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GUEST CONDUCTORS

WHEN the National Orchestra gets its last travel voucher clipped and sends its boiled shirts to the laundry for the last time in the season, it doesn't mean that work is done for the year. There is still a heavy programme of studio concerts to be broadcast, and quite a queue of guest conductors to give the Orchestra their cue, too. Two series of studio concerts will be broadcast from linked YC stations on Tuesday and Thursday nights for the next five weeks. Alex Lindsay, of Wellington, Dr. Charles Nalden, of Auckland, Iwan Federoff, viola player with the National Orchestra, and Georg Tintner (who recently returned to New Zealand after being associated with the National Opera of Australia), all have interesting programmes to offer.

At 7.45 p.m. on Tuesday nights, beginning on November 23, these conductors will "do a Baedeker" with programmes of music from one country. Alex Lindsay (November 23) has chosen the music of the German Romantics, Iwan Federoff (November 30) Russian music, Dr. Nalden (December 7) portrays Iberia, Georg Tintner (December 14) plays tribute to his adopted country with compositions by Douglas Lilburn and Frank Hutchens, and James Robertson (December 21) crosses the Tasman with music by Alfred Hill and, it is hoped, the controversial ballet suite by John Antill, *Corroboree*.

At 7.15 p.m. on Thursday nights, starting on November 25, Alex Lindsay, Dr. Charles Nalden and James Robertson will step on to the rostrum with further programmes which should hold considerable interest for listeners. Studio concerts serve a useful purpose for the Orchestra and its conductors by enabling them to play the occasional "off-beat" work which makes a change from the musical bread-and-butter—with some jam, of course—which must necessarily make up their concert hall performances.

The final Thursday night concert of the series, on December 23, will feature the Baroque Chorus of the Schola Cantorum. It is probable that their conductor, Stanley Oliver, will conduct the

Orchestra and Chorus in their part of the programme.

Alex Lindsay is a well-known Wellington musician who conducts a flourishing String Orchestra of his own. Dr. Charles Nalden is Senior Lecturer in Music at Auckland University College and musical director of the Auckland Junior Symphony Orchestra. Iwan Federoff has deputised for the National Orchestra's resident conductors on several occasions. Georg Tintner has conducted the Auckland Choral Society and the Auckland String Players.



RIGHT (top to bottom): CHARLES NALDEN, GEORG TINTNER, IWAN FEDEROFF, and (below) ALEX LINDSAY, will conduct studio concerts by the National Orchestra of the NZBS



N.P.S. photograph