

# NONE BUT THE BEST

ONE of the great pleasures to be had from listening to the judgments of other people on the arts—from music and poetry to drama and the films—is the pleasure of disagreement, and this is a pleasure which should be particularly widespread among those who listen to three programmes to be broadcast from 3YC during the next few weeks and later from other YC stations. For this time the judgment is not merely "this is good . . . indifferent . . . bad," but "this is the greatest of its kind."



Speaker: *English*  
**David Hall**

The only qualifications are "contemporary" and "English," and the fields this time are poetry, the novel and drama. Who is the greatest poet writing in English? is the first question which David Hall has been bold enough to answer, and as he remarks at the outset, "That is indeed a question." "My answer," says Mr. Hall, "will infallibly not be your answer. But I feel constrained to point out that I am not asked to tell you who is my favourite poet, so that my choice is one of public critical responsibility as much as of intimate personal predilection. Also, can anyone say finally that a rose is greater than a violet—or for that matter a narcissus?" With so much by way of qualification, Mr. Hall embarks on a survey which takes in poets from Britain, America and even New Zealand—from the recently dead Dylan Thomas to the poets of the thirties, from Denis Glover to Hubert Witheford, from Robert Frost to T. S. Eliot. His talk will be heard from 3YC at 8.45 p.m. on Friday, November 26.

The following week Mr. Hall will take on the novelists, with a warning that the greatest contemporary writing in English has probably never been harder to find, since (he says) our time favours talent, competence and skill rather than the emergence of masters. Still, having twisted a laurel wreath he does his best to find a temple massive enough to wear it gracefully.

The third talk is about the dramatists, and this time the speaker is John V. Trevor, who disarms criticism at the start by confessing that he is terrified by the boldness of the adventure.

## WAKE UP YOUR LIVER BILE —

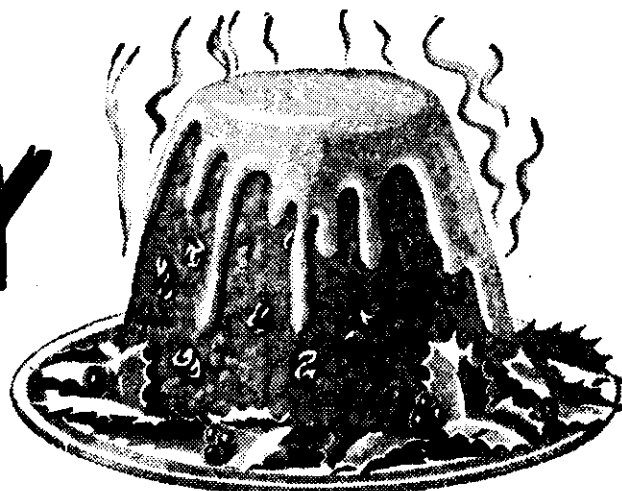
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## VI-MAX XMAS CAKES

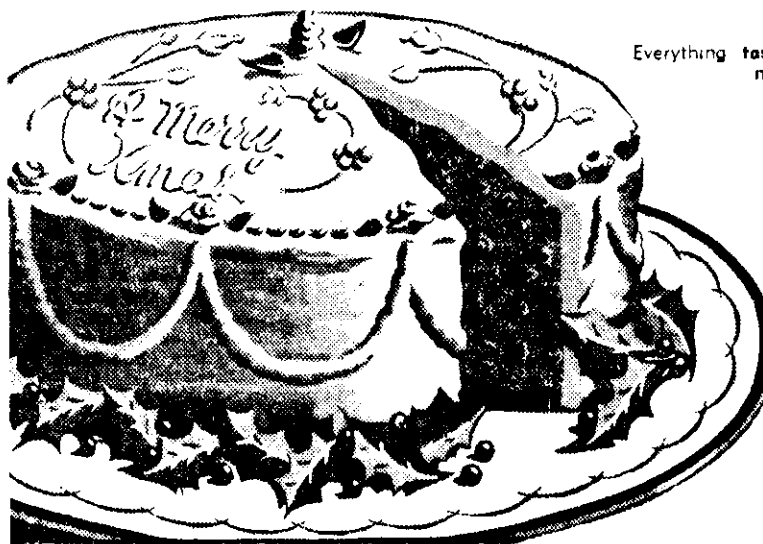
- |                                    |                         |
|------------------------------------|-------------------------|
| 8oz. Butter                        | 4oz. Cherries           |
| 8oz. Sugar (light brown)           | 4oz. Almonds            |
| 4oz. White flour or fine wholemeal | 4oz. Peel               |
| 4oz. VI-MAX (fine)                 | 1 dessertspoon Cinnamon |
| 6 Eggs                             | 1 tablespoon Spice      |
| 8oz. Sultanas                      | 1/2 teaspoon Nutmeg     |
| 8oz. Currants                      | 2 tablespoons Wine      |
| 1lb Seeded raisins                 | Sherry or Brandy        |
|                                    | Grated rind 1 lemon     |

METHOD: Cream butter and sugar, add beaten eggs alternately with sifted flour and VI-MAX. Add prepared fruit and lastly wine, sherry or brandy. Beat well. Bake in greased tin for 3 1/2 to 4 hours.

## VI-MAX XMAS PUDDINGS

- |                                    |                        |
|------------------------------------|------------------------|
| 3oz. VI-MAX (coarse or fine)       | 1 dessertspoon treacle |
| 3oz. White flour or fine wholemeal | 1/2 teaspoon salt      |
| 2oz. Breadcrumbs                   | 4 tablespoons milk     |
| 6oz. Suet                          | 4oz. brown sugar       |
| 4oz. Currants                      | 1 teaspoon spice       |
| 4oz. Seeded raisins                | 1oz. peel              |
| 4oz. Sultanas                      | 1 level teaspoon soda  |
| 1/2 teaspoon nutmeg                | 2 eggs                 |
|                                    | 2oz. almonds           |

METHOD: Prepare fruit and mix with all dry ingredients. Mix with beaten eggs in which treacle has been dissolved. Add soda dissolved in milk and put into a greased basin. Cover and steam at least four hours.



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