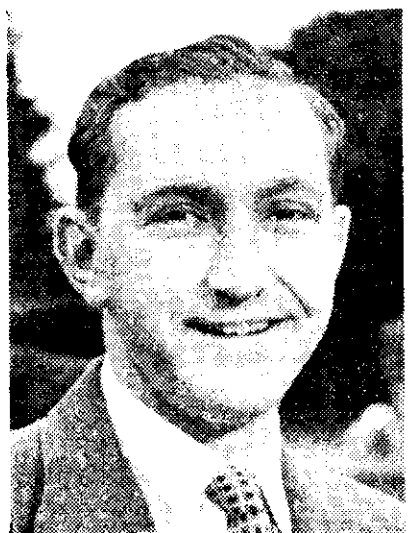


NEWS OF BROADCASTERS,  
ON AND OFF THE RECORD

which is at present being broadcast by National Stations, is at 30 an experienced radio man and journalist. After war service in the Pacific Islands and the United Kingdom, he spent several years with the Sydney Sun before going to Canada. From 1947 to



NEVILLE FRIEDLANDER  
"A stubborn typewriter"

1951 he was producer in charge of the Pacific Service of the Canadian Broadcasting Corporation, which is familiar to shortwave listeners in New Zealand who tune to weekend broadcasts from Montreal. During his CBC stay, Neville Friedlander was presented with a Canadian Radio Award for production (1948) and a Columbus, Ohio, Radio Award for promoting international goodwill. At present he is Education and Public Relations Officer of the New South Wales Anti-Tuberculosis Association. His nights and weekends, he tells us, are spent battling with a stubborn typewriter, trying to put together short stories and radio plays.



"POCKET money is an essential for boys and girls, but it should be earned."—That was the opinion given to Grace Green (at centre) by this group of 13 and 14-year-old boys who took part in the first session of "Thirst for Knowledge," which is being heard from Station 3ZB at 5.30 p.m. every Tuesday. The programme takes the form of a round-table discussion among four children (between the ages of 11 and 15) on such subjects as "Pocket Money," "Time To Go To Bed," and "Types of Punishment at School and Home." Each broadcast is chaired by Grace Green.

N.Z. LISTENER, NOVEMBER 5, 1954.

N.Z. COMPOSER  
**Owen Jensen**

COMPOSITION is more or less a "spare time activity" with Owen Jensen, who is better known as pianist, conductor, lecturer, teacher and critic. Nevertheless, he has an impressive list of works to his credit. They include *Variations for Piano*, an orchestral overture, and songs and incidental music for radio plays. His *Serenade for Clarinet and Piano*, which is included in the series of *Music by New Zealand Composers* now being broadcast from YZ stations, was written at one of the Cambridge Music Schools as a contribution to a programme by the School's composers' group. It is intended to be more or less satirical, and was written for the clarinetist George Hopkins, who joggled the composer's elbow from time to time and persuaded him to include some of the effects that the clarinet can bring off so well. *Divertimento for Violin and Clarinet*, which is included in the same series, was written for George Hopkins and his wife Helen to fit those musical occasions when a pianist might not be handy.

Owen Jensen took an active part in Auckland's musical life for a number of years, before moving down to Wellington in 1952. As a pianist he was for ten



Spartan Pictures

years studio accompanist at 1YA, and he has made numerous broadcasts as a soloist and as a member of chamber music groups. He was founder and first conductor of the Auckland String Players, the Auckland Little Symphony, and the Auckland Choral Group. In 1953 he toured New Zealand for the Federation of Chamber Music Societies as accompanist to the violinist Robert Pikler. He now lives in Wellington, and in addition to his other activities writes witty and often provocative articles on music, and reviews of concerts for the daily and weely Press.

Scandinavian countries "Lille Mor." The first English version was titled "Answer Me, Lord Above." In America the title was changed to the one we know out here, "Answer Me, My Love," and recorded by Nat King Cole. Soon "Answer Me" became a hit in America, its success spread back to Europe, and German listeners began asking for a German version of the English lyric. Who should they turn to? Naturally, Fred Rauch was the ideal man for the job, so he set to work and turned out a new version of the words he had originally written himself, which had changed considerably in their journey around the world.

"NOTHING in our national character strikes me so forcibly as the change it has undergone in my lifetime," said Helen Wilson in a *Listener* symposium on the New Zealand character a year or so ago. Helen Wilson,

O, PIONEERS! who is now 86, tells the story of her life in a programme in the NZBS series *Portrait from Life* (all YAs and 3YZ 11.0 a.m., Wednesday, November 10). It is as rich and full a story as any in this country, beginning with her childhood on a Timaru sheep station in the 1870s, and continuing with her marriage to C. K. Wilson in Levin, and her years as a pioneering housewife in the North Island. She also has much to say, as she did in her book, *My First Eighty Years*, about the political and social life of the last half-century which she and her husband, who became M.P. for the King Country, were much involved in. Despite failing eyesight, Mrs. Wilson is still a remarkably alert and upright woman, with lively memories and a vigorous manner of describing them.



HELEN WILSON

**The WORLD'S BIGGEST SONG HITS**

OPEN YOUR PIANO and  
PLAY THESE SONGS  
PRICE 2/6 per copy.

"LITTLE THINGS  
MEAN A LOT"  
"IF YOU LOVE ME"  
"THREE COINS IN  
THE FOUNTAIN"  
"HERE" "HERE" "HERE"  
"GILLY, GILLY  
OSSENFEFFER"  
"OH MY PAPA"  
"GOD'S LITTLE CANDLES"  
"RIVER OF NO RETURN"  
"HEART OF MY HEART" "EBBTIDE"  
"QUEEN OF EVERYONE'S HEART"  
"SWEDISH RHAPSODY" "BUTTERFLIES"  
"BELL BOTTOM BLUES"

BE UP-TO-DATE — BUY  
**F & D's ALBUM OF RAGS**  
Containing 6 Rags selected by  
WINIFRED ATWELL.  
Price 3/6

**ALL MUSIC SELLERS**

Or direct from the publishers,  
J. ALBERT AND SON, PTY., LTD.,  
2-4 Willis Street, Wellington.

**BACKACHE**  
makes  
**HOUSEWORK HARD!**

No wonder housework is hard... no wonder there seems more to do than one pair of hands can possibly manage... for backache turns the most ordinary tasks into weary toil. But when backache is due to sluggish kidney action, that is a trouble you can soon put right. Yes, soon... because many women get relief simply by relying on De Witt's Pills. This tried and trusted diuretic medicine promptly acts to stimulate sluggish kidneys back to normal activity, so that harmful waste matter is properly expelled from the system. So, if you have this burden of backache, De Witt's Pills come to you with heartfelt recommendations of grateful people all around you.

**DeWitt's Pills**

For Backache, Rheumatic and Joint Pains, etc. Prices 4/- and 7/- (inc. tax).  
A Product of E. C. De Witt & Co. (N.Z.) Ltd.,  
9, Herbert Street, Wellington, New Zealand.