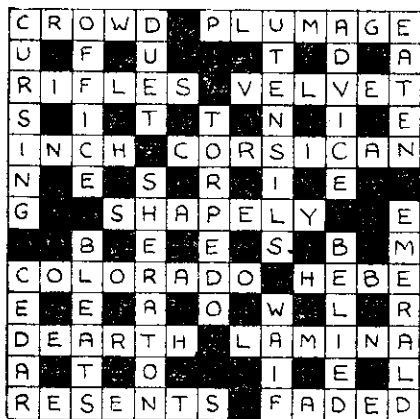


# "THE LISTENER" CROSSWORD

(Solution to No. 720)



## Clues Across

2. Is this curse a masculine choice of words?
7. Resonant metallic sound.
8. These relations end in serious misdeeds.
10. "Could you on this fair — leave to feed.  
And batten on this moor?"  
("Hamlet," Act 3, Scene 4).
11. The Piper's Son begins to make a grave.
12. Required.

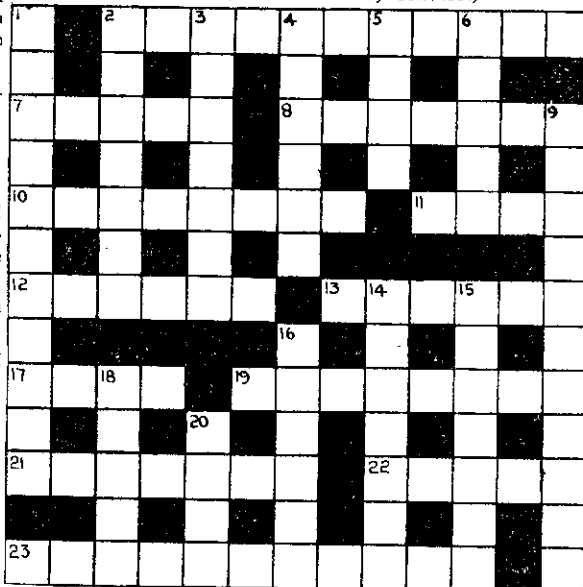
13. All in a pet.
17. In the dark, all are proverbially grey.
19. Command to a menial to go into action gives authority.
21. Dynasty and period give the pedigree.
22. Name of a South Island county, with the drink upset in the middle.
23. Tolerate pin (anag.).

## Clues Down

1. A clue? come in! (anag.). This is pertaining to the whole Christian world.
2. When trodden, it's a dance.
3. He has something left to him.
4. Burmese bandit.
5. One is the lowest possible bid in Bridge.
6. First name of the architectural Jones.
9. Bus in at last (anag.).

14. I separate Mr. Capone from two men of low degree. The resulting character (two words) is famous for his association with a number of robbers.
15. Spare time.
16. Fuss about the French in a town famous for its blades.
18. Palindromic doctrine.
20. Confused liar.

No. 721 (Constructed by R.W.H.)



# FLUTE AND PIANO

TWO outstanding Auckland artists will be heard in the next five weeks giving a series of recitals for flute and piano from linked YC stations. They are James Hopkinson (flute) and David Galbraith (piano). They will play in their first broadcast two works by French composers: *Morceau de Concours*, by Georges Adolphe Hue (better known for his comic opera *Les Pantins*), and *Jouers de Flute*, by Albert Roussel. This broadcast will be at 8.0 p.m. on Thursday, November 18, from all YCs.

At the same time on succeeding Thursdays, they will play Bach's Sonata No. 6 in E Major (November 25), Walter Piston's Sonata for Flute and Piano (December 2), the Scarlatti-Benjamin Suite for Flute and Piano (December 9), and Bach's Sonata No. 2 in E Flat (December 16).

James Hopkinson is a former member of the National Orchestra. In 1950 he and Winifred Carter (harpist) played with the Orchestra Mozart's Concerto for Flute and Harp in C Major, K.299, which he described at the time as "one  
(continued on next page)

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N.Z. LISTENER, NOVEMBER 12, 1954.