three-quarter days, by 1955; an output which compares very favourably with anything being done elsewhere."—S. H. Gordon-Box, talking in a BBC programme about Britain's Vickers 'Viscount' aircraft.

N.Z. LISTENER, NOVEMBER 19, 1954.



# The Ways of Women

ADORABLE CREATURES

(G.C.T.)

THE belief that marriage is a happy ending is still a widely-held romantic fallacy. A blissful embrace in the last minute before the lights go up leaves most of us, I imagine, with the cosy certainty that they'll live together happily ever after. The French seem to be less starchy-eyed than we are about man-woman relations, which earns them a reputation for being cynical to say the least; and perhaps they are, for it seems to me that realism with a flavour of Chekhov rather than Maupassant is nearer the heart of the matter. Life as a disillusioned Frenchman sees it is not undistorted, but all the same it can be refreshing, especially if spiced with wit, and it can help to cleanse the blood of romantic and Puritan toxins. This is a solemn reason for welcoming Christian-Jaque's new film, but then, as you may have noticed, these are solemn times; and having taken up a stance of sorts in relation to the hydra-headed monster, let me say right away that *Adorable Creatures* is hardly solemn at all but on the contrary very good entertainment.

It's a film with the same flavour as *La Ronde*—a comedy of sex which suggests that inside and outside of marriage we are much naughtier than we generally admit. Like *La Ronde* it has a compère, though only a voice—the voice of Claud Dauphin; and one of the episodes of the earlier film is recalled in a love affair between the same players—Daniel Gelin and Danielle Darrieux—in not dissimilar parts. This time M. Gelin is André Noblet, a young commercial artist whose amorous adventures are related as a sort of cynical comment on his declaration to his young bride (Antonella Lualdi) that he has never really loved anyone else. The title of the film is ironic, for this is an exposé of the ways of women—who, as every-

## BAROMETER

FAIR TO FINE: "Adorable Creatures."  
MAINLY FAIR: "Never Look Back."

one knows, are much easier to love than to like. One of André's women is even thoroughly unlovable—a female werewolf (Edwige Feuillère), of uncertain age, who always keeps a young man about the house. She's also a tireless do-gooder whose superficial charity finally flakes off to end the one really disturbing relationship of the film. But the quiet horror of this episode is balanced by the others. Everyone will enjoy André's loss of an expensive pick-up ("I would be your mistress if I didn't love you so much") to an ageing capitalist, vain and susceptible—as I think the film means us to understand all men are.

Between these amorous episodes André goes for comfort and a bowl of soup to the family of a struggling accountant next door, where he gets and ignores a lot of sound advice and meets the heady little teen-ager who, in a delightful scene, is finally going to snare him. The end? André thinks so, but as M. Dauphin reminds us, in case we have forgotten, it's really only the beginning. This sort of story generally makes a rather episodic film, and this one is also a bit long. It isn't as stylish as *La Ronde* (nor as artificial), not as compact, not as consistently amusing, but it is amusing, and it's well played, sophisticated and adult.

## NEVER LOOK BACK

(Exclusive Films)

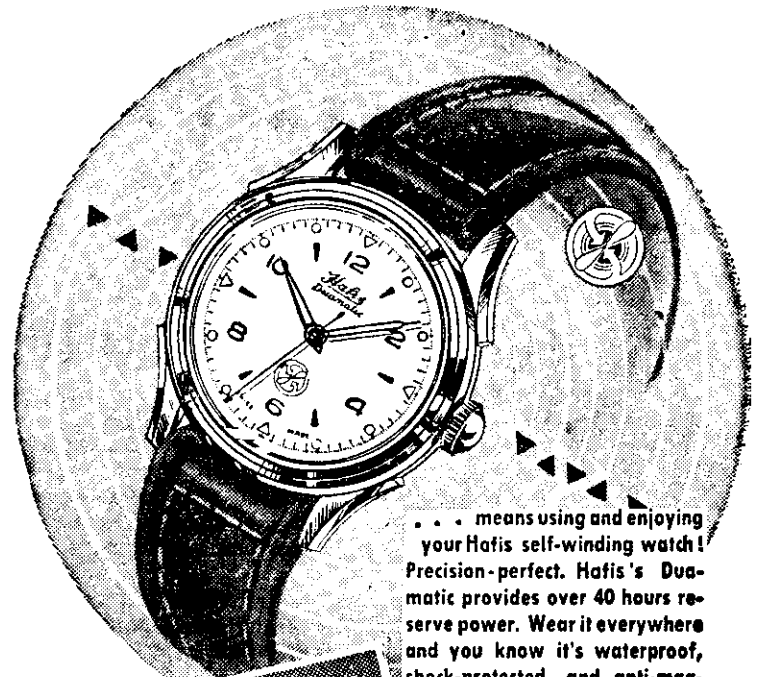
WE return safely to a familiar emotional climate in *Never Look Back*, a film about a desiccated male (Guy Middleton) and a noble female (Rosamund John). Actually there's a noble male (Hugh Sinclair) as well who makes possible a last-minute blissful embrace. Not that this film is all that bad as films go. It's undistinguished and rather improbable, but made, I think, with sincerity, by Francis Searle. Miss John is a new K.C. whose past in the form of Mr. Middleton turns up just as she is looking back. Mr. Sinclair is the other man, also a lawyer. A woman is found shot. Mr. Middleton is charged, and there's a trial. After a lifeless opening, the film managed to get me interested and I stayed so till I choked on that happy ending. The scene between the K.C. and her past incarnate at her flat is well done, parts of the trial develop the required tension, and there is quite adequate playing by Miss John and Mr. Middleton in particular. Among others in the cast are Terence Longdon, who was here with the Stratford-upon-Avon Company.



ANTONELLA LUALDI, DANIEL GELIN  
After the end, the beginning

N.Z. LISTENER, NOVEMBER 19, 1954.

## Having wonderful Time..



... means using and enjoying your Hafis self-winding watch! Precision-perfect. Hafis's Duamatic provides over 40 hours reserve power. Wear it everywhere and you know it's waterproof, shock-protected, and anti-magnetic. Compare it in style and function with any other watch you'll choose the Hafis Duamatic!

EXCLUSIVE TO JEWELLERS  
IN YOUR TOWN

DC.1

"Be like me...  
pay with B.N.Z. cheques"



"I'm a family man holding down a decent job. There's not a lot of money to throw around; mind you, and just like yourself, probably, I have to watch expenses closely. But I've had a B.N.Z. bank account for some years now and I've found it a great convenience. A cheque's such a handy way of making payments and it does simplify household and personal book-keeping."



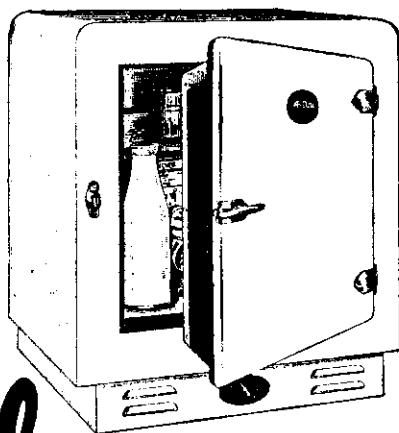
Wherever you work, whatever your job, as soon as you have a regular income you should have the convenience and prestige of a B.N.Z. cheque account. It's simple to open an account. Ask at any Branch of the Bank of New Zealand for details, or for free brochure "How the B.N.Z. can help you".

## Bank of New Zealand

More than 300 Branches and Agencies in the Dominion

S.3A

**NOW  
LESS THAN  
£50  
for the famous  
ALL - BRITISH**



# Astral REFRIGERATOR

An Astral Refrigerator now costs you only £49/19/6. And the Astral is as economical to run as it is to buy.

By investing in an Astral, the lowest-priced refrigerator in New Zealand, you slash at high living costs—you pay less for your Refrigerator and save pounds on wasted food.

With food prices so high, can you afford to have wilted vegetables, tainted meat, sour milk and rancid butter? In fact, can you afford to be without an Astral?

**NOW ONLY £49'19'6 WITH FULL FIVE-YEAR GUARANTEE**

Models for Electricity, Gas or Bottled Gas.  
Same price; same guarantee.

**Astral** of Glasgow — represented in New Zealand by H. O. Wiles Limited, Auckland. A6/53.

## A New Way to Easier Baking IN EVERY HOME!

YOU'LL FIND COOKING SO MUCH MORE SIMPLE WITH  
AEROBAKE SELF RAISING FLOUR

Housewives in Australia, England and America use Self Raising Flour almost exclusively and now you, too, can obtain perfect results with this modern easy-to-use product. Be sure to ask always for AEROBAKE—the original Self Raising Flour.

SEND 6d. in stamps FOR YOUR COPY OF THE SIMCO RECIPE BOOK. It contains over 100 new and original recipes using AEROBAKE Self Raising Flour and other well-known SIMCO Products.



SIMMS JONES LTD.,  
P.O. BOX 273, CHRISTCHURCH  
Please send me your SIMCO Recipe Book  
Name \_\_\_\_\_  
Address \_\_\_\_\_ L.I.



**AEROBAKE**  
THE ORIGINAL SELF RAISING FLOUR

## Enuresis

ENURESIS is the medical name for inability to control the emptying of the bladder, by day or by night, in a child more than three years old. More colloquially, it's known as wetting the bed. Picking dandelion flowers was supposed to cause it when I was a boy. Nowadays it's regarded as a delay in developmental progress, the delay being usually caused by some emotional disturbance.

A mother should know the average development in control of the bladder. Training in bowel and bladder control should begin very early. Baby should be held out for a couple of minutes after feeds, from the first month say some, from the second month according to others. This routine, a few minutes at the same times and in the same place, is kept on with until response develops, and baby obliges, at two to four months. This is good business for mother, for, from then on, there are less napkins to wash.

Mothers must remember, however, that voluntary control doesn't begin till 15 to 18 months. You can condition the baby to keep reasonably dry by the holding out business, but nature's control towards dryness starts at about 1½ years. For the next six months the child should be able to warn mother in time. But there's a terrific urgency at this age. The child just can't wait, and mother shouldn't be cross with accidents. From two or two and a half years, he should be able to go to the lavatory on his own and climb on the seat. He shouldn't be wet in the daytime, but will have accidents at night. From 2½ to 3 years, if lifted about 10.0 p.m., he'll be dry in the morning, but the "potty" should be handy at the bedside so that he can get out of bed and attend to his needs. Between 3 and 3½ years he should be in control, but there'll be the occasional slip and wetting of the bed until the fourth year. It helps these busy little folk to be reminded to empty the bladder during the day and at bedtime. They're so absorbed in their activities they really haven't the time for such mundane things.

Now that's the normal story. But children differ, and these differences must

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

be allowed for. There must never be punishments for mishaps, or for being too late. Nor must the child see any display of anxiety on mother's part over mistakes. Further, the child mustn't see that mother is concerned because he's slow in developing control. Mother mustn't try to force him to gain control, by making the child sit for a long time on the chamber, or by pretending to be ashamed of him, or by scolding. Mother has to take a wet bed or wet day clothes as an everyday occurrence, of no special interest to her except to get cleaned up.

However, if wetting the bed goes on after the third year, while you don't let the child see it, you have to take notice privately. If late development runs in the family in this matter, you'll feel easier, and go on patiently showing no special interest, but expecting development to catch up soon. Wetting the bed into fourth year and later is often a sign of unhappiness, of anxiety, of jealousy of a new baby, or of feeling unloved. It may be from strain at school under an unsympathetic teacher. Or it may be from wrong dealing with the accidents in the developing period—the showing of fuss over lapses, scolding, shaming and so on, that has taken away the child's confidence in himself, or that has even worked the other way—not made the child try to control himself, because he likes the attention all the fuss and bother brings on him.

In dealing with delayed control you restore the child's confidence, shaken by mishaps, by reassurance that it's only a matter of time. You are not anxious about it. You remove any emotional cause that exists. Sympathise rather than criticise over mishaps, but without magnifying the problem. The cure is to achieve in the child the mental attitude that he is gaining control—there's no fault in mistakes and soon he'll be right—to bed serene and unworried because control is round the corner. It'll soon be so, if this attitude be instilled in the child.

## Paris Star Time

DARK-EYED, velvet-voiced entertainer Jean Sablon sings for listeners to *Paris Star Time*, a cavalcade of hit tunes which have made him France's top swoon-crooner, including the ever-popular jive version of "Sur Le Pont d'Avignon," and his haunting theme-tune "Vous Qui Passez Sans Me Voir."

A special attraction of the *Paris Star Time* series will be our old friend Tino Rossi, the Corsican with the "chansons de charme," and (as the showmen say) straight from Saint Germain des Prés on the left bank of the Seine comes Juliette Greco with songs written for her by the French poet Jacques Prévert and Joseph Kosma. On the brighter side is lively, sophisticated Georges Guétary, who became well known to cinema audiences as the gay French singer in *An American in Paris*.

*Paris Star Time* will be heard from ZB stations and 2ZA beginning on Sunday, November 28, at 7.30 p.m.

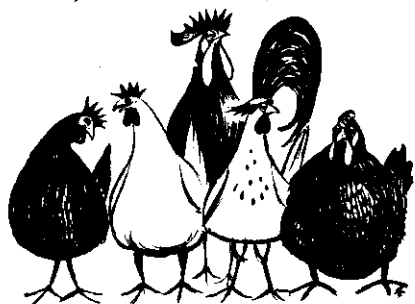


JEAN SABLON

# From Farm to Frying-Pan

Alas, my child, where is the pen  
That can do justice to the hen?  
Like royalty she goes her way  
Laying foundations every day,  
Though not for public buildings yet  
For custard cakes and omelette. . .

AND for goodness knows how many breakfasts, too, of course, in which eggs—fried, boiled, poached, scrambled—are the essential item. New Zealanders alone eat more than 400,000,000 of them each year, which makes the humble chook the production unit in a pretty important primary industry. In fact, when Bruce Broadhead, Rural Talks Officer at IYA, decided to make a programme about the poultry industry he found that there were 400 or so large-scale poultry farmers in New Zealand, not to mention the large number of very small scale backward sources of



the odd few fresh eggs for the kitchen. It's around large-scale production that Mr. Broadhead has written and produced two documentary programmes with the title *The Golden Egg*. The first will be heard at 9.30 p.m. on Monday, November 22, and the second at the same time next evening. Later these programmes will be heard from other stations.

*The Golden Egg* might almost be called "from the egg to the egg," because Mr. Broadhead is on hand with his microphone when the selection of breeding stock is discussed by an experienced poultry farmer—the selection, that is, of the chook that will lay the eggs that will produce the chooks that will lay the eggs—and he's still doggedly pursuing the inside story when the egg shells are being separated from the yolks and the whites in the pulping plant and the pulp in 28-pound tins—120 tins at a time—is being hustled into the freezing chambers. On the pretty direct but not altogether straight line between these two points these programmes explain such mysteries as incubation and correct feeding (a matter, it seems, on which there's room for a difference of opinion), chicken sexing, culling (when and why), proper housing, grading, marketing, research—and right at the end he visits a poultry market to find out what happens to the chook that doesn't make the grade.

*The Golden Egg* isn't just for the listener with a special interest in the poultry industry. It's a programme of pretty general appeal, which includes advice even for those who never see an egg outside the kitchen—advice, that is, on keeping them away from smells (which they absorb through their shells), on preserving and cleaning and testing for freshness—and on how many eggs you should eat if you want to keep healthy.

**Elastic Waterproof Greaseproof Plastic**

**DALMAS**  
*Plastic First Aid Dressings*

Here's a new kind of First Aid Dressing—a smooth, plastic, waterproof dressing that you can keep on while the hands are in water . . . while you're working with oil or grease.

Stays clean . . . stretches all ways . . . can't fray . . . keeps on.

1/3 in blue and white tins from chemists and stores everywhere. Family size 3/4.

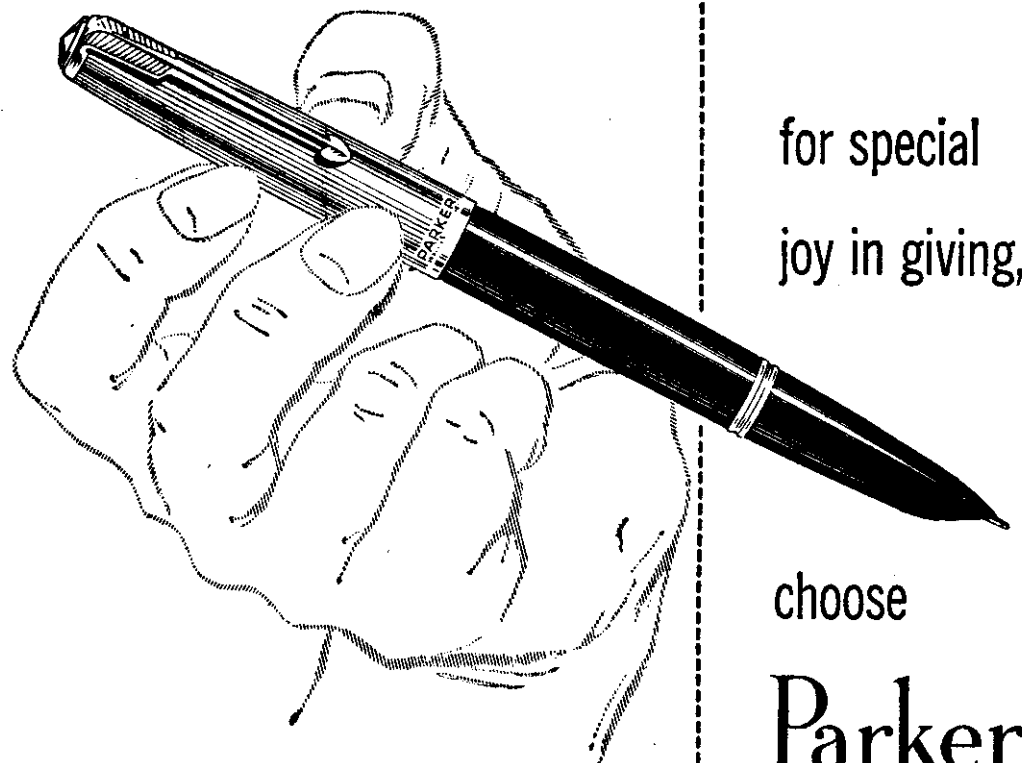
A PRODUCT OF DALMAS LTD., LEICESTER, ENGLAND.

**Skin Blemishes Cleared**

Soreness, roughness, pimples and other blemishes are soon relieved by soothing Cuticura Ointment. Chapped hands, cracked lips, brittle nails and ragged cuticles all quickly respond to the healing antiseptic action of Cuticura. Buy a tin today.

**Cuticura** ANTI-SEPTIC OINTMENT

Sole Distributors in New Zealand:—  
FASSETT & JOHNSON LIMITED,  
89 Courtenay Place, Wellington.



for special  
joy in giving,

choose  
**Parker**  
**"51"**  
world's most  
wanted pen!



You can be sure a warm welcome awaits the Parker "51" Pen you give. For this pen is known the world over for its superb design and perfect performance. Only the Parker "51" Pen has the famous Aero-metric Ink System. Easy, clean filling! Instant, effortless writing!

Choose the Parker "51" Pen for your gift giving. Choice of colours and nib grades.

For best results in this and all other pens, use Parker Quink, the only ink containing solv-x.



Prices: Gold-filled cap pen: 157/6. Set: 245/—  
Lustraloy cap pen: 127/6. Set: 199/6

New Zealand Representatives: E. J. Hyams & Son Ltd.,  
118 Wakefield Street, Wellington.

Auckland Repair and Service Station — R. K. Boyd & Co. Ltd., Chancery Street

3664-B

Your turn David...  
today's first  
lesson  
is health!



You're making a good job of your hair all right but let's brush up on daily good health first, eh? You must be right *inside* as well as *outside* you know, mister. Now drink your morning glass of Andrews to be sure of daily good health.

What would the family do without Mum? Naturally you, can't expect to be at your best if your system's not kept working properly. That morning glass of fizzy, nice-tasting Andrews does four good deeds in maintaining daily good

health. It helps to keep the system free from troublesome impurities, it soothes and settles the stomach, it tones up the liver and it cleanses and freshens the mouth. Let Andrews help your family get highest marks for health!

**ANDREWS**  
LIVER SALT

Still the best value...  
½ lb. tin only 2/6: ½ lb. family size 4/1



E43.54

SCOTT AND TURNER LTD., 5 MANUKA STREET, WELLINGTON.

# for the complete Gardener . . . . .

The full range of Wilkinson Sword Garden Tools—including light and heavy duty shears, edging shears, long-handled lawn shears and a variety of fine pruners—provide the gardener of today with a complete kit of the finest cutting instruments available.

EDGING KNIFE  
W.458

Sharp rust resisting blade, bevelled one side only for an easy, clean cut.



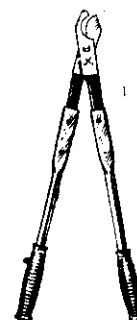
LIGHT PRUNER  
W.35

Especially designed for all light work in the garden.



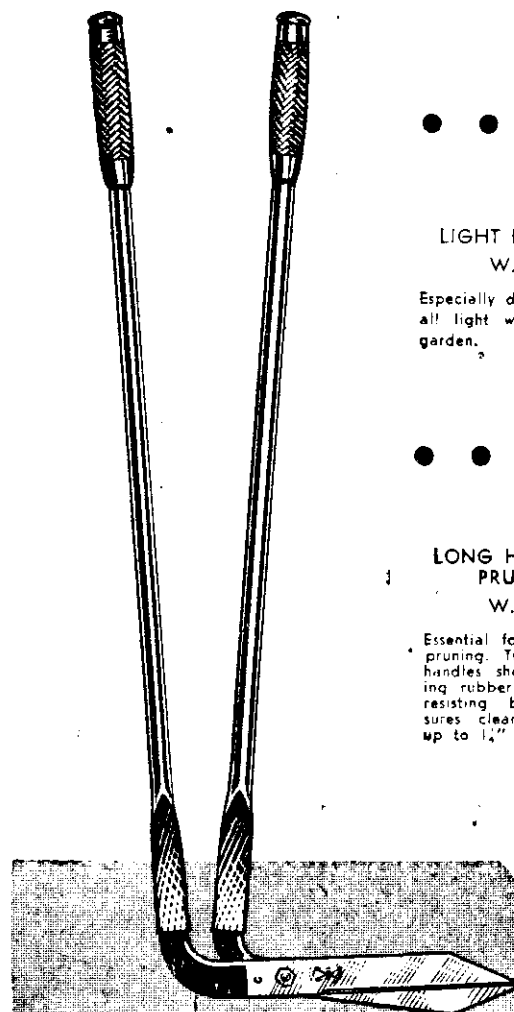
LONG HANDLED PRUNER  
W.421

Essential for all heavy pruning. Tubular steel handles shock absorbing rubber grips, rust resisting blades. Ensures clean easy cut up to 1½" diameter.



LONG HANDLED EDGING SHEAR  
W.417

Rust resisting blades and tubular steel handles with shock absorbing rubber grips make this instrument extremely light, strong and easy to use.



**WILKINSON  
SWORD**

Renowned since 1772

**GARDEN TOOLS**

Available from all  
good hardware stores  
and seedsmen.

# London is Again World Music Capital

I DON'T care if you say I'm talking nonsense, but any day now I am hoping to hear that Antonio Piccolini has come to London for his musical education and that he intends, when he finally returns to sing at La Scala in his native Milan, to assume the name of Bill Smith as more appropriate to a musical career.

After all, enough Bill Smiths and Mary Browns have found it advantageous to add an Italian name to an Italian musical education. At least one New Zealand provincial town clerk can still cluck disapprovingly years after such an event.

That was before London became the musical capital of the world.

Any day now the music-starved Italians, French, and Germans, and the Americans as well, may realise that, whatever they have believed in the past, the stolid British are the greatest music-lovers in the world, and that more of the best music is to be found here than anywhere else.

I began to sense something of that at the recent Edinburgh Festival, not so much from the number of German visitors in their own glossy cars, but from the fact that notices at my student hostel were posted in three languages. Some of the young people there had hitch-hiked half way across Europe, two of them from Algiers.

With the end of the festival, London is again the musical capital of the world.

## 300,000 Reasons

If you still say, "Nonsense," you're saying it not to me, but to Sir Malcolm Sargent.

"Nowhere in the world is there a greater interest in music than in London," he says. "Nowhere is there a better centre for music."

He has 300,000 good reasons for his opinion—which may still surprise you—for that is the number of people who have attended the 60th anniversary series of Promenade concerts. There must have been millions more in the radio audiences, sound and television, in Britain and on the Continent.

"The Prom season lasts eight weeks; at New York's Carnegie Hall it would have taken six months to equal our attendance," said the conductor.

## More Orchestras

He might have added that the 6000-seat Albert Hall has not been a white elephant since the opening of the Royal Festival Hall, whereas in New York the 3000-seat Carnegie Hall is big enough. Six symphony orchestras play regularly in London, four in Paris, three in New York. Two opera companies perform simultaneously in London, but the New York City Opera closes when the Metropolitan opens its season.

"The war started it, a time of emergency when we were made to face the real values," said Sir Malcolm Sargent after the last concert.

He has decided ideas about what these values are. Composers, he says,



SIR MALCOLM SARGENT

"Music must make an appeal from the heart to the affections"

should listen to Bach and Beethoven, read Shakespeare, and get to know the Bible. "Music must make an appeal from the heart to the affections. If a new work does not do that, it will be short-lived."

"If I were the director of a school of music for composers, I would have two quotations placed above the door: 'If music be the food of love, play on'—Shakespeare; and 'if not, shut up'—Me."

When he says "love," he means "the Bible word for love—charity. Music does and must stress this attribute."

Even those who are elated, and perhaps a little dazed, at being in the musical capital of the world, are reluctant to live up to the honour—and to dress specially for a concert.

Now two conductors have appealed for more people to wear evening dress or dark suits with white shirts. They say it gives "a tone of elegance" and adds to the enjoyment because "a concert should be an occasion."

## Busker's Bach

If that confirms your suspicion that "all this Prom stuff's a bit highbrow," here's a story I've been saving for such an occasion, ever since I found 20-year-old Keith Ramsell fiddling in Leicester Square.

He plays most evenings in the doorway of a shoe-shop, but it's not airs on a shoe-string that bring as much as £2 an hour into his violin case.

He plays Beethoven "mostly the violin concerto, all three movements, it lasts three-quarters of an hour."

Sometimes people in the theatre crowds ask for jazz, but he just smiles and shakes his head. "If they start to jeer, I give them a bit of Bach. That drives them away."

Not only does Beethoven pay, but the violinist has just been awarded a three-year scholarship from the London College of Music. How's that for a busker?

And how's all this for Sir Thomas Beecham's old jibe that the English had an insatiable appetite for music, but no taste. Even he has now relented sufficiently to conduct a Prom concert; his only complaint was that he had expected the audience to be noisier.

—J. W. GOODWIN (London)

# NOW . . . a special greaseless treatment for 4 common "Young Skin" problems

Are these "young skin" problems spoiling your looks?  
Skin oily — yet flaky?  
Pores beginning to "spread"?  
Blackheads dotting your complexion?

Such an unkind but common trick of nature! Suddenly, unpleasant things may begin happening to your face. The oil glands start

overworking. At the same time, your skin grows sluggish — unable to throw off the everyday accumulation of dead skin flakes. This mixture of oil and dry skin cells begins to build a "choking" layer over the pore openings. Now — you're threatened by another problem — enlarged pores and even blackheads. Your skin needs help quickly.

Right away...this remarkable facial clears off...brightens...softens "young skin"



A remarkable corrective has been developed by Pond's for these 4 "young skin" problems. Just cover face, except eyes, with a snowy-white, greaseless mask of Pond's Vanishing Cream. The Cream's "keratolytic" action loosens and dissolves off stubborn, dead skin cells. Frees the tiny skin glands to function normally. Now — after 60 seconds — tissue off clean. See how tingling-fresh and completely un-greasy your skin looks!

Get a jar or tube of Pond's Vanishing Cream today — give yourself

your first "young skin" treatment tonight.

"Young Skin" doesn't like heavy make-up!

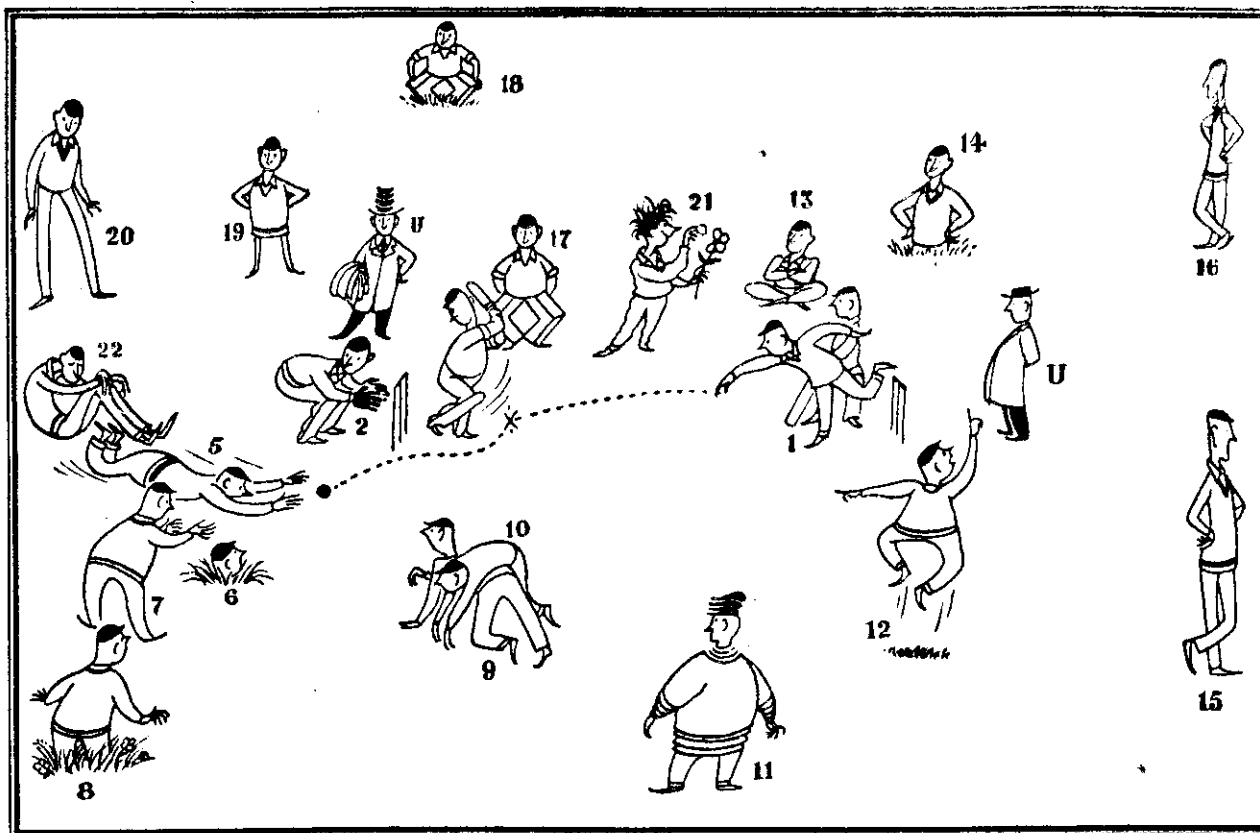
Flatter your skin, keep it fresh looking with a sheer film of Pond's Vanishing Cream for powder base. It's greaseless!

At your favourite cosmetics counter—  
ECONOMY SIZE JAR 5/9  
Standard Jar 3/6 Handy tube 2/-

Made in the laboratories of Industrial Chemicals Ltd., Auckland, for the Pond's Extract Co., Export Ltd., New York

PVN45





## ★ Guide to the Field ★

GETTING in ahead of readers who would no doubt ask us again this year to reprint before the Test matches Russell Clark's drawing of the cricket field, we do so on this page. When our official artist was asked to draw a pictorial diagram showing the fielding positions for the help of readers and listeners, the suggestion was that it should be clear but not too conventional. If some readers do not find it as clear as it might be, it should perhaps be explained that all the 18 fielding positions shown are not likely to be filled simultaneously. The key to the figures is as follows: (\*) batsman receiving ball, (UU) umpires, (1) bowler, (2) wicket-keeper, (3) and (4) were left out because of pressure on space—in any case they are simply extra men at (5) slips, (6) gully, (7) third man, (8) deep third man, (9) point, (10) cover point, (11) extra cover, (12) mid off, (13) mid on, (14) deep mid on, (15) long off, (16) long on, (17) square leg, (18) deep square leg, (19) fine leg, (20) long leg, (21) silly mid on, (22) long stop.

The first Test starts at Brisbane on Friday, November 26, and our story of the broadcasts for the game is given on page 6 of this issue.

## The World's Finest 16mm Sound Film Projector

The British Thomson-Houston Company were the first in the world to commercially produce a 16 mm. sound film projector, and have earned a great reputation for soundness of design, quality of picture and sound reproduction, ease of operation and minimum of maintenance. Independent comparative tests acclaim the superiority of the Model 401 projector.

Best for—

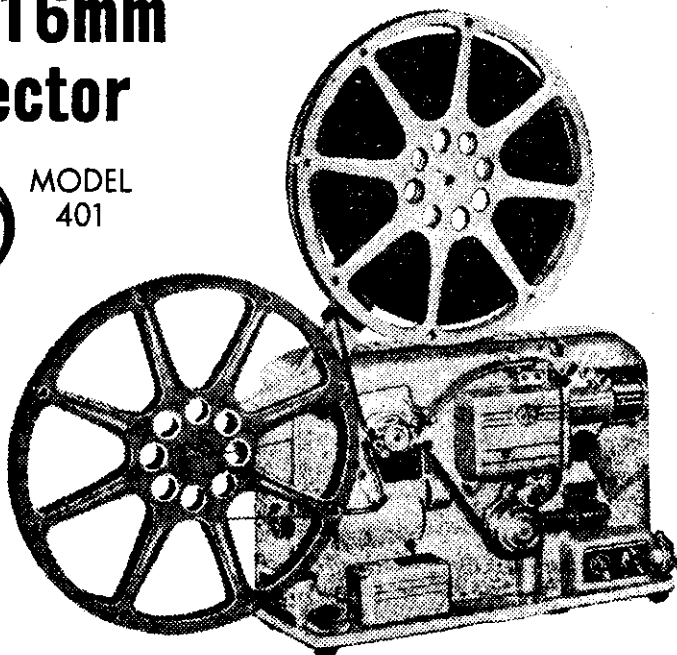
- Screen illumination
- Fidelity of Sound
- Simplicity of film threading
- Low wear and tear of film
- Low maintenance.

**ASK FOR FULL DESCRIPTIVE MATERIAL**

**The NATIONAL ELECTRICAL & ENGINEERING CO. LTD.,**  
Auckland, Wellington, Christchurch, Dunedin, Hamilton, Wanganui, Hastings, Invercargill.



MODEL 401



Model 451

A 16 mm. projector with both optical and magnetic sound systems.

You can add your own commentary or sound effects to any sound or silent film!

**GOOD RICH GRAVY**  
IN ONE MINUTE!

Make every meal a treat with tasty Bisto gravy. Just mix Bisto with water and boil up in the tin you roasted your meat in. It's so easy to make—browns, thickens and seasons in one process—you'll want to serve Bisto every day.



**BISTO**  
MAKES THE MEAL!

Trade enquiries to A. A. Stichbury Limited,  
27, Blair Street, Wellington.



# Australian Nightingale

AUSTRALIAN nightingales, rare as the ones in Berkeley Square, are more likely to be found there in human form. A very special place among the kangaroo-country's songsters belongs to Glenda Raymond, the young soprano whom New Zealanders already know from her radio series *Glenda*. Recently Glenda recorded another series of these programmes, accompanied by the Australian Symphony Orchestra conducted by Hector Crawford, her husband. Naturally their co-operation is a success



GLENDA RAYMOND

and, with the support of the Westminster singers who sing choruses of yesterday and today, *Glenda* makes its claim to be considered Radio's Loveliest Programme a really strong one.

Ten years ago Glenda Raymond was "discovered" in Melbourne and auditions brought her the leading singing role in *Melba*, a radio biography of the celebrated diva. Then followed important roles in the *Opera for the People* series. Tens of thousands flocked to hear her in the famous open-air Sunday afternoon "Music for the People" concerts in Melbourne's beautiful Botanic Gardens.

In 1949, Glenda went to London and rapidly became a shooting star in the concert and operatic world. Her lyric soprano suited perfectly the role of Etain for a revival of Rutland Boughton's *The Immortal Hour*, and the British Press unanimously hailed her as a new find. She was engaged as soloist with the London Philharmonic Orchestra at the Albert Hall, then for a succession of weekly BBC concerts and Television shows. However, Glenda has always felt herself to be first and foremost an Australian, and this new series of programmes was recorded on a visit home between two London seasons.

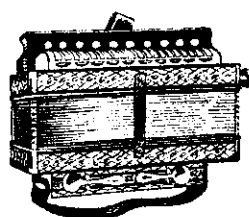
Glenda will be heard from ZB stations and 2ZA on Sundays at 9.0 p.m., beginning November 28.

## IMMEDIATE RELIEF FROM HOUSEHOLD BURNS

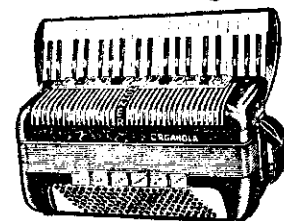
Banish pain immediately from household burns — apply JOHNSON'S BURN CREAM — pre-eminent too as a general purpose ointment in the home. At chemists everywhere. Dist. POTTER & BIRKS (N.Z.) LTD., Federal Street, Auckland.

Another handy BEGG'S service . . .

# Musical Instruments



**Hohner Button Accordions**  
From £7/7/5 to £14/14/2  
**Club Models**  
From £9/10/- to £25/16/6



**Hohner Piano Accordions**  
From £26/2/6 to £123/4/-  
**Scandalli Piano Accordions**  
From £24/5/- to £120



## TROMBONES

Boosey and Hawke's.  
High pitch.  
£73/13/- (with case).  
Besson. Low pitch.  
£77/6/- (with case)

## SAXOPHONES

Eb Alto.  
From ... £77/13/-  
To ... £88/10/-

## TRUMPETS

Bb Trumpets.  
Besson and  
Boosey and  
Hawkes.  
From ... £49/14/-  
To ... £77/17/6

## VIOLINS

From ... £5/16/8  
To ... £98

## UKULELES

From ... £1/7/-  
To ... £3

## GUITARS

From ... £5  
To ... £34

## BAGPIPES

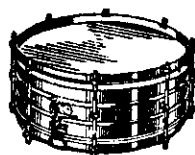
London made.  
From ... £28/7/6  
To ... £43/5/-

## CLARINETS

Bb Clarinets. Albert System Couesnon  
(complete with case).  
From £27/10/- to £29/0/10  
Bb Clarinets. Boehm System Couesnon  
From £39/10/6 to £50/17/3

## FLUTES

Boehm Flutes.  
From £36/7/9 to £56/8/6



## DRUMS

Side Drums. Dance and  
Orchestral Models.  
Ajax.  
From ... £12/0/10  
To ... £31/5/-

POSTAGE EXTRA ON ITEMS UNDER £3/10/-.

CHARLES BEGG &  
CO. LTD.

MI 19



## HOHNER HARMONICAS

From ... 2/4  
To ... £3/5/8

AUCKLAND, WELLINGTON, CHRIST-  
CHURCH, DUNEDIN, WHANGAREI,  
HAMILTON, PALMERSTON NORTH,  
NELSON, TIMARU, OAMARU,  
INVERCARGILL.

SEND IN  
THIS  
COUPON-

Send in this coupon to your nearest Begg's Branch, naming the Instrument you require or requesting further information on any particular type.

NAME .....

ADDRESS .....

INSTRUMENT/INFORMATION .....

**HELP Tb.  
PATIENTS—**

*brighten their  
Christmas  
when you  
brighten  
your mail with*



**Tb. CHRISTMAS SEALS**

OBTAINABLE FROM:  
Chemists shops,  
Booksellers,  
Stationers and  
General Stores  
throughout  
New Zealand.

1.4

ALL PROCEEDS TO YOUR Tb. ASSOCIATION



**CHOOSE A LAND AGENT**

who is a

**MEMBER OF THE REAL  
ESTATE INSTITUTE**

An Institute recognized and protected by

Act of Parliament

Avail yourself of the knowledge, experience and integrity

which are the requisites for membership of

**THE REAL ESTATE INSTITUTE OF NEW ZEALAND  
(INC.)**

"Look for the Crest—The Sign of Reliable Service."

# "THE LISTENER" CROSSWORD

(Solution to No. 721)

O	M	A	L	E	D	I	C	T	I	O	N
E	E	E	E	E	E	E	E	E	E	E	E
C	L	A	N	G	C	O	U	S	I	N	S
U	S	A	O	B	G	U					
M	O	U	N	T	A	I	N	T	O	M	B
E	R	E	E	T							S
N	E	E	E	D	P	A	L	L	E	T	
I					T	L	E	A			
C	A	T	S		D	O	M	I	N	I	O
A	E	L	L	B	S	T					
L	I	N	E	A	G	E	A	M	U	R	I
E	I	D	B	R	A						
I	N	T	E	R	P	O	L	A	T	E	L

## Clues Across

- It's not Christian to warm up the fowl.
- "Hyperion to a ——" ("Hamlet," Act 1, Scene 2).
- Primitive calculating machine?
- No aids for this beautiful youth.
- Part of all great ideals.
- Caught by means of a rude pact.
- Earth in pots (anag.) as part of a Greek chorus.
- Good night, Captain! There you have it: you may take it or wear it.
- Ergo, in reverse.
- Anagram of 15 down.
- Confused capers may get you into one.
- It would be strange to find the little saint in front of this. In fact, a suitable comment would be "What's Cooking?"
- Olivine gives the fairy dowry.

## Clues Down

- Mrs. Battle's favourite suit.
- You shouldn't smoke a cigar with this careless freedom.
- A nymph of the Mohammedan paradise is curtailed for a time.
- Tide rises in this conduct inciting to rebellion.
- This singer suggests an alternative to half a score.
- Dwell.
- Rat in mail, all confused and war-like.
- It is said to lend enchantment to the view.
- It is hard about the gag gone wrong.
- It has its points.
- "Marry in haste, — at leisure."
- "If you can look into the seeds of time, And say, which — will grow, and which will not" ("Macbeth," Act 1, Scene 3).
- Beginning of scarcity.

No. 722 (Constructed by R.W.H.)

1		2		3				4		5		6
7							8					
							9					
10							11					
							12					
							13					
15												16
17							18					
											19	
											20	
21											22	
23											24	

## Radio Pioneer

EVERY time you turn on your radio and it behaves, not like the celebrated set in *Much-Binding*, but as



SIR AMBROSE FLEMING

every well-cared-for radio should behave, a small bow in the direction of Lancaster would be quite proper. It was there, just on 105 years ago, that Sir Ambrose Fleming first saw the light of day. Fifty-five years later—which is just half a century ago—Sir Ambrose made the first thermionic valve and so laid the foundation of radio as we know it today. He didn't leave it at that, either, for he helped to develop the valve and to make it the important instrument it has become. Among the developments it made possible was radio *broadcasting*—for communication by wireless was possible only on a limited scale before it was invented. It is also the foundation stone of electronics. The thermionic valve takes more than five and a half pages to describe in the *Encyclopaedia Britannica*, and for the layman it's pretty heavy going at that; but those who would like to know more about it and about its importance in radio should tune to one of the YA or YZ stations at 9.15 p.m. on Tuesday, November 23, when the 50th anniversary of the invention of the valve will be marked by a talk in *Science Commentary* by W. L. Harrison, Chief Engineer to the NZBS.

N.Z. LISTENER, NOVEMBER 19, 1954.

# THE WAY OF THE WAHINE

FROM Aristotle to the early Maoris, it didn't take a particularly perceptive man to realise that woman was an inferior being. Having realised it, however, his problem was to find facts to explain it. According to Kate Shaw, whose series of talks, *Wahine*, will start from 1Y2 at 11.15 a.m. on Tuesday, November 23, the early Maori explanation was that woman was created from earth by man, who at that time was a god. Those were the days, not so long after the separation of Rangī, the Sky father, and Papatūānuku, the Earth mother, when their children, who were all males, discovered that something was lacking before the world could be peopled the female element must be found. When they had searched long without success, they decided that a woman would have to be made. So they found some red clay which they agreed would suit their purpose and fashioned her from that—a human form with beautiful limbs and lovely features.

Mrs. Shaw's talk on "Hine-ahu-one, the First Woman," fittingly introduces a series of talks which is mainly concerned with life among the Maoris from the woman's point of view, and woman being woman, it is fitting also that she should proceed immediately afterwards to talk about fashion. If we could have

been on the beach to watch the arrival of the Canoe Fleet, Mrs. Shaw says, we'd notice that the Maori belles who stepped ashore were wearing "the latest thing from Polynesia in short kilts or skirts made from the beaten inner bark of the paper mulberry trees known as aute." That was her only garment, and it ended above the knee on a single girl and below if she were married; but it wasn't long after she came to New Zealand that she found her skirt left her cold in the winter, so a cloak was evolved for warmth. This talk tells how these cloaks were made, about the Maori girl's love of ornaments, the way she did her hair, the use she made of flowers.

There was something very toothsome about the old Maori foods, says Mrs. Shaw, in discussing food and cooking yesterday and today, and while she has her own reservations about this and that—the huhu grub is one instance—she is on pretty safe ground even with pakeha listeners when speaking of such delicacies as the freshwater crayfish. She includes some recipes, too. After

that she goes on to tackle a rather off-beat subject—Maori divorce proceedings—and her entertaining description of the way damages might be extracted from the families of those even suspected of infidelity suggests that in old Maori communities married folk had not only to tread the straight and narrow path, but must appear to do so.

A social call—with Mrs. Shaw as guide—in the days just before the pakeha arrived in New Zealand brings *Wahine* to an end, and if there wasn't today's essential cuppa at that time there was, we are assured, the same love of gossip that distinguishes any gathering of women in pakeha society.



The children of Rangī fashioned the first woman

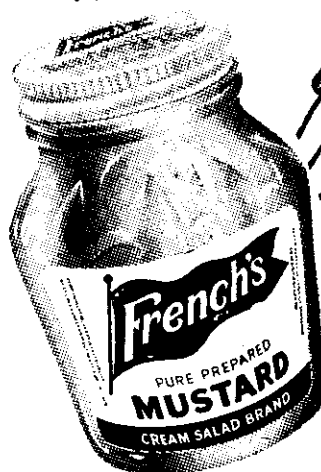
## NATIONAL COUNCIL OF WOMEN

THE National Council of Women of New Zealand, which grew out of the Suffragette Movement 58 years ago, is today the most influential women's organisation in New Zealand. From the start, at a time when women weren't expected to think—much less talk—about the affairs of the day, it has discussed such questions as prison reform, women on juries, capital punishment, education and parental responsibility. A half-hour documentary programme about the Council will be heard from YA stations and 3Y2 in the Women's Session on Wednesday, November 24, and will also be broadcast by 4Y2. The programme tells how the Council began, how it works and what it has achieved, and discusses its international work, its status with the United Nations and its hopes for the future. Among those heard in it are Mrs. M. J. Forde (right), immediate past-president.



N.Z. LISTENER, NOVEMBER 19, 1954.

Is there anything like French's Prepared Mustard?



French's stands on its own for picnics, salad dressings and sandwiches too!

FPM 12

Better smoke



P7-4



ONE LEVEL TEASPOONFUL OF

# HARDY'S

Banishes *Indigestion!*

Hardy's takes only seconds to prepare. Relieves nagging indigestion pains in a twinkling. Take it regularly, after meals.

Distributors Salmond and Spraggon Ltd., 2 Customhouse Quay, Wgtn.

TAKE HARDY'S . . . AND OH . . . THE RELIEF!

GIVE YOUR CHILD

# Viol

after every meal  
for healthy growth  
and steady  
development

VIROL IS A CONCENTRATED FOOD prepared from malt extract, specially refined beef fat, egg, sugars (including glucose) and orange juice.

Agents: WRIGHT STEPHENSON & CO., LTD.,  
34, CUSTOM HOUSE QUAY, WELLINGTON, C.I., N.Z.

MANUFACTURED IN ENGLAND BY VIROL LIMITED.



## GUEST CONDUCTORS

WHEN the National Orchestra gets its last travel voucher clipped and sends its boiled shirts to the laundry for the last time in the season, it doesn't mean that work is done for the year. There is still a heavy programme of studio concerts to be broadcast, and quite a queue of guest conductors to give the Orchestra their cue, too. Two series of studio concerts will be broadcast from linked YC stations on Tuesday and Thursday nights for the next five weeks. Alex Lindsay, of Wellington, Dr. Charles Nalden, of Auckland, Iwan Federoff, viola player with the National Orchestra, and Georg Tintner (who recently returned to New Zealand after being associated with the National Opera of Australia), all have interesting programmes to offer.

At 7.45 p.m. on Tuesday nights, beginning on November 23, these conductors will "do a Baedeker" with programmes of music from one country. Alex Lindsay (November 23) has chosen the music of the German Romantics, Iwan Federoff (November 30) Russian music, Dr. Nalden (December 7) portrays Iberia, Georg Tintner (December 14) plays tribute to his adopted country with compositions by Douglas Lilburn and Frank Hutchens, and James Robertson (December 21) crosses the Tasman with music by Alfred Hill and, it is hoped, the controversial ballet suite by John Antill, *Corroboree*.

At 7.15 p.m. on Thursday nights, starting on November 25, Alex Lindsay, Dr. Charles Nalden and James Robertson will step on to the rostrum with further programmes which should hold considerable interest for listeners. Studio concerts serve a useful purpose for the Orchestra and its conductors by enabling them to play the occasional "off-beat" work which makes a change from the musical bread-and-butter—with some jam, of course—which must necessarily make up their concert hall performances.

The final Thursday night concert of the series, on December 23, will feature the Baroque Chorus of the Schola Cantorum. It is probable that their conductor, Stanley Oliver, will conduct the

Orchestra and Chorus in their part of the programme.

Alex Lindsay is a well-known Wellington musician who conducts a flourishing String Orchestra of his own. Dr. Charles Nalden is Senior Lecturer in Music at Auckland University College and musical director of the Auckland Junior Symphony Orchestra. Iwan Federoff has deputised for the National Orchestra's resident conductors on several occasions. Georg Tintner has conducted the Auckland Choral Society and the Auckland String Players.



RIGHT (top to bottom): CHARLES NALDEN, GEORG TINTNER, IWAN FEDEROFF, and (below) ALEX LINDSAY, will conduct studio concerts by the National Orchestra of the NZBS



N.P.S. photograph

## NONE BUT THE BEST

ONE of the great pleasures to be had from listening to the judgments of other people on the arts—from music and poetry to drama and the films—is the pleasure of disagreement, and this is a pleasure which should be particularly widespread among those who listen to three programmes to be broadcast from 3YC during the next few weeks and later from other YC stations. For this time the judgment is not merely "this is good . . . indifferent . . . bad," but "this is the greatest of its kind."



Speaker: *David Hall*

The only qualifications are "contemporary" and "English," and the fields this time are poetry, the novel and drama. Who is the greatest poet writing in English? is the first question which David Hall has been bold enough to answer, and as he remarks at the outset, "That is indeed a question." "My answer," says Mr. Hall, "will infallibly not be your answer. But I feel constrained to point out that I am not asked to tell you who is my favourite poet, so that my choice is one of public critical responsibility as much as of intimate personal predilection. Also, can anyone say finally that a rose is greater than a violet—or for that matter a narcissus?" With so much by way of qualification, Mr. Hall embarks on a survey which takes in poets from Britain, America and even New Zealand—from the recently dead Dylan Thomas to the poets of the thirties, from Denis Glover to Hubert Witheford, from Robert Frost to T. S. Eliot. His talk will be heard from 3YC at 8.45 p.m. on Friday, November 26.

The following week Mr. Hall will take on the novelists, with a warning that the greatest contemporary writing in English has probably never been harder to find, since (he says) our time favours talent, competence and skill rather than the emergence of masters. Still, having twisted a laurel wreath he does his best to find a temple massive enough to wear it gracefully.

The third talk is about the dramatists, and this time the speaker is John V. Trevor, who disarms criticism at the start by confessing that he is terrified by the boldness of the adventure.

## WAKE UP YOUR LIVER BILE —

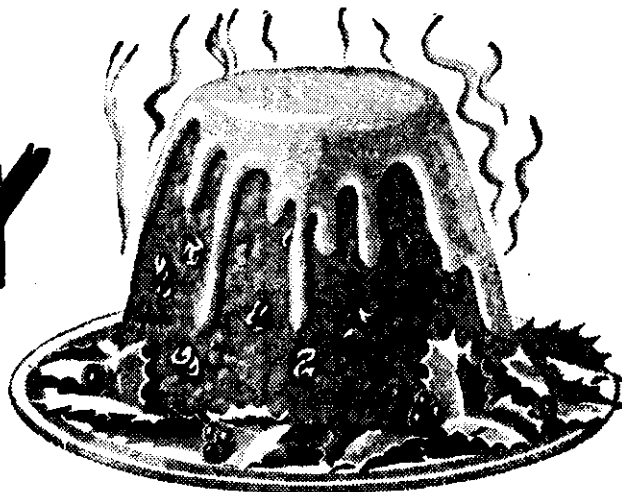
Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fissett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

## Don't forget your Vi-MAX for:—



### VI-MAX XMAS CAKES

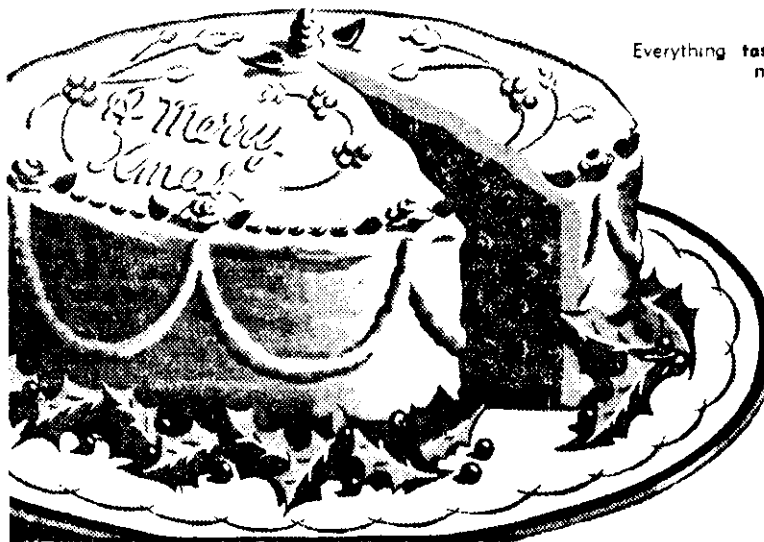
8oz. Butter	4oz. Cherries
8oz. Sugar (light brown)	4oz. Almonds
4oz. White flour or fine wholemeal	4oz. Peel
4oz. VI-MAX (fine)	1 dessertspoon Cinnamon
6 Eggs	1 tablespoon Spice
8oz. Sultanas	1/2 teaspoon Nutmeg
8oz. Currants	2 tablespoons Wine
1lb Seeded raisins	Sherry or Brandy
	Grated rind 1 lemon

METHOD: Cream butter and sugar, add beaten eggs alternately with sifted flour and VI-MAX. Add prepared fruit and lastly wine, sherry or brandy. Beat well. Bake in greased tin for 3 1/2 to 4 hours.

### VI-MAX XMAS PUDDINGS

3oz. VI-MAX (coarse or fine)	1 dessertspoon treacle
3oz. White flour or fine wholemeal	1/2 teaspoon salt
2oz. Breadcrumbs	4 tablespoons milk
6oz. Suet	4oz. brown sugar
4oz. Currants	1 teaspoon spice
4oz. Seeded raisins	1oz. peel
4oz. Sultanas	1 level teaspoon soda
1/2 teaspoon nutmeg	2 eggs
	2oz. almonds

METHOD: Prepare fruit and mix with all dry ingredients. Mix with beaten eggs in which treacle has been dissolved. Add soda dissolved in milk and put into a greased basin. Cover and steam at least four hours.



Everything tastes better and is better when made with VI-MAX.



AT ALL STORES

D. H. Brown and Son Ltd., Ch'ch.

## AUNT DAISY recommends VI-MAX

Hear from Aunt Daisy every Monday and Thursday morning why VI-MAX is best for Breakfast and best for Cooking. VI-MAX is also recommended by the authorities as a first solid food for infants.



## Kindest to your hair



Won't dry your hair like  
harsh shampoos. Won't  
dull your hair like heavy  
soap shampoos. Makes  
your hair easy to handle,  
lovely to look at.



## mild PALMOLIVE OIL SHAMPOO

LARGE BOTTLE, 3/-  
Sufficient for 14 shampoos.

All chemists and stores.

COLGATE-PALMOLIVE LTD., PETONE. P.O. 14

## evidence of good taste



**Chik Rattan  
and Split Bamboo**  
blinds and curtains . . .  
a strange blending of  
an age old charm and  
modern day sophistica-  
tion . . . fascinating  
to live with. Make sure  
you get an ORIGINAL  
CHIK. Full range of  
styles, available at the  
better furnishing stores  
throughout N.Z.



# Chik

**Rattan and Split  
Bamboo Products**

Distributed by  
Devenie & Richards Importing Co. Ltd.  
Box 2383 - - - - Auckland



Spencer Digby photograph

"DID you know that wallabies are a menace in South Canterbury and Otago?" Joy Rogers asked us recently. Joy is in charge of the current events session, *The World We Live In*, which is heard in the *Broadcasts to Schools* programmes at 1.45 p.m. every Monday. In this programme she usually has a guest speaker to talk about such subjects as "Antarctic Expedition," "Myxomatosis," "Wing Flapping Aeroplanes," "Is the World Getting Warmer?" "Oil from Persia," or "Wallaby Control." It was her work on the last-named, over which she had just been pondering with an officer of the Department of Internal Affairs, that prompted her remark to us.

Joy Rogers has been a member of the *Broadcasts to Schools* section of the NZBS for over two years. Although she is a Hastings girl "born and bred," she first came to Wellington to attend the Wellington Teachers' Training College. Subsequently she returned home for several years, when she completed her L.T.C.L. and L.R.S.M. She then came back to Wellington and took up her present position. In addition to her work for *Broadcasts to Schools* she helps in the

# Open Microphone

production of programmes for the Children's Sessions, auditioning, scheduling, and reading and reporting on scripts. Each year she writes a number of scripts herself, and she is at present working on an adaptation of the children's book, *A Boy in the Cloud*, by Marghanita Fanchiotti. She also helps to prepare the booklets issued each year for use in schools with T. J. Young's "Singing Lesson with Studio Class," which is heard every Thursday in the *Broadcasts to Schools*. This involves working alongside School Publications and the Government Printer.

One of the best experiences which Joy remembers from her work is the time she persuaded children from the Kelburn School to send in questions to Sir Edmund Hillary and George Lowe, shortly after they returned from the successful Everest expedition. The two mountaineers were each given a list of the questions, and placed on either side of a microphone to answer them together. The resulting programme was so successful that it was later broadcast for adult listeners, too. On another occasion she had to organise an anniversary programme on the Girl Guide movement. She went up to the 2YA studios to meet the girls who were to take part in the programme—expecting to find a dozen or so—and was actually greeted by about 150 blue-uniformed youngsters. "But the programme was really quite a good one," she said. "We packed them all into the big studio and the resulting volume of sound as they sang their songs created a very pleasant mass effect." In her spare time, incidentally, Joy is a keen badminton player, and she also makes all her own clothes.

★

WHEN he came back to New Zealand for a few months last year, Alan Rowe, of Woodville, was lucky enough to take the leading role of Napoleon's uncrowned son in an NZBS production of *L'Aiglon*, the play Edmond Rostand wrote for the great Sarah Bernhardt. The radio adaptation will be broadcast for the first time from 3YC this week

(see page 7). Alan Rowe is not new to broadcasting in this country. He began work under Bernard Beeby in 1945, taking part in, among other programmes, *Richelieu, Cardinal or King?* He toured New Zealand in 1947-48 with Ronald



ALAN ROWE  
He plays Napoleon's son

Forrt, and Gabriel Toyne's New Zealand Theatre Company, and went to England in 1948, joining the Ipswich Arts Council. After four years serving in various theatres, including the Arts Council Midland Theatre Company, the Playhouse, Sheffield, and St. Martin's Theatre, London (where he played in *Twice Upon a Time*), he joined Sir Barry Jackson's Birmingham Repertory Theatre. Here he played Somerset in the successful production of the three parts of Shakespeare's *Henry VI*, which was subsequently put on also at the Old Vic Theatre, London.

He came back home at the end of last year to revisit his mother, and during this time, in addition to playing the lead in *L'Aiglon*, he took part in *Beginners, Act One*, and *The Life and Times of Buddha*. On his return to England he took part in *The Love of Four Colonels*, and *The Deep Blue Sea* for the New Malvern Company. He then rejoined the Birmingham Repertory Company and has just concluded playing Lysimachus in *Pericles, Prince of Tyre*. He has also done considerable broadcasting with the BBC since returning to England. Bernard Beeby regards Alan Rowe as "a good boy with a lot of promise. He's the type of fellow who will learn as he goes on," he told us.

★

IN a recent despatch from New York, the columnist Don Iddon reported that Liberace, "the marcel-waved toothsome pianist whose following grows and grows," will make a series of films for Warner Bros. The studio claims that Liberace's hold on American women is as great as Valentino's was. "I doubt this," Iddon added, but he conceded that Liberace's fan mail was probably the biggest in show business today. The pianist comes from Milwaukee, and is 34. In addition to his recordings and concert appearances, he has recently made a big name for himself as a TV performer, and has earned enormous fees for perform-



DON PONDER, baritone (at right), receives a prize-winning cheque from J. W. Griffiths, Station Manager at 12B, on the last night of the Station's annual radio talent quest held recently in the Auckland Town Hall. Joe Marvin, guitarist, and Ken Lowan, harmonica player (on Mr. Griffiths's left) shared first prize with Mr. Ponder



NEWS OF BROADCASTERS,  
ON AND OFF THE RECORD

ances of such works as the *Warsaw Concerto*, *Cornish Rhapsody*, and so on, varying them with an occasional jazz piece like *Twelfth Street Rag*.

Liberace started as a concert pianist when he played a Liszt Concerto with the Chicago Symphony Orchestra 14 years ago. But nowadays the long-haired



**LIBERACE**  
*A hundred barrels an hour*

boys are inclined to look down their noses and call him a "cabaret headliner." This point of view was expressed the other day by *Down Beat's* reviewer, who said, "Liberace insists on trying to kid the public into thinking he's a classical virtuoso, but the public just won't kid. The gals who adore him don't care about Bach and have never heard of Vladimir Horowitz. And the people who know about Bach and Horowitz laugh out loud at the mention of Liberace's name." But this sort of criticism isn't likely to worry the wealthy young bachelor, who is said to be more concerned at the moment with an oil well that he and his brother George own in Oklahoma. It recently began to flow at the "heartening" rate of 100 barrels an hour.



**L**IFE in Burma, India, Malaya, Australia and now New Zealand has given Shirley Parry an insight into the cultures of many parts of South-East Asia. Miss Parry, who is at present doing secretarial work in Dunedin, recently donned traditional Hindu costume to demonstrate dances from India before a studio audience during 4ZB's "Women's Hour." Prudence Gregory (at right) supplied listeners with a running commentary on the demonstration.

N.Z. COMPOSER

David Farquhar

DAVID FARQUHAR was something of a prodigy among composers when his Trio for violin, cello and piano was broadcast from Station 1YA ten and a half years ago. The lad from Wanganui was then only 15, and he took part in the broadcast himself, playing the piano part with Carl Whitmore (violin) and Lalla Hemus (cello). In 1947 four songs by Farquhar, settings of poems by William Blake, were broadcast from 3YA by Marijean Edmonds, mezzo-soprano. The youngster graduated in music and arts from the University of New Zealand, and later went on to England, where he graduated in arts from Cambridge University. He made further studies of music at the Guildhall School of Music under Benjamin Frankel, and since his return to New Zealand he has been lecturing in music at Victoria University College.

More recently he has become known for his incidental music for the plays *Ring Round the Moon* and *A Midsummer Night's Dream*, produced by the New Zealand Players. These compositions have both been broadcast, and so has his Overture for String Orchestra, *Epithalamion*. Last year he contributed, along with other New Zealand com-



posers, to a musical sequence in honour of the Queen. This work was a feature of the New Zealand Composers concert by the Auckland Lyric Harmonists in October of last year. In the current broadcast series of *Music by New Zealand Composers*, two songs by David Farquhar may be heard in the 15th programme. They are "Primrose" and "Wild Iron," the latter a setting of a poem by Allen Curnow. The songs were composed in 1951 and are sung by Gerald Christeller (baritone) with the composer at the piano.

R.A.F. After the war he returned to acting and producing, and was for a time a member of the BBC Drama Repertory Company. He is now on the staff of the Drama Department.

CHARLES LEFEAUX, the adaptor and producer of the BBC's radio version of *Nicholas Nickleby* (2YA, 3.0 p.m. on Thursdays), was on familiar ground when he set about the production for the Home Service. He had previous experience of producing Dickens on the air with

**HE KNOWS HIS DICKENS** *Oliver Twist*, in which John Gabriel, the narrator of *Nicholas Nickleby*, played the part of Fagin. Lefeaux's career in broadcasting has run parallel with his career on the stage. In 1928 when the BBC was in its early years, he made his first stage appearance and had his first broadcast. From then onwards he was busily employed in the theatre and on the air until the war, which he spent in the

**THE** Art van Damme Quintet started as a trio in 1938 when its leader was 18. It was reorganised in 1942 and grew to a quartet, and finally to its present pliable shape as a quintet. Ben Bernie was a guiding influence in the development of the group.

**ART VAN DAMME** inviting the original trio to play with his orchestra. Art van Damme was the first accordionist to play with the group. He studied the accordion in his home town of Norway, Michigan, and made his debut as a professional at ten. Eight years later his musical stature was sufficient to form his trio, and now he is regarded as one of the most forward-looking and inventive instrumentalists around. The acclaim he has received from jazz-lovers, a group chary of genuine praise, has been loud indeed, and the reasons are easy to perceive from a selection by the Quintet at present being heard from YA stations. The other members are Charlie Calzaretta (vibraphone), Fred Rundquist (guitar), Lon Skalinda (bass), and Max Mariash (drums).

**TERESA DEL RIEGO**, the popular song-writer, celebrates this year the 60th anniversary of her debut as a song-writer. Some idea of the popularity of her music may be had from the fact that "O Dry Those Tears" sold 28,000 copies within six weeks of publication.

**ANSWER TO CORRESPONDENT**  
"Student of the Violin" (Invercargill): The article on the Griller String Quartet appeared in our issue of September 18, 1953, and on Alan Loveday and his temperamental Stradivari on May 22, 1953.

The **WORLD'S BIGGEST**  
**SONG HITS**

**OPEN YOUR PIANO and**  
**PLAY THESE SONGS**  
PRICE 2/6 per copy.

- "LITTLE THINGS MEAN A LOT"
- "IF YOU LOVE ME"
- "THREE COINS IN THE FOUNTAIN"
- "HERE" "HERE" "HERE"
- "GILLY, GILLY OSSENFEFFER"
- "OH MY PAPA"
- "GOD'S LITTLE CANDLES"
- "RIVER OF NO RETURN"
- "HEART OF MY HEART" "EBBTIDE"
- "QUEEN OF EVERYONE'S HEART"
- "SWEDISH RHAPSODY" "BUTTERFLIES"
- "BELL BOTTOM BLUES"

**BE UP-TO-DATE — BUY**  
**F & D's ALBUM OF RAGS**  
Containing 6 Rags selected by  
**WINIFRED ATWELL.**  
Price 3/6  
**ALL MUSIC SELLERS**  
Or direct from the publishers,  
**J. ALBERT AND SON, PTY., LTD.,**  
2-4 Willis Street, Wellington.

**Beautiful Silver**

Beautifully cleaned with **SILVO**.

**Silvo**  
LIQUID SILVER POLISH

***Here's the next best thing to not having to shave at all...***



## **THE REVOLUTIONARY NEW *Remington 60***

**FASTER, CLOSER, SMOOTHER Shaving than ever before!**

Well, of course, you've got to shave, so you may as well make it as easy on yourself as possible — by using the amazing new Remington "60" electric shaver! Throw away those blades and shaving soaps . . . and bid annoying nicks and cuts goodbye! Your face is in for a real treat, because the Remington "60" is as gentle as it is powerful! Try the new Remington "60" — enjoy the smoothest, fastest, closest shave you've ever had and you'll agree: it's the next best thing to not having to shave at all!

**NEW, COMPACT AND PRACTICAL DESIGN**, giving a light and comfortable fit-the-hand grip and perfect control.

**NEW EXTRA-LONG SHAVING HEADS**, whose 132 diamond-honed cutting edges give the astonishing total of 16 million cutting movements a minute.

**NEW POWERFUL ROTARY MOTOR**, compact and precision-built, easily driving the now longer shaving heads.

**NEW TYPE OF STARTING WHEEL**, which starts the motor with a flick of the finger, but stops still while the shaver is running.

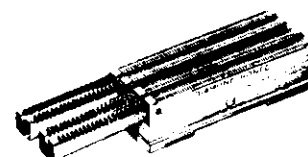
**NEW DESIGN OF PLASTIC HEAD-CAP** with special hair pockets, made to snap off without trouble.

**NEW INSTANTLY-REMOVABLE HEAD-FASTENING**, without bolts or screws, makes cleaning easy.

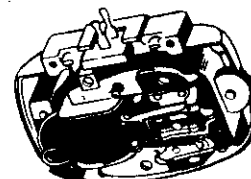
This NEW Remington 60 brings you up-to-the-minute Shaving!

Fisher & Paykel Ltd., N.Z. Factory Agents.

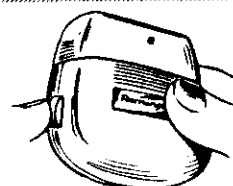
**REMINGTON - THE WORLD'S FINEST SHAVER**



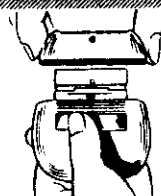
**NEW LONGER HEADS**



**NEW ROTARY MOTOR**



**NEW STARTING WHEEL**



**NEW HEAD FORM**



**SEE IT FOR YOURSELF. HAVE  
IT DEMONSTRATED BY YOUR  
LOCAL RETAILER TODAY!**



★ As may be deduced from the thick cloud-blanket over the foothills, this view of the Southern Alps was taken from the Western side of the range

National Publicity Studios photograph

## MOUNTAIN MEMORIES

LOOK at a map of Arthur Pass National Park in the Southern Alps and you'll find along the road that leads over the pass from Arthur Pass township to Otira a place marked Jack's Hut. It's a well-known landmark—a small green cottage that stands a little back from the road with the bush all around. Right opposite is the track that leads up the Bealey Valley to the Bealey Glacier under the slopes of Mt. Rolleston, and just a little bit farther up the road is The Lookout, where you get, through a gap in the trees, such a magnificent view of the mountain. Jack's Hut is a holiday cottage, but for Grace Adams it isn't just another holiday cottage. In the coaching days, when it was a roadman's hut, her parents camped opposite it many times. Then more than 30 years ago they bought it, and ever since it has had a very special place in the affections of the family. This cottage is the "hut of memories" which Mrs. Adams talks about in the first of the series *From the Southern Alps*. Already heard from 3YA, these talks will start from 2YA in the *Business Women's Session* at 10.30 a.m. this Saturday (November 20). Besides talking about the hut, Mrs. Adams tells the story of Jack the roadman after whom the hut is named—"a lonely, wild-eyed Irishman, illiterate, superstitious, but as kind as he was shy"—a man whose job it was to keep the road in order for the horses and coaches that went over the pass and down through the Otira Gorge in the days before the tunnel.

Only the first talk is about Jack's Hut, but it is a talk that will stir nostalgic memories for those who have spent a holiday at "The Pass"—as Canterbury folk know it—and trudged up over the Pass in the sunlight or through the snow. The second talk by Mrs. Adams is about deer (and stags in particular), and in two further talks she tells the life story of a parka—her first parka—and of some of the embarrassments of learning to ski.



This *Canterbury*  
slip - **grows**  
with your girl . . .

Look to Canterbury for ideas that save you money in children's lingerie . . . this opera top slip, for instance, has hidden extra value features . . . shoulder straps that let out a full two inches as children grow; a Shirred back for more versatile fit and growth expansion.

In budget-wise rayon locknit.



*Canterbury*

LANE, WALKER, RUDKIN LTD., CHRISTCHURCH.

Judith Ann Field

well-known cooking authority and  
Director of Home Economics at  
Butland Industries Limited.

recommends  
**CREST**

for  
Time-and-trouble-saving  
MEALS



Each of these CREST foods are the finest of  
their kind:

BAKED BEANS SPAGHETTI a la KING  
TOMATO JUICE TOMATO SOUP  
BAKED BEANS with BARBECUE SAUSAGES  
SPAGHETTI with BARBECUE SAUSAGES  
GARDEN FRESH GREEN PEAS SPAGHETTI

Send to Miss Judith Ann Field, P.O. Box 2226,  
Auckland for free Bulletins of prize recipes  
for quick-to-serve meals.

BUTLAND INDUSTRIES LIMITED, AUCKLAND. C5.12

Ask Aunt Daisy

## PRECIOUS LEMONS

It is not only when influenza and colds are in nearly every home that lemons are in demand. They have scores of uses and are practically a necessity in housekeeping—like salt, or soap. It is possible, of course, to do without them, but living is much more comfortable when we have them!



strain well, add juice and rind from the lemons, taking care that no white pith of the lemon rind is added. Then add butter and sugar. Mix in pan and boil in double saucepan 1/4 hour.

### Lemon Honey Shortcake

Beat a 1/4 cup of butter with 1/2 cup sugar until creamy. Add a beaten egg and beat again. Then add 2 cups of flour sifted with 2 teaspoons baking powder, and a pinch of salt. Mix well, adding essence of lemon or almond, to taste. Pat out this shortcake flat, lining a deep plate, or meat-tin, with it. Spread with a generous layer of lemon cheese. Then place on top this mixture: 1 egg, 1/2 cup sugar, 1 tablespoon butter and 1 1/2 cups of desiccated coconut, all beaten together. Cook this shortcake in a medium oven about 3/4 to 1 hour.

### Lemon Tart Filling

One and a half cups of water, 1 1/2 cups sugar, piece of butter the size of an egg, 2 tablespoons cornflour, yolk of 1 egg, juice and grated rind of 1 lemon. Boil the water and the sugar, retaining a little of the water to mix the cornflour. Put in butter and cornflour, then the yolk of an egg (slightly beaten), and lastly lemon rind and juice. Cook for 2 or 3 minutes, stirring carefully. Have the tart or tarts already cooked (just a short crust is nice). Pour in the lemon filling, make a meringue with the white of the egg, place on top, and put back into the cool oven until the meringue sets.

### Anti-rheumatism Drink

Put a tablespoon of raisins to soak overnight in the juice of a lemon. Cover the glass with a clean piece of paper. First thing next morning fill up the glass with hot water and sip the mixture. When the liquid is finished, chew the raisins slowly. This is not only good for rheumatism, but is also splendid for the skin and health generally.

### Lemon Butter for Fish

Cream together 3 tablespoons of butter, 1/4 teaspoon of salt, a few grains of paprika, a tablespoon of finely-chopped fresh parsley, and 2 1/2 tablespoons of lemon juice. Serve on hot fish, or grilled steak.

### Lemon Chiffon Pie

One tablespoon gelatine, 1 cup sugar, 1/2 cup lemon juice, 4 egg whites, 1/4 cup cold water, 4 egg yolks, 1 teaspoon

### Lemon Juice

This is rich in vitamin C, of which some should be taken every day. In winter we depend on hot lemon drinks to comfort our colds, and in hot weather we want it for cooling and refreshing us. So it is best to preserve lemon juice in case we haven't a lemon at the critical moment.

(a) Uncooked: Strain pure uncooked juice into small sterilised bottles, nearly filling them. Fill remaining space with olive oil, which excludes the air. Cork. Keep in cool place. When needed, drain off oil with cotton wool. It is a good idea to add a few pips to each bottle.

(b) Sterilised: Squeeze out lemon juice. Bring skins to boil in a little water, add to the strained juice. Add a little sugar—about 1 cup to 2 big bottles. Boil all for 10 minutes. Overflow sterilised bottles, heated, and seal airtight. Dip corks and bottle tops in melted wax.

### Lemon Cheese (Good)

Four eggs—beat just a little, 4 lemons (juice and grated rind), 1/2 lb. butter, 1 lb. sugar. Mix all together and cook in double-boiler, or in a basin standing in a saucepan of boiling water. Keep stirring until it thickens. Keep in airtight jars. See that the water in outside saucepan is boiling all the time.

### Lemon Cheese (For Tartlets)

One cup sugar, 4 lemons (grated rind and juice), 2 tablespoons butter, 2 eggs. Cook till thick in a double-boiler.

### Lemon Honey (No Eggs)

Two large lemons (grated rind and juice), 1 tablespoon cornflour, 1 breakfast cup sugar, 2 oz. butter. Melt very slowly the sugar and butter with the lemons. When sugar is dissolved, add cornflour moistened with water. Remove from fire just while stirring in the cornflour. Then cook all very slowly till clear golden.

### Pumpkin Lemon Cheese

Two pounds pumpkin, 5 or 6 lemons, 1/4 lb. butter, 2 lb. sugar. Cook pumpkin,

**Bewitching  
cookery with  
mustard**

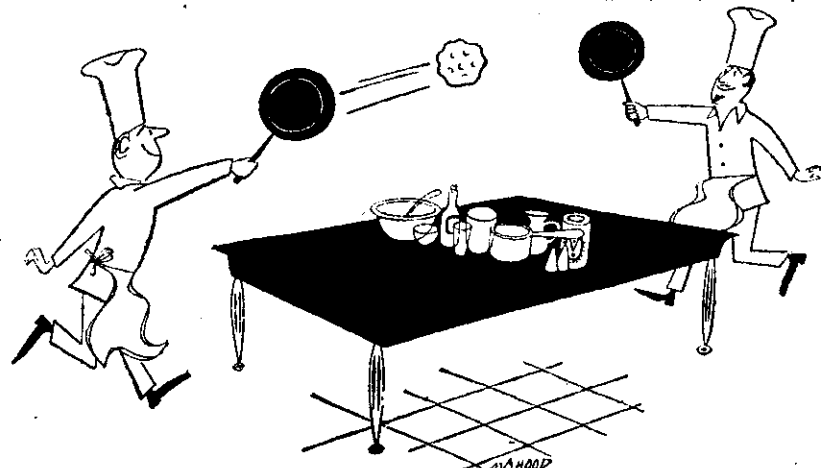


There's nothing like mustard for new, tasty, delight in improving flavours during cooking! One teaspoon each of mustard, sugar and salt rubbed in before grilling is miraculous in its effect. Colman's Mustard puts magic flavour into cooked meats. And of course a dab of mixed mustard on the plate is a 'must'.



**Colman's  
Mustard**

M8.3H



(C) Punch

N.Z. LISTENER, NOVEMBER 19, 1954.

grated lemon rind,  $\frac{1}{2}$  teaspoon salt. Soak gelatine in the cold water. Beat egg yolks till light and add half the sugar, lemon juice and rind and beat. When very light, place on low heat, and cook, stirring until it is like custard. Add the gelatine and dissolve it. Leave to cool. Add whites beaten stiff with the rest of the sugar. Pour into baked shell, leave to cool, and to set. Serve with a thin layer of whipped cream. If making orange chiffon pie, substitute  $\frac{1}{2}$  cup orange juice, 1 tablespoon lemon juice, and 1 tablespoon orange rind.

#### Lemon Chiffon Pie (No Oven)

Crust: One cup crushed wheatflakes,  $\frac{1}{4}$  cup sugar,  $\frac{1}{2}$  teaspoon cinnamon,  $\frac{1}{4}$  cup melted butter. Mix all together and press into pie plate.

Filling: One and a half teaspoons gelatine,  $\frac{1}{4}$  cup water—soaked together. Four eggs,  $\frac{1}{2}$  cup lemon juice, 1 teaspoon grated lemon rind, 1 cup sugar,  $\frac{1}{2}$  teaspoon salt. Cook yolks and lemon juice, with rind, in double boiler, also with  $\frac{1}{2}$  the sugar. Cook till custard consistency. Stir in gelatine and water, let cool, stirring. Fold in beaten egg whites, and sugar, and pour into shell. Leave 3 hours to set.

#### FROM THE MAILBAG

##### Stains on Bath

Dear Aunt Daisy,

In my latest *Listener* I see another woman has had great success with your recipe for cleaning a stained bath. But she does not give any instructions. I remember you gave particulars about 12 months ago. Would you be kind enough to repeat the full instructions and method, and whether to leave it on to soak or only clean by rubbing, as we now have a bath in a bad state?

"A.C.Y.," Avondale.

For a stained bath (sometimes even a dripping tap will cause a stain) make a thick paste with cream of tartar and peroxide. Plaster this over the stain and leave on as long as possible—perhaps 24 hours, or until the bath is needed for use. Repeat as often as necessary; it may take 3-4 days. Another remedy is a paste made of kerosene and soap powder, left on in the same way. Always rinse with clean water. The first mixture is the most successful.

##### Millinery Blocks

Dear Aunt Daisy,

Could you give me some information concerning the model form that is made in the home, also where can I obtain a millinery block? In past issues of *The Listener* I happened to see advertisements concerning these two articles. Unfortunately I have disposed of my old *Listeners*, and I was wondering if you could help me at all. Thanking you and wishing you all the best.

"P.C.K.," Westport.

Your best plan is to write to the advertising department of "The Listener" and ask them to look on their files and let you know. I could not give trade names on my page, even if I knew the answer to your question.

#### Preparation for Sudden Attack

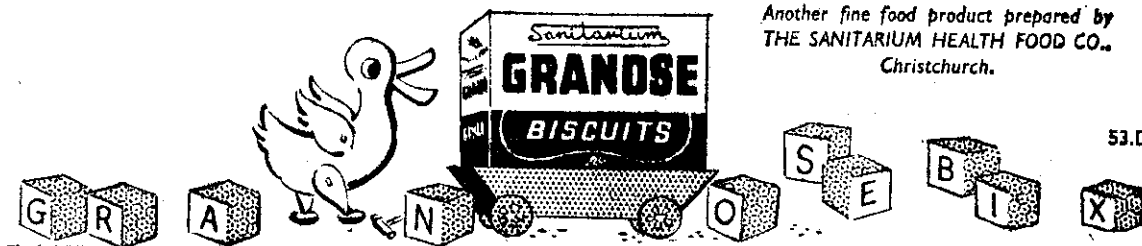
Just a small tin in your pocket and you are prepared for any sudden attack of indigestion. 40 Ayrtton's Heart Shape Indigestion Tablets in each handy tin. Just dissolve one in your mouth. Ayrtton's Triple Compound of Bismuth, Pepsin and Pancreatin, brings rapid relief. Ask for Ayrtton's Heart Shape Indigestion Tablets, at all chemists, 2/3 a tin. Compounded by Ayrtton Saunders & Co., Ltd., England.



**BRING ME MY GRANOSE-**  
..... or I'll raise the roof!

It's easy to understand the young man's impatience. He's got an important job ahead of him... the job of growing up sturdy, strong and healthy. And Granose will help him in his task. Made from whole grain wheat, rolled and toasted in biscuit form, it is delicious and nutritious.

Served as a gruel it's the safe first food for babies of six months and upwards. For older children, it can be served with cream, hot or cold milk and fruits. Adults like Granose, too... especially those who prefer an unsweetened breakfast cereal. With every flake a golden grain of wheat, Granose tastes so good... costs so little.



Another fine food product prepared by  
THE SANITARIUM HEALTH FOOD CO.,  
Christchurch.

53.D.26



# PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotions: Rev. Father Bennett  
10.30 **Feminine Viewpoint:** Facts on Figures, the final broadcast by Hede Maria Grossman (NZBS); Country Doctor; The Golden Bush (NZBS); Good Housekeeping with Ruth Sherer (NZBS)  
2.0 p.m. Evergreens of Music  
2.30 **CLASSICAL HOUR**  
Symphony No. 2 in C Minor, Op. 19  
Kabalevsky  
Khachaturian  
Suite: Masquerade  
3.30 Melody for Two  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Melody Time  
5.0 Comedy Corner  
5.15 **Children's session:** Terrible Tales of Peter Puffington  
5.45 Light Orchestras  
6.0 Market Reports  
In Strict Tempo  
7.15 Eighty Million Passengers, a programme about changes in City transport (NZBS)  
7.30 **The Duplicates,** with Johnny Thomson (piano) (Studio)  
7.45 **String Serenade:** Alfredo Antonini's Orchestra (VOA)  
8.0 Grand Opera  
8.30 **Radio Roadhouse:** Barry Linehan and Noelene Pritchard, Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch, compered by Athol Coats (NZBS)  
9.30 **The Golden Egg:** The Poultry Farm, a programme on New Zealand's Poultry Industry (NZBS) (second part to be broadcast at 9.30 p.m. on Tuesday)  
10.0 The Pump Room Boys, featuring Doug Duke (piano) and the Imperials  
10.15 Elephant Walk  
10.30 The Wayne King Show  
11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Music from the U.S.A.**  
Anita Ritchie (soprano)  
Songs by Antheil and Bacon (NZBS)  
7.14 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra  
Concerto in F Gershwin  
7.44 The Boyd Neel String Orchestra  
St. Paul's Suite Holst  
8.0 **Aspects of an Englishman:** The Stiff Upper Lip, by Sarah Campion (NZBS)  
8.30 **IDA CARLESS** (piano)  
Sonata in A, Op. 2, No. 2 Beethoven (Studio)  
8.53 The Budapest String Quartet, with Milton Katims (viola)  
Quintet in C Minor, K.406 Mozart  
9.15 **Out of Sight,** a meditation on contradictory proverbs, by Dennis McEl-downey (NZBS)  
9.25 The Boyd Neel String Orchestra  
Variations on a Theme of Tchaikovsky, Op. 35A Arensky  
9.41 Raphael Arle (bass), with the Swiss Romande Orchestra  
The Tormented Spirit (Simon Boccanegra)  
Recit: She Has Never Loved Me  
Aria: I Shall Sleep Alone (Don Carlos)  
Unhappy One (Ernani) Verdi  
9.55 The Philharmonia Orchestra  
Theme and Variations (Suite No. 3 in G) Tchaikovsky  
The Vienna Philharmonic Orchestra, with Pierre Fournier (cello) and Ernst Moraweg (viola)  
Don Quixote, Op. 35 R. Strauss  
11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Phil Green and his Orchestra  
5.15 Just for You  
5.30 Hit Memories  
6.0 Star Time: Teresa Brewer  
6.15 Merry Melodies  
6.45 Destiny Bay  
7.0 Palace of Varieties (BBC)  
7.30 The Gardening Expert (R. L. Thornton)

## Monday, November 22

- 8.0 Mode Moderne  
8.30 **Variety Fanfare** (BBC)  
9.0 Scrap Book  
9.30 Your Dancing Party, with Tommy Dorsey's Orchestra (VOA)  
9.45 Eddie Skrivaneck and his Sextet from Hunger  
10.0 District Weather Forecast  
Close down

## IYN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town**  
9.30 Morning Variety  
10.0 Della of Four Winds  
10.15 Romance of the Pacific  
10.30 Frenchman's Creek  
10.45 Kaikohe Corner  
11.0 Christmas shopping  
11.15 Close down  
6.0 p.m. Teatime Tunes  
6.30 All Star Bill  
6.45 **Modern Marvels**  
7.0 Song Parade  
7.15 Fabian of the Yard  
7.30 Outstanding News Stories  
7.45 Recent Releases  
8.0 Northland Livestock Report  
Farming for Profit  
8.15 The Royal Philharmonic Orchestra  
Symphony No. 6 in F Major, Op. 68 (Pastoral) Beethoven  
9.4 **Symphony Orchestra** conducted by Isidore Godfrey  
Overture: The Gondoliers  
Overture: H.M.S. Pinafore Sullivan  
9.15 **JEAN BROWN** (soprano)  
Kishmuf's Galley Kennedy-Fraser  
Iona Boat Song arr. Robertson  
Island Shelling Song Kennedy-Fraser  
Lewis Bridal Song Trad.-arr. Robertson (Studio)

- 9.30 Book Shop (NZBS)  
9.50 The Cincinnati Summer Orchestra  
10.0 Highlights from Opera  
10.30 Close down

## IYH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Mad-dock)  
9.30 Popular Organists  
9.45 Around the World in Song  
10.0 Honor Bright  
10.15 Out of the Shadows  
10.30 Pretty Kitty Kelly  
10.45 Della of Four Winds  
11.0 Sing Me a Song, Dinah  
11.15 Percy Faith and his Orchestra  
11.30 **Christmas Shoppers' Session** (Noeline Smillie)  
11.45 Music from the Movies  
12.33 p.m. **For the Farmer:** Culling of  
12.0 **Musical Mailbox:** Matamata  
12.33 p.m. **For the Farmer:** Culling of  
Poultry, by W. L. Jourdain, Poultry In-structor  
1.0 Meredith Scandal  
1.15 The Deep River Boys  
1.30 Polka Parade  
1.45 Tenor Time  
2.0 **Women's Hour** (Marjorie Green):  
Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek; Talk, Stories of Paul Harel  
3.0 Music for Middlebrows  
3.30 The Amazing Duchess  
4.0 Symphony No. 3 in A Minor (Scott) Mendelssohn  
5.0 Rob Craig  
5.15 Tunes of Today  
5.45 Alias Jane Morgan  
6.0 Tea for Two  
6.15 Space Pirates  
6.30 Singing Strings  
6.45 Strict Tempo Tunes  
7.0 Number, Please  
7.30 Johnny Raven  
7.45 The Golden Fool  
8.0 Modern Variety  
8.30 Inspector West  
9.4 **Old Time Ballroom** (BBC)  
9.30 Death Takes Small Bites  
10.0 Music for Romance  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Symphony Orchestras of U.S.A.  
10.15 Devotional Service  
10.30 Semprini (piano)  
10.45 Music While You Work  
11.15 Home Science Talk: Company is Coming  
11.30 Celebrity Artists  
2.0 p.m. Music While You Work  
2.30 Selections from Light Opera  
3.0 Instrumental Interlude  
3.15 **Classical Programme**  
Suite: Dido and Aeneas Purcell  
Cantata No. 189 Bach  
Concerto Grosso in D Major, Op. 6, No. 5 Handel  
4.0 Light Orchestras Entertain  
4.30 Paolo Silveri and Luigi Infantino  
5.15 For Our Younger Listeners (Janet Perry), Trouble in the Bird World; Quiz; Adventurer Explorers  
6.0 Dinner Music: String Serenade (VOA)  
6.45 Reminiscence with Singin' Sam  
7.0 Talk: The Care of Pets, by R. W. Roach  
7.10 Show Tunes  
7.30 Musical Journeys by Oscar Natzka  
7.45 Reginald Kell (clarinet)  
8.0 **Play:** Antarctica: The Unconquered Continent, by Neville Friedlander (NZBS)  
9.30 Dead Silence (BBC)  
10.0 Composed by George Gershwin  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
9.30 **Morning Star:** Erna Berger (so-piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Concerto for You** (to be repeated from 2YD at 9.0 p.m. on Thursday)  
11.0 **Women's session:** News from the Public Libraries, by Stuart Perry; Home Science: Company's Coming  
11.30 **Cavalcade of Music:** Mantovani's Orchestra with the George Mitchell Glee Club  
2.0 p.m. **Russian Music**  
On the Steppes of Central Asia  
Aria: No Rest, No Peace (Prince Igor) Borodin  
Suite No. 2 in C Tchaikovsky  
3.0 The Strange House of Geoffrey Marlowe  
3.15 Music Album: Marek Weber  
3.30 Music While You Work  
4.0 Mansfield Park (BBC)  
4.30 **Rhythm Parade**  
5.0 Accordion Club  
5.15 **Children's session:** Story for Little Ones; The Game's the Thing  
5.45 **Latin Patterns:** Xavier Cugat's Or-chestra  
6.0 Tea Dance  
6.19 Stock Exchange Report

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.17 Kindergarten Session  
11.30 Cavalcade of Music (not IYZ, 2YZ)  
12.0 Lunch Programme  
1.30 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
Cricket Scoreboard: M.C.C. v. Queensland  
11.0 London News (YAs and 4YZ)

- 6.22 Produce Market Report  
7.15 **Farm session:** Weekly Newsletter; Leading Dogs and Barking Dogs, one of four interviews with Bert Ellis of Dairy Flat (NZBS); Do We Waste Superphos-phate? by J. L. Wild (NZBS); Land and Livestock—Farming News from Britain  
7.45 **Focus on Film:** Discussion about the film "The Kidnappers"  
8.15 The Singing Americans  
8.30 **Radio Roadhouse** (NZBS) (for de-tails, see IYA)  
9.15 Noel Coward Melodies  
9.30 The International Staff Band of the Salvation Army  
10.0 The Art van Damme Quintet  
10.30 The Barbara Carroll Trio  
10.45 Mel Powell's Septet  
11.20 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Quartet in E Flat, Op. 51 Dvorak  
7.32 **Ritchie Hanna** (violin) and John Taylor (piano)  
Sonata No. 1 in A Minor, Op. 105 Schumann (Studio)  
7.49 Elisabeth Schumann (soprano)  
Songs by Franz  
8.1 **ARIADNE DANILOW** (piano)  
Nocturne in A Flat, Op. 118 Rubinstein  
Etude in C Sharp Minor, Op. 2 Scriabine  
Pensee Lyriques, Op. 41, Nos. 5 and 6 Bortkiewicz (Studio)  
8.15 **My Cambridge:** Some Bombs Fell (1940-1951), the third of four talks by Sarah Campion, in which she recalls her memories of days spent in an academic atmosphere (NZBS)  
8.30 **Music by Netherlands Composers**  
The Utrecht Municipal Orchestra  
Introduction to a Tragedy Badings  
The Hague Residential Orchestra  
Concerto for Two Oboes Voormolen (Radio Nederland)  
9.0 The London Baroque Ensemble, soloist, Jean Pougnier (violin)  
Divertimento in G, Op. 31, No. 4 Haydn  
Concerto in G Dittersdorf  
Symphony No. 22 in E Flat (Philoso-pher) Haydn  
10.0 **What is the Law?** Trespassers Will Be Prosecuted, by A. G. Davis (NZBS)  
10.20 Hans Hotter (baritone), Sidney Sutcliffe (oboe), Geraint Jones (organ) and the Philharmonia Orchestra  
Cantata 82: Ich Habe Genug Bach  
10.47 **Organ Music:** From British Cathedrals and Abbeys—Hereford Cathedral, organist, Meredith Davies (BBC)  
11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammer-stein  
7.30 **Songs of the North:** Kirkintilloch Junior Choir  
7.45 David Rose's Orchestra  
8.0 St. Martin's Summer  
8.15 **Intimate Artistry:** John McHugh  
8.30 **The N.Z. Hit Parade:** Top Tunes of the country, as chosen by New Zealand listeners  
9.0 Microphone Musicals  
9.30 The Devil's Holiday  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 House of Conflict  
9.45 The Caravan Returns  
10.0 Out of the Shadows  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatime Tunes  
6.30 Reserved  
7.0 Rhythm Interlude

**7.15** Deadly Nightshade  
**7.30** Tudor Princess  
**7.45** Mantovani  
**8.2** Radio Roundabout  
**8.15** Dad and Dave  
**8.30** William Flynn Show  
**9.3** Games from the Operas  
**9.30** Cricketing Characters: Spectators.  
 the last talk by Henry Constantine  
 (BBC)  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice  
**10.0** Popular Vocalists  
**10.15** Master Music  
**10.45** Home Science Talk: Homelike  
 Touches  
**11.0** Music While You Work  
**11.30** Empire Roundup  
**12.0 p.m.** Music While You Work  
**2.30** A Song for You  
**2.45** Do You Remember?  
**3.0** Rhythm on the Range  
**3.15** Ballet Music: Carnival Schumann  
**4.0** The Luck of the Vails (BBC)  
**4.30** Melodiously Yours  
**5.0** Voices in Rhythm  
**5.15** Children's session: The Little King  
 Stories—The First Christmas Cake.  
 Young People's Magazine  
**5.45** Dinner Music  
**7.15** The Home Gardener (Cecil Ras-  
 chum)  
**7.30** Dad and Dave  
**7.45** Listeners' Requests  
**9.15** May I have the Treasure? (NZBS)  
**9.55** Accent on Swing  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0** Women's Programme (Elizabeth  
 Bauman): Women's Organisation Notices;  
 Five Minute Food News; Fashion Report  
**9.30** Joe Loss and his Orchestra  
**9.45** Alma Cogan (vocal)  
**10.0** Delta of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Tender Heart  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** Light Rhythm  
**6.30** The Waltara Programme  
**7.0** Piano Personalities  
**7.15** Patrick Dawlish  
**7.30** Musical Mixture  
**8.1** Tight Lines (NZBS)  
**8.15** Harry Horlick's Orchestra  
**8.30** Variety Roundbox (BBC)  
**9.3** Music from Opera  
**9.30** Flirt of the Flying Squad (BBC)  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** Especially for Women (Patricia  
 Murphy)  
**9.30** Stars of Variety  
**10.0** Modern Romances  
**10.15** Son of the Storm  
**10.30** A Place of Honour  
**10.45** True Confessions  
**11.0** Close down  
**6.0 p.m.** Hits of the Day  
**6.25** Town Topics  
**6.45** Books to Read  
**7.0** Sing a Happy Song  
**7.15** Capering Keys  
**7.30** Let's Look Back  
**7.45** Solo and Duet  
**8.0** Two Stars and a Story  
**8.15** Rhythm Range  
**8.30** Torch of Freedom  
**9.4** JANICE HAGGIE (piano)  
 Etudes Symphoniques Schumann  
 (Studio)  
**9.30** Journey into the Sun, by Richard  
 Hutchings (NZBS)  
**9.45** Robert Stolz and his Orchestra  
**10.0** Devil's Holiday  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** Between Ourselves (Feminine  
 Topics)  
**9.30** Catchy Numbers  
**10.0** Drama of Medicine  
**10.15** Male Quartets  
**10.30** A Place of Honour  
**10.45** New Zealand's Latest  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Busy Fingers  
**7.0** Twenty-six Hours  
**7.25** Songs for Strings  
**7.45** Tenors  
**8.0** Paul Temple and the Gilbert Case  
 (BBC)

**8.30** Dulcie Cundell (mezzo-soprano)  
 and Mary Best (piano)  
 Vocal: This is My Lovely Day (Ella  
 the Bride)  
 Piano: Midnight in Mayfair Chase  
 Manhattan Holiday Dale  
 Vocal: When April Slugs Stolz  
 To a Miniature Brahe  
 Piano: Desert Song Selection Romberg  
 (Studio)

**9.4** Play: Fly Away, Peter, by A. P.  
 Hearsey (NZBS)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**9.30** Suite L'Arlesienne Bizet  
**9.45** Paolo Silveri (baritone)  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** For the Pianist  
**11.0** Mainly for Women: Town Topics;  
 The Beeton Story  
**12.20 p.m.** Country session  
**1.27** Canterbury Weather Forecast  
**2.0** Mainly for Women: Dunedin News-  
 letter, from Daphne Purves; Home  
 Science—Company's Coming  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 String Quartet No. 1 in E Minor  
 Smetana  
 Woman's Farewell and Magic Fire  
 Music (Valkyrie) Wagner  
 Rhapsodie Espagnole Liszt

**4.0** Rosemary Clouney (vocal)  
**4.15** Ron Goodwin's Orchestra  
**4.30** Variety  
**5.0** Joseph Seal (organ)  
**5.35** Children's Session: Alice's Adven-  
 tures in Wonderland (BBC)  
**6.0** Light Music  
**7.15** Our Garden Expert  
**7.30** Woolston Brass Band conducted  
 by T. J. Kirk-Burnhaud (Studio)  
**8.10** Tino Rossi (tenor)  
**8.20** Charles Smitton (organ)  
**8.30** Radio Roadhouse (NZBS) (for de-  
 tails, see 1YA)  
**9.15** Xylophone Soloists  
**9.30** Play: Grass Earthing, a comedy  
 by Rupert Croft-Cooke (NZBS)  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Gerard Souzay (baritone)  
 Songs by Gounod  
**7.14** Yehudi Menuhin (violin) and the  
 London Philharmonic Orchestra  
 Poeme, Op. 25 Chausson  
**7.30** The Passing Pageant of Her  
 Majesty's Theatre (BBC)  
**8.30** OWEN JENSEN (piano)  
 Sonata in B Flat Haydn  
 Sonata No. 2 Hindemith  
**8.50** Lisa Della Casa (soprano) and the  
 Vienna Philharmonic Orchestra  
 Four Last Songs R. Strauss  
**9.9** The London Baroque Ensemble  
 Overture in C Handel  
**9.17** My Cambridge: A Flea Among Ele-  
 phants (1910-13), by Sarah Campton  
 (NZBS)

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)  
**9.17 a.m., Monday, Nov. 22**  
**KINDERGARTEN SONG AND STORY**  
**SONGS:** Humpty Dumpty, Mr.  
 Frog, Hurrah for the Sailor  
 Boy.  
**STORY:** The Fisherman's Cap.  
**9.4 a.m., Thursday, Nov. 25**  
**ACTIVITY:** Skipping, Aero-  
 planes, Rocking, Trains and  
 Cars.  
**SONGS:** Humpty Dumpty, There  
 Was a Little Dog, Little Baby  
 Jesus.  
**FOR MOTHERS AND FATHERS:** Christmas Pre-  
 sents for the Children to Make.

**9.30** Wilhelm Backhaus (piano) and the  
 Vienna Philharmonic Orchestra  
 Concerto No. 1 in D Minor, Op. 15  
 Brahms  
**10.14** Irma Kloss (mezzo-soprano)  
 Eight Jewish Poems Milhaud  
**10.35** The Paris Conservatoire Orchestra  
 Caucasian Sketches, Op. 10  
 Ippolitov-Ivanov  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies (Doris Kay)  
**9.30** Tropical Tunes  
**10.0** Delta of Four Winds  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.15** A Handful of Stars  
**6.30** Golden Melodies  
**6.45** Vocal Interlude  
**7.0** Line Up  
**7.15** Famous Rescues  
**7.30** The Cat Scratches  
**7.45** Sweet Harmony  
**8.0** Programme Review and Announce-  
 ments  
**8.3** Play: The Man Who Could Make  
 Nightmares, by Victor Andrews (NZBS)  
**8.33** The Art van Damme Quintet  
**8.44** Talk: The Greek Way of Life.  
 Education, by Alan Ruffell (NZBS)  
**9.4** Timaru Municipal Band conducted  
 by Frank Smith  
 March: Washington Greys Grafulla  
 Overture: Napoleon Bilton  
 The Frog Kings Parade  
 The Lightning Switch Kronberger-Marriot  
 Gavotte Mignonne arr. Alford  
 (From the Band Room) Thomas  
**9.35** Educating Archie (BBC)  
**10.5** Dance Music  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**7.55 a.m.** West Coast Weather Forecast  
**9.45** Morning Star: Oscar Natzka  
**10.0** Devotional Service  
**10.15** Country Doctor  
**10.30** Music While You Work  
**11.0** Women's session: Home Science  
 Talk—Company's Coming  
**12.33 p.m.** 3YZ Farm session  
**2.0** Concert Hall:  
 Ballet Suite: The Sleeping Princess  
 Tchaikovsky  
 Suite: Caucasian Sketches  
 Ippolitov-Ivanov  
**2.45** Spotlight on Singers  
**3.0** Music While You Work  
**3.30** From Stage and Screen  
**4.0** The Burtons of Banner Street  
**4.12** Voices in Harmony  
**4.30** Piano Magic  
**4.45** Songs of the Islands  
**5.0** Harmonica Harmonies  
**5.15** Children's session: Hereward the  
 Wake: Junior Naturalists  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** Alfredo Campoli  
**7.45** DOROTHY THOMAS (contralto)  
 Negro Spirituals arr. T. Burleigh  
 (Studio)  
**8.0** Inspector West  
**8.30** Educating Archie (BBC)  
**9.30** For the Opera Lover  
**10.0** Fiesta Time (VQA)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Imperial Lover  
**11.0** Topics for Women: Home Science  
 Talk: Company's Coming; Book Talk, by  
 Jean Johnson  
**12.33 p.m.** Summer Farm Session: Lincoln  
 College and Animal Health, by Dr. J. W.  
 McLean (NZBS)  
**2.0** Otago Hospital Request Session  
**3.0** Music While You Work  
**3.30** CLASSICAL HOUR  
 Overture: Promise of Marriage  
 Rossini  
 Duetino Concertante Mozart-Busoni  
 Sinfonia for Double Orchestra in E  
 Flat, Op. 18, No. 1 J. C. Bach  
 Symphony No. 49 in F Minor (La  
 Passione) Haydn  
 Bagatelle in A Minor Beethoven

**4.30** Something Old, Something New  
**5.0** Teatable Tunes  
**5.15** Children's Session: Christopher's  
 Adventure: The Game's the Thing (ABC)  
**6.0** My Son, Tom  
**7.15** The Southern Lakes: Wakatipu, by  
 Bert Dreyer  
**7.30** Dunedin Fortress Band of The  
 Salvation Army  
 Bandmaster: W. A. Bayliss  
 (Studio)  
**8.15** Dunedin Diary, 1864  
**8.30** Radio Roadhouse  
 (For details, see 1YA)  
**9.15** The Music of Richard Rodgers  
 played by Carmen Cavallaro (piano)  
**9.30** Ye Old Time Music Hall  
**10.0** Ken Hanna's Orchestra  
**10.15** The Dave Pell Octet  
**10.45** The Billy Taylor Trio  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Otto Grahl (piano) and the Fran-  
 kenland State Symphony Orchestra  
 Rondo Prince Louis Ferdinand  
**7.14** Chamber Orchestra of the Vienna  
 Academy of Music Haydn  
 Symphony No. 70 in D  
**7.30** Quotation and Misquotation: The  
 Appropriate and the Inappropriate, by  
 Alan Mulgan (NZBS)  
**7.44** The London Chamber Orchestra.  
 Capricci Suite Warlock  
**7.54** Yehudi Menuhin (violin) and Louis  
 Kentney (piano)  
 Sonata Walton  
**8.20** The Cecilia Singers conducted by  
 Meda Paine  
 The Shepherd (Four Songs of Inno-  
 cence) Davies  
 O Peaceful Night German  
 Beateous Morn Somervell  
 Young Love Lies Sleeping Austin  
 Wind Flowers Quilter  
 To a Harebell by a Graveside Williams  
 Foreign Craft (Studio)

**8.40** Orchestra of the National Opera  
 Theatre, Paris  
 Ballet Music: Giselle Adam  
**9.28** Music from the U.S.A.  
 Doreen Harvey (soprano), Stuart Harvey  
 (baritone), Constance Manning (soprano)  
 and William Dent (tenor)  
 American Folk Songs arr. Lomax  
 (NZBS)  
**9.44** Edna Phillips (harp) and the Phila-  
 delphia Orchestra  
 Suite: From Childhood McDonald  
**10.4** The Lessons of History: The His-  
 tory of History, by Associate Professor  
 W. T. G. Airey (NZBS)  
**10.24** The Stuyvesant String Quartet  
 Quartet in E Paganini  
**10.46** Moura Lympany (piano)  
 Variations on a Theme by Paganini,  
 Op. 35 (Book II) Brahms  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Peter Dawson (baritone)  
**9.45** At the Console  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: The Final Year;  
 Living to Learn—Sonnet and G, by Joan  
 Faulkner Blake (NZBS)  
**12.33 p.m.** Notes for Farmers  
**2.0** The Bishop's Mantle  
**2.15** Trio No. 4 in B Flat Beethoven  
 Sonata in F for Cello and Piano Brahms  
**3.0** Continental Corner  
**3.30** Hospital session  
**4.0** The David Rose Programme  
**4.30** Dick James  
**4.45** From the Films  
**5.15** Children's Hour: Time for Juniors;  
 The Islanders (NZBS)  
**5.45** Out of the Mayerl Bag  
**6.0** Dad and Dave  
**7.15** Gardening Talk (G. A. R. Petrie)  
**7.30** I Love a Melody  
 Arrangements by Oswald Cheesman, who  
 directs the Strings, and songs by Mary  
 Negus (NZBS)  
**7.45** Listeners' Scrapbook: Featuring a  
 musical quiz, unusual hobbies and a  
 guest artist  
**8.15** Ken Smith (cornet)  
**8.30** Educating Archie (BBC) (to be re-  
 peated at 11 a.m. on Saturday)  
**9.15** Music by Antonini (VOA)  
**9.30** The Hidden Motive (BBC)  
**10.0** Fiesta Time (VOA)  
**10.15** Dance Music  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 David Rose and His Orchestra  
9.45 We Travel the Friendly Road with the Sky Pilot  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melody Market  
11.30 Shopping Reporter's session (Jane)  
12.0 Melody Menu  
2.0 p.m. This is My Story  
2.15 Melachrine  
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Stories of Paul Harel, Inn of St. Anore; Moments of Destiny  
3.30 1ZB Happiness Club Notices Stage and Screen  
4.0 Yachtsmen's Weather Forecast Little Concert  
4.30 Andrews Sisters  
4.45 Four Hands in Harmony  
5.0 Melody Fair  
5.45 Evening Star: Jo Stafford
- EVENING PROGRAMME**  
6.0 Current Favourites  
6.45 Daily Diary  
7.0 Number, Please  
7.30 Theatre  
7.45 Drama of Medicine  
8.0 Three Roads to Destiny  
8.15 Reserved  
8.30 Charles Sweet and His Orchestra  
8.45 Son of the Storm  
9.0 Ada and Elsie

## 2ZB WELLINGTON 980 kc. 306 m.

- 9.30 Remember Glenn Miller  
10.0 Latest Long Playing  
10.30 Dragnet  
11.0 Mode Moderne  
12.0 Close down
- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Webster Booth  
9.45 Orchestral Interlude  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This is My Story  
2.15 Gwen Catley  
2.30 Women's Hour (Miria): News from Women's Organisations; Stories of Paul Harel; Moments of Destiny  
3.30 Afternoon Tea Melodies  
3.45 Rising Stars  
4.0 Al Bollington  
4.15 Rhythm Rendezvous  
4.30 Dickie Valentine  
4.45 Jack Jackson's Orchestra  
5.0 Romantic Mood  
5.15 Frankie Lane  
5.30 Robert Farnon Conducts  
5.45 Air Adventures of Biggles
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Dinah Shore



DINAH SHORE sings from 2ZB at 6.30 this evening

- 6.45 Semprini  
7.0 Number, Please  
7.30 Theatre  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Ada and Elsie  
9.30 Percy Faith's Orchestra  
9.45 Alma Cogan  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Greet the Sun  
8.0 Breakfast Club with Hapji Hill  
8.15 On Your Way, Junior  
9.0 Morning Session (Aunt Daisy)  
9.30 Doctor Paul  
10.0 Movie Magazine  
10.15 The Layton Story  
10.30 Portia Faces Life (first broadcast)  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
2.0 p.m. This is My Story  
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations; Journal of a Blackblock's Wife, by Mary Scott; Stories of Paul Harel  
3.30 Ray Martin's Orchestra  
3.45 Welsh Rarebit  
4.0 Irving Fields Trio  
4.15 John Paris  
4.30 Out of Doors  
4.45 Smoky Dawson Sings of Aussie  
5.0 Variety  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

- EVENING PROGRAMME**  
6.0 Orchestral Interlude  
6.15 Home's Where the Heart Is  
6.30 Norman Wisdom  
6.45 The Beverly Sisters  
7.0 Number, Please  
7.30 Theatre  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.15 Reserved  
8.30 Charles Kullman  
8.45 Johnny Napoleon  
9.0 Ada and Elsie  
9.30 Music for Your Supper  
10.0 Tonight's the Night  
10.15 Oscar Peterson  
10.30 Dragnet  
11.0 North End Shoppers' Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Stars of Stage and Screen  
9.30 Melodies for Madame

- 10.0 Doctor Paul  
10.15 The Meredith Scandal  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. This is My Story  
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; Stories of Paul Harel; Journal of a Blackblock's Wife; True Confessions  
3.30 Afternoon Musicale  
4.0 South Sea Serenade  
4.15 Memories in Melody  
4.30 String Time  
4.45 The Voice of Your Choice: Dori Day  
5.0 Popular Parade  
5.30 Reserved  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Theatre  
7.45 Reserved  
8.0 Three Roads to Destiny  
8.15 Reserved  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9.0 Ada and Elsie  
9.30 Supper-time Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 Radio Roundabout  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Request session  
9.30 Light Orchestras  
9.45 Songtime: David Whitfield  
10.0 Alias Jane Morgan  
10.15 Reserved  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Sound Track: Music from Recent Films  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Country Digest (Ivan Tabor): Talks: Disease Control in Horticultural Crops, by C. L. Napier, Horticultural Instructor, Palmerston North, and The Effect of Hormones on White, Red, and Subterranean Clovers, by Warren Johnston  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay: Dark Abyss Overseas News; Gardening with Lillian Scott; Stories of Paul Harel)  
3.30 Composer for Today: Brahms  
3.45 British Girls' Choirs  
4.0 Busy Fingers: Ben Light  
4.15 Jan Garber's Orchestra  
4.30 The Jesters  
4.45 Organ Interlude  
5.0 Songs from Scotland  
5.15 Rhythm of the Islands  
5.30 Presenting Petula Clark  
5.45 Latin Americana: Jose Morand and His Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight (final broadcast)  
7.15 This is My Story  
7.30 Johnny Raven, Adventure  
7.45 I Spy  
8.0 David's Children  
8.15 Mystery Stable  
8.30 BBC Variety Orchestra  
8.45 Tudor Princess  
9.0 Reserved  
9.30 Voices in Harmony  
9.45 In Waltztime  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

The Australian entertainer Smoky Dawson recently recorded a series of Australian folk songs for the BBC. To-day at 4.45 from 2ZB he will sing songs of the native land.

At 7 o'clock this evening 2ZA will broadcast the last episode of the feature "Eyes of Knight."

We know that you've been waiting for it..... well, here it is!

# Kelvinator's

NEW *refrigerator* 7-7 cubic foot **REFRIGERATOR**

"Across the top" frozen food chest

*Magic Cycle*  
**PUSH-BUTTON DEFROSTING**

**YOUR DREAM REFRIGERATOR**

*brings Enchanting*  
**COLOR IN YOUR HOME**

To Defrost this New KELVINATOR you simply PRESS THE DEFROST BUTTON and shut the refrigerator door

**Silent.. because**  
it is powered with NEW DESIGN POLARSPIRE sealed unit (3 yr. warranty)

Kelvinator marks its 40th Anniversary by introducing in the nearly 30 countries where Kelvinators are sold (except England, where they will not appear until next year), a new "Blue Riband" Series of Refrigerators.

Kelvinator's New "Blue Riband" Series embody entirely new developments in design, efficiency, construction and styling. You can buy them with confidence for the years ahead, for they ARE in fact YEARS AHEAD.

Once again, you get **MORE** in a Kelvinator and you pay **LESS** for it!

Distributed throughout New Zealand by FISHER & PAYKEL LTD. through Authorised Retailers.

NK.94

# IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work  
 10.10 Devotions: Rev. T. C. Somerville  
 10.30 **Feminine Viewpoint:** Country Doctor; Background to the News (NZBS); The Golden Rush (NZBS); Book Review - Daphne Patai discusses some children's books (NZBS)  
 12.33 p.m. **Country Journal** (NZBS)  
 2.0 From stage and screen  
 2.30 **CLASSICAL HOUR**  
 Overture in B Flat, K.311A (Haydn)  
 Dances for the Redoubtous  
 Eight Little Pieces for Mechanical Clocks  
 Mozart  
 Haydn

3.30 The Choral  
 3.45 Music While You Work  
 4.15 Ballad Interlude  
 4.30 Singing Strings  
 4.45 Variety Time  
 5.15 **Children's session:** R. W. Beach talks about the Zoo; The Voice of Peace The Peasant (NZBS)  
 5.45 Walter Gieseking (piano)  
 6.0 Market Reports  
 Favourite Melodies  
 7.10 **In Your Garden This Week:** R. L. Thornton  
 7.30 **Crombie Murdoch's Orchestra** with Pat McMillan (studio)  
 7.50 Fela Sowande Rhythm Quintet  
 8.0 Pathways to Freedom: Way from Siberia  
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)  
 9.30 **The Golden Egg:** From Farmyard to Frying Pan, the second programme on New Zealand's poultry industry (NZBS)  
 9.47 Irving Berlin Melodies  
 10.0 Les Brown and his Band of Renown  
 10.30 Duke Ellington (piano)  
 10.45 Shorty Rogers and his Giants  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Junior Music  
 7.0 Arthur Schnitzler (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)  
 Trio in A Minor  
 Gerard Souzay (baritone)  
 Songs by Gounod  
 7.45 **THE NATIONAL ORCHESTRA**  
 For details, see 2YC  
 9.0 **N.Z. Music Society in London**  
 For details, see 2YC  
 9.32 Lily Nes Trio, with Walter Trampler (viola)  
 Quartet in E Flat, Op. 47 Schumann  
 10.0 **The Suicide Club:** The club has two new members, by R. L. Stevenson (NZBS)  
 10.18 Anton Dermota (piano)  
 On Der All Joy Dependeth  
 To My Beloved (Don Giovanni)  
 The Picture is Enchanting Fair (Magic Flute)  
 Sonnet (Capriccio)  
 R. Strauss  
 10.38 Wilhelm Backhaus (piano)  
 Sonata No. 11 in B Flat, Op. 22  
 Beethoven  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. **The World Concert Orchestra**  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 **Star Time:** Frank Weir  
 6.15 Merry Melodies  
 6.45 Destiny Ray  
 7.0 Dance Album by Billy May  
 7.30 **Life with the Lyons** (BBC) (a repetition of IYA's Saturday broadcast)  
 8.0 Old Time Rafteroom  
 8.30 Inspector West  
 9.0 **Preview:** The Latest on Record  
 9.30 Ray's a Laugh (BBC)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 **Women's News from Town**  
 9.30 Harmonica Harmonies  
 9.45 Tauber Time  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Out of the Shadows  
 10.45 Kawakawa Calling  
 11.0 Christmas Shopping  
 11.15 Close down  
 6.0 p.m. Popular Parade  
 6.30 Percy Faith and his Orchestra  
 6.45 Patrick Dawlish  
 7.0 Bing Sings  
 7.15 Alias the Baron

# Tuesday, November 23

7.30 Eyes of Knight  
 7.45 Unforgettable Rhythm  
 8.0 Elephant Walk  
 8.12 The Vietnamese String Orchestra  
 8.30 **Echoes from the Glen** (Eric Arcus) (studio)  
 8.45 Eugene Conley (tenor)  
 9.4 Frank Chacksfield's Orchestra  
 Evening in Paris  
 9.30 Stars of Song  
 9.45 Joe Saxe and his Music  
 10.0 The Black Museum  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Madock)  
 9.30 Hit Memories  
 9.45 Gambolling Guitar  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Human Comedy  
 11.0 Music for One, Please James  
 11.15 Latin Rhythm  
 11.30 Radio Rodeo  
 11.45 Maritime Melodies  
 12.0 **Musical Mailbox:** Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Rengade  
 1.15 Music from France  
 1.30 Keyboard Variety  
 1.45 Song Time  
 2.0 **Women's Hour** (Marjorie Green)  
 The Dark Abyss: Fashion News; Talk, Let's Consider  
 3.0 Theatre Matinee  
 3.30 The Lilian Dale Affair  
 4.0 **Choral Recital**  
 Stabat Mater  
 Air Adventures of Biggles  
 Popular Parade  
 1.50  
 6.0 Teatime Tunes  
 6.15 Space Pirates  
 6.30 Bear Who's Here  
 6.45 Melody Mixture  
 7.0 Question Mark  
 7.15 Johnny Napoleon  
 7.30 Tudor Princess  
 7.45 Waltz Favourites  
 7.55 Frankton Stock Sale Report, prepared by J. M. McNeil  
 8.0 **Waikato Hit Parade**  
 8.30 **We Three and One More:** Bert McNamara (piano), Peter Green (bass), Len Gilbert (drums) and Kahui Pinehia (vocal) (studio)  
 8.45 Swing Solace  
 9.4 **Play:** Business is Business, by Lance Sheeking (NZBS)  
 10.0 The Stanley Holloway Show  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The French Wind Quintet  
 Partitas in A Major and D Major  
 Dittersdorf  
 7.15 Gerald Christeller (baritone) and Claire Newman (soprano)  
 Elizabethan Two-Part Songs  
 (studio)  
 7.30 **By Heart:** Well-known Poems (BBC)  
 7.45 **THE NATIONAL ORCHESTRA** conducted by Alex Lindsay, with Maurice Tili (piano)  
 Overture: A Midsummer Night's Dream  
 Mendelssohn  
 Wagner  
 Schumann  
 9.0 **The N.Z. Music Society in London:** The sixth programme recorded in London by members of the Society. Tonight's programme includes Jean Merlow (piano), an interview with Colleen Clifford (known in N.Z. as Eileen Clifford, who is a member of the Guys and Dolls Company), the first performance of Nine Fancies by Max Saunders and Andrew Gold (tenor), with Mary Richards (accompanist), Comper: Andrew Gold (Recordings by courtesy of the BBC)  
 9.32 Wilhelm Kempff (piano) and Elisabeth Hongen (contralto)  
 Music by Brahms, Wagner and Wolf  
 10.15 **The First Sight of Spitzbergen:** From Lord Dunsany's Letters from High Latitudes (NZBS)  
 10.21 The Concertgebouw Orchestra of Amsterdam  
 Symphony No. 6 in B Minor (Pathe-tique)  
 Tchaikovsky  
 11.0 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Health Talk  
 The Burtons of Rafter Street  
 10.0 They Sing Together  
 10.30 Alfredo Catupoli  
 10.45 Music While You Work  
 11.15 **Wahine:** Life from the Maori Woman's Point of View, a talk by Kate Shaw (NZBS)  
 11.30 Australian Concert Stars  
 2.0 p.m. Music While You Work  
 2.30 Star Artist: Guy Mitchell  
 2.45 Stepmother  
 3.15 **Classical Programme**  
 Sinfonia Concertante in E Flat Major, K.364  
 Piano Concerto in C Major  
 Recitative for Violin and Strings  
 Mozart  
 Camбини  
 Bonporti  
 4.0 Voices in Harmony  
 4.30 N.Z. Artists on Record  
 5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes and Books for Juniors; Junior Naturalist  
 6.45 The Music of Sigmund Romberg  
 7.0 **Talk:** The Care of Pets, by R. W. Beach (NZBS)  
 7.30 **Listeners' Requests**  
 9.30 The Strange House of Geoffrey Marlowe  
 10.0 A Mantovani Concert  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Beauty That Endures  
 11.0 **Women's session:** Background to the News; Round the Galleries, with Stewart Mackenman

11.30 **Waltz Time:** Light Orchestras and Vocalists  
 2.0 p.m. Music from Italy  
 3.0 **Aspects of an Englishman:** Insularity, by R. T. Robertson (NZBS), (a repetition of Thursday evening's broadcast from 2YC)  
 3.30 Music While You Work  
 4.0 Premiere Performance  
 4.30 **Rhythm Parade**  
 5.0 Composer's Parade: Ivor Novello  
 5.15 **Children's session:** Once upon a Time - stories - Naughty Water Boy; Tales from the Magic Theatre  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **A Far Away Childhood,** the last of three talks by Allison Atkinson, recalling her early years in the North of England (NZBS)  
 7.30 **International Showtime**  
 8.0 Pathways to Freedom: The Tree Climbers  
 8.30 **Wellington Police Highland Pipe Band** (studio)  
 9.30 **Secondary Schools Music Festivals:** Hutt Valley High School  
 The first of a series of programmes of recordings made at various local secondary school performances during the year  
 10.0 **Makers of Melody:** Richard Addin-sell (BBC)  
 10.30 The Favourite Songs of Judy Can-ova  
 10.45 Eddie Calver (trumpet)  
 11.20 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Country Doctor  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 **For the Countrywoman** (Laurie Swindell)  
 3.15 Duo for Piano and Violin in A Major, Op. 162  
 Schubert  
 4.0 Homestead Harmonies  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's session:** Hereward the Wake: Out and About with Nature (Reg Williams)  
 5.45 Melody for Strings  
 7.8 **The Hawke's Bay Farmer**  
 7.28 **Play:** Brass Farthing, by Rupert Croft-Cooke, adapted by Giles Cooper (NZBS)  
 9.30 BBC Concert Hall  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Overseas News  
 9.30 Art Mooney and his Orchestra  
 9.45 Hillbilly Harmonies  
 10.0 Fabian of the Yard  
 10.15 Caravan Returns  
 10.30 Johnny Napoleon  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 The Duchess (piano)  
 6.45 **Motoring Session** (Robbie)  
 7.0 Latest and Listenable  
 7.15 Prophecies  
 7.30 Tudor Princess  
 7.45 Bright and Breezy  
 8.1 **Listeners' Requests**  
 9.30 **The Tin Tabernacle:** The story of the first marine radio station, by Alar Dixon (BBC)  
 10.0 Song Album  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time  
 7.30 **Symphonic Portrait:** Jimmy McHugh  
 8.0 **Retrospect:** Ray Harris presents outstanding Jazz and Popular Recordings of the past two decades, 1945  
 8.30 Inula the Avenger  
 9.0 Music in the Tannor Manner  
 9.30 Paul Temple and the Gilbert Case (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Moments of Destiny  
 9.45 True Confessions  
 10.0 Fate Walked Beside Me  
 10.15 Voices that Blend

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Parents Can Minimise Drawings  
 11.30 **Waltz Time** (not 1YZ, 2YZ)  
 12.0 Lunch Programme  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 Cricket Scoreboard: M.C.C. v. Queensland  
 9.15 Science Commentary: The Thermionic Valve, by W. L. Harrison, Chief Engineer, N.Z. Broadcasting Service  
 11.0 London News (YAs and 4YZ)

10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Story of Doctor Kildare  
 7.0 Tune Parade  
 7.15 Fabian of the Yard  
 7.30 Fiesta Rhythm  
 7.45 Phil Harris  
 8.3 **For the Farmer:** Farmers' Newsletter, by R. Viney of the Agriculture Department, Gisborne  
 8.15 Vintage Vocals  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 **My Selection,** in which we invite people from all walks of life to prepare and present a programme of their own choice  
 9.30 Black Museum  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Country Doctor  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 **For the Countrywoman** (Laurie Swindell)  
 3.15 Duo for Piano and Violin in A Major, Op. 162  
 Schubert  
 4.0 Homestead Harmonies  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's session:** Hereward the Wake: Out and About with Nature (Reg Williams)  
 5.45 Melody for Strings  
 7.8 **The Hawke's Bay Farmer**  
 7.28 **Play:** Brass Farthing, by Rupert Croft-Cooke, adapted by Giles Cooper (NZBS)  
 9.30 BBC Concert Hall  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Overseas News  
 9.30 Art Mooney and his Orchestra  
 9.45 Hillbilly Harmonies  
 10.0 Fabian of the Yard  
 10.15 Caravan Returns  
 10.30 Johnny Napoleon  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 The Duchess (piano)  
 6.45 **Motoring Session** (Robbie)  
 7.0 Latest and Listenable  
 7.15 Prophecies  
 7.30 Tudor Princess  
 7.45 Bright and Breezy  
 8.1 **Listeners' Requests**  
 9.30 **The Tin Tabernacle:** The story of the first marine radio station, by Alar Dixon (BBC)  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Latin Americana  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies  
 7.0 Songtime: Jo Stafford  
 7.15 In Merry Mood  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.25 Salon Vocal Group conducted by Gladys Berry  
 Music Klemm  
 Hark, Hark, the Lark Schubert-Diack  
 When de Stars Begin to Fall  
 arr. Robertson  
 Brother, Come and Dance with Me  
 (Hansel and Gretel) Humperdinck  
 O. Hush Thee, My Babe arr. Bach  
 Past Three O'clock arr. Shimmin  
 (Studio)  
 8.45 The Fire of Etna  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.55 N.Z. Music Society's Newsletter:  
 Recorded by New Zealanders in London  
 (By courtesy of the BBC)  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

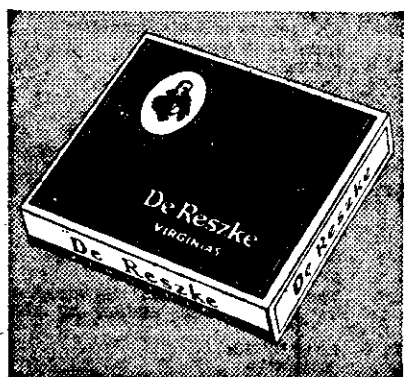
- 7.0 a.m. Breakfast Session  
 9.0 Between Ourselves (Feminine Topics)  
 9.30 Percy Faith and Eddie Cantor  
 10.0 Mantovani and his Music  
 10.15 The Meredith Scandal



## De Reszke

... the aristocrat of cigarettes,  
 made from the very finest  
 tobacco, for perfect pleasure  
 whether you prefer plain, cork,  
 ivory or filter tips.

## are so much better



# Tuesday, November 23

- 10.30 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. Among the Orchestras  
 6.30 Gayla Pervey and Jimmy Boyd  
 6.45 Modern Marvels  
 7.0 Tudor Princess  
 7.15 Do You Know? Junior Quiz  
 (Studio)  
 7.30 Instrumental Parade  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Bing Crosby Show (VOA)  
 8.45 Talk: Paristan Sundays, by Pauline  
 Quilman-Stafford (NZBS)  
 9.4 British Variety Stars  
 9.30 BBC Concert Hall: BBC Symphony  
 Orchestra, with soloist Edmund Kurtz  
 Symphony No. 60 in C Haydn  
 'Cello Concerto in B Minor Dvorak  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.34 Popular Classics  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Mainly for Housewives  
 11.0 Mainly for Women: Background to  
 the News; The Beeton Story

- 9.0 N.Z. Music Society Programme  
 (For details, see 2YC)  
 9.32 Personal Portraits: Rt. Hon. R. A.  
 Butler, by William Clark (BBC)  
 9.46 Friedrich Gulda (piano)  
 Sonata in D, K.576 Mozart  
 10.0 The Guv'ner: A tribute to George  
 Edwardes, the creator of English Musi-  
 cal Comedy (BBC)  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Variety  
 10.0 The Black Arrow  
 10.45 The Ambassadors  
 11.0 Close down  
 6.0 p.m. Times for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Vocal Pairs  
 7.15 Question Mark  
 7.30 The Cat Scratches  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.45 Talk: Myths and Legends, by Beryl  
 Bennett (NZBS)

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils  
 by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, NOVEMBER 22

- 9.4 a.m. Speech Training and Poetry (St. 1-F, II).  
 1.30-1.45 p.m. Music Appreciation.

## TUESDAY, NOVEMBER 23

- 9.4 a.m. What Shall We Do Today? (Special Section).  
 9.20 No Room in the Postman's Bag.

## WEDNESDAY, NOVEMBER 24

- 9.4 a.m. There Goes the Bell! (Infants).  
 9.14 "Landfall, the Unknown."

## FRIDAY, NOVEMBER 26

- 9.4 a.m. Music Appreciation.  
 9.19 Parlons Français.

- 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Home Millin-  
 ery, by Kay du Toit (NZBS); Child-  
 ren's Book Review  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Overture: Hansel and Gretel  
 Dance Duet (Hansel and Gretel)  
 Humperdinck  
 Schumann  
 Suite: Carnival  
 4.0 Music by Frank Loesser  
 4.20 Musical Instruments  
 4.30 Heritage of Song  
 5.0 Children's Variety  
 5.15 Children's session: Mushroom  
 Houses, by A. C. H. Harris  
 5.45 Listeners' Requests  
 7.15 Short Story: Murder Most Fowl,  
 by Mary Murphy (NZBS)  
 7.34 Dad and Dave  
 7.46 Looking Back (Cleo Brown)  
 8.0 Microphone Musicals: Mirth and  
 melody featuring Joan Clarke, Max Blake  
 with William Flynn's Orchestra (NZBS)  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half Hour  
 10.0 Jerry Fielding's Orchestra  
 Here's Sal Salvador (guitar)  
 10.30 The Rampart Street Paraders  
 10.45 Close down  
 11.20

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Imburgard Siegfried (soprano)  
 Songs by Mozart  
 7.16 The Chigi Quintet  
 Piano Quintet in D Minor Boccherini  
 7.35 The Oboe Trio of the London  
 Baroque Ensemble  
 Variations on La Ci Dorem La Mano  
 (Don Giovanni) Beethoven  
 7.45 THE NATIONAL ORCHESTRA  
 (For details, see 2YC)

- 9.3 Record Review: A session of New  
 Releases (NZBS)  
 10.5 Melodies that Linger  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Jose Hurbi  
 10.0 Devotional Service  
 10.18 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 2.0 p.m. Music by Handel  
 2.45 Christian Marlowe's Daughter  
 3.0 Music While You Work  
 3.30 Let's Look Back  
 4.0 The Burtons of Banner Street  
 4.12 The Four King Sisters  
 4.30 Tango Time  
 4.45 Cowboy Corner  
 5.0 Accordion Tunes  
 5.15 Children's session: Posers and  
 Problems Quiz; Seeing Stars  
 5.45 Tea Dance: Strict Tempo Dance  
 Music  
 6.0 Dad and Dave  
 7.15 Talk: Forest, Bird, Maori and  
 Pioneer, by E. L. Kehoe  
 7.30 Les Paul and Mary Ford  
 8.0 The Progress of Medicine: A  
 dramatised feature with Charles Laugh-  
 ton as narrator (VOA)  
 8.30 Yehudi Menuhin (violin) and the  
 Philharmonia Orchestra  
 Concerto No. 2 in B Minor, Op. 7  
 Paganini  
 9.30 New Zealand Music Society's News-  
 letter: Recordings by New Zealanders  
 in London (by courtesy of BBC)  
 10.0 Pathways to Freedom: Escape by  
 Water  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Morning Proms  
 11.0 Country Women's Magazine of the  
 Air: Background to the News; A Fair;  
 Wife's Reading, by Gwen Sutherland  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 The Great Tradition  
 3.30 CLASSICAL HOUR  
 Suite from Dramatic Music of Purcell  
 Variations on an Original Theme, Op.  
 36 (Enigma) Elgar  
 Simple Symphony Britten  
 4.30 From Stage and Screen  
 5.0 Teatable Tunes  
 5.15 Children's Session: Nursery Sing  
 Song: Nature Talks, by Olga Sansoni;  
 Starfish and Sea Eggs  
 5.45 In Merry Mood  
 6.0 The Southern Lakes: Big Ones and  
 Little Ones, by Bert Brewer  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Comics: Slayers and Spacemen, by  
 Jennifer Wayne (BBC) (to be repeated  
 from 4YA at 2.30 on Sunday)  
 7.30 Kathleen Long (piano)  
 Sonatine Ravel  
 Idylle Chabrier  
 7.45 THE NATIONAL ORCHESTRA  
 (For details see 2YC)  
 9.0 N.Z. Music Society Programme  
 (For details see 2YC)  
 9.32 Kurt Redel (flute) and Irmgard  
 Lechner (harpichord)  
 Sonata in D C. P. E. Bach  
 9.41 Antonia Makas (piano), I. Grat-  
 nick (violin) and Ralph Oxman (cello)  
 Trio No. 1 in B Flat, Op. 99 Schubert  
 10.15 Elizabethan Lyrics read by Carle-  
 ton Hobbs  
 10.23 The Cambridge University Madrigal  
 Society  
 Shoot, False Love, I Care Not Morley  
 What is Our Life Gibbons  
 April is in My Mistress's Face Morley  
 10.38 The Boyd Neel String Orchestra  
 Fantasia on a Theme by Tallis  
 Vaughan Williams  
 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. This Week's Composer Brahms  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science  
 Talk—Company's Coming: Home Millin-  
 ery—Hats or Head Coverings, by Kay  
 du Toit (NZBS)  
 2.0 p.m. The Beeton Story  
 2.15 Russian Composers:  
 Overture: Ivan the Terrible  
 Rimsky-Korsakov  
 Dances Rachmaninoff  
 The Star Moussorgsky  
 Night  
 At the Ball  
 The Gipsy  
 Francesca di Rimini Tchaikovsky  
 3.0 Recital for Two  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 John Parkin (piano)  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Juniors  
 The Rabbits go Hunting: Book Lady  
 5.45 Interlude for Strings  
 6.0 Beloved Vagabond  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report: Grain Growing,  
 by T. Sewell; Address on Footrot in  
 Sheep, by Dr. J. W. McLean (NZBS);  
 Pasture Management, by W. Faithful  
 7.45 Listeners' Requests  
 9.30 National Symphony Orchestra of  
 England  
 Patrie, Op. 19 Bizet  
 9.45 The Philharmonic Orchestra  
 Symphony No. 6 in B Minor (Pathe-  
 tique) Tchaikovsky  
 10.25 The Philharmonic Orchestra  
 Scherzo Capriccioso, Op. 86 Dvorak  
 10.40 The Roger Wagner Chorale  
 11.20 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Sidney Torch and his Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Harmonies for the Housewife
- 11.30 Shopping Reporter session (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Jane Powell Sings
- 2.0 Piano and Orchestra
- 2.30 Women's Hour (Marina): Let's Consider, Mrs Hamilton Grieve; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- Half Hour of Hits
- 4.0 Yachtsmen's Weather Forecast
- Hoagy Carmichael
- 4.15 Art Van Damme Quintette
- 4.30 Lucky Dip Variety
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Tops in Pops
- 6.15 Faraway Places
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Son of the Storm
- 9.0 The Joker
- 9.30 Suppertime Melodies
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Town and Country Quarter Hour: Star of the Week—Ella Fitzgerald
- 11.0 Fun and Fancy Free
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 True Confessions
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Robert Irwin
- 2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
- 3.0 Meet the Mansons
- 3.30 Partners in Harmony
- 3.45 Billy Cotton's Orchestra
- 4.0 Allan Jones
- 4.15 Popular Pianists
- 4.30 Something Sentimental
- 4.45 Vaughn Monroe's Orchestra
- 5.0 Evelyn Knight
- 5.15 New Zealand Artists
- 5.30 Rod Craig in Conspiracy
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Faraway Places
- 6.30 Reserved
- 6.45 The Hodlars Play Accordion
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Enemy to Crime
- 9.0 The Joker
- 9.30 John Parr Sings and Plays
- 9.45 Continental Flavour
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 10.45 Music Melange
- 11.0 For the Mutt Valley
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
- 7.0 Breakfast Call
- 8.0 Breakfast Club with Happi Hill
- 8.15 Good Morning, Children
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Joan Gracie): Let's Consider—Mrs. Hamilton Grieve; Meet the Mansons
- 3.30 Czech Philharmonic Orchestra
- 3.45 Carlo Zattoni (baritone)
- 4.0 Dolores Gray (vocal)
- 4.15 A Master of Melody: Jerome Kern
- 4.30 Band of the Royal Artillery
- 4.45 Terry Shand and his Band
- 5.0 Reggie Goff Sings
- 5.15 Strings of the BBC Scottish Orchestra
- 5.30 Thrift for Knowledge: Grace Green
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Henry Croudson at the Organ
- 6.15 Faraway Places
- 6.30 Jane Froman takes the Vocal
- 6.45 Jackie Gleason and his Orchestra
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Dinner at Antoine's
- 9.0 The Joker
- 9.30 Suppertime Concert
- 10.0 The Chariotiers
- 10.15 Billy Butterfield and his Orchestra
- 10.30 The Picture of Dorian Gray
- 10.45 Svdnam Is On the Air
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Gisele MacKenzie
- 4.15 Piano Portraits
- 4.30 Something Sentimental
- 4.45 Composers' Corner: Richard Rodgers
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Faraway Places
- 6.30 Famous Entertainers
- 6.45 Harmony Lane
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Dinner at Antoine's
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9.0 The Joker
- 9.30 Radio Variety Corner
- 10.0 Eight Hour Alibi
- 10.15 Tempo Tunes
- 10.30 Picture of Dorian Gray
- 10.45 Toe Tapping Tunes
- 11.0 Radio Roundabout
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Request session
- 9.30 Accent on Melody: Francis Scott's Orchestra
- 9.45 Lenny Dee (organist)

- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassador
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Johnny April
- 2.0 Novelty Instrumentalists
- 2.15 Patti Page
- 2.30 Women's Hour (Kay): Let's Consider, by Mrs Hamilton Grieve; So You are Going Abroad, Fashion News
- 3.30 Famous Light Orchestras: London Palladium
- 3.45 Songs by Tosti: Guiseppe Valdengo (baritone)
- 4.0 Milt Herth Trio
- 4.15 Les Welch and His Orchestra
- 4.30 Western Style: Cass County Boys
- 4.45 Buddy Cole (pianist)
- 5.0 Folk Songs and Dances
- 5.15 The Weavers
- 5.30 Biggles Hits the Trail
- 5.45 Tango Time

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Faraway Places
- 6.30 New Zealand Artists
- 6.45 Piano Parade
- 7.0 Reserved
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Johnny Napoleon
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Office Wife

- 9.0 Bold Venture
- 9.30 Melodies from Europe
- 10.0 Melody Time: Featuring Webster Booth, Rawicz and Landauer, and the London Promenade Orchestra
- 10.30 Close down

Richard Rodgers is a New Yorker who has translated the atmosphere of the city and its inhabitants into music. He is 43, and has always been interested in music. Like many other composers he was taught to play the piano by his mother almost before he could write. By the time he was 14 he had written his first song, "My Auto Show-girl." At Columbia University Rodgers met Larry Hart, and the two men who would one day be hailed as the perfect combination in the composer world started to work together. They started writing music for amateur theatricals, but with no great success. To the struggling composer and lyric writer, "Garriek Gaieties," a show they were commissioned to write for an amateur theatre guild, looked like being just another name to add to their long list of more or less flops, but this was not so. "Garriek Gaieties" was performed so well by the guild that Broadway wanted something written by the same two men, and so it was struck by an avalanche of smash hits. Hollywood, too, demanded Rodgers and Hart numbers, so many of their shows were turned into films. 4ZB presents Richard Rodgers in "Composers' Corner" at 4.45 this afternoon.

Away went  
**JOINT PAINS**  
when tackled this way!



DE WITT'S PILLS are so often successful in relieving joint and muscle pains, backache and rheumaticky symptoms, because they help to right a condition which commonly causes the trouble. This is *sluggish kidney action*, which permits impurities to accumulate in the body.

As a good diuretic, DeWitt's Pills act promptly to *stimulate sluggish kidneys back to their normal*

activity, so that waste matter is properly expelled from the system. The urinary channels are at the same time soothed and cleansed.

Benefit, then, by a course of DeWitt's Pills. This reliable family medicine with the world-wide 60-year success record may be the very treatment that *your kidneys need*. Get a supply without delay and prove for yourself their good influence on your health. Prices 4/- and 7/- (inc. tax).



**DeWitt's PILLS**

Every packet clearly shows the effective formula

A product of E. C. De WITT & CO. (N.Z.) LTD.  
9, HERBERT STREET, WELLINGTON, NEW ZEALAND

Established in England and all Major Countries

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotions: Rev. L. Gilmore  
10.30 **Feminine Viewpoint:** Home Science  
Talk on Entertaining Guests  
2.0 p.m. Music for Voices  
2.30 **CLASSICAL HOUR**  
Clarinet Sonata No. 1 in F Minor, Op. 120 **Brahms**  
Knowest Thou the Land **Liszt**  
Serenade in D, Op. 25 **Beethoven**  
Variations on a Minuet by Dupont **Mozart**
- 9.30 Continental Artists  
3.45 Music While You Work  
4.15 Piano Rhythm  
4.30 George Melachrino's Orchestra  
4.45 For the Old Folks  
5.15 **Children's Session:** Alice's Adventures in Wonderland—Down the Rabbit-hole (BBC)  
5.45 Tenor Time  
6.0 Market Reports  
Popular Parade  
7.3 **For the Farmer:** Including farming news and a Young Farmers' Club session arranged by the Franklin District Committee (NZBS)  
7.30 **Congress Hall Salvation Army Band** conducted by Bandmaster Thomas Rive (Studio)  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 **The Stars are Singing** (for details, see 2YA) (NZBS)  
8.38 Book Shop (NZBS)  
8.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 Recordings from the Golden Age of Opera  
10.30 Melody Mixture  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The Vienna Symphony Orchestra  
Symphonic Poem: Wallenstein's Camp, Op. 14 **Smetana**  
Fantasy for Violin and Orchestra, Op. 24 **Suk**  
(Soloist: Peter Rybar)  
7.35 Wilhelm Kempff (piano)  
St. Francis of Assisi Preaching to the Birds  
St. Francis of Paola Walking on the Waters **Liszt**  
8.0 **Here's My Discomfort**, by J. D. McDonald (NZBS)  
8.15 Meryl Pow and Patricia Price (sopranos), Beatrice Jones (contralto), Graeme Dreadon (tenor), Raymond Windsor (bass), Auckland Choral Society, Auckland String Players, Leader Helen Hopkins, conducted by Ray Wilson, with Trevor Sparling (organ) and Ronald Dellow (harpsichord)  
Magnificat **Bach** (NZBS)  
9.0 **Organ Music** from British Cathedrals and Abbeys  
Durham Cathedral: Organist, Conrad Eden (BBC)  
(To be repeated from IYA at 10.35 p.m. on Sunday)  
9.14 The London Symphony Orchestra  
Symphony No. 4 in E Minor, Op. 98 **Brahms**  
10.0 Talk: Personal Portraits, Len Hutton, by Howard Marshall (BBC) (to be repeated from IYA at 10.0 p.m. on Friday)  
10.14 Kirsten Flagstad (soprano)  
Songs by Beethoven  
10.21 Amadeus String Quartet, with Cecil Aronowitz (viola)  
Quintet in C, K.515 **Mozart**  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The London Promenade Orchestra  
5.15 Martial Moments  
5.30 Hit Memories  
6.0 Star Time: Lita Roza  
6.15 Jones Junior  
6.30 IYD's Request Hit Parade  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town**  
9.30 Melody Lane  
10.0 Delia of Four Winds  
10.15 Famous Letters  
10.30 Frenchman's Creek  
10.45 Kawakawa Calling  
11.0 Christmas Shopping

# Wednesday, November 24

- 11.15 Close down  
6.0 p.m. Hits of Yesterday  
6.15 Piano Playhouse  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Mantovani and his Orchestra  
7.15 Tudor Princess  
7.30 Partners in Harmony  
8.0 Farming for Profit  
8.10 **The Northland Singers** (Studio)

- 8.30 The Adventures of the Scarlet Pimpernel  
9.4 Palace of Varieties (BBC)  
9.30 **Wednesday Night Playhouse:** The Lively Mind, by Oliver A. Gillespie (NZBS)  
10.0 Popular Dance Bands  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 N.Z. Singers  
9.45 Featuring Nat King Cole  
10.0 Honor Bright  
10.15 Out of the Shadows  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 Country Style  
11.15 Song Parade  
11.30 Strike Up the Band  
11.45 Folk Music  
12.0 Musical Mailbox: Te Awamutu  
12.30 p.m. Report from Ruakura (John Gerrard)  
1.0 Meredith Scandal  
1.15 String Serenade  
1.30 Fred Waring and his Pennsylvanians  
1.45 Jimmy Dorsey Plays Gershwin  
2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Film and Theatre News  
3.0 Half-hour Matinee  
3.30 The Amazing Duchess  
4.0 The Children's Corner Suite **Debussy**  
The Birds **Respighi**  
Divergence No. 12 in E Flat Major **Mozart**

- 4.45 Ted Heath and his Music  
5.0 Rod Craik  
5.15 Cate Continental  
5.45 Alias Jane Morgan  
6.0 Album of Memories  
6.15 Waltz Time  
6.30 Turntable Rhythm  
6.45 Light Orchestral Interlude  
7.0 Scoop the Pool  
7.30 Johnny Raven  
7.45 The Golden Pool  
8.0 Evening Overture  
8.15 **Hedy Bland** (violin) and Gordon Orange (piano)  
Sonata No. 8 in G **Haydn** (Studio)  
8.30 The Old Refrain (John Hendrik)  
8.45 **Te Waka Maori:** A story in words and music of the preparation of an ocean-going canoe by the Ngati Mahanga Horua Group, Whatawhata (Studio)  
9.4 Popular Classics  
9.30 The Guy Lombardo Show  
10.0 The Devil's Holiday  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Solomon (piano)  
10.15 Devotional Service  
10.30 Queen's Hall Light Orchestra  
10.45 Music While You Work  
11.15 **Morning Talk:** Wahine—Fashion on the Canoes and After, by Kate Shaw (NZBS)  
11.25 Operatic Overtures and Cavatinas  
12.33 p.m. Pig Talk: Questions and Answers, prepared by Bay of Plenty District Pig Council  
2.0 Music While You Work  
2.30 Accordion Interlude  
2.45 Stepmother  
3.15 **Classical Programme:** Schubert Symphony No. 6 in C Major  
Moments Musical, Op. 94  
4.0 Bobby Limb and Johnny O'Connor  
4.15 Life's Lighter Side: Danny Kaye  
4.30 Music from the Movies  
5.0 Salon Groups  
5.15 **For Our Younger Listeners** (Janet Perry), Quiz and Story—First Man Over the Bridge; Fairy Tales and Story for Seniors—Senathombe of Manipur State  
6.0 Dinner Music  
6.45 The Legendary Bing Crosby  
7.10 Wandering the Bay of Plenty with Harold Grierson  
7.30 The Beloved Vagabond

- 8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 Jean McPherson Sings Songs by Joseph Lavery (NZBS)  
8.31 Traditional Songs of Britain  
9.30 Glenda  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
9.30 **Morning Star:** Lawrence Tibbett (baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Unwilling Masquerade  
11.0 **Women's session:** A documentary describing the National Council of Women (NZBS)  
11.30 A Song for You: a programme of old favourites  
11.45 Rhythm Range: Music from the not so Wild West  
2.0 p.m. **Modern British Music:** Comedy Overture: Scapino Sinfonia Concertante **Walton**  
Overture: Street Corner Symphonic Studies (1939) **Rawsthorne**  
3.0 Always This Yesterday  
3.30 **The N.Z. Hit Parade** (a repetition of 2YD's Monday broadcast)  
4.0 Noose for a Lady (NZBS)  
4.30 Rhythm in the Sun  
5.0 Solo Spotlight  
5.15 **Children's session:** Nature Question Time  
5.45 Popular Parade  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Masterton Stock Sale Report  
7.15 Gardening Talk (W. G. Stephen)  
7.30 **Reminiscing**, with Johnny Williams's Orchestra, John Hoskins (vocal) and Allen Wellbrock (piano) (Studio)  
8.0 Sports Digest: Winston McCarthy (NZBS)  
8.18 **The Stars are Singing:** Popular songs by Jean McPherson (NZBS)  
8.38 **Book Shop:** A weekly programme about books and topics connected with books (NZBS)  
9.15 Talk in Maori  
9.30 **Gathering of the Clans:** Music and story for our Scottish listeners  
10.0 **Jim Golding and his Band** (from the Majestic Cabaret)  
10.30 Art Tatum (piano)  
10.45 Your Dancing Party: Boyd Rafter's Orchestra (VOA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 Peter Katin (piano) and Margaret Ritchie (soprano), with George Malcolm (piano)  
Polonaise No. 2 in E  
Knowest Thou the Land  
Dante Sonata **Liszt**  
7.30 **Problems of the Commonwealth:** The Present Situation, by Professor F. L. W. Wood (NZBS) (a repetition of last Thursday's broadcast from 2YA)  
7.45 **The Wellington Madrigal Group** conducted by W. Roy Hill  
16th Century Motets  
Behold Thou Shalt Conceive **Handel**  
O My People **Vittoria**  
Faithful Cross **John IV of Portugal**  
Help Us, O Christ **Schutz**  
Jesu Dulcis Memoria **Vittoria** (Studio)  
7.59 The Stuttgart Chamber Orchestra  
Canzon No. 1  
Sonata, Pian e Forte **Gabrieli**  
Concertino in F Minor **Pergolesi**  
8.19 **Observations on America and Americans:** The Harvest of the Galleries, by John Reid (NZBS)  
8.39 **Music from the U.S.A.**  
Doreen Harvey (soprano), Stewart Harvey (baritone), Constance Manning (soprano) and William Dent (tenor)  
American Folk Songs (NZBS)  
8.55 Webster Atken (piano)  
Variations (1930) **Copland**  
9.4 **BBC Concert Hall**  
The Covent Garden Opera Chorus and Orchestra conducted by Douglas Robinson  
An Oxford Elegy **Vaughan Williams**  
Cantiones Sacrae, Op. 12 **Gardner** (BBC)  
10.3 Quotation and Misquotation, by Alan Mulgan (NZBS)

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YA only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
11.30 A Song for You (not 1YZ, 2YZ)  
11.45 Rhythm Range (not 1YZ, 2YZ)  
12.0 Lunch Programme  
12.33 p.m. Wanganui Wool Sale Report  
1.25 Broadcasts to Schools  
4.30 London News  
6.40 Wanganui Wool Sale Report  
6.45 Radio Newsreel  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

- 10.16 Schubert  
Members of the Budapest String Quartet, with Mieczyslaw Horszowski (piano) and Georges Moleux (bass)  
Quintet in A (The Trout)  
The Mannes-Gimbel-Silva Trio  
Nocturne, Op. 118  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 From Screen to Radio  
8.0 Premiere: The Week's New Releases  
8.30 Songs from the Shows (BBC)  
9.0 A Young Man with a Swing Band  
9.30 The First Men on the Moon (BBC)  
9.45 Elton Hayes (vocal)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Reserved  
9.45 The Caravan Returns  
10.0 Out of the Shadows  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Radio Rodeo  
6.45 The Black Arrow  
7.0 Alias the Baron  
7.15 Mannhunt  
7.30 Pacific Adventure  
7.45 Melody Mixture  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 From Stage and Screen  
9.3 Stringtime  
9.15 Magic and Moonlight  
9.30 **Play:** The Nose Bag, by Louh MacNeice (NZBS)  
10.15 Late Evening Melodies  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk: Company's Coming  
11.0 Music While You Work  
11.30 American Artists  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 Light Orchestral Music  
3.15 Symphony No. 1 in D Major, Op. 60 **Dvorak**  
4.0 The Ambassadors  
4.30 Music from the Movies  
5.0 Paul Robeson  
5.15 **Children's session:** Alice in Wonderland; Adventures in Toyland  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 **Hawke's Bay-Poverty Bay Livestock Market Report**  
7.30 London String Orchestra  
Gavotte (Holberg Suite, Op. 40) **Grieg**  
Richard Lewis (tenor)  
Romance de Nadir (The Pearl Fishers) **Bizet**  
Alfredo Campoli (violin)  
Meditation (Thais) **Massenet**  
Kentucky Minstrels  
The Lord is My Light **Allison**  
London Symphony Orchestra  
Passacaglia **Handel**  
Ida Haendel (violin) with the National Symphony Orchestra of England  
Introduction and Rondo Capriccioso, for Violin and Orchestra, Op. 28 **Saint-Saens**

**S. V. Sports Digest:** Winston McCarthy  
**8.18** The Philharmonic Orchestra  
 The Nutcracker Suite, Op. 71  
 Tchaikovsky  
**8.40** **JOAN RICHARDS** (soprano)  
 Secretary  
 The Nightingale  
 At Night, Op. 4, No. 3  
 Rachmaninoff  
 Stravinsky  
**9.30** **Pathways to Freedom:** Double  
 Escape  
**10.0** Modern Rhythm  
**10.30** Close down

**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Women's Programme** (Elizabeth  
 Bauman) : Disease With Us  
**9.30** Tintin  
**10.0** Delia of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Tender Heart  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** **Children's Session:** Teams' Quiz  
**6.30** The Four Lads (vocal)  
**6.45** Hugo Winterhalter's Orchestra  
**7.0** Music from the Films  
**7.15** Patrick Dayish  
**7.30** Tropical Tunes  
**7.45** English Entertainers  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** New World Singers and the Phil-  
 harmonic Orchestra of Los Angeles  
**8.45** Bow Street Police Court, by Grace  
 Jamisch (NZBS)  
**9.3** Kathleen Long (piano)  
 Four Sonatas  
 London Philharmonic Orchestra  
 Ballet Suite: The Good-Humoured  
 Ladies  
 Kathleen Long (piano)  
 Four Sonatas  
 Lancashire Chamber Orchestra  
 Concerto Grosso in D, Op. 3, No. 4  
 Concerto Grosso in D, Op. 3, No. 10  
 Concerto in G, for Two Flutes  
 (Soloists: J. Rampal and R. Heriche)  
**10.30** Close down

**2XA WANGANUI**  
 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Especially for Women** (Patricia  
 Murphy)  
**9.30** Piano Rhythms  
**9.45** **First Wanganui Wool Sale**  
 (From Opera House)  
**10.0** The Four Corners and the Seven  
 Seas  
**10.15** They Walked with Destiny  
**10.30** A Place of Honour  
**10.45** In Sentimental Mood  
**11.0** Close down  
**6.0 p.m.** Teatime Tunes  
**6.25** Weather Report and Town Topics  
**6.40** The Marton Programme  
**7.0** Relieve It or Not  
**7.15** Strange Last Words  
**7.30** Tudor Princess  
**7.45** Novelty Numbers  
**8.0** Report on Wanganui Stock Sale  
**8.3** The London Story (final broadcast)  
**8.30** The Johnny O'Connor Show  
**8.45** Music for Strings  
**9.4** Educating Archie (BBC)  
**9.32** Voices in Harmony  
**10.0** Popular Dance Bands  
**10.30** Close down

**2XN NELSON**  
 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Between Ourselves** (Feminine  
 Topics)  
**9.30** Line-up of Stars  
**10.0** The Story of Dr. Kildare  
**10.25** Deanna Durbin Memories  
**10.45** Tex Beneke and his Orchestra  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Joyce Grenfell  
**7.0** The Cruel Sea  
**7.25** Star Conductors  
**7.45** Tropical Rhythm  
**8.0** Bad and Dave  
**8.30** Light Classical Favourites  
**9.4** Your Dancing Party (VOA)  
**9.15** Cabaret Singers  
**9.30** The Adventures of P.C. 49 (BBC)  
**10.0** Nights at the Opera  
**10.30** Close down

## Wednesday, November 24

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

**7.53 a.m.** Canterbury Weather Forecast  
**9.30** From Opera  
**9.44** Ballet Suite: Maminella Angot  
 Lecocq  
**10.0** Music While You Work  
 Devotional Service  
**10.30** Josef Locke (tenor)  
**10.45** **Mainly for Women:** The National  
 Council of Women of N.Z. (NZBS)  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** Making Toys  
 by Barbara Cooper (NZBS) : Love in  
 the Negative, by Pauline Quinlan-Staf-  
 ford (NZBS)  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Orchestral  
 Mazurkas  
 Schubert  
 Chopin  
**4.0** Theatre Matinee  
**4.30** Heritage of Song  
**5.0** Recent Releases  
**5.15** **Children's Session:** Storytime with  
 Jeanne  
**5.45** Music by Eric Coates  
**6.0** Light Music  
**7.15** Addington Stock Market Report

**3XC TIMARU**  
 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies (Doris Kay)  
**9.30** English Entertainers  
**9.45** Popular Tunes  
**10.0** Delia of Four Winds  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Princess  
**7.15** Gardening Session  
**7.30** The Cat Scratches  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** Paul Temple and the Gilbert Case  
 (BBC)  
**8.40** **The Trail Riders**, with interludes  
 from Ron Jones (piano) and Ken Swain-  
 son (phonographs) (Studio)  
**9.3** **Old Time Ballroom** (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music, with  
 Francis Scott's Orchestra  
**10.30** Close down

## BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 22

1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christ-  
 church.*  
 1.47-2.0 *"The World We Live In."*

TUESDAY, NOVEMBER 23

1.25-1.40 p.m. *Here Lies Adventure: "The Luck of Roaring Camp," by  
 Bret Harte.*  
 1.40-2.0 *Junior Naturalists' Club: "Moths Without Wings."*

WEDNESDAY, NOVEMBER 24

1.25-1.45 p.m. *Rhythm for Juniors, conducted by Keith Newson, Christ-  
 church.*  
 1.45-2.0 *Storytime for Juniors: "The King's Birthday" (Nativity Play).*

THURSDAY, NOVEMBER 25

1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J.  
 Young, Wellington.*

FRIDAY, NOVEMBER 26

1.25-1.40 p.m. *Music Appreciation.*  
 1.40-2.0 *Messages Through the Air (BBC).*

**7.30** **3YA Studio Orchestra** conducted  
 by Hans Colombo  
 The Blue Danube  
 Suite: Cleopatra  
 Strauss  
 Oehmler  
**8.0** **Sports Digest** (Winston McCarthy)  
 (NZBS)  
**8.18** **The Stars are Singing** (NZBS)  
 (For details see 2YA)  
**8.38** Book Shop (NZBS)  
**9.15** The London Promenade Orchestra  
 Suite: In Holiday Mood  
 Sunbeams and Butterflies  
 Ketelbey  
**9.30** **Portrait of Larry Adler**, the man  
 who made a toy into a musical instru-  
 ment  
**10.0** Recent Recordings  
**10.30** In Quiet Mood  
**11.20** Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The London Philharmonic Orches-  
 tra  
 Symphony No. 2 in D, Op. 36  
 Beethoven  
**7.32** **Blood Will Out:** A picture of the  
 British Pedigree Industry (BBC)  
**8.1** Jascha Heifetz (violin), with  
 Emanuel Bay (piano)  
 Sonata No. 2 in G, Op. 13  
 Grieg  
**8.21** Maggie Teyte (soprano)  
 Songs by Faure  
**8.33** **OLIVE BLOOM** (English pianist)  
 Prelude, Chorale and Fugue  
 Franck  
 (Studio)  
**8.53** Gerard Souzay (baritone)  
 Songs by Debussy  
**9.5** **Music by Canadian Composers**  
 Piano Concerto  
 Suite  
 Champagne  
 Adaskin  
 (BBC)  
**9.32** **Play:** L'Aiglon, adapted and trans-  
 lated by Clemence Dane from Edmond  
 Rostand's play about the fate of the son  
 of Napoleon I (NZBS)  
**11.0** Close down

**3YZ GREYMOOUTH**  
 920 kc. 326 m.

**7.58 a.m.** West Coast Weather Forecast  
**9.45** Morning Star: Natan Milstein  
**10.0** Devotional Service  
**10.15** Country Doctor  
**10.30** Music While You Work  
**11.0** **National Women's session**  
**2.0 p.m.** Overture: The Hebrides (Fin-  
 gal's Cave)  
 Mendelssohn  
 Symphony No. 3 (The Rhenish)  
 Schumann  
**2.45** Song of the Outback  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Artie Shaw and his Orchestra  
**5.15** **Children's session:** Hereward the  
 Wake: Let's Talk About Things  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** **The Kaloha Hawaiians**, with vocal-  
 ist Alan Swift (studio)  
**8.0** **Sports Digest:** Winston McCarthy  
 (NZBS)  
**8.18** **The Stars are Singing** (for details  
 see 2YA) (NZBS)  
**8.38** Book Shop (NZBS)  
**9.30** BBC Concert Hall (BBC)  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.35** The Beloved Vagabond  
**11.0** **Topics for Women:** National Coun-  
 cil of Women  
**2.0 p.m.** Life with the Lyons (BBC) (a  
 repetition of Saturday's broadcast from  
 2YA)  
**2.30** Music While You Work

**3.0** Melba  
**3.30** **CLASSICAL HOUR**  
 Piano Concerto No. 2 in B Flat, Op. 83  
 The May Night  
 Nocturne in E Flat  
 Brahms  
 Schubert

**4.30** Where Did It Come From?  
**4.45** Folk Songs with Burl Ives  
**5.0** Teatable Tunes  
**5.15** **Children's Session:** Charlie Mouse  
 and the Wizard: Information Bureau  
**6.0** My Son, Tom  
**7.0** Burnside Stock Market Report  
 Local News  
**7.20** **Southern Holidays:** On Foot in  
 Fiordland (N.S. Seaward): Holidaying  
 in the Maniototo, by Brenda Bell  
**8.0** **Sports Digest:** Winston McCarthy  
 (NZBS)  
**8.18** **The Stars are Singing** (NZBS)  
 (For details see 2YA)  
**8.38** Book Shop (NZBS)  
**9.15** Talk: Stories of the South Coast,  
 by Gwen Sutherland  
**9.30** Truth is Stranger  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** The Joe Bushkin Trio  
**11.20** Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **The World of Opera:** Excerpts  
 from Fra Diavolo, by Auber, and The  
 Queen of Sheba, by Gounod  
**7.30** **Play:** L'Aiglon, adapted and trans-  
 lated by Clemence Dane from Edmond  
 Rostand's play about the fate of the son  
 of Napoleon I (NZBS)  
**8.58** Alfred Brain (chorus) with Members  
 of the Janssen Symphony Orchestra  
 Concerto No. 2 in D  
 Haydn  
**9.14** Denis Matthews (piano)  
 Thirty-two Variations in C Minor  
 Beethoven  
**9.27** The Philharmonia String Quartet  
 Quartet in A Minor, Op. 29  
 Schubert  
**10.1** **Aspects of an Englishman:** Toler-  
 ance, by Dennis McDowney (NZBS)  
**10.30** The Philharmonia Orchestra  
 Suite: Parade  
 Walton  
**11.0** Close down

**4XD DUNEDIN**  
 1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.30** C.Y.M. Presents Father Bennet's  
 Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Orango Hit Parade  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

**9.30 a.m.** Robert Farnon's Orchestra and  
 the Iford Girls' Choir  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** The Final Year;  
 Background to the News  
**2.0 p.m.** The Bishop's Mantle  
**2.15** This Week's Composer: Brahms  
 Four Serious Songs  
 Symphony No. 3 in F  
**3.0** Melodies from Old Vienna  
**3.15** Archibald Joyce Waltzes  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors;  
 The Terrible Tale of Peter Puffington  
 (NZBS); Storytime  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Southland Hit Parade  
**8.0** **Sports Digest:** Winston McCarthy  
 (NZBS)  
**8.18** **The Stars are Singing**  
**8.30** **Invercargill Civic Band**, conducted  
 by Louis Fox (Studio)  
**9.15** Book Shop (NZBS)  
**9.35** A Symphonic Portrait of Irving  
 Berlin  
**10.0** Two Tales of the Supernatural:  
 The Flute, by Barbara S. Harper, and  
 How Love Came to Professor Gilda,  
 adapted by Richard Windsor from a  
 short story by Robert Hichens (NZBS)  
**10.35** Waltzes from Opera  
**11.20** Close down

**LISTENER SUBSCRIPTIONS** may be sent  
 direct to the Publisher, P.O. Box 2292,  
 Wellington: Twelve months, 20/-; six months,  
 10/-.

All programmes in this issue are copyright  
 to The Listener, and may not be reprinted  
 without permission.

# 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Moods in Melody
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 The Tapping Tempo
- 11.30 Shopping Reporter session (Jane)
- 12.0 Music Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Andre Kostelanetz
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Gladys Swarthout
- 4.15 Here's a Laugh
- 4.30 Accent on Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Jo Stafford

## EVENING PROGRAMME

- 6.0 Star Tracks
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved

- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Son of the Storm
- 9.0 Theatre Royal
- 9.30 Record Exhibits
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Radio Cabaret
- 12.0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Light Classics
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Maurice Chevalier
- 4.0 Jim Gussey's Orchestra
- 4.15 David Whitefield
- 4.30 Billy Thorburn's Orchestra



JUDY GARLAND broadcasts with Fred Astaire from 2ZB at 5.30 this afternoon

- 4.45 Musical Memories
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 Fred Astaire and Judy Garland
- 5.45 Pianorama

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Guy Mitchell
- 8.30 Reginald Dixon
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Ronnie Ronalde
- 9.45 Ted Heath's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Joe Fingers Carr
- 11.15 Film Favourites
- 11.30 Dixieland Time
- 12.0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Worktime Melody
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie): Fashion News; Meet the Mansons
- 3.30 Italian Folk Songs in Black and White
- 3.45 Ships and Love
- 4.0 Strings on the Move
- 4.15 Tunes We Sang in the Thirties
- 4.30 Harry Davidson Brings Popular Melodies
- 4.45 Operetta on Sea and Shore
- 5.0 Continental Titbits
- 5.30 Xavier Cugat Latinises
- 5.45 For Young and Old: Guy Lombardo

## EVENING PROGRAMME

- 6.0 Magic Serenades and Waltzes
- 6.15 Nomadic Cosmopolitan Sablon
- 6.30 Liberate Entertains
- 6.45 Recent Releases
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 A Pair of Guitars
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.30 Suppertime Music

- 10.0 Anne Shelton and her Choice
- 10.15 Tanquos by the Castilians
- 10.30 Contraband
- 11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12.0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Howard Keel
- 4.15 Musical Rainbow
- 4.30 Mantovani
- 4.45 Latin Pattern
- 5.0 Popular Parade

## EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Radio Roundabout
- 12.0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Request session
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Judy Garland
- 10.0 Alias Jane Morgan
- 10.15 Reserved
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): Dark Abyss; Film and Theatre News; Hints Exchange
- 3.30 Kirkintilloch Junior Choir
- 3.45 The Richard Crea Orchestra
- 4.0 Maori Melodies
- 4.15 Jolly Jack Robel's Band
- 4.30 Songs from France: Dany Dauberson
- 4.45 At the Keyboard: Joe Fingers Carr
- 5.0 The Hawaiian Serenaders
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 The Caribbean Carnival Orchestra conducted by Stanley Black

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Reserved
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Grace Moore (soprano)
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Box 13
- 10.30 Close down

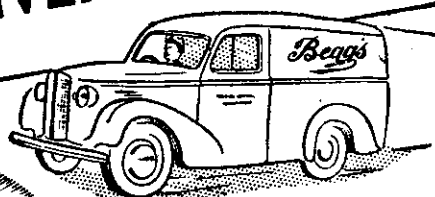
True stories of international intrigue and espionage are the subject of the feature "I Spy," broadcast by 2ZA every Monday and Wednesday evening at 7.45.

# RADIO REPAIRS

TAKE ADVANTAGE OF

# Begg's

## DELIVERY SERVICE



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LTD.  
Auckland, Wellington, Christchurch, Dunedin, Hamilton, Palmerston North, Nelson, Timaru, Oamaru, Invercargill.  
10 Modern Branches throughout New Zealand.

## JUST PHONE US

At the first sign of radio trouble, phone Begg's. Your radio will be collected, thoroughly overhauled by their staff of highly-trained technicians, and returned to you in first-class condition.

R.R.3

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. K. R. Prebble  
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Macgregor; Country Doctors; The Golden Rush (NZBS); FA-Phoning N.Z.: the first of a series of talks by John Pascoe (NZBS)  
 2.0 p.m. **From the Auckland A. and P. Show**  
 2.30 **CLASSICAL HOUR**  
 Symphony No. 5 in B Flat, Op. 63 Rubbra  
 Romeo and Juliet Love Duet Tchaikovsky  
 The Enchanted Well Diepenbrock  
 3.30 The Citadel  
 3.45 Music While You Work  
 4.15 In Waltz Time  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 6.15 **Children's session:** Eric Westbrook Talks About Children's Paintings; The Game's the Thing  
 6.45 Light Pianists  
 6.0 Market Reports  
 Hear My Song  
 7.15 **People in the News,** Rex Sayers (NZBS)  
 7.30 The Choirs of Queen Victoria School for Maori Girls and St. Stephen's School (NZBS)  
 7.45 Auckland Radio Orchestra directed by Oswald Cheesman (NZBS)  
 8.15 **Today at the Auckland A. and P. Show**  
 8.30 **Auckland Primary Schools' Music Festival:** Final part of a delayed broadcast from the Auckland Town Hall (NZBS)  
 9.30 Dad and Dave  
 10.0 Les Elgar's Orchestra  
 10.30 The Laurindo Almeida Quartet  
 10.45 Gerry Mulligan Quartet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Alfred Deller (counter-tenor) Songs by Purcell  
 7.15 **THE NATIONAL ORCHESTRA** (For details, see 2YC)  
 8.0 **James Hopkinson** (flute) and **David Galbraith** (piano) Sonata in E. Bach  
 8.30 **Eccentrics in Literature:** Sir Brian Burton, by H. W. Young (NZBS)  
 8.50 **The Auckland Choral Society,** with Meryl Bow and Patricia Price (soprano), Graeme Brendon (tenor), Auckland String Players and Trevor Sparring (organ), conducted by Ray Wilson Hymn of Praise Mendelssohn (NZBS)  
 10.10 **Play:** The Emperor Jones, adapted for broadcasting by B. D. Smith, from the play by Eugene O'Neill (NZBS)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Leroy Anderson's Orchestra**  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 **Star Time:** Spike Jones  
 6.15 Merry Melodies  
 6.45 Chips  
 7.0 Dixieland  
 7.30 The Land and Its People  
 8.0 Popularity Poll  
 8.30 **Preview of Christmas Songs for 1954**  
 9.0 Filmland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 **Women's News from Town**  
 9.30 Ben Light (piano)  
 9.45 Stars of Song  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Out of the Shadows  
 10.45 Kaiako Corner  
 11.0 Christmas Shopping  
 11.15 Close down  
 6.0 p.m. Light and Bright  
 6.30 Voices in Harmony  
 6.45 Famous Fortunes  
 7.0 Instrumental Interlude  
 7.15 Alias the Baron

# Thursday, November 25

- 7.30 Eyes of Knight  
 7.45 Songtime: Rosemary Clooney  
 8.0 Elephant Walk  
 8.15 Tip Top Tunes  
 8.45 Carmen Cavallaro's Orchestra  
 9.4 Educating Archie (BBC)  
 9.30 Secrets of Scotland Yard  
 10.0 Accent on Melody  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Hit Tunes of the Thirties  
 9.45 The Benny Goodman Sextet  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Human Comedy (final broadcast)  
 11.0 Movie Melodies  
 11.15 Keys of Romance  
 11.30 Hawaiian Harmony  
 11.45 Black and Blue: The Inkspots  
 12.0 **Musical Mailbox:** Morrisville  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Amusement Park  
 1.30 Bob Farnon's Orchestra  
 1.45 Radio Sing-Song  
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Book Review; London Newsletter  
 3.0 Concert Artists  
 3.30 Lilian Dale Altair  
 4.0 **Music by Bach**  
 Brandenburg Concerto No. 1 in F Major  
 Piano Concerto in D Minor  
 4.45 Vocal Pairs  
 5.0 Biggles  
 5.15 Hit Paraders  
 5.45 L.S.V.  
 6.0 Music by Leroy Anderson  
 6.15 Space Pirates  
 6.30 Here's Jimmy Durante  
 6.45 Clarinet Marziale  
 7.0 Question Mark  
 7.15 Johnny Napoleon  
 7.30 Tudor Princess  
 7.45 Bob Crosby and his Orchestra  
 8.0 **Listeners' Requests**  
 9.30 **Raymon Show:** Featuring Ray Satch and his Band (Studio)  
 10.0 Room 25: The Commander and the Countess  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Concert Artists from the Continent  
 10.30 The Piano Works of Liszt  
 10.45 Music While You Work  
 11.15 Talk: Things for Children to Do, by Eleanor Bolster (NZBS)  
 11.27 Short Recitals by Heifetz, Suzanne Dance and Eileen Joyce  
 2.0 p.m. Music While You Work  
 2.30 Dick Haynes and the World Concert Orchestra  
 3.0 Ken Griffin at the Keyboard  
 3.15 **Classical Programme:** Beethoven  
 Overture: Fidelio  
 Piano Concerto No. 5 in E Flat Major (The Emperor)  
 4.0 Comedy Harmonists  
 4.15 Ray Martin's Orchestra with Doris Day  
 5.0 Ben Light (piano)  
 5.15 For Our Younger Listeners: Hoppy of Happy Valley  
 6.0 Dinner Music  
 6.45 Ethel Merman (vocal)  
 7.0 Fishing Conditions: Taupo  
 Love Songs: Old and New  
 7.15 Farm Talks: Meat Inspection, by C. N. C. Blair, Meat Inspector, Rotorua  
 7.30 The Story of Oscar Hammerstein  
 8.0 Ray of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Strange House of Geoffrey Marlowe  
 10.0 Old Time Ballroom (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 9.30 **Morning Star:** Artur Grumieux (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Morning Concert

- 11.0 **Women's session:** Taranaki Newsletter; The Swedish Institute, by Dorothy Joblin  
 11.30 **Quiet Music**  
 2.0 p.m. **Music by Mendelssohn and Liszt:** Overture: Fingal's Cave Mendelssohn  
 Piano Concerto No. 2 in A Liszt  
 Scherzo (A Midsummer Night's Dream)  
 Symphony No. 4 in A Mendelssohn  
 3.0 Nicholas Nickleby (BBC)  
 3.30 Music While You Work  
 4.0 Sparrows of London  
 4.30 **Retrospect**  
 5.0 Waltz Time  
 5.15 **Children's session:** Alice in Wonderland  
 5.45 Ruel Ives Sings  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Stock Market Report  
 7.15 **Problems of the Commonwealth:** The New Dominions' Constitutional Problems, by E. K. Braybrooke (NZBS)  
 7.30 Jamaica Inn (NZBS)  
 8.0 **Songs of Romance:** Presented by Joan Vaise, with Grace Gubb (piano) (NZBS)  
 8.15 Genuine Imitations: Featuring radio's top-line impersonators (NZBS)  
 8.45 **Jim Carter and his Hawaiians:** With Cath Berry (vocal) (NZBS)  
 9.30 **Play:** Miss Hargreaves, a comic fantasy by Frank Baker (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Giuseppe de Luca (baritone)  
 Italian Songs  
 7.15 **THE NATIONAL ORCHESTRA** conducted by **Alex Lindsay**  
 Symphony No. 34 in C, K. 438 Mozart  
 Fantasy Overture: Romeo and Juliet Tchaikovsky (Studio)  
 8.0 **James Hopkinson** (flute) and **David Galbraith** (piano) (For details see IYC)  
 8.20 **Aspects of an Englishman:** Tolerance, by Dennis McEldowney (NZBS) (To be repeated from 2YA at 3.0 p.m. on Tuesday)  
 8.49 **English Music of the 18th Century**  
 The Zimble Simfonietta  
 Symphony No. 5 in D Boyce  
 Symphony No. 6 in F  
 9.5 Arda Mandikian and Gladys Whit-  
 red (sopranos) with the Aldeburgh  
 Festival Orchestra  
 Now All the Air Shall Ring Arne  
 9.9 The Boyd Neel String Orchestra  
 Concerto Grosso in A Major, Op. 6, No. 11 Handel  
 9.24 Peter Pears (tenor) with the Alde-  
 burgh Festival Choir and Orchestra  
 Rule Britannia Arne  
 9.32 **Paroles de France:** One of a series which includes an interview with the blind writer Jacques Lusseyran, and dramatised extracts from Victor Hugo's poem The Eagle on the Helinet (NZBS)  
 10.4 **French Music**  
 Ann Mason Stockton (harp), Arthur Elghehorn (flute), Mitchell Lurie (clarinet), with the Hollywood String Quar-  
 ter  
 Introduction and Allegro Ravel  
 Gerard Souzay (baritone)  
 Songs by Duparc  
 Ray Lev (piano) and the Pascal String  
 Quartet  
 Quintet No. 2 in C Minor, Op. 115 Faure  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 **A Man and His Music:** The story of Edward Gernon (BBC)  
 8.45 Dad and Dave  
 9.0 **Concerto for You** (a repetition of 2YA's broadcast on Monday)  
 9.30 **Night Club**  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Moments of Destiny  
 9.45 January's Daughter  
 10.0 A Dog's Life  
 10.15 Music While You Work  
 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 11.30 Quiet Music (not 1Y2, 2Y2)  
 12.0 Lunch Programme  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newseel (not 1Y2)  
 9.0 Overseas and N.Z. News  
 9.15 Our Asian Neighbours: Technical Aid from the West, by Dr. W. B. Sutch  
 11.0 London News (YAs and 4Y2)

## 6.0 p.m. Testable Tunes

- 6.30 East Coast Hit Parade  
 7.0 Manhunt  
 7.15 Deadly Nightshade  
 7.30 Sabotage  
 7.45 Tommy Dorsey and his Orchestra  
 8.2 Sports Preview  
 8.15 Educating Archie (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Country Doctor  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 2.0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hos-pitals  
 3.15 Missa Papae Marcelli Palestrina  
 4.0 A Tale of Hollywood  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's session** (Aunt Helen), Lambert the Sheepish Lion; Flick the Little Fire Engine  
 5.45 With a Song in My Heart  
 7.0 After Dinner Music  
 7.15 Talk: Water-colouring as a Hobby, by W. A. G. Penlington  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.7 The Adventures of P.C. 49 (BBC)  
 8.35 Band Music  
 9.30 **New Zealand Music Society's News-  
 letter:** Recordings by New Zealanders in London (by courtesy of the BBC)  
 10.2 Budapest String Quartet  
 Quartet in D Minor, K.421 Mozart  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Film and Theatre World  
 9.30 Morning Melodies  
 10.0 Fabian of the Yard  
 10.15 The Caravan Returns  
 10.30 True Confessions  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Two with a Tune  
 6.15 Tony Brent (vocal)  
 6.30 Latin Fashions  
 6.45 Calling Inglewood  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Princess  
 7.45 At the Console  
 8.1 **Farm Session** (Jack Brown): What's New in Artificial Breeding, by A. H. Ward, Director of Herd Recording (NZBS); Taranaki Stock Market Report  
 8.30 Albert Sandler's Orchestra  
 8.45 Musical Comedy Favourites  
 9.3 Lew Williams's Concert Orchestra  
 9.30 From the Pen of Nacio Herb Brown  
 9.45 Nat King Cole (vocal)  
 10.0 Rhythm on Record Digest ("Turn-table")  
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



- 7.0 a.m. Breakfast Session  
 9.0 **Especially for Women** (Patricia Murphy)  
 9.30 **N.Z. Artists**  
 9.45 Popular Vocalists  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Famous Tenors  
 11.0 Close down  
 6.0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Music of Jimmy McHugh  
 7.0 Famous Rescues  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 On the Sunny Side  
 7.45 Instrumental Parade  
 8.0 **Town Topics**: Japanese Millet for Summer Green Food, by A. K. Booth, Assistant Instructor in Agriculture, Wanganui  
 8.15 **Listeners' Requests**  
 10.0 Impudent Impostors  
 10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Between Ourselves** (Feminine Topics)  
 9.30 Variety from the U.S.A.  
 10.0 Housewives' Timequest (Studio)  
 10.15 Electric Keyboard  
 10.30 Moteland  
 11.0 Close down  
 6.0 p.m. The Boston Promenade Orchestra and Vocalists  
 6.30 **Nelson Hit Parade**  
 7.0 Tudor Princess  
 7.15 David Whitfield (vocal)



**Have youthful, handsome hair**

A few drops of "Vaseline" Hair Tonic every day helps prevent dry, unhealthy hair - cleans away loose dandruff gives your hair a healthy, better-groomed look. **Save Money — buy the new, big economy size.**

**VASELINE HAIR TONIC**



Now available in 2 oz. and 4 oz. bottles at all hairdressers, stores and chemists.  
 "Trade Mark proprietors Chesebrough Manufacturing Company, New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark."

HTN41R

- 7.30 Keyboard Stars  
 8.0 Rural Broadcast  
 8.15 Latest Light Fare  
 8.30 Educating Archie (BBC)  
 9.10 (approx.) **The Canterbury University College Madrigal Group** conducted by Peter Swartz  
 Art Songs, Carols and Chamber Music (From Nelson School of Music)  
 10.0 **Play: The Private View**, by Jon Matchip White (NZRS)  
 10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.30 The Royal Philharmonic Orchestra, Lily Pons (soprano), and Yehudi Menuhin (violin)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Melachino Orchestra  
 11.0 **Mainly for Women: Country Club**, The Beeton Story  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 **Mainly for Women: Short Story**, Slowaway, by J. Edward Brown (NZRS); Great Victorian Women: George Eliot, by Mildred Scott (NZRS)  
 2.30 Music While You Work  
 3.0 **CLASSICAL HOUR**  
 Composer of the Week: Handel  
 Faithful Shepherd Suite  
 Organ Concerto No. 2 in B Flat, Op. 7, No. 3

- 4.0 Teatime Cabaret  
 4.15 The Waltzes of Paul Lincke  
 4.35 Folk Song and Dance  
 4.55 Choruses for Marching Men  
 5.15 **Children's Session: Junior Digest**  
 5.45 **Listeners' Requests**  
 7.15 **Wild Life Curiosities**, by R. R. Forster (NZRS)  
 7.34 Dad and Dave  
 7.46 Composer Corner: James V. Monaco  
 8.0 **Rhythm Rendezvous** with Doug Kelly and his Orchestra (Studio)  
 8.20 **Play: A Dog's Life**, by Jane Epstein (NZRS)  
 8.49 The Louis Voss Grand Orchestra  
 Three Fanciful Etchings (Ketelbey)  
 9.30 Your Dancing Party: Billy May's Orchestra (VGA)  
 9.45 George Wallington (piano)  
 10.0 Woody Herman's Orchestra  
 10.30 Johnny Hodges's Orchestra  
 11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Francesco Tagliardini (tenor)  
 Forbidden Music  
 My Mother Wants to Know  
 Me So Ubricato 'e Sole  
 D'Esposito de Curtis  
 7.15 **THE NATIONAL ORCHESTRA**  
 (For details, see 2YC)  
 8.0 **James Hopkinson** (flute) and David Galbraith (piano)  
 (For details, see 1YC)  
 8.14 The Quintet of the Society of Ancient Instruments  
 Les Plaisirs Champetres  
 Montclair-Casadesus  
 8.30 **GRACE WILKINSON** (contralto)  
 Ah! Behind I am Press'd with Torment  
 (Dido and Aeneas)  
 Dido's Farewell: When I am Laid in Earth (Dido and Aeneas)  
 I Attempt from Love's Sickness to Fly in Vain (The Indian Queen)  
 Venus's Song: Fairest Isle, All Isles Excelling (King Arthur) Purcell  
 8.44 The Mannes-Gimpel-Silva Trio  
 Piano Trio No. 8 in B Flat, Op. Posth. Beethoven  
 8.51 **N.Z. Poets Read Their Own Verse**: Denis Glover (NZRS)  
 8.57 The New Symphony Orchestra  
 Suite: Medea, Op. 23 Barber  
 9.21 **Music from the U.S.A.**  
 Anita Ritchie (soprano)  
 Songs by Antheil and Bacon (NZRS)  
 9.35 **Aspects of an Englishman**: Sentimentality, by David Moody (NZRS)  
 10.0 David Wise (violin) and the Liverpool Philharmonic Orchestra  
 The Lark Ascending Vaughan Williams  
 10.20 The London Philharmonic Orchestra  
 with Margaret Ritchie (soprano)  
 A Pastoral Symphony Vaughan Williams  
 11.0 Close down

- 5.0 p.m. West Coast Weather Forecast  
 9.45 Morning Star: Jan Kiepura  
 10.0 Devotional Service  
 10.15 **The Beeton Story**  
 10.30 Music While You Work  
 11.0 Women's session  
 11.12 Way Out West  
 2.0 p.m. Symphony No. 6 in D (Le Matin)  
 Oboe Concerto Haydn  
 Dances from the Fairy Queen Corelli  
 Purcell  
 2.45 Christian Marlowe's Daughter  
 3.0 Music While You Work  
 3.30 Something Old, Something New  
 4.0 The Burtons of Banner Street  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5.0 Reginald Foot Entertainers  
 5.15 **Children's session: Radio Circle**  
 Uncle John, The Moonflower (ABC)  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 **I Love a Melody: Arrangements**  
 made by Oswald Gheesman, who directs the strings, and songs by Mary Negus (NZRS)  
 7.45 Spotlight on Joe Venuti  
 8.0 A Case for Cleveland  
 8.30 Hit Parade  
 9.30 The Roberto Inglez Orchestra and Buddy Clarke (vocal)  
 10.0 **Short Story: Vive Jacques**, by Antonia Ridge (NZRS)  
 10.30 Close down



BBC photograph  
**CLIFFORD CURZON** plays from 4YZ at 2.15 today

**3XC TIMARU**  
1160 kc. 258 m.

- 7.0 a.m. Times for Toast  
 9.0 **Good Morning, Ladies** (Doris Kay)  
 9.30 Jimmy Shand and his Music  
 9.45 Hits from the Shows  
 10.0 The Black Arrow  
 10.45 The Ambassadors  
 11.0 Close down  
 6.0 p.m. Teatime Melodies  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Vocal Interlude  
 7.0 Stanley Black and his Orchestra  
 7.15 Question Mark  
 7.30 The Cat Scratches  
 7.45 Vintage Vocals  
 8.0 U.S.A. Review  
 8.10 **Listeners' Requests**  
 9.30 The Dark Stranger  
 10.0 Sleepytime Times  
 10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Jan Kiepura  
 10.0 Devotional Service  
 10.15 **The Beeton Story**  
 10.30 Music While You Work  
 11.0 Women's session  
 11.12 Way Out West  
 2.0 p.m. Symphony No. 6 in D (Le Matin)  
 Oboe Concerto Haydn  
 Dances from the Fairy Queen Corelli  
 Purcell  
 2.45 Christian Marlowe's Daughter  
 3.0 Music While You Work  
 3.30 Something Old, Something New  
 4.0 The Burtons of Banner Street  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5.0 Reginald Foot Entertainers  
 5.15 **Children's session: Radio Circle**  
 Uncle John, The Moonflower (ABC)  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 **I Love a Melody: Arrangements**  
 made by Oswald Gheesman, who directs the strings, and songs by Mary Negus (NZRS)  
 7.45 Spotlight on Joe Venuti  
 8.0 A Case for Cleveland  
 8.30 Hit Parade  
 9.30 The Roberto Inglez Orchestra and Buddy Clarke (vocal)  
 10.0 **Short Story: Vive Jacques**, by Antonia Ridge (NZRS)  
 10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11.0 **Topics for Women: Alex Lindsay**  
 talks about Music; Motoring Holidays in the South Island, by N. S. Seaward;  
 Garden Talk, by Elizabeth McLaughlin

- 2.0 p.m. Them was the Days  
 2.30 Music While You Work  
 3.0 The Caravan Passes  
 3.30 **CLASSICAL HOUR**  
 Moldan Smetana  
 Piano Quintet in A, Op. 81 Dvorak  
 Romanian Rhapsody No. 2 in D Enesco

- 4.30 Duo Pianists  
 4.45 Down Hawaii Way  
 6.0 Teatable Times  
 5.15 **Children's Session: The Parrot who**  
 Wanted to Sing: Talking About Music  
 6.0 Music by Antonini (VGA)  
 7.0 Local News  
 7.15 **Song and Story of the Maori**  
 (NZRS)  
 7.30 Reel and Strathpey Club (Joe Wallace)  
 8.0 **Dunedin Studio Orchestra** conducted by Gil Dech (Studio)  
 8.30 Adventures of the Scarlet Pimpernel  
 9.30 Vera Lynn Sings  
 10.0 The Mountebank  
 10.30 Helge Roswaenge (tenor)  
 10.45 Music of Johann Strauss  
 11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Moutra Lampaury (piano)  
 Torralba Prokofiev  
 Three Fantastic Dances Shostakovich  
 7.15 **THE NATIONAL ORCHESTRA**  
 (For details, see 2YC)  
 8.0 **James Hopkinson** (flute) and David Galbraith (piano) (For details see 1YC)  
 8.30 The Philharmonia String Quartet  
 Quartet in C, K.165 Mozart  
 8.55 Gerard Souzay (claritone)  
 Songs by Schubert  
 9.10 The Cincinnati Symphony Orchestra  
 The Song of the Nightingale Stravinsky  
 9.30 **Review: Jean Johnson: The Amate-**  
 leur Theatre in N.Z., by Frances MacKenzie (NZRS) (Final broadcast, 1954);  
 Theatre in Dunedin, 1954, by Ailsa Stephens (NZRS)  
 10.0 The Stockholm Radio Orchestra  
 Pastoral Suite, Op. 19 Larsson  
 10.15 Kirsten Elgstad (soprano)  
 Songs by Grieg  
 10.25 The London Philharmonic Orchestra  
 En Saga Sibelius  
 11.0 Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

- 6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 **Listeners' Requests**  
 9.45 Swing Session  
 10.30 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Brahms  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 **Women at Home: Southland Dis-**  
 cussion Panel  
 2.0 p.m. The Beeton Story  
 2.15 The New Symphony Orchestra and Clifford Curzon (piano)  
 Pas de Deux (Don Quixotte) Minkus  
 Mephisto Waltz Liszt  
 Nights in the Gardens of Spain Faria  
 3.0 Robert Irwin (claritone)  
 3.15 Sea Sketches  
 3.30 Hospital Session  
 4.0 First Rehearsal (BBC)  
 4.30 Louis Voss Grand Orchestra and Nancy Evans  
 5.0 The Luton Girls' Choir  
 5.15 **Children's Hour: Time for Juniors:**  
 Somatiquette of Manipur State; Club Night  
 6.45 Victor Silvester's Music  
 6.0 Beloved Vagabond (Bial episode)  
 7.0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Music by Melachino  
 8.15 May I Have the Treasure? (Bial episode)  
 9.30 **Music by New Zealand Composers:**  
 Nigel Eastgate and Terence Vaughan  
 Nihon Warden (bass)  
 Song Cycle: Home is the Sailor Eastgate  
 Ruth Pearl (violin), Marie Vandewart (cello), Dorothy Davies (piano) Vaughan  
 Diabelli (NZRS)  
 9.51 Boyd Neel String Orchestra  
 Holberg Suite, Op. 10 Grieg  
 10.15 Here's My Discomfort, a talk by Owen Jensen (NZRS)  
 10.30 Jazz Time  
 11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Norton Colville and His Orchestra  
9.45 We Travel the Friendly Road with the Wayfarers  
10. 0 Doctor Paul  
10.15 The Renegade  
10.30 David's Children  
10.45 Reserved  
11. 0 Film and Theatre  
11.30 Shopping Reporter session (Jane)  
12. 0 Music Menu  
1.30 p.m. Tapestries of Life  
1.45 Music by Melachrino  
2. 0 Petula Clark  
2.30 Women's Hour session (Marina): Home Decorating Session (Anne Stewart); Book Review  
3.30 1ZB Happiness Club Notices Matinee  
4. 0 Yachtsmen's Weather Forecast Songwriters Gallery: Jerome Kern  
4.15 Piano Medley  
4.30 Song Showcase: Margaret Whiting  
5. 0 Percy Faith and His Orchestra  
5.30 Arthur (Guitar Boogie) Smith  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Guy Lombardo  
6.15 Wild Life  
6.30 Destination Venus  
6.45 Daily Diary  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8. 0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Son of the Storm  
9. 0 Ask Me Another: Jack Davey  
9.30 Musical Varieties  
10. 0 Men, Motoring and Sport (Rod Talbot)  
10.30 The Picture of Dorian Gray  
10.45 Musicals  
11. 0 Design for Dancing  
12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Tito Schipa  
9.45 Light Orchestras  
10. 0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Luncheon Menu  
1.30 p.m. Tapestries of Life  
2. 0 Orchestral Parade  
2.15 Kirsten Flagstad  
2.30 Women's Hour (Miria): Book Review: Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 Dean Martin  
4. 0 Edmundo Roa's Orchestra  
4.15 Doris Day  
4.30 Rising Stars  
4.45 Melachrino Strings  
5. 0 Bob and Alf Pearson  
5.15 From the Films  
5.30 Voices in Chorus  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Perry Como  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Love at Arms  
8. 0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Variety Time  
9. 0 Ask Me Another  
9.30 From Our London Library  
9.45 Accent on Melody  
10. 0 Favourites of Yesterday  
10.15 Teddy Johnson  
10.30 Picture of Dorian Gray  
10.45 Popular Dance Bands and Singers  
12. 0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 On You Way, Children  
8.20 After Breakfast Tunes  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Thursday Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Music  
1.30 p.m. Tapestries of Life  
2. 0 Music for Mother  
2.30 Women's Hour (Joan Gracie): Book Review: Home Decorating (Anne Stewart)  
3.30 Arrangements by Amy Woodford-Finden  
3.45 Ian Stewart at the Piano  
4. 0 Songs to Sing and Whistle To  
4.15 Orchestre Raymonde  
4.30 Down in the Forest  
4.45 Quentin Maclean (organ)  
5. 0 Fruit Basket  
5.15 Scottish Mixture, by Robert Wilson  
5.30 Studio Quiz: Price to Pay (Grace Green)  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Band Selections  
6.15 Wild Life  
6.30 Mobile Moments  
6.45 Top Pops  
7. 0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8. 0 Money-Go-Round  
8.30 Tudor Princess  
8.45 I Spy  
9. 0 Ask Me Another  
9.30 Supper Variety  
10. 0 Evening Star: Lawrence Tibbett  
10.15 Swing and Sway with Sammy Kaye  
10.30 The Picture of Dorian Gray  
10.45 Riccarton Is On the Air  
12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Meredith Scandal  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Music for Milady  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Tapestries of Life  
2. 0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Malayan Newsletter: Home Decorating (Anne Stewart)  
3.30 Afternoon Musicals  
4. 0 Geraldo and his Concert Orchestra  
4.15 Western Roundup  
4.30 Dean Martin and Jerry Lewis  
4.45 Carle Comes Calling  
5. 0 Family Favourites  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Wild Life  
6.30 Music, Music  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Dinner at Antoine's  
8. 0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Johnny Raven  
9. 0 Ask Me Another  
9.30 Otago River Reports  
Armchair Melodies  
10. 0 Eight Hour Alibi  
10.15 Rhythm Roundup  
10.30 Picture of Dorian Gray  
10.45 These Are New  
11. 0 Radio Roundabout  
12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

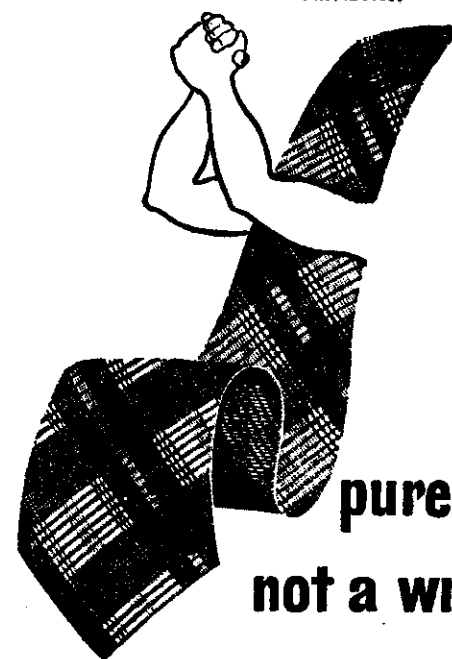
7. 0 a.m. Breakfast session  
9. 0 Good Morning Request session  
9.30 The Luton Girls' Choir  
9.45 Home Decorating Talk (Anne Stewart)

10. 0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Ambassadors  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 Modern Romances  
2. 0 Spotlight on European Artists  
2.30 Women's Hour (Kay): Reserved; Book Talk; London Newsletter  
3.30 Musical Comedy Stars  
3.45 Compositions by Robert Farnon  
4. 0 Rhythm on the Keyboard  
4.15 Vocals by Tony Martin  
4.30 March Time  
4.45 Famous Ballads  
5. 0 Concert Instrumentalists  
5.15 Nat Brandwynne and His Orchestra  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Popular Songs in Harmony

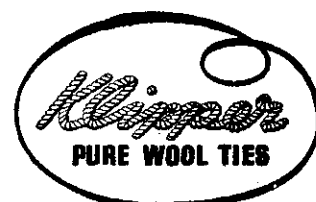
## EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Wild Life  
6.30 Talk on Springclean Your City Campaign, by J. Brassell  
Musical Miscellany  
7. 0 Reserved  
7.15 The Devil and the Lady  
7.30 Johnny Raven, Adventurer  
7.45 Three Roads to Destiny  
8. 0 Tops in Pops (Norman Allen)  
8.30 Orchestral Serenade  
9. 0 Ask Me Another  
9.30 Romance in Rhythm: Charlie Spivak  
9.45 Spotlight Pianist: Frankie Froba  
10. 0 This was the Week: Carnegie Born  
10.15 Swingtime  
10.30 Close down

"Hello again, we're on the radio again"—these familiar words, sung by a cheery band, are probably heard more than any other introduction to a broadcast feature, and are known to millions of English listeners as part of the signature tune of Geraldo. When in charge of the musical arrangement at the Savoy Hotel he determined to go still further, and in the course of a year or two became one of the leading figures in British light music. In his rapid rise to fame, Geraldo has tried every kind of music and hardly a week passes without some fresh evidence of his amazing versatility. A first-class musician and a keen business man, he organises the many activities of his band with unruffled calm and efficiency. Possessing a unique sense of showmanship and a capacity to gauge public taste, he believes in playing every kind of music to every kind of audience, and in pursuing this policy has given pleasure to thousands of people. For many years one of the BBC's regular broadcasters, his dance music programmes always contain many novel features and arrangements, and his "Milestones of Melody," "Dancing Through" and "Romance in Rhythm" have long enjoyed great popularity at home and overseas—a popularity which is now being challenged by his concert orchestra programmes. The Concert Orchestra may be heard from 4ZB at 4 o'clock this afternoon.



—it's the guaranteed non-crease tie  
famous in England, Australia and U.S.A.  
Made in New Zealand by



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotions: Captain Kenneth Manson
- 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science School gives us some tips on painting; Oliver Twist (BBC)
- 2.0 p.m. From the Auckland A. and P. Show
- 2.30 Ethel Smith (organ)
- 2.45 Test Cricket: Australia v. England
- 3.5 Haydn Symphony No. 94 in G (Surprise)
- 3.30 Favourite Songs
- 3.45 Music While You Work
- 4.15 Light Instrumentalists
- 4.30 Continental Hit Parade
- 5.0 Famous Choirs
- 5.15 Test Cricket: Australia v. England
- 5.35 Children's session
- 6.5 Market Reports
- Tea Dance
- 7.15 Test Cricket: Australia v. England
- 7.35 Microphone Musicals
- 8.5 Short Story: A Christchurch Ghost, by Arnold Wall (NZBS)
- 8.15 Today at the Auckland A. and P. Show
- 8.30 The Good Companions
- 9.30 Scottish session (Bill Fidd)
- 10.0 Personal Portraits: Len Hutton, by Howard Marshall (BBC) (a repetition of Wednesday's broadcast from TVC)
- 10.15 Robert Farnon's Orchestra
- 10.30 Starburst Melodies
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 London Studio Recitals Denis Matthews (piano) Arne-Dunhill  
Sonata in G Minor Mozart  
Sonata in F, K.332  
Two Intermezzi, Op. 118, No. 2, and Op. 119, No. 3 Brahms (BBC)
- 7.29 Anton Dermota (tenor) Songs by Schumann, Wolf and B. Steuermann
- 7.49 The Stuttgart Chamber Orchestra, with Reinhold Barchet (violin) The Four Seasons, Op. 8 Vivaldi
- 8.33 Operatic Recital by Erna Berger (soprano)
- 8.53 The Vienna Symphony Orchestra Symphonietta on Russian Themes Rimsky-Korsakov  
Slavonic Rhapsody No. 2 in G Minor Dvorak
- 9.30 The Arts in Auckland (NZBS)
- 10.0 The Curtis String Quartet Quartet in A Minor, Op. 51, No. 2 Brahms  
Artur Schnabel (piano) and Pierre Fournier (cello) Sonata in A, Op. 69 Beethoven
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Charles Williams and his Orchestra
- 5.15 Hawaiian Harmony
- 5.30 Hit Memories
- 6.0 Star Time: The Four Aces
- 6.15 Merry Melodies
- 6.45 Chins
- 7.0 Popular Tunes in the Sweeter Style
- 7.30 Behind the Footlights
- 7.45 Xavier Cugat's Orchestra
- 8.0 Listeners' Requests
- 10.0 District Weather Forecast (Close down)

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Women's News from Town
- 9.30 Morning Melodies
- 10.0 Delta of Four Winds
- 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
- 10.30 The Dark God
- 10.45 Fate Walked Beside Me
- 11.0 Christmas Shopping
- 11.15 Close down
- 6.0 p.m. Melody Lane
- 6.30 Cowboy Corner
- 6.45 Weekend Sports Preview (Eric Blow)
- 7.0 Primo Scala and his Accordion Band
- 7.15 Tudor Princess

# Friday, November 26

- 7.30 Record Roundabout
- 8.0 News for the Farmer
- 8.10 Music by Melachino
- 8.30 Short Story: The Story of Tam Lasyen, by Roderick Wilkinson
- 8.45 Shirley Alder, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 9.4 The Music of Franz Lehar
- 9.30 Talk: Pacific Assignment - Hulas to Housling, by Russell Reid (NZBS)
- 9.45 Popular Vocal Groups
- 10.0 Dancing Time
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Shirley Mad-dock)
- 9.30 Two Hearts in Three-quarter Time Glenn Miller and his Orchestra
- 9.45 Honor Bright
- 10.0 Out of the Shadows
- 10.15 Pretty Kitty Kelly
- 10.30 Delta of Four Winds
- 11.0 Friday Variety
- 12.0 Musical Mailbox: Hamilton
- 12.33 p.m. Lunch Music
- 1.0 Meredith scandal
- 1.15 Song Roundabout
- 1.30 Folk Music
- 1.45 Reed Rhapsody
- 2.0 Women's Hour (Margerie Green) Frenchman's Creek; Five Minute Food Talk; Weekend Entertainment
- 3.0 Say it with Music
- 3.30 The Amazing Duchess (final broadcast)
- 3.45 Caranah! It's the Samba
- 4.0 English Music, played by the Boyd Neel Orchestra Concertino Pastorale Ireland  
The Lark Ascending Vaughan Williams  
Variations on a Theme of Frank Bridge Britten
- 5.0 Junior Sports Coach
- 5.15 Modern Variety
- 5.45 Miss Jane Morgan spotlight on Ellen Hayes
- 6.0 Hits from the Shows
- 6.15 Fabian of the Yard
- 6.30 Swing and Sway: Sammy Kaye
- 6.45 Quiz Kids
- 7.0 Johnny Raven
- 7.45 Ten Fingers
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.10 What the Experts Think: A discussion of Faraday Problems
- 8.30 Famous Dance Bands
- 9.4 Actor's Choice
- 9.30 Music Hall Memories
- 10.0 Variety Time
- 10.15 Sweet and Sentimental: Bill Loose's Orchestra
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Fritz Kreisler (violin)
- 10.15 Devotional Service
- 10.30 David Rose's Orchestra
- 10.45 Music While You Work
- 11.15 Talks: Home Science Talk, Home-like Touches; Things for Children to do, by Eleanor Bolster (NZBS)
- 11.40 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Continental Corner
- 3.0 Ezio Pinza (bass)
- 3.15 Classical Programme: Music by English Composers Capriol Suite Warlock
- 4.0 BBC Variety Artists
- 5.0 Light Orchestral Concert
- 5.35 For Our Younger Maori Listeners
- 6.0 Dinner Music
- 6.45 Miliza Korjus (soprano)
- 7.0 IYZ Sports Reporter
- 7.35 Music by New Zealand Composers: Nigel Eastgate and Terrence Vaughan Nimian Walden (bass) Song cycle: Home is the Sailor Eastgate  
Ruth Pearl (violin), Marie Vandewar (cello) and Dorothy Davies (piano) Dialectic (NZBS) Vaughan
- 8.0 Recital of Folk Songs by Mercy Collisson (NZBS)
- 8.12 Scenes from Childhood, Op. 15 Schumann
- 8.20 Gerard Souzay (baritone) Songs of Gounod

- 8.30 Short Story: The Gilded Lady, by E. M. England
- 9.30 Encore: Recalls from the week's programmes
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.59 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 Morning Star: Giacomo Lauri (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 They Married at Gretna Green
- 11.0 Women's session: Judith Terry asks, Did You Keep that New Year Vow? Be Your Own Interior Decorator, Tips on Painting
- 11.30 Edmundo Ros and his Orchestra (BBC)
- 2.0 p.m. Music by Saint-Saens March Heroique Introduction and Rondo Capriccioso Arle: My Heart at Thy Sweet Voice (Emerson and Debussy) Piano Concerto No. 2 in G
- 2.45 Cricket Commentary: MCC v. Australia
- 3.5 The Strange House of Geoffrey Marlowe
- 3.18 Magic and Moonlight
- 3.30 Music While You Work A Tale of Hollywood
- 4.0 Rhythm Parade
- 5.0 Piano Time
- 5.15 Cricket Commentary: MCC v. Australia
- 5.35 Children's session
- 5.45 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Folding Stock Sale Report
- 7.15 Sports Parade: Including Cricket Commentary: MCC v. Australia
- 7.40 Song and Story of the Maori (NZBS)
- 7.58 Play: It's a Girl, by Charles Hat-ton (NZBS)
- 9.30 Music for Pleasure
- 10.0 Rhythm on Record ("Tunabable")
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Music from the Ballet The Ballet Theatre Orchestra  
Fancy Free Bernstein  
Billy the Kid Copland
- 7.50 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano) Trio in B Flat, Op. 11 Beethoven
- 8.9 LASZLO ROGATSY (baritone)



SHIRLEY ABICAIR may be heard from IXN at 8.45 tonight

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15. 9.0 a.m.: 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 a.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 11.30 Edmundo Ros and Orchestra (not IYZ, 2YZ)
- 12.0 Lunch Programme
- 12.33 p.m. Rugby League: Result N.Z. v. Australia, at Long Beach, California
- 2.45 Cricket Commentary and Summary: M.C.C. v. Australia, at Brisbane
- 5.15 Cricket Commentary and Summary: M.C.C. v. Australia
- 6.30 London News
- 7.30 London News
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- 7.15 Cricket Commentary and Summary: M.C.C. v. Australia
- 9.0 Overseas and N.Z. News
- Cricket Scoreboard: M.C.C. v. Australia
- 9.15 United Nations
- 11.0 London News (YAs and 4YZ)

In April  
The Leaf in the Book  
Garnations Reger  
Force of Love  
Mutual Love  
Yearning Pfitzner

8.21 Vivien Dixon (violin) and Orm Reid (piano) Sonata Lekeu

8.45 Gustav Holst: An appreciation by Peter Reed (NZBS)

8.58 The London Philharmonic Choir and the Philharmonic Promenade Orchestra The Planets Holst

9.46 Fortnightly Review: A programme surveying activities in the Arts, introduced by Owen Jensen (NZBS)

10.16 The Salzburg Mozarteum Orchestra and Chorus, with P. Messner (organ) Organ Sonatas, K.67, 68 and 69 Mass in F, K.192 (Missa Brevis) Organ Sonata in A, K.225 Mozart

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music of the People (BBC)
- 7.30 Comedy Time
- 7.45 Heart of the Sunset, adapted from the novel by Rex Beach
- 8.0 Song Styles: Fashioned by Joy Nichols
- 8.15 Reminiscence with Singin' Sam
- 8.30 Variety Fanfare (BBC)
- 8.50 The Donald Peers Show
- 9.30 Those Were the Days, with Harry Davidson's Orchestra and songs by Peter Dawson
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 Feminine Viewpoint (Pamela Kerr)
- 9.30 Reserved
- 9.45 The Caravan Returns
- 10.0 Out of the Shadows
- 10.15 South American Way
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Strict Tempo Dance Music
- 6.45 The Black Arrow
- 7.0 Donald Pees
- 7.15 Keyboard Capers
- 7.30 Tudor Princess
- 7.45 Pops in Harmony
- 8.0 Gisborne Stock Market Report
- 8.3 Reminiscence with Singin' Sam
- 8.20 Light Orchestras
- 8.30 Interlude for Music with Elton Hayes (BBC)
- 8.45 Your Children's Reading: Reading for the very Young, by John McLure (NZBS)
- 9.3 London Studio Recitals Denis Matthews (piano) Arne  
Sonata in G Minor Mozart  
Sonata in F, K.332  
Intermezzi, Op. 118, No. 2, in A, and Op. 119, No. 3 in C Brahms (BBC)
- 9.35 The London Philharmonic Orchestra Suite: L'Arlesienne Bizet
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

## 2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Life in Egypt: Egyptian Feasts and Funerals, by Mabel King (NZBS)  
 10.15 Master Music  
 10.45 Country Doctor  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 3.15 Cello Concerto in E Minor, Op. 85 Elgar  
 4.0 Melba  
 4.30 Edmundo Ros's Orchestra  
 4.45 Fred Hartley Plays  
 5.0 The Keynotes  
 5.35 Children's Session: Portrait of an Air Stewardess (BBC)  
 6.5 Dinner Music  
 7.0 For the Sportsman  
 7.35 Will These Be Hits?  
 7.52 Melody Market  
 8.30 Educating Archie (BBC)  
 9.30 The Adventures of the Scarlet Pimpernel  
 10.0 Dance Music  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Bauman: Hint of the Week; Malayan Newsletter)  
 9.30 The Ladies Entertain  
 9.45 Roland Penney and his Hawaiian Orchestra  
 10.0 Della of Four Winds  
 10.15 The Meredith Scandal  
 10.30 Johnny Napoleon  
 10.45 Fate Walked Beside Me  
 11.0 Morning Melodies  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Variety  
 Throughout the afternoon there will be results and commentaries from the Stratford A. and E. Show  
 4.0 American Dance Bands  
 4.30 Film Favourites  
 5.0 Songtime  
 5.30 Teatime Tunes  
 6.0 Children's Session: Junior Twenty Questions  
 6.30 Vocal Groups  
 6.45 Grace Fields Entertains  
 7.0 Carmen Cavallaro (piano)  
 7.15 Sports Review (Mark Conner)  
 7.30 Strict Tempo Time with guest artist Tony Martin  
 8.1 The Linton Girls' Choir  
 8.15 Suite: The Three Men  
 8.30 Variety Half Hour  
 9.3 Interlude for Music (BBC)  
 9.20 Dad and Dave  
 9.45 Tony Bennett Sings  
 10.0 Old Time Dance Music  
 10.30 Close down

## 2XA 1200 kc. WANGANUI 250 m.

- 7.0 a.m. Breakfast Session  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Hits of Yesterday  
 10.0 Strange Endings  
 10.15 Son of the Storm  
 10.30 Robert Farnon and his Orchestra  
 10.45 True Confessions  
 11.0 Close down  
 6.0 p.m. Strict Tempo Melodies  
 6.25 Weather Report and Town Topics  
 6.45 They Were Champions  
 7.0 Concert Time  
 7.15 Piano Playtime  
 7.30 Tip Top Tunes  
 8.0 Nom-de-Plume  
 8.30 Reminiscent with Singin' Sam  
 8.45 The Fire of Etna  
 9.4 At the Console  
 9.15 The Blue Danube  
 10.0 Old Time Ballroom (BBC)  
 10.30 Close down

## 2XN 1340 kc. NELSON 224 m.

- 7.0 a.m. Breakfast Session  
 9.0 Between Ourselves (Feminine Topics)  
 9.30 For all Tastes  
 10.0 Fashion Magazine  
 10.15 The Meredith Scandal  
 10.30 A Place of Honour  
 10.45 Jazz Corner  
 11.0 Close down  
 6.0 p.m. Dance Medleys  
 6.15 On the Younger Side, compered by Val (Studio)  
 6.30 Bolero  
 6.45 Among the Orchestras  
 7.15 Nelson Gift Quiz  
 7.45 Two at the Keyboard  
 8.0 Come into the Parlour (BBC)  
 8.30 Reserved

## Friday, November 26

- 8.45 Talk: Measures of the Table—Mainly on Vegetables, by Greta Priestly (NZBS)  
 9.4 Theatre Organ and Choir  
 9.30 Connoisseurs' Corner (Doug Harris)  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.53 a.m. Canterbury Weather Forecast  
 9.30 Popular Overtures  
 9.45 Traditional Songs  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Electronic Instruments  
 11.0 Mainly for Women: Be Your Own Interior Decorator—Homelike Touches; The Beehive Story  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Dumbka, Op. 59 Tchaikovsky  
 Symphony in C Balakirev  
 4.0 Comedy Corner  
 4.15 Piano Rhythms  
 4.30 Illustrated Opera  
 5.3 Suite: Sylvan Scenes Fletcher  
 5.35 Children's Session: Alice in Wonderland (BBC)  
 5.45 Ella Fitzgerald and the Ink Spots  
 6.0 Light Music  
 7.35 Sports Magazine (NZBS)  
 7.45 Venice in Song  
 8.7 The Boston Promenade Orchestra  
 Music of the Spheres Waltz Strauss  
 8.14 Aspects of an Englishman: Integrity, by R. T. Robertson (NZBS)  
 8.49 Mantovani's Concert Orchestra  
 London Fantasia Richardson  
 9.30 Inspector West  
 10.0 Songs from Blue Skies, featuring Bing Crosby  
 10.15 Light Variety  
 10.45 Reverie  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The London Symphony Orchestra  
 Symphony No. 4 in E Minor, Op. 98 Brahms  
 7.45 King George V, His Life and Reign, by Harold Nicholson (BBC)  
 8.14 The London Philharmonic Orchestra  
 Coronation March and Hymn (for His Majesty King George V and Queen Mary) German  
 8.21 Pierre Bernac (baritone) and Francis Poulenc (piano)  
 Don Quixote to Dulcinea Ravel  
 8.27 Jacqueline Blanchard (piano), with the Suisse Romande Orchestra  
 Concerto in D (for left hand) Ravel  
 8.48 The Greatest Contemporary Poet Writing in English Today, by David Hall (NZBS)  
 9.0 London Studio Recital  
 The Robert Masters Piano Quartet  
 Quartet in G Minor Mozart  
 Four Pieces for String Trio Hilton (BBC)  
 9.30 The Liverpool Philharmonic Orchestra  
 Overture: Ivan the Terrible Rimsky-Korsakov  
 9.35 Feodor Chaliapin (bass)  
 Farewell Prayer and Death of Boris (Boris Godounov) Moussorgsky  
 9.51 The Leeds Festival Choir and the London Philharmonic Orchestra  
 Polovtsian Choral Dances (Prince Igor) Borodin  
 10.2 Carl Ditters von Dittersdorf  
 Hans Riphahn (viola) and Karl Weiss (piano)  
 Sonata in E Flat  
 The French Wind Quintet  
 Partita in F  
 Partita in A  
 Jean Pouquet (violin) and the London Baroque String Orchestra, with Lionel Salter (harpsichord)  
 Concerto in G  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Calling Temuka  
 9.45 Vocal Pairs  
 10.0 Della of Four Winds



MALCUZYNSKI is the soloist in the Chopin concerto from 4YC at 9.29 this evening

- 10.45 Selections and Medleys  
 11.0 Close down  
 6.0 p.m. Musical Rendezvous  
 6.15 Latin-Americana  
 6.30 Popular Dance Bands  
 6.45 Harmonica Harmonies  
 7.0 Tudor Princess  
 7.15 Popular Entertainers  
 7.30 The Cat Scratches  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.20 Short Story: Out of the Grass, by Erle Wilson (NZBS)  
 8.45 Talk: My Chinese Album, Mafoo the Groom and Laodah the Boatman, by Patricia Rae (NZBS)  
 9.3 London Studio Concerts  
 The BBC Scottish Orchestra  
 Overture: Midsummer Night's Dream Mendelssohn  
 Tone Poem: Les Preludes Liszt  
 Arthur Rubinstein (piano) and the Philharmonia Orchestra  
 Rhapsody on a Theme of Paganini Rachmaninoff  
 10.0 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Elisabeth Schwarzkopf  
 10.0 Devotional Service  
 10.15 Country Doctor  
 10.30 Music While You Work  
 11.0 Women's session: Home Science  
 Talk, Be Your Own Interior Decorator—Homelike Touches  
 2.0 p.m. Music by Mozart  
 3.5 Song of the Outhack  
 3.30 The Maoris Entertain  
 4.0 The Burtons of Banner Street  
 4.12 The Latin Take Over  
 4.30 Songs of the Range  
 4.45 Felix Mendelssohn's Orchestra  
 5.0 From the Land of the Shamrock  
 5.35 Children's Session: The Moonflower (ABC): Girl Guides Programme  
 6.45 Dinner Music  
 6.0 Sports Preview: Ian F. Thompson  
 7.35 Play: Miss Hargreaves, a Fantasy comedy, by Frank Baker (NZBS)  
 9.30 Death Takes Small Bites  
 10.0 Modern Variety  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Morning Proms  
 11.0 Topics for Women: Home Science  
 Talk—Homelike Touches: It Happens Once a Year, a talk by Enid Sonntag; Coffin on Health, by Daphne Purves

- 2.0 p.m. Bands and Ballads  
 2.30 Music While You Work  
 3.5 Premiere Performance  
 3.30 CLASSICAL HOUR  
 Caprice Espagnole Rimsky-Korsakov  
 Polovtsian Dances (Prince Igor) Borodin  
 Symphony No. 2 in C, Op. 17 Tchaikovsky

- 4.30 Grand Hotel (BBC)  
 5.0 Teatable Tunes  
 5.35 Children's Session: About the Town: The Game's the Thing (ABC)  
 6.5 My Son, Tom  
 7.0 Local News  
 7.35 For the Sportsman (Lankford Smith)  
 8.0 Popular Parade with Mal Chisholm's Orchestra (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Roundup  
 9.30 Pathways to Freedom: Escape in Death  
 10.0 Your Dancing Party: Tex Beneke's Orchestra (VOA)  
 10.15 The Art Pepper Quartet  
 10.30 Neal Hefti's Orchestra  
 11.20 Close down

## 4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Recitals  
 Kathleen Long (piano)  
 Sonata in C, Op. 2, No. 3 Beethoven  
 Nocturne No. 4 in A Field  
 (To be repeated from 4YA at 2.0 on Sunday)  
 7.30 Hans Hotter (baritone)  
 Songs by Brahms  
 7.38 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)  
 Trio in E Flat Major, K.498 Mozart  
 8.0 Sir Peter Buck: A talk about the great N.Z. Anthropologist, by Dr. Ernest Beaglehole (NZBS)  
 8.14 The Winterthur Symphony Orchestra  
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky  
 8.55 Music by N.Z. Composers: Dr. Vernon Griffiths  
 Anita Ritchie (soprano)  
 Blukie and Me  
 A Boy's Song  
 The Royal Christchurch Musical Society  
 The Rolling English Road  
 Winston Sharp (baritone)  
 Wrong Not, Sweet Empress  
 There is a Lady  
 The Christchurch Cathedral Choir with C. Foster Browne (organ)  
 Gloria (Missa Simplex)  
 Kyrie (Missa Innocentium)  
 Magnificat and Nunc Dimittis (Evening Service in D Major)  
 C. Foster Browne (organ)  
 Procession for a Festival (NZBS)  
 9.29 Witold Malcuzyński (piano) and the Philharmonia Orchestra  
 Concerto No. 2 in F Minor, Op. 21 Chopin  
 10.1 Paroles de France: The fourth in the series, which includes an interview with the blind writer Jacques Lusseyran, and dramatised extracts from Victor Hugo's poem The Eagle on the Helmet (NZBS)  
 10.33 The Paris Conservatoire Orchestra  
 Romeo's Reverie, Fete at the Capulets and Love Scene (Romeo and Juliet) Berlioz  
 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: The Final Year: Home Science Talk—Homelike Touches  
 2.0 p.m. The Bishop's Mantle Cherubini  
 2.15 Symphony in D  
 3.5 Voices in Harmony  
 3.15 Accordiana  
 3.30 Music While You Work  
 4.0 Scottish session  
 4.15 The William Flynn Show  
 4.45 Band Music  
 5.35 Children's Hour: Junior Storytime: 7000 Miles from New Zealand (NZBS); Feathered Friends  
 6.5 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.35 Popular Parade  
 8.0 Curtain Up: Music from Opera and Ballet  
 9.30 The Guy Lombardo Show  
 10.0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Charlie Spivak's Orchestra  
 11.20 Close down

# 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.0 Morning session (Aunt Daisy)
- 9.30 Carmen Cavallaro
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Reserved
- 11.0 From the Shows
- 11.30 Shopping Reporter session (Jane)
- 12.0 Melody Menu
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Norrie Paramor and His Orchestra
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Concert Platform
- 4.0 Yachtmen's Weather Forecast
- 4.15 Lita Roza
- 4.30 Voices in Harmony
- 5.30 Perry Como
- 6.45 Evening Star: Semprini

## EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Stanley Black's Orchestra
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Victor Young and His Singing Strings
- 7.0 Quiz Kids
- 7.30 Spotlight on Eddie Fisher

- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 Current Releases
- 8.45 The Cat Scratches
- 9.0 Jackie Gleason's Orchestra with Guest Artist Jane Froman
- 9.32 Fiji Cruise (last broadcast)
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Rhythm Parade
- 12.0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage (final broadcast)
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; I Remember Vienna, by Clare Mallory
- 3.30 Freddy Gardner Plays
- 3.45 Peggy Lee
- 4.0 Ronnie Munro's Orchestra
- 4.15 Ethel Merman
- 4.30 Piano Playtime



SEMPRINI plays from 1ZB at 5.45 p.m. today

- 4.45 Continental Hit Parade
- 5.0 Jo Stafford
- 5.15 Ray Anthony's Orchestra
- 5.30 Romantic Mood
- 5.45 Diana Decker

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Edmundo Ros's Orchestra
- 6.45 Janet Davis and Arthur Godfrey
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Music of Today
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Waltz Time
- 8.45 The Cat Scratches
- 9.0 From Our Long-playing Library
- 9.32 Fiji Cruise (final broadcast)
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club with Happi Hill
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Graide): Weekend Entertainment; Overseas News; True Confessions
- 3.30 Mantovani Concert Orchestra
- 3.45 Mario Lanza
- 4.0 Hoagy Carmichael
- 4.15 Thomas and Day
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

## EVENING PROGRAMME

- 6.0 Orchestral Cameo
- 6.15 Paging the Martins: Mary and Tony
- 6.30 Dance Band Stand
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 I Wonder
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Charles Williams's Orchestra
- 8.30 Dark Brown Voices
- 8.45 Light Variety
- 9.15 Fun Making
- 9.32 Fiji Cruise (final broadcast)
- 9.47 World Programme
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton Is On the Air
- 12.0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
- 3.30 Afternoon Musical
- 4.0 New Zealand Artists
- 4.15 Meet the Band: The Band of the Grenadier Guards
- 4.30 Old, but Not Forgotten
- 4.45 Sinatra Sings
- 5.0 Teatime Tunes

## EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 Christmas Shoppers' Session
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Star Time
- 9.32 Fiji Cruise (final broadcast)
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Request session
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Don Cherry
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 The Goldman Band
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay): Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Deep River Boys
- 4.30 Kramer and Wolmer (piano-accordion duets)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Norrie Paramor's Orchestra

## EVENING PROGRAMME

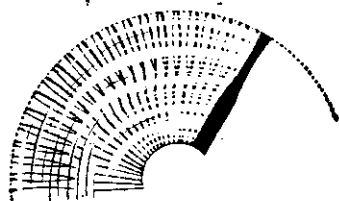
- 6.0 Teatime Tunes
- 6.30 Evening Star: Vico Torriani (Vocalist)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Teddy Phillips and His Orchestra
- 7.30 Vocal Duettists
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Harold Collins and His Orchestra
- 10.15 They Walk by Night (last broadcast)
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

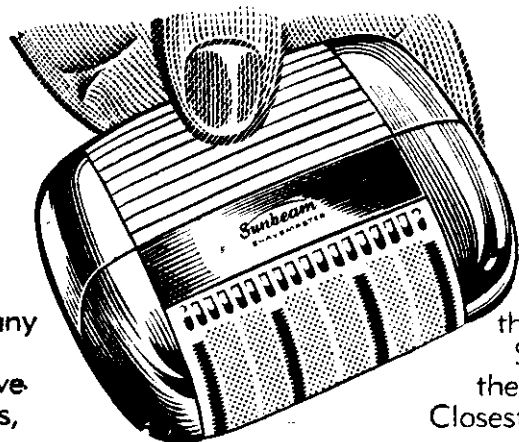
At 10.15 p.m. Station 2ZA will broadcast the final programme from the series "They Walk by Night."

# Sunbeam SHAVEMASTER

(the only razor in the world which gives you



# 28 million shaving actions per minute!



and many other exclusive features,

that make Sunbeam the World's Closest Shaver.

Made and guaranteed by the Sunbeam Corporation Limited, Sydney. N.Z.  
Distributors: Brown & Dureau Limited, Auckland, Wellington, Christchurch.  
Co-Distributors: G. A. Wooller & Co. Ltd.

SS9



# IYA - AUCKLAND

760 kc. 395 m.  
 9.4 a.m. Recent Releases  
 9.30 The Test of Time  
 10.10 Devotions: Rev. Gordon Coombes  
 10.25 Light Orchestras and Vocalists  
 10.45 N.Z. Artists on Record  
 11.0 Hawaiian Harmony  
 11.15 Melodies of the Moment  
 11.45 Latin American Rhythm  
 12.0 Lunch Music

2.0 p.m. From the Auckland A. and P. Show

2.45 Test Cricket: Australia v. England  
 3.5 From the Auckland A. and P. Show  
 3.30 Saturday Matinee  
 4.30 Light Concert  
 6.15 Cricket Test: Australia v. England  
 6.35 Children's session: Under the Moon-key Broad Tree  
 6.5 Auckland Stock Market Report  
 7.0 Auckland Sports Summary  
 7.15 Test Cricket: Australia v. England  
 7.35 Music for a While (for details, see 2YA)

8.0 Rendezvous with Ellen Vann and the Rinaldo Gipsy Quartet (NZBS)  
 8.15 Today at the Auckland A. and P. Show

8.30 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC) (to be repeated from TVP at 7.30 p.m. on Tuesday)  
 9.15 Lookout, by E. V. Dumbleton  
 9.30 Masters of Melody: Vivian Ellis (BBC)

10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC - AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 Music by Netherlands' Composers: The Utrecht Municipal Orchestra  
 Prima Vera Henkemans  
 The Amsterdam Concertgebouw Orchestra  
 Organ Concerto Andriessen  
 (Soloist: Hendrik Andriessen  
 (Radio, Nederland)  
 7.30 No Name (BBC)  
 8.0 Phyllis Mander (soprano)  
 Songs by Howells (NZBS)  
 8.15 Fritz Kreisler (violin) and Franz Rupp (piano)  
 Sonata No. 4 in A Minor, Op. 23  
 Beethoven  
 Julius Baker (bute), Joseph Fuchs (violin), and Lillian Fuchs (viola)  
 Serenade in D, Op. 25 Beethoven  
 8.55 The Edinburgh Festival Choir and Orchestra, with Peter Pears (tenor), Alfred Deller (counter-tenor), Norman Lunsdon (bass), Arda Mandikian and Gladys Whitford (sopranos)  
 Ode in Honour of Great Britain  
 Rule Britannia Arne  
 Verse Anthem: O Lord Grant the Queen a Long Life Purcell  
 Duet: Now all the Air Shall Sing Arne  
 9.13 Kathleen Kenne (piano)  
 Sonata No. 2 in G Minor, Op. 22  
 Schumann  
 9.30 Papers in Too Right Hand Pocket, in which Denis Glover relates the discovery of sensational plans to combine Rugby football and horse-racing in N.Z. (NZBS)  
 9.44 The Royal Philharmonic Orchestra, with William Primrose (viola)  
 Harold in Italy, Op. 16 Berlioz  
 10.28 The Danish State Radio Symphony Orchestra  
 Symphony No. 5 in E Flat, Op. 82 Sibelius  
 11.0 Close down

# IYD - AUCKLAND

1250 kc. 240 m.  
 11.0 a.m. Happy Listening: Eddy Howard  
 11.15 Scottish Country Dances  
 11.30 World Variety  
 12.0 Song Album  
 12.20 p.m. Pop Orchestra Favourites  
 12.40 Slick Rhythm: Manhattan Night-hawks  
 1.0 Romance in the Air  
 1.20 Tango  
 1.40 Ella Sings Gershwin  
 2.0 Melody and Song for All  
 3.0 Judy Canova and the Moderaires  
 3.20 Honky-Tonk Piano  
 3.40 Ray Bloch's Orchestra and the Swing Fourteen  
 4.0 Accordion Capers  
 4.15 The Cuban Club  
 4.30 Stories for Children  
 5.0 Music of Manhattan  
 5.20 Hilbilly and Western Parade  
 5.40 Jazz Memories  
 6.0 Star Time: Doris Day  
 6.15 Parade of Overseas Successes  
 6.45 Chips

# Saturday, November 27

7.0 Crombie Murdoch's Orchestra, with Pat McMillan  
 (From the Radio Theatre)  
 7.30 Cocktail Time with Roberto Inglez  
 8.0 Join in the Chorus  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Times  
 8.0 Junior Request Session  
 9.0 Maungaturoto Quarter Hour  
 9.15 Hawaiian Memories  
 9.30 Popular Parade  
 10.0 Guest Artists: Frank Sinatra and Dinah Shore  
 10.15 Kano Calling  
 10.30 Music for Strings  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Show Preview: An advance report on the A. and P. Society's Show, Kai-kohu  
 11.15 Morning Variety  
 11.45 Songs to Remember  
 12.0 Lunch Music  
 12.30 p.m. Show Merry-Go-Round, and at intervals throughout the afternoon broadcasts from the A. and P. Society's Show, Kai-kohu  
 4.30 For Our Younger Listeners  
 5.0 Teatime Times  
 5.45 Storytime for Juniors  
 6.0 Turntable Rhythm  
 6.30 Songtime: Evelyn Knight  
 6.45 Patrick Dawlish  
 7.0 Saturday Serenade  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 Eyes of Knight  
 7.45 Latin Rhythms  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 9.30 The Torch of Freedom  
 10.0 Lew Campbell's Orchestra (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 8.0 Sports Preview  
 9.0 Musical Mailbox: Te Kuiti  
 9.30 Barber Shop Songs  
 9.45 Home Decorating Talk (Anne Stewart)  
 10.0 Fate Walked Beside Me  
 10.15 For the Home Gardener (M. C. Gundy)  
 10.30 Comedy Corner  
 10.45 Favourites in Swing  
 11.0 Waikato Racing Club: Commentaries throughout the day  
 11.15 Mood Moderne  
 11.45 Microphone Magazine  
 12.0 Musical Forecast  
 12.15 p.m. Musical Miniatures  
 1.0 Sports Summary  
 1.15 Styled for Saturday  
 1.30 Famous Fortunes  
 2.0 Variety  
 3.0 Commodore's Cabin  
 5.15 Netherlands Muziek  
 5.30 Trumpet Times  
 5.45 Popular Encore  
 6.0 Guest Artist  
 6.15 Cocktail Capers: The Gus Merzi Quintet  
 6.30 Radio Sports News  
 7.0 Hardy Family  
 7.30 It's in the Bag  
 8.0 Palace of Varieties (BBC)  
 8.30 Radio Variety Show, featuring the L.D.S. College Group (Studio)  
 9.4 Melody, Just Melody  
 9.30 The Affairs of Harlequin  
 10.0 Music for Moderns  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.4 a.m. Morning Star: Richard Tauber  
 9.15 Saturday Morning Variety  
 9.30 The Real McCoy's  
 10.0 The Music of Richard Rodgers  
 10.30 Gardening Session (A. M. Linton)  
 10.45 Popular Parade  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Saturday Matinee  
 2.15 First Sports Summary  
 3.0 Gordon Jenkins Plays His Own compositions  
 3.30 New Zealand National Band  
 3.50 Piano Patterns  
 4.5 Light Orchestras  
 4.15 Second Sports Summary  
 4.30 Tea Dance

5.35 For Our Younger Listeners: Stories for Juniors—The Biddle Dimppling and Junior Naturalist  
 6.0 Dinner Music  
 6.45 An Unusual Musical  
 7.30 Educating Archie (BBC)  
 8.0 Twenty Questions  
 8.30 Pathways to Freedom: Escape Through Treachery  
 9.15 Lookout, by E. V. Dumbleton  
 9.30 Bay of Plenty Sports Results  
 10.0 Music by Melachirino  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 8.10 Sports Cancellations and Announcements  
 9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star: Alexander Borowsky (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Business Women's session: From the Southern Alps—Antlers Ahead, by Grace Adams (NZBS); Suite in Six Movements—The Young Professional Abroad, by Alex Lindsay (NZBS)  
 11.0 Sports Cancellations and Announcements  
 Variety  
 12.0 Sports Cancellations and Announcements  
 Lunch Music  
 1.0 p.m. Variety  
 2.0 Afternoon Matinee  
 2.45 Cricket Commentary: MCC v. Australia  
 3.5 The Adventures of P.C. 49 (BBC)  
 4.0 Anglo-American Parade  
 5.0 The Allen Roth Orchestra  
 5.15 Cricket Commentary: MCC v. Australia  
 5.35 Children's session  
 7.15 Cricket: MCC v. Australia. A commentary on the last quarter-hour of play before stumps  
 7.35 Music for a While: The Alex Lindsay String Orchestra (NZBS)  
 8.0 Life with the Lyons: With Bebe Daniels and Ben Lyon (BBC)  
 8.30 London Story: Flat to Spare, by Leonard Merrick  
 9.15 Lookout, by E. V. Dumbleton  
 9.30 Make Believe Ballroom  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 The London-Chamber Orchestra  
 Divergence in B Flat Berkeley  
 7.21 DONALD MUNRO (baritone)  
 Pretty Ring Time  
 And Will Thou Leave Me Thus  
 Jillian of Berry  
 Late Summer  
 Chop Cherry  
 The Night  
 Yarmouth Fair  
 Captain Stratton's Fancy Warlock (Studio)  
 7.36 The Canterbury Tales: The Prologue, the first in a series of radio dramatisations of the tales by Geoffrey Chaucer, translated by Neville Coghill (BBC)  
 8.30 The BBC Symphony Orchestra  
 Soloist: Paul Tortelier (cello)  
 Concerto in F Minor, Op. 85 Elgar  
 Symphony No. 3 in A Minor Rachmaninoff  
 9.38 The Journals of Captain Cook: One in a series of readings selected for broadcasting by C. R. H. Taylor (NZBS)  
 9.55 Serenade Concert: The Zimble Sinfonietta  
 Cassation No. 1 in G, K.63 Mozart  
 10.17 The Vienna State Opera Orchestra  
 Dances for the Redoutensaal Haydn  
 10.28 The Vienna Philharmonic Wind Group  
 Sextet in E Flat for Two Clarinets, Bassoons and Horns Beethoven  
 11.0 Close down

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News Breakfast Session  
 7.18 Cricket Scoreboard: M.C.C. v. Australia  
 2.45 p.m. Cricket Commentary and Summary: M.C.C. v. Australia, at Brisbane  
 5.15 Cricket Commentary and Summary: M.C.C. v. Australia  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 Local Sports Results  
 7.15 Cricket Commentary and Summary: M.C.C. v. Australia  
 9.0 Overseas and N.Z. News (YC Stations only)  
 Cricket Scoreboard: M.C.C. v. Australia  
 9.15 Lookout: A N.Z. Commentary on International Affairs, by E. V. Dumbleton  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 7.45 Sport and Picnic Cancellations  
 8.45 Sporting Summary  
 9.0 Motoring with Robbie  
 9.15 Tenor Time  
 9.30 Country Square Dances  
 9.45 Anne Stewart's Home Decorating Session  
 10.0 Light Variety  
 10.30 Grace Fields  
 10.45 Times You Know  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Red Ingle  
 6.45 The Air Adventures of Biggles  
 7.0 Alias the Baron  
 7.15 Sports Results  
 7.30 Pacific Adventure  
 7.45 Wally Fryer's Orchestra  
 8.2 Listeners' Requests  
 9.30 The Devil's Holiday  
 10.0 Saturday Cabaret  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.4 Spotlight on Sport (Ray Ward)  
 9.35 Always This Yesterday  
 10.0 Master Music  
 10.30 Variety  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Programme  
 5.35 Children's Session (Aunt Helen and Geoff). The Storyman—Trusty John  
 6.5 The Albert Sandler Orchestra  
 7.45 Dick Barton  
 8.5 Saturday Fan Fare  
 8.30 The Stanley Holloway Show  
 9.15 Lookout, by E. V. Dumbleton  
 9.30 With a Smile and a Song: The Capital Quartet with Henry Rudolph and Soloist Daphne Ellwood (NZBS)  
 9.50 String Serenade (VOA)  
 10.15 Interlude for Music (Eve Boswell) (BBC)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 7.0 a.m. Breakfast Session  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Ghosts of Music  
 9.30 Dance Band Parade  
 9.45 Home Decorating Session  
 10.0 Record Roundabout  
 10.30 Ronald Chesney (harmonica)  
 10.45 The Perceiver (last broadcast)  
 11.0 Close down  
 6.0 p.m. Melodytime  
 6.30 Taranaki Hit Parade  
 7.0 Western Style  
 7.15 Sports Results (Mark Comber)  
 7.30 Something Old, Something New  
 8.1 Music for Middlebrows  
 8.30 Here's a Laugh  
 8.45 Popular Vocalist: Tony Fontaine (VOA)  
 9.3 Play: The Clock, by Elton Trevor (BBC)  
 10.0 Dancing Time  
 10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**Saturday, November 27**

7.0 a.m. Breakfast Session  
8.0 Morning Requests  
8.30 Sports Cancellations  
9.0 Down to Earth with Curly  
9.15 Instrumental Parade  
9.30 Voices in Chorus  
9.45 Chris Hamilton at the Organ  
10.0 Peter Dawson Sings  
10.15 Morning Variety  
10.45 Home Decorating Session  
11.0 Late Sports Cancellations  
Close down

6.0 p.m. Orchestra and Chorus  
6.25 Weather Report and Town Topics  
6.45 Popular Vocalists  
7.0 The Accused  
7.15 Sporting Review (Norm Nielsen)  
7.30 Tudor Princess  
7.45 Songtime: The Mariners  
8.0 Variety Fanfare (BBC)  
8.30 Melody, Just Melody  
9.4 Strictly Instrumental  
9.15 Play: For Dear Life, by Lionel Brown (BBC)  
10.15 Interlude for Music (BBC)  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7.0 a.m. Breakfast Session  
8.0 Calling All Sports (Alan Paterson)  
9.15 Jimmy Shand Again  
9.30 Duets  
10.0 Down to Earth with Bert (The Home Gardener)  
10.30 Pat McInn and Crombie Murdoch  
10.45 Home Decorating (Anne Stewart)  
11.0 Close down  
6.0 p.m. Dinner Music

6.45 Nautical Moments  
7.0 Famous Fortunes  
7.15 Sports Results (Alan Paterson)  
7.30 Piano and Orchestra  
8.0 Listeners' Requests  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

7.53 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handyman (Laurie Harris)  
9.20 Topical Times  
9.45 Show Business  
10.0 Masters of Melody: Harry Parr Davies (BBC)  
10.30 Devotional Service  
10.45 Music by Richard Rodgers  
11.0 Trotting: N.Z. Metropolitan Trotting Club's Cup Meeting at Addington  
11.15 Morning Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.15 Songs from the Shows (BBC)  
3.0 Music from The Glenn Miller Story  
3.20 Light Variety  
5.15 Children's Session: Junior Critics (NZBS)  
5.45 Sports Results  
Listeners' Requests  
7.30 Music for a While (NZBS) (For details see 2YA)  
8.0 The Mountebank  
8.30 Life with the Lyons (BBC)  
9.15 Lookout, by E. V. Dumbleton  
9.30 Light Variety  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

6.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Suisse Romande Orchestra  
Jenny (Poeine Dance) Debussy  
7.18 Walter Riesebeck (piano) Debussy  
Suite: Bergamasque  
7.35 What is the Law? Keep Out, This Means You, by Professor A. Davis (NZBS)  
7.55 Buggiero Ricci (violin) and Carlo Buscotti (piano)  
Sonata No. 2 in D, Op. 94 Prokofiev  
8.16 St. George's Chapel Choir, Windsor  
Te Deum in G  
Lord, Thou Hast Been Our Refuge  
Vaughan Williams  
8.30 The Paris Conservatoire Orchestra  
Danzas Fantasticas Turina  
Andres Segovia (guitar)  
Arada  
Fandanguillo Torroba-Segovia  
Sonata Meridional Ponce  
Analia Rodriguez (soprano)  
Faz Hoje um ano Ferrao  
Tudo isto e fado Carvalho  
Andres Segovia (guitar) and the New London Orchestra  
Concerto Castelnuovo-Tedesco  
9.30 Beaux and Belles (BBC)  
10.29 Wilhelm Backhaus (piano)  
Sonata No. 2 in A, Op. 2, No. 2 Beethoven  
10.49 Sweet Cork of Thee: The Basket Isles (NZBS)  
11.0 Close down

**3XC TIMARU**  
1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice  
9.0 N.Z. Artists  
9.15 Memory Lane  
9.30 Calling Geraldine  
9.45 Divertissement  
10.0 Man About Town  
10.15 Songs for All  
10.30 Country Mail Bag  
10.45 Home Decorating Session  
11.0 Close down  
6.0 p.m. Melody Mixture  
6.15 Crooners' Corner  
6.30 Strictly Instrumental  
6.45 Around the Wards (Hospital Requests)  
7.0 A Handful of Stars  
7.15 Sports Page  
7.30 Musical Comedy Cameo  
7.45 On the Light Side  
8.10 Melody on the Move: Dr. Samuel Hoffman (Theremin) and Barclay Allen (piano)  
8.40 Gems from Opera  
9.3 Light Music Concert, with Manton's Orchestra and Terry Gilkyson  
9.30 Variety Corner  
9.46 Shirley Abicair (BBC)  
10.0 Reflections  
10.30 Close down

**3YZ GREYMOOUTH**  
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
8.5 You Ask, We Play  
12.0 Lunch Music  
Racing: Greymouth Jockey Club, at Omoro: Commentaries throughout  
2.0 p.m. First Sports Summary  
Saturday Afternoon Matinee  
5.0 Second Sports Summary  
5.35 Children's Request Session  
6.0 Where Did It Come From?  
6.15 Late Sporting Information  
7.35 Saturday Night Luke Box  
8.0 London Studio Melodies (BBC)  
8.30 The Donald Peers Show  
9.15 Lookout, by E. V. Dumbleton  
9.30 Kenton Time  
9.50 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.4 a.m. Album of Memories  
9.30 Topics for Business Women: Book Review: The Complete Hostess: Cook Anonymous  
10.5 Musical Miniatures  
10.20 Devotional Service  
10.38 The Beloved Vagabond  
11.0 Sports Announcements  
Light Music Makers: Victor Young

11.20 Bill McGuffie Quartet  
11.30 Fritz Kreisler (violin) and Gwen Galley (soprano)  
12.0 Sports Announcements  
Lunch Music  
2.0 p.m. In Microgroove Manner  
2.30 David Carroll's Orchestra  
3.5 Primo Scala's Accordion Band  
3.15 The Weavers  
3.30 Concerto in F Gershwin  
4.0 Eugene Conley (tenor)  
4.15 Sandler Serenades and Minuets  
4.30 Bits of the Day  
5.0 Polka With Strauss  
5.35 Children's Session: Sparetime Club: Don Quixote  
6.5 Footlight Parade  
6.15 Today in N.Z. History (NZBS)  
7.35 Music for a While (NZBS) (For details, see 2YA)

8.0 Three Tales of Love, Space and Time: The Red Planet, by Arnold Wall (NZBS)

8.15 Barclay Allen (piano)  
8.30 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC) (to be repeated from 4YA on Wednesday at 2.0 p.m.)  
9.15 Lookout, by E. V. Dumbleton  
9.30 Old Time Dance Music (Stan Mee)  
10.0 Sports Summary  
10.30 Modern Dance Music  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Albert Ferber (piano)  
Six Songs Without Words Mendelssohn  
7.15 Gerard Souzay (baritone)  
Songs of Gounod  
7.30 Arthur Rubinstein (piano) and Members of the Paganini Quartet  
Quartet No. 1 in G Minor, Op. 15 Faure  
8.0 DOROTHY KEMP (contralto)  
Dreaming and Waking  
At the Ball  
Ah, Weep No More Tchaikovsky  
Fiddella (Studio)

8.13 Leonard Pennario (piano)  
Visions Fugitives, Op. 22 Prokofiev  
8.33 All Our Yesterdays: How the Archaeologist Goes to Work, by Jack Golson (NZBS)  
8.52 The Royal Philharmonic Orchestra  
Overture: Two Blind Men of Toledo Mahul  
The Accursed Hunter Franck  
9.14 Music by Canadian Composers Pepin  
Sinh Quartet Morawetz  
Serenade (CBC)  
9.41 Clifford Curzon (piano)  
Fantasy in C, Op. 15 (Wanderer) Schubert

10.2 Plato and the Socratic Dialectic, another programme arranged by H. Hudson: Dialogue Two, on Health (NZBS)  
10.14 Ruggero Gerlin (harpist) with the Lamoureux Chamber Orchestra  
Concerto No. 2 in G Pergolesi  
10.27 The Cantata Singers  
Motet: Come, Jesu, Come Bach  
10.37 Vienna Symphony Orchestra  
Symphony No. 39 in G Minor Haydn  
11.0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

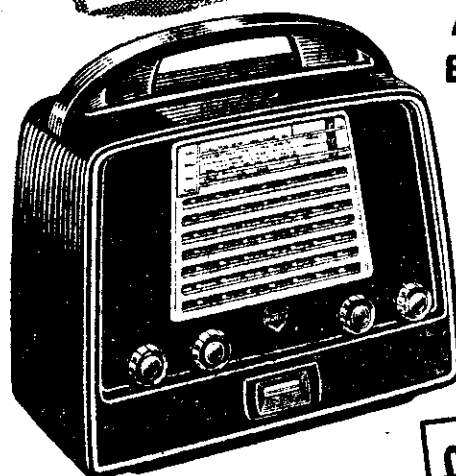
9.4 a.m. Cowboy Roundup  
9.15 Sports News and Postponements  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 Miniature Concert  
10.45 Les Miserables  
11.0 Educating Archie (a repetition of Monday's broadcast)  
11.30 Wyndham Trotting Club's Meeting: Commentaries throughout  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.35 Children's Hour: Time for Juniors: The Quiz  
6.5 Late Race Results  
Music for the Tea Hour  
7.30 New Concert Orchestra  
7.42 Play: Friends and Relations, adapted by Preston Lockwood from the play by St. John Irvine (NZBS)  
9.15 Lookout, by E. V. Dumbleton  
9.30 Masters of Melody (BBC)  
10.0 Old Time Dance Music  
10.30 Sporting Review  
11.20 Close down

*The NEW*  
with the LATEST  
ELECTRONIC  
INDICATOR!

**Mullard**  
**PORTABLE**

**Model 655**  
**ELECTRONIC INDICATOR**

... indicates when AC/DC Power or Batteries are 'on' or 'off'; helps save batteries.  
... indicates when batteries are running low.  
... indicates when set is tuned accurately.  
★ Light and compact.  
★ Has battery booster to lengthen life of batteries.



Operates on  
AC/DC MAINS and BATTERIES

**£29 GNS.**  
with Batteries



Your nearest MULLARD dealer  
will gladly demonstrate this model.

N.Z. Distributors: C. & A. ODLIN TIMBER & HARDWARE CO. LTD., WELLINGTON.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
7.30 Yachtsmen's Weather Forecast  
8.15 Late Sports Preview (Bill Meredith)  
9.0 Gardening Session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 1ZB Happiness Club  
10.30 Priority Parade  
11.0 The Radio Doctor: Dr. H. B. Turbott  
11.5 Lite 'n' Brite  
11.15 Sports Results Throughout the Day  
12.2 p.m. Lunch and Light Listening  
12.45 Sports Summary  
2.0 Radio Matinee  
3.0 Sports Summary  
4.1 Yachtsmen's Weather Forecast  
4.45 Sports Summary

- EVENING PROGRAMME**  
6.0 Latest Light Orchestras  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Melody Cruise  
8.45 The Cat Scratches  
9.0 For the Defence  
9.30 For the Saturday Stay-at-Homes  
9.47 London Commentary  
10.0 Take It or Leave It  
10.30 Evening Request Session  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session  
9.0 Light Fingers  
9.15 Songs of Romance  
9.30 N.Z. Artists  
9.45 Continental Flavour  
10.0 Gardening with George  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Racing Results Throughout the Day  
11.30 Sports Cancellations and Postponements  
12.0 Bright Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
5.30 News from the Zoo (C. J. Cutler)

- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Out of the Author's Mouth  
8.0 It's in the Bag  
8.30 Melody Cruise  
8.45 The Cat Scratches  
9.0 For the Defence  
9.30 Light Variety  
10.0 Latest from Overseas  
10.15 From the Studios of H.M.V.  
10.30 ZB Evening Request Session  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day  
8.0 Breakfast Club with Happi Hill  
8.15 Sports Summary  
8.30 Bright and Breezy  
9.0 For the Weekend Gardener (David Combridge)  
9.30 Top Tunes  
9.45 Gift Quiz (Jack Gardiner)  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results Throughout the Day  
11.30 Sports Cancellations and Postponements  
12.0 Lunch Session  
12.35 p.m. Local Sports Cancellations  
12.45 Sports Summary  
1.0 Light Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Sports Results  
5.30 New Tales for Old  
5.45 Record Roundabout: Charles Shadwell's Orchestra

### EVENING PROGRAMME

- 6.0 Bob Dyer  
6.15 Keeping Up with the World, conducted by Happi Hill  
6.30 Radio Sports News  
7.0 The Dam Busters (final broadcast)  
7.30 Strange Stories of the Sea  
7.45 Rivertown  
8.0 It's in the Bag  
8.30 Melody Cruise  
8.45 Johnny Napoleon  
9.0 For the Defence  
9.30 Record Miscellany  
9.47 London Commentary  
10.0 Variety Time  
10.15 Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Variety on Record  
10.0 4ZB Cancellation Service  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Race Results Throughout the Day  
11.30 4ZB Cancellation Service  
12.45 p.m. Racing Summary  
1.30 Southland Corner  
3.0 Racing Summary  
4.45 Racing Summary  
5.0 Reserved  
5.15 Children's Session

### From the Wonder Book of Knowledge

- EVENING PROGRAMME**  
8.0 New Discs  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Strange Stories of the Sea  
7.45 Tune Time  
8.0 It's in the Bag  
8.30 Melody Cruise  
8.45 I Spy  
9.0 For the Defence  
9.30 A Musical Weather Vane: Les Brown and his Band of Renown  
9.47 London Commentary  
10.0 Otago Favourites  
10.15 Rhythm  
10.30 Dance Music from the Town Hall  
11.0 Rhythm on Record  
11.20 Further Music from the Town Hall  
11.45 Party Pops  
12.0 Close down

## 2ZA PALMERSTON Nth.

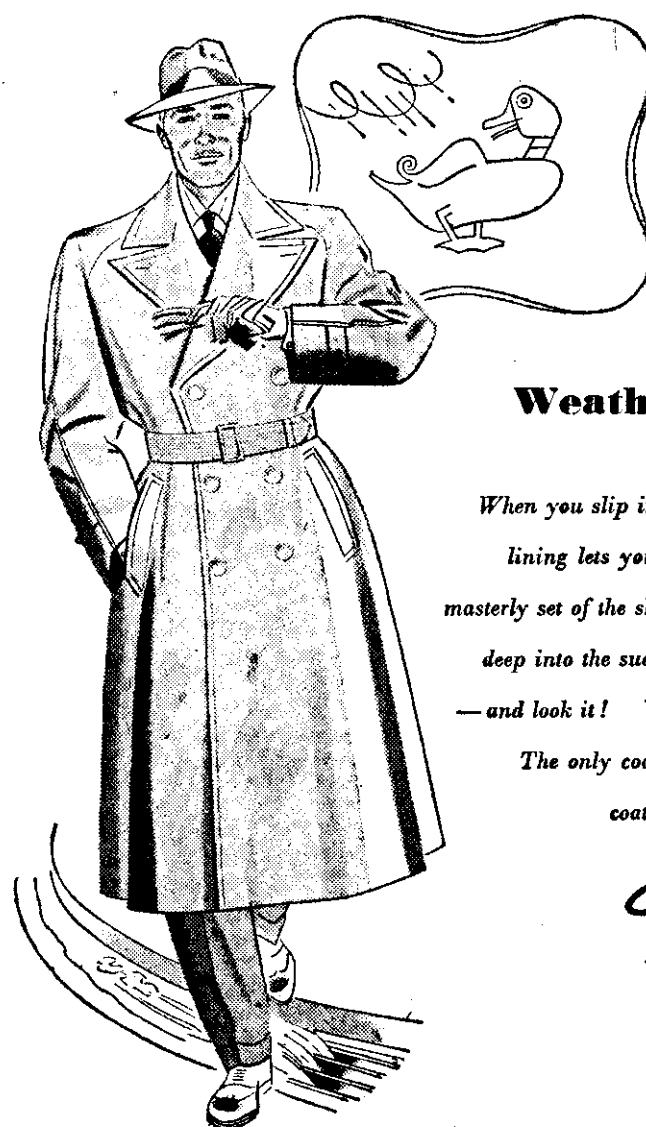
940 kc. 319 m.

- 7.0 a.m. Breakfast session  
8.15 Sports Preview (Norman Allen)  
9.0 Hit Parade (Wally Chamberlain)  
9.30 Sports Cancellations  
9.32 Out on the Range  
9.45 Keyboard Capers  
10.0 Private Post  
10.15 Orchestral Cameo  
10.30 Strange Last Words  
10.45 Light Instrumentalists and Vocalists  
11.15 Accent on Strings  
11.25 Sports Cancellations  
11.45 Ballads of the Concert Hall  
12.0 Lunch Music

- 12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 King Cole Trio  
2.15 Popular Dance Bands  
2.45 Celebrity Spotlight: Eddie Calvert  
3.0 Sports Summary  
Light Variety  
3.30 Victor Silvester's Harmony Music  
3.45 Accordiana (Ernie Felice)  
4.0 Jane Powell (soprano)  
4.15 Les Paul  
4.30 The Inkspots  
4.45 Sports Summary  
Light Orchestral Music  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Hawaiian Serenade

- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.30 Sports Round-up  
7.0 Melodies in Strict Tempo  
7.15 Question Mark  
7.30 Strange Stories of the Sea  
7.45 Johnny Napoleon  
8.0 Theatre of Famous Authors  
8.30 Variety Time  
8.45 Office Wife  
9.0 For the Defence  
9.30 Stars of the British Variety Stage  
10.0 Saturday Night Requests  
10.30 Close down

Writers to, and followers of, request sessions are catered for by 2ZA with a programme of requests which is heard at 10 o'clock every Saturday evening.



## Weather it with an air

When you slip into a Rainster (and how easily the smooth satin lining lets you!) and note the style, the cut, the finish, the masterly set of the shoulders and lapels, and thrust your hands deep into the suede-smooth pockets, you feel like a million dollars — and look it! You're all set for anywhere, any weather.

The only coat you need, the only coat you'll ever want, the coat that never lets you down... Rainster!



# IYA AUCKLAND

760 kc. 395 m.  
 8.45 a.m. News from Home (BBC)  
 9. 3 Ballet Music  
 9.30 From Opera  
 10. 0 Brass Band Music  
 10.30 Celebrity Artists  
 11. 0 BAPTIST SERVICE  
 Mt. Albert Church  
 Preacher: Rev. Clifford Reay  
 Organist: W. Edgar

12. 5 p.m. Orchestral Highlights  
 12.33 Accent on Melody  
 1.45 Where Did It Come From?  
 2. 0 Philharmonia Orchestra  
 Symphony No. 101 in D (London)  
 Haydn  
 Piano Concerto No. 4 in C, Op. 58  
 Beethoven  
 (Soloist: Arthur Schnabel)

3. 0 Play: Friends and Relations, adapted by Preston Lockwood from the play by St. John Irvine (NZBS)  
 4.17 Eileen Joyce (piano)  
 Papillons, Op. 2 Schumann  
 4.30 The Arts in Auckland (NZBS) (a repetition of 1YC's broadcast on Friday)  
 5. 0 Children's Sunday session  
 5.45 British Orchestras  
 6. 0 News in Maori

7. 0 ROMAN CATHOLIC SERVICE  
 St. Patrick's Cathedral  
 Preacher: His Grace Archbishop Lison  
 Organist: Lenora Owsley  
 Choirmaster: D. Anderson

8. 5 The Vienna Philharmonic Orchestra  
 Music by Strauss  
 8.30 Florence James (mezzo-soprano) and Reginald Spence (tenor)  
 Fold Your Wings  
 Dearest of All  
 Take the Sun  
 Laugh at Life  
 (Studio)  
 9.12 M.Z. Music Society's Newsletter: Recordings by New Zealanders in London (by courtesy of BBC)  
 9.45 The Boyd Neel String Orchestra  
 Third Suite of Ancient Airs and Dances for Lute  
 Respighi  
 10. 5 Miniature Concert  
 10.35 Organ Music, from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (a repetition of Wednesday's broadcast from 1YC) (BBC)  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

11. 0 Close down

12. 5 p.m. Early Evening Concert  
 Arturo Benedetti Michelangeli (piano)  
 Pastorale  
 Sonata in C Minor  
 Variations on a Theme by Paganini  
 Scarlatti  
 Puccini  
 7. 0 Opera: Manon Lescaut  
 (For details, see 2YC)  
 9.12 Andre Gertler (violin) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto  
 9.40 The St. Louis Symphony Orchestra  
 Transfigured Night, Op. 4 Schonberg  
 10. 8 Shakespearean Soliloquies spoken by Anthony Quayle  
 10.17 Walter Scherchen and Gustav Szwed (violin) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35 Boccherini  
 Clifford Curzon (piano) and Members of the Amadeus String Quartet  
 Piano Quartet No. 2 in E Flat, K.493  
 Mozart  
 11. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 8. 0 a.m. Breakfast Session  
 9. 3 Northland Tidal Report  
 9. 5 Ballet Music  
 9.30 Peter Dawson (baritone)  
 9.45 Bands on Parade  
 10. 0 Sports Digest  
 10.15 Music from British Films  
 10.45 Favourite Hymns  
 11. 0 Close down

6. 0 p.m. For Our Younger Listeners:  
 The Story of Sleeping Beauty; Junior Naturalists (Grosble Morrison)  
 6.30 With a Song in My Heart  
 7. 0 String Serenade (VOA)  
 7.15 Voices in Harmony  
 7.30 The London Story  
 8. 0 Melba  
 8.24 The Vienna Symphony Orchestra  
 Two Hearts in Waltz Time

8.45 ALEX CAMERON (baritone)  
 Four Songs of the Fair, by Easthope Martin (Studio)  
 9. 4 The Halle Orchestra  
 Overture: Die Fledermaus Strauss  
 9.30 Tenor Time  
 9.40 Devotional Service: Rev. E. F. Scherbur, Baptist Church (Studio)  
 10. 0 Quiet Melodies  
 10.30 Close down

10. 0 Quiet Melodies  
 10.30 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

11. 0 Close down

12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The New Symphony Orchestra  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Julius Katchen)  
 Don Quixote: Pas de Deux Minkus  
 2.45 In Quires and Places Where They Sing  
 3. 0 Arthur Schnabel (piano)  
 3.15 DOROTHY HOPKINS (soprano)  
 Arias from Oratorio  
 (Studio)  
 3.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockburn (BBC)  
 4. 0 Christina Young (contralto) and Florence Hobbs (organ)  
 Great to the Lord  
 Praise Ye the Lord  
 Postlude on a Ground  
 Primeval Light  
 (NZBS)  
 4.20 Music by Eric Coates  
 5. 0 Children's Song Service conducted by Rev. W. Harford, with the Petone Church of Christ Sunday School Choir  
 5.30 Radio Digest  
 6. 0 News in Maori

7. 0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Peter Averil  
 8. 5 The Harry Botham Salon Orchestra  
 with soloist Donald Munro (NZBS)  
 8.32 Tuschka Seidel (violin)  
 9.15 Benjamin Gigh (tenor)  
 9.30 Musical Moments: Favourite melodies, played by Mantovani and his Orchestra, and sung by the Luten Girls' Choir  
 10. 0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5. 0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 9. 4 Music for All  
 9.30 Dear Boys and Girls, the first of two programmes about comics, by Jennifer Wayne (BBC)  
 10. 0 The Melackrino Orchestra and Patricia Munsel  
 10.30 Sydney McEwan  
 10.45 Quiet Interlude  
 11. 0 METHODIST SERVICE  
 Wesley Church  
 Preacher: Rev.

# Sunday, November 28

**2.23 Music by N.Z. Composers:** Dr. V. F. Galway  
Dr. V. F. Galway (organ)  
Prelude in D Minor  
The Wellington Baroque Chorus  
Four Songs for Chorus:  
Re Gentle, O Hands of a Child  
The Shepherdess  
Now Silent Falls  
A Song of Enchantment  
Dr. V. F. Galway (organ)  
Fugue in D Major (NZBS)

**2.45 Sunday Matinee, including Play—**  
The Great Moment, by C. Gordon Glover  
(NZBS); Song and Story of the Maori  
(NZBS); Where Did It Come From?  
The Johnny O'Connor Show; Officer  
Crosby

**5.15 Children's session:** Junior Natural-  
ists; Immacchio

**5.45 Earl Ives Sings**

**6.0 News in Maori**

**7.0 BAPTIST SERVICE**  
Hastings Church

Preacher: Rev. N. B. Wood  
Organist: Miss B. McHutcheon  
Choirmaster: Miss M. Sowersby

**8.5 Light Concert:** Members of Phil-  
harmonic Symphony Orchestra, Benjamin  
Hill (tenor) and Peter Kennedy (piano-  
don)

**9.12 Songs of England:** Jennifer Vyvyan  
(soprano)

**9.30 Time for Music (BBC)**

**9.58 Reflections and Epilogue (BBC)**

**10.30 Close down**

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**8.0 a.m. Breakfast Session**

**9.3 Band Music**

**9.30 Hospital Request Session**

**10.30 For the Pianist**

**10.45 Short Story:** Fifteen Minutes, by  
Alan Towers (NZBS)

**11.0 Close down**

**6.0 p.m. Music of the People (BBC)**

**6.30 The Maori, Yesterday and Today:**  
Housing and Weapons, by Henri Bennett,  
Lecturer in Maori Lore

**6.45 Gwen Gately (soprano)**

**7.0 Melodiously Yours:** Isador Good-  
man

**7.30 Romance and Rhythm**

**8.0 From Stage and Screen**

**8.30 Nicholas Nickleby (BBC)** (last  
broadcast)

**9.3 PAMELA ROSE (soprano)**  
I Will Tell Thee (H. Costa)  
I Will Sing of Thy Great Mercies  
(S. Paul Mendelssohn)  
Come Unto Him (Messiah, Handel)

**9.20 In Quiet Mood**

**9.40 Devotional Service:** Major C. H.  
Morley, of the Salvation Army (Studio)

**10.0 Sunday Serenade**

**10.30 Close down**

**2XA WANGANUI**  
1200 kc. 250 m.

**8.0 a.m. Breakfast Session**

**9.4 Music by Melachino**

**9.30 R.S.A. Notes**

**9.40 From Our Hymn Library**

**10.0 Wanganui Sports Page (Norm  
Nielsen)**

**10.15 Harold Williams (baritone)**

**10.30 Band Music**

**11.0 Close down**

**6.0 p.m. For Our Younger Listeners:**  
Youth Takes the Air (Studio)

**6.30 Light Classics**

**6.45 Melba**

**7.15 Short Story:** Ten Thousand Yen,  
by Eric Wilson (NZBS)

**7.36 Short Piano Pieces**

**7.45 The Adventures of P.C. 49:** The  
Case of the Front Page Story (BBC)

**8.15 Magic and Moonlight**

**8.30 RAYMOND STEWART (bass-bari-  
tone)**  
Arias from The Marriage of Figaro  
(Studio) Mozart

**8.45 Ballet Memories**

**9.4 Overture: Poet and Peasant Suppe**

**9.20 Tenor Time**

**9.40 Devotional Service:** Rev. E. D.  
Grounds, Methodist Church (Studio)

**10.0 The Jay Wilbur Strings**

**10.30 Close down**

**2XN NELSON**  
1340 kc. 224 m.

**8.0 a.m. Breakfast Session**

**9.4 Todd Duncan (baritone) and  
Glady's Swarthout (mezzo-soprano)**

**9.30 Short Story:** Superfarmer, by  
Arnold Wall (NZBS)

**9.45 Recent Releases**

**10.15 Evelyn Knight (vocal)**

**10.30 Cinema Rhapsodies**

**11.0 Close down**

**6.0 p.m. Children's Corner:** The Bell  
Family (NZBS)

**6.30 London Studio Melodies (BBC)**

**7.0 Rhythm and Ballads**

**7.45 The Bride of Lammermoor (BBC)**

**8.15 Reserved**

**8.30 Nelson Newsreel**

**9.4 Science at Your Service,** by the  
Nelson Branch, N.Z. Federation of Uni-  
versity Women

**9.20 Elisabeth Schwarzkopf (soprano)**

**9.40 Devotional Service:** Church of Eng-  
land (Studio)

**10.0 Sleepy Serenade**

**10.30 Close down**

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.58 a.m. Canterbury Weather Forecast**

**9.4 Ballet Suite: Graduation Ball**  
Strauss-Dorati

**9.34 Songs of Dancing**

**9.49 Andres Segovia (guitar)**

**10.0 The Salvation Army Christchurch  
Citadel Band (from the Citadel)**

**10.30 Song and Story of the Maori**  
(NZBS)

**10.45 At the Tchaikovsky Fountain**  
(NZBS)

**11.0 ANGLICAN SERVICE: St. Mary's  
Church**

Preacher: Archdeacon W. Averill  
Organist and Choirmaster: W. P. J.  
Barnet

**12.5 p.m. A Symphonic Portrait of Cole  
Porter**

**12.33 Miliza Korjus (soprano) and Colin  
Horsley (piano)**

**1.0 Dinner Music**

**1.27 Canterbury Weather Forecast**

**2.0 Band Music**

**2.30 The Shtetl (mezzo-soprano)**

**2.45 Where Did It Come From?**

**3.0 THE NATIONAL ORCHESTRA** con-  
ducted by Warwick Braithwaite, with  
George Simpson (piano)

Piano Concerto No. 1 in C Beethoven  
Symphony No. 100 in G (Military)  
Haydn

(NZBS)

**4.0 Pathways to Freedom: Escape  
Through War**

**4.30 Dietrich Fischer-Dieskau (baritone)**

**4.42 Piano Arrangements of Strauss  
Waltzes**

**5.0 Children's Service, conducted by  
Rev. R. W. Simpson**

**5.30 Gino Bordin (guitar)**

**5.45 Continental Chorus**

**6.0 Music by Antonini (VOA)**

**6.15 Yehudi Menuhin (violin)**

**7.0 CONGREGATIONAL SERVICE: Lin-  
wood Church**

Preacher: Rev. Gardner Miller  
Organist and Choirmaster: Maurice H.  
Baker

**8.5 N.Z. Music Society's Newsletter:**  
Recordings by New Zealanders in London  
(By courtesy of BBC)

**8.35 Leon Goossens (oboe)**

**9.22 Organ Music from British Cath-  
edrals and Abbeys:** York Minster, organ-  
ist, F. Jackson (BBC)

**9.36 Favourite Melodies and Songs**  
from Operetta

**10.18 The Three Virtuosos**

**10.30 Late Evening Concert**

**10.52 The Epilogue (BBC)**

**11.20 Close down**

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Short Story:** Stowaway, by J. Ed-  
ward Brown (NZBS)

**6.25 Time for Music (BBC)**

**7.0 Opera:** Manon Lescaut Puccini  
(For details, see 2YC)

**9.12 Halma Stefanska (piano)**  
Ballade No. 4 in G Minor, Op. 23 Chopin

**9.20 The Slowest Journey in the World**  
(BBC)

**10.19 The Morley College Choir**  
Spent in Allah Nuuquam Babul (Forty  
Part Motet) Tallis

**10.31 Alfredo Campoli (violin) and  
George Malcolm (harpsichord)**  
Sonata No. 6 in E, Op. 1, No. 15 Handel

**10.40 Fernando Gernant (organ)**  
Prelude and Fugue in E Minor Bach  
Toccata (Symphony No. 5) Widor

**11.0 Close down**

**3XC TIMARU**  
1160 kc. 258 m.

**8.0 a.m. Morning Music**

**9.4 Band Music**

**9.30 Morning Star:** Ginette Neveu

**9.45 Sacred Music**

**10.0 Ballads and Light Orchestras**

**10.30 Musical Moments**

**11.0 Close down**

**6.0 p.m. Repeat Performance**

**6.30 For Our Younger Listeners:** Jungle  
Doctor

**7.0 Palace of Varieties (BBC)**

**7.30 MAJORIE SHEPHERD (piano)**  
Three Nocturnes (Studio) Chopin

**7.45 Scottish Session**

**8.0 The Good Companions**

**8.30 GREY JAMIESON (baritone)**  
What Am I, Love, Without Thee?  
To Anthea  
My Friend  
Simon the Cellarer  
(Studio)  
Adams  
Hutton  
Behrand  
Hutton

**8.45 At Short Notice**

**9.4 A Concert on Microgroove**

**9.30 Soliloquy**

**9.40 Devotional Service:** Rev. E. F. Farr  
of the Chalmers' Presbyterian Church  
(Studio)

**10.0 Serenade**

**10.30 Close down**

**3YZ GREYMOUTH**  
920 kc. 326 m.

**7.58 a.m. West Coast Weather Forecast**

**8.45 News from Home (BBC)**

**9.3 Sacred Interlude**

**9.30 Calling All Hospitals**

**11.0 For the Pianists**

**11.15 Time for a Song**

**11.30 Merry Moods**

**12.0 Dinner Music**

**1.0 p.m. Band Music**

**2.0 Encore Programme**

**2.30 Music from the Ballet**

**3.0 Song and Story of the Maori**  
(NZBS)

**3.15 Humour and Harmony**

**3.45 The Music of America**

**4.0 Recent Releases**

**4.30 Listener's Classical Requests**

**5.0 Children's Song Service, conducted  
by Rev. J. McFadyen**

**5.30 Folk Songs and Dances**

**6.0 Looking at Life**

**7.0 ANGLICAN SERVICE**  
Holy Trinity Church

Preacher: Rev. K. G. Aubrey  
Organist and Choirmaster: J. Paterson

**8.15 Come Into the Parlour (BBC)**

**9.30 Concerto for You**

**10.0 At Close of Day**

**10.20 The Epilogue (BBC)**

**10.30 Close down**

**4YA DUNEDIN**  
780 kc. 384 m.

**9.4 a.m. Robert Farnon's Orchestra**

**9.15 Hymns We Love**

**9.30 Band Music**

**10.0 Soundtrack: Movie Magazine**

**10.26 N.Z. Music Society's Newsletter:**  
Recordings by New Zealanders in Lon-  
don (BBC)

**11.0 PRESBYTERIAN SERVICE**  
St. Andrew's Church

Preacher: Very Rev. R. S. Watson  
Organist: Gladys Syder

**12.5 p.m. Dinner Music**

**2.0 London Studio Recitals (BBC)**

**2.30 Comics:** Slayars and Spacemen, by  
Jennifer Wayne (BBC)

**3.0 The Royal Philharmonic Orchestra**  
Suite: Le Bourgeois Gentilhomme  
R. Strauss

**3.30 Play:** The Flower in the Rock, by  
Joseph Schull (BBC)

**4.30 Music by Melachino**

**5.0 Children's Sunday Service**

**5.30 From the Popular Classics**

**6.0 Light Recitals**

**7.0 ANGLICAN SERVICE: St. Paul's  
Cathedral**

Preacher: Very Rev. Dean Percival James  
Organist: D. Byars

**8.5 The N.B.C. Symphony Orchestra**  
Overture: Der Freischutz Weber

**8.15 The Gil Dech Quintet, with Graeme**

Gorton (baritone)

Seat it with a Kiss

(Graeme Gorton)

These Foolish Things

The Hills of Donegal

(Graeme Gorton)

Dusk

The Way You Look Tonight

Close to Me

(Studio)

**9.15 Play:** Berkeley Square, adapted by  
Mollie Greenhalgh from the play by John  
L. Balderstone and J. C. Squire (NZBS)

**10.39 Organ Music** from British Cathed-  
rals and Abbeys: St. Giles Cathedral  
Organist: H. Bunney (BBC)

**10.53 Epilogue (BBC)**

**11.20 Close down**

**4YC DUNEDIN**  
900 kc. 333 m.

**5.0 p.m. Early Evening Concert**

**7.0 Opera:** Manon Lescaut Puccini  
(For details see 2YC)

**9.12 Frederick Grinke (violin) and Ken-  
dall Taylor (piano)**  
Sonata No. 32 in A, K.526 Mozart

**9.32 He That Should Come:** The Coming  
of the Messiah, the first of four talks  
for Advent by the Rev. F. W. B. Perkins  
(NZBS)

**9.50 Bach**

Andre Pepin (flute), Doris Rossland  
(harpsichord), with the Stuttgart  
Chamber Orchestra

Suite No. 2 in B Minor

Kathleen Ferrier (contralto), William  
Herbert (tenor) and William Parsons  
(bass), with the Cantata Singers

Cantata No. 67: Hold in Affection  
Jesus Christ

**10.25 The Vegh Quartet**

String Quartet No. 1 in G Minor, Op.  
51, No. 1 Brahms

**11.0 Close down**

**4XD DUNEDIN**  
1430 kc. 210 m.

**9.30 a.m. Radio Church of the Helping  
Hand**

**10.0 Little Chapel of Good Cheer**

**10.30 Timely Topics from the Bible**

**11.0 Voice of Prophecy**

**11.30 Back to the Bible**

**12.0 Janz Quartette**



**1ZB AUCKLAND** 1070 kc. 280 m.

6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Yachtsmen's Weather Forecast  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Music from Ballet  
10.30 Sports Round-up (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star: Mado Robin  
12.0 Listeners' Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 World Library Half Hour  
2.30 Piano and Orchestra  
3.0 Musical Comedy Stage  
3.30 Latest Long Players  
4.0 Yachtsmen's Weather Forecast  
Glenda (ABC)  
4.30 Prince of Peace  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Sovereign Ladies

**EVENING PROGRAMME**  
6.15 Overture to An Evening  
6.30 Uncle Tom and the Sankay Singers  
7.0 Metropolitan Opera Auditions of the Air (VOA)  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 Paul Temple and the Gilbert Case (BBC)

8.30 Take It from Here (first of new series) (BBC)  
9.0 Music at Nine  
9.35 Sunday Showcase: Hark the Years  
11.0 Promenade Concert  
12.0 Close down

**2ZB WELLINGTON** 980 kc. 306 m.

6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
9.30 The Services' Session (Colin McKay)  
10.0 For Your Contemplation  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
4.30 Prince of Peace  
5.30 Meet the People (NZBS)

**EVENING PROGRAMME**  
6.0 From Our Overseas Library  
6.30 Metropolitan Opera Auditions of the Air (VOA)  
7.0 Sunday Supplement  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 Paul Temple and the Gilbert Case (BBC) (last broadcast)  
8.30 Take It From Here (BBC) (first broadcast)  
9.0 Glenda (first broadcast)  
9.35 Sunday Showcase: Hark the Years  
10.20 Music for the End of the Day  
12.0 Close down

**3ZB CHRISTCHURCH** 1100 kc. 273 m.

6.0 a.m. Sunday Serenade  
7.0 Junior Request Session for Canterbury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Pipe Bandman, conducted by Noel Billoliff  
10.0 Treasury of Music  
11.0 From Our World Programme Service  
11.30 World of Sport (Roy Wesley)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee: Overture  
2.8 Curtain Up  
4.0 Late Afternoon Concert  
4.30 Prince of Peace  
5.30 For the Children: Winnie the Pooh (BBC)

**EVENING PROGRAMME**  
6.0 Music at Twilight  
6.15 Mood Music  
6.30 Studio Presentation  
7.0 Metropolitan Opera Auditions of the Air (VOA)  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 The Broad Highway (BBC)  
8.30 Take It From Here (BBC)  
9.0 Glenda (first broadcast)  
9.35 Sunday Showcase: Hark the Years  
10.20 Music in Lighter Vein  
11.50 Meditation  
12.0 Close down

**4ZB DUNEDIN** 1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
8.15 Breakfast Session  
9.0 Around the Bandstands (Fugel)  
9.30 Junior Chorists  
9.45 Services' Session (Sergeant-Major)  
10.15 Musical Treasures  
10.30 Sport and Sportmen (Brian Russ)  
11.30 Variety from Our LP Library  
12.0 Otago Request Session  
2.0 p.m. Radio Matinee, featuring the Latest Overseas Material  
4.15 Youthful Harmony (Studio)  
4.30 Prince of Peace  
5.0 Reserved  
5.30 Jennifer in London (BBC)

**EVENING PROGRAMME**  
6.0 Microgroove Music  
7.0 Metropolitan Opera Auditions of the Air (VOA)  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 The Broad Highway, by Jeffrey Farnol (NZBS)  
8.30 Take It From Here (first broadcast) (BBC)  
9.0 Glenda (first broadcast)  
9.35 Sunday Showcase: Hark the Years  
11.0 Starlight Serenade  
12.0 Close down

**2ZA PALMERSTON Nth.** 940 kc. 319 m.

8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 Singing Stars: Mindy Carson  
10.15 The World Concert Orchestra  
10.45 Favourite Pop Pianists  
11.0 Stars of Variety  
11.30 Music by Vaughan Williams: The London Symphony Orchestra conducted by George Weldon. Aristophanic Suite, The Wasps  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Journey in Melody: Andre Kostelanetz  
2.10 Rhythm Parade  
2.30 Recent Releases  
3.0 Documentary: Where No Wounds Were (BBC)  
4.0 Melodies in Microgrooves  
4.30 Famous 'Cello Transcriptions: The second of three programmes by Stephen Fejer ('cellist)  
Transcriptions by Maurice Marechal:  
Litaney Schubert  
Tango Albeniz  
Jota De Falla  
Pavane Ravel (Studio)  
4.45 Glasgow Orpheus Choir  
5.0 Melodies from Italy: Carmen Cavallaro (pianist)  
5.15 The Dinning Sisters  
5.30 For the Children: Jennifer in London (BBC)

**EVENING PROGRAMME**  
6.0 Road Safety Talk  
6.10 Palmerston North Music Club Choir conducted by George Scott-Morrison  
Cantata: Motherland Wood (Studio)  
6.30 Boys, Girls and Calves: A delayed broadcast of the annual championship judging of boys' and girls' agriculture clubs (from Showgrounds, Feilding)  
7.0 Metropolitan Opera Auditions of the Air (VOA)  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 The Broad Highway (NZBS)  
8.30 Take It from Here (BBC)  
9.0 Glenda (first broadcast)  
9.30 Reverie  
9.40 Devotional Service: Rev. R. Warlock, of the Presbyterian Church  
10.0 Listen to These: Recent Recordings for the Music Connoisseur  
10.30 Close down

**EVENING PROGRAMME**  
6.0 Road Safety Talk  
6.10 Palmerston North Music Club Choir conducted by George Scott-Morrison  
Cantata: Motherland Wood (Studio)  
6.30 Boys, Girls and Calves: A delayed broadcast of the annual championship judging of boys' and girls' agriculture clubs (from Showgrounds, Feilding)  
7.0 Metropolitan Opera Auditions of the Air (VOA)  
7.30 Paris Star Time (FBS) (first broadcast)  
8.0 The Broad Highway (NZBS)  
8.30 Take It from Here (BBC)  
9.0 Glenda (first broadcast)  
9.30 Reverie  
9.40 Devotional Service: Rev. R. Warlock, of the Presbyterian Church  
10.0 Listen to These: Recent Recordings for the Music Connoisseur  
10.30 Close down

Broadcasts by Palmerston North artists to be presented from 2ZA today, include at 4.30 p.m., the second of three recitals of famous 'cello transcriptions by the 'cellist Stephen Fejer, and at 6.10 p.m. a performance by the Palmerston North Music Club Choir of Frederic H. Wood's Cantata for women's voices, "Motherland."

**Confidentially**  
it's  
**lovely, lovely**

Glamorous . . . amorous . . . lots of lovely lace . . . and frills . . . and flounces. For it's Continental-styled Mimosa—and the "Luxury Look" is here to perfection, wistfully winsome . . . feminine . . . thrilling.

*And are you budget-minded?*  
The cost-conscious prefer Mimosa—for a very obvious reason. You'll appreciate it, too, when you see Mimosa's new nighties, slips and panties—at good stores now.

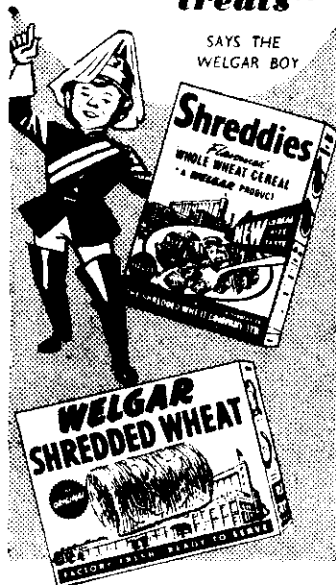
**Mimosa**  
*Lingerie*

A QUALITY  PRODUCTION  
ROSS & GLENDINING LTD M.71



**"Watch your family thrive on these Wheat treats"**

SAYS THE WELGAR BOY



You can't give your family better nourishment than the crisp-toasted delight of Nature's finest cereal in its most wholesome easily-digested form. What energy you get from honest, sustaining Welgar Shredded Wheat! And for a change try spoon-size, "Shreddies" Cereal flavoured with sugar, malt and salt. They're both wonderful food value. Buy them today.

ASK FOR  
WELGAR SHREDDED WHEAT  
AND "SHREDDIES" CEREAL  
AT YOUR GROCER'S

**Cleaning time is cut by hours**

**Venlite PRESTO-KLEEN**  
Venetians

lift out like holland blinds

Presto-Kleen Venetians are designed for effortless cleaning. They lift down... dust or wipe clean... slip back into place. Full colour range.

Write for name of nearest agent.

Venlite Industries Ltd.

Mt. Roskill, Auckland, or Papanui, Christchurch.

ONLY 5/3 sq. ft.

PK.1

# Gifts of Prestige

HOLLOW-GROUND CUTLERY

You can cut out most Gift problems at a single stroke with Prestige Hollow-Ground Cutlery. For Wedding Presents or Christmas Gifts there can be nothing more practical; more acceptable, or more expressive of good taste. And with Sales Tax off, Prestige Hollow-Ground Cutlery costs only about half what you'd think!

## ROSEWOOD or PASTEL CREAM HANDLES

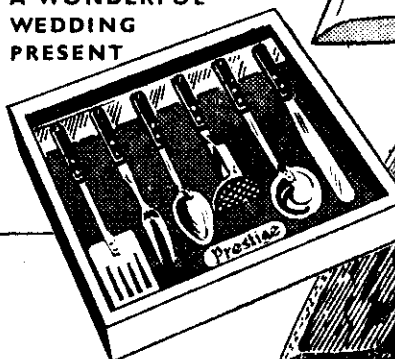
To use Prestige Hollow-Ground Cutlery is to enjoy one of the amenities of modern living. Finest Sheffield stainless steel blades, hollow-ground with precision set edges. Balanced rosewood or pastel cream handles, styled for elegance and comfort. There's a "Prestige" knife for every purpose.

Choose one of these Special Gift Sets

3-piece Carving Set

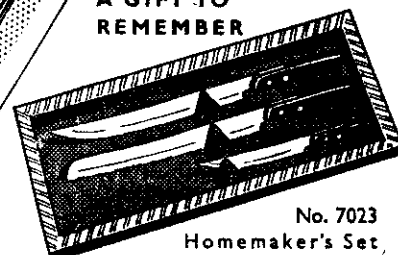
No. 7053

A WONDERFUL WEDDING PRESENT



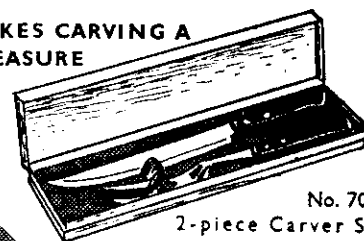
PRESTIGE Stainless Steel Set of Kitchen Tools

A GIFT TO REMEMBER



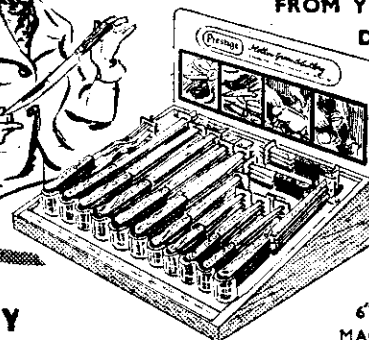
No. 7023 Homemaker's Set

MAKES CARVING A PLEASURE



No. 7032 2-piece Carver Set

YOU CAN SELECT INDIVIDUAL PIECES FROM YOUR DEALER'S DISPLAY STAND



BREAD KNIFE  
PARING KNIFE  
STEAK SLICER  
SERRATED KNIFE  
CARVING FORK  
CARVING KNIFE  
HAM SLICER  
UTILITY KNIFE  
STEAK AND GAME KNIFE

6" & 8" COOKS' KNIVES  
MAGNETISED SHARPENING STEEL

**Prestige**

HOLLOW GROUND CUTLERY

at all good Hardware Merchants and Stores

Made by PLATERS & STAMPERS LIMITED of England (N.Z. Representatives: Brittain Wynyard & Company Limited, Auckland)

P.2.4

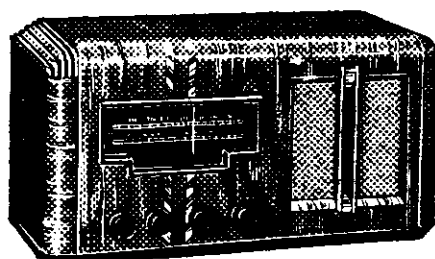
# COLUMBUS RADIOS & RADIOGRAMS

FULLY COVERED BY AN  
UNCONDITIONAL  
12 MONTHS' GUARANTEE



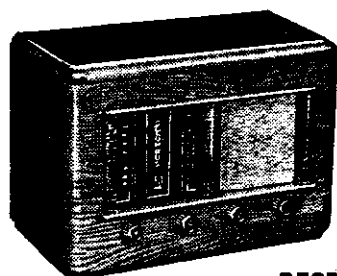
**WINDSOR**

This is the most powerful mantel model in the Columbus range. 8-valve bandspread with 10" speaker.



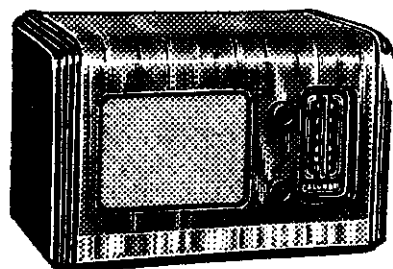
**EXETER**

5-valve radio of magnificent performance and tone. 8" speaker. Available in broadcast or dual wave.



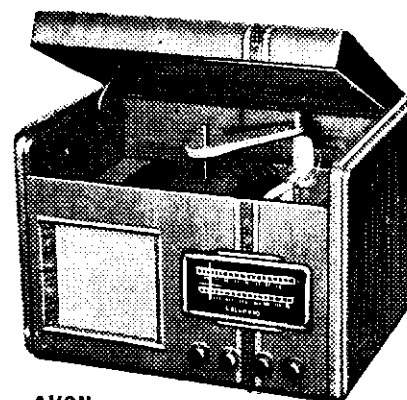
**DERBY**

5-valve moderately priced radio available in broadcast and dual wave; fitted with extension speaker terminals.



**BRISTOL**

The smallest of the Columbus range. A 5-valve broadcast model.



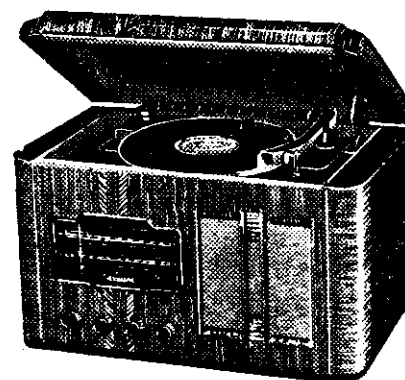
**AVON**

A 6-valve dual wave mantel model radiogram with three-speed record changer. Outstanding tone and performance.



**HAMPTON**

A moderately priced radiogram with three-speed gram unit giving excellent performance on both radio and gram.



**PENNANT**

6-valve dual wave radiogram with 8" speaker fitted with extension speaker terminals.



You will find the best recorded hits always on  
**CAPITOL TANZA TASMAN RODEO**

**COLUMBUS**  
**RADIO**

PRODUCT OF RADIO CORPORATION OF  
NEW ZEALAND LIMITED

**FOR ALL RADIO REPAIRS - RECORDS - RADIOS - RADIOGRAMS - CONSULT YOUR COLUMBUS RADIO CENTRE**