

NEW ZEALAND

Election Chart Issue

LISTENER

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Programmes for November 15—21

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A Squinting eye needs



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If it is not attended to, it may lead to blindness. Parents, therefore, must act without delay if they detect any sign of squint in their child. Squinting eye images are a nuisance to the child, and the brain soon learns to ignore them. *The eye ceases to function, and this laziness soon develops into blindness.* Attention by an eye specialist (a medical practitioner specially trained in diseases of the eye) is essential.

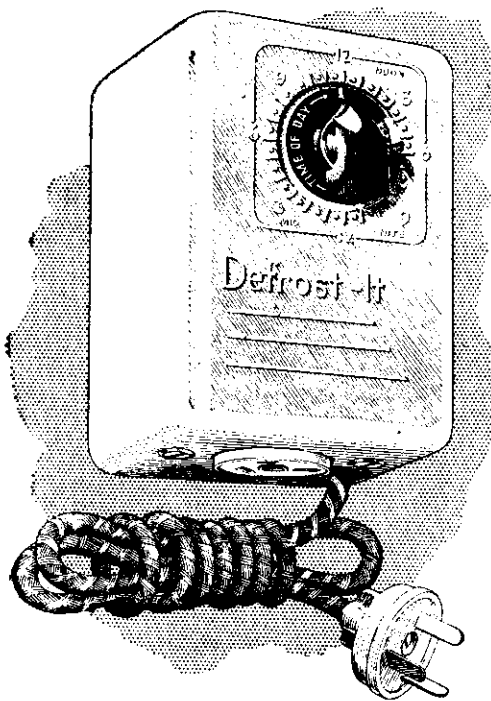
The specialist may decide on one of three courses:

- 1 He may prescribe glasses, even at the age of nine months, and cover the non-squinting eye to try and prevent the affected eye from becoming lazy.
- 2 He may correct the squint by operation in the early years, so that the eyes learn as soon as possible to work together. If such operation is left until the child is older, say after 11 or 12 years, success may not follow.
- 3 He may suggest orthoptic treatment before and after operation, or possibly on its own. Apparatus is used to help the child fuse into one the two pictures he receives with maladjusted eyes. An eye specialist also will advise the best time for treatment.

Parents of a child afflicted with a squint have a paramount duty to seek advice from an eye specialist as soon as possible.

Attention from an eye specialist is essential

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INCORPORATING N.Z. RADIO RECORD

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Before the Election

A QUIET election campaign will end this week, and on Saturday the people will go to the polls. It is evident from their public statements that political leaders are wondering if quietness means apathy. There are, admittedly, no sharply controversial questions before the electors. The policies of the two main parties are familiar; and the ideas of the third party, although untested by parliamentary experience, have been discussed in New Zealand for many years. Yet an election brings its own peculiar excitement. The meetings of candidates may have been thinly attended, but this need not mean lack of interest. It is no light duty to elect a Government which for the next three years will control the nation's affairs. The people of New Zealand would have suffered a sudden and inexplicable loss of democratic fibre if they gave it less than full attention.

It is often said that broadcasting has changed the nature of political campaigns. Meetings have certainly become smaller as radio has reached an almost universal coverage, but it is doubtful if electors stay at home because they can hear a few speeches without having to make journeys and sit in chilly halls. They are more likely to be influenced by what they have learnt of the parties in three years of Parliamentary action. Few people may listen to all the broadcasts from the House of Representatives, but large numbers tune in for the big debates. They know where parties stand on the broad issues of the day. Radio has kept them close to the processes of government; and only inattentive listeners could have failed to form some definite opinions. In an educated electorate—and the standard of education has risen steadily in New Zealand—political judgment is formed gradually. The so-called floating vote may still be large

enough to deserve attention from politicians, but it is probably much smaller than it used to be.

The question must still be asked, however, if democracy is in danger of being weakened by too much reliance on the microphone. Electors can make up their minds about policies without leaving their homes, but they cannot reach any safe judgment of candidates until they have seen and heard them on the hustings. It is commonly said that the votes for a candidate are really given to the party he represents. This may be generally true, but it is equally true that an impressive and able candidate can win votes from a weak opponent. Political parties are only as strong as their members will allow them to be; and public interest remains the best guarantee that capable men will be chosen. The selection of candidates is a democratic process, but there will be a risk of declining standards if the conviction grows that the people are ready to give automatic approval. An election campaign allows new men to be tested on the platform: it is part of a political education which should never be allowed to become easy or perfunctory.

The final test of democracy, however, is the use that is made of the vote. An election in quiet and prosperous times may bring no large disturbance of national life; but people who throughout the years have conducted their affairs in a democratic way cannot fail to understand the central importance of the ballot box. Its value may seem to be greater when the nation is divided on great issues. The truth is that its value is constant and changeless. A vote given every three years is not, while the party system remains, a formal gesture: it is the culmination of all the processes by which a free people has managed its own affairs. Judgment is completed at the polling booth, and the size of the poll is in itself a report on the health of a democracy.

N.Z. LISTENER, NOVEMBER 12, 1954.

SPARS FROM HOKIANGA

Sir,—In a recent interesting broadcast reference was made to a belief at Horeke, on the Hokianga Harbour, that Neison's Victory was masted with kauri spars felled at Hokianga. It is, of course, physically possible that kauri spars reached the Admiralty dockyards prior to 1805, though very unlikely, and unfortunately there is no conclusive evidence for such an assumption. It is, however, quite certain that no such spars were shipped from the Hokianga so early. When the missionaries Kendall and King visited Hokianga Harbour about the end of July, 1819, and Samuel Marsden in early October of the same year (in both cases travelling overland from the Bay of Islands) there was no shipyard at Horeke, nor, indeed, any European resident. There is no recorded visit of Europeans to the Hokianga prior to those of the missionaries. The Horeke shipyard was not established until the eighteen-twenties. The Prince Regent schooner appears to have been the first recorded European vessel to enter the harbour in 1820, but her companion vessel, the Dromedary, loading spars for the Admiralty, would not venture over the bar, and procured her spars at Whangaroa. A. H. REED (Dunedin).

A STATESMAN'S SPEECH

Sir,—If I may be allowed to quote very briefly from the Report on the Repatriation of Korean P.O.W.s by the Neutral Nations Commission, it may help G.H.D. to refrain from such obvious disposition to accept as true what he would like to be so:

The P.O.W. Organisation in the Southern Camps and the leadership which sustained them negate all assumptions or assertions about freedom of choice. As was already stated in the Commission's interim report (para. 11), "any prisoner who desired repatriation had to do so clandestinely and in fear of his life," or under protection offered by the guards of the Custodial Force, India. The Commission must frankly state its conviction, founded on its experience, that in the absence of fuller and further implementation of the Terms of Reference, it would be a bare assertion unsupported by any evidence that the prisoners had voluntarily sought non-repatriation.

The "representatives" of the prisoners (from the southern camps), anxious as they were to prevent any prisoner from breaking away to seek repatriation, so devised the emergence of the prisoners from their compounds as to make it extremely difficult for anyone except the most fearless and desperate prisoner to approach the Indian guards and seek repatriation. Fear of the leaders and influence of the organisation, therefore, prevailed to the very end. (Page 120, para. 32.)

If a perusal of the full report is insufficient to disillusion G.H.D., I would recommend his reading of Wilfred Burchett's book, *This Monstrous War*, and, if he is possessed of a really stout stomach, Wellington and Burchett's *Koje Unscreened*.

The report referred to above is contained amongst other United Nations authorised literature in *Reports of Assembly Official Records, 8th Session, Supplement 18*. It is available at the Auckland Public Library and presumably at libraries in other centres.

H. A. PERMIN (Auckland).

UP FROM THE SLIME

Sir,—G.H.D. apparently wishes us to reject the theory of evolution because some scientists he approves reject it. Hand-picking authorities in this way should enable one to reject practically every religious, political and social theory in the world. The evolutionary theory adopted by the commanding body of scientists is backed by a heavy and growing weight of probability.

The theory that all forms of life have been evolved from one or a few forms

LETTERS FROM LISTENERS

has been accepted by religious and non-religious scientists. For example, the late Lecomte du Nouy, a Roman Catholic, and internationally celebrated scientist, says scientists can "admit the existence of an evolution of evolutions covering periods of time quite inconceivable to man." He asserts that: "Evolution . . . is dominated by a finality, a precise and distant goal." Of man he says: "Physical man can only be considered as the result of a series of organisms which go back to the most elementary forms of life." And "Man, descended from the marine worms, is today capable of conceiving the future existence of a superior being and of wanting to be his ancestor." For du Nouy evolution is a divinely inspired process.

On the other hand, Sir Charles Sherrington—who seems to be a determinist—in his Gifford Lectures, says: "Nature, read by evolution, now containing higher animal life and man, begins to contain a certain conscious purpose." In his view we should combine our evolved scientific knowledge and ethical judgment to assist this purpose.

It seems that we cannot prove any absolute beginnings or absolute endings. We are seeking to comprehend the mysterious processes going on around us, and the evolutionary theory is proving a workable instrument to that end.

J. MALTON MURRAY (Oamaru).

NESTING BIRDS

Sir,—Like "Sundowner" I have wondered why nesting birds work sporadically, without apparent rhyme or reason. The heap of dry grass is always there for the taking. On some days it is ignored, on others the activity and the wrestling upon it are surprising. The weather must count, of course. On a windless morning two dozen or more sparrows operated a shuttle service to the trees, with loads they could scarcely manage. The air of excitement was intense. This morning they have been carrying freshly-pulled green grass, with the roots still attached. They themselves have pulled out newly-planted arabis, and carried it off, roots and all. Scarcely a plant is left. Similar light-leaved plants, particularly arctotis, have been pulled to pieces. Yet the fresh green of young dianthus has been left untouched.

The cat in the meantime sleeps under a bush, and when the sparrows have need of refreshment they help themselves to her milk. The only thing that seems to cow the sparrows is the arrival of harsh-voiced quail out of the valley.

I have read that starlings will build year after year in the same small crevice in a building where the clumsy young ones have no hope of escaping, and all die. Have birds very little intelligence, or is there some point in their seemingly very haphazard activity and choice of nesting material?

PAUL HENDERSON (Christchurch).

COMMUNISM AND THE WEST

Sir,—I have read the letter by P. J. Alley in *The Listener* of October 1. Here are a few facts on the subject which the writer ignores. No country is Communist today by the vote of the people. In every case—China, Russia, and the satellite countries—it was and is the result of civil war. In no case will the leaders let the people decide through the ballot box. Mr. Alley asks who would like to go back to Tsardom. Surely, Sir, there is an alternative. What about a little democracy? He says

Communists stand in this country for local bodies and Parliaments. Can anti-Communists do this in China and Russia? There are 6000 newspapers in Russia with an average issue of 30,000,000 copies daily, and these are only allowed to continue on the condition that they sell Communism to the people, and this after 38 years of Communism.

Several hundred thousands of East Germans have fled from the workers' Paradise after a very extensive revolt. Almost bare hands were used against the tanks and armaments of their Communist overlords, and the movement is going on at the rate of thousands per week. This is only possible because the boundary is through the large city of Berlin. Polish and other seamen wherever possible seek sanctuary in Britain: tennis players, athletes and embassy staff also. Mr. Alley says some of the Asian countries are a "disgrace to humanity." Could this be the result of the operations of their war lords, or of American imperialism? In the case of India, British merchants went there to trade. They found everything in chaos owing to the break-up of the last Moghul Empire, and to protect their trade gradually brought about order. In due time, in response to a wave of nationalism, they very properly decided it was time to walk out without bloodshed. Bloodshed happened only after the walk-out. If this country ever goes Communist, it will be the result of Communist imperialist invasion from the north, never from the vote of the people. R.J.H. (Wellington).

DAME SYBIL THORNDIKE

Sir,—Your article on Dame Sybil Thorndike and Sir Lewis Casson repeats an error perpetrated in the daily press in stating that they have both been celebrated, singly and together, for over 50 years. Whilst in no way wanting to belittle Dame Sybil's present eminence, anyone familiar with the English Theatre knows that she achieved fame as a mature artist. Her casting in the lead of Shaw's *Saint Joan* was a surprise to many, as up to that time, the early twenties, she was quite unknown to the public, was not in fact "a name." That she worked from 1914 to 1918 at the Old Vic bears this out, as in those pre-Lilian Baylis days no name artists worked this house. The same observation applies to Miss Horniman's players: celebrated in Lancashire no doubt, but hardly of national renown. Your article reads as though compiled from reference books. The true facts are more interesting. Dame Sybil struggled hard and long before recognition came. Many another great artist has, in my opinion, unaccountably failed to achieve wide recognition at all. There is a vast difference between 30 and 50 years. The national press stated that they had jointly "dominated" the English stage for over 50 years, which is a ridiculous statement. I doubt if such a statement could be validly made about anybody, with Noel Coward a possible exception (again 30, not 50 years).

I. R. MAXWELL-STEWART (Wellington).

WELLINGTON POETRY

Sir,—I wish to thank F. W. N. Wright for the comparison of my poem, "Song in the Hutt Valley," with the work of W. B. Yeats. This is to compare my poem with the highest attainment in the particular genre—and, of course, I humbly accept the strictures which

arise of such comparisons. But how niggling, petty and unworthy are the other comments made in the same letter.

This aside, I look forward to seeing your correspondent's knowledge of these matters bringing into print in *The Listener* a poem of the kind which I failed to write.

LOUIS JOHNSON (Lower Hutt).

HUMOROUS WRITING

Sir,—In his review of the recent Pegasus Press book *Take My Tip*, David Hall says, "Messrs. Journet and Magurk remind us how seldom we risk trying to be funny; there is Carl V. Smith's *From N to Z*—and what else?" It is only fair to point out that A. H. and A. W. Reed have added good humorous books to their New Zealand lists in recent years, notably the *Me and Gus* yarns and John Brimblecombe's *Shear Nonsense*. This may seem a small matter, but it does appear to me that New Zealand humorists have a very hard row to hoe to get even grudging recognition. They deserve better, at least, than to have their existence flatly denied.

To be sure, *Take My Tip* is perhaps the most polished of its kind we have had yet, but that should not stop us giving credit all round and telling our Smiths, our Journets, our Magurks and our Brimblecombes that we'd like to see more of their work.

DOROTHY KIRLIN (Wellington).

MUSICAL TASTE

Sir,—Much has been said and written about juvenile delinquency in general, and mainly to the effect that it is largely the result of trashy films and "pulp" publications. But the deplorable influence of pernicious and debasing recordings of the "Hit Parade" type does not seem to be considered. That a big section of misguided listeners should be catered for by the Broadcasting Service in this respect, under the direction of a Minister who also holds the portfolio of Education, is a serious anomaly which has never been explained. Never before has *The Listener* published such an exposure of depraved musical taste as is revealed in the article "You Asked For It," in your issue of October 15.

L. D. AUSTIN (Wellington).

NEW ZEALAND ACCENT

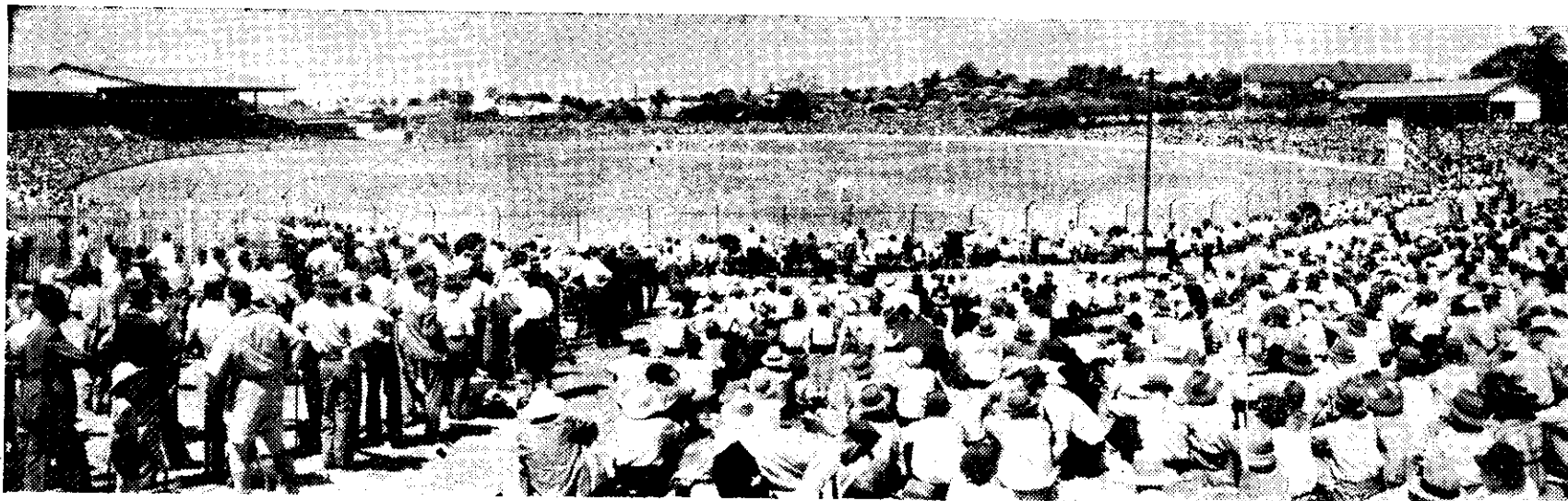
Sir,—If the written accent was always an indication of the spoken accent I would not hesitate before deciding in which class to place J.S. (*Listener*, September 24). I find his frantic and missionary letter difficult to consider friendly.

I am a gold miner who believes in the pot full at the end of the rainbow, and the right to pick and choose. I am also a Red Indian brave, who has danced on his own reserve for some time, prepared to pin him with an arrow.

Possibly, it is desirable to create a host of airy tone deaf-o-dills; namely, radio announcers—similarity in pronunciation gives the security of anonymity—but the impossible suggestion that variation in the diction of the people is undesirable, is like wiping dirty hands on a clean towel, or asking the leopard to change its spots. There is no one best species.

I cannot guess the hidden meaning of the handicap referred to in the letter. It is my opinion that if a man believes in his tone of voice, the accent will look after itself.

S. J. NICHOLSON (Matamata).



CURTAIN UP AT BRISBANE ON NOVEMBER 26

"NOW is the time for all good men" to prepare to listen to the slow-sliding stream of Test cricket, "crowned with vocal reeds" (though Milton did not foresee broadcasting); for wives to fortify their patience against endless cricket talk at meals; for employers to await with resignation (provided they are not listening themselves) the absence or absentmindedness of typists and clerks. The Test matches between England and Australia begin on November 26 at Brisbane, Queensland.

For two reasons we were curious about Brisbane. Why begin there, and had there not been some talk of the high expectation of rain, and its effect on the wicket? With memories of that kind of trouble, the M.C.C. proposed to the Board of Control, that Brisbane should be eliminated. In the first Test match of the 1946-47 series, played in Brisbane, Australia batted first on "a splendid wicket" (Bradman's phrase) and scored 645, and then a thunderstorm made the wicket sticky for England. A second "stupendous downpour"

(Bradman again) flooded the ground; "One could have sailed a boat across the oval," and the stumps floated away. And a first Test match, anywhere, is a very serious thing.

Commenting on that game, a well-known Australian journalist and broadcaster referred to the "hidden treachery of a real Brisbane gluepot." New Zealand has had an experience of it. The 1913-14 team, captained by Dan Reese played Queensland on a bowlers' wicket and won a most exciting match by twelve runs, with the highest total 161. However, the Board of Control would not agree to the M.C.C. suggestion and Brisbane stands. But, for the first time, the wicket will be covered.

Wishing to know more about the Brisbane ground and climate, we were fortunate enough to find a Queenslander who had played a lot of big cricket at home, in Brisbane and away, and had captained Queensland in Sheffield Shield matches. He was a very knowledgeable person, but preferred to remain anonymous.

First, why Brisbane for the opening of the series? It used to be Sydney. In England and Australia there is a regular itinerary for Test matches. In England it is Nottingham, Lord's, Manchester, Leeds and the Oval. Of Manchester, the home of the Old Trafford ground, you might add, "If it doesn't rain," for Old Trafford's propensity to rain is so marked that cutting Manchester out of the Tests has been seriously discussed in England of late. If you saw the film *The Lady Vanishes*, you will never forget the two English cricket fiends who crossed Europe to see a Test at Old Trafford, fighting a gun battle on the way, and were greeted at Victoria station with a newspaper poster: "Test Match Washed Out."

Brisbane, it was explained to us, is farthest north in the itinerary of a cricket team from overseas, and it is thought best to play there early and then go south to shuttle the other Tests between Sydney, Melbourne and Adelaide. There is a vast geographical difference between the compactness of England and the great arc sweep of distance from Brisbane to Adelaide. So the regular programme is for visitors to play Queensland one weekend and start the first Test match the next.

There were half a million people in Brisbane and Queensland was "the coming State." Queensland came into

Shield cricket in 1926, and then struck the slump which delayed ground improvement. Besides, the southern States denied Queensland the use of important holidays for home matches, which affected gates. Our Queenslander didn't know what had been done lately, but he thought accommodation would be pretty good. We turned up Bradman (1950) and found he considered the arrangement for players in Brisbane "ideal for such a hot and humid climate." Size of crowds? He couldn't say definitely, but people would come from a long distance. There was 1100 miles of railway up to Cairns.

On the matter of the wicket, this ex-Queensland skipper was most emphatic. "Best wicket in Australia and probably in the world"—that was, in fine weather. Hobbs and other great players had said so. The curator had been a Queensland captain. We consulted Bradman again. "At the moment it (the Brisbane ground, shown at the top of the page) possesses a pitch of even height and pace which batsmen would probably say is the best in Australia." Yes, it was different if rain came, said our friend, but this time the wicket would be covered.

The weather trouble, he explained, was that thunderstorms had a regular way of coming in November and December. In the winter you couldn't wish for a more pleasant climate; outdoor sports, including surfing, through the year. There was winter cricket. But the November and December thunderstorms! "Rain will come out of a blue sky, and when I say rain, I mean it!" Then in a little while there was blue sky again. We murmured that such a thing was not unknown here. We recalled a day in Auckland when, by the time the *Star* was selling, with the statement on its front page that it was a "lovely day," Queen Street was awash.

He had seen many, many runs scored on the Brisbane ground. When Alan Kippax captained New South Wales, if he found the Brisbane wicket hard, he made his fast bowler twelfth man. Why? Because the wicket was too easy paced; the ball wouldn't "lift!"

Hot? Yes, certainly hot in Brisbane, and an Englishman might be pretty limp at the end of a day's play. So might an Australian for that matter, but it was new to the Englishman. However, Brisbane wasn't the only hot place. He had played in the dry heat of Adelaide and Melbourne with the thermometer

TEST BROADCASTS

ANOTHER story about the coming cricket Tests between the M.C.C. and Australia will appear in next week's issue of "The Listener." This will include information about commentators who will be heard in the broadcasts. Here, however, for those who have been waiting for news of what the NZBS will do is a summary of broadcasting arrangements:

Hours of play for the first Test at Brisbane will be 1.30 to 3.0 p.m., 3.40 to 5.30 p.m., and 5.50 to 7.30 p.m., N.Z. time. On the six days of play—November 26 to December 2 inclusive—YA and YZ stations will link to take the last 15 minutes of commentary of each period of play and the five-minute summary which follows each period. These broadcasts will be from 2.45 to 3.5 p.m., 5.15 to 5.35 p.m., and 7.15 to 7.35 p.m. The day's scoreboard will be given in full also from YA and YZ stations—after the 9.0 p.m. News, and will be repeated from the same stations next morning at 7.18 a.m. In addition, the YA and YZ stations will broadcast frequent progress scores throughout the day, and progress scores will also be heard from the ZB stations and 2ZA.

over the hundred. One Queensland player was sunburnt on the Melbourne ground. And then a savouring reminiscence of cricket in the sun. "Melbourne! What a ground!" A pause. "It's a long way back to the stand when you've made a duck." We sympathised silently. We had made a clutch of "ducks," though never in the class of cricket graced by grandstands.

Then a general discussion on points that keep cropping up when enthusiasts meet. We looked back on personal obscurity, but we had seen Ernest Jones and Harry Trott and Trumper, and interviewed Noble. Differences in climate and light between the countries; atmosphere and swerve; would the young players of the last Australian team in England do better on their own grounds; how would the fast bowlers of the present English side fare? Pace alone didn't suffice in Australia; there had to be accuracy. The great Australian batsmen had lived on loose fast bowling.

So in Brisbane the curtain shimmers in the theatre lights, and the orchestra begins to tune up. We don't know how the play will end, who will "get the girl." Perhaps it is as difficult to predict as an election.



SIR DONALD BRADMAN
No complaints about the Brisbane ground

They've Done It Again!

TAKE IT FROM HERE is almost here again. On Saturday of next week the new series will have its first broadcast from 2ZA, and it will be on the air from all ZB stations before the end of the month.

Although the scriptwriters modestly deny that the new *TIFH* is a Landmark in Radio, others associated with the show are less inhibited in their comments. "This series," says Professor Jimmy Edwards, "is refurbished, revitalised, and crammed with novelty and ingenious new twists." The Professor himself is no doubt refurbished. Bentley presumably belongs to the revitalised category, and portraits of two of the novelties appear at the foot of this page.

Among the new twists are such variations in the interludes as those provided by "Disgusted" of Tunbridge Wells, an inveterate writer of letters to the papers, who suggests remedies for some of the "petty swindles and insidious hypocrisies of everyday life"; and by the Glum family's weekly discussion of National Problems.

Frank Muir and Denis Norden, that notoriously irresponsible pair who hatch the *TIFH* scripts, have described the genesis of the new series (in terms which stretch credulity to cracking point) in the rash of dialogue which follows.

"COME man, out with it. You did not summon us here merely to pass the time of day."

Producer Charles Maxwell did not reply at first.

He remained with his back to us, staring sombrely through the French windows at the bleak Buckinghamshire landscape painted on the garage wall. When he finally turned, his face was grey.

"Gentlemen."

His voice was low, but then he stands five foot one at the best of times. His hand shook a little as he poured himself a whisky-and-soda from the bottle of whisky-and-soda on the walnut whatnot. "Gentlemen, they—they are bringing back *Take It From Here*."

Although it was warm in that library a sudden chill seemed to descend. That this should happen yet again in our lifetime.

"Are you—are you certain beyond all reasonable doubt?"

"Quite certain. The chancelleries of Europe have been agog with the rumour for some time. This morning it was confirmed by a telephone call from A Certain Lofty Personage."

"What did Lofty say?"

Choosing his words carefully Maxwell recounted to us the whole bitter story—a story which would need the pen of a Liddell Hart. It would need ink as well. When he had finished speaking, he rose, and climbing on to a chair, placed his hands impressively on our shoulders.

"So you see, men, we are fighting not for a mere principle, but for *TIFH* itself!"

An amused chuckle caused us to spin round.

Leaning negligently against the door jamb was the tall, smiling figure of Dick Bentley, eyes reckless at the scent of danger, a cigarette drooping lazily from behind his ear.

"Bentley!" Maxwell cried. "You were listening? You heard?"

Bentley's teeth showed white as he opened his gold cigarette case.

"Yes," he said. "I heard. So these devils want *Take It From Here* back, do they? By George, we'll show 'em the stuff we're made of!"

"They won't find me afraid," he cried, and quietly slipped to the carpet in a dead faint.

We looked aghast at his prostrate form. What to do?

"Leave this to me," said a new voice. "Here, old friend, sniff this."

It was Jimmy Edwards, efficiently coupling up a length of gas tubing. He took Bentley's head into his hands as tenderly as a Welsh fly-half picking up a pass.

Now that Edwards was here everything seemed, somehow, less sinister. Quietly he took command. Opening Bentley's cigarette case he forced brandy between his teeth.

Bentley stirred.

"I'm sorry, chaps," he gasped. "I came over funny."

Ignoring this wild boast, Maxwell began to outline the plan of campaign for the long gruelling weeks that lay ahead.

"Fortunately," he said, "we shall not be alone in this struggle. I am disposing Wallas Eaton on the right flank and the Keynotes will enfilade in echelon.



FRANK MUIR, DENIS NORDEN

"The Chancelleries of Europe have been agog for some time"

BBC photograph

In addition there are"—he flushed with embarrassment—"two girls: June Whitfield and Alma Cogan."

"Girls?" said Bentley thickly, lurching to his feet. "Where?"

"Steady on!" muttered Edwards, twisting his engagement ring nervously.

He addressed himself to Maxwell.

"I think, Guv'nor, you know by now that we'll never let the BBC down as long as there's money in it."

"Sentimental old ass," said Maxwell uncomfortably.

"I knew I could rely on you two. Our only weak link is—"

The three of them turned and looked at us through narrowed eyes.

"Frank and Denis," said Maxwell soberly. "The script is our last line of defence. Can you make the script of this forthcoming *Take It From Here* a Landmark in Radio? Can you write us a script that will not only be funny in itself but, by the acuteness of its observation and satiric pungency of its comment, reflect our times in the distorting mirror of laughter?"

We answered him with quiet confidence.

"No."

And, by thunder, we've been as good as our word.

THE *TIFH* veterans Edwards and Bentley are, as you have heard, supported in the new series by two newcomers, Alma Cogan and June Whitfield, as well as by such regulars as Wallas Eaton, the mysterious Herbert Mostyn and the Keynotes. Also involved are Harry Rabinowitz conducting the Augmented BBC Revue Orchestra, and (of course) Charles Maxwell, the producer. Alma Cogan, who began in variety when she was 15, first broadcast in the *Gently Bentley* series in 1952. June Whitfield made her stage debut as assistant stage manager at London's Duke of York's Theatre after leaving the Royal Academy of Dramatic Art in 1944. She first met the microphone in 1947 as a crying baby in a *Focus on Nursing* programme.

Listeners may joyfully tune their radios to 2ZA on Sunday, November 14, at 8:30 p.m., for the first programme in the new *Take It From Here* series. The four ZB stations will begin their *TIFH* broadcasts on November 28 at the same hour.



JIMMY EDWARDS

"Refurbished . . .



JUNE WHITFIELD

. . . crammed with novelty . . .



ALMA COGAN



DICK BENTLEY

. . . revitalised"

BBC photos



"There is a certain something deep down within you that is stagnant, and you must let it out."—ANNA RUSSELL

ANNA RUSSELL WILL SING(?) FOR NZBS

MOST New Zealanders who have heard her recordings would agree that as a singer Anna Russell is out on her own—quite a long way out. The knowledgeable have already acclaimed her as a masterly musical satirist and now (or rather in the coming autumn) all will have the chance to hear her in the flesh when she tours New Zealand for the NZBS. In the meantime, her advance publicity, some of which we print below, should help to get listeners in the correct frame of mind.

THE LISTENER acknowledges with gratitude permission to quote from *Das Welt und Schmerz's* musical column the following appreciation of Anna Russell by its critic, Ossip aus der Kindeldonck.

"To few people is it given more than once in a lifetime to hear such an artist as Anna Russell, with a voice that has both the piercing splendour of a bugle and the gritty warmth of a 'cello. To hear her is to say: Is it possible? The whole world of music is her oyster: and whether she is portraying Brünnhilde, a French singer of art songs, an entire Gilbert and Sullivan production, she is completely and utterly *zeitgeist*."

"Never before has so blitzkrieg a Brünnhilde tramped the boards of a stage. Fraulein Russell is unforgettable and, as she tells in song the *ewigkeit* story of Mrs. Fricka Wotan, of Siegfried and his aunts, and of the funeral pyre that sets fire to all Wagner's world she clamps our emotions in a vice of steel. And how *schlumperei* is her costuming of the role, with orange braids that dangle to her knees and toasting fork for spear!"

"The *gemutlichkeit* of Anna Russell's other creations is beyond description, and after witnessing them with tears rolling down my cheeks, I smashed five beersteins in tribute to them and to her at the nearest *hofbrauhaus*."

Commenting on her own career, Miss Russell has written to the NZBS as follows:

So many illustrious divas recently have bared their bedazzling charms in print I think it only fair I should do something similar. I well remember the words of my dear old maestro, Heinrich von Schlubach, of Upper Thuringia. "Anna," he said, looking at me with what I shall always proudly recall as a leer, "why should you be so *schlumpf*?" In other words, why should I be so dumb, or silent, when I have so much to say, so much that is inconsequential to give to whomever will listen. So moved was I by the words of my beloved old teacher that I have dedicated to him my song "Schlumpf ist mein Gesitzenbaum," or "Dumb Is My Sitting Tree."

I shall begin with my opera début. It was with the Ellis Island Opera Company and the opera *La Ponte Legerezza*, written especially for me by my dear old friend Eleuthero Respighandi who, only a few months before, had heard me giving a barouche driver what-for beneath his window. He plunged madly out of his house and followed me for blocks to tell me my voice was incredible. In the opera I played the role of Scorbuta, a peasant girl whose tongue had been torn out by hungry ravens and was therefore unable to make a sound. Next day every critic who came shouted that I was supremely well cast. It was a triumph!

Triumph, in fact, followed triumph. That darling old *bon vivant* Jack Ripper sent me orchids made of coloured paper every evening, and I drove the famous financier Constantino Wigglesworth insanely jealous by flirting with

the Baron de Charlus over the supper table at Schrafft's after the opera performances.

But enough of me and the glamour I knew. What of the young singers now creeping up the thorny path of the concert and opera singer? So many of them come to me and say, "You have got away with it, and if you have, so can we. How did you do it?" Their admiration pleases me very much. To each one I say, "There is a certain something deep down within you that is stagnant, and you must let it out." And I give them advice born of my rich experience.

Those who have overwhelming artistry and no voice I tell to sing either German *lieder* or French art songs, depending on their figure. To those with loud voices and few brains I recommend operetta. If they are tone-deaf, there is only one thing for them—contemporary music. They are most grateful to me.

And now that I have had my say about the young singer today, let me add something about myself at the close of this memoir. The other morning early I turned on the radio by my bed and heard the recording of some singer.

"Gracious!" I said aloud to myself, "who is that singer screeching away?"

It was me!

I was very pleased.

* * *

ONE of the most amazing things about Anna Russell is that originally she had no intention of being funny. She comes of a distinguished military family, and studied voice, piano, composition and 'cello quite seriously at the Royal College of Music, London. If audiences hadn't laughed uproariously at first contact with her exuberant cheerful personality, at the sight of her tall and

generously curved figure, if she hadn't broken up a performance of *Cavalleria Rusticana* in which she was singing Santuzza when the tenor, half her size, gave her a shove and she slid into a prop church at the back of a stage and knocked it down, then she might never have turned into the hilariously relentless satirist that she is. A producer said to her, "I may be wrong, but you look funny to me. You'd better do a comic sketch." That started it. Now, with her face as flexible as a collapsed deck chair, she becomes a one-woman Gilbert and Sullivan show, a psycho-neurotic popular singer who concludes her song inevitably in a strait-jacket, a lecturer on the technique of French horn virtuosity and the bagpipes and, of course, an authority on the almost unfathomable intricacies of Wagner's *Ring*.

Next March Miss Russell will visit New Zealand under contract to the NZBS, as the first stage in a tour which will take her on to Australia, Singapore, Hawaii and back to the United States.



Two Kinds of Comic

THERE was a time when comics were funny and meant to be, but most parents would agree that nowadays many of them are no joke at all. When did the old-fashioned comic begin—when was Tiger Tim born?—and when did we enter the era of the slayer and the spaceman? Which comic characters appeal most to young readers, and what do boys and girls think about the American-type comic, which was the G.I.'s chief reading matter during the war and has caused so much concern to parents and others. Two BBC programmes which seek to answer these and many other questions have now started on the rounds of National stations. The first, *Dear Boys and Girls*, will be heard from 4YC at 7.0 p.m. on Tuesday, November 16 (repeating from 4YA the following Sunday), and 2YC at 8.48 p.m. on Sunday, November 21 (repeating from 2YA the following Sunday).

This first programme is about the origin and characterisation of "nursery"

... AND JUST ONE MORE

AS the BBC programmes described here show, there are comics and comics. One good way of helping to get rid of the more absurd kinds is to laugh at them, Superman and space women, like all impostors, are sensitive to ridicule. Could they survive the leg-pulling which is one of the more engaging features of life in New Zealand? Could they come down from their high places and settle in the suburbs? Our artist and his collaborator, asking these questions, found themselves committed to an exercise in pictorial satire. The results are to be seen on pages 10-11.



"When did the old-fashioned comic begin—when was Tiger Tim born?"

comics. In gathering the material for it Jennifer Wayne, who wrote and produced both programmes, talked with the editor, writers and artists of a popular comic paper; and at the British Museum she pored over bound volumes of old comics and spent hours renewing nostalgic contacts with childhood favourites. One of the facts she reveals is that today at

least 400,000,000 comics are printed every year in Britain alone, and that the annual cash turnover in retail comics in Britain is reckoned to be something like £5,000,000.

Slayers and Spacemen, the second programme, explains how modern American comics were introduced to readers in Britain, and how they differ in appeal from the English juvenile comic. It covers three main types of story—crime, science-fiction and fantasy-horror—and ends with a summary of the views of 1600 British boys and girls on these comics. The author's conclusion is that there are plenty of good comics as well as bad.

The narrator of these programmes is Marjorie Westbury, and music for them was specially composed by Antony Hopkins.

New BBC Edition of "Alice"

WHEN *Alice in Wonderland* was first published in 1865, the staid critical journal *The Athenaeum* found it a "stiff, over-wrought story," but millions of readers have since delighted in the book's comical absurdities and delicate, fanciful fun. Lewis Carroll's famous story has been broadcast by the BBC at regular intervals during the past 20 years, and the latest production of the five-part serial is the second to be issued as a transcription. It is currently being

heard in 2YA's *Children's Session* (at 5.15 p.m. on Thursdays), and will be broadcast from the other YA and YZ stations in coming weeks.

Hitherto the part of Alice has always been played by a child, but this time it is taken by a grown-up, Patricia Field. The rest of the cast includes some of the best-known names in British radio: Wilfred Babbage, Frank Birch, Vivienne Chatterton, Harry Hutchinson, Stephen Jack, Mary O'Farrell, Bryan Powley, Marjorie Westbury, and Fred Yule. David Davis, who is the storyteller, also plays the incidental piano music, which includes Richard Addinsell's charming "A Boat Beneath a Summer Sky," which was originally written for a stage version of *Alice*. David Davis has also set two of the rhymes to his own music—"The Lobster Quadrille" and "Soup of the Evening, Beautiful Soup."

David Davis is Head of the BBC Children's Hour, and he is known to countless youngsters in Britain as simply "David." He considers *Alice in Wonderland* to be one of the most successful stories ever broadcast by the BBC for younger children.

Lewis Carroll, in real life the Reverend Charles Dodgson, was an Oxford don, author, mathematician, and one of the first notable amateur photographers. He was born in 1832 and died in 1898. The original Alice, who later became Mrs. Reginald Hargreaves, first heard the story from Mr. Dodgson during a river excursion in 1862 when she was ten. Later, he gave the little girl a laboriously-written 92-page book with 37 pen and ink drawings which formed the basis of the now famous Tenniel



ALICE AND THE DUCHESS—from the original drawing by Sir John Tenniel



BBC photograph

DAVID DAVIS

illustrations. Mr. Dodgson's original manuscript was sold at Sotheby's, the famous book auction rooms, for £15,400 in 1928—at the time a record price for a British book. The manuscript included with it six autographed letters from the author. Later it was sold in America, with two other copies, for over £30,000. Eventually the original manuscript was presented by a "group of well-wishers in the U.S.A." to the British Museum, where visitors to London may now see it.

Incidentally, Lewis Carroll's first title for the book was *Alice's Adventures Under Ground*.

Mrs. Hargreaves died in 1934 at the age of 82, but Alice lives on, ever a child and ever adorable.

GOING

GOING

GONE!

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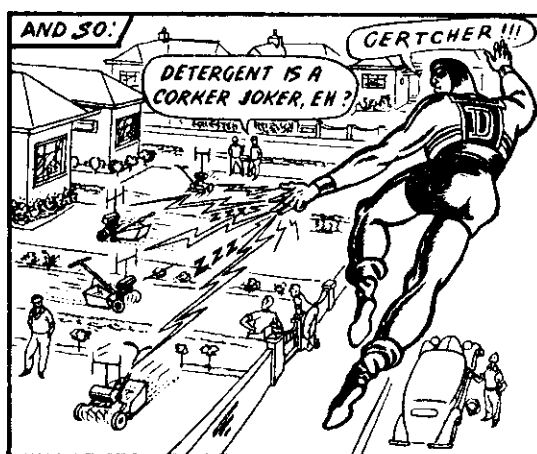
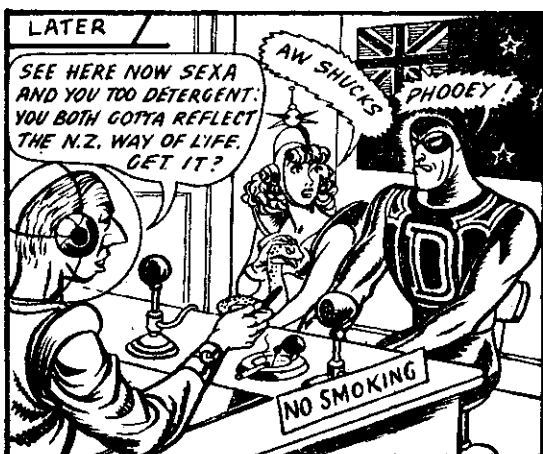
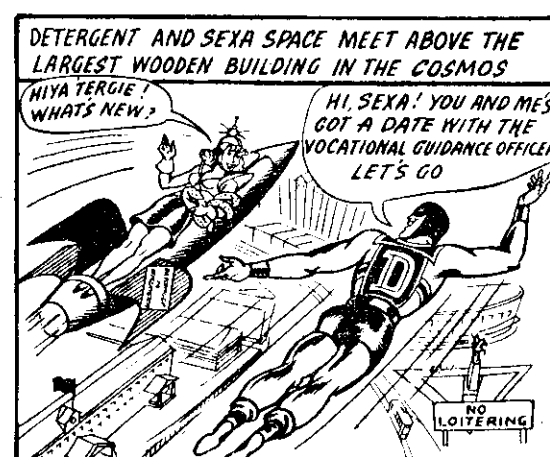
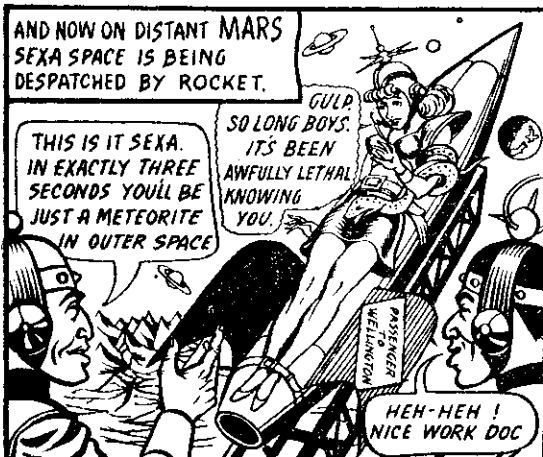
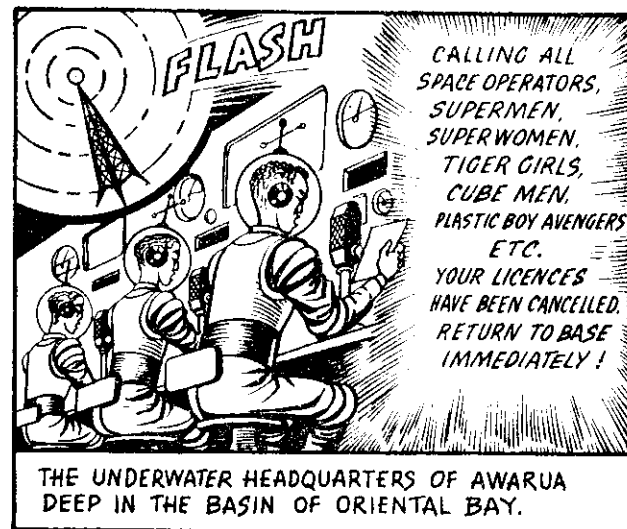
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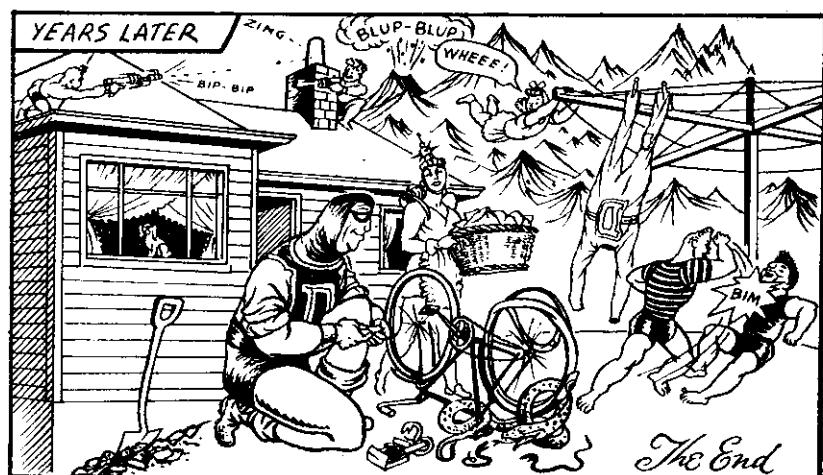
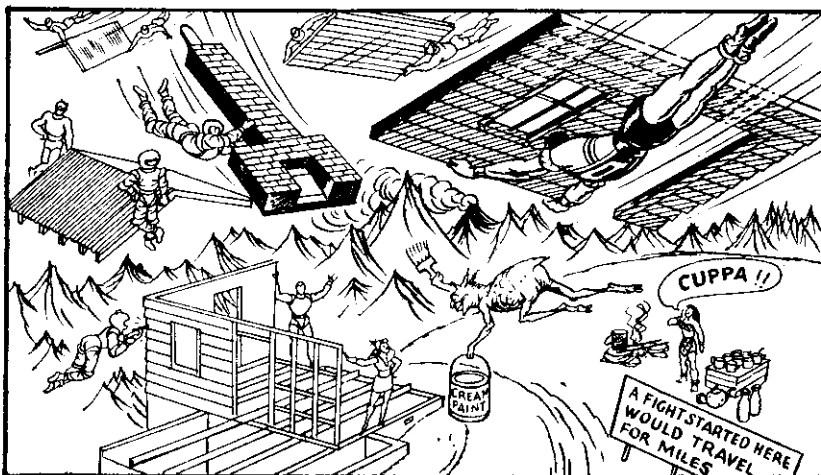
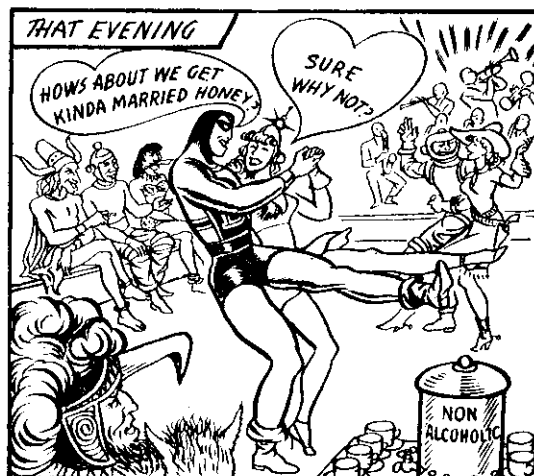
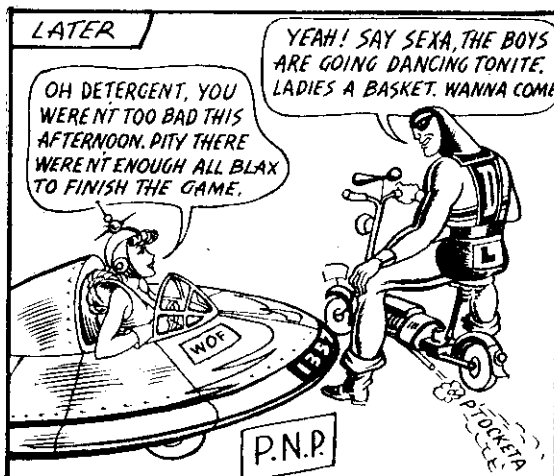
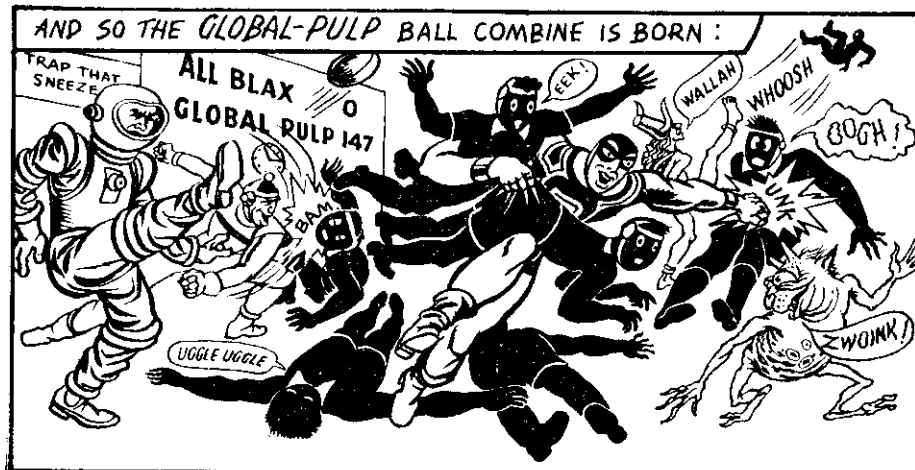
PHILIPS, famous also for Radio, Television, Records and Philishave Electric Dry Shavers.

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Government believes competition has a bracing effect, brings better service, lower prices. Because the National Government has encouraged more local production.

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N.Z. NATIONAL PARTY

4.124

The Cause of Dental Caries

YOU must have seen recently that more and more dentists are required for service in our armed forces. If I remember rightly about 60 per cent of our World War II troops had dental plates, and evidently dental caries is pretty bad in the incoming youngsters of present service ages. Why should that be, with all our school dental care? The child leaves school dentally fit, with the know-how about cleaning teeth, and that right eating has much to do with tooth as well as body fitness. A few years later there's trouble with the teeth!

It's our national eating pattern that's wrong, coupled with the unfortunate fact that mothers and fathers have a low standard of dental cleanliness. A child taught at school to brush teeth, or rinse the mouth after meals or to finish meals with fruit if available, soon slips into the family pattern of doing none of these things when the family example is that way. Our New Zealand diet is inclined to be high in sticky carbohydrates; our New Zealand custom, I think you will agree, on the whole neglects tooth cleaning procedures, and leaves those sticky carbohydrates on the surface of our teeth.

Now, the last World War does seem to have resolved one thing. In those countries where sugar and sweets were rationed there was a fall in dental caries. There is common agreement about this. Since the war Sweden has made extensive studies into dental caries. They have now satisfied themselves that the nigger in the woodpile of tooth decay is simply eating sweets and other snacks between meals. Carbohydrates are the rascals, and the greatest damage is done, not at mealtimes, but in between. Bump up your intake of refined carbohydrates and you'll have more tooth decay; take less of these food stuffs and there'll be more whole teeth. It's allowing the carbohydrates to stay around the teeth that causes all the trouble.

In our mouths we have a breed of germs called lactobacilli. When fruit goes bad, these lactobacilli have been busy, as they have when milk turns sour. They are acid makers by a process of fermenting sugars and starches, turning these sweet carbohydrates into sour acid corrodors and destructors. Maoris, before they changed to our diet, had good teeth. Skeletons of early Maoris had jaws full of perfect teeth. Why? Because their diet of fernroot, fish, pigeons, pork, kumaras, seaweed, shellfish and puha was a chewy one massaging and toughening teeth and gums, and not a cloying one. It was low in carbohydrates, the acid makers when lactobacilli get at them. The fibrous nature of the diet scraped surfaces and cleaned between teeth, and not as much food was left around teeth as with our softer, more refined foodstuffs.

Within a few minutes after carbohydrates are eaten, the lactobacilli have converted any remains on the teeth into acids. The acid dissolves lime in the enamel, decalcifying it, and bacteria lend a hand, too, in eating out the hole. Naturally this action is intensified in

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

stagnation areas, where clinging carbohydrates are turned into heavier concentrations of acid. Conversely, this action is lessened if carbohydrates are eaten infrequently. In fact, it is thought that the tiny damage that happens from infrequent contact with sugars and flours in the diet may heal over from being bathed in mineral substances in the saliva.

It is not the sum total of the sugars and flours eaten in the day that matters so much as the spreading of them throughout the day. Eating sweets and snacks between meals keeps the teeth pretty constantly cloyed over. Eating them at mealtimes does less damage. If New Zealanders want to end their bad record in dental caries, besides having a school dental service for children, and visiting the dentist twice yearly after schooldays, we will have to cut down on sticky carbohydrates between meals, and be more meticulous about cleaning teeth after meals. Just to rinse the mouth with water after eating helps a lot. You can always take a drink of water after a meal when you haven't

a chance to use a toothbrush. And when you do use that toothbrush, do you work it up and down vertically as well as longitudinally across teeth so that the hard to get at places are cleaned as well as exposed surfaces? It's left-behind carbohydrates that hole your teeth, so don't leave them there any more.

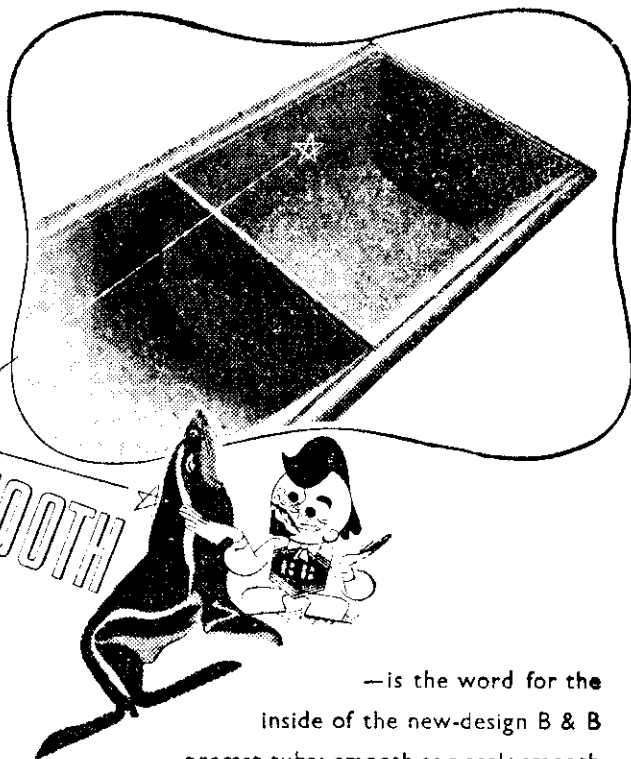


Trial by Jury

MR. BOOKER, a crafty business man living on interests extorted from clients by way of loans and commissions, is found asphyxiated in his locked office safe. The BBC play *The Spectacle* deals with the great public spectacle known as trial by jury and the tense drama follows the trial of the man alleged to be the murderer of the unlovely Mr Booker. While the play unrolls as a picture of justice at work and as a story of friendship and hate, tension mounts until the hushed court is about to hear the judge pronounce the sentence. The jury has already given its verdict, the drama is almost over—when the man in the dock abruptly reveals the truth and the murder is no longer a mystery.

Warren Payne (played by Richard Johnson), a thirty-year-old accountant in the firm of Booker and Wilmshurst, is also the storyteller in *The Spectacle*, adapted by Rex Rienits for radio from the Rayne Kruger novel. *The Spectacle* will be broadcast from 1YC at 10.0 p.m. on Thursday, November 18, and will be heard later from other YA and YZ stations.

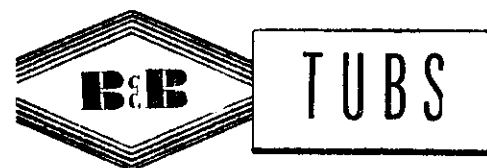
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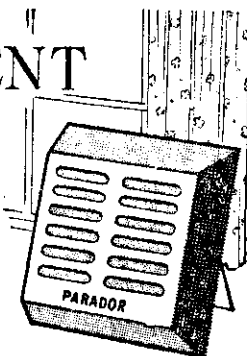
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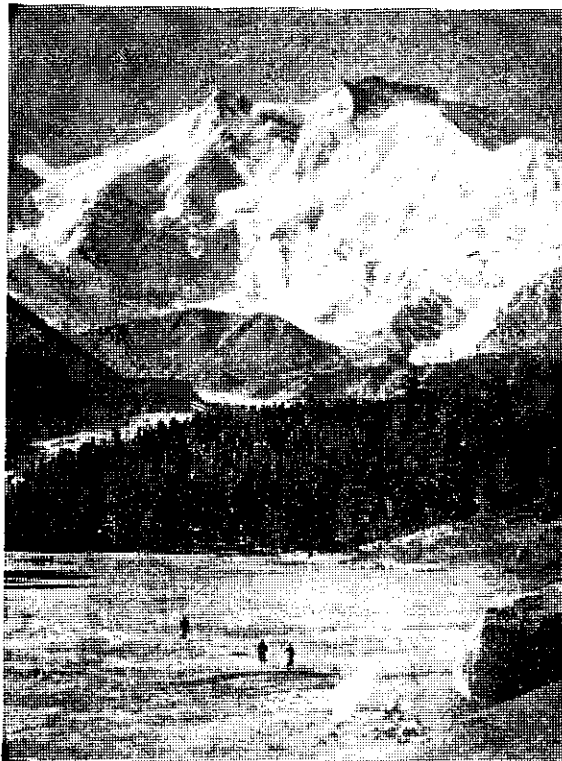
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NANGA PARBAT from the Fairy Meadow—a photograph taken on the ill-fated 1934 expedition

BOOKS

Success at a Cost

NANGA PARBAT, by Dr. Karl M. Herrligkoffer; Elek Books, N.Z. price 21/-

(Reviewed by John Pascoe)

NEAR the Northern border of Kashmir, Nanga Parbat rises to 26,620 feet, as one of the nine highest summits in the world. Its great and tragic history as a mountain was written by eight expeditions in which 14 European climbers and 17 porters lost their lives.

In 1895 the British climber A. F. Mummery made his attempt on Nanga Parbat, and with two Ghurkas was never heard of again. It is likely that an avalanche Nanga Parbat's most deadly weapon, claimed a kill. The German-American expedition of 1932, and the German expeditions of 1932, 1934, 1937 and 1938 all contained brilliant mountaineers; and the leading names, such as Welzenbach, Merkl and Aschenbrenner were written into Himalayan history. Unfortunately the standard of team work varied, and at times there was little spirit of goodwill between porters and sahibs. The assault of 1934 developed into a shambles in which the Germans adopted the motto of every man for himself, and most of the porters fought their way back to base camp unaided, while Merkl and Welzenbach died slowly of hunger, exhaustion and exposure. In 1937 a giant avalanche obliterated nine Sherpas and seven Germans at Camp IV. Paul Bauer, of Kangchenjunga fame, was flown out to take charge of the search. He led another expedition in 1938, but the porters failed; and who could be surprised?

In 1939 the Germans reconnoitred a new route on the West face near the one explored by Mummery. Stonefall made the attempt a hazardous one, and the venture petered out at 21,000 feet. One of the climbers was Heinrich Harrer, who was interned in India, escaped to Tibet across the mountains, and wrote a travel book that is one of the best of its decade. In 1950 two

young Englishmen died in a winter attempt on the mountain.

These matters are stated fairly in the first nine chapters of the book, and a close study of this section is essential to an understanding of the 1953 expedition. As step-brother of Merkl, Dr. Herrligkoffer was determined to attempt the mountain. As a leader he does not seem to have been able to weld his team into a well-disciplined body, and as writer he can only be judged by the work of his translators, who explain their difficulties in a special introduction.

The 1953 expedition of ten was ill-assorted and quarrels were frequent. Aschenbrenner and Ertl were veterans; the rest younger. The route followed the traditional approach from the Rakhiot Glacier. Storms and avalanche-threat delayed the assault till a sudden intrusion of good weather made an attempt possible. Hermann Buhl left his companion asleep, made a solo dash, climbed the peak, suffered a benightment, and, not supported adequately by his partner, was lucky to return alive. Back in Germany the author recorded that "of the nine members of the team, six have remained my friends."

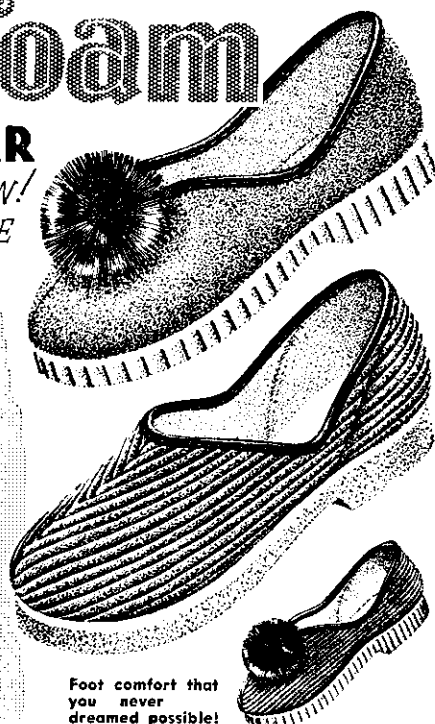
Such disunity is indeed a high price to pay for success, and if the whole of an expedition cannot be carried out with consistent comradeship, one is left to doubt whether the enterprise is worth it. Buhl made history, but it carries

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the conviction that his magnificent achievement was marred by lack of co-operation.

The book has good appendices, including advice on Hunza porters. The copy reviewed was paper-backed without colour plates, and the production of the finished book cannot be judged. The publishers have compared its importance to that of Annapurna and Everest. I am certain that the writing of *Nanga Parbat*, as translated, is inferior to that of Hertzog in *Annapurna*, and that as leader Dr. Herrligkoffer lacked the qualities of Sir John Hunt, who generously gave a foreword to his book.

THE QUEEN'S PEACE

THE HOME OFFICE, by Sir Frank Newsam; Allen and Unwin, English price 15/-.

BECAUSE the Home Secretary is the residuary legatee among the Queen's Ministers, it is often thought that his department is a sort of rag-bag. But despite the usual British lack of logic, the functions of the Home Office are closely knit and unified. Apart from the Home Secretary's purely secretarial function of posting up notices announcing Royal births and deaths, he has two primary duties—keeping the Queen's Peace and carrying out the Royal Prerogative of Mercy. In addition, statute law has conferred on him certain powers and functions that relate to these duties.

The Queen's Peace covers the maintenance of law and order and the preservation of the liberties of the subject. The Prerogative of Mercy relates to the treatment of offenders. Specifically, the first function covers the police, the fire service, civil defence, child welfare, public well-being and safety, the control of aliens and naturalisation; the second includes the Royal pardon, the administration of justice, the probation service and the Prison Commission. In addition, the Home Office supervises the work for some of the social commissions of the United Nations and many tasks which roughly cover what is done by our own Internal Affairs Department. In fact, the Home Office embraces what in New Zealand are part of the functions of the following departments: Police, Prisons, Justice, Internal Affairs, External Affairs, Labour, Education and Legislative.

The work is written by the Permanent Under-Secretary for the Home Department and expresses no personal opinions. Its style is clear and there is some understatement. As well as being the last word in authority, the book is easy to read. It should find its way on to the shelf of many a lawyer, as well, of course, of those interested in public administration in a law-abiding parliamentary democracy. It is to be hoped that the others of the series—in preparation—on the Foreign Office, the Colonial Office, and so on, are equally urbane and enlightening. —W.B.S.

"WHITE SPOT"

THE WHITE DESERT: the official account of the Norwegian-British-Swedish Antarctic Expedition, by John Gjaever; Chatto and Windus, English price 25/-.

FOR several reasons this book will rank high in polar literature. The exploration in 1949-1952 of the "white spot" on the Antarctic known as Queen Maud Land, opposite our Ross Sea, was undertaken jointly by three countries. The party spent two winters at headquarters on the sea-ice, with no absolute assurance that their foundation would hold, and made thrusts southwards, one of which produced the longest sledge journey on record—five and a half months. The scientific results were important.

The narrative of the leader, John Gjaever, a veteran of Norwegian polar

work (which is supplemented by reports from the sledging parties) is exceptionally well written. It is a lively, highly judicious and readable blend of action, scientific interest, and human relationships, including humour. The spirit of this wise and very observant leader shines through the easy, perfectly natural English of the translator, E. M. Huggard.

The smooth success of this Norwegian-British-Swedish venture is an admirable object lesson in international co-operation. Men from the party were the first to set foot on the land of this almost unknown quadrant. Scientific work went on all the time at the base, and during the two summers parties went out with dog teams and motor sledges, and in the air. It was a motor sledge that caused the tragedy of the expedition; by going over an edge of ice it drowned three men.

The chief practical interest in the scientists' work lies in meteorology and glaciology. The Antarctic is profoundly important in relation to the world's weather and climate. What will be the effects if the vast ice masses substantially diminish? By new methods these scientists plumbed ice up to 7800 feet deep over land. In one spot it was calculated that if the 6500 feet of ice were removed, the ocean would flow into a fiord 2000 feet deep!

The book is packed with interesting facts about ways of living in the Antarctic, and is well illustrated.

—A.M.

THREE-DIMENSIONAL

THE STRANGER IN IRELAND, by Constantia Maxwell; Jonathan Cape, English price 25/-.

AS I was submitted in my schooldays to teachers obsessed with "the woes of holy Ireland," I have ever since, in reaction, been completely indifferent to Irish history. Perhaps, too, what seems a persistent Irish tendency to judge contemporary situations in the light of what happened centuries ago has made me still less sympathetic to catalogues of Hibernian miseries. In any case, I didn't expect to be as absorbed and moved as I have been by this unusually fine recreation of Irish history from Elizabeth's reign to the Great Famine.

Its impact is greater because it is not anti-Partition propaganda or historical special pleading, but a scholarly and judiciously balanced study. Dr. Maxwell, formerly Professor of Modern History at Dublin University, has summarised the assessments of German, French, Italian and English visitors to Ireland, elaborated and commented on them, and set them in the wider context of each century's history. It is not an anthology, but a re-seeing of Eire's past, with the aid of observers, sympathetic and unsympathetic, dispassionate and prejudiced, from the "planted" Spenser and the adventurous Essex to Johann Kohl and Thackeray. Some viewed more perceptively than others the disintegrating culture of a land wasted by war and famine and exploited by England. Dr. Maxwell's shrewd character-study of each visitor reveals what factors conditioned his attitude and enables us to judge more exactly the value of his observations.

The result is a fascinating book. Perhaps the author's historical introductions, covering more broadly the same ground as the strangers do, make for some repetition. At the same time, she writes with such a wealth of human understanding that the book is not only a graphic popular history of Ireland, but

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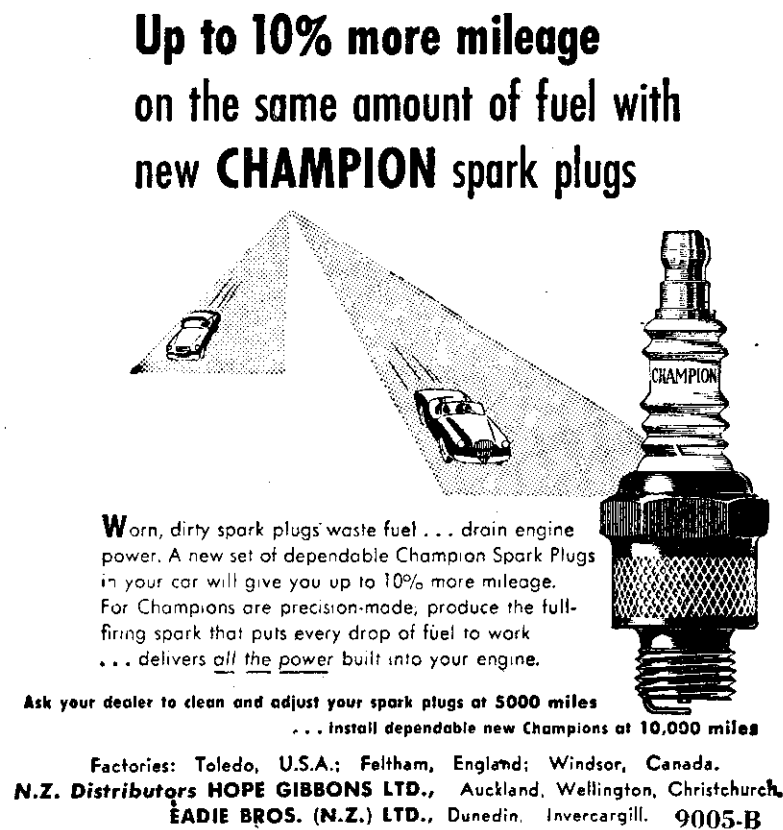
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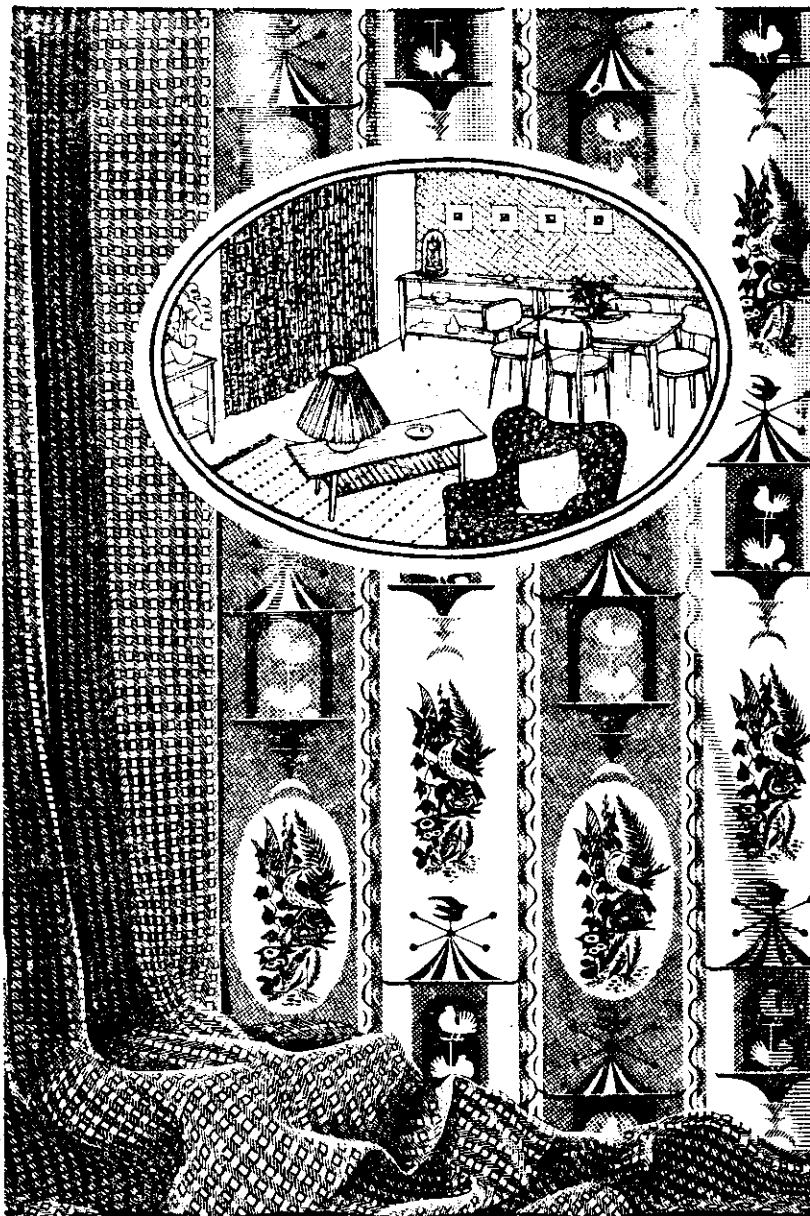
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BOOKS

(continued from previous page)

also a most intriguing human document. Dr. Maxwell has hit upon a fruitful way of writing three-dimensional history.

—J.C.R.

NET AND ROPE

THE PRIMITIVES, by S. B. Hough; Hodder and Stoughton, English price 10/6. *YIELD TO THE NIGHT*, by Joan Henry; Victor Gollancz, English price 9/6. *UNDER THE NET*, by Irish Murdoch; Chatto and Windus, English price 12/6.

S. B. HOUGH has turned from thrillers to a happy tale of the wholesome English family so lovingly portrayed by Samuel Butler and D. H. Lawrence. The "primitives" are twins, Percy and Eliza, whose youth is tortured by the ambitious gentility of their mother; in the end Percy, a poet, gets six years' hard for living on the immoral earnings of Eliza while they are living together as a married couple. The narrator blames the twins for this catastrophe, but the author blames the regional setting of the novel, and the mother; between the two, belief and interest in Percy and Eliza wither away, and although the early chapters are authentic enough, Mr. Hough confuses the character of the mother.

It is easy to define the author's own experience in Joan Henry's novel; her earlier book and magazine articles explained how she served twelve months in a women's prison. This novel is the monologue of Hilton's last 14 days before she is hanged for murder. There is little incident (her appeal fails, she is confirmed, she says goodbye to her mother); the interest is in the situation powerfully imagined from within both the women and the gaol. In her cell the light is always on, two women warders are always watching, talking, playing patience. Apart from one's overwhelming sympathy for the dying woman the best of the novel is the different reactions of the warders to their charge.

Under the Net—Joyce Cary cum Noel Langley—is presumably a portrait of the kind of people a budding writer meets in London. This is perhaps taking it too seriously; I was irritated by the persistent irresponsibility in character

and situation, but this simply marks it as an existentialist novel. Which is not surprising, since the author is a philosophy tutor at St. Anne's in Oxford, and this is her first novel.

—R.T.R.

ORDEAL IN KOREA

DEFY, by Lieutenant Dennis Lankford, M.B.E., R.N.V.R.; Allan Wingate, English price 7/6.

DEFY describes one man's experiences of the war in Korea. The author tells of his life as a prisoner of war and the tortures, both physical and mental, he suffered at the hands of the Chinese Communists in their efforts to get him to "co-operate." In the first instance co-operation meant signing a confession that he was a spy, a saboteur and a war criminal. Later he was asked for details of his life and career and for information on naval administration.

The Chinese seem to have had all the usual morale-breaking techniques plus some refinements of their own. It is almost impossible to imagine the effect of being made to dig one's own grave and then being taken out, day after day, to play Russian Roulette. This consists of the guard putting one cartridge in the barrel of a revolver and then spinning the barrel. The muzzle is placed to the victim's temple and the trigger pulled. This was done every day for a week. After enduring this and many other tortures, and surviving the almost unbelievable discomforts of prison life, coupled with Korean winters, Lieutenant Lankford was finally repatriated.

This is a gripping story of the outstanding courage and tenacity of one man against the inhuman cruelties of his captors.

—B.C.

ACKNOWLEDGMENTS

WHITE COOLIES, by Betty Jeffrey; Angus and Robertson, Australian price 17/6. A straightforward and dramatic account of an Australian Army Nursing Sister's life in a Japanese prison camp.

THE ART OF CONVERSATION, by D. Erskine Muir; Odhams Press, through Whitcombe and Tombs, N.Z. price 9/6. An earnest little book of instruction for people who want to be good talkers.

THE UNBORN CHILD

*THEY put my poem in a book,
Dull eyes ran over it and took
From it no thrill, no ecstasy,
To mystery no key,
But over it slipped with careless glances
As water in the brook
Slips over pebbles, murmuring as it dances—
No mark upon the water, nor upon the stone—
Over the opaque surface of their mind
It passes and is gone
And leaves no trace behind.*

*Come, this one shall be mine own
And from some spring
Beyond my passive head
The timid thing
Shall creep
As the serpent from his crevice deep
Slides forth into his old, accustomed form
And, coiled in grasses thick and warm,
Drinks through his green and golden skin
The blessed sunlight in—
So shall this child of my own making live
Within the womb, under my own control,
And know but brief
Excursions to the doorstep of my soul
For my delight alone,
In truth mine own, mine own,
And to the unworthy public never shown.*

*Alas, old vanity and habit still
Prevail, and here it is, against my will.*

—Arnold Wall

War Within a War

A NAZI ace fighter-pilot lands his aircraft in England during the war and gives himself up. The British require vital information about the plane, and the play *Where No Wounds Were* opens during the pilot's first interview with an interrogation officer. The British officer, in the course of doing his duty, becomes strangely interested in his prisoner, perhaps because he was himself brought up in Germany. Between him and the Nazi, who is a fanatic and a moral coward, there develops a strange duel of personalities—a war within a war.

Dramatised and produced by Louis MacNiece from the novel by Goronwy



MARIUS GORING

Rees, *Where No Wounds Were* opens a door into a strange world—a world of conflicting events whose drama is heightened by the difficulty of telling good from evil in a civilisation of perverted ideals.

In this BBC* production Marius Goring plays the part of Adam Lipansky, the fighter-pilot, with Mark Dignam as the interrogating officer. Others in the cast are Robert Eddison, Sarah Leigh, David Peel and John Sharp.

Where No Wounds Were will be heard in the ZB Sunday Showcase programme at 9.35 p.m. on Sunday, November 21.

THE mere quantity of books available today can make things awkward. I confess that I never go into a big bookshop without feeling slightly dazed, like a mouse in a cheese factory. One needs guidance—and, theoretically speaking, this is what reviews are for.—A. R. D. Fairburn in an NZBS Book Shop talk.

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AFTER HIS TIME

by "SUNDOWNER"

MY immediate reaction when I read of the death of Raymond Ward, of Rangiora, was shame that I had not found time to visit him during his illness. I am still ashamed that I did nothing, but I no longer regret that I left him undisturbed. He had no need of my visit, no hope of benefit from it, and I am sure no wish that it should be made. More than anyone else I can think of, he turned

OCTOBER 11 to the dead for company, and not to the living. The living had courtesy from him and kindness, with, sometimes, a centuries-old courtliness that I personally found embarrassing.

It was, however, an unkind cut that he had to live in the 20th Century and not 100, 200 or even 300 years earlier. But the roughest thing Providence did to him was to make him a New Zealander. He did, I think, in his youth find life pleasant everywhere; but when he saw Europe and the Mediterranean, talked to scholars and wandered into libraries and monasteries, when he saw Rome and Crete and Cairo and Paris and London, spoke Italian to Italians, Greek to Greeks, and Portuguese and Spanish to the people of Lisbon and Madrid, he realised that his world was there and not here.

I have never known whether it was good for him, or good for New Zealand, that he finally came back. He always, I gathered, until the second war came, intended, and once or twice planned, to return to the Mediterranean, where he would have settled in Crete or Spain and lost himself in the past. Hitler, and a nagging Gallipoli wound, shattered those plans, and buried him deeper

among his books in New Zealand. For 35 years, much of the time in Rangiora, he lived the life of a scholar whose mind was too full of the past to admit the present. He was not so much disinterested in the present as too busy and withdrawn to see it. Unless you spoke a new language, like the Australian aboriginal he met at a circus, he was more or less unaware of you; not rude to you, or lacking in hospitality, but seeing you only as he saw the mountains every morning, or the flowers in his garden, or the furniture in his house. The exciting days in his life were those that brought him a new bundle of books, at a great price, from his personal bookseller in London, or a new meaning in an ancient script, or (very rarely) a visitor who could discuss Camoens with him, or the mysteries of Crete, or the barbarians, Arab or Christian, but probably Christian, who burnt the library at Alexandria.

A NELSON correspondent asks me to protest against "this dreadful treatment of the poor domestic fowl designed to squeeze out another egg or two for greedy human beings." If my correspondent means the method of increasing egg production by shutting hens in narrow cages, I am with her as far as my voice will carry. I have, in fact, protested more than once in these notes, but am glad of an excuse to repeat myself. I loathe the method, and am not at all impressed by the argument that if the hens were unhappy they would not go on laying. We treat hens as we do sheep: kill them before they are old enough to show

OCTOBER 13

once in these notes, but am glad of an excuse to repeat myself. I loathe the method, and am not at all impressed by the argument that if the hens were unhappy they would not go on laying. We treat hens as we do sheep: kill them before they are old enough to show

what we have done to them. As long as I eat eggs, and as long as I eat mutton, I am a party to the treatment of hens and sheep. I cannot therefore condemn the men and women who produce the eggs and meat for which I cheerfully pay. I can condemn unnecessary cruelty, and deny specious arguments supporting it. It may easily be true that a hen for a brief period will produce more eggs at a lower cost if she is given as much stimulating food as she can take, and no exercise. It is not true that this is a humane method, or even an economical method if she is to be allowed to live long enough to react to such cruelty. To take a young hen with 150 undeveloped eggs inside, place her in a cage too narrow to allow her to turn, give her forcing food, and then say that she enjoys laying is like saying that a person who takes cascara before going to bed enjoys early rising.

UNtil yesterday I had lived all my life without seeing, and knowing that I was seeing, the nest of a fantail. For three days, as I struggled with a patch of old gorse growing among rocks, and perhaps nine feet high, I had enjoyed the company of two fantails, one black and one pied, which never left me for more than a few

OCTOBER 17 minutes on end and were seldom away together. But it did not occur to me that I was near their nest. Even when I noticed that they returned fairly regularly to the same bush, and seemed to fly right through it, I thought of small flies rather than of fledglings, and wondered why one bush should attract more insects than another. Then I suddenly woke up. There was a nest in that bush with young birds in it, and these were the two parents ferrying in food supplies; and almost non-stop service, since each load was so small. But I had to use Helen's sharp eyes to find the nest which, though it was big for such small birds, was effectively camouflaged until I saw it against the light above.

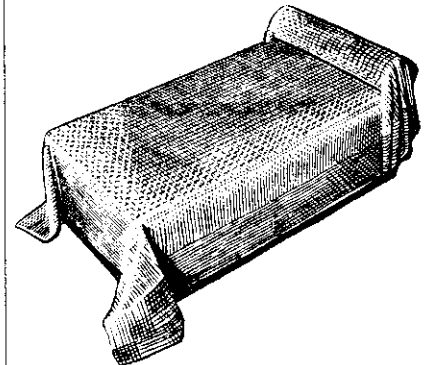
Then I behaved stupidly. Instead of withdrawing, as Helen did, and leaving the bush undisturbed, I turned back to it before I went home for lunch and very gently, as I thought, pulled the bush to eye level for a closer inspection. But it was eye level for the fledglings as well as for me, and the shock gave them enough strength to flutter out. I withdrew at once, hoping that they had not fallen to the ground, and were still near enough to the level of the nest to scramble back again. But all I could see when I returned at five, and again at six this morning, was one fledgling, not quite ready to fly, clinging to a dead branch about ten feet away from the nest and being fed there by its parents. The other members of the family—one, two, or three—may also be alive still and receiving attention, and may even be back in the nest, but I dare not risk looking for them. If they are still alive they are safe from hawks, and I have made it as difficult as I can for cats to reach them, but we had seven degrees of frost last night, and a repetition of that tonight would be too much for an imperfectly feathered body sitting alone on a dead stick.

(To be continued)

WHANGAREI, Waikanae, Waikouaiti —the sandy sandwiches there eaten must much accelerate the natural erosion of New Zealand teeth. Meat between bread slices got its name, they say, from the Earl of Sandwich... but the facts of a modern holiday suggest a more obvious derivation.—Joan Stevens in *Here's My Discomfort*, an NZBS series.

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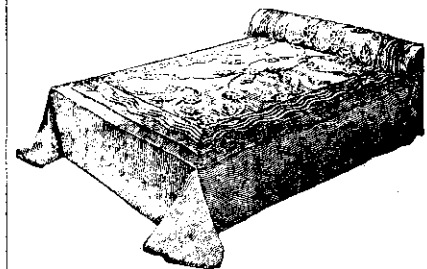
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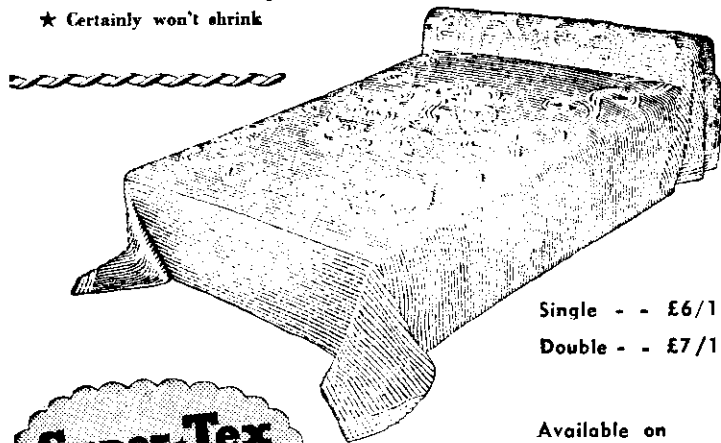
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"I'd rather like to play a young man for a change, but nobody seems to think I can play a young man — perhaps it's the beard," Roy Leywood said with a laugh while talking to us the other day about his life as an actor. For the last two years Roy has been one of the right-hand men of Bernard Beeby, head of the NZBS Productions Department. He has taken parts, large and small, in just about every NZBS

done about 400 shows in all before the war came along."

He joined the Royal Sussex Regiment and served with the Eighth Army until El Alamein, where his Brigade was badly hit. He then went to Paiforce, a unit in Persia and Iraq, which was guarding the supply line to Russia. After nearly seven years of service he was discharged with the rank of Captain. It was just a few months after his marriage to a charming English girl ("although when she gets mad I tell her she's Irish"). He now lives at Point Howard in Wellington, with his high-spirited wife and a seven-year-old son. "We have a wonderful lot of bush around our house," he said. "I also make my own furniture, and to get timber I recently pulled down an old shed in the backyard. Its door was solid heart rimu and made a beautiful table-top—in fact, most people think it's walnut."



Spencer Digby photograph

ROY LEYWOOD

"A wonderful lot of bush"

play produced in Wellington in that time, including that of the Duke in *The Duke in Darkness*. He has also produced several plays such as the recent thriller

The Pistol, and *Fifty Pigs*. MAN OF PARTS, an hour-long comedy which will be broadcast soon. For a time also,

while he was working for the ABC, he wrote several half-hour satires which went down well with Australian audiences. In England he played in a number of films and stage plays such as *The Crime of Margaret Foley*, and a revival of *You Can't Take It With You* before returning to this part of the world with the company of *Brigadoon*. When the *Brigadoon* cast disbanded in New Zealand he decided to settle here.

Roy Leywood likes to regard himself as an Australian, although he was actually born in Calcutta, where his mother and father (who were also actors) had stopped briefly in the course of a world tour. They came on to Australia, where Roy spent his earliest years from the age of about six weeks. He went back to England to be educated, and got a job at 30/- a week as assistant stage manager with the Worthing Repertory Company, a professional group. "After a year my salary was raised to £2," he said, "and that was for working from 9.0 a.m. to 11.0 p.m. every day, collecting properties, helping paint scenery, and playing small parts. I went on tour with them, and later did some broadcasting for Radio Luxembourg. Luckily the Newcastle Repertory Company then took me on as stage director and second character man, playing Cockney and other dialect parts, elderly men, and so on. I must have

PHYLLIS MANDER is one of the most talented singers Christchurch has produced, and made her name in the post-war years as an outstanding mezzo-soprano. She began her career at an early age, studying piano under Alfred Bunz, but later concentrating on her voice. She won many prizes in music festivals and was chosen as finalist in the Melba Bequest. Later she visited England, where her voice was highly praised by Sir HUGO WOLF Steuart Wilson, former head of BBC Music.

She came home to sing in the Canterbury Centennial Music Festival, and was soloist in a number of oratorios, including *The Dream of Gerontius* with the Christchurch Harmonic Society, *Messiah* with the National Orchestra, and Haydn's *The Seasons* at the Auckland Music Festival of 1951. She also sang as soloist in Beethoven's Choral Symphony, and in Fauré's *Requiem* with the Otago University Choral Society. On her last return to New Zealand she broadcast for the NZBS and also recorded two programmes of songs by Hugo Wolf and the contemporary English composer Herbert Howells, accompanied at the piano by Ormi Reid. These will be broadcast in coming weeks by YC and YZ stations, starting from 1YC at 8.0 p.m. on Saturday, November 20. Miss Mander has since left New Zealand again, and was recently married to an Air Force officer. She is at present living in Aden. She has been described as having a beautiful voice of exceptional range and purity of tone.



Spencer Digby photograph

PHYLLIS MANDER
"An Eden in Aden"



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NEWS OF BROADCASTERS, ON AND OFF THE RECORD

JUSSI BJORLING, the operatic and concert singer, is only one of four tenors in his family. When he was ten his father organised the family into the Bjorling Male Quartet, and for two years they toured the United States, appearing in native costume primarily in Swedish churches and at Swedish community gatherings. Back

SWEDISH TENOR in Stockholm Jussi trained as an operatic singer, and he was chosen by Toscanini for the role of Don Ottavio at the Salzburg Festival of 1937. Next year he



JUSSI BJORLING
"He likes to wrestle"

made his New York debut at the Met, singing in *La Bohème* and *Il Trovatore*. He stayed there until 1941, when he returned to Sweden, spending the next four years in the military forces and singing with the Stockholm Opera. In 1945 he reappeared in the United States and rapidly regained his old place as one of the leading operatic tenors in America today.



National Publicity Studios photograph

"WELL, folks, the show seems to have got away to a good start," said compère Bill Entwistle when the Sixth Korea Concert Party gave a performance in Wellington shortly before their departure last week. A delayed broadcast of their farewell concert at Papakura Military Camp will be heard in a link of the YA stations, 3YZ and 4YZ, at 9.15 p.m. on Monday, November 15. From left to right: Bill Entwistle, Lois Bognuda, Betty Evans, Pauline Ashby, and Henry Rudolph

N.Z. LISTENER, NOVEMBER 12, 1954.

N.Z. COMPOSER

Thomas Gray

HERE'S an old army joke about the volunteer pianist who was told off to dig slit trenches, but fate was a little kinder than that to Thomas Gray when he enlisted during the First World War. He already had a considerable musical life behind him, including study at the Royal College of Music, and he was lucky enough to serve as a trumpeter in the cavalry band of the Seventh Queen's Own Hussars. When he came to New Zealand in 1939 and settled down as orchestrator and arranger to the Centennial Symphony Orchestra, he told a newspaper reporter, "You mustn't expect anything too highly-coloured from me, you know." But Thomas Gray is a modest man, and his *Festival Overture* which was performed by the National Orchestra last December is a gay and colourful work. It was described by one critic as "boisterous, hearty, holiday fun." In addition he has written a symphony, a cello concerto, a tone poem and several instrumental works on a smaller scale.

But perhaps Thomas Gray has made his greatest mark in music as an arranger. His orchestrations of arias and songs for such artists as Heddle Nash, Oscar Natzka, and Isobel Baillie, who sang with the Centennial Orchestra, were highly regarded. In 1940, with the formation of the NBS String Orchestra, he was engaged to build a library of orchestrations particularly suited to this

Jussi Bjorling, whose first name is the equivalent of the English "Jack," is described by David Ewen as even-tempered and affable, except before a performance, when "debut nerves" make their appearance. He is stockily built with the fair hair and light complexion often seen in Scandinavians. He loves the sea and spends much of his leisure time in boats and in fishing and swimming. Other diversions are tennis, billiards, and the Swedish sport known as hand-wrestling. In 1935 he married Anna Lisa Berg, one of Sweden's most



Spencer Digby photograph

group. He created over 200 arrangements, transcriptions and compositions that were featured in dinner music and more serious programmes by the orchestra. He has arranged for all musical combinations from solo voice to symphony orchestra, and has also reconstructed works for orchestra from the piano score. In the current *Music by New Zealand Composers* series his *Questions and Answer* suite, and his arrangements of two folk songs, "Jock o' Hazeldean" and "Bonnie Wee Thing," are played by the Alex Lindsay String Orchestra.

beautiful women, and a lyric soprano of marked gifts, and they have three children.

It is said that the essentially Italianate quality of Bjorling's singing is the result of study with Tullio Voghera, the coach whom Enrico Caruso employed during his first six years in the United States. Mrs. A. Boon, of Hamilton, who has asked us to publish Bjorling's photograph, writes to say that "Caruso's wife paid him a grand compliment some time back by stating he was the nearest she had ever heard to Caruso, and presented him with a costume worn by Caruso in his last performance in *Rigoletto*."

★

AMERICAN jazz has produced many extraordinary musicians, but Mel Powell is one of the few to make the transition from swing to serious composition without losing his mastery of either idiom. In a new recording by the Mel Powell Septet currently being heard from YA stations, Mel

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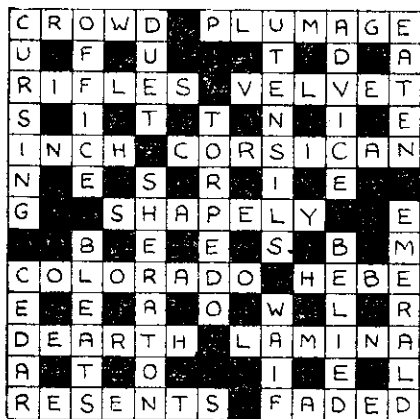
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Clues Across

2. Is this curse a masculine choice of words?
7. Resonant metallic sound.
8. These relations end in serious misdeeds.
10. "Could you on this fair — leave to feed.
And batten on this moor?"
("Hamlet," Act 3, Scene 4).
11. The Piper's Son begins to make a grave.
12. Required.

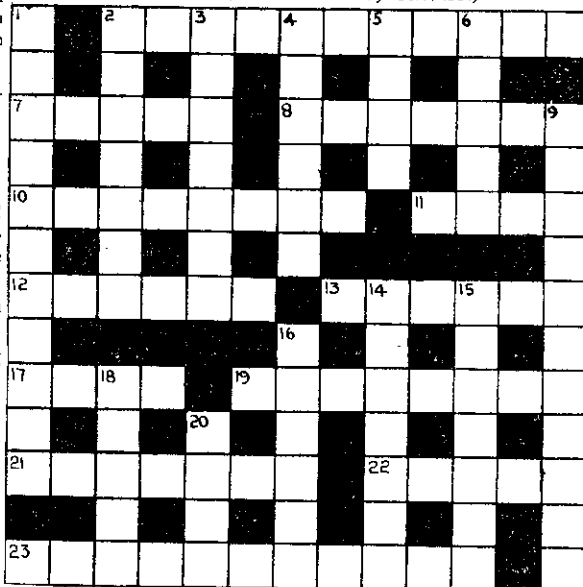
13. All in a pet.
17. In the dark, all are proverbially grey.
19. Command to a menial to go into action gives authority.
21. Dynasty and period give the pedigree.
22. Name of a South Island county, with the drink upset in the middle.
23. Tolerate pin (anag.).

Clues Down

1. A clue? come in! (anag.). This is pertaining to the whole Christian world.
2. When trodden, it's a dance.
3. He has something left to him.
4. Burmese bandit.
5. One is the lowest possible bid in Bridge.
6. First name of the architectural Jones.
9. Bus in at last (anag.).

14. I separate Mr. Capone from two men of low degree. The resulting character (two words) is famous for his association with a number of robbers.
15. Spare time.
16. Fuss about the French in a town famous for its blades.
18. Palindromic doctrine.
20. Confused liar.

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FLUTE AND PIANO

TWO outstanding Auckland artists will be heard in the next five weeks giving a series of recitals for flute and piano from linked YC stations. They are James Hopkinson (flute) and David Galbraith (piano). They will play in their first broadcast two works by French composers: *Morceau de Concours*, by Georges Adolphe Hue (better known for his comic opera *Les Pantins*), and *Jouers de Flute*, by Albert Roussel. This broadcast will be at 8.0 p.m. on Thursday, November 18, from all YCs.

At the same time on succeeding Thursdays, they will play Bach's Sonata No. 6 in E Major (November 25), Walter Piston's Sonata for Flute and Piano (December 2), the Scarlatti-Benjamin Suite for Flute and Piano (December 9), and Bach's Sonata No. 2 in E Flat (December 16).

James Hopkinson is a former member of the National Orchestra. In 1950 he and Winifred Carter (harpist) played with the Orchestra Mozart's Concerto for Flute and Harp in C Major, K.299, which he described at the time as "one (continued on next page)

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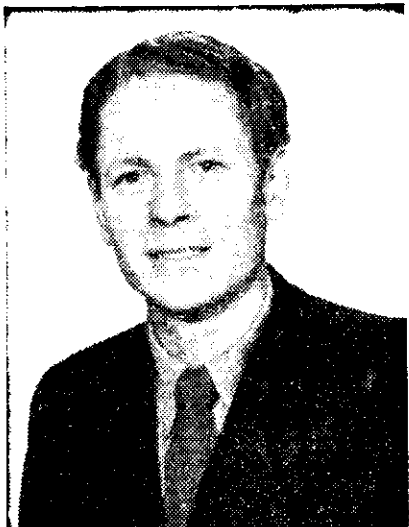
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N.Z. LISTENER, NOVEMBER 12, 1954.



JAMES HOPKINSON

of the greatest and most melodic of Mozart's concertos." He later went to live in Napier and has now moved to Auckland. David Galbraith is a young Auckland pianist who went overseas to complete his studies and has since returned to make successful appearances at the Auckland Music Festival, where he played Mendelssohn's *Variations Sérieuses*, and Schubert's *Fantasia in C Major* and the fantasy *The Wanderer*, Op. 15. Since his return David Galbraith has also appeared in *La Serva Padrona*, and played the piano parts for this opera and *The Telephone* when they were produced in Wellington recently by the New Zealand Opera Group. He is considered by many critics to be one of the most talented young pianists in New Zealand today, and arrangements for further solo broadcasts by him in the new year are at present being made.



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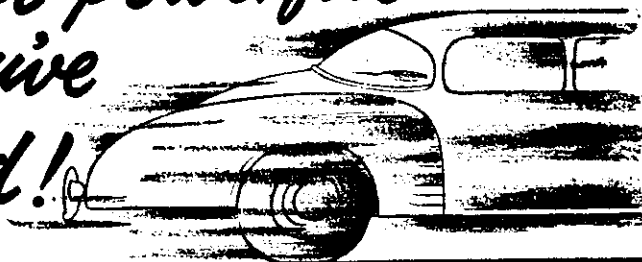


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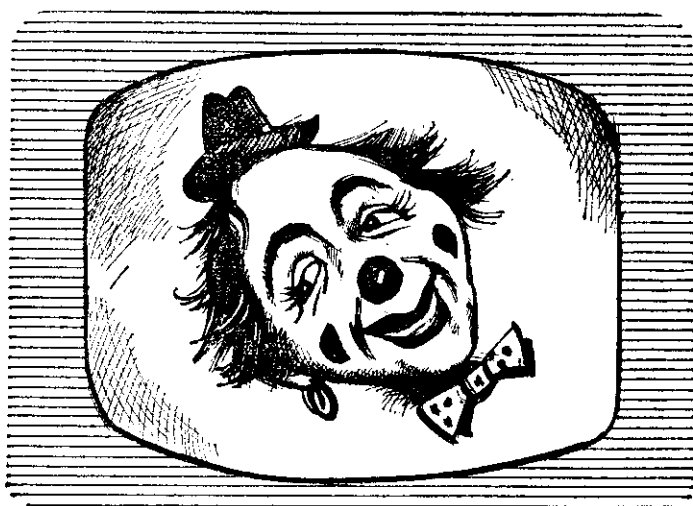
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Radio Review

CAMPAIGN VOICES

I SEEM to remember some discussion in Parliament not long ago about the "affected" voices of radio announcers and the desirability of hearing some "good New Zealand voices" for a change. Of course, any speaker who shapes his sounds with precision is likely to be thought "affected" by a good many in our sloppily-speaking society. But recent election campaign broadcasts almost suggest to me that our politicians have set out to give practical illustrations of the disadvantages of Kiwi intonation. 'St-st-st' and 'What's-his-name, and also You-know-who (the task of filling up the blanks I'd rather leave to you) all have colourless, monotonous voices, disfigured by the coarse vowels, nasality, and careless enunciation of our ordinary speech. Doubtless they all had something valuable to say, but in only one case did I think it was said with clarity and effectiveness. In some American rural areas, candidates speak in braces and shirt-sleeves, to show that they are "just folks." I can't help wondering if the thick spreading accent in recent campaign broadcasts is not a similar device to attract voters who would not dream of voting for any "superior" type who speaks as clearly as a radio announcer.

The Other Playwrights

A POWER failure at 1YC made me give up listening to the NZBS *Much Ado About Nothing* last Sunday, after a determined effort to follow Beatrice and Benedict through a thorny forest of static. So, missing my weekly play, I was left meditating upon why, when the NZBS adapts verse-drama, Shakespeare is invariably selected, and

his contemporaries and successors so completely neglected. Every radio play I hear convinces me that verse-drama is the ideal type for broadcasting. And in the plays of Peele, Greene, Beaumont and Fletcher, Webster, Massinger and Ford is enough magnificent poetry and high drama to make Christopher sound like a young fry of treachery. The busy NZBS play-parers could reduce these works to manageable radio proportions, streamline them, and so introduce to 1YC listeners the riches of the greatest period in British drama. No copyright problems, and the finest script-writers of them all ripe for the plucking. What do they know of Shakespeare who only Shakespeare know?

—J.C.R.

Bright, and Dull

ALTHOUGH *Radio Roadhouse*, heard over the YAs, is wonderfully boosted along by its live military audiences, and although it owes something to *TIFH* and certain American sessions, it remains a worthwhile programme in its own right. To listen is to laugh, more especially because many of the jokes are topical—to wit, the crack about the "New Zealand Slayers," or the phoney weather forecast delivered with that strong Scottish burr. All this is in marked contrast to 3YA's *Hurrah For Us*. This has its brighter moments, like the take-off on *Book Shop*, but in the main it is pedestrian. The Calypsos, one for each session, though possibly composed by a West Indian, don't have the interest of their originals; and the address on the Y.C.G.—Youth Club for Girls, you know—is embarrassing to listen to, probably because you sense that here someone is trying, oh, so desperately, to be funny and yet you can't oblige with the belly laugh.

Scholar-Pilgrim

THE U.S.A., Mecca of a thousand scholarship - sponsored pilgrimages, has her own way of seducing the imag-

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

MUSIC, they say, is universal. It certainly had something of this flavour in the United Nations Day Unesco programme (YA link), for most of the six or so choirs of this "International Concert" went a-roving in their choice of music. While the Berlin Motet Choir stuck firmly to its guns of Bach and German folksong, the London Girls' Choir of Ontario, Canada, reflected on Ye Banks and Braes of Bonnie Scotland, Temple University Choir went to French folksong for their choice, a Brussels group contributed Mozart's "Ave Verum," and an excellent French children's choir sang Palestrina.

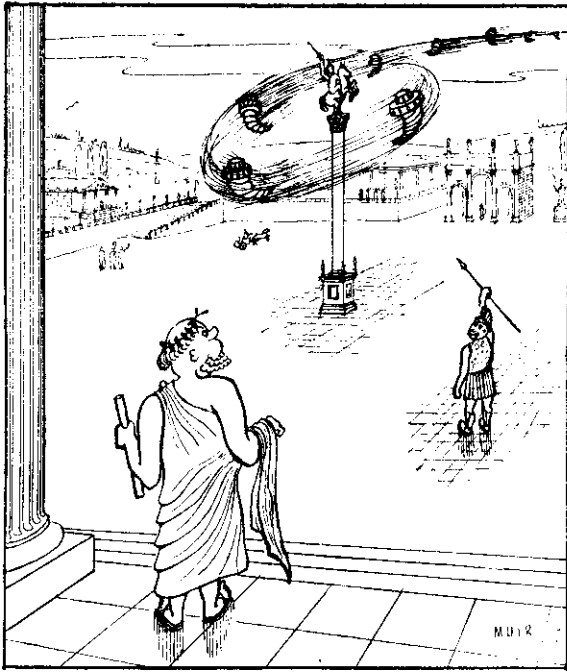
The best singing in this Unesco programme, however, was that by the boys of the Devon Blundell's School Motet Club. If you heard them, I think you will agree that their performance of Purcell's "In These Delightful Pleasant Groves" and Weelkes's beautiful "Hark All You Lovely Saints Above," was very fine indeed.

No doubt these were all special choirs, tuned up for the occasion; but, remembering that everyone has a voice, one wishes we could hear more of this sort of singing hereabouts, and one wonders why we don't. I suppose it's because, despite all our singing, we haven't acquired yet a "choral tradition."

Maybe, too, few of us take singing seriously enough.

Talking about this tradition business, national music and all that, you couldn't have got a better idea of how it works out among the English than by listening to *Passing Pageant: Her Majesty's Theatre* (ZB link). In this survey of 250 years of music and drama, we were able to hear a substantial slice of the life of English musical comedy. Whether it was the "seductiveness" of *Magyar Melody*, a trip to the East with Oscar Asche in *Cairo*, or a little sentiment from Florence Desmond in *Funny Side Up*, it all came out pretty well as variations of "I do like to be beside the seaside" cum pierrot troupe frolicking. Mind you, none of this music was any the worse for this, but English as it was, is, or may be, it was as different as chalk from cheese, from Strauss, Offenbach or, for that matter, Richard Rodgers.

Of course, tripping about in music you must use your imagination a bit, as the announcer probably understood when he advised us that "We now turn to music of the East. It is not composed by an Eastern composer, nor has it an Eastern atmosphere." So what have you! No other than "On the Road to Mandalay," sung by Antony Vercoe in a programme of agreeably chosen and brightly played light music by the Harry Botham Salon Orchestra (2YA).



"Look Tiberius—flying cornucopiae"

ination. My own reaction to the traveller in these parts is therefore one of watchfulness, if not suspicion. I have been listening to John Reid's 3YC *Observations on America and Americans* in this spirit, wondering what kind of overall picture will be presented in his last talk. So far he has felt, as others have done, the strain which lies behind the smile and the vigour of many young business men. For the rest he has taken us to concerts, to the opera, and to the vast galleries full of painting and sculpture, and has himself been impressed, I think, by the enthusiasm with which these things are followed up. This has been interesting, but it refreshes the memory rather than newly informs us. America, not content with pilgrims, tells us so very much about herself that what we really want is a fresh and individual slant upon her people, her customs and her institutions.

Rounding Them Up

LODGE'S recent cartoon on the man not interested in sport just about fits me to a T. It is all the more credit, therefore, to Winston McCarthy that he can really entertain me in his *YA Sports Digest*. Comic and curious facets of sporting history and legend combine to pass the time very quickly. Who would have thought that Wales would possess three of the original jersey worn by Bob Deans at that epoch-making Rugby match, or that in our hard-headed century a famous footballer could die in two places at once—in New Zealand, and also on Gallipoli? So it goes on with that racy and insistent voice. I am glad that I don't have to contradict Winston, though I sometimes get the feeling that I have done so, and that he is firmly and painstakingly putting me right.

—Westcliff

The Captain's Journals

THE muse of history probably owes as much gratitude to radio as any of the other eight. Certainly such a programme as *The Journals of Captain Cook* brings history forward into our own present as even the most popular

of biographies cannot do, and puts the Endeavour and the Discovery in a position to compete, not unfavourably, with the Kon-Tiki and the Seven Sisters. And, journalistically speaking, the *Journals* should have nothing to fear from their modern successors. They exhibit such modern virtues as nonchalance (Cook mentions, in passing, the fact that it took 32 days to round the Horn though this could, of course, be credited to the adapter), straightforwardness, and an awareness of what constitutes human interest. It is splendidly read by Briton Chadwick, with some sort of regional burr which adds weight to his subject by its suggestion of homely virtue.

Danse Macabre

THE NZBS production of *Pussy Cat*, *Pussy Cat*, by Barbara Harper, left me feeling more mouse than man. It was, I think, the most exciting thriller I have heard, and my overwhelming sense of relief when it ended had nothing to do with aesthetics. It was one of those rare things, an essay in the macabre that is logical on both the natural and the super-natural level. Could one have been more detached at the time one would have taken pleasure in the beautiful construction, with all joints dove-tailed and no rough edges. Not recommended for cat-lovers, but unwilling owners of cats will find it explains a lot.

—M.B.

POET'S PUB

TO a little old inn in a slumbrous hamlet in Normandy used to come famous writers from all over Europe. They came to talk poetry with Paul Harel, the innkeeper who could write poems of the utmost simplicity and grace on subjects found never further than "700 paces from my inn." Paul Harel's guests were lyrical in praise of his food, too. In the great, old-fashioned kitchen where spits turned melting ducklings over the cavernous fireplace, tramps like "Little Road" found warmth and food, and never paid.

The character of this saintly poet fascinated the English author Antonia Ridge. In her girlhood she read his poems eagerly, and thirty years after he died, she visited the Inn of Great St. André on a pilgrimage that yielded fascinating stories of the man who had been loved and honoured by the world of literature and the simple village folk equally.

Stories of Paul Harel, read by Linda Hastings, will be heard in the Women's Hour from 1XH, 2ZA and 3ZB, beginning November 15, and from 1ZB, 2ZB and 4ZB, beginning November 22.



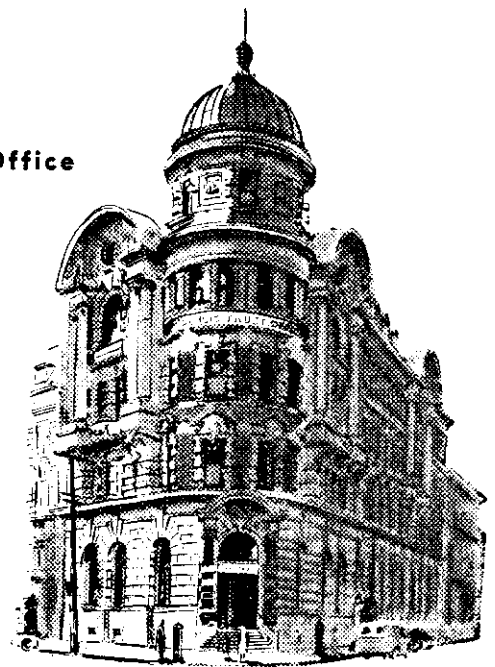
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FILM REVIEWS, BY JNO.

Freud on the Quarterdeck

THE CAINE MUTINY

(Stanley Kramer-Columbia)

I HAVE often thought (perhaps too often; certainly not without some smug Britannic self-satisfaction) that Americans have a weakness for psycho-analysing their emotions and behaviour which is in itself positively Freudian. But the habit can be catching. The practice of it, of course, involves one in the use of jargon. You don't (as I apprehend it) call a spade a spade—it's more likely to become a fertility-symbol, or a fetish-object, or possibly a defence-mechanism. And old-fashioned, home-made (and emotive) words like envy, hate, lust, fear and cowardice give way to streamlined "non-polarised" locutions calculated not to disturb the patient. But while I can't gainsay the dramatic value of the technique (which can blow up a mere pimple of vanity into a volcano of hypertension), I have a deep—and possibly atavistic—distrust of it. In particular, I have usually found it irksome to discover Freud in the fox-holes and fo'c'sles of Hollywood war films. Even Lewis Milestone's *Halls of Montezuma*, in many ways a fine piece of cinema, irritated me with its crop of battle neuroses. I would have felt more at home if they had been plain cases of funk.

And yet, in spite of that overburden of prejudice I must admit that I have

found no novel of the war at sea more engrossing than *The Caine Mutiny*—where the mainspring of the plot is the psychological eccentricity of a destroyer commander. And, with certain reservations, I felt the same about the film. Captain Queeg, of the *Caine*, is nothing short of a naval disaster. He is a petty tyrant where rules and regulations are concerned. He "compensates" for a deep-seated self-distrust by harrying his subordinates, he is mean and shifty-eyed, he is a shocking navigator, he is a coward (or an inadequately adjusted paranoid, if you prefer the terminology of the naval psychiatric board). There is, undoubtedly, something morbid in the fascination of his story. As he flounders from one crisis to another, Queeg is progressively stripped of all semblance of dignity and normality. In the end it is the very nakedness of his shame that wins back a measure of our sympathy.

The novel takes just on 500 pages to tell the story of the *Caine*—and of the "mutiny" that relieved Queeg of com-



FERRER, JOHNSON, BOGART
When is a coward not a coward?

mand at the height of a typhoon. Much of the book was unnecessary to the film, (continued on next page)

Family Affairs

THE British Commonwealth is no longer a white man's community. The Asian and African peoples in it outnumber Europeans overwhelmingly, and in resources and political power also the emphasis is swinging away from European leadership towards Asia. This change has been going on at a time when the Commonwealth is more than ever entangled in world issues, while neither any member of the Commonwealth nor the Commonwealth as a whole can wield the power that Britain held only 50 years ago.

These startling changes in the Commonwealth of today are noted by Professor F. L. W. Wood, Professor of History at Victoria University College, in the first of seven talks on *Problems of the Commonwealth*, which are to start next week from 2YA and later will be heard from other National stations. Professor Wood points out that as a result of the changes the older members of the Commonwealth have "a kind of family link" with one of the major movements of world history—the emergence of Asia. A second and "more explosive" result of the changes is that our Asian associates wish to remain in the Commonwealth and of the West, but not fully committed in the cold war. At a time when the world is splitting into a two-party system and the gulf between the two sometimes looks unbridgeable, they have refused to accept the absolutes of either Washington or Moscow, and insist on exploring the possibilities of remaining at peace with everyone. Professor Wood ends with a note on the place of moderates in general at a time when passions run high.

This introductory talk will be followed by two about the new Dominions. The first, by E. K. Braybrooke, a Lecturer in Law at Victoria University College, discusses the constitutional and organisational problems raised when



ELECTION ON THE GOLD COAST
"The Commonwealth is no longer a white man's community"

non-British countries were granted Dominion status—or, as Mr. Braybrooke puts it, it tries to say "what kind of association the Commonwealth is now and what it is that keeps it together." In the second, K. Bieda, Lecturer in Economics at Auckland University College, examines the political problems—such as India's quarrel with South Africa about the treatment of Indians there—posed by the emergence of the new Asian Dominions.

Problems of the Commonwealth will continue with two talks by J. C. Dakin, an adult education officer in Otago. He discusses first the advance towards nationhood of the peoples of West Africa and the Sudan and goes on to examine the development of trusteeship in Africa into a new policy of inter-racial partnership.

Economic problems of the Commonwealth will be outlined by F. W. Holmes, Lecturer in Economics at Victoria University College, in the sixth talk. He will discuss such questions as the dollar shortage, the Commonwealth and the sterling area, the outlook for Imperial preference, and the Colombo Plan.

The well-known *Lookout* speaker R. M. Hutton-Potts will bring the series to an end with a talk on the Commonwealth and the world. This will include an examination of strategic questions and of possible lines of future development open to the Commonwealth.

Problems of the Commonwealth will be heard from 2YA at 7.15 p.m. on Thursdays, starting on November 18, repeating from 2YC on Wednesdays, starting on November 24.

BAROMETER

FAIR TO FINE: "The Caine Mutiny."
MAINLY FAIR: "About Mrs. Leslie."

and has been dropped, but reduction of the rest to manageable length has entailed a compression and acceleration of events that drives the action forward at an unnaturally hectic pace. One short sequence, in which Queeg uncharacteristically makes a bid for the support of his officers, has been interpolated—apart from that the condensation is generally efficient and effective. Taut is (I suppose) the word for Dmytryk's direction, and in general the photography is good, with the exception of a quantity of footage wasted on a tank-model and an artificial storm. And the acting is first-class. Humphrey Bogart's Queeg matches in quality his performance in *The African Queen*—indeed, the more I see of him, the more I admire his capacity. Van Johnson and Fred MacMurray are also admirably cast, the former as the Executive Officer Maryk, the latter as Tom Keefer, the smooth-talking trouble-maker. And I would like to have seen more of José Ferrer. He made an excellent Greenwald. But Bogart holds the eye, even though he rarely meets it. He's good. As Queeg would have said, I kid you not!

ABOUT MRS. LESLIE

(Hal Wallis-Paramount)

THIS sentimental little piece is barely more than an excuse to give us another glimpse of Shirley Booth in action, and I suppose there could be worse reasons for making a picture. Mrs. Leslie (she is Mrs. by courtesy only) is a white-haired little woman who keeps a rooming house in Beverly Hills, California. And like everyone else in Beverly Hills, she has a past. It is this that the film explores, tentatively, and at times with an odd pathos that goes beyond the prevailing sentimentality. But it adds up to very little. Shirley Booth gives her part polish and grace. By contrast, Robert Ryan (as the man in her life) seems fumbling and inadequate.

Hard Task

"MEN do not advance by altering their environment, but only by altering themselves and that is a truly formidable piece of work."—Kenneth Walker, who has written many books on physiology, speaking in the "London Calling Asia" programme in the BBC's Far Eastern Service.

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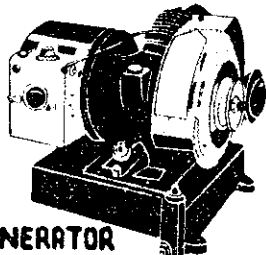
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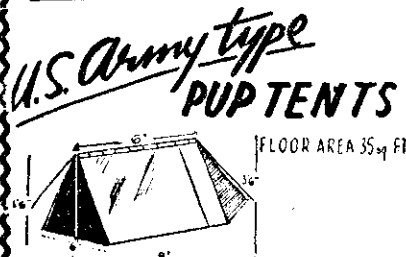
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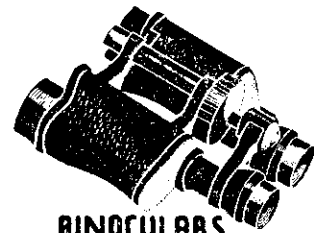
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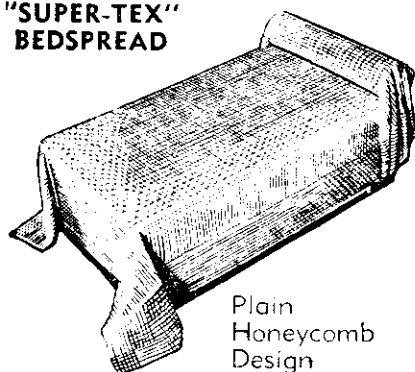
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PROGRAMME FOR NOVEMBER 13

THERE'S really no need to "draw attention" to the main programme from National and Commercial stations of the NZBS on the night of Saturday, November 13—a pretty general interest (to put it mildly) in the results of the General Election can be taken for granted. But there are a number of factors that make this year's election more interesting than some others. The most obvious is the larger number of candidates—actually the most since 1935, when there were nine more in the field—and the presence of a third party contesting all but one seat. A second point is that because of retirements, boundary readjustments and for other reasons 15 electorates must have new members—there will be no sitting member in the field. In another two electorates—Eden and Onslow—sitting members will be opposing one another. The revision of electoral boundaries has affected all but a very small number of electorates, though some much more than others; and it has abolished six electorates—Arch Hill, Brooklyn, Mt. Victoria, Parnell, Piako and Waimarino—and, of course, created six—Here-taunga, Manukau, Rotorua, Stratford, Waipa and Waitemata. For all these reasons speculation about marginal seats (sixteen sitting members had majorities of less than 1000) is more difficult than usual.

With Saturday polling and no newspapers till Monday, electors will again find their radio and *The Listener* chart indispensable, and this time the usual caution about using a pencil need not

be given—it can safely be filled in with ink.

How to Listen

The story of how the election night broadcast will be handled was told in *The Listener* of October 15, and details of the coverage were repeated in the programme pages of last week's issue; but here, for the convenience of those who will be using the election chart in this issue, is a summary of the arrangements.

National Results: Progress and final results from all parts of New Zealand



WILFRED B. OWEN, leader of the
N.Z. Social Credit Political League

will be broadcast from the YA stations, which will link at 7.15 p.m., and remain linked for the rest of the evening.

Summaries of results from all parts of the country will be broadcast by the YA, YZ, ZB and X stations and 2ZA at 8.0 p.m., 8.30 p.m., 9.0 p.m., 9.30 p.m., 10.0 p.m., 10.30 p.m. and 11.0 p.m.

Local Results: Local results from their own areas will be broadcast by the YZ, ZB and X stations and 2ZA. When all local finals from their areas have been broadcast, YZ stations will, and X stations may, join the YA link and remain linked continuously for the rest of the evening.

Speeches of Thanks: Speeches of thanks by the leaders of the three main parties will be broadcast by YA, YZ, ZB and X stations and 2ZA. Local candidates' speeches of thanks will be broadcast by stations broadcasting local results.

Alternative Programme: The YC and YD stations will broadcast a programme of music and entertainment. The 9.0 p.m. Weather Forecast and News will be broadcast on a link of YC stations.

Sunday Broadcasts: Election summaries and reviews on Sunday, November 14, will be as follows: 7.15 a.m. (after the Weather Forecast), from YA, YZ and ZB stations and 2ZA; 8.10 a.m., from YA, YZ, ZB and X stations and 2ZA; 9.0 a.m., from YA, YZ, and X stations; 10.30 a.m., from ZB and X stations and 2ZA; 12.30 p.m. (after the Weather Forecast), from YA, YZ and ZB stations and 2ZA. The speeches of thanks by the party leaders will be repeated in the 12.30 p.m. link.

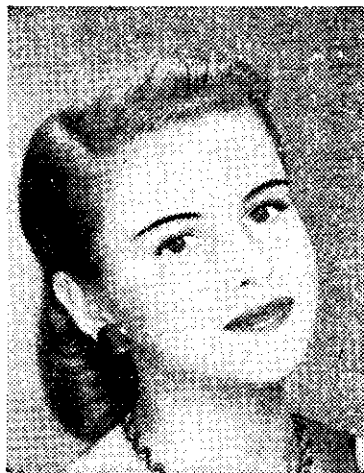
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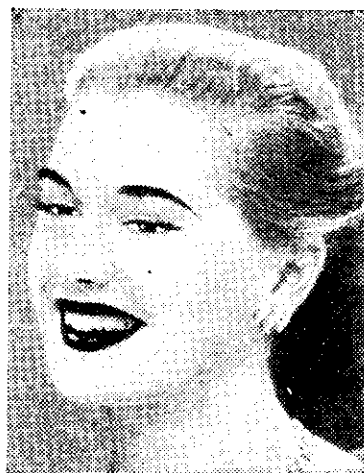
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Georgette — glamorous Parisian fashion stylist, trusts her complexion to the mild fragrant lather of Cashmere Bouquet Soap.



Pat Heyer, an interior decorator, who keeps her skin smooth and soft with the help of Cashmere Bouquet Soap.



Elyane Evrard, attractive Australian model, loves the fresh and flower-like fragrance of Cashmere Bouquet Soap.



Andree Navarre, elegant actress and model, who uses Cashmere Bouquet Soap to safeguard her classical beauty.

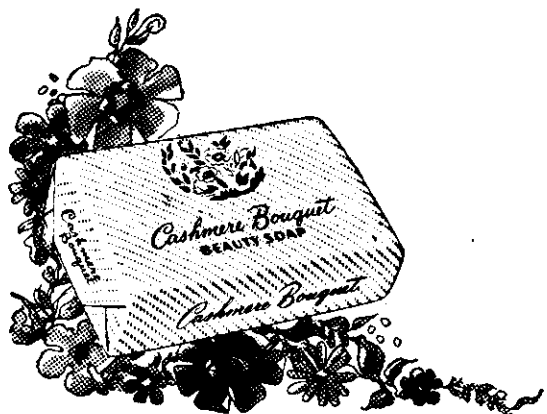


Ilma Adey, another beautiful Australian model, finds Cashmere Bouquet Soap satin-smooth and refreshing.

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Music for Middlebrows

"SOMETHING old, something new, something borrowed, something blue," is Alex Lindsay's programme formula for a series of six broadcasts to be given shortly on the YA link by the Alex Lindsay String Orchestra. These are to be, quite unashamedly, music for middlebrows; by which is meant all those who wish to relax with music now and again.



ALEX LINDSAY

N.P.S. photograph

The Alex Lindsay String Orchestra has become known to listeners for its regular broadcasts of the best music in the string orchestra repertoire. In addition to many works by the older composers, the orchestra has introduced an enterprising list of contemporary compositions, including quite a few performances of music by New Zealanders. But all this is only one aspect of the scope of the orchestra's activities. It has been Mr. Lindsay's aim from the foundation of his orchestra to make it as widely as possible a vigorously useful part of Wellington's musical life.

In addition to its Town Hall Subscription Concerts, there are the Promenades at the National Art Gallery, where the orchestra reaches a different audience and where it is possible to achieve a more sociable atmosphere, and an open-air concert in the sound shell at the Botanical Gardens to the largest audience of all. The orchestra has played, too, at schools and assisted at school festivals and stage performances. Its members have been associated with the Wellington Amateur Operatic Society, and were the nucleus of the recent season of ballet launched by the Australasian Society of Operatic Dancing. The orchestra has worked with the Schola Cantorum and it recorded David Farquhar's music for the New Zealand Players' production of *Ring Round the Moon*.

The new series of broadcasts by the Alex Lindsay String Orchestra is another step towards making itself useful in whatever direction music is needed. The radio can and does fulfil a far wider musical function than the concert hall. Apart from providing music for all tastes, it can become, too, whatever the purist may think about it, a pleasurable background to other things—knitting, whittling, ironing, making the jam, or even, on occasion, talking. The appeal of the new Lindsay Orchestra broadcasts will be wider than of those it has been presenting in the last few months; but the music will be as carefully chosen, and the playing will be of the Orchestra's usual high standard, which means, of course, that you probably won't want to talk through it.

"Greensleeves" will be the theme and, says Mr. Lindsay, the programmes will all be "music that people know—or would like to remember," with, generally speaking, a folk-tune atmosphere. But the orchestra will not be above including an occasional jazz number. Hence the "blue" in the programme

formula. All the music will have been arranged for strings with, now and again, the addition of piano. Arrangements by Terence Vaughan and Thomas Gray will be among those drawn upon.

The title of the session will be *Music for Awhile*, and something of the shape of things can be gathered from the first programme to be presented. This will include such well-known pieces as Percy Grainger's "Mock Morris," Brahms's Waltz in A Flat, MacDowell's "To a Wild Rose" and "Uncle Remus," with a bunch of folksong arrangements, "My Love's an Arbutus" and "Sligo Dance Tune," arranged by Eric Thiman, and Vaughan Williams's arrangement of "Let Him Go, Let Him Tarry." Each programme will include, too, what is sometimes called "a bracket of vocals." Singer for the first programme will be Donald Munro, who has chosen two old favourites for his contribution, "Yeomen of England" and "Passing By."

As, Mr. Lindsay points out, familiar music only becomes "hackneyed" when it receives a hackneyed, jaded performance. The Alex Lindsay String Orchestra is looking forward to its new-style broadcasts with enthusiasm. *Music for Awhile* will introduce "something old, something new, something borrowed and something blue"; but whatever it is, the music will be presented with a new look. The first programme will be heard (from all YA stations) at 7.30 p.m. on November 20.

"I'm a Stranger Here Myself"

"IF you're over in Britain this year and don't know your way around very well, you will soon discover that one of the many odd characteristics of life in Britain is that the person you go up to to ask for directions is invariably terribly sorry, but he's a stranger in these parts himself. The number of people who happen to be strangers in these parts themselves is quite astronomical, and probably accounts for the fact that you never see the British speaking to each other in trains."—Alan Melville, talking on "Strangers in These Parts," in the BBC's North American Service.

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Ask Aunt Daisy

CORN ALL THE YEAR

SWEET corn has now become a regular favourite with New Zealanders, and is no longer an occasional dish, or just a savoury for afternoon tea or supper.

There are endless ways of serving it, too, especially now that we have the whole kernel as well as the creamed. It is available both quick-frozen and canned; and a most appreciated new vegetable dish is made by opening a tin of whole kernel corn and one of peas, and heating them together; strain and serve mixed, in pretty dish, with knobs of butter. People who do not care for creamed corn are generally very fond of this whole kernel, which is crisp and crunchy. The creamed corn seems to demand cheese. Try this recipe:

Corn and Cheese Chowder

Put into large pan 2 cups of pared, diced, raw potatoes, 2 cups boiling water, 2 tablespoons butter, 1/2 cup minced onion, 1-3 cup diced celery, with a bay leaf in a piece of muslin for the delicate flavour. Cook until potatoes are tender; remove bay leaf; add two cups of canned cream-style corn, 1 1/2 cups milk, 1 cup canned tomatoes, 4 teaspoons salt, 1/8 teaspoon pepper, 1/2 cup grated processed cheese; reheat, stirring, until the cheese melts. Sprinkle with a tablespoon of finely-minced parsley. Serve very hot.

Corn and Chicken Chowder

If serving fried chicken, you will have the neck, the 2 wings, the back and the giblets to do something about. So put them into saucepan with hot water to cover—about a quart. Add a sliced onion and the tops of a bunch of celery, chopped fine. Cover, and simmer until tender, about 1 1/2 hours. Remove all meat from the bones, chop fine, and return to broth. Add 2 cups of canned corn (either cream-style or whole kernel) and 3 teaspoons salt. Simmer 10 minutes. Add 2 chopped, hard-boiled eggs. Serve very hot.

Corn Rolls (Hot)

Put into a dish 1 cup of cooked and strained corn (or a tin of corn). Add pepper and salt to taste, and curry powder if liked. Cut thin slices of fresh white bread, butter generously. Shape corn into finger lengths as thick as large pieces of asparagus, and roll up in bread, as if making asparagus rolls. Put into a hot oven, and heat thoroughly for 10 minutes.

Corn Patties

Mix a tin of sweet corn with sufficient rich white sauce to bind. Season with salt and cayenne. Fill pastry-lined patty-cases and bake, or fill cream puff cases. Flaky pastry is best. Add a sprinkle of very finely-chopped parsley when cooked.

Corn Fritters

Three eggs (separate yolks from whites), 1 2-3rd cups of canned corn (whole grain), 1/2 teaspoon salt, 1/8 teaspoon pepper, 1/4 cup sifted flour, 6 tablespoons fat or salad oil. Beat 3 egg yolks till light; then add the corn, pepper and salt and flour. Fold in the stiffly-beaten egg whites. Drop by spoonfuls into hot fat in pan. Cook on both sides till brown and done. Serve as a vegetable with chicken, meat, or fish. Or serve with butter and syrup, jam, or with crisp bacon as a main dish. Should make

6 servings. For 2 people, use 1 egg and halve the remaining ingredients



Corn Pudding

Two cups canned corn (whole grain), 2 eggs slightly beaten, 1 teaspoon sugar, 1 1/2 tablespoons melted butter, 2 cups scalded milk, 1 1/4 teaspoons salt, 1/4 teaspoon pepper, 1/2 cup minced cooked ham, or 2 tablespoons minced onion, or 1/2 cup grated cheese (all three are optional). Combine everything, bake in a greased 3-pint casserole, standing in a tin of water, at about 325 degrees (moderate oven) till firm, about 1 1/4 hours.

Stuffed Green Peppers

Six large green peppers, 3 1-3 cups of whole grain corn (drained), 2 cups soft day-old breadcrumbs, 2 tablespoons

TWO LEEK PIES

No. 1 — OLD-FASHIONED:

Two bunches of leeks, 3 slices bacon, pepper and salt, 1 tablespoon butter, 4 eggs, a little water. Wash leeks and cut into small pieces, put into basin and cover with boiling water. Let stand 3/4 hour to take strong taste out. Strain, put into a small saucepan with very little water, 3 slices bacon cut into strips, pepper and salt; break butter into little pieces, lay on top. Put on stove to cook leeks, then transfer to piedish, cover with crust and put in oven to cook. About 1/4 hour before serving, take out of oven, lift crust off carefully so as not to break. Add eggs, well beaten, to leeks. Put crust on again, put in oven to allow eggs to set.

No. 2: Two bunches leeks, 1/2 pint milk, some small pieces of lean bacon, 2 eggs, pepper and salt. Wash and cut leeks into pieces (not all green), put into water and boil until tender. Strain. Put into piedish with bacon. Beat eggs, add pepper and salt and milk. Pour over leeks. Then cover with a good pie crust. Bake about 1/2 hour.

Chili sauce, 2 teaspoons salt, 1/4 teaspoon pepper, 10 tablespoons melted butter or margarine. Cut off tops of peppers (stem end), remove seeds and fibrous portions and wash. Simmer in boiling salted water to cover, for 5 minutes. Combine corn with other ingredients and use as stuffing for the peppers. Place upright in greased or oiled casserole and bake uncovered in moderate oven 400 degrees (about regulo 6) for 30 minutes.

Corn-stuffed Marrow

Cut the marrow in halves lengthways. Remove seeds and bake in a greased baking dish in moderate oven (400 degrees) till cooked and tender. It is best to have knobs of butter in the marrow while baking. Have ready 2 cups of canned corn (either whole grain or creamed), with pepper and salt to taste, and fill the cooked halves. Serve with rashers of hot fried bacon on top, and stewed or fried tomatoes in season.

Succotash

One and a half cups sweet corn (whole kernel), 1 1/2 cups cooked Lima beans, 2

tablespoons butter, salt and pepper, $\frac{1}{2}$ cup cream or top milk. Drain corn, add remaining ingredients and heat. Serves 6.

Corn on Toast

Melt about 2 tablespoons of butter in a small saucepan and in it cook $\frac{1}{2}$ cup of finely chopped onion till tender, but not much coloured—only just golden brown. Into this stir 2 cups of tinned whole-kernel corn, pepper and salt to taste and a sprinkle of sugar, to bring out the flavour. If liked, add a teaspoon of curry powder to the onion before putting in the corn. Dish generous portions on hot buttered toast, with a squeeze of lemon juice on top—or serve with wedges of lemon.

FROM THE MAILBAG

Spilled Orange Cordial

Dear Aunt Daisy,

I would be grateful if you would advise me how to get a stain out of my green carpet without affecting the colour of the carpet. One of the children spilt some orange cordial on it and also on my dress. The dress is a silky material, and the stain came out with just a little water, but the carpet, alas! I have sponged with no result.

"Mrs. J.C.," Gore.

Be very careful not to use anything which will spoil the green colour of the carpet. You could try the old-fashioned, but safe, starch paste—ordinary starch powdered finely and mixed to a stiffish paste with cold water. Plaster this well over the stain, moistening again with a little cold water as it dries. After 24 hours or so, brush it off with a stiff brush, and sponge with cold water. Repeat if necessary. Starch paste does remove real fruit stains also. Probably a final gentle scrub with a weak solution of carpet shampoo would be a good idea.

Heat Marks Again

Dear Aunt Daisy,

Several ways of removing heat marks from a polished table have been given lately, and I thought you might like to know this hint too. Use half and half vinegar and raw linseed oil. Rub well in with the ball of the thumb. Leave some hours, then polish with furniture cream.

"K.G.," Mt. Albert.

Chocolate Stain Removed

Dear Aunt Daisy,

I am sending you just another hint to clean a dress. I managed to stain mine when on a holiday, and hoped I might be able to get it out myself. Seeing that we cannot buy the clear benzine as we used to do, I tried eucalyptus. It was a henna-shade dress, a silky crepe; and was stained with the chocolate coating off an ice cream. I put some drops of eucalyptus on a clean piece of white cloth and dabbed the place with it on the wrong side, making it slightly damp. Then I put a clean cloth on and ironed over it, and the stain has just simply disappeared. Of course you must never put it on the right side to get any stain out!

"L.M.G.," Wellsford.

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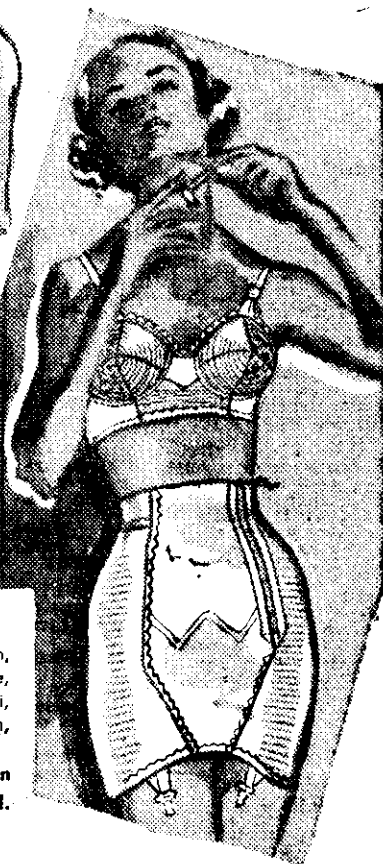
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PROGRAMMES DAY BY DAY

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Monday, November 15

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotions: The Rev. Father Bennett
10.30 **Feminine Viewpoint:** Facts on Figures (NZBS); Country Doctor; The Golden Bush (NZBS); Good Housekeeping with Ruth Sherer (NZBS)
2. 0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
Symphony No. 4 in B Flat Major, Op. 60 Beethoven
Violin Concerto in G Major, K.216 Mozart
3.30 Melody for Two: Harry Dawson and Eddie Grant
4.15 At the Keyboard
4.30 Melody Time
5. 0 Comedy Corner
5.15 **Children's session:** Terrible Tale of Peter Puffington
5.45 Light Orchestras Entertain
6. 0 Market Reports
7. 5 Auckland Provincial War Memorial Campaign: Talk by Sir John Allum (NZBS)
7.15 **Film Review,** by Wynne Colgan (NZBS) (to be repeated from 1YA in Feminine Viewpoint on Tuesday)
7.30 **The John MacKenzie Quartet** (NZBS)
7.45 String Serenade (VOA)
8. 0 Grand Opera
8.30 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Compered by Athol Coats (NZBS)
9.15 **Korean Concert Party** (NZBS) (For details see 2YA)
9.45 Stanley Black and his Orchestra and the George Mitchell Choir
10.15 Elephant Walk
10.30 The Wayne King Show
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Music from the U.S.A.
Freda Blank (piano)
Sonatina Fuleihan
George Hopkins, David Smith, Ron Sinclair and Peter Ward (saxophones)
Suite Carter
(NZBS)
7.16 RCA-Victor Symphony Orchestra
An American in Paris Gerahwin
7.35 Sophie Wyss (soprano) and Kathleen Long (piano)
La Bonne Chanson, Op. 61 Faure
8. 0 Aspects of an Englishman: Sentimentality, by David Moody (NZBS)
8.30 **Orchestral Concert**
Vienna Philharmonic Orchestra
Overture: Peter Schmitt Weber
Reginald Kell (clarinet) with the Liverpool Philharmonic Orchestra
Concerto in A Major, K.622 Mozart
Virtuosi di Roma
Symphony in D Major, Op. 48, No. 2 Clementi
9.30 **By Heart:** Well-known Poems read by James McKechnie (BBC)
9.44 Operatic Recital: Otto Edelmann (bass)
10. 0 Joerg Demus (piano)
Kreutzeriana, Op. 16 Schumann
10.34 The Vegh Quartet
String Quartet No. 2 Kodaly
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. The Queen's Hall Light Orchestra
5.15 Just For You
5.30 Hit Memories
6. 0 Star Time: Doris Day
6.15 Merry Melodies
6.45 Destiny Bay
7. 0 **Palace of Varieties** (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8. 0 Mode Moderne
8.30 Variety Fanfare (BBC)
9. 0 Scrap Book
9.30 Your Dancing Party: Art Waner's Orchestra (VOA)
9.45 Oscar Peterson at the Piano
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Variety
10. 0 Della of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 **Kaikohe Corner**
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7. 0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Recent Releases
8. 0 Northland Livestock Report
8. 5 Farming for Profit
8.15 The Dallas Symphony Orchestra
Ballet Suite: The Seasons Glazounov
8.45 Pierre Bernac (baritone)
9. 4 The Czech Philharmonic Orchestra
Sinfonietta Janacek
9.30 Book Shop (NZBS)
10. 0 Highlights from Opera
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Shoppers' Session** (Shirley Madock)
9.30 Popular Pianists
9.45 Around the World in Song
10. 0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11. 0 Sidney Torch's Orchestra
11.15 Vera Lynn Medley
11.30 **Christmas Shoppers' Session** (Noeline Smilie)
11.45 Music from the Movies
12. 0 Musical Mailbox: Matamata
12.33 p.m. For the Farmer: Blue Belly in Pigs, by D. W. Caldwell
1. 0 Meredith Scandal
1.15 Hotel Orchestras
1.30 American Artists
1.45 Hawaiian Serenade
2. 0 **Women's Hour** (Marjorie Green):
Women's Organisation News: Overseas News; Cockery Nook with Mrs. Adam; Frenchman's Creek; Talk, Stories of Paul Harel
3. 0 Instrumental Artistry
3.30 The Amazing Duchess
4. 0 Liszt
Mephisto Waltz
Symphonic Poem: Les Preludes
4.45 Music from Everywhere
5. 0 Rod Craig
5.15 Tunes of Today
5.45 Alias Jane Morgan
6. 0 Romance in Song
6.15 Space Pirates
6.30 Singing Strings
6.45 Partners in Harmony
7. 0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8. 0 **Tonight We Sing:** Ezio Pinza (bass), Roberto Peters (soprano) and Jan Pearce (tenor)
8.15 A Tchaikovsky Fantasy arr. Stolz
8.30 Inspector West
9. 4 Chopin Waltzes
9.30 Death Takes Small Bites
10. 0 Stage Personalities on Parade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10. 0 Symphony Orchestras of Britain
10.15 Devotional Service
10.30 Edwin Fischer (piano)
10.45 Music While You Work
11.15 Home Science Talk: Six Weeks to Christmas
11.30 Celebrity Artists
2. 0 p.m. Music While You Work
2.30 Musical Comedy Memories
3. 0 Instrumental Interlude

3.15 Classical Music

- Missa Papae Marcelli Palestrina
Gioconna Vitali
4. 0 The Whirl of the Waltz
4.30 Richard Tauber and Queen's Hall Light Orchestra
5.15 **For Our Younger Listeners** (Janet Perry), The Straight Along; Quiz; Adventurer Explorers
5.45 Melodies of the Moment
6. 0 Dinner Music: String Serenade (VOA)
6.45 Reminisc' with Singin' Sam
7. 0 Memories of the Ballet
7.30 Musical Journeys by Oscar Natzka
7.43 Continental Hammond Organists
8. 0 **Double Bill:** The Happy Couple, and Point of Honour, by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Agg (NZBS)
9.30 Dead Silence (BBC)
10. 0 Composed by Cole Porter
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City, Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star:** Claudio Muzio (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.30 **Concerto for You** (to be repeated from 2YD at 9.0 p.m. on Thursday)
11. 0 **Women's Session:** Short Story, Old Willie, by Vera Murphy (NZBS); Home Science: Six Weeks to Christmas
11.30 **Cavalcade of Music:** Mantovani's Orchestra and Allan Jones
2. 0 **Dvorak and Tchaikovsky**
Overture: Carnival
Aria: O Silver Moon (Russalka)
Aria: 'Twill Soon be Midnight Now (Pique Dame)
Suite No. 1 in D Minor, Op. 43
3. 0 The Strange House of Geoffrey Marlowe
3.15 Music Album: Hour of Charm
3.30 Music While You Work
4. 0 Mansfield Park (BBC)
4.30 **Rhythm Parade:** Tommy Dorsey's Orchestra with songs by Dinah Shore
5. 0 Accordion Club
5.15 **Children's Session:** Story for Little Ones; The Game's the Thing
5.45 **Latin Patterns:** Woven, by Xavia Cugat's Orchestra
6. 0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Handy Dogs and Cattle Dogs: The second of four interviews with Bert Ellis, of Dairy Flat (NZBS); Leptospirosis in Cattle, Sheep and Pigs, by W. M. Webster, of Massey College (NZBS); Land and Livestock: Farming News from Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
9. 4 Correspondence School Session
9.17 Kindergarten Session
11.30 **Cavalcade of Music** (not IYZ, 2YZ)
12. 0 Lunch Programme
1.30 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. N.S.W.
11. 0 London News (YAs and 4YZ)

- 7.45 **Focus on Film:** News from the Studios, reported by Cedric Herbert; British Documentary Film Music; Twenty-five Years of Documentary Films, recalled by Sir Stephen Tallents
8.15 Swiss Dance Melodies
8.30 **Radio Roadhouse** (NZBS) (For details see 1YA)
9.15 **Korean Concert Party:** Excerpts from a concert given at Papakura Military Camp by the Korean Concert Party, directed by Henry Rudolph, prior to its departure from N.Z. (NZBS)
9.45 The Goldman Band
10. 0 Lawson-Haggart Jazz Band
10.30 The Lionel Hampton Quartet
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 5 The Vienna Philharmonic Orchestra
Symphony No. 4 in C, Op. 21 Beethoven
7.30 Piano Concerto No. 4 in D Minor, Op. 15 Brahms
(Soloist: Wilhelm Backhaus)
8.15 **My Cambridge:** Growing Pains (1914-1929)—Sarah Campion recalls her years spent in an academic atmosphere (NZBS)
8.30 **Vivian Dixon** (violin) and Ormi Reed (piano)
Violin Sonata in D Minor Gibbs
(Studio)
8.44 **LASZLO ROGATSY** (baritone)
The Eirene's Aria (Ottone)
Ombra Mai Fu (Xerxes)
Hunting Aria
Flower Ariette
Cascade Aria (Julius Caesar) Handel
(Studio)
8.58 Kurt Redel (flute), Ulrich Grehling (violin) and Immgard Lechner (harpsichord)
Trio in B Minor C. P. E. Bach
9.10 **PAUL MAGILL** (piano)
Sonata in B Flat Major Marcello
(Studio)
9.22 Margaret Ritchie (soprano) with the Lyre Bird Ensemble
Masque from Timon of Athens
Excerpts from the Fairy Queen Purcell
10. 0 **Suite in Six Movements:** Past, Present and Future, the last talk by Alex Lindsay about the position of the professional musician in New Zealand (NZBS)
10.11 The Concert Arts String Orchestra, Victor Allen (piano) and Mannie Klein (trumper)
Piano Concerto in C Minor Shostakovich
10.33 The Vienna Symphony Orchestra
Sinfonietta, Op. 5 Prokofiev
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. The Amazing Oscar Hammerstein
7.30 Song Hits from Walt Disney Films
8. 0 St. Martin's Summer
8.15 Intimate Artistry: Harriet Cohen
8.30 **Grand Hotel:** Tom Jenkins and the Palm Court Orchestra, with Audrey Brice (BBC)
9. 0 Microphone Musicals
9.30 The Devil's Holiday
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 **Feminine Viewpoint** (Patricia Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10. 0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.30 Reserved
7. 0 Rhythm Interlude
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Ronnie Ronalds
8. 0 Wether and Eve Fair
8. 2 Radio Roundabout

- 8.15 Dad and Dave
8.30 William Flynn Show
9. 3 Gems from the Operas
9.30 **Cricketing Characters:** The Rarer Art of Bowling and Batting Since W. G. Grace, two talks by Leary Constantine (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 8.30 a.m. Housewives' Choice
10. 0 Popular Vocalists
10.15 Master Music
10.45 **Home Science Talk:** Chair Repairs
11. 0 Music While You Work
11.30 Empire Roundup
2. 0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3. 0 Rhythm on the Range
3.15 Suite: The Faithful Shepherd Handel
4. 0 The Luck of the Vails (BBC)
4.30 Melodiously Yours
5. 0 Voices in Rhythm
5.15 **Children's Session:** The Little King Stories: The Shoemaker's Day; Stamp Club (Geoffrey Foster)
5.45 Dinner Music
7.15 **The Home Gardener** (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 May I Have the Treasure?
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 **Women's Programme** (Elizabeth Bauman): Women's Organisation Notices; Five Minute Food News; Fashion Report
9.30 Freddy Martin and his Orchestra
9.45 Mindy Carson (vocal)
10. 0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Light Rhythm
8.30 **The Waitara Programme**
7. 0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
8. 1 Fight Lines (NZBS)
8.15 Andre Kostelanetz and his Orchestra
8.30 Variety Bandbox (BBC)
9. 3 Music from Opera
9.30 **Flint of the Flying Squad** (BBC) (first broadcast)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 **Especially for Women** (Patricia Murphy)
9.30 Stars of Variety
10. 0 Modern Romances
10.15 Son of the Storm
10.30 A Place of Honour
10.45 True Confessions
11. 0 Close down
6. 0 p.m. Hits of the Day
6.25 Weather Report and Town Topics
6.45 **Books to Read**
7. 0 Sing a Happy Song
7.15 Capering Keys
7.30 Let's Look Back
7.45 Solo and Duet
8. 0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom
9. 4 **Record Review:** A monthly programme of new releases (NZBS)
10. 0 Devil's Holiday
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
8. 0 **Between Ourselves:** Feminine Topics
9.30 Continental Styles
10. 0 Drama of Medicine
10.15 The Dark God (last episode)
10.30 A Place of Honour
10.45 Johnnie Ray and Carmen Cavallaro
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 The Gaylords
7. 0 Twenty-six Hours
7.25 Hollywood Holiday
7.45 Tranquil Mood
8. 0 Paul Temple and the Gilbert Case (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library): Books on Horatio Nelson, by W. R. P. Jaques

Monday, November 15

9. 4 Chorus Time
9.30 **BBC Concert Hall:** The BBC Symphony Orchestra, with Gladys Ripley (contralto)
Overture: Cockaigne
Three Sea Pictures
On Hearing the First Cuckoo in Spring
Fantasy Overture: Romeo and Juliet Tchaikovsky
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 Double Concerto in C, Handel
9.46 For the Pianist
10. 0 Music While You Work
10.30 Devotional Service
10.45 Giuseppe de Luca (baritone)
11. 0 **Mainly for Women:** Town Topics: The Repton Story
12.20 p.m. Country Session
1.27 Canterbury Weather Forecast
2. 0 **Mainly for Women:** Overseas News-letter; Home Science; Six Weeks to Christmas
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Piano Sonata No. 2 in B Flat Minor, Op. 35 Chopin
String Quartet in G, Op. 161 Schubert
4. 0 Baritone Ballads
4.15 Axel Stordahl's Orchestra
4.30 Variety
5. 0 Eddie Grant (organ)
5.15 **Children's Session:** Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
5.45 The Gaylords (vocal)
6. 0 Light Music
7.15 Our Garden Expert
7.30 Louis Levy's Concert Orchestra
Richard Rodgers' Suite
7.47 **Christchurch Salvation Army Citadel Band.** Bandmaster: E. S. Bridge (Studio)
8.30 **Radio Roadhouse** (for details, see 1YA)
9.15 **Korean Concert Party** (NZBS) (for details, see 2YA)
9.45 **Play:** Saloon Bar, by Frank Harvey (NZBS)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Vienna Octet
Octet in E Flat, Op. 20 Mendelssohn
7.30 Letter from Korea, by Conrad Voss-Bark (BBC)
8.26 **JOYCE BARRELL** (piano)
Sonata in D, Op. 10, No. 3 Beethoven (Studio)
8.44 The Orchestra of the Vienna State Opera
Symphony No. 4 in F Minor Tchaikovsky
9.26 **The Passing Pageant of Her Majesty's Theatre** (BBC)
10.26 **French Music**
The Philharmonic String Trio Francaix
Trio
The Concertgebouw Orchestra of Amsterdam
Symphonic Poem: Psyche Franck
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies** (Doris Kay)
9.30 Topical Times
10. 0 Della of Four Winds
10.15 Black Narcissus
10.30 Reserved
10.45 Dark Abyss
11. 0 Close down
6. 0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7. 0 Line Up
7.15 Famous Rescues
7.30 The Cat Scratches
7.45 Sweet Harmony
8. 4 **Blood Will Out:** The British Pedigree Industry (BBC)
8.33 Gipsy Songs; Antal Koczé's Band
8.44 The Greek Way of Life: Slavery in Ancient Greece, a talk by Alan Russell (NZBS)
9. 4 Musical Mixture
9.35 **Educating Archie** (BBC)
10. 5 Interlude to Music: Frank Baron's Sextet (BBC)
10.19 Dance Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Star; Ezio Pinza
10. 3 Devotional Service
10.18 Country Doctor
11. 0 **Women's Session:** Home Science Talk; Six Weeks to Christmas
2. 0 p.m. **Concert Hall**
Overture: Mignon
The Moldau (My Country)
Ballet Music: Faust
2.45 Spotlight on Singers
3.30 From Stage and Screen
4. 0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Piano Magic
4.45 Songs of the Islands
4.45 Harmonica Harmonies
5.15 **Children's Session:** Hereward the Wake; Junior Naturalists
5.45 Dinner Music
6. 0 My Son, Tom
7. 0 News from the Public Library: Miss L. J. Helme
7.30 **EILEEN KELLY** (soprano)
I Know How to Tie Ribbon Bows Trad.
Open Thy Blue Eyes Massenet
Ritournelle Chaminade
Elekta Faure
Serenade Gounod (Studio)
8. 0 Inspector West
8.30 **Educating Archie** (BBC)
9.15 **Korean Concert Party** (NZBS) (for details see 2YA)
9.45 For the Opera Lover
10.15 Fiesta Time (VOA)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11. 0 **Topics for Women:** Home Science Talk—Six Weeks to Christmas; Review of Children's Books.

- 12.33 p.m. Summer Farm session: High Country, the final interview with D. G. Jardine
2. 0 Ottago Hospital Request session
3. 0 Music While You Work
3.30 **CLASSICAL HOUR**
Concerto Grosso in F Major Handel
Sonatas in C Sharp Minor and D Major
Symphony No. 39 in E Flat, K.543
Duve Sono (Marriage of Figaro) Mozart
Concerto in G Major (Alia Rustica) Vivaldi
4.30 Something Old, Something New
5.15 **Children's session:** Susan and her Teddybear; The Game's the Thing (ABC)
6. 0 My Son, Tom
7.15 Talk: The Southern Lakes, Wanaka (A. R. Dreaver)
7.30 **Dunedin Highland Pipe Band**
Comper: Angus Gorrie (Studio)
8.15 **Dunedin Diary, 1884**
8.30 **Radio Roadhouse** (for details see 1YA)
9.15 **Korean Concert Party** (NZBS) (for details see 2YA)
9.45 The Three Suns
10. 0 Stan Keaton and his Orchestra
10.30 The Johnny Smith Quintet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The NBC Symphony Orchestra
Overture: The Thieving Magpie Rossini
Roman Festivals Respighi
7.32 **Quotation and Misquotation:** Public Speaking, Book Titles and Wit, another talk by Alan Mulgan (NZBS)
7.44 **Handel**
Giocanda de Vito (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D
7.58 **ZELDA WHITTINGTON** (soprano)
O Cruel Tyrant Love (from a collection of cantatas for high voice) (Studio)
The Boyd Neel String Orchestra
Concerto Grosso in C Minor, Op. 6, No. 8
8.24 The Orchestra of the Suisse Romande, with the Motet Choir of Geneva
Ballet: Daphnis and Chloe Ravel
9.20 **Music from the U.S.A.:** Helen Hopkins (violin) and Oswald Cheesman (piano)
Variations and Capriccio dello Jolo (NZBS)
9.35 **The Lessons of History:** The Limitations of Historical Knowledge, a talk by the Rev. Father G. H. Duggan (NZBS)
9.59 **The Choral Preludes of Bach:** Second programme in which George Everiss plays and discusses the music of these organ works (NZBS)
10.25 The Pittsburgh Symphony Orchestra
Symphony No. 2 in B Flat Schubert
11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Songs by Peter Dawson
9.45 At the Console
10. 0 Devotional Service
10.15 The Burtons of Banner Street
11. 0 **Women at Home:** The Final Year; Living to Learn; Two Wills and a West Coast Way, by Joan Faulkner Blake (NZBS)
2. 0 p.m. The Bishop's Mantle
2.15 **Chamber Music**
Sonata for Flute and Piano Brunner
Unfinished Quartet Lakou
3. 0 Continental Corner
3.30 Hospital Session
4. 0 The David Rose Programme
4.30 Vera Lynn
4.45 From the Films
5.15 **Children's Hour:** Time for Juniors: The Islanders (NZBS)
5.45 Out of the Mayerl Bag
6. 0 Dad and Dave
7. 0 Port Chronicle
7.15 Gardening Talk: G. A. R. Petrie
7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Negus (NZBS)
7.45 Picture Page: News of forthcoming films, reviews, and from the Sound-track: Quiet Weekend
8.30 **Educating Archie** (BBC) (to be repeated from 4YZ at 11.10 a.m. on Saturday)
9.15 **Korean Concert Party** (NZBS) (for details see 2YA)
9.45 The Hidden Motive (BBC)
10.15 Fiesta Time (VOA)
11.30 Dance Music
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, NOVEMBER 15

9. 4 a.m. **Speech Training and Poetry** (S. I-F. II)

TUESDAY, NOVEMBER 16

9. 4 a.m. **The Headmaster Holds Radio School Assembly.**
9.12 **Discovering Poetry: Story Poems.**
9.21 **Social Studies: Understanding the Community**

WEDNESDAY, NOVEMBER 17

9. 4 a.m. **There Goes the Bell! (Infants).**
9.14 **"The Choristers of Saint Gudule" (Belgium).**
9.24 **Bookland.**

FRIDAY, NOVEMBER 19

9. 4 a.m. **Music Appreciation**
9.19 **Te Reo Maori.**

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Percy Faith and his Orchestra
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Sunny Side Up
11.30 Shopping Reporter (Jane)
12. 0 Table Tunes
2. 0 p.m. This is My Story
2.15 Folk Dance Fare
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Moments of Destiny
3.30 1ZB Happiness Club Notices
Calling All Stars
4. 0 Yachtsmen's Weather Forecast
Leroy Anderson Favourites
4.15 Crooners and Croonettes
4.30 Stan Freeberg Entertains
4.45 Variety Showcase
5.45 Evening Star: Kay Starr

EVENING PROGRAMME

6. 0 What's New?
6.45 Daily Diary
7. 0 Number Please
7.30 Theatre
7.45 Drama of Medicine
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Lite 'n Brite

- 8.45 Son of the Storm
9. 0 Ada and Elsie (first broadcast)
9.30 Supper Serenade
10. 0 Microgroove Medley
10.30 Dragnet
11. 0 Rhythm and Romance
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Jussi Bjorling
9.45 Orchestral Interlude
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This is My Story
2.15 Walter Midgeley
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Afternoon Tea Melodies
3.45 Rising Stars
4. 0 Harold Ramsey
4.15 Rhythm Rendezvous
4.30 Gerry Brereton
4.45 Queen's Hall Light Orchestra
5. 0 Romantic Mood
5.15 Jack Pleis's Orchestra
5.30 Rusty Draper
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Joseph Marais
6.45 Gerald's Orchestra
7. 0 Number, Please
7.30 Theatre
7.45 Prophecy
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Family Fortunes
8.45 I Spy
9. 0 Ada and Elsie (first broadcast)
9.30 Dick Powell
9.45 Richard Hayman's Orchestra
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Greet the Sun
8. 0 Breakfast Club with Happi Hill
8.15 On Your Way, Junior
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter: Elizabeth Anne
12. 0 Luncheon Session
2. 0 p.m. This is My Story
2.30 Women's Hour Conducted by Joan Gracie, featuring: Five-minute Food News; News from Women's Organisations; Journal of a Backblock Wife, by Mary Scott; Stories of Paul Harel, by Antonia Ridge, read by Linda Hastings
3.30 Folk Songs and Ballads of European Nations
3.45 Piano with Orchestra
4. 0 The Two Perrys: Como and Botkin
4.15 What's in a Nick-name
4.30 Teresa Brewer Sings
4.45 The Four Ramblers
5. 0 Fun Fair
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Oswaldo Bercas and his Orchestra
6.15 Jan Kiepura, tenor
6.30 Hamalton at the Hammond
6.45 Voices in Unison
7. 0 Number, Please
7.30 Theatre
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Songs of the Fleet
8.45 Johnny Napoleon
9. 0 Ada and Elsie (first broadcast)
9.30 Music for Your Supper
10. 0 Lawrence Welk and His Champagne Music
10.15 Eddie Cantor Entertains
10.30 Dragnet
11. 0 North End Shoppers' Session
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Stars of Stage and Screen
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions
3.30 Afternoon Musicals
4. 0 Songs from The Eddie Cantor Story
4.15 Memories in Melody
4.30 String Time
4.45 The Voice of Your Choice: Dennis Day
5. 0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Number Please
7.30 Theatre
7.45 Reserved
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Microgroove Showcase
8.45 Johnny Raven
9. 0 Ada and Elsie (first broadcast)
9.30 Supper Time Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Request Session
9.30 Light Orchestras
9.45 Songtime: Perry Como
10. 0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Sound Track: Music from Recent Films
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast, including talks: Care of Milk and Cream on the Farm, by L. P. Cotter, Farm Dairy Instructor, Pahiatua; and Weed Control, by Warren Johnston, of Wellington
2. 0 Stars of American Variety
2.30 Women's Hour (Kay), Dark Abyss; Overseas News: Over to the Panel; Stories of Paul Harel, by Antonia Ridge, read by Linda Hastings
3.30 Composer for Today: Lehar
3.45 British Girls' Choirs
4. 0 Busy Fingers: Frankie Carlo
4.15 Benny Strong's Orchestra
4.30 The Voices of Walter Schumann
4.45 Organ Interlude
5. 0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Alma Cogan
5.45 Latin Americana: Geri Galian and the Caribbean Boys

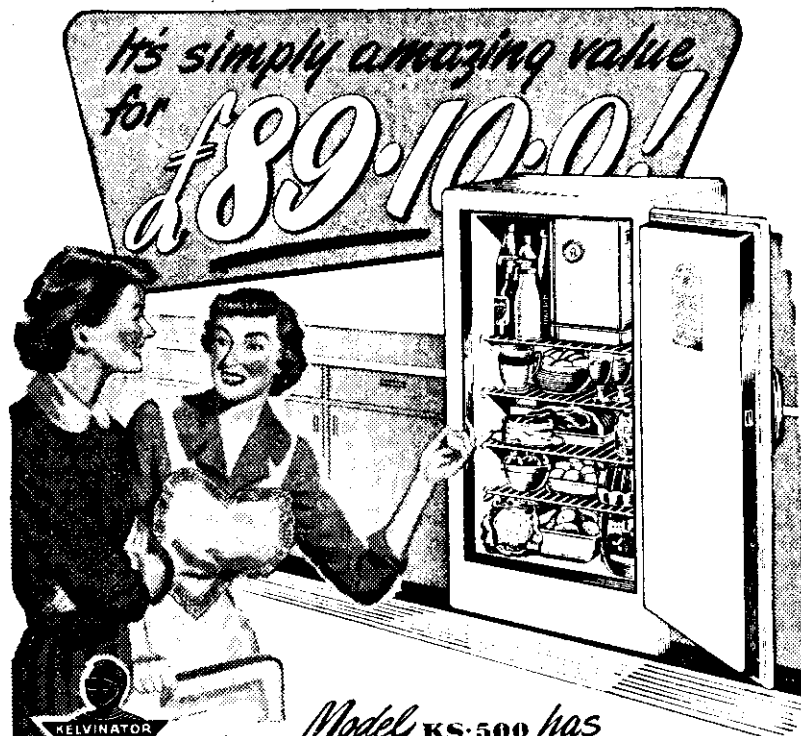
EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8. 0 David's Children
8.15 Mystery Stable
8.30 Waltzes by Chopin: Ronnie Munro's Orchestra
8.45 Tudor Princess
9. 0 Reserved
9.30 Voices in Harmony
9.45 Banjo Banter
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

Latest advices from America say that Dick Powell has started on another career as one of the chief producers for a major film studio. He has also made a comeback as a singing star on television, and has emerged from the comparative obscurity he has been in for the last few years. Dick Powell is the featured artist from 2ZB at 9.30 this evening.

Jan Kiepura has received many honours for his singing. The Kings of Sweden and Belgium decorated him, a President of France conferred on him the ribbon of the Officer of the Legion of Honour. His native Poland not only decorated him but transformed the house of his birth into a national landmark. This famous singer is featured by 3ZB at 6.15 this evening.

Perry Como, 42-year-old American vocalist, first hit the popularity high spots in 1945 with his best-selling recording of "Till the End of Time." Since then he has become one of America's best-known interpreters of popular song, and at present is appearing on a thrice-weekly television show. 2ZA listeners can hear a programme by Perry Como at 9.45 this morning.



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IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work
 10.10 Devotions: Rev. T. C. Somerville
 10.30 **Feminine Viewpoint:** Film Review by Wynne Dolgan - a repetition of Monday's broadcast from IYA. (NZBS)
 Country Doctor: Background to the News. (NZBS)
 The Golden Bush. (NZBS)
 12.33 p.m. **Country Journal** (NZBS)
 2.0 Musical Comedy Highlights
 2.30 **CLASSICAL HOUR**
 Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
 Ballet Suite: Raymonda, Op. 57a Glazounov

3.30 The Citadel
 3.45 Music While You Work
 4.15 Radio Interlude
 4.30 Singing Strings
 4.45 Variety Time
 5.15 **Children's session:** R. W. Roach talks about the Zoo; The Voice of Peace - The Two Hats (UNESCO)
 5.45 Edwin Fischer (piano)
 6.0 Market Reports
 Favourite Melodies
 7.10 **In Your Garden This Week** (R. L. Thornton)
 7.30 **Crombie Murdoch's Orchestra** with Pat McMillan (studio)
 7.50 The Marimba Serenaders
 8.0 Pathways to Freedom: The Freedom Train
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
 9.30 **Masters of Melody:** The Music of Eric Coates played by Charles Williams and his Concert Orchestra (BBC)
 10.0 Tex Beneke and his Orchestra
 10.30 Laurindo Almeida on guitar
 10.45 Turk Murphy and his Jazz Band
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
 Sonata in E Flat, Op. 48 R. Strauss
 7.30 **THE NATIONAL ORCHESTRA** conducted by James Robertson
 (For details see 2YC)
 8.15 **New Records** (John Gray)
 9.0 **Mary Pratt** (contralto) and Maurice Till (piano) (For details see 4YC)
 9.30 **A History of Music in Sound:** The last of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
 10.3 **The Suicide Club:** The Cream Tarts, readings from the novel by R. L. Stevenson (NZBS)
 10.22 Elisabeth Schumann (soprano) Songs by Franz
 10.32 **London Chamber Orchestra** Sinfonia (Cantata No. 12) Pavarotti, Op. 50 Bach
 Capriccio Suite Faure
 11.0 Close down Warlock

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. The Boston Promenade Orchestra
 5.15 Radio Rodeo
 5.30 Hit Memories
 6.0 Star Time: Perry Como
 6.15 Merry Melodies
 6.45 Destiny Pay
 7.0 Dance Album by Tommy Dorsey
 7.30 Variety Show
 8.0 Old Time Ballroom
 8.30 Inspector West
 9.0 Preview: The Latest on Record
 9.30 Ray's a Laugh (BBC)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 David Rose and his Orchestra
 9.45 Tauber Time
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Popular Parade
 6.30 Ambrose and his Orchestra
 6.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Atlas the Baron
 7.30 Eyes of Knight

Tuesday, November 16

7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.12 Glasgow Orpheus Choir
 8.30 **The Mother of Parliaments,** a feature on the House of Commons (BBC)
 9.4 The Music of Richard Rodgers
 9.30 Stars of Song
 9.45 **Interlude for Music:** Frank Baron's Sextet (BBC)
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Hit Memories
 9.45 Accordion Airs
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 The Four Aces
 11.15 Latin Rhythms
 11.30 Radio Rodeo
 11.45 Three at a Time
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Rengade
 1.15 Music from Italy
 1.30 Keyboard Variety
 1.45 Operatic Arias
 2.0 **Women's Hour** (Marjorie Green: The Dark Abyss: Fashion News; Talk, Let's Consider
 3.0 Theatre Matinee
 3.30 The Lillian Dale Affair
 4.0 Quartet in A Minor, Op. 51, No. 2 Brahms
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Teatime Tunes
 6.15 Stage Pirates
 6.30 Musical Moments
 6.45 Organ Mixture
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tidon Princess
 7.45 Mantovani Waltzes
 7.55 Frankton Stock Sale Report (J. M. McNeill)
 8.0 **Waikato Hit Parade**
 8.30 The London Philharmonic Orchestra
 March Rhythms
 9.4 **Play: Strife,** by John Galsworthy (BBC)
 10.0 The Stanley Holloway Show
 10.30 Close down

IYV ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 They Sing Together: Popular Vocal Combinations
 10.30 Andres Segovia (guitar)
 10.45 Music While You Work
 11.15 English Variety Stars
 12.33 p.m. Farm Talk: Interview with Mr. Huley of Ngongotaha
 2.0 Music While You Work
 2.30 Star Artist: Anton Karas
 2.45 Stepmother
 3.15 **Classical Music**
 Horn Concerto No. 2 in D Haydn
 4.0 Voices in Harmony
 4.30 International Recording Stars
 5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes and Story for Times; Junior Naturalist
 Gems from Operetta
 5.45 Dinner Music
 6.0 The Music of Eric Coates
 Our Town: Tokoroa (NZBS)
 7.0 **Listeners' Requests**
 7.30 The Strange House of Geoffrey Marlowe
 9.30 A Promenade Concert
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City, Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 **Women's Session:** Background to the News; Alex Lindsay Talks About Music

11.30 **Waltz Time:** Light Orchestras and Vocalists
 2.0 p.m. **Music from Italy:** By Roccianti, Bellini, Paganini, Poncehelli and Verdi
 3.0 **Aspects of an Englishman:** Freedom, by Joan Stevens (NZBS) (repetition of last Thursday night's broadcast from 2YC)
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 **Rhythm Parade:** The Sid Phillips' Orchestra, with Anne Shelton
 5.0 **Composer's Parade:** Edward German
 5.15 **Children's Session:** The Terrible Tale of Peter Pullington; Tales of the Magic Theatre
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **A Faraway Childhood:** The second in a series of three talks by Alison Atkinson, in which she looks back on her early years in a big house in the North of England. (NZBS)
 7.30 **Pathways to Freedom:** Escape Through Tragedy
 8.0 **The Wellington Harmonic Society** conducted by H. Temple White, accompanist Peter Averil, soloists: Ritchie Hanna (violin), Robin Gordon (tenor) (From the Concert Chamber)
 9.30 **Wellington Boys' Institute Senior Band** conducted by Deputy-Bandmaster R. Moloney
 Overture: Barber of Seville Rossini
 Intermezzo: At the Balalaika Postford
 Medley Two Step: Nurseryland
 Excerpt from L'Arlesienne Maynard
 March: H.M. Jollies Alford
 10.0 **Play:** Remoin in Vienna, by Robert Sherwood, starring James Mason and Pamela Kelling
 10.30 **Masters of Melody:** Montague Phillips (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
 Sonata in E Flat Major, Op. 48 Strauss
 7.15 **THE NATIONAL ORCHESTRA** conducted by James Robertson, with Dora Drake (soprano)
 Overture: Marie Flup
 Recit. and Aria: E. Susanna and Dove Song (Marriage of Figaro) Mozart
 (Soloist: Dora Drake)
 Excerpts from Rosamunde Schubert
 Recit. and Aria: Grudele and Non Mi Dir Mozart
 Waltzes from The Rosenkavalier R. Strauss
 (Studio)
 8.15 **New Records:** A monthly review by John Gray
 9.0 **Mary Pratt** (contralto) and Maurice Till (piano) (For details see 4YC)
 9.30 **A History of Music in Sound:** The last of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
 10.3 **The Fleet Street Choir**
 Missa in Honorem Sancti Dominici, Op. 66 Rubbra

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, Nov. 15

KINDERGARTEN SONG AND STORY

SONGS: My Hands are Clapping, Little Bo-Peep, John Brown, Hurrah for the Sailor Boy.

STORY: Sand Castles.

9.4 a.m., Thursday, Nov. 18

ACTIVITY: Rowing, Galloping, Walking, Running, Skipping.

GAME: Looby Loo.

SONGS: Humpty Dumpty, Mr. Frog, Hurrah for the Sailor Boy.

STORY: The Little Small Tiny Wee Man.

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30-6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk
 11.30 Waltz Time (not IYZ, 2YZ)
 12.0 Lunch Programme
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. N.S.W.
 9.15 Economic Survey, by G. C. Billing
 11.0 London News (YAs and 4YZ)

10.20 The Aldeburgh Festival Orchestra
 Variations on an Elizabethan Theme (Selling's Round)
 10.36 Francis Turst (viola), the Cornell Chamber Orchestra and the Concert Hall Chamber Orchestra
 Vaughan Williams
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 Grand Canyon Suite Grofe
 8.0 **Retrospect: 1944** (Ray Harris)
 8.30 Imita the Avenger
 9.0 Music in the Tannor Manner
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Voices that Bleed
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 The Story of Doctor Kildare
 7.0 Tune Parade
 7.15 Fabian of the Yard
 7.30 Fiesta Rhythm
 7.45 Hoagy Carmichael
 8.2 **For the Farmer:** The Threat of Synthetic Fibres to Wool, an address delivered to the N.Z. Science Congress, by Dr. J. Melville, Director of the Grasslands Division (NZBS)

8.15 Vintage Vocals
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 Sonata in A Minor, K.310 Mozart
 4.0 Homestead Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Hereward the Wake; Out and About with Nature (Reg Williams)
 6.45 Melody for Strings
 7.10 **The Hawke's Bay Farmer**
 7.30 **Play:** The Wanderer, a whimsical comedy by Victor Rietl (NZBS)
 8.40 **JOAN VAUSE** (soprano)
 I Give My Heart (Dubarry) Millocker
 You're Mine De Rance
 Here's to Love Rubens
 The Desert Song Romberg
 (Studio)
 9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra, with Jascha Spivakovsky (piano)
 Overture for a Masque Moeran
 Concerto No. 23 in A, K.488 Mozart
 Suite No. 3 Jacob
 10.30 Close down (BBC)

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Programme (Elizabeth Baumann: Taranaki Newsletter; Overseas News)
 - 9.30 Joseph Seal (organ)
 - 9.45 Hillbilly Harmonies
 - 10.0 Fabian of the Yard
 - 10.15 The Caravan Returns
 - 10.30 Johnny Napoleon
 - 10.45 The Deceiver
 - 11.0 Close down
 - 6.0 p.m. Teatime Tunes
 - 6.30 The Four Knights (vocal group)
 - 6.45 Motoring Session ("Robbie")
 - 7.0 Latest and Listenable
 - 7.15 Prophecies
 - 7.30 Tudor Princess
 - 7.45 Bright and Breezy
 - 8.1 Listeners' Requests
 - 9.30 Picture Parade: The Kidnappers (BBC)
 - 10.0 Song Album
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Especially for Women (Patricia Murphy)
 - 9.30 Variety Time
 - 9.45 Show Business
 - 10.0 Dark Abyss
 - 10.15 Manhunt
 - 10.30 The Meredith Scandal
 - 10.45 Waltz Time
 - 11.0 Close down
 - 6.0 p.m. Latin Americana
 - 6.25 Weather Report and Town Topics
 - 6.40 Hawaiian Harmonies
 - 7.0 Songtime: Alma Cogan
 - 7.15 In Merry Mood
 - 7.30 Popular Parade
 - 7.45 Home on the Range
 - 8.0 The Affairs of Harlequin
 - 8.30 Patea Institute Choir conducted by Mavis Allison
 - Folk Songs to mark International Month
 - Czechoslovakian: Twinkling Stars; Lullaby
 - French Carol: Infant So Gentle
 - Greek: The Musician
 - South African: The Swazi Warrior
 - Irish: Silent O'Moyle
 - Russian: Bunnies All Furry; The Sleigh; Golden Springtime
 - Scottish: Crimond
 - Hebridean: Turn Ye To Me (Studio)
 - 9.4 Secrets of Scotland Yard
 - 9.30 Ballads Old and New
 - 9.45 Elephant Walk
 - 9.59 N.Z. Music Society's Newsletter: Recordings by New Zealanders in London (BBC)
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Frank Chacksfield and his Orchestra, and Vic Damone (vocal)
 - 10.0 Well-known Artists: Little-known Recordings

Tuesday, November 16

- 10.15 The Meredith Scandal
- 10.30 Housewives' Requests
- 11.0 Close down
- 6.0 p.m. Bring on the Hits
- 6.30 Philip Green's Orchestra and Lee Lawrence
- 6.45 Modern Marvels
- 7.0 Tudor Princess
- 7.15 Do You Know? Junior Quiz (Studio)
- 7.30 Instrumental Duets and Trios
- 8.0 Spotlight on Sport
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Talk: Human Problems in Industry, by Eileen Saunders (NZBS)
- 9.4 Danceland
- 9.30 Conquests of the Air: A programme to mark the 50th anniversary of the first powered flight (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
- 9.34 Popular Classics
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Music by Van Heusen
- 11.0 Mainly for Women: Background to the News; The Beeton Story
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Home Millinery, by Kay du Toit (NZBS); From the Stalls, by Doris Sullivan
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Sinfonia Concertante in E Flat Mozart
- Carnival Jost from Vienna Schumann
- 4.0 Mira Jozelle and Jean Sablon
- 4.20 Sidelight on Cigarettes
- 4.30 Heritage of Song
- 5.0 Children's Variety
- 5.15 Children's Session: The Willow Who Wouldn't Weep, by Dulcie Smith (NZBS)
- 5.45 Listeners' Requests
- 7.15 Here's My Discomfort, by R. A. Copland of Canterbury University College (NZBS)
- 7.34 Dad and Dave
- 7.45 Looking Back with Maxine Sullivan
- 8.0 Richard Tauber, Tenor, Conductor, Composer
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Half-Hour
- 10.0 Les Brown and his Band of Renown
- 10.30 Here's Oscar Peterson at the Piano
- 10.45 Howard Rumsey's Lighthouse All Stars
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
- Trio in D Minor Mendelssohn

- 7.30 THE NATIONAL ORCHESTRA conducted by James Robertson (For details, see 2YC)
- 8.15 New Records, a monthly review by John Gray (NZBS)
- 9.0 Mary Pratt (contralto) and Maurice Till (piano) (For details, see 4YC)
- 9.30 A History of Music in Sound, the last of the series in which H. C. Luscombe introduces recordings from the H.M.V. Collection (NZBS)
- 10.3 Jascha Heifetz (violin) and the London Symphony Orchestra
- Concerto No. 5 in A Minor, Op. 37, Vieuxtemps
- 10.20 Discovery: Antibiotics (BBC)
- 10.38 The Curtis Chamber Music Ensemble
- Concerto Grosso for Piano and String Orchestra Bloch
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies (Doris Kay)
- 9.30 Partners in Harmony
- 9.45 Vocal Variety
- 10.0 The Black Arrow
- 10.15 Black Narcissus
- 10.30 Reserved
- 10.45 The Ambassadors
- 11.0 Close down
- 6.0 p.m. Tunes for Early Evening
- 6.15 The Stars Shine
- 6.30 Rippling Keys
- 6.45 Latin Pattern
- 7.0 Vocal Pairs
- 7.15 Question Mark
- 7.30 The Cat Scratches
- 7.45 Song Folio
- 8.10 Negro Spirituals: Todd Duncan
- 8.48 Talk: Myths and Legends, by Beryl Bennett (NZBS)
- 9.3 London Studio Concert
- The BBC Northern Orchestra
- Overture: Tamburino and Dream Music (Alcina)
- Bohemian Scenes (Fair Maid of Perth) Bizet (BBC)
- 9.34 Play: When Joy Comes, by Sean Thomas (NZBS)
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Gracie Fields
- 10.0 Devotional Service
- 10.15 Miss Billy
- 10.30 Music While You Work
- 11.0 Women's session (Vera Moore)
- 2.0 p.m. Music by Schubert
- 2.45 Christian Marlowe's Daughter
- 3.0 Music While You Work
- 3.30 Let's Look Back
- 4.0 The Burtons of Banner Street
- 4.12 Lena Horne
- 4.30 Tango Time
- 4.45 Cowboy Corner
- 5.0 Accordion Tunes
- 5.15 Children's session: Posers and Problems Quiz: Seeing Stars
- 5.45 Tea Dance
- 6.0 Dad and Dave
- 7.30 Play: The Kite, adapted by Mabel Constanduros and Howard Agg from a short story by W. Somerset Maugham (NZBS)
- 8.0 Boston Promenade Orchestra
- 8.30 The Span of Life: A dramatised feature with Charles Laughton as narrator (VOA)
- 9.30 N.Z. Music Society's Newsletter: Recordings by New Zealanders in London (by courtesy of the BBC)
- 10.0 Pathways to Freedom: Family Escape
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Morning Proms
- 11.0 Country Women's Magazine of the Air: Background to the News; Life on a High Country Station, second interview with Mrs. Jerry Aspinall

- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 The Great Tradition
- 3.30 CLASSICAL HOUR
- Leonora Overture Beethoven
- Romance in E Major Brahms
- Intermezzo in E Flat Major Schumann
- Carnaval Schubert
- Die Forelle Wolf
- Italian Serenade
- 4.30 From Stage and Screen
- 5.0 Tea Table Tunes
- 6.15 Children's session: Nursery Sing Song: Nature Talks, by Olga Sanson—Barnacle Clams and Periwinkles
- 5.45 In Merry Mood
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Comics: Dear Boys and Girls, the best of two programmes about comics, by Jennifer Wayne (BBC) (to be repeated from 4YA at 2.30 on Sunday)
- 7.30 THE NATIONAL ORCHESTRA (For details, see 2YC)
- 8.15 New Records (John Gray)
- 9.0 Mary Pratt (contralto) and Maurice Till (piano)
- Songs:
- Thy Blue Eyes Ramsong
- Will Dign to be Near Me? Brahms
- Piano:
- Dark Hark the Lark Schubert-Liszt
- Serenade Strauss-Gieseking
- Rhapsody in B Minor, Op. 79, No. 1 Brahms
- Songs:
- Tomorrow
- Dear Love, I Now Must Leave Thee Strauss (Studio)
- 9.30 A History of Music in Sound: The last of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
- 10.3 St. Paul: His Influence, the final talk by Professor Harold Mattingly (NZBS)
- 10.18 Lukas Foss (piano) and the Zimble String Sinfonietta
- Concerto No. 1 in D Minor Bach
- Soloists, with the Swabian Choral Society and the Bach Orchestra of Stuttgart
- Cantata No. 112: The Lord My God Bach
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. This Week's Composer: Dvorak
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk, Six Weeks to Christmas: Home Millinery, by Kay du Toit (NZBS)
- 2.0 p.m. The Beeton Story
- 2.15 19th Century Piano Music
- Sonata No. 3 in A Schubert
- Rhapsody in B Minor Brahms
- Ballad No. 4 in F Minor Chopin
- Hungarian Rhapsody No. 9 Liszt
- 3.0 Recital for Two
- 3.30 Music While You Work
- 4.0 Her Majesty's Bands
- 4.15 Music of the South Seas
- 4.30 Ken Griffin (organ)
- 4.45 Light Orchestras and Ballads
- 5.15 Children's Hour: Time for Juniors: Finn's Wife and the Giant; Music and Stories of Other Lands
- 5.45 Interlude for Strings
- 6.0 Beloved Vagabond
- 7.0 After Dinner Music
- 7.15 Farm and Country: Lorneville Stock Market Report; Why Bees Swarm, by Sefton Line; Address on Footrot in sheep, by Dr. J. W. McLean—Description, Incidence, Cause and Predispensing Causes (NZBS); Pasture Establishment, by W. Faithful
- 7.45 Listeners' Requests
- 8.30 BBC Concert Hall: The Halle Orchestra conducted by Sir John Barbirolli, with Sylvia Fisher (soprano) and Jess Walters (baritone)
- Overture: Semiramide Rossini
- Idyl for Soprano, Baritone and Orchestra Delius
- Symphony No. 3 Wordsworth
- 10.30 Piano Music of Liszt
- 11.20 Close down



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7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, November 16

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Freddy Gardner
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tony Bennett
- 2.0 Orchestral Interlude
- 2.30 Women's Hour (Marina), How the Garden Got Its Plants—J. W. Matthews (Plant Breeding Improvements in Future, last episode); Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- Latin-American Rhythms
- 4.0 Yachtsmen's Weather Forecast Jan Pearce
- 4.15 Piano Spotlight
- 4.30 Variety
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.15 Faraway Places
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Son of the Storm
- 9.0 The Joker
- 9.30 Stars of Today
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Town and Country Quarter Hour
- 11.0 Let's Dance
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 True Confessions
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11.0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Burl Ives
- 2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
- 3.30 Partners in Harmony
- 3.45 Organ and Dance Band
- 4.0 Don Cornell
- 4.15 Popular Pianists
- 4.30 Something Sentimental
- 4.45 Frank Chacksfield's Orchestra
- 5.0 Anne Shelton
- 5.15 New Zealand Artists
- 5.30 Rod Craig in Conspiracy
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Faraway Places
- 6.30 Reserved
- 6.45 Liberace
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Enemy to Crime
- 9.0 The Joker
- 9.30 Maurice Winnick's Orchestra
- 9.45 Continental Flavour
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 10.45 Music Melange
- 11.0 For the Hutt Valley
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
- 7.0 Breakfast Call
- 8.0 Breakfast Club with Happi Hill
- 8.15 Good Morning, Children
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter: Elizabeth Anne
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Concert for Madame
- 2.30 Women's Hour, Conducted by Joan Gracie: Meet the Mansons
- 3.30 Boston Pops' Orchestra
- 3.45 Looking Back with Jessie Matthews
- 4.0 A Garland of Rosos
- 4.15 Piano Classics
- 4.30 Frederick Ferrari
- 4.45 The Three Suns
- 5.0 Cowboy Corner
- 5.15 Nursery Tunes
- 5.30 Thirst for Knowledge: Grace Green
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Background to Dinner
- 6.15 Faraway Places
- 6.30 Ella Fitzgerald
- 6.45 Gene Jimae
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown (first broadcast)
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Dinner at Antoine's
- 9.0 The Joker
- 9.30 Melodies We Love
- 10.0 Spike Jones and His City Slickers
- 10.15 Harry Grove Trio
- 10.30 The Picture of Dorian Gray
- 10.45 Sydenham is On the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jennie's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Patti Page and Eddie Fisher
- 4.15 Piano Portraits
- 4.30 Something Sentimental
- 4.45 Music of Jerome Kern
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Faraway Places
- 6.30 Famous Entertainers
- 6.45 Harmony Lane
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Dinner at Antoine's
- 8.0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9.0 The Joker
- 9.30 Radio Variety Corner
- 10.0 Eight Hour Aibii
- 10.15 Tempo Tunes
- 10.30 Picture of Dorian Gray
- 10.45 Toe Tapping Tunes
- 11.0 Radio Roundabout
- 12.0 Close down

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2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Accent on Melody: Albert Sandler's Orchestra
- 9.45 Ethel Smith (organist)
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassador
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Johnny April
- 2.0 Novelty Instrumentalists
- 2.15 Dinah Shore
- 2.30 Women's Hour (Kay), Let's Consider, by Mrs Hamilton Grieve; So You Are Going Abroad; Fashion News
- 3.30 Famous Light Orchestras: Queen's Hall Light Orchestra
- 3.45 Jan Pearce (tenor)
- 4.0 Harold Smart Quartet
- 4.15 Jerry Gray's Orchestra
- 4.30 Western Style: Gene Autry
- 4.45 Peter Kreuder (pianist)
- 5.0 Folk Songs and Dances
- 5.15 Fred Waring's Pennsylvanians
- 5.30 Biggles Hits the Trail
- 5.45 Tango Time

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Faraway Places
- 6.30 New Zealand Artists
- 6.45 Piano Parade
- 7.0 Eyes of Knight

- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Johnny Napoleon
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Office Wife
- 9.0 The Black Museum (final broadcast)
- 9.30 Melodies from Europe
- 10.0 Melody Time: Jimmy Young, Anton Karas and Charles Williams' Orchestra
- 10.30 Close down

Critics have been almost unanimous in condemning Liberace's technique on the piano, but he is in the happy position of being able to ignore them. He has become a phenomenon of American life and draws bigger audiences than any pianist in history. Samples of his ability may be heard from 2ZB at 6.45 this evening.

Ella Fitzgerald had no ambitions to enter the highly-competitive vocal field. However, in 1934 she went with friends to an amateur night at the Harlem Opera House, and was induced to enter the competition as a dancer, but her legs refused to work, so she did what she could do most naturally—burst into song which won her the first prize of 10 dollars. From this modest beginning Ella has become a top seller and "Bing" says of her: "Man, woman or child, Ella's the greatest!" She sings tonight at 6.30 from 3ZB.

At 9.0 p.m., Station 2ZA will present the final broadcast from "The Black Museum."



Jacoll Hats

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. L. Gilmore
 10.30 **Feminine Viewpoint:** Home Science
 Talk—Six Weeks to Christmas; Christ-
 church Panel Discussion—Are We De-
 veloping a Matriarchal Society? Toy
 Making, by Barbara Cooper (NZBS)
 2.0 p.m. Music for Voices
 2.30 **CLASSICAL HOUR**
 Six Epitaphes Antiques Debussy
 Three Songs by Debussy
 Violin Sonata in A Major, Op. 13 Faure
 Three Short Pieces for Wind Quintet
 Ibert

3.30 Continental Artists
 3.45 Music While You Work
 4.15 Piano Rhythm
 4.30 Ron Goodwin and his Orchestra
 4.45 For the Old Folks
 5.15 Children's session
 5.45 Tenor Time
 6.0 Market Reports
 Popular Parade
 7.0 **For the Farmer:** Including the
 week's farming news and a talk on the
 Growing of Autumn and Winter Veger-
 tables, by B. P. Coleman, Department
 of Agriculture (NZBS)
 7.30 **Auckland Scottish Pipe Band** under
 Pipe Major R. M. McLachlan with songs
 by Edith Black (soprano) (Studio)
 8.0 **Sports Digest:** Winston McCarthy
 (NZBS)
 8.15 **The Stars Are Singing** (for details
 see 2YA) (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 Recordings from the Golden Age of
 Opera
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Vienna Philharmonic Orchestra
 Symphony No. 36 in C Major, K.425
 (Linz) Mozart
 7.30 **NANCY WEIR** (piano)
 (For details see 3YC)
 8.0 **Here's My Discomfort**, by Judith
 Terry, an Auckland housewife (NZBS)
 8.14 Boston Symphony Orchestra
 Tull's Merry Pranks R. Strauss
 8.30 Soloists, Chorus and Chamber
 Orchestra of the Danish State Radio
 Te Deum for the Peace of Utrecht
 Handel
 9.0 **Organ Music** from British Cath-
 edrals and Abbeys: Hereford Cathedral
 (organist, Meredith Davies) (BBC) (to
 be repeated from IYA at 10.30 p.m. on
 Sunday)
 9.14 **Chamber Music**
 Joseph Fuchs (violin) and Frank Sheri-
 dan (piano)
 Sonata No. 3 in C Minor, Op. 45 Grieg
 Prisca Quartet
 String Quartet in C Major (1813)
 Schubert
 10.0 **Book of Verse:** The Barbed Pen
 (NZBS)
 10.15 Leonard Warren (baritone)
 Barnaba's Soliloquy (La Gioconda)
 Puccini
 Recit.: To Die, How Terrible
 Aria: Von Casket, Where Lies My Des-
 tiny (Force of Destiny) Verdi
 10.25 Paris Conservatoire Orchestra con-
 ducted by Carl Schuricht
 Symphony No. 5 in C Minor, Op. 67
 Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Norrie Paramor's Orchestra
 5.15 Martial Moments
 5.30 Hit Memories
 6.0 Star Time: Vera Lynn
 6.15 Jones Junior
 6.30 **1YD's Request Hit Parade**
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rose-
 mary Dempsey)
 9.30 Melody Lane
 10.0 Delia of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 Kawakawa Calling
 11.0 Close down

Wednesday, November 17

8.0 p.m. Hits of Yesterday
 8.15 Piano Playhouse
 8.30 These Words Changed My Life
 8.45 Melodies of the Moment
 9.0 Edmunds Ros and his Band
 9.15 Tudor Princess
 9.30 Partners in Harmony
 Farming for Profit
 8.15 **JANICE KENDALL** (soprano)
 The Lass of Richmond Hill Anon.
 My Mother Bids Me Bind My Hair Haydn
 When Sweet Anne Sings Head
 Who is Sylvia? Schubert
 (Studio)

8.30 The Adventures of the Scarlet
 Pimpernel
 9.4 Palace of Varieties (BBC)
 9.30 **Play:** Dear Appointment, by C.
 Gordon Glover (NZBS), in which theatre
 magnate Gus Green, composer of the
 song hit "Give a Date on My Mind," is
 telling his life story to a newspaper
 reporter when events take an unex-
 pected turn for him
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-
 dock)
 9.30 N.Z. Slings
 9.45 Featuring Billy Mayerl
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Guitar Sixties
 11.15 Song Parade
 11.30 Fiesta Favourites
 11.45 Folk Music
 12.0 **Musical Mailbox:** Te Awamutu
 12.35 p.m. Report from Ruakura, by John
 Gerring
 1.0 Meredith Scandal
 1.15 String Serenade
 1.30 Chorus from Scotland
 1.45 Melachroino Conducts
 2.0 **Women's Hour** (Marjorie Green):
 Frenchman's Creek; Film and Theatre
 News
 3.0 March Medley
 3.30 The Amazing Duchess
 4.0 Symphony No. 4 in F Minor, Op. 36
 Tchaikovsky
 4.45 Rhythm on Reeds
 5.0 Rod Craiz
 5.15 From the Hit Parade
 5.45 Alias Jane Morgan
 6.0 Song Folio
 6.15 Waltz Time
 6.30 Turntable Rhythm
 6.45 Interlude with Strings
 7.0 Scoop the Pool
 7.30 Johnny Raven
 7.45 The Golden Fool
 8.0 Lehar Memories: Richard Tauber
 (tenor)
 8.15 **Won't You Join the Dance?** Wil-
 liamson's Scottish Country Dance Band
 (Studio)
 8.30 Piano Serenade (Carmen Cavallaro)
 9.4 Gipsy Songs and Music by Antal
 Kocze
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Moura Lympaty (piano)
 10.15 Devotional Service
 10.30 Albert Sandler Trio
 10.45 Music While You Work
 11.15 Orchestras of London
 11.40 **Excerpts from Opera**
 2.0 p.m. Music While You Work
 2.30 Saxophone Stars
 2.45 Stepmother
 3.15 **Classical Music**
 Quintet in A, Op. 114 (The Trout)
 Schubert
 4.0 N.Z. Artists on Parade
 4.15 Life's Lighter Side: Flanagan and
 Allen
 4.30 Music from the Movies
 5.0 Salon Groups
 5.15 **For Our Younger Listeners** (Janet
 Perry), Quiz Teams: Story—Queer
 Stunts; Fairy Tales; Story for Seniors—
 Sitabhal, of a Village in the Assam Plains
 5.45 Melodies from the Three Suns
 6.0 Dinner Music
 6.45 The Legendary Bing Crosby
 7.15 Wandering the Bay of Plenty with
 Harold Grierson
 7.30 The Beloved Vagabond
 8.0 **Sports Digest** (Winston McCarthy)

Humour in Music
 8.30 **Recital of 18th Century Music:**
 Handel and Mozart
 Beatrice Webster (soprano)
 Oh Hasten Love (Marriage of Figaro)
 Ah But Be Kind Love (Don Giovanni)
 Mozart
 Dorothea Braus (piano)
 Variations in C, K.265 Mozart
 Beatrice Webster (soprano)
 Farewell Ye Limpid Springs (Jephtha)
 Let Me Wander Not Unseen Handel
 9.30 Glenda
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 5.50 Local Weather Conditions
 7.58 Wairarapa, Wellington City, Hutt
 Valley and Marlborough Weather Fore-
 cast
 9.30 **Morning Star:** Marlano Stabile
 (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11.0 **Women's Session:** A Christchurch
 Panel discusses, Are We Developing a
 Matriarchal Society?
 11.30 A Song for You: Old Favourites
 sung by Donald Cameron
 11.45 Rhythm Range: Music from the
 Not-so-Wild West
 2.0 p.m. **Music by Darius**
 Brigg Fair: An English Rhapsody
 Paris: The Song of a Great City
 Eventyr: Once Upon a Time
 3.0 Always This Yesterday
 3.30 Music While You Work
 4.0 Nouse for a Lady (NZBS)
 4.30 **Rhythm in the Sun:** Music of Latin
 America
 5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Ques-
 tion Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Masterton Stock Sale Report
 7.15 **Gardening Talk:** W. J. Stephen
 answers listeners' questions
 7.30 **Reminiscing,** with Johnny Wil-
 liams's Orchestra, the songs of John
 Hoskins, and the piano music of Allen
 Wellbrock (Studio)
 8.0 **Sports Digest:** Winston McCarthy
 (NZBS)
 8.15 **The Stars Are Singing:** Popular
 songs by Jean McPherson (NZBS)
 8.35 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans:** Music
 and story for our Scottish listeners.
 10.0 **Jim Golding and his Band**
 (From the Majestic Cabaret)
 10.30 Earl Hines (piano)
 10.45 Your Dancing Party: Tommy Dor-
 sey's Orchestra
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Cambridge Madrigal Society,
 directed by Boris Ord
 A Garland for the Queen
 7.30 **NANCY WEIR** (piano)
 (For details see 3YC)
 8.0 Robert Albini (cello) and Claude
 Beiffer (piano)
 Sonata in A Major (Arpeggione)
 Schubert
 8.15 **Observations on America and**
 Americans: Theatre and Music, the fourth
 talk by John Reid (NZBS)
 8.40 **Music from the U.S.A.**
 Helen Hopkins (violin) and Oswald
 Cheesman (piano)
 Variations and Capriccio dello Joio
 (NZBS)
 8.55 The Philharmonic - Symphony
 Orchestra of New York
 Ports of Call Ibert
 9.9 Symphony No. 3 in C Minor
 Saint-Saens
 9.40 Suite Francaise Milhaud
 9.54 **Quotation and Misquotation,** the
 third talk by Alan Mulgan (NZBS)
 10.6 Handel
 Rene Teller (organ) and the Symphony
 Orchestra of the Belgian National Radio
 Concerto No. 10 in D Minor
 10.23 Soloists, Chorus and Chamber
 Orchestra of the Danish State Radio
 Te Deum for the Peace of Utrecht
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session
 (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12.0 Lunch Programme
 12.35 p.m. Napier Wool Sale Report
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 Napier Wool Sale Report
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 **From Screen to Radio:** Title Music
 —Soundtrack Selections: Background
 Music
 8.0 **Premiere:** The Week's New Re-
 leases
 8.30 Songs from the Shows (BBC)
 9.0 A Young Man With a Swing Band
 9.30 Crime Is Our Business (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Story of Vivian Lang (last
 broadcast)
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Featable Tunes
 6.30 Hill-Billy Harmony
 6.45 The Black Arrow
 7.0 Alias the Baron
 7.15 Manhunt
 7.30 Pacific Adventure
 7.45 Melody Mixture
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 London Studio Melodies: Peter
 Yorke's Concert Orchestra (BBC)
 9.3 Stringtime
 9.15 Magic and Moonlight
 9.30 **Play:** Mrs. Watts, by Lisa Sheridan
 (BBC)
 10.15 Late Evening Melodies
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 Wool Sale Reports at 9.55, 12.33, 3.0,
 5.45
 10.0 Devotional Service
 10.18 Master Music
 10.45 **Home Science Talk:** Six Weeks to
 Christmas
 11.0 Music While You Work
 11.30 American Artists
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Light Orchestral Music
 3.15 Symphony No. 3 in D, Op. 29
 (Polish) Tchaikovsky
 4.0 The Ambassadors
 4.30 Music from the Movies
 5.0 Paul Robeson
 5.15 **Children's Session:** Ka Sil of the
 Kasi Hills; Alice in Wonderland
 5.45 Dinner Music
 7.0 Official Range of Prices: Napier
 Wool Sale (First day)
 7.15 Hawke's Bay-Poverty Bay Live-
 stock Market Report
 7.30 **Orchestral, Instrumental and Vocal**
Concert
 The London Symphony Orchestra
 Air (Suite No. 3 in D) Bach
 Zino Francescatti (violin)
 La Gitana Kreisler
 The Valencia Symphony Orchestra
 March Burlesque Palau
 Dora Labette (soprano)
 Cradle Song
 The Nightingale Delius
 Jean Nada (flute) and Zurich Tonhalle
 Orchestra
 Andante, K.315 Mozart
 Eleven Joyce (piano)
 Capriccio Espagnol Moszkowski
 The Philadelphia Orchestra
 Prelude (Lohengrin, Act 3) Wagner

8.0 Sports Digest, by Winston McCarthy
8.18 Tito Gobbi (bass) Valente
 Torna
 Alexander Brailowsky (piano)
 Rondo a Capriccio in G, Op. 129
 Beethoven
 Ida Handel (violin)
 The Down-Beat
 Strideline et Rigaudon
 Copland
 The Symphony Orchestra of Radio
 Berlin
 Suite: The Comedians, Op. 24
 Kabalevsky
8.40 **HARRY COLLIN** (bass)
 A Funny Fellow
 Finchese Beach
 Money
 Blow-Blow Winter Wind
 Head
 Three Fine Ships
 Dunhill

9.30 Pathways to Freedom: Farmer's
 Escape
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 **Women's Programme** Elizabeth
 Bauman: Countrywomen's Radio Re-
 porter; Film and Theatre World
9.30 Timeline
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. **Children's Session:** Teams' Quiz
6.30 Eddy Arnold (vocal)
6.45 Pierre Spies (piano)
7.0 Music from the Films
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 English Entertainers
8.1 Services' Notes
8.5 Piano Medleys
8.15 Forum: Do We Need a Sound
 Shell at Pikekura Park?
8.45 Talk: My Mouth Watered, by
 Brenda Bell (NZBS)
9.3 **Tchaikovsky**
 The Vienna Philharmonic Orchestra
 Fantasy Overture: Romeo and Juliet
 Paul Tortelier (cello) with Orchestra
 Variations on a Rococo Theme, Op. 33
 Winterthur Symphony Orchestra
 Suite No. 2 in C, Op. 53
10.20 In Lighter Mood
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Especially for Women** (Patricia
 Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 The Four Corners and the Seven
 Seas
10.15 They Walked with Destiny
10.30 A Place of Honour
10.45 In Sentimental Mood
11.0 Close down
6.0 p.m. Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Believe It Or Not
7.15 Strange Last Words
7.30 Tudor Princess
7.45 Novelty Numbers
8.0 Wanganui Stock Sale
8.3 The London Story
8.30 **THELMA FLEMING** (soprano)
 (Studio)
8.45 Music for Strings
9.4 Educating Archie (BBC)
9.42 Voices in Harmony
9.45 Elephant Walk (live broadcast)
10.0 Popular Dance Bands
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Between Ourselves:** Favourite Topics
9.30 Light Instrumental Virtuosi
10.0 The Story of Dr. Kildare
10.25 The Melachino Orchestra
10.45 Frankie Laine and Jo Stafford
11.0 Close down
6.0 p.m. Dinner Music
6.45 Musical Caricatures
7.0 The Cruel Sea
7.25 School Age Choirs
7.45 Among the Orchestras
8.0 Dad and Dave
8.30 Joseph Locke (tenor) and Norman
 Walker (bass)
9.4 Your Dancing Party (VOA)
9.14 Hot Planets
9.30 The Adventures of P.C. 49 (BBC)
10.0 Meditation
10.30 Close down

Wednesday, November 17



FRANKIE LAINE will be heard with
 Jo Stafford from 2XN at 10.45 this
 morning

3YA CHRISTCHURCH
 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 From Opera
9.44 L'Arlesienne Suite, No. 2 Bizet
10.30 Devotional Service
10.45 Stephen Douglas: Popular Seren-
 ades
11.0 **Mainly for Women:** A Christchurch
 Panel discusses: Are We Developing a
 Matriarchal Society (NZBS)
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** By Heart, well-
 known poems, read by Sir Ralph Rich-
 ardson (BBC) (to be repeated from
 3YC on Sunday at 9.31 p.m.)
3.0 **CLASSICAL HOUR**
 Piano Sonata in A Minor, Op. 42 Schubert
 Quartet in E Flat, Op. 51 Dvorak
4.0 **Theatre Matinee**
4.30 Heritage of Song
5.15 Children's Session: Storytime with
 Jeanne
5.45 Dorothy Shay in Humorous Songs
6.0 Light Music
7.30 **3YA Studio Orchestra** conducted
 by Hans Colombo
 Suite: Sakura Pitt-Woodhouse
 Espana Chabrier-Roberts
 Nove Glazounov-Roberts
8.0 Sports Digest: Winston McCarthy
8.18 The Stars are Singing
 (For details, see 2YA)
8.38 Book Shop (NZBS)
9.15 Play: The Wanderer, a whimsical
 comedy, by Victor Rietti (NZBS)
10.25 Robert Wilson (tenor)
10.30 Light Classical Favourites
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Halle Orchestra
 Symphony No. 5 in B Flat, Op. 63 Rubbra
7.30 **NANCY WEIR** (Australian pianist)
 Preludes and Fugues in C and C Sharp
 Minor (Book 1) Bach
 Reproduction de bien dans la Solitude
 (Harmonies poetiques et religieuses) Liszt
8.0 **Opera:** I Lombardi, by Verdi, with
 Aldo Bertorelli (tenor) as Arvino, Mario
 Petri (bass-baritone) as Pagano, Michela
 Piazzi (mezzo-soprano) as Violinda,
 Maria Vitale (soprano) as Giselda, Gus-
 tavo Gallo (tenor) as Oronte, Bruno
 Franchi (tenor) as The Prior, and the
 Chorus and Orchestra of the Italian
 Radio conducted by Manno Wolf-Ferrari
10.5 **Music by Canadian Composers**
 Suite for Small Orchestra Morrell
 Antlones Gagnon
 Mazurka Perrault
 Les Fleurettes
10.30 Man and the Soil (BBC)
11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Times
10.0 Delia of Four Winds
10.15 Black Narcissus
10.30 Reserved
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 The Cat Scratches
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Paul Temple and the Gilbert Case
 (BBC)
8.40 **KEITH TONKS** (counter-tenor)
 Isle of Innisfree Farrelly
 Down in the Glen Gordon
 The White Dove Lehar
 The Hills of Invergal Sanderson
 A Perfect Day Bond
9.3 Light Orchestral Music
 The Seafarer Wood
 Torch of Freedom Coates
 Four Centuries Suite
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Kreisler
10.0 Devotional Service
10.18 Gundry Doctor
10.30 Music While You Work
11.0 **National Women's session:** Are We
 Developing a Matriarchal Society? A dis-
 cussion by a Christchurch panel
2.0 p.m. **Symphony Series**
 Overture: Preciosa Weber
 Symphony No. 1 in B Flat (Spring) Schumann
2.45 Song of the Outback
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 Don Felipe's Cuban Caballeros
5.15 **Children's Session:** Hereward the
 Wake, Ka-Sil of the Kasi Hills
5.45 Dinner Music
6.0 My Son, Tom
7.30 **Short Story:** Misogyny's a Myth, by
 Temple Sutherland (NZBS)
8.0 Sports Digest: Winston McCarthy
8.18 The Stars are Singing (for details
 see 2YA)
8.34 **Book Shop**
9.30 Max Braithwaite (bass)
 Serenade
 I said I Will Forget Thee
 Sunday
 How Fair Art Thou
 In Summer Fields Brahms
 (NZBS)
 Janet McStay (piano)
 Sonatas in D Flat and F Sharp Soler
 Prelude and Fugue in G Minor
 Consolation in D Flat Bach-Szanto
 Sonata in C Minor: First Movement Liszt
 Toccata Medtner
 (NZBS) Khachaturian
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.33 The Beloved Vagabond
11.0 **Topics for Women:** A Christchurch
 Panel discusses the question: Are We
 Developing a Matriarchal Society?
2.0 p.m. **Grain Hotel:** Tom Jenkins and
 the Palm Court Orchestra, with John
 Cameron (baritone) (BBC)
2.30 Music While You Work
3.0 Melba
3.30 **CLASSICAL HOUR**
 Alceste Overture Gluck
 Trio No. 7 in B Flat Major (The Arch-
 duke) Beethoven
 Four Songs by Schubert
 Love Scene R. Strauss
4.30 Where D'd It Come From? (NZBS)
4.45 The Pump Room Boys, Doug Duke
 and the Imperials

5.0 Tea Table Tunes
5.15 **Children's session:** Charlie Mouse
 Builds a Sandcastle; All in a Day's Work
6.0 My Son, Tom
7.0 Burnside Stock Market Report
 Local News
7.20 **Southern Holidays:** On Foot in
 Fiordland (Neville Seaward); Holiday in
 the Maniototo (Brenda Bell)
8.0 Sports Digest: Winston McCarthy
8.15 The Stars are Singing (NZBS) (for
 details see 2YA)
8.38 Book Shop
9.15 Stories of the South Coast, by
 Gwen Sutherland
9.30 Truth is Stranger
10.0 Rhythm Parade, compered by
 Scrutiner
10.30 Red Norvo Trio
10.45 Jimmy McPartland and his Band
11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera**
 Excerpts from The Merry Wives of
 Windsor Nicolai
7.30 **NANCY WEIR** (Australian pianist)
 (For details, see 3YC)
8.0 **Play:** The King of the Scots, by
 Robert Kemp (BBC)
 The play opens with the judicial
 murder of Sir William Wallace in Lon-
 don and then follows the varying for-
 tunes of Bruce and the Scot's cause
9.20 Jean-Pierre Rampal and Robert
 Hericke (flutes), with the Lamoureux
 Chamber Orchestra
 Concerto in G Cimarosa
9.36 Friedrich Gulda (piano)
 Sonata in D, K.576 Mozart
 Reflections in the Water Debussy
 The Joyous Isle
10.0 **Aspects of an Englishman:** In-
 stitutions, a programme by R. T. Robert-
 son, with illustrations from literature
 (NZBS)
10.29 The London Chamber Orchestra
 Divertimento in B Flat Berkeley
10.47 Kathleen Joyce (contralto)
 The Cloths of Heaven Dunhill
 The Silver Swan Thiman
 Silent Noon Vaughan Williams
11.0 Close down

4XD DUNEDIN
 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's
 Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: 2nd N.Z.E.F.
 Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.30 a.m. Kingsway Orchestra and Gior-
 seppe Valdengo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 **Women at Home:** The Final Year;
 Book Review, by Daphne Purves; Back-
 ground to the News
2.0 p.m. The Bishop's Mantle
2.15 **This Week's Composer:** Dvorak
 Overture: Amid Nature
 Violin Concerto in A Minor
3.0 From the Irish Roads
3.15 World Concert Orchestra
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 **Children's Hour:** Time for Juniors;
 Agricultural Club; The Terrible Tale of
 Peter Puffington (NZBS)
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Crystal Gazing
8.0 Sports Digest: Winston McCarthy
8.18 Ballads with Burl Ives
8.30 **Caledonian Pipe Band of Invercar-**
 gill: Pipe Major, D. B. Thomson
 (Studio)
9.15 Book Shop (NZBS)
9.35 Music of Richard Rodgers
9.49 **Play:** The Strange Case of Blondie
 White, by Bernard Merivale and Jeffrey
 Bell (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, November 17 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Continental Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11. 0 From the Bottom of the Pile
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Singing Strings
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Piano Playtime
- 2.30 Women's Hour (Marina), Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4. 0 Yachtsmen's Weather Forecast
- 4.15 Jane Froman
- 4.30 Xavier Cugat
- 4.45 Crombie Murdoch
- 5. 0 Popular Vocalists
- 5.30 Music to Remember (Chip Stevens)
- 6.45 Evening Star: Glenn Miller

EVENING PROGRAMME

- 6. 0 Star Tracks
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7. 0 Scoop the Pool

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 This Is New Zealand (final broadcast)
- 7.45 The Marksmen
- 8. 0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Son of the Storm
- 9. 0 Theatre Royal
- 9.30 Design for Dancing
- 10. 0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11. 0 Time for Dancing
- 11.30 Turn on the Heath
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11. 0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 London Symphony Orchestra
- 2.30 Women's Hour (Miria): Gardening
- Talk by Naita Woodhouse; Fashion News; Meet the Mansons

- 3.30 Afternoon Tea Tunes
- 3.45 Rosemary Clooney
- 4. 0 Guy Lombardo's Orchestra
- 4.15 Alan Dean
- 4.30 Charles Williams's Orchestra
- 4.45 Musical Memories
- 5. 0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 Hank Williams
- 5.45 Freddy Martin's Orchestra

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Popular Top Tunes
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand (final broadcast)
- 7.45 Prophecy
- 8. 0 Three Roads to Destiny
- 8.15 Monte Kelly's Orchestra
- 8.30 Jo Stafford
- 8.45 Passer By
- 9. 0 Theatre Royal
- 9.30 Don Felipe and His Orchestra
- 9.45 Lullaby Girls' Choir
- 10. 0 Popular Melodies of Today
- 10.30 Contraband
- 11. 0 The Keynotes
- 11.15 Film Favourites
- 11.30 Dixieland Time
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Worktime Melody
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D. (final broadcast)
- 11. 0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie), Fashion News; Meet the Mansons
- 3.30 Michael Morley Selection
- 3.45 Robert Farnon Concert
- 4. 0 Quiet Rhythm by Felix Sowande
- 4.15 Jerome Kern's Music
- 4.30 Jimmy Durante in Person
- 4.45 Serenades by Singing Strings
- 5. 0 For You: Played by Gordon Jenkins and his Orchestra
- 5.30 The Four Knights Sing Spotlight Songs
- 5.45 Spring Fever in Black and White

EVENING PROGRAMME

- 6. 0 Light and Lively
- 6.15 Samba with Ros
- 6.30 Margaret Kjellberg Selection
- 6.45 Recent Releases
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand (final)
- 7.45 Rivertown
- 8. 0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 French Screen Star: Danielle Darrieux
- 8.45 Johnny Napoleon
- 9. 0 Theatre Royal
- 9.30 Suppertime Music
- 10. 0 Blue of the Night with Bing Crosby
- 10.15 Polka Time with Kramer and Wolmer
- 10.30 Contraband
- 11. 0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety Time
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4. 0 Semprini
- 4.15 Nelson Eddy
- 4.30 Ray Martin and his Orchestra
- 4.45 Rhythms of the Range
- 5. 0 Popular Parade

EVENING PROGRAMME

- 6. 0 Tea Time Variety
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand (final broadcast)
- 7.45 You Can't Win
- 8. 0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Johnny Raven
- 9. 0 Theatre Royal
- 9.30 Armchair Melodies
- 10. 0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11. 0 Radio Roundabout
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Request Session
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Paul Robeson (bass)
- 10. 0 Alias Jane Morgan
- 10.15 Reserved
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2. 0 British Variety Stars
- 2.30 Women's Hour (Kay): Dark Abyss; Film and Theatre News; Hints Exchange
- 3.30 The Four Tunes
- 3.45 Robert Farnon's Orchestra
- 4. 0 Maori Melodies
- 4.15 The Page Cavanaugh Trio
- 4.30 Songs of Paris: Mira Jozelle
- 4.45 At the Keyboard: Charlie Kunz
- 5. 0 The Zodiac Paradise Islanders
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 Wally Fryer's Orchestra

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8. 0 David's Children
- 8.15 Mystery Stable
- 8.30 Kathryn Grayson (soprano)
- 8.45 Tudor Princess
- 9. 0 Night Beat
- 9.30 Light Orchestras and Instrumentalists
- 10. 0 Box 13, starring Alan Ladd
- 10.30 Close down

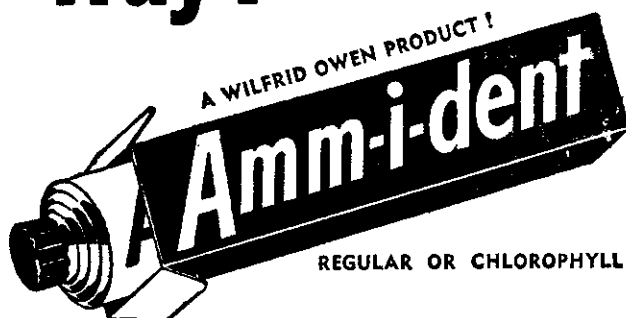
The final broadcast of "This Is New Zealand" may be heard from 2ZB at 7.30 this evening.

Thirty-two years on the stage and still going strong, that's the record of baritone Nelson Eddy, featured from 4ZB at 1.15 this afternoon. Eddy, who is now 53 years of age, made his stage debut in 1922, later appearing in Gilbert and Sullivan. He sang with the Philadelphia Civic Opera for several years, and then went to New York for the Metropolitan production of Alban Berg's sensational and controversial "Wozzeck." World fame came Eddy's way when he teamed up with Jeanette MacDonald, who was then a rising star of film musicals. "Naughty Marietta" was their first film, and after that they became an institution—the reigning couple in musical comedy for many years.

At 10 o'clock every Wednesday evening, 2ZA presents "Box 13," a series of self-contained plays, starring Alan Ladd.

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

Fight Tooth Decay the AMM-I-DENT Way!



Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,
104 Victoria Street, Christchurch.

A.C.15

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotions: Rev. K. R. Frebble
10.30 **Feminine Viewpoint:** In the Looking Glass with Joan MacGregor: Country Doctor: The Golden Rush (NZBS); Home Milinery, by Kay du Toit (NZBS)
2.0 p.m. American Folk Songs
2.30 **CLASSICAL HOUR**
3.30 The Citadel
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 Concert Artists
5.15 **Children's session:** Eric Westbrook talks about children's paintings; The Game's the Thing
5.45 Light Pianists
6.0 Market Reports
Hear My Song
7.15 **People in the News:** Produced by Rev. Sayers (NZBS)
7.30 **The Choirs of Queen Victoria School for Maori Girls and St. Stephen's School** (NZBS)
7.45 **Fashions in Melody with Nancy Harrie** (NZBS)
8.0 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
8.30 **Auckland Primary Schools' Music Festival:** First part of a delayed broadcast from the Auckland Town Hall (NZBS)
9.30 Dad and Dave
10.1 Billy May's Orchestra
10.20 Here's the Wynon Kelly Trio
10.45 The Chet Baker Ensemble
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 3 in E Flat, Op. 12
Beethoven
7.18 Operatic Recital: Kirsten Flagstad (soprano)
7.36 Alois Heine (clarinet) and the Salzburg Mozarteum Orchestra
Concerto No. 1 in F Minor, Op. 73
Weber
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano)
Morceau de concours
Le Joueur de Flute
Hue
Rousset
8.30 **Eccentrics in Literature:** Benvenuto Cellini, by H. W. Youner (NZBS)
8.44 **Pierre Berner** (baritone)
Banalities
Village Songs
Poulenc
9.5 **London Philharmonic Orchestra**
Overture: Carnival Romani, Op. 9
Berlioz
BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 7 in C Major (Great)
Schubert
10.0 **Play:** The Spectacle, adapted by Rex Beihns from the novel by Rayne Kruger (BBC)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Victor Young and his Orchestra
5.30 **Hit Memories**
6.0 **Star Time:** Johnny Ray
6.45 Chips
7.0 Dixieland
7.30 The Land and its People
8.0 **Popularity Poll**
8.30 First Rehearsal (BBC)
9.0 **Filmland**
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Out of the Shadows
10.45 **Kaikohe Corner**
11.0 Close down
6.0 p.m. Light and Bright
6.45 Famous Fortunes
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Songtime: Eddie Fisher
8.0 Elephant Walk
8.15 **Our Guests Tonight** (Studio)
9.4 **Educating Archie** (BBC)
9.30 Secrets of Scotland Yard
10.0 Accent on Melody
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Madlock)
9.30 Hit Times of the Forties
9.45 Canadian Capers
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Humour Comedy
11.0 Movie Melodies
11.15 Keys of Romance
11.30 Filian Holiday
11.45 Banjo Caprice
12.0 **Musical Mailbox:** Morrisville
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Musical Comedy Cameo
1.30 Robert Stolz Concert
1.45 Negro Spirituals
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Concert Artists
3.30 Lilian Dale Mhair
Concerto for Flute and Harp, K.299
Mozart
4.0
4.45 Vocal Pairs
5.0 Biggles
5.45 I Spy
6.0 Morton Gould's Strings
6.15 Space Pirates
6.30 Kave for Comedy
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Music Makers
8.0 **Listeners' Requests**
9.30 **Time for Music** (BBC)
10.0 Room 25: The Diplomat and the Dope
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 English Concert Stars
10.30 The Piano Works of Ravel
10.45 Music While You Work
11.15 From the Treasury of Music
2.0 p.m. Music While You Work
2.30 English Folk Songs
3.0 Talk prepared by Tauranga Federation of Countrywomen's Institutes
3.15 **Classical Music:** Beethoven
4.0 The Sentimentalists
4.45 Alma Cogan (vocal)
5.0 Band of H.M. Royal Marines
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
5.45 Themes from Recent Films
6.0 Dinner Music
6.45 Chansons de Paris
7.0 Fishing Conditions: Taupo
Love Songs: Old and New
7.15 Farm Talk: Interview with Mr. Dibley, of Ngongotaha
7.30 The Story of Oscar Hammerstein
8.0 Bay of Plenty Hit Parade
9.30 Bottle Castle
9.30 The Strange House of Geoffrey Marlowe
10.0 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City, Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star:** Julio Martinez Oyenguren (guitar)
9.40 Music While You Work
10.10 Devotional Service
10.30 **Morning Concert**
11.0 **Women's Session:** Overseas Newsletter: A Visit to Northern Sweden, by Dorothea Johnin
11.30 **Quiet Music:** The Columbia Salon Orchestra
2.0 p.m. Music by Beethoven
Overture: Coriolan
Aria: Ah! Perfidio, Op. 65
Piano Concerto No. 3 in C Minor
3.0 Nicholas Nickleby (BBC)
3.30 Music While You Work
4.0 Sparrows of London
4.30 **Retrospect:** Jazz and popular recordings of former years
5.0 Waltz Time
5.15 **Children's Session:** Alice in Wonderland (BBC)
5.45 Burl Ives Sings
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

- 7.15 **Problems of the Commonwealth:** The Present Situation. In the first in a series of talks by different speakers, Professor F. L. W. Wood discusses the changed situation in which the Commonwealth finds itself since the war (NZBS) (To be repeated from 2YC at 7.30 next Wednesday)
7.30 Jamaica Inn (NZBS)
8.0 **Songs of Romance,** presented by Joan Vanse, with Grace Gubb (piano) (NZBS)
8.15 **Genuine Imitations,** featuring radio's top-line impersonators (NZBS)
8.45 **Jim Carter and his Hawaiians,** with Cath Berry (vocal) (NZBS)
9.30 **The Paragon:** A drama by Roland and Michael Perlewe (NZBS)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **BBC Concert Hall**
The Halle Orchestra, with Sylvia Fisher (soprano) and Jess Walters (baritone)
8.0 **James Hopkinson** (flute) and **David Galbraith** (piano) (For details see IYC)
8.20 **Aspects of an Englishman:** Insularity, by R. T. Robertson, illustrated from literature (NZBS) (To be repeated from 2YA at 3.0 next Tuesday)
8.49 **DONALD MUNRO** (baritone)
Love for Love
Passing By
As Ever I Saw
Sleep
The Jolly Shepherd
Good Ale
Warlock
9.2 Reginald Kell (clarinet) with the Wellington String Quartet
Quintet in G Major, Op. 27 Holbrooke
9.26 **DORIS SHEPPARD** (piano)
Sonata in F Minor
Ferguson
9.48 **Paroles de France:** One of the 1954 series of French-spoken programmes, which includes Aspects of Normandy and a selection of French Poems about Autumn (NZBS)
10.17 **The Little Orchestra Society**
Children's Suite (The Red Pony)
Copland
Arcadian Songs and Dances (The Louisiana Story)
Thomson
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Boedown Harmony
7.45 **The Guv'nor:** A tribute to George Edwards, a creator of English Musical Comedy (BBC)
8.45 Dad and Dave
9.0 Concerto For You
9.30 **Night Club**
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Music While You Work
11.0 Close down
6.0 p.m. Tentable Tunes
6.30 **East Coast Hit Parade**
7.0 Manhunt
7.15 Heady Nightshade
7.30 Sabotage
7.45 Florian Zabach
Sports Preview
8.2 **Educating Archie** (BBC)
8.45 Gardening Session
9.3 **Music for Middlebrows**
Casanova
9.30 Jazz Club
10.0
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 Sweet and Slow
2.0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospitals

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Kindergarten of the Air
11.30 Quiet Music (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 **Our Asian Neighbours: Primitives in the Modern World,** a talk by Dr. W. R. Geddes
11.0 London News (YAs and 4YZ)
- 3.15 Brunnhilde's Immolation (Die Gotterdammerung, Act 3, Scene 3) Wagner
4.0 A Tale of Hollywood
5.0 Concert Pianists
5.15 **Children's Session** (Aunt Helen): Susie the Little Blue Coupe; The Enchanted Trumpet
5.45 With a Song in My Heart
7.15 **Talk:** The Problems of the Artist (W. A. G. Pennington)
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
8.7 The Adventures of P.C. 49 (BBC)
8.35 **The Napier City Band** conducted by Robert Mullholland
March: Brilliant Hume
Overture: Lustspiel Bela
Hymn Tune: New Rochdale
Polka: Chit Chat Wigglesworth
Excerpts from South Pacific Strauss
(Studio) Rogers
- 9.30 **N.Z. Music Society's Newsletter:** A programme recorded by New Zealanders in London (BBC)
10.0 The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Denis Brain (horn) and James Merrett (bass) Ferguson
10.30 Close down
- 2XP NEW PLYMOUTH**
1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review
9.30 **Morning Melodies**
10.0 Fabian of the Yard
10.15 The Caravan Returns
10.30 True Confessions
10.45 The Detective
11.0 Close down
6.0 p.m. Two with a Tune
6.15 Benny Dennis (vocal)
6.30 Latin Fashions
6.45 **Calling Inglewood**
7.0 The Orchestra Entertains
7.15 Prophecies
7.30 Tudor Princess
7.43 At the Console
8.1 **Farm Session** (Jack Brown): View from the Cockpit, a description of Aerial Topping made from the air-strip and the cockpit; Taranaki Stock Market Report
8.30 Victor Young's Singing Strings
8.45 Musical Comedy Favourites
9.3 **DORIS VEALE** (piano)
Sonatina, Op. 13, No. 1 Kabalevsky
Nocturne in C Minor, Op. 48, No. 4 Chopin
Waltz in E Minor (Posth.)
(Studio)
9.30 From the Pen of Richard Rodgers
9.45 Dinah Shore
10.0 **Rhythm on Record Digest** ("Turntable") (NZBS)
10.30 Close down
- 2XA WANGANUI**
1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
9.0 **Especially for Women** (Patricia Murphy)
9.30 N.Z. Artists
9.45 Popular Vocalists
10.0 Dark Abyss
10.15 **THE NATIONAL ORCHESTRA** conducted by James Robertson
Concert for Schools
Overture: Oheron Weber
Excerpts from The Children's Corner Debussy
Suite
The Young Person's Guide to the Orchestra Britten
Fantasia on Greensteves Vaughan Williams
La Catinda (Koanga) Delfus
Emperor Waltz Strauss
(From the Opera House)

11.45 Manhunt
12.0 The Meredith Scandal
12.15 p.m. Close down
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Music of Sonny Skylar
7.0 Famous Rescues
7.15 Sporting Roundup: Norm Nielsen
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 **THE NATIONAL ORCHESTRA** conducted by James Robertson
Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky
Interval
Royal Hunt and Storm (The Trojans) Berlioz
Havaneise for Violin and Orchestra Saint-Saens
(Soloist: Vincent Aspey)
Mother Goose Suite Ravel
Bolero (From the Opera House)
10.0 Impudent Impostors
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Griefless Class
10.0 Housewives' Tunequest (Studio)
11.0 Close down
6.0 p.m. Variety for Strings
6.30 Nelson Hit Parade
7.0 Tudor Princess
8.0 Rural Broadcast
8.30 Educating Archie (BBC)
9.4 Play: The Snow is a Shroud, by R. J. B. Selatt, based on Edward Leslie's play, There Grows a Blade (BBC)
10.0 Drawing Room Ballads
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Concert for Morning, with the Royal Philharmonic Orchestra, Richard Tucker (tenor) and Jennie Tourel (mezzo-soprano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Carmen Cavallaro and Nat Brandwynne
11.0 Mainly for Women: Country Club; The Repton Story
12.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Short Story; The Tale of a Piper, by Dianne Byrne (NZBS) (to be repeated from 3YC next Sunday at 8.34 p.m.); Great Victorian Women; Beatrice Webb, by Mildred Scott (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Composer of the Week: Modeste Mousorgsky
Julius Katchen (piano)
Pictures at an Exhibition

4.0 Teatime Cabaret: Ethel Smith and the Caronets
4.15 Flanagan and Allen
4.35 Sea Pieces
4.55 A Drop of Scotch with Jimmy Shand's Band and Robert Wilson (General)
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Wild Life Curiosities, by R. R. Forster (NZBS)
7.34 Dad and Dave
7.46 Composer Corner: Noll Moret
8.0 Rhythm Rendezvous, with Doug Kelly and his Orchestra (Studio)
8.20 Indispensables of Comedy: Spotlighting the Struggle Man of Famous Comedy Partnerships
8.50 The New Light Symphony Orchestra
Selection: Lull Time Schubert-Clutsum
9.30 Young Dancing Party: Ralph Marjorie's Orchestra (VOA)
9.45 Nat King Cole at the Piano
10.0 The Art van Damme Quartet
10.30 The ABC Dixieland Band
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Lawrence Tibbett (baritone)
7.9 Music from the U.S.A.
Freda Blank (piano)
Sonatina Anis Fuleihan
George Hopkins, David Smith, Ron Sinclair, Peter Ward (saxophones)
Suite Elliott Carter (NZBS)
7.24 Zara Nelsova (cello) and the New Symphony Orchestra
Concerto, Op. 22 Barber
7.50 N.Z. Poets Read Their Own Verse: M. K. Joseph (NZBS)
8.0 James Hopkinson (clute) and David Galbraith (piano)
(For details, see 4YC)
8.30 The Christchurch Liederkrantzchen
Conductor: John Ritchie
Accompanist: Alice Stubbfield
Day That I Have Loved, Le Fleming
(Margaret Nielsen and Bill Hawkey)
Two pianos
Interlude: Kenneth Gordon (violin)
Bango and Fiddle Kroll
Seven Songs from A Goodly Heritage: Under the Greenwood Tree
The Cuckoo
Winter Rain
The Rewards of Farming
Autumn
When Teicles Hang by the Wall
Pleasure It Is Jacob
(Studio)

9.4 Lili Kraus (piano) and Simon Goldberg (violin)
Sonata in F Flat, K.181 Mozart
9.30 Aspects of an Englishman: Integrity, by R. T. Robertson, with illustrations from literature (NZBS)
10.5 Saint-Saens
The Eastbourne Municipal Orchestra
Tarentella for Flute and Clarinet, Op. 5
Ida Haendel (violin) and the National Symphony Orchestra
Introduction and Rondo Capriccioso, Op. 28
The Philharmonic Symphony Orchestra
Symphony No. 3 in C Minor, Op. 78
Jascha Heifetz (violin) and the London Symphony Orchestra
Havaneise, Op. 83
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 The Black Arrow
10.15 Black Narcissus
10.45 The Ambassador
11.0 Close down
6.0 p.m. Teatime Melodies
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Sydney Torch's Orchestra
7.15 Question Mark
7.30 The Cat Scratches
7.45 Vintage Vocals
8.5 H.S.A. Review
9.3 Listeners' Requests
9.30 The Dark Stranger
10.0 Sleepytime Times
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
9.45 Morning Star: Anthony Strange
10.0 Devotional Service
10.18 The Repton Story (first episode)
10.30 Music While You Work
11.0 Women's Session
11.12 Way out West
2.0 p.m. Miniature Masterworks
Overture to Benjamin
Symphony in C (The Toy)
Concerto Grosso in G Minor (Christina's Concerto)
Handel
Haydn
Corelli
2.43 Christian Marlowe's Daughter
3.0 Music While You Work
3.30 Something Old, Something New
4.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.0 Ken Griffin Entertains
5.15 Children's session: Radio Circle
The Moonflower (ABC)
5.45 Tea Dance
6.0 Dad and Dave
7.15 Garden Expert: O. H. Jackson
7.30 An Evening in Paris: Frank Chacks.
Gold's Orchestra
8.0 Case for Cleveland
8.30 Variety Digest
9.30 Music of the People (BBC)
10.0 Burl Ives Entertains
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Motoring Holidays in the South Island, by N. S. Seaward; Gullin on Health, by Daphne Parves
2.0 p.m. Them Was the Days
2.30 Music While You Work
3.0 The Caravan Passes
3.30 **CLASSICAL HOUR**
Wand of Youth Suite No. 2 Elgar
Songs by Roger Quilter
Symphony No. 6 in E Minor Vaughan Williams
4.30 Duo Pianists
4.45 Down Hawaii Way
5.0 Tea Table Times
5.15 Children's session: Talking About Books, Morris's Pool, by William Glynn-Jones
5.45 Music by Antonin (VOA)
6.0 Latvian National Day, a talk by Dr. K. Dzelskis, and songs by Lily Latischewa
7.0 Opossum Skin Sale Report
Local News
7.15 Song and Story of the Maori (NZBS)

7.30 Reel and Strathspey Club (Joe Wallace)
8.0 Dunedin Studio Orchestra conducted by Gill Nech (Studio)
8.30 Adventures of the Scarlet Pimpernel
9.30 Vera Lynn Sings
10.0 The Mountebank
10.30 Cocktail Melodies with Gus Merz's Quintet and Vocalist Kathie Lloyd
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 George Sambo (piano)
7.0 Review
7.15 The Amateur Theatre in England, another talk by Frances Mackenzie (NZBS); Calypso Chroniques: A regional study in the American novel, by R. T. Robertson
7.50 The Philharmonic Orchestra
Adagio for Strings Barber
8.0 James Hopkinson (clute) and David Galbraith (piano)
(For details, see 4YC)
8.30 Suzanne Danco (soprano)
Songs by Wolf
8.41 The Little Orchestra Society
Serenade No. 1 in D, Op. 11 Brahms
9.21 Wilhelm Kempff (piano)
Switzerland Years of Travel Liszt
9.33 Paroles de France: The third in the series, which includes aspects of Normandy, and a selection of French poems about Autumn (NZBS)
10.2 Arthur Schnitzler (piano), Jascha Heifetz (violin) and Gregor Piatagorsky (cello)
Trio in A Minor Ravel
10.28 Giuseppe de Luca (baritone)
10.43 The Virtuosi di Roma
Concerto Grosso in D, Op. 6, No. 4 Corelli
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Rest in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Dvorak
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Dinah's Discussion Panel on What is Man's Place in the Home?
2.0 p.m. The Repton Story
2.15 Concert
Overture: Russian and Ludmilla Glinka
Song of Spring Gounod
Venice Albeniz
El Puerto Triana (Beria)
Concierto: The Meadows are Green Gounod
The Two Pigeons Khachaturian
Symphonie Suite: Masquerade
3.0 Kirkintilloch Junior Choir
3.15 BBC Variety Orchestra
3.30 Hospital session
4.0 First Rehearsal (BBC)
4.30 Barnabas von Gees's Orchestra, with Herbert Ernst Groll
5.0 Vienna Boys' Choir
5.15 Children's Hour: Time for Juniors; Sabbath, of a Village in the Assam Plains; Guide Night
5.45 Victor Silverstein's Music
6.0 Beloved Vagabond
7.15 Variety Magazine
7.48 Music by Melachino
8.15 May I Have the Treasure? (NZBS)
8.51 Bawiez and Landauer
9.30 OWEN JENSEN (piano)
Bachianas Brasileiras No. 4 Villa-Lobos
Saudades do Brazil, Nos. 7 and 9 Milhaud
Danzas Argentinas Ginastera
(Studio)
9.49 Music by New Zealand Composers: Boris Sheppard and R. C. Luscombe
Boris Sheppard (soprano)
A Delicate Sweet Music Sheppard
Boris Sheppard (soprano), Jean McCartney (viola) and Marie Vandewant (cello)
Invention Sheppard
Dorothy Hopkins (soprano), James Hopkinson (clute), George Hopkins (clarinet), H. C. Luscombe (dulcitone), and the C.A.S. Quartet
Six New Zealand Songs Luscombe (NZBS)
10.15 Here's My Discomfort (Joan Stevens) (NZBS) (First Episode)
10.30 Jazz Time
11.20 Close down

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TILES

MIRRORS

CAR WINDOWS

W.52

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ken Griffin Organ Interlude
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musical Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Vaughn Monroe Album
- 2.0 Peter York Film Selections
- 2.30 Women's Hour (Marina): Home Decorating Session (Anne Stewart); Book Review
- 3.30 1ZB Happiness Club Notices Matinee
- 4.0 Yachtsmen's Weather Forecast Songwriters' Gallery: Irving Berlin
- 4.15 Piano Medley
- 4.30 Song Showcase: Patti Page
- 5.0 Music by Melachrin
- 5.30 Music Depreciation: Spike Jones
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Songs in Vogue
- 6.15 Wild Life
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Son of the Storm
- 9.0 Ask Me Another (Jack Davey)
- 9.30 Long Playing Library
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Musical Show Hits
- 11.0 Swing Shift
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Australian Singers
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Edmund Hockeridge
- 2.30 Women's Hour (Mirla): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 The Three Suns
- 4.0 Jane Turzy
- 4.15 Ben Light
- 4.30 Rising Stars
- 4.45 The Ames Brothers
- 5.0 David Rose's Orchestra
- 5.15 From the Films
- 5.30 Voices in Chorus
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Kitty Kallen and the Four Aces
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 From Our Columbia Library
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 Black and Blue
- 10.30 Picture of Dorian Gray
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Thursday Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Music
- 1.30 p.m. Tapestries of Life
- 2.0 Classical Half-hour
- 2.30 Women's Hour (Joan Gracie); Book Review; Home Decorating (Anne Stewart)
- 3.30 Ron Goodwin and his Orchestra
- 3.45 Joyce Grenfell (light vocalist)
- 4.0 Denny Dennis Sings
- 4.15 London Piano Accordion Band
- 4.30 Play a Simple Melody
- 4.45 Rudolph Friml at the Piano
- 5.0 Noble and King
- 5.15 Francis Craig and his Orchestra
- 5.30 Studio Quiz: Price to Pay (Grace Green)
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Band of the 2nd N.Z.E.F.
- 6.15 Wild Life
- 6.30 Melodies of the Month
- 6.45 The Star Serenaders, —'gazers, —'lighters, —'dusters
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Supper Variety
- 10.0 Larry Cross, light vocalist
- 10.15 Le Sacre du Sauvage: Les Baxter's Orchestra
- 10.30 The Picture of Dorian Gray
- 10.45 Riccarton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): London Letter; Home Decorating (Anne Stewart)
- 3.30 Afternoon Musicals
- 4.0 Ambrose and his Orchestra
- 4.15 Rhythm on Reeds
- 4.30 Songs that Sold a Million
- 4.45 Continental Cafe
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Wild Life
- 6.30 Music, Music
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Dinner at Antoine's
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9.0 Ask Me Another
- 9.30 Otago River Reports
- Armchair Melodies
- 10.0 Eight Hour Allibi
- 10.15 Rhythm Roundup
- 10.30 Picture of Dorian Gray
- 10.45 These Are New
- 11.0 Radio Roundabout
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 The Capitol Chorus conducted by Peter J. Wilhousky
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassadors
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Modern Romances
- 2.0 Spotlight on European Artists
- 2.30 Women's Hour (Kay): Fiji Newsletter; Book Talk
- 3.30 Musical Comedy Stars
- 3.45 Stephen Foster Melodies
- 4.0 Description of Palmerston North Horticultural Society's Rose Show (From Astoria Ballroom)
- 4.15 Vocals by Peter Lind Hayes
- 4.30 March Time
- 4.45 Famous Ballads
- 5.0 Concert Instrumentalists
- 5.15 Eddy Howard and his Orchestra
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Talk on Spring-clean Your City Campaign, by A. G. Claydon
- Musical Miscellany

- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 The Grey Goose (last broadcast)
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Orchestral Serenade
- 9.0 Ask Me Another
- 9.30 Romance in Rhythm: Ray Anthony's Orchestra
- 9.45 Spotlight Pianist: Del Wood
- 10.0 This was the Week: Louis Daguerre Born
- 10.15 Swingtime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Choice of songs can make a big difference to the career of a modern singer. Kitty Kallen is a case in point. Her contract with one recording company was allowed to lapse. She paid to have a recording made with another company: it was a moderate success, but then she chose to sing "Little Things Mean a Lot." It became No. 1 on Hit Parades everywhere, and now she is one of the most expensive acts in the night club world. Kitty Kallen is one of the singers from 2ZB at 6.45 this evening.

At 4 o'clock this afternoon 2ZA will broadcast a description of the Palmerston North Horticultural Society's Rose Show.

He's got something to sing about!



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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotions: L. R. H. Beaumont
10.30 **Feminine Viewpoint** Gardening with Charles Lawrence; Home Science Talk—Be Your Own Interior Decorator; Oliver Twist (BBC)

2.0 p.m. From Stage and Screen
2.30 **CLASSICAL HOUR**
String Quintet in E Flat Major, K.614 Mozart

Operatic Arias by Giordano Liszt
Six Consolations Roman

3.30 Favourite Songs
3.45 Music While You Work
4.15 Light Instrumentalists
4.30 Continental Hit Parade
5.0 Famous Chords
5.15 Children's Session
5.45 Stephen Foster Melodies
6.0 Market Reports

Tea Dance
7.0 Sports Page
7.30 Microphone Musicals
8.0 Short Story: The Lion Tamer, by D'Arcy Niland (NZBS)

8.10 The Tonhalle Orchestra
Music by Emmerich Kalman
8.30 The Good Companions
9.30 Scottish Session (Bill Fell)
10.0 Edmundo Ros's Orchestra
10.15 Mario Lanza (tenor)
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Henry Wood Promenade Concerts
BBC Symphony Orchestra, with Eileen Joyce (piano) and the BBC Singers

Trumpet Voluntary Clarke-Wood
Overture: Di Ballo Sullivan
Serenade to Music Vaughan Williams
(With the BBC Singers)
Symphony No. 28 in C, K.200 Mozart
Pianoforte Concerto in A Minor Schumann

Coronation March Bax
(BBC)

8.34 Julius Baker (bute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
Serenade in D Major, Op. 25 Beethoven

Curtis String Quartet
Quartet in B Flat, Op. 67 Brahms

9.30 The Arts in Auckland (NZBS)
10.0 Music by Commonwealth Composers: BBC Symphony Orchestra and the BBC Chorus, with Cecilia Wessels and Margaret Godley (sopranos) and Stanley Riley (bass-baritone)

Overture: Aotearoa Lilburn
Excerpts from the Christmas Cantata van Wyk
Movement from Symphony No. 2 Wadia

Two Movements from Coronation Suite: Ode and Te Deum Willan
Excerpts from Ballet Suite: Corroboree Antill
March for Chorus and Orchestra: Heritage Benjamin

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Louis Levy and his Orchestra

5.15 Hawaiian Harmony
5.30 Hit Memories
6.0 Star Time: Gisela McKenzie
6.15 Merry Melodies
6.45 Chaps

7.0 Popular Tunes in the Sweetest Style
7.30 Behind the Footlights
7.45 The Page Cavanaugh Trio
8.0 Listeners' Requests

10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary Dempsey)

9.30 Morning Melodies
10.0 Delia of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)

10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down

6.0 p.m. Melody Lane
6.30 Cowboy Corner: Johnny Granger
6.45 Weekend Sports Preview (Eric Blow)

7.0 Ken Griffin at the Organ
7.15 Tudor Princess
7.30 Record Roundabout
8.0 News for the Farmer
8.10 Tunes to Remember

9.30 Short Story: Juggled, by Nancy Bruce (NZBS)

8.45 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

9.4 Waipu Choral Society conducted by Ivan Whitehead
Sigh No More, Ladies
Now Sleeps the Crimson Petal Thiman
Diaphenema
My Love's An Arbutus Stanford
Long Time Ago Copland-Fine
The Lark in the Clear Air Rowley

9.30 A Professional View of the Theatre: Our Friends the Amateurs, a talk by John Casson (NZBS)

9.45 Waiting with Mantovani
10.0 Dancing Time
10.30 Close down

Friday, November 19

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report

9.0 Shoppers' Session (Shirley Maddock)

9.30 Polka Parade
9.45 Merry Macs
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly

10.45 Delia of Four Winds
11.0 Carmen Cavallaro (piano)
11.15 American Folk Songs
11.30 Orchestral Waltzes
11.45 The Gaylords

12.0 Musical Mailbox: Hamilton
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Kreisler Compositions
1.30 Luigi Infantino (tenor)
1.45 Piano Selection

2.0 Women's Hour (Marjorie Green): Frenchman's Creek: Five-Minute Food Talk; Weekend Entertainment

3.0 Say It with Strings: Victor Young
3.30 The Amazing Duchess Elgar
4.0 Enigma Variations
4.45 Two Hearts in Waltztime
5.0 Junior Sports Coach
5.15 Modern Variety

5.45 Alias Jane Morgan
6.0 Ballet Memories
6.15 Hits from the Shows
6.30 Fabian of the Yard
6.45 Stanley Black Favourites

7.0 Quiz Kids
7.30 Johnny Raven
7.45 The Kingsway Symphony Orchestra
8.0 Review of Prices of Auckland Provincial Stock Sales

8.15 Music of Eric Coates
8.30 Guz Merzi Quintette

9.4 A Dialogue on Toleration, by Maurice Cranston (BBC)

10.0 Shirley Abicair (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Local Weather Conditions
The Burtons of Banner Street

10.0 The Kirkhillloch Junior Choir
10.15 Devotional Service
10.30 Sidney Torch and his Orchestra
10.45 Music While You Work
11.15 Home Science Talk: Chair Repairs

11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Piano Medleys
3.0 Owen Brannigan (baritone)

3.15 Classical Music
Variations on a Nursery Song, Op. 25 Dohnanyi

4.0 Ball of Variety
5.0 Barnaby von Geeszy and his Orchestra

5.15 For Our Younger Maori Listeners: Song and Story of the Maori (NZBS)

5.45 Eddie Fisher (vocal)
6.0 Dinner Music
6.45 Vietnamese Songs sung by Max Lichlegg (tenor)

7.0 For Our Scottish Listeners
7.15 1Y2 Sports Reporter

7.30 Music by N.Z. Composers: Doris Sheppard and H. C. Luscombe
Doris Sheppard (soprano)
A Delicate Sweet Music Sheppard
Doris Sheppard (soprano), Jean McCartney (viola), and Marie Vandewart (cello)

Invention Sheppard
Dorothy Hopkins (soprano), James Hopkinson (bute), George Hopkins (clarinet), H. C. Luscombe (dulcitone) and the C.A.S. Quartet

Six New Zealand Songs Luscombe (NZBS)

8.0 Music by English Composers
Olive Burson (piano)
Arabesque Bridge
Siciliana Benjamin

8.30 Cora Melvin (soprano)
The Nightingale
Twilight Fancies Delius
Olive Burson (piano)
Pastorale Bridge
Mimble Pitfield

8.45 Cora Melvin (soprano)
The Lark Now Leaves His Nest Watery
Rain Parker
(Studio) Curran

8.30 Short Story: The House of Kairi, by Eric Wilson (NZBS)

9.30 Encore: Recalls from the Week's Programmes
10.0 Palace of Varieties (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City, Hutt Valley and Marlborough Weather Forecast

9.30 Morning Star: Tano Ferendine (tenor)

9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green

11.0 Women's Session: The Carefree Isles: Europeans on Thursday Island, by David Wentworth (NZBS); Insects in Your Life: Those in Your Garden, by A. D. Lowe (NZBS)

11.30 Edmundo Ros and his Orchestra (BBC)

2.0 p.m. Music by Bizet
Suite: L'Arlesienne
Music from Carmen
March: Fair Maid of Perth

3.0 The Strange House of Geoffrey Mariow

3.15 Magic and Moonlight
3.30 Music While You Work
4.0 A Tale of Hollywood

4.30 Rhythm Parade: Carmen Cavallaro, his Piano and Orchestra, with the Fontaine Sisters

5.0 Piano Time
5.15 Children's Session: Story by Colleen; The Game's the Thing

6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Folding Stock Sale Report

7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)

8.0 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)

8.45 Victor Male Chorus
9.30 Music for Pleasure: Sidney Torch's Orchestra and songs by Nelson Eddy

10.0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Pascal String Quartet with Walter Gerhard (violin)

7.32 Elisabeth Schumann (soprano)
To the Beloved Schubert
Best Sweet Love in the Shade Brahms

7.40 Ruth Pearl (violin), Jean McCartney (viola) and Marie Vandewart (cello)
Trio in C Minor, Op. 9, No. 3 Beethoven

8.3 Henry Wood Promenade Concert (Part I): The BBC Symphony Orchestra, Elsie Morrison (soprano), Gladys Ripley (contralto), Richard Lewis (tenor), Norman Walker (bass) and the Royal Choral Society conducted by Sir Malcolm Sargent

Overture: Iphigenia in Aulis Gluck
Symphony No. 9 in D Minor (Chorus) Beethoven

9.24 By Heart: Well-known Poems, read by James McKechnie (BBC)

9.38 Henry Wood Promenade Concert (Part II): The BBC Symphony Orchestra conducted by Trevor Harvey

Romantic Fantasy Benjamin
(Soloists: Jean Pougnet, violin, and Herbert Downes, viola)

10.17 The Living Model: An incident from the autobiography of the 19th Century English painter, Benjamin Robert Haydon (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YA only)

7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
11.30 Edmundo Ros and Orchestra (not 1YZ, 2YZ)

12.0 Lunch Programme
12.33 p.m. Napier Wool Sale Report
1.25 Broadcasts to Schools

London News
6.40 Napier Wool Sale Report
6.45 Radio Newsreel (not 1YZ)

7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Queensland

9.15 United Nations
11.0 London News (YAs and 4YZ)

10.22 Villa-Lobos: The Roger Wagner Chorus and the Concert Arts Ensemble Quartet for Flute, Harp, Celeste, Alto Saxophone and Women's Voices

10.42 Chamber Group directed by Werner Janssen
Bachianas Brasileiras No. 1 for Eight Cellos

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Music of the People (BBC)

7.30 Comedy Time
7.45 St. Martin's Summer
8.0 Piano Contrasts

8.15 Reminiscence with Singin' Sam
8.30 Variety Enclave (BBC)
9.0 The Donald Peers Show

9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session

9.0 Feminine Viewpoint (Patricia Kemp)

9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 South American Way
11.0 Close down

6.0 p.m. Tentable Tunes
6.30 Strict Tempo Dance Music
6.45 The Black Arrow

7.0 Danny Kaye
7.30 Tudor Princess
7.45 Pops in Harmony

8.0 Gisborne Stock Market Report
8.3 Reminiscence with Singin' Sam
8.20 Light Orchestras

8.30 Anne Ziegler and Webster Booth
8.45 Your Children's Reading: What's Wrong with your Children's Reading, a talk by John McLure (NZBS)

9.3 London Studio Concert
The BBC Northern Orchestra
Serenade for Strings
Music for Children Berkeley
Walton

9.30 Music of Spain
10.0 Old Time Ballroom (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
Wool Sale Reports at 9.55, 12.33, 3.0, 5.45

10.0 Life in Egypt: Egyptian Tradesman, by Mabel King (NZBS)

10.15 Master Music
10.45 Country Doctor

11.0 Music While You Work
11.30 Thanks for the Memory

2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Violin Concerto in D, Op. 77 Brahms

4.0 Melba
4.30 Edmundo Ros and his Orchestra
4.45 Fred Hartley Plays

5.0 The Keynotes
5.15 Children's Session: Youth Hostels (BBC)

5.45 Dinner Music
7.0 Official Range of Prices, Napier Wool Sale

7.15 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market

8.30 Educating Archie (BBC)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

N.Z. LISTENER, NOVEMBER 12, 1954.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman): Hint of the Week; Malayan Newsletter
 9.30 The Ladies Entertain
 9.45 Bill Wolfgramm's Hawaiians
 10.0 Delta of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Children's Session: Simon Sam: Books to Read
 6.30 Vocal Groups
 6.45 Max Baggrave Entertains
 7.0 The Melachro Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Doris Day
 8.1 From the Irish Roads: Richard Hayward
 8.15 The Melodi Light Orchestra
 8.30 Variety
 9.3 Interlude for Music: Stephane Grappelly's Quartet (BBC)
 9.20 Dad and Dave
 9.45 Frank Sinatra
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10.0 Strange Endings
 10.15 Son of the Storm
 10.30 Anton and the Paramount Theatre Orchestra
 10.45 True Confessions
 11.0 Close down
 8.0 p.m. Strict Tempo Melodies
 8.25 Weather Report and Town Topics
 6.45 They Were Champions
 7.0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Times
 8.0 Non-de-Plume
 8.30 Reminiscen' with Singin' Sam
 8.45 The Fire of Etna
 9.4 At the Console
 9.15 The Blue Danube
 10.0 Popular Parade
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Stars of the Near Past
 10.0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Dancing with Sammy Kaye
 11.0 Close down
 6.0 p.m. Elton Hayes (vocal)
 6.15 On the Younger Side, with Val (Studio)
 6.30 Joseph Seal (organ)
 6.45 Have You Heard this Version?
 7.15 Nelson Gift Quiz
 7.45 Medleys
 8.0 Interlude for Music: Stephane Grappelly's Quartet (BBC)
 8.30 Reserved
 8.45 Pleasures of the Table: Rural Appetites, a talk by Patricia Goddard (NZBS)
 9.4 Orchestral Sketches
 9.30 Connaisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Popular Overtures
 9.45 Traditional Songs of the World
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Fred Waring's Pennsylvanians
 11.0 Mainly for Women: Be Your Own Interior Decorator: Chair Repairs: The Beeton Story
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Daphnis and Chloe Suite No. 2 Ravel
 Violin Concerto No. 4 in D Minor, Op. 31 Viextemps
 Carnival of the Animals Saint-Saens
 4.0 Comedy Corner
 4.15 Piano Rhythm
 4.30 Illustrated Opera
 5.3 Teddy Petersen's Orchestra
 5.15 Children's Session: Junior Critics (NZBS)

Friday, November 19

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Vocal Pairs
 10.0 Delta of Four Winds
 10.15 Black Narcissus (final broadcast)
 10.30 Reserved
 10.45 Selections and Medleys
 11.0 Close down
 6.0 p.m. Musical Rendezvous
 6.15 Latin-Americana
 6.30 Popular Dance Bands
 6.45 Harmonica Harmonies
 7.0 Tudor Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.30 Short Story: The Haunted Housewives, by Alison Atkinson (NZBS)
 8.45 My Chinese Album: Ling the Chinese Gardener, a talk by Patricia Rae (NZBS)
 9.3 The London Mozart Players
 Overture: Armida
 Elisabeth Schumann (soprano)
 She Never Told Her Love
 The Sailor's Song Haydn
 The Swiss Romande Orchestra
 Serenade No. 9 in D, K.320 (Posthorn) Mozart
 10.0 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Isador Goodman
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Be Your Own Interior Decorator—Chair Repairs
 2.0 p.m. Music by Brahms
 Academic Festival Overture
 Alto Rhapsodie
 Variations on a Theme of Haydn, Op. 56a (St. Anthony Chorale)
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Heritage of Song
 4.0 The Burtons of Banner Street
 4.12 The Latin Take Over
 4.30 Songs of the Range
 4.45 Jim Cameron and his Band
 5.0 From the Land of the Shamrock
 5.15 Children's session: Songs from the Robson School Choir: The Moonflower (ABC)
 5.45 Dinner Music
 6.0 Sports Preview
 7.30 Play: The Paragon, a drama by Roland and Michael Perlewe (NZBS)
 9.30 Death Takes Small Bites
 10.0 Latin American Style (NZBS)
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 15

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.

1.47-2.0 "The World We Live In."

TUESDAY, NOVEMBER 16

1.25-1.40 p.m. Here Lies Adventure: "The Golden Quest," by Frank Crisp.

1.40-2.0 Junior Naturalists' Club: "Insect Families."

WEDNESDAY, NOVEMBER 17

1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.

1.45-2.0 Storytime for Juniors: "Rajah."

THURSDAY, NOVEMBER 18

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 19

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.

1.40-2.0 Messages Along the Track: "Voices Along Wires" (BBC).

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk—Chair Repairs: News from the Library, by A. H. Reed
 2.0 p.m. Bands and Ballads
 2.30 Music While You Work
 3.0 Premiere Performance
 3.30 CLASSICAL HOUR
 Norwegian Dances Grieg
 Little Suite for Strings Nielsen
 Concerto in D Minor Sibelius
 4.30 Clarice Inglis and the Tabernacle Male Quartet
 4.45 Songs of Paris played by Mira Jozelle and Orchestra
 5.0 Tea Table Times
 5.15 Children's session: Boy Scout session: The Game's the Thing (ABC)
 6.0 My Son, Tom
 7.15 For the Sportsman (Lankford Smith)
 7.45 Crusader or Crackpot
 8.0 Popular Parade, with Mal Chisholm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Round Up
 9.30 Pathways to Freedom: Journalist's Escape
 10.0 Your Dancing Party: Lawrence Welk's Orchestra (VOA)
 10.15 Here's Bill Clifton at the Piano
 10.30 Buddy Morrow and his Orchestra
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Solomon (piano)
 Sonata in C Minor, Op. 111 Beethoven
 7.29 Ingrid Seefried (soprano)
 Songs by Mozart
 7.37 The Stuttgart Chamber Orchestra
 Grasse Fugue, Op. 133 Beethoven
 8.0 Observations on America and Americans: Some Poets, Novelists and Others, the final talk by J. C. Reid (NZBS)
 8.20 Jean Pouquet (violin) and the London Baroque String Orchestra
 Concerto in G Dittersdorf
 8.47 The Danish State Radio Symphony Orchestra
 Symphony No. 44 in E Minor Haydn
 9.7 Music by N.Z. Composers: Leslie Thompson, John Ritchie and Claude Haydon
 Vincent Aspey (violin) and Jean Aspey (piano)
 Sonata Haydn
 Anita Ritchie (soprano)
 Prayer for Poverty Ritchie
 Under the Greenwood Tree
 Alex Lindsay String Orchestra
 Allegro Thompson
 9.33 Phyllis Sollick and Cyril Smith
 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
 10.0 Thomas Hardy: Poetry readings by C. Day Lewis and Jill Balcan
 10.12 The Griller String Quartet
 Quartet No. 2 in F Minor Bliss
 10.42 Walter Midgley (tenor)
 Songs by Quilter
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year: Home Science Talk—Be Your Own Interior Decorator, Chair Repairs
 2.0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Cello Concerto in D Haydn
 Peer Gynt, Suite No. 2 Grieg
 3.0 Voices in Harmony
 3.15 Accordiana
 3.30 Music While You Work
 4.0 Scottish session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Hour: Junior Storytime; Agricultural Club: Sea Folk
 5.45 Music for the Tea Hour
 7.30 Popular Parade
 8.0 Curtain Up: Music from Opera and Ballet
 8.25 N.Z. Music Society's Newsletter: Recordings by New Zealanders in London (by courtesy of the BBC)
 9.30 The Guy Lombardo Show
 10.0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Duke Ellington and his Orchestra
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodiana
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage (last broadcast)
- 11.0 Music While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Luncheon Listening
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Bill McGuffie at the Piano
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean
- 3.30 Focus on Films
- 4.0 Yachtsmen's Weather Forecast
- Today's Tenors
- 4.15 Decca Little Symphony Orchestra
- 4.30 Friday Variety
- 5.30 Vic Damone
- 5.45 Evening Star: Ben Light

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Piano Time
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Singing Strings
- 7.0 Quiz Kids
- 7.30 Song with a Swing

- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 New Pops and Pressings
- 8.45 The Cat Scratches
- 9.0 Ella Sings Gershwin
- 9.32 Fiji Cruise
- 10.0 Sports Preview: Bill Meredith
- 10.30 Contraband
- 11.0 Night Club of the Air
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mario Lanza
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria); I Remember Vienna, by Clare Mallory; Overseas News; Weekend Entertainment
- 3.30 Ray Martin's Orchestra
- 3.45 Al Martino
- 4.0 Russ Morgan's Orchestra
- 4.15 Dick Haymes
- 4.30 Piano Playtime

- 4.45 Nino Martini and Jeannette MacDonald
- 5.0 Hammond Organists
- 5.15 The Stargazers
- 5.30 Romantic Mood
- 5.45 Bing Crosby

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Lawrence Welk's Orchestra
- 6.45 Music Hall Stars
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Music of Today
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Pee Wee Hunt
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Nappi Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie), Weekend Entertainment; Overseas News; True Confessions
- 3.30 Leroy Anderson and his Orchestra
- 3.45 Donald Peers Entertains
- 4.0 Al Bollington at the Organ
- 4.15 The Bell Sisters
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Ken Mackintosh, his Saxophone and Orchestra
- 6.15 Arthur Askey
- 6.30 Four Hands on the Keyboard
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Benny Lee and the Stargazers
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Louis Levy and his Orchestra
- 8.30 Songs of the Heather
- 8.45 Light Variety
- 9.15 Billy Cotton and his Band
- 9.32 Fiji Cruise
- 9.47 World Programme
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory); Overseas News; Weekend Entertainment
- 3.30 Afternoon Musicale
- 4.0 New Zealand Artists
- 4.15 Jan August (piano stylist)
- 4.30 Old, But Not Forgotten
- 4.45 Ray Anthony and his Orchestra
- 5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dancebands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Guy Mitchell
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 Austrian Marches: The Deutschermeister Band conducted by Julius Herrmann
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay): Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Five Smith Brothers
- 4.30 Trumpet Tunes: Rafael Mendez
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Boston Promenade Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Harry Robin (xylophone)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Primo Scala's Banjo and Accordion Band
- 7.30 Margaret Whiting and Jimmy Wakely
- 7.45 Three Roads to Destiny (first broadcast)
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Gipsy Songs: Antal Kocz and his Band
- 10.15 They Walk by Night
- 10.30 Close down

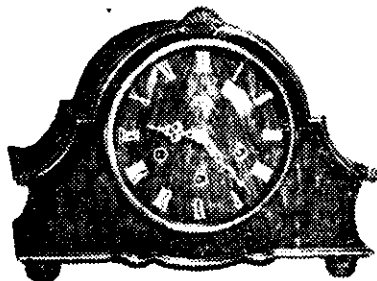
Two old favourites will join forces in entertaining you from 2ZB at 4.45 today. Nino Martini and Jeannette MacDonald were early talkie stars, and some of their well-known songs will be included in this programme.

Research into the biographical details of most famous musicians reveals, in most cases, a remarkable precocity. This is true of America's currently top band-leader Ray Anthony, who led his own professional band at sixteen. At eighteen he played trumpet for the fabulous Glenn Miller Orchestra, and then, prior to enlisting in the U.S. Navy in 1942, he worked for Jimmy Dorsey. Upon demobilisation he formed his orchestra, a rocking, modern sounding combination along Glenn Miller lines, and has played all over the United States—honours being divided between the band and his own singing trumpet. He may be heard from 4ZB at 4.45 this afternoon.

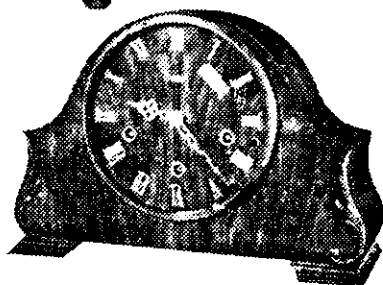
Rafael Mendez, trumpeter par-excellence, will be the artist featured in "Trumpet Tunes," on the air from 2ZA at 4.30 p.m.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Recent Releases
 9.30 The Test of Time: Melodies that Retain their Popularity
 10.10 Devotions: Rev. G. Jackson
 10.20 Light Orchestras and Vocalists
 10.45 New Zealand Artists on Record
 11.0 Hawaiian Harmony
 11.15 Melodies of the Moment
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 4.30 Light Concert
 5.15 Children's session: The Hare and the Tortoise
 6.0 Auckland Stock Market Report (NZRS)
 7.30 Music for a While (NZBS) (for details see 2YA)
 8.0 Guest Artist: Mary Feeney with John Mackenzie (violin), and Nancy Harris (piano) (NZRS)
 8.15 George Campbell's Cubanairs (NZRS)
 8.30 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC) (to be repeated from 1YD at 7.30 p.m. on Tuesday)
 9.30 Karen Kemple, Bob Hannon and the New World Singers with David Rose and his Orchestra
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Music by Netherlands Composers The Hague Reshuffle Orchestra (Bicicere, La Sirene, Divertimenti) (Radio Nederland)
 7.30 No Name (BBC)
 8.0 Ronald Dowd (tenor) and Geoffrey Chard (baritone) (George Thirmer, piano) The Auckland String Players, leader Helen Hopkins
 Geoffrey Chard
 It was Thou Masked Ball (Verdi)
 Serenade Don Giovanni (Mozart)
 Largo al Factotum Barber of Seville (Rossini)
 Ronald Dowd
 All Hall, Thou Dwelling (Faust) (Gounod)
 Heavenly Aida (Verdi)
 Lohengrin's Narration (Lohengrin) (Wagner)
 Auckland String Players
 Serenade A Little Night Music (K.525) (Mozart)
 Ronald Dowd and Geoffrey Chard
 In Your Gloomy Tower Force of Des (Verdi)
 Be Mine the Delight Faust (Gounod)
 I know a Maiden Bartered Bride (Smetana)
 9.0 From the Auckland Town Hall London Symphony Orchestra Fantasia on Welsh Nursery Tunes (Grace Williams)
 9.14 Phyllis Mander (soprano) We'lla Song The Wandering Minstrel Oh, Soul Consider To An Old Painting The Forsaken Maiden To Spring (Wolf)
 9.30 Play: King of Scots, by Robert Kemp (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening from Perry Faith
 11.15 Scottish Country Dances
 11.30 World Variety
 12.0 Song Album
 12.20 p.m. Pop Orchestra Favourites
 1.0 Continental Parade
 1.10 Guy Lombardo and the Twin Pianos
 1.20 Hawaiian Hospitality (Dorothy Lamour)
 1.40 A Stanley Black Showcase
 2.0 Matinee: Melody and Song for All
 3.0 Barber Shop Ballads: The Mills Brothers
 3.20 Rafael Mendez (trumpet)
 3.40 Helen Forrest and the Sportsmen
 4.0 Accordion Capers
 4.15 The Cuban Club
 4.30 Stories for Children
 5.0 Music of Manhattan
 5.20 Hill-Billy and Western Parade
 6.0 Star Time: Nat King Cole
 6.15 Parade of Overseas Successes
 6.45 Chips
 7.0 Crombie Murdoch's Orchestra, with Pat McMinn (from the Radio Theatre) cocktail Time: Songs for Strings
 8.0 Join in the Chorus
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down



CROMBIE MURDOCH and his Orchestra feature with Pat McMinn from 1YD at 7.0 this evening

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Maungaturoto Quarter-hour
 9.15 Ivor Moreton and Dave Kaye
 10.0 Guest Artists: Vera Lynn and Sam Browne
 10.15 Kamo Calling
 10.30 The Victor Young Strings
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Tuntable Rhythm
 6.30 Songtime: Doris Day
 6.45 Patrick Dawlish
 7.0 Saturday Serenade
 7.30 Spotlight on Sport (Woodrow Wilson)
 7.45 Danny Kaye Entertains
 8.0 Sports Supplement
 8.5 Listeners' Requests
 9.30 The Torch of Freedom
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 8.0 Sports Preview
 9.0 Musical Mailbox: Te Kuiti
 9.30 Companions in Song
 9.45 Home Decorating Talk (Anne Stewart)
 10.0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. C. Gidley)
 10.30 Musical Knights
 11.0 Journey Into Melody
 11.15 Rags, Bottles and Bones
 11.30 Modern Variety
 11.45 Microphone Magazine
 12.0 Musical Forecast
 12.15 p.m. March Medley
 1.0 Sports Summary
 1.30 Famous Fortunes
 2.0 Variety
 3.0 Popular Parade
 3.30 Dance Bands
 4.30 Commodore's Cabin
 5.0 Fred Waring's Pennsylvanians
 5.45 Popular Encores
 6.0 Listen to the Latest
 6.15 Host Winter and his Orchestra
 6.30 Radio Sports News
 7.0 Hardy Family
 7.30 It's in the Bag
 8.0 Palace of Varieties (BBC)
 8.30 Hot Piano: The Johnny Guarnieri Trio
 9.4 Melody Just Melody
 9.30 The Affairs of Harlequin
 10.0 Final Fantasia
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Insi Björling
 9.15 Saturday Morning Variety
 9.30 Local Weather Conditions
 The Real Melody
 10.0 The Music of Irving Berlin
 10.30 Gardening Session (A. M. Linton)

Saturday, November 20

- 10.45 Popular Parade
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 First Sports Summary
 3.0 Reinhold Svensson and his Quintet
 3.30 Bandleaders on Parade
 3.50 Piano Patterns
 4.0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.15 For Our Younger Listeners: Stories for Juniors: How Little Pig Won His Bassoon; Junior Naturalist; Hobbies (NZRS)
 6.0 Dinner Music
 6.45 An Unusual Musical
 7.10 Ray of Plenty Sports Results
 7.30 Educating Archie (BBC)
 8.0 Twenty Questions
 8.30 Pathways to Freedom
 9.15 Lookout, by A. J. Danks
 9.30 Affairs of Harlequin
 10.0 Music by Melachirino
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington, City, Hutt Valley and Matherong Weather Forecast
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star: Edwin Fischer (piano)
 Music While You Work
 Devotional Service
 10.10 Business Women's Session: From the Southern Alps - The Hut of Memories, by Grace Adams; Suite in Six Movements: Student Days, by Alex Lindsay (NZBS)
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 1.0 p.m. Variety
 2.0 Afternoon Matinee
 2.30 The Gracie Fields Show
 3.0 The Adventures of P.C. 19 (BBC)
 3.30 With a Song in My Heart
 4.0 Anglo-American Parade: Entertainment from both sides of the Atlantic
 4.30 History's Unsolved Mysteries
 5.0 Music from the Salon
 5.15 Children's Session: Songs by Lorella; Quiz, and Young Jane
 6.0 Tea Dance
 7.0 Local and District Sports Results
 7.30 Music for a While: The Alex Lindsay String Orchestra and Donald Munro (baritone) (NZBS)
 8.0 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC)
 8.30 London Story: The Lagoon, an adaptation from the short story by Joseph Conrad
 9.30 Make-Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Music by Netherlands Composers The Amsterdam Concertgebouw Orchestra
 Overture: The Taming of the Shrew (Wagenaar)
 Ballad (Badings)
 Symphonietta Concertante (Andriessen)
 7.30 George Borrow: The story of a writer in revolt against his time (BBC)
 8.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's Dream
 Suite: Le Bourgeois Gentilhomme (Mendelssohn)
 Sleep Walking Scene, Act 4 (Macbeth) (Verdi)
 Soloists: Ernest Frank (baritone), Vera Terry (soprano) and Margherita Grandi (soprano)
 Symphony No. 6 in D Minor, Op. 104 (Sibelius)
 9.45 The Journals of Captain Cook: The third in a series of readings, selected by C. R. H. Taylor (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News (YC Stations only)
 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks
 11.0 London News (YAs and 4YZ)

- 10.2 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello) Trio in E Minor (Dumky) (Dvorak)
 10.30 Suzanne Danco (soprano) with Guido Agosti (piano) (Brahms)
 10.41 The Vagh Quartet String Quartet No. 2 (Kodaly)
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sport and Picnic Cancellations
 8.45 Sporting Summary
 9.0 Motoring with Robbie
 9.15 Tenor Time
 9.30 Country Square Dances
 9.45 Home Decorating Session
 10.0 Light Variety
 10.30 The Crew Cuts
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Joy Nichols
 7.0 The Air Adventures of Biggles
 7.45 The Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Wally Fyfe's Orchestra
 8.2 Listeners' Requests
 8.30 The Devil's Holiday
 9.30 Saturday Cabaret
 10.0 Close down
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Always this Yesterday
 10.0 Master Music
 10.30 Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 5.15 Children's Session (Aunt Helen and Geoff): The Storyman: The Blue Hut
 5.45 The Guy Lombardo Show
 7.0 District Sports Results
 7.30 Dick Barton
 7.53 Saturday Fan Fare
 8.30 The Stanley Holloway Programme
 9.15 Lookout, by A. J. Danks
 9.30 Old Time Dance
 10.0 Music by Antonini (VOA) (final broadcast)
 10.15 Interlude for Music, with Cy Grant and his Guitar (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10.0 Record Roundabout
 10.30 The Harry Grove Trio
 10.45 The Beehive
 11.0 Close down
 6.0 p.m. Melodytime
 6.30 Taranaki Hit Parade
 7.0 Western Style
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8.1 Music for Middlebrows
 8.30 Here's a Laugh
 8.45 Popular Vocalist: Paula Raye (VOA)
 9.3 Play: The Midnight Sun, adapted by Lance Sieveking from the play by Theo Fleishman (NZBS)
 10.0 Darning Time
 10.30 Close down

7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Ann Leaf at the Organ
10.0 Peter Dawson Sings
10.15 Morning Variety
11.45 Home Decorating Session
11.0 Late Sports Cancellations
Close down
6.0 p.m. Orchestra and Chorus
6.25 Weather Report and Town Topics
6.45 Popular Vocalists
7.0 The Accused
7.15 Sporting Review: Norm Nielsen
7.30 Tudor Princess
7.45 Songline: Ames Brothers
8.0 Windsor Castle: A visit to the State Apartments (BBC)
8.30 Melody, Just Melody
8.4 Strictly Instrumental
9.15 Play: The Demagogue, by Reginald Kirby (NZBS)
10.0 Variety Hour (BBC)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Calling All Sports (Alan Paterson)
9.15 Bumbas and Hulas
10.0 Down to Earth with Bert (the Home Gardener)
10.30 Accordion and Chorus
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Local Colour
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 David Rose and his Orchestra, and Rawley and Landauer
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Topical Tunes
9.45 Music from Brigadoon
10.0 Masters of Melody: Montague Phillips (BBC)
10.30 Devotional Service
10.45 Recent Releases
11.0 Trotting: N.Z. Metropolitan Trotting Club's Meeting — Commentaries throughout
11.15 Morning Variety: Lew Williams's Concert Orchestra; Negro spirituals sung by Ellabella Davis; Guy Lombardo's Royal Canadians; Italian Folk songs played by Carmen Cavallaro; and Motorizing, a sketch by Harry Tate
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.15 Songs from the Shows (BBC)
2.45 Light Music
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 Music for a While (NZBS) (For details see 2YA)
8.0 The Mountbatten
8.30 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC)
9.30 Old Time Dance Music, with Colin Campbell's Orchestra (From the Scottish Hall)
10.0 Sports Review
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yehudi Menuhin (violin) and the Philharmonia Orchestra
Concerto No. 2 in B Minor, Op. 7 Paganini
7.30 What is the Law? Trespassers Will Be Prosecuted, by Professor A. G. Davis (NZBS)
7.50 Kathleen Long (piano)
Le Tombeau de Couperin; Prelude, Fugue, Forlane, Rigaudon, Menuet, Toccata Ravel
8.12 The Suisse Romande Orchestra
Six Epigraphes Antiques Debussy-Ansermet
8.28 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio in A Minor Ravel
8.52 The Hamburg Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt
Symphony No. 2 in D Minor, Op. 70 Dvorak
9.30 Boldness Be My Friend (BBC) (Final episode)
10.0 The Chigi Quintet
Quintet in F Minor for Piano and Strings, Op. 34 Brahms
10.39 Sweet Cork of Thee: Seabirds and Hermits, from the book by Robert Gibbons (NZBS)
10.52 The Danish State Radio Chamber Orchestra
Sinfonia No. 16 in D Roman
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.5 Waimate Centennial A. & P. Show: Highlights
9.3 Light Music Concert
9.30 Variety Corner
9.48 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 First Rehearsal (BBC)
8.0 Carmen Dragon's Orchestra with Three Beaux and a Peep
8.30 Donald Peers Show
9.15 Lookout, by A. J. Danks
9.30 The Story of Curare, a feature by Harry Collier (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review, by Cecile Trevor: The Complete Hostess, by Cook Anonymous
10.5 Musical Miniatures
10.25 Devotional Service
10.38 The Beloved Vagabond
11.0 Sports Announcements
Light Music Makers: Charles Anciliffe
11.20 Larry Adler (harmonica)
11.30 The Orchestra and the Song
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee: In Microgroove Manner

2.30 Orchestral Sketches by the London Promenade Orchestra
2.45 The Stars of Educating Archie
3.15 Giselle in Song
3.30 Nights at the Ballet
4.0 The Comedy Harmonists
4.30 Bits of the Day
5.0 The Blue Hungarian Band
5.15 Children's session: Sparetime Club; Don Quixote
5.45 Continental Cameo
6.0 Footlight Parade
6.15 Today in New Zealand History: Battle of Rangiriri (NZBS)
7.30 Music for a While (NZBS) (for details see 2YA)
8.0 Rafael Mendez (trumpet)
8.15 The Music of Ernesto Lecuona
9.30 Life with the Lyons, with Bebe Daniels and Ben Lyon (BBC) (to be repeated from 4YA next Wednesday at 2 p.m.)
9.35 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Arthur Gleghorn (flute), Gerald Caylor (clarinet), William Kosinski (cor anglais) and Don Christlieb (bassoon), with the Los Angeles Chamber Symphony Orchestra
Duets-Concertino R. Strauss
7.17 Suzanne Danco (soprano)
Songs from Liederkreis, Op. 38 Schumann
7.30 The Griller String Quartet
Quartet in F Minor, Op. 95 Beethoven
8.0 OWEN JENSEN (piano)
Five Short Preludes Hopkins
Sonata in E Minor Scarlatti
Sonata in B Minor Haydn (Studio)
8.22 Jean Pougnet (violin) and the London Baroque Orchestra
Pater Noster Cherubini
8.32 All Our Yesterdays: What Prehistoric Man Left Behind, another talk by Jack Gelson (NZBS)
8.50 Adolf Busch (violin), Herman Busch (cello) and Rudolf Serkin (piano)
Trio No. 5 in D, Op. 70, No. 1 Beethoven
9.12 Music by Canadian Composers
Images of Childhood Rathburn
Symphonic Suite Freedman
Rocky Mountain Suite McCullitt (CBC)
9.42 Operatic Recitals: Rossini, Verdi and Bellini
10.3 Plato and the Socratic Dialectic, another programme arranged by H. Hudson; Dialogue One, is injustice Profitable? (NZBS)
10.14 The Cincinnati Symphony Orchestra
Suite; Sigurd Jorsalfar, Op. 50 Grieg
10.31 Claudio Arrau (piano)
The Lover and the Nightingale Granados
Habenera Debussy
10.39 The Copenhagen Wind Quintet
Variations on a Free Theme, Op. 40 Ibert
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Southland Racing Club's Meeting: Commentaries throughout
11.10 Educating Archie (BBC) (repetition of Monday's broadcast)
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Little Orchestra Society
Arcadian Songs and Dances (Louisiana Story) Thomson
7.46 SHENDAN WILKINS (baritone)
Tramps at Sea Stothart
Water Boy arr. Robinson
Carry Me Back to Green Pastures Pepper
Shortnin' Bread (Studio) Wolfe
3.0 Play: The Defence of Tranton
Tracy, by George Godwin (NZBS)
3.51 Jesse Crawford (organ)
9.15 Lookout, by A. J. Danks
9.30 Masters of Melody: Haydn Wood (BBC)
10.0 Old Time Dance Music
10.30 Sporting Review
11.20 Close down

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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

◆ Saturday, November 20 ◆

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright and Early
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview: Bill Meredith
9.0 Gardening Session: John Henry
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Music of Other Years
11.15 Sports Results throughout the Day
12.2 p.m. Midday Musicals
12.45 Sports Summary
2.2 Saturday Varieties
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.45 Saturday Star: Arthur (Guitar Boogie) Smith

EVENING PROGRAMME

6.0 David Carroll and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Melody Cruise
8.45 The Cat Scratches
9.0 For the Defence
9.30 For the Saturday-Stay-At-Homes
9.47 London Commentary
10.0 Take It or Leave It
10.30 Evening Request Session
12.0 Close down

EVENING PROGRAMME

6.0 With the Accordion Bands
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Record Miscellany
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results throughout the Day
11.30 4ZB Cancellation Service
12.45 p.m. Summary of Race Results
1.30 Southland Corner
3.0 Summary of Race Results
4.45 Summary of Race Results
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Melody Cruise
8.45 I Spy
9.0 For the Defence
9.30 George Auld with the Jud Conlon Rhythmairs
9.47 London Commentary
10.0 Olago Favourites
10.15 Rhythm
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Wally Chamberlain)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 Private Post
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall

12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 The Three Suns
2.15 Popular Dance Bands
2.45 Celebrity Spotlight: Elton Hayes
3.0 Sports Summary
Light Variety
3.30 Melodies by Fritz Kreisler: Reginald Kell (clarinet)
3.45 Patricia Rossborough (piano)
4.0 Patrice Munsel (soprano)
4.15 Will Glahe and his Orchestra
4.30 The Companions of Song
4.45 Sports Summary
Light Orchestral Music
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Melodies in Strict Tempo
7.15 Question Mark
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 Theatre of Famous Authors
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

2ZA's programme "Celebrity Spotlight" broadcast at 2.45 p.m. today, features recordings by the English folk-song and ballad singer Elton Hayes.

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Light Fingers
9.15 Songs of Romance
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results Throughout the Day
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
12.45 p.m. Sports Results Summary
2.0 Saturday Afternoon Variety
3.0 Summary of Race Results
4.45 Summary of Race Results
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky (first broadcast)
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Melody Cruise
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Another New Day
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gilt Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results throughout the day
11.30 Sports Cancellations and Postponements
12.0 Luncheon session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Record Roundabout

SUMMERTIME
is just the time for
WEET-BIX
and **COOL MILK**

For jaded warm weather appetites...
The most tempting, tasty, nourishing
breakfast of them all. Start the day
right... and keep right... with a
bowl of these crisp malted whole
wheat biscuits and milk, topped with
... what could be nicer? ... your
favourite fresh or stewed fruit.

20.V.2

One of the delicious Health Foods
prepared by the
SANITARIUM HEALTH FOOD CO., Christchurch.

IYA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)
9.3 Music from the Ballet
9.30 From Opera

10.0 Newton Citadel Salvation Army Band, conducted by Bandmaster Stan Neeve (Studio)

10.30 Celebrity Artists
11.0 ANGLICAN SERVICE
St. Matthew's Church
Preacher: Canon E. Blackwood Moore
Organist: George E. Wilson

12.5 p.m. Orchestral Highlights
12.33 Accent on Melody
1.45 Where Did It Come From?

2.0 Royal Philharmonic Orchestra
Soloists: Lili Laskine (harp) and Rene Le Roy (flute)

3.0 Play: The Strange Case of Blondie White, by Bernard Merivale and Jeffrey Bell (NZBS)

4.10 Walter Gieseking (piano)
Sonata in C Major, Op. 53 (Waldstein) Beethoven

4.30 The Arts in Auckland (NZBS) (a repetition of IYC's broadcast on Friday)

6.0 Children's Sunday session
6.45 British Orchestras

7.0 METHODIST SERVICE
Mt. Albert Church
Preacher: Rev. G. E. Brown
Organist: J. Wyatt Brown
Choirmaster: A. Leather

8.5 Boston Promenade Orchestra
Overture: Rhenzi Wagner

8.20 British Art Songs sung by Jocelyn Callagher (soprano) and John Geddes (baritone)

Fugues
I Arise from Dreams of Thee Head Shaw
Dainty Little Maiden Somerville
Speak Music Elgar
Blow, Blow Quilter

9.12 New Zealand Music Society's Newsletter: Recordings by New Zealanders in London (by courtesy of BBC)

9.45 The Swansea Imperial Singers
10.0 Miniature Concert

10.35 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral
Organist: Meredith Davies (BBC)
(A repetition of Wednesday's broadcast from IYC)

10.50 Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Henry Wood Promenade Concert: BBC Symphony Orchestra, with Constance Shacklock (soprano)

7.15 Italian Quartet
7.38 Table Talk at Gryll Grange, by Thomas Love Peacock, arranged by Professor S. Musgrove (NZBS)

7.57 Margot Guillaume (soprano), Werner Hohmann (tenor), Horst Guenther (bass), Hetty Plumacher (alto), the Swabian Choral Singers and Pro Musica Orchestra, conducted by Hans Grischkat
Mass in B Minor Bach

10.9 Julius Katchen (piano)
Pictures at an Exhibition Moussorgsky

10.40 Philadelphia Orchestra
Dances of the Polovitsian Maidens Borodin

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.20 Pop Orchestra Favourites
10.40 Tunes of the Times

11.0 Musical Moments: Mantovani
11.20 Patricia Munsel Album
11.40 Artists of the Keyboard

12.0 Music Makers
1.30 p.m. Symphonic Portrait of George Gershwin

2.0 Songs of the Islands: The Ames Brothers
2.20 Liberate (piano)

2.40 Song Successes by the Ink Spots
3.0 Film Selections
3.30 The Music of Joseph and Johann Strauss

4.0 The Sentimental Bloke
4.30 Radio City Varieties
5.0 New Long-Playing Releases

5.30 Bandstand (BBC)
6.0 All-Time Hit Parade
6.30 Preview: The Latest on Record

7.0 Family Hour
8.0 The Last Six
8.30 Suggestion Box
8.45 The Oatie Cheesman Trio (NZBS)

9.0 Take It From Here (BBC)
9.30 Don't Miss This!
9.35 The Phantom Drummer
10.0 District Weather Forecast
Close down

Sunday, November 21

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.3 Northland Tidal Report
9.5 Songs for Harmonising
9.30 Burt Ives

9.45 Bands on Parade
10.0 Sports Digest
10.15 Anne Ziegler and Webster Booth
10.30 For the Pianist

10.45 Favourite Hymns
11.0 Close down

6.0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); Junior Naturalists

6.30 With a Song in My Heart
7.0 String Serenade (VOA)
7.15 Maori Melodies
7.30 The London Story

8.0 Melba
8.24 The BBC Symphony Orchestra
Italian Caprice, Op. 45 Tchaikovsky

8.40 Sir Laurence Olivier with the Philharmonia Orchestra
Excerpts from the film Hamlet

9.4 Tenor Time
9.30 Organ Interlude
9.40 Devotional Service: Rev. T. H. Burton, of the Presbyterian Church (Studio)

10.0 Quiet Melodies
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
9.15 Cole Porter Melodies
9.30 Eighteenth Century Song Album
9.45 Living to Learn: A Kiss for the Cameraman, by Joan Falkner Blake (NZBS)

10.0 Morning Matinee: Themes from Films: Actor's Choice; Operatic Waltzes
10.30 Oratorio Arias by Eleanor Steber
10.45 Scotti Sonatas

11.0 Hamilton Citizens' Band conducted by K. G. L. Smith
Wahia Poi Hill
Serenade Frasquita Lehar
Mighty Lak a Rose Niven
Tone Poem: Otello Rimmer

11.30 Boys of the Old Brigade: Will Eyre, Sir Harry Lauder, Harry Tate and Stanley Holloway

12.0 Dominion Weather Forecast
12.33 p.m. Afternoon Variety
Incidental Music: A Midsummer Night's Dream Mendelssohn

2.0 Mr. Trotter's Animal Noises, written by Arnold Welt (NZBS)
3.30 Music of All Nations
4.0 Mansfield Park (BBC) (final episode)

4.30 Popular Classics
5.0 Children's Session: Jungle Doctor (first episode): What is the Law (first episode)

5.30 Modern Mixture
6.0 Vera Lynn Sings
6.30 Concerto for You (final broadcast)
7.0 Reserved
7.30 English Evergreen

8.0 Symphonic Suite of the Music of Jerome Kern
8.30 Noni-de-Phume
9.4 Glenda

9.40 Devotional Service: Rev. F. G. Lloyd, of the Baptist Church (Studio)

10.0 London Studio Concert (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Welcome In: New Additions to Our Library
9.30 Local Weather Conditions
10.0 Where Did It Come From?

10.15 The Golden Sanctuary
10.30 Sunday Symphony: Symphony No. 4 in A (Hallan) Mendelssohn

10.57 Wild Geese (BBC)
11.30 Band Music
12.0 Midday Musicals

2.0 p.m. Sunday Radio Theatre: Play: One Man's Kingdom, by Ruth Park (NZBS); Interlude for Music, by Malcolm Mitchell Trio (BBC); Shirley Abical with Sydney Bright (piano), Bert Weedon (guitar), Rob Roberts (bass) (BBC); Continental Hit Parade; Jay Wilbur Strings

5.0 Book Shop (NZBS)
5.20 Thanks for the Memory: Music of Yesterday
6.45 Music for Meditation
7.0 PRESBYTERIAN CHURCH SERVICE

St. John's Church
Preacher: The Rev. A. Salmond
Organist: L. Somerville
Choirmaster: H. Taylor

2YA WELLINGTON

570 kc. 526 m.

8.5 Ballet Music: The Sleeping Princess Tchaikovsky
8.25 With a Smile and a Song: The Capital Quartet with Henry Rudolph and Soloist Betty Evans (NZBS)

9.15 The Blue Danube
9.42 The Last Half Hour: Music to End the Day
10.22 The Epilogue (BBC)
10.30 Close down

5.0 a.m. Breakfast Session

5.30 Local Weather Conditions
6.30 Local Weather Conditions
8.45 News from Home (BBC)
9.4 Music for All

9.30 Smith of My Own Fortune: A portrait of the First Earl of Birkenhead
10.30 Elisabeth Schwarzkopf (soprano)
11.0 BRETHREN SERVICE: Tory Street

Preacher: C. G. Grant
organist: Lucy Findlay
Choirmaster: N. B. Broadbent

12.5 p.m. Melodies You Know
2.0 Mendelssohn
National Symphony Orchestra of England

Overture: Ruy Blas
Stuttgart Philharmonic Orchestra
Symphony No. 1 in C Minor

2.45 In Quires and Places Where They Sing: The Choir of York Minster
3.0 Offenbach's Music

3.30 Thirty Minute Theatre: Autumn Holiday, by Fred Alken (BBC)
4.0 Gladys Oakley (soprano) and Brian Barrett (organ)

Aria: Pious Orgles (Judas Maccabaeus) Handel
Two Chorales from Little Organ Book Bach
Aria: Come Ever Smiling Liberty Handel

4.15 Gateway to Romantic Wales: A travelogue with music
5.0 Children's Song Service, conducted by Rev. W. Harford, with the Wellington South Church of Christ Sunday School Choir

5.30 Radio Digest: A review of the week in Radio
6.0 News in Maori
7.0 ANGLICAN SERVICE: Cathedral Church of St. Paul

Preacher: Very Rev. D. J. Davies
Organist and Choirmaster: Gwyn Jones

8.5 The Harry Boham Salon Orchestra, with soloists Newton Goodson (NZBS)

8.30 Alfredo Campoli
9.15 Dorothy Kirsten sings Victor Herbert Melodies

9.30 Saluting Johann Strauss: The Vienna Philharmonic Orchestra and Max Lichtegg (tenor)

10.0 Richelieu: Cardinal or King?
10.30 Reverie: A programme of quiet music

10.50 Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Recitals: Iris Laveridge (piano) (BBC)
5.30 Listening Prospect
5.45 Alfred Deller (counter-tenor)

6.0 Fritz Heitmann (organ)
6.18 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
6.30 The Philharmonia Orchestra

Oriental Dances (Russian and Lullaby) Glinka
Luba Welisch (soprano) and the Philharmonia Orchestra
Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky

Paul Badura-Skoda and the Vienna Symphony Orchestra
Piano Concerto Rimsky-Korsakov
The Orchestra of the Vienna State Opera, conducted by Hermann Scherchen
Symphony No. 4 in F Minor Tchaikovsky

7.50 HILDE COHN (piano)
Improvisus, Op. 142; No. 2 in A Flat Major, and No. 3 in B Flat Major Schubert

(Studio)
8.9 Gerald Christellar (baritone) with Nancy Martin and Walter Harris (recorders)
Eight Old German Love Songs (NZBS)

8.24 Leela Bloy (violin), William McLean (violin), Greta Ostova (cello) and Ormi Reed (piano)
Quartet in B Minor, Op. 3, No. 3 Mendelssohn

(Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)

6.45 Radio Newsreel (Not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

8.48 Comics: bear Boys and Girls, the first of two programmes about Comics, by Jennifer Wayne (BBC) to be repeated from 2YA at 9.30 a.m. next Sunday

9.17 Opera: The Force of Destiny, by Verdi, with Maria Caniglia (soprano) as Leonora di Vargas, Carlo Tagliabue (baritone) as Don Carlos, Galfano Masini (tenor) as Don Alvaro, Ernesto Bonaldi (baritone) as the Marquis of Calatava, Elio Stignani (mezzo-soprano) as Preziosilla, Tancredi Pasero (bass) as Padre Guardiano, Saturno Meletti (baritone) as Fra Melitone, and Chorus and Orchestra of the Italian Radio, conducted by Gino Marinuzzi

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Military Band Parade
7.30 Cavalcade of Music
8.0 Stories of the Sea, by Lee Fore Beare (NZBS)

8.15 Hawcz and Landauer
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Music of the Ballet: The Sleeping Princess

9.30 Evening Star: Fritz Kreisler
9.45 George Mitchell Choir
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Bands on Parade

9.30 Variety Ahoy (BBC)
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)

11.0 Close down

6.0 p.m. For the Children: The Meeting Pool
6.30 Sunday Evening Concert
7.0 Cavalcade of Music
7.30 Palace of Varieties (BBC)

8.0 Voices in Harmony
8.15 Short Story: Mr. Bones of Thornodon, written and told by Arnold Wall (NZBS)

8.30 Life and Songs of Stephen Foster
8.45 The Boston Promenade Orchestra
9.3 Pierre Bernac (tenor)
9.20 Quiet Time

9.40 Devotional Service: Anglican (Studio)

10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritones and Bases

10.45 Short Story: The Threat, written and told by Robert W. Spencer (NZBS)
11.0 Music of the People: The BBC Midland Light Orchestra (BBC)

11.30 Music for Everyone
12.0 Say It With Music
Dinner Music

1.43 p.m. The Paris Opera Orchestra conducted by Richard Blareau
Ballet: Giselle, Act 2 Adam
Edwin Fischer (piano) and his Chamber Orchestra

Concerto in F Minor Bach
2.20 Music by N.Z. Composers: Carrick Thompson and David Sell

Pauline Price (soprano), Loretta Cunningham (piano) and the Alex Lindsay String Quartet directed by Alex Lindsay
Five Songs on an Aspect of Nature Sell

The Alex Lindsay String Orchestra conducted by Alex Lindsay
Suite Thompson

(NZBS)

Sunday, November 21

2.45 Sunday Matinee: Plays — Double Bill: Music at Dusk, by Val Grendel; The Pistol, by R. A. Young (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?; The Johnny O'Connor Show (NZBS); Officer Crosby

5.15 Children's Session: Junior Naturalists; Puccini
5.45 Band Music
7.0 METHODIST SERVICE: Trinity Church, Napier
 Preacher: Rev. H. C. Matthews
 Organist: R. G. Lewis
 Choirmaster: J. Leitch
8.5 Light Concert: Dolf van der Linden's Metropolitan Orchestra, Owen Branigan (contralto), Ted Steele's Novations and Rawicz and Landauer (duo-pianists)
9.12 Percy Faith Plays and Conducts
9.30 Time for Music (BBC)
9.58 Reflections
 Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Short Story: Atlanta's Vineyard, written and told by G. C. A. Wall (NZBS)
11.0 Close down
6.0 p.m. Music of the People (BBC)
6.30 The Maori, Yesterday and Today: Origin and Migration, first of four talks by Henri Bennett, Lecturer in Maori Lore
6.45 Reminiscence (Gigi) (tenor)
7.0 Melodiously Yours: Isador Goodman
7.30 Romance and Rhythm
8.0 From Stage and Screen
8.30 Nicholas Nickleby (BBC)
9.3 EILEEN McCORNE (soprano)
 The Guiding Light
 Dawn Gentle Flower
 Might I Linger A-while There
 Now the Bending Sunbeams Play
 (Studio)
9.40 Devotional Service: W. J. Wilson, of the Baptist Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Music by Melachirino
9.30 R.S.A. Notes
9.40 From Our Hymn Library
 Wanganui Sports Page
10.15 Kathleen Ferrier (contralto)
10.30 Band Music
11.0 Close down
6.0 p.m. For Our Younger Listeners: Singing As We Go (NZBS); When Lions Meet (NZBS)
6.30 Light Classics
6.45 Melba
7.15 Short Story: Skulldiggery, written and told by Arnold Wall (NZBS)
7.30 Short Piano Pieces
7.45 The Adventures of P.C. 49: The Case of the Blue Footers (BBC)
8.15 Magic and Moonlight
8.30 GLADYS BERRY (soprano)
 Have You Seen But a Whyte Little Grow
 Spring Fair
 Fairer Isle
 Come Ever Smiling Liberty (Judas Maccabaeus)
 When Daisies Pled
 (Studio)
9.4 Overture: Iphigénie en Aulide
 Tenor: Time
9.40 Devotional Service: Rev. C. A. Ritchie, of the Presbyterian Church (Studio)
10.0 The Jay Wilbur Strings
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Symphonic Fragments
9.30 Short Story: The Nugget, by E. M. England (NZBS)
9.50 Variety from the U.S.A.
10.30 Stars of Opera and Screen
11.0 Close down
6.0 p.m. Children's Corner: The Bell Family (NZBS)
6.30 Music of the People (BBC)
7.0 Musical Comedy and Rhythm
7.45 The Bride of Lammermoor (BBC)
8.15 Reserved
8.30 Nelson Newsreel
9.4 Science at Your Service (Nelson Branch, N.Z. Federation of University Women)
9.40 Devotional Service: Brethren (Studio)
10.0 Recent Classical Recordings
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Tchaikovsky Melodies: Joseph Fuchs (violin), with Camarata and his Orchestra
10.3 A Puccini Programme
10.30 Song and Story of the Maori (NZBS)
10.45 Piano Music by French Composers
11.0 ROMAN CATHOLIC SERVICE
 Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
12.5 p.m. A Harry Feyer Orchestral Concert
12.33 Joseph Szegedi (violin) and Elisabeth Schwarzkopf (soprano)
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Operatic Recital: Gerard Souzay
2.45 Where Did It Come From?
3.0 THE NATIONAL ORCHESTRA conducted by Warwick Rutherford, with Dorothy Hopkins (soprano)
 Overture: Don Giovanni
 Aria: The Wretch Thou Knowest (Don Giovanni)
 Symphony No. 34 in G, K.338 Mozart
 Aria: Softly Sighs (Der Freischütz)
 Weber
 Aria: God of Love (The Marriage of Figaro)
 Mozart
 Academic Festival Overture Brahms (NZBS)
4.0 Pathways to Freedom: Smuggler's Escape
4.30 The Waltz Festival Orchestra and Frank Black's Singing Americans
5.0 Children's Service conducted by R. W. Simpson
5.30 Al Bollington (organ)
5.45 Matthew Dickie (tenor)
6.0 Music by Antonini (VOA)
7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: Miss V. Butler
8.5 N.Z. Music Society's Newsletter: Recordings by New Zealanders in London (BBC)
8.35 Franz Liszt Medley
9.22 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Organist: Dr. Herbert Sumson (BBC)
9.35 Michael Morley (boy soprano)
9.50 Rudolf Friml plays his own Compositions
10.8 Louis Levy and his Concert Orchestra
10.24 Late Evening Concert
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.15 Jennifer in London (BBC)
 Romance No. 2 in F, Op. 50 Beethoven
6.25 Time for Music (BBC)
7.0 Henry Wood Promenade Concert: The BBC Symphony Orchestra, with the BBC Singers
 Trumpet Voluntary Clarke-Wood
 Overture: Di Ballo Sullivan
 Serenade to Music Vaughan Williams
 Symphony No. 28 in C, K.200 Mozart
 Piano Concerto in A Minor Schumann (Soloist: Eileen Joyce)
 Coronation March Bax
8.34 Short Story: The Tale of a Piper, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS) (repetition of Thursday's broadcast from 3YA)
8.44 ERNEST JENNER (piano)
 Passacaglia Roncalli (c. 1690)
 Villanella Anon. (c. 1600)
 Galliard and Fugue Frescobaldi (1583-1644) (Studio)
9.0 Isabel Baillie (soprano)
9.14 Yehudi Menuhin (violin) and Gerald Moore (piano)
9.34 By Heart (BBC) (a repetition of Wednesday's broadcast from 3YA)
9.48 The Grinke Piano Trio
10.0 Henry Wood Promenade Concert: The BBC Symphony Orchestra, with Constance Shacklock (soprano)
 March: Pomp and Circumstance, No. 1 in D Elgar
 Variations and Fugue on a Theme of Purcell Britten
 Rule Britannia Arne-Sargent
 Jerusalem Parry
10.45 Portraits from Dickens: Mrs. F's Aunt from Little Dorrit, read by Gladys Young (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Joan Hammond
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle Doctor
7.0 Palace of Varieties (BBC)
7.30 Scottish Session: Duncan Cormack (solo piper) (studio)
8.0 The Good Companions
8.30 EVELYN WATERS (soprano)
 Songs by Michael Head (Studio)
8.45 For the Pianist
9.4 Concert
9.30 Soliloquy
9.40 Devotional Service: Archdeacon R. P. F. Plaistowe of the Anglican Church (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.3 Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Time for a Song
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Music from the Ballet
3.0 Songs and Story of the Maori (NZBS)
3.45 Interlude for Music: Stephen Grappelli's Quartet (BBC)
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: D. L. Woolf
5.30 Folk Songs and Dances
6.0 Looking at Life
7.0 CHURCH OF CHRIST SERVICE
 Brunner Street
 Preacher: D. L. Woolf
 Organist: M. C. Best
8.15 Music of Eric Coates
9.12 West Coast Sports Results
9.30 Concerto for You
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Albert Sandler's Orchestra
9.15 Hymns We Love
9.30 Band Music
10.0 Soundtrack: Movie Magazine. The Inimitable Charlie Chaplin, music from his films City Lights and Limelight; and a BBC interview with the famous comedian
10.26 N.Z. Music Society's Newsletter: Recordings made by New Zealanders in London (by courtesy of BBC)
11.0 BAPTIST SERVICE
 Caversham Church
 Preacher: Rev. G. N. Garlick
 Organist: Miss Rae Skelton
12.5 p.m. Dinner Music
2.0 London Studio Recitals: Kathleen Ferrier (contralto) and Frederick Stone (piano) in a recital of songs by British composers (BBC)
2.30 Comics: Dear Boys and Girls, the first of two programmes by Jennifer Wayne (BBC)
3.0 Paris Conservatory Orchestra
 Petite Suite, Op. 33 Roussel
3.12 Benna Moiseiwitsch (piano) with the Philharmonia Orchestra
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
3.36 Paris Conservatory Orchestra
 Ballet Suite: Les Riches Poulenc
4.0 Swansea Imperial Singers
4.15 Three Tales of Love, Space and Time: Thanks for the Memory, by Arnold Wall (NZBS)
4.30 Music by Melachirino
5.0 Children's Sunday Service
5.30 From the Popular Classics
6.0 Light Recitals
7.0 ROMAN CATHOLIC SERVICE
 St. Joseph's Cathedral
8.5 Boyd Neel String Orchestra
8.20 Ken Smith (cornet) and Maurice Till (piano)
 Air and Rondo Handel
 Piano Solo: Rondo alla Turca Mozart
 Allegro (Concert Etude) Goedicke
 Piano Solo: Ballade in G Minor Chopin
 Valse Caprice (Studio) Chaplaevsky

9.15 Play: One Man's Kingdom, by Ruth Park (NZBS)
10.25 The Halle Orchestra
10.35 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral Organist, Alwyn Surplice (BBC)
10.53 Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 331 m.

5.0 p.m. Early Evening Concert
7.0 The Stuttgart Chamber Orchestra with Reinhold Barchet (violin)
 Concerto in E, Op. 8 (Spring, from The Four Seasons) Vivaldi
7.11 Mozart
 Dinu Lipatti (piano)
 Sonata No. 8 in A Minor, K.310
 Maria Stader (soprano)
 Songs by Mozart
 The Zimble Sinfonietta
 Cassation, No. 1 in G, K.63
8.3 Hans Hotter (baritone)
 Songs by Schubert and Wolf
8.20 Organ Recital
 ALAN MELDRUM (city organist)
 Prelude and Bell Allegro Stanley
 Chorale Prelude: Have Pity, O Lord God
 Fugue on Chorale: Glory to God in the Highest Bach
 Andante from a Sonata Shore
 Gavotte in D Minor Handel
 Gavotte in A Minor Camidge
 Teccata Mailly
 (From the Town Hall)
9.0 Henry Wood Promenade Concert: The BBC Symphony Orchestra, with Elsie Morison (soprano), Gladys Ripley (contralto), Richard Lewis (tenor), Norman Walker (bass) and the Royal Choral Society
 Overture: Iphigénie in Aulis Gluck
 Symphony No. 9 in D (Choral) Beethoven
 Romantic Fantasy for Violin and Viola Benjamin
 (Soloists: Jean Pongnet and Herbert Downes)
 Teccata in F Bach-Wood
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.15 Clive Amadio's Quintet
11.0 From Stage and Screen
12.0 Band of H.M. Irish Guards
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Pathways to Freedom—Student's Escape; Short Story—The Poor Jest, by E. Mary Gurney (NZBS); New Releases
4.0 Major Work
 Piano Concerto No. 2 in F Minor Chopin
4.30 By Heart: Poems of Thomas Gray, read by William Devlin (BBC)
4.44 Jascha Heifetz (violin)
5.0 Children's Song Service
5.30 Song and Story of the Maori (NZBS)
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 METHODIST SERVICE
 St. Peter's Church
 Preacher: Rev. L. C. Clements
 Organist: Allan Wood
 Choirmistress: Gwen Peters
7.30 Collector's Corner
8.0 Songs of Roger Quilter
8.15 The Eustace Diamonds (BBC)
9.12 Opera: Zaide, by Mozart, with Mattilda Dobbs as Zaide, Hugues Cuenod as Gomatz, Bernard Demigny as Aliazin, Joseph Peyron as Soliman, John Riley as Osman, and the Paris Philharmonic Orchestra, conducted by Rene Leibowitz
10.28 The Choral Preludes of Bach: The first of two programmes in which George Everiss plays and discusses these organ works (NZBS)
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtsmen's Weather Forecast
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Ballet Theatre
10.30 Sports Round-up: Bill Meredith
11.0 The Friendly Road Service of Song
11.45 Sunday Star: Grace Moore
12.0 Listeners' Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Musical Comedy Memories For the Pianist
3.0 Favourites in Melody
3.30 Featured Conductor
4.0 Yachtsmen's Weather Forecast
4.30 From Our Head Office Library
4.30 Prince of Peace
5.0 Diggers' Session: Rod Talbot
5.45 Children's Feature: Sovereign Ladies

EVENING PROGRAMME
6.15 Journey into Melody
6.30 Uncle Tom and the Senkey Singers
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (final broadcast) (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 First Rehearsal (final broadcast) (BBC)
9.0 Radio Theatre Guest Hour
9.35 Sunday Showcase: Where No Wounds Were (BBC)
11.0 Sunday Proms
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
7.40 Uncle Tom and His Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin McKay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 Prince of Peace
5.30 Meet the People (first broadcast) (NZBS)

EVENING PROGRAMME
6.0 From Our Overseas Library
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Music Land (last broadcast) (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 First Rehearsal (last broadcast) (BBC)
9.0 Masters of Melody (last broadcast) (BBC)
9.35 Sunday Showcase: Where No Wounds Were (BBC)
10.35 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request Session for Canterbury Children
8.30 Styled for Sunday

9.0 Uncle Tom and his Children's Choir
9.15 Roundabout for the Handman (Bill Craven)
10.0 Treasury of Music
11.0 From Our World Programme service
11.30 World of Sport conducted by Roy Wesley
12.0 Listeners' Own Request session
2.0 p.m. Radio Matinee: Microgroove Manner
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME
6.0 Music at Twilight
6.15 Mood Music
6.30 Studio Presentation
6.45 All in a Day's Work: Transfer Making
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA) (final)
8.0 The Broad Highway (BBC)
8.30 First Rehearsal (BBC) (final)
9.0 Masters of Melody: Henry Parr Davies (final)
9.35 Sunday Showcase: Where no Wounds Were (BBC)
10.35 Music in Lighter Vein
11.45 Meditation
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast Session
9.0 Around the Bandstands (Flugel)

9.30 Junior Choristers
9.45 Services Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from our L.P. Library
12.0 Otago Request Session
2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.0 Reserved
5.30 Jennifer in London (BBC)

EVENING PROGRAMME
6.0 Microgroove Music
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA) (last broadcast)
8.0 The Broad Highway, by Jeffrey Farnol (NZBS)
8.30 First Rehearsal (final broadcast) (BBC)
9.0 Masters of Melody (final broadcast) (BBC)
9.35 Sunday Showcase: Where No Wounds Were (BBC)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.30 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Singing star: Mary Martin
10.15 Ray Martin's Concert Orchestra and the George Mitchell Choir
10.45 Favourite Pop Pianists
11.0 Stars of Variety
11.15 Music by Malcolm Arnold: The Philharmonia Orchestra conducted by Robert Irving
Ballet Music: Homage to the Queen
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Journey in Melody: Meredith Williams
2.10 Rhythm Parade
2.30 Recent Releases
3.0 Play: Happiest Days of Your Life (NZBS)
4.3 Melodies in Microgrooves
4.30 Famous 'Cello Transcriptions: The first of three programmes by Stephen Fejer (cello). Transcriptions by David Popper
Tre Giorni Pergolesi
Dreaming Schumann
Melody Rubinstein
Barcarolle Tchaikovsky (Studio)
4.45 Organ Interlude
5.0 Accent on Youth, presented by Secondary Pupils of the Convent of Mercy, Palmerston North
5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME
6.0 Palmerston North Civic Review
6.15 Naida O'Hara and Aileen Smith (duo-pianists)
Waltzes from Der Rosenkavalier Richard Strauss
The Lover and the Nightingale Granados
La Fileuse Raff
6.30 London Paladium Orchestra
6.45 The Malcolm Mitchell Trio
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA) (last broadcast)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Masters of Melody: Eric Coates (BBC)
9.30 Reverie
9.40 Devotional Service: Rev. L. M. King, of the Anglican Church
10.0 Listen to These: Recent Recordings for the Musical Connoisseur
10.30 Close down

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30.E.2

"Sunday Showcase" — "Where No Wounds Were," adapted from the novel of Gordon Rees by Louis MacNiece, is a strange story of a Nazi ace fighter-pilot who lands his aircraft in England during the war and gives himself up. Marius Goring plays the role of the fighter-pilot, Adam Lipansky, with Mark Dignam as the interrogating officer. "Where No Wounds Were" opens a door into a strange world—a world which we may be forgetting, but which we should not forget. This BBC programme will be heard at 9.35 p.m. from 1, 2, 3 and 4ZB.

The first broadcast of the NZBS production "Meet the People" may be heard from 2ZB at 5.30 p.m. today.

le bijou

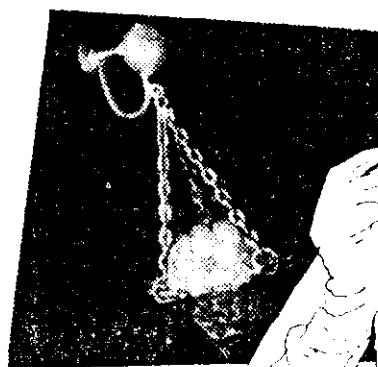
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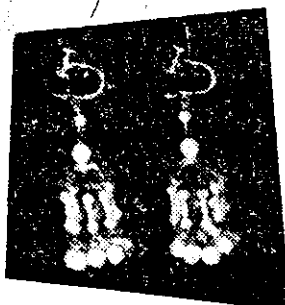
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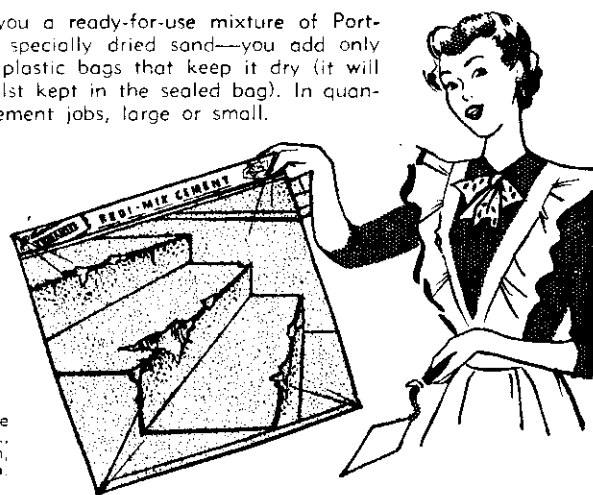
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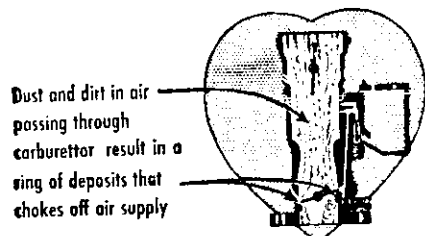
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CP3

CHART FOR ELECTION NIGHT

KEY TO ABBREVIATIONS
C COMMUNIST **I** INDEPENDENT **IL** INDEPENDENT LABOUR **IN** INDEPENDENT NATIONAL
IR INDEPENDENT RATANA **L** LABOUR **ML** MAORI LABOUR **N** NATIONAL **SC** SOCIAL CREDIT
 ● Sitting Member

1—ASHBURTON:

FINAL

- GERARD (N)
- GLASSEY (L)
- MORTON (SC)

2—AUCKLAND CENTRAL:

- ANDERTON (L)
- GILBERT (SC)
- STEWART (N)
- WILCOX (C)

3—AVON:

- MATHISON (L)
- STEVENS (SC)
- STONE (N)

4—AWARUA:

- ANDERSON (SC)
- HERRON (N)
- WYATT (L)

5—BAY OF PLENTY:

- BLAYMIRE (SC)
- SANTON (L)
- SULLIVAN (N)

6—BULLER:

- CARSON (N)
- EGGLESTON (SC)
- SKINNER (L)

7—CENTRAL OTAGO:

- GEORGE (N)
- NEWLAND (SC)
- SCOTT (L)

8—CHRISTCHURCH CENTRAL:

- MACFARLANE (L)
- MOODY (N)
- OSTLER (C)
- WILLYAMS (SC)

9—CLUTHA:

- ABERDEEN (SC)
- RODGERS (L)
- ROY (N)

10—DUNEDIN CENTRAL:

- ANDERSON (N)
- CONNOLLY (L)
- KING (SC)

11—EDEN:

- DONOVAN (SC)
- RAE (N)
- STEWART (L)

12—EGMONT:

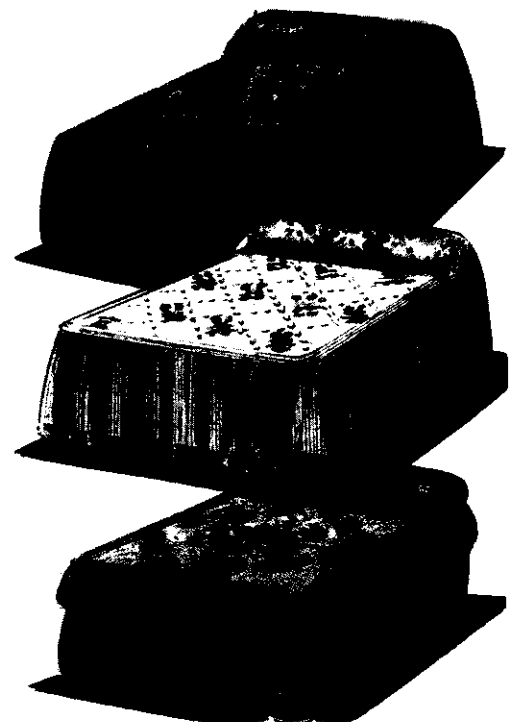
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WHEELER (SC)						
15—GISBORNE:						
D'ANVERS (SC)						
• DUDFIELD (N)						
KEELING (L)						
16—GREY LYNN:						
• HACKETT (L)						
JONES (SC)						
McGOWAN (N)						
SMITH (C)						
17—HAMILTON:						
• ROSS (N)						
WATERS (L)						
YOUNG (SC)						
18—HASTINGS:						
• JONES (N)						
KEATING (L)						
THEW (SC)						
19—HAURAKI:						
BACCHUS (SC)						
DOWNES (I)						
DYNES (L)						
KINSELLA (N)						
20—HAWKE'S BAY:						
• HARKER (N)						
SOMERVILLE (SC)						
STAFFORD (L)						
21—HERETAUNGA:						
HOLLOWAY (L)						
McCREADY (N)						
TAIT (SC)						
22—HOBSON:						
ELVIDGE (SC)						
HENDERSON (L)						
• SMITH (N)						
23—HURUNUI:						
CATE (SC)						
• GILLESPIE (N)						
KIRK (L)						
24—HUTT:						
COSTELLO (N)						
MADDISON (SC)						
• NASH (L)						
25—INVERCARGILL:						
DENHAM (L)						
• HANAN (N)						
RUSSELL (SC)						
26—ISLAND BAY:						
GARDINER (SC)						
• NORDMEYER (L)						
SMITH (C)						
WHITTA (N)						

27—KARORI:

FINAL

BATEMAN (L)

● MARSHALL (N)

McLAREN (SC)

28—LYTTTELTON:

● LAKE (N)

McGUIGAN (L)

OWEN (SC)

29—MANAWATU:

HILL-MOTION (SC)

KELLIHER (L)

● ORAM (N)

30—MANUKAU:

● GOTZ (N)

HENDERSON (SC)

STAMP (L)

31—MARLBOROUGH:

KERR (SC)

● SHAND (N)

TURNER (L)

32—MARSDEN:

HILL (SC)

HOSKING (L)

McKAY (N)

VALLANCE (IN)

33—MIRAMAR:

FOX (L)

GUNN (SC)

McCONNELL (N)

34—MORNINGTON:

HANNAN (C)

● HUDSON (L)

MACDOUGALL (N)

SLOAN (SC)

35—MT. ALBERT:

CRISPIN (SC)

● FREER (L)

MULDOON (N)

36—NAPIER:

EDWARDS (L)

LOTHIAN (SC)

● TAIT (N)

37—NELSON:

● NEALE (N)

TAYLOR (SC)

WHITEHEAD (L)

38—NEW PLYMOUTH:

● ADERMAN (N)

LATTIMER (SC)

PARKER (L)

39—NORTH DUNEDIN:

BLACK (N)

● McMILLAN (L)

McMULLAN (SC)

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FAULKNER (L)

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42—ONEHUNGA:

- ALLEN (N)
- JAMES (SC)
- WATT (L)

43—ONSLow:

- DANIEL (SC)
- FORTUNE (N)
- MAY (L)

44—OTAHUHU:

- BRADLEY (N)
- DEAS (L)
- FULLJAMES (I)
- JORDAN (SC)

45—OTAKI:

- CLUNIE (SC)
- LANGFORD (L)
- MAHER (N)

46—PAHIATUA:

- BELL (L)
- HOLYOAKE (N)
- WHIMP (SC)

47—PALMERSTON NORTH:

- SKOGLUND (L)
- TENNENT (N)
- WOOD (SC)

48—PATEA:

- DAWSON (SC)
- JACK (N)
- WINCHCOMBE (L)

49—PETONE:

- ALLAN (SC)
- BIRCHFIELD (C)
- MOOHAN (L)
- SOWARD (N)

50—PONSONBY:

- BARRY (N)
- MACDONALD (L)
- McLEOD (C)
- STACKPOLE (SC)

51—RAGLAN:

- JOHNSTONE (N)
- MAGNER (SC)
- WILSON (L)

52—RANGITIKEI:

- McGREGOR (SC)
- ROBERTON (L)
- SHELTON (N)

53—REMUERA:

- ALGIE (N)
- RICHARDS (SC)
- TIZARD (L)

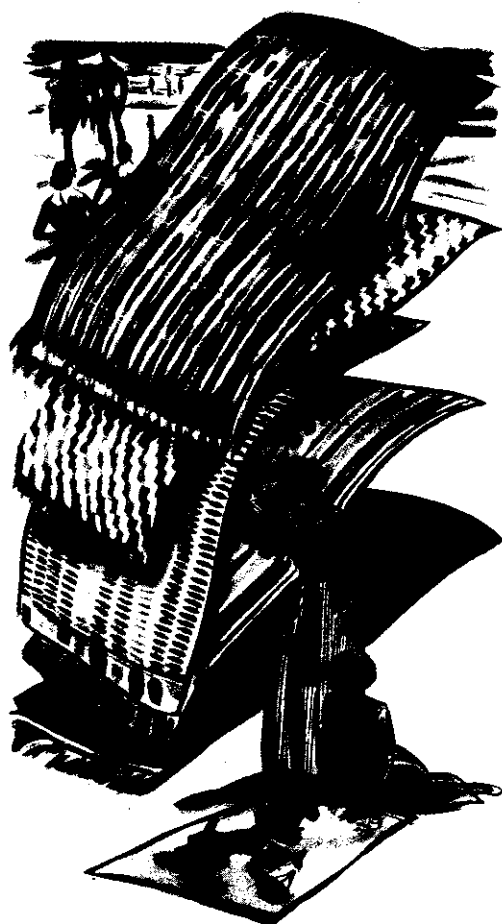
54—RICCARTON:						FINAL
COLECHIN (SC)						
DINGWALL (N)						
● McLAGAN (L)						
55—RODNEY:						
HELLYN (L)						
HUNTER (SC)						
SCOTT (N)						
56—ROSKILL:						
MORRIS (L)						
● RAE (N)						
SAYER (SC)						
57—ROTORUA:						
ALLEN (N)						
BOORD (L)						
McCREADY (SC)						
58—ST. ALBANS:						
AYERS (SC)						
CONNELLY (L)						
● WATTS (N)						
59—ST. KILDA:						
● BARNES (N)						
JONES (L)						
MURRAY (SC)						
60—SELWYN:						
CLINTON (L)						
● McALPINE (N)						
WARD (SC)						
61—STRATFORD:						
MURRAY (N)						
RICHMOND (L)						
TUFFERY (SC)						
62—SYDENHAM:						
● HOWARD (L)						
LYNNE (SC)						
SCHUMACHER (N)						
63—TAMAKI:						
CURRAN (L)						
● HALSTEAD (N)						
ROBERTSON (SC)						
64—TAURANGA:						
LIDDELL (L)						
● WALSH (N)						
WHYTE (SC)						
65—TIMARU:						
● CARR (L)						
EDMONDS (SC)						
WILSON (N)						
66—WAIKATO:						
ROSE (SC)						
● SIM (N)						
TUCKER (L)						
67—WAIMATE:						
DAVEY (N)						
HAYES (SC)						
PICKERING (L)						

NO OTHER GOWNS
HAVE THE UNIQUE
CHARACTERISTICS
OF ~ ~ ~



COOL as COTTON
WARM as WOOL

20 Delightful Styles
17 Soft Pastel Shades



**THICKER
THIRSTIER
SUPER SPONGY**
IN EVERY DESIRED SHADE!

68—WAIPA:	FINAL				
CALLAGHER (L)					
•GOOSMAN (N)					
THOMPSON (SC)					
69—WAIRARAPA:					
•COOKSLEY (N)					
FEAST (SC)					
WILKIE (L)					
70—WAITAKERE:					
McALLISTER (N)					
•MASON (L)					
MONTEITH (SC)					
71—WAITEMATA:					
JORDAN (SC)					
KING (L)					
MORRISON (N)					
72—WAITOMO:					
HAINES (L)					
MULLINS (SC)					
SEATH (N)					
73—WALLACE:					
CLEARY (L)					
•MACDONALD (N)					
SHAW (SC)					
74—WANGANUI:					
•COTTERILL (L)					
MARKS (SC)					
RUMBOLD (N)					
75—WELLINGTON CENTRAL:					
ELLIOTT (SC)					
HIGHET (N)					
KITTS (L)					
76—WESTLAND:					
FRASER (SC)					
•KENT (L)					
MITCHELL (C)					
WALLACE (I)					
77—NORTHERN MAORI:					
MAIHI (I)					
OTENE (SC)					
•PAIKEA (L)					
WAETFORD (N)					
78—WESTERN MAORI:					
BENNETT (N)					
BUTLER (IR)					
KAIHAU (ML)					
•RATANA (L)					
79—EASTERN MAORI:					
ANARU (N)					
•OMANA (L)					
PAKU (SC)					
80—SOUTHERN MAORI:					
BAKER (SC)					
CARROLL (N)					
HUATA (ML)					
LOGAN (IL)					
•TIRIKATENE (L)					