

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 31, No. 798, Nov. 5, 1954

Programmes for November 8-14

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Incorporating N.Z. RADIO RECORD

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EDITORIAL AND BUSINESS OFFICES:

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Battlefields Revisited

THE story of Douglas Bader, told in *Reach for the Sky*, is now so well known that some of the information about it on page 6 may seem superfluous. But it is a story which does not stale in the telling. People who have read Paul Brickhill's narrative will have an added interest in the radio serial. Tales of action are the best-sellers of these days, though action by itself does not explain the popularity of *Reach for the Sky*. The book is built around the character of a remarkable man. Others have triumphed over injury and suffering; but Bader went on to do notable exploits. To become almost a legend, in spite of physical handicaps, and at a time when courage and endurance were so widely shared, was surely one of the great personal achievements of the war.

Bader stands higher than most, but he has companions. It is doubtful if at any other time in the world's history there have been so many adventurous careers. The recent war was one of movement. Instead of the long lines of trenches of 1914-18, the slow attrition and the inconclusive battles, there were campaigns in which highly mobile forces wrestled for advantage over wide areas. Men who took part in these events have described them in many books. The procession of heroes includes soldiers, sailors, airmen, commandos, paratroopers, spies, escapers, partisans and underground workers. And still the books are coming out, taking us back in imagination to every phase of the long and exhausting struggle. It cannot be surprising if nowadays the novel seems to be falling out of favour. Later, perhaps, it will win back its readers; but in the meantime it appears to be losing ground to authentic stories of adventure. The best novels, admittedly, are concerned with human relations; and

these can seldom reach the sales of books in which problems of behaviour are simplified, or reduced to fundamental facts of death and survival, while all their movement is outside the mind, in settings of violence.

No comparable change in reading occurred after the First World War. For several years war books of any sort were unpopular: the people were numbed by their sufferings, and sickened by the bloodshed. When at last, almost ten years later, the war books began to appear, the best-sellers were novels. It seemed as if something more than descriptive writing were needed to help people rid themselves of the nightmare. Fiction kept close to the facts, but showed them through the eyes of men who felt themselves caught up in the monstrous processes of war. There was also poetry, some of it of high quality, whereas few poems of any value have come out of the recent conflict.

These differences of response are not easily explained. Both wars brought immense suffering. From 1939 to 1945 there was no long agony of the trenches; but there was the systematic destruction of cities, the invasions and the tyrannies. Perhaps it will be in novels that these events will return most vividly to life; and they will not be welcomed until people are ready for that necessary cleansing through the imagination. Meanwhile much can still be re-discovered. Experiences which once supplied headlines and terse reports are being filled out by men who saw what was happening: the story of the war, outside official documents, is slowly being completed. There will be time for a deeper exploration. And enough has already been written, even with the emphasis on action to show what men can do when they put aside all safety and self-interest, and reach for the sky.

N.Z. LISTENER, NOVEMBER 5, 1954.

TALKS ON RUSSIA

Sir,—The direction that discussion has taken surprises me, as it is not relevant to my letter. My letter began by castigating G.H.D. for his suggestion that the NZBS should not broadcast talks dealing with favourable aspects of the Soviet Union. I mentioned that his remarks were more those of a bigot than a man with any sense of proportion or fairness. I then drew attention to the disproportionate anti-Soviet material from all mediums, praised the NZBS for giving some contrary views, and remarked that only by discussion can we learn the truth.

For these liberal sentiments, for what is nothing more than the expression of a democratic notion, I have been assailed by A.A.N. and Bohumir Novak. They have hinted that I am, *inter alia*—"insidious," a dissembler of evidence, possibly devoid of humanity, and most certainly devoid of common sense. If these two persons are taken as exemplars it would seem that sympathy for Jeffersonian ideals is indeed becoming weaker.

I did not call G.H.D. a bigot because he criticised a talk. It is his right to do so as often as he wishes. I called him a bigot because he advocated the suppression of talks not in keeping with his own opinions. I did this advisedly, since "bigot" is no misnomer for writers who put on such classic displays of blind prejudice. Two other correspondents have used virtually the same description. It is nonsense for A.A.N. to argue that in the act of pointing out bigotry I become a bigot myself. A.A.N. states the point at issue is the correctness or otherwise of the broadcaster's views. I do not agree. It appears that not the "correctness" of Mr. Collins's talks but the very presence of such data on our ether was being questioned. In other words, the writer to whom A.A.N. allies himself was attacking democracy. The relative veracity of this or that book on the U.S.S.R. is at this juncture in this discussion equally irrelevant, for I am taking the position that controversial matter and unpopular opinions should be broadcast.

Two questions for G.H.D. and his supporters are—1. Does not democracy survive only by the exercise of the rights and liberties inherent in it? 2. Is not free discussion of politics an integral part of the democratic process? I dismiss no evidence against the Soviet Union; I merely wish to hear defence testimonies as well as those of the prosecution.

BRIAN BELL (Auckland).

Sir,—Mr. Bohumir Novak's application of a Russell quotation from the preface of *A World Apart* to Mr Brian Bell's letter does not seem very apt. His is a laudable plea for democratic values. I can see nothing in Mr Bell's letter that Lord Russell himself would not approve. It is ironic to see such a well-known humanist and freedom-lover as Bertrand Russell invoked to support the thought control of Mr Novak. I would remind Mr Novak that in the same preface Russell has a few things to say about "useless vindictiveness," hatred and the source of cruelty in human nature. Nowhere is there a call for the abolition of democratic ideas.

May I be permitted space for a quotation from Archibald MacLeish? "And freedom which in the old days was something you used has now become something you save—something you put away and protect like your other pos-

LETTERS FROM LISTENERS

sessions—like a deed or a bond in a bank. The true test of freedom is its use. It has no other use."

ADULT LISTENER (Auckland).

THE FIRST PHONOGRAPH

Sir,—The history of the phonograph has been written, and Edison's name will never be expunged from the record. As you say, the contributions of many minds gave us the gramophone, for which we are thankful, but perhaps we overlook the national rivalry of 50 years ago when every invention was claimed by the Americans just as the Russians do today. (Salute Popov, the undoubted inventor of radio communication.) But we have a responsibility to see that the history of our day is written honestly.

A recent broadcast dramatisation of the Battle of Britain completely ignored radar, without which the fight would certainly have been lost. In *Reach for the Sky*, Douglas Bader's biographer shows his ignorance of this vital factor in the battle by a casual mention of "R.D.F. . . soon to be developed into radar." It was the far-sighted development of R.D.F. by Britain alone, well before the war, that turned the scales, and the word "radar" was the sole American contribution. The secrets of R.D.F. were handed to the U.S. Government, who gave them to R.C.A. This firm, before Pearl Harbour, filed the specifications in Tokio to secure the Japanese patents. There was nothing sinister in this normal business procedure, but a Japanese historian could be excused for overlooking the true inventor of radar.

VARIAN J. WILSON (Christchurch).

MATURED ART

Sir,—As the proud possessor of the stone sculptured figure which graced the cover of your issue of September 10 I would like to reply to those correspondents who lack understanding of such a fine work of art. This figure emanates great strength and has a simplicity and balance of line which is rare in sculpture. The artist is not a copyist, but has made use of the human figure as a medium for his own expression.

What one derives from a work of art depends not on the work of art alone but also on the mind of the beholder, and this is where the "crudeness and the indecency" must originate for some of Russell Clark's critics. Some people in this country have a sickly sentimentality of attitude towards painting and sculpture—they do not want art to be progressive and vital—an expression of the times in which we live.

The work of Russell Clark is sincere and honest and deeply appreciated by those who have eyes to see.

RUTH D. HAYLEY (Eastbourne).
(This correspondence is now closed.—Ed.)

NEW ZEALAND PLAYS

Sir,—For some time past, Unity Theatre has been interested in presenting the work of New Zealand playwrights—particularly that of its own members. Over the past few years we have performed, both in our studio theatre at 36 Drummond Street and publicly in the city, plays by Kate Ross, Bruce Mason, John Mihell, Marie Bullock and Margot Roth. The first three of these authors have all won awards in the British Drama League contests in which their plays have been entered.

The Theatre now wishes to obtain scripts for performance from a much

wider field. Scripts received would be read by a sub-committee which exists especially for that purpose, and would be considered both for production in our studio for testing purposes and for public production where possible. Playwrights who would like their scripts to be considered for performance are invited to submit them to the Secretary, Unity Theatre, P.O. Box 2652, Wellington. We wish to make it clear that this is to be a long-term policy and is not a request for scripts for a particular occasion.

MARGARET MITCHELL,
Secretary, Unity Theatre (Inc.),
(Wellington).

THE FEMALE FORM

Sir,—In your issue of October 8 I noticed there was to be a discussion on O.S. clothing between women and manufacturers. "Can underwear for the O.S. sizes be made more glamorous and feminine?" you ask. Speaking as a designer of glamorous and feminine underwear I would like to make an observation on glamour and femininity in relation to the female form. Briefly, if a woman allows herself to get to the stage where she requires a garment of any sort larger than a W.X. fitting (32-inch waist), I would say she has lost all possibility of being glamorous or feminine.

She may look neat and unobtrusive; she may look maternal, homely and good natured; she may look matriarchal or comfortable; but she cannot under any circumstances look "glamorous and feminine" in the accepted sense of the term. So why bother with all the camouflage? New Zealand women should stand back and take a critical look at basic things such as proportions and posture before they worry too much about frills and edgings.

DESIGNER (Wellington).

CHILDREN AND MUSIC

Sir,—I fully agree with your contributor David Lyons that children should not be forced to learn music, if they do not like it. I do not think however that there are many children who dislike music. In fact, the majority of children, when asked whether they would like to learn an instrument, would answer "yes." It is only when they find out that proficiency can only be achieved by regular solid practice at home that they will object. It means an encroachment on their leisure. Then there is a sense of frustration when it is discovered that they cannot play properly by simply taking up the instrument after a few lessons. To me those are insufficient reasons for giving it up. Parents do not normally pay out hard-earned cash for their children's music lessons in order to give the children something they did not have, to make Kreislers or Solomons out of their children or simply to keep up with the Joneses. Their motive is purely and simply to teach the children

"LISTENER" ELECTION CHART

NEXT week's issue of "The Listener" will contain the election chart, this time in a coloured supplement. There will be other special features, including a preview of broadcasting arrangements for the cricket Tests, and information about the new series of "Take It From Here." Extra copies are being printed, but the demand is expected to be heavy, and readers are advised to place their orders in advance.

a subject not normally taught at school, which may serve them well when they are grown up and which will enable them to live a full life.

The children's love of music does not necessarily get over the difficulties about their practice. My nine-year-old son, who is learning to play the piano, is musical to a degree above average. I do not say that merely because I am his father. He shows discrimination in the choice of radio programmes, likes to put on recordings of good music, has an excellent memory for music, and his ear enables him to pick up faulty intonation of players of orchestral instruments and singers. And yet, when it comes to doing half an hour of tidy practice, there is trouble. This may be hard on my purse, but I am not worried. As he develops mentally, there will come the thrill of the moment when he appreciates that his enjoyment of the music which he is playing is partly due to his own labour. Then the battle will be won. Until then I will try to keep his music going with a minimum of scenes and tears. I am sure that my boy will never be sorry about it. PARENT (Wellington).

(Abridged.—Ed.)

INTELLIGENT PEOPLE

Sir,—I find it both startling and disturbing that James Bertram, a literary critic and university lecturer of some merit, should be so lax with his terminology. I refer to his review of *Prisoners of War* by Wynne Mason. Mr. Bertram says "The moral ascendancy that most British prisoners seem to have asserted over their guards is certainly striking . . . but it contrasts with the violent fluctuations of more intelligent people like the French."

There is no evidence to support the idea that the French are superior in intelligence. Perhaps this word has a private meaning for Mr. Bertram; if so, it should be avoided in public statements.

A PERTURBED STUDENT
(Wellington).

ANSWERS TO CORRESPONDENTS

Oamaru Listener, and Others: Full details of the Test match coverage from Australia will be printed soon.

C. R. Smith (Auckland): There have been many other similar broadcasts, and there will be more: broadcasts, not lectures addressed to a visible audience.

V.T.V. (Auckland): Your ideas are far from clear. A successful FM station would have to operate on VHF—i.e., around 100 millicycles. Its range would therefore be strictly limited, and no long distance reception of such a station would be possible. Long-wave broadcasting stations do not operate in this part of the world; and the frequencies involved are already in use for other radio services.

W. R. Mummery (Palmerston North): Your observations are fully in accord with the facts of radio propagation. The signal from a broadcasting station is radiated in two general ways. One is the "ground" wave, which decreases in strength with increasing distance from the transmitter. The other is the "sky" wave, which is effective only at greater distances from the station; i.e., more than, say, 40 to 100 miles, depending on frequency. At distances where these two waves are of similar strength, fading will be experienced. The power of the station has nothing to do with this. Fading depends on the frequency of the signal, the nature of the ground (or sea) over which the signal has passed, and the time of the day or night.

Musical Lover (Gisborne): It was his management's decision, widely advertised. The others you mention were under NZBS contract. Theresa Oldham (Gisborne): Will be investigated.

D. Harden (Auckland): The synchronisation of several transmitters on a single frequency is practised overseas, particularly in Europe, where conditions are very different from those in New Zealand. Generally speaking, working the YC stations on a single frequency would not affect their service areas. Also, operation in this manner would require elaborate and very expensive facilities which could not be justified for any small change in YC coverage.



ONE spring afternoon in 1944 the Allied prisoners of war in Germany's most impregnable prison camp, Kolditz Castle, saw gun-flashes in the woods and the crawling black beetles of approaching American tanks. They shouted and danced with jubilation, and the following day, when the Castle had been captured after a brief artillery duel, they rushed out into the courtyard to greet their rescuers. A little behind the others, a stocky man with dark wavy hair and a pipe clenched between his teeth, stumped along on two artificial legs, Douglas Bader, the indestructible Englishman, had been rescued at last.

The story of Douglas Bader, the legless R.A.F. Wing Commander who defied most of the laws of human endurance first as a fighter pilot in the Battle of Britain, and later as a German captive for four years in a series of prison camps, has been admirably

told by Paul Brickhill in his book *Reach for the Sky*. Bader was one of the legendary figures of the war. By many he has been classed as the best fighter leader and tactician the Second World War produced, and one of the best pilots. He was only the third man in history to win Bars to both his D.S.O. and D.F.C. The "finger four" and other fighter tactics evolved by him before he was shot down were adopted by Fighter Command to combat the Messerschmitt 109s, and some were even used by the Luftwaffe itself. He was credited with 22½ enemy aircraft officially confirmed as destroyed (though his private total was 30). Yet from 1931, when the plane he was flying crashed during a reckless aerobatics stunt, he had been a man without legs.

The story of Bader's life as told in *Reach for the Sky* has been made into a radio serial by Australasian Radio Productions, and is to be broadcast from ZB stations at 7.0 p.m. on Saturdays, with Rodney Taylor taking the part of Bader. *Reach for the Sky* is the story not only of heroic war deeds but of a determined man's amazing triumph over a crippling disability. It is this which has made Bader a legend in his own lifetime. "His main triumph is not his air fighting," Paul Brickhill writes. "That was only an episode that focused a world's attention on the greater victory he achieved in showing humanity new horizons of courage, not in war, not only for the limbless, but in life. . . Bader's war goes on un-

ceasing to be won anew each day. He has been honoured for courage and skill in the air against the enemy, but no one yet has thought to honour him formally for his continuing fight which profits Man more than his battle deeds."

As a young man Bader was an outstanding athlete who might have played Rugby for England. As a cadet at the Royal Air Force College at Cranwell he won his "blues" for cricket, Rugby, hockey and boxing. His phenomenal abilities as an athlete also made him an exceptional pilot, and at 21 he was selected to perform the star aerobatics turn of the R.A.F. Air Display at Hendon. It was described in *The Times* as "the most thrilling spectacle ever seen in exhibition flying—ten minutes full of the cleanest trick flying, synchronised to

a fraction of a second—the most successful of the Hendon displays yet held." After this Bader became over-confident, and, some thought, conceited. When some pilots from a neighbouring aerodrome dared him to do a demonstration beat-up of the airfield (though such displays had been specifically forbidden) he couldn't resist the challenge. The trouble was that he had lately started flying a new type of plane, the Bulldog, while the machine in which he had given the Hendon exhibition was a Gamecock. Bader crashed his plane into the ground, and, though he survived, both legs had to be amputated.

The doctors who fitted him with artificial legs gave him a stick and told him he would never walk again without one. But he was determined to make no concessions to the loss of his legs, and threw away the stick. He swam, danced, played tennis, squash and golf. He flew again. But the Air Ministry decided that a pilot without legs could not officially be permitted to fly, and he was discharged from the R.A.F. Bader found himself adrift in a world of mounting unemployment, but he wasn't disheartened. Soon he secretly got married, and later he won a job with a big oil company.

When war broke out the R.A.F. would only offer him a ground job, but by sheer persistence he fought his way back to flying. He was given command first of a flight, then a squadron, and eventually of five squadrons. He became an inspiring leader with an utter disregard for danger. When he was shot down the Germans said, "For you the war is over." But within a matter of days he made his first escape down a rope of sheets from the third floor of the St. Omer hospital. He became the *enfant terrible* of a succession of prison camps. As Brickhill puts it, "The Germans were nonplussed by a man who should have been in a wheel-chair, but who even as a disarmed prisoner was an unmanageable and implacable enemy." Bader is undoubtedly a great man, and the radio story of his life should make memorable listening.

"*Reach for the Sky*" began at 12B on October 30, and will start at 22B on November 20, 32B on December 4, and 42B on January 1. It will not be heard from 12B on Election Night.



RODNEY TAYLOR, who plays the part of Bader in the radio version of "Reach for the Sky"



DOUGLAS BADER with two of the members of his Canadian fighter squadron (No. 242). On the left is Flight Lieutenant Eric Ball, on the right Pilot Officer William McKnight.

PIKI HAERE

PIKI HAERE is a school motto. It is also a school song with a difference. *Piki Haere* started in Waipiro Bay, and it is an ideal that seems to be flourishing today in Wainui-o-Mata.

A week or two ago there was a brief note in the Wellington papers about a new orchestra at Wainui-o-Mata, nothing splendid you understand, no symphonic glamour, but an orchestra giving its first concert. An orchestra which had started in the school, the primary school; and now the parents were playing, too. The Home and School Association had its music. Everyone was turning out for the first concert. Nothing splendid, you understand or highbrow, or "cultural." Just an orchestra, or two orchestras rather—the children, some parents, and anyone willing to tackle an instrument: music at Wainui-o-Mata.

Wainui-o-Mata lies over the hills from the Hutt Valley, seventeen miles or so from Wellington. It sounds a comfortable sort of place, a rash of new houses and trim streets in a snug valley. The road to Wainui-o-Mata is a gash on the side of a hill, a not quite straight line between two points—the Hutt Valley and what happens on the other side. Motorists from Wellington look at the road and shudder, but the people of Wainui-o-Mata take this hazard lightly. After all, forty or more buses make the trip every day.

Every morning between six and eight of the clock, these buses climb over hill, down to the Hutt Valley and into Wellington. Wainui-o-Mata becomes a woman's world except for a handful of shopkeepers and the School. From about five in the evening onwards, the buses creep back. Wainui-o-Mata is itself again—men, women and children, who have learned to make something of leisure. Part of the leisure is the orchestra.

There was no splash about the orchestra, and it might just have gone along quietly, or fizzled out, according to which way the wind blew, like so many other modest beginnings. But the headmaster of Wainui-o-Mata School is Mr. E. G. Anderson. It seems he started all this orchestral enthusiasm; and if it were Gordon Anderson whom I met some years ago, then this was no flash in the pan. It was Gordon Anderson and this is his story.

Mind you, this is only my version. I wish Gordon Anderson could tell you the story himself for enthusiasm at second-hand is a bit like home-brew with the cork blown out. But then, says Gordon Anderson (s-o-n not -en; from Aberdeen, you see), there's really nothing to tell. "I'm just a bit of a crank about music," he says, "I believe the best way to learn about music is to write it; and the best way to enjoy it is to play it on an instrument. When I was a student, I eked out my pocket money by playing at the pictures—the violin; and I've just gone on playing. There's nothing like an orchestra in a school."

So orchestra at Wainui-o-Mata it had to be. Gordon Anderson had a spare violin or two himself. He fiddled round and raised a few more. No, not recorders. Recorders are all right if you've got nothing better to hand, but children can learn other instruments

just as easily. "You see," he added, "I want to give the children something they can always use, something to play any-time, anywhere, in a trio, a quartet, an orchestra, an instrument that will fit in with any group, with any music." So, as there were more versatile instruments available, recorders were out.

This was towards the end of last year. The Andersons had not been long at Wainui-o-Mata. Now there are 21 fiddlers in the school, 16 of whom can take a hand at either first or second violin parts, with five just working their way up. Standard 2 is the time to start, says Mr. Anderson. The children are big enough to hold a fiddle, young enough to learn it without too many worries; and by Standard 6 you have a pretty good band of players. All the 21 fiddlers now own their instruments. The school has bought a double-bass, too. They learn and practise after school. This includes, as well, two of the teachers, who have been enthusiastically co-opted for the good of the cause.

Having got this far, Gordon Anderson thought it was time some of the parents took a hand in the music. Were there any who would like to have a go at it? Yes, two or three; but the trouble was, they couldn't play or even read a note. Let's get going, said Gordon Anderson, and again brought his two spare fiddles out of cold storage. "I wrote the music of 'Twinkle, twinkle, little star' upon the board." At this stage he was looking round the room for a piece of chalk. "Telling you all this," he said wryly, "I get to thinking I'm back at school—you're not putting this all down are you? It's nothing really."

Actually, it is something, something very exciting. At the end of the evening the small but happy band of adults were making a pretty fair shot at twinkling, if not like stars, at least—what is probably better—like fiddlers who were going to enjoy themselves. That was at the beginning of this year. It was discovered that there were others at Wainui-o-Mata who could already find their way about a violin or a 'cello. One practice night a chap turned up with a small case. He proceeded to assemble a clarinet. "Thought I might be able to help," he said modestly as he took his place. A flute was found lying idle. It was introduced to a player and put to use. Two expert violinists, whom no one had liked to ask to come along while enthusiasm still outstripped achievement, insisted on adding their music.

The other week, Wainui-o-Mata had its first orchestral concert. The senior orchestra of flute, clarinet, 'cello, double-bass, violins, percussion, and a trumpet who came all the way from Wellington because he liked playing with them; the junior orchestra, Standard 2 upward, 21 violins; and both of them together. A whole programme, with two singers as guests. The programme was what, in



WAINUI-O-MATA—trim streets in a snug valley, and music in the evenings

some circles might be called, with a slight inflexion, a "popular" one; but "You mustn't be too highbrow about it," explained the enthusiast. "Soon we must get to work on something really good."

Gordon Anderson seems to have left a string of orchestras round the North Island countryside. He has never yet been in one school more than three years. Waitotara Valley, Alton—at one place the school roll mysteriously grew faster than expected. It seems that children were being sent in from the surrounding districts to stay in town with aunts, cousins or grandmothers "so they could play in the school orchestra." Unfortunately the roll went up beyond Mr. Anderson's grading, and he had to move on, which was a bit of luck for the next school. And then there was Waipiro Bay.

Waipiro Bay is a native school, up the East Coast. Music here was not the straightforward business it could be in a pakeha school. But Gordon Anderson's Aberdonian persistence was not to be put off by small things like this. He soon had the school writing, printing and publishing its own paper, *Piki Haere*, the title taken from the school motto. English put to practical uses. The next thing was to turn some of the local stories into poetry and finally into music. Teachers and children first discussed such matters as rhyme and metre, for, said Mr. Anderson, the children must learn you can't do these things any old how. There's a way of poetry. The poem finished, it was written on the blackboard and signed by the poet. "Most important that it be signed." The children must be allowed to feel proud of their work. The next step was to read the poem aloud and then to beat time to it, to clap it, or, if you liked, to stamp. Now it must be sung and finally the music written down. A song has been born and a music lesson has taken place.

One day at Waipiro Bay, Gordon Anderson put it to the boys and girls that it was time they had a school song. What shall it be? "*Piki Haere*" was the

answer, *Piki Haere*, the school motto, proudly written over the school emblem, the shining cuckoo, with the flagpole, all looking down over beautiful Waipiro Bay. It was near the end of the war, and the thoughts of the children and their parents were turned often to the Maori soldiers overseas. They were proud of these, too.

The school song was hammered out, word by word and line by line. "*Piki Haere*—what does it mean?" "Keep on going." "Well, that's not a very good phrase to have in a poem." "*Piki Haere*—keep climbing," said someone in the class. So "keep climbing" it was. And the flag, the hills and the sea, and the soldiers, too, all had to come into the song. The Waipiro Bay school song. It's not good poetry, nor is the music good music by "cultural" standards. But, as Gordon Anderson pointed out, neither words nor music were written for aesthetic delight. They were functional. But all the same, they came from the hearts and minds of the children of Waipiro Bay.

As Gordon Anderson told me all about it, I remembered other teachers too, out in the country, making music as best they knew how and with whatever materials lay to hand. Schools with pianos, schools who could never afford a piano, but all of them with ideas, which, after all, cost nothing.

"The best results I have seen," Gordon Anderson was saying, "turn up when you least expect them, and in places where you mightn't believe there was any talent. The two things you need to start with are an urge to take part and enough people to dig their toes in and do things."

Well, that's the story. "It's nothing really," says Gordon Anderson. "You just make use of what you have. And don't be too highbrow about it." But when you add it all up, it amounts to quite a bit—not "culture" but, more important, music among people. And the answer is—*Piki Haere*: Keep on going.

—O.I.

To the Buller and Back

I LEFT the Grey first thing, while a hotful of commercial travellers still lingered yearning over breakfast. The Grey: it was living up to its name. On a wet day it has all the nostalgia of an overlarge goods yard.

Goalposts loomed up through the rain winking on the windscreen.

"Ah," said a knowledgeable man. "Rugby fields, eh?"

"Rugby league," the bus driver put him right, a Greymouth man himself. "On your left, now, that's a flax mill. You can see the flax hanging out to dry."

"To dry!" exclaimed the knowledgeable man, getting his own back.

"That's right, mate," the driver said joyally. "This is the first wet day we've had in weeks. Proper Westport weather, this is."

We swung down to the coast at Rapahoe, with the Strongman mine yawning like a great organised cave in the hillside.

"The coast road proper," the driver said, "begins here." Ahead, beside a prospect of rock and white, lay the road to the Buller.

The bus ran north along a shelf of bluffs and beaches, stopping at times to pay its respects to towns deceased along the way, casualties of the gold era. Towns they remain in name only, because New Zealanders feel there is something vaguely defamatory about the word "village." Between them lies some of the country's finest seaboard, its nikau palms and king-sized ferns fraternising with the Tasman as it rolls in, full flood against the cliffs. Near Mabelle Bay one looks down from the road 450 feet into the sea. Poison Point, they call it (one drop is enough), but I'm not sure that this isn't just a bad joke of the driver's.

At Punakaiki the Blowholes transmit dull thunder with every surge of the sea. If the day is wild, so much the better. Then you can watch the spray lung high into the wind by the sea geysers, and feel the ground shudder under your feet. Here, too, straight out of Ripley, are the Pancakes, great masses of laminated rock petrified from the original griddle.

Over the White Horse Hills we came to Charleston, once a gold town of twenty thousand inhabitants. Its only gold these days is gorse. As things have panned out, most of Charleston has been sluiced away by open-cast coal mining.

"They had 80 pubs here once," the driver said as he brought us up at the solitary remaining one, the tottery corrugated-iron European, round which there lingers even yet an unmistakable recollection of after-the-party. A bright new school looks after the Charleston of tomorrow. But of the good old days nothing is left but a festoon of empties round the European's hospitable door.

North of Charleston, public works were helping the rain make a mess of the road. We had difficulty getting past. Some large men were standing round wringing their hands over a broken-down bulldozer. As we went crawling by, the clouds broke out another shower, and the men scattered for shelter as if sparked by a mention of pick-and-shovel.

Westport is the rough diamond of the Buller. The town consists of a single thoroughfare of hangdog shops, perhaps a mile long, Palmerston Street, in which

by LAWRENCE CONSTABLE

no whistle need ever go unwet. Most of the streets are named after statesmen, few of whom would have been flattered. There is more civic complacency than pride; one senses a local refinement of the national attitude that brooks no criticism. The Westport ego is nourished by a splendid contempt for foreigners. Foreigners are people from any other part of New Zealand, but the most foreign people of all come from Greymouth.

"Oh, no," they corrected me. "We're not part of Westland here. We belong to Nelson." They do, too: the Nelson-Westland Mason-Dixon comes down to the Coast south of Charleston.

But Palmerston Street is not without its renegades. As she brought my lunch, the lady in the Silver Grill dropped the teaspoon.

"Ah," she said, retrieving it and shining it on her apron, "that's a meeting with a young lady for you. Just you take my advice, now, and mind out for yourself round here. The nice ones keep to themselves in Westport."

"Going back to Grey, sport?" said the tobacconist. "Out of the frying-pan, isn't it?" Plainly a foreigner.

Together, the two routes linking Greymouth and Westport frame a capital D, the upright representing the road along the coast, the curve the railway line. The railway strikes inland by the green, devious, treacherously smooth Buller, using the gorge as far as Inangahua. There it deserts the route to Nelson and swings south into a valley that expresses a pioneer remoteness, the more so for the weather breaking over the ranges. Pelts of the original bush are still visible on them, and a wilderness of stumps shows where else it has been.

Two houses at a time are enough to stop the railcar. One such place, Inangahua Landing, was once the "port" of Reefton. Before coach roads were put through, whaleboats struggled upriver to the Landing, where they transhipped

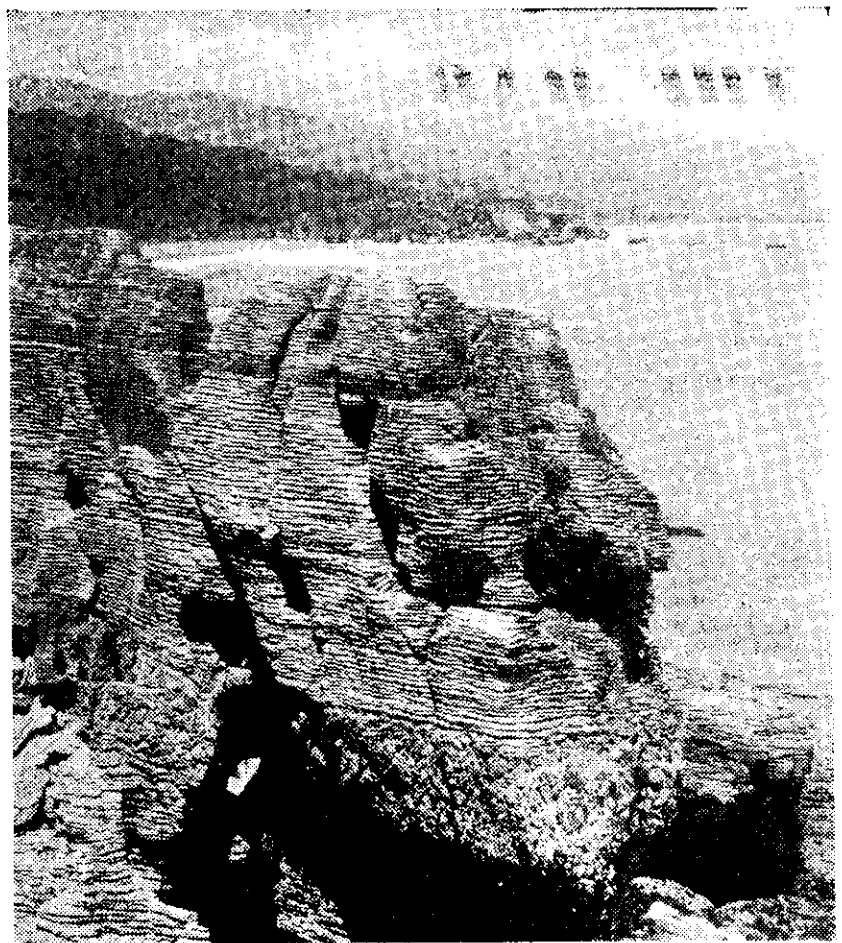
CORRECTION

"DISTINGUISHED COMPANY," a study of Dame Sybil Thorndike and Sir Lewis Casson in last week's issue, was a contributed article by Bruce Mason. It is much regretted that the by-line was inadvertently omitted.

their stores to packhorses for Quartzopolis, as Reefton was known then. Reefton itself, fifteen miles on, is still in the mining business. It is full of the peace of its hills, a modest square-set town, with a main street called Broadway (after old Charlie Broad, who dearly loved a joke).

At Reefton the railcar filled up with youngsters going home from school. The boys were the noisiest; the girls sat eating jellybeans, giggling amongst themselves and scrawling their names in the steam on the windows. A bookworm next to me was wrapped up in "Rockfist Rogan, the Flying Boss of Crossbones Island." I was sorry when he got out; I'd been hoping to learn whether after all these years the *Champion* still retains the services of Fireworks Flynn, the Shake-em-up Sportsmaster.

Soon afterwards the railcar plunged through an interlock of tunnels and



"At Punakaiki are the Pancakes . . . petrified from the original griddle"

ranges, to merge at length in the Grey Valley once again. The line runs on through a badlands of dredge tailings, some of it overgrown with bright red moss. Much of the good flood plain of the Grey has disappeared for ever under these tailings. They are the lesions of a gold fever not yet eradicated in Westland. Dredges apart, many a 'Coaster still holds title to some half-forgotten claim, which at weekends he goes out and looks at, with a one-of-these-days light in his eye. Who knows but a few small riches may not have been overlooked in the general unpacking?

Amongst the most fascinating things on the map of New Zealand, or so it seemed to me when I was a regular reader of the *Champion*, are the names of the old mining towns—places like Nightcaps, Blackball, Drybread and Merrijigs—beacons of light in a country too much troubled with industries, exports and the like. Some of the old atlas magic returned to me when I sighted Blackball. There it lay on a western terrace of the valley, half enveloped by bush, shelved, as it were, between hills and river; so I must go and haunt the geography lessons of my past.

I left the railcar to go up to Blackball in the bus. It proved to be an untidy L-shaped town with mullock on the outskirts and bracken-bordered streets. There isn't much of it, so they've spread it out. The buildings of the state mine are camped out of sight in a hollow; but its presence is implicit in row upon row of discoloured cottages, their yards full of disrepair, palings falling off the fence and gorse at the gate. Small dumps of coal lay about in the streets and gardens. Some miners were going home with towels about their necks, young

fellows of hardly more than sixteen, streaks of black still showing in their hair, and hunched oldsters in peaked caps. They carried haversacks and lunchboxes and heavy objects in sacks, and uttered g'day at me like a password, which it was.

Dodging a shower, I sheltered with one of them in a shop doorway (Monster Foot Ware Sale, all this week). His face shone pink from the bath-house, but there were moons of coal-grime under his fingernails.

"One thing about the Coast," he told me cheerfully, resting his sack. "You don't go short o' fuel. Plenty o' coal and wood." It would have been tactless to point out that they had the climate for it.

But Blackball was on terms with the past all right, if not the particular past I had been thinking of. It went uncomfortably further back than the atlas or the *Champion*. There on the verge of the home-grown bush, it put me in mind of a time I was barely old enough to know, the age of the soup-kitchen at the turn of the thirties.

It was almost dark when I got back to the hotel in Greymouth. At table the commercial travellers were talking merchandise and calling for returns of steamed pudding. Hul-lo, they said, where had I been at lunch? Westport. I told them; and when they believed me, they went on to suggest other felicities for the morrow—Kumara, Hokitika, the Liverpool State Mine, the brickworks. It was nice to see them enjoying themselves. You can do a lot worse with a wet day in Greymouth (or a fine one, if you're lucky enough) than joyride with it to the Buller and back.

THE HARD LAW OF AVERAGES

RUSHING in last week after all the harder heads had paused I added to my little flock of ewes and lambs. No rain had fallen for a month. The weather office had announced an "absolute drought" for September. The Forestry Department was issuing fire warnings. Jim had "seen a season end in October."

I took no notice. I had more than enough grass (I thought) to last till the end of the year. There was a law of averages. The rain would come.

But I took notice today when the thistles and nettles lay down and died under the trees where my sheep shelter in winter and find shade in summer. It was almost as dramatic as the death of Sennacherib's hundred and four score and five thousand warriors. Three days ago I was wondering how to deal with these pests, which had increased alarmingly on both sides of the plantation, the nettles in the sun, the thistles in the shade. I was even considering Jim's suggestion that I should carry a couple of gallons of water with me every time I climbed the hill and store it under the trees till I had enough to make a hormone mixture. But when I arose early this morning and went up to see what Jim's plan involved, behold my enemies were all dead corpses.

Like the leaves of the forest when Summer is green.

That host with their banners at sunset were seen:

Like the leaves on the forest when Autumn hath blown.

That host on the morrow lay withered and strown.

The question is, will they lift their heads again? When the Assyrians arose and found themselves dead, they had the decency to stay dead. Can I be sure

of *Urtica urens* and *Silybum marianum*? I have no Isaiah to help me, and as far as I know, not one gene of David to intercede for me. I can turn my face to the wall, like Hezekiah, and pray; but if I pray the Lord not to let the thistles come back, what am I asking him to do to the grass? It is a week since I embraced the law of averages, and there is still not a rain cloud on this side of the Alps.

[HAVE never had a high opinion of the shepherds of Cervantes even as figures of fun. They did, however, move large flocks of merinos from the lowlands to the highlands of Spain every summer, and get them down again in autumn before the snow came. By large flocks I mean several millions; and if merinos were as quick on their feet then as they are today, and as slow and perverse in their heads, the shepherds were more than the bumpkins of legend. I gather from a book I have just been reading (*Evolution of the Australian Merino*, by E. W. Cox), that the method was to divide the flocks into sub-flocks of convenient size—2000 to 3000—and to have one shepherd with every 500 sheep. I imagine, too, that there was rigorous accounting, and that shepherds whose tallies fell too far short of the number of sheep delivered to them had their anxious moments.

OCTOBER 8

But 500 seems a high figure. Though there would be roads most of the way, there would be no fences, and since the sheep would have to be folded at night the flocks must have been docile, the shepherds active and skilful, and the folding arrangements unusually convenient to avoid confusion and loss. It is, I

suppose, safe to assume that the sheep were well trained. If they spent a third of their time in the mountains, a third on the plains, and a third travelling from one to the other, year in and year out; if they lived as long as they were capable of producing wool, and had the same shepherds following them most of the time, three out of four would usually know what was expected of them, and do it automatically. But there would still be the fourth learner, the young and lively lambs, the unpredictable individualists. If I had been writing this Calendar in those days I think I would have had to write most of it by moonlight, and would not often have felt energetic enough to begin. I am sure, too, that if a youth had arrived late at night with the news that "the famous shepherd and scholar Chrysotom died this morning," I would not have wanted to know whether he died of the plague or "for love of that devilish lass Marcela."

[BLUSH to confess to such weakness, but the nearer Betty comes to her diary date, the longer I hope she will be in reaching it. Powdered milk seemed a miserable substitute when we first turned Betty out, but it has worked like a Gresham's law of the dairy. The ease with which we obtain our bad milk is dulling our inclination for the good.

OCTOBER 10

Fortunately for our morals, Betty has not studied economics. When her time comes she will not consider us at all, and since we will then consume far more cream than we should, I have good as well as bad reasons for hoping that she will not call on me too soon. In any case we shall have escaped for a month. There is a cow not far away that has been giving milk without a break for four years, and one of the friends we made in Queensland told us that she was going to have her heifer spayed so that it "would go on milking for ten years or more." The excuse in her case was that she lived on an island; but I don't know what the case is for milking a cow indefinitely on the mainland. There are no doubt freak animals here and there that could be used in this way; milk factories that will go on producing as long as they receive raw materials; machines that we still call cows because they have four legs, chew the cud and moo. I have seen photographs of cows that have been made to milk by hormone injections, as I have seen a bitch that secreted milk by internal stimulus only. But I have no desire to see an increase in these freaks. I would sooner be laughed at by my grandchildren than stared at by a mechanical cow incapable of understanding what I had done to her.

(To be continued)

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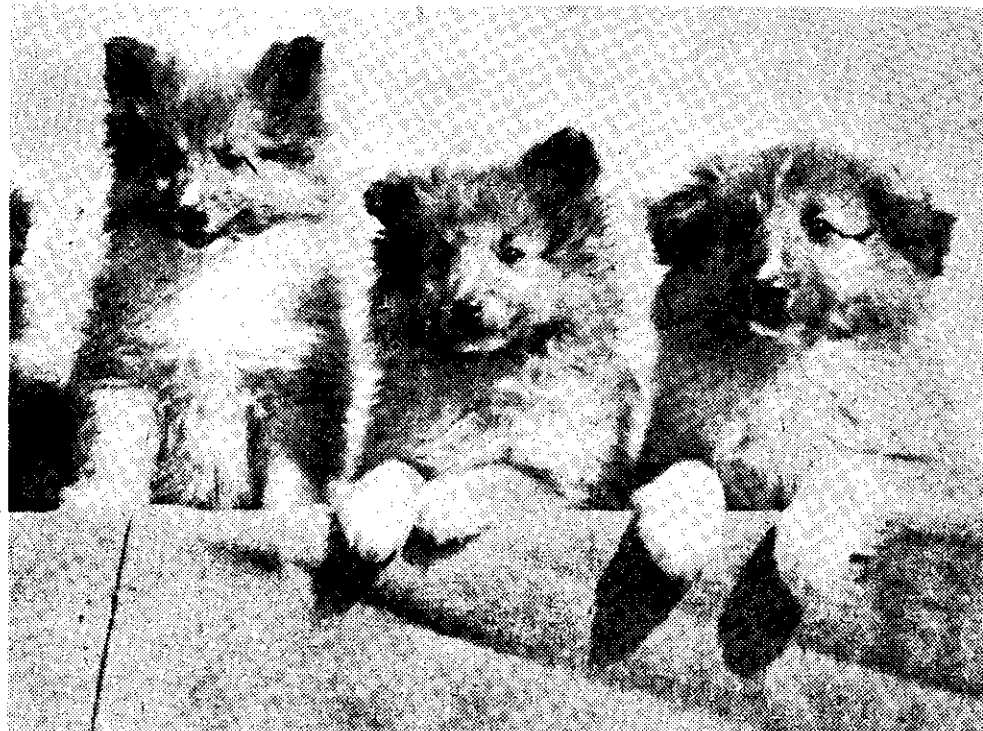
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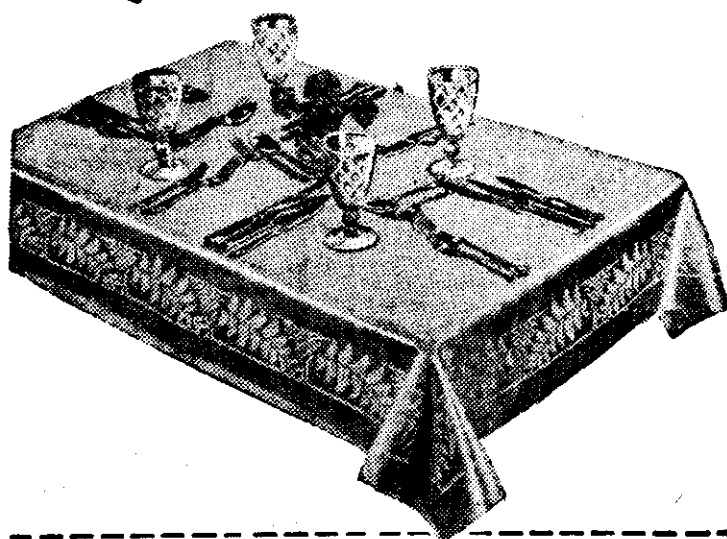
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Radio Review

DISTANT PROSPECTS

SOME people prefer to listen only to poems already well known to them—ones mastered at school or found in every anthology. Others, who would not perhaps seek out new poems in a library, are ready to listen to poetry with pleasure whether or not they recognise the verses or the author. The NZBS wisely caters for both groups: on the one hand, by its playing of recordings of Milton, Keats, Shelley and others, and on the other, by its presentation of New Zealand verse, for instance, and of a new IYC poetry series. The second programme in this series, *The Parson's Landscape*, consisted of, to me, wholly unfamiliar, and yet quite delightful pieces, by 18th and 19th Century clergymen describing the English countryside, among them, William Barnes, George Crabbe, and Charles Tennyson-Turner. Very sensitively read by Laurence Hepworth and Roy Patrick, these poems gave none of the pleasure of a well-known piece, endowed with new significance by an expressive reading, but the joy of hearing for the first time, poems of quiet charm, which, in their newness, conveyed something of the bracing freshness of the prospects they celebrated.

Poor by Comparison

OFTEN only by reading a really poor novel can a person whose taste is normally good see clearly certain positive values in the kind of thing he's used to. The same principle applies to the BBC *First Rehearsal* (1ZB), which has replaced *Much Binding*, which replaced *TIFH*. The newer *Much Binding*,

benefiting from a change of location, had passed from a period of invalidism to one of late convalescence, in which it was regaining some of its war-time vigour. But *First Rehearsal* seems to me to be dying on its feet already. Bernard Braden's jokes so often just fail to come off, the rest of the cast are pale echoes of *ITMA* types, and the sketches are remarkably unfunny. Perhaps I have an unusually keen ear for the *double entendre*, but many of *First Rehearsal's* lines, too, strike me as being bluer than *TIFH* at its mauve. At least, *First Rehearsal* has this value—that those who listen to it will approach a new series of *TIFH* with a sharper appreciation of its wit, its skill and its originality.

—J.C.R.

Encircled by Scenery

I'M glad I caught up with Ruth Park's *One Man's Kingdom*, though this was not, I felt, Miss Park at her best. Her usual talent for dramatising the background of her characters to intensify our compassion for them seemed here a little over used—her pioneer couple (1900 to 1920) would have been more convincing fifty years earlier. One had the feeling that Miss Park was giving it all she had, which was sometimes a bit more than we were prepared to take. Then, too, the writer's gift for vigorous and indelible description was sometimes used at the expense of the dramatic action, so that the struggling couple were often dwarfed by being forced to exist encircled by scenery. The play had its share of excitement—the crowd scenes at the beginning and the scene at the logging camp where Lachlan literally pulls the villain's house about his ears—but I was never able to feel in my bones that this was *my* country and these *my* people.

Women in Action

TWO recent radio discussions have delighted me by providing evidence of the demise of the Little Woman. In the
(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

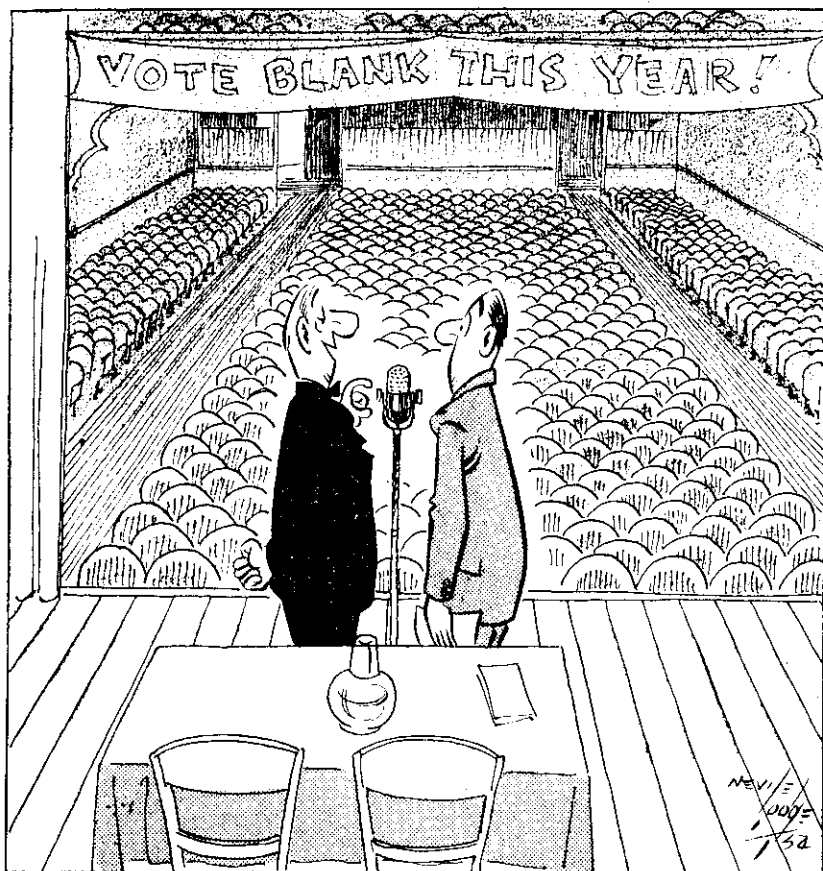
IF the National Orchestra's joust with Ravel's *Bolero* (YC link) came over the air anywhere near as effectively as it sounded in the Wellington Town Hall, it must have been something of a knockout. In the flesh it was both stupendous and stupefying. Someone tells me that this is the longest crescendo in any piece of music. I can well believe it. The immediate effect, on myself, anyway, was one of some small embarrassment as, knowing the inevitable conclusion, one waited in patience with a "must we go all through this again" feeling. It was a pleasant and not unprofitable pastime whiling away the bars with a consideration of Ravel's skilful orchestration.

In the hall there was, of course, the hypnotic effect of watching bunches of strings and percussion stirring up the implacable rhythm. What with this and the monotonous repetition of Ravel's tune, becoming more and more insistent, one was left at the end a little like the punch-drunk boxer who, after 15 rounds of being knocked from post to pillow just had enough breath left to murmur: "Well, no one can say I can't take it." James Robertson and the National Orchestra, as you may gather and probably heard, gave an electrifying performance. At least they could take it, for a repeat performance at a Lunch-hour Concert next day (2YA) was even more zestful.

Donald Munro's New Zealand Opera Group's performance of Menotti's *The Telephone* (2YC) is the sort of opera that fits the microphone. For one thing, there was no difficulty in following the story as there wasn't any to speak about—merely a passage of arms with the telephone. And with only two parts, well sung by Mary Langford and Donald Munro, no great strain was placed on the ear in picking out who was who. The clarity of the orchestral writing—and the playing, too—all helped to make this 20 minutes of good fun. The same goes, too, and even more so, for the second opera in the Group's double bill, Pergolesi's *La Serva Padrona*, broadcast a few nights later (2YC).

Listening to John Gray's excellently produced *New Records* session (YC link), it was interesting to be reminded that Egmont was a man as well as a mountain, and that Beethoven's well-known overture on the subject was but a prelude to a further batch of incidental music for Goethe's play. I'm still a little hazy as to what this Egmont fellow was up to in Goethe's story, but at least Beethoven's neglected music went nobly with the election address broadcast at the same time on the YA link. As a matter of fact, a little appropriately chosen music would considerably brighten the election campaign. I leave you to choose the pieces.

N.Z. LISTENER, NOVEMBER 5, 1954.



"Aw, go ahead anyway You might catch some listeners who don't know you're going to speak tonight"

first (a discussion between two housewives and two manufacturers of New Zealand clothing) the housewives achieved a resounding moral victory over the idea that women prefer to think of themselves as S.W. (so that manufacturers are compelled by kindness to make a large range in this fitting), and instead gave us a heartening picture of the ex-S.W. marching unashamed to the Size 18 rack. Then in the discussion "Dramatic Criticism in New Zealand—What Are Its Needs?" it was the woman member of the panel

who leapt forward to bridge with her own person the gap between the two salients. "Adverse criticism in a small community is wounding to the individual," and "Frank criticism is necessary to the development of true theatre." Both discussions, incidentally, were lively and rewarding, as must usually be the case when experts meet, warmed by their own enthusiasm for the subject and quickened by the knowledge of the silent barracking of unseen supporters.

—M.B.

HAREWOOD

SEAGULLS can never understand the importance of an airfield. They curiously observe the ritual as though wondering what all the fuss is about.

The elaborate take-off and the careful landing, so proudly accomplished: the joining of hemispheres, one world in a dayspin

are mocked as the seagull rises, soars over the crowd gaping at aeronautical tides. O lovely wing-bladed bird shearing blue air banners

where is the menace of mountain to you, whose breast caresses wind like a gentle star? To a seagull—well, one flies. Is it so wonderful?

—Paul Henderson

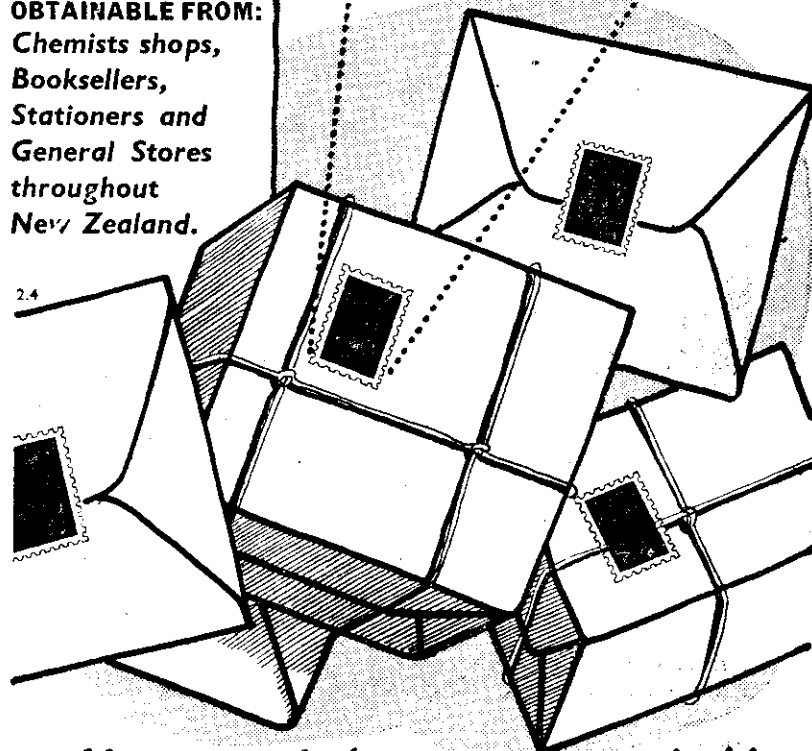
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THE GREAT DIVORCE

LITERATURE AND SCIENCE, by B. Ifor Evans; Allen and Unwin, English price 8/6.

(Reviewed by James Bertram)

IN this small book the Provost of University College, London—whose special flair for the lucid compression of a wide range of material is already familiar—opens up a fascinating and highly-relevant field of study. Dr. Ifor Evans has two main aims: first, to trace "the historical development of the effect of science on literature"; second, "to explore the position of the artist, and here more particularly the writer in our modern scientific society." With the first he is brilliantly successful; the second and more difficult task is tentatively but suggestively treated.

On the attitude of English writers to science from Bacon and Donne to Hardy and Aldous Huxley, this study is always lively and often illuminating. Attitudes to Newton provide the first major touchstone: the earlier 18th Century approved, the later (with Blake at its extreme of protest) did not. But the great Romantic writers, contrary to common assumption, did not reject science as even so powerful an intellect as Swift seems to have done.



WILLIAM BLAKE
"An extreme protest"

Dr. Ifor Evans is particularly good on Wordsworth: here he can break a lance with A. N. Whitehead and Douglas Bush, and others who have seen in Wordsworth's reliance on in-

dividual experience a negation of scientific method. He has no difficulty in proving that Wordsworth, in his earlier years at least, had a deep and passionate interest in science, and that he wrote—in *The Prelude*—what is perhaps our greatest scientific poem. Coleridge, Shelley, and even Keats were aware of the implications of scientific discovery: it was the later 19th Century, above all the Pre-Raphaelites and Pater, that widened the gulf between science and the artist, instead of following the path that Wordsworth and Coleridge so nobly opened to them.

For our own time, Dr. Ifor Evans fully recognises the dangers of that divorce between science and the arts which all true educationists deplore. He pleads for a new humanism to bridge the gap. If here his argument (as he himself recognises) is less surely developed, it is timely enough; and his book will have well served its purpose, if it sets more students thinking about the solution of one of the major intellectual and human problems of our age.

THE FACTS OF HISTORY

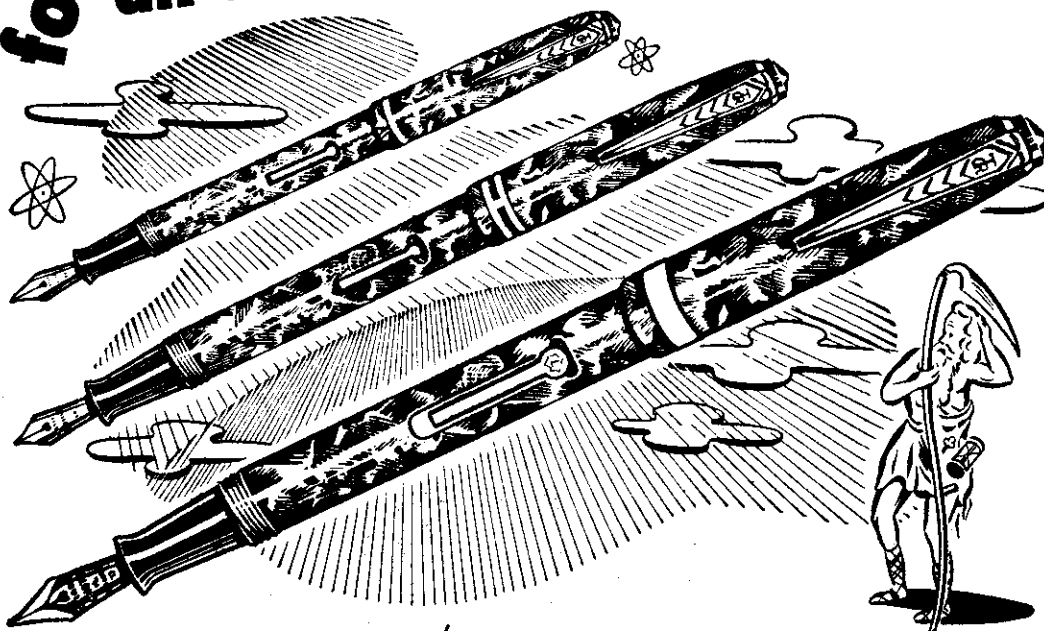
THE GREY GOVERNMENT, by T. G. Wilson; Auckland University College Bulletin No. 45, History Series No. 5.

WERE it permissible to divide historians into two classes, (1) the sheep who follow the opinions and perpetrate the mistakes of their predecessors, and (2) the sheepdogs, or guar-

dians, who are constantly on the watch to expose accepted errors, I should place the author of this bulletin in the latter category. By concentrating on a period that he believes to be among the least known in our history, Mr. Wilson has placed himself in the position of being able to correct certain previously held misconceptions, for example, that which concerns the affair of the "Auckland Rats" who appear to have hitherto enjoyed credit to which they are not entitled. Actions can only be satisfactorily explained by one who has made himself conversant with the motives of the actors, and historical events gain new significance when related by a historian with special knowledge of local and contemporary conditions. Thus Mr. Wilson's assessment of the forces militating both for and against Grey at the general election of 1879 is no less discerning than his exposure of the essential weaknesses of Grey's party, which came to grief not only because its leader was inept but also because provincial greed bedevilled the Liberal movement.

In a study of this kind it is advisable, though by no means easy, to guard against over-elaborating the background of the subject as a preliminary to starting upon the subject itself. Mr. Wilson avoids this pitfall and gets into his stride quickly without wasting space on a long explanatory introduction. His exposition of involved questions is both lucid and exhaustive, but for the reader who wants facts served up in their

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simplest form this essay may be found unsatisfactory, since the facts of history are apt to grow less simple the more carefully their various aspects are examined.

—R. M. Burdon

EXCURSIONS AND ADVENTURES

RITCHIE, or *Behind the Tartan Curtain*, by John B. Zutter; Jonathan Cape, English price 12 6. **FALLING STREAM**, by Hester W. Chapman; Jonathan Cape, English price 10 6. **THE WILD HONEY**, by Victoria Lincoln; Faber and Faber, English price 12 6. **GENERAL IN THE JUNGLE**, by B. Traven; Robert Hale, English price 10 6.

FIRST the worst. *Ritchie* is a feeble comedy about a young art critic who is sent by his principal to darkest Scotland, there to value an alleged bust by Leonardo. Missing his station and his step he falls into (in order) a deep stream, unconsciousness, a bed, trouble, and love. Assorted Scotch types circulate for the sake of local colour. The bust is of no importance either to the novel or to the canon of Leonardo. The author's fourth novel, so one can hardly even call him promising.

Falling Stream is a comedy, too, but the writing is better and the author has a grip on human situations. It is a triangle, a married couple and the lady friend. What makes the triangular situation more interesting than most is that all three members are middle-aged and have contrived to live in a delicate and decorous balance for twenty years. A threesome voyage to the exoticism of Southern Italy lets a few inhibitions out of the bag. Husband has an affair of a moment with the lady friend. Wife falls for a delightfully portrayed Anglophile Italian aristocrat, who sighs in pre-First-War slang for grey skies over Piccadilly, and who, in his turn, falls for an improbably Russian lady. It is all rather a romp, but written with serious overtones, and the central figure, for whom romance comes too late to be other than a nuisance, is extremely well done.

The Wild Honey is a collection of short stories. One need hardly add that they are American. The insatiable American appetite for weekly and monthly magazines keeps many a writer in fulltime employment, and the quality of the best is at present as high as is to be found anywhere in the English-writing world. Miss Lincoln's work is mainly concerned with women and children, and she is skilled both in plotting and in the evocation of atmosphere. On quality, this is the best volume so far, and I recommend it.

Finally, the best book of the quartette, *General in the Jungle*. Readers of *The Treasure of the Sierra Madre*, *The Rebellion of the Hanged* and *The Bridge in the Jungle*, will need no further recommendation. The author, Traven, is a mysterious figure. I have been trying to get information on him for years, but when the dust jacket of this volume tells me that neither his publisher nor his agent has ever seen him, I cease to be despondent about my own researches. Traven writes mainly of the Indians in Mexico, and alternates between pity for their plight and savage anger at what they endure. In this novel his mood is lighter, in that he concedes a kind of grim humour can be wrung from situations that in his earlier books he regarded with horror. *The General from the Jungle* needs a strong stomach, but it is none-the-less a fine piece of work. This story of a group of Indians who rebel against their masters is a kind of *Uncle Tom's Cabin* in reverse.

N.Z. LISTENER, NOVEMBER 5, 1954.

and is a notable addition to Traven's unblinking yet somehow sensitive studies in violence.

—I.A.G.

DESPERATE SINCERITY

THE INWARD JOURNEY, by Doris Peel; Victor Gollancz, English price 13/-.

HERE is a distinctively feminine kind of writing which one finds at its best in Virginia Woolf and Katherine Mansfield, and at its worst in Wilhelmina Sticht; in the former case, feminine sensibility sharpens, clarifies, illuminates; in the latter, sensibility gives way to gush, and content is submerged in a welter of rhetoric. In both cases, style indicates the calibre of mind. Regrettably, style detracts from Miss Peel's account of her experiences at the Berlin Peace Conference. What can one say of: "O beautiful sight!—the lemony glow of lighted windows"? Or of the breathless parentheses of: "Kathe. I believe what you say, I believe you care, with your whole heart. And I honour that caring—I want you to know that, because that's where we can meet; where we are meeting! But the way you've chosen, that's something else." Or of the repetitive "one thought," and "one couldn't," and "one's heart."

Miss Peel is an American of emancipated background and romantic disposition, eagerly searching for significant personal relationships among the jarring sects of post-war Europe. Drago, Viktor, Miloje Koca Dimitri, Katya, Nadya and Kip are among her collection on the road to Trieste, none of them as significant as Liesl, Kathe and Ernst, "chief of the border police," whom she met at the Peace Conference. Through her contact with these three convinced Communists she explores the enigma of Bach and Buchenwald, and the practical problem of co-existence, both of which she tries to solve on the level of evangelism and change of heart. Miss Peel has the power to convey her own desperate sincerity, at times; more often she oppresses. Nevertheless, she gives an interesting subjective account of types behind the Iron Curtain.

—J.R.T.

A POET'S LETTERS

LETTERS OF WILLIAM WORDSWORTH, selected by Philip Wayne, the World's Classics; Geoffrey Cumberlege, Oxford University Press, English price 5/-.

ONE reads the letters of a great poet for various reasons—not least among them, the hope of discovering some part of the circumstantial scaffolding of his poems. In the case of Wordsworth there is added another main reason for scrutiny—to find a clue why poetry of a Lucretian magnificence gave place to verse of pedestrian bathos. These let-

ters do afford the hint of a cause. There are strong contrasts of style and content between the earlier and later letters of Wordsworth. In June, 1794, he writes to W. Mathews condemning "hereditary distinctions and privileged orders of every species." In December, 1821, he writes to James Losh: "When I was young, giving myself credit for qualities which I did not possess, and measuring mankind by that standard, I thought it derogatory to human nature to set up Property in preference to Person, as a title for legislative power. That notion has vanished. . ."

It is hardly the part of the literary critic to discuss in which view Wordsworth was nearer the truth. But after

(continued on next page)

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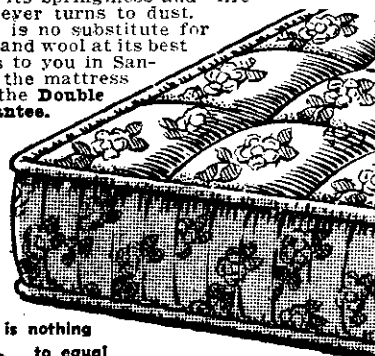
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BOOKS

(continued from previous page)

1805 a gradual, permanent and profound change is evident in Wordsworth's view of society and of himself. From intuitive pantheism he progresses, not to a Christian vision of God immanent in His creation, but to stoic moralism—"Every great Poet is a Teacher: I wish either to be considered as a Teacher, or nothing. . . ." Wordsworth was indeed at all times a man of acute moral feeling. At the age of thirty-four he wrote to De Quincey, then at Oxford: ". . . I am anxious to hear . . . above all, that you have not been seduced into unworthy pleasures or pursuits. . . I need not say to you that there is not true dignity but in virtue and temperance, and, let me add, chastity. . . ." These words might come well from the pen of a Bishop; but scarcely from an older writer to a young literary acquaintance.

Wordsworth's positive counsels are over-tame. His scathing exhortation of Coleridge in 1808 seems the voice of one folded in the coils of the Cold Dragon who observes the danger of another in the gullet of the Hot Dragon, but not, alas, his own. The estrangement from Coleridge deprived Wordsworth of an irreplaceable literary collaborator. Thenceforward he enters a private winter, with no profound literary companionship, excepting that of his sister. The relation between William and Dorothy Wordsworth has been often extolled. I hazard the view that its exclusive nature, beyond all other factors, led to the impotence of his genius and her own eventual mental collapse. At least, his letters offer ground for this conjecture.

—James K. Baxter

ORGANISED ESCAPES

RENDEZ-VOUS 127, The Diary of Madame Anne Brusselmans, M.B.E., transcribed by Denis Hornsey, D.F.C.; Ernest Benn, N.Z. price 12 6.

MADAME BRUSSELMANS was the last link in Belgium of the Comète line, an underground escape organisation which was responsible for the safe return of some 180 airmen shot down over Europe during the war. On several occasions she was the only link: "Why is it always the others and never me that gets caught?" she wrote in her diary in August, 1944. No doubt she was lucky, but luck without resource, wit, and daring would not have saved her from the Gestapo. She took elaborate precautions to see that she was not followed, gave none of the other agents her name or her address (although, according to her diary, a few visited her flat), planned carefully each small detail

of her movements or of an alibi, and always had her story ready in case of trouble.

Indeed, it seems hard to understand that a woman always so careful should have been so foolish as to keep a diary, even though it was well hidden. In some of her rambling entries in the last months before liberation can be seen the nervous strain of four years of alarms and tensions and sleepless nights: the strain of keeping up the appearance to family and friends that all was as usual in the Brusselmans' affairs. Flight-Lieutenant Hornsey, himself an escaper with the Comète's aid, links the diary entries and occasionally expands them by explaining what happened to the airmen who passed through her hands. I for one would have liked more detail about the work of her organisation, but Hornsey hasn't supplied it.

—W.A.G.

WAKING US UP?

NIGHTMARES, by Bertrand Russell; The Bodley Head, English price 9 6.

I AM reminded of the famous story about Einstein, who played the violin at a refugee charity concert. "Although he played well, he did not justify his international reputation. . . ." wrote a young reporter. Russell is always lucid, and always interesting; but as a short story writer he just isn't.

Nightmares is in the genre of *Candide* and *Gulliver*. There the similarity, the felicity (and even, surprisingly, the topicality) stop short. Heavy moralising and ham humour turn the good man into a promising contributor for a *Cappicade* of the political '30s. Eisenhower's and Stalin's nightmares become Bellamy re-dished: Utopia don't come that easy, as an old Socialist once said about conversion.

But, of course, Russell knows all this. He has been amusing himself, and once or twice we are amused, too. One nods in agreement, and then just nods. A bedside book, without a doubt.

—A.V.

ACKNOWLEDGMENTS

CORNER OF THE MOON, by Sheila Steen; Victor Gollancz, English price 13/6. The story of a journey down the valley of the Dordogne, told by a sensitive and intelligent observer.

NEW titles in the Home University Library of Modern Knowledge, issued by the Oxford University Press (English price 6/- each) are: *British Public Finances, 1880-1952*, by Ursula Hicks; *Forestry*, by H. G. Champion; and *Local Government in England and Wales*, by Sir John Maud and S. E. Finer (second edition).

COMING ROUND THE BEND

with Denis Glover

THE best way to deal with calamity is to keep it at harm's length.

TO admit your fault is not to correct them, but at least it anticipates your friends.

WORDS are good servants, but like bad masters they have to be put in their place.

I GOT a deep-freeze glance when I told him his was a voracious attitude. I think he thought I thought it a voracious one.

HOW many wives think their husbands married them not as a treasure but a treasurer?

MARCHING girls have added a new horror to matrimony. Many a poor shambling male will have to take his

orders from an ex-majorette. And inevitably some of them will be marching orders.

PEOPLE who are cheerful by themselves save the expense of going to perpetual parties.

A THING about Italians is that they make such successful Americans.

SENTIMENT should be simmered gently, not fried in olive oil.

WE were mildly astonished when a newcomer to these shores told us she was simply dying to taste our famous tuatara soup.

N.Z. LISTENER, NOVEMBER 5, 1954.

Miss Hargreaves Comes to Life

HAVE you even invented anyone—made them up on the spur of the moment, and then gone on talking about them, as confidently as you like, as if they really existed? That was what Norman Huntley did when he found himself talking to the verger in a ghastly, gloomy old church in Ireland. Norman and his friend Henry Beddow were on holiday, and they'd gone into the church to shelter from the rain. The verger stuck to them like a leech, and it was when Norman mentioned the late rector and the verger asked if he'd known him



A.P.S. photograph

that Norman "got rather foxy" and said no, but he'd known the rector's dear friend Miss Hargreaves—a pure invention. But that wasn't the end of it. For Norman and Henry wrote to their imaginary Miss Hargreaves at an imaginary address and invited her to stay with the Huntleys. And after they got back home she turned up, and with her the hip bath she always travelled with, the parrot, the neurotic little dog, the harp—all of which Norman had also imagined. Did Norman create her, then, or was she always there, somewhere, and, as Norman's father said, merely "needed reassembling"?

That's a question to which listeners may find different answers even when they've heard the NZBS production of *Miss Hargreaves*, but there will be no two opinions about the turmoil she caused, especially in the mind of Norman Huntley, when she turned up in the little town of Cornford. *Miss Hargreaves*, by Frank Baker—who wrote the novel of the same name—was produced by Bernard Beeby, with Davina Whitehouse as Miss Hargreaves and William Austin (above) as Norman Huntley. The music by Alex and Wendy Lindsay is played by Winifred Carter on the harp, and by Lindsay Macdonald on the organ. *Miss Hargreaves*, which is described as "a fantastic comedy," will be broadcast first on Sunday, November 14—from 1YA at 3.0 p.m. and from 4YZ at 9.31 p.m.

CONSIDER me yesterday. Some friends came to a party at my home. They are as lively as kittens. I am always glad to see them. They apologised with the most hilarious explanations for arriving so late. Unfortunately the party is tomorrow.—J. D. McDonald in *Here's My Discomfort*, an NZBS series.

TIME IS THE ART OF THE SWISS

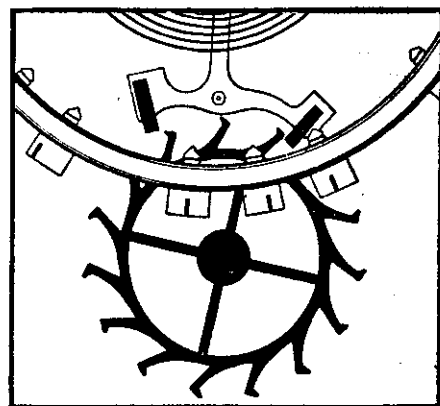
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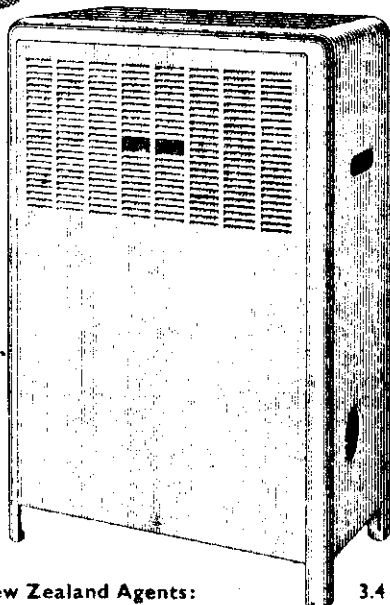
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Britain's Young Musicians

From J. W. GOODWIN,
London.

THE name is Allan Schiller. It's worth remembering, because in a few years when he can reach the pedals with ease he may be one of the world's great pianists; that shortcoming rather than any lack of musical maturity is his handicap now.

I heard Allan play with the National Youth Orchestra in Edinburgh's largest hall. I can scarcely say that I saw him play, for he was almost dwarfed by the grand piano and looked small and frail even in comparison with the orchestra members, none of whom was older than 18.

If he had not already made his mark in the musical world he would have to wait another 18 months before he reached the minimum age of 13 to join the orchestra.

Allan's father, a violinist, started him off with piano lessons at the age of seven, and two years later the boy gave his first concert with the Yorkshire Symphony Orchestra in his home town of Leeds.

In the loyal and clannish North, people were soon calling him a child prodigy, but there was more than local pride behind him: the following year he had the honour, for which pianists several times his age are still waiting, of playing with the Hallé.

Of its conductor, Sir John Barbirolli Allan says: "He's a very nice man. I like playing with him a lot."

Critics Won Over

All of us liked it, and the critics also, as we listened to Mozart's Concerto in G. K.453.

"An extraordinary exhibition of early keyboard talent. He played with complete assurance and fluency and had a very delicate touch," reported the music critic of *The Scotsman*.

"His technique was flawless and his phrasing heart-rending," was the tribute in the *Manchester Guardian*. "Even allowing for the great advantage a child enjoys over an adult in melting hearts, the promise of the innate musicality, devotion, and discipline of this performance was exceptional."

"No trace of showiness," said the *Daily Mail*. "Just an agreeable surge of mastery when the figuration grew a trifle complex."

The National Youth Orchestra with which Allan Schiller played is one of the most exciting developments in British music. Founded in 1947, it gives the opportunity of a musical education to any musician between the ages of 13 and 18, selected after an audition in his home town.

Two things these 125 players have in common—musical ability and zest. For them the practice and performance of music is still fun, because there are no full-time music students in the National Youth Orchestra.

Their intensity of enthusiasm and sheer enjoyment has been caught by audiences as diverse as those at the Edinburgh Festival, at Birmingham and Bath, London and Liverpool, Paris and Brussels.

Perhaps one of the strangest things about the orchestra—under Royal patronage and with its president Sir Adrian Boult—is that for the last two years its financial backer has been the far from culturally inclined *Daily Mirror*.

New Music

Programmes are not planned solely for the safe and unadventurous adult tastes; in fact, there are sometimes firm reminders that the musical powers, tastes

and prejudices of musical children are not those of undeveloped adults.

At least, that was how I justify my reactions to a new work by Boris Blacher commissioned by Unesco's International Music Council. The composer—who was born in China in 1903 but has lived in Germany for the past 30 years—called it "Two Inventions"



SIR ADRIAN BOULT. President of Britain's National Youth Orchestra

for orchestra. It reminded me of a Heath Robinson invention, at best of musical doodles.

The programme note suggested that, as poetry is made with words and not with ideas, so Blacher might answer his critics that music is made with notes. It added, with perhaps greater truth than intended that the effect of his craftsmanship in unwinding the theme was "rather like playing to the end of a gramophone record and then setting the machine in reverse."

One critic wrote: "It is slick, as a great deal of modern writing is slick. But if it had any real musical value, this has escaped me." Another called it "economical, direct, and original in harmony and texture." You can take your pick.

ELECTION CAMPAIGN

NEXT week's election campaign broadcasts are:

PUBLIC ADDRESSES

Monday, November 8, 8.0 p.m., from 2YA and 1YA, Hon. C. F. Skinner (Labour, Buller) speaks from Auckland.

Tuesday, November 9, 8.0 p.m., from 2YA and 4YA, the Deputy-Prime Minister, Rt. Hon. K. J. Holyoake (National, Pahiatua) speaks from Wanganui.

Wednesday, November 10, 8.0 p.m., from all YA and YZ stations, Hon. A. H. Nordmeyer (Labour, Island Bay) speaks from Wanganui.

Thursday, November 11, 8.0 p.m., the Prime Minister, Rt. Hon. S. G. Holland (National, Fendalton) speaks from Palmerston North.

STUDIO BROADCASTS

(from all YA and YZ stations)

Friday, November 12, 8.0 p.m., the Leader of the Opposition, Rt. Hon. W. Nash (Labour, Hutt); 8.30 p.m., the Prime Minister, Rt. Hon. S. G. Holland (National, Fendalton).

Radio "Conversation Piece"

AS any delver into the byways of the late 18th and early 19th Centuries knows, a "conversation piece" is a delightfully stylised group painting, usually of a family relaxing on the exquisitely-tended lawn of a Stately Home, or sitting with stiff grace around the dining-table in a panelled salon. In their charming way these "conversation pieces" re-create the air of a society and an age, much as the novels of Jane Austen or Mrs. Mitford do.



NOEL COWARD, who will present his own "Conversation Piece" in ZB "Sunday Showcase" on November 14

Noël Coward's delicate and beguiling *Conversation Piece* is an animation of such a painting, a witty and quaint telling in theatrical terms of an entertaining episode set in the Brighton of 1811. It was the England of fat, pleasure-loving Prince George and scheming Becky Sharp, of Keats and Shelley, of Byron and of Wellington. It was an age of gossip and intrigue, of brilliant, mannered conversation, of dazzling balls, of rich clothes, of brittle gaiety. Mingling somewhat uneasily with English society were members of the French aristocracy who had managed to escape Napoleon's clutches. Such a French aristocrat is Paul, Duc de Chaucigny-Verennes, played by Noël Coward. He has brought with him the lovely and innocent Melanie (played by the opera star Lily Pons), whom he proposes to marry off to the highest bidder among wealthy young Englishmen. How Paul's plot seems at first to flourish and how in the end it is happily thwarted is the theme of the play.

Noël Coward wrote *Conversation Piece* for the exquisite French singer-

actress Yvonne Printemps. She and the author played the principal roles when *Conversation Piece* was first presented in London in 1934. Also in the cast were George Sanders and Louis Hayward. When the play crossed to America in the same year the distinguished French actor Pierre Fresnay took over the Coward role.

Arranging *Conversation Piece* for recording and radio presented special problems of indicating time and place. However, the happy thought occurred to Coward of writing some new verses which would set the scene brightly and informatively. He speaks them himself.

Every member of the radio version's cast is a player of distinction. Cathleen Nesbitt (Lady Julia Charteris) played another Julia in the American company of T. S. Eliot's *Cocktail Party*; Richard Burton (the Marquis of Sheere) created the hero's role in *The Lady's Not for Burning*, and has since been outstandingly successful in films and on the stage with the Old Vic Company. Ethel Griffies (the Duchess of Beneden) is an experienced Broadway actress. The songs are fragrantly romantic, like "I'll Follow My Secret Heart," or typically, wittily caustic, like "Roistering Regency Rakes."

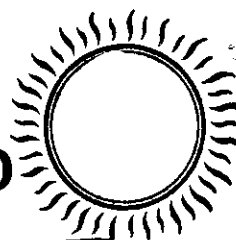
ZB "Sunday Showcase" features *Conversation Piece*, by Noël Coward, on Sunday, November 14, at 9.35 p.m. Lily Pons (see also page 28) has the leading role of Melanie, and Coward himself takes the male lead as Paul, Duc de Chaucigny-Verennes.



RICHARD BURTON

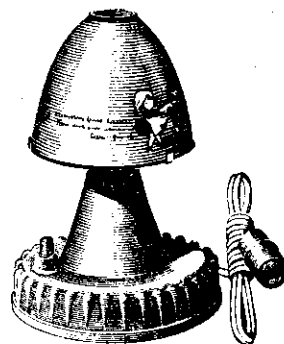
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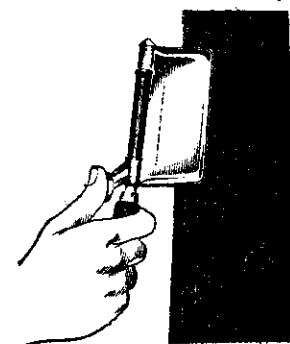


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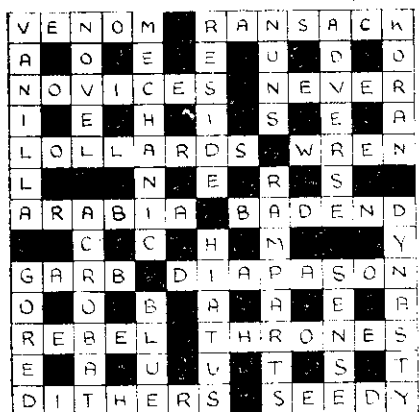
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Clues Across

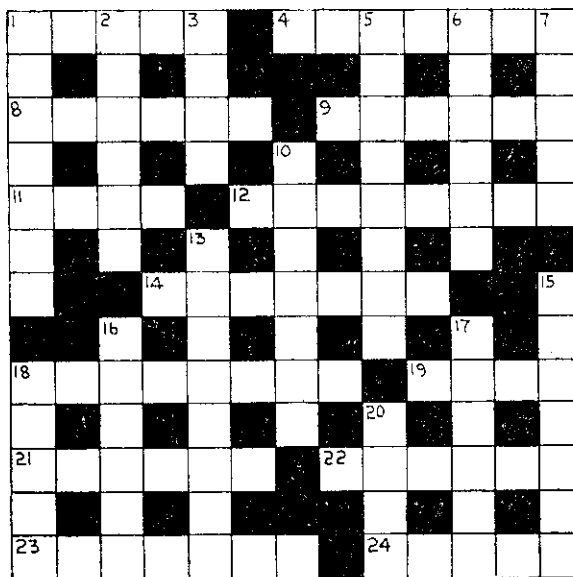
1. There seems to be a disturbance in the middle of this assembly.
4. Feathery mixture of pale gum.
8. Fliers out of formation.
9. Elizabeth Taylor made her name in the film called "National —."
11. Part of the main chance.
12. Napoleon was one.
14. Pale, shy, and confused, but nevertheless well-proportioned.

18. Fuss follows hue in the States.
19. Did she offer the gods their drinks 2 down?
21. Lack of thread?
22. Reverse a layer and you have a beast.
23. Feels indignation at headless gifts.
24. "All her lovely companions Are — and gone" (Thomas Moore).

Clues Down

1. Here we see the mongrel lift up his voice with a male-dictory result.
2. Foreign, War, or Post?
3. It takes two to provide this.
5. These vessels could make us listen.
6. Not always taken when it's given.
7. Consumed.
10. Poor Ted (anag.).

No. 720 (Constructed by R.W.H.)

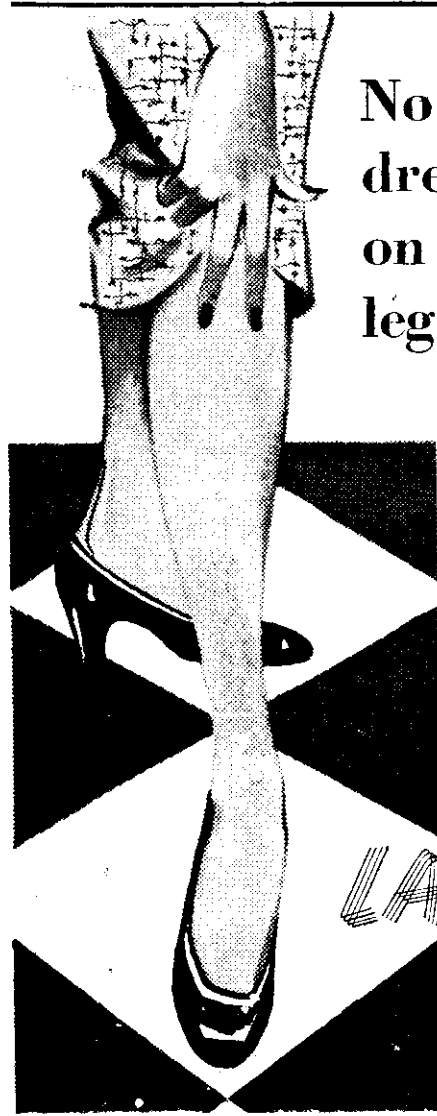


Votes for — What?

POLITICS? . . . Let's talk about something more interesting. . . No, I shan't bother to vote. . . Don't see what difference my one vote would make, anyway. . .

EVEN on the eve of an election it's a pretty prevalent attitude—how prevalent you realise when you hear in the election post-mortems how many of all those entitled to vote didn't bother; didn't bother even when everything was done to make it easy for them. Anthony Bartlett took a conversation round just such an attitude as this for his starting point when he wrote *Power Through the Ballot Box: A Programme for Electors*, which is to be heard on Monday, November 8—from 2YC at 7.15 p.m., and from 4YC at 8.15 p.m. The whole programme, in fact, is really a conversation piece between the complacent non-voter point of view and the point of view that the single vote withheld does make a difference. "Of course it makes a difference," says one of the characters in the programme, who starts it all off by laying down the law about political canvassing. "The whole structure of the country is based on the individual's political responsibility—his, or her, right

(continued on next page)



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6-54

N.Z. LISTENER, NOVEMBER 5, 1954.

to vote. If you don't vote then, to a certain extent, you put the whole thing in jeopardy."

But *Power Through the Ballot Box* is more than just another argument about politics, for in the effort to explain just why the vote should be valued it goes back to the Athenians, who not only organised the first working democracy we know very much about, but were probably the first people ever to think much about politics. And having gone back to Athens it comes forward again, noting as it goes some of the steps the people have taken as they have won by slow stages the power they now have over their rulers. And it wasn't, of course, a steady forward march. For a start, though the Greeks thought out the basic ideas of politics—the relationships between man and man—the democracy didn't endure; and their work, the inquiring spirit that was embodied in it, lay dormant until the Renaissance. Then it had the greatest effect on European thought and the development of our modern ideas.



Anthony Bartlett

This dialogue on democracy traces the development of English political institutions down to the Reform Bills of the 19th Century and Lord Durham's report on the troubles in Canada. And since the responsible representative institutions he recommended for Canada were made more or less the prototype for similar institutions elsewhere that is where the dialogue takes up the story of our own institutions in New Zealand—from the provincial governments and restricted franchise of the early days to the last attempt by the Crown (in 1892) to reject a decision made by the Lower House, and the granting of votes to women a year later. And in passing it explains why the ramifications of Government are so wide here, which makes it all the more important for everyone to take an interest—an intelligent interest—in the election of the people who will represent them in "the House on the Hill."

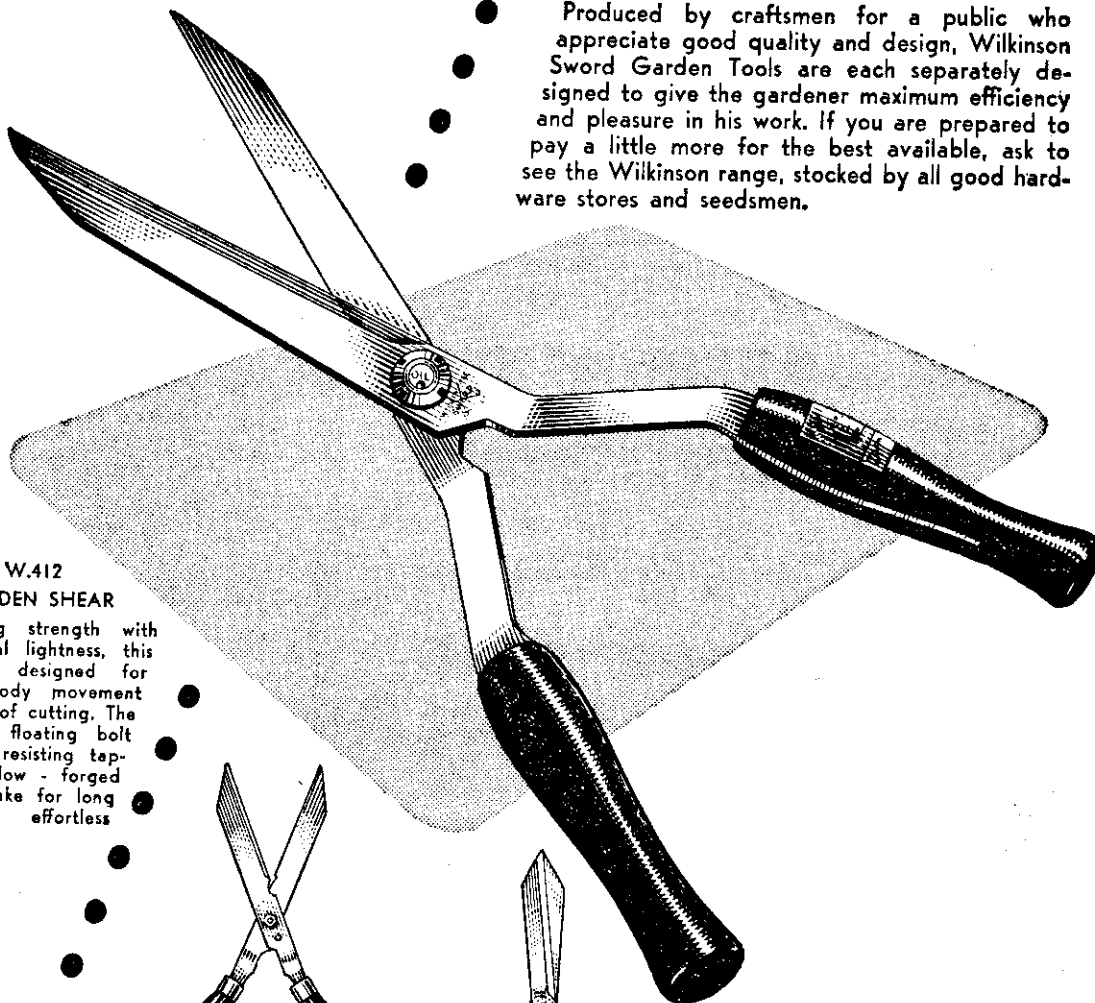


THE Rt. Rev. D. N. McDiarmid, M.B.E., B.A., Moderator of the General Assembly of the Presbyterian Church of New Zealand. Part of his inaugural address will be broadcast from 2YA at 4.30 p.m. on Sunday, November 14

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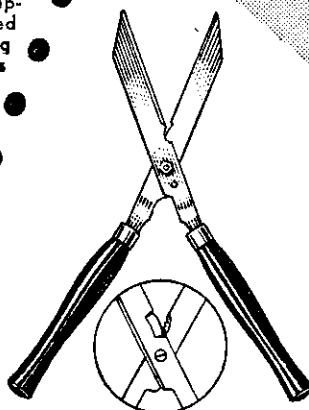
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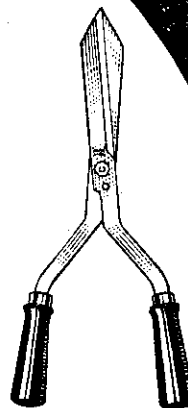
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RESPECT FOR LAW is fundamental in a democracy. Voters favoured six o'clock closing (75.5% to 24.5%), yet the Police enquiry confirmed the fact that this law is being widely broken.

THE GOVERNMENT

is apathetic about this grave lack of enforcement.

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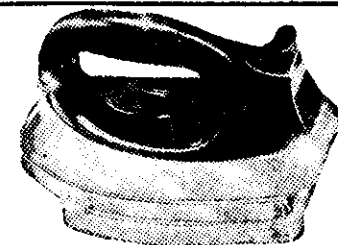
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N.Z. LISTENER, NOVEMBER 5, 1954.

It Depends on What You Mean...

DOCTOR IN THE HOUSE

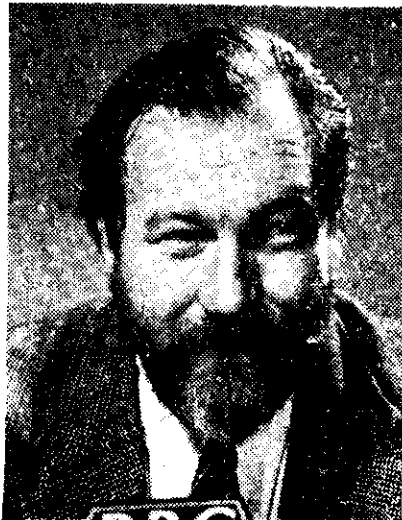
(Rank-Bettv E. Box)

RICHARD GORDON'S *Doctor in the House* is, I'm told, a very funny book. Is it because of sourness, then, or superiority that I've never split my sides over the passages that have been pointed out to me to prove it? Neither, I hope. As Dr. Joad might have said, it depends on what you mean by funny. The quite unremarkable fact is we don't all laugh ourselves silly at the same things, and my failure to do so over the film version of Mr. Gordon's book didn't astonish me even when most of those about me—and the women especially—were tickled pink. It is, I assure you, an amusing film but not one that I can rave about.

The story concerns the progress, in and out of school, of a quartet of medical students. Among them are Simon (Dirk Bogarde), a shy, earnest young man who is taken in hand by a trio of seniors led by Grimsdyke (Kenneth More). As an engaging good-timer who can't bring himself to cut off an ample allowance by graduating, Mr. More has the same sort of part he played so well in *Genevieve*. Don't let the advertisements kid you, however, that he is again partnered with Kay Kendall. She is one of several women in the film, but her appearance is as Simon's pick-up—a brief appearance, too, but effective and amusing.

Doctor in the House is very episodic, but it has plenty of pace, and since most of the episodes are not in any real sense part of a steadily developing story, it says something for a very good cast and the direction of Ralph Thomas that the film does warm up—it's much more entertaining towards the end. One of the best of the later episodes, oddly enough, is an old-as-the-hills student rag—the kidnapping of a mascot after a football match—which I found surprisingly amusing. But not all the episodes are merely funny. There's a touching quality, for instance, about Simon's first maternity case.

Much as I admired the playing of the younger fry, I must add that I liked best of all the scenes which were stolen with the greatest of ease by James Robertson Justice—every one that is, in which he appeared—as Sir Lancelot, the distinguished surgeon-instructor, gruff but



JAMES ROBERTSON JUSTICE

BAROMETER

FAIR: "Doctor in the House."
MAINLY FAIR: "A Tale of Five Women."
MAINLY FAIR: "Personal Affair."

human ("... and if you have to faint, fall backwards, not across the patient.") A bit more of the quality he brings to the film and I might have found myself writing about it with less restraint.

A TALE OF FIVE WOMEN

(United Artists-Grand National)

FOR a film which includes such saleable attractions as Gina Lollobrigida and Eva Bartok, *A Tale of Five Women* has remarkably little effect on the pulse rate. Of the five women (six to be precise) who make up the world of Bonar Colleano, only Anne Vernon excites—and without benefit, to any noticeable extent, of build-up, uplift, or any of the other better-known aids to screen success. Why? I suppose one should always beware of reacting only to what Mickey Spillane (or was it Fred Astaire) called "my kind of woman," so I should say right away that personal preference isn't the explanation either. No, Miss Vernon, as she showed in *Edward and Caroline* (not, alas, released here commercially), and even in *The Love Lottery*, is just very much a real person—and here a delightful one. She's French, by the way. I hope we shall see much more of her.

Mr. Colleano is a member of the Army of Occupation in Germany who loses his memory in a fall, on a night out. "I gotta find myself," he says, and with the help of Barbara Kelly, the photograph of a child (his?), the backing of a popular New York magazine, and five banknotes—from Rome, Vienna, Berlin, Paris and London—each bearing a woman's signature, he sets out to discover where the five women fitted into his life. As an unwilling Party member in Vienna, Miss Bartok tugs at the heart strings a bit, but no harder really than the war ruins in the background. Still, this is nowhere a heavy-weight piece, and by the time it gets to Paris and London it has become quite cheerful.

PERSONAL AFFAIR

(Rank-Two Cities)

JESLEY STORM'S play *The Day's Mischief* impressed me with its dramatic possibilities when I read about it a year or two ago, for even if some of the detail of the story is improbable, the ingredients are interesting—an infatuated schoolgirl, an indiscreet master and a possessive wife. No one means to do harm, but after a meeting with the master late at night the girl disappears and tongues begin to wag. Unfortunately, the possibilities are by no means fully realised in *Personal Affair*, the film of the play, which Anthony Pelissier has directed.

The early scenes, well done and not stage-bound, successfully establish the situation, but the long middle section of the film when the girl is being sought, murder suspected and the master in disgrace, doesn't develop anything like the suspense it should. The only shots that really got me were two or three showing dragging operations in the canal. As the master who should at this stage be just about off his head with anxiety, Leo Genn is incredibly unimaginative, and apparently incapable of displaying strong emotion for more than about 10 consecutive seconds. The other big defect of the production is a too frequent and obtrusive staginess. On the credit side Glynis Johns brings a touching bewilderment and wistfulness to the part of the girl, and some of the smaller parts also, such as the girl's queer aunt (Pamela Brown), are well played.

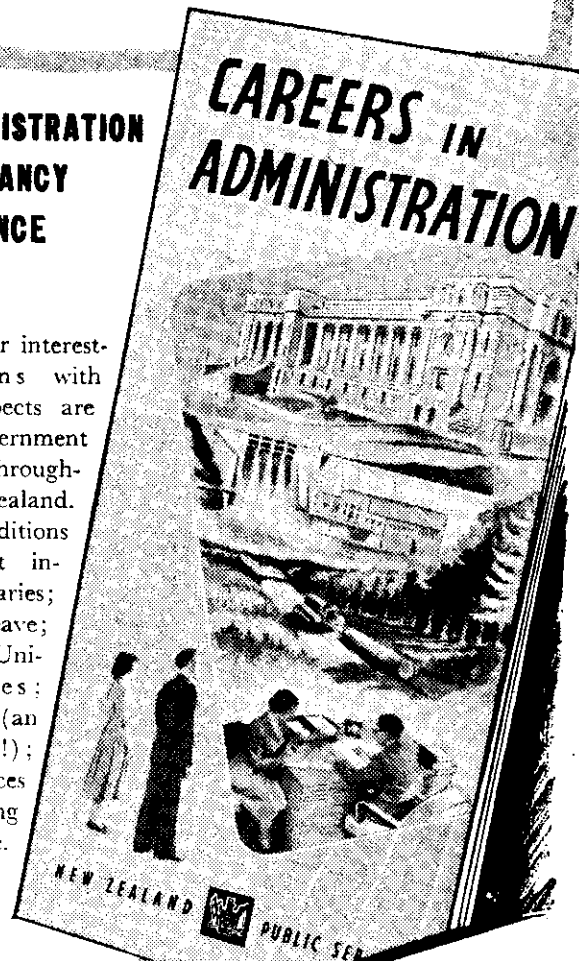
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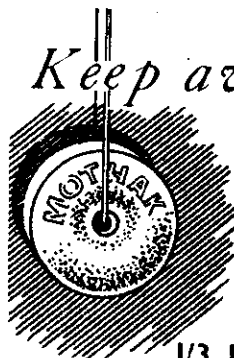
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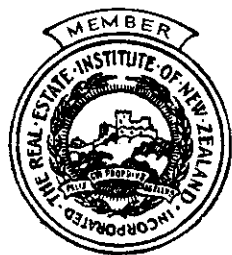
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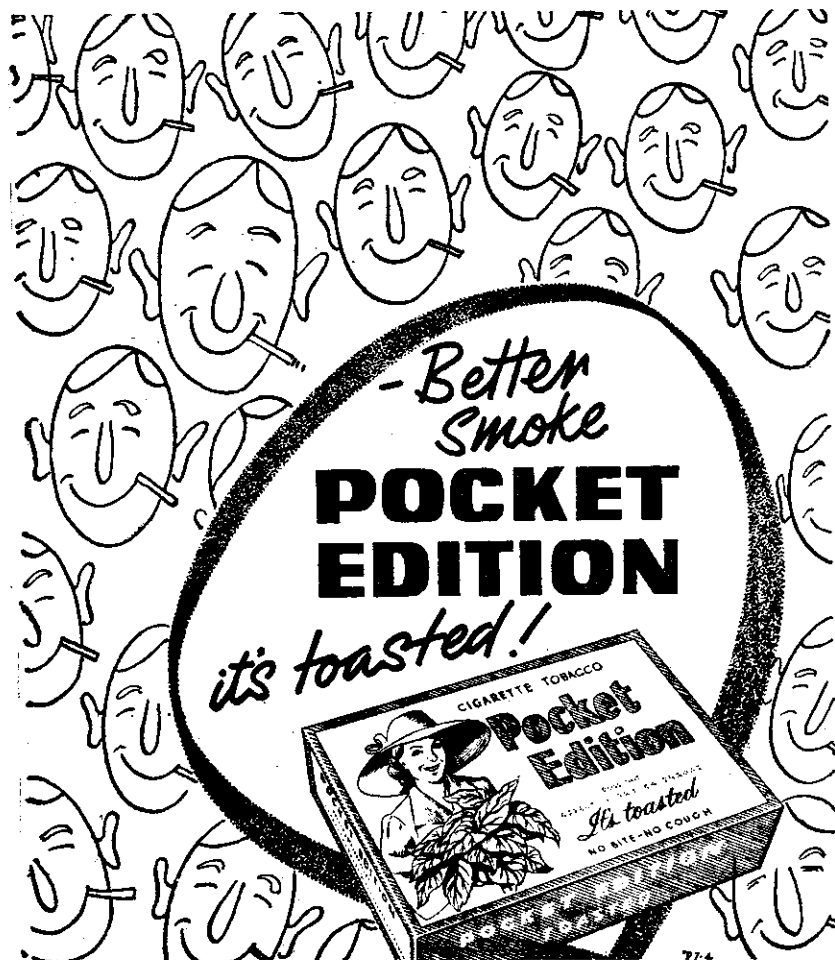
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LOOKOUT

Why the UN Still Counts

IT would probably be true to say that the tastes of newspaper readers in New Zealand govern, to a large extent, the choice of material by editors. It's a somewhat disturbing commentary on our tastes for international news that so little space is devoted to the United Nations. Except for one or two news items which, as you would expect, relate to tensions between the East and West, the newspapers this week and in previous weeks have had nothing to tell us about the United Nations. It is difficult to realise that the General Assembly of the United Nations, the nearest approach to a world parliament, is now in session at the headquarters of the United Nations in New York. We only hear about it when some controversial issue is raised; for the rest, it does its work, so far as we are concerned, in undisturbed obscurity. If this were an organisation on which New Zealand were not represented, there might be some justification for this lack of interest. But on three of the four main organs of the United Nations, New Zealand has a seat. We are represented in the General Assembly, as are all member nations; because of our commitments in Western Samoa, we are a member of the Trusteeship Council; and we have the privilege of being represented on the Security Council.

Support for the United Nations and adherence to the principles of the United Nations Charter have been stated again and again by Government spokesmen to be one of the chief cornerstones of New Zealand's foreign policy. In the recent debate in the House on international affairs, Mr. Webb, the Minister of External Affairs, said that it would be fatal to by-pass the United Nations and that any steps that New Zealand takes must be within the ambit of the United Nations. We are continually being reminded in the newspapers of the importance of other factors in our foreign policy, like the maintenance of the link with the Commonwealth and the United States of America. This is right and proper, but it is a matter for regret that much less significance is attached to the United Nations. This may be explained in part, I suppose, by the feeling that the United Nations is not able to work effectively because of the obstructive tactics and intransigent policies of the Soviet Union and her allies. But such an attitude overlooks two considerations of real importance.

The first is that the lack of Soviet co-operation has little effect upon the work of the organisation, except in the Security Council, where all the permanent members must concur in decisions on matters of substance. This factor, of course, accounts for the decline of the Security Council which, since the epic debates on the Korean question in 1950, has rarely met. But in other bodies of the United Nations decisions are usually reached by a vote of simple majority, or sometimes of a two-thirds majority. It is, therefore, ridiculous to suggest that

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

the attitude of representatives from the Communist countries prevents these bodies from reaching effective decisions. Nor can there be any validity in the suggestion that one more member State to the Communist side will make any material difference. If the Chinese Communist Government were to replace that of Chiang Kai-shek as the proper representative of the State of China in the United Nations, what difference would there be?

In the Security Council there would be two permanent Communist members instead of one at present, but that would not make it any more difficult to reach decisions on matters of substance. Nor would it jeopardise the position of Britain, France or the United States of America. So long as no decisions could be reached without the concurrence of each of these States they would have little to fear from an increase of one in the voting power of that body. In the other organs of the United Nations, the addition of China to the Communist bloc would obviously mean only an extra vote. Thus in the General Assembly instead of the steady five votes out of 60 which are always cast in favour of any Soviet proposal, there would now be six. Even if all the Communist countries in the world were to be admitted to the United Nations, their total voting strength would be 13 out of 68, and that is without taking into account the dozen or more non-Communist countries which have been patiently waiting since 1946 to be admitted into the world organisation.

The other factor which, in my view, is overlooked by critics of the effectiveness of the United Nations is that it provides a convenient forum which is always available for conferring and negotiating with the Communist countries, not on political matters only, but also on the multitude of questions of an economic and social nature that are discussed in one or other of the organs of the United Nations. This is all done within the framework of the world community, and the policies of East and West are not artificially isolated, though it is true that the conflict between these policies bulks large in nearly every debate in the United Nations. But in spite of the impression we may have derived from reading the newspapers, the tensions between the Communist countries and their ideological rivals is not the only tension in the world organisation. There are others of great significance. This is as it should be, because the United Nations ought to reflect the tensions in the world. Its mission is, if possible, to resolve them.

—G. P. BARTON,
October 16, 1954.



Personal Portraits

POLITICS and sport are two of the fields in which the English have made a name for themselves, and in these fields two of the best-known living Englishmen are the Rt. Hon. R. A. Butler, Chancellor of the Exchequer, and the cricketer Len Hutton. Early this year the BBC produced programmes about both of these men which, on transcriptions, are now to go the rounds of National stations of the NZBS. The first, about Len Hutton, will be heard from 3YC at 9.30 p.m. on Monday, November 8, repeating from 3YA at 3.30 p.m. on Saturday, November 16.

The radio portrait of Hutton is by Howard Marshall, the well-known sports commentator. Among the highlights in the career of the famous Yorkshire batsman he recalls his opening against Australia at the Oval in 1938 with an innings of 364. Hutton was then only 22, and Howard Marshall, who was describing almost every ball over the air, has recaptured in this programme something of the excitement that swept the big crowd during that innings. But the talk is more than a reminder of the big events in Hutton's career—it is in a larger sense a portrait of a man who since his youth has regarded cricket as a serious profession to be studied and mastered—a game to be played by logic and reason.

An injury to his arm early in the war forced Hutton to reorganise his methods and adjust his technique, and he did this so successfully that he captained the victorious English team in the 1953 Test match against Australia. Listeners will hear how he faced the problem of playing cricket with one arm two inches shorter than the other, steadily regaining the confidence and skill that have made him probably the most technically accomplished batsman in the world today. Howard Marshall suggests that though Hutton's place among the immortals of the game is already assured, we have yet to see the final development of his character.

According to William Clark, Foreign Editor of the London Sunday newspaper the *Observer*, politicians as well as members of the public were surprised when R. A. (it stands for Richard Austin) Butler became Britain's Chancellor of the Exchequer in 1951. Mr. Clark's talk about the Chancellor is an informative, personal portrait of a man who began teaching in 1925 after a brilliant university career, was elected to Parliament four years later, and had become Under-Secretary at the India Office by the time he was 30.

Mr. Clark recalls that Mr. Butler's first Budget speech was "watched with suspicion by both sides of the House." Its success made it clear that he was a politician to be reckoned with, and his popularity grew rapidly. In spite of his shyness he has never avoided publicity—he has been far more accessible to the Press than almost any other Minister, and was the first Minister to undergo the ordeal of impromptu questioning in front of a television camera. As a result, says Mr. Clark, "Rab" Butler is one of the best-known people in Britain, but he is still little understood.



LEN HUTTON



RT. HON. R. A. BUTLER

BBC photograph

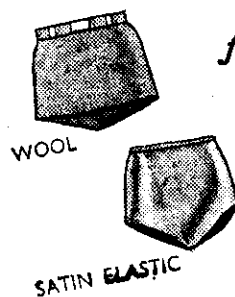
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New Recordings

Postscript to Romanticism

A monthly review by
OWEN JENSEN

ABOUT the year 1908 the composer Arnold Schoenberg began to compose in a new style which eventually crystallised into what has come to be known as the twelve-tone system. "The method of composing with twelve tones grew out of necessity," he wrote. A significant testimony of that necessity is to be found in Schoenberg's vast musical canvas *Gurre-Lieder*, written between 1901 and 1911. With a huge orchestra of over 140 players, a large choir, five soloists and narrator, Schoenberg outdoes the Romantics in romantic imagery. All that he admired—Mahler, Brahms, whom he called "the Progressive," and Wagner, too—went into this music; but what came out is uniquely original, the apotheosis of the 19th Century. He had to find a new style of writing, for there was little more he could say in the old way.

Gurre-Lieder is the legend of Walde-mar's love for Tove and his lament for her. "Tis the hour of midnight, when unholy spirits do arise from their old-forgotten resting places," sings Walde-mar, and ends his aria with "And they vanish sighing, 'All our day is over.'" Schoenberg may have thought of this when he dotted the last notes of *Gurre-Lieder* in 1911 and turned to his new music. *Gurre-Lieder* might almost be an

elegy for the romantic fervour of the 19th Century. I would go so far as to say it is great music.

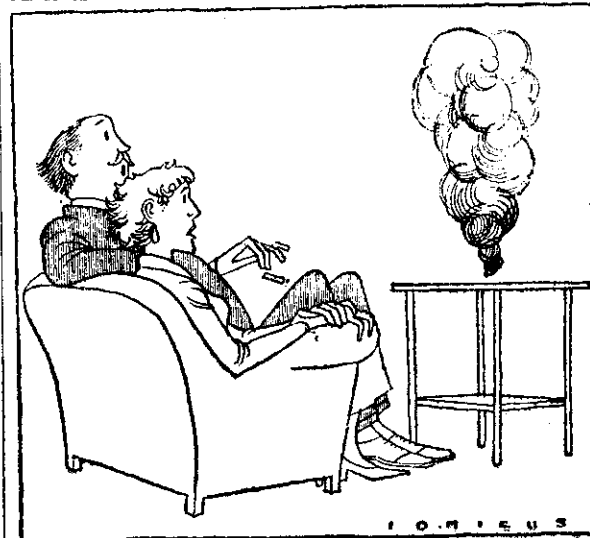
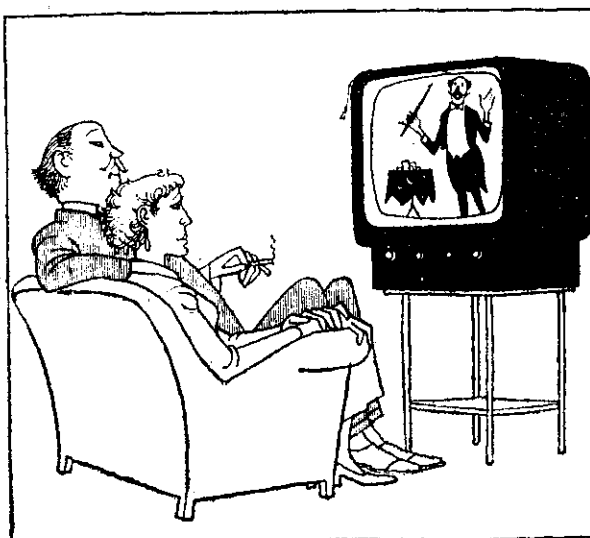
The performance by the Chorus and Orchestra of the New Symphony Society of Paris conducted by Rene Leibowitz (Nixa HLP 3100: 1-3) is magnificent. The soloists are fine, especially Richard Lewis as Waldemar. If you have a stake in the 20th Century and even a big toe wagging in the 19th, this performance is a must.

It is a big step down from the *Gurre-Lieder* as music to Rachmaninoff's Symphony No. 3 in A Minor, Op. 44, and several steps up again to Symphony No. 3 in C Minor (with organ) by Saint-Saens. Rachmaninoff infuses some of his lush themes into his Symphony No. 3 and he demonstrates again his flair for making not very significant ideas exciting. One has a feeling, however, that much is due to the playing of the BBC Symphony Orchestra conducted by Sir Malcolm Sargent (H.M.V. ALP 1118), who make the music sound, perhaps, better than it is. Saint-Saens, on the other hand, has the ideas; and he knows what to do with them, too. He comes out in this music, indeed, as a composer of much more considerable stature than the more popular of his

works may have led one to believe. There is a detailed analysis of the work on the record cover, but its usefulness is rather diminished by the fact that none of the themes are quoted. Charles Munch produces rich tone from the Philharmonic-Symphony Orchestra of New York (Columbia 33CX 1116), who give a beautiful performance.

Rimsky-Korsakov's symphonic suite *Antar* is another aspect of the 19th Century, music that glitters with interest. The performance by the London Symphony Orchestra conducted by Hermann Scherchen (Nixa NLP 910) is a brilliant one, excellently recorded. There is some especially beautiful wood-wind playing. The fill-up is Rimsky-Korsakov's *Russian Easter Festival Overture* by the same players and conductor.

In a welcome new playing of that well-roasted but still tasty chestnut among violin concertos, the Bruch No. 1 in G Minor, Heifetz recaptures the warmth without overdoing the sugar—a little more would have done no harm. The orchestra is the London Philharmonic conducted by Sargent



(C) Punch

N.Z. LISTENER, NOVEMBER 5, 1954.

LONG ISLAND SOUND

[[IND shakes compacted lilac from her sill,
A shutter on the ground floor knocks and bangs.
Down by the beach a rotten sail still hangs
Under the boatshed eaves. All summers spill
A something from their play of light and set
Unease remembered. Only the dead forget.

Unused yet as widow she lies down to count
Six score of minutes from the active day
And sees, tenderly scanted, the petals mount
Fret, and scatter, and with the gales away.

—Kendrick Smithyman

(H.M.V. ALP 1124). Both playing and recording are fine. On the other side of the disc Heifetz plays the Mozart Concerto for Violin No. 5 in A, K.219, with what Virgil Thomson once called "silken opulence." In fact, it sounds almost too good to be true.

Talking about twelve-tone music, someone once made the rather unkind crack that Schoenberg's best music was written by his pupil and disciple Alban Berg. Certainly, Berg coated the atonal pill with the sugar of romanticism. But if you're wedded to Wagner and find comfort in the Bruch Violin Concerto, I would not recommend Alban Berg's *Concerto for Violin and Orchestra*, even so convincingly played as it is by Andre Gertler and the Philharmonia Orchestra conducted by Paul Kletzki (Columbia 330-1030).

Mozart As He Is Played

Someone or other said that no pianist should attempt to play Mozart until he had reached years of musical discretion. I imagine this was a pass at those young bloods who airily toss Mozart off under the impression that he is easy. Paul Badura-Skoda and Reine Gianoli playing *Concerto for Two Pianos in E Flat, K.365*, and the two-piano *Concerto in F, K.242*, make no mistake about this. With the orchestra of the Vienna State Opera conducted by Hermann Scherchen (Westminster WL 5095) they give an exemplary performance.

The same enthusiasm cannot altogether be raised for the performance of Mozart's *Sonata in D Major for Two Pianos, K.438*, played by Cyril Smith and Phyllis Sellick (Columbia 33SX 1018). The playing is clear and technically assured, and there's no doubt about the precision of the ensemble, but this duo team is inclined to rush its fences and the last movement tends to become a reckless gambol. This is the sort of thing that comes off well on the other side of the disc when Cyril Smith teams up with the Philharmonia Orchestra and Sir Malcolm Sargent in Dohnanyi's *Variations on a Nursery Song, Op. 25* (Columbia 33SX 1018). Dohnanyi dedicated this work "to the enjoyment of lovers of humour and to the annoyance of others." If you're one of the former, I think you will enjoy this scintillating lighthearted performance. I can't believe anyone would be annoyed by it.

Before we leave Mozart, there is Volume I of his piano works played by Walter Gieseking (Columbia 33CX 1128). This takes us from the little Minuets through three sets of variations, K.24, K.25 and K.180, and leaves us with the *Sonata in B Flat, K.570*, and *Rondo in F Major, K.616*. There are

several ways in which Mozart might be played on the piano. To my mind, Gieseking's is one of the best.

Good-humoured Music

There is serious music and light music; and such is the perversity of music and its devotees that some of the light music may be quite serious. So we had better put another lot in between and call it light-hearted music, or, if you like, good-humoured music. This was the sort of music Rossini wrote, Rossini who said: "All kinds of music are good except the boring kind." Rossini is hardly ever boring. His two one-act comic operas, *La Cambiale di Matrimonio* and *La Scala di Seta*, are typical chips from the composer's workshop. The Italian language should be but a small barrier to the appreciation of Rossini's wit which, after all, is largely expressed in the music. *La Cambiale*, written when Rossini was eighteen, seems to come off slightly the better. It is performed by the Chorus and Orchestra of the Societa Del Quartetto, Rome, with a fine cast of Italian soloists headed by Angela Tuccari and Grazia Ciferi (Nixa PLP 583). *La Scala di Seta* has the same chorus and orchestra with Angela Tuccari again at the head of the cast (Nixa PLP 591).

For good-humoured music, too, there is Johann Strauss's *Wiener Blut*, an operetta in three acts put together by Strauss from clippings of waltzes, polkas and so on, garnered from his vast output. It was completed after Strauss's death by Adolph Muller. *Wiener Blut* is performed by soloists, chorus and orchestra of the Berlin Civic Opera. Despite rather liberal ideas about intonation on the part of two of the soloists it is as bright and genial in the Strauss tradition as you could wish for (Nixa ULP 9209/1-2).

November Choice

SCHOENBERG: *Gurre-Lieder*, performed by the Chorus and Orchestra of the New Symphony Orchestra of Paris conducted by Rene Leibowitz, with soloists Richard Lewis, Ethel Semser, Nell Tangeman, John Riley, Ferry Gruber and Morris Gesell. A vast elegy for the 19th Century, magnificently performed (NIXA HLP 3100: 1-3).

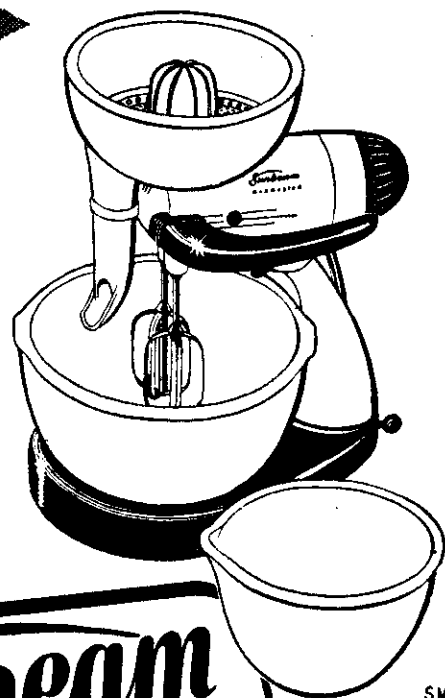
MOZART: *Concertos for Two Pianos and Orchestra, in E Flat, K.365*, and in *F, K.242*, played by Paul Badura-Skoda and Reine Gianoli with the Orchestra of the Vienna State Opera conducted by Hermann Scherchen. Mozart as he should be played (WESTMINSTER WL 5095).

RIMSKY-KORSAKOV: *Antar* and the *Russian Easter Festival Overture*, played by the London Symphony Orchestra conducted by Hermann Scherchen. Glittering music and fine playing. Life-size recording (NIXA NLP 910).

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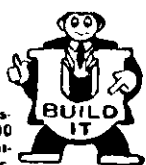
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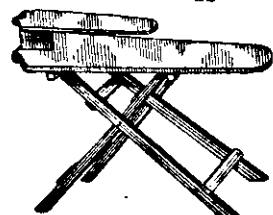
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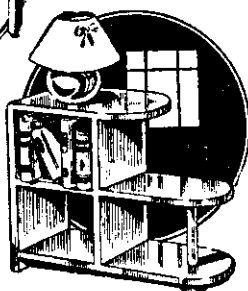
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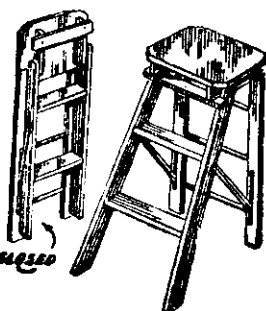
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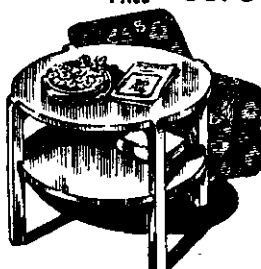
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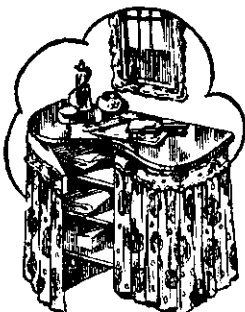
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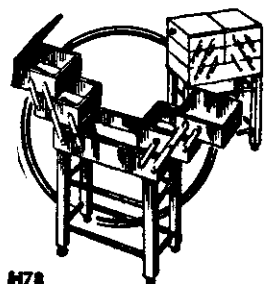
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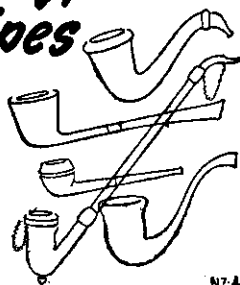


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The Spell of the Lakes

NINE hundred years ago the chief Rakaihaitu came from Hawaiki and explored the South Island, and while he was there one of his chores, with his miraculous digging-stick and incantations, was to dig out Lake Hawea. It wasn't the only job of that sort he did, but Hawea has been chosen as the first stopping-place in A. R. Dreaver's tour of *The Southern Lakes*, which starts from 4YA on Monday, November 8, at 7.15 p.m. We envy the pakeha explorers of this region, he says, but we admire the men with less altruistic motives who were the infantry to the others' light cavalry—the men who looked for grasslands for sheep. We can stand in imagination on the top of Grandview's 5000 feet with John McLean, and while enraptured by views of Clutha, Hawea, Wanaka and the distant pinnacle of Aspiring, consider the 450,000 acres of tussock and rock he marked out for his Morven Hills run.

A less grim, more popular prospect than Hawea is Wakatipu—which as "whaka-tipu" was "heaving lake." For, as visitors know, even on a calm day its waters lift and fall several inches every few minutes. The Maoris told each other that these were the heartbeats of Matau, a giant whose body had been burnt up in a tremendous fire. Mr. Dreaver brings some evidence himself in support of this tale—a magnificent aurora he saw there one Easter when a "vibrant ruby curtain quivered and glowed above Cecil and Walter Peaks and the level lake below was a bowl of reflected fire." There was more than one fire in the early history of Wakatipu. The Maori girl who swam across the lake signalled her success with a fire; and the first pakehas to stand at the lakeside had to take refuge neck-deep in the water from the raging fire started by a careless match.

Of course, in the old days the real attraction of Wakatipu was gold—gold at the Arrow, gold at Skippers, gold at the Shotover—the fluke that won for two men 23 pounds of the precious



A. R. DREAVAR, whose radio tour of the Southern lakes begins at 4YA on November 8, and (at top of page) Diamond Lake, which will be one of his stopping-places

metal, worth about £1200, in one afternoon. Today they mine for scheelite at Glenorchy—it's heavy stuff and a local joke is to ask a new chum to "throw me that bag" and watch him struggle with it. But nowadays most people go to Wakatipu neither for gold nor for scheelite but to tramp, climb, ski (on snow or on water), or just loaf around yarning and playing bowls and eating locally-grown strawberries and cream.

And speaking of strawberries—Mr. Dreaver mentions the small, sweet, wild ones above the jetty at Elfin Bay. Or again—to give you a taste of something quite different—he tells of the extraordinary chorus of bells from the bell birds at Rere Lake. And he visits Diamond Lake, of which Robin Hyde said that

Down upon Diamond Lake the trout plopped home
Spreading such lonely circles.

Diamond Lake was O-tura in Maori days—"Turu's place." And that's another case where you can pay your money and please yourself, for "turu" meant either "to last a short time" or "to build an eel weir."

N.Z. LISTENER, NOVEMBER 5, 1954.

The Aftermath of the Matter

[T] was at Freetown, in Sierra Leone, and it was only after a whisky that the conversation really got going. His host pointed out to Colin Wills the place where Graham Greene had lived during the war. After the war, he said, Greene wrote a book about the place—*The Heart of the Matter*. It was very far-fetched, he said, gave them a good laugh, but was a bit unfair because Greene had put everyone in. What wasn't true about it was the things he had-them doing. This was the first of



GRAHAM GREENE

many complaints Colin Wills heard about *The Heart of the Matter* while he was in Sierra Leone. There was the policeman who'd never known of corruption in their police force—so why should this fellow Greene want to write a book attacking the police? Another man didn't like what the book said about divorce and scandal when there was none there—why invent it? And why, above all things, should Greene, who was a Roman Catholic, put the sort of priest he had in the book when everyone respected the work done by Roman Catholics in Sierra Leone? The story of the reactions to Graham Greene's novel is told by Mr. Wills in a BBC programme *The Cream of the Jest*—to be heard from 1YC at 9.30 p.m. on Monday, November 8, and later from other National stations.

CRICKET BROADCASTS

A NUMBER of people have asked for information about broadcasts from Australian stations covering matches between the M.C.C. cricket team and Australian State teams. The latest advice from Australia is that Radio Australia on 9580 kilocycles will cover major State matches with a commentary on the last quarter-hour of play and a summary. Information on Test match coverage will be printed in a later issue of "The Listener."

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A COMMUNITY WITHIN THE COMMUNITY

Small boroughs such as Matamata, Otaki, Picton, Temuka, are familiar to us in our everyday life. Not so familiar are other communities comparable in size, similarly self-contained in their services, and with their own social life. These replicas of little towns are in several parts of New Zealand; some within city boundaries and others in the country. Each has its social population and its workers to service it. There are the services we see in a small town: the bakehouse, the butcher's shop, the vegetable gardens, farm, workshops, laundry, etc.

These communities are New Zealand's Mental Hospitals, each of which is remarkably self-sufficient. A Mental Hospital is set in a tract of land which may vary from three hundred to fifteen hundred acres in area, and therefore differs widely from the normal concept of an institution. The modern approach to the designing of such hospitals is to place many buildings throughout the extensive grounds so that the hospital becomes a therapeutic community rather than the institutional unit. Living quarters for patients are 50 bed villas each with all the functions of a large house. Patients live, sleep, dine and organise their own entertainment within the villa.

To service these hospitals many workers from some 50 occupational groups are required. Most of the trades are represented and each Supervisor-Works Overseer, Engineer, Farm Manager, Head Gardener and Chief Clerk—has his team of workers, all of whose efforts have to be co-ordinated into the smooth functioning of the whole hospital. Not to be overlooked, of course, is the large team of men and women nurses whose task is the underlying one—leading the patients back to mental health.

Though many of the past misunderstandings attaching to Mental Hospitals have faded there is still a need for better understanding of the purpose and functions of these hospitals. The community as a whole should develop a greater interest in these small communities within themselves—which are an integral part of our established social order, and must be accepted as such. Because the behaviour of the mentally ill person is strange to us we are still inclined to treat it as ridiculous and shameful and make it the butt of so-called humour. When it becomes universally accepted that these are hospitals in the true sense—that their aim is to cure—the remaining difficulties will disappear. Patients will find it easier to rehabilitate themselves in the community when cured and more and more girls will realise what a worthwhile service can be given in the field of modern Psychiatric Nursing.

(Published by arrangement with the Department of Health)



MANY listeners who heard the H. G. Wells serial *The First Men in the Moon* when it was broadcast from 2YA recently—it is to start this month from 2YD—may not know that Cecil Trouncer, who made such a convincing job of the leading part of Wells's fictional scientist Cavor, died suddenly last

December, a few months after the serial began from the BBC. When it was suggested to him, while the serial was running, that he might have been chosen for the part because one of his most successful stage roles had been as another scientist, Sir Isaac Newton, Trouncer chuckled and said he might equally well have been chosen because a couple of years before he had played in a radio serial called *The Other Side of the Sun*. The real reason for the choice was given by David Godfrey, who produced the Wells serial. The part called for a professional manner, vague but obviously enlightened, he said, and Trouncer had the perfect voice for suggesting a highly intelligent man.

Cecil Trouncer's voice was much heard even on this side of the world, for though he was trained for the London stage, where he first appeared in 1920 after coming out of the army as a young

Open Microphone

man, he also had a long connection with broadcasting. One of his best remembered parts was as Geoffrey Chaucer in the BBC production of *The Canterbury Tales*, a series in which he was also the Merchant. Another was as Gilbert in the BBC transcription *Gilbert and Sullivan*. In a tribute after his death the *Radio Times* described him as a skilled and versatile actor who never gave a bad performance, adding that "he articulated every syllable with meticulous care . . . yet his voice was capable of emotional warmth when the part called for it." In the early days of the war Trouncer was a mainstay of the BBC Drama Repertory Company, where he played a wide variety of parts but was particularly successful in the characters of crusty old men. One of his last microphone parts was that of Hieronimo, Marshal of Spain, in the BBC *World Theatre* version of Thomas Kyd's *The Spanish Tragedy*—a production not yet heard from NZBS stations.

"TRAPEZE artist of the Metropolitan Opera," are the words used by *Opera News* to describe Lily Pons, the tiny coloratura soprano "who can trill on a sixteenth note and take a scale from middle C to the F sharp above high C." But the seemingly effortless manner in which she meets difficult vocal requirements is in reality the result of strenuous training and a disciplined programme of living. Lily Pons, who plays the leading part of Melanie opposite Noel Coward in Coward's *Conversation Piece* (a musical play in three acts which will be broadcast in the ZB *Sunday Showcase* at 9.35 p.m. on Sunday, November 14—see page 17) was born near Cannes 50 years ago. Her mother was Italian and her father French. Her first ambition was to be a concert pianist, but after she won a prize at the Paris Conservatoire an illness interrupted her study for two years. She began a new career as a singer, then deserted the stage to marry August Mesritz, a wealthy, middle-aged Dutchman.

CINDERELLA GIRL

part of Melanie opposite Noel Coward in Coward's *Conversation Piece* (a musical play in three acts which will be broadcast in the ZB *Sunday Showcase* at 9.35 p.m. on Sunday, November 14—see page 17) was born near Cannes 50 years ago. Her mother was Italian and her father French. Her first ambition was to be a concert pianist, but after she won a prize at the Paris Conservatoire an illness interrupted her study for two years. She began a new career as a singer, then deserted the stage to marry August Mesritz, a wealthy, middle-aged Dutchman.

Nevertheless, she continued to study with Alberti di Gorostiaga, and in 1928 made her operatic debut in *Lakme*.

In 1931 her American debut at the Metropolitan was described in the newspapers as "sensational." Thereafter she became one of the most popular singers of her time. In Rio de Janeiro, frantic



LILY PONS
"Doors were torn off"

admirers twice tore the doors from her car; in Europe she received medals and honours; in America two locomotives and a town in Maryland were named after her. She made films and won radio polls, but she has remained immune to the lure of easy success. The petite soprano is now married to André Kostelanetz, the noted conductor. She is five feet one tall, weighs 104 pounds and wears a size two shoe. She exercises for an hour and a half every day, neither drinks nor smokes, and Cinderella-like, retires from the gayest gatherings before midnight.

NEVILLE FRIEDLANDER, author of the NZBS-produced feature *Antarctica: The Unconquered Continent*,

A Long Line of Improvisation

THE jazz world suddenly became aware of Louis Bellson after he joined Duke Ellington's Band. But Louis had already had over a decade of experience with Tommy Dorsey and Harry James, and many years before that of playing with various small jazz combinations. So when the opportunity came he was ready. Louis's record of "Skin Deep," broadcast recently by "Turntable" in *Rhythm on Record*, has prompted Terry McLeod, of Stratford, to ask for more information about him. Louis has been drumming since he was six, and he played the xylophone before that. At High School he won the Gene Krupa national drumming contest, and then joined Ted Fio Rita. After that he played with Benny Goodman until he was called up for military service in 1943. After his discharge he rejoined Goodman, and then played with Dorsey and James until 1950, when he joined Duke Ellington. The first record he made with Ellington's band, a version of his own composition "The Hawk Talks," was a big hit.

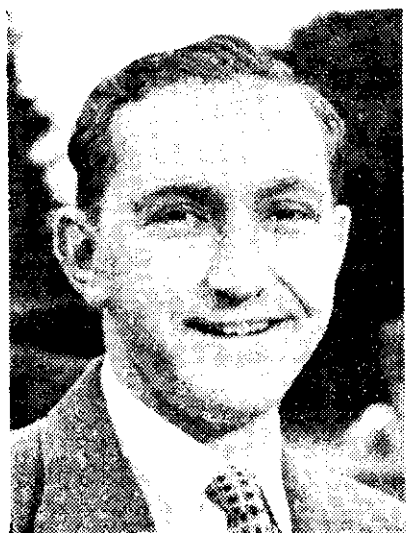
With Ellington, Louis Bellson emerged as a drummer and percussion soloist of rare power, as well as a composer and orchestrator. "Ting-a-Ling" and "Skin Deep" are two of the most successful pieces that Louis wrote for the Duke's band. In 1952 he left Ellington and has since led bands of his own and appeared with his wife, Pearl Bailey. One of his latest pieces is "Percussionistically Speaking." For an enthusiastic opinion of Louis Bellson's ability, we can't do better than quote Norman Granz, his recording supervisor: "There are many good drummers, a few great ones, but Bellson is in a class by himself," Granz says. "It isn't a question of how many rim shots he can fit into two bars, nor that he can play an umpteenth-stroke roll with his left hand alone. It's a question of the manner in which he does it. A Bellson drum solo is more than a mathematical building of rudiment upon rudiment, reversing, turning inside out and rebuilding. It is a long line of improvisation built in terms of tones and sounds."



N.Z. LISTENER, NOVEMBER 5, 1954.

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD

which is at present being broadcast by National Stations, is at 30 an experienced radio man and journalist. After war service in the Pacific Islands and the United Kingdom, he spent several years with the Sydney Sun before going to Canada. From 1947 to



NEVILLE FRIEDLANDER
"A stubborn typewriter"

1951 he was producer in charge of the Pacific Service of the Canadian Broadcasting Corporation, which is familiar to shortwave listeners in New Zealand who tune to weekend broadcasts from Montreal. During his CBC stay, Neville Friedlander was presented with a Canadian Radio Award for production (1948) and a Columbus, Ohio, Radio Award for promoting international goodwill. At present he is Education and Public Relations Officer of the New South Wales Anti-Tuberculosis Association. His nights and weekends, he tells us, are spent battling with a stubborn typewriter, trying to put together short stories and radio plays.



"POCKET money is an essential for boys and girls, but it should be earned."—That was the opinion given to Grace Green (at centre) by this group of 13 and 14-year-old boys who took part in the first session of "Thirst for Knowledge," which is being heard from Station 3ZB at 5.30 p.m. every Tuesday. The programme takes the form of a round-table discussion among four children (between the ages of 11 and 15) on such subjects as "Pocket Money," "Time To Go To Bed," and "Types of Punishment at School and Home." Each broadcast is chaired by Grace Green.

N.Z. LISTENER, NOVEMBER 5, 1954.

N.Z. COMPOSER
Owen Jensen

COMPOSITION is more or less a "spare time activity" with Owen Jensen, who is better known as pianist, conductor, lecturer, teacher and critic. Nevertheless, he has an impressive list of works to his credit. They include *Variations for Piano*, an orchestral overture, and songs and incidental music for radio plays. His *Serenade for Clarinet and Piano*, which is included in the series of *Music by New Zealand Composers* now being broadcast from YZ stations, was written at one of the Cambridge Music Schools as a contribution to a programme by the School's composers' group. It is intended to be more or less satirical, and was written for the clarinetist George Hopkins, who jogged the composer's elbow from time to time and persuaded him to include some of the effects that the clarinet can bring off so well. *Divertimento for Violin and Clarinet*, which is included in the same series, was written for George Hopkins and his wife Helen to fit those musical occasions when a pianist might not be handy.

Owen Jensen took an active part in Auckland's musical life for a number of years, before moving down to Wellington in 1952. As a pianist he was for ten



Spartan Pictures

years studio accompanist at 1YA, and he has made numerous broadcasts as a soloist and as a member of chamber music groups. He was founder and first conductor of the Auckland String Players, the Auckland Little Symphony, and the Auckland Choral Group. In 1953 he toured New Zealand for the Federation of Chamber Music Societies as accompanist to the violinist Robert Pikler. He now lives in Wellington, and in addition to his other activities writes witty and often provocative articles on music, and reviews of concerts for the daily and weely Press.

Scandinavian countries "Lille Mor." The first English version was titled "Answer Me, Lord Above." In America the title was changed to the one we know out here, "Answer Me, My Love," and recorded by Nat King Cole. Soon "Answer Me" became a hit in America, its success spread back to Europe, and German listeners began asking for a German version of the English lyric. Who should they turn to? Naturally, Fred Rauch was the ideal man for the job, so he set to work and turned out a new version of the words he had originally written himself, which had changed considerably in their journey around the world.

"NOTHING in our national character strikes me so forcibly as the change it has undergone in my lifetime," said Helen Wilson in a *Listener* symposium on the New Zealand character a year or so ago. Helen Wilson,

O, PIONEERS! who is now 86, tells the story of her life in a programme in the NZBS series *Portrait from Life* (all YAs and 3YZ 11.0 a.m., Wednesday, November 10). It is as rich and full a story as any in this country, beginning with her childhood on a Timaru sheep station in the 1870s, and continuing with her marriage to C K. Wilson in Levin, and her years as a pioneering housewife in the North Island. She also has much to say, as she did in her book, *My First Eighty Years*, about the political and social life of the last half-century which she and her husband, who became M.P. for the King Country, were much involved in. Despite failing eyesight, Mrs. Wilson is still a remarkably alert and upright woman, with lively memories and a vigorous manner of describing them.



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LEUKAEMIA

HERE and there amongst us, a family is caused bitter sorrow by a disease called leukaemia. Some acute forms of this disease hit children, that's why it's so upsetting. The family have to stand by helpless for no cure is known. Then, after one of their bright hopes has been taken away, they are left wondering if some of their remaining children will also contract this disease. The purpose of dealing with this cancer—for that's what leukaemia is — is to reassure families that have been stricken that, as far as is known, there's no part played by heredity in this disease. Therefore, there's no reason to expect a second case in any one family. It would be frightfully bad luck if such a thing did happen.

The bone marrow has a big say in forming blood elements. Leukaemia is a cancerous growth in the bone marrow, somewhere in the body. Sometimes, but by no means always, there's a story of a bone injury or disease before leukaemia begins! It can be in either acute or chronic form. Unfortunately, the acute forms favour children. Some chronic forms happen from mid-life on. The acute forms of leukaemia cause fever, bleedings and increasing anaemia. Abnormal white cells are circulating in the

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

blood. It starts quite suddenly, like any other fever. Very soon the abnormal white cells spoil the balance in the blood vessels and the body can no longer carry on.

There are several chronic forms of this disease, in some of which the spleen and lymphatic glands are involved and enlarged, as well as the bone marrow. Diagnosis of all forms, acute and chronic, is made by examining microscopically either blood films, or material from bone marrow punctures. Patients have lived with this disease for a decade or more, but usually the time limit is but a short one after diagnosis, and modern medicine tries to make this period more comfortable.

Can this be done? Considerable progress has been made in treating children with acute leukaemia. Before 1947 a child who contracted it lived less than one year. There's still no cure. However, a new drug, aminopterin, in about half the cases will get rid of the troublesome symptoms for worthwhile periods of



time. For example, at the Children's Medical Centre at Boston, such treatment of almost 400 children with acute leukaemia prolonged life in about two-thirds of the young patients, sometimes for more than two years after onset, and in one case for more than four years.

Cortisone and ACTH have been tried, and there are reports for and against beneficial results. Nitrogen mustard has been of benefit in treating some of the leukaemias. New agents in the purines and pyrimidines are being tried out in a New York Cancer Centre. X-rays, deep therapy, is used to mitigate one type of chronic leukaemia, and a drug, myleran, helps this type also. The search is defin-

itely on for a drug to beat, not just to ameliorate this killer.

This search is going on in the wider field of all cancers. There are ups and downs, discoveries and barren periods. Some hormones can be used to restrain certain cancer growths. Radio-active iodine has proved valuable against thyroid cancers. The discovery that nitrogen mustard could be used to benefit some leukaemias came out of war. Mustard gas used in wartime reduced the white blood cells circulating in the blood vessels. So the idea was born of trying it in leukaemia where there's an overplus of these cells. The idea was sound, and patients have an easier time. Surgery, and radiation from x-rays and radium, are still the sheet anchor of cancer cures. But the little restricted victories from hormones radioactive iodine, and some chemicals, all contribute to the general advance.

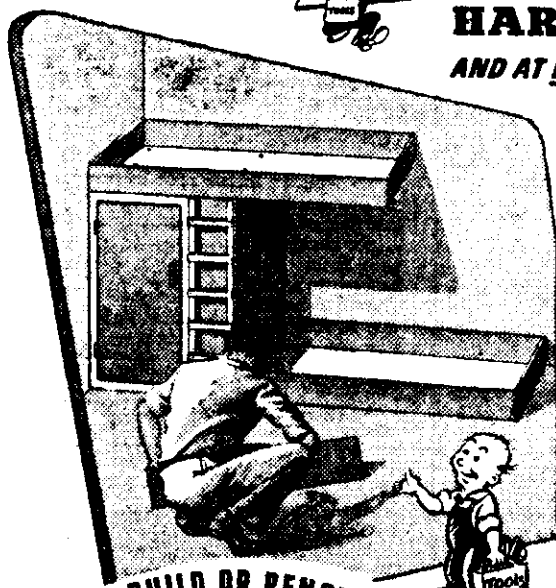
Advance, you say? An enquiry in U.S.A., published in 1954, established that, at least in that land, modern procedures have apparently increased the rate of cure of cancer from roughly 15 per cent. to approximately 50 per cent. This follows from people knowing more about cancer and reporting earlier when there are suspicious symptoms. It seems that, in the overall cancer picture, it pays to see your doctor if you have any of the danger signals.

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N.Z. LISTENER, NOVEMBER 5, 1954.

Warlock Songs

WHEN Peter Warlock was asked once for biographical information he replied gravely that he was born on the Thames Embankment. That is where he was born, in the Savoy Hotel—but he was born not Peter Warlock but Philip Heseltine. The creation of Peter Warlock, says Donald Munro in a talk to be heard from 2YC next week, was probably Heseltine's greatest achievement. Mr. Munro's talk introduces three recitals he will give of songs by this



PETER WARLOCK

composer—"the writer of some of the finest songs ever produced in England."

Mr. Munro dates the definite ascendancy of Peter Warlock both as man and musician from a diary entry which ran: "Fourth beard begun; last shave October 23rd, 1921 (nine weeks by Christmas, ten by New Year's Day)." Till then Peter Warlock had been merely a convenient pseudonym. From using the name as a kind of disguise and protective armour he was to go on and in the end take a perverse pleasure in turning upon and rending his former self and everything associated with it.

The main musical influence in Heseltine's life, says Mr. Munro, was his devotion to Delius and his work. Delius was 50 and Heseltine only 16 when they met, and it might have been expected that the mature and strong personality of the one would completely submerge the immature and somewhat unstable character of the other. But this did not happen largely because Delius passionately believed in the need to develop one's own personality at all costs.

In his summing up Mr. Munro replies strongly to critics who have suggested that because of his eccentric and disorderly mode of life Peter Warlock wrote too little.

Donald Munro's talk, *Peter Warlock: the Man and His Music*, will be heard from 2YC at 10.15 p.m. on Thursday, November 11, and the first of his three recitals (with Frederick Page at the piano) at 7.30 p.m. on Saturday, November 13.

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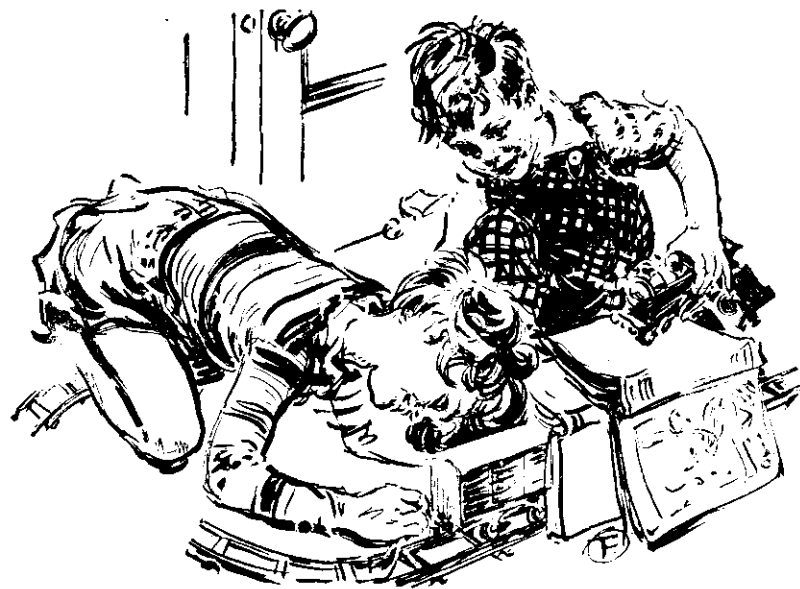
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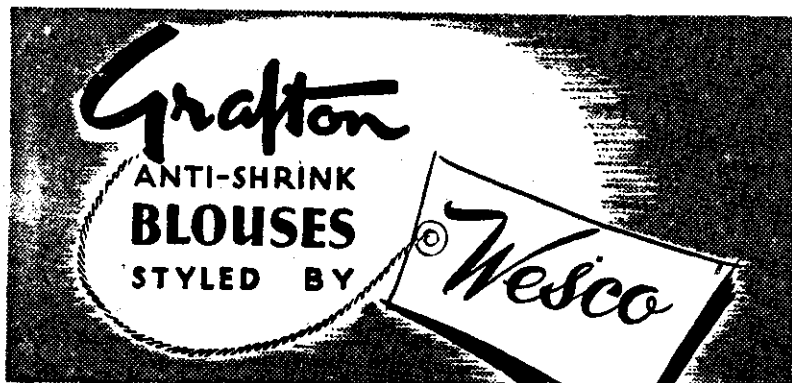
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Fresh, pure milk, I learn, is composed of approximately seven parts of water and one part of solids; but even if milk could be kept pure and fresh indefinitely it would still be difficult and cumbersome to transport. So the water is removed by a careful process, and milk powder remains. You have only to replace the water and the pure milk comes back. Moreover, bacteria do not exist in a dry powdered milk.

Skim Milk Powder

Nutritionists are agreed that skim milk is probably the most valuable part of the milk because only the fats have been removed, leaving the calcium and all the other essential minerals. Anyhow, there are often more fats than we really need in our ordinary diet; and many people are advised to cut down their intake of fats. Skim milk powder is of tremendous importance, because we need the minerals so urgently, and yet cannot get skim milk to drink. Just add the correct amount of water, as specified on the tin, to the skim milk powder, and go ahead with soups and purees and custards and milk puddings and even ice cream. And, to make things better still, add skim milk powder, dry, to the flour and baking powder you sift together for scones, cakes, biscuits, pound cakes, gems—any baking. You will find these keep moister, too.

In most of the cities lately, there have been demonstrations in the big stores of those useful liquidisers or vitaminisers, and in making interesting milk drinks with these, nothing but milk powder and water were used—never milk.

Available

Of course, there are millions of people who prefer to use ordinary milk, or "real milk," as we say. Certainly I do myself. But the point is that there are also millions of people who cannot get "ordinary" milk—perhaps there is no milk supply (on launches, in camps, on mountains, and so on), or there is not enough left for the family pudding; or moving to another district and to a different milk supply has resulted in digestive upsets. Milk powder has a standard, unvarying content—on every count it has become part of our "way of life" that there should be available always that important staple food, *milk*.

In Making Porridge

This idea comes from Birkenhead: "When cooking the breakfast cereal allow one tablespoon of milk powder to 3 tablespoons of the cereal. Mix the milk powder with the cereal, salt and cold water before adding it to the boiling water in the saucepan. There are no lumps, no boiling over, and, most important, everyone gets a little extra milk."

Puree of Brussels Sprouts

Make the milk with 4 tablespoons milk powder and 3 cups water. Put about 1½ lb. of washed and trimmed

sprouts into a pan of fast-boiling water. Boil till tender, drain and rub through a sieve. Boil the milk and 3 cups white stock (or even water) and add while boiling to the puree. Add pepper and salt to taste, and a little cream. Bring just to boiling point, but do not boil or the colour will be spoilt. Serve very hot.

Tomato Cream Soup

Mix 4 tablespoons milk powder in 3 cups of water. Bring to boiling point. Melt 3 tablespoons of butter in a saucepan and stir into it 2 heaped tablespoons of flour until thoroughly mixed. Add, by degrees, the hot milk, stirring quickly always the one way until a smooth creamy sauce results. Add the rest of the milk and when cool stir in 1 small tin of concentrated tomato soup or fresh tomato stewed with an onion and then strained, will do. Season with

BUTTERSCOTCH MUFFINS

Two cups flour, 1 oz. butter, 1 egg, 4 level tablespoons sugar, 4 level teaspoons baking powder, ¼ to ½ cup milk Rub butter into dry ingredients. Mix to a soft dough with beaten egg and milk Roll out to a long piece 4 or 5 inches in length. Spread with 2 oz. butter and ½ cup brown sugar creamed together. Roll up making a long narrow roll; cut in ½-inch slices. Bake like scones at 450 degrees, both switches low for 10 minutes, electric oven.

salt and pepper to taste and heat thoroughly; before serving add finely-chopped parsley. Do not boil after tomatoes are added, or the soup will curdle. This is really a delicious soup, the dried milk giving it just a nice nutty flavour.

Cream of Celery Soup

One cup of water mixed with 1 tablespoon of milk powder, 2½ cups of celery, 3 cups of water, 1 cup of white sauce, pinch of pepper. Cook the celery and salt in the 3 cups of water, until the celery is tender. Add the white sauce, the milk, pepper, and more salt if necessary.

Ice Cream (Skim Milk Powder)

Half a tin of unsweetened condensed milk, ½ pint of plain milk (or top milk), 4 tablespoons sugar, 4 tablespoons skim milk powder, flavouring. Whip the unsweetened condensed milk until stiff, add gradually the ½ pint of plain milk and continue whipping; add sugar and skim milk powder, and whip into the mixture. Add the desired flavouring (peppermint is a favourite!), pour into trays and freeze. Chocolate sauce may be poured over when serving.

A Meat Loaf (Skim Milk Powder)

An American recipe: Two cups fresh breadcrumbs, 1½ lb. ground chuck beef, ¼ lb. pork sausage, ¼ cup minced onion, ¾ cup skim milk powder, 1½ teaspoons salt, ½ teaspoon pepper, ½ teaspoon poultry seasoning, 2 eggs slightly beaten. Have oven at 350 degrees (moderate). Combine in order listed, mix thoroughly with hands (mixture is soft and sticky). Shape into 2 loaves (greased shallow pan). With fingers make slight ridges, lengthwise, on



top of each loaf. Bake uncovered, at 350° degrees for 1¼ hours. For a sweet glaze: Spread (after 45 minutes) with mixture of ¼ cup brown sugar, ¼ teaspoon dry mustard, 1-3rd cup ketchup, then bake 30 minutes more. Serve one loaf hot for dinner, the other cold sliced for lunches (juicy). A firm-textured meat loaf.

Ginger Bread (Skim Milk Powder)

Quarter pound of butter, ¼ lb. brown sugar, 2 tablespoons skim milk powder, 1 tablespoon lemon juice, 1 teacup golden syrup, 1 teaspoon ground ginger, 1 teaspoon cinnamon, 1 teaspoon baking soda dissolved in 1 tablespoon hot water, 1 lb. flour, 1 teacup water. Warm together butter, water, sugar and lemon juice with golden syrup. Beat in the milk powder with dissolved baking soda and spices. Sift in flour. Place in a greased baking dish and bake 1½ hours approximately in a very moderate oven.

FROM THE MAILBAG

Hint for Sponge Cakes

Dear Aunt Daisy,

I heard you read a letter from a disappointed sponge maker. I, too, have had the same disappointment.—The coarse sugar is to blame! The remedy is this: When beating the eggs and sugar, stand the basin in really hot water. This helps to melt the sugar before it gets in the oven and prevents a "sad" sponge. I find the sink best for this purpose as in a larger basin the water cools too quickly. I am not really a good cook, but since trying the above hint my husband says "at last you can make a good sponge!" "Edith," Auckland.

Treacle Squares

Dear Aunt Daisy,

Please have you a recipe for treacle squares? I suppose golden syrup would do. My children had some and thought they were lovely, so they said, "Write and ask Aunt Daisy for the recipe!"

"One of Many Listeners," Tekapo.

Here is the reply, from Hataitai: I heard your request for a recipe for treacle squares, and as it is so seldom that I can give you any information in return for the many helpful and lovely recipes and hints you give me, I am hastening to let you have it. These are really very simple to make and are delicious. Half a pound of pastry (any kind of pastry does for the base, puff, flaky or Fleur pastry with egg—just whatever is your favourite), 8 tablespoons stale cake-crumbs, grated rind and juice of ½ lemon, 4 dessertspoons golden syrup. Slightly warm the golden syrup in small pan, add to it the lemon juice, and cake crumbs. Mix well together to nice consistency (not too stiff or too runny). Depends on amount of lemon juice, and crumbs. Roll pastry out thinly and line a sandwich or roll tin with it. Spread mixture over and make a pretty trellis of pastry. Glaze with a little melted butter and bake about ½ hour. When cool cut into squares. Although these have been known for many years as treacle squares, they are always made with golden syrup.

WHEN FOOD BITES BACK!

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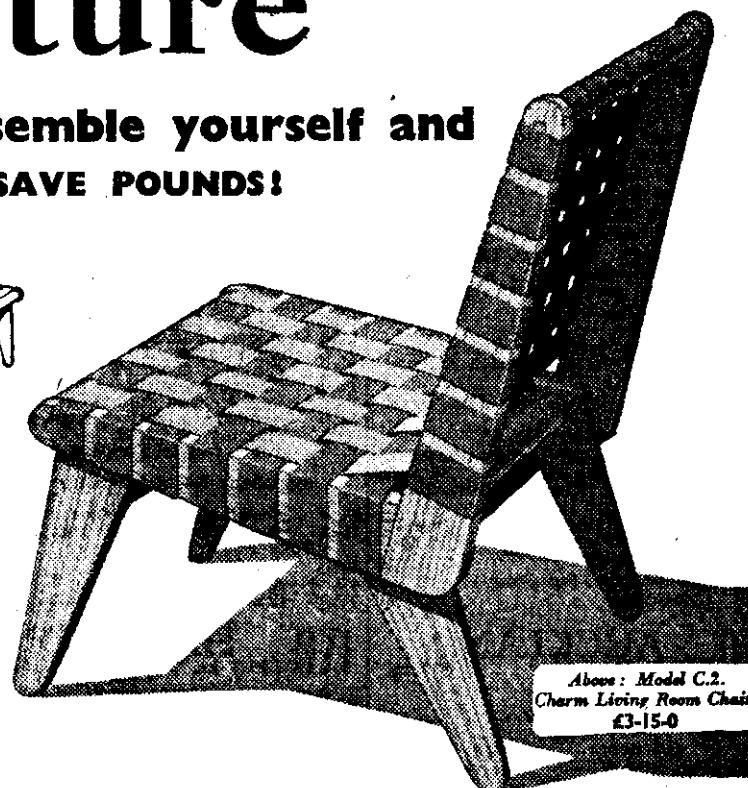
N.Z. LISTENER, NOVEMBER 5, 1954.

NEW AND EXCITING!

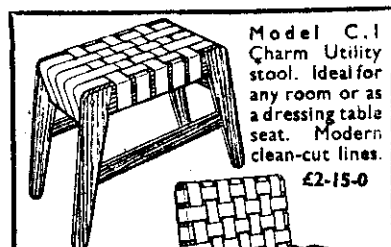
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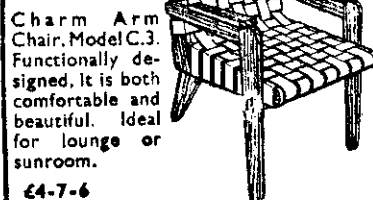
Simple enough for a child to make! You need a hammer and screw-driver—that's all!



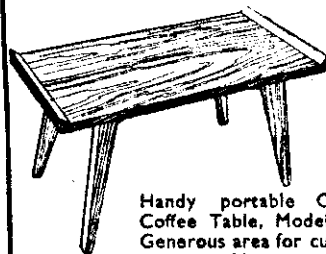
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Charm Arm Chair, Model C.3. Functionally designed, it is both comfortable and beautiful. Ideal for lounge or sunroom. £4-7-6



Handy portable Charm Coffee Table, Model C.4. Generous area for cups or glasses. Modern and attractive. £2-17-6



Model C.5. Charm End Table and Bookcase. Ample room for books, records, magazines, etc. Modern, functional design. £5-5-0

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NZL2

PROGRAMMES DAY BY DAY

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Monday, November 8

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotions: The Rev. Father Bennett
 10.30 **Feminine Viewpoint:** Facts on Figures (NZBS); Country Doctor: The Golden Bush (NZBS); Good Housekeeping, with Ruth Sherer (NZBS)
 2.0 p.m. Evergreens of Music
 2.30 **CLASSICAL HOUR**
 Concerto Grosso Bloch
 Kol Nidrei, Op. 47 Brubh
 Ballet Suite: Horoscope Lambert
 3.30 Melody for Two: Donald Peers and Winifred Atwell
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Melody Time
 5.0 Comedy Corner
 5.15 **Children's Session:** Terrible Tale of Peter Puffington
 5.45 Light Orchestras Entertain
 6.0 Market Reports
 In Strict Tempo
 7.15 The Voters Go to the Polls: A programme about the Election Arrangements (NZBS)
 7.30 Mary Feeney with the Nancy Harrie Trio (NZBS)
 7.45 String Serenade (VOA)
 8.0 Address by the Deputy-Leader of the Opposition, the Hon. C. F. Skinner, from the Kiwi Theatre, Birkenhead, Auckland
 10.0 **The Feminine Touch:** Popular Women Pianists
 10.15 Elephant Walk
 10.30 The Wayne King Show
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Music from the U.S.A.**
 Doreen Harvey (soprano), Stewart Harvey (baritone), Constance Manning (soprano) and William Dent (tenor)
 American Folk Songs arr. Lomax (NZBS)
 7.15 Zara Nelsova (cello) and the New Symphony Orchestra
 Cello Concerto, Op. 22 Barber
 7.45 The Royal Philharmonic Orchestra
 Brig Fair Delius
 8.0 **Aspects of an Englishman:** Integrity, by R. T. Robertson (NZBS)
 8.35 **Mozart and Beethoven**
 Lili Kraus (piano) and Simon Goldberg (violin)
 Sonata in F, K.377 Mozart
 The Vienna Philharmonic Wind Group
 Octet in E Flat, Op. 103 Beethoven
 9.15 Mascia Predit (soprano) and Gerald Moore (piano)
 At the Ball Tchaikovsky
 The Gypsy Night Moussorgsky
 The Star
 9.30 **The Cream of the Jest,** a study of reactions to Graham Greene's *The Heart of the Matter* (BBC)
 9.44 Noel Mewton-Wood (piano) and the Netherlands Philharmonic Orchestra
 Concerto No. 1 in E Minor, Op. 11 Chopin
 10.24 The Concertgebouw Orchestra of Amsterdam
 Variations and Fugue on a Theme by Mozart, Op. 132 Reger
 11.0 Close down

YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Frank Cordell's Orchestra
 5.15 Just For You
 5.30 Hit Memories
 6.0 Star Time: Eartha Kitt
 6.15 Merry Melodies
 6.45 Destiny Bay
 7.0 Palace of Varieties (BBC)
 7.30 Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 Variety Fanfare (BBC)
 9.0 Scrap Book

- 9.30 Your Dancing Party: Billy May's Orchestra (VOA)
 9.45 Here's George Wallington at the Piano
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Variety
 10.0 Delia of Four Winds
 10.15 Romance of the Pacific
 10.30 Frenchman's Creek
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 All Star Bill
 6.45 Modern Marvels
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Commodore's Cabin
 7.45 Russ Morgan and his Orchestra
 8.0 Northland Livestock Report
 8.5 Farming for Profit
 8.13 The Liverpool Philharmonic Orchestra
 Symphony No. 3 in A Minor (Scottish)
 Mendelssohn
 9.4 Benjamin Glitt (tenor)
 9.22 The Philadelphia Orchestra
 Tone Poem: Finlandia Sibelius
 9.30 Film Review
 10.0 Highlights from Opera
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madlock)
 9.30 Guitar Serenade
 9.45 Song Stylists
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Hawaiian Hits
 11.15 Sinatra Sings
 11.30 **Christmas Shoppers' Session** (Noeline Smillie)
 11.45 Reginald Dixon at the Organ
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. For the Farmer: Aspects of Haymaking, by H. M. Bull, Instructor in Agriculture
 1.0 Meredith Scandal
 1.15 Fiesta Favourites
 1.30 Music by Mantovani
 1.45 The Ames Brothers
 2.0 **Women's Hour** (Marjorie Green): Women's Organisation News: Overseas News: Cookery Nook with Mrs. Adam; Frenchman's Creek
 3.0 Marian Anderson (contralto)
 3.30 The Amazing Duchess
 4.0 Double Violin Concerto in D Minor Bach
 4.45 Music from Everywhere
 5.0 Rod Craig
 5.15 Tunes of Today
 5.45 Alias Jane Morgan
 6.0 Harmony Time
 6.15 Space Pirates
 6.30 Rhythm in Romance
 6.45 David Rose Orchestral
 7.0 Number, Please
 7.30 Johnny Raven
 7.45 The Golden Fool
 8.0 **Operatic Highlights:** New Symphony Orchestra
 Overture: L'Italiana in Algeri Rossini
 Overture: Nabucco Verdi
 8.15 **DAPHNE SHORT** (soprano)
 The Chapel on the Hill
 The Fair Scared Stanford
 When Sweet Ann Sings Head
 8.30 Inspector West
 9.4 **The Road to the Isles:** The Glasgow Orpheus Choir
 9.30 Death Takes Small Bites
 10.0 Palace of Varieties (BBC)
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Symphony Orchestras of Britain
 10.15 Devotional Service
 10.30 Larry Adler
 10.45 Music While You Work
 11.15 **Home Science Talk:** Meals for One or Two
 11.30 Latest and Lightest Tunes
 2.0 p.m. Music While You Work
 2.30 Baritone Ballads
 3.0 Interlude with Roberto Inglez
 3.15 **Classical Music**
 1st and 2nd Lamentations of Jeremiah Lassus
 Christmas Concerto Corelli
 Assumptio Est Maria Palestrina
 4.0 Ronnie Ronalde (whistler) and the Borsham Girls' Choir
 4.30 The Whirl of the Waltz
 5.15 **For Our Younger Listeners** (Janet Perry): How the Magic Got His White Feathers: Quiz: Adventurer Explorers
 5.45 Nelson Eddy and Lise Stevens
 6.0 Dinner Music: String Serenade (VOA)
 6.45 Reminiscence with Singin' Sam
 7.0 Jack Hardy's Little Orchestra with Owen Bramingham (baritone) (BBC)
 7.30 **Variety Theatre**
 Musical Journeys by Oscar Natzka
 7.43 Violin Recital by Ossie Renardy with Interlude by Giuseppe Valdengo
 8.0 **Play:** The Nosebag, by Louis MacNeice (NZBS)
 9.30 Dead Silence (BBC)
 10.0 Music by Melachino
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough
 Weather Forecast
 9.30 **Morning Star:** Jascha Heifetz (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)
 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips: Home Science Talk on Meals for One or Two
 11.30 **Cavalcade of Music:** Mantovani's Orchestra with Anton Karas
 2.0 p.m. **Russian Music**
 Francisco da Rimini, Op. 32 Tchaikovsky
 Symphony No. 2 in C Minor, Op. 19 Kabalevsky
 Ballet de Chout Prokofiev
 3.0 The Strange House of Geoffrey Marlowe
 3.15 Music Album: Sincerely Yours, Lise Stevens
 3.30 Music While You Work
 4.0 Mansfield Park (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. (not IYZ; 2YC will link instead of 2YA)
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.17 Kindergarten Session
 11.30 Cavalcade of Music (not IYZ, 2YZ)
 12.0 Lunch Programme
 1.30 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News (IYC and 2YC link instead of IYA and 2YA)
 11.0 London News (YAs and 4YZ)

- 4.30 **Rhythm Parade:** Tommy Dorsey's Orchestra, with songs by Dinah Shore
 5.0 Accordion Club
 5.15 **Children's Session:** Story for Little ones: The Game's the Thing
 5.45 **Latin Patterns:** Women, by Xavier Cugat and his Orchestra
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Farm Session:** Weekly Newsletter: The Breeding and Training of Pups: Bruce Broadhead interviews Bert Ellis, of Dairy Flat (NZBS): Aerial Farm Work: Big Phones or Small? a talk by D. A. Campbell, Senior Soil Conservator (NZBS): Land and Livestock (BBC)
 7.45 **Focus on Film:** The British Composer and Film Music—Sir William Walton
 8.0 Address by the Hon. C. F. Skinner (Labour, Buller)
 10.0 Les Elgar's Orchestra
 10.30 The Laurinda Almeida Quartet
 10.45 Gerry Mulligan Quartet
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Maggie Teyte (soprano)
 songs by Debussy, Fauré and Duparc
 7.15 **Power Through the Ballot Box:** A programme for Electors (NZBS)
 8.0 Walter Gieseking (piano)
 Sonatas by Scarlatti
 8.15 **My Cambridge:** A Flea Among Elephants (1910-1913), the first of four talks by Sarah Cannon, in which she recalls people and events from her years spent in an academic atmosphere (NZBS)
 8.28 scenes from Wagnerian Music Dramas: Franz Lechleitner (tenor), Paul Schoeffler (bass-baritone) and Otto Edelmann (bass), with the Vienna Philharmonic Orchestra
 Paganini's Address (Tannhauser)
 Wotan's Farewell and Magic Fire Music (The Valkyrie)
 Forest Murmurs (Siegfried)
 9.15 The NBC Symphony Orchestra
 Symphony in D Cherubini
 9.17 Roman Festivals Respighi
 10.5 **Suite in Six Movements:** A Career in N.Z., by Alec Lindsay (NZBS)
 10.25 The London Bach Society, with the BBC Symphony Orchestra
 Mass in G Schubert
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
 7.30 **Life With the Lyons** (BBC) (a repeat of Saturday's 2YA broadcast)
 8.0 St. Martin's Summer
 8.15 **Intimate Artistry**
 8.30 **The N.Z. Hit Parade:** The top songs of the moment as chosen by radio listeners throughout the country (to be repeated from 2YA on Wednesday at 3.30)
 9.0 Microphone Musicales
 9.30 The Devil's Holiday
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 House of Conflict
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Quiz (Hal Weston)
 7.0 Rhythm Interlude
 7.15 Deadly Nightshade
 7.30 Tuller Princess
 7.45 Harry Grove Trio
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 William Flynn Show
 9.3 Genus from the Operas
 9.30 Beaux and Belles (BBC)
 10.30 Close down

N.Z. LISTENER, NOVEMBER 5, 1954.

2YZ NAPIER 349 m.

- 8.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Home Science Talk: smart Ship Covers
 11.0 Music While You Work
 11.30 Empire Roundup
 2.0 p.m. Music While You Work
 2.30 A Song for You
 3.0 Rhythm on the Range
 3.15 Pathomine Ballet: Don Juan Gluck
 4.0 The Luck of the Vails (BBC)
 4.30 Melodiously Yours
 5.0 Voices in Rhythm
 5.15 Children's Session: The Little King Stories: The Royal Wedding Cake; Boy Scout Programme
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.15 May I Have the Treasure?
 9.48 The Low Williams Concert Orchestra
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Fashion Report
 9.30 Edmunds Ros and his Rumba Band
 9.45 Donald Peers (vocal)
 10.0 Delta of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Light Rhythm
 6.30 The Waitara Programme
 7.0 Piano Personalities
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 Tight Lines (NZBS)
 8.15 Xavier Cugat and his Orchestra
 8.30 Variety Bandbox (BBC)
 9.3 Music from Opera
 9.30 Dead Silence (BBC) (last broadcast)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 Sun of the Storm
 10.30 A Place of Honour
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Hits of the Day
 6.45 Books to Read
 7.0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8.0 Two Stars and a Story
 8.15 Rhythm Range
 8.30 Torch of Freedom
 9.4 Wanganui Homes' Week: A delayed broadcast of the Official Opening of the Homes' Week Exhibition and description of the exhibits
 9.30 Talk: Journey into the Sun, by Richard Hutchings (NZBS)
 9.43 London Philharmonic Orchestra: Water Music Suite Handel-Harty
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Old and New Ballad Favourites
 10.0 Drama of Medicine
 10.15 The Dark God
 10.30 A Place of Honour
 10.45 From the Films
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Likely Hits
 7.0 Twenty-six Hours
 7.25 Song Album
 7.45 Wally Stott and his Orchestra
 8.0 Paul Temple and the Gilbert Case (BBC)
 8.30 Reserved

Monday, November 8

- 8.45 Antal Kozse and his Gipsy Band
 9.4 Bobby Sox Idols
 9.12 Play: The Domesday Story adapted by Elleston Trevor from a novel by Guy Warwick (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Ballet Suite: Le Cid Massenet
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Jennie Tounel (mezzo-soprano)
 11.0 Mainly for Women: Town Topics; Local Story
 12.20 p.m. Country Session
 2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science Talk on Meals for One or Two
 3.0 CLASSICAL HOUR
 String Quartet No. 2 in A Arriaga
 Magnificent (Abridged) C. P. E. Bach
 Symphony in A Minor Dittersdorf
 4.0 Bob Hamilton (vocal)
 4.15 David Mackenzie (Hammond organ)
 5.0 Sweetwood Serenaders
 5.15 Children's Session: Wild Life Curiosities, by R. R. Forster; 20,000 Leagues Under the Sea
 5.45 Johnny Wade and his Hawaiians
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 Ronnie Munro's Orchestra plays Chopin Waltzes
 7.45 Band of the N.Z. 3rd Armoured Regiment, conducted by Lieutenant V. A. G. Aldridge (Studio)
 8.20 Richard Hayward (tenor)
 8.30 Radio Roadhouse (NZBS) (For details see 4YA)
 9.15 Charlie Kunz (piano)
 9.30 Dramatic and Humorous Folk Songs sung by Burl Ives
 9.45 A Symphonic Portrait of Jimmy McHugh
 10.15 Eve Roswell (vocal)
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra
 symphonic Study: Falstaff, Op. 68 Elgar
 7.32 Play: The King of Scots, by Robert Kemp (BBC)
 8.52 Please to Remember: Some November Anniversaries in song, second of two programmes arranged and presented by Myra Thomson (soprano), with Ngaira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Jennifer Barnard (piano), and Wynyard Goby (narrator) (Studio)
 9.14 The London Philharmonic Orchestra
 Cockaigne Overture, Op. 40 (In London Town) Elgar
 9.30 Personal Portraits: Len Hutton, by Howard Marshall (BBC)
 9.44 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland
 10.16 Youth at the Prow: A talk by Cotford Burdon (NZBS)

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
 9.17 a.m., Monday, November 8
 KINDERGARTEN SONG AND STORY
 SONGS: Old John Brown, Jack and Jill, Pat-a-Cake.
 STORY: Patsy the Cat.

9.4 a.m., Thursday, Nov. 11
 ACTIVITY: Beach Game.
 SONGS: Hurrah for the Sailor Boy, John Brown's Farm, Little Bo-Peep.
 STORY: Billy's Seed.
 FOR MOTHERS AND FATHERS: Keeping a Nature Corner Where Children May Watch Seeds Growing, etc.

- 10.40 Kathleen Long (piano) and the Boyd Noel String Orchestra
 Concentino Leigh
 10.50 The Halle Orchestra
 A Walk Through the Paradise Garden (A Village Romeo and Juliet) Delius-Beecham
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Topical Tunes
 10.0 Delta of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 7.0 Line Up
 7.15 Famous Rescues
 7.30 The Cat Scratches
 7.45 Sweet Harmony
 8.3 Giuseppe Valdengo (baritone) and the Kingsway Symphony Orchestra
 The Last Ballad
 I Love You Still
 My Song
 Ideale Tosti
 8.18 MAURICE TILL (piano)
 Rondo in A Minor, K.511 Mozart
 Sonata in E Flat Haydn
 (Studio)
 8.44 The Greek Way of Life: The Position of Women in Ancient Greece, by Alan Ruffell (NZBS)
 9.4 Musical Mixture
 9.35 Educating Archie (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Gerard Souza
 10.0 Devotional Service
 10.18 Country Doctor
 11.0 Women's session: Home Science Talk on Meals for One or Two
 12.33 p.m. Farm session
 2.0 Classical Music
 Overture: A Midsummer Night's Dream, Op. 21 Mendelssohn
 Symphony No. 1 in B Flat, Op. 38 Schumann
 2.45 Spotlight on Singers
 3.0 Music While You Work
 3.30 Relax to Music
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Piano Magic
 4.45 Songs of the Islands
 5.0 Harmonica Harmonies
 5.15 Children's session: Hereward the Wake; Junior Naturalists
 5.45 Dinner Music
 6.0 My Son, Tom
 7.0 News from the Labour Market
 7.30 ANTONY VERCOE (baritone)
 The Watermill Vaughan Williams
 Did Ye Ever Stanford
 Mad Tom Tatterman Rowley
 Limehouse Reach Head
 Velvet Shoes Thompson
 (Studio)
 7.45 Bawlecz and Landauer
 8.0 Inspector West
 8.35 Educating Archie (BBC)
 9.30 For the Opera Lover
 10.0 Fiesta Time (VOA)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.43 Imperial Lover
 11.0 Topics for Women: Home Science Talk on Meals for One or Two; Book Talk, by Jean Johnson: Rambles of a Service Wife, by Beryl Brown (NZBS)
 12.33 p.m. Summer Farm Session: High Country—Men and Dogs, another interview with D. G. Jardine, of Queenstown
 2.0 Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Piano Sonata in A Flat, Op. 110 Beethoven
 Clarinet Quintet in B Minor, Op. 115 Bruch
 4.30 Something Old, Something New
 5.0 Tea Table Tunes

- 5.15 Children's Session: A Goat Called Daisy, a story by Daphne Purves; The Game's the Thing
 6.0 My Son Tom
 7.0 Local News
 7.15 The Southern Lakes: Hawes, the first of four talks by A. R. Dreaver
 7.30 St. Kilda Municipal Band conducted by K. G. Smith (Studio)
 8.15 Dunedin Diary, 1884
 8.30 Radio Roadhouse: Barry Lineham and Noelme Pritchard, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch, compered by Athol Coates (NZBS)
 9.15 Al Morgan (piano and song)
 9.30 Ye Olde Time Music Hall
 10.0 The New Benny Goodman Sextet
 10.30 Here's Duke Ellington at the Piano
 10.45 The Barney Kessel Quintet with Bud Shank
 11.20 Close down

4YC DUNEDIN 333 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mozart Piano Concertos
 Artur Schnabel (piano) and the London Symphony Orchestra
 Concerto No. 27 in B Flat, K.595
 7.32 Quotation and Misquotation: Quotation in the Grand Manner, by Alan Mulgan (NZBS)
 7.45 Elsa Jensen and Glynne Adams (violins)
 Sonatina for Two Violins Milhaud
 (Studio)
 8.0 Suzanne Danco (soprano)
 Ariettes Oubliées Debussy
 8.15 Power Through the Ballot Box: A Programme for Electors (NZBS)
 9.0 Music from the U.S.A.
 Stewart Harvey (baritone)
 Velvet Shoes Thompson
 Chloe Kreutz
 To Helen Loeffler
 Embroidery for a Faithless Friend Nordoff
 Night Song at Amalfi Naginski
 Monks and Raisins Barber
 (NZBS)
 9.14 Philharmonic Symphony Orchestra of New York
 Symphony No. 1, Op. 9 Barber
 9.34 The Lessons of History: Our Heritage, a talk by the Rev. Professor G. A. F. Knight, of Knox College, Dunedin (NZBS)
 9.56 The Stuttgart Chamber Orchestra
 Ancient Airs and Dances for the Lute: Suite No. 3 Respighi
 'Cello Concerto in B Flat Boccherini
 (Soloist: Pierre Fournier)
 10.35 Kirsten Flagstad (soprano)
 Faith of Spring Schubert
 In the Sunset Glow Schubert
 10.43 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 2 in A Bach
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Peter Dawson
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year: Living to Learn—A Kiss for the Camera, by Joan Faulkner Blake (NZBS)
 12.33 p.m. Notes for Farmers
 2.0 The Bishop's Mantle
 2.15 Violin Sonatas of Beethoven
 Sonata in A, Op. 12, No. 2
 3.0 Continental Corner
 3.30 Hospital session
 4.0 The David Rose Programme
 4.3 The Ink Spots
 4.45 From the Films
 5.15 Children's Hour: Time for Juniors: The Islanders (NZBS)
 5.45 Out of the Mayerl Bag
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 I Love a Melody: arrangements by Oswald Cheesman, who directs the Strings, and songs by Mary Negus (NZBS)
 7.45 Listeners' Scrapbook: A fortnightly programme featuring a musical quiz, unusual hobbies, and a studio guest artist
 8.15 The Knaves
 8.30 Educating Archie (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 String Serenade (VOA)
 9.30 The Hidden Motive (BBC)
 10.0 Fiesta Time (VOA)
 10.15 Dance Music
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Silver Star Style
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D. (last broadcast)

11. 0 Film and Theatre
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu

2. 0 p.m. This is My Story
2.15 Melachrino Strings
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Journal of a Backblock's Wife; Moments of Destiny

3.30 1ZB Happiness Club
Top of the Bill
4. 0 Yachtsmen's Weather Forecast
Ray Martin Showcase

4.15 Ben Light
4.30 Paul Weston
4.45 Composer's Gallery: Richard Rodgers

5.45 Evening Star: Ethel Merman

EVENING PROGRAMME

6. 0 Top Scores
6.45 Daily Diary
7. 0 Number, Please
7.30 Theatrette

7.45 Drama of Medicine
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Hawaiian Souvenirs
8.45 Son of the Storm
9. 0 Thirty Minutes to Go (final of series)
9.30 Bob Crosby and his Orchestra with interludes by Bing
10. 0 In the Mode: Latest Long-Playing
10.30 Dragnet
11. 0 Glenn Miller Album
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This is My Story
2.15 Mantovani's Orchestra
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny; Journal of a Backblock's Wife
3.30 Afternoon Tea Melodies
3.45 Rising Stars

4. 0 Reginald Dixon
4.15 Rhythm Rendezvous
4.30 Elton Hayes
4.45 Al Trace's Orchestra
5. 0 Romantic Mood
5.15 Ray Anthony's Orchestra
5.30 Allan Jones
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Eddie Fisher
6.45 John McKenzie and his Music
7. 0 Number, Please
7.30 Theatrette
7.45 Prophecy
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Family Fortunes
8.45 I Spy
9. 0 Thirty Minutes to Go (final broadcast)
9.30 Alma Cogan
9.45 Hugo Winterhalter's Orchestra
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Greet the Sun
8. 0 Breakfast Club (Happy Hill)
8.15 On Your Way, Junior
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Session
2. 0 p.m. This is My Story
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations
3.30 Arranged by Sir Hugh Robertson and Marjorie Kennedy-Fraser
3.45 Rawicz and Landauer
4. 0 Comedy on Columbia
4.15 Nautical Moments
4.30 N.Z. Popular Vocalists
4.45 Festivity
5. 0 Variety
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Music of Irish Composers: Michael Balfe
6.15 Mantovani Concert
6.30 Sylvia Welling, soprano
6.45 Sammy Kaye's Orchestra with Vocal Groups
7. 0 Number, Please
7.30 Theatrette
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Orchestral Cameo
8.45 Johnny Napoleon
9. 0 Thirty Minutes to Go (final broadcast)
9.30 Music For Your Supper
10. 0 Popular Dance Bands and Vocalists
10.30 Dragnet
11. 0 North End Shoppers' Session
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Stars of Stage and Screen
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions

3.30 Afternoon Musicale
4. 0 Jo Stafford Sings Folk Songs
4.15 Memories in Melody
4.30 Dancing to Jimmy Shand
4.45 The Voice of Your Choice: Perry Como
5. 0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

6. 0 Radio Revels
7. 0 Number, Please
7.30 Theatrette
7.45 Reserved
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Microgroove Showcase
8.45 Johnny Raven
9. 0 Thirty Minutes to Go (final broadcast)
9.30 Suppertime Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Jane Powell
10. 0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Sound Track: Music from Recent Films
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor), including talk—Elimination of Summer Feed Shortages by Irrigation, by J. O. Brassell, Farm Machinery Instructor (Department of Agriculture)
2. 0 Stars of American Variety
2.30 Women's Hour (Betty Driver), Dark Abyss; Overseas News; Gardening with Lillian Scott
3.30 Composer for Today: Mozart
3.45 British Girls' Choirs
4. 0 Busy Fingers: Jack Thompson
4.15 Gordon Jenkins and his Orchestra
4.30 The Weavers
4.45 Organ Interlude
5. 0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Harry Dawson
5.45 Latin-Americana: Roberto Inglez and his Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8. 0 David's Children
8.15 Mystery Stable
8.30 Melachrino Strings
8.45 Tudor Princess
9. 0 Reserved
9.30 Voices in Harmony
9.45 In Waltztime
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

The final broadcast of "Thirty Minutes to Go" may be heard from 2ZB at 9 o'clock this evening.

Jo Stafford has always been interested in folk songs, and first sang one in her radio show a few years ago. Such was the response that she decided to record a folk album. Paul Weston chose and orchestrated the best version of each song from the many available. The successful result of this work may be heard from 4ZB at 4 o'clock.

Well-known to New Zealanders and particularly Aucklanders is light pianist Jack Thompson. For the past few years Jack has been delighting radio listeners, dance hall and restaurant patrons in the Queen City with his deft keyboard technique. Recordings by Jack Thompson may be heard from 2ZA today at 4.0.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
- 10.10 Devotions: Rev. T. C. Somerville
- 10.15 Ballad Interlude
- 10.30 **Feminine Viewpoint:** Book Review, by Muriel May (NZBS); Country Doctor: Background to the News (NZBS); The Golden Bush (NZBS)
- 12.33 p.m. **Country Journal** (NZBS)
- 2.0 English Light Orchestras
- 2.15 **Trotting:** Commentary on the N.Z. Trotting Cup from Addington
- 2.30 **CLASSICAL HOUR**
Russian Easter Festival Overture
Rimsky-Korsakov
Symphony No. 4 in G. Op. 88 Dvorak
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.15 Songs of Yesteryears
- 4.30 Singing Strings
- 4.45 Variety Time
- 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Voice of Peace; Buddha and the Two Kings (NZBS)
- 5.45 Girls' Chorus
- 6.0 Market Reports
Favourite Melodies
- 7.15 **In Your Garden This Week:** R. L. Thornton
- 7.30 **Crombie Murdoch's Orchestra**, with Pat McHugh (Studio)
- 7.50 The Gas Merzi Quintette
- 8.0 Pathways to Freedom: The Tree Climbers
- 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
- 9.30 **Masters of Melody:** The Music of Richard Addinsell, played by Charles Williams' Concert Orchestra (BBC)
- 10.0 Woody Herman's Orchestra
- 10.30 Johnny Hodges' Orchestra
- 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
- 7.0 The Budapest String Quartet, with Milton Katius (viola)
- 7.30 **Mary Pratt** (contralto) and **Maurice Tilt** (piano)
(For details, see IYC)
- 8.0 **THE NATIONAL ORCHESTRA** conducted by **James Robertson**
(For details, see 2YC)
- 9.36 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra
Ballad written by Francis Villon at the request of his Mother
The Grotto
Mandoline
Romantic Song
Epic Song
Drinking Song
Ray Lev (piano) and the Pascal String Quartet
Quartet No. 2 in G Minor, Op. 115
10.22 The London Baroque Ensemble
Pater Noster
Three Vocal Nocturnes, K.437, K.549, K.439
Soloists: Emerentia Scheepers, Monica Sinclair and Gerard Evans
Serenade in D Minor, Op. 44 Dvorak
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Al Goodman and his Orchestra
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 **Star Time:** Frankie Lane
- 6.15 Merry Melodies
- 6.45 Destiny Be
- 7.0 **Dance Album** by Harry James
- 7.30 Life With the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
- 8.0 **Old Time Ballroom** (BBC)
- 8.30 Inspector West
- 9.0 Preview: The Latest on Record
- 9.30 Ray's a Laugh (BBC)
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
- 8.0 Junior Request session
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 Mantovani and his Orchestra
- 9.45 Tanquer Time
- 10.0 Dangerous Lady
- 10.15 Story of Vivian Lang
- 10.30 Out of the Shadows
- 10.45 Kawakawa Calling
- 11.0 Close down

Tuesday, November 9

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Beauty That Endures
- 11.0 **Women's Session:** Background to the News; Book Reviews
- 11.30 **Waltz Time:** Light Orchestras and Vocalists
- 12.0 **Trotting:** During the afternoon a commentary on the N.Z. Trotting Cup from Christchurch
- 2.0 p.m. **Music from Italy**, composed by Gabrieli, Donizetti, Rossini, Alfano and Vivaldi
- 3.0 **Aspects of an Englishman:** The Still Upper Lip, by Sarah Champion (NZBS) (repetition of last Thursday's broadcast from 2YC)
- 3.30 Music While You Work
- 4.0 Premiere Performance
- 4.30 Rhythm Parade: The Sid Phillips Orchestra with Anne Shelton
- 5.0 Composer's Parade: Roger Quilter
- 5.15 **Children's Session:** The Terrible Tale of Puffington; Tales of the Magic Theatre
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **A Far Away Childhood:** The first in a series of three talks by Alison Atkinson, in which she looks back at her early years in a big house in the North of England (NZBS)
- 7.30 **International Showtime:** Personality Parade—Kitty Kallen; The Stars Present: Schooldays, with Sonny Tufts, Bill Bendix, Marilyn Maxwell, Johnny Mercer and John Scott Trotter; Picture Page; Victor Young's Cinema Rhapsodies
- 8.0 Address by the Rt. Hon. K. J. Holyoake (National, Pahiatua)
- 10.0 **Masters of Melody:** The music of Eric Coates played by Charles Williams and his Concert Orchestra (to be repeated from 2YA on Friday morning at 11.30)
- 10.30 **Songs of Vienna:** Marcel Wittrisch (tenor)
- 10.45 **Echoes of Paris:** George Feyer (piano)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.5 Arthur Schnabel (piano) and Pierre Fournier (cello)
Sonata in D, Op. 102, No. 2 Beethoven
- 7.30 **Mary Pratt** (contralto) and **Maurice Tilt** (piano)
(For details, see IYC)
- 8.0 **THE NATIONAL ORCHESTRA**, with **Gerald Christeller** (baritone)
Overture: Suzanna's Secret
Wolf Ferrari
Atlas:
Cavatina Se Vuol Ballare
Non Pui Andrai (Marriage of Figaro)
Symphony No. 10 in G Minor, K.550
Recit: Tutto e Disposto
Aria: Aprite (Marriage of Figaro)
Overture: The Thieving Magpie
(NZBS)
- 9.30 Music from the Festival Church service at the Albert Hall, June, 1951
All People That On Earth Do dwell
Magnificat
Jubilate
Nunc Dimittis
Rejoice O Lord In God Thy Might
Blessed Be God The Father
Geraint Jones (organist)
Two Voluntaries
10.0 **On Print Collecting:** Some advice from Muriel Robinson, formerly of the Print Department of the Boston Public Library (NZBS)
- 10.20 Joerg Demus (piano)
Kreisleriana, Op. 16
Romance, Op. 28, No. 2
11.0 Close down

IXH HAMILTON

1310 kc 229 m.

- 6.0 p.m. Popular Parade
- 6.30 Gerald and his Orchestra
- 6.45 Patrick Dawlish
- 7.0 Bing Sings
- 7.15 Alias the Baron
- 7.30 Eyes of Knight
- 7.45 Turntable Rhythm
- 8.0 Elephant Walk
- 8.15 Oscar Levant (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
Rhapsody in Blue Gershwin
- 8.30 **Echoes from the Glen** (Eric Arcus) (Studio)
- 9.15 Paul Weston and his Orchestra
- 9.40 Stars of Song
- 10.0 The Black Museum
- 10.30 Close down
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Mad-dock)
- 9.30 N.Z. Artists
- 9.45 Singing Strings
- 10.0 A Man Called Sheppard
- 10.15 The Devil and the Lady
- 10.30 Barbara Dale
- 10.45 Human Comedy
- 11.0 Arthur Askey
- 11.15 Light Pianists
- 11.30 Waltz Favourites
- 11.45 Dance Bands
- 12.0 **Musical Mailbox:** Cambridge
- 12.33 p.m. Lunch Music
- 1.0 The Renegade
- 1.15 Piano Waltzes
- 1.30 Popular Ballads
- 1.45 Solo Instrumental Artists
- 2.0 **Women's Hour** (Marjorie Green) The Dark Abyss: Fashion News
- 3.0 Variety Concert
- 3.30 The Lillian Dale Affair
- 4.0 Suite from Carmen
- 4.45 Percy Faith's Orchestra
- 5.0 Air Adventures of Biggles
- 5.15 Popular Parade
- 5.45 Espy
- 6.0 Teatime Times
- 6.15 Space Pirates
- 6.30 Organ Roundabout
- 6.45 Island Dances
- 7.0 Question Mark
- 7.15 Johnny Napalson
- 7.30 Tudor Princess
- 7.45 Melodies of the Moment
- 7.55 Frankton Stock Sale Report (J. M. McNeil)
- 8.0 **Waikato Hit Parade**
- 8.30 Evening in Paris
- 9.4 Antaretica, the Unconquered Continent, by Neville Friedlander (NZBS)
- 10.0 **The Stanley Holloway Show**
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 They Sing Together: Popular Vocal combinations
- 10.30 Denis Brain (horn)
- 10.45 Music While You Work
- 11.15 English variety with Stanley Black, Stargazers, Dick James and The Kentucky Minstrels
- 12.33 p.m. **Farm Talk:** Interview with the Bjarne Bros., Rotorua
- 2.0 Music While You Work
- 2.30 Star Artist: Harry Dawson
- 2.45 Stepmother
- 3.15 **Classical Music:** Mozart
Violin Concerto in G, K.216
Music from The Marriage of Figaro and Così Fan Tutti
- 4.0 Percy Faith's Orchestra and Chorus with Perry Como and Doris Day
- 4.30 Melody Matinee
- 5.15 **For Our Younger Listeners** (Janet Perry) Nursery Rhymes and Play—The Quack Doctor; Junior Naturalists: Talk on Safety Week
- 5.45 Muted Harmony
- 6.0 Dinner Music
- 6.45 The Music of Jerome Kern
- 7.0 Album of Favourite Waltzes and Tangos
- 7.30 **Listeners' Requests**
- 9.30 The Strange House of Geoffrey Marlowe
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. (1YC and 2YC will link instead of IYA and 2YA)
X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 9.20 Dr. Turbott's Talk: Several Questions Answered
- 11.30 Waltz Time (not 1YZ, 2YZ)
- 12.0 Lunch Programme
- 1.20 p.m. New Zealand Golf Championships Results
- 1.25 Broadcasts to Schools
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 National Sports Summary
- N.Z. Golf Championships Results
- 9.0 Overseas and N.Z. News (2YC and 4YC link instead of 2YA and 4YA)
- 9.15 Airways and Aircraft, by Bertram Cornthwaite
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
- 8.0 **Retrospect:** Ray Harris presents Outstanding Jazz and Popular Recordings of the past two Decades—1943
- 8.30 Imita the Avenger
- 9.0 Music in the Tanner Manner
- 9.30 Paul Temple and the Gilbert Case (BBC)
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 Moments of Destiny
- 9.45 True Confessions
- 10.0 Fate Walked Beside Me
- 10.15 Voices That Blend
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatime Tunes
- 6.30 The Story of Doctor Kildare
- 7.0 Tune Parade
- 7.15 Fabian of the Yard
- 7.30 Fiesta Rhythm
- 7.45 Bing
- 8.2 **For the Farmer:** Ploughing in the North Island, by W. Cross, instructor of Farm Machinery, Massey College (NZBS)
- 8.15 Vintage Vocals
- 8.30 Looking at Life
- 8.45 **For the Pianist**
- 9.3 My Selection
- 9.30 Black Museum
- 10.0 Relax and Listen
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice
- Metropolitan Trotting Club's Meeting: Results throughout
- 10.0 Devotional Service
- 10.18 Master Music
- 10.45 Country Doctor
- 11.0 Music While You Work
- 11.45 Light Pianists
- 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** conducted by the Department of Agriculture
- 2.0 Music While You Work
- 2.45 **For the Countrywoman** (Laurie Swindell)
- 3.15 Sonata for Two Pianos in D, K.448 Mozart
- 4.0 Homestead Harmonies
- 4.27 Music from the Ballroom
- 4.45 Folk Music
- 5.0 Accordion Music
- 5.15 **Children's Session:** Hereward the Wake: Out and About with Nature (Reg. Williams)
- 5.45 Melody for Strings
- 7.0 After Dinner Music
- 7.10 The Hawke's Bay Farmer
- 7.30 Sadler's Wells Orchestra
- Excerpts from Pineapple Poll
Sullivan-Mackerras
- 8.0 **Hastings Primary Schools' Choral Concert**
(From Hastings Municipal Theatre)
- 9.30 **N.Z. Music Society's Newsletter:** A programme recorded by New Zealanders in London
- 10.1 Cyril Smith (piano) and the Philharmonia Orchestra
Variations on a Nursery Song
Dohnanyi
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

8.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News

9.30 Bobby Limb and his Band

9.45 Hill-Billy Harmonies

10.0 Fabian of the Yard

10.15 The Caravan Returns

10.30 Johnny Napoleon

10.45 The Deceiver

11.0 Close down

6.0 p.m. Teatime Tunes

6.30 Les Paul and Mary Ford

6.45 Motoring Session

7.0 Latest and Listenable

7.15 Prophecies (first broadcast)

7.30 Tudor Princess

7.45 Bright and Breezy

8.1 Request Session

9.30 Play: For Dear Life, by Lionel Brown (BBC)

10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session

8.0 Especially for Women (Patricia Murphy)

9.30 Variety Time

9.45 Show Business

10.0 Dark Abyss

10.15 Manhunt

10.30 The Meredith Scandal

10.45 Waltz Time

11.0 Close down

6.0 p.m. Latin Americana

6.25 Weather Report and Town Topics

6.40 Hawaiian Harmonies

7.0 Songtime: Eve Boswell

7.15 In Merry Mood

7.30 Popular Parade

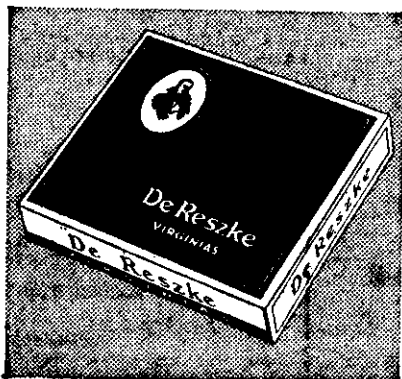
7.45 Home on the Range



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Tuesday, November 9

8.0 The Affairs of Harlequin

8.30 Paul Weston's Orchestra

8.45 The Fire of Etna

9.4 Secrets of Scotland Yard

9.30 Ballads Old and New

9.45 Elephant Walk

9.59 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session

9.0 Between Ourselves: Feminine Topics

9.30 New and Catchy

10.0 Orchestral Selections from Operetta

10.15 The Meredith Scandal

10.30 Housewives' Requests

11.0 Close down

6.0 p.m. Light Orchestras and Male Choirs

6.45 Modern Marvels

7.0 Tudor Princess

7.15 Junior Quiz: Do You Know? (Studio)

7.30 Rhythmic Gems

8.0 Spotlight on Sport (Alan Paterson)

8.15 The Bing Crosby Show (VOA)

8.45 Talk: Human Problems in Industry, by Eileen Saunders (NZBS)

9.4 Musical Comedy Memories

9.30 BBC Concert Hall

The BBC Scottish Orchestra with Frederick Thurston (clarinet) and Eric Harrison (piano), conducted by Stanford Robinson

Concerto for Clarinet and Orchestra

Irish Rhapsody No. 1 in D Minor (Londonderry Air)

Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) (BBC) Stanford

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.34 Popular Classics

Three Concerin Miniatures

The Trout

Serenade

Folk Tune

Reverie

Paris Angeliens

The Last Spring

10.0 Music While You Work

10.30 Devotional Service

10.45 George Gershwin Suite

11.0 Mainly for Women: Background to the News: The Beeton Story

12.0 Trotting: N.Z. Metropolitan Trotting Club's Cup Meeting at Addington—Comments throughout

2.0 p.m. Mainly for Women: Home Millinery, by Kay du Toit (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR

Faranando Overture Handel

Endearments

The Maiden and the Nightingale (Goyescas) Granados

Prelude and Intermezzo from Sigurd Jorsalfar Grieg

4.0 Film Hits

4.15 Modern Variety

5.0 Australian Variety

5.15 Featuring Husband and Wife: Married Artists

5.45 Light Variety

6.0 Listeners' Requests

7.15 Here's My Discomfort, by J. D. McDonald, Principal of Westport Technical College (NZBS)

7.30 Frank Cordell's Orchestra

Happy Horn Blowers Meillaur

7.34 Dad and Dave

7.46 Looking Back, with the Western Brothers

8.0 Camp Concert: Recordings made by popular 3YA artists at a recent concert held at Rutherford Military Camp (NZBS)

8.30 Canterbury Roundabout (NZBS)

9.30 Scottish Half Hour

10.0 Ken Hanna and his Orchestra

10.15 The Dave Bell Octet

10.45 The Billy Taylor Trio

11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Music by C. P. E. Bach

5.15 Children's Session: Books for Your Library; The Silly Swan, by C. E. Stratford (NZBS)

5.45 Janos Starker (Cello)

7.0 The Royal Philharmonic Orchestra

Scenes Historiques: Festival At the Drawbridge; Love Song; The Chase

Sibelius

7.30 Mary Pratt (contralto) and Maurice Till (piano) (For details see 4YC)

8.0 THE NATIONAL ORCHESTRA conducted by James Robertson (For details see 2YC)

9.0 London Studio Concert

Benis Matthews (piano)

Sonata in G Minor Arne-Dunhill

Sonata in F, K.332 Mozart

Intermezzo in A, Op. 118, No. 2

Intermezzo in C, Op. 119, No. 3 Brahms

(BBC)

9.30 N.Z. Poets Read Their Own Works: Hubert Witherford (NZBS)

9.36 The Griller String Quartet

Quartet No. 3 Bloch

10.2 Discovery: New Lamps for Old, introduced by James Pestridge (BBC)

10.21 The Vienna Philharmonic Orchestra

Suite: Le Bourgeois Gentilhomme, Op. 60 Strauss

11.0 Close down

10.21 The Vienna Philharmonic Orchestra

Suite: Le Bourgeois Gentilhomme, Op. 60 Strauss

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day

9.0 Good Morning, Ladies (Doris Kay)

9.30 Partners in Harmony

9.45 Vocal Variety

10.0 The Black Arrow

10.15 Black Narcissus

10.30 Reserved

10.45 The Ambassador

11.0 Close down

6.0 p.m. Tunes for Early Evening

6.15 The Stars Shine

6.30 Rippling Keys

6.45 Latin Pattern

7.0 Vocal Pairs

7.15 Question Mark

7.30 The Cat Scratches

7.45 Song Follo

8.10 Book Shop (NZBS)

8.30 Kreister Favourites Played by Reginald Kell

8.46 Talk: Myths and Legends, by Beryl Bennett (NZBS)

9.3 Play: The Flower in the Rock, by Joseph Schull, adapted for broadcasting by Cynthia Pugh (BBC)

10.2 Melodies that Linger

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

9.45 Morning Star: Gwen Caley

10.0 Devotional Service

10.15 Miss Billy

10.30 Music While You Work

11.0 Women's session (Vera Moore)

2.0 p.m. Classical Music

Symphony in D Minor

Excerpts from Mignon Franck

Thomas

2.45 Christian Marlowe's Daughter

3.0 Music While You Work

3.30 Let's Look Back

4.0 The Burtons of Banner Street

4.12 Frances Langford

4.30 Tango Time

4.45 Cowboy Corner

5.0 Accordion Tunes

5.15 Children's session: Posers and Problems Quiz: Seeing Stars

5.45 Tea Dance

6.0 Dad and Dave

7.15 Forest, Bird, Maori and Pioneer; by E. L. Kehoe

7.30 Pathways to Freedom: Ordeal in Liban

8.0 The Music of Irving Berlin

8.30 Alcoholism: A dramatised feature with Charles Laughton as narrator (VOA)

9.15 The Greymouth Philharmonic Society and the Greymouth Concert Orchestra conducted by E. Warwick Newton with Doris Hogg (soprano), Jean Andrews (mezzo-soprano), Lorraine Graham (mezzo-soprano), James McDougall (tenor), Antony Vercoe (baritone), Dan Smith (bass baritone)

Maritana Wallace

(Second half, from St. Columba Hall)

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work

10.10 Instrumental Interlude

10.20 Devotional Service

10.35 Morning Proms

11.0 Country Women's Magazine of the Air: Background to the News; Life on a High-Country Station, the first of two interviews with Mrs. Jerry Aspinall

2.0 p.m. Celebrity Artists

2.30 Music While You Work

3.0 The Great Tradition

3.30 CLASSICAL HOUR

Violin Concerto No. 1 in D Minor, Op. 31 Vieuxtemps

Symphony No. 2 in C, Op. 61 Schumann

4.30 From Stage and Screen

5.0 Tea Table Tunes

5.15 Children's Session: Nursery Sing Song: Nature Talk by Olga Sanson; Cat's Eyes and Neptune's Necklaces

5.45 In Merry Mood

7.0 Local News

7.15 The Garden Club (J. Passmore)

7.30 Listeners' Requests

8.0 Address by the Rt. Hon. K. J. Holyoake (National, Pahiatua)

10.0 Dominion Weather Report

10.3 Listeners' Requests

11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The Boyd Neel String Orchestra

Concerto in E Minor Avison-Warlock

Divertimento in F, K.138 Mozart

Capriccio Suite Warlock

7.30 Mary Pratt (contralto) and Maurice Till (piano)

Songs: Spring (Otho) Handel

My Mother Rids Me Blind My Hair Haydn

Piano: Seventeen Variations Serenades, Op. 54 Mendelssohn

Songs: Adrift

A Feast of Lanterns Bantock

(Studio)

8.0 THE NATIONAL ORCHESTRA (For details see 2YC)

9.30 Lukas Foss (piano) with the Zimble String Sinfonietta

Theme and Four Temperaments Hindemith

10.0 St. Paul: The Letter-writer, by Professor Harold Mattingly (NZBS)

10.14 English Church Music: St. Paul's Cathedral Choir

The Wilderness S. S. Wesley

St. George's Chapel Choir

O Harken Thou Elgar

Like as the Heart Howells

10.35 Organ Music from British Cathedrals and Abbeys: York Minster (organist, F. Jackson) (BBC)

10.49 The Royal Philharmonic Orchestra

Summer Evening Delius

11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Bach

10.0 Devotional Service

10.18 The Burtons of Banner Street

10.30 Music While You Work

11.0 Women at Home: Home Science

Talk on Meats for one or two; Housewife and Business Manager—Investments, by Dr. W. B. Sutch (NZBS)

12.0 Lunch Music

2.0 p.m. The Beeton Story

2.15 Italian Composers:

Overture: Don Pasquale

Tomh Scene (Lucia di Lammermoor)

Whites' Dance Donizetti

Ballet Music: Good Humoured Ladies Paganini

Scarlati-Tommasini

3.0 Robert Wilson (tenor)

3.15 Waltz Time

3.30 Music While You Work

4.0 Marching with the Guards

4.15 Music of the South Seas

4.30 H. Robinson (cleaver organ)

4.45 Light Orchestras and Ballads

5.15 Children's Hour: Time for Juniors—Thumbelina; Junior Gardener

5.45 Interlude for Strings

6.0 Beloved Vagabond

7.0 After Dinner Music

7.15 Farm and Country: Lorneville

Stock Market Report; Turnips and Swedes, by L. T. Reid; Address on Footrot in Sheep, by Dr. J. F. Filmer—Prevention (NZBS); Pasture Mixtures, by W. Faithful

7.45 Listeners' Requests

9.30 Brahms

The BBC Symphony Orchestra

Tragic Overture, Op. 81

9.44 Arthur Schnabel (piano), with BBC Symphony Orchestra

Concerto No. 2 in B Flat, Op. 83

10.30 Lorna Sydney (soprano), and Alfred Poell (baritone), with Vienna State Opera Orchestra

Songs from The Youth's Magic Horn Mahler

11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, November 9

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning session (Aunt Daisy)
9.30 Rawicz and Landauer
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Portia Faces Life (first broadcast)
11. 0 Music While You Work
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Vera Lynn
2. 0 Light Orchestras
2.30 Women's Hour (Marina), How the Garden Got Its Plants: Spring Bulbs, by J. W. Matthews; Meet the Mansons
3.30 12B Happiness Club
4. 0 Yachtsmen's Weather Forecast
4.15 Family Affair: Andrews Sisters
4.30 Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Evening Ent'acte
6.15 Faraway Places
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Son of the Storm
9. 0 The Joker
9.30 Latest Long Playing
10. 0 Memories in Melody: Rod Talbot
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter Hour
11. 0 Tonight We Dance
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Portia Faces Life
11. 0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Robert Wilson
2.30 Women's Hour (Miria): Film and Theatre News; Let's Consider, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Partners in Harmony
3.45 The Edmundo Ros Orchestra
4. 0 Patti Page
4.15 Popular Pianists
4.30 Something Sentimental
4.45 Paul Weston's Orchestra
5. 0 Teddy Johnson
5.15 N.Z. Artists
5.30 Robert Craig in Conspiracy
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Reserved
6.45 Dinah Shore
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 The Joker
9.30 Richard Tucker
9.45 Continental Flavour
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
11. 0 For the Hutt Valley
12. 0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Tunes
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Concert for Madame
2.30 Women's Hour (Joan Gracie): Let's Consider, The Things We Suggest to Our Children, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Continental Orchestras
3.45 Looking Back with Turner Layton
4. 0 In Tune With the Season
4.15 Rosita Serrano
4.30 Henri Leca
4.45 Vic Damone
5. 0 Johnny Grander
5.15 Farmyard Frolics
5.30 Thirst for Knowledge (Grace Green)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Composed and Played by David Rose
6.15 Faraway Places
6.30 The Keynotes
6.45 The Telecast Orchestra
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9. 0 The Joker
9.30 Melodious Mixture
10. 0 Max Bygraves
10.15 Eddie Calvert
10.30 The Picture of Dorian Gray
10.45 Sydenham Is On the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Meet the Mansons
3.30 Afternoon Musicales
4. 0 On Broadway With Vincent Youmans
4.15 Black and White Ragtime
4.30 Something Sentimental
4.45 The Music of Meredith Wilson
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 The Joker
9.30 Radio Variety Corner
10. 0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 The Picture of Dorian Gray
10.45 Toe-Tapping Tunes
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Accent on Melody: New Concert Orchestra
9.45 Reginald Dixon (organ)
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
1.30 p.m. Johnny April
2. 0 Novelty Instrumentalists
2.15 Anne Shelton
2.30 Women's Hour (Betty Driver): Let's Consider, by Mrs. Hamilton Grieve; So You Are Going Abroad; Fashion News
3.30 Famous Light Orchestras: The London Promenade Orchestra
3.45 Nelson Eddy (baritone)
4. 0 Svend Asmussen Quartet
4.15 Geraldo and his Orchestra
4.30 Western Style: Tim McNamara
4.45 Spring Fever: Ralph Sharon at the Piano
5. 0 Folk Songs and Dances
5.15 The Cloverleafs
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

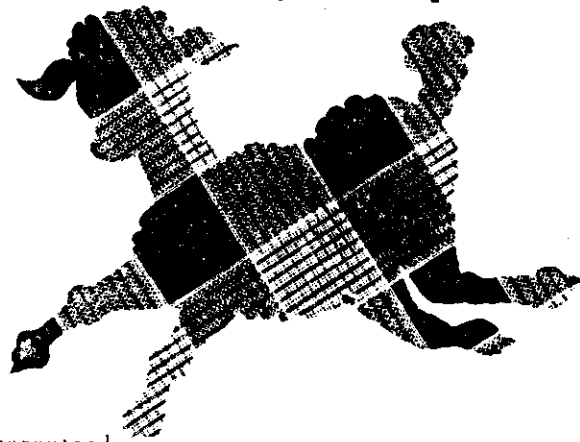
6. 0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7. 0 Eyes of Knight

- 7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
9. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9. 0 The Black Museum
9.30 Melodies from Europe
10. 0 Melody Time, featuring Alma Cogan (vocalist), Ken Griffin (organist) and Ron Goodwin's Orchestra
10.30 Close down

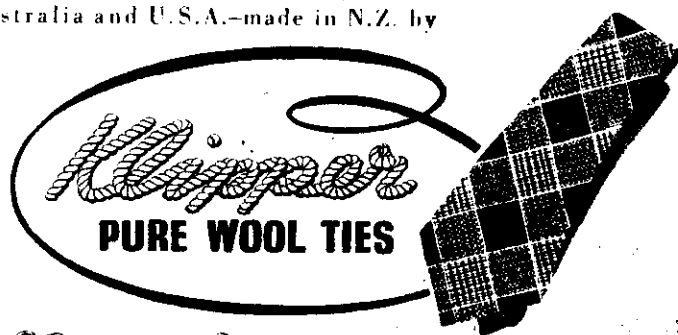
Fifty years ago, if you mentioned the name of Youmans of Broadway, people would have thought of hats, for the firm dictated styles in headwear as surely as Vincent Youmans later dictated styles in musical comedy. Young Vincent began to play the piano at the age of four, and was provided with a first-class musical education for social purposes only, by his wealthy hat-making parents, who were against the idea of his becoming a musician. In 1923 he put on "Wildflower," his first show. Between 1923 and 1933 he was responsible for many of the world's best known musicals. In 1933, however, overwork led to ill health, and he regretfully retired from the stage; he died in 1946. His music is featured at 4.0 from 4ZB.

The popular comedy show "The Hardy Family," starring Mickey Rooney, Lewis Stone and Fay Holden may be heard from 2ZA this evening at 8 o'clock and every Tuesday evening at this time.

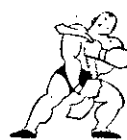
Nature's own Miracle Fabric!



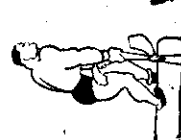
The guaranteed non-crease ties, famous in England, Australia and U.S.A.—made in N.Z. by



crush it.....



twist it.....



knot it.....



not a wrinkle! kw-4

IYA AUCKLAND 760 kc. 395 m.

8.30 a.m. Wool Sale Report
 9.30 Music While You Work
 10.10 Devotions: Rev. L. Gilmore
 10.30 **Feminine Viewpoint:** I Lived Like An American, the final talk in Olive Johnson's series; Home Science Talk: Portrait from Life: Helen Wilson, O.B.E.
 12.33 p.m. Wool Sale Report
 2.0 Music for Voices
 2.15 Wool Sale Report
 2.30 **CLASSICAL HOUR**
 Piano Trio No. 4 in B Flat, Op. 11 Beethoven
 Divertimento No. 10 in F, K.247 Mozart

3.30 Continental Artists
 3.45 Music While You Work
 4.15 Wool Sale Report
 4.45 For the Old Folks
 5.15 **Children's Session**
 5.45 Tenor Time
 6.0 Market Reports
 Popular Parade
 7.10 **For the Farmer:** Current Work in the Apiary, by E. Smellie, Department of Agriculture (NZBS)
 7.25 Official Wool Sale Report
 7.30 **Auckland Watersiders' Silver Band** conducted by Les Francis (Studio)
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.0 Recordings from the Golden Age of Opera
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Boyd Neel String Orchestra
 Concerto Grosso in A, Op. 6, No. 11
 Concerto Grosso in B Minor, Op. 6, No. 12 Handel
 7.30 **NANCY WEIR** (piano)
 (For details see 3YC)
 8.0 **Here's My Discomfort**, by Fred Jones, a Wellington Journalist (NZBS)
 8.13 Joan Hammond (soprano) with the Philharmonia Orchestra
 And Though Clouds Spread Over Heaven (Der Freischütz) Weber
 Love is a Rare Virtue (Thais)
 Farewell, Our Little Table (Masse)
 All Night I Will Go Far (La Wally) Catalani
 8.38 The New Italian Quartet
 Quartet in E Minor Verdi
 9.0 **Organ Music** from British Cathedrals and Abbeys: Salisbury Cathedral Organist: D. Guest (BBC) (to be repeated from IYA at 10.30 p.m. on Sunday)
 9.14 **Saint-Saens**
 Alfredo Campoli (violin) and the London Symphony Orchestra
 Havanaise, Op. 83
 The Philharmonie Symphony Orchestra of New York
 Symphony No. 3 in C Minor, Op. 78
 10.0 Poems by Lord Tennyson, read by Michael Hordern
 10.17 Boris Christoff (bass) and Gerald Moore (piano)
 As a Ray of Sunshine Caldaia
 The Grave Moussorgsky
 She Mocked Lishtkin
 Siberian Prisoner's Song Trad.
 10.34 Paul Badura-Skoda and Reine Gnanoli (pianos), with the Orchestra of the Vienna State Opera
 Concerto in F, K.242 Mozart
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Stanley Black and his Orchestra
 5.15 **Martial Moments**
 5.30 Hit Memories
 6.0 **Star Time:** Patrice Munsel
 6.15 Jones Junior
 6.30 **1YD's Request Hit Parade**
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Melody Lane
 10.0 Della of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 Kawakawa Calling
 11.0 Close down

Wednesday, November 10

6.0 p.m. Hits of Yesterday
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7.0 Edmundo Ros and his Band
 7.15 Tudor Princess
 7.30 Partners in Harmony
 8.5 Farming for Profit
 8.15 **WENDY ADAMS** (soprano)
 A Brown Bird Singing Haydn Wood
 Love Here is My Heart Sileau
 Whisper While You Waltz Littler
 A Little Love, a Little Kiss Sileau
 (Studio)

8.30 The Adventures of the Scarlet Pimpernel
 9.4 Palace of Varieties (BBC)
 9.30 **Wednesday Night Playhouse:** The Emperor Jones, adapted for broadcasting by R. D. Smith from the plays by Eugene O'Neill (NZBS)
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Shoppers' Session** (Shirley Madgwick)
 9.30 Folk Music
 9.45 New and Popular
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 The Three Lads
 11.15 In Strict Tenno
 11.30 Doris Day Sings
 11.45 Guitar of Love: Les Paul and Mary Ford
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gering
 1.0 Meredith Scandal
 1.15 Neapolitan Songs
 1.30 Violin Virtuosi
 1.45 Ballet Music
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Film and Theatre News
 3.0 Continental Artists
 3.30 The Amazing Duchess
 4.0 Symphony No. 6 in B Minor Tchaikovsky
 4.45 Melody Mixture
 5.0 Rod Craig
 5.15 From the Hit Parades
 5.45 Alias Jane Morgan
 6.0 In Sentimental Mood
 6.15 Latin American Rhythm
 6.30 Turntable Rhythm
 6.45 Philip Green's Orchestra
 Scoop the Pool
 7.0 Johnny Raven
 7.45 The Golden Fool
 8.0 Eugene Conley (tenor) and the New Symphony Orchestra
 To Three, O Dear One
 Come, Let These Arms Enfold Thee
 (The Puritans) Bellini
 O Paradise (The African) Meyerbeer
 8.15 **MARGARET SEIFERT** (violin)
 Concert Sonata in E Minor Veracini
 (Studio)

8.30 **Moby Dick**, dramatised from the story by Herman Melville, with Charles Laughton as Captain Ahab
 9.4 Album of Favourite Melodies
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 Piano Recital by Levitzki
 10.15 Devotional Service
 10.30 Peter Dawson Sings
 10.45 Music While You Work
 11.15 Musical Comedy Memories
 11.40 Light Orchestras on Parade
 2.0 p.m. Music While You Work
 2.30 Organ Medleys
 2.45 Stepmother
 3.15 **Classical Music:** Schubert
 Trio No. 1 in B Flat, Op. 99
 4.0 Organ, Harp and Violin
 4.15 Life's Lighter Side: Danny Kaye and Spike Jones
 4.32 Ray Martin's Orchestra, Ben Light and the Knaves
 5.0 Salon Groups
 5.15 **For Our Younger Listeners** (Janet Perry), Quiz Teams; Story—Haste to the Wedding; Fairy Tales; Story for Seniors—Siem-Kurigi, a Little Lushai girl
 5.45 Melodies from the Mastersingers
 6.0 Dinner Music
 6.45 The Legendary Bing Crosby
 7.10 Music by Emmerich Kalmar

7.30 The Beloved Vagabond
 8.0 Address by the Deputy Leader of the Opposition, the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.0 Glenda
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Paolo Silveri (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11.0 **Women's Session:** Portrait from Life of Helen Wilson, O.B.E. (NZBS)
 11.30 **A Song for You:** Old favourites sung by Al Royal
 11.45 Rhythm Range: Music from the Not-so-Wild West
 2.0 p.m. **British Music**
 Blest Pair of Sirens Parry
 Violin Concerto in B Minor Elgar
 3.0 Always This Yesterday
 3.30 The N.Z. Hit Parade (repeat of 2YD's Monday programme)
 4.0 Noose for a Lady (NZBS)
 4.30 Rhythm in the Sun: Music of Latin America
 5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 7.15 **Gardening Talk**
 7.30 **Reminiscing**, with Johnny Williams's Orchestra, songs of John Hoskins, and the piano music of Allen Westbrook (Studio)
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.0 **Jim Golding and his Band**
 (From the Majestic Cabaret)
 Here's Oscar Peterson at the Piano
 10.30 Your Dancing Party (VOA)
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The London Symphony Orchestra
 Symphony No. 4 in D Minor, Op. 120 Schumann
 7.30 **NANCY WEIR** (Australian pianist)
 (For details see 3YC)
 8.0 **The Wellington Madrigal Group**
 conducted by W. Roy Hill
 Carols:
 Coventry Carol arr. Shaw
 Harbinger
 Ding, Dong, Merrily on High
 Virgins' Cradle Song
 Lullay, My Liking
 I Sing of a Maiden arr. Shaw
 (Studio)
 8.11 Frederick Grimke (violin) and the Boyd Neel Orchestra
 Concerto in D Minor Vaughan Williams
 8.24 **Observations on America and Americans:** The Great Cities, by John Reid (NZBS)
 8.44 **Music from the U.S.A.**
 Stewart Harvey (baritone)
 Velvet Shoes Thompson
 Chloe Kreutz
 To Helen Loeffler
 Embroidery for a Faithless Friend Nordoff
 Night Song at Amalfi Naginski
 Monks and Raisins Barber
 (NZBS)
 9.30 The London Baroque Ensemble
 Wind Serenade in D Minor, Op. 44 Dvorak
 Ginette Neveu (violin) and Jean Neveu (piano)
 Four Pieces, Op. 17 Suk
 10.8 **Quotation and Mis-quotation**, by Alan Mulgan (NZBS)
 10.22 **Bach**
 Pau Casals (cello)
 Suite No. 1 in G
 10.32 Lukas Foss (piano)
 Three-part Inventions
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 **Song Styles:** Fashioned by Vera Lynn
 7.45 The Mountebank
 8.0 **Premiere:** Week's New Releases

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. Auckland Wool Sale Report
 1.20 N.Z. Golf Championships Results
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 Auckland Wool Sale Report
 7.45 Radio Newsreel
 7.0 National Sports Summary
 N.Z. Golf Championships Results
 8.0 Election Address by Hon. A. H. Nordmeyer (Labour, Island Bay)
 9.0 Overseas and N.Z. News (YC Stations only)
 11.0 London News (YAs and 4YZ)

8.30 **Songs from the Shows:** Introduced by John Watt. Round the Town with Elizabeth Welch (BBC)
 9.0 A Young Man With a Swing Band
 9.30 **The Gathering of the Clans:** Music and Story for our Scottish Listeners
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 The Story of Vivian Lang
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Bill-Billy Harmony
 6.45 The Black Arrow
 7.0 Alias the Baron
 7.15 Manhunt
 7.30 Pacific Adventure
 7.45 Melody Mixture
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Interlude for Music, with Kay Cavendish (BBC)
 8.45 Percy Faith and his Chorus and Orchestra
 9.3 Stringtime
 9.15 Magic and Moonlight
 9.30 **Play:** The Great Moment, by C. Gordon Glover (NZBS)
 10.15 Late Evening Melodies
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Meals for One or Two
 Canterbury Jockey Club's Meeting: Results throughout
 11.0 Music While You Work
 11.30 American Artists
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Light Orchestral Music
 3.15 Symphony No. 3 in G Minor, Op. 78 Saint-Saens
 4.0 The Ambassadors
 4.30 Music from the Movies
 5.0 Paul Robeson
 5.15 **Children's Session:** Ram Lal, of an Assam Tea Garden; Alice in Wonderland
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 **Orchestral, Instrumental and Vocal Concert**
 Thirty-four Violins of the Boston Promenade Orchestra
 La Campanella Paganini
 Beniamino Gigli (tenor)
 Alla danza Cittadini
 Ignaz Friedman (piano)
 Valse Caprice Rubinstein
 Victoria de los Angeles (soprano)
 Jewel Song (Faust) Gounod
 Yehudi Menuhin (violin)
 Scherzo Tarantelle, Op. 16 Wieniawski
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Serenade-Berceuse: Quand tu Chantes Gounod
 The London Philharmonic Orchestra
 Gopak Moussorgsky
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme—Elizabeth Gammie; Discuss With Us: If you were not yourself, who would you like to be, and why?
 9.30 Tune Time
 10.0 Delta of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Children's Session: Teams' Quiz
 6.30 Flanagan and Allen
 6.45 Ten Light (piano)
 7.0 Music from the Films
 7.15 Patrick Dawlish
 7.30 Tropical Tunes
 7.45 English Entertainers
 8.1 Services' Notes
 8.5 Piano Medleys
 9.15 Folk Songs about the Fair Sex sung by Burl Ives
 9.45 Talk: London's Richer Restaurants, by Brenda Bell (NZBS)
 9.3 Mozart
 Lily Laskine (piano) and Rene le Roy (violin), with the Royal Philharmonic Orchestra
 Concerto in C, K.299
 Elma Berger (soprano), with the Philharmonic Orchestra
 Recit: Deep Calm Surrounds Me
 Aria: Breath of Spring (Domeneo)
 Aria: I'll Have Vengeance (Il Seraglio)
 The Budapest String Quartet, with Milton Katims (viola)
 Quintet in D, K.593
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 The Four Corners and the Seven Seas
 10.15 They Walked with Destiny
 10.30 A Place of Honour
 10.45 In Sentimental Mood
 11.0 Close down
 6.0 p.m. Tune Time
 6.25 Weather Report and Town Topics
 6.40 The Marion Programme
 7.0 Believe It or Not
 7.15 Strange Last Words
 7.30 Tudor Princess
 7.45 Novelty Recordings
 8.0 Report on Wanganui Stock Sale
 8.3 The London Story
 8.30 The Johnny O'Connor Show
 8.45 Music for Strings
 9.4 Educating Archie (BBC)
 9.32 Voices in Harmony
 9.45 Elephant Walk
 10.0 Popular Dance Bands
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Celebrity Class
 10.0 The Story of Dr Kildare
 10.25 Instrumental Variety
 10.45 Jazzmen
 11.0 Close down
 3.0 p.m. Dinner Music
 3.45 Waltzes on the Piano
 7.0 The Cruel Sea
 7.25 Songs in Vogue
 7.45 Billy Cotton and his Band
 8.0 Dad and Dave
 8.30 Keyboard Stars
 9.4 Your Dancing Party (VOA)
 9.18 Parisian Songs: Mira Jozelle
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 The Deutschermeister Band
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.30 From Opera
 9.44 Siegfried Idyll Wagner
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Jerry Murad's Harmonicats
 11.0 Mainly for Women: A Portrait from Life of Helen Wilson, O.B.E. (NZBS)
 11.30 Light Music

3YC CHRISTCHURCH 960 kc. 312 m.

2.0 p.m. Mainly for Women: Training at the Old Vic, by Bill Stephens; Alex Lindsay Talks About Music
 2.30 Music While You Work
 3.0 Classical Hour
 Variations Serenades: La Folia
 Corelli-Leonard
 Quintet for Wind Instruments, Nielsen
 Violin Sonata No. 7 in G Minor, Op. 39, No. 2 Beethoven
 4.0 The Pied Piper Sing
 4.15 Carmen Cavallaro plays Richard Rodgers' Melodies
 4.30 Heritage of Song
 5.0 Concert Hour
 7.0 Music by Canadian Composers
 Sunset Gratton
 Essay for Strings Bales
 Dance Villageoise Champagne
 7.30 NANCY WEIR (Australian pianist)
 Nocturne in E Flat
 Nocturne in G Sharp Minor
 Improvisation in E Minor
 Domino Suite Faure
 Lancer
 8.0 Schubert
 Robert Albin (cello) and Claude Helffer (piano)
 Sonata in A Minor (Appassionata)
 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat
 8.44 KATHLEEN O'KEEFE (contralto)
 Dedication
 Moonlight
 So Like a Flower
 I Will Not Grieve
 Evening Song Schumann
 8.58 Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet
 Concerto in D, Op. 21 Chausson
 9.38 The Ballet Theatre Orchestra
 Les Sylphides Chopin-Britten
 10.2 Children in Hospital, the story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
 11.0 Close down

N.Z. LISTENER, NOVEMBER 5, 1954.

Wednesday, November 10

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Popular Tunes
 10.0 Delta of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Something Sentimental
 6.15 Cabaret Corner
 6.30 Light Orchestras
 6.45 Singing Straits
 7.0 Tudor Princess
 7.15 Gardening Session
 7.30 The Cat Scratches
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 Paul Temple and the Gilbert Case (BBC)
 8.40 The Trail Riders, with interludes from Ron Jones (piano) and Ken Swainson (monologues) (studio)

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 8

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 "The World We Live In"

TUESDAY, NOVEMBER 9

1.25-1.40 p.m. Here Lies Adventure: "The Story of Chopin."
 1.40-2.0 Junior Naturalists' Club: "Owls."

WEDNESDAY, NOVEMBER 10

1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Gingerbread Bear."

THURSDAY, NOVEMBER 11

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 12

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Messages Along the Track: "Messages Under the Sea" (BBC)

3YC CHRISTCHURCH 960 kc. 312 m.

2.0 p.m. Mainly for Women: Training at the Old Vic, by Bill Stephens; Alex Lindsay Talks About Music
 2.30 Music While You Work
 3.0 Classical Hour
 Variations Serenades: La Folia
 Corelli-Leonard
 Quintet for Wind Instruments, Nielsen
 Violin Sonata No. 7 in G Minor, Op. 39, No. 2 Beethoven
 4.0 The Pied Piper Sing
 4.15 Carmen Cavallaro plays Richard Rodgers' Melodies
 4.30 Heritage of Song
 5.0 Concert Hour
 7.0 Music by Canadian Composers
 Sunset Gratton
 Essay for Strings Bales
 Dance Villageoise Champagne
 7.30 NANCY WEIR (Australian pianist)
 Nocturne in E Flat
 Nocturne in G Sharp Minor
 Improvisation in E Minor
 Domino Suite Faure
 Lancer
 8.0 Schubert
 Robert Albin (cello) and Claude Helffer (piano)
 Sonata in A Minor (Appassionata)
 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat
 8.44 KATHLEEN O'KEEFE (contralto)
 Dedication
 Moonlight
 So Like a Flower
 I Will Not Grieve
 Evening Song Schumann
 8.58 Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet
 Concerto in D, Op. 21 Chausson
 9.38 The Ballet Theatre Orchestra
 Les Sylphides Chopin-Britten
 10.2 Children in Hospital, the story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
 11.0 Close down

9.3 Old Time Ballroom (BBC)
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music, with Carmen Cavallaro and Victor Young's Singing Strings
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Glacinda De Vito
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11.0 Women's session
 2.0 p.m. Classical Music: Bach
 Sinfonia for Double Orchestra in E Flat, Op. 68, No. 4
 Violin Concerto in E
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 chorus Time
 5.0 Edmundo Ros and his Orchestra
 5.15 Children's session: Hereward the Wake: Ram Lal of an Assam Tea Garden
 5.45 Dinner Music
 6.0 My Son, Tom
 7.30 London Studio Melodies (BBC)
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.0 Music on a Latin Pattern
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 The Beloved Vagabond
 11.0 Topics for Women: Portrait from Life—Helen Wilson

2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work
 3.0 Melba
 3.30 CLASSICAL HOUR
 Concerto in A Minor for Viola d'Amore, Strings and Cembalo, Op. 25, No. 2 Vivaldi
 Requiem Mass in G Minor Cherubini
 4.30 Where Did It Come From?
 4.45 John McHugh (tenor)
 5.0 Tea Table Tunes
 5.15 Children's Session: Charlie Mouse Mows the Lawns; Information Bureau
 6.0 My Son Tom
 7.0 Burnside Stock Market Report Local News
 7.20 Southern Holidays: On Foot in Fiordland, another conversation with Neville Seaward; South Otago Holidays, a talk by Bert Dreaver
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.3 Rhythm Parade ("Scrutheer")
 10.30 Pee Wee Irwin's Dixieland Band
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.30 NANCY WEIR (Australian pianist) (For details see 3YC)
 8.0 The London Symphony Orchestra
 Overture: Masaniello Auber
 Violin Concerto in A Minor, Op. 37 (Soloist: Jascha Heifetz) Vieuxtemps
 Symphony No. 4 in D Minor, Op. 120 Schumann
 9.15 Story of the South Coast: More about Taleri Mouth, another talk in the series by Gwen Sutherland (NZBS)
 9.30 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (Lark) Haydn
 9.46 Wilhelm Kempff (piano)
 Intermezzo in A, Op. 118, No. 2 Brahms
 St. Francis of Assisi (The Sermon to the Birds) Liszt
 10.0 Aspects of an Englishman: Freedom, by Joan Stevens (NZBS)
 10.39 The Philharmonia Orchestra
 Facade Suite Walton
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents: Father Bennett's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Otago Hit Parade
 9.15 The Services Present: Ex Navals' Association
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Tonhalle Orchestra of Zurich, with Max Lichtegg (tenor)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Alex Lindsay talks about Music; Background to the News
 2.0 p.m. The Bishop's Mantle
 2.15 This Week's Composer: Bach
 Sinfonia (Cantata No. 42)
 Wedding Cantata
 Brandenburg Concerto No. 6 in B Flat
 3.0 Music of Sigmund Romberg
 3.30 Music While You Work
 4.0 Music from the Theatre
 4.30 Popular Pianists
 4.45 English Radio Stars
 5.15 Children's Hour: Time for Juniors; Mr. Nim Stories (NZBS); Southland Girls' and Boys' Agricultural Clubs; Storytime
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Southland Hit Parade
 8.0 Address by the Hon. A. H. Nordmeyer (Labour, Island Bay)
 10.0 Music of Edward German
 10.25 Play: Consider Your Verdict, by Norman Edwards (NZBS)
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning session (Aunt Daisy)
9.30 Rhythm Style
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Reviews and Reflections
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Ray Martin Showcase
2. 0 Mystery of Nurse Lorimer
2.15 The Art van Damme Quintet
2.30 Women's Hour (Marina), Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Light Concert
4. 0 Yachtsmen's Weather Forecast
Percy Faith and his Orchestra
4.15 Giselle McKenzie
4.30 Edmundo Ros
4.45 Bing Crosby
5. 0 East and West
5.30 Music to Remember; Chip Stevens
5.45 Evening Star; Guy Lombardo

EVENING PROGRAMME

6. 0 Latest Releases
6.30 N.Z. Artists on Record
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This is N.Z.

- 7.45 The Marksmen
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Son of the Storm
9. 0 Theatre Royal
9.30 Allen Roth Orchestra with Soloists
10. 0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Contraband
11. 0 The Hot Parade
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Lita Roza
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Ron Goodwin's Orchestra
2.30 Women's Hour (Miria); Gardening Talk; Fashion News; Meet the Mansons
3.30 Afternoon Tea Tunes
3.45 Gracie Fields
4. 0 Joe (Fingers) Carr
4.15 Howard Keel
4.30 Art Mooney's Orchestra

- 4.45 Musical Memories
5. 0 Hawaii Calls
5.15 Continental Cocktail
5.30 Family Combinations
5.45 Wally Stott's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8. 0 Three Roads to Destiny
8.15 Bob Hope and Partners
8.30 Moreton and Kay
8.45 Passer By
9. 0 Theatre Royal
9.30 Kay Starr
9.45 The Roberto Inglez Orchestra
10. 0 Popular Melodies of Today
10.30 Contraband
11. 0 Hoagy Carmichael
11.15 Film Favourites
11.30 Dixieland Time
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Worktime Melody
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.30 Women's Hour (Joan Gracie); Fashion News; Meet the Mansons
3.30 Andrea Filippo and his String Ensemble
3.45 Songs by Schubert
4. 0 Grete Scherzer at the Piano
4.15 Irish Interlude
4.30 All Alone
4.45 Voices in Vogue
5. 0 Tunes for All Tastes
5.30 Band of H.M. Coldstream Guards
5.45 Terry Gilkyson and the Weavers

EVENING PROGRAMME

6. 0 Evening in Paris with the Frank Chacksfield Orchestra
6.15 Peggy Lee, Light Vocalist
6.30 Frankie Vaughan Sings
6.45 Recent Releases
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 Reserved
8.30 Tenor Time
8.45 Johnny Napoleon
9. 0 Theatre Royal
9.30 Melodies You May Remember
10. 0 Homer and Jethro
10.15 Trumpet Tunes
10.30 Contraband
11. 0 Rowing Club Rhythm; Bob Bradford's Orchestra
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory); Homemakers' Quiz; Meet the Mansons
3.30 Afternoon Musicals

4. 0 Ben Light at the Steinway
4.15 Chorus, Gentlemen
4.30 Moods for Strings
4.45 Radio Rodeo
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Teatime Variety
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8. 0 Three Roads to Destiny
8.15 Reserved
8.45 Johnny Raven
9. 0 Theatre Royal
9.30 Armchair Melodies
10. 0 Open Road
10.15 Dancing Room Only
10.30 Contraband
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Robert Wilson (tenor)
10. 0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 British Variety Stars
2.30 Women's Hour (Betty Driver); Dark Abyss: Film and Theatre News; Hints Exchange
3.30 The Merry Macs
3.45 Mantovani's Orchestra
4. 0 Maori Melodies
4.15 Green Brothers' Marimba Band
4.30 Peggy Lee Sings
4.45 At the Keyboard: Ian Stewart
5. 0 Lani McIntire and his Hawaiians
5.15 Piano Accordion Bands
5.30 Vocal Duettists
5.45 Eric Winstone's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8. 0 David's Children
8.15 Mystery Stable
8.30 Florence George (soprano)
8.45 Tudor Princess
9. 0 Night Beat
9.30 Light Orchestras and Instrumentalists
10. 0 Box 13, starring Alan Ladd
10.30 Close down

English orchestras have taken the lead from their American counterparts in their musical arrangements and their recordings have become best sellers in America. One of the newest of these orchestras to achieve this distinction is that of Wally Stott. He will be the featured artist from 2ZB at 5.45 today.

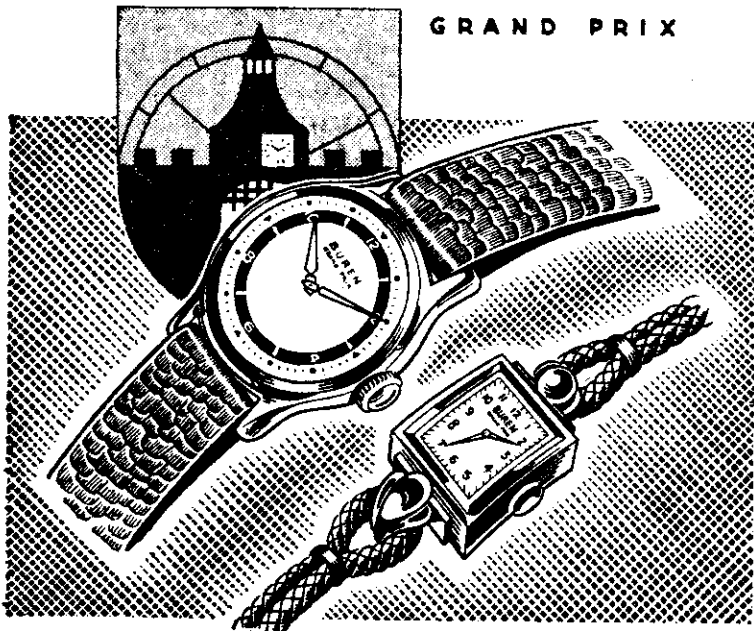
Frank Chacksfield was born in Battle, Sussex, and studied music from the age of seven, displaying an unusual interest in musical theory for a boy of that age. He learned to play the piano and organ, passed his Trinity College Exams, and at the age of 14 he was appointed deputy organist at a parish church in Sussex. Frank Chacksfield formed his first dance band when he was 15, and from then on his musical career was assured—a happy one for his now international legion of admirers. At 6.0 3ZB will be presenting a musical "Evening in Paris" with the Frank Chacksfield Orchestra.

John Nesbitt, an American commentator of radio and film, can always be relied on for an interesting story. His popular programme "The Passing Parade" is on the air from 2ZA this evening at 6.15.

The World's Finest Watch Value...

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotions: Rev. K. B. Prebble
- 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Home Millinery, by Kay du Toit (NZBS); The Golden Rush (NZBS)
- 2.0 p.m. American Folk Songs
- 2.15 Rhythm of the Samba
- 2.30 **CLASSICAL HOUR**
Symphony No. 6 in C Schubert
Violin Concerto in D Minor Mendelssohn
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.15 In Waltz Time
- 4.30 Voices in Harmony
- 4.45 Concert Artists
- 5.15 **Children's Session:** Eric Westbrook talks about children's paintings; The game's the Thing
- 5.45 Light Pianists
- 6.0 Market Reports
- 6.15 Hear My Song
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 **The Ossie Cheesman Trio**, with guest artist (NZBS)
- 8.0 Address by the Rt. Hon. the Prime Minister, S. G. Holland (National, Fendallton)
- 10.0 Jerry Fielding's Orchestra
- 10.30 Sal Salvador (guitar)
- 10.45 Your Dancing Party (VOA)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 3.0 p.m. Dinner Music
- 7.0 **Beethoven Violin Sonatas**
Joseph Fuchs (violin) and Artur Balsam (piano)
Sonata No. 2 in A, Op. 12
- 7.17 Excerpts from the Oratorio: Samson Handel
- 7.45 The BBC Symphony Orchestra
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
- 8.30 **Eccentrics in Literature:** Benjamin Franklin, by H. W. Youren (NZBS)
- 8.45 The Philadelphia Orchestra
The Sorcerer's Apprentice Dukas
- 9.30 **London Studio Recital:** Nancy Thomas (contralto), Harvey Alan (bass-baritone) and Clifford Hellwell (piano) (BBC)
- 10.0 **Play: Business is Business**, by Lance Sieveking (NZBS)
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Morton Gould and his Orchestra
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 **Star Time:** Tony Bennett
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 Dixieland
- 7.30 The Land and its People
- 8.0 Popularity Poll
- 8.30 First Rehearsal (BBC)
- 9.0 Filmland
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
- 8.0 Junior Request session
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 Freddy Gardner (saxophone)
- 9.45 Stars of Song
- 10.0 Dangerous Lady
- 10.15 Story of Vivian Lang
- 10.30 Out of the Shadows
- 10.45 Kaikohe Corner
- 11.0 Close down
- 6.0 p.m. Light and Bright
- 6.30 Voices in Harmony
- 6.45 Famous Fortunes
- 7.0 Charlie Kunz Entertains
- 7.15 Alias the Baron
- 7.30 Eyes of Knight
- 7.45 Songtime: Nat King Cole
- 8.0 Elephant Walk
- 8.15 Tip Top Tunes
- 8.45 The Three Suns
- 9.0 **Educating Archie** (BBC)
- 9.30 Secrets of Scotland Yard
- 10.0 Accent on Melody
- 10.30 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

Thursday, November 11

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 The Pied Pipers
- 9.45 Will Glahn and his Group
- 10.0 A Man Called Sheppard
- 10.15 The Devil and the Lady
- 10.30 Barbara Dale
- 10.45 Human Comedy
- 11.0 Movie Melodies
- 11.15 Song Mixture
- 11.30 Fiesta Favourites
- 11.45 Guy Mitchell Presents
- 12.0 **Musical Mailbox:** Morrisville
- 12.30 p.m. Lunch Music
- 1.0 The Renegade
- 1.15 Waltzes by Bands
- 1.30 From the Irish Roads: Richard Hayward
- 1.45 Kings of the Keyboard
- 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Book Review; London Newsletter
- 3.0 Concert Artists
- 3.30 The Lillian Dale Affair
- 4.0 Piano Concerto No. 1 in E Flat Liszt
- 4.45 Music of Vincent Youmans
- 5.0 Biggles
- 5.15 Cabaret Corner
- 5.45 I Spy
- 6.0 Songs from Films
- 6.15 Space Pirates
- 6.30 Charlie Kunz Medley
- 6.45 Vocal Pairs
- 7.0 Question Mark
- 7.15 Johnny Napoleon
- 7.30 Tudor Princess
- 7.45 Music Makers
- 8.0 **Listeners' Requests**
- 8.30 Old Time Ballroom (BBC)
- 10.0 **Room Twenty-five:** The Guest and the Gunman
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 American Concert Stars
- 10.30 The Piano Works of Fella
- 10.45 Music While You Work
- 11.15 Negro Spirituals
- 11.30 Excerpts from Opera
- 2.0 p.m. Music While You Work
- 2.30 **Tunes for All Tastes**
- 3.0 Hawaiian Serenade
- 3.15 **Classical Music:** Beethoven
Piano Concerto No. 2 in B Flat, Op. 19
Violin Sonata in F, Op. 24 (The Spring)
- 4.0 Choirs of the Continent
- 4.15 Music from Our W.P.S. Library
- 4.45 Trumpet Solos by Rafael Mendez
- 5.0 Tunes for Tiny Tots
- 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
- 5.45 Dance the Polka
- 6.0 Dinner Music
- 6.45 Themes from Favourite Piano Concertos
- 7.0 Fishing Conditions: Taupo
- 7.15 **Love Songs Old and New**
- 7.15 Farm Talk: Spring Work in the Orchard, by H. A. Prew, Horticulture Instructor, Tauranga
- 7.30 The Story of Oscar Hammerstein
- 8.0 Address by the Rt. Hon. the Prime Minister, S. G. Holland (National, Fendallton)
- 10.0 The Strange House of Geoffrey Marlowe
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 **Morning Star:** Mildred Dillins (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Morning Concert
- 11.0 **Women's Session:** Manawatu Newsletter; The Things We Do; Fancy Work, by Margaret Garland
- 11.30 Quiet Music: The Columbia Salon Orchestra
- 2.0 p.m. **Afternoon Concert**
Symphony No. 2 in D, Op. 36
Clarinet Concerto No. 1 in F Minor, Op. 73 Beethoven
Nicholas Nickleby (BBC) Weber
- 3.0 Music While You Work
- 3.30 Close down

- 4.0 Sparrows of London
- 4.30 **Retrospect:** Jazz and Popular Recordings of Former Years (repetition of 2YD's broadcast)
- 5.0 Waltz Time
- 5.15 **Children's Session:** Alice in Wonderland
- 5.45 Burl Ives Sings
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Elizabeth's Men:** William Cecil and Lord Burghley, by George Naylor (NZBS) (Final broadcast)
- 7.30 **Jamaica Inn**, adapted by Jonquil Anthony from the novel by Daphne du Maurier (NZBS)
- 8.0 **Election Address:** Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendallton)
- 10.0 Arthur Whitemore and Jack Lowe (diplo-matists), with the RCA Victor Orchestra
- 10.25 **Play:** The Private View, by Jon Manchip-White (NZBS)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Music by Canadian Composers**
String Quartet
Serenade (CBC) Pepin Morawetz
- 7.26 **Mendelssohn**
Yehudi Menuhin (violin) and Gerald Moore (piano)
Sonata in F
- 7.46 Max Lichtegg (tenor) and Hans Willi Hausslein (piano)
Songs
- 7.56 **The Greta Ostova Chamber Ensemble:** Leela Bay (violin), William McLean (violin), Greta Ostova (cello) and Ormi Reid (piano)
Piano Quartet in F Minor, Op. 2, No 2 (Studio)
- 8.19 **Aspects of an Englishman:** Freedom, by Joan Stevens (to be repeated from 2YA at 2.0 next Tuesday)
- 9.15 **Waiting for the Taniwha:** A Fatality Fell, the second talk by R. T. Robertson on the subject of gloom in N.Z. Poetry (NZBS)
- 9.27 **The Swiss Romande Orchestra**
Alborada del gracioso Ravel
Petrouchka Stravinsky
- 10.15 **Peter Warlock:** The Man and his Music, by Donald Munro who, beginning on Saturday at 7.30, will broadcast three recitals of songs by the composer who has been described as 'The Hugo Wolf of English Song' (NZBS)
- 10.30 **Walter Schneiderhan** (violin), Gustav Swoboda (violin) and Senta Rebesch (cello)
Trios No. 2 in G, Op. 35 Boccherini
Ingard Lechner (harpischoed), Kurt Rovel (flute), Georg Schmid (viola) and Martin Bachmann (cello)
Quartet in G C. P. E. Bach
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret
- 7.20 Hoedown Harmony
- 7.45 **Thursday Special:** The music of Lionel Monkton: The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
- 8.45 Dad and Dave
- 9.0 Concerto For You (a repetition of 2YA's broadcast on Monday)
- 9.30 **Night Club**
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 Moments of Destiny
- 9.45 January's Daughter
- 10.0 A Dog's Life
- 10.15 Music While You Work
- 11.0 Close down
- 6.0 p.m. Tearable Tunes
- 8.30 **East Coast Hit Parade**
- 7.0 Manhunt
- 7.15 Headly Nightshade
- 7.30 Sabotage
- 7.45 Harmonicas
- 8.2 Sports Preview

NATIONAL BROADCASTS

- Dominion Weather Forecasts.**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Kindergarten of the Air
- 11.30 Quiet Music (not 1YZ, 2YZ)
- 12.0 Lunch Programme
- 12.33 p.m. News for Farmers
- 1.30 Broadcasts to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 8.0 Election Address by Rt. Hon. S. G. Holland (National, Fendallton)
- 9.0 Overseas and N.Z. News (YC Stations only)
- 11.0 London News (YAs and 4YZ)

- 8.15 Educating Archie (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.30 Casanova
- 10.0 Jazz Club
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 Country Doctor
- 11.0 Music While You Work
- 11.30 Sweet and Slow
- 2.0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Belshazzar's Feast Walton
- 4.0 A Tale of Hollywood
- 4.30 Voices in Harmony
- 5.0 Concert Pianists
- 5.15 **Children's Session** (Aunt Helen): Jennifer in London (BBC) (Final episode)
- 5.45 With a Song in My Heart
- 7.0 After Dinner Music
- 7.15 **Talk:** Another Trip to London, by Dina Mailton
- 7.30 Dad and Dave
- 7.43 **Hawke's Bay Hit Parade**
- 8.0 Address by the Right Hon. the Prime Minister, S. G. Holland (National, Fendallton)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Programme** (Elizabeth Bauman): Book Review
- 9.30 Morning Melodies
- 10.0 Fabian of the Yard
- 10.15 The Caravan Returns
- 10.30 True Confessions
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Two With a Tune
- 6.15 Jane Froman (vocal)
- 6.30 Latin Fashions
- 6.45 Calling Inglewood
- 7.0 The Orchestra Entertains
- 7.15 Prophecies
- 7.30 Tudor Princess
- 7.45 At the Console
- 8.1 **Farm Session** (Jack Brown): Drainage on the Dairy Farm, by D. G. Bowler, Farm Drainage Advisory Office at Massey College (NZBS); Young Farmers' Club Activities; Taranaki Stock Market Report
- 8.30 The New Light Symphony Orchestra
- 8.45 Musical Comedy Favourites
- 9.3 **Leo Davies' Sextet** (In Western Style)
My Swiss Moonlight Lullaby Carter
There's a Mountain Boy Who's Longing for a Pretty Valley Girl Sanford
Fireside Yodel Torrani
Drifting and Dreaming Van Alostyne
Yodelling to You Torrani (Studio)
- 9.30 From the Pen of Hoagy Carmichael
- 9.45 Fred Astaire (vocal)
- 10.0 Rhythm on Record Digest ("Turntable")
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 7. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Especially for Women (Patricia Murphy)
 9.30 New Zealand Artists
 9.45 Popular Vocalists
 10. 0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Famous Tenors
 11. 0 Close down

6. 0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Music of Burke and Van Densen
 7. 0 Famous Rescues
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8. 0 Farm Topics: A. and P. Society Show Preview
 8.15 Listeners' Requests
 10. 0 Impudent Impostors
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Latest from Auckland
 10. 0 Housewives' Tunequest (Studio)
 10.15 The Dark God
 10.30 The Lives of Harry Lime
 11. 0 Close down
 6. 0 p.m. Duets
 6.30 Nelson Hit Parade



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Thursday, November 11

7. 0 Tudor Princess
 7.15 Seraphim at the Piano
 7.30 Concert Stars
 8. 0 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Educating Archie (BBC)
 9. 4 Danceband
 9.30 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
 10. 8 Grete Scherzer (Piano)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 7.55 a.m. Canterbury Weather Forecast
 9.30 Childhood and Youth, portrayed in the music of Edward Elgar
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Rawicz and Landauer on Two Pianos
 11. 0 Mainly for Women: Country Club; The Beeton Story
 12. 0 A. and P. Show: Judging Results
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Short Story, Unholy and Fish, by Eric Roberts (NZBS); Great Victorian Women: Florence Nightingale, by Mildred Scott (NZBS)
 2.30 A. and P. Show: Commentaries throughout
 3. 0 CLASSICAL HOUR
 Overture: Ruy Blas Mendelssohn
 Piano Pieces Chopin
 Romance in G for Violin and Orchestra, Op. 40 Beethoven
 Brandenburg Concerto No. 2 in F Bach

4. 0 Light Music
 5.15 Children's Session: Junior Digest
 5.45 Footlight Favourites from the Melachino Orchestra
 6. 0 Listeners' Requests
 7.15 Review of Journal of Agriculture
 7.30 The George Melachino String Quartet
 7.34 Dad and Dave
 7.48 Recent Releases
 8. 0 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National Federation)
 10. 4 Rhythm Rendezvous, with Doug Kelly and his Orchestra (Studio)
 10.30 The Joe Bushkin Trio
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5. 0 p.m. Concert Hour
 7. 0 Music from the U.S.A.
 Doreen Harvey (soprano), Stuart Harvey (baritone), Constance Manning (soprano), and William Dent (tenor)
 American Folk Songs arr. Lomax (NZBS)
 7.16 Quintette Chigiano
 Piano Concerto in A, Op. 81 Dvorak
 7.46 N.Z. Poets Read Their Own Works:
 William Hart-Smith (NZBS)
 7.55 MARGARET NIELSEN (piano)
 Second English Suite: Prelude, Allemande, Courante, Sarabande, Bourrees 1 and 2, and Gigue Bach (Studio)
 8.16 Ennio Leisner (contralto)
 Ave Mary on Me, Lord (St. Matthew Passion) Bach
 8.25 Isaac Stern (violin) and the Philadelphia Orchestra
 Concerto in D, Op. 35 Tchaikovsky
 9.30 Aspects of an Englishman: Sport, by David Moody, with illustrations from literature (NZBS) to be repeated from 3YA on November 19
 9.55 Handel and Bach
 The Royal Philharmonic Orchestra
 The Faithful Shepherd Suite Handel-Beecham
 Walter Gieseking (piano)
 Suite No. 5 in E Handel
 The Cantata Singers and the Handel Orchestra
 Cantata: Hold in Affection Jesus Christ
 Jeanne Demessieux (organ)
 Prelude and Fugue in D Bach
 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.
 7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 Hits from the Shows
 10. 0 The Black Arrow
 10.15 Black Narcissus



BENNO MOISEWITSCH plays from 4YC at 9.15 this evening

10.30 Reserved
 10.45 The Ambassador
 11. 0 Close down
 6. 0 p.m. Tea Table Melodies
 6.15 Ranch House Re-Runs
 6.30 Calling Warmate
 6.45 Vocal Interlude
 7. 0 Sydney Torrell's orchestra
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Vintage Vocals
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10. 0 Sleepytime Tunes
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Sydney McEwan
 10. 0 Devotional Service
 10.15 Miss Billy
 10.30 Music While You Work
 11. 0 Women's Session
 11.12 Let's Look Back
 2. 0 p.m. Classical Music:
 Trio in E Minor, Op. 90 (Dumky) Dvorak
 Excerpts from Album for the Young Tchaikovsky
 2.45 Christian Marlowes Daughter
 3. 0 Music While You Work
 3.30 From Stage and Screen
 4. 0 The Burtons of Banner Street
 4.12 Recital for Two
 4.48 Comedy Corner
 5. 0 Ethel Smith Entertains
 5.15 Children's Session: Radio Circle, conducted by Uncle John
 5.45 Tea Dance
 6. 0 Dad and Dave
 7.15 Garden Expert (G. H. Jackson)
 7.30 Short Story: The Open Window, by Saki, adapted by G. A. Gillespie (NZBS)
 7.40 Paul Weston's Orchestra
 8. 0 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National Federation)
 10. 0 Continental Hit Parade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11. 0 Topics for Women: Motoring Holidays in the South Island, by N. S. Seawards; Garden Talk, by Elizabeth McLaughlin
 2. 0 p.m. Them was the Days
 2.30 Music While You Work
 8. 0 The Caravan Passes
 8.30 CLASSICAL HOUR
 Piano Trio No. 5 in G, K.564 Mozart
 String Quartet in F, Op. 135 Beethoven

4.30 The Companions of Song
 4.45 Down Hawaii Way
 5. 0 Tea Table Tunes
 5.15 Children's Session: Nick and the Lamb; For the Girl Guides
 6. 0 Music by Antonini (VOA)
 7. 0 Local News
 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8. 0 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National Federation)
 10. 3 Vera Lynn sings
 10.30 The Mountbatten
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Vienna Symphony Orchestra
 Divertimento, Op. 13 Prokofiev
 7.15 Review (Jean Johnson): organized Theatre, another talk by Frances McKenzie (NZBS); The Monstrous Regiment: The Influence of Women Writers on the Development of the Novel, by R. T. Robertson
 7.50 Arthur Rubinstein (piano)
 Arabesque Schumann
 Navarre Albeniz
 Mazurka in A Minor, Op. 7, No. 2 Chopin
 Mazurka in E, Op. 6, No. 3
 8. 6 Elisabeth Hogen (contralto)
 The Angel Drains
 Standstill Wagner
 8.18 Jean Fournier (violin), Antonio Jangro (cello) and the Vienna State Opera Orchestra
 Double Concerto in A Minor, Op. 102 Brahms
 9.15 Benno Moiseiwitsch (piano)
 Prelude in B Minor Rachmaninoff
 Scherzo Mendelssohn
 John Dean Ravel
 9.30 Schubert
 The Amadeus String Quartet
 Quartet in D Minor (Death and the Maiden)
 Elisabeth Schwarzkopf (soprano)
 To Music
 In Springtime
 Sorcery
 Ganymed
 10.25 Ruggero Gellin (harpsichord) with Chamber Orchestra
 Concerto in C Paisiello
 10.45 The Dossini Choirs
 De Profundis Clamavi ad Te de Pres
 11. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.
 6. 0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.
 9.30 a.m. This Week's Composer: Bach
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: Southland Discussion Panel
 2. 0 p.m. The Beeton Story
 2.15 Concert
 Overture: Mignon Thomas
 Piano Concerto No. 1 in E Flat Liszt
 Ballet Music: Faust Gounod
 3. 0 Songs of Michael Head
 3.15 Orchestra Raymond
 3.30 Hospital Session
 4. 0 Over to You (BBC)
 4.30 Mantovani's Orchestra and Josef Locke
 5. 0 Victor Male Chorus
 5.15 Children's Hour: Time for Juniors: Children of India—Sleekunzi, a Little Lushai Girl; Junior Entertainers
 5.45 Victor Silvester's Music
 6. 0 Beloved Vagabond
 7. 0 After Dinner Music
 7.15 Variety Magazine
 7.45 Victor Young's Singing Strings
 8. 0 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National Federation)
 10. 0 Brahms Waltzes
 10.15 People, Places and Things, the Beat (talk by Sir Colinton Mackenzie) (BBC)
 10.30 Jazz Time
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Sidney Torch and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Housewife's Harmony
11.30 Shopping Reporter (Jane)
12. 0 Table Tunes
1.30 p.m. Tapestries of Life
1.45 Hugo Winterhalter and his Orchestra
2. 0 Rhythm Roundup
2.30 Women's Hour (Marina), Home Decorating session; Book Review
3.30 1ZB Happiness Club Afternoon Musicals
4. 0 Yachtmen's Weather Forecast Dinah and Dean
4.15 Pianists Parade
4.30 Favourites of 1954
5. 0 From Former Years
5.30 Joy Nichols and Dick Bentley
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Limelight Leaders
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadow of Doubt
7.45 Prophecy
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Son of the Storm
9. 0 Ask Me Another: Jack Davey
9.30 Light Orchestral Half-hour
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Ralph Marterie and his Orchestra
11. 0 Swing and Sing
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Denny Dennis
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2. 0 Orchestral Parade
2.15 Peter Pears and Rudolf Schock
2.30 Women's Hour (Milla): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Will Glahe's Orchestra
4. 0 Norman Brooks
4.15 Oscar Rabin's Orchestra
4.30 Rising Stars
4.45 Gerald's Orchestra
5. 0 Anona Winn
5.15 From the Films
5.30 Piano Rhythms
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Billy May's Orchestra
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadow of Doubt
7.45 Love at Arms
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9. 0 Ask Me Another
9.30 From Our Decca Library
9.45 Accent on Melody
10. 0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Mappi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Marcourts
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
3.30 Troise and his Banjoliers
3.45 From the Irish Roads
4. 0 Latin American Rhythms
4.15 Viennese Heurligen Songs
4.30 Harmonicaps by the Madcaps
4.45 Jerome Kern Favourites
5. 0 Harry Fryer and his Orchestra
5.15 Stephen Foster Songs
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 World Programme: Carmen Cavalero and his Orchestra
6.15 Wild Life
6.30 Street Singer Favourites
6.45 Top Pope
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9. 0 Ask Me Another
9.30 Supper Variety
10. 0 Eddy Heywood at the Piano
10.15 Burl Ives
10.30 The Picture of Dorian Gray
10.45 Riccarton Is On the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Records at Random
2.30 Women's Hour (Prudence Gregory): Malayan Newsletter; Home Decorating
3.30 Afternoon Musicals
4. 0 The Music of Jerome Kern
4.15 Stringing Along
4.30 Songs That Sold A Million
4.45 Harmony from Holland
5. 0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Music, Music
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10. 0 Eight-Hour Alibi
10.15 Rhythm Roundup
10.30 The Picture of Dorian Gray
10.45 These are New
11. 0 Radio Roundabout
12. 0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Out of the Past: Les Allen
9.45 Home Decorating Talk
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12. 0 Lunch Music
1.30 p.m. Modern Romances
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay), You be the Judge (final broadcast); Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.45 Marek Weber's Orchestra
4. 0 Rhythm on the Keyboard
4.15 Vocals by Joy Nichols
4.30 March Time
4.45 Famous Ballads
5. 0 Concert Instrumentalists
5.15 Jerry Shards Music
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

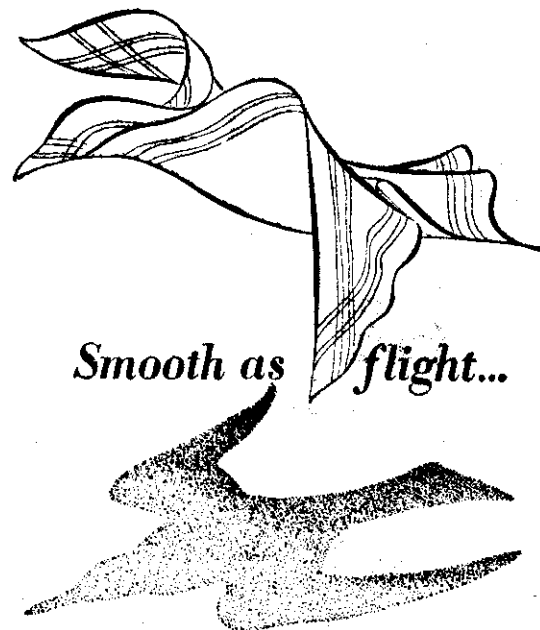
8. 0 Teatime Tunes
8.15 Wild Life
8.30 Musical Miscellany
7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8. 0 Tops in Pops (Norman Allen)

- 8.30 Orchestral Serenade
9. 0 Ask Me Another
9.30 Romance in Rhythm: Jim Gussey and his Orchestra
9.45 Spotlight Pianists: Gerry Moore
10. 0 This was the Week: Pitt the Elder
10.15 Swingtime
10.30 Close down

Anona Winn has been an established favourite in England for so many years now that it is sometimes forgotten she is an Australian. She is still an attractive singer as listeners may gather when 2ZB presents her at 5.0 p.m. today.

Some music critics say, "He was a primitive poet, a natural musician, and he appeared to possess the golden touch," of American songwriter Stephen Foster, a Northerner who composed dozens of popular Southern songs without having been there. They, now, are part of his country's permanent repertoire: "Old Folks at Home," "Camptown Races," "Old Black Joe" and many more. Some of his songs are featured from 8ZB at 5.15.

Jim Gussey, one of the foremost dance band leaders on the Australian scene, is a New Zealander by birth. He was in charge of dance music for the Australian Broadcasting Commission for some time, and his A.B.C. Dance Band was well known. Recent recordings by Jim Gussey and his orchestra are featured from 2ZA this evening at 9.30.



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IYA AUCKLAND

760 kc.

395 m.

- 8.30 a.m. Wool Sale Report
 9.30 Music While You Work
 10.10 Devotions: Senior - Major Ethel Shandley
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Miss Dear, the story of a Special School, by Helen Stirling; Oliver Twist (BBC)
 12.33 p.m. Wool Sale Report
 2.0 From Stage and Screen
 2.15 Wool Sale Report
 2.30 Music from Spain
 Iberia
 Spanish Keyboard Music
 La Procession del Rocio
 3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Wool Sale Report
 4.45 Light Instrumentalists
 5.0 Famous Choirs
 5.15 **Children's Session**
 5.45 Tenor Time
 6.0 Market Reports
 Tea Dance
 7.0 Sports Page
 7.25 Official Wool Sale Report
 7.30 Microphone Musicals
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash (Labour, Hutt)
 8.30 Address by the Rt. Hon. the Prime Minister, S. G. Holland (National, Fendalton)
 9.30 **Scottish Session** (Bil Fell)
 10.0 Jean McPherson Sings Songs by Joseph Lavery (NZBS)
 10.15 **Short Story:** For Love of You, by Michael Hervey (NZBS)
 10.30 Stardust Melodies
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 **Henry Wood Promenade Concert** (Part 1)
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Elsie Morison (soprano), Gladys Ripley (contralto), Richard Lewis (tenor), Norman Walker (bass) and the Royal Choral Society
 Overture: Iphigenia in Aulis Gluck
 Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
 8.21 Phyllis Sellick and Cyril Smith (two pianos)
 Sonata in D, K.488 Mozart
 Suite No. 3, Op. 17 Rachmaninoff
 9.6 The Zorian String Quartet
 Quartet No. 2 in F Sharp Minor Tippett
 9.30 **The Arts in Auckland** (NZBS)
 10.0 Irma Kolassa (mezzo-soprano) and Andre Collard (piano)
 Poemes Juifs Mithaud
 10.21 The London Philharmonic Orchestra
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Peter Yorke and his Orchestra
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 **Star Time:** Jo Stafford
 6.15 Merry Melodies
 6.45 Chips
 7.0 Popular Tunes in the Sweeter Style
 7.30 Behind the Footlights
 7.45 Ray Bloch's Orchestra and the Swing Fourteen
 8.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Melodies
 10.0 Delia of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 The Whangarei A. & P. Spring Show
 11.30 Showcase of Melody
 12.0 Ben Light and his Music

Friday, November 12

- 12.15 p.m. Dinah Shore Sings
 12.30 Friday Matinee
 1.0 Rawicz and Landauer
 2.0 The Whangarei A. & P. Spring Show
 3.0 All Star Variety
 4.0 Close down
 6.0 Melody Lane
 6.30 Cowboy Corner: Hank, the Singing Ranger
 6.45 **Weekend Sports Preview** (Eric Blow)
 7.0 Russ Morgan and his Orchestra
 7.15 Tudor Princess
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 The Tonhalle Orchestra of Zurich
 Music by Emmerich Kalman
 8.30 **Short Story:** A Woman Like Martha, by E. M. Englund (NZBS)
 9.45 Theatre Memories
 9.4 Stars of British Variety
 9.30 A Professional View of the Theatre: Audiences, by John Casson (NZBS)
 9.45 Paul Robeson (bass)
 10.0 **Old Time Ballroom** (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madcock)
 9.30 Musical Partners
 9.45 From Stage and Screen
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Song Folio
 11.15 Ethel Smith Parade
 11.30 Continental Cameo
 11.45 Tommy Kelly (harmonica)
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Operatic Artists
 1.30 Waltzing to Strauss
 1.45 Rumba Rhythm
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Five-minute Food Talk; Weekend Entertainment; Talk: I Stayed There
 3.0 Choirs from Wales
 3.30 The Amazing Duchess
 4.0 The Great Elopement Handel-Beecham
 4.45 Italian Serenade
 5.0 Junior Sports Coach
 5.15 Modern Variety
 5.45 Alas Jane Morgan
 6.0 Josephine Bradley and her Orchestra
 6.15 Hits from the Shows
 6.30 Fabian of the Yard
 6.45 Vera Lynn successes
 7.0 Quiz Kids
 7.30 Johnny Raven
 7.45 Canadian Capers
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Music for the Zither
 8.30 Songs of the Boulevard
 9.4 Kretzler Favourites
 9.30 Piano Orchestra and Song
 10.0 Shirley Abela, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 The Lullin Girls' Choir
 10.15 Devotional Service
 10.30 Reginald Dixon (organ)
 10.45 Music While You Work
 11.15 **Home Science Talk** on Interior Decorating—Smart Slip Covers
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Australian Celebrity Artists
 3.0 The Knives
 3.15 **Classical Music**
 Symphony No. 1 in C Sharp Minor Rangstrom
 4.0 Musical Showcase
 5.0 Marek Weber's Orchestra
 5.15 **For Our Younger Maori Listeners:** Song and Story of the Maori (NZBS)
 5.45 Songs by Tony Martin
 6.0 Dinner Music
 6.45 Viennese Songs sung by Helge Rosewagge (tenor)
 7.0 For Our Scottish Listeners
 7.15 1YZ Sports Reporter

- 7.30 **Music by N.Z. Composers:** John Longmire
 The English Singers directed by Malcolm Rickard
 Summer Day
 Tui McLeod (piano)
 Folk Fantasy No. 1
 The English Singers
 Cradle Song
 A Wish
 Tui McLeod (piano)
 Nocturne
 The English Singers
 The Pedlar
 8.0 Address by the Leader of the Opposition, the Rt. Hon. W. Nash (Labour, Hutt)
 8.30 Address by the Rt. Hon. the Prime Minister, S. G. Holland (National, Fendalton)
 9.30 **Encore:** Recalls from the weeks' Programmes
 10.0 **Palace of Varieties** (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Watatapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Giuseppe Steffano (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 They Married at Gretna Green
 11.0 **Women's Session:** The Carefree Isles—Customs and Legends, by David Wentworth; The Insects in Your Life: Those That Bite or Sting, by A. D. Lowe
 11.30 Edmundo Ros and his Orchestra (BBC)
 2.0 p.m. **Spanish Chamber Music**
 Spanish Suite
 Two Piano Sonatas
 String Quartet No. 2 in A
 The Strange House of Geoffrey Marlowe
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 A Tale of Hollywood
 4.30 **Rhythm Parade:** Carmen Cavallaro, his Piano and Orchestra, with songs by the Fontaine Sisters
 5.0 Piano Time
 5.15 **Children's Session:** Story by Colleen; The Game's the Thing
 6.0 Tea Dance
 6.19 Stock Exchange Report
 7.15 Sports Parade
 7.45 **Song and Story of the Maori** (NZBS)
 8.0 Address by the Leader of the Opposition, the Rt. Hon. W. Nash (Labour, Hutt)
 8.30 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendalton)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down



WYNFORD VAUGHAN THOMAS talks about Nigeria from 2YC at 8.0 tonight

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 Edmundo Ros and Orchestra (not 1YZ 2YZ)
 12.0 Lunch Programme
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 8.0 **Final Election Address by the Leader of the Opposition, Rt. Hon. Walter Nash, and the Prime Minister, Rt. Hon. S. G. Holland**
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 8.0 Dinner Music
 7.5 **Music for the Ballet**
 The Orchestra of the Swiss Romande
 Daphnis and Chloe Ravel
 8.0 **Journey in Nigeria:** Some impressions recalled by Wynford Vaughan Thomas (BBC)
 8.30 The Griller String Quartet
 Quartet in C, Op. 33, No. 3 Haydn
 Quartet No. 2 in F Minor Bliss
 9.16 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne, Op. 35 Britten
 9.45 **Fortnightly Review:** A programme surveying activities in the arts, introduced by Owen Jensen (NZBS)
 10.15 The Stuttgart Chamber Orchestra
 Symphony No. 15 in F Sharp Minor Haydn
 Siegfried Idyll Wagner
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Music of the People** played by the BBC Midland Light Orchestra (BBC) (To be repeated from 2YA at 11.30 next Monday)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Piano Contrasts
 8.15 Reminisch' with Singin' Sam
 8.30 Variety Bandbox (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 **Melodies of Old Vienna:** Recalled by Soloists, Chorus and Orchestra of the Vienna State Opera
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Story of Vivian Lang
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 The Lull of the Waltz
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Times
 8.30 Strict Tempo Dance Music
 6.45 The Black Arrow
 7.0 Danny Kaye
 7.15 Keyboard Capers
 7.30 Tudor Princess
 7.45 Pops in Harmony
 8.0 Gisborne Stock Market Report
 8.3 Reminisch' with Singin' Sam
 8.45 Talk: Pioneering, by Helen Wilson (NZBS)
 9.3 London Studio Recital: The London Jewish Male Voice Choir directed by Martin White (BBC)
 9.30 **Journey in Nigeria:** Some impressions recalled by Wynford Vaughan Thomas (BBC)
 10.30 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Life in Egypt: Egyptian Meals and Marketing, by Mahel Khig (NZBS)
 10.15 Master Music
 10.45 Country Doctor
 Metropolitan Trotting Club's Meeting: Results throughout
 11.0 Music While You Work
 11.30 Thanks for the Memory
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Double Piano Concerto in E Flat, K.365 Mozart
 4.0 Melba
 4.30 Edmundo Ros and his Orchestra
 4.45 Fred Hartley Plays
 5.0 Lynn Murray Presents
 5.15 Children's Session: Jennings at School (BBC) (final broadcast)
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These Be Hits?
 7.47 Gipsy Songs: Antal Koeze and his Band
 8.0 Address by the Leader of the Opposition, the Rt. Hon. W. Nash (Labour, Hutt)
 8.30 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendalton)
 9.30 The Adventures of the Scarlet Pimpernel
 10.0 The Tin Tabernacle: The story of the first Marine Radio Station, written by Alan Dixon (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 9.0 Women's Programme (Elizabeth Bannan: Hunt of the Week; Malayan Newsletter)
 9.30 The Ladies Entertain
 9.45 Bill Sevesi and his Island Rhythm
 10.0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Children's Session: Junior Twenty Question
 6.30 Vocal Groups
 6.45 Spike Jones Entertains
 7.0 David Rose and his Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist: Kate Smith
 8.1 London Studio Melodies (BBC)
 8.30 Variety Half-Hour
 9.0 Dominion Weather Forecast
 9.3 Jimmy Lyttel and his Orchestra
 9.45 Bad and Dave
 9.45 Frankie Laine (vocal)
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10.0 Strange Endings
 10.15 Son of the Storm
 10.30 Dolf van der Linden and his Orchestra
 10.45 True Confessions
 11.0 Close down
 5.0 p.m. Judges' and Exhibitors' Day: Impressions and Results from the Wanganui A. & P. Society's Show Entertainers All
 6.0 Strict Tempo Melodies
 6.25 Weather Report and Town Topics
 6.45 They Were Champions
 7.0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Tunes
 8.0 Nom de Plume
 8.30 Reminiscent with Singin' Sam
 8.45 The Fire of Etna
 9.4 Show Digest: Impressions from the A. & P. Society's Show
 9.15 The Blue Danube
 9.45 Elephant Walk
 10.0 Popular Parade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Sidney Torch and his Orchestra and Eddie Fisher
 10.0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Ivor Moreton and Dave Kaye, piano duettists
 11.0 Close down

Friday, November 12

- 6.0 p.m. Male Chorus
 6.15 On the Younger Side, with Val Studio
 6.30 Theatre Orchestra
 6.45 Name Bands
 7.15 Nelson Gift Quiz
 7.45 Medleys
 8.0 Come into the Parlour: Music from Northern Ireland (BBC)
 8.45 Pleasures of the Table: Odd Food, by Elsie Locke (NZBS)
 9.4 Terry Gilkison and Jo Stafford
 9.30 Connoisseur's Corner (Doug Harris)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Popular Overtures
 9.45 Traditional Songs of the World
 10.30 Devotional Service
 10.45 Guy Mitchell and Chorus
 11.0 Mainly for Women: Be Your Own Interior Decorator—Smart Slip Covers; The Beeton Story
 11.30 A. and P. Show: Judging Results and Descriptive Commentaries
 12.0 Trotting: N.Z. Metropolitan Club's Cup Meeting—Commentaries throughout
 1.23 p.m. Canterbury Weather Forecast
 2.0 Light Musical Programme
 2.30 (approx.) Commentary on A. and P. Show: Grand Parade
 3.15 (approx.) Commentaries on Hunting Events—Open Hunters, Ladies' Hunter, and Renewal Challenge Cup
 6.0 Australian Artists
 7.15 Sports Magazine (NZBS)
 7.45 Musical Menu: Songs inspired by different types of food
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash (Labour, Hutt)
 8.30 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendalton)
 9.30 Inspector West
 9.55 Pussy Footing: A Feline Fantasy in Music
 10.15 Latin American Piano Rhythm
 10.30 Old Time Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Lunch Music
 2.0 Richard Crooks (tenor)
 2.15 Light Organists
 3.0 Classical Hour
 Symphony Dance, Op. 64 Grieg
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 Symphony No. 94 in G (The Surprise) Haydn
 4.0 Comedy Corner
 4.15 Victor Young's Singing Strings
 4.30 Illustrated Opera
 5.15 Children's Session: Junior Critics
 5.45 Concert Pianists
 6.0 Dinner Music
 7.0 Carl Czerny
 Miklos Schwalb (piano)
 Six Studies (from the School of Velocity)
 Vladimir Horowitz (piano)
 Variations on Aria La Ricordanza
 7.15 Elisabeth Schumann (soprano)
 Songs by Robert Franz
 Out of My Soul's Great Sadness, Op. 5, No. 11
 Little Bird, Whither Bound, Op. 1, No. 11
 Hark! How Still, Op. 10, No. 2
 A Request, Op. 9, No. 3
 You Are My Darling, Op. 5, No. 2
 Goodnight, Op. 5, No. 7
 Dedication, Op. 14, No. 1
 Mother! Sing Me to Rest, Op. 10, No. 3
 7.25 The Budapest Trio
 Piano Trio No. 3 in C Minor, Op. 101 Brahms
 7.50 Vienna State Opera Orchestra
 Symphony in E (Sketch 1821) Schubert-Weingartner
 8.25 NANCY SHERRIS (contralto)
 Home
 Insatiable Love
 The Gardener
 The Forsaken Maiden
 The Mouse Trap: Secrecy Wolf (Studio)
 8.39 Members of the Vienna Oetel, with Josef Niedermayr (flute) and Karl Mayrhofer (oboe)
 Nonet in F, Op. 31 Spohr
 9.11 Heinrich Schlusnus (baritone)
 The King, Op. 71, No. 3
 The Old Gentleman, Op. 40, No. 3 Graener
 Winter
 9.15 Symphony Orchestra of Radio Frankfurt
 Symphony No. 3 in C Minor, Op. 78 Spohr

- 9.45 Iris Loveridge (piano) and the London Promenade Orchestra
 Concerto in C Minor Bridgewater
 10.3 King George V. His Life and Reign: Constitutional and Political Problems, a further talk in the series by Harold Nicolson (BBC)
 10.30 John Langstaff (baritone) and the Hirsch String Quartet
 Dover Beach Barber
 10.38 The Boston Symphony Orchestra
 Symphonic Metamorphosis on Themes by Carl Maria von Weber Hindemith
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning Ladies (Doris Kay)
 9.30 Calling Tomuka
 9.45 Vocal Pairs
 10.0 Delia of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Selections and Medleys
 11.0 Close down
 6.0 p.m. Musical Rendezvous
 6.15 Latin Americana
 6.30 Popular Dance Bands
 6.45 Harmonica Harmonies
 7.0 Tudor Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.30 Short Story: Vanishing Point, the last of three tales of Love, Space and Time, by Arnold Wall (NZBS)
 8.45 My Chinese Album: Rickshaw Coolie, by Patricia Rae (NZBS)
 9.0 Dominion Weather Report
 9.3 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
 9.35 London Studio Concert:
 The Strand Symphony Orchestra, conducted by Charles Mackerras
 Extracts from the Ballet Pineapple Poll Sullivan-Mackerras (BBC)
 10.4 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Kathleen Ferrier
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 Women's session: Home Science Talk—Be Your Own Interior Decorator, Smart Slip Covers
 2.0 p.m. Classical Music
 Sonata in C for Violin, Cello and Bass
 Oboe Concerto in C Minor Rosini
 Piano Concerto in C Marcello
 Recitative for Violin and Strings Cambini
 Bonporti

- 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Heritage of Song
 4.0 The Burtons of Banner Street
 4.12 The Latin Take Over
 4.30 Songs of the Range
 4.45 George Melachrino's Orchestra
 From the Land of the Shamrock
 5.0 Children's session
 5.15 Dinner Music
 5.45 Sports Preview (Ian F. Thompson)
 7.30 Listen to the Band
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash (Labour, Hutt)
 8.30 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendalton)
 9.30 Death Takes Small Bites
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11.0 Topics for Women: Home Science Talk on Smart Slip Covers: We Bought a Hill, the final talk on Building a New Home, by Jean McRae
 2.0 p.m. Bands and Ballads
 2.30 Music While You Work
 3.0 Premiere Performance
 3.30 CLASSICAL HOUR
 Sonata for Violin and Piano Walton
 Serenade to Music Vaughan Williams
 Variations on a Theme by Frank Bridge Britten

- 4.30 Masters of Melody: The Music of Harry Parr Davies played by Sidney Torch's Concert Orchestra (BBC)
 5.0 Teatable Tunes
 5.15 Children's Session: Red Cross Review: The Game's the Thing
 6.0 My Son, Tom
 7.0 Local News
 7.15 For the Sportsman conducted by Lankford Smith
 7.45 Low Williams' Concert Orchestra
 8.0 Address by the Leader of the Opposition, the Rt. Hon. W. Nash (Labour, Hutt)
 8.30 Address by the Prime Minister, the Rt. Hon. S. G. Holland (National, Fendalton)
 9.30 Pathways to Freedom: Doctor's Escape
 10.0 Popular Parade with Mal Chisholm's Orchestra
 10.15 Teddy Wilson at the Piano
 10.30 Ralph Flanagan's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Alfredo Campoli (violin) and George Malcolm (harpichord)
 Sonata No. 3 in F, Op. 1, No. 12 Handel
 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22 Schumann
 Andre Jauner (flute) and Walter Frey (piano)
 Sonata Schoeck
 7.50 Observations on America and Americans: The Harvest of the Galleries, by J. C. Reid (NZBS)
 8.11 Zara Nelsova (cello) with the New Symphony Orchestra
 Concerto, Op. 22 Barber
 8.38 Music by N.Z. Composers: Dr. V. E. Galway
 Dr. V. E. Galway (organ)
 Prelude in D Minor
 The Wellington Baroque Chorus conducted by Stanley Oliver
 Four Songs for Chorus:
 Be Gentle, O Hands of a Child
 The Shepherdess
 Now Silent Falls
 A Song of Enchantment
 Dr. V. E. Galway (organ)
 Fugue in D (NZBS)
 9.0 The Philharmonia Orchestra
 Overture: Joan of Arc Verdi
 Scherzo Capriccioso, Op. 66 Dvorak
 Symphonic Poem: Les Follies Franck
 9.30 London Studio Recital: The Robert Masters' Piano Quartet
 Quartet in C Minor, K.478 Mozart
 Four Pieces for String Trio Hilton (BBC)
 10.0 Robert Browning: A Toccata of Galuppi's, The Last Ride Together, read by William Devlin
 10.9 London Symphony Orchestra
 Summer Night on the River Debussy
 10.15 Irma Kolassi (mezzo-soprano) with Andre Collard (piano)
 La Chanson D'Eve, Op. 95 Faure
 10.41 Orchestra of the Suisse Romande
 Poeme Danse (from Ballet Jeux) Debussy
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year: Home Science Talk on Be Your Own Interior Decorator—Smart Slip Covers
 2.0 p.m. The Bishops' Mantle
 2.15 Symphonic Music:
 Symphony No. 5 in E Minor Tchaikovsky
 3.0 Voices in Harmony
 3.15 Accordiana
 3.30 Music While You Work
 4.0 Scottish session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Hour: Junior Storytime: Southland Girls' and Boys' Agricultural Club: Animal Kingdom
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Popular Parade
 8.0 Address by the Rt. Hon. the Prime Minister, S. G. Holland (National, Fendalton)
 9.30 Address by the Leader of the Opposition, the Rt. Hon. W. Nash (Labour, Hutt)
 9.55 The Guy Lombardo Show
 10.0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Jimmy Dorsey and his Orchestra
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, November 12

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music of Manhattan
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Song Album: Gladys Swarthout
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; I Stayed There, the final talk by Dorothea Joblin
- 3.30 Light Orchestra and Vocalists
- 4.0 Yachtsmen's Weather Forecast Tenors and Baritones
- 4.15 Organ Recital: Kentwell and Griffin
- 4.30 Variety Hour
- 5.30 An Art Shaw Interlude
- 5.45 Evening Star: Eddie Calvert

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Evening Entertainers
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Fiddle Faddle
- 7.0 Quiz Kids
- 7.30 Norman Cloutier and his Orchestra

- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 The Jumpin' Jacks
- 8.45 The Cat Scratches
- 9.0 Variety on Record
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Design for Dancing
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Mina); I Stayed There, by Dorothea Joblin; Overseas News; Weekend Entertainments
- 3.30 Music of Novello
- 3.45 Sidney Torch's Orchestra
- 4.0 Vocal Duetists
- 4.15 Xavier Cugat's Orchestra
- 4.30 Guy Mitchell



GLADYS SWARTHOUT sings from 1ZB at 2.15 this afternoon

- 4.45 The Skyrockets Orchestra
- 5.0 Hammond Organists
- 5.15 Arthur Godfrey and Partners
- 5.30 Romantic Mood
- 5.45 Evelyn Knight

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Guy Lombardo's Orchestra
- 6.45 Music Hall Stars
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 The Gordon Jenkins Orchestra
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Percy Faith's Orchestra
- 8.45 The Cat Scratches (first broadcast)
- 9.0 From Our Long Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie); Weekend Entertainment; Overseas News; I Stayed There; African Household, by Dorothea Joblin; True Confessions
- 3.30 Ray Martin's Orchestra
- 3.45 Rosemary Clooney
- 4.0 John Parkin and the Five Smith Brothers
- 4.15 Ray Anthony and his Orchestra
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Andre Kostelanetz and his Orchestra
- 6.15 George Formby
- 6.30 Edmundo Ros and his Rhumba Band
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Les Compagnons de la Chanson
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Ronnie Ronalde
- 8.30 Norrie Paramor and his Orchestra
- 8.45 Light Variety
- 9.15 The Eyes Have It
- 9.32 Fiji Cruise
- 9.47 World Programme

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory); Overseas News; Weekend Entertainment; I Stayed There: Agra, by Dorothea Joblin
- 3.30 Afternoon Musicales
- 4.0 The Latest from Hollywood
- 4.15 Spring Fever: Ralph Sharon
- 4.30 Old But Not Forgotten
- 4.45 Music, Mirth and Melody
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Les Howard
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bandelays the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 Band of H.M. Welsh Guards
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay), Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 Ames Brothers
- 4.30 Wilbur Kentwell (organ)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Victor Young and his Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star Ronnie Ronalde
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Russ Morgan and his Orchestra
- 7.30 Johnston Brothers
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Normal Allen)
- 10.0 Paul Weston's Orchestra
- 10.15 They Walk by Night
- 10.30 Close down

The first broadcast of "The Cat Scratches" may be heard from 2ZB at 8.45 this evening.

For the latest news on all weekend sporting activities in the Manawatu, listen to Norman Allen's "Sports Preview" from 2ZA at 9.45 tonight.



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1YA AUCKLAND

760 kc. 395 m.

9.4 a.m. Recent Releases: A cross-section of new recordings

9.30 The Test of Time: Melodies that remain popular throughout the years

10.10 Devotions: J. S. Burt

10.25 Light Orchestras and Vocalists

10.45 N.Z. Artists on Record

11.0 Hawaiian Harmony

11.15 Melodies of the Moment

11.45 Latin American Rhythm

12.0 Lunch Music

2.0 p.m. Saturday Matinee

4.30 Light Concert

5.15 Children's Session

5.45 Chorus Time

6.0 Auckland Stock Market Report (NZRS)

7.15 General Election Results

12.0 (approx.) Close down

1YC AUCKLAND

890 kc. 341 m.

6.0 p.m. Dinner Music

7.0 Music by Netherlands Composers

The Utrecht Municipal Orchestra

Introduction to Elzetta Diepenbrock

The Amsterdam Concertgebouw Orchestra

Conducted by Eduard van Beinum

Symphony No. 2 Pijper

Radio Nederland

7.30 No Name BBC

8.0 Margot Guillaume (Soprano), Werner Hohmann (tenor), Horst Gienert (bass), Betty Phunacher (alto), the Swabian Choral Singers and the Pro Musica Orchestra

Mass in B Minor Bach

10.12 Out of Sight: A meditation on contradictory Proverbs, by Denis McElwaine (NZRS)

10.22 Haydn and Mozart

The Pro Arte Quartet

Quartet in E Flat, Op. 33, No. 2 Haydn

Adolf Busch (violin) and Rudolf Serkin (piano)

Sonata in E, K.377 Mozart

11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening From Jimmy Palmer

11.15 Scottish Country Dances

11.30 World Variety

12.0 Song Album

12.20 p.m. Pop Orchestra Favourites

Continental Parade

1.0 Lew Williams' Concert Orchestra

Ring and Connee

1.40 Songs for Harmonising: Bill Loose and his Orchestra

2.0 Matinee: Melody and Song For All

3.0 Jolson Sings Again

3.20 Mantovani Concert

3.40 Lyn Murray Chorus and Orchestra

4.0 Accordion Capers

4.15 The Cuban Club

4.30 Stories for Children

5.0 Music of Manhattan

5.20 Bill-Billy and Western Parade

5.40 Jazz Memories

6.0 Star Time: Kay Starr

6.15 Parade of Overseas Successes

6.45 Chips

7.0 Crombie Murdoch and his Orchestra

with Pat McMan

(From the Radio Theatre)

7.30 Cocktail Time with Strings of Stordahl

8.0 John in the Chorus

9.30 Radio Cabaret

10.0 District Weather Forecast

Close down

1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast session

1.0 Junior Request session

3.0 Bunkhouse Show

3.15 Popular Vocal Groups

3.30 Morning Musicals

10.0 Guest Artists: Bob Hope and Bing Crosby

10.15 Kame Quarter Hour

10.30 Peter Yorke and his Orchestra

10.45 Home Decorating

11.0 The Whangarei A. & P. Spring Show

1.30 Light and Bright

2.0 Lunch Hour Melody

3.0 p.m. From Our Long-Playing Library

2.0 Show Report

Saturday, November 13

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

8.10 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

Morning Star: Shura Cherkassky (piano)

9.40 Music While You Work

10.10 Devotional Service

10.30 Business Women's Session: Sunshine Island, by Dorothea Joblin; Suite in Six Movements, in which Alex Lindsay discusses the career of the professional musician in N.Z.; Scholarship and Bursary

11.0 Sports Cancellations and Announcements

Variety

12.0 Sports Cancellations and Announcements

Lunch Music

1.0 p.m. Variety

2.0 Afternoon Matinee

2.30 The Grace Fields Show

3.0 The Adventures of P.C. 49 (BBC)

3.30 With a Song in My Heart

1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

8.0 Sports Preview

9.0 Musical Mailbox: Te Kuiti

9.30 Three With a Time

9.45 Home Decorating Talk

10.0 Fate Walked Beside Me

10.15 For the Home Gardener (M. C. Gandy)

10.30 Musical Knights

10.45 Bobby's on the Beat

11.0 Cuban Selection

11.15 Music by the Lewists

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, NOVEMBER 8

9.4 a.m. Speech Training and Poetry.

TUESDAY, NOVEMBER 9

9.4 a.m. Science for You: Printing.

9.13 Elizabethan Styles Then and Now.

9.22 Mathematics Talk: Hints for Examination Candidates.

WEDNESDAY, NOVEMBER 10

9.4 a.m. There Goes the Bell! (Infants).

9.14 "The Boy of the Red Twilight Sky" (Canada).

9.24 Primary School Bulletin.

FRIDAY, NOVEMBER 12

9.4 a.m. Music Appreciation.

9.19 Parlons Francais.

11.30 Modern Variety

11.45 Microphone Magazine

12.0 Musical Forecast

12.15 p.m. March Medley

1.0 Sports Summary

1.15 Lighter and Brighter

1.30 Famous Fortunes

2.0 Variety

3.0 Actor's Choice

3.30 Popular Parade

4.30 Dance Bands

5.0 Commodore's Cabin

5.15 Keyboard Capers

5.30 Solo Singer: Bob Eberly

5.45 Popular Encore

6.0 Listen to the Latest

6.15 Russ Morgan and Co.

6.30 Radio Sports News

7.0 Orchestral Tango

7.15 General Election Results

12.0 Close down

1YZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Rosemary Clooney

9.15 Saturday Morning Variety

9.30 The Real McCoy's

10.0 The Music of Stephen Foster

10.30 Gardening session (A. M. Linton)

10.45 Popular Parade

11.30 Morning Concert

12.0 Lunch Music

2.0 p.m. Saturday Matinee

2.15 First Sports Summary

3.0 In Western Style

3.30 Jan Klepura, Oscar Natzka and Lily Pons

3.50 Songtime on the Range

4.5 Freddy Gardener (saxophone)

4.15 Second Sports Summary

4.40 Tea Dance

5.15 For Our Younger Listeners: Stories for Juniors—The Feathered Pnp; Junior Naturalist; Hobbies

6.0 Dinner Music

6.45 An Unusual Musical

7.10 Ray of Plenty Sports Results

7.15 General Election Results

12.0 (approx.) Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 The Boyd Neel String Orchestra

Capitol Suite Warlock

7.11 Donald Munro (baritone) and Fred-erick Page (piano)

Milk Maids

Walking the Woods

Autumn Twilight

Youth

The Droll Lover

Rest Sweet Nymphs

Tom Tyler (studio)

(The first of three recitals of Warlock songs)

7.24 Henry Wood Promenade Concert (Part 1)

The BBC Symphony Orchestra, with Elsie Morison (Soprano), Gladys Ripley (contralto), Richard Lewis (tenor), Norman Walker (bass), and the Royal Choral Society conducted by Sir Malcolm Sargent

Overture: Iphigenia in Aulis Gluck

Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

7.0, 8.0 London News. Breakfast Session

6.30 p.m. London News

6.40 National Announcements

6.45 Radio Newsreel (not 1YZ)

7.0 National Sports Summary

Local Sports Results

7.15 General Election Results

9.0 Overseas and N.Z. News (YC Stations only)

11.0 London News (YAs and 4YZ)

9.15 Henry Wood Promenade Concert (Part 2)

The BBC Symphony Orchestra (solo violin, Jean Fougnet, solo viola, Herbert Downes, conducted by Trevor Harvey)

Romantic Fantasy for Violin, Viola and Orchestra Benjamin

Toccata in F Bach-Wood

(BBC)

10.0 Music from Scandinavia

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session

7.45 Sport and Picnic Cancellations

8.45 Sporting Summary

9.0 Motoring with Robbie

9.15 Tenor Time

9.30 Country Square Dances

9.45 Home Decorating Session

10.0 Light Variety

10.30 Companions of Music

10.45 Times You Know

11.0 Close down

6.0 p.m. Teatable Times

6.30 The Weavers

6.45 The Air Adventures of Biggles

7.0 Atlas the Baron

7.15 General Election Results

12.0 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

9.35 a.m. Always this Yesterday

10.0 Master Music

10.30 Variety

12.0 Lunch Music

2.0 p.m. Afternoon Programme

5.15 Children's Session (Aunt Helen and Geoff): The Storyman: Princess on the Glass Hill

5.45 The Guy Lombardo Show

7.0 District Sports Results

7.15 General Election Results

12.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

9.0 Gardening Session (Bill Wilson)

9.15 Ghosts of Music

9.30 Dance Band Parade

9.45 Home Decorating Session

10.0 Record Roundabout

10.30 Reginald Dixon (organ)

10.45 The Deceiver

11.0 Close down

6.0 p.m. Melodytime

6.30 Taranaki Hit Parade

7.0 Sports Results (Mark Comber)

7.15 Music Programme

Election Results will be broadcast throughout the evening

10.30 (approx.) Close down

7.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Reginald Foort at the Organ
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Late Sports Cancellations
 Close down
1.30 p.m. Bright and Breezy
2.0 Grand Parade (from A. & P. Society's Show)
4.30 Close down
6.0 Orchestra and Chorus
6.25 Weather Report and Town Topics
6.45 Sports Review: Norm Nielsen
7.0 The Accused
7.15 General Election Results
12.0 Close down

2XN NELSON
1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Frank Chacksfield and his Orchestra and Ronnie Ronald
9.45 Lita Roza (vocal)
10.0 Down to Earth with Bert (the Home Gardener)
10.30 Instrumental Trios
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Famous Fortunes
7.0 Sports Results (Alan Paterson)
7.15 Variety on Microgroove
Progress Results of the General Election
12.0 Close down

3YA CHRISTCHURCH
690 kc 434 m.
7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman, by Laurie Harris
9.20 Topical Tunes
9.45 on a Holiday Note: Tunes for Pienies and Barbicenes
10.0 Masters of Melody: Music of Vivian Ellis played by Sidney Torch's Concert Orchestra (BBC)
10.30 Devotional Service
10.45 on a Cheerful Note
11.0 Morning Variety: Teresa Brewer; The Four Aces; Jack Hyllton Revivals; Songs by Bob Merrill; Ragtime Favourites; Ralph Sharon (piano)
2.0 p.m. Songs from the Shows (BBC)
2.30 Music by Fela Sowande
2.45 Featuring Singer Doris Day
3.0 Presenting Pizzicato Strings
3.15 Popular Songs of Yesterday
3.30 Personal Portrait: Len Hutton, by Howard Marshall (BBC) (repetition of Wednesday's broadcast from 3YC)
3.44 Leslie Bridgewater and the Westminster Light Orchestra
4.0 Ten Minutes of Folk Music
4.10 Music by Ivor Novello. Noel Coward and Irving Berlin
4.40 Distinguishing the Disc Labels: Music of the Twenties
4.57 Nutcracker Suite arranged for Orchestra and Chorus
5.15 Children's Session
5.45 Sports Results
Listeners' Requests
7.0 General Election Results
12.0 Close down

3YC CHRISTCHURCH
960 kc 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra
 Ballet Music: The Sleeping Princess, Op. 66 Tchaikovsky
8.45 The Glasgow Orpheus Choir
 The Herdman's Song
 The Dashing White Sergeant
 Iona Boat Song
 Cal the Yowes
 Mice and Men arr. Robertson
 (Set to Psalm Tune Deane)
9.30 The New Symphony Orchestra
 Suite: Four Centuries Coates
9.52 Owen Brannigan (bass)
10.3 Walter Gieseking (piano)
10.17 The Boston Promenade Orchestra
 The Moldau Smetana
10.29 Mollie Grouse (soprano)
10.36 Yehudi Menuhin (violin)
10.49 The Philadelphia Orchestra
 Rumanian Rhapsody No. 1 Enesco
11.0 Close down

3XC TIMARU
1160 kc 258 m.
7.0 a.m. Bouncing Ramblings
8.0 Saturday's Choice (Requests)
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Anne Stewart's Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards (Hospital Requests)
7.0 Sports Page
7.15 General Election Results
12.0 (Approx.) Close down

3YZ GREYMOUTH
920 kc 326 m.
7.58 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
 Afternoon Matinee
5.0 Second Sports Summary

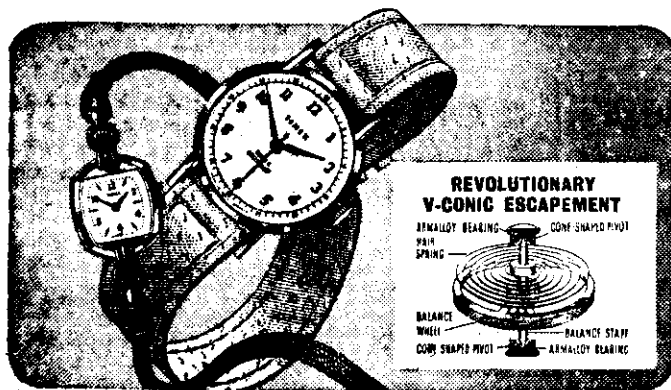
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.15 General Election Results
12.0 Close down

4YA DUNEDIN
780 kc 384 m.
9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review, by Daphne Purves; Short Story: London Trip, by William Glynn-Jones
10.5 Musical Miniatures
10.20 Devotional Service
10.38 The Beloved Vagabond
11.0 Sports Announcements
 Light Music Makers: Irving Berlin
11.20 Ted Steele and his Novatones
11.30 The Orchestra and the Song
12.0 Sports Announcements
 Lunch Music
2.0 p.m. Matinee: In Microgroove Manner
2.30 Mocking the Classics with Spike Jones
2.48 Comedy Capers
3.0 Troise and his Mandollers
3.15 The Golden Gate Quartet sing Negro Spirituals
3.30 The Fantasies of Eric Coates
4.0 Songs in Waltz Time by Miliza Korjus
4.15 William Starr (accordion): Traditional Country Dances
4.30 Hits of the Day
5.0 Harry Horlick and his Orchestra
5.15 Children's Session: Sparetime Club; Don Quixote
5.45 Continental Cameo
6.0 Footlight Parade
6.15 Today in N.Z. History: A Governor's Infant Son
7.15 General Election Results
11.20 Close down

4YC DUNEDIN
900 kc 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
 Symphony No. 94 in G (Surprise) Haydn
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
8.0 The Glasgow Orpheus Choir
 Pearl-fire Smoothing Prayer
 Ae Fond Kiss
 Bonnie Dundee
 Orlington
 An Eskay Love Lift
 Cal the Yowes arr. Robertson
8.20 The Patux Aviation Works Band
 Early One Morning Seymour
 Brilliant Ord Hume
 Anselbrook March Giffin
 Stage Coach Winstone
 The Thunderer Sousa-Mortimer
8.35 The New Symphony Orchestra
 Suite: Four Centuries Coates
9.15 Music by Canadian Composers
 Concerto for Piano and Orchestra
 Suite for Orchestra
 (CBC) Champagne
 Adaskir
9.43 Burl Ives with Guitar
 Recital of Ballads and Folk Songs
10.0 Paul Badura-Skoda and Joerg Demus (piano duets)
 Rondo in A
 March Caractéristique Schubert
10.18 The Ballet Theatre Orchestra
 Les Sylphides Chopin
10.43 Erna Sack (soprano)
 Songs by Strauss
11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.
9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Misérables
11.0 Educating Archie (BBC) (repetition of Monday's broadcast)
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
 Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
 Music for the Tea Hour
7.15 General Election Results
12.0 (approx.) Close down

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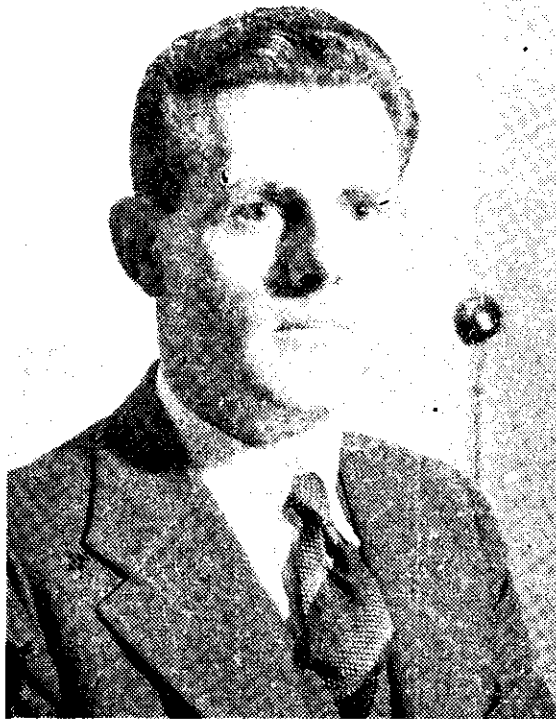
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★
L. IRWIN, chief electoral officer, of Wellington, whose deputies throughout the Dominion will be providing the material for the big broadcast of November 13. ZB stations will be broadcasting election results throughout the evening, beginning at 7.0 p.m. (2ZA 7.15 p.m.)

★

9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr H. B. Turbott
11.30 Sports Cancellations and Postponements
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
1.0 Light Variety
5.30 New Tales For Old
5.45 Record Roundabout

EVENING PROGRAMME

6.0 On Everyone's Lips
6.15 Keeping Up With the World (Happy Hill)
6.30 Radio Sports News
7.0 General Election Results throughout the evening
12.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.30 4ZB Cancellation Service
1.30 p.m. Southland Corner
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

6.0 New Discs
6.30 Radio Sports News
7.0 General Election Results throughout the evening
12.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7.0 a.m. Breakfast session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Wally Chamberlain)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 Private Post
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Malcolm Mitchell Trio
2.15 Popular Dance Bands
2.45 Celebrity Spotlight: Burl Ives
Light Variety
3.30 Composition by Eric Coates
3.45 Carrol Gibbons (piano)
4.0 Songs from France: Charles Trenet
4.15 Johnny Dennis and his Ranchers
4.30 The Mills Brothers
Light Orchestral Music
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Round-up
7.15 Parliamentary Election Results and Summaries throughout the evening
11.30 (approx.) Close down

A further episode of the interesting and unusual feature "Strange Last Words" may be heard from 2ZA at 10.30 this morning.

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. Bright and Early
7.30 Yachtsmen's Weather Report
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor (Dr. H. B. Turbott)
11.5 Music of Other Years
12.2 p.m. Midday Musicales
2.2 Saturday Varieties
4.1 Yachtsmen's Weather Forecast
5.45 Saturday Star: Dick Haymes

EVENING PROGRAMME

6.0 Sid Phillips and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 General Election Results throughout the evening
12.0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Light Fingers
9.15 Songs of Romance
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening With George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr H. B. Turbott)
11.30 Sports Cancellations
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 General Election Results throughout the evening
12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6.0 a.m. Another New Day
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy

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IYA AUCKLAND

Sunday, November 14

NATIONAL BROADCASTS

- 760 kc. 395 m.**
- 8.45 a.m. News from Home (BBC)
- 9.30 Music from the Ballet
- 9.30 From Opera
- 10.0 British Brass Bands
- 10.30 Celebrity Artists
- 11.0 CONGREGATIONAL SERVICE:
Green Lane Church
Preacher: Rev. C. G. H. Bycroft
Organist: Wilfred Bedford
- 12.5 p.m. Orchestral Highlights
- 1.0 Accent on Melody
- 1.45 Where Did It Come From?
- 2.0 The Vienna Philharmonic Orchestra
Academic Festival Overture, Op. 80
Brahms
Piano Concerto No. 5 in E Flat, Op. 73 (The Emperor)
Beethoven
Siegfried Idyll
Wagner
- 3.0 Play: Miss Hargreaves, a fantasy
comedy by Frank Baker (NZBS)
- 4.20 Solomon (piano)
Haydn
Sonata in D
- 4.30 The Arts in Auckland (NZBS) (a
repetition of 1YC's broadcast on Friday)
- 5.0 Children's Sunday Session
- 6.45 American Orchestras
- 6.0 News in Maori
- 7.0 CHURCH OF CHRIST SERVICE:
Ponsonby Road Church
Preacher: G. Munro
Organist: E. J. Petherick
- 8.5 The Royal Philharmonic Orchestra
Overture: The Fair Melusina, Op. 32
Mendelssohn
- 8.20 Josie Gould (soprano) and Alfred
Schoff (bass)
Soprano:
Like to the Damask Rose Elgar
Johnnie
Bold Unbliddable Child Stanford
Bass:
Port of Many Ships
Trade Winds
Mother Carey Keel
(Studio)
- 9.12 N.Z. Music Society's Newsletter: A
programme recorded by New Zealanders
in London
- 9.45 Roger Wagner Chorale: German
Folk Songs arr. Brahms
- 10.0 Miniature Concert
- 10.35 Organ Music from British Cathedrals
and Abbeys: Salisbury Cathedral
(organist, D. Guest) (BBC) (a repetition
of Wednesday's broadcast from 1YC)
- 10.50 Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.**
- 6.30 p.m. Henry Wood Promenade Concert
(Part 2)
The BBC Symphony Orchestra conducted
by Trevor Harvey, with Jean Pougnet
(violin) and Herbert Downes (viola)
Romantic Fantasy Benjamin
Toccata in F Bach-Wood
(BBC)
- 7.9 The Gentle Knight, a programme
of the love poetry of the Cavaliers
(NZBS)
- 7.30 NANCY WEIR (piano)
(For details see 3YC)
- 8.0 Opera: Act 3 of Lohengrin, by
Wagner, with Wolfgang Windgassen
(tenor) as Lohengrin, Eleanor Steber
(soprano) as Elsa, Herman Uhde (baritone)
as Frederick, Astrid Varnay (soprano)
as Ortrud, Josef Greindl (bass)
as King Henry, Hans Braun (baritone)
as a Herald, and other soloists, chorus
and Orchestra of the Bayreuth Festival,
1953, conducted by Joseph Keilberth
- 9.10 Boccherini and Ditterdorf
Walter Schneiderhan and Gustav Svoboda
(violins) and Senta Benesch (cello)
Trio No. 6 in C, Op. 35 Boccherini
Hans Riphahn (viola) and Karl Weiss
(piano)
Sonata in E Flat Ditterdorf
- 9.35 Cherubini
The Vienna Philharmonic Orchestra
Overture: Anacreon
The NBC Symphony Orchestra
Symphony in D
- 10.10 Speeches from Shakespeare's Hamlet,
by Sir John Gielgud
- 10.30 Sibelius
Strings of the BBC Symphony Orchestra
Romance in C, Op. 42
Florence Wiess (contralto)
The Question
Coming of Spring
But My Bird is Long in Moming
Leslie Heward String Orchestra
Suite: Rakastava, Op. 14
- 11.0 Close down

ND AUCKLAND

- 1250 kc. 240 m.**
- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 11.0 Light Orchestral Concert: Richard
Crean
- 11.20 American Songs: Margaret Truman
- 12.0 Music Makers
- 1.30 p.m. Lyrics by Ira Gershwin
- 2.0 Frank Black's Singing Americans
- 2.20 In the Mood: Jerry Gray
- 2.40 Donald Peers Song Successes
- 3.0 Lecture: Christian Science, How it
Works, by Dr. Archibald Carey (from
the Concert Chamber)
- 4.30 The Sentimental Bloke
- 5.0 New Long-Playing Releases
- 5.30 BBC Bandstand
- 6.0 All-Time Hit Parade
- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 Suggestion Box
- 8.45 Guest Artist: Rina Menzies, with
John McKenzie (novachord) and Nancy
Harrie (piano)
- 9.0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 The Phantom Drummer
- 10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.**
- 8.0 a.m. Breakfast session
- 9.16 The Vienna Philharmonic Orchestra
- 9.30 The Royal Welsh Male Choir
- 9.45 Bands on Parade
- 10.0 Sports Digest
- 10.15 Jane Powell (soprano)
- 10.30 For the Pianist
- 10.45 Favourite Hymns
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners:
Winnie the Pooh (BBC) and Junior Naturalists
(Crosbie Morrison)
- 6.30 With a Song in My Heart
- 7.0 String Serenade (VOA)
- 7.15 Elton Joyce (piano)
- 7.30 The London Story
- 8.0 Melba
- 8.25 The Grand Opera Orchestra
- 8.40 Mario Lanza (tenor)
- 9.4 AAGE NIELSEN (violin)
Sonata in D Handel
(Studio)
- 9.20 Reginald Kell (clarinet)
- 9.43 Devotional Service: Brethren
Church
- 10.0 Quiet Melodies
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.**
- 8.0 a.m. Breakfast Session
- 8.10 Election Summary
- 9.0 Election Summary
- 9.15 Soldiers of the Queen
- 9.30 Star of the Concert Stage: Lauritz
Melchior
- 9.45 Living to Learn: All for Teupence
a Year, by Joan Faulkner Blake (NZBS)
- 10.0 Children's Morning Matinee: Kir-
kintilloch Junior Choir: The Story of
Sparky's Magic Piano; Nonsense Songs
by Elton Hayes; and the Story of How
the Little Red Engine Gets a Name
- 10.30 Election Summary
- 11.0 Alfredo Campoli (violin) with the
London Symphony Orchestra
- 11.15 The Salt Lake City Tabernacle
Choir
- 11.30 Personalities on Parade
- 11.45 Polka Round the World
- 12.0 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 2.0 STANLEY JACKSON (piano)
Preludes and Fugues No. 26 in A
Minor and No. 24 in B Minor (Bach)
- 3.0 (Studio)
- 3.0 Short Story: The Chicken or the
Egg? (NZBS)
- 8.30 Modern Mixture
- 4.0 Mansfield Park (BBC)
- 4.30 Popular Classics
- 5.0 In the Reign of Gloriana
- 5.30 Twentieth Century Showcase
Concerto for You
- 7.0 The Great Tradition (final broad-
cast)
- 7.30 The Singers and the Central Band
of the Royal Air Force
- 8.0 Fantasy Francis
- 8.30 Naim-de-Phime
- 8.4 Glenda
- 9.40 Devotional Service: Rev. I. C. E.
Hammer, of the Methodist Church
(Studio)
- 10.0 London Studio Concert: BBC Scot-
tish Orchestra (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.**
- 9.15 a.m. Welcome In: New Additions to
Our Library
- 10.0 Where Did It Come From
- 10.15 The Golden Sanctuaries
- 10.30 Sunday Symphony: Symphony No.
38 in D, K.504 (Prague) Mozart
- 10.55 Arthur Schnabel (piano)
- 11.20 Interlude by Paolo Silveri
- 11.30 The Deutschermeister Band
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre:
Play: Spring, 1600, adapted by Motlie
Greenhaigh from the play by Enidyn
Williams (NZBS); Operatic Recital by
Rafael Arrie; Interlude for Quiet Rhythm
with the Fela Sowande Quintet; Artists
of Renown; Jay Wilbur Sings
- 5.0 What's in a Name? New versions
of the Old Masters
- 5.30 The Music of Smetana
- 6.0 News in Maori
- 6.45 Music for Meditation
- 7.0 ANGLICAN SERVICE
St. Luke's Church
Preacher: Archdeacon Hodgson
Organist: Jessie Harris
Choirmaster: Adrian Cameron
- 8.5 Music of the Ballet: Giselle Adam
- 8.25 With a Smile and a Song:
(NZBS)
- 9.15 The Blue Danube
- 9.42 The Last Half-Hour
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.**
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 Islands of the Sunbird: The story
of a recent visit to Indonesia, by Nina
Epton (BBC)
- 10.0 Wellington Citadel Salvation Army
Band, conducted by Bruce Parkinson
(From the Citadel)
- 10.30 Richard Hayward
- 10.45 Quiet Interlude
- 11.0 ANGLICAN SERVICE: St. Peter's
Church
Preacher: Rev. O. Williams
Organist and Choirmaster: Clement Howe
- 12.5 p.m. Melodies You Know
- 12.38 Dinner Music
- 2.0 Jean Pougnet (violin) and the
London Baroque String Ensemble
Concerto in G Dittersdorf
The London Baroque Ensemble
Symphony No. 22 in E Flat Haydn
- 2.45 In Quires and Places Where They
Sing: The Choir of Westminster Abbey
- 3.0 N.Z. Music Society's Newsletter: A
programme recorded by New Zealanders
in London
- 3.30 Thirty Minute Theatre: His
Brother's Keeper, by W. W. Jacobs
(BBC)
- 4.0 Peter and the Wolf Prokofiev
- 4.30 The Presbyterian General As-
sembly: A programme covering aspects
of the work of the Assembly, and in-
cluding excerpts from the address to the
Assembly by the Moderator (NZBS)
- 5.0 Children's Song Service conducted
by Rev. W. Harford, with the Lower
Hutt Church of Christ Sunday School
Choir
- 5.30 Radio Digest: A review of the
week in radio
- 6.0 News in Maori
- 7.0 ROMAN CATHOLIC SERVICE:
From St. Gerard's
Preacher: Rev. Father M. Branagan
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
- 8.5 The Harry Botham Salon Orches-
tra conducted by Harry Botham, with
soloist Betty Evans (NZBS)
Ravicz and Landauer (two pianos)
March Slav Tchaikovsky
- 9.15 Louis Kentner (piano)
Waltz in C Sharp Minor Chopin
Etude in E Flat Paganini-Liszt
Impromptu in A Flat Schubert
- 9.30 Victor Olof Orchestral Concert
The Orchestra of the Swiss Romande
Overture: The Barber of Seville Rossini
- Barcarolle: The Tales of Hoffmann
Praeludium
Valse Triste
Ballet Suite: La Source
Intermezzo: Cavalleria Rusticana
Musagani
- 10.0 Richellen, Cardinal or King?
- 10.28 Reverie
- 10.50 Epilogue (BBC)
- 11.20 Close down

Dominion Weather Forecasts

- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session
(YAs only)
- 7.0 8.0 London News. Breakfast Session
(YAs only)
- 7.18 Summary of General Election Results
- 8.10 Summary of General Election Results
(X Stations will link also)
- 9.4 Summary of General Election Results
(X Stations will link also)
- 10.30 Summary of General Election Results
(X Stations only)
- 12.33 p.m. Summary of General Election Re-
sults, and repetition of speeches by party
leaders broadcast last evening
- 1.30 BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (Not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

- 660 kc. 455 m.**
- 5.0 p.m. London Studio Recital: Phyllis
Sollick (piano) (BBC)
- 5.30 Listening Prospect
- 5.45 Music from Spain
- 6.18 Short Story: The Browniana, by
Temple Sutherland (NZBS)
- 6.30 Sunday Evening Concert
Jascha Heifetz and the London Sym-
phony Orchestra
Concerto No. 1 in G Minor Bruch
6.52 The Chicago Symphony Orchestra
Symphony No. 5 (New World)
- 7.30 NANCY WEIR (Australian pianist)
(For details see 3YC)
- 8.0 Ruth Pearl (violin), Jean McCart-
ney (violin) and Marie Vandewant
(cello)
Trio in G, Op. 9, No. 1 Beethoven
(NZBS)
- 8.26 ALICE GRAHAM (contralto)
Ganymede
Hedge Roses
Evening Glow
The Youth to the Brook
Gretchen at the spinning Wheel
Schubert
(Studio)
- 8.43 Vincent Aspey and Eric Lawson
(violins), with Jean Aspey (piano)
Duo in E Flat, Op. 8 Haydn
(Studio)
- 9.1 The King of Scots: An historical
play by Robert Kemp (BBC)
- 10.20 Music by Dutch Composers: An in-
troduction to the series of programmes
commencing from 2YC next week
- 10.26 The Vienna Philharmonic Orchestra
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.**
- 7.0 p.m. Brass Band Parade: Salvation
Army Bands and Norman Walker (bass)
- 8.0 Stories of the Sea, by Lee Fore
Brace
- 8.15 The Kirkintilloch Junior Choir
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Music of the Ballet: Coppelia
- 9.30 Evening Star: Maggie Teyte
- 9.45 Ray Martin and his Orchestra
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.**
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Tenors
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
(NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: The Meeting
Pool
- 6.30 Sunday Evening Concert
- 7.0 Cavalcade of Music
- 7.15 Interlude for Strings
- 7.30 Palace of Varieties (BBC)
- 8.0 Voices in Harmony
- 8.10 Short Story: The Cat that Brayed,
by J. Jefferson Farjeon (NZBS)
- 8.30 Life and Songs of Stephen Foster
- 8.45 John Hendrick (tenor)
- 9.0 Dominion Weather Forecast
- 9.3 Gisborne Townswomen's Guild Choir
(Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Roman
Catholic Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Short Story: The Size of the Heel, by Robert W. Speer (NZBS)
 11.0 Music of the People (BBC)
 11.30 Music for Everyone
 12.0 Say It With Music
 12.35 p.m. Dinner Music
 1.43 The Paris Opera Orchestra
 Ballet Music: Giselle, Act I Adam
 2.15 Music by N.Z. Composers: Thomas Gray and Ashley Heenan
 The Alex Lindsay String Orchestra
 Two Folk Songs: Jack O'Hazelden and Bonnie Wee Thing Gray
 Donald Munro (baritone)
 Three Traditional Sea Songs: Heenan
 Alex Lindsay String Orchestra
 Suite: Questions and Answer Gray
 (NZBS)
 2.45 Sunday Matinee: Play: The Clock, by Elleston Trevor (BBC); Latin-American Style (NZBS) (dual broadcast); Song and Story of the Maori (NZBS); Interlude for Music, with G. Grant and his guitar (BBC); Where Did It Come From?; The Johnny O'Connor Show; Officer Crosby
 5.15 Children's Session: Junior Natural-1814; Pinocchio
 5.45 Burl Ives Sings
 6.0 News in Maori
 7.0 CONGREGATIONAL SERVICE
 Napier Church
 Preacher: Rev. Nancie Ward
 Choirmaster: Meta Cowie
 Organist: Norline O'Keefe
 8.5 Light Concert: Victor Young's Singing Strings; Ian MacLellan (baritone), Rafael Mendez (trumpet) and Florian Zabach (violin)
 9.12 Music by Antonini (VOA)
 9.30 Time for Music (BBC)
 9.58 Reflections
 Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 8.10 Summary of Election Results
 9.0 Summary of Election Results
 9.30 Hospital Requests
 10.30 Summary of Election Results
 11.0 Close down
 6.0 p.m. Come Into the Parlour: Music from Northern Ireland (BBC)
 6.30 New Plymouth's Younger Artists (Studio)
 7.0 Melodiously Yours: Isador Goodman
 7.30 Romance and Rhythm
 8.0 From Stage and Screen
 8.30 Nicholas Nickleby (BBC)
 9.3 Vinnie Ross (violin) and Constance Leatham (piano)
 Sonata in B Flat
 Sonata No. 4 in E Minor, K.304 Arne
 (Studio) Mozart
 9.40 Devotional Service: Rev. R. Byers of the Presbyterian Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.4 Music by Melachirino
 9.30 R.S.A. Notes
 9.40 Choral Interlude
 10.0 Wanganui Sports Page: Norm Nielsen
 10.15 Gwen Catley (soprano)
 10.30 Band Music
 10.45 Show Roundup: Stewards' comments on A. and P. Society's Show
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Here in the Field of Millet (NZBS)
 6.30 Light Classics
 6.45 Melba
 7.15 Short Story: Grey Dawn, by V. W. Stowe (NZBS)
 7.30 Short Piano Pieces
 7.45 The Adventures of P.C. 49 (BBC)
 8.15 Magic and Moonlight
 8.30 Raymond Stewart (bass-baritone) and Peter Warwick (piano)
 Arias from The Magic Flute
 I Seek a Comely Maiden
 A Fowler Bold
 O Isis and Osiris
 Within These Sacred Bowers Mozart
 (Studio)
 9.4 Family Favourites: Phyllis Brown (soprano), Alan Brown (baritone) with Yvonne Puryear (piano) (Studio)
 9.25 Quiet Interlude
 9.40 Devotional Service: Anglican Church
 10.0 The Jay Wilbur Strings
 10.30 Close down

Sunday, November 14

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Music by Smetana
 9.30 Short Story: French Lace, by Irene Shackerloth (NZBS)
 9.42 Band of the Royal Marines
 10.0 Recent Releases
 10.30 Piano and Tenor Recital
 11.0 Close down
 6.0 p.m. Children's Corner: The Bell Family (NZBS)
 6.30 London Studio Melodies: Ray Martin and his Orchestra (BBC)
 7.0 Musical Comedy and Rhythm
 7.45 The Hilde of Lammertmoor (BBC)
 8.15 Reserved
 8.30 Nelson Newsreel
 9.4 Science at Your Service, by the Nelson Branch, N.Z. Federation of University Women (Studio)
 9.40 Devotional Service: Methodist (Studio)
 10.0 Recent Classical Recordings
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Four Characteristic Voices Coleridge Taylor
 9.15 Gwen Catley (soprano)
 9.30 Melody for Strings
 10.0 Music by Russian Artists and Composers
 10.30 Song and Story of the Maori (NZBS)
 10.45 Piano Music by Mendelssohn
 11.0 BAPTIST SERVICE: Colombo Street Church
 Preacher: Rev. F. G. Reddell
 Organist: C. Stockbridge
 12.5 p.m. A Koshelnitz Orchestral Concert
 12.33 Rawicz and Landauer; John McCormack (tenor)
 1.0 Dinner Music
 1.27 Canterbury Weather Forecast
 2.0 Wellington-Hutt Valley All-Star Band, with soloist Ken Smith; conductor James Dow (NZBS)
 2.30 Operatic Recital: Victoria de los Angeles (soprano)
 2.45 Where Did It Come From?
 3.0 Masterwork
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
 3.34 Scottish Choirs
 3.47 Organ Music from British Cathedrals and Abbeys: Durham Cathedral (organist, Conrad Eden) (BBC)
 4.0 Pathways to Freedom: Diplomatic Escape
 4.30 Thomas L. Thomas (baritone) and the Salon Concert Players
 5.0 Children's Service (D. W. Beaumont)
 5.30 Pieces for the Violin
 5.45 Alex MacKay (tenor)
 6.0 Music by Antonini (VOA)
 7.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: The Bishop of Christchurch
 Organist and Choirmaster: C. Foster Browne
 8.5 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
 8.35 Ballet Music: Samson and Delilah Saint-Saens
 9.22 Play: The Constant Wife, by Somerset Maugham (BBC)
 10.35 Reverie Time: Freddy Gardner (saxophone) with Malcolm Lockyer at the organ
 10.52 The Epilogue (BBC)
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Jennifer in London (BBC)
 6.15 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio No. 3 in C Haydn
 6.30 Concert Piano Pieces
 7.0 Liselotte Selbiger (harpsichord)
 Chromatic Fantasia and Fugue in D Minor Bach
 7.12 Giacomini de Vito (violin) and the Philharmonia String Orchestra
 Ciaconna Vitali-Respighi
 7.30 NANCY WEIR (Australian pianist)
 Barricades Mysterieuses Couperin
 Variations on a Theme by Handel Brahms
 (Studio)

- 8.0 Portraits from Dickens: Mrs. Micawber from Barnaby Rudge, read by Mary O'Farrell (BBC)
 8.14 Henry Wood Promenade Concert
 The BBC Symphony Orchestra
 Overture: Iphigenia in Aulis Gluck
 Symphony No. 9 in D Minor (Choral). Op. 125 Beethoven
 Romantic Fantasy Benjamin
 Toccatina in F Bach-Wood
 (BBC)
 10.43 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Evelyn Rothwell
 9.45 Sacred Music
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners: Jungle Doctor
 7.0 Palace of Varieties (BBC)
 7.30 SHIRLEY HILL (piano)
 Spring Idylls Moy
 Arabesque Lovelock
 Country Tune Sax
 Arabesque Sibelius
 Little White Donkey Ibert
 (Studio)
 7.45 Scottish Session
 8.0 The Good Companions
 8.30 Offenbach: Excerpts from Orpheus in the Underworld, Helen, Genevieve and the Grand Duchess
 9.4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service: Rev. R. L. Fursdon of the Baptist Church (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.3 Sacred Interlude
 9.30 Calling All Hospitals
 11.0 For the Pianist
 11.15 Time for a Song
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Music from the Ballet
 3.0 Songs and Story of the Maori (NZBS)
 3.15 Humour and Harmony
 3.45 Interlude for Music: Eve Boswell (BBC)
 4.0 Recent Releases
 4.30 Classical Requests
 5.0 Children's Song Service (Sister V. Sinclair)
 5.30 Folk Songs and Dances
 6.0 Looking at Life
 7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Church
 Preacher: Rev. Father T. Power
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
 8.15 Harry Horlick's Orchestra and the New World Singers
 9.12 West Coast Sports Results
 9.30 Concerto for You
 10.0 At Close of Day
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.15 a.m. Hymns We Love
 9.30 Band Music
 10.0 Soundtrack: Movie Magazine—Last Holiday: Star Personality: Nelson Eddy in End of the Rainbow: So Long at the Fair
 10.26 N.Z. Music Society's Newsletter, a programme recorded by New Zealanders in London
 11.0 BRETHREN SERVICE: Gospel Hall, Kaiorai
 Preacher: Dr. R. Wilson
 12.5 p.m. Dinner Music

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

- 2.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
 2.30 Plays: Two Tales of the Supernatural, The Flute, by Barbara S. Harper, and How Love Came to Professor Guldlea, adapted by Richard Windsor, from a short story by Robert Hichens (NZBS)
 3.5 The National Symphony Orchestra of England
 Fantasy Overture: Romeo and Juliet
 3.28 The Paris Conservatory
 4.10 Short Story: Joy in Heaven Antonia Ridge (NZBS)
 4.30 Music by Melachirino
 5.0 Children's Sunday Service
 5.30 From the Popular Classics
 6.0 Light Recitals
 7.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist: George E. Wilkinson
 8.5 The Phillips Symphony Orchestra
 Carousell Waltz Rodgers
 8.15 The Gil Dech Quintet, with Graeme Gorton (baritone)
 Gipsy Life Quilter
 Minuet Boccherini
 Graeme Gorton: Adams
 Thora Lectair
 Musette Fontenaille
 Obstinat Loe
 Danse Villageoise (Studio)
 9.15 Play: Spring 1600, adapted by Mollie Greenhalgh, from the play by Emlyn Williams (NZBS)
 10.53 Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 7.30 NANCY WEIR (Australian pianist) (For details see 3YC)
 8.0 Opera: Sadko, by Rimsky-Korsakov, with George Nelepp (tenor) as Sadko, Vera Davidova (mezzo-soprano) as Liubava, Elizaveta Antonova (contralto) as the Princess of the Sea, Sergei Krasovskiy (bass) as the King of the Sea, with other soloists, chorus and orchestra, and stage band of the Bolshoi Theatre, Moscow, conducted by Nikolai Golovanov
 10.45 Ornella Puliti Santoliquido (piano) with the Virtuosi di Roma Cambini
 Piano Concerto in C
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Janz Quartette
 12.15 p.m. Close down

4YZ INVERCARGILL 416 m.

- 9.10 a.m. Radio Concert Hall
 10.0 Hymns for All with the Choristers (Studio)
 10.15 Albert Sandler Trio
 11.0 From Stage and Screen
 12.0 Foden's Motor Works Band
 12.40 p.m. Dinner Music
 1.45 Weekend Magazine: Pathways to Freedom—Estonian Escape; Grand Hotel—Tom Jenkins and the Palm Court Orchestra with Audrey Brice (BBC); Short Story—Visitor to Mrs. Land, by Ray Dorian (NZBS); New Releases
 4.0 Major Work: The London Philharmonic Orchestra
 Symphony No. 97 in C Haydn
 4.30 London Studio Recitals
 Kathleen Long (piano) (BBC)
 5.0 Children's Song Service
 5.30 Song and Story of the Maori (NZBS)
 5.45 Where Did It Come From?
 6.0 The Richard Tauber Programme
 6.30 Collector's Corner
 7.0 CHURCH OF CHRIST SERVICE
 Ythan Street Church
 Preacher: Pastor N. Gavros
 8.0 Neapolitan Songs
 8.15 The Eustace Diamonds (BBC)
 9.12 FRANCES FRASER (soprano)
 Small Christmas Tree Heun
 Foxgloves Howe
 Sister Awake Phillips
 Butterfly Wings (Studio)
 9.25 Columbia Broadcasting Symphony Orchestra
 9.31 Play: Miss Hargreaves, a fantasy comedy by Frank Baker (NZBS)
 10.52 The Epilogue (BBC)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
Summary of Election Results
7.30 Yachtsmen's Weather Forecast
8.10 Review of Election Results
8.45 Brass Band Parade: Lloyd Thorne
9.15 The Friendly Road Children's Choir
10.0 Duets for Voice and Piano
10.30 Summary of Election Results
Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star: Charlie Kunz
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
Summary of Election Results
2.0 3DB Variety Stage
2.30 For the Pianist
3.0 Negro Artists on Record
3.30 Symphonic Portraits
4.0 Yachtsmen's Weather Forecast
From Our Head Office Library
4.30 Prince of Peace
5.0 Diggers' session: Rod Talbot
5.45 Children's Feature: Sovereign Ladies

EVENING PROGRAMME

- 6.15 Tango Time
8.30 Uncle Tom and the Sankey Singers
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (first episode) (BBC)
8.30 First Rehearsal (BBC)
9.0 Radio Theatre Guest Hour
9.35 Sunday Showcase: Conversation Piece
11.0 Sunday Proms
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.15 Summary of Election Results
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.10 Review of Election Results
9.30 The Services Session (Colin McKay)
10.0 For Your Contemplation
10.30 Summary of Election Results
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
12.30 p.m. Summary of Election Results
2.0 Radio Matinee
4.30 Prince of Peace
5.30 Winnie the Pooh (BBC) (last broadcast)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 First Rehearsal (BBC)
9.0 Masters of Melody (BBC)
9.35 Sunday Showcase: Conversation Piece
11.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
7.0 Junior Request Session
7.15 Summary of Election Results
8.10 Review of Election Results
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Bill Craven)
10.0 Treasury of Music
10.30 Summary of Election Results
11.0 From Our World Programme Service
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
12.30 p.m. Summary of Election Results
2.0 Radio Matinee: Microgroove Manner
Late Afternoon Concert
4.0 Prince of Peace
5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.0 Music at Twilight
6.15 Mood Music
6.30 Studio Presentation
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 First Rehearsal (BBC)
9.0 Masters of Melody: Vivian Ellis (BBC)
9.35 Sunday Showcase: Conversation Piece
11.0 Music in Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
Summary of Election Results
7.45 Sacred Half-Hour
8.10 Review of Election Results
8.15 Breakfast Session
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Summary of Election Results
Sport and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from Long-Playing Library
12.0 Otago Request Session
12.30 p.m. Summary of Election Results
2.0 Radio Matinee, featuring the Latest Overseas Material
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.0 Reserved
5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Microgroove Music
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA)
8.0 The Broad Highway, by Jeffrey Farnol (NZBS)
8.30 First Rehearsal (BBC)
9.0 Masters of Melody (BBC)
9.35 Sunday Showcase: Conversation Piece
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
8.10 Review of Election Results
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Singing Stars: Jo Stafford and Ray Martin
10.30 Summary of Election Results
10.45 Favourite Pop Pianists
10.55 We Will Remember Them
11.0 Stars of Variety
11.30 Princess Aurora Ballet Music (Tchaikovsky), Ballet Theatre Orchestra conducted by Joseph Levine
12.0 Request session
12.30 p.m. Dominion Weather Forecast and Summary of Election Results
2.0 Journey in Melody: Lew Williams and his Concert Orchestra
2.10 Rhythm Parade
2.30 Recent Releases
3.0 Passing Pageant of Her Majesty's Theatre (part 3) (BBC)
4.0 Melodies in Microgrooves
4.30 Pioneering Hardships: Talk by Sinclair Bradfield
4.45 Radio Revellers
5.0 Recent Releases
5.15 Organ Interlude: Jackie Brown and Lew White
5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Talk on Spring Clean Your City Campaign, by F. Cox
6.15 Kathryn Williams (soprano) (Studio)
6.30 Frank Chacksfield and his Orchestra
6.45 Paul Nero (violin)
7.0 Metropolitan Opera Auditions of the Air (VOA)
7.30 Musicland (VOA)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (first broadcast) (BBC)
9.0 Masters of Melody: Haydn Wood (BBC)
9.35 Reverie
9.40 Devotional Service: Rev. Kenneth Bell of the Congregational Church
10.0 Listen to These: Recent Recordings from the Music Connoisseur
10.30 Close down

The final broadcast of "Winnie the Pooh," a BBC production, may be heard from 2ZB at 5.30 this afternoon.

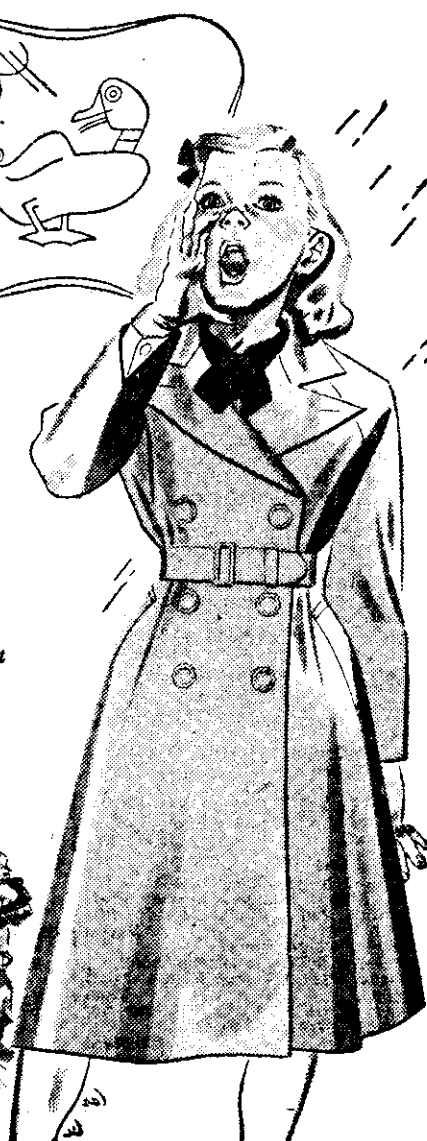
At 6.15 this evening, a recital will be given by Kathryn Williams (soprano) from the studios of 2ZA, Palmerston North.

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Read these conditions carefully:

1. Entry is free and any number of entries per person allowed. Use entry forms from your Retailer, from the newspaper, or set out your own entry form on a sheet of paper following the style below.

2. Write a slogan on Roma Tea and state the number of times the word "Roma" and the letter "e" appear on a standard half pound Roma Tea packet.

3. Prizes listed will be awarded to winners and cannot be exchanged for cash or other goods. Prize winners will be notified by mail and featured in selected publications on December 21,

1954. These prize winners will be expected to have an empty Roma Tea packet in their possession when notified of their success.

4. All entries to be received not later than 11th December, 1954, and should be addressed to "Roma Competition," P.O. Box 3289, Auckland.

5. The judges' decision is final and no correspondence can be entered into.

6. All entries become the property of the packers of Roma Tea and may be used in any way at all.

7. Employees of L. D. Nathan & Co. Ltd. and their associate organisations are not eligible to enter the competition.

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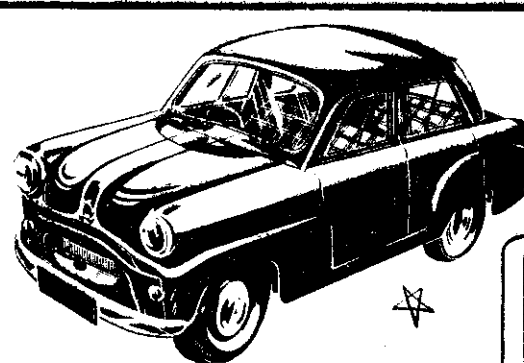
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1954 Model 4-Seater Car

2nd Prize—"Prestcold" 7.5 cu. ft. Refrigerator.

3rd Prize—"Ultimate" 7-Valve Bandspread Lowboy Radiogram.

4th Prize—"Easyway" Electric Washing Machine.

5th Prize—Girls' "Hercules" Sports Tourist Cycle.

6th Prize—Boys' "Hercules" Sports Tourist Cycle.

7th Prize—"Ultimate" 7-Valve A.C./Battery Portable Radio.

8th Prize—"Sunbeam" Mixmaster Home Food Mixer.

9th Prize—"Agfa" Record 4.5 lens Camera.

10th Prize—"Buren" Ladies' or Men's Wrist Watch.

11th Prize—"Sunbeam Shavemaster" Electric Shaver.

12th Prize—"Ultimate" Heat Controlled Electric Iron.

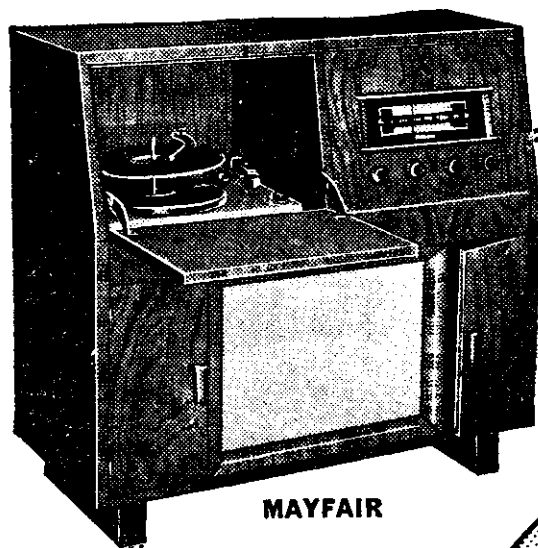
13th Prize—"Blue Seal" Electric Toaster.

14th and 15th Prizes—"Agfa" Synchro Box Cameras.

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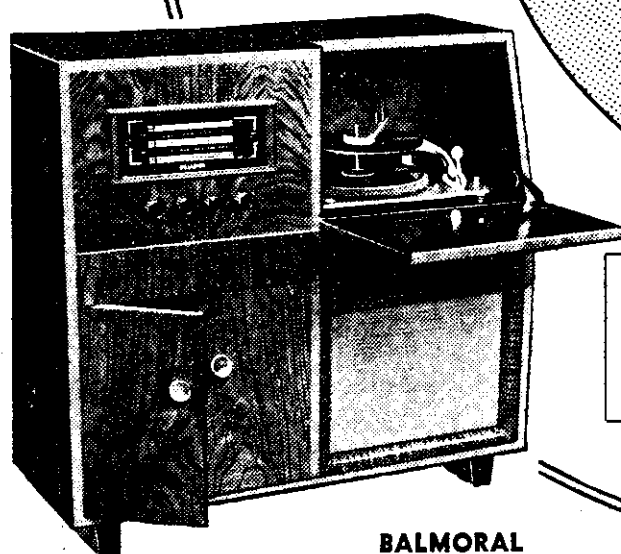


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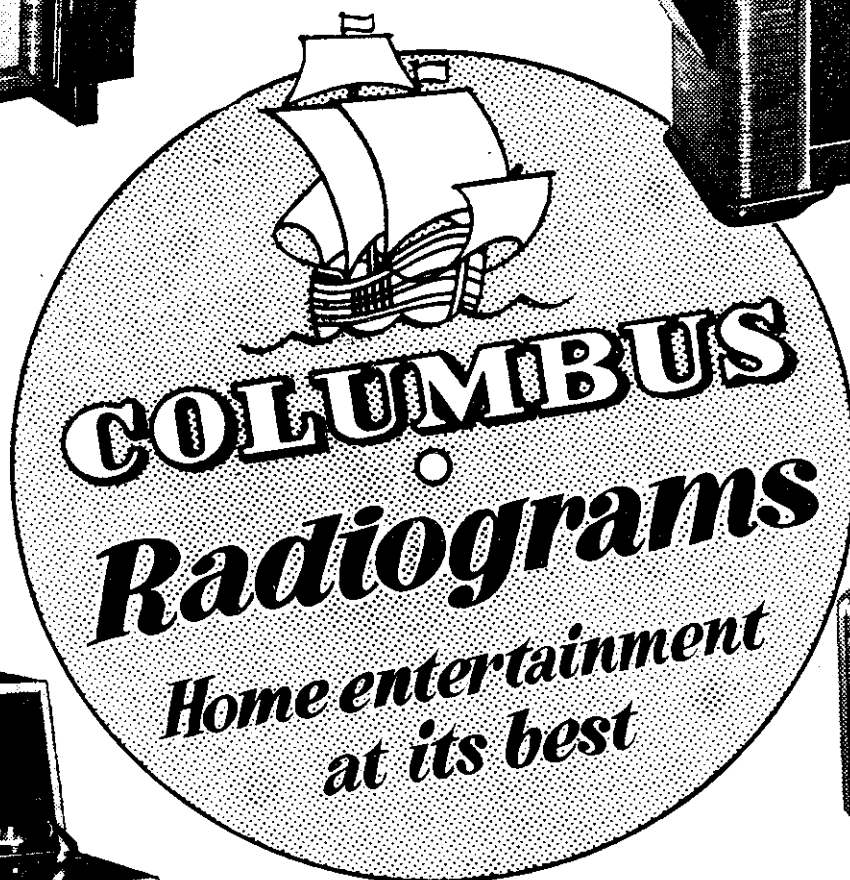
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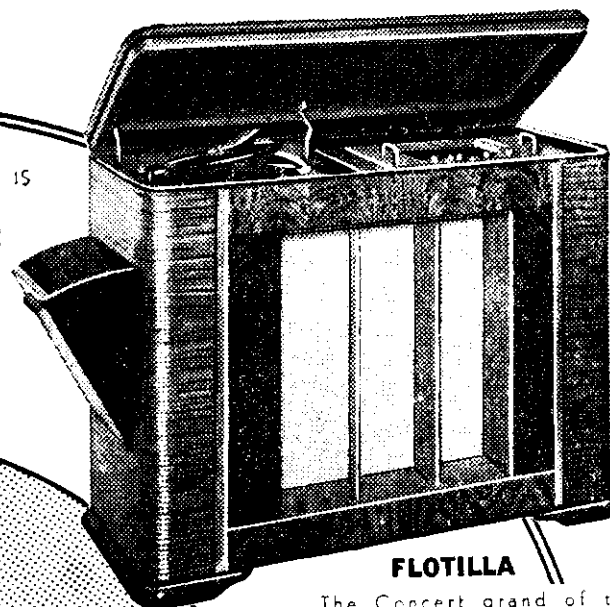
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