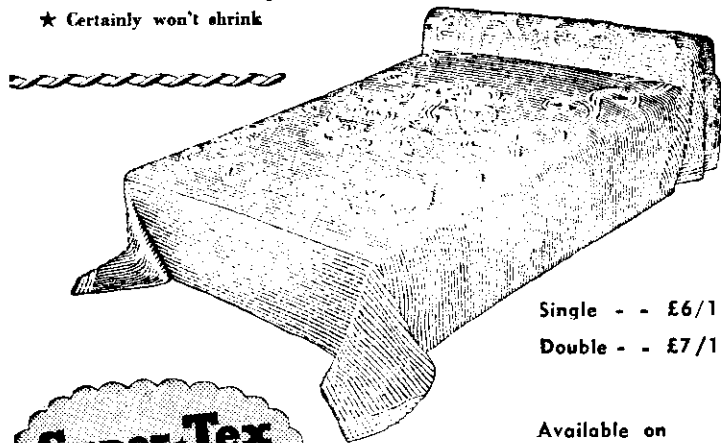


We Offer Genuine *Super-Tex* Candlewick Chenille Bedspreads

- ★ Authentically styled in Hollywood
- ★ Light as Linen
- ★ Warm as Wool
- ★ Still beautiful years from now
- ★ Never need Ironing
- ★ Seldom need laundering
- ★ Certainly won't shrink
- ★ Full widths: 75" single, 94" double
- ★ Creases shake out
- ★ Lovely pastel shades



Single - - £6/13/6

Double - - £7/11/6

Available on
FRIENDLY CREDIT

from FABER'S FURNISHING CO. LTD.

Auckland Whangarei
Dargaville Paeroa
Wellington Lower Hutt
and Upper Hutt.

Super-Tex
CANDLEWICK
CHENILLE

SURE TO SET *jellies*
EDMONDS
SURE TO PLEASE *Custard*

*the perfect
Combination!*



T. J. EDMONDS LTD., CHRISTCHURCH.

17-52

Open Microphone

"I'd rather like to play a young man for a change, but nobody seems to think I can play a young man — perhaps it's the beard," Roy Leywood said with a laugh while talking to us the other day about his life as an actor. For the last two years Roy has been one of the right-hand men of Bernard Beeby, head of the NZBS Productions Department. He has taken parts, large and small, in just about every NZBS

done about 400 shows in all before the war came along."

He joined the Royal Sussex Regiment and served with the Eighth Army until El Alamein, where his Brigade was badly hit. He then went to Paiforce, a unit in Persia and Iraq, which was guarding the supply line to Russia. After nearly seven years of service he was discharged with the rank of Captain. It was just a few months after his marriage to a charming English girl ("although when she gets mad I tell her she's Irish"). He now lives at Point Howard in Wellington, with his high-spirited wife and a seven-year-old son. "We have a wonderful lot of bush around our house," he said. "I also make my own furniture, and to get timber I recently pulled down an old shed in the backyard. Its door was solid heart rimu and made a beautiful table-top—in fact, most people think it's walnut."



Spencer Digby photograph

ROY LEYWOOD "A wonderful lot of bush"

play produced in Wellington in that time, including that of the Duke in *The Duke in Darkness*. He has also produced several plays such as the recent thriller

The Pistol, and *Fifty Pigs*. MAN OF PARTS, an hour-long comedy which will be broadcast soon. For a time also,

while he was working for the ABC, he wrote several half-hour satires which went down well with Australian audiences. In England he played in a number of films and stage plays such as *The Crime of Margaret Foley*, and a revival of *You Can't Take It With You* before returning to this part of the world with the company of *Brigadoon*. When the *Brigadoon* cast disbanded in New Zealand he decided to settle here.

Roy Leywood likes to regard himself as an Australian, although he was actually born in Calcutta, where his mother and father (who were also actors) had stopped briefly in the course of a world tour. They came on to Australia, where Roy spent his earliest years from the age of about six weeks. He went back to England to be educated, and got a job at 30/- a week as assistant stage manager with the Worthing Repertory Company, a professional group. "After a year my salary was raised to £2," he said, "and that was for working from 9.0 a.m. to 11.0 p.m. every day, collecting properties, helping paint scenery, and playing small parts. I went on tour with them, and later did some broadcasting for Radio Luxembourg. Luckily the Newcastle Repertory Company then took me on as stage director and second character man, playing Cockney and other dialect parts, elderly men, and so on. I must have

PHYLLIS MANDER is one of the most talented singers Christchurch has produced, and made her name in the post-war years as an outstanding mezzo-soprano. She began her career at an early age, studying piano under Alfred Bunz, but later concentrating on her voice. She won many prizes in music festivals and was chosen as finalist in the Melba Bequest. Later she visited England, where her voice was highly praised by Sir HUGO WOLF Steuart Wilson, former head of BBC Music.

She came home to sing in the Canterbury Centennial Music Festival, and was soloist in a number of oratorios, including *The Dream of Gerontius* with the Christchurch Harmonic Society, *Messiah* with the National Orchestra, and Haydn's *The Seasons* at the Auckland Music Festival of 1951. She also sang as soloist in Beethoven's Choral Symphony, and in Fauré's *Requiem* with the Otago University Choral Society. On her last return to New Zealand she broadcast for the NZBS and also recorded two programmes of songs by Hugo Wolf and the contemporary English composer Herbert Howells, accompanied at the piano by Ormi Reid. These will be broadcast in coming weeks by YC and YZ stations, starting from 1YC at 8.0 p.m. on Saturday, November 20. Miss Mander has since left New Zealand again, and was recently married to an Air Force officer. She is at present living in Aden. She has been described as having a beautiful voice of exceptional range and purity of tone.



Spencer Digby photograph

PHYLLIS MANDER "An Eden in Aden"

N.Z. LISTENER, NOVEMBER 12, 1954.