

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for November 1—7

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OCTOBER 29, 1954

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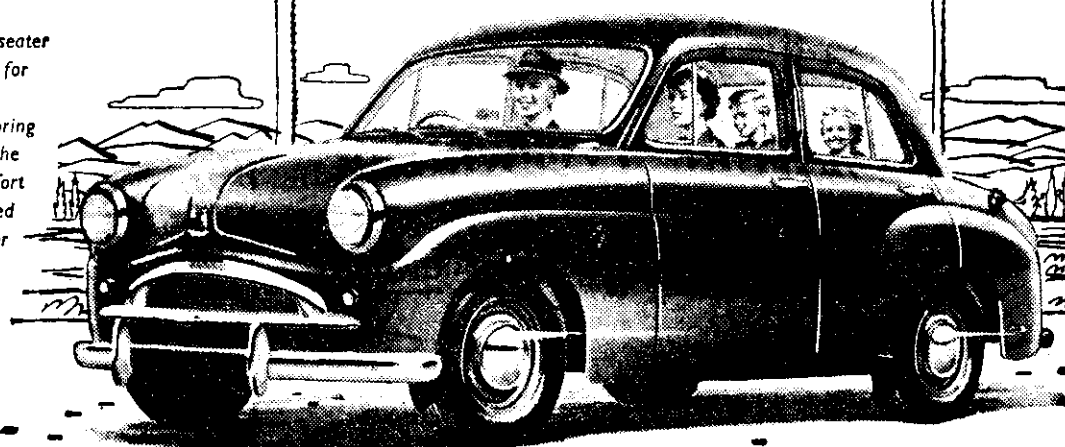
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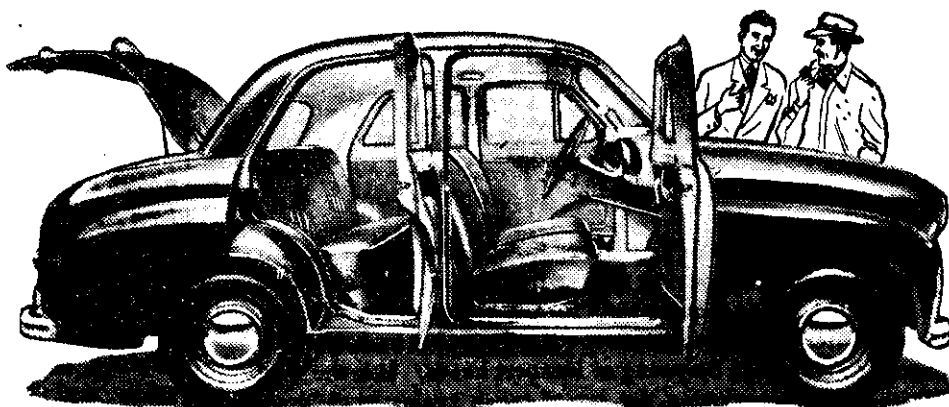
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Life Without the News

A ONE-DAY newspaper strike was reported recently to have caused some dislocation of habit among Londoners. Sad stories were told later of "glum-looking travellers, obviously missing knowing what was going on in London itself and in the world beyond." This suggestion of glumness came from the newspapers themselves, which have sound reasons for wanting to be missed. The gloom noticed in buses and trains might have been the normal look of Londoners going to work, exposed rather sharply by the removal of newspapers from all those faces. Many people were said to have taken refuge in magazines, which are not nearly so concealing. Undoubtedly, they missed their newspapers; but it would be interesting to know just how much they missed the news.

An observer who watches people reading newspapers on a train will be struck by the general air of placidity. They are browsing on wide pastures. Without visible emotion, they acquire information about the latest murder, receive a new opinion on the cause of lung cancer, glance at some report of human misery—a flood or an earthquake, a long way off—until by easy stages, and yawning slightly, they come to affairs of state and high policy, or pass quickly through them to pages devoted to sport. Watching the process, the observer might have difficulty in deciding if it revealed a state of contemplation, a diligent searching for facts, a titillation of the nerves, or the indulgence of a habit.

If a man listens to a BBC broadcast at 7.0 a.m., he will often notice that the news is thin. Some bulletins are made up almost entirely of statements by political leaders. "Mr. Eden—or Mr. Dulles—has said..." is a familiar open-

ing, from which it may be inferred that the next few minutes will contain no information of real importance. And yet, on such a morning, the train traveller will open his paper and find all its columns neatly filled, and with the usual number of headlines. There is, of course, news from home as well as from abroad; but if he looks closely at what he reads the traveller may see that much of it has no more substance than the broadcast which ran its neglected course while he splashed in the bathroom. Viewed detachedly, a newspaper is a miscellany. It is not, and cannot be, a faithful reflection of life around us, but is really a little world of its own, created on the assumption that some events are more interesting than others. Reality is there, though softened and blurred—until at some time of great or tragic experience the design is shattered, and life itself takes command of the printed page.

It could be said truthfully on some happy days that nothing has happened which requires a headline. But newspapers must come out; the space must be filled; and readers must have their accustomed diet. A few days without the news will not plunge us deeply into ignorance, though it is a useful precaution to hear at least the "headlines" from the BBC. But people deprived of their papers become restless—rather like smokers trying to give up cigarettes. And, of course, they can never be sure that they are not missing a little more than the soothing murmur of the printed page. On the black Monday when London was without newspapers it was reported that bookmakers had their "worst day for years." Almost anything can happen when the channels of information are blocked.

N.Z. LISTENER, OCTOBER 29, 1954.

Sir,—Your correspondent Sarah Campton rightly stresses the need for more publicity for New Zealand books in London. In justice to New Zealand House, however, I should like to correct the wrong impression she has given regarding its library. Conditions which evidently obtained in 1949 do not obtain now. When I visited New Zealand House in 1952, I found it had a well-established and very well organised library. It consisted of a small but representative collection of New Zealand books, including the more important works of reference, and books likely to be of use to New Zealanders in London and to people emigrating to New Zealand. The selection of books is made here in New Zealand. The librarian, employed full-time in the library, was most efficient and helpful, and it was apparent, both from my own observation and from what I heard from other people, that the library was giving an excellent service.

ENID A. EVANS (Auckland).

TALKS ON RUSSIA

Sir,—May I reply briefly to my various critics? Mr. Malton Murray's long quotation from Lord Acton was a damp squib, because I regard the great historian's Liberal philosophy as erroneous—a canonisation of his 19th Century prejudices. In reply to Mr. Novak, I need only say that I was unaware of Mr. Bertram's talks on Czechoslovakia. Mr. Bell makes the weird accusation that I do not favour discussion, when the point of my criticism was that the NZBS was allowing only one side of the story to be heard. Mr. Collins denies that he was a sympathetic traveller in Russia and in the next breath argues that we should no more judge Soviet life on its slave labour camps than we judge New Zealand on its juvenile delinquency, as if there were not a world of difference between the two phenomena. "It is good," Mr. Collins declares, "that the NZBS looks for understanding of peoples and situations," doubtless implying that his talks contributed to this understanding. This I deny. Mr. Collins does not know Russian and his itinerary was very circumscribed. So his report on Russia was only too reminiscent of the blind man's report on the elephant. However honestly Mr. Collins may have reported what he saw and heard, he did not see much, and what he heard was mostly propaganda, like the statement: "There is no persecution of the church today." His diagnosis of our spiritual ills is substantially correct, but this does not warrant the conclusion that "Communism is not our enemy." For Communism will aggravate those ills and make their cure far more difficult than it is at present.

G.H.D. (Palmerston North).

Sir,—As a foreigner who has experienced "freedom of worship" and all other "freedoms" under the Communist regime, may I be permitted to comment on one of the main issues Mr. Collins raised in his recent talks on Russia? "There is no persecution of the Church today . . ." and "worship is free to those who wish to attend. . ." I feel that only a man who has no knowledge of the history of the "Living Church of Russia," and who is unable to comprehend the Communist tactics, can come to such fallacious conclusions. Until 1939 the Church was subject to most severe persecution. All clergy who did not conform were liquidated, imprisoned, or disappeared into labour camps. Finally, in 1939, the Government succeeded

LETTERS FROM LISTENERS

in fomenting a schism of the Church and drastic and "progressive" changes followed. The Soviet authorities appointed their nominees as bishops, deans, and rectors, and the Church pledged unconditional support to the State.

To describe briefly the perfidious attitude of the Communist régime to the Church, allow me to quote a part of a discussion I had shortly after World War II with a high Russian official: "We realise," said he, "that the older generations of our people will continue to accept religion. The force of habit of millions and tens of millions is a most terrible force, and therefore in the struggle against the Church we have changed our tactics (in 1939) and have chosen a new way of undermining and liquidating the forces and traditions of the old reactionary society. In the transition period from Socialism to Communism the Church will, more or less, be a transit camp in which Christian teaching will be utilised for the cause of Communism."

As in Russia, so in her satellite countries the Church is being liquidated, systematically and deliberately. The clergy, carefully selected by the Communist authorities, are in return giving their full moral support to their Government "for the building of a new (Godless) society." They preach and teach that Communism and Christianity strive for the same social reforms.

There is, thus, freedom of worship, guaranteed by the constitution; but a man who has the courage to attend public worship is considered at least "a superstitious fool," who in a "progressive society" has no chance of advancement. This explains why Mr. Collins has seen only middle-aged to elderly women in the churches. The two or three young men or women, whom Mr. Collins also saw in the churches, consist usually of courageous (called by Communists superstitious) men, or else police agents sent to all churches and ecclesiastical gatherings to report on sermons, speeches, and attendances.

A FOREIGNER (Hamilton).

WELLINGTON POETRY

Sir,—One was glad to see Mr. Johnson's "Song in the Hutt Valley" in your pages, because it shows that there is no "personal vendetta" going on. But in another way one is sorry. One doesn't expect great poetry in songs. But Mr. Johnson has not supplied us with music, so we must judge his piece as literature. The trouble with song-poetry is that it encourages padding and parody. Mr. Johnson doubtless has taken his lead in song-poetry from Mr. Baxter. This new trend in Wellington poetry is probably to be regretted. It indicates a falling off.

There are some effective ideas in Mr. Johnson's poem, but they don't come across very well. Mr. Johnson lacks the direction and firmness a Yeats could supply. Mr. Johnson begins with recollections of geography lessons at school and moves on to Tennyson. In the second verse he might be with Gray in the Churchyard, until he remembers this is the 20th Century. But the effort is too much and Mr. Johnson collapses: "Houses still grow, the children/ Like cabbages are seen:/ Grandfather's thoughts are hidden/ Upon the bowling-green," which is rather weak. Mr. Glover is heard faintly in the third verse, but goes under in an obscure bit about houses and formations, which includes

some sort of pun that doesn't quite come clear. But Mr. Johnson does his best to finish up on a happy note.

One might notice that the double use of cabbages in two significances is a blemish. Also, old-time inversions in the last three verses tend to disrupt the easy rhythm and suggest lack of finesse. Poems of this kind, if they are done at all today, should be done well. Mr. Johnson is writing about a fine, sunny day. In such circumstances nobody could be expected to have his wits about him. Accordingly, it would hardly be fair to blame Mr. Johnson for seeming a little bemused. But one can't help feeling this sort of poem bears out Mr. Reid's contention.

F. W. N. WRIGHT (Christchurch).

STORIES FOR CHILDREN

Sir,—In *Book Shop*, heard from 1XN on October 4, I was interested in an interview with a member of the Country School Library. In this interview the librarian stated that there was a demand for stories for children with a New Zealand setting. The chairman concluded the interview with these words—"Well, there's a chance for New Zealand writers."

It may interest readers to know that many writers in New Zealand are eager and willing to write such stories. The point is, that there is no one here to publish them. It is a matter of costs, we are told—children's books published in New Zealand cannot compete with the cheaper books imported.

I was interested to know just how many such books were published here. I made inquiries at the children's section of our local library. They could produce but one—written and illustrated by Joan Smith. This book, I noticed, carried the names of two publishers—Paul of Hamilton and Whitcombe and Tombs.

I have had some experience in the writing of stories for children in New Zealand. My stories are all published in Australia. Next year, I intend writing a story for children with a New Zealand setting—a book for young Australians to read.

This country provides a wonderful market for writers from overseas—especially for the writers of children's books. Evidence of this may be seen in any bookshop in New Zealand. These books are well bound with attractive covers. And all this adds to the cost. On top of this they come by ship across many seas. And yet, we are told, they are still cheaper than anything published in our own country. Could someone tell me why this is so—someone knowledgeable?

LUNETTE (North Auckland).

MATURED ART

Sir,—J.H.H. has indeed let the cat out of the bag when he quotes the remarks of Picasso on art. Those are my sentiments, too. Like other correspondents I admire Russell Clark's work, but I certainly do not admire the monstrosities in sculpture; in fact, I am filled with thoughts of vandalism. Truly we seem to be living in a mad world. The works of the old music masters are presented in the form of jazz or swing. We have people screaming with delight at the discordant noise—a torture to those with a true appreciation of what constitutes harmony. The literature of today has to contain plenty of sex, crime and thrills to satisfy a sensation-loving public. We are fast losing our capacity of appreciating whatsoever things are

good. Contrast the sculpture of the Greeks with these latest examples of modern art. "Acid and sharp"—yes, that just about covers it.

L. GERARD (Christchurch).

CHILDREN AND MUSIC

Sir,—David Lyons's plea to parents not to force their children to take music lessons was heartrending enough, but one wonders what his advice might be to parents who did give in to the initial rebellion and distaste, and must now submit to reproaches from a seventeen-year-old—"Why didn't you keep me at it in my childhood? Now it's too late." Because it is then too late, unless one has enough application to launch a concentrated attack, devoting four or five hours a day to practice.

A lot of people might derive great personal satisfaction and recreation (in the proper sense of the word), even if they never rise to the heights of public performance or of giving pleasure to their friends, if in childhood their noses are kept kindly but firmly to the grindstone of learning some instrument. No beginnings are easy, and perhaps it's up to parents to provide the drive that, save in the rarest cases, a seven-year old cannot be expected to exhibit.

M.S. (Auckland).

NEW ZEALAND COMPOSERS

Sir,—In his review of the Christchurch Civic Music Council's festival of New Zealand composers' music, your contributor Owen Jensen commented that most of the works performed might have been written 50 or 60 years ago—so free were they from 20th Century influence.

Mr. Jensen obviously did not intend this as a compliment, but actually it was a striking tribute to the good taste and harmonic sanity of the composers represented. I myself listened to the broadcast of that festival, and I was delighted with the high standard, both of creation and performance, revealed by the participants, and the refreshing absence of Bartokery.

L. D. AUSTIN (Wellington).

FOREIGNERS SPEAKING

Sir,—In radio plays depicting life in any country other than our own, why should the characters speak in a hideous travesty of the English language? This habit is doubly exasperating in plays based on biography, as the listener assumes that the personalities portrayed spoke their mother tongue with ease. I have just listened to the story of a very famous Frenchwoman, made to sound as if she were suffering simultaneously from strangulation and hiccoughs. Couldn't these vocal gymnastics be reserved only for characters speaking in a language foreign to them?

INEZ S. HAYES (Kao).

ANSWERS TO CORRESPONDENTS

Listener (Pukekohe): Thanks for the suggestion, but part of the interest lies in how well or how poorly third party candidates are doing. Shall try to meet your wishes.

J. V. Ede (Tauranga): Information about New Zealand broadcasts only. Full details will be printed later.

W. R. Farnham (Cambridge): The printed programmes were, of course, prepared well before the recordings could be made. Half an hour was left available for them; but for technical and other reasons only three representative items totalling 15 minutes could be selected.

E. S. Stringleman (Plimmerton): Letters on party politics cannot be printed.

W.A.E.G. (Linden): Many thanks.

MARY FIELD

by Gordon Mirams

IT is not merely an amusing irrelevancy to mention that Mary Field, O.B.E., besides being certainly the world authority on entertainment films for children, is also probably the world authority on medieval cod-fishing. For Mary Field, as executive head of the Children's Film Foundation of Great Britain, still brings to the making of her films that same belief in the value of research which she acquired as a student of Bedford College, University of London, working for her M.A. degree. She gained the degree with distinction in Commonwealth History, with a thesis on early Newfoundland (hence the cod-fishing sideline); and then took up the teaching of history and English at various secondary schools. She says she might still be doing this if one of her professors at the Institute of Historical Research (to which she had returned for post-graduate work), apparently unimpressed by her purely academic attainments, had not discovered by chance that she was interested in the cinema. He mentioned that there was a job offering with a film company which might attract her, and she got the position, that of "education manager" with British Instructional Films. That was in 1926. Since then the screen rather than the blackboard has dominated Mary Field's life. But it has never entirely supplanted it. Fundamentally she is still the teacher, still the research student with faith in the empirical approach.

During the past month she has been here to teach us, if we want to learn, something about the value of entertainment films for children. Now on her way back to England, she is doing the same thing for the Indian Government.

I had the privilege of being deputed by the Department of Internal Affairs to meet her in Auckland and accompany her during her ten days in the North Island.

Before I met her I had somehow, somewhere, or from somebody, got the impression that Mary Field (in private life Mrs. A. M. Hankin) was a person of very fixed and positive ideas, tending to be old-fashioned in her outlook, unyielding and even a little forbidding in her manner. In brief, something of the legendary "schoolmarm." The details of her career, including those mentioned above, tended to support this impression rather than to discount it. But this impression survived only a minute or so of her company. For here, one quickly realises, is a warm, gracious, and stimulating personality; a woman of great intelligence and wide experience, with a strong sense of fun; a person who not only sets you at once at your ease, but obviously enjoys meeting people and talking to them.

Despite the demands of her present tour of Australia, New Zealand, and India, with its unceasing round of newspaper interviews, radio talks, public lectures, and discussions with officials—as many as 15 engagements in one day—she seems to have untiring energy and quite unflagging enthusiasm: so much so that the only controversy provoked by her which I have encountered has centred round speculation as to her age. I imagine that *Who's Who*, or Mary Field herself if you asked her, would provide the answer; and I believe it might show that she is now in her sixties. If so, her energy is even more remarkable, but with such a personality the precise answer seems peculiarly irrelevant.

In capturing any audience, whether it is both houses of the Australian Legislature or a small group of hard-headed and cynical theatre executives, Mary Field is, of course, helped immeasurably by the fact that she has a success story to tell—the story of the children's entertainment film movement in Great Britain and, in recent years, in more and more countries throughout the world. Though she would be too modest to admit the fact, it is very much a story of her personal triumph against considerable odds in a field



MARY FIELD AND GORDON MIRAMS
"Children do not necessarily like Westerns—they have only been given Westerns"

whose increasing importance has been revealed by recent investigations into juvenile delinquency and the influence of the mass-media.

When she joined British Instructional Films in 1926, her first job was to check the facts for a travel film. Soon she was progressing upward through the various stages of actual production—as assistant-editor, editor, continuity-writer, script-writer, assistant-director, director, and production manager. In 1934 she joined the board of Gaumont-British Instructional Ltd. Her name, with that of F. Percy Smith, became increasingly associated with the fascinating series called *Secrets of Nature* and *Secrets of Life*. These were shorts in which ultra-slow photography and the micro-camera were used to reveal the speeded-up growth and infinite variety of plant and animal life in the fields and hedgerows of England. Three books (two of them Penguins), written in association with F. Percy Smith, were another outcome of this interest in cine-biology and the popularisation of science.

In 1944 came the major change in her film-producing career. At the request of J. Arthur Rank she switched from documentaries to making those entertainment films for children, of which *Bush Christmas* is the best known, not only in New Zealand, but throughout the world, where it can be encountered in several different languages. About 1949, Rank found the long-term financing of children's films too much for him as a personal venture, and stopped their production. So Mary Field joined the British Board of Film Censors for a year.

Again she put the experience to profit. She would certainly agree with John O'Shea, formerly my assistant in the censor's office here, and now with Pacific Films, that for training in actual film-making there is nothing like a period of film censorship, with its enforced discipline of watching the movies of other producers, good, bad, or indifferent. Mary Field's period with the British Board also helped the creation of that "designated list" of films, recommended by the censors as particularly

suitable for children, with which her own specially-produced films are now supplemented in Great Britain in order to provide continuity of programmes.

Since 1951 she has been back in very active production, building up and running the Children's Film Foundation, a non-profit-making organisation. She is turning out children's programmes not for Mr. Rank alone, but for every section of the British film industry (who collectively supply the finance), and for audiences numbering millions all over the world.

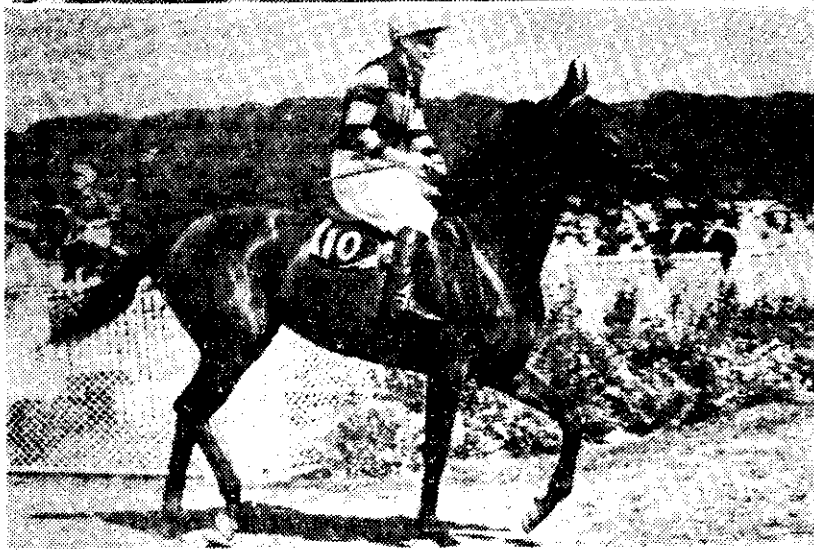
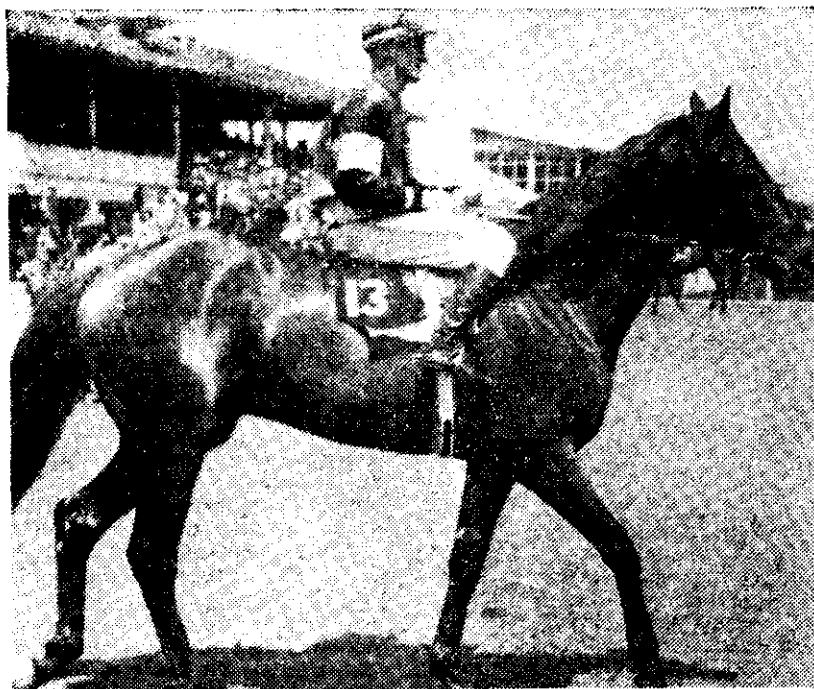
It is probably a natural and proper reaction that Mary Field should now continually stress that the films she is making are primarily for entertainment, and insist that they are not to be confused with the instructional and educational type of movie with which she used to be associated. They are films for the theatre, not the classroom: they must be enjoyable enough, as action and adventure stories. In their own right, to persuade children from seven to thirteen to want to spend their sixpences on seeing them, rather than the ordinary Western or gangster melodrama in the theatre across the road. She decries any attempt at publicly advertising to children that her films are made specially for them, since this causes the films to be immediately suspect as "educational." If her entertainment films do good, it must be done by example and "identification," by bringing the child audience into contact with "good company" (*Good Company*, incidentally, is the title of her latest book), and not by direct precept.

In short, Mary Field and her associates are building up a whole philosophy of children's entertainment as well as a practical technique for providing it. Inevitably in this sphere where nearly everybody has definite ideas about the upbringing of children, all of her theories do not go unchallenged. I gather too that she argues hotly with Unesco that it is on the wrong track because it tries to teach people by methods of formal instruction instead of using the approach through "entertainment." She

(continued on next page)



THE HERO of "Trek to Masomba" explores ahead. This scene is from one of the children's films made under the supervision of Mary Field—an adventure story dealing with the settlement of Southern Rhodesia

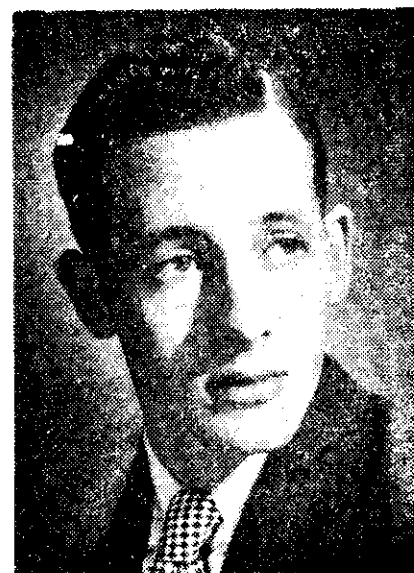


THE MELBOURNE CUP

THE jockeys' colours gleam in the sun as the horses parade in the bird-cage. Then they tail out on to the field, some skittish as dancers, others stately as royalty, for royal they are, these kings of the Australasian turf lining up at the barrier for the great race of the year—the Melbourne Cup.

They're off! All over New Zealand at five o'clock work will cease and traffic will halt as the commentary from Flemington racecourse begins. The huge field must run two miles at a cracking pace, but this year nobody expects the course record of 3 minutes 19½ seconds, set by Comic Court in 1950, to be broken. Instead, interest for New Zealanders will centre on the performances of three New Zealand horses, Rising Fast, Master Proven and Surprise Ending. In the innumerable office sweepstakes which are held on Cup Day, the lucky drawer of Rising Fast will (if all goes well) be looked upon with envy. His win in the Caulfield Cup boosted his favouritism immensely, but anything might happen, since he will now have to race at 3lb. over weight-for-age.

Back in the days of bustle (bendable)—in 1861 to be exact—the Victorian Turf Club held its first Cup. Time galloped on to 1864, when the governing body became the Victorian Racing Club. Even in those days Tuesday was the great day, and up to the present there have been few postponements or alterations. Wet weather kept the punters' money in their pockets a few days longer in 1870 and 1916. During the war years 1942-1944 the Cup was held on a Saturday, so as to stem the tide of grandmothers' funerals and minor ailments which sweeps over New South Wales and Victoria on "Cup Tuesday."



BILL COLLINS

"From an old racing family"

In the 93 years since the Cup began, some pretty funny things have happened (and we don't mean the bookmaker's laugh up his sleeve or the bettor on the "sure thing's" laugh on the other side of his face). Archer won the first two Melbourne Cups, and so far has been the only horse to win the race twice. In 1865 a horse called Toryboy had his only win that season—in the Cup. In 1867 two Tim Whiffers started. The winner was Sydney Tim. Melbourne Tim was unplaced. A gelding called Ritalli won in his first start of the season, and an amazing number of horses have won the Cup after doing poorly in the big races usually regarded as leading up to it.

New Zealand horses have always been prominent in the winning list and many memories will stir at the names of Carbine, Sasanof, Nightmarch, Phar Lap, Wotan, Catalogue, Foxzami and Dalray.

Listeners will hear the ABC's commentator Joe Brown in action from the YA stations. Commercial stations will have a new voice—that of 3DB's Bill Collins, a brilliant twenty-five-year-old race broadcaster. He comes from a well-known racing family and is a cousin of Scobie Breasley's. As a child he would perch on the roof with a pair of old binoculars and call suitably-marked matches hurtling down a water-filled gutter. Filling in as stop-gap commentator when still only a youth got him further course contracts, and these led to race broadcasting commitments and a regular radio announcer's job. News commentating is a sideline, too, and Bill has also been featured in 3DB's popular variety programme *The Happy Gang*.

On the night before the Melbourne Cup, that is on Monday, November 1, at 9.30 p.m., Bill Collins will give his Preview from linked ZB stations. On Tuesday, November 2, his commentary will be broadcast at 5.0 p.m. from linked ZB and YZ stations. Other stations will broadcast the result as soon as it is known, and Joe Brown's race commentary will be heard in a delayed broadcast from YA and YZ stations at 7.0 p.m.

Can Rising Fast (top left) rise fast enough on November 2 (if 9.5 doesn't anchor him completely), or will the Melbourne Cup give us a Surprise Ending (lower left)?

(continued from previous page)
says, "When people are entertained their interest is caught."

You can also catch their interest by startling them. I think that Mary Field rather delights in doing this, by making the provocative statement, by shattering the preconceived notions of parents, teachers and theatre-managers about what children enjoy and what is "good" for them. These are some typical Fieldisms: "Children do not necessarily like Westerns—they have only been given Westerns"; "They do not particularly care for animal films—adults just think they ought to like them"; "On the whole, little boys are more sensitive picturegoers than little girls."

At first hearing you may disagree with some of her theories. But if you do it is hard to make your arguments stick when Mary Field can produce overwhelming evidence in support of hers. Quite early she realised the need not only for clear guidance on what actually entertains children, but also for proof that would convince the doubters and silence the protesters. She has found what she sought, first in a series of recordings of the noises children make when seeing films, and later, even more convincingly, in a large set of infra-red photographs showing the reactions of various audiences of unsuspecting children in darkened theatres to identical

situations in a number of films. A study of this type (hers was sponsored, and the results have just been published, by the Carnegie Corporation in Britain) is infinitely superior to any attempt to test children's reactions by means of a questionnaire. The infra-red technique is capable of great developments; but Mary Field is fond of telling the story about the Mayor of an Australian town who warned her against extending its use to adults in the back rows of cinemas on Saturday nights.

MARY FIELD BROADCASTS

BOTH Mary Field and Gordon Mirams, who writes about her on this page, will be heard from 2YA at 8.0 p.m. on Friday, November 5, in a 45-minute discussion on Films and Children. Also taking part will be W. J. Scott, chairman of the working committee of the New Zealand Film Institute and Vice-Principal of the Wellington Teachers' Training College, and Walter Harris, a senior officer of the Department of Education and the Supervisor of the National Film Library, who will be chairman of the discussion panel. The discussion covers such questions as the effect of films on children, positive action to bring films specially suitable for children to the notice of parents and exhibitors, and the possibility of having films specially made for children shown in New Zealand. This discussion will be heard later from other stations.

Distinguished Company



FOR some three weeks now, the main New Zealand cities have been honouring distinguished guests. They are Dame Sybil Thorndike and Sir Lewis Casson, who have been celebrated, both singly and together, for at least half a century. The route they have travelled from modest beginnings to their present eminence has been neither a Royal

road nor a straight one. It has branched and ramified; it has led Sir Lewis to the Court Theatre under the famous Vedrenne-Barker aegis which first made the name of Bernard Shaw widely celebrated, to the Old Vic as actor and producer, through seasons of Greek Tragedy and Grand Guignol to intimate domestic comedy; Dame Sybil acted in Miss Horniman's renowned Repertory Theatre in Manchester before the First World War, and then at the Old Vic from 1914-1918, where she played not only all of the most exacting female roles but could also be seen as Prince Hall, Puck,

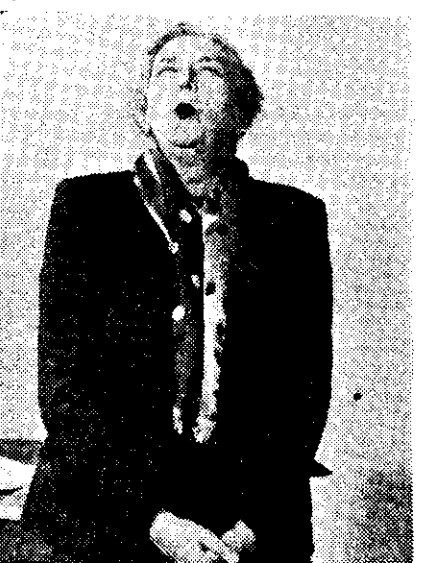
★ "Ah, what a death hath found thee, little one."—*The Trojan Women*. ★

LEFT: "One sees an exquisite intimacy in their performance"

Launcelot Gobbo, the Fool in *Lear*, and Ferdinand in *The Tempest*, joined her husband in seasons of Greek Tragedy and Grand Guignol, was the first Saint Joan and the first Miss Moffatt of *The Corn is Green*, and thus to plays like *The Linden Tree*, *Waters of the Moon*, and *A Day By the Sea*.

All this gives a pleasant and seemingly inevitable shape to their lives. Apprenticeship, maturity, full flowering into the great classical roles, then a slow decline into the skilled but less exacting convention of domestic comedy, the autumn of a vivid and spectacularly successful life. It would be a delightful picture if there were a word of truth in it. But both Dame Sybil and Sir Lewis are as busy as they have ever been, and when one asks just what they are bringing us from their packed careers, the answer is that they are bringing it all. You may see Sir Lewis as the messenger burdened with the awful tidings of Medea's revenge, as Henry V. as Macbeth, as Benedick, as Wolsey, as an Elizabethan statesman, or the rueful deliverer of the ballad "Carcassonne"; Dame Sybil as Medea, Beatrice, Lady Macbeth, Queen Katherine, Princess Katherine, an old Cockney woman: they do them all, and they do them at the top of their bent. From a lifetime of study, practice and great success, they run for us nothing less than the entire gamut of their art.

How is it, one asks, that a woman of Dame Sybil's age can be so beautiful? Is it just? Is it reasonable? Is it possible? Go and see her then: judge for yourself. For beautiful she is, and how much more, before us, than any photograph can reveal. For a photograph misses Dame Sybil's wonderful animation, and if you don't see that, you may miss her altogether. For she is all animation, all life, and all grace. Exquisitely dressed, with no properties to aid her except a light coloured stole, her smallest movement has about it an irresistible eloquence. That curtsy, how regal, yet how benign! Those fine, fluent hands: what delicious arabesques they can describe, yet how inflexibly can they



"Oh, to be in England"
—Browning

"I will come back to you I swear I will"
—Edna St. Vincent Millay

"Oh, you'll be sorry for that word!"
—Edna St. Vincent Millay



*"Every evening at sundown
I ask a blessing on the town"*
—Dylan Thomas



"Like a thing nailed down"
—The Messenger, "Medea"



"And I choose never to stoop"
—Browning, "My Last Duchess"



*"What! my dear Lady Disdain, are you
yet living?"*
—"Much Ado About Nothing"

cut the air, with what serenity do they rest on her gown in moments of quiet! And that voice: what an instrument! Hear it stretch a vowel to its ultimate length, hear speech amplified to incantation, primitive in its power to evoke feeling, yet incomparably rich and subtle. Compare it, tritely, to an organ, and Dame Sybil will promptly confound you with the most delicate cadenzas, or an ironic cutting edge. And how nobly, with what gravity, Sir Lewis accompanies her. His range is smaller, and his manner less demonstrative, but in what admirable taste. If Dame Sybil seems hardly national in the breadth of her art, Sir Lewis seems very English in his. As an artist, how considerate, sensible and controlled. As a husband, how fond, how proud. He uses little gesture where his wife uses much: against the virtuoso technique of her romantic voice, he puts his solid, serviceable and utterly practical instrument to counterpoint it, and reveal it by contrast.

Is this, then, the secret of their art? Is it a marriage of true minds in work and in life? There is much of this, certainly. One sees an exquisite intimacy in their performances. If one performs alone, the attention of the other is absolute, and not without a certain fond anxiety, which those of us who have seen our family perform will understand and share; and this is followed by a charming complacency during the applause, and a hint of domestic rivalry in, say, Dame Sybil's announcement after sustained applause for her husband's "Carcassonne": "Now I'm going to do a ballad!" with a "try and stop me" toss of the head.

The formal scenes they played together seemed ingeniously chosen for their power to elaborate variations on their own relationship. As they face us, as themselves, Sir Lewis is all quiet strength, and solidity, with the accreted wisdom of a long life; Dame Sybil, all brilliance, radiance and charm. In Katherine's Trial Scene from *Henry VIII*, Sir Lewis transforms this quiet strength

into the malevolent will of Cardinal Wolsey, and Dame Sybil's Katherine is a woman whose great natural charm has been crushed by cruelty and slights. As this poor, harried woman is broken before our eyes, her grief, audible, stirs us, and rouses our own. As Medea, fulfilling a terrible revenge on the husband who has cast her off, Dame Sybil plays a woman whose charms must once have been enveloping, but is now demented by jealousy, and this was our first glimpse of her high, tragic style. Brazen-voiced, colossal in size, an abstraction almost, her face was a mask on which only epic feelings found expression; and contrasting again, Sir Lewis brought his chronicle of disaster to her with an almost casual air. Inexorably, his catalogue of horrors assembled, with a steady and masterly piling of effect.

In the scenes from *Henry V*, Sir Lewis's speech before Harfleur was so different from the heroic style with which Sir Laurence Olivier has made us familiar that it seemed absolutely fresh; here was a bluff commander-in-chief, resorting to no high flown rhetoric in the face of battle. "You're here, men. You're under my orders, and this is what you have to do," was the burden of his speech, and if less visceral an appeal than Sir Laurence's, it was an authentic and compelling reading. Dame Sybil gave an astounding performance as the Princess Katherine: sheer sorcery. Could she be older than eighteen? She was pert, skittish, more than eager to be wooed, and with what charm! Sir Lewis won her as he would have won his battles; his siege was carefully planned, and the fortress taken without fuss, and his awkwardness as a courtier proved both beguiling and successful. For this scene, Sir Lewis produced a velvet cap of antique style, to "make me a little younger and more debonaire." It did so.

In the final great scene from Euripides' *The Trojan Women*, Dame Sybil played the much-bereaved Hecuba, a figure of majestic grief, and this performance contrasted admirably with the

tortured, strident Medea, for those of us who might have thought that Greek tragedy was one long rant and roar. Here was an epic tenderness, an embracing love, a quiet but fathomless indignation. With what wonderful care she receives the imaginary body of her grandson, killed by the Greeks, and wraps him in her stole as an improvised ceremony, strokes his limbs and smooths his hair. And Sir Lewis's Talthybius, caught like Hecuba in the pointless tragedy of war, an observer, yet compelled to witness suffering, sick of it, yet after ten years, still compassionate.

There can surely be no disagreement about the quality and evocative power of these major performances. The shorter pieces were designed to suit all tastes, and they did that. For myself, I should like to have heard some Hopkins, Pound and Eliot, and some more Dylan Thomas, but this is being greedy when so much was offered. Sir Lewis made something rather fine from the sentimental ballad "Carcassonne"; and Dame Sybil brought a clear fire to the speeches from Saint Joan, an elegiac heaviness to the sombre Scots ballads.

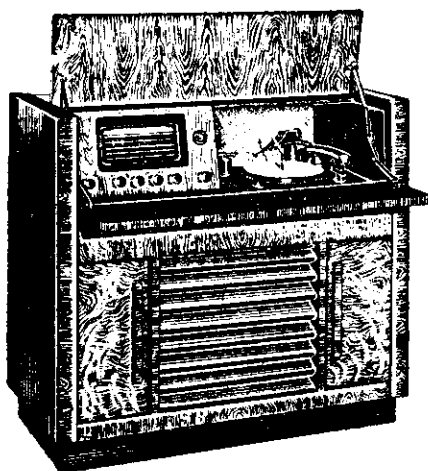
What is their secret? Most of it is unfathomable, and rightly so; a mystery which abhors analysis. But one can at least observe the triumphant technique, and the superb rapport with which they perform. It is an intimacy which takes us all within its orbit, at once sublime and human: sublime because by its



*"My wages taken, and in my heart
Some late lark singing..."* —W. E. Henley

warmth it puts us at ease and into the mood for transport, and human because of its occasional frailties, such as when Dame Sybil found her memory failing on Browning's "Home Thoughts from Abroad." She exclaimed, beating her brow: "What a fool you are, Sybil!" and looked to Sir Lewis for confirmation. And this play between husband and wife which underlies their performances, and which they often allowed us to observe, with its affection and endearing rivalry, gave their evenings a special warmth. They are great and mature artists, but also, clearly, invincibly pleasant people.

The photographs on pages 8 and 9 were taken by the National Publicity Studios.



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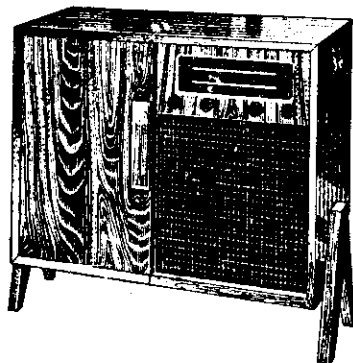
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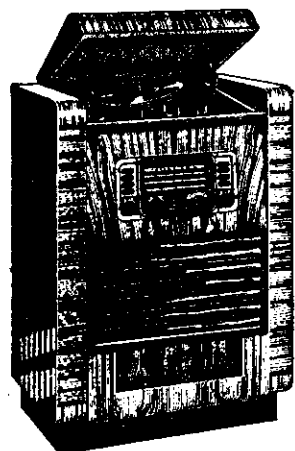


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RADIO REVIEW

Persistent Policemen

I WAS reminded of two of my favourite sleuths, Inspector French and Inspector Rason (of the Department of Dead Ends) by IYA's Sunday afternoon play, H. R. Jeans's *The Black Cap Has to Wait*. Unlike the conventional murder story, the interest lay not in who "dunit," but in following the work of two persistent policemen as step by step they discovered the identity of a 50-years-old skeleton of a murderess and remorselessly tracked down the aged culprit. You'd think any murderer could feel pretty safe after half a century, but that's life (or, rather, radio drama) for you! This was a well-written and imaginative piece, much better than other BBC scripts the NZBS has recorded recently. Given the premise, the various steps in the tracking-down were logical and convincing. Norman Hannah and William Austin made a nicely balanced pair of detectives, and Eric Brian a strong murderer. But the most striking performance came from a player (his name escaped me) who, as the dead man's former employee, gave the police valuable information in his deathbed. This fictional presentation of police routine showed once again that fiction, if not stranger than truth, is usually a good deal more interesting.

Voice of Hecuba

A FEW weeks ago I heard Sybil Thorndike in the flesh, and enjoyed her mature personality and her clear speaking, both much mellower than I

remember them to have been twenty years ago. The memory of this recital added something to my enjoyment of the BBC World Theatre *The Women of Troy* (1YC), for I found myself associating the voice of Hecuba with Dame Sybil's characteristic gestures and facial expressions. This must be one of the great performances of our time. Surely only an actress with her long experience could so plumb the tragic depths of this most sorrowful figure. Since most of us will never have the chance of seeing this play, we must be grateful that we can not only hear it, but hear such an authoritative rendering. I was also struck by the beauty of the voice of Helen, and was pleased to learn at the end that it was that of Margaret Rawlings, whom I last saw reclining on Elizabeth Barrett's sofa. The distance between Helen and Mrs. Browning is not greater than that between *The Trojan Women* and what passes today for serious drama.

—J.C.R.

Elizabethan Contrasts

THE NZBS provided an illuminating contrast in two of its plays I heard this week, one Shakespeare's, the other a light-hearted picture of what was probably going on around him while he wrote it—*Much Ado About Nothing*, and Emyln Williams's *Spring, 1600*. One was left wishing that Shakespeare had lifted an eye from his source-books long enough to take a literary interest in this particular spring—I always feel the relationship between the sexes in *Much Ado* leaves much to be desired. But in Mr. Williams's *Spring* the sexes take one another refreshingly for granted (as far as they can, that is, considering the amount of boy-girl and girl-boy disguising that's going on). So that, in spite of the merry madness of the milieu, with rehearsals in the Burbage bedroom, bailiffs at the door, and Drake in his

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

A GOOD ear, musical intelligence—and it's handy if you have a good voice. These are prerequisites for the successful singer. To them must be added the most important of all, something that can be developed but never taught—imagination. Most singers who aspire to more discriminating audiences than the bathroom or the drawing-room may offer, will be prepared to lay claim to one or more of these attributes, and it may be that belief in a good voice is commonest. The possession of all four, in any substantial degree, is rare enough to be remarked upon. This is all to record especial enjoyment from three singers in this week's programmes—Linda Parker, Ronald Dowd and Raymond Windsor.

In music from *Faust* and *Carmen*, with songs by Lalo and Thomas (two YA link broadcasts), Linda Parker and Ronald Dowd provided fine entertainment with accomplished singing. Raymond Windsor, in a programme of a quite different character, gave distinction to a group of contemporary English songs (1YA).

Then there was the National Orchestra conducted by James Robertson, with Cara Hall as soloist in the Mozart Concerto in D Minor (YC link from an Auckland concert). Miss Hall makes a welcome return to the New Zealand scene. Her playing is as fluent as we remembered it; but, with the microphone between us and the playing, it seemed as if some of the point of this

concerto may have been missed. This, among all Mozart's piano concertos, demands emotional depth and more than a suspicion of the dramatic. The Sibelius Symphony No. 5 in E Flat, which opened the second half of the programme (1YC), was fine.

Listening to *Masters of Melody*, a BBC programme introducing the music of Haydn Wood (2ZB), reminded one that composers of good light music, good in that it grips the popular ear and remains there, are hardly more to be found than successful composers of any other sort of music. The tunes of the septuagenarian Haydn Wood may rarely if ever rise above the obvious, but he has always had a flare for putting them together and, furthermore, for making them sound well in an orchestral setting that when other popular music has fluttered to the four winds "A Brown Bird Singing" and other friends are still with us.

A new contemporary work that we almost missed was the young Scottish composer Ian Hamilton's Symphony No. 2, presented in a Henry Wood Promenade programme by Sir Adrian Boult and the London Philharmonic Orchestra (2YC). This work won the Koussevitzky Prize in 1951 and was first performed at a Cheltenham Festival. Although there seemed to be some unnecessary banging of gongs and other percussion, this gave the impression of being powerful music, music certainly, that could do with a second hearing.

N.Z. LISTENER, OCTOBER 29, 1954.



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hammock, the emotional atmosphere is hearteningly sane.

Boldly Adapted

THE title of Richard Pape's book *Boldness Be My Friend* is also applicable to the BBC production, which minces neither words nor effects in bringing the book to the microphone. There is little time for conversation in the serial, little time for looking twice at characters other than the main protagonists. Energy is kept for action, not for talk, so that such conversation as there is comes with startling dramatic effect, like Pape's shout of "Achtung" in the German restaurant. But one could wish that the adaptation had been a little fuller, especially in the middle episodes, where it seemed we were hurried from one disaster to the next, the series merely forming a staircase of horrors leading to some pinnacle of suspense from which we are to hang as best we can till next week. But one is grateful for a pace that means only a sentence can be spared for weeks in a Gestapo prison.

—M.B.

Various Grievances

JOAN STEVENS accurately pinpointed things which annoy us in 3YA's *Here's My Discomfort*. Experiencing the rowdy burrowing for sweets by filmgoers, Miss Stevens is not surprised that paper can be used in the studio to simulate the elements. She dealt also with the loud-mouthed votaries who talk of all they have seen while the travelogue focuses on historic London. Some things were peculiar to women—for instance, throwing a mackintosh over house clothes and then simmering in the unexpected warmth of town because the coat cannot be taken off, suffering for the conventions. Lastly Miss Stevens railed at the use of the words "of course," interpreting it as a sign of intellectual snobbery. But surely this is a harmless device used by the writer to let his readers gently in on something they may or may not know about. If the information given is well known to one half of the readers they will supply their own contemptuous "of

course," and if it is not known to the other half and is withheld they will feel that you are writing above them.

Australian Literature

MY own ignorance of Australian literature is abysmal. Separated though Australia and New Zealand are by one sea, the need to assimilate English literature plus a preoccupation with our own leaves little time to study Australian work. Occasionally we get a thumbnail sketch of the literary scene in Australia but it is seldom enough to lead us further. And this, I think, was the case with Dr. Murray Todd's "Australian Literature Today," heard over 3YC, which dealt with *Meanjin*, *Southerly*, *The Bulletin*, the enervating effect of belief in free verse techniques, and in general the diminished glory of Australian letters. Some years ago, listening to what must have been a fine review of *The Young Cosima*, the author's name stuck in my memory until, to my own profit, I came by a copy of another book by Henry Handel Richardson, *The Fortunes of Richard Mahony*. That review bore fruit, and on its basis I suggest that we really have room for a more thorough-going treatment of Australian literature.

—Westcliff

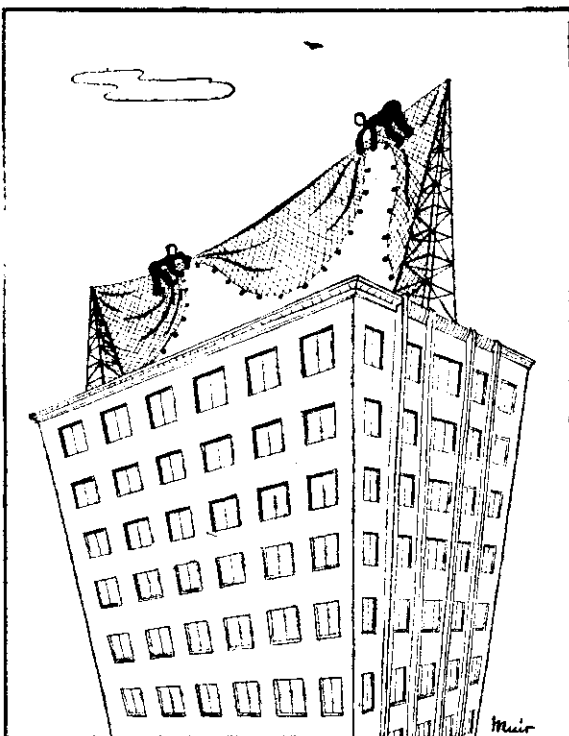
TRIO CONCERT

LOOK where people have come blindfold and in breath to find
bullion lying face upward high on the cliff
gold head seeming never beaten by storm of wind or cloud
ear never stifled with more than enough sea-noise
like a shell's insistent golden echo life-lasting
yet begun here from three men and their three hours' death.

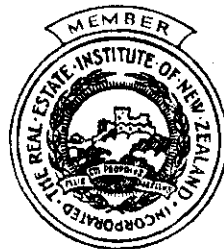
Let us unbandage our eyes.

Look where three musicians underground hack rock
rub two frail notes together to blaze light enough
for seeing excavation of another mind's night.
Bare to the heart skin bound with chain of sweat
they die a little for us. Look where we unwind
our own glistening letter of shillings to walk their cliff
picking too casually as the picking up of a toy gold block
their three hours' death their sun and sum of bullion
dug loose and risen from clay dark.—Quick, quick
blindfold again walk high on their gold cliff.

—Janet Frame



"That was a network broadcast"



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ULSTER FARM

A progressive dairy farmer in Ulster who wanted to improve his grassland asked I.C.I. how modern methods of grassland management could best be applied to his farm. Accordingly the local representative of I.C.I.'s agricultural technical service visited the farm and a grassland development programme was planned and put into operation. Its object was to grow more grass—grass for grazing, and grass to make hay and silage for winter feeding. Over a period of 4 years the use of fertilisers was stepped up progressively from 5 cwt. per acre to 9 cwt. per acre, and from April to October grazing was carefully rationed by means of electrically charged fences moved twice a day. The effects of these methods were far reaching. The amount of silage made on the farm increased from 85 tons in 1947 to 450 tons in 1950; consumption of bought feeding stuffs was halved, and the farmer was able to add to the numbers of his dairy herd every year. As a result, milk production rose steadily from 223 gallons per acre in 1946 to 344 gallons per acre in 1951. Dairy farms in many parts of the United Kingdom are now successfully applying similar methods.



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BOOKS

Women Away from Home

WHILE HISTORY PASSED, by Jessie Elizabeth Simons; Heinemann, Australian price 15/-. THE BROADER WAY: A Woman's Life in the New Japan, by Sumie Seo Mishima; Victor Gollancz, English price 13/6. PERSIA IS MY HEART, by Najmeh Najafi; Victor Gollancz, English price 13/6. HOME IN THE BEAR'S DOMAIN, by Martha Martin; Victor Gollancz, English price 13/6. MRS. BETSEY, or Widowed and Wed, by Francesca Marton; Hamish Hamilton, English price 12/6. DANCE TO MY TUNE, by Linda Boscawen; Hodder and Stoughton, English price 10/6.

(Reviewed by C.)

SIX books by women: four autobiographical, two fiction. A tea-party for the authors would produce some curious talk, with a strong current of feminism. Jessie Elizabeth Simons and Sumie Seo Mishima could meet with profit. Sister Simons, in *While History Passed*, describes the experiences of members of the Australian Army Nursing Service as prisoners of the Japanese. Mrs. Mishima, in *The Broader Way*, describes the experiences—and changing attitudes—of some of the Japanese during and after the war.

Sister Simons's book is a tight-lipped account of terrifying treatment and almost inconceivable endurance. Of the 65 nurses evacuated from Singapore in 1942, only 24 managed to survive their ship's sinking and their subsequent capture and imprisonment. The prisoners gave up trying to understand the Japanese. Sister Simons says, and in their struggle for survival there was no place for the luxury of reflection.

Some of the causes of this brutality are explained indirectly by Mrs. Mishima's well-informed account of the breakdown of the old Japanese society. From the ruins of total war Japanese women have salvaged independence and responsibility, with, says Mrs. Mishima, the pre-eminent hope of a peaceful place in the world. To her personal story she brings perspective and insight, and the result is an absorbing account of the forces working to make present-day Japan, not the least of which is the power of emancipated women.

Somewhat similar in outlook is Najmeh Majafi's *Persia Is My Heart*. A young woman brought up in the tradition of a great Persian family, the author has seen her country virtually forced to jump from ancient to modern times. To help in the difficult transition she conceived the radical plan of establishing small factories in the villages, to give her desperately poor countrywomen some chance of employment. Her story is unusual, and told with grace and charm.

Home in the Bear's Domain, by Martha Martin, is a best-selling mixture of piety, adventure and shrewd comment. The scene is Alaska, and gold-mining, hunting and rearing a family in remote and rugged country are the themes.

Mrs. Betsey is a surprisingly rich novel, rich in incident, character and Victorian atmosphere. Francesca Marton's Betsey gives us a delightful maid's-eye view of goings-on above and below stairs. A fine sense of period and a distinctive style make this an uncommonly good novel of the not too distant past.

There is nothing memorable in *Dance to My Tune*, by Linda Boscawen. It is the lightest of fiction, about not very convincing people in Cornwall.

BREAKING NEW GROUND

SHORT STORIES, by O. E. Middleton; the Handcraft Press, Wellington, 4/6.

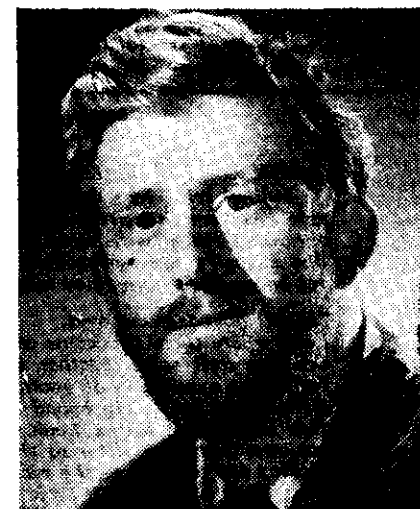
ONE day a New Zealand writer—Mr. Roderick Finlayson has sometimes seemed about to qualify—may give us a book which will fill for us the place of *Huckleberry Finn* in American literature: it is easier to write variations when a major theme has been fully stated. Meantime, we get hints and sidelights and growing pains. There is a glimpse of the boy Huck in some of Mr. Middleton's absorbed or companionable fishing sketches; elsewhere, he rebels against suburbia, and is looking for a raft to go on a longer voyage.

Inevitably, this little book invites comparison with the early work of Frank Sargeson: the point of view is not so different, though the execution is generally less sure. But the two best stories here, "Saving the Breed" and "A Day by Itself," are Mr. Middleton's own achievement: the workmanship matches the conception, symbolic values are nicely adjusted, there is a flash of real illumination. On this level, Mr. Middleton is a writer of genuine talent who is breaking new ground. And in shorter sketches (some of which have appeared in these pages) he is often entertaining and never trivial. It is only when he embarks on fantasy of a strained and slightly lurid sort—"Mark of the Rimu," "The First Dreamer"—that he fails; but this is an honourable failure. It seems a pity that work of such promise should have to appear in so modest a form. But who knows? This may yet be a New Zealand collector's item. —J.B.

VALIANT GLOUCESTERS

THE EDGE OF THE SWORD, by Captain Anthony Farrar-Hockley, D.S.O., M.C.; Frederick Muller, N.Z. price 12/6.

THE quibblings of Panmunjom and the stories of Communist and Allied "brainwashing" made the war in Korea from this distance seem rather unreal. Its idiom was strange, too: the wadis and escarpments and Wogs of North Africa were too well cherished to be replaced by the bunds, rice paddies and



Spencer Digby photograph

O. E. MIDDLETON
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IT'S TOASTED !



books of Korea. But there was something solid and familiar in the valour of the Gloucesters, whose 800 men in April, 1951, held their hilltop positions near the Imjin River on the road to Seoul for three days before being encircled and swamped by thousands of Chinese. For this action the Gloucesters' colonel won the V.C. and their adjutant, the author, the D.S.O.

While the truce negotiators bickered over details for more than two years, the Gloucesters' survivors in their prison camps resisted their captors' constant efforts to corrupt them by political indoctrination, and fought a losing battle to keep alive. Their colonel spent nineteen months in solitary confinement in underground bunkers and bare concrete cells, and dismissed it all on repatriation with the concise comment: "The food was rotten, and I was damned bored!" The adjutant was a more than usually troublesome prisoner: he escaped five times, survived the brutal interrogations and torture in harsh civilian prisons that followed recapture, made two more attempts that went wrong at the last minute, and was again arrested and interrogated. In this hard school the author learnt to understand the complex Chinese mind and the devious reasoning of Communist politics. His impressions are sharp and he writes well.

—W.A.G.

DIAL 999

SCOTLAND YARD, by Sir Harold Scott, Commissioner of the Metropolitan Police, 1945-53; Andre Deutsch, English price 16/-.

THE pull of the words Scotland Yard is strengthened here by the authority of the author. When the Home Secretary, Mr. Herbert Morrison, decided in the last year of the war that in the public interest the military tradition in the choice of Commissioner of the Metropolitan Police should be departed from, he picked Sir Harold Scott from Aircraft Production. This book is a record of Sir Harold's term of office, and an account of every department in his command. After the war, the police had to face an increase in crime with a force well below strength. Recruiting was its gravest trouble, and, with so many other openings for young men, it seems to be so still. The man "ounding the beat" remains the foundation of a service that grows ever more complex.

Sir Harold tells us what he did to improve the policeman's lot, and takes us right through the organisation, from petty crime to homicide, from traffic control to finger-prints and the forensic laboratory, from gaming houses to the protection of Marshal Tito. Even the training of police horses and dogs is covered. From the chapter on women police, we learn that these are now completely accepted by the once suspicious men.

Every year the equipment of the police grows more formidable. Today's burglar is liable to be surprised on the job by police who have been called to the scene by an automatic alarm device that rings 999 and announces the address and the burglar's presence. In 1948 an attempt to steal bullion from an airport store was thwarted through "information received," and the whole gang caught, but a few weeks ago another attempt succeeded. In the 1948 case, as in other foillings, policemen acted as decoys, a service which, since there is a risk of savage assault, calls for cold courage. Crime cases of many kinds are cited, including some that have hit the world's headlines.

The principle laid down at the foundation of the modern force that the policeman is the friend, not the enemy,

of the people, is carefully maintained, and dramatic examples are given here of the citizen's co-operation. This is an attractive and encouraging book.

—A.M.

EXOTIC LANDSCAPES

THE BATHS OF ABSALOM, by James Pope-Hennessy; Allan Wingate, English price 15/-.

MARTINIQUE, Trinidad, Dominica, Barbados—these names have for most people old and obscure associations of piracy, slave-trading, wrongs criminally inflicted and criminally avenged. Mr. Pope-Hennessy describes his book as an "extended footnote to the work of that great writer, James Anthony Froude," the author of *English in the West Indies*. He is perhaps too modest. His own sensitive, unprejudiced eye lacks the special focus of the historian and sociologist. But he has obviously an affinity with the squalidly exotic landscapes he has passed through and the deeply passive genius of the transplanted Africans. For the French administration of Martinique, its order and efficiency, he has several good words to say; his view of British administration is less sanguine: "... the ragged clothes spread out to dry by washerwomen on the shores of the Roseau River, which daily and publicly proclaim the inexcusable poverty in which the working people of Dominica are maintained."

The condemnation is sharpened by its sharp concrete reference. Mr. Pope-Hennessy is a tourist, with a difference. His grandfather, as a benevolent Governor of Barbados, abolished flogging in the eighteen-seventies, thus arousing the bitter enmity of the white planters; and he himself in 1938 was private secretary to the Governor of Trinidad and Tobago. Thus he is linked to the West Indies by birth and occupation. But there is a closer spiritual link of attraction and repulsion to the haunted luxuries of these islands their juxtaposition of death and fertility. He defines this bond in a balanced and lucid prose, which becomes at times prose-poetry: "All down the coast the sand was black and ashy soft unlike the tumbled stone beaches of Dominica... huge nets were stretched along the beach on poles, as though someone were trying to fence in the land or fence out the sea." One would like to see more of the world through the eyes of this author.

—James K. Baxter

POUNDS AND DOLLARS

THE FUTURE OF STERLING, by A. C. L. Day; Oxford University Press, English price 12/-.

IF ever there was a timely book in economics, this is it. Should countries outside the sterling area be permitted without limit to change their British pounds into dollars? The author, who is one of the British experts on the subject, concludes that they should not. His argument is that if the world is to continue to be short of dollars, then there is no point in letting other countries drain away the dollars of the sterling area—that is, a system of convertibility under these circumstances would be impossible. If, on the other hand, it might prove, by some curious chance, that dollars should become plentiful, then "the centre of gravity of the world financial system would move to New York," and the importance of sterling as an international currency would be reduced.

Day argues that Britain's economy will be severely damaged if Britain takes on too large a part of the world's burden of trying to make a workable and unified international monetary system. His

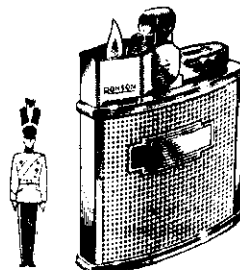
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RONSON

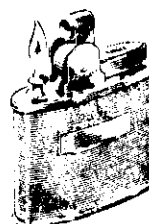
WORLD'S GREATEST LIGHTER

TODAY'S MOST FASHIONABLE GIFT

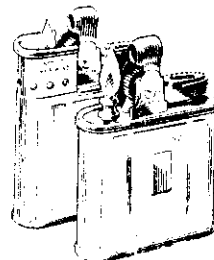
MOST SUCCESSFUL people now make it a rule to carry a Ronson lighter—one of today's most useful, socially acceptable and beautiful gifts. A Ronson gives grace and elegance and effortless efficiency—a feeling of superb confidence in lighting up with the best. Sooner or later almost everyone who is anyone gets a Ronson.



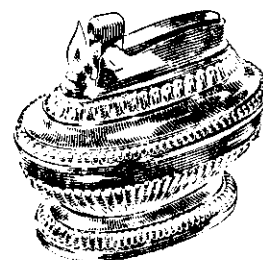
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94—1

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BOOKS

(continued from previous page)

reasons for this derive from the great economic strength of the U.S.A., the close dependence of the rest of the world on U.S. economic policies, the unpredictability of these economic policies and, indeed, the expectation of instability because of domestic pressure groups and "purely political considerations."

The author discusses why and how sterling operated as an international currency before 1914 and analyses the profound economic changes that have taken place since then. He doubts whether the operations of the London financiers would earn Britain enough dollars to offset the losses on financial transactions that would follow convertibility—losses which would occur by fewer transactions in the British commodity markets. He recognises that there must be some workable system for international payments and puts forward a scheme which would not damage Britain as much as convertibility of sterling would.

The book is short, easy to read and a refreshing product of the London School of Economics.

—W.B.S.

CULT OF THE ORDINARY

AN END AND A BEGINNING, by Dorothy Cowlin; Jonathan Cape, English price 12/6.

THIS novel, which isn't without charm, is realistic to the point of banality. The people are so ordinary, so little

happens to them, and they have so few ideas, that the patient skill of the author seems misspent. But her characters do come to life, a hodge-podge collection of roomers from any apartment-house, anywhere in England; and their petty circumscribed lives cry out faintly for sympathy, for a little air in the holy prison of genteel poverty. The pathetic romance, like much of the rest of the story, was fathered by H. G. Wells's *Kipps*. Unfortunately, for an author without much vigour it's a dead-end beginning. Realism demands incident as surely as mood writing demands subtlety. There isn't enough here of either.

—A.V.

BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Department of the New Zealand Broadcasting Service, are listed under their suitable age groups:

10-13

THEY SERVED THE PEOPLE, by Josephine Kamm; the Bodley Head, English price 9/6. (Adventure stories of great Commonwealth pioneers.)

GREAT COMPANY, by Peggy Chambers; the Bodley Head, English price 9/6. (The fight against disease told for young people.)

DAUNTLESS IN DANGER, by Peter Dawlish; Oxford University Press, English price 9/6.

IRISH SAGAS AND FOLK TALES, by Eileen O'Faolain; Oxford University Press, English price 12/6.

THE KING'S CORSAIR, by René Guillot; Oxford University Press, English price 9/6.

KNIGHT CRUSADER, by Ronald Welch; Oxford University Press, English price 10/6.

UNDER THE HOLLIES, by Laurence Meynell; Oxford University Press, English price 10/6.

8-11

SUSAN, BILL AND THE WOLF DOG, by Malcolm Saville (illustrated

by Ernest Shepard); Thomas Nelson and Sons Ltd., English price 3/6.

SUSAN, BILL AND THE IVY-CLAD OAK, by Malcolm Saville (illustrated by Ernest Shepard); Thomas Nelson and Sons Ltd., English price 3/6.

THE CHILDREN OF GREEN KNOWE, by L. M. Boston; Faber and Faber, English price 10/6.

3-6

DITTIES FOR THE NURSERY, edited by Iona Opie; Oxford University Press, English price 5/-. (A collection of older nursery rhymes.)

THE SEEKERS

*VENUS the star, and this the season surely
Drawing the forerunners on ocean ways,
Linking the islands with the speech of kindred,
Sinking the sun, but lengthening his days.*

*New-made and glittering the Fish of Maui
Raised by canoemen from the ocean ways,
Venus their star, as now she shines above us.
What hopes adventure in these later days?*

*Now what world can we this season surely
Pluck from the future on its starry ways?
Venus above us, but the course uncertain,
Annihilation for the secret islands;
We noose the sun, may darken, shorten only Atomic days.*

—S. J. Harrox

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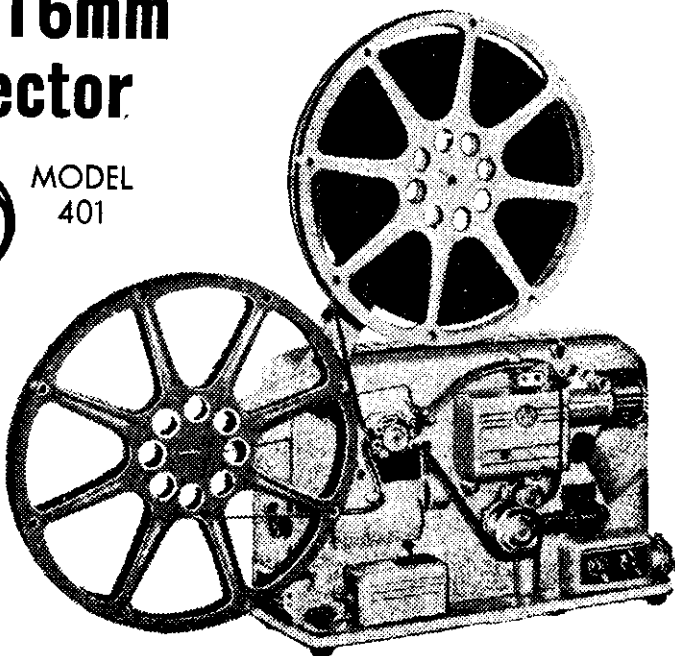
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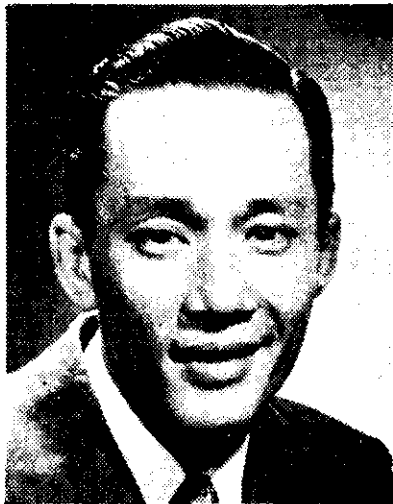
Treat yourself to whole wheat health with these two tasty cereals. They give you the superb all-round nourishment of the finest whole wheat — precious protein, beneficial bran, irreplaceable wheat germ and abundant calories for health and energy. Eat Welgar Shredded Wheat for its natural wholesome wheaty flavour or spoon "Shreddies" Cereal with its piquant taste blended from sugar, malt and salt. Start on these family favourites today.

ASK FOR
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AND "SHREDDIES" CEREAL
AT YOUR GROCER'S

RADIO ENGINEER FROM BORNEO

THE first Unesco Fellow under a New Zealand Government grant to come to the NZBS for training and experience passed through Wellington the other day. He is Chee Haw Kong, an inspector in the Post and Telegraph Department of British North Borneo. Mr. Chee was on his way to the Auckland district where he will spend the first part of his six months' stay—at 1YA, 1ZB and an X station. Later he will have a spell in Wellington, studying station operations.

When *The Listener* called to see Mr. Chee at the office of the National Commission for Unesco, we found a friendly



N.P.S. photograph

CHEE HAW KONG

young Chinese who said his aim in New Zealand would be to gain as much technical knowledge and practical experience as he could absorb. He was very pleased with the opportunity to widen his experience, and would take a special interest in studio control and maintenance of broadcasting transmitters.

Mr. Chee explained that in North Borneo broadcasting was the responsibility of the Post and Telegraph Department, whose station at Jesselton—with a transmitter some miles distant—was on the air for an hour at lunch-time each day. "It is mainly an information service," Mr. Chee said. "We broadcast news—mostly local news—in English, Chinese and Malay. Occasionally there are talks by Government officers to help the people to understand what the Government is doing, and some musical items; and we play BBC transcriptions in English as well as ordinary commercial recordings in Chinese and Malay. The Government Information Office is in charge of programmes." Broadcasting, Mr. Chee added, was regarded as an important part of the information services. The population of North Borneo is about 334,000 of whom about 2000 are Europeans. The number of radio licences issued in the Colony is about 3000.

Mr. Chee, who has been engaged in radio work for about 14 years, does maintenance work on the Post and Telegraph broadcasting equipment as well as some announcing. He is also concerned with public address equipment and a certain number of radio receivers. He expects to make good use of experience gained here when he gets back home, as new equipment for the studio and a new transmitter have been ordered by the North Borneo Government under a Colonial Development and Welfare Scheme

Isn't it strange, Mr. Holland?

**Whenever you
"reduce"
Taxation—
we have to pay
MORE!**



Do you remember, Mr. Holland, the election broadcast in 1949 when you said "our objective is to reduce taxation and taxation will be reduced"?

And only a couple of months ago in your budget speech you claimed a "total of £40,000,000 in tax reductions".

How is it then, Mr. Holland, you're taking from us £70,000,000 more a year than we paid under Labour? How is it that taxation jumped from £70 per head to £100 per head since you've been in office? What are your promises worth, Mr. Holland?

**This time,
VOTE
LABOUR**

N.Z. LABOUR PARTY

4.30LP

IT'S TRUE!
look at these total
taxation figures

1949-50
Labour's last
year of office

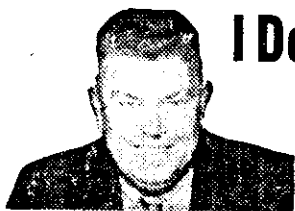
£135,000,000

1950-51
Nationalist's
first year

£157,000,000

1953-54
Nationalist's
last year

£206,000,000



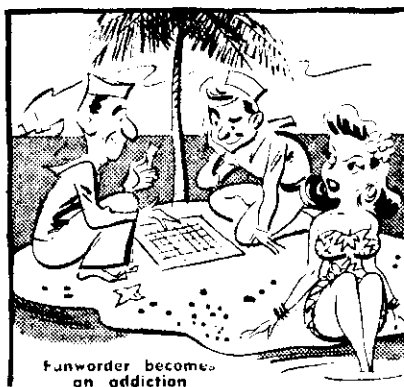
I Don't Want Your Vote—

ALL I WANT IS YOUR CUSTOM WHICH MY GOODS MERIT for Sick Friend, Xmas, Wedding, Birthday, Anniversary and Children's Presents, etc.

FUNWORDER is the quality word-building crossword game which is exactly similar to the original amazing pastime selling to millions in America under the name of Scrabble—(See Readers' Digest, June, 1954, pages 58 & 59). It has the same **wooden letters** and **racks** and **quality playing board** which folds neatly into half the space when not in use. (Everlasting like the old



original Draught boards.) It is the most fascinating game for young and old that ever was, and thousands of N.Z.ers have already bought genuine Funworders under my guarantee of complete delight or money back in full if returned up to 7 days—**not one has bounced!** Many stores already stock Funworders; all can if they will communicate with either of the wholesale distributors, Messrs. Brown & Stewart Ltd., or Messrs. Universal Supplies and Services Ltd., both of Auckland.



The price of a Funworder in U.S.A. is \$3½, and here **only 23/6**. This is **excellent value** for the highest quality word-building crossword game in the world—Insist upon seeing and buying the **genuine** Funworder, which you will be proud to have your friends play with you, as it is not merely a cheap, child's version. Incidentally, its high quality will allow it to stand up to the wear and tear of kids. If your local dealer has not got Funworders in stock and is diffident about giving you service and procuring one for you, then use the coupon to buy direct from me, and I will pay the postage. I promise you, your family, and friends, unprecedented entertainment for years to come!

Alister S. Bevin
Etab. 1923.

FUNWORDER—

Fun making words. Remember the name!

GIFTS — We will send with your compliments to your friends on your advice.

To ALISTER BEVIN,

38 Albert Street (Box 880) Auckland.

Please send me.....Funworders (as per your guarantee) at 23/6 (postage paid).

.....Peg-Easys at 29/6, plus 2/6 freight.

.....Prestoraks at 29/6, plus 2/6 freight.

I enclose postal note, money order or cheque (plus exchange) for.....

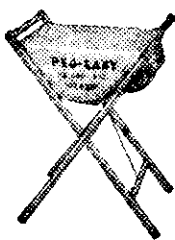
NAME.....

ADDRESS.....

N.Z.L., 29/10/54.

THE PEG-EASY

This is an American convenience, or I should say convenience, for the wet clothing which saves the housewife a devil of a lot of effort in carrying the clothes to be pegged out on the line. I know in U.S.A. very few homes are without a Peg-Easy, and although I have sold many, many thousands here, I am amazed that quite a few husbands can still allow their good ladies to emulate the camel. This must be just because they are thoughtless—surely it is not stinginess, as the Peg-Easy costs only 29/6 (plus 2/6 freight).

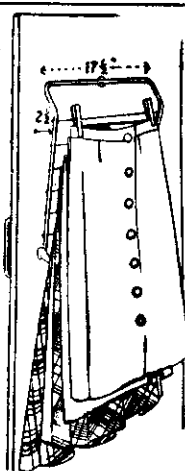


GIRLS

(young and not quite so young). How is your wardrobe? I don't mean scanties, etc., but storage space, because here is the

PRESTORAK

This American-designed skirt and trouser rack holds up to 12 garments **without creasing**. It swings up and clips inside the wardrobe door and saves space. You will appreciate the worth of this. The price is only 29/6 (plus 2/6 freight).



Film Reviews, by Jno.

NOT SO RIPPING

MAN IN THE ATTIC

(Panoramic-20th Century Fox)

TO the best of my knowledge and belief (as they are fond of saying in the courts) this is the first film version of *The Lodger* to be made since the death of Mrs. Belloc Lowndes in 1947. That would be more of a distinction, of course, if there hadn't been several earlier screen editions produced before Mrs. Belloc Lowndes stopped cashing the royalty cheques in person, but at least it allows filmgoers whose memories are longer than average, or who happen to have the novel on the bookshelf, to indulge in the luxury of invidious comparison. And unless my eyes deceive you, you will find such comparisons easy enough to make.

The story of Jack the Ripper, however, is one of the classics of horror and even a second-class presentation of it can hardly avoid inducing an occasional spasm of chill. The mysterious nature of

BAROMETER

OVERCAST: "Man in the Attic."
OVERCAST: "His Majesty O'Keefe."

the killer, the methodical selection of the victims, their screams which pierce the blanket of the dark at suitably spaced intervals throughout the story, the ominous figure of The Lodger, black bag in hand, moving stealthily through the murky streets—the very rawness of the raw materials produces an instinctive crinkling of the scalp.

But in *Man in the Attic* neither script nor direction (nor, for that matter, casting) do anything to improve on earlier screen versions of the thriller or to augment the impact of the original story. On the contrary, incongruities in casting and solecisms in dialogue substantially leavened the horror with relaxing laughter and (for me, at least) kept the blood circulating at a steady 98.4 Fahrenheit.

If my recollection of *The Lodger* is at all accurate (it was seen here about

"THE LISTENER" CROSSWORD

(Solution to No. 718)

B	U	R	N	I	N	G		M	O	U	N	T
U	E	A	N					I	L	L	A	
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A	D	E	P	T	H							
G	O	A	D		B	E	N	E	F	I	T	S
E	A	P	T		T	L	N	H				
A	S	P	I	R	E		T	O	N	G	U	E
N	E	E			P	E						
T	E	R	S	E		T	R	E	A	S	O	N

Clues Across

- Take the middle out of this poison and you can make it move.
- Hurried along dragging a large bag behind, presumably to carry the spoils?
- These beginners are apparently quite without sin.
- At no time a matter of broken nerve.
- Nevertheless, these 14th Century heretics were not all lords.
- "Sir Christopher — Went to call on some men. He said, 'If anybody calls, Say I am designing St. Paul's'." (E. C. Bentley).
- "And all — breathes from yonder box' (Pope, "The Rape of the Lock").
- See 16 down (two words).
- Ageless rubbish?
- This effect usually is found with an organ, but you could get it from a sad piano.
- He is up in arms.
- Hornets (anag.).

24. Vacillates.

25. Not too well.

Clues Down

- Ivan all confused.
- This literary work is not, nowadays.
- Curtail him, and he could make the resulting apparatus as well as use it.
- Desire to dwell.
- According to *The Listener*, October 15, page 7, their chorus is popular on Request Sessions.
- Bad verses without beginning or end.
- The sacred book of Mohammedans.
- Batter portions of the fortifications?
- The tumbler has wrecked a car and a boat.
- This line of rulers comes to a 15 across.
- Gap.
- Blush when attacked by a bull?
- " — and Sensibility," by Jane Austen.
- When Peter is this colour, it signifies imminent departure.

No. 719 (Constructed by R.W.H.)

1		2		3		4		5		6		7
8								9				
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24												25

ten years ago, with Laird Cregar in the title role, and such celebrities as Sir Cedric Hardwicke, George Saunders and Merle Oberon as supporting players) then Hugo Fregonese, who directed the current opus, has shown remarkably little originality. The Bonners (they were the Buntings in the novel) who let their attic to the stranger have been substantially upgraded in the social scale. No longer retired servants gnawing the dry bread of penniless respectability, they have an impressive home, keep a servant, dress for the theatre, and possess a niece whose uninhibited talents on the music-hall stage have found approval in the most Exalted Quarters. You might say that the real mystery in *this* story is why Mrs. B. took in a lodger at all.

Photographically, the presentation is equally uninspired. Apart from the theatre sequences (which give us something approximately like an audience of the 1880's on one side of the footlights and a fair simulacrum of a Stork Club floor-show on the other), the settings are routine. The murky cobbled streets, narrow lanes and cul-de-sacs, the fog curling conveniently about knee-level, the comical London bobbies, the occasional posses of mounted police, the figure in the shadows, the door about to open—all the old tricks are used over again. The dialogue coruscates with anachronisms—the police inspector, for example, greets his Commissioner with a brisk "Hallo, Chief," and the actress ecstatically announces that "All the reviews are raves."

But of all the incongruities, the most incongruous is the casting of Jack Palance as the lodger. With that battered mug, those jug-ears, that impacted profile, he just couldn't have avoided suspicion. Friday would have booked him on a 242 without a second thought. I know that Mrs. Belloc Lowndes described the lodger as having a worn, gaunt face (because I checked on it), but I'm sure she had in mind nothing so worn, or so far gaunt as this one.

HIS MAJESTY O'KEEFE

(Warner Bros.)

WHILE ZB listeners may find it interesting to identify their old friends Guy Doleman and Lloyd Berrell in the

cast of *His Majesty O'Keefe*, the production has other and more intriguing elements for the curious filmgoer. This story of the Irish skipper who became King of the Island of Yap is allegedly founded on fact, but I found it more entertaining as a comic parable of the clash of cultures—and currencies. O'Keefe, set adrift by a crew of mutineers, is washed up on the shores of Yap and nursed back to health by the kindly natives. As his strength returns his business instincts perk up, too, and he determines to turn adversity to profit by harvesting the thousands of dollars worth of copra he can see whenever he looks upwards, which is often since he is flat on his back. But, mortifying discovery! the natives won't work. Or rather, the only hard work they'll do is sail several hundred miles to a remoter island where they painfully quarry large circular slabs of stone that can't possibly be of use to anyone. To cut a long story short, O'Keefe subsequently acquires another ship and crew and a quantity of gunpowder, helps the islanders to quarry (in next to no time) an unprecedented number of millstones, then, back on Yap, refuses to let them into circulation until his ship is filled with copra. This provokes a shocking row, splits the island into what you might call the eastern and western zones, and leaves them open to the blackbirding depredations of types like Bully Hayes.

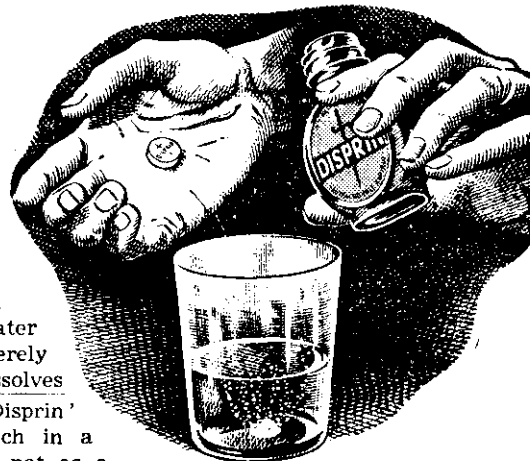
In the end (not, unfortunately, before the island is subjected to fire and sword) Skipper O'Keefe makes his agonising reappraisal, unites the two island factions and drives the blackbirders into the sea. The film ends in a blaze of tropical Technicolor, with King O'Keefe enthroned alongside a smashing half-caste queen (Joan Rice), and the island's traditional way of life constitutionally assured. But what no one told His Majesty O'Keefe (at least the film ignored it, though I thought it the cream of the jest) was that the curious large stone discs acquired with so much risk and toil by the natives were, in fact, the Yap currency. So much for the problems of convertibility!



WHEREVER their services have been needed over the years, the nurses of the New Zealand Armed Forces have gone to aid the sick and wounded. This picture shows part of the army hospital in which they worked in Greece during the Second World War. The story of the nurses of the armed forces from their earliest days in New Zealand down to the permanent peace-time nursing service of today, will be told in a programme to be heard from all YA and YZ stations at 9.15 p.m. on Friday, November 5,

N.Z. LISTENER, OCTOBER 29, 1954.

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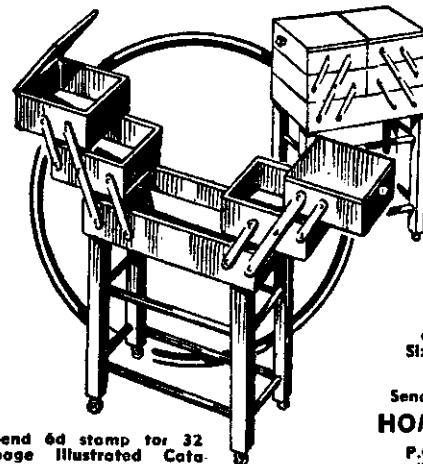
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LETTERS

Meet Mr. and Mrs. Hawera

Sir,—Anyone who publishes a book lays himself open to favourable and unfavourable criticisms, competent or otherwise; but he is entitled to expect that the critic will be accurate in his facts. Here are nine inaccurate statements that O.J. made:—

1. "Neither of them particularly want a community centre." This question was not asked.

2. "If others would like to build one well, it's up to them to pay for its upkeep." No one suggested that those who are building the community centre should pay for its upkeep. The majority answer was "Those who use it."

3. "The sample barely reached the minimum that the report admitted to be reliable." The reports did not state a minimum "to be reliable." It stated: "The true test of the validity of the sample lies in the comparison of its structure with that of the actual population."

4. "This cross-section was further reduced by refusals to answer and 'not at home'." The cross-section was not further reduced by these figures, as they had previously been deducted.

5. "The over-50s preferred the indoor gymnasium." The over-50s mentioned the indoor gymnasium more than any other item as a desirable facility in the community centre, but were lowest in the three age-groups in terms of "Would you use the indoor gymnasium?"

6. "It was the 30-49-year-old group who plumped for the lounge for the elderly." This group gave the highest priority to this as a desirable facility, but it was second to last on their "Would attend" list.

7. "90 per cent. definitely would not attend (more leisure time activities if facilities were made available)." The wording of the question (Are there any leisure-time activities in which you would participate if facilities were available in Hawera?) does not warrant the inclusion of "definitely" in the negative answers, which were stated as 80 per cent, not 90 per cent.

8. "51 per cent. were ignorant of the United Nations' work." This is entirely incorrect. Of those people interviewed, over half (56 per cent.) indicated that they were interested in the work of the United Nations, but 51 per cent. of those who were interested were unable to state the particular aspect which interested them most.

9. "92 per cent. preferred to spend their evenings listening to the radio." Nowhere in the report is there justification for this statement. When the people interviewed were asked to indicate the various things they did in their leisure time, 92 per cent. mentioned (among other things) "listening to the radio."

A. K. FYSON,
Chairman, Hawera and District Progressive Association.

(This letter was shown to O.J., whose reply is printed below.—Ed.)

Sir,—It is comforting to know that from 215 pages closely packed with facts and figures, Mr. Fyson pulls out so few inaccuracies, some of which may indeed turn out to be not so inaccurate after all. In any case, most of his points refer to conclusions drawn. These may be reason-

able or unreasonable, but can hardly be challenged on the score of accuracy. Mr. Fyson may disagree with them, but I can assure him they were formed after several careful studies of the Survey, and were based on a fairly considerable experience in the adult education field. They seemed reasonable enough to "one on the outside looking in." Let's take Mr. Fyson's points as they come.

1. Nobody said this was asked. The interviewers were hardly likely to produce such a leading question, but I think it can be fairly assumed from the Survey that Hawera was not yet 100 per cent. behind the idea.

2. This is a bit of a quibble. Surely those who are building the Centre (i.e., causing it to be built), will be among the most enthusiastic users.

3. Mr. Fyson unfortunately misreads my comments, which made no reference to the Survey "stating" a minimum reliability of sample. I inferred this from the various qualifications given in regard to the using of a 10 per cent. sample. The sociologists seem certain of their ground, but there are sufficient questionings on their part to warrant the question: "Is this what Hawera really thinks?"

4. The cross-section (i.e., 10 per cent. sample), was further reduced as I mentioned. I refer Mr. Fyson to page 45 of the Survey.

5 and 6. My particular reference was to the discrepancy between the preference both for the indoor gymnasium and the lounge for the elderly, and the use of such. Mr. Fyson should read the particular paragraph in the review again.

7. 80 per cent. is right. Apologies to the other 10 per cent. But if you are asked the question: "Are there any leisure-time activities, etc., etc.," and out of the choice of Yes, No, or Don't know, you choose "No," surely that is definite enough.

8. The figure should have been 72.56 per cent. not 51 per cent., which rather strengthens my argument. I leave this calculation for Mr. Fyson to work out for himself, but would suggest that in such a matter as the United Nations if you are not interested at all or cannot define your interest, it's an even bet that you are at least uninformed, which may be interpreted as ignorance. Anyhow, the Survey backs up my argument (see page 117).

9. "Listening to the radio" is almost universal, says the report; and if to this you add the next preferences of gardening, visiting friends, entertaining friends and going to the pictures, you still have a not very imaginative use of leisure.

I hope Mr. Fyson will forgive these rather succinct answers to the points he raises. To explain fully the assumptions I made would take another review, or perhaps even another Survey. At least it confirms that figures, if they don't prove anything, can be turned to a number of accounts. From this point of view, one questions the wisdom of making the Hawera Survey public property. At least it has put Hawera on the map as a progressively minded place anxious to make the best of itself, and I am sure everyone will wish Hawera well in its Community Centre.

O.J. (Wellington).

N.Z. LISTENER, OCTOBER 29, 1954.

New Plan for YC Talks

MANY spoken word programmes for YC stations, produced either by individual stations or by the Head Office Talks Section of the NZBS, are to be heard more widely in future under a scheme for pooling these programmes which comes into operation next month. Trevor Williams, who is in charge of YC programmes at Talks Section, explained to *The Listener* that stations will draw from the pool during the three months November to January new programmes which had been produced by Head Office and programmes broadcast during the past three months by the stations which produced them. The pool would be constantly renewed by the addition of new programmes from both sources. Under the new scheme each YC station would draw four spoken word programmes a week from the pool and produce and broadcast a new programme of its own which would go into the pool for the next quarter. They would also, of course, continue to produce certain programmes of their own for local playing. Mr. Williams said that the scheme should make YC spoken word material of much richer quality available throughout the country, and as in the past some of the programmes would no doubt be repeated later from YA and YZ stations.



N.P.S. photo
Trevor Williams

One of the first of the new programmes to go on the air will be a series of talks on the amateur theatre recorded by J. Frances MacKenzie of the British Drama League before she returned to Britain. Miss MacKenzie was in New Zealand for several months and conducted drama classes throughout the country. Her talks, which will cover many aspects of the theatre, will start from 4YC in *Review* next week. These talks should interest a wide audience of lovers of the theatre, and like many others in the YC pool will not appeal exclusively to a "highbrow" audience. Another new series with a wide appeal is *Quotation and Misquotation* (see also page 25). A programme for a slightly more restricted audience to start next week (2YC, November 3), is *Waiting for the Taniwha*, two talks by R. T. Robertson, of Otago University — on gloom in New Zealand poetry—which have already been heard by Otago listeners. Other YC programmes starting next week are *All Our Yesterdays* (4YC, November 6), five talks on archaeology by John Golson of Auckland University College, first heard from 1YC, and *Platonic Dialogues* (4YC, November 6), seven programmes introduced by H. Hudson, of Victoria University College, which were first heard from 2YC.

Two other series of wide appeal to start later next month are Sarah Campion's *My Cambridge* (3YC) and *What is the Law?* (2YC and 3YC), in which Professor A. G. Davis discusses such predicaments as trespass, libel and disunity in marriage. Another series to be heard from 3YC will pass judgment on the greatest contemporary poet, novelist and playwright writing in English today.

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SHEPHERD'S CALENDAR

Gardening under Protest

by "SUNDOWNER"

I CAN hear Jim's tractor approaching and have to fight a battle to sit indoors writing. I am three-parts animal, and the fourth part remains human and civilised with difficulty. Though I am lazy out of doors I never want to be indoors unless it is wet outside or cold. I can't read for hours and hours on end; find it burdensome to talk too long to educated

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people; and very soon get tired listening to music or looking at pictures. It is not age or spiritual weariness, but something that age does not affect and time will not cure. We are all, of course, habit-forming more or less, and the things we do to our animals are also being done to us until, like them, we observe the rules. But it never gets any easier to live the life of the spirit. The most I can say is what Eric Linklater said after pondering on the filth, ignorance and misery of Korea, and the "squalor of the

tropics" in New Guinea--that "I am for civilisation."

But I worked once with a man who never took a holiday, and one day, when I went too far in urging him to mend his ways, he made this violent reply:

"It's easy enough for you. You're a bloody savage. A week up a gully makes you happy, shooting pigs or rabbits. It would drive me mad. I want a month in the Hotel Australia, and if I took it I would go mad when I came home. Go up your bloody gully, but leave me alone."

It was civilisation spitting at barbarism, both against the wind. And that, as somebody has said somewhere, is spitting in our own faces.

YESTERDAY, though she was racing the Calendar by five weeks, we found Betty looking with some embarrassment at a new-born calf. If it was her own calf it had not sucked her, and in a few minutes she turned her back on it and started to graze. It then moved shakily to Elsie, who has a calf already and showed no desire

SEPTEMBER 30

for two. It was clearly a stray, but the question was how a calf a few hours old could lose its mother and wander in on us.

The mystery was, of course, solved in an hour or two, but the solution was a little astonishing. The calf was five days old, not a few hours as we had supposed, and after its first drink it had received no nourishment until we found it. It had been hidden in a gorse-filled gully, so successfully that the owner of its mother decided it had been born dead, and took her home (four miles away). Somehow or other during the next five days it had worked down the gully and pushed or fallen through our fence. Though it was very weak it sucked vigorously when I held Elsie by the horns and gave it a stolen breakfast.

[THE most interesting sheep I see at

Addington are those that nobody wants to buy--the superannuated rams, the long-tailed half rams, the bald-headed and bare-bellied ewes that some clever dog has separated from the black-berry bushes in Westland, the tatter-demalion but still dignified high-country wethers, long in the feet, knobbly and shaky in the legs, but proud, as broken-

OCTOBER 1

down swells ought to be, the black, brown, and spotted old girls that could so easily be goats, the horned, half-horned, blind, and half-blinded oddities that no one had a chance or took the trouble to throw over a fence before the trucks were loaded. Somebody buys them, and somebody takes them away: a drover to feed his dogs, a carrier too busy to cut his lawn, a boy who has read that big dealers begin as little dealers, or one of the mystery men in every community who have no address, no occupation, no place of business, no use for the things they buy, and an irresistible impulse to go on buying them. If I were sure that police would not arrest me, and that my curiosity would outlive cold, hunger, and discomfort, I would stalk one of these buyers and follow the transaction through.

But it would be a sentimental stalking. These sheep that nobody wants are the half of a half per cent in every district that for one reason or another do not die young. They were passed

N.Z. LISTENER, OCTOBER 29, 1954.

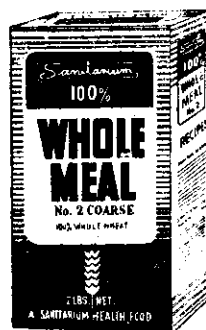
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over as lambs because they had not grown fast enough. They dodged the executioner when they matured because they were abnormalities—too big or too small, too fat or not fat enough, too old or too young for his purpose at that particular time. Year after year something kept saving their throats from the knife: a bad muster; a hard winter; a collapsed market; a lamb out of season; sickness; footrot; a broken wire in a fence. The generation to which they belong has been fertiliser for two or three or five or six years. Nobody knows how long, because these survivors are ageless. Time has shrunk them, twisted them, slowed them down, reduced their mad rushes to a shambling totter. But it is only now and again that anybody knows their story with certainty. It seems like the end of the road at last, but grotesque as they are I can't laugh at them. I remember that it was a blind ram on which Macarthur established the sheep industry of Australia—a bedraggled animal carrying about three pounds of wool which he bought at auction on a wet day at Windsor and carried illegally to Sydney.

RESTORING my garden has not been so easy as I thought it was going to be, or so pleasant, or so quick. There are still wide open spaces untouched by the spade, and the areas I have dug would not tempt me if I were a pea or a broad bean tormented by what Shaw called the life force. I am neither a born gardener nor a made gardener, but a protesting householder driven by necessity to grow his own potatoes and cabbages. I don't grow them well, but when I consider the resistance that has to be overcome I am amazed that I grow them at all.

I suspect, too, that there is a connection between not wanting to grow vegetables and not wanting to eat them. I accept what the doctors say about the necessity of eating them, and therefore grow them. But I grow them with difficulty and eat them without enthusiasm. I realise that I can't be right, but I suspect all the time that the doctors can be wrong. Who grows vegetables in Patagonia? Who eats them in Argentina? In Lapland and most of Greenland they

Happy Daze!

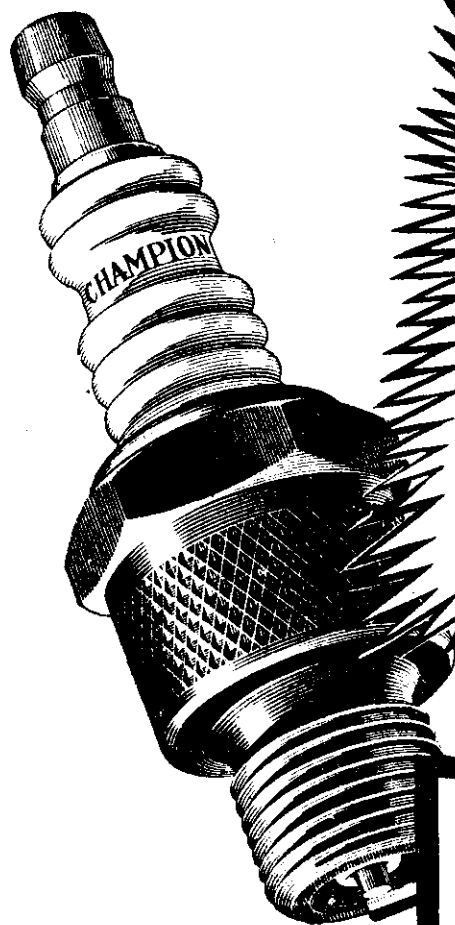
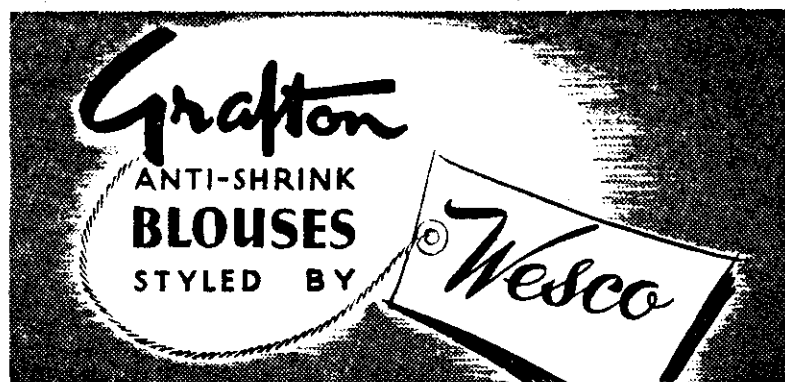
"FLOREAT ST. SWITHIN'S" and "Floreat John Dighton" too, for giving us the happiest comedy of school-days in existence. Remember the film of *The Happiest Days of Your Life*? Or perhaps you've seen the play? Well, the NZBS are offering the radio version now, for the delighted enjoyment of all those to whom schooldays were never like this.

To explain the problem to the more atrophied intelligences of the class of '04—"Two schools into one won't go." But the Ministry of Devacuation absent-mindedly devacuated St. Swithin's School (for girls) to Hillary Hall, Hampshire, whose motto was "Homo in Omnibus"—which means "A man in all things" and has nothing to do with strap-hanging. St. Swithin's, under the generalship of Miss Whitchurch, flourished like wild, wild flowers to the great discomfort of Hillary's Head, Mr. Pond, and his staff.

In the van of the NZBS production are Principal Davina Whitehouse and Games Mistress Ruth Alley. Hillary Hall's team comprises Hector Ross (Mr. Pond), William Austin (Tassell) and Kenneth Firth (Billings). Bernard Beeby produced. *The Happiest Days of Your Life* will be heard in ZB Sunday Show-case at 9.35 p.m. on November 7.

can't eat them fresh, because they can't grow them at all; but they could grow them everywhere in South America, and yet they do grow and eat them only where that kind of food is more readily available than fresh meat. Man can live on almost anything, fish, fruit, vegetables, grain or flesh, if he gets enough of them. He does live in most countries on the food that is most easily found. Vegetarians, as far as I know, are neither more nor less healthy than meat-eaters. I am afraid, too, that they are neither more nor less wise, and clean and kind. But they do shed less animal blood—and I have not yet reached the stage of thinking that there is no ethical or aesthetic difference between shedding the blood of animals and bleeding plants and trees.

(To be continued)



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Defence of Western Europe

THE peace we've got today, the sort of uneasy co-existence we enjoy—or endure—with the Communist Powers is based on the strength and unity of the West. The West is still not as strong as it could be, or should be, and lately its unity seems to have been threatened. If we are lucky—and why shouldn't we be for a change?—we shall emerge from this week stronger and more united than we've been for a long time. In a way, this has been Britain's week. She has taken the lead and made the proposals, and she renewed the confidence of all who believe in her. But in a way it has been America's week, too. She has sat back and left the initiative to Britain. She has behaved like a partner, and a partner with confidence in the partnership. She has been helpfully and unobtrusively co-operative in the attempt to get the defence of Western Europe arranged with French and German co-operation. That attempt is the big news of the week. It's an attempt to replace the dangerous vacuum of an unarmed and restive Germany lying between East and West, a situation which is full of danger and which could not be allowed to continue. . .

Extracts from a recent commentary on the international news, broadcast from the main National Stations of the NZBS

Europe is the one part of the world in which a decision in war could be reached between Russia and the democracies. For the time being, and for many years to come, there is no other part of the world in which a world struggle could be won or lost. If Russia could seize the Saar and the Ruhr and could threaten the Midlands in Britain, her command of these vast industrial resources would tip the balance and would give her a reasonable chance of victory. If, on the other hand, the West can keep these secure, Russia has no chance of victory whatever. The problem has been, and is, how to keep them secure. A big part of the answer to that problem is to get out of the vacuum and to make use of Western Germany manpower to provide 12 divisions of half a million men. This means, of course, that Western Germany must be allowed to rearm. That is a prospect that frightens France and some other countries as well. . .

There are big differences between EDC, which the French National As-

sembly refused to accept, and the new scheme. Britain was not a partner in EDC and France was afraid that without Britain Germany would dominate the partnership. Britain is a full partner in the new arrangement and is committed to maintaining large forces on the Continent for the rest of this century. Under the EDC plan the armies of the various Powers were to lose their identities. . . Under the new arrangement they will still train and fight side by side, but they will not lose their identity. . . Britain's presence in the

partnership is a tremendous advantage from the French point of view. It goes a long way towards removing the French fear that Germany will dominate the partnership. The tremendous fact, as history will note, is that Britain is pledged to return to the Continent from which she has been absent since the fall of Calais 400 years ago. And she is pledged to return in great strength. If what Mr. Mendès-France has said is correct, she is pledged to commit half

(continued on next page)

THE ELECTION CAMPAIGN

NEXT week's election campaign broadcasts are:

Public Addresses

Monday, November 1, 8.0 p.m., from 2YA and 1YZ, the Minister of Labour, Hon. W. Sullivan (National, Bay of Plenty), speaks from Christchurch.

Tuesday, November 2, 8.0 p.m., from 2YA and 1YZ, M. Moohan (Labour, Petone) speaks from Huntly.

Studio Addresses

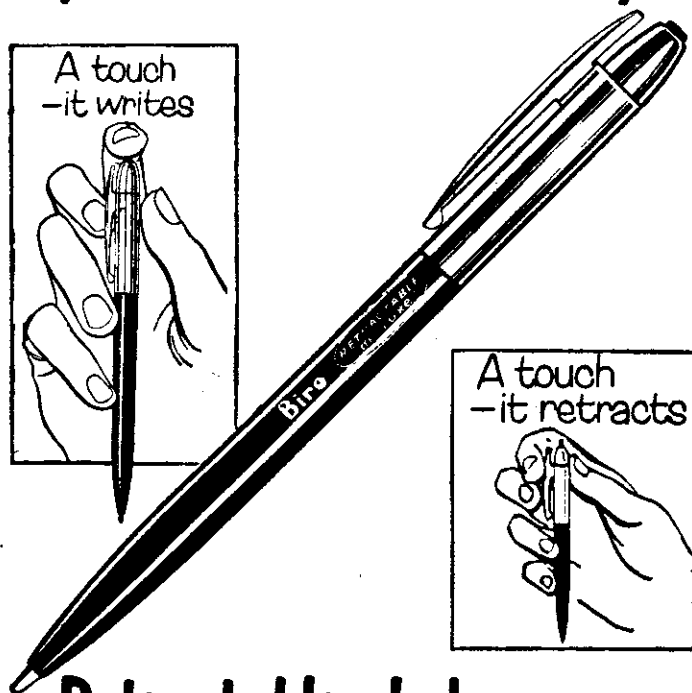
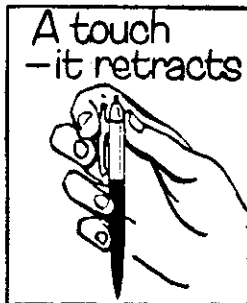
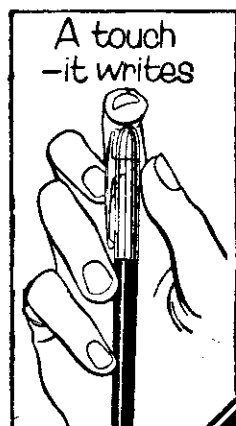
(from all YA and YZ stations)

Thursday, November 4, 6.45 p.m., Mrs. E. E. McMillan (Labour, North Dunedin); 7.0 p.m., the Minister for the Welfare of Women and Children, Hon. Mrs. G. H. Ross (National, Hamilton).

Friday, November 5, 6.45 p.m., the Minister of Industries and Commerce, Hon. J. T. Watts (National, St. Albans); 7.0 p.m., J. B. F. Cotterill (Labour, Wanganui).

Saturday, November 6, 6.45 p.m., the Hon. E. T. Tirikatene (Labour, Southern Maori); 7.0 p.m., the Minister of Lands, Hon. E. B. Corbett (National, Egmont).

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her available military forces to the defence of Western Europe, and to put them at the disposal of the civil and military authorities in charge of the defence of this half of the Continent. This, for Britain, is a very serious decision. It is a decision so grave in its consequences that a good many people wonder if it is the right decision or not. . .

These European commitments do put a strain on the Commonwealth relationship, and they might even put an end to any effective Commonwealth relationship. In fact, some people have already resigned themselves to this happening. Bertrand Russell has argued . . . that in order to make the countries of Western Europe powerful enough to co-operate with America, "Britain must join herself to Europe." Then he goes on to say: "It is said that the Commonwealth is a difficulty . . . the Commonwealth now is just a nice idea that strategically will not work . . . our communications are no longer secure . . . we cannot protect Australia and my own feeling is that parts of the Commonwealth should join themselves to America." . . . Sir Beverley Baxter has argued along something the same lines. . .

In a sense, under the new arrangement for the defence of Western Europe, Britain does join herself to the Continent. There's a look about it of the sort of future that Bertrand Russell has visualised. And when you come to think of it, there's a look of the same thing about Anzus. . . Not many of us would care to think of the future as Bertrand Russell and Beverley Baxter think of it, but if the future's not going to take that shape we can't afford too many understandings of this sort. With Britain tied up on one side of the world and the Dominions tied up on the other, it wouldn't be long before the Commonwealth became "just a nice idea that strategically wouldn't work." Measuring advantages against disadvantages and risks against gains, however, this week has left us with more hope than we've had for a long time. . . The Commonwealth relationship may not stand up to the strain, but it is hard to believe that it will not. . . Much will depend on Britain's outlook and policy, and Britain is more Commonwealth-minded than ever before in her history. And the United States, too, seems far less inclined to put a strain on the Commonwealth relationship.

—R. M. HUTTON-POTTS,
October 9, 1954

HIGH up, or low down, among the things I dislike are dogs, but here again it isn't the dog itself I dislike, but the principle of dogs. I find myself quite sincerely fondling dogs, scraping their chests with my boot, even talking to the brutes. But why people keep dogs is beyond me. A home with a dog in it is simply a dog with a house round it. When you arrive . . . it is the dog which first pelts out to meet you, scrapes his filthy claws against the car door before you've even got it open, slavers over the children and frightens seven bells out of them.—R. A. Conland in *Here's My Discomfort*, an NZBS series.

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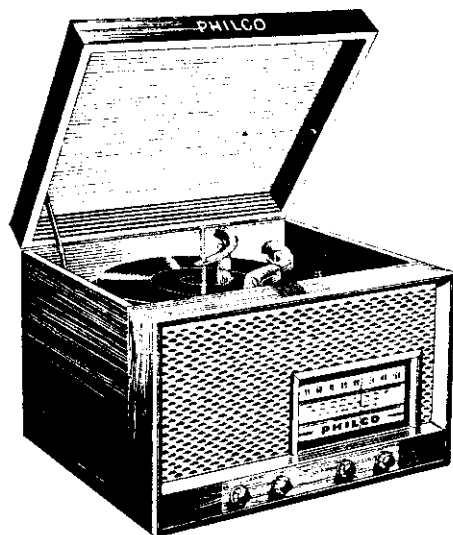
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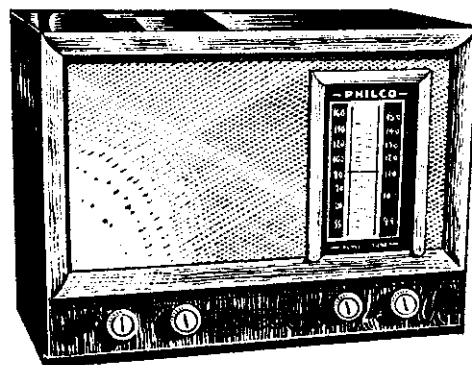


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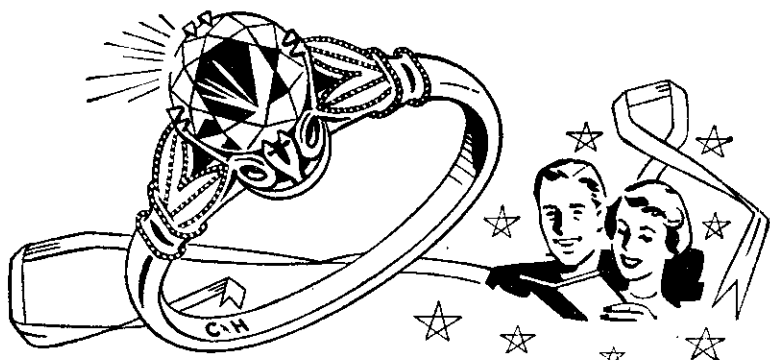
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Hunting the Pithy Phrase

by ALAN MULGAN

MORE than the general anthology, the personal reflects the mind of its editor, and if he is a man of rare quality, the result for the reader will be a very pleasant intimacy. In covering a literature, or a section of it, the wise anthologist seeks other opinions, and in any case he has to consider reputation and wide representation. He may not greatly admire all that he includes. The man who prints just what he likes, because he likes it, offers himself to the reader as combined critic and lover. "Come with me," he seems to say, "and I'll tell you what I love." That is why the late Lord Wavell's collection of poetry, *Other Men's Flowers*, is so fascinating. That great soldier and acute thinker makes his purely personal choice, and actually recalls the effect of some of his favourites on his decisions in war.

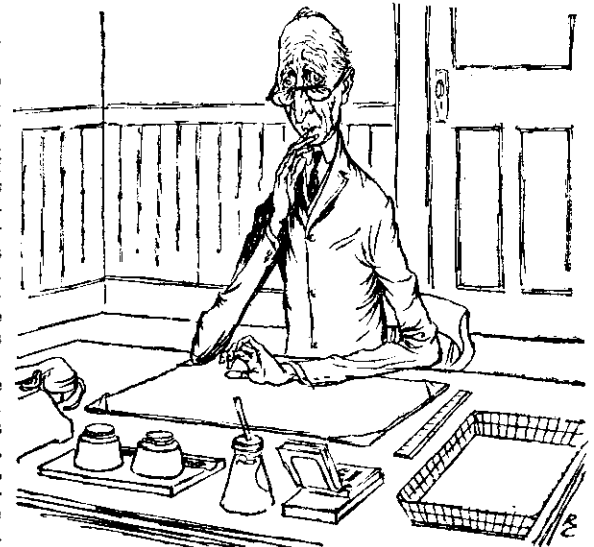
Viscount Samuel, the collector of this volume, is not a soldier, and his test of entry is interest, not necessarily approval, but the book has this intimate quality. These are the jottings, spread over 64 years, of one who has held several high offices, led a party, and written books, and is held in the highest esteem by friend and foe. Many of us obscure folk try to keep such notebooks, but, alas! My own resemble a set of scarecrows. Most of us who write, however, appreciate a good quotation, and agree with Emerson's saying, which Lord Samuel quotes, that next to the originator of a good sentence is the first quoter of it.

Quotation is an art. Its justification lies in the infinite number of good things said in verse and prose. Why not sharpen our own sentences on others' whetstones, or adorn them with flowers from distant gardens? But gently, gently. Quotations can be the cushion of the lazy, or the miscalculation of the over-zealous. Lord Samuel's advice to public speakers on any occasion, from platforms to weddings, is to limit quotation to one item, or at most two. (I am not sure there is much need for this advice in New Zealand.) There is apt comparison with cooking. In speech and writing, too much (quotation) spoils the flavour.

Naturally, Lord Samuel avoids the well-known, and what he has netted illustrates my point about the infinity of the field. If I may compare myself humbly with his lordship, I have been keenly interested, over a long life of journalism and authorship, in this kind of thing. I have read, memorised and noted, and spent many hours hunting for dimly recollected passages. Yes, I have used dictionaries of quotations, but not always for discovery. The best quotations are those that come to the memory as you write and think; verification may have to follow. I have quoted hundreds of times, sometimes too freely. Yet, of

the two thousand passages in this book, I had come upon fewer than forty before.

As this collection indicates, prose is more prolific of quotations than verse. There is more of it, and, broadly speaking, a poet below a certain level sinks into obscurity, whereas the rank and file of prose writers produce many usable sayings. Who was the American who wrote, of an actor's Lear, that he played the King as if he thought someone was



"Like the typical civil servant who has a difficulty for every solution"

going to play the ace? I have noted the expression "hell-for-leisure," a perfect three-word picture of a social condition; who originated it? A friend enriched me with an amendment to Marvell's magnificent lines: "But at my back I always hear, Time's winged chariot *changing gear*." I don't know if she was the coiner. Any observant man with a gift of words is bound to say something worth noting.

The relatively obscure, the unknown, and the great, keep company in a collection that ranges from the Greeks to P. G. Wodehouse and *The Times*, and draws on America, France, Germany, China and Russia. "That little girl was in the right," said *The Times* in 1944, "who tearfully declared that she knew there was no Father Christmas, but did not want anyone to say so." Divided into scores of sections, from "Action" and "Amusements" to "Work," "Wrong" and "Youth," the book is for dipping and savouring and the pleasure of it is enhanced by an agreeable format and admirable indexes.

So, by fireside or in bed, you may wander where you please. You may confirm your opinion of Napoleon, or be shocked (for there is a curious cult of Napoleon among British peoples) by reading what certain illustrious Frenchmen have said of him. The legend of Napoleon, said Anatole France, was "the triumph of vulgarity." Your critical eye for bureaucracy may catch this from 1950: "Like the typical civil servant who has a difficulty for every solution." You may pass from the astringency of Dean Inge: "It is a peculiarity of theological architecture that the foundations are ingeniously supported by the superstructure," to the enthusiasm of Lowes Dickenson: "An unspoiled youth of twenty with his mind just waking up

(continued on next page)

*Viscount Samuel's *Book of Quotations*, second edition; James Barrie, English price 15/-.

Aircraft, Insects, and Disease

WHEN engineers dammed the River Nile so that flood waters could be controlled, and more production and richness follow the irrigation that became possible, they never dreamt of the untoward result they were to bring about. In Egypt there was a snail, and the water that was to bring wealth, brought that snail everywhere, too. This snail was the intermediate host of a disease in humans called schistosomiasis. The fellahs didn't bother with privies and used the irrigation waters, the canals and ponds, for disposal of body wastes, for drinking water and for their ablutions. So the infection was constantly in the water, developing inside the snail, and ready to get back into humans when they came washing or bathing. In spite of irrigation and plenty of water, the fellahs became poorer, because they were riddled with schistosomiasis and couldn't do a decent day's work. Had those engineers damming the Nile linked health with development, they would have started an educational campaign to teach the fellahs the proper disposal of body wastes at the same time as construction began. The World Health Organisation is now helping Egypt to recover the lost ground, and achieve more productivity and less poverty by teaching the fellahs how to avoid schistosomiasis.

Here are some more unexpected results: Madagascar had an anopheline mosquito. It was carried to Mauritius where, till then, malaria was unknown. Mauritius had 32,000 deaths in a resultant malaria epidemic, following the mosquito's introduction. It's a long way from West Africa to Brazil, but that type of mosquito was allowed to make the trip. Brazil soon had 300,000 cases, 16,000 deaths. Egypt was free from malaria. Those picturesque boats plied up and down the full range of the Nile Valley. The anopheles mosquito joined some of these boats in the Sudan. Nobody worried, for they weren't on the passenger list. Arriving in Egypt, and deciding to stay, they gave that country hundreds of thousands of cases of malaria, tens of thousands of deaths.

It was disasters such as these that led to travellers having to abide by sanitary regulations, so that they themselves couldn't carry diseases from one country to another, and ships transport rats, fleas, and plague, and so forth. Air travel changed the picture. The safety from the

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

slowness of surface transport vanished. We in New Zealand could now be suddenly confronted with cholera and small-pox. We could have mosquitoes brought in from malarious countries. It is possible they could establish themselves in the warmth of the Auckland province. We are not as safe as we were in the past.

The World Health Organisation stepped in. After some years of negotiations the nations have, with a very few exceptions, accepted the International Sanitary Regulations made by World Health, and have given them legal backing in their countries. This is why, on long distance air travel, your aircraft is sprayed against mosquitoes and insects, either before landing, or immediately afterwards before disembarkation. People are constantly making a fuss about this, objecting to the smell, objecting to the delay. Insects may be in the cabin of the aircraft, or in the luggage hold, or on the clothes of passengers, or in flowers given to them. They are not harmed by high altitudes, or changes in air pressures or temperatures. They have to be killed before the plane's passengers land in a new country.

So passengers have, for a few minutes, to breathe air full of pyrethrin and DDT. That is what is usually in those small metal pressure cylinders, or aerosols, that the steward sprays about during flight, or the health inspector annoys folk with just after arrival. You may perhaps see this method disappear, if experimental work on incorporating insecticides is successful. The idea is to paint the interior of aircraft with certain new resinous varnishes containing a powerful insecticide.

In the meantime, no more poking of faces at the rite of disinsection of aircraft! "What good can that do?" I've heard passengers say. It protects millions of people in other lands from pestilences such as yellow fever and malaria. It keeps New Zealand free from new mosquito introductions, and also from some carriers of agricultural and stock diseases. No more grumbling, then, but be happy to see the aerosol in action.

(continued from previous page)

and his feeling all fresh and open to good is the most beautiful thing this world produces." And you will certainly note the compliment Sheridan paid to a young lady: "Won't you come into the garden? I would like my roses to see you."

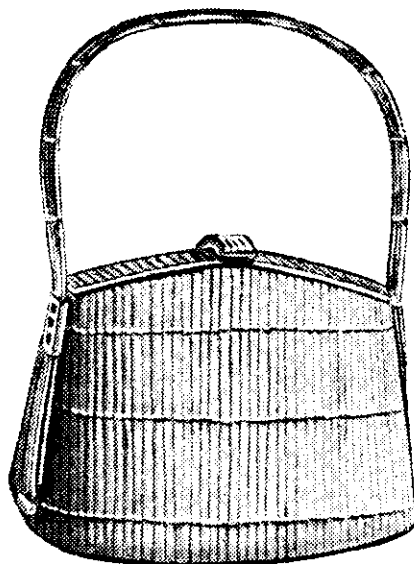
One source has a special interest for New Zealand. From 1937 to 1945 Dr. Karl Popper, an Austrian, was senior lecturer in philosophy at Canterbury University College. He went to a chair in London and wrote a notable book called *The Open Society and its Enemies*, in which he arraigns Plato as the progenitor of totalitarianism. That Lord Samuel quotes him several times is compliment to Professor Popper and proof of the freshness of his own mind in old age.

Through this miscellany, to which he himself contributes, runs a pattern of the collector's tastes and philosophy. Lord Samuel stands for the liberal tradition in politics, letters and life. As a party creed, Liberalism may be dead or

dying, but if the liberal spirit dies, freedom will perish with it. There are plain signs of his Victorian up-bringing, such as the passages from Mill and Emerson. It is also significant that, next to Lord Samuel himself, George Meredith is the most often quoted person. His style and buoyancy are among the reasons for the decline in Meredith's reputation in the last thirty years, but how good he is in these extracts—how penetrating and clear, how fresh and stimulating! Neither Meredith nor Lord Samuel has any truck with defeatism or despair. "Among the cardinal virtues," says Lord Samuel, "should be counted public spirit." "Pessimism is futile, and optimism is fatuous, and both are false. The right creed is meliorism." Thus does this veteran look at the world at eighty-four.

THE first of five talks by Alan Mulgan with the general title "Quotation and Misquotation" will be heard from 4YC on Monday, November 1, at 7.31 p.m., and from 2YC on Wednesday, November 3, at 10.6 p.m. The series will be heard later from other stations.

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SOUTHWARD HO!

WHATEVER North Islanders may think of Mainland deep south winters—generally from hearsay, of course—there's no denying that for a summer holiday, the deep south takes some beating, and to help those who are planning a holiday to make up their minds just where to go in this lovely area, 4YA will broadcast between now and Christmas six programmes with the general title *Southern Holidays*. These will be conducted by Graham Ellis, a member of the New Zealand Alpine Club, who has walked, motor-cycled and driven over most of Otago. In each of the programmes he will be talking to Neville Seaward, a publicity photographer and tour organiser who has written guide books about Stewart Island and the Milford Country. The first of these interviews, "On Foot in Fiordland," will be heard at 7.20 p.m. on Wednesday, November 3. On the same programme George M. Turner will talk about Stewart Island as a holiday resort. The programmes, which will get right down to practical details, will take in such attractions as the reopened Doubtful Sound track, the Homer Tunnel route, the new Milford Hotel, Lake Te Anau, and the Hollyford River Valley and the routes to it from Lake Wakatipu.

Other talks will be by Bert Dreaver—whose broadcasts about Central Otago were enjoyed by so many people—about the holiday attractions of South Otago, especially along the coast—Kaka Point, Pounawea, Jack's Bay, and so on; and by Brenda Bell about the Maniototo, where many people go just for the sunshine and the historic gold-mining associations.

For those who plan a more modest trip—a family holiday, perhaps, or even a one-day excursion from Dunedin—there will be a talk about the northern beaches—Karitane, Warrington, Kakanui, Moeraki of the famous boulders, and Waikouaiti, the early home of Johnny Jones, whaler, landowner and speculator.



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Dunedin Artists



DUNEDIN has few finer artists than Mary Pratt (contralto, above), and Maurice Till (pianist), and they will be associated in a series of studio broadcasts from linked YC stations starting at 8.0 p.m. on Tuesday, November 2. The programmes will comprise songs and piano pieces, beginning with Bach and Handel, and including in the later broadcasts works by Mendelssohn, Brahms, Schubert, Strauss, Chopin, Rachmaninoff, Bantock, Parry and Frank Bridge. Mary Pratt is one of our best-known singers in opera and oratorio, and two years ago took part in a magnificent performance of *The Dream of Gerontius* with the Christchurch Harmonic Society and the National Orchestra in Wellington. Maurice Till was formerly pianist with the Otago University Trio, and now devotes all his time to professional appearances as a solo pianist. He has broadcast frequently with the National Orchestra, including a performance in 1952 of Schumann's Concerto in A Minor with the Orchestra under the Argentine conductor Juan José Castro.



J.P.S. photograph

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RENOVATIONS were being made to the Waring-Taylor Street studios in Wellington the other day when we went around looking for Linda Parker and Ronald Dowd, the popular Australian singers who are touring with the National Orchestra and giving studio recitals as well.

ADVANCE AUSTRALIA! so that we could come here and practice." Dowd told us. "But

when we arrived we found the carpenters had removed the door during the night, so we just walked in." Someone had placed a sheet of plywood over the opening in the meantime, so the singers had a certain amount of privacy. Ronald Dowd, who must be one of the most genial tenors we have seen in this country, spoke to us about the recent tour of the Australian National Opera Company, with which he scored an outstanding personal success as leading tenor.

"We want to come back," he said. "We owe £5000 to the New Zealand public, but we aren't ashamed of that. It's one of the premiums of putting opera on. Of course, we didn't get remission of entertainment tax as we had hoped, and we don't suggest any criticism of the New Zealand Government for that. But we do suggest that we



LINDA PARKER with her guitar

Open Microphone

come here again, and I would like to add that there is strong evidence for some support. I do know we enjoyed our last tour tremendously, and all members of the company want to come back."

He added that Warwick Braithwaite, who has taken over as musical director and conductor of the company, was "the very best bet we could possibly have got. We look on Warwick as a thorough craftsman, whose 30 years' experience in opera is absolutely invaluable to us, especially as he was in at Sadler's Wells in the early days and knows all the problems faced by a new opera company at the beginning of its career."

Linda Parker mentioned that she had toured Germany with the Sadler's Wells company (not Covent Garden, as had previously been reported) under Warwick Braithwaite. The gay little soprano told us, too, about her recitals with Spanish guitar, which she regards as something of a novelty. "It's the first time they've had here a singer with guitar who is also an opera singer," she said with a smile. She said that after her last visit to New Zealand in 1953, when she sang with the National Orchestra, she had been to Canada (where she sang for the CBC) and the United States, and then on to London. She had gone down to Spain to attend the spring fair at Seville, and it was there she heard the Spanish guitar playing which captivated her. "It filled me with enthusiasm because of the colour it can lend to a voice that no other instrument can give," she said. "I saw possibilities in it for folk rhythms and a degree of intimacy which was quite new to me, and back in London I bought a guitar and had lessons with John Gavall, one of the best radio and TV guitar players in England. I've collected folk songs and given recitals at Australian universities and so on since I've been back." Linda Parker has recorded one guitar recital for broadcast here at a later date.

GEORGE MELACHRINO is the son of the founder of a well-known firm of English cigarette makers, but he can't stand cigarettes. "I've tried smoking—just to be sociable," he says. "But it's no good. I just don't like the taste." George

MOOD was the musical member of his family.

He won a scholarship to the Trinity College of Music at 14 and got his first professional job, as second fiddle in the pit orchestra of a London theatre, while he was still a student. He has been making music ever since. He can play every instrument in the average orchestra, except the piano, sings in five languages, and is well known as a composer and conductor. From 1949 to 1952 he was musical director at a London cinema which presented Cine-Variety. "We did four shows a day and put on a new programme every three weeks," George says. "In between times I wrote

music for the shows and composed nine ballets." During this hectic period of musical activity he had three nervous collapses, but looking back on it he sees it was a very worth-while three years. Nowadays George is famous for his programmes of *Music in the Melachrino Manner*, and his orchestra is also a popular recording group in the United States. "We record a lot of what the Americans call 'mood music,'" he says, "That is, music designed to induce a specific mood. So we have 'Music for Faith and Inner Calm,' 'Music for Sleep,' 'Music for Study,' and so on. They tell me the records do, in fact, produce the desired effect."

PUBLIC recitals were difficult for a singer in Holland during the German occupation, but Elisabeth Maas



ELISABETH MAAS
The Gestapo called

frequently appeared on the platform in concerts whose proceeds were donated to the underground resistance movement. Elisabeth Maas recently emigrated to New Zealand, and she will be heard from 2XN at 9.4 p.m. on Thurs-

LIEDER SINGER

day, November 4, in a recital of lieder and art songs with Kathleen Anderson (pianist). She told us that the last recital she gave in Holland for the underground was interrupted by S.S. troops and Gestapo armed with tommy guns, although they had the courtesy to wait until the German-sung Schubert song came to an end. Since her arrival in this country Mrs. Maas has put most of her time and energy into farming and poultry-keeping, but she has broadcast before from Station 2XN. She is also on the staff of the School of Music at Nelson. She has studied singing since she was 18, with Madame Maartje Offers of the Scala Milano, with Joseph Reed, of Cambridge, with Madame Perleberg, of Amsterdam, and at the Rotterdam Conservatoire with William Ravelli.

WHEN you've made "dozens of films" with such stars in the film firm-

agement as Alastair Sim, Anna Neagle, Will Hay, Edward Everett Horton, John Mills, Jack Hawkins, Margaret Rutherford, Ida Lupino and

SHE'S AN ACTRESS

Glynis Johns—then a bright career in New Zealand radio may seem rather dim by comparison. But—"not at all," says Davina Whitehouse, of Wellington. "Radio work here is wonderfully

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

satisfying, because you're not 'typed.' One day I may be a feather-headed matron, the next a worldly-wise, sophisticated woman, whereas in the theatre and films in England you've got to find your line and stick to it. Consequently I played adenoidal maids as my specialty."

Davina Whitehouse made her first appearance at the Prince of Wales Theatre with Ivor Novello in *I Lived With You*, which was afterwards filmed. The film role led to a long-term contract with Twickenham Film Studios for her, and later she was under contract to the celebrated producer Herbert Wilcox. On the London stage she also appeared in *Francis Thompson*, by Esther McCracken, and at the Comedy Theatre in *The Blue Goose*. The Comedy Theatre, like the Windmill, never closed even through the worst of the air raids. Instead, audiences



DAVINA WHITEHOUSE as Miss Whitchurch in "The Happiest Days"

were warned of the raid—and most preferred to stay. The feeling of response, Mrs. Whitehouse says, was wonderfully heightened by the danger that audience and actors shared. On television she played in a very successful series called *The Course of Justice*.

The day before *The Listener* talked to Mrs. Whitehouse she and her husband

N.Z. COMPOSER

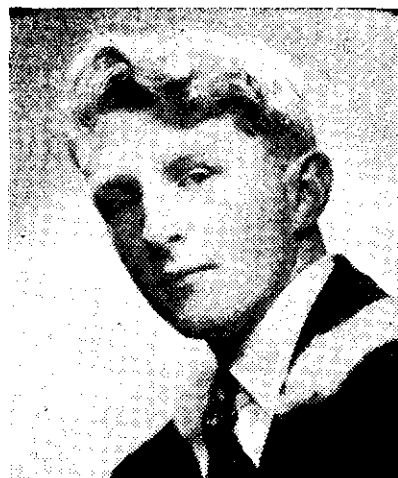
David Sell

NOT every clever young composer is as gifted in writing about the music of others as he is in writing his own compositions, but this could well be said of David Sell, who acted as music critic on one of the Christchurch daily papers while he was still a student at Canterbury University College. David Sell was born 24 years ago at Oxford, North Canterbury, and educated at the Cathedral Grammar School and Christchurch Boys' High. He subsequently gained his Mus. Bach., L.R.S.M. and L.Mus. T.C.L. at Canterbury College, where he was also conductor of the Choral Society. In 1952 he held the position of assistant music master at Wanganui College, and in 1953 he was appointed director of music at the Hutt Valley Memorial Technical College.

He has won several prizes for composition, notably the Philip Neill Prize from Otago University (1952) for his *Fantasie Sonata* for Cello and Piano. This year his *Sonatina* for Violin and Piano won the prize offered by the Christchurch Civic Music Council for an instrumental work by a New Zealand composer. In 1951, in connection with the Philip Neill Prize, he received a

had been to see the film *The Long, Long Trailer*, "as a sort of anniversary celebration," because almost exactly two years ago the Whitehouses arrived in New Zealand with their two sons and lived for a while in a caravan. That was before they found their present lovely home at Point Howard. Though she has travelled extensively in the United States and Canada, and "adores travelling," Mrs. Whitehouse says she is perfectly contented here. Wellington drama circles are perfectly content to have her, too, as she was a great success in two recent productions—as Mrs. Hardcastle in *She Stoops to Conquer*, and as Miss Whitchurch (see photograph at left) in *The Happiest Days of Your Life*, a role she repeats in the NZBS radio adaptation described on page 21 of this issue.

WHEN Lionel Hampton made his triumphant return to the jazz world in the Lionel Hampton Quartet, the cheers were loud and long. "Here at last," said one writer, "was the old



special award for a song cycle for voice and piano quintet. In the eleventh programme in the series *Music by New Zealand Composers* listeners are able to hear his song cycle, *Five Songs on an Aspect of Nature*, a setting of poems by Thomas Hardy. The song titles are "Weathers," "Summer Schemes," "Going and Staying," "If It's Ever Spring Again," and "Afterthought." The artists are Pauline Price (soprano), Loretta Cunningham (piano) and the Alex Lindsay Quartet.

Hampton, the great improviser, the tremendous swinger, the warm and lyric ballad interpreter, who had been buried in big band cacophony for years."

JAZZ QUARTET

In selections by the Quartet currently being heard from YA stations, Hampton, inspired by a new rhythm group comprising Oscar Peterson (piano), Buddy Rich (drums) and Ray Brown (bass), has let himself go in a way he has seldom done before. The tunes include "Stomping at the Savoy," "The Nearness of You," and "Air Mail Special." Hampton was born in 1915 in Louisville, Kentucky, and educated in Chicago and at the University of Southern California. He joined Les Hite's Orchestra as a drummer but switched to vibraphones on the advice of Louis Armstrong. Next came four years with Benny Goodman, followed by the formation of his own band. In 1953 he made a European tour, and according to *Down Beat* he was to visit Europe again this year.

COLIN WILLS has travelled to many out-of-the-way places for the BBC in his series of "Window" programmes—*Window on the Sudan*, *Window on the Caribbean*, and *Window on the Cameroons* are the titles of only three of them. The last-named of these programmes, broadcast last week from 2YC, provided him with what he called afterwards "quite an experience."

ROUGH GOING

He made a journey of many hundreds of miles through this mysterious region of Africa, taking with him recording equipment to try and build up a radio picture of the country and the way it is developing. "I travelled for weeks over some of the worst roads in West Africa, in the unbelievable conditions of the wet season," he said. "But rough as those road journeys were, they were not as rough as a sea-trip I made along the coast in a launch when even the African boatswain, trained in the splendid traditions of the Nigerian marine, turned to me at one stage and said, 'Master, it is too rough!' What with seas like that, and roads like that, travelling in the Cameroons was quite an experience."

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LET'S TALK IT OVER: An Auckland panel meets to discuss "What the Delinquency Report Means to Parents" in the Wednesday morning National Women's Session. Members of the panel, from left to right, are Mrs. Marie Griffin (chair), Samuel Leatham, Frank Davidge and his wife, Dr. Elsie Davidge. With the panel is Cynthia Dale (standing), organiser of IYA's Feminine Viewpoint. Mrs. Griffin is chairman of the Family Guidance Centre in Auckland, and has both children and grandchildren. Mr. Leatham is a company secretary with six children. Mr. Davidge is a master at Northcote College, and his wife a medical officer with the Health Department. They have two children. The panel's discussion will be broadcast from the main National stations at 11.0 a.m. on Wednesday, November 3.

FAMILIAR VERSE

THOMAS GRAY'S *Elegy* Written in a Country Churchyard is probably the best known and most quoted poem in the language. Remember? As if you didn't!

The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea.

And so on to the Epitaph at the end. There are those who despise it because it is so well rubbed, just as there are some who think Beethoven's Fifth has been soiled by being played too often. But even if you belong to the fed-up-with-Gray's *Elegy* school and don't agree that it's one of the best loved poems in



"Now fades the glimmering landscape on the sight" —Gray's "Elegy"

the language you couldn't deny it a place in a programme of "poems we all remember." In fact, the *Elegy*, which was first published anonymously as a pamphlet 203 years ago, is properly the very first piece in *By Heart*, a BBC series of readings of well-known poems which will start next week the rounds of National stations. The second poem in this opening programme is *Ode on a Distant Prospect of Eton College*, also by Thomas Gray, who was at school there. The poems are read by William Devlin. Station 1YC will broadcast this programme first, at 9.30 p.m., on Monday, November 1.

The second programme of *By Heart* is a selection of Scottish border ballads read by James McKechnie. Sir Walter Scott naturally has a prominent place in this programme—it includes extracts from *Marmion* and *The Lay of the Last Minstrel*. But Mr. McKechnie also reads *Lord Ullin's Daughter*, by Thomas Campbell, and the traditional ballads *Sir Patrick Spens* and *Helen of Kircornell*. This programme will be broadcast



"— and Thou
Beside me singing in the Wilderness"
—Edward Fitzgerald

first from 3YC at 8.17 p.m. on Sunday, November 7.

Bringing this short series to an end are readings by the distinguished British actor, Sir Ralph Richardson, of quatrains from *The Rubaiyat* of Omar Khayyam in the translation of Edward Fitzgerald. These will be heard first on Sunday, November 7, at 8.0 p.m. from 4YC. All the poems in *By Heart* were selected and arranged by Patric Dickinson, who also introduces some of the programmes.

In the Palm Court

If you imagine yourself at a good hotel, settled comfortably in the Palm Court for half an hour of pleasant light music after a good meal—that's the idea behind *Grand Hotel*. For a long time this imaginary hotel was a very real place for the BBC's listeners when they joined the Light Programme on Sunday evenings for the concerts given by Tom Jenkins and the Palm Court Orchestra. Two of these popular programmes have now been issued on BBC transcriptions and are to start next week the rounds of National stations of the NZBS.

A selection from *King's Rhapsody*, by Ivor Novello, opens the first concert, which will be heard from 4YZ in *Week-end Review* at 1.45 p.m. on Sunday, November 7. This concert also includes music by Delibes and a Mendelssohn Fantasia. The soloist is the Australian baritone John Cameron, who toured Australia and New Zealand in 1948-49 and later joined Covent Garden Opera as principal role baritone. He sings two old favourites, "The Road to Mandalay" and "Nobody Knows the Trouble I've Seen." A regular feature of *Grand Hotel* is a violin solo by Tom Jenkins, and for this first performance he has chosen "Gipsy Carnival," by Jascha Krein.

A selection from *The Desert Song* opens the second *Grand Hotel* concert.

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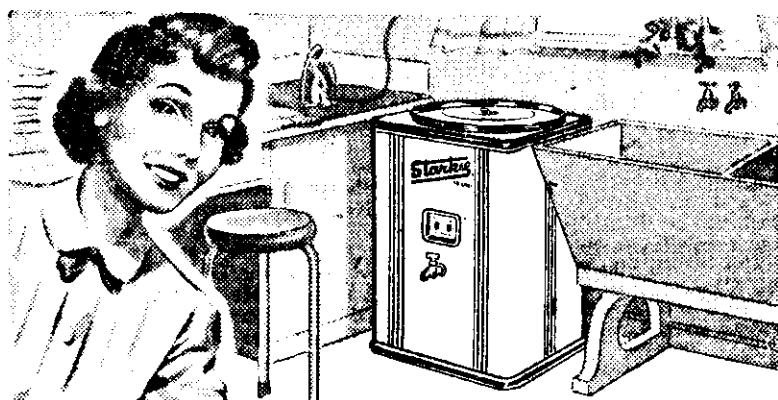
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BBC photograph

The late Ivor Novello. A selection from his "King's Rhapsody" will open the first "Grand Hotel" concert from 4YZ

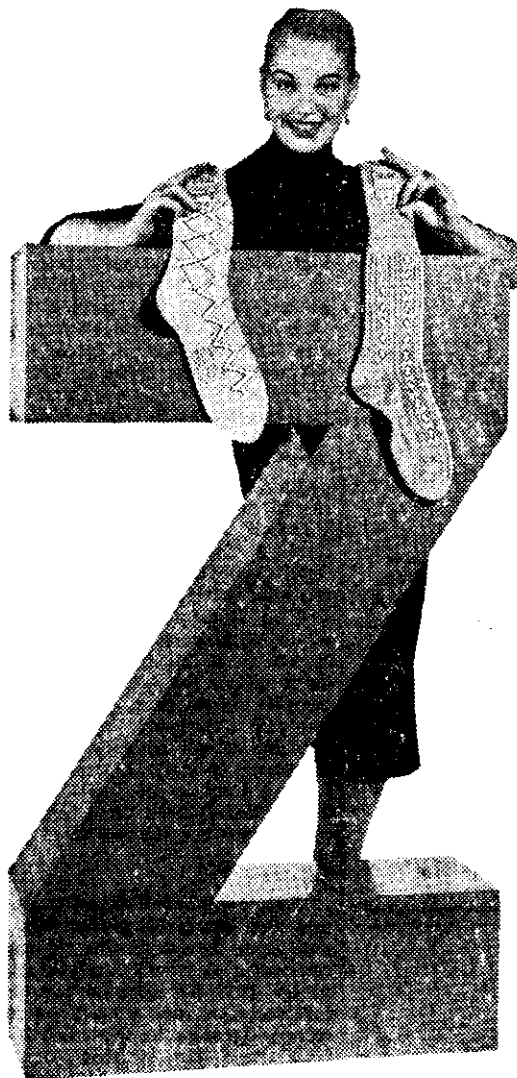
Then there's a medley of waltzes from operas by Strauss, Verdi and Gounod; the contralto Audrey Price sings Landon Ronald's "O Lovely Night" and "My Curly-headed Baby"; and Tom Jenkins plays as his violin solo Knight Logan's "Pale Moon."

Nancy Weir, Eminent Australian Pianist

ONE of the foremost concert pianists in Australia today is Nancy Weir, who will be visiting New Zealand for a few days next month. She will give four studio broadcasts from linked YC stations while she is here, the first at 7.30 p.m. on Sunday, November 7. The other three will be broadcast at the same time on November 10, 14 and 17. She had her first piano lessons at the age of 10 with Ada Freeman, and at 13 she made her debut with the Melbourne Symphony Orchestra, playing Beethoven's C Minor Concerto. A year later she went to Europe, and Artur Schnabel took her as one of his pupils. Later she won a *News Chronicle* scholarship and entered the Royal Academy of Music in London, where she won the Challen Gold Medal. She studied with Harold Craxton and won the Carol Rowe scholarship, and in 1937 at the age of 21 she accepted a position at the Bangor University, Wales, where she did some ensemble and solo broadcasts.

A recital in Wigmore Hall led to a tour of England and Scotland with Paul Robeson in 1938, and in 1939 she toured the British Isles and Ireland with Beniamino Gigli. During the war Nancy Weir's excellent knowledge of German and great linguistic abilities led to her being sent to the Middle East on special war work by the British Government, and she remained in the services for six years. She had occasional opportunities to appear as a concert artist during the war—with the Palestine Orchestra, the Cairo Orchestra, and in Italy with the English conductor Myers Foggin. Since the war she has made many concert appearances in Australia. She has been described by Isabelle Moresby in *Australia Makes Music* as having a gift for composition, a remarkable memory, and a musical ear that picks up the finest shades of sound not apparent to the majority of people.

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Ask Aunt Daisy

Spring Chicken



POUULTY is no longer so expensive or so scarce—probably since the more general use of deep-freeze. So don't think only of stuffing and roasting a pair of chickens for a specially nice dinner; or even of the really pleasant steamed fowl with parsley sauce, so useful when an older fowl has to be disposed of; but try some of these ideas, for a change.

Chicken de Luxe

I saw this cooked by the chef of a big liner, at a cooking demonstration. Not difficult, and definitely "de luxe." Boil chicken 15 minutes. When cold cut into joints — remove bones or not, as desired. Also skin. Have ready some mashed potato, cooked asparagus, slices of cooked ham and cooked green peas. Dip chicken pieces first in seasoned flour, then in egg beaten with a little water, and then in breadcrumbs. Fry in hot smoking shallow fat. When done, arrange high mound of mashed potatoes in centre of dish. Almost cover with fried chicken pieces, pressed into potato. Wrap each slice of ham around 3-4 stalks of asparagus, and put under-griller for a few minutes to heat through. Arrange these on dish—three rolls each end of the dish and green peas in between on the sides.

Braised Chicken

This was publicised some years ago as the favourite dish of the film star, Mary Pickford. Stars may dim, but chicken dinners remain popular. Cut up young fowl, about 3 lb. Dredge with flour, seasoned with salt, pepper and paprika. Fry in butter until light brown, add water and cook slowly until tender. Serve with the following sauce:—One onion (sliced and browned), 1 large green pepper (sliced thin), 1 cup celery (cut fine), 1 tablespoon butter, 1 teaspoon paprika, pinch cayenne pepper, 1 cup tomatoes (sliced), 2 cups stock (made from trimmings of fowl). Cook all ½ hour, thicken with flour, and add a few mushrooms cut up and fried in butter.

Chicken Pie

Take 3-4 large chickens, or 1 large fowl, and stew gently till tender with an onion and some herbs. Strain off liquor and remove meat from bones and cut in neat pieces. Boil 3-4 eggs hard, and make a forcemeat or use sausage meat if preferred. Arrange in a piedish a layer of fowl, sliced ham or bacon, one of forcemeat or sausage, one of sliced egg, and so on, with seasoning of pepper, salt, nutmeg and pounded mace between each. Pour in about a cup of strained stock. Cover with puff paste and bake till pastry is nicely cooked. Leave a hole on top, and when done, add a cup or more of hot gravy. If to be eaten cold, dissolve a little gelatine in gravy before adding.

Steamed Fricasseed Fowl

Cut fowl up. Put one small onion, parsley, and a small piece of thyme, in a muslin bag. Place all in cooking basin, add pepper, salt and water, and steam 2-3 hours. Depends on state of fowl. When tender lift out pieces of fowl and place in oven on dish. Take out herb bag. Thicken liquid in basin with 1

tablespoon each of butter and flour mixed. Allow to boil, add ½ cup cream and 1 egg yolk.

When gravy is ready replace pieces of fowl. Heat through. Serve with a squeeze of lemon juice.

Creamed Chicken

Two tablespoons fat, 1 tablespoon flour, dash of white pepper, ¼ teaspoon salt, ½ teaspoon paprika, 2 cups cream or evaporated milk, 1 egg beaten, 2 cups diced cooked chicken, 2 cups cooked asparagus tips cut into 2-inch lengths, 2 tablespoons chopped green peppers. Melt fat, add flour and seasonings. Add cream and cook until slightly thickened, stirring constantly. Pour over egg and blend. Add chicken, asparagus tips and green peppers and heat thoroughly. Serve on hot toast. This may be placed in casserole with ½ cup buttered breadcrumbs sprinkled over top, brown in the oven. One cup cooked broccoli cut in 2-inch pieces may be used instead of asparagus.

Chicken Pie

A 4 lb. roasting chicken cut up, salt to taste, 2 stalks celery, 1 bay leaf, 14 small white onions, 4 large sweet potatoes (or kumaras), 9 tablespoons butter or shortening, 7 tablespoons flour, 1 cup top milk, 2 cups chicken broth, pepper, dash of mace, ½ teaspoon Worcester sauce, 2 tablespoons sherry (optional), milk. The day before simmer till tender the chicken, 1 tablespoon salt, celery, and bay leaf, in enough boiling water to half-cover (1 to 1½ hours). Add more water if necessary, as it boils away. During last ½ hour add onions. Cool chicken and remove bones. Leave in fairly large pieces, and arrange the chicken and onions in a 2-quart casserole. Store in refrigerator, covered. Chill the broth. Next day, for the dinner, cook the kumaras in their jackets till tender; drain. Meanwhile prepare following sauce: Melt 7 tablespoons butter in double boiler, add flour, stir smooth. Then add top milk and chicken broth while stirring; cook till thickened, stirring constantly. Season with salt to taste, pepper, mace, Worcester sauce and sherry. Pour this over chicken (lifting pieces so sauce reaches bottom of casserole). Mash kumaras (peeled), add 1 tablespoon salt, little pepper, the two tablespoons butter and enough milk to make fluffy and creamy. Beat well with a fork or masher, then heap on top of pie. Brush with salad oil or dot with butter, bake in a moderate oven (350 degrees) for 30 minutes or till golden brown and heated through. Serves 6.

Kentucky Fried Chicken

One young chicken, 1½ cups sifted flour, ½ teaspoon salt, dash of pepper, 1½ teaspoons baking powder, 1 egg, ½ cup milk. Cut chicken into serving portions, steam or stew until tender. Dry and keep cool until time to fry. This may be done the day before serving if a large quantity is to be cooked. Just before frying mix and sift flour, salt, pepper and baking powder together. Beat egg and add milk. Combine liquid with dry ingredients. Dip each piece of seasoned chicken into this batter and fry in hot deep fat (380 degrees) until brown. Serve hot. If very young chicken of broiling size (1½ to 2 pounds) is

N.Z. LISTENER, OCTOBER 29, 1954.

used, it may be cut into halves or quarters and fried without pre-cooking. French Fried Chicken: Instead of using batter, dip seasoned chicken into fine crumbs then into egg diluted with 2 tablespoons milk, and roll again in crumbs.

FROM THE MAILBAG

Honey Mead

Dear Aunt Daisy,

Could you please give me a good recipe for honey mead? Also I would be grateful for advice how to remove raw linseed oil stains from a patterned cotton poplin sun-frock. This has been washed in fairly hot soapy water without success.

"Constant Reader," Kawakawa.

Honey Mead: To every gallon of water put 3 lb. honey and a piece of root ginger. Boil 1 hour. Skim, then put in ½ oz. hops to every gallon of water. Boil another ½ hour. When nearly cold, put in ½ pint yeast to 10 gallons. Cork lightly as soon as pressure will allow, and tighten later.

Linseed Oil: This may be difficult to remove now that it has been washed already. It would have been better to soak it in an oil or grease remover first, for example, carbon tetrachloride, or equal parts of carbon tetrachloride and benzol (mixed by the chemist). Then finish by washing in a good detergent. Perhaps the dry cleaners may manage it for you.

Lemon Juice for Vinegar

Dear Aunt Daisy,

I am sure that at some time you have put over recipes for using lemon juice instead of vinegar in chutneys. I cannot find a recipe and am wondering whether you do have one, and if you would be so kind as to print it in *The Listener*—I really believe I get *The Listener* mainly for your page! With many thanks for past help.

"Grateful," Wanganui.

I haven't any special recipes for using lemon juice instead of vinegar, but I believe many people do this, just following the rest of the recipe. The only pickle recipes I have without vinegar are these, both for tomato sauce: Ten pounds tomatoes, 1 lb. apples, 3 onions, juice of 5 or 6 lemons, ¼ lb. salt, ¾ lb. white sugar, ¾ oz. whole cloves, 1 oz. allspice. Cut tomatoes and apples in pieces without peeling. Peel onions and cut into cubes, and add other ingredients. Boil 2 hours. Rub through a fine sieve. Put on stove and boil again. Then put into sterilised bottles, and cork tightly. Or alternatively, 12 lb. of tomatoes, 4 onions, 2 lb. white sugar, 1 teaspoon cayenne, 2 oz. whole ginger, 2 oz. garlic, 4 oz. salt, ½ oz. spirits of wine, a few drops oil of cloves, 1½ oz. acetic acid. Boil tomatoes, onions, garlic, ginger and salt for an hour, or until all are boiled down. Strain this and return to stove, add cayenne and sugar and boil for 1 hour. Take from stove and let cool. Add a few drops of oil of cloves, the spirits of wine and the acetic acid. Bottle. Get oil of cloves, acetic acid and spirits of wine from chemist.

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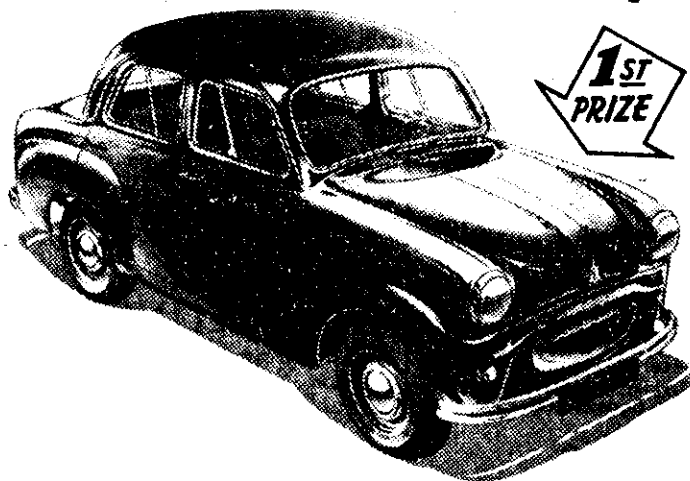
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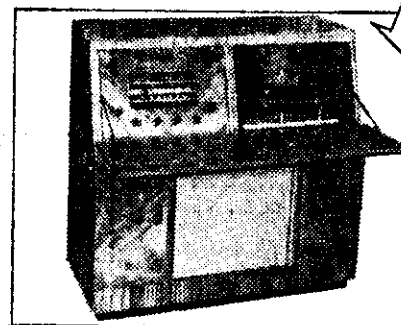
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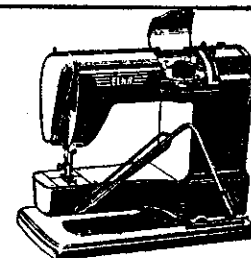


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Note: The Ultra Slogan competition is apart from the "Lady Ultra" Quest. You may enter for either or both.

PROGRAMMES DAY BY DAY

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Monday, November 1

IYA AUCKLAND

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9.30 a.m. Music While You Work
10.10 Devotions: The Rev. Father Bennett
10.30 **Feminine Viewpoint:** Facts on Figures (NZBS); Country Doctor: The Golden Bush (NZBS); Good House-keeping with Ruth Sherer (NZBS)
2.0 p.m. Evergreens of Music

2.30 **CLASSICAL HOUR**
Overture in G Minor Bruckner
Symphony No. 1 in C Minor, Op. 68 Brahms

3.30 Melody for Two: Dick James and Eddie Calvert

3.45 Music While You Work

4.15 Novelty Instrumentalists

4.30 Melody Time

5.0 Comedy Corner

5.15 **Children's session:** Terrible Tale of Peter Puffington

5.45 Light Orchestras Entertain

6.0 Market Reports

6.15 **Film Review,** by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint on Tuesday)

7.30 **The Keystones:** Nancy Harrie and Johnny Thomson on two pianos (Studio)

7.45 **String Serenade** (VOA)

8.0 Grand Opera Half Hour

8.30 **Radio Roadhouse:** Presenting Harry Linehan and Noelene Pritchard, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch. Comper: Athol Coats (NZBS)

9.30 The Wayne King Show

10.0 Frank Black's Singing Americans

10.15 Elephant Walk

10.30 American Variety Stars

11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 **Music from the U.S.A.**
Helen Hopkins (violin) and Oswald Cheesman (piano)

Variations and Capriccio dello Joio (NZBS)

7.15 The Philadelphia Orchestra, with Edna Phillips (harp)

Suite: From Childhood McDonald

7.37 Jennie Tourel (mezzo-soprano), with Leonard Bernstein (piano)

Songs and Dances of Death Moussorgsky

8.0 **Aspects of an Englishman:** Sport, by David Moody (NZBS)

8.25 **Orchestral Concert**
The Paris Conservatoire Orchestra

Overture: The Corsair, Op. 21 Berlioz

Paul Badura-Skoda (piano) and the Vienna Symphony Orchestra

Piano Concerto Rimsky-Korsakov

The Orchestra of the Vienna State Opera

Symphony No. 4 in F Minor Tchaikovsky

9.30 **By Heart:** Well-known Poems, read by William Devlin (BBC)

9.44 **Tchaikovsky and Borodin**
Max Liehtegg (tenor) and Hans Willi Hausslein (piano)

Why
Why are the Roses so Pale?
At the Ball

Lullaby
Whether by Day Tchaikovsky

The Hollywood String Quartet

String Quartet No. 2 in D, Op. 11 Borodin

10.26 The Stuttgart Chamber Orchestra

Fugue in G Minor (The Great)

Brandenburg Concerto No. 4 in G

Ricercare in Six Parts Bach

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Ron Goodwin and his Orchestra

5.15 Just For You

5.30 Hit Memories

6.0 Star Time: Joni James

6.15 **Merry Melodies**

6.45 Destiny Bay

7.0 Palace of Varieties (BBC)

7.30 The Gardening Expert (R. L. Thornton)

8.0 Mode Moderne

8.30 **Variety Fanfare** (BBC)

9.0 Scrap Book

9.30 Your Dancing Party: Ralph Mar-
terle's Orchestra (VOA)

9.45 Nat King Cole at the Piano

10.0 District Weather Forecast

Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session

8.0 Junior Requests

9.0 **Women's News from Town** (Rose-
mary Dempsey)

9.30 Morning Variety

10.0 Delta of Four Winds

10.15 Romance of the Pacific

10.30 Frenchman's Creek

10.45 **Kaikohe Corner**

11.0 Close down

6.0 p.m. Teatime Tunes

6.30 All-Star Bill

6.45 **Modern Marvels**

7.0 Song Parade

7.15 Fabian of the Yard

7.30 Commodore's Cabin

7.45 Stanley Black and his Orchestra

8.0 Northland Livestock Report

8.5 Farming for Profit

8.15 **Grieg**
The Indianapolis Symphony Orchestra

Incidental Music: Sigurd Jorsalfar, Op. 56

The London Philharmonic Orchestra

Peer Gynt Suite No. 2

Oscar Natzka (bass)

9.4 The Liverpool Philharmonic Orches-
tra

Symphony No. 8 in B Minor (Un-
finished) Schubert

9.30 Book Shop (NZBS)

10.0 Highlights from Opera

10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session

9.0 **Shoppers' Session** (Shirley Mad-
dock)

9.30 Organ Serenade

9.45 Choirs and Choruses

10.0 Honor Bright

10.15 Out of the Shadows

10.30 Pretty Kitty Kelly

10.45 Delta of Four Winds

11.0 Voices in Rhythm

11.15 Instrumental Interlude

11.30 **Christmas Shoppers' Session**
(Noeline Sutcliffe)

11.45 Piano Reflections

12.0 **Musical Mailbox:** Matamata

12.30 p.m. Dominion Weather Forecast

12.33 **For the Farmer:** Waikato News-
letter, by Jack Aylesbury

1.0 Meredith Scandal

1.15 **Music from Vienna**

1.30 The Ivan Rixon Singers

1.45 Waltz Refrain

2.0 **Women's Hour** (Marjorie Green):
Frenchman's Creek: Journal of a Back-
blocks Wife, by Mary Scott; Cookery
Nook, by Mrs. Adams

3.0 N.Z. Singers and Pianists

3.30 The Amazing Duchess

4.0 The Vienna Symphony Orchestra

Symphonic Poem: Wallerstein's Camp.
Op. 14 Smetana

4.45 Music from Everywhere

5.0 Rod Craik

5.15 Tunes of Today

6.0 Harmony Time

6.15 Space Pirates

6.30 Ivor Moreton and Dave Kaye

6.45 Arthur Godfrey Sings

7.0 Number, Please

7.30 Johnny Raven

7.45 The Golden Fool

8.0 **Hamilton Civic Choir** conducted by
J. T. Battersby

The Rhythmic Shopman Pitfield

Four Spring Idylls:
Spring Pastoral
Dawn Madrigal
April Elegy
Shepherd's Rondel Rowley
(From the Technical College)

9.4 Evening in Paris, with Frank
Chackfield and his Orchestra

9.30 Death Takes Small Bites

10.0 **Palace of Varieties** (BBC)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions

The Burtens of Banner Street

10.0 American Symphony Orchestras

10.15 Devotional Service

10.30 Piano Nocturnes

10.45 Music While You Work

11.15 Home Science Talk: Summertime
Meals

11.30 Light American Instrumentalists

2.0 p.m. Music While You Work

2.30 Piano and Vocal Duets

3.0 Interlude with Victor Silvester

3.15 **Classical Music**
Violin Sonata No. 1 in A Handel
Pieces on Concert for 'Cello and
Strings Couperin

4.0 Voices in Harmony

4.30 Music of Many Lands

5.15 For Our Younger Listeners (Janet
Perry), Fairy Tales for Tinkles; Quiz:
Adventurer Explorer

5.45 Arias sung by Jussi Bjorling

6.0 Dinner Music: String Serenade
(VOA)

6.45 Reminiscence with Singin' Sam

7.0 **Safety Week Campaign:** Talk on
Road Safety

Tenors and sopranos

7.15 Conducted by Alberto Erede

7.30 Variety Theatre

Musical Journeys by Oscar Natzka.

7.43 Shirley Abicair, with Sidney Bright
(piano), Bert Weedon (guitar) and Bob
Roberts (bass) (BBC)

8.0 Address by the Hon. W. Sullivan
(National, Bay of Plenty)

10.0 Dominion Weather Forecast

The Hidden Motive (BBC) (final epi-
sode)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City,
Hutt Valley, and Marlborough Weather
Forecast

9.30 **Morning Star:** Left Poulshnoff
(piano)

9.40 Music While You Work

10.10 Devotional Service

10.30 Concerto for You (to be repeated
from 2YD at 9.0 p.m. on Thursday)

11.0 **Women's Session:** Reginald Tye
reviews four Children's Books; Home
Science Talk: Summer Time Meals

11.30 **Cavalcade of Music:** Mantovani's
Orchestra and Eve Boswell

2.0 p.m. **CLASSICAL HOUR:** Russian
Composers

Overture: Russian and Ludmilla

Pictures at an Exhibition Moussorgsky

Love Duet (Romeo and Juliet) Tchaikovsky

Symphonic Poem: Russia Balakirev

3.0 The Strange House of Geoffrey
Marlowe

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25, 9.0 p.m. (not IYZ; 2YC will link in-
stead of 2YA)

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session

(YA only)

7.0, 8.0 London News. Breakfast Session

9.4 Correspondence School Session

9.17 Kindergarten Session

11.30 Cavalcade of Music (not IYZ, 2YZ)

12.0 Lunch Programme

12.30 p.m. Christchurch Wool Sale Report

1.30 Broadcasts to Schools

6.30 London News

6.40 Christchurch Wool Sale Report

6.45 Radio Newsreel

7.0 National Spots Summary

9.0 Overseas and N.Z. News

Christchurch Wool Sale Report (not IYZ;
2YC will link instead of 2YA)

11.0 London News (YAs and 4YZ)

3.15 Sweet Music, with Morton Gould's
Orchestra

3.30 Music While You Work

4.0 **Mansfield Park** (BBC)

4.30 Tommy Dorsey's Orchestra with
songs by Dinah Shore

5.0 Accordion Club

5.15 **Children's Session:** Story for Little
Ones; The Game's the Thing

5.45 **Latin Patterns:** Xavier Cugat, and
his orchestra

6.0 Tea Dance

6.19 Stock Exchange Report

6.22 Produce Market Report

7.15 **Farm Session:** Weekly Newsletter;
Australia's Beef Cattle Industry; Bruce
Broadhead interviews John Douglass,
Director of Rural Broadcasts with the
ABC (NZBS); One Man's Meat, a feature
about the work of our Meat Inspectors,
written by Alan Hercules (NZBS); Land
and Livestock: Farming News from
Britain (BBC)

7.45 **Focus on Film:** The British Com-
poser and Film Music, Sir Arnold Bax

8.0 Address by the Hon. W. Sullivan
(National, Bay of Plenty)

10.0 Dominion Weather Forecast

Billy May and his Orchestra

10.30 The Wynnton Kelly Trio

10.45 The Chet Baker Ensemble

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 **Henry Wood Promenade Concert**
(Part I: The BBC Symphony Orchestra
conducted by Sir Malcolm Sargent)

Overture: Coriolan, Op. 62

Symphony No. 2 in D, Op. 36

Piano Concerto No. 5 in E Flat, Op.
73 (Emperor) Beethoven

(Soloist: Moiseiwitsch) (BBC)

(Part II of this concert will be broad-
cast from 2YC tomorrow at 10.0 p.m.)

8.25 **Man and the Soil:** Summing Up, a
discussion between Dr. J. M. Mackintosh,
H. N. C. Stevenson and Ritchie Calder
(BBC)

9.15 Chamber Music: Elisabeth Schwarz-
kopf (soprano)

Songs by Mozart, Schubert, Wolf and
Strauss

9.33 Reginald Kell (clarinet) and
Mieczyslaw Horzowski (piano)

Sonata No. 1 in F Minor, Op. 120 Brahms

10.0 **Suite in Six Movements:** The Young
Professional Abroad, by Alex Lindsay
(NZBS)

10.12 **Bach**
Joerg Demus (piano)

Goldberg Variations: Variations 15-30

10.38 The Swabian Choral Society,
with the Bach Orchestra, Stuttgart

Cantata No. 185 (From Heart of Com-
passion)

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. The Amazing Oscar Hammer-
stein

7.30 Life with the Lyons (BBC) (a
repetition of Saturday's broadcast from
2YA)

8.0 St. Martin's Summer

8.15 Intimate Artistry: Harold Williams

8.30 **Grand Hotel:** Tom Jenkins and the
Palm Court Orchestra, with John Cam-
eron (baritone) (BBC)

9.0 Microphone Musicals

9.30 The Devil's Holiday

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session

9.0 **Feminine Viewpoint** (Pamela Kemp)

9.30 House of Conflict

9.45 The Caravan Returns

10.0 Out of the Shadows

10.15 A Place of Honour

10.30 Music While You Work

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Monday, November 1

7.30 Tudor Princess
7.45 Theatre Organists
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 William Flynn Show
9.3 Gems from the Operas
9.30 Record Review, a monthly programme of New Releases
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Home Science Talk: Tips on Painting
Kaikoura Trotting Club's Meeting: Results throughout
11.0 Music While You Work
11.30 Empire Roundup
2.0 p.m. Music While You Work
2.30 A Song for You
3.0 Rhythm on the Range
3.15 Fantasy for Piano, Choir and Orchestra, Op. 80 Beethoven (BBC)
4.0 The Luck of the Vails (First episode)
4.30 Melodiously Yours
5.0 Voices in Rhythm
5.15 Children's Session: The Little King Stories—The Terrible Happening: Girl Guide Programme
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Listeners' Requests
9.15 May I Have the Treasure? A serial by John Jowett (NZBS) (first episode)
9.45 Music of Strauss
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices: Five-Minute Food News; Fashion Report
9.30 Will Glabe and his Orchestra
9.45 Dean Martin (vocal)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
8.1 Tight Lines (NZBS)
8.15 Geraldo and his New Concert Orchestra
8.30 Variety Bandbox (BBC)
9.3 Music from Opera
9.30 Dead Silence (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session
9.0 Especially for Women (Patricia Murphy)
9.30 Stars of Variety
10.0 Modern Romances
10.15 Son of the Storm
10.30 A Place of Honour
10.45 True Confessions
11.0 Close down
6.0 p.m. Hits of the Day
6.25 Town Topics
6.45 Books to Read
7.0 Sing a Happy Song
7.15 Capering Keys
7.30 Let's Look Back
7.45 Solo and Duet
8.0 Today at the Wanganui Airport: Impressions recorded at the inauguration of the new Air Service (NZBS)
8.30 Torch of Freedom
9.4 London Studio Concert: The BBC Scottish Orchestra, conducted by Ian Whyte
Overture: Zampa Herold
Scotts Serenade for Strings Whyte
Italian Capriccio Tchaikovsky
9.32 Journey Into the Sun, by Richard Hutchings (NZBS)
9.45 Songs by Tosti
10.0 Devil's Holiday
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
9.30 Parade of Stars
9.45 Drama of Medicine
10.0 The Park Dog

10.15 A Place of Honour
10.30 THE NATIONAL ORCHESTRA conducted by James Robertson
Concert for Schools
Overture: Oberon Weber
Excerpts from The Children's Corner Suite Debussy
The Young Person's Guide to the Orchestra Britten
Fantasia on Greensleeves Vaughan Williams
La Calinda (Koanga) Delius
Emperor Waltz Straus
(From the Majestic Theatre)

12.0 Close down
6.0 p.m. Dinner Music
6.45 Norman Wisdom
7.0 Twenty-six Hours
7.25 Film Medley
7.45 Dancing to the Organ
8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky
(Interval)
Royal Hunt and Storm (The Trojans) Berlioz
Havanaise Saint-Saens
(Solo violinist: Vincent Asprey)
Mother Goose Suite Ravel
Bolero
(From the Majestic Theatre)

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Suite from the Dramatic Music of Purcell
9.40 For the Pianist
10.0 Music While You Work
10.30 Devotional Service
10.45 Richard Tauber (tenor)
11.0 Mainly for Women: Town Topics: The Repton Story
12.20 p.m. Country Session
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Poultry Raising for Housewives: Report on Occupational Therapy Conference; Home Science: Summertime Meals
2.30 Music While You Work
3.0 CLASSICAL HOUR
Entr'acte No. 1 in B Minor from Rosamunde, Op. 26 Schubert
Violin Concerto in D, Op. 77 Brahms

4.0 Miss Billy
4.15 Joan Regan (vocal)
4.30 Variety
5.0 Eric Frank (accordion)
5.15 Children's Session: Uncle Ben and Stamp Club; 20,000 Leagues Under the Sea
5.45 Winifred Atwell (piano)
6.0 Light Music
7.15 Our Garden Expert
7.30 Familiar Waltzes from Favourite Operas: Cincinnati Summer Opera Orchestra conducted by Fausto Cleva
7.46 Woolston Brass Band conducted by E. J. Turner (Studio)
8.20 Morning Melodies
8.30 Radio Roadhouse (NZBS)
(For details see 1YA)
9.30 Play: The Black Cap Has to Wait, a murder mystery by H. R. Jeans
10.36 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 The Orchestra of the Vienna State Opera
Ballet Suite: Red Poppy Gliere
7.30 Guide to Good Listening: For the month of November, G. Foster Browne talks about musical programmes and James Walshe deals with the spoken word (Studio)
7.50 Julius Katchen (piano)
Sonata No. 2 Rorem
8.5 Edna Phillips (harp) and the Philadelphia Orchestra
Suite: From Childhood McDonald
8.25 Please to Remember Some November Anniversaries in Song, arranged and presented by Myra Thomson (soprano), with Neaira Wilson (contralto), John Scott (tenor), Graeme Johnson (bass), Jennifer Barnard (piano) and Wynyard Cobby (narrator)
Guy Fawkes
Lord Mayor's Show Day
Oliver Goldsmith
R. L. Stevenson
Remembrance Day
(Studio)
8.45 The Little Orchestra Society
Children's Suite from The Red Pony Copland

9.10 Music by Commonwealth Composers
The BBC Symphony Orchestra and the BBC Chorus, with soloists Cecilia Westcott, Margaret Godley (sopranos) and Stanley Riley (bass-baritone)
Overture: Aotearoa Lilburn
Excerpts from The Christmas Cantata Van Wyk
Movement from Symphony No. 2 Wadia
Coronation Ode and Coronation Te Deum (Coronation Suite) Willan
Excerpts from Ballet Suite: Corroboree Antill
March for Chorus and Orchestra: Heritage Benjamin
(BBC)
(To be repeated from 3YA on Wednesday at 3.0)

10.10 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra
Concerto in F Gershwin
10.40 Observations on America and Americans: Some Poets, Novelists and Others, by John Reid (NZBS) (Dual broadcast)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Topical Tunes
10.0 Delta of Four Winds
10.15 Black Narcissus
10.30 Reserved
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 The Cat Scratches
7.45 Sweet Harmony
8.4 The Mother of Parliaments, a feature on the House of Commons, produced by Hugh Burnett (BBC)
8.33 Fred Waring's Pennsylvanians
9.45 Talk
9.4 Musical Mixture
9.35 Educating Archie (BBC)
10.5 Interlude for Music: Frank Baron and his Sextet (BBC)
10.20 Ethel Smith Entertains
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star: James Melton
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's session: Home Science
Talk on Summertime Meals
11.15 Concert Memories
2.0 p.m. Classical Music
Concerto No. 1 in G Minor for Violin and Orchestra Bruch
Orchestral Suite: Der Rosenkavalier R. Strauss

2.45 Accent on Pizzicato
3.0 Music While You Work
3.30 Remember These
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Piano Magic
4.45 Songs of the Islands
4.50 Harmonica Harmonies
5.15 Children's session: Hereward the Wake; Junior Naturalists
6.0 My Son, Tom
7.0 News from the Labour Market
News from the Public Library
7.15 West Coast News Review
7.30 The Greymouth Municipal Band, conducted by J. Henderson (Studio)
8.0 Inspector West
8.30 Educating Archie (BBC)
9.30 For the Opera Lover
10.0 Fiesta Time (VOA)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Home Science
Talk on Summertime Meals; Book Reviews: Rambles of a Service Wife, the final talk by Reryl Brown
12.33 p.m. Summer Farm Session: High Country—The Land and Its Problems, the first of three conversations with D. G. Jardine, of Remarkables Station, Queenstown (NZBS)

2.0 Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Song Cycle: Woman's Life and Love, Op. 42 Schumann
Piano Quartet in G Minor, Op. 25 Brahms

4.30 Something Old, Something New
5.0 Teatable Times
5.15 Children's Session: Donald and the Goat, by Daphne Purves; The World of Ice (ABC)
6.0 My Son Tom
7.15 The Skies in November: G. G. Coulting gives another of our monthly talks
7.30 Scottish Pipe Band of Dunedin, compete Angus Gorrle (Studio)
8.15 Dunedin Diary, 1864
8.30 Radio Roadhouse (NZBS)
(For details see 1YA)
9.15 Peter Kreuder (piano)
9.30 Ye Old Time Music Hall
10.0 The Art van Damme Quintet
10.30 Barbara Carroll Trio
10.45 The Mel Powell Septet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Mozart Piano Concertos
Kathleen Loug (piano) with the Boyd Neel Orchestra
Concerto No. 25 in C, K.503
7.31 Quotation and Misquotation, the first of a new series of programmes arranged by Alan Milgan (NZBS)
7.48 Erich Kunz (baritone)
Popular Viennese Songs
8.4 Ballet
The London Philharmonic Orchestra
The Creatures of Prometheus, Op. 43 Beethoven
8.42 Janine Micheau (soprano), Jean Molien (tenor) and the Elizabeth Brasseur Choral, with the Paris Conservatoire Orchestra
Ode to Music
Sept Girls' sextet and Gipsy Song (Le Roi Maitre Lui) Chabrier
9.0 Music from the U.S.A.
David Smith, George Hopkins, Peter Ward (clarinets) and Oswald Cheesman (piano)
Holiday for Four Green
(NZBS)
9.18 Joseph Szekely (violin)
Reverie and Caprice Berlioz
9.30 The Lessons of History: Concepts of the Past, Dr. Peter Munz gives the introductory talk to a new series by different speakers (NZBS)
9.49 Early Italian Music
Dessoff Choir conducted by Paul Boepple
Assumpta est Maria Palestrina
Zoltan Szekely (violin)
Sonata Porpora
Suzanne Danco (soprano)
Amarilli Caocini
The Boston Symphony Orchestra
Concerto Grosso in D Minor, Op. 3, No. 11 Vivaldi
10.23 Stross Quartet, with Phillip Haas (second viola)
String Quartet in C Minor, K.408 Mozart
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Peter Dawson
9.45 At the Console
10.0 Devotional Service
10.18 The Burtons of Banner Street
11.0 Women at Home: The Final Year: Living to Learn—All for Tenpence a Year, by Joan Faulkner Blake (NZBS)
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2.0 The Bishop's Mantle
2.15 Violin Sonatas of Beethoven: Sonata in G, Op. 96
3.0 Continental Corner
3.30 Hospital session
4.0 The Lyn Murray Programme
4.30 The Four Lads
4.45 From the Films
5.15 Children's Hour: Time for Juniors: The Islanders (NZBS) (first broadcast)
out of the Mayerl Bag
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk: G. A. R. Petrie
7.30 String Serenade (VOA)
7.45 Picture Page: A new fortnightly programme for the filmgoer, including news of forthcoming films, reviews, and My Five Best Films, a talk by Professor Arnold Wall (NZBS)
8.15 RAY HENDERSON (piano)
(Studio)
8.30 Educating Archie (first broadcast) (BBC) (to be repeated at 11.10 a.m. on Saturday from 4YZ)
9.15 Les Baxter's Chorus and Orchestra
9.30 The Hidden Motive (BBC)
10.0 Fiesta Time (VOA)
10.15 Dance Music
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 In Strict Tempo
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 These Were Hits
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
2.0 p.m. This Is My Story
2.15 String Time
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny
3.30 1ZB Happiness Club Notices
4.0 Top of the Bill
4.0 Yachtsmen's Weather Forecast
Sidney Torch and his Orchestra
4.15 Pianorama
4.30 The Weavers
4.45 Variety Billboard
5.45 Evening Star: Ethel Merman
- EVENING PROGRAMME**
6.0 Music, Mirth and Melody
6.45 Daily Diary
7.0 Number, Please
7.30 Theatre
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 Reserved
8.30 From Our Mercury Library
8.45 Son of the Storm
9.0 Thirty Minutes to Go
9.30 Preview of the Melbourne Cup

- 9.45 Grand Final of 1954 Radio Auditions (from the Town Hall)
10.30 Dragnet
11.0 Latest Long-Playing
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This Is My Story
2.15 Queen's Hall Light Orchestra
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Rhythm Rendezvous
3.45 Rising Stars
4.0 Afternoon Tea Melodies
4.15 Ronnie Ronald
4.30 Waltzing With Silvester
4.45 Tanner Sisters
5.0 Romantic Mood
5.15 Les Baxter's Orchestra
5.30 Charles Trenet
5.45 Air Adventures of Biggles
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 June Hutton
6.45 Richard Hayman's Orchestra
7.0 Number, Please
7.30 Theatre



CHARLES KULLMAN (tenor) will be heard from 3ZB at 6.15 tonight

- 7.45 Prophecy
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes To Go
9.30 Preview of the Melbourne Cup
9.45 Billy Cotton's Band
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Greet the Sun
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Junior
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
2.0 p.m. This Is My Story
2.30 Women's Hour (Joan Gracie): Five-Minute Food News; News from Women's Organisations
3.30 Welcome Summer
3.45 Ben Light Rhythms
4.0 Ezio Pinza (bass)
4.15 Instrumental Groups
4.30 Happy Tunes by the Johnston Brothers
4.45 Anne Shelton Sings
5.0 Variety
5.30 Junior Garden Circle
5.45 Great Moments in Sport
- EVENING PROGRAMME**
6.0 Music of Irish Composers: Victor Herbert
6.15 Charles Kullman (tenor)
6.30 From Tropic Isles
6.45 Gypsy Airs
7.0 Number, Please
7.30 Theatre
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Music for Woodwind
8.45 Johnny Napoleon
9.0 Thirty Minutes to Go
9.30 Preview of the Melbourne Cup
10.0 Popular Dance Bands and Vocalists
10.30 Dragnet
11.0 Bright Till Midnight
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Stars of Stage and Screen
9.30 Melodies for Madame

- 10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. This Is My Story
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five-Minute Food News; True Confessions
3.30 Afternoon Musicales
4.0 Peggy Lee
4.15 Memories in Melody
4.30 Dancing to Jimmy Shand
4.45 The Voice of Your Choice: Sinatra
5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes
- EVENING PROGRAMME**
6.0 Radio Revels
7.0 Number, Please
7.30 Theatre
7.45 Question Mark (final broadcast)
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Preview of the Melbourne Cup
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

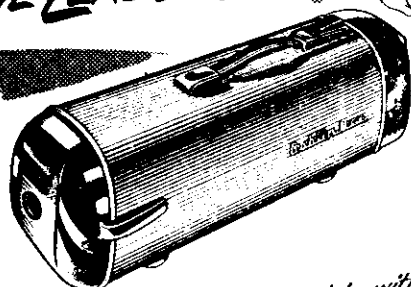
- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Bobby Britton
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2.0 Stars of American Variety
2.30 Women's Hour (Betty Driver): Dark Abyss; Overseas News; Over to the Panel
3.30 Composer for Today: Brahms
3.45 British Girls' Choirs
4.0 Busy Fingers: Charlie Kunz
4.15 Bob Gibson and his Orchestra
4.30 The Chordettes
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Jane Froman
5.45 Latin Americana: Don Miguel and his Cuban Music
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Noel Coward Melodies: Georges Tzipine's Orchestra
8.45 Tudor Princess
9.0 Reserved
9.30 Preview of the Melbourne Cup
9.45 In Waltztime
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

Do you whistle, sing or yodel? You do? Well, listen to 2ZB at 4.15 for recordings by Ronnie Ronald.

Victor Herbert was born in Dublin in 1859. He was a 'cellist of reputation, and later became a conductor and composer. He studied music in Germany and toured Europe. When he was 27 he settled in New York, where he wrote two grand operas, in addition to light operas and instrumental pieces. Some of his compositions may be heard when 3ZB features Music of Irish Composers at 6 o'clock tonight.

Noel Coward, actor, composer, playwright and producer, stands as one of the great names in the entertainment world. Some of the charming melodies that Coward composed for his musical shows will be played by Georges Tzipine's Orchestra from 2ZA at 8.30 p.m.

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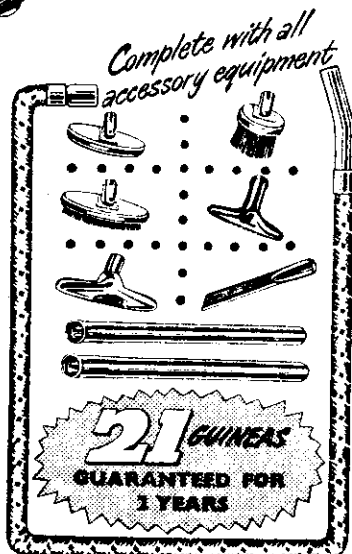
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- 9.34 a.m. Music While You Work
10.10 Devotions, Rev. T. C. Somerville
10.30 **Feminine Viewpoint**: Film Review by Robert Allender (NZRS) (a repetition of Monday's broadcast from IYA)
Country Journal: Background to the News (NZRS)
The Golden Bush (NZRS)
12.33 p.m. **Country Journal** (NZRS)
2.0 Popular Artists with the Stanley Black Orchestra
2.30 **CLASSICAL HOUR**
Concerto Grosso in E Flat Major, No. 3, Part 1, Inventions, The Queen's Lullaby, Händel, Purcell, Händel, Concerto in A J. C. Bach
3.30 The Citadel
3.45 Music While You Work
4.15 Songs of Yesterday
4.30 Singing Strings
4.45 Variety Time
5.15 **Children's session**: R. W. Roach Talks About the Zoo, The Voice of Peace—The River (UNESCO)
5.45 Girls' Chorus
6.0 Market Reports
Favourite Melodies
7.0 Commentary on the Melbourne Cup
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Combie Murdoch's Orchestra** with Pat McMillan (Studio)
7.50 Tommy Reilly (harmonica)
8.0 Address by Mr. M. Moohan (Labour, Petone) from the Huntly Town Hall
10.0 All Van Damme Quintet
10.30 ABC Dixieland Band
11.20 Close down

IYC AUCKLAND
840 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Camptell Violin and the New Symphony Orchestra
Concerto No. 1 in G Minor, Op. 26, Bruch
7.30 **Music Magazine** (NZRS)
(For details, see 2YC)
8.0 **Mary Pratt** (contralto) and **Maurice Tili** (piano)
(For details, see IYC)
8.30 **Mozart**
Frederick Grunke (violin) and Watson Forbes (viola)
Duet for Violin and Viola in G, K.423
Harold Gombert (cello) and Members of the Galmir Quartet
Oboe Quartet in E, K.370
9.10 Operatic Recital by Kirsten Flagstad (soprano)
9.30 **A History of Music in Sound** (NZRS)
(For details see 2YC)
10.0 **Prokofiev**
The Paris Conservatoire Orchestra
Classical Symphony in D, Op. 25
The Vienna Symphony Orchestra
Divertimento, Op. 43
10.30 Witold Malenzyński (piano), with the Philharmonia Orchestra
Piano Concerto No. 2 in F Minor, Op. 21, Chopin
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. Huco Winterhalter and his Orchestra
5.15 Radio Rodeo
5.30 Hit Memories
6.0 **Star Time**: Frank Sinatra
6.15 Merry Melodies
6.45 Destiny Bay
7.0 Dance Album, by Benny Goodman
7.30 At Home with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
8.0 Old Time Ballroom (BBC)
8.30 Inspector West
9.0 **Preview**: The Latest on Record
9.30 Ray's a Laugh (BBC)
10.0 District Weather Forecast
Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

IXN WHANGAREI
970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Humphrey)
9.30 Marek Weber and his Orchestra
9.45 Tanbur Time
10.0 Dangerous Lady
10.15 Story of Vivian Lang out of the Shadows
10.30 **Kawakawa Calling**
11.0 Close down
6.0 p.m. Popular Parade
6.30 Hawaiian Harmonies
6.45 Patrick Dawlish
7.0 Ring Songs
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Turntable Rhythm
8.0 Elephant Walk
8.15 The Cast and Orchestra of H.M. Theatre, London
Selection: The Good Road
8.30 Horticultural Brains Trust (Studio)
9.15 Shirley Albright, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
9.30 Isham Jones and his Orchestra
10.0 The Black Museum
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Organ Parade
9.45 Hawaiian Souvenirs
A Man Called Sheppard
10.0 The Devil and the Lady
10.15 Barbara Dale
10.30 Human Comedy
10.45 Folk Songs and Dances
11.0 Piano Polkas
11.15 Vocal Partners
11.30 Sentimental Strings
11.45 **Musical Mailbox**: Cambridge
12.0 Lunch Music
12.33 p.m. The Henegade
1.0 Musical Families: Daphne and Benny Lee
1.15 Orchestral Waltzes
1.30 Edmund Hookridge
1.45 **Women's Hour** (Marjorie Green)
2.0 The Dark Abyss: Fashion News: Talk, Finland
3.0 Variety Concert
3.30 The Lillian Dale Affair
4.0 Serenade No. 9 in D, K.320 (Post-horn) Mozart
4.45 Continental Cameo
5.0 Air Adventures of Biggles
5.15 Popular Parade
5.45 L.S.O.
6.0 Teatime Tunes
6.15 Space Phantasies
6.30 Freddy Martin's Orchestra
6.45 Charlie Kunz Medley
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Melodies of the Moment
7.55 Frankston Stock Sale Report, prepared by J. M. Nicoll
8.0 **Waikato Hit Parade**
8.30 Negro Spirituals, Todd Duncan
8.45 Waltzes for Band
9.4 **Plays** (Double Bill): The Hapox Couple and Point of Honour, adapted for radio by Mabel Constanduros and Howard Aeg from the short stories by Somerset Maugham (NZRS)
10.0 The Stanley Holloway Show
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 Famous Pianists and Conductors
10.30 Margaret Ritchie (soprano)
10.45 Music While You Work
11.15 English Variety Entertainers
12.33 p.m. Farm Talk: Interview with A. Honeyfield of Kati Kati
2.0 Music While You Work
2.30 Star Artists: Eddie Fisher
2.45 Stepmother
3.15 **Classical Music**: Mozart
Piano Concerto No. 16 in D, K.451
Music from Don Giovanni and The Magic Flute
4.0 Parade of Continental Light Artists
4.30 Songs of Stephen Foster
4.45 Popular Choral Groups with Interludes by the Melochina Strings
5.15 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Story for Juniors; Junior Naturalists: Talk on Safety Week

- 5.45 Musical Moments
6.0 Dinner Music
6.45 Operatic Overtures
7.0 **Safety Week Campaign**: Talk on Fire Safety
Musical Oddities
7.30 **Listeners' Requests**
9.30 The Strange House of Geoffrey Mariowe
10.0 Soft Lights and Sweet Music
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 7.55 a.m. Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Beauty That Endures
11.0 **Women's Session**: Background to the News: Plays and Players, by Beatrice Ashton
11.30 **Waltz Time**: Light Orchestral and Vocal Music
11.45 At the Cinema Organ
2.0 p.m. **CLASSICAL HOUR**: Italian Comedians
Music by Verdi, Mascagni, Puccini and Ponchielli
3.0 **Aspects of an Englishman**: Sentimentality, by David Moody (NZRS) (repetition of last Thursday's broadcast from 2YC)
3.30 Music While You Work
4.0 Premiere Performance
4.30 Sid Phillips's Orchestra, with Anne Shelton
5.0 Composer's Parade: Eric Coates
5.15 **Children's Session**: The Terrible Tale of Pudding: Tales of the Magic Theatre
5.45 Popular Parade
6.0 Tea Dance
7.15 **Welsh Rugby**, or Sospan Fach, a programme written for broadcasting by Gwyn Thomas (BBC) (to be repeated from 2YC at 10.0 p.m. on Friday)
7.30 **International Showtime**: Personality Parade: The Stargazers: Picture Page: Mickey Rooney as Andy Hardy: The Stars Present: The Park Avenue Hill-Billy, Dorothy Shay
8.0 Address by Mr. M. Moohan (Labour, Petone)
10.0 **Masters of Melody**: The Music of Haydn-Wood, played by Charles Williams and his Concert Orchestra (BBC)
10.30 **Music from French Operettas**: Jacques Labrecque and Raymond LeGrand's Orchestra
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
overture: La Cambiale de Matrimonio Rossini
Song Before Sunrise
Brigg Fair
7.30 **Music Magazine** (Owen Jensen)
Music by children and people working with them—The Blind Teaching the Seeing to Hear: Joseph Pappas and the Kelston High School Choir: Violin Sonata by Robert Kubachner, conductor of the Vienna Boys' Choir: An original composition from the Nelson Girls' College Music Festival
8.0 **Mary Pratt** (contralto) and **Maurice Tili** (piano) (For details see IYC)
8.30 The London Baroque Ensemble
Serenade in E Flat, K.375 Mozart
Arias Nos. 1 and 2 for Wind Instruments
9.30 **A History of Music in Sound**: One of the series in which H. C. Luscombe introduces recordings from the B.M.V. collection (NZRS)
10.0 **Henry Wood Promenade Concert** (Part II): The BBC Symphony Orchestra conducted by John Hollingsworth
Symphony No. 1 Alwyn
10.40 Nocturne
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Josh White Presents Ballads and Blues
7.45 **The Music of George Gershwin**: Louis Levy and his Concert Orchestra
8.0 **Retrospect**: Ray Harris Presents Outstanding Jazz and Popular Recordings of the past two decades—1912

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. (1YC and 2YC will link instead of YA and 2YA)
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Boils Are a Challenge
11.30 Waltz Time (not 1YZ, 2YZ)
12.0 Lunch Programme
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
Melbourne Cup Commentary
9.0 Overseas and N.Z. News (1YC and 2YC will link instead of 1YA and 2YA)
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Reports (1YC and 2YC will link instead of 1YA and 2YA)
11.0 London News (YAs and 4YZ)

- 8.30 Ninja the Avenger
9.0 Music in the Tanner Manner
9.30 Paul Temple and the Gilbert Case (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Moments of Destiny (first broadcast)
9.45 True Confessions
10.0 Fate Walked Beside Me
10.15 Voices That Blend
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Story of Doctor Kildare
7.0 Time Parade
7.15 Fabian of the Yard
7.30 Fiesta Time
7.45 Ring
8.2 **For the Farmer**: Pasture Spraying, by Warren Johnston, Agricultural Scientist (NZRS)
8.15 Vintage Vocals
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**: Conducted by the Department of Agriculture
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 Violin Sonata No. 1 in D Minor Ireland
4.0 Homestead Harmonies
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session**: Hereward the Wake: Out and About with Nature (Reg Williams)
5.45 Melody for Strings
7.0 After Dinner Music
7.10 **The Hawke's Bay Farmer**
7.30 **Play**: The Black Cap has to Wait, a murder mystery by H. R. Jeans (NZRS)
8.40 **JOYCE PARKHILL** (soprano)
Gipsy Songs by Anton Dvorak:
My Song Resounds
Hark How My Triangle
Silent Woods
Songs My Mother Taught Me
Tune Thy Fiddle, Gipsy
Garbed in Flowing Linen
The Heights of Tatra (Studio)
9.30 Richard Odoposoff (violin), Stefan Anker (cello) and Angelica Morales (piano) with the Vienna Philharmonic Orchestra
Triple Concerto in C, Op. 56, Beethoven
The Vienna Philharmonic Orchestra
Symphony in G (Military) Haydn
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

8.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News

9.30 Gordon Jenkins and his Orchestra

9.45 Hill-Billy Harmonies

10.0 Fabian of the Yard

10.15 The Caravan Returns

10.30 Johnny Napoleon

10.45 The Deceiver

11.0 Close down

6.0 p.m. Teatime Tunes

6.30 Dorothy Brannigan (vocal)

6.45 Motoring Session

7.0 Latest and Listenable

7.15 Question Mark

7.30 Tudor Princess

8.1 Listeners' Requests

9.30 Conquest of the Air: Marking the 50th anniversary of the first powered flight, written and produced by John Bridges (BBC)

10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session

8.0 Especially for Women (Patricia Murphy)

9.30 Variety Time

9.45 Show Business

10.0 Dark Abyss

10.15 Manhunt

10.30 The Meredith Scandal

11.0 Close down

6.0 p.m. Latin Americana

6.25 Town Topics

6.40 Hawaiian Harmonies

7.0 Songtime: Gisele Mackenzie

7.15 The Four Corners and the Seven Seas

7.30 Popular Parade

7.45 Home on the Range

8.0 The Affairs of Harlequin

8.30 PATRICIA HOGAN (soprano)

Rose Softly Blooming Spohr

The Trout Schubert

Dedication

Ah! Sweet as Any Flower Schumann (Studio)

8.45 The Fire of Etna


9.4 Secrets of Scotland Yard

9.30 Ballads Old and New

9.45 Elephant Walk

9.59 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London

10.30 Close down



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No. 36.

Tuesday, November 2

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, November 1

KINDERGARTEN SONG AND STORY

SONGS: John Brown's Farm, Baa Baa Black Sheep, Polly Put the Kettle On, I'm a Little Teapot.

STORY: The Velocipede That Went by Itself.

9.4 a.m., Thursday, Nov. 4

ACTIVITY: Skipping, Jumping, Traffic Game.

SONGS: Old John Brown, Jack and Jill, Pat-a-Cake.

STORY: The Chicken Who Knew How to Cross the Road.

FOR MOTHERS AND FATHERS: Points to Remember when Selecting Christmas Gifts for Children.

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session

9.0 Between Ourselves: Feminine Topics

9.30 Microgroove Recitals

10.15 The Meredith Scandal

10.30 Housewives' Requests

11.0 Close down

6.0 p.m. Bring on the Hits

6.30 For the Trumpet

6.45 Modern Marvels

7.0 Tudor Princess

7.15 Junior Quiz: Do You Know? (Studio)

7.30 Orchestral Sketches

8.0 Spotlight on Sport (Alan Paterson)

8.15 The Bing Crosby Show (VOX)

8.45 Talk: On Red Tape, by W. H. Graham (NZBS)

9.4 Instrumental Favourites

9.30 The Story of Curare, a feature by Harry Collier, produced by Eileen Hots (BBC)

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.34 Popular Classics

10.0 Music While You Work

10.30 Devotional Service

10.45 Planes on Parade

11.0 Mainly for Women: Background to the News; The Beeton Story

1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: Home Millinery by Kay du Toit; Book Review

2.30 Music While You Work

3.0 CLASSICAL HOUR: Beethoven Piano Sonata in C, Op. 53 (Waldstein) Serenade in D for Flute, Violin and Viola

4.0 Song Hits from Walt Disney Films

4.15 Soft Music

4.30 Heritage of Song

5.0 Symphony of Stars

5.15 Children's Session

5.45 Listeners' Requests

7.15 Here's My Discomfort: Judith Terry, Auckland Housewife (NZBS)

7.34 Dad and Dave

7.48 Looking Back, with the London Piano Accordion Band

8.0 Hokey for Us (NZBS)

8.30 Canterbury Roundabout (NZBS)

9.30 Scottish Half Hour

10.0 Stan Kenton and his Orchestra

10.30 Johnny Smith Quintet

11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Joseph Schuster (cello) and the Los Angeles Orchestral Society Concerto in A Minor, Op. 129 Schumann

7.30 Music Magazine (NZBS) (For details, see 2YC)

8.0 Mary Pratt (contralto) and Maurice Tili (piano) (For details, see 4YC)

8.30 Georges Ales (violin), Pierre Goddee (cello) and Ruggero Gerlin (harpichord)

8.30 Trio Sonata No. 2 in B Minor

8.30 Trio Sonata No. 13 in G Loeillet

8.51 The San Francisco Symphony Orchestra

8.51 Symphony in D Minor Franck

9.30 A History of Music in Sound (NZBS) (For details see 2YC)

10.0 France Ellegaard (piano) Chaconne, Op. 32 Nielsen

10.9 Discovery: A Plastic World, introduced by David Martin (BBC)

10.28 The Roger Wagner Chorale Missa Papae Marcelli Palestrina

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day

9.0 Good Morning, Ladies (Doris Kay)

9.30 Partners in Harmony

9.45 Vocal Variety

10.0 The Black Arrow

10.15 Black Narcissus

10.30 Never Let Me Love You

10.45 The Ambassadors

11.0 Close down

6.0 p.m. Tunes for Early Evening

6.15 The Stars Shine

6.30 Rippling Keys

6.45 Latin Pattern

7.0 Vocal Pairs

7.15 Question Mark

7.30 The Cat Scratches

7.45 Song Follies

8.0 Digger Reports

8.10 Book Shop (NZBS)

8.30 The Mark Stewart Quartet

8.45 Antarctica: Concluding this series, L. B. Quartermain discusses the Nations in the Antarctic (NZBS)

9.3 London Studio Concerts: Bournemouth Municipal Orchestra conducted by Chas. Groves

Overture to a Picaresque Comedy Bax

Forest Murmurs (Siegfried) Wagner

Royal Hunt and Storm (The Trojans) Berlioz (BBC)

9.34 Play: Captain Faustus, G. Murray Milne (NZBS)

10.10 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

9.45 Morning Star: Gladys Moncrieff

10.0 Devotional Service

10.18 Miss Billy

10.30 Music While You Work

11.0 Women's session (Vera Moore)

2.0 p.m. Classical Music

Overture: Phedre

Aras from Opera

Ballet Suite: Le Cid Massenet

2.45 Christian Marlowe's Daughter

3.0 Music While You Work

3.30 Let's Look Back

4.0 The Burtons of Banner Street

4.12 Dinah Shore

4.30 Tango Time

4.45 Cowboy Corner

5.0 Accordion Tunes

5.15 Children's session: Posers and Problems Quiz: Seeing Stars

5.45 Tea Dance

6.0 Dad and Dave

7.30 Play: Saloon Bar, by Frank Harvey (NZBS)

8.30 Music of the People (BBC)

9.30 Janos Starker (cellist), with Marilyn Meyer (pianist)

Sonata in D Minor Corelli

Gerard Sonzay (baritone) with the Paris Conservatoire Orchestra

10.0 Pathways to Freedom: The Six of Hearts

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work

10.10 Instrumental Interlude

10.20 Devotional Service

10.38 Morning Proms

11.0 Country Women's Magazine of the Air: Background to the News; Short Story, The Only One, by Judith Powell

2.0 p.m. Celebrity Artists

2.30 Music While You Work

3.0 The Great Tradition

3.30 CLASSICAL HOUR

Overture: Iphigenia in Aulis Gluck-Wagner

Symphony No. 3 in E Flat, Op. 35 Beethoven (Ereola)

4.30 From Stage and Screen

5.0 Tentable Tunes

5.15 Children's Session: Nursery Rhyme Requests: Nature Talks, by Olga Sanson; Scarlet Caps and Devil's Fingers

5.45 In Merry Mood

7.0 Local News

7.15 The Garden Club, conducted by J. Passmore

7.30 Listeners' Requests

11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The Royal Philharmonic Orchestra The Faithful Shepherd Suite Handel

7.30 Music Magazine (NZBS) (For details see 2YC)

8.0 Mary Pratt (contralto) and Maurice Tili (piano)

Mary Pratt (contralto)

Wert Thou But Near

Pardon Us, Gracious Lord (Cantata No. 144) Bach

Maurice Tili (piano)

Partita in C Minor Bach

Mary Pratt (contralto)

Come to Me, Soothing Sleep

Come and Trip It Handel (NZBS)

8.30 The National Symphony Orchestra Overture: The Russian Easter Festival Rimsky-Korsakov

Suite: The Three-Cornered Hat Falla

Symphony No. 88 in G Haydn

9.30 History of Music in Sound, one of the series in which H. C. Luscombe introduces recordings from R.M.V. collection (NZBS)

10.0 St. Paul: His Missionary Journeys, another talk by Professor Harold Mattingly (NZBS)

10.15 English Church Music: St. Paul's Cathedral Choir conducted by Dr. Dykes Bower

Ascribe Unto the Lord Wesley

King's College Choir conducted by Boris Ord

Motet for Six Parts: Factum est Silentium Dering

Magnificat Collegium Regale Howells

10.35 Organ Music: From British Cathedrals and Abbeys—Gloucester Cathedral, organist Dr. Herbert Sumson (BBC) (to be repeated from 4YA at 10.38 p.m. on Sunday)

11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. This Week's Composer: Ravel

10.0 Devotional Service

10.18 The Burtons of Banner Street

10.30 Music While You Work

11.0 Women at Home: Home Science Talk on Summertime Meals; Housewife and Business Manager—Savings, by Dr. W. B. Sutch (NZBS)

2.0 p.m. The Beeton Story

2.15 Ballet Music

La Rosiere Republicaine Gretry

The Seasons Glazounov

3.0 Heddle Nash (tenor)

3.15 Waltz Time

3.30 Music While You Work

4.0 Marching with the Guards

4.15 Music of the South Seas

4.30 At Bollington (organ)

4.45 Light Orchestras and Ballads

5.15 Children's Hour: Time for Juniors; The World of Ice (ABC) (final episode); Hobbies Night

5.45 Interlude for Strings

6.0 Beloved Vagabond

7.0 After Dinner Music

7.15 Farm and Country: Lofneville Stock Market Report; Turnips and Swedes, by L. T. Reid; Address on Footrot in Sheep, by Dr. J. F. Filmer—Treatment and Building Resistance (NZBS)

7.45 Listeners' Requests

9.30 Berlioz

Paris Conservatoire Orchestra

Overture: The Corsair

Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra

Song Cycle: Summer Nights

London Philharmonic Orchestra

Royal Hunt and Storm (The Trojans)

Funeral March for the last scene of Hamlet

10.30 Violin Concerto No. 2 in B Minor Paganini

11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Portrait
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Semprini
- 2. 0 Concert Stars
- 2.30 Women's Hour (Marina): How the Garden Gots its Plants: Tulips, by J. W. Matthews; Meet the Mansons
- 3.30 1ZB Happiness Club Notices Norman Cloutier's Orchestra and Soloists
- 4. 0 Yachtsmen's Weather Forecast Eddie Fisher
- 1.15 Family Affair: Ames Brothers
- 1.30 Variety
- 5. 0 Commentary on the Melbourne Cup
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Entracte
- 6.15 Faraway Places
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8. 0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Son of the Storm
- 9. 0 The Joker
- 9.30 Variety on Record
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Town and Country Quarter-Hour
- 11. 0 The Hot Parade
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 True Confessions
- 10.30 David's Children
- 10.45 Portia Faces Life
- 11. 0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Lily Pons
- 2.30 Women's Hour (Miria): Film and Theatre News; Let's Consider, by Mrs. Grieve; Meet the Mansons
- 3.30 Partners in Harmony
- 3.45 Terry Shan's Orchestra
- 4. 0 James Melton
- 4.15 Popular Pianists
- 4.30 Something Sentimental
- 4.45 Eddie Grant
- 5. 0 Commentary on the Melbourne Cup
- 5.15 N.Z. Artists
- 5.30 Rod Craig in Conspiracy
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Faraway Places
- 6.30 Reserved
- 6.45 The Keynotes
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Enemy to Crime
- 9. 0 The Joker
- 9.30 Mario Lanza
- 9.45 Continental Flavour
- 10. 0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 10.45 Music Melange
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Tunes
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 Good Morning, Children
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Racing Marcourts
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Light Classics
- 2.30 Women's Hour (Joan Gracie): Let's Consider: Discipline, by Mrs. Hamilton Grieve; Meet the Mansons
- 3.30 Encores by the Al Sack Orchestra
- 3.45 John Cameron (baritone)
- 4. 0 Happiness
- 4.15 Regarding the Male Species
- 4.30 Highly Strung
- 4.45 Evelyn Lynch (soprano)
- 5. 0 Commentary on the Melbourne Cup
- 5.15 At the Piano: The Duchess
- 5.30 Thirst for Knowledge (Grace Green)
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 George Trevare and his Australians
- 6.15 Faraway Places
- 6.30 Sidney Torch at the Organ
- 6.45 Georgie Auld with Jud Conlon's Rhythmairs
- 7. 0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 The Meredith Scandal
- 8. 0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Dinner at Antoine's
- 9. 0 The Joker
- 9.30 Melodious Mixture
- 10. 0 Moonlight in Places
- 10.15 And So To Bed
- 10.30 The Picture of Dorian Gray
- 10.45 Sydenham is on the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Midways in Music
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Meet the Mansons
- 3.30 Afternoon Musicals
- 4. 0 Walt Disney Memories
- 4.15 Accordion Antics
- 4.30 Hawaiian Holiday
- 4.45 Crying with Johnny Ray
- 5. 0 Commentary on the Melbourne Cup
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Accent on Melody
- 6.15 Faraway Places
- 6.30 Famous Entertainers
- 6.45 Harmony Lane
- 7. 0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Dinner at Antoine's
- 8. 0 Lifebuoy Hit Parade
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9. 0 The Joker
- 9.30 Radio Variety Corner
- 10. 0 Eight-Hour Alibi
- 10.15 Tempo Tunes
- 10.30 Picture of Dorian Gray
- 10.45 Toe-Tapping Tunes
- 11. 0 Radio Roundabout
- 12. 0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Accent on Melody: Victor Young
- 9.45 Ken Griffin (organ)
- 10. 0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassador
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12. 0 Lunch Music
- 1.30 p.m. Johnny April
- 2. 0 Novelty Instrumentalists
- 2.15 Donald Pears
- 2.30 Women's Hour (Betty Driver): Let's Consider, by Mrs. Hamilton Grieve; So You Are Going Abroad; Fashion News
- 3.30 Famous Light Orchestras: Anton and the Paramount Theatre Orchestra
- 3.45 Grace Moore (soprano)
- 4. 0 The Hedley Ward Trio
- 4.15 Les Baxter's Orchestra
- 4.30 Western Style: The Sons of the Pioneers
- 4.45 Tchaikovsky Melodies played by Eddie Duchin (piano)
- 5. 0 Commentary on the Melbourne Cup
- 5.15 The Sentimentalists
- 5.30 Biggles Hits the Trail
- 5.45 Tango Time

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Faraway Places
- 6.30 N.Z. Artists
- 6.45 Piano Parade
- 7. 0 Eyes of Knight

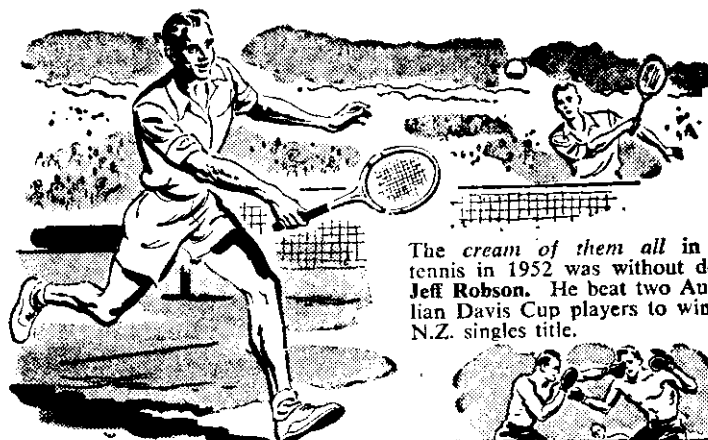
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Johnny Napoleon
- 8. 0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Office Wife
- 9. 0 The Black Museum
- 9.30 Melodies from Europe
- 10. 0 Melody Time: Lanny Ross and the Philharmonic Orchestra of Los Angeles
- 10.30 Close down

Listeners who remember such films as "The Midnight Kiss," "Toast of New Orleans" and "The Great Caruso," will be pleased to know that 2ZB are presenting songs by Mario Lanza at 9.30 p.m. For those who have never heard this much-talked-about tenor, listen in and form your opinion.

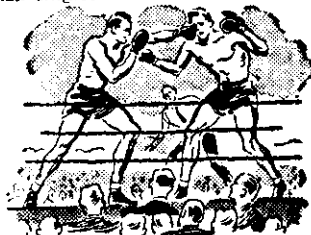
The American tenor saxophonist Georgie Auld came into prominence in 1937 when he was a featured soloist with the Bunny Berigan Band. Georgie Auld later played in the Artie Shaw and Benny Goodman Bands until, in recent years, he branched out as a free lance musician. At 6.45 this evening 3ZB will be presenting popular melodies played by Georgie Auld and the Jud Conlon Rhythmairs.

At 4.45 2ZA will feature the pianist Eddie Duchin in a selection of some of the best known of the melodies adapted from Tchaikovsky compositions.

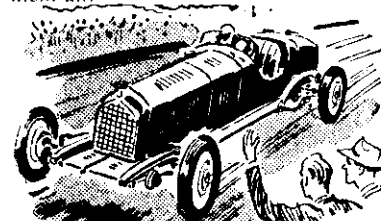
THE CREAM OF THEM ALL



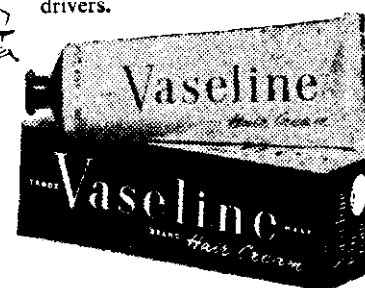
The cream of them all in our tennis in 1952 was without doubt Jeff Robson. He beat two Australian Davis Cup players to win the N.Z. singles title.



Ron Roycroft in his 20-year-old Alfa Romeo was the first New Zealander to finish in the Grand Prix earlier this year. Racing against experienced internationals, his mighty effort won him a place among the cream of all racing drivers.



Sportsmen everywhere are changing to "Vaseline" Brand Hair Cream... it works evenly, cleanly through your hair - keeps it looking "fresh-combed" all day long. Buy "Vaseline" Hair Cream - it's the cream of them all. Now at all hairdressers' stores and chemists, this new superfine "Vaseline" Brand Hair Cream.



Trade Mark proprietor Chesebrough Manufacturing Company Cons'd., New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland. Registered User of Trade Mark.

VCN43

1YA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotions: Rev. L. Gilmore
10.30 **Feminine Viewpoint:** I Lived Like an American—Olive Johnson tells us about camping in California; Home Science Talk: Let's Talk It Over; What Does the Delinquency Report Mean for Parents (NZBS)

2.0 p.m. Music for Voices
2.30 **CLASSICAL HOUR**
Symphonic Poem: Tasso Liszt
Violin Concerto No. 2 in B Minor, Op. 7 Paganini
Prelude to Act 3 Tristan and Isolde Wagner

3.30 Continental Artists
3.45 Music While You Work
4.15 Piano Rhythm
4.30 Robert Stolz and his Orchestra
4.45 For the Old Folks
5.15 Children's Session
5.45 Tenor Time
6.0 Market Reports
Popular Parade

7.0 For the Farmer: Including the week's farming news and a talk on Summer Pasture Management, by H. Woodyear-Smith (NZBS)
7.30 **Auckland City Silver Band**, conductor: Bandmaster J. C. Williams (Studio)
8.0 Sports Digest: Winston McCarthy (NZBS)

8.15 The Stars Are Singing (for details see 2YA) (NZBS)
8.35 Book Shop (NZBS)
8.15 Talk in Maori
8.30 The Affairs of Harlequin
10.0 Recordings from the Golden Age of Opera
10.30 Melody Mixture
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Boyd Neel String Orchestra
Concerto Grosso in F, Op. 6, No. 9
Concerto Grosso in D Minor, Op. 6, No. 10 Handel
7.30 Here's My Discomfort, by Owen Jensen, well-known musician and broadcaster (NZBS)
7.42 **Orchestral Concert**
Pierre Fournier (cello) and the Philharmonia Orchestra Haydn
Cello Concerto in D
The Vienna Philharmonic Orchestra
Symphony No. 8 in F, Op. 93 Beethoven

8.30 Pitt Street Methodist Choir conducted by Arthur Reid
Madrigals:
Now Spring in all her Glory Arcadelt
Come Let Us All a-Maying Go Attlebury
Flora Gave Me Fairest Flowers Wilbye
Matona, Lovely Maiden Lassus
Sacred Group:
Jesu Lead My Footsteps Ever Bach
King of Glory, King of Peace (Studio)

8.50 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral Organist: Dr. John Dykes-Bower (BBC) (To be repeated from 1YA at 10.30 p.m. on Sunday)
9.4 Knudsage Risager
Wandv Twarek and Charles Senderovitz (violins)
Sonata, Op. 55B
Wandv Twarek (violin), Johan Hye-Knudsen (cello) and Esther Vagning (piano)
Sonata, Op. 55A
9.35 Alexander Kipnis (bass) and Gerald Moore (piano)
Remembrance
On That I Might Retrace My Steps
Love Eternal
May Night Brahms

10.0 A Run for the Very Bored: Kenneth Funnell describes seventeen ways of avoiding boredom (NZBS)
10.11 The Vienna Octet
Octet in F, Op. 166 Schubert
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Sidney Torch and his Orchestra
5.15 Martial Moments
5.30 Hit Memories
6.0 Star Time: Jane Powell
6.15 Jones Junior
6.30 1YD's Request Hit Parade
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, November 3

1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Melody Lane
10.0 Delia of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11.0 Close down

6.0 p.m. Hits of Yesterday
6.15 Piano Playhouse
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 Latin Rhythms
7.15 Tudor Princess
7.30 Partners in Harmony
8.0 Farming for Profit
8.15 GWEN MORGAN (soprano)
If Thou Lov'st Me Pergolesi
For My Heart's Peace Astorga
She Never Told Her Love Haydn
There's Not a Swain on the Plain
Man is for the Woman Made Purcell (Studio)

8.30 The Adventures of the Scarlet Pimpernel
9.4 Palace of Varieties (BBC)
9.30 **Wednesday Night Playhouse:** The Spectacle, adapted by Rex Rients, from the novel by Rayne Kruger (BBC)
10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Mad-dock)
9.30 Victor Silvester Quicksteps
9.45 New and Popular
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 Guitar Favourites
11.15 The Mills Brothers
11.30 Accent on Strings
11.45 English Entertainers
12.0 Musical Mailbox: Te Awamutu
12.33 p.m. Report from Ruakura, by John Gering

1.0 Meredith Scandal
1.15 Hit Tunes of the Forties
1.30 Waltzing with Strauss
1.45 Musical Comedy Gems
2.0 Women's Hour (Marjorie Green): Frenchman's Creek; Film and Theatre News
3.0 Stephen Foster Ballads
3.30 The Amazing Duchess
4.0 Joerg Demus (piano)
Prelude, Aria and Finale Franck
4.45 Melody Mixture
5.0 Rod Craig
5.15 From the Hit Parades
5.45 Reserved
6.0 In Sentimental Mood
6.15 Hill-billy Hits
6.30 Turntable Rhythm
6.45 Guest Artist: Winifred Atwell
7.0 Scoop the Pool
7.30 Johnny Raven
7.45 The Golden Fool
8.0 Recital for Two: Semprini (piano) and Donald Peers (vocal)
8.15 Won't You Join the Dance? Scottish Country Dances
8.45 Song Hits from Walt Disney Films
9.4 Streets of Hamilton, by A. Fow (final broadcast)
9.30 The Guy Lombardo Show
10.0 The Devil's Holiday
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 A Recital by Eugene Conley (tenor)
10.15 Devotional Service
10.30 Famous Love Songs
10.45 Music While You Work
11.15 Song Hits from Walt Disney Films
11.40 Showcase of Melody
2.0 p.m. Music While You Work
2.30 From the Repertoire of Paul Robeson
2.45 Stepmother
3.15 Classical Music
String Quartet No. 2 in A Arriaga
Impromptus, Op. 90, Nos. 1 and 3 Schubert

4.0 Fiddlers Three: Florian Zabach, Paul Nero, and Joe Vennut
4.15 Life's Lighter Side: Harry Tate and Company
4.32 Songs from Bing, Jo Stafford and Dinah Shore

1YV ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 A Recital by Eugene Conley (tenor)
10.15 Devotional Service
10.30 Famous Love Songs
10.45 Music While You Work
11.15 Song Hits from Walt Disney Films
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4.0 Fiddlers Three: Florian Zabach, Paul Nero, and Joe Vennut
4.15 Life's Lighter Side: Harry Tate and Company
4.32 Songs from Bing, Jo Stafford and Dinah Shore

5.0 Community Songs
5.15 For Our Younger Listeners (Janet Perry, Quiz Teams; Story—The Missing Chimpanzee; Fairy Tales; Story for Seniors—Children of India (first broadcast))
5.45 Piano Medleys
6.0 Dinner Music
6.45 Songs by Yvna Sumac
7.0 Safety Week Campaign: Talk on dangers of Sulphur Gas
7.30 The Beloved Vagabond
8.0 Sports Digest: Winston McCarthy (NZBS)
8.15 Traditional Airs of the British Isles
8.30 **MERCY COLLISON** (mezzo-soprano)
Recital of Folk Songs:
The Brisk Young Widow
Giord
The Lover's Task
The Shepherd and His Fife
Poor Old Horse
Three Little Tailors (Studio)

8.43 The Norwegian Dances of Grieg
9.15 News in Maori
9.30 Glenda: Featuring Glenda Raymond in light songs and ballads
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Waikarepa, Wellington City, Buti Valley, and Marlborough Weather Forecast
9.30 Morning Star: Leonard Warren (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.30 Unwilling Masquerade
11.0 Women's Session: Let's Talk It Over—An Auckland Panel Discusses What Does the Delinquency Report Mean for Parents?
11.30 A Song for You
11.45 Rhythm Range: Music from the Not-so-Wild West
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** British Composers
Overture: Beckus the Dandipratt
Arnold
Lambert
Walton
Ballet Suite: Horoscope
Facade Suites One and Two
3.0 Always This Yesterday
3.30 Music While You Work
4.0 Noose for a Lady (NZBS)
4.30 Music of Latin America
5.0 Solo Spotlight
5.15 Children's Session: Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 Gardening Talk: W. G. Stephen answers listeners' questions
7.30 Reminiscing: Johnny Williams's Orchestra. Songs by John Hoskins, and Allen Wellbrock at the piano (Studio)
8.0 Sports Digest: Winston McCarthy (NZBS)
8.15 The Stars are Singing: Popular songs by Jean McPherson (NZBS)
8.35 Book Shop (NZBS)
9.30 The Gathering of the Clans: Music and Story for our Scottish Listeners
10.0 Jim Golding and his Band (From the Mailest Cabaret)
10.30 Buddy Weed at the Piano
10.45 Your Dancing Party: Art Waren's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
7.0 Julius Katchen (piano)
7.30 Waiting for the Taniwha: The first of two talks by R. T. Robertson on the subject of gloom in N.Z. poetry (NZBS)
7.44 The Wellington Madrigal Group conducted by W. Roy Hill
French-Netherland Chansons
O Let Me Look on Thee di Lasso
Margot, Hasten to the Vineyard
Gentle Silver Swan
Hardly a Fountain
All Loves Be Gone
(Studio)
8.0 Isabelle Nef (harpsichord)
8.15 Observations on America and Americans: University Life in the United States, by John Reid (NZBS)
8.35 Music from the U.S.A.
David Smith, George Hopkins, Peter Ward (clarinets) and Oswald Cheesman (piano)
Holiday for Four (NZBS) Green

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
11.30 A Song for You (not 1YZ, 2YZ)
11.45 Rhythm Range (not 1YZ, 2YZ)
12.0 Lunch Programme
1.20 p.m. N.Z. Golf Championships Results
1.25 Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
N.Z. Golf Championships Results
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

8.58 The Philharmonia Orchestra
Symphony No. 6 (Pathétique) Tchaikovski
Concerto for Violin and Orchestra Berg
(Soloist: Andre Gertler)

10.6 Quotation and Misquotation: The first in a series of five talks by Alan Mulgan (NZBS)
10.21 The Vienna Concert House Quartet, with Leopold Wlach (clarinet)
Clarinet Quintet in B Minor, Op. 115 Brahms

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
7.30 Song Styles, fashioned by Anne Shelton
7.45 The Mountebank
8.0 Premiere
8.30 Songs from the Shows, introduced by John Watt: The London Hippodrome, with Jack Buchanan (BBC)
9.0 A Young Man with a Swing Band
9.30 Crime Is Our Business (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down

6.0 p.m. Teatable Tunes
6.30 Hill-Billy Harmony
6.45 Stranger than Fiction
7.0 Alias the Baron
7.15 Manhunt
7.30 Pacific Adventure
7.45 Melody Mixture
8.0 Gisborne Cattle Fair
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Jack Hardy's Little Orchestra, with Mary Rowlands and Bill Robinson (BBC)

9.3 Stringtime
9.15 Magic and Moonlight
9.30 Plays: Music at Dusk, by Val Giet-gud, and The Pistol, by B. A. Young (NZBS)
10.20 Late Evening Melodies
10.30 Close down

2YV NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk on Summer-time Meals
Napier Park Racing Club's Meeting: Commentaries throughout
11.0 Music While You Work
11.30 American Artists
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Light Orchestral Music
3.15 Music by Haydn
4.0 The Ambassadors
4.30 Music from the Movies
5.0 Paul Robeson
5.15 Children's session: Senathombe of Manipur State; Alice in Wonderland (first episode)

5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

11.0 Close down

Wednesday, November 3

7.30 **Orchestral, Instrumental and Vocal Concert**
Boston Promenade Orchestra conducted by Arthur Fiedler
Overture Rienzi Wagner
Max Rostal (violin) and Franz Osborn (piano)
Rondo in G Major, Op. 84 Beethoven
Janine Michaux (soprano) with the Paris Conservatoire Orchestra
Polonaise (Miknol) Thomas
Valse Song (Roméo and Juliet) Gounod
Grete Schenzer (piano)
The Little Shepherd
The Gollwitzer's Take Walk (Children's Corner Suite) Debussy
9.0 **Sports Digest:** Winston McCarthy (NZBS)
3.15 **Ricorda de Vito** (violin) and the Philharmonia Orchestra conducted by Alberto Crede
Romance No. 2 in E, Op. 20 Beethoven
Louis Kentner (piano)
Nocturne in G Field
8.30 **The Hastings Male Choir**, conducted by H. G. Sutherland
The Admiral's Broom Bevan
The Jolly Ploughboy Vaughan Williams
The Galloping Major arr. Dexter
Sleep Lebig
Wagoner Willy Elliott
9.15 **Talk in Maori**
9.30 **Pathways to Freedom:** Escape through Horror
10.0 **Modern Rhythm**, with the Modernaires and Jimmy Carroll's Orchestra
10.30 **Close down**

2XP NEW PLYMOUTH
1370 kc. 219 m.
7.0 a.m. **Breakfast Session**
9.0 **Women's Programme** Elizabeth Bauman: London Letter; Film and Theatre News
9.30 **Timepiece**
10.0 **Delia of Four Winds**
10.15 **The Meredith Scandal**
10.30 **The Tender Heart**
10.45 **Drum of Medicine**
11.0 **Close down**
6.0 p.m. **Children's Session:** Teams' Quiz
6.30 **Stanley Black and his Orchestra**
6.45 **Binz Crosby and the Andrews Sisters**
7.0 **Music from the Films**
7.15 **Patrick Dawlish**
7.30 **Tropical Times**
7.45 **English Entertainers**
8.1 **Servicemen's Notes**
8.15 **Forum:** What Should We Expect from a Public Relations Officer?
8.45 **Living to Learn:** In Taranaki, by L. M. H. Cave (Studio)
9.3 **Brahms**
Clifford Curzon (piano), with the National Symphony Orchestra of England
Piano Concerto No. 1 in D Minor, Op. 15
The Busch Quartet
Quartet in A Minor, Op. 51, No. 2
10.20 **In Lighter Mood**
10.30 **Close down**

2XA WANGANUI
1200 kc. 250 m.
7.0 a.m. **Breakfast session**
9.0 **Especially for Women** (Patricia Murphy)
9.30 **Piano Rhythms**
9.45 **Sound Track**
10.0 **Song Album**
10.15 **They Walked with Destiny**
10.30 **A Place of Honour**
10.45 **In Sentimental Mood**
11.0 **Close down**
6.0 p.m. **Teatime Tunes**
6.25 **Town Topics**
6.40 **The Marton Programme**
7.0 **Believe It or Not**
7.15 **Famous Entertainers**
7.30 **Tudor Princess**
7.45 **Novelty Numbers**
8.0 **Report on Wanganui Stock Sale**
8.3 **The Guy Fawkes Story:** Extracts from newspapers of the time giving a first-hand account of the Gunpowder Plot
8.15 **The London Story**
8.45 **The Johnny O'Connor Show**
9.15 **Wanganui Ladies' Choir**, conducted by Gordon Saunders, with pianist Nita Oldham, Gerald Christeller (baritone), and Nigel Jamieson (bass)
Nigel Jamieson and Nita Oldham: Sonata No. 1 for Flute and Piano Handel
Gerald Christeller: Negro Spirituals
Choir: Cantata for Women's Voices: Folk Songs of the Four Seasons Vaughan Williams
(From the Opera House)
10.30 **Close down**

2XN NELSON
1340 kc. 224 m.
7.0 a.m. **Breakfast Session**
9.0 **Between Ourselves:** Feminine Topics
9.30 **In Celebrity Class**
10.0 **The Story of Dr. Kildare**
10.25 **Piano Playhouse**
10.45 **Tony Martin and Dinah Shore**
11.0 **Close down**
6.0 p.m. **Dinner Music**
6.45 **Romantic Interlude**
7.0 **The Great Sea**
7.25 **Jack Piel**
7.45 **Song Stylists**
8.0 **Dad and Dave**
8.30 **Old and Familiar Tunes**
9.4 **Your Dancing Party (VOA)**
9.15 **Recent Jazz Recordings**
9.30 **The Adventures of P.C. 49 (BBC)**
10.0 **Raphael Arne (bass) and Benno Moisewitsch (piano): Russian Recital**
10.30 **Close down**

3YA CHRISTCHURCH
690 kc. 434 m.
7.55 a.m. **Canterbury Weather Forecast**
9.30 **From Opera**
9.45 **Faust Ballet Music** Gounod
10.0 **Music While You Work**
10.30 **Devotional Service**
10.45 **Earl Wild (piano)**
11.0 **Mainly for Women:** Let's Talk It Over—What Does the Delinquency Report Mean for Parents?
1.23 p.m. **Canterbury Weather Forecast**
2.0 **Mainly for Women:** More About Peel Street, by Helen Holmes (NZBS)
Training at the Old Vic, by Rilla Stephens (NZBS)
2.30 **Music While You Work**
3.0 **Music by Commonwealth Composers**
BBC Symphony Orchestra and the BBC Chorus
Overture: Aotearoa Lilburn
Excerpts from the Christmas Carol Van Wyk
Movement from Symphony No. 2 Wadia
Coronation Ode and Coronation Te Deum (Coronation Suite) Willan
Excerpts from Ballet Suite Corroborae Antill
March for Chorus and Orchestra: Heritage Benjamin
(Repetition of Monday's broadcast from 3YC)
4.0 **Theatre Matinee**
4.30 **Heritage of Song**
5.0 **Ken Gilman (organ)**
5.15 **Children's Session:** Storytime with Jeanne: Keds and Cuckoos, by George Guy (NZBS)
6.45 **Ian Powrie's Scottish Country Dance Band**
6.0 **Light Music**
7.15 **Addington Stock Market Report**
7.30 **Two Man Band:** An introduction to the Sauter-Finegan Orchestra
7.50 **Trucks on Discs**
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.15 **The Stars are Singing** (NZBS)
(For details see 2YA)
8.35 **Book Shop** (NZBS)
9.0 **Play:** When Joy Comes, by Sean Thomas (NZBS)
10.25 **Singing Down the Road**
10.40 **The Music of Jerome Kern**
11.20 **Close down**

3YC CHRISTCHURCH
960 kc. 312 m.
5.0 p.m. **Concert Hour**
6.0 **Dinner Music**
7.0 **Music by Canadian Composers**
Symphony No. 1 Papineau-Couture
7.25 **My First Novel:** Emma Smith (BBC)
7.41 **Friedrich Gulda (piano): Sonata No. 29 in B Flat, Op. 106 Hammerklavier** Beethoven
8.20 **Man and the Soil:** Social Effects of Development on Primitive Society in Asia, by H. N. C. Stevenson, O.R.E., B. Litt., Lecturer, Department of Political Science, University of Glasgow (BBC)
8.34 **VERA MARTIN** (contralto): Life on Earth
Primal Light
Where the Shining Trumpets Blow
Far Over the Hill Mahler
(Studio)
8.45 **Ellen Ballou (piano) and the London Symphony Orchestra:** Piano Concerto No. 2 in F Minor, Op. 21 Chopin

3XC TIMARU
1160 kc. 258 m.
7.0 a.m. **Breakfast Melodies**
9.0 **Good Morning, Ladies** (Doris Kay)
9.30 **English Entertainers**
10.0 **Delia of Four Winds**
10.15 **Black Narcissus**
10.45 **Black Abyss**
11.0 **Close down**
6.0 p.m. **Something Sentimental**
6.15 **Cabaret Corner**
7.0 **Tudor Princess**
7.15 **Gardening session**
7.30 **The Cat scratches**
7.45 **Let's Join the Chorus**
8.0 **Farmers' Weekly News Service**
8.10 **Paul Temple and The Gilbert Case** (BBC)
8.40 **CATHERINE CLARK** (soprano)
On Newlyn Hill
Counting Sheep
Miknol's Song
The Ploughman
A Benediction Rowley
9.3 **Old Time Ballroom** (BBC)
9.35 **Latest on Record**
10.0 **Dancing Time**
10.30 **Close down**

3YZ GREYMOUTH
920 kc. 326 m.
9.45 a.m. **Morning Star:** Quinette Neven
10.0 **Devotional Service**
10.15 **Country Doctor**
10.30 **Music While You Work**
11.0 **National Women's session:** Let's Talk It Over—What does the Delinquency Report mean for Parents?
2.0 p.m. **Classical Music**
Symphony No. 5 in C Minor, Op. 67 Beethoven
2.45 **Song of the Outback**
3.0 **Music While You Work**
3.30 **Vera Lynn Sings**
4.0 **The Burtons of Banner Street**
4.12 **The Keyboard**
5.0 **Roberto Inglez and his Orchestra**
5.15 **Children's session:** Reward the Brave
Wake: Children of India—Sonathombe, of Manipal State (NZBS)
6.0 **My Son Tom**
7.30 **A Case for Cleveland**
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.15 **The Stars are Singing** (NZBS)
(For details see 2YA)
8.35 **Book Shop** (NZBS)
9.30 **The Vienna Symphony Orchestra**
Concerto Grosso No. 8 (Christmas Concerto) Vivaldi
The Swabian Choral Society and Soloists, with the Bach Orchestra of Stuttgart
Cantata 155 (Thou Heart of Compassion) Bach
Pierre Fournier (cello) with the Stuttgart Chamber Orchestra
Cello Concerto in B Flat Bocherini
10.30 **Close down**

4YA DUNEDIN
780 kc. 384 m.
9.30 a.m. **Music While You Work**
10.10 **Instrumental Interlude**
10.20 **Devotional Service**
10.35 **The Beloved Vagabond**
11.0 **Topics for Women:** Let's Talk It Over—What Does the Delinquency Report Mean for Parents?
2.0 p.m. **Life with the Lyons**, with Bob Daniels and Ben Lyon (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 **Music While You Work**
3.0 **Melba**
3.30 **CLASSICAL HOUR**
Brandenburg Concerto No. 5 in D
Cantata No. 51: Praise God in All Lands
Symphony No. 83 in G Minor
Ponle Haydn
4.30 **Where Did It Come From?** (NZBS)
4.45 **Eddie Cantor Entertains**
5.0 **Tentative Tunes**
5.15 **Children's Session:** Charlie Mouse and the Baddies: All in a Day's Work

4XD DUNEDIN
1430 kc. 210 m.
6.0 p.m. **Tunes of the Times**
6.30 **G.Y.M. Presents:** Father Bennett's Talk
6.45 **Hour of St. Francis**
7.0 **Stable Family**
8.0 **Studio Hour**
8.45 **Otago Hit Parade**
9.15 **The Services Present:** Legion of Frontiersmen
9.30 **Bringing Christ to the Nations**
10.0 **Recent Releases**
10.30 **Close down**

4YZ INVERCARGILL
720 kc. 416 m.
9.30 a.m. **Andre Kostelanetz and his Orchestra and Lily Pons** (soprano)
10.0 **Devotional Service**
10.15 **The Burtons of Banner Street**
10.30 **Music While You Work**
11.0 **Women at Home:** The Final Year: Book Review: Background to this News
2.0 p.m. **The Bishop's Mantle**
2.15 **This Week's Composers:** Ravel
Daphnis and Chloe (Second Suite)
Aile (Sheherazade)
Piano Concerto
3.0 **Music of George Gershwin**
3.30 **Music While You Work**
4.0 **Music from the Theatre**
4.30 **Popular Plantists**
4.45 **English Radio Stars**
5.15 **Children's Hour:** Time for Juniors
Mr. Nin Stories (NZBS); Southland Boys and Girls' Agricultural Club; Famous People
5.45 **Music for the Tea Hour**
7.30 **Crystal Gazing**
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.15 **Southern Counties Welsh Male Voice Choir**
8.30 **Band of the First Battalion Otago-Southland Regiment**, conducted by Captain G. C. E. Miller (by permission of the Officer Commanding)
March: Death or Glory Hall
Hymn: Bethany Greenwood
Valse Lente: The Nuns' Chorus
Selection: Dancing Time arr. Field
Cornet solo: So Deep is the Night
March: The Bombardier
Michael Partwee (NZBS)
11.20 **Close down**

5.16 **Canterbury Calendar**, by John Hall (NZBS)
9.30 **Elizabethan May-Day:** A Musical Revue, with music under the direction of Elizabeth Poston, produced by Robin Whitworth (BBC)
10.0 **The Boskovsky Quartet**
String Quartet No. 3 in E Flat, Op. 51 Dvorak
10.31 **The Choral Preludes of Bach**
George Everiss discusses and plays the music of these organ works (NZBS)
11.0 **Close down**

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11.0 **Close down**

6.0 **My Son Tom**
7.0 **Burnside Stock Market Report**
7.20 **Southern Holidays:** On Foot in Goodland, the first of six interviews with N. S. Seward; and Stewart Island for Your Holiday, by George M. Turner
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.15 **The Stars are Singing** (NZBS)
(For details see 2YA)
8.35 **Book Shop** (NZBS)
9.15 **Stories of the South Coast:** Around Tabor Mouth, by Owen Sutherland (originally broadcast in Topics for Women on September 18)
9.30 **Devil's Holiday**
10.0 **Rhythm Parade** ("Serenade")
10.30 **Joe Sullivan at the Piano**
10.45 **Howard Ramsey's Lighthouse All Stars**
11.20 **Close down**

4YC DUNEDIN
900 kc. 333 m.
5.0 p.m. **Concert Hour**
7.0 **The World of Opera:** Operatic Duets from Carmen (Bizet) and Madame Butterfly (Puccini)
7.40 **Sixten Ehring** (piano) with the Stockholm Concert Society Orchestra
Piano Concerto No. 1 in E Minor Wiklund
8.12 **Chamber Music by Mozart**
The Griller String Quartet
Quartet in G, K.387
Ard Jambor (piano), Victor Altay (violin), James Starker (cello)
Piano Trio No. 1 in G, K.496
9.0 **Oratorio:** Christ on the Mount of Olives Beethoven
The Auckland Choral Society conducted by George Palmer, with Mina Foley (soprano), Ramon Opie (tenor) and Ashley Pollack (bass) (NZBS)
9.52 **Aspects of an Englishman:** The Story Upper Lip, by Sarah Campion (NZBS)
10.22 **Members of the New Symphony Orchestra**
Introduction and Allegro for Strings, Op. 47
Serenade in E Minor for Strings, Op. 20 Elgar
11.0 **Close down**

4XD DUNEDIN
1430 kc. 210 m.
6.0 p.m. **Tunes of the Times**
6.30 **G.Y.M. Presents:** Father Bennett's Talk
6.45 **Hour of St. Francis**
7.0 **Stable Family**
8.0 **Studio Hour**
8.45 **Otago Hit Parade**
9.15 **The Services Present:** Legion of Frontiersmen
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10.0 **Recent Releases**
10.30 **Close down**

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720 kc. 416 m.
9.30 a.m. **Andre Kostelanetz and his Orchestra and Lily Pons** (soprano)
10.0 **Devotional Service**
10.15 **The Burtons of Banner Street**
10.30 **Music While You Work**
11.0 **Women at Home:** The Final Year: Book Review: Background to this News
2.0 p.m. **The Bishop's Mantle**
2.15 **This Week's Composers:** Ravel
Daphnis and Chloe (Second Suite)
Aile (Sheherazade)
Piano Concerto
3.0 **Music of George Gershwin**
3.30 **Music While You Work**
4.0 **Music from the Theatre**
4.30 **Popular Plantists**
4.45 **English Radio Stars**
5.15 **Children's Hour:** Time for Juniors
Mr. Nin Stories (NZBS); Southland Boys and Girls' Agricultural Club; Famous People
5.45 **Music for the Tea Hour**
7.30 **Crystal Gazing**
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.15 **Southern Counties Welsh Male Voice Choir**
8.30 **Band of the First Battalion Otago-Southland Regiment**, conducted by Captain G. C. E. Miller (by permission of the Officer Commanding)
March: Death or Glory Hall
Hymn: Bethany Greenwood
Valse Lente: The Nuns' Chorus
Selection: Dancing Time arr. Field
Cornet solo: So Deep is the Night
March: The Bombardier
Michael Partwee (NZBS)
11.20 **Close down**

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Marie Ormston
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Jane)
12.0 A Menu of Melody

- 1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Charles Williams and his Orchestra
2.0 Mystery of Nurse Lorimer
2.15 Curly Hicks and his Taproom Boys
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Notices
4.0 Light Concert
4.0 Yachtsmen's Weather Forecast
4.0 Hoagy Carmichael
4.15 Roberto Inglez and his Orchestra
4.30 Patti Page
4.45 Home on the Range
5.0 Musical Merry-Go-Round
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Winifred Atwell

EVENING PROGRAMME

- 6.0 New Pops and Pressings
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool

- 7.30 This is N.Z.
7.45 The Marksman
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Son of the Storm
9.0 Theatre Royal, starring Laurence Olivier
9.30 For Your Supper
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Contraband
11.0 Latest Long-Playing
11.30 Join the Jazz
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Songs from Beniamino Gigli
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Charles Williams and his Orchestra
2.30 Women's Hour (Miria): Gardening Talk, by Naita Woodhouse; Fashion News; Meet the Mansons

- 3.30 Afternoon Tea Tunes
3.45 Frank Sinatra
4.0 Piano Playtime with Del Wood
4.15 Marge and Gower Champion
4.30 Percy Faith and his Orchestra
4.45 Musical Memories
5.0 Hawaii Calls
5.15 Continental Cocktail
5.30 Eddie Calvert
5.45 Rosemary Clooney Entertains

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8.0 Three Roads to Destiny
8.15 Tune Time with Doris Day
8.30 Glenn Miller and his Orchestra
8.45 Passer By
9.0 Theatre Royal
9.30 Ray Anthony and his Orchestra
9.45 Melody on the Move
10.0 Popular Melodies of Today
10.30 Contraband
11.0 Peggy Lee
11.15 Film Favourites
11.30 Dixieland Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Worktime Melody
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.30 Women's Hour (Joan Gracie): Fashion News; Meet the Mansons
3.30 Victor Young's Singing Strings
3.45 Song Hits from Walt Disney Films
4.0 The Voice of Eddie Fisher
4.15 Saxophone and Orchestra
4.30 Horse Riders
4.45 Reginald Foort at the Console
5.0 Light Variety
5.30 Burl Ives Sings About Women
5.45 Reels and Jigs

EVENING PROGRAMME

- 6.0 Popular Music played by the Queen's Hall Light Orchestra
6.15 The Anthony Choir with Ray Anthony and his Orchestra
6.30 Edith Piaf and Maurice Chevalier
6.45 Josephine Plays Strict Tempi
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Latin Rhythms
8.45 Johnny Napoleon
9.0 Theatre Royal
9.30 Tea, Cake and Buns
10.0 Perry Como Sings
10.15 You're Hearing George Shearing
10.30 Contraband
11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
3.30 Afternoon Musicales
4.0 Eddie Heywood at the Keyboard
4.15 Moments from Musical Comedy
4.30 A Breath of Paris
4.45 Radio Rodeo
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Johnny Raven
9.0 Theatre Royal
9.30 Armchair Melodies
10.0 Open Road
10.15 Dancing Room Only
10.30 Contraband
11.0 Radio Roundabout
12.0 Close down

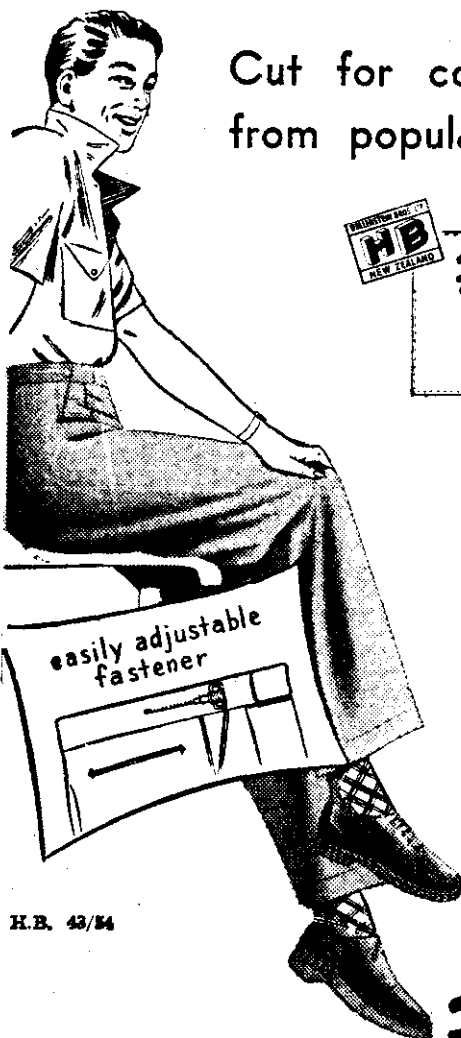
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Charles Kullman (tenor)
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 British Variety Stars
2.30 Women's Hour (Betty Driver): Dark Abyss; Film and Theatre News; Hints Exchange
3.30 The Companions of Song
3.45 New Light Symphony Orchestra
4.0 Maori Melodies
4.15 Troise and his Banjoliers
4.30 Songs with Muriel Smith
4.45 At the Keyboard: Liberace
5.0 Roy Smeck and his Serenaders
5.15 Piano Accordion Bands
5.30 Vocal Duettists
5.45 George Treva's Orchestra
EVENING PROGRAMME
6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Lily Pons (soprano)
8.45 Tudor Princess
9.0 Night Beat
9.30 Light Orchestras and Instrumentalists
10.0 Box 13, starring Alan Ladd
10.30 Close down

Perhaps one of the most interesting artists in the popular field of recording is Frank Sinatra. Not only does he sing the songs, but invariably is responsible for the arrangements, and shows a keen interest in the technical side of recording. This may account for the superiority of his records, which may be heard from 2ZB at 3.45.

When Perry Como was booked into New York's famous Copacabana he became a smash hit. Perry Como now has one of the most successfully sponsored television programmes in America. Tune in to 3ZB and listen to him tonight at 10 o'clock.

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31 STORES THROUGHOUT NEW ZEALAND

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. K. B. Prebble
 10.30 **Feminine Viewpoint:** In the Looking Glass (Joan Macgregor); Country Doctor: The Golden Bush (NZRS); Home Millinery, by Kay du Toit (NZRS)
- 2.0 p.m. American Folk Songs
 2.15 Rhythm of the Tango
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 6 in B Flat, K.288 Mozart
 Piano Trio No. 8 in B Flat, Op. Posth. Beethoven
- 3.30 The Citadel
 3.45 Music While You Work
 4.15 In Waltz Time
 4.30 Voices in Harmony
 4.45 Concert Artists
 5.15 **Children's session:** Eric Westbrook talks about Children's Paintings: The Game's the Thing
 5.45 Light Pianists
 6.0 Market Reports
 Hear My Song
 6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
 7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
 7.15 Royal N.Z. Agricultural and Pastoral Show Report
 7.30 Song and Story of the Maori (NZRS)
 7.45 **Bill Wolffgramm's Hawaiians** (Studio)
 8.0 The Auckland Radio Orchestra conducted by Oswald Cheesman (NZRS)
 8.30 **The Minstrels,** conducted by Harry Woolley with Alan Pow (piano): Jeanie with the Light Brown Hair
 Love is the Sweetest Thing
 Audantino
 Robin Hood and Little John
 Choral Fantasia on National Airs
 (NZRS)
- 9.30 Dad and Dave
 10.0 Les Brown and his Band of Renown
 10.30 Here's Oscar Peterson at the Piano
 10.45 Howard Rumsey's Lighthouse All Stars
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Yehudi Menuhin (violin) and Louis Kentner (piano): Sonata No. 1 in D, Op. 12 Beethoven
 7.20 Suzanne Danco (soprano) and Guido Agosti (piano): O del mio dolce ardor
 If Florian is Faithful
 As the Sun's Streaming Rays
 Panza Panza
 Anarhi
 7.35 The Chigi Quintet
 Quintet in D Minor Boccherini
 7.55 The City of Birmingham Orchestra
 Symphony No. 3 in F, Op. 76 Dvorak
 8.33 An Appreciation of George Bernard Shaw, by St. John Irvine
 8.45 Heinrich Schliussus (baritone): Nobles, Plebeians (Simon Boccanegra) (With Ensemble and Chorus)
 Here I Command (Stefan Vespers)
 O Death Thou Word of Fear (Force of Destiny)
 Arioso of the Prince (Pique Dame)
 Tchaikovsky
 9.7 **Orchestral Concert**
 The Royal Philharmonic Orchestra
 Overture: A Midsummer Night's Dream
 The Little Orchestral Society
 Serenade No. 1 in D, Op. 11 Brahms
 10.0 **Play:** Strife, by John Galsworthy (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Guy Luybaerts and his Orchestra
 5.15 Radio Rodeo
 5.30 Hit Memories
 6.0 **Star Time:** Eddy Fisher
 6.15 Merry Melodies
 6.45 Chips
 7.0 Dixieland
 7.30 The Land and its People
 8.0 **Popularity Poll**
 8.30 First Rehearsal (BBC)
 9.0 **Filmland**
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

N.Z. LISTENER, OCTOBER 29, 1954.

Thursday, November 4

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Delapuy)
 9.30 Roberto Inglez and his Orchestra
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Light and Bright
 6.45 Famous Fortunes
 7.0 Ben Light (piano)
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Songtime: Jimmy Young
 8.0 Elephant Walk
 8.15 Tip Top Tunes
 9.4 Ken Griffin: Hammond Organ
 9.4 **Educating Archie** (BBC)
 9.30 Secrets of Scotland Yard
 10.0 Interlude for Music: The Malcolm Mitchell Trio (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Anton Karas (zither): A Man Called Sheppard
 10.0 The Devil and the Lady
 10.15 Barbara Dale
 10.30 Human Comedy
 10.45 Two Hearts in Waltz Time
 11.0 Song Mixture
 11.15 Stanley Black and his Orchestra
 11.30 Tango Rhythms
 11.45 **Musical Mailbox:** Morrinsville
 12.0 Lunch Music
 12.33 p.m. The Benegade
 1.0 Italian Serenade
 1.15 Reginald Dixon Selection
 1.30 Operatic Tenors
 1.45 **Women's Hour** (Marjorie Green): The Dark Abyss; Book Review, London Newsletter
 2.0 Concert Artists
 3.0 The Lillian Dale Affair
 3.30 Suite: Raymond, Op. 37A Glazounov
 4.0 Music of Vincent Youmans
 4.45 Biggles
 5.0 Cabaret Corner
 5.15 I Spy
 5.45 Songs from Films
 6.0 Space Pirates
 6.15 The Marimba Serenaders
 6.30 In Strict Tempo
 6.45 Question Mark
 7.0 Johnny Napoleon
 7.15 Tudor Princess
 7.30 Music Makers
 7.45 **Listeners' Requests**
 8.0 Interlude to Music (BBC)
 9.0 Room 25: Melody and Counter Melody
 10.0 Melody
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Burtons of Baines Street
 10.0 Light Orchestral Interlude with Songs by Nelson Eddy
 10.30 Chopin Waltzes
 10.45 Music While You Work
 11.15 Music by Hawaiian Orchestras
 11.45 Sousa's Marches
 2.0 p.m. Music While You Work
 2.30 Kathleen Ferrier (contralto) and Luigi Infantino (tenor)
 3.0 Talk prepared by Tauranga Federation of Country Women's Institutes
 3.15 **Classical Music:** Beethoven Coriolan Overture, Op. 62
 Piano Concerto No. 4 in C, Op. 15
 4.0 The Marimba Serenaders
 4.15 Music by Australian Artists
 4.45 Orchestral Novelties
 5.15 For Our Younger Listeners: Hoppy of Happy Valley
 5.45 English Entertainers
 6.0 Dinner Music
 6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
 7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
 7.15 **Safety Week Campaign:** Talk on Electrical Hazards
 7.20 Farm Talk: Interview with A. Honeyfield, of Kauri Point, Katikati
 7.30 The Story of Oscar Hammerstein
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Strange House of Geoffrey Marlowe
 10.0 Old Time Dance Music
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 7.58 a.m. Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Yehudi Menuhin (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Morning Concert
 11.0 **Women's Session:** Wellington Newsletter: The Things We Do: Playing with the Baby, by Margaret Garland
 11.30 **Quiet Music:** The Columbia Salon Orchestra and Lionel McMorrows (violin)
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Manfred Schumann
 Alto Rhapsody, Op. 53 Brahms
 Piano Concerto in A Minor, Op. 54 Schumann
 3.0 Nicholas Nickleby (BBC)
 3.30 Music While You Work
 4.0 Sparrows of London
 4.30 Retrospect: Jazz and Popular Recordings of former years
 5.0 Waltz Time
 5.15 **Children's Session:** Alice in Wonderland
 5.45 Burl Ives Sings
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
 7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
 7.30 Jamaica Inn (NZRS)
 8.0 **The Khandallah Singers** conducted by Florence Murray
 A Song of the Nights
 Sielhan Cradle Song
 I Spied a Nymph
 Ships of Arctady
 To Daisies
 Benny Lass
 The Green Linnet
 (Studio)
 8.15 Genuine Imitations
 8.45 **Jim Carter and his Hawaiians,** with songs by Catherine Berry (Studio)
 9.30 **The Wanderer,** a comedy by Victor Rietti (NZRS)
 10.40 Tango: Georges Tzidine's Orchestra
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 6.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Music by Canadian Composers**
 Images of Childhood Rathburn
 Symphonic Suite Freedman
 Rocky Mountain Suite McMullin
 (CBC)
 7.30 William Primrose (viola) with the Royal Philharmonic Orchestra
 Harold in Italy, Op. 16 Barlioz
 8.15 **Aspects of an Englishman:** The Stiff Upper Lip, by Sarah Champion (NZRS) (to be repeated from 2YA at 8.0 next Tuesday)
 8.45 **Chamber Music**
 Vincent Aspey (violin) and Jean Aspey (piano): Sonata, Op. 100 Dvorak
 8.59 Kirsten Flagstad (soprano) and Gerald Moore (piano): The Omnipotence
 Thou Art My Repose Schubert
 9.7 **The Greta Ostova Chamber Ensemble:** Leela Blox (violin), William McLean (violin), Greta Ostova (cello) and Grmi Reed (piano)
 Piano Quartet in C Minor, Op. 1, No. 1 Mendelssohn
 (Studio)
 9.30 Anton Bernotta (tenor) and Hilde Bernotta (piano): The Nut Tree, Op. 25, No. 3
 The Lotus Flower, Op. 25, No. 7 Schumann
 9.35 The Hollywood String Quartet
 String Quartet No. 3, Op. 22 Hindemith
 10.0 Present Infinitive: A reading from Far Away and Long Ago, by W. H. Hudson
 10.4 M. Angelici, J. Archimbault (sopranos), S. Michel, S. Collart (altos), J. Giraudau (tenor), L. Noguera (baritone), and Choir of Jeunessees, Musicales de France, with Orchestra directed by Louis Martini and Henriette Roget (organist)
 Mass and Symphony (Assumpta est Maria)
 Charpentier
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 11.30 Quiet Music (not 1YZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. News for Farmers
 1.25 N.Z. Golf Championships Results
 1.30 Broadcasts to Schools
 6.30 London News
 7.15 Report on Royal Show at Palmerston North (3YZ will delay broadcast till 7.45)
 7.25 National Sports Summary
 N.Z. Golf Championships Results
 9.0 Overseas and N.Z. News
 9.15 Our Asian Neighbours: Standards of Living, by Professor H. A. Belshaw
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Solo Recitalist: Winifred Atwell
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Concerto For You (a repetition of 2YA's broadcast on Monday)
 9.30 A Song For You
 9.45 Melodies for Strings
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 January's Daughter
 10.0 Old Time Dances
 10.15 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Harmonicas
 8.2 Sports Preview
 8.15 Educating Archie (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Gasanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 Sweet and Slow
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Excerpts: Judas Maccabeus Handel
 4.0 A Tale of Hollywood
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's session** (Aunt Helen), Jennifer in London (BBC)
 5.45 With a Song in My Heart
 6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
 7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
 7.30 **A Trip to London,** by Dina Mallion
 7.45 Dad and Dave
 8.7 **Adventures of P.C. 49** (BBC) (first episode)
 8.35 Band Music
 9.30 **N.Z. Music Society's Newsletter:** This programme includes Douglas Zanders (piano), Marjorie Alexander (piano), Valda McCracken (contralto), Godfrey Tiffen (bass-baritone), John Thompson (tenor), Leslie Atkinson (piano), Cecilia Keating (violin), Cecile Davies (soprano), Pamela Ballard (soprano), and an interview with the Ballet Dancer, Brian Ashbridge
 10.0 Henri Temianka (violin), Antoni Sala (cello), and Eileen Joyce (piano)
 Trio in D Minor, Op. 32 Arensky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Book Review
9.30 Morning Melodies
10.0 Fabian of the Yard
10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11.0 Close down
6.0 p.m. Two With a Tune
8.15 Red Foley (vocal)
6.30 Latin Fashions
6.45 Calling Inglewood
7.0 The Orchestra Entertains
7.15 Question Mark (last broadcast)
7.30 Tudor Princess
7.45 At the Console

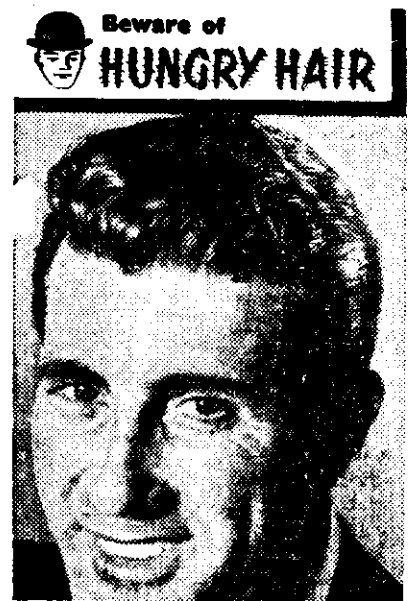
8.1 Farm Session (Jack Browne): The Threat of Synthetic Fibres to Wool, by Dr. J. Melville, Director of the Grasslands Division of the D.S.I.R., Palmerston North (NZBS); Taranaki Stock Market Report

8.30 Clive Amadio's Quintet
8.45 Musical Comedy Favourites
8.8 The Hapu Oranga Maori Concert Party (Studio)
9.30 From the Pen of Julie Styne
9.45 Ella Fitzgerald (vocal)
10.0 Rhythm on Record Digest ("Turntable")
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 N.Z. Artists
9.45 Popular Vocalists
10.0 Dark Abyss
10.15 Manbunt
10.30 The Meredith Scandal



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HTN42R

Thursday, November 4

10.45 Famous Tenors
11.0 Close down
8.0 p.m. Recent Releases
8.25 Town Topics
6.40 The Music of Percy Anderson
7.0 Famous Rescues
7.15 Sporting Roundup: Norm Nielsen
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 For the Countrywoman (Mary Macdonald)
8.15 Listeners' Requests
10.0 Impudent Impostors
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Concert Hall Memories
10.0 Housewives' Tunequest (Studio)
10.15 The Dark God
10.30 The Lives of Harry Lime
11.0 Close down
6.0 p.m. Album of Favourites
6.30 Nelson Hit Parade
7.0 Tudor Princess
7.15 Harry Grove and his Music
8.0 Rural Broadcast
8.15 Interlude for Music, with Stephanie Grappely and his Quartet (BBC)
8.30 Educating Archie (BBC)
9.4 ELISABETH MAAS (Soprano)
The Trout Schumann
Die Mondnacht Schubert
The Nut Tree Schumann
The Mirror Ferrari
Nocturne Franck
When Sweet Ann Sings Head
Shepherd's Song Elgar
Pan Among the Daffodils Norman
Studio

9.18 The Tonhalle Orchestra of Zurich
9.30 Play: The Kite, adapted by Mabel Constanduros and Howard Agg, from a short story by W. Somerset Maugham (NZBS)

10.0 Danceband
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Concert for Morning, with the Philharmonia Orchestra, Frederick Harvey (baritone), Harriet Cohen (piano), and Margaret Ritchie (soprano)
10.30 Devotional Service
10.45 The Music of Bill McGuffie
11.0 Mainly for Women: Country Club: The Beeton Story
2.0 p.m. Mainly for Women: Short Story, Out of the Grass, by Eric Wilson (NZBS); Great Victorian Women: Beatrice Potter, by Mildred Scott (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Composer of the Week: Frederick Hellus
Dance Rhapsody No. 2
Viola Sonata No. 2
Song of the High Hills
4.0 Miss Billy
4.15 Rhythmic Pianists
4.30 Award Winning Songs from the Films, 1944-1954
5.0 Old Time Music with Harry Davidson's Orchestra
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
7.30 Wild Life Curiosities, by R. R. Forster (NZBS)
7.45 Dad and Dave
8.0 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
8.20 Youth Hostels (BBC)
8.45 The Berlin State Opera Orchestra Selection: Land of Smiles Lehar
9.30 Lawrence Welk's Orchestra (VOA)
9.45 Bill Clifton at the Piano
10.0 Buddy Morrow's Orchestra
10.30 Jimmy McParland and his Jazz Band
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
2.0 Music from the U.S.A.
Helen Hopkins (violin), and Oswald Cheesman (piano)
Vacations and Capriccio dello Joio (NZBS)
7.15 The French National Radiodiffusion Orchestra
Opus Americanum No. 9 (Moser)
Milhaud

7.46 N.Z. Poets Read their own Verse: Louis Johnson (NZBS)
7.53 Eleven Joyce (piano)
Louis Land: Danse Negre Scott
Tarantella in A Minor Farjeon
8.0 The Royal Christchurch Musical Society, with the 3YA Orchestra: Leaders: May Hannan (soprano), Margaret Ward (soprano), Winston Sharp (baritone), and conducted by E. R. Field-Jederson
Best Pair of Strens Parry
Song of Destiny
A German Requiem Brahms
(Soloists: Margaret Ward, Winston Sharp, baritone)
(From the Civic Theatre)

10.15 Aspects of an Englishman: Courage, by Dennis McDowd (NZBS)
10.49 The London Chamber Orchestra: Capriccio Suite Warlock
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 The Black Arrow
10.15 Black Nacellessus
10.30 Never Let Me Love You
10.45 The Ambassador
11.0 Close down
8.0 p.m. Tea Table Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
7.0 David Rose and his Orchestra
7.15 Question Mark
7.30 The Cat Scratches
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Sleepytime Tunes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: John McCormack
10.0 Devotional Service
10.15 Miss Billy
11.0 Women's session
11.12 Let's Look Back
2.0 p.m. Classical Music
Piano Concerto No. 1 in D Minor
Fantasy for orchestra: Schwannda Weinberger
2.45 Christian Marlowe's Daughter
3.30 From Stage and Screen
4.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.0 Milt Berth Entertains
5.15 Children's session: Radio Circle
(Uncle John)
5.45 Tea Dance
6.0 Dad and Dave
6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
7.15 Garden Expert: O. H. Jackson
7.30 Short Story: Stowaway, by J. Edward Brown (NZBS)
7.45 Report on Royal Show at Palmerston North
8.0 The Castilians and Tino Roast (tenor)
9.30 Time to Laugh
10.0 Continental Hit Parade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Motoring Holidays in the South Island, by N. S. Seaward; Safety in the Home, by Alma McCrae
2.0 p.m. Them Was the Days
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
String Quartet in D, Op. 6, No. 1 Beethoven
Piano Sonata in A Flat, Op. 26 Beethoven
Cello Concerto in A Minor, Op. 129 Schumann
4.30 Ella Fitzgerald Sings Gershwin
4.45 Down Hawaii Way

5.0 Tentable Times
5.15 Children's Session: Talking About Books: The Great Bonfire, by Vera Murphy (NZBS)
6.0 Music by Antonini (VOA)
6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
7.0 Address by Mrs. G. H. Ross (National, Hamilton)
7.30 Reel and Strathspey Club (Joe Wallace)
8.0 Dunedin Studio Orchestra conducted by Gil Bech (Studio)
8.30 Adventures of the Scarlet Pimpernel
9.30 Vera Lyon Sings
10.0 The Mountebank: A radio adaptation of the novel by William Locke
10.30 Mantovani Presents Tangos and Waltzes
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra: Ballet Music: Faust Gounod
7.15 Review: Jean Johnson: T. S. Eliot, a talk about the famous writer by Robert Speaight (BBC); The Amateur Theatre Movement in Great Britain, the first of four talks by Frances McKenzie (NZBS)
7.50 Henry Wood Promenade Concerts
The BBC Symphony Orchestra
Overture: Coriolan, Op. 62
Symphony No. 2 in D, Op. 36
Piano Concerto No. 5 in E Flat (Emperor), Op. 73 Beethoven
(Soloist: Molselwitsch)
Symphony No. 4 Alwyn (BBC)
9.53 London Studio Recitals: The BBC Singers conducted by Leslie Woodgate (BBC)
10.22 The Vienna Octet
Octet in E Flat, Op. 20 Mendelssohn
11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Havel
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Wellington Housewives and Manufacturers discuss questions and complaints about N.Z.-made clothes (NZBS)
2.0 p.m. The Beeton Story
2.15 Concert
Wand of Youth: Suite No. 1
My Old Times
To the Children Elgar
Capriccio Espagnole Rimsky-Korsakov
3.5 Four Indian Love Lyrics
3.15 Alfredo Campoli's Salon Orchestra
3.30 Hospital session
4.0 Over to You (BBC)
4.30 Dolf van der Linden's Orchestra and John Hendrik
5.0 Don Cossack Choir
5.15 Children's Hour: Time for Juniors; Children of India (first broadcast); Choir Night
5.45 Victor Silvester's Music
6.0 Beloved Vagabond
6.45 Address by Mrs. E. E. McMillan (Labour, North Dunedin)
7.0 Address by the Hon. Mrs. G. H. Ross (National, Hamilton)
7.25 Variety Magazine
7.45 Music by Melachrino
8.15 May I have the Treasure? (NZBS)
9.30 Music by N.Z. Composers: John Longmire
The English Singers directed by Malcolm Rickard
Summer Day
Tui McLeod (piano)
Folk Fantasy No. 4
The English Singers
Cradle Song
A Wish
Tui McLeod (piano)
Nocturne
The English Singers
The Pedlar (NZBS)
9.51 The Loner String Quartet
Quartet in F, Op. 96 (Nigger) Dvorak
10.15 People, Places and Things, a further talk by Sir Compton Mackenzie (BBC)
10.30 Jazz Time
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Kunz Tunes
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 The Years in Songs
11.30 Shopping Reporter (Jane)
12.0 Midday Listening
1.30 p.m. Tapestries of Life
1.45 Richard Tauber
2.0 Kostelanetz and his Orchestra
2.15 Bing Crosby and the Andrews Sisters
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices
4.0 Film and Theatre
4.0 Yachtmen's Weather Forecast
4.15 Harpe and Harpsichords
4.45 Trumpet Modes
5.0 Film and Theatre
5.30 Elton Hayes
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 Hits for Sixers
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Son of the Storm
9.0 Ask Me Another (Jack Davey)
9.30 Variety on Record
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Paul Weston and his Orchestra
11.0 Dixieland Detour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Victor Male Chorus
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Vera Lynn
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Caribbean Carnival Orchestra
4.0 Guy Mitchell
4.15 Norrie Paramor and his Orchestra
4.30 Rising Stars
4.45 The Modernaires
5.0 Mitch Miller's Orchestra
5.15 Popular Vocalists
5.30 Piano Rhythms
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Eddy Howard's Orchestra
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love At Arms
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9.0 Ask Me Another
9.30 From Our Capitol Library
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 5.0 a.m. Breakfast Session
5.0 Breakfast Club (Happy Hill)
5.15 On Your Way, Children
5.20 After Breakfast Tunes



CHARLIE KUNZ plays Kunz tunes from 1ZB this morning at 9.30

- 9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11.0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
3.30 Lifting Lehar
3.45 Arthur Askey and Jack Warner
4.0 Moreton and Kaye
4.15 Jay Wilbur Presents
4.30 Donald Peers
4.45 Al Bollington
5.0 The Knaves
5.15 Guards on Parade
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 World Programme: Lyn Murray's Concert Orchestra, with Larry Brooks
6.15 Wild Life
6.30 Sydney MacEwan
6.45 Top Pops
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 Supper Variety
10.0 Ethel Smith
10.15 Male Voices in Harmony
10.30 The Picture of Dorian Gray
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Millady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; London Letter; Home Decorating
3.30 Afternoon Musicale
4.0 Bing in South America
4.15 Stringing Along
4.30 The George Mitchell Choir
4.45 Memories
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Wild Life

- 6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10.0 Eight-Hour Alibi
10.15 Rhythm Roundup
10.30 Picture of Dorian Gray
10.45 These are New
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: The Two Leslies
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
Sideshow, Sidelines from the Royal Agricultural Society of New Zealand's 24th Annual Show during the afternoon
12.33 p.m. Results from the Royal Agricultural Society's Show
1.30 Modern Romances
2.0 Variety

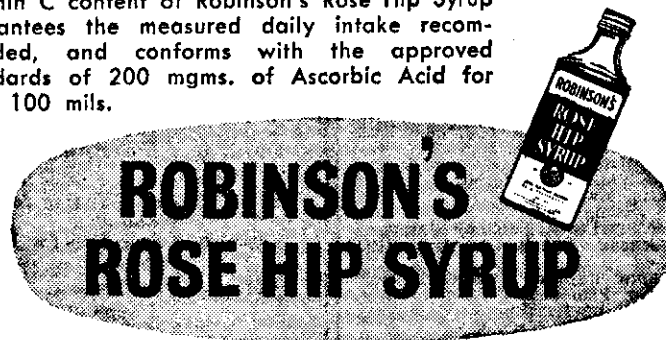
- 2.30 Women's Hour (Betty Driver): You Be the Judge; Book Talk; Fiji Newsletter
5.30 The Adventures of Rooky Starrs
Destination Venus
5.45 Popular Songs in Harmony
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Wild Life
6.30 Results from the Royal Agricultural Society's Show
Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9.0 Ask Me Another
9.30 Romance in Rhythm: Ken Mackintosh
9.45 Spotlight Pianists: Andre Previn
10.0 This Was the Week: Madame Curie
Born
10.15 Swingtime
10.30 Close down

Vera Lynn has returned from a visit to America, where she was one of the greatest dollar earners for England. Her popularity there is perhaps even more than it is in England. Vera Lynn is the featured artist from 2ZB at 2.15.

The 24th Annual Show of the Royal Agricultural Society of N.Z. begins in Palmerston North today. 2ZA's broadcasts today will include results at 12.33 p.m. and 6.30, and relays from the sideshows and industrial exhibits during the afternoon.

YOUR BABY needs Vitamin C

VITAMIN C helps to lay the foundation for good health and development. Vitamin C also helps to promote strong bones, healthy gums and teeth. Robinson's Rose Hip Syrup provides nearly 5 times the Vitamin C content of the same quantity of orange juice, is more economical, easy to give and pleasant to take. The uniformity of the Vitamin C content of Robinson's Rose Hip Syrup guarantees the measured daily intake recommended, and conforms with the approved standards of 200 mgms. of Ascorbic Acid for each 100 mils.



Reckitt & Colman (N.Z.) Ltd., 39-45 Forth Street, Dunedin.

RHS-57

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
 10.10 Devotions: L. W. Ogier
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Alex Lindsay talks about Music (NZBS); Oliver Twist (BBC)
 2.0 p.m. From Stage and Screen
 2.30 **CLASSICAL HOUR**
 Grand Duo in C, Op. 140 Schubert
 Carnival Jest from Vienna, Op. 26 Schumann
 3.45 Music While You Work
 4.30 Continental Hit Parade
 5.0 Famous Choirs
 5.15 **Children's Session:** Robert Rocket, Esquire, a programme for November 5 (BBC)
 5.45 Tenor Time
 6.0 Market Reports
 Tea Dance
 6.45 Address by the Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.22 **Sports Page**
 7.45 Microphone Musicals
 7.15 **Short Story:** How Provoking, by Michael Hervey (NZBS)
 8.30 The Good Companions
 9.30 **Scottish Session** (Bill Fell)
 10.0 Grand Symphony Orchestra
 Sunshine Suite Tauber
 10.30 Stardust Melodies
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **Henry Wood Promenade Concert** (Part 1)
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Moiseiwitsch (piano)
 Overture: Coriolan, Op. 62
 Symphony No. 2 in D, Op. 36
 Piano Concerto No. 5 in E Flat (Emperor), Op. 73 Beethoven
 8.24 Walton
 The Hollywood String Quartet
 String Quartet in A Minor
 The BBC Chorus
 Where Does the Uttered Music Go?
 8.58 The Chigi Quintet
 Quintet for Piano and Strings Bloch
 9.30 **The Arts in Auckland** (NZBS)
 10.0 **BBC Concert Hall**
 The Halle Orchestra conducted by Sir John Barbirolli, with Sylvia Fisher (soprano) and Jess Walters (baritone)
 Overture: Semiramide Rossini
 Idyll for Soprano and Baritone (Soloists: Sylvia Fisher and Jess Walters)
 Symphony No. 3 Wordsworth
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Robert Farnon and his Orchestra
 5.15 Hawaiian Harmony
 5.30 **Hit Memories**
 Star Time: Les Paul and Mary Ford
 6.15 Merry Melodies
 6.45 Chips
 7.0 Popular Tunes in the Sweeter Style
 Behind the Footlights: A story of the Stage
 7.45 Eddy Howard and his Orchestra
 8.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Melodies
 10.0 Delia of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Melody Lane
 6.30 Cowboy Corner: Johnny Granger
 6.45 **Weekend Sports Preview** (Eric Blow)
 7.0 Sammy Kaye and his Orchestra
 7.15 Tudor Princess
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 Al Sack and his Concert Orchestra
 8.30 **Short Story:** A Christchurch Ghost, by Arnold Wall (NZBS)
 8.45 The Mansfield Singers
 9.4 Christina Carroll (soprano)
 Selection: Jerome Kern Favourites

Friday, November 5

9.30 A Professional View of the Theatre: Production, by John Casson
 9.45 Songs of the Sea
 10.0 Old Time Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Partners in Song
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Georges Tzipine's Strings
 11.15 Edmundo Ros Takes the Vocal
 11.30 Encores with Al Sack
 11.45 Song Favourites
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Giuseppe Valdengo (baritone)
 1.30 Ballet Memories
 1.45 Feminine Artistry
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Five-Minute Food Talk; Weekend Entertainment; Talk: I Stayed There
 3.0 Chopin Waltzes
 3.30 The Amazing Duchess
 3.45 Popular Ballads from Wales
 4.0 Quartet in A Minor, Op. 51, No. 2 Brahms
 4.45 Songs of Noel Coward
 5.0 Junior Sports Coach
 5.15 Modern Variety
 5.45 Reserved
 6.0 Horst Winter Selection
 6.15 Hits from the Shows
 6.30 Fabian of the Yard
 6.45 Polka Playtime
 7.0 Quiz Kids
 7.30 Johnny Raven
 7.45 Mantovani Concert
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 March Medley
 8.30 Cole Porter Melodies
 9.4 The Songs of Britain
 9.30 **Blood Will Out:** A picture of the British Pedigree Industry, produced by Hilary Phillips (BBC)
 10.0 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), Bert Roberts (bass) (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Tango Time with Victor Young and the Castilians
 10.15 Devotional Service
 10.30 Burl Ives Sings Folk Songs
 10.45 Music While You Work
 11.15 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Popular Vocal Groups with Inter-ludes by Semprini
 3.0 Organ Medleys by Reginald Dixon
 3.15 **Classical Music**
 Le Tombeau de Couperin Ravel
 La Damselle Elue Debussy
 4.0 Variety Calls
 5.0 Salon Orchestras
 5.15 **Children's Session:** Robert Rocket, Esquire, a programme for November 5 (BBC)

5.45 Songs by Leo Fuld
 6.0 Dinner Music
 6.20 **Safety Week Campaign:** Talk on Swimming Safety
 6.45 Address by the Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.20 **1 YZ Sports Reporter**
 7.30 **Music by N.Z. Composers:** Ernest Jenner
 Ernest Jenner (piano)
 Jubilate Deo
 Winston Sharp (baritone)
 Three Poems by Thomas Campton:
 Shall I Come, Sweet Love
 I Care Not for These Ladies
 Turn All Thy Thoughts
 Ernest Jenner (piano)
 Three Old Dance Forms:
 Minuet and Musette
 Sarabande
 Gavotte Caprice (NZBS)
 8.0 **Holland Festival, 1953:** A performance of Paul Hindemith's Matthew the Painter, by the Amsterdam Concertgebouw Orchestra, conducted by Eugene Ormandy (Radio Nederland)
 8.30 **Short Story:** Andy Kipak, Fire Fighter, by Robert Laif (NZBS)
 9.30 **Encore:** Recalls from the Week's Programmes
 10.0 Palace of Varieties (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City, Hunt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Rose Hampton (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 They Married at Gretna Green
 11.0 **Women's Session:** The Carefree Isles—Superstitions and Misdemeanours, by David Wentworth (NZBS); The Insects in Your Life; Those in Your Food and Clothing, by A. D. Lowe (NZBS)
 11.30 Edmundo Ros and his Orchestra
 2.0 p.m. **CLASSICAL HOUR:** French Chamber Music
 Violin Sonata
 Pastourel Poulenc
 Toccata
 Forgotten Melodies
 Quartet in G Minor, Op. 10 Debussy
 3.0 The Strange House of Geoffrey Marlowe
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 A Tale of Hollywood
 5.0 Piano Time
 5.15 **Children's Session:** Robert Rocket, Esquire, a programme for November 5 (BBC)
 6.0 Tea Dance
 6.45 Address by the Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.30 Feilding Stock Market Report
 7.33 Sports Parade
 8.0 **Films for Children:** A discussion by Mary Field, Gordon Mirams, Walter Scott and Walter Harris (NZBS)
 8.45 Song and Story of the Maori (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0. 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 Edmundo Ros and Orchestra (not 1 YZ, 2 YZ)
 12.0 Lunch Programme
 1.20 p.m. N.Z. Golf Championships Results
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 Cricket Progress Score: M.C.C. v. An Australian XI
 7.15 Report on Royal Show at Palmerston North
 7.22 National Sports Summary
 N.Z. Golf Championships Results
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. An Australian XI
 9.15 Nursing the Armed Services, a programme about the R.N.Z. Nursing Corps
 11.0 London News (YAs and 4 YZ)
 9.30 Music for Pleasure: Victor Young and his Strings, with Thomas Hayward
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by James Robertson
 Overture: Fingal's Cave Mendelssohn
 A Shropshire Lad Butterworth
 A Swedish Rhapsody Alfven
 Symphony No. 8 in B Minor (Unfinished) Schubert
 Emperor Waltz Strauss
 Perpetuum Mobile
 Pizzicato Polka R. Strauss
 (From the Town Hall)
 1.45 Close down
 5.0 Early Evening Concert
 7.0 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 3 Pijper
 Concerto for Orchestra Bartok
 The Enchanted Well Diepenbrock
 8.4 **Tantivy Towers:** A light opera by A. P. Herbert and Thomas Dunhill
 9.0 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 The Winter Journey Schubert
 10.4 Welsh Rugby or Sospan Fach (BBC) (repetition of the broadcast from 2YA on Tuesday evening)
 10.15 The New Italian Quartet
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. **Music of the People:** The BBC Midland Light Orchestra (BBC) (to be repeated from 2YA at 11.30 next Monday)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Piano Contrasts
 8.15 Reminiscence with Singin' Sam
 8.30 Variety Bandbox (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 **Music Out of the Moon,** played by Harry Revel and his Orchestra
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Story of Vivian Lang
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 The Light of the Waltz
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.45 Stranger than Fiction
 7.0 Phil Harris
 7.15 Keyboard Capers
 7.30 Tudor Princess
 7.45 Pops in Harmony
 8.0 Gisborne Stock Market Report
 8.3 Reminiscence with Singin' Sam
 8.45 **Talk:** Pioneering, by Helen Wilson (NZBS)
 9.3 **London Studio Concerts**
 The BBC Northern Orchestra
 Overture: Oberon Weber
 Symphony No. 95 in C Minor Haydn (BBC)
 9.30 **George Borrow,** the story of a writer in revolt against his time, written by Michael Wharton (BBC)
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 1

1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christ church.
 1.47-2.0 **"The World We Live In."**

TUESDAY, NOVEMBER 2

1.25-1.40 p.m. **Here Lies Adventure: "The Television Twins,"** by Pamela Brown.
 1.40-2.0 **Junior Naturalists' Club: Albinos.**

WEDNESDAY, NOVEMBER 3

1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Keith Newson, Christ church.
 1.45-2.0 **Storytime for Juniors: "The Little Firecracker."**

THURSDAY, NOVEMBER 4

1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 5

1.25-1.40 p.m. **Singing for Juniors,** conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **"Messages Along the Track"** (BBC).

2YZ NAPIER 349 m.

- 8.30 a.m. Housewives' Choice
 10.0 Life in Egypt: Egyptian Homes and Servants, the first of a series of five talks by Mabel King (NZBS)
 10.15 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 Thanks for the Memory
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Piano Concerto No. 1 in B Flat, Op. 23 Tchaikovsky
 4.0 Melba
 4.30 Edmunds, Tos and his Orchestra
 4.45 Fred Hartley Plays
 5.0 Ann Murray presents
 5.15 Children's Session: Robert Rocket, Esquire, a programme for November 5 (BBC)
 5.45 Dinner Music
 6.45 Address by Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.30 For the Sportsman (R.S.A. session "S-Bar")
 7.45 Will These Be Hits?
 8.30 Educating Archie (BBC)
 9.30 The Adventures of the Scarlet Pimpernel
 9.55 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman: Hint of the Week; Malayan Newsletter)
 9.30 The Ladies Entertain
 9.45 Felix Mendelssohn and his Hawaiian Serenaders
 10.0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Welked Beside Me
 11.0 Close down
 6.0 p.m. Children's Session (Simon Sam)
 6.30 Vocal Groups
 6.45 Danny Kaye Entertains
 7.0 Eddy Howard and his Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Doreen Harris
 8.1 Harry Arnold and his Orchestra present the Music of Noel Coward
 8.30 Variety Half-Hour, featuring Art Tatum, the Four Lads, Andre Kostelanetz and his Orchestra, Jane Froman and Les Paul
 9.3 Interlude for Music, with Stephane Grappelly and his Quartet (BBC)
 9.20 Dad and Dave
 9.45 Duel in the Sun Square Dance Orchestra
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Hits of Yesterday
 10.0 Strange Endings
 10.15 Son of the Storm
 10.30 Lew Williams and his Concert Orchestra
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Strict Tempo Melodies
 6.25 Town Topics
 6.45 They Were Champions
 7.0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Tunes
 8.0 Nom de Plume
 8.30 GERALD CHRISTELLER (baritone) Songs of the Hebrews: Kishmool's Galley The Seagull of the Land-under-waves An Island Shelling Song Hebrew Sea-Reliever's Song Heart-of-Are-Love (Studio)
 8.45 The Fire of Etna
 9.4 At the Console
 9.15 The Blue Danube
 9.45 Elephant Walk
 10.0 Popular Parade
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 New and Catchy
 10.0 Fashion Magazine

Friday, November 5

- 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Jerry Shand and his Music
 11.0 Close down
 6.0 p.m. Chorus
 6.15 On the Younger Side, with Val (Studio)
 6.30 Fred Hartley and his Music
 6.45 Larry Adler and Others
 7.15 Nelson Gift Quiz
 7.45 Medleys
 8.0 Monologues and Comedy Songs
 8.30 Reserved
 8.45 Pleasures of the Table: Pre-Victorian Fare, by Richard Beauchamp (NZBS)
 9.4 Short Ballet Selections
 9.30 Connoisseurs' Corner (Doug Harris)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Popular Overtures
 9.45 Ronald Dowd (tenor)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 New Zealand's Light Pianists
 11.0 Mainly for Women: Be Your Own Interior Decorator—Tips on Painting: The Beeton Story
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Concerto No. 2 in C Minor Rachmaninoff
 Holberg Suite, Op. 40 Grieg
 4.0 Comedy Corner
 4.15 Popular Baritone Songs
 4.30 Illustrated Opera
 5.3 The Art van Damme Quintet
 5.15 Children's Session: Robert Rocket, Esquire, a programme for November 5 (BBC)
 5.45 The Allen Roth Orchestra
 6.0 Light Music
 6.45 Address by Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.30 Sports Magazine (NZBS)
 8.0 Camp Concert: Recordings made by popular 3YA Variety Artists at a concert given at Burnham Military Camp (NZBS)
 8.30 Folk Music arranged and composed by Terry Gilkison
 8.45 Musical News Flash
 9.30 Inspector West
 9.55 Gene Jmae (harmonica), with Bob Gibson's Orchestra
 10.15 Lanny Ross: Songs by American Composers
 10.30 Light Variety
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Balakirev and Shostakovich
 Sonata in B Flat Minor Balakirev
 Quintetto Chigiano Shostakovich
 Piano Quintet, Op. 57
 8.0 King George V, His Life and Reign: Getting to Know the Commonwealth, by Harold Nicholson (BBC) (first broadcast)
 8.30 Anthony Pini (cello) and the London Philharmonic Orchestra
 Concerto in E Minor for Cello and Orchestra, Op. 85 Elgar
 9.0 Elisabeth Schwarzkopf (soprano), with Gerald Moore (piano)
 To Music (An Die Musik)
 In Spring Time (Im Fruhling)
 Sorrow (Wehmuth)
 Ganymed
 Song in the Green Countryside (Das Lied Im Gruenen)
 Gretchen at the Spinning Wheel (Gretchen Am Spinnrade) Schubert
 9.25 Isaac Stern (violin) and Alexander Zaklin (piano)
 Sonata No. 3 in D Minor, Op. 108 Brahms
 9.48 The Griller String Quartet
 Quartet No. 3 in D, Op. 18, No. 3 Beethoven
 10.10 Outlines: A Distant Prospect, final talk by Eric Westbrook (NZBS)

- 10.24 Max Lichtegg (tenor)
 The Moon, Op. 86, No. 5 (Der Mond)
 Songs of Shells, Op. 71, No. 4 (Schilfied)
 New Love, Op. 19, No. 4 (Neue Liebe) Mendelssohn
 10.32 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio No. 1 in D Minor, Op. 49 Mendelssohn
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Vocal Pairs
 10.0 Delia of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Selections and Medleys
 11.0 Close down
 6.0 p.m. Musical Rendezvous
 6.15 Latin Americana
 6.30 Popular Dance Bands
 6.45 Harmonica Harmonies
 7.0 Tudor Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.30 Short Story: The Red Planet, the second of three tales of Love, Space and Time, by Arnold Wall (NZBS)
 8.45 My Chinese Album: Portrait of a Chinese tailor, by Patricia Rae (NZBS)
 9.3 N.Z. Music Society's Newsletter, A programme recorded by New Zealanders in London (NZBS)
 9.33 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
 10.0 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Paolo Silveri
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 Women's session: Home Science—Tips on Painting
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Semiramide Rossini
 Symphonic Suite: The Pines of Rome Respighi
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Heritage of Song
 4.0 The Burtons of Banner Street
 4.12 The Latin Take Over
 4.30 Songs of the Range
 4.45 Paul Weston and his Orchestra
 5.0 From the Land of the Shamrock
 5.15 Children's Session: Robert Rocket, Esquire, a programme for November 5 (BBC)
 5.45 Dinner Music
 6.0 Sports Preview: Ian F. Thompson
 6.45 Address by Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.35 Play: The Wanderer, a whimsical comedy by Victor Riitti (NZBS)
 8.45 Jan Klepura Sings
 9.30 Death Takes Small Bites
 9.55 Julian Lee's Orchestra with Esme Stephens (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11.0 Topics for Women: People in the News, by Arthur Manning; Home Science: Tips on Painting; Lushai Adventure, the final talk by Lady Scott on her life in Assam (NZBS)
 2.0 p.m. Bands and Ballads
 2.30 Music While You Work
 3.0 Premiere Performance
 3.30 CLASSICAL HOUR
 Violin Concerto in A Minor, Op. 82 Glazounov
 Symphony No. 2 in D, Op. 43 Sibelius
 4.30 Songtime with Kirsten Flagstad
 4.45 Mischa Borr and his Orchestra
 5.0 Teatable Tunes

- 5.15 Children's Session: Robert Rocket, Esquire, a programme for November 5 (BBC)
 6.0 My Son Tom
 6.45 Address by Mr. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.22 For the Sportsman (Lankford Smith)
 7.45 Crusader or Crackpot?
 8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Roundup
 9.15 United Nations
 9.30 Pathways to Freedom: Escape Through War
 10.0 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
 10.15 One Night Stand: Harry Jones's Orchestra
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Alfredo Campoli (violin), George Malcolm (harpsichord)
 Sonata No. 1 in A, Op. 1, No. 3 Handel
 Luigi Arnodio (clarinet), Siegfried Schultz (piano)
 Clarinet Sonata No. 1 in F Minor Brahms
 Louis Kenner (piano)
 Sonata in B Flat Minor Balakirev
 7.54 Observations on America and Americans: Theatre and Music, by J. C. Reid (NZBS)
 8.15 Music by N.Z. Composers: Carrick Thompson and David Sell
 Pauline Price (soprano), Loretto Cunningham (piano), the Alex Lindsay String Quartet directed by Alex Lindsay
 Five Songs on an Aspect of Nature Sell
 The Alex Lindsay String Orchestra
 Suite (NZBS) Thompson
 8.40 The Fleet Street Choir conducted by T. B. Lawrence
 Music When Soft Voices Die Wood
 I Love My Love app. Holst
 The Blue Bird Stanford
 8.58 Andres Segovia (guitar) with the New London Orchestra
 Guitar Concerto Castelnuovo-Tedesco
 9.30 The Choral Preludes of Bach, the first of two programmes in which George Everest plays and discusses the music of these organ works (NZBS)
 9.55 The Philharmonia Orchestra
 Skazka (A Fairy Tale), Op. 29 Rimsky-Korsakov
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 (Solo cello: Pierre Fournier)
 Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year: Home Science Talk on Be Your Own Interior Decorator—Tips on Painting
 2.0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Overture: Iphigenie in Aulis Gluck-Wagner
 Symphony No. 40 in G Minor, K.550 Mozart
 Notturmo Dvorak
 3.0 Voices in Harmony
 3.15 Accordiana
 3.30 Music While You Work
 4.0 Scottish session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's Session: Robert Rocket, Esquire, a programme for November 5 (BBC)
 5.45 Music for the Tea Hour
 6.45 Address by the Hon. J. T. Watts (National, St. Albans)
 7.0 Address by Mr. J. B. F. Cotterill (Labour, Wanganui)
 7.30 Popular Parade
 8.0 Curtain Up: Music from Opera and Ballet
 8.28 N.Z. Music Society's Newsletter, A programme recorded by New Zealanders in London
 9.30 The Guy Lombardo Show
 10.0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Glenn Miller and his Orchestra
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charles Williams Conducts
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 In Strict Tempo
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu

- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 South of the Border
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; I Stayed There, by Dorothea Joblin
- 3.30 Light Orchestral and Vocalists
- 4.0 Yachtsmen's Weather Forecast Mario Lanza
- 4.15 At the Console
- 4.30 Variety Hour
- 5.30 Benny Goodman Entertains
- 5.45 Evening Star: Freddy Gardner

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Evening Extracts
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Harmonica Harmonies
- 7.0 Quiz Kids
- 7.30 Choral Interlude

- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 In Quieter Mood
- 8.45 The Cat Scratches
- 9.0 Songs Around the Bonfire
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Tonight We Dance
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): I Stayed There, by Dorothea Joblin; Overseas News; Weekend Entertainment
- 3.30 Billy Tennent's Orchestra
- 3.45 Patti Page
- 4.0 Music of Today
- 4.15 Johnny Mercer
- 4.30 The Ambrose Orchestra
- 4.45 Teresa Brewer



PETULA CLARK features from 3ZB at 3.45 this afternoon

- 5.0 Hammond Organists
- 5.15 Norman Wisdom
- 5.30 Romantic Mood
- 5.45 Peggy Lee

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Gordon MacRae
- 6.45 Robert Farnon's Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Nqaire Goodson
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Jean Sablon
- 8.45 Epitaph for Henriette
- 9.0 From Our Long-Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; I Stayed There: Agra, by Dorothea Joblin; True Confessions
- 3.30 Window Shopping
- 3.45 Petula Clark
- 4.0 Strike Up the Band
- 4.15 Bass Ballads
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Sammy Kaye and Dick Todd
- 6.15 Jo Stafford
- 6.30 Feibel Quartet and the Three Suns
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Joseph Schmidt
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Cyril Stapleton's Orchestra
- 8.30 Kirkintilloch Junior Choir
- 8.45 Light Variety
- 9.15 Roberto Inglez and his Orchestra
- 9.32 Fiji Cruise
- 9.47 World Programme
- 10.0 Tunetime
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; I Stayed There: New Orleans
- 3.30 Afternoon Musicals
- 4.0 Martin and Lewis
- 4.15 Hammond Harmonies
- 4.30 Old But Not Forgotten
- 4.45 Music, Mirth and Melody
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight (Brian Russ)
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Peggy Taylor
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Results from the Royal Agricultural Society of New Zealand's 24th Annual Show
- 1.30 Mystery of Nurse Lorimer
- 2.0 World Concert Band
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Betty Driver): Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Weavers
- 4.30 Chris Hamilton's Hammond Organs
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 New Concert Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Results from Royal Show
- Evening Star: Bobby Wayne (vocal)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Jack Fina's Orchestra
- 7.30 Flanagan and Allen
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Charles Sweet and his Orchestra
- 10.15 They Walk by Night
- 10.30 Close down

Norman Wisdom has been hailed as the successor to Charlie Chaplin. He has a pleasant singing voice as well as the gift of humour, as listeners will hear when he sings from 27 at 5.15.

2ZA will broadcast results from the Royal Agricultural Society's Show at 12.33 p.m. and 6.30.

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Van Heusen

N.Z. Distributors: Simms Jones Ltd., 221 Lichfield Street, Christchurch; also at Auckland and Wellington.

66249

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Recent Releases
 9.30 The Test of Time: Melodies that remain Popularity throughout the Years
 10. 0 Devotions: Rev. Clyde Smith
 10.45 N.Z. Artists on Record
 11.15 Melodies of the Moment
 11.45 Latin-American Rhythm
 1.10 p.m. Racing: Commentary on the N.Z. Cup from Riccarton
 2. 0 Saturday Matinee
 3. 0 Racing: Commentary on the Stewards' Handicap from Riccarton
 5.15 Children's Session
 5.45 Chorus Time
 6. 0 Auckland Stock Market Report (NZBS)
 6.45 Address by the Hon. E. T. Thirika (Labour, Southern Maori)
 7. 0 Address by the Hon. E. B. Corbett (National, Egmont)
 7.15 National Sports Summary
 7.35 Leisure Time (for details see 2YA)
 7.50 World Concert Orchestra conducted by Peter York
 8. 0 Guest Artist: Dorothy Brambleton, with John Mackenzie (violin) and Nancy Harris (piano) (NZBS)
 8.15 Oswald Chessman (piano) accordion (NZBS)
 8.30 Life with the Lyons: Bebe Daniels and Ben Lyon (BBC) to be repeated from 1.10 p.m. on Tuesday
 9.15 Lookout, by Margot Ross
 9.30 Masters of Melody: The Music of Haydn Wood played by Charles Williams and his Concert Orchestra (BBC)
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Music by Netherlands Composers
 The Utrecht Municipal Orchestra
 Introduction to a Tragedy Badings
 The Hague Residentia Orchestra
 Concerto for Two Oboes Voormolen
 (Radio Nederland)
 7.30 No Name (BBC)
 8. 0 Elisabeth Selmann (soprano)
 with George Schick (piano)
 The First Violet
 The Love Letter
 At the Cradle
 The Moon
 Song to Spring Mendelssohn
 8.14 Chamber Music
 Arthur Robinson (violin), Jascha Heifetz (violin), and Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49 Mendelssohn
 The Hungarian String Quartet
 String Quartet in D, Op. 61, No. 3 Clark Haydn
 9. 0 BBC World Theatre: The Government Inspector, Nicolai Gogol's famous comedy, adapted for broadcasting by Mary Hope Allen from Constance Garnett's translation (BBC)
 10.27 Members of the Vienna Octet
 Septet in E Flat, Op. 62 Kreutzer
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Happy Listening (Tiny Hill)
 11.15 Scottish Country Dances
 11.30 World Variety
 12. 0 Song Album
 12.20 p.m. Pop Orchestra Favourites
 12.40 Continental Parade
 1. 0 Percy Faith and his Orchestra
 1.20 Little Red Book Medley: Al Morgan
 2. 0 Matinee: Melody and Song for All
 3. 0 Benny Venuta Sings All-Time Favourites
 3.20 Evening in Paris: Frank Chalkfield
 3.40 New World Singers
 4. 0 Accordion Capers
 4.15 The Cuban Club
 4.30 Stories for Children
 5. 0 Music of Manhattan
 5.20 Hit-Billy and Western Parade
 6. 0 Star Time: Dinah Shore
 6.15 Parade of Overseas Successes
 6.45 Chips
 7. 0 Crombie Murdoch and his Orchestra
 with Pat McMan
 (From the Radio Theatre)
 7.30 Cocktail Time, with Ted Heath's
 Tempo for Dancers
 8. 0 Join in the Chorus
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Requests
 9. 0 Bunkhouse Show

Saturday, November 6

- 9.30 Morning Musicals
 10. 0 Guest Artists: Les Paul and Mary Ford
 10.15 Kamo Quarter-Hour
 10.45 Home Decorating
 11. 0 Close down
 6. 0 p.m. Light and Bright
 6.30 Songtime: Dolores Gray
 6.45 Patrick Dawlish
 7. 0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight
 7.45 Popular Dance Bands
 8. 0 Sports Supplement
 8. 5 Choice of the People
 9. 4 On with the Requests
 9.30 The Torch of Freedom
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 8. 0 Sports Preview
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Two with a Tune
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. G. Gudey)
 10.30 Musical Knights
 10.45 Journey into Melody
 11. 0 Lifting Ladies
 11.15 Animal Antics
 11.30 Modern Variety
 11.45 Microphone Magazine
 12. 0 Musical Forecast
 12.15 p.m. March Medley
 1. 0 Sports Summary
 1.30 Famous Fortunes
 2. 0 Variety
 3. 0 Actor's Choice
 3.30 Popular Parade
 4.30 Dance Bands
 5.30 Commodore's Cabin
 5.45 Keyboard Cabers
 5.30 Frankie Yankovic and his Yanks
 5.45 Popular Encore
 6. 0 The Kingsway Symphonic Orchestra
 6.15 Theme Songs
 6.30 Radio Sports News
 7. 0 The Hardy Family
 7.30 It's in the Bag
 8. 0 Piano Moods: Joe Reichman Album
 8.15 Frances Langford: Rainbow Rhap.
 8.30 Jack Rigger and his Golden Mile
 Boys
 Till I Waltz Again With You Prosen
 Streamline Cannon Ball Carter
 Honey-moon on a Rocket Ship
 The Last Rose Bond
 Studio
 8.45 Robert Farnon Concert
 9. 4 Melody, Just Melody
 9.30 The Affairs of Harlequin
 10. 0 Final Fanfare
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Evelyn Knight
 9.15 Saturday Morning Variety
 9.30 The Real McCays
 10. 0 The Comedy Harmonists with Piano Interludes
 10.30 Gardening session (A. M. Linton)
 10.45 Popular Parade
 11.30 Morning Concert
 12.30 p.m. Commentary on North Island
 Motor Cycle Road IIII Climb Championship at Whakatane

2. 0 Saturday Matinee
 2.15 First Sports Summary
 3. 0 In Western Style
 Commentary on N.Z. Motor Cycle Road
 IIII Climb Championship at Whakatane
 3.30 Richard Tauber and Elisabeth
 Schwarzkopf
 4.10 These Were the Best: IIII Parade
 Times Through the Years
 4.15 Second Sports Summary
 5.15 For Our Younger Listeners: Stories
 for Juniors (The Letter Box That
 Squeezed: Junior Naturalist: Hobbies)
 6. 0 Dinner Music
 6.45 Address by Mr. E. T. Thirika
 (Labour, Southern Maori)
 7. 0 Address by the Hon. E. B. Corbett
 (National, Egmont)
 7.15 Ray of Plenty Sports Results
 7.35 Educating Archie (BBC)
 8. 0 Twenty Questions
 8.30 Pathways to Freedom: Double
 Escape
 9.15 Lookout, by Margot Ross
 9.30 The Affairs of Harlequin
 10. 0 Music by Melachino
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City,
 Hutt Valley, and Marlborough Weather
 Forecast
 9. 4 Band Music
 9.30 Morning Star: Ludwig Weber
 (Class)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: A True
 story of Korea, by Dorothea John;
 Suite in Six Movements, in which Alex
 Lindsay discusses the career of the pro-
 fessional musician in N.Z.; Prelude
 (NZBS)
 11. 0 Trotting: Commentaries from Hutt
 Park throughout the day
 Variety
 12. 0 Racing: During the afternoon, com-
 mentaries on the N.Z. Cup and the
 Stewards' Handicap from the Canterbury
 Racing Club's Meeting at Christchurch
 1. 0 p.m. Variety
 2.15 The Grace Fields Show
 3. 0 The Adventures of P.C. 49 (BBC)
 4.30 History's Unsolved Mysteries
 5.15 Children's Session: Songs by Leo
 Ginz: Young Jane
 6. 0 Tea Dance
 6.45 Address by the Hon. E. T. Thirika
 (Labour, Southern Maori)
 7. 0 Address by the Hon. E. B. Corbett
 (National, Egmont)
 7.35 Leisure Time: The de Paor Infan-
 try chorus and songs from the Deep
 South
 7.50 Music for Twilight: Lew Williams's
 Concert Orchestra
 8. 0 Life with the Lyons (BBC)
 8.30 The London Story: A dramatised
 version of the Canterbury Ghost, by
 Oscar Wilde
 9.30 Make Believe Ballroom
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 The Triumphs of Oriana: The BBC
 Singers conducted by Leslie Woodgate
 (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session
 (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 7.15 National Sports Summary
 N.Z. Golf Championships Results
 Cricket Progress Report: M.C.C. v. An Aus-
 tralian XI
 7.30 Report on Royal Show at Palmerston
 North
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 International Affairs, by Margot Ross
 11. 0 London News (YAs and 4YZ)

- 7.30 A World of Words: A programme
 about the English language, by Simeon
 Porter (BBC)
 8. 0 THE NATIONAL ORCHESTRA, con-
 ducted by James Robertson, with soloist
 Cara Hall (piano)
 Symphony No. 102 in B Flat Haydn
 Piano Concerto in D Minor, K.466
 (Soloist: Cara Hall)
 (From the Town Hall)
 Mozart

- 9.15 Contemporary Music
 Pierre Bernac (baritone) and Francois
 Poulenc (piano)
 Banalities Poulenc
 9.24 Frederick Page and Owen Jensen
 (pianos)
 Concerto for Two Pianos Stravinsky
 (NZBS)
 9.45 Pierre Bernac (baritone) and
 Francois Poulenc (piano)
 Village Songs Poulenc
 9.55 The New York Ensemble of the
 Philharmonic Scholarship Winners
 Quintet, Op. 39 Prokofiev
 10.15 The Journals of Captain Cook:
 Readings, selected for broadcasting by
 C. R. H. Taylor (NZBS)
 10.30 The Vienna Octet
 Grand Septet in E Flat, Op. 62
 Kreutzer

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 8.45 Sporting Summary
 9. 0 Motoring with Robble
 9.15 Tenor Time
 9.30 Country Square Dances
 9.45 Home Decorating Session
 10. 0 Light Variety
 10.45 Times You Know
 11. 0 Close down
 6. 0 p.m. Teatable Times
 6.30 The Stargazers
 6.45 The Air Adventures of Biggles
 7. 0 Atlas the Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Norrie Paramor and his Orchestra
 8. 3 Listeners' Requests
 9.30 The Devil's Holiday
 10. 0 Old Time Ballroom (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Jack Hobbs: Reminiscences and
 Tributes (BBC)
 9.35 Always This Yesterday
 10.30 Variety
 Napier Park Racing Club's Meeting:
 Commentaries throughout
 12. 0 Lunch Music
 5.15 p.m. Children's session (Aunt Helen
 and Geoff), The Storyman—Why the
 Sea is Salt
 6.45 The Guy Lombardo Show
 6.45 Address by the Hon. E. T. Thirika-
 (Labour, Southern Maori)
 7. 0 Address by the Hon. E. B. Corbett
 (National, Egmont)
 7.45 Dick Barton
 8. 8 Saturday Fan Fare
 8.30 The Stanley Holloway Programme
 9.15 Lookout, by Margot Ross
 9.30 Music of the People: BBC Mid-
 land Light Orchestra (BBC)
 9.55 Interlude for Music, with Stephane
 Grappelly and his Quartet (BBC)
 10.13 Music by Antonini (VOA)
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
 by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, NOVEMBER 1

9. 4 a.m. Speech Training and Poetry.

TUESDAY, NOVEMBER 2

9. 4 a.m. The Headmaster Holds Radio School Assembly.
 9.14 Drill and Games.
 9.22 Going Strong for the Top.

WEDNESDAY, NOVEMBER 3

9. 4 a.m. There Goes the Bell!
 9.14 School Clubs.
 9.22 Rhyming and Rhythm.

FRIDAY, NOVEMBER 5

9. 4 a.m. Music Appreciation.
 9.19 Te Reo Maori.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10.0 Record Roundabout
 10.30 Jan August (piano)
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Melodytime
 8.30 Taranaki Hit Parade
 7.0 Western Style
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8.0 Music for Middlebrows
 8.30 Here's a Laugh
 8.45 Popular Vocalist: Rosemary Clooney (VOA)
 9.3 Play: The Damagogue, by Reginald Kirby (NZBS)
 9.50 Dancing Time
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly
 9.15 Instrumental Parade
 9.30 Voices in Chorus
 9.45 Wilbur Kentwell at the Organ
 10.0 Tauber Time
 10.15 Morning Variety
 10.45 Home Decorating session
 11.0 Late Sports Cancellations
 Close down
 8.0 p.m. Orchestra and Chorus
 6.25 Town Topics
 6.40 Popular Vocalists
 7.0 The Accused
 7.15 Sporting Review (Norm Nielsen)
 7.30 Tudor Princess
 7.45 Sonetime: Mills Brothers
 8.0 Palace of Varieties (BBC)
 8.30 Melody, Just Melody
 9.4 Strictly Instrumental

Saturday, November 6

9.15 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)
 10.2 Variety Abo: With Richard Moreton from H.M.S. Hornbill (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Slim Whitman
 9.30 For Middlebrows
 10.0 Down to Earth with Bert (The Home Gardener)
 10.30 Songs that Endure
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Harry Grove and his Music
 7.0 Famous Fortunes
 7.15 Sports Results (Alan Paterson)
 7.30 Among the Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 8.4 Every Man a Handyman
 9.20 Topical Tunes
 9.41 Music by Vivian Ellis
 10.0 Masters of Melody: Music of Eric Coates, played by Charles Williams's Orchestra (BBC)
 10.30 Devotional Service
 10.45 Clip-Clip Along the Lanes
 11.0 Racing: Canterbury Jockey Club's N.Z. Cup Meeting (2nd day, at Riccarton—Commentaries throughout)
 11.15 Bernard Hilda's Orchestra: The Mariners' Ballads and Blues by Josh White; Vera Lynn: Light Orchestral Interludes
 12.0 Lunch Music

2.0 p.m. Music from Films: Words and Music, and Easter Parade
 4.45 Songs from the Shows (BBC)
 5.15 Children's Session: Scouting Scrapbook: Junior Critics
 5.45 Sports Results
 Listeners' Requests
 6.45 Address by the Hon. E. T. Tirikatene (Labour, Southern Maori)
 7.0 Address by the Hon. E. B. Corbett (National, Egmont)
 7.35 Leisure Time (for details see 2YA)
 8.0 The Mountbatten
 8.30 Life with the Lyons (BBC)
 9.30 Recent Releases
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 7.0 Maria Reining (soprano) and the Vienna State Opera Orchestra
 Grant O Love
 Reilly: Whither Vanished
 Aria Dove Sono (Marriage of Figaro)
 Paul Schoeffler (bass-baritone), with the Vienna Philharmonic Orchestra
 Catalogue Aria (Don Giovanni)
 Now Your Days of Philandering are Over (Marriage of Figaro) Mozart
 7.20 Frances Anderson (cello) and Jennifer Barnard (piano)
 Sonata in G
 Sonata in G Minor
 Sammartini
 Handel
 7.38 Travels With My Father, by Pauline Quilman-Stafford (NZBS)
 7.50 Henry Wood Promenade Concert
 The BBC Symphony Orchestra
 Overture: Carolean
 Symphony No. 2 in D
 Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
 (To be concluded at 7.0 p.m. tomorrow)
 9.14 Jennie Tourel (mezzo-soprano), with the Columbia Symphony Orchestra
 Scheherazade Ravel
 9.30 Boldness Be My Friend (BBC)
 10.0 Gyorgy Sandor (piano)
 Sonata in B Minor Liszt
 10.24 Sweet Cork of Thee: The Potato Harvest. Selections from the book, by Robert Gibbings, read by Pippa Robins
 10.35 The Royal Philharmonic Orchestra
 Symphony No. 94 in G (Surprise) Haydn
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice (Requests)
 9.0 N.Z. Artists
 9.15 Memory Lane
 9.30 Calling Geraldine
 9.45 Divertissement
 10.0 Man About Town
 10.30 Country Mailbag
 10.45 Home Decorating session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.30 Strictly Instrumental
 6.45 Around the Wards (Hospital Requests)
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Light Music Concert
 9.30 Variety Corner
 9.45 Shirley Abrahams, with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 5.0 Second Sports Summary
 5.15 Children's Requests
 5.45 Where Did It Come From?
 6.15 Late Sporting Information
 6.45 Address by the Hon. E. T. Tirikatene (Labour, Southern Maori)
 7.0 Address by the Hon. E. B. Corbett (National, Egmont)
 7.35 First Rehearsal (BBC)
 8.5 Picture Parade: The Intruder (BBC)
 8.5 The Donald Peers Show
 9.15 Lookout, by Margot Ross
 9.30 Latin American Style (NZBS)
 9.55 May I Have the Treasure? (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Album of Memories
 9.30 Topics for Business Women: Book Review, by Stephanie Lister; The Complete Hostess ("Cook Anonymous")
 10.5 Musical Minutes
 10.20 Devotional Service
 10.38 The Beloved Vagabond
 11.0 Sports Announcements
 Light Music Makers: Frederick Charrosh
 11.20 At the Keyboard, with Semprini
 11.30 The Orchestra and the Song
 12.0 Sports Announcements
 2.0 p.m. Afternoon Programme: Matinee
 4.30 Tempo of the Times
 5.0 Bonnie Ronald Entertainment
 5.15 Children's Session: Spacetime Club: Don Quixote
 6.0 Footlight Parade
 6.15 Today in N.Z. History: A Famous Geologist
 6.45 Address by Mr. E. T. Tirikatene (Labour, Southern Maori)
 7.0 Address by Mr. E. B. Corbett (National, Egmont)
 7.35 Leisure Time (for details see 2YA)
 7.50 American Showcase
 8.15 Reinhold Svensson and his Quintet
 8.30 Life with the Lyons (BBC) (to be repeated from 4YA next Wednesday at 2.0 p.m.)
 9.15 Lookout, by Margot Ross
 9.30 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The NRC Symphony Orchestra
 Overture: Cinderella Rossini
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
 (Soloist: Vladimir Horowitz)
 8.0 All Our Yesterdays: Maria Unwritten Past, the first of five talks by Jack Goslin, Lecturer in Pre-history in the Department of Anthropology at Auckland University College (NZBS)
 8.18 Yehudi Menuhin (violin): Notturno, Op. 28, No. 1
 Tarantella, Op. 28, No. 2 Szymanowski
 8.40 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge Vaughan Williams
 9.0 Music by Canadian Composers
 Suite for Small Orchestra Merrell
 Antennes
 Mazurka
 Les Fleurettes Gagnon
 Perrault
 (CBC)
 9.30 Plato and the Socratic Dialectic, the introductory talk to a new series by H. Hudson, senior lecturer in philosophy at Victoria University College (NZBS)
 9.48 Schubert
 John Wummer (flute), Leopold Mannes (piano)
 Variations on Withered Flowers, from Die Schone Mullerin, Op. 160
 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 160
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Cowboy Roundup
 9.15 Sports News and Postponements
 9.30 Melody Mixture
 10.0 Devotional Service
 10.45 Les Miserables
 11.0 Invercargill Trotting Club's Meeting: Commentaries throughout
 11.10 Educating Archie (BBC) (repetition of Monday's broadcast)
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 6.15 Children's Hour: Time for Juniors: The Quiz
 6.45 Late Race Results
 6.45 Address by the Hon. E. T. Tirikatene (Labour, Southern Maori)
 7.0 Address by the Hon. E. B. Corbett (National, Egmont)
 7.35 A Sprig of Heather: A session for Scots with Gordon Elder (pines) and Alex Hardie (bass-baritone). The programme includes impressions of Edinburgh by David McLeod, and country dances by the Scottish Country Dance Players
 8.25 First Bell: The Story of New Zealand's Early Schools (NZBS)
 9.15 Lookout, by Margot Ross
 9.30 Evening in Pairs: Percy Faith and his Orchestra with Dany Dauberson and Billy Toffel
 10.0 Old Time Dance Music
 10.30 Sporting Review
 11.20 Close down

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FPM 8

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Music of Other Years
11.15 Sports Results Throughout
12.2 p.m. Midday Musicals
12.45 Sports Summary
2.2 Saturday Varieties
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.45 Saturday Star: Percy Faith

EVENING PROGRAMME

- 5.0 Sid Phillips and his Orchestra
5.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reserved
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Melody Cruise
8.45 The Cat Scratches
9.0 For the Defence
9.30 Music for Saturday Stay-at-Homes
9.47 London Commentary
10.0 Take It Or Leave It
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
6.15 Sports Session
9.0 Lawrence Welk's Orchestra
9.15 Anne Shelton
9.30 N.Z. Artists
9.45 Al Bollington
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 The Dam Busters (final broadcast)
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Epitaph for Henriette (final broadcast)
9.0 For the Defence
9.30 Light Variety
9.45 London Commentary
10.0 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results Throughout
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Record Roundabout

EVENING PROGRAMME

- 6.0 Charles Williams and his Orchestra
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 The Meredith Scandal
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Music for All
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results Throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tunetime
8.0 It's in the Bag
8.30 Melody Cruise
8.45 I Spy
9.0 For the Defence
9.30 Keyboard King: George Shearing
9.47 London Commentary
10.0 Otage Favourites
10.15 Rhythm
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Wally Chamberlain)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 Private Post (first broadcast)
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.30 (approx.) Royal Agricultural Society of New Zealand's 24th Annual Show: Description of Sheep Dog Trials Finals
12.0 Lunch Music
12.25 p.m. Sports Cancellations

- 12.45 Sports Summary
2.0 Variety
Royal Agricultural Society's Show: Commentary on Grand Parade, followed by descriptions of the afternoon's Major Jumping Events
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Melodies in Strict Tempo
7.15 Question Mark
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 Theatre of Famous Authors
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

There will be two final broadcasts from 2ZB tonight—"The Dam Busters" at 7.0, and "Epitaph for Henriette" at 8.45.

At 10.0 a.m. 2ZA will broadcast the first episode of the feature "Private Post." Broadcasts from the Royal Agricultural Society of N.Z.'s 24th Annual Show will include at approximately 11.30, descriptions of the sheep dog trials finals, and at 2.0 p.m. a commentary on the Grand Parade, followed at intervals with descriptions of the major jumping events.



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IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 Music from the Ballet
- 9.30 From Opera
- 10.0 British Brass Bands
- 10.30 Celebrity Artists
- 11.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
Preacher: His Grace Archbishop Liston
Choromaster: D. Anderson
Organist: Lenora Owsley
- 12.5 p.m. Orchestral Highlights
- 12.33 Accent on Melody
- 1.45 Where Did It Come From?
- 2.0 The Czech Philharmonic Orchestra
Cello Concerto in B Minor, Op. 104
Dvorak
- 2.45 **GEOFFREY SKERRETT** (piano)
Arabesque, Op. 18 Schumann
Impromptu in B Flat, Op. 142, No. 3
Moment Musical in C Sharp Minor, Op. 94, No. 4 Schubert
- 3.0 Play: The Forsaken Orchard, adapted by Oliver A. Gillespie, from the novel by Margaret Jeffery (NZBS)
- 4.24 The London Philharmonic Orchestra
Summer Night on the River Delius
- 4.30 The Arts in Auckland (NZBS) (a repetition of 1YC broadcast on Friday)
- 5.0 Children's Sunday Session
- 5.45 American Orchestras
- 6.0 Weekly News Summary in Maori
- 7.0 **BAPTIST SERVICE: The Tabernacle**
Preacher: Dr. F. Townley Lord (President of the Baptist World Alliance)
Organist: A. V. Windsor
- 8.5 The London Philharmonic Orchestra
Conducted by Sir Thomas Beecham
Bianche Rhapsody, Op. 45, No. 3 Dvorak
- 8.20 Doreen Annabell (soprano) and John Michael (tenor)
Liston, Mary
Bright is the Ring of Words Brahe
Kirkconnell Lea Peel
Ho Mr Piper Moffat
Mocking Fairy Curran
Over the Mountains Keel
(Studio) Quilter
- 9.12 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London (NZBS)
- 9.45 Kirkintilloch Junior Choir
- 10.0 Miniature Concert
- 10.35 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral
Organist: Dr. John Dykes Bower (BBC)
(A repetition of Wednesday's broadcast from 1YC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 9.30 p.m. Henry Wood Promenade Concert (Part 2)
Symphony No. 1 Alwyn
(BBC)
- 7.11 Anthologist's Delight: English Verse (NZBS)
- 7.30 **NANCY WEIR** (piano)
(For details see 2YC)
- 8.2 Grand Opera: Lohengrin, by Wagner (first half), with Wolfgang Windgassen (tenor) as Lohengrin, Eleanor Steber (soprano) as Elsa of Brabant, Herman Unde (baritone) as Frederick of Telramund, Astrid Varnay (soprano) as Ortrud, Josef Greindl (bass) as King Henry the Fowler, Hans Braun (baritone) as the King's Herald, with Soloists, Chorus and Orchestra of the Bayreuth Festival, 1953, conducted by Joseph Keilberth
(To be concluded next Sunday)
- 10.34 Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 10.40 Tunes of the Times
- 11.0 Music of Franz Lehar
- 11.20 Stephen Foster in Song and Story
- 11.50 Artists of the Keyboard
- 12.0 Music Makers
- 1.30 p.m. An Album of Favourite Melodies: Mantovani
- 2.0 The Anthony Choir
- 2.20 Billy May's Naughty Operetta
- 2.40 Vera Lynn Song Successes
- 3.0 Film Selections
- 3.30 Pop Concert by the Cincinnati Summer Orchestra
- 4.0 The Sentimental Bloke
- 4.30 Radio City Varieties
- 5.0 New Long-Playing Releases
- 5.30 BBC Bandstand
- 6.0 All-Time Hit Parade

Sunday, November 7

- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 Suggestion Box
- 8.45 George Campbell's Chansons
- 9.0 Take It From Here (BBC)
- 9.30 Don't Miss This
- 9.35 The Phantom Drummer
- 10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Cole Porter Melodies
- 9.30 The Rotoma Maori Choir
- 9.45 Bands on Parade
- 10.0 Sports Digest
- 10.13 Joan Hammond (soprano)
- 10.30 The Melachino Strings
- 10.45 Favourite Hymns
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); Junior Naturalists (Crosbie Morrison)
- 6.30 With a Song in My Heart
- 7.0 String Serenade (VOA)
- 7.15 The Glasgow Orpheus Choir
- 7.30 The London Story
- 8.0 Melba
- 8.30 Wild Geese, a feature produced by Desmond Hawkins (BBC)
- 9.4 **MADAME ROLFE-SMITH** (piano)
Sonata in F Minor, Op. 2, No. 1 Beethoven
(Studio)
- 9.25 Orchestral Interlude
- 9.40 Devotional Service: Anglican Church (Studio)
- 10.0 Robert Farion and his Orchestra
Selection: Songs of Britain
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.15 Organ Serenade
- 9.30 Operatic Highlights
- 9.45 Your Child's Reading, by Harold Carter
- 10.0 Morning Matinee: Orchestra Dell 'Eiar Di Torino, Queen Philippa and the Burghers of Calais (Story from World History) and Andres Segovia (guitar)
- 11.0 Hamilton Caledonian Society Pipe Band
Conducted by Pipe Major S. Clothier (From the Technical College)
- 11.30 Cinema Concertos
- 11.45 Swing Low, Sweet Chariot: Paul Robeson Album
- 12.30 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 2.0 Record Review
- 3.0 Short Story: The Gilded Lady, by E. M. England (NZBS)
- 3.30 Modern Mixture
- 4.0 Mansfield Park (BBC)
- 5.0 In the Reign of Gloriana
- 5.30 Twentieth Century Showcase
- 6.0 Vera Lynn Sings
- 6.30 Concerto for You
- 7.0 The Great Tradition
- 7.30 Symphonic Suite of the Music of Jerome Kern
- 8.30 Non-de-Plume
- 9.4 Glenda
- 9.40 Devotional Service: Rev. M. A. Goy, of the Presbyterian Church
- 10.0 London Studio Concerts
Overture: Tamburino, and Dream Music (Alcina) Handel
Bohemian Scenes (The Fair Maid of Perth) Bizet
(BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Welcome In: New Additions to Our Library
- 10.0 Where Did It Come From?
- 10.15 Golden Sanctuary
- 10.30 Sunday Symphony: Symphony No. 88 in G Haydn
- 10.55 A Piano Recital by Eileen Joyce
- 11.20 Interlude by Gill
- 11.30 Around the Bandstand
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre
Scenes and Incidental Music from Shakespeare; London Studio Concerts: BBC Northern Orchestra conducted by Denis Wright
Interlude for Music (BBC); Variety Artists: Jay Wilbur Strings; Mirror on Life—The Tourist Trade
- 5.0 Book Shop (NZBS)
- 5.20 Anniversaries of the Month
- 6.0 News in Maori

- 7.0 **ANGLICAN SERVICE IN MAORI**
St. Faith's Church
Preacher: The Rev. Tuhiwai
Organist: Selwyn Bennett
Choromaster: Wm. Whitehead
- 8.5 May I Have the Treasure? (NZBS)
- 9.15 The Blue Danube
- 9.42 The Last Half Hour
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 7.58 a.m. Wairarapa, Wellington City, Hutt Valley, and Marlborough Weather Forecast
- 9.4 Music for All
- 9.30 Gazooka: A reminiscence of the Rhonda Valley (BBC)
- 10.30 Colin Day
- 10.45 Quiet Interlude
- 11.0 **PRESBYTERIAN SERVICE: St. John's Church**
Preacher: D. N. McDearmid
Organist and Choromaster: Stuart Cannon
- 12.5 p.m. Melodies You Know
- 12.33 Dinner Music
- 2.0 London Symphony Orchestra
Orb and Sceptre (Coronation March) Walton
London Philharmonic Orchestra with Margaret Ritchie (soprano)
A Pastoral Symphony Vaughan Williams
- 2.45 In Quire and Places Where They Sing: Canterbury Cathedral
- 3.0 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
- 3.30 The Snow is a Shroud: A radio adaptation by R. J. B. Sellar of Edward Leslie's play There Grows a Blade (BBC)
- 4.30 Organ Music: E. Power-Biggs
Toccata in F Major
If Thou but Suffer
My Soul Both Magnify
Fantasia and Fugue in G Minor Bach
- 6.0 Children's Song Service, conducted by Rev. W. Marford, with the Naenae Church of Christ Sunday School Choir
- 6.30 Radio Digest: A review of the week in radio
- 6.0 News in Maori
- 6.15 Salon Music
- 7.0 **SALVATION ARMY SERVICE: Wellington South Citadel, Constable Street**
Preacher: Lt. Commander Haggard
Bandmaster: Harrison Millard
Song Leader: Eric Miller
- 8.5 The Harry Botham Salon Orchestra
conducted by Harry Botham, with soloist John McDonald (NZBS)
- 9.15 Victor Herbert Melodies, with Dorothy Kirsten, Thomas L. Thomas, Ann Jamison, Jan Pearce, Chorus and Orchestra
- 9.30 Kostelanetz: A Portrait with Music
- 10.0 Richelieu, Cardinal of King
- 10.25 Reveries
- 10.50 Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Recitals: Alfredo Campoli (violin) and Eric Giffon (piano) (BBC)
- 5.30 Listening Prospect
- 5.45 Jesse Hall (English pianist)
Six Preludes, Op. 11
Sonata, No. 4
Four Studies, Op. 8 Scriabin
(NZBS)
- 6.2 Raphael Arie (bass) with Wilfred Parry (piano)
Russian Songs
- 6.13 Short Story: Coincidence, by J. Jefferson Farjeon (NZBS)
- 6.30 Music by Commonwealth Composers
BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, soloists Cecilia Wessels, Margaret Godley (soprano), Stanley Riley (bass-baritone)
Overture: Aotearoa
Excerpts from The Christmas Cantata
Movement from Symphony No. 2 Wadia
Coronation Ode, and Coronation Te Deum (Coronation Suite) William
Excerpts from Ballet Suite Corroboree
March for Chorus and Orchestra: Heritage Benjamin
(BBC)
- 7.30 **NANCY WEIR** (piano)
(Studio)
- 8.0 Pythias: A dramatic speculation by Henry Reed, with music composed by William Wordsworth (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (Not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

- 9.14 Kirsten Flagstad and Elisabeth Schwarzkopf (sopranos) and Members of the Mermaid Theatre Company, London, the Mermaid Singers and Orchestra
Dido and Aeneas Purcell
- 10.13 Interlude: The English Orator, a reading by John Carson-Parker from the Spectator
- 10.19 Italian Music
The Chamber Orchestra of the Lamoureux Concerts, and Suzanne Paoletti
Concerto No. 2 in G for Harpsichord and String Orchestra Pergolesi
Amarilli Caccini
Oh, Do Not Hide From Me Bononcini
Harpsichord Concerto No. 3 in A Pergolesi
Cimarosa
- Double Flute Concerto in G
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. A Century of Sousa, commemorating the birth of John Philip Sousa on November 6, 1854
- 7.30 Cavalcade of Music
- 8.0 Stories of the Sea (Lee Fore Brace)
- 8.15 Semprini (piano)
- 8.30 Bad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Music of the Ballet: Les sylphides
- 9.30 Evening Star: Kathleen Ferrier
- 9.45 The Boston Promenade Orchestra
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Baritone and Basses
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: The Meeting Pool
- 6.30 Sunday Evening Concert
- 7.0 Cavalcade of Music
- 7.30 Palace of Varieties (BBC)
- 8.0 Voices in Harmony
- 8.15 The Trevorra Weakness, by Margaret Harris (NZBS)
- 8.30 Life and Songs of Stephen Foster
- 8.45 Lawrence Tibbett (baritone)
- 9.3 **MOLLIE SKILLEN** (piano)
Sonata in E Flat, Op. 31, No. 3 Beethoven
(Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Presbyterian Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Songs of Worship
- 9.45 Band Music
- 10.15 Tenors, Baritone and Basses
- 10.45 Short Story: Nemesis, by Robert W. Spencer (NZBS)
- 11.0 Music for an Occasion: A Concert of British Music: Webster Booth (tenor), BBC Opera Orchestra, conducted by Sir Malcolm Sargent (BBC)
- 12.0 Say It With Music
Dinner Music
- 1.43 Grazia, Frugali and Annarosa Taddai (pianists), with the Vienna Symphony Orchestra
Double Piano Concerto in A Flat Mendelssohn
- 2.25 Music by N.Z. Composers: Niall Eastgate and Terence Vaughan
Ninian Wadden (bass) and Nigel Eastgate (piano)
Song cycle: Home is the Sailor
Nigel Eastgate
Ruth Pearl (violin), Marie Vandewart (cello), and Dorothy Davies (piano)
Dialectic Terence Vaughan
(NZBS)

Sunday, November 7

2.45 Sunday Matinee: Play: The Mid-night Sun, adapted by Lance Fleveking from the play by Theo Fleiselman (NZBS). Latin-American Style: Songs by Patrick Murdoch, with the Music of Brian Marston (NZBS). Song and Story of the Maori (NZBS): Where Did It Come From? The Johnny O'Connor Show: Officer Crasby

5.15 Children's Session: Junior Naturalists: Pinocchio

5.45 Girl Ives Sings
6.0 News in Maori

7.0 ANGLICAN SERVICE
St. Matthew's Church, Hastings
Preacher: Rev. K. F. Ruffon
Organist and Choirmaster: Mr. J. A. Trindall

8.5 Alex Lindsay (violin), **Laslo Rogatsky** (baritone), and **Fanny McDonald** (piano)
Two Movements Perpetuels **Poulenc**
Morning Wandering **Wolf**
Over the Thousand Mountains **Kilpinen**
The Night **R. Strauss**
Devotion **Bartok**
Roumanian National Dances (Studio)

9.12 Peggy and David Allen and the RDB Chorus

9.30 Time for Music (BBC)

9.55 Reflections
Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session

9.30 Band Music

9.30 Hospital Requests

10.30 For the Pianist

10.45 Short Story: Wrong Number, by Temple Sutherland (NZBS)

11.0 Close down

6.0 p.m. Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)

6.30 Early Evening Concert

7.0 The Blue Danube (last broadcast)

8.0 From Stage and Screen

8.30 Nicholas Nickleby (BBC)

9.3 Eltham Male Singers

Old Mother Hubbard **Wheeler**
All in the April Evening **Robertson**
Three Nonsense Songs:
Two Kilkenny Cats
Solomon Grundy
Pussy's in the Well **arr. Williams**
Caro Mio Ben **Giordani-Protheroe**
Good-Night **Jones** (Studio)

9.20 In Quiet Mood

9.40 Devotional Service: Rev. G. A. Butt of the Anglican Church (Studio)

10.0 Sunday Serenade

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast session

9.2 Music by Melachino

9.30 R.S.A. Notes

10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Paul Robeson (bass)

10.30 Band Music

11.0 Close down

6.0 p.m. For Our Younger Listeners: Storytime: Hobbies (NZBS)

6.30 Light Classics

6.45 Melba

7.15 Short Story: Second Childhood, by E. M. Fuller (NZBS)

7.30 Short Piano Pieces

7.45 The Adventures of P.C. 49 (BBC)

8.15 Magic and Moonlight

8.30 Theatre Memories

9.4 Overture: Merry Wives of Windsor **Nicolai**
Tenor Time

9.40 Devotional Service: Baptist Church

10.0 The Jay Wilbur Strings

10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.30 Short Story: Vive Jean-Jaques, by Antonia Ridge (NZBS)

9.45 Recent Releases

10.30 A Variety of Quartets

11.0 Close down

6.0 p.m. Children's Corner: The Bell Family (NZBS)

6.30 Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)

7.0 Rhythm and Variety

7.45 The Bride of Lammormoor (BBC)

8.15 ELIZABETH WEMYSS (piano)
Impromptus in C Minor and G **Schubert** (Studio)

8.30 Nelson Newsreel

9.4 Science at Your Service, by the Nelson Branch, N.Z. Federation of University Women (Studio)

9.40 Devotional Service: Church of England (Studio)

10.0 The London Symphony Orchestra, with Kathleen Ferrier (contralto)

Four Poems of St. Teresa **Berkeley** (BBC)

10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.4 a.m. Concerto in A Minor **Vivaldi**

9.16 Russian Songs: Raphael Arie (bass)

9.30 Melody for Strings

10.0 Scenes from British Films of the War Years

10.17 Kreisler Melodies

10.30 Song and Story of the Maori (NZBS)

10.45 Piano Music by Brahms

11.0 METHODIST SERVICE: Durham Street Church

Preacher: Rev. C. O. Hallwood, President of the Annual Conference

Organist and Choirmaster: Melville Lawry

12.5 p.m. A Ray Martin Orchestral Concert

1.0 Dinner Music

1.27 Canterbury Weather Forecast

2.0 Band Music

2.30 Operatic Recital: Eugene Conley

2.45 Where Did It Come From?

3.0 Masterwork

Symphony No. 3 in E Flat, Op. 55 (Eroica) **Beethoven**

3.48 Choral Melodies

4.0 Pathways to Freedom: Escape by Water

4.30 Music for Two: Nelson Eddy and Jo Stafford, with Mantovani and Sidney Torch

5.0 Children's Service (H. W. Beaumont)

5.20 Joseph Locke (tenor)

5.45 Rawicz and Landauer

6.0 Music by Antonini (VOA)

7.0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church

Preacher: Rev. A. W. Grundy

Organist: Mrs. M. Templeton

Choirmaster: E. C. Morrison

8.5 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London

8.35 Ballet Music Selection

9.22 English Music

The London Philharmonic Orchestra

Pomp and Circumstance March No. 3 in C Minor, Op. 39 **Elgar**

The Royal Choral Society and the Philharmonia Orchestra

Rule Britannia **Arne**

Jerusalem **Parry**

The Boyd Neel String Orchestra

St. Paul's Suite **Holst**

9.50 Benjamin Glaz (tenor)

10.5 Hungarian Dances by Brahms

10.24 Late Evening Concert

10.52 The Epilogue (BBC)

11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Jennifer in London (BBC)

6.15 Piano Preludes

6.25 Time for Music: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)

7.0 The Zorian String Quartet

String Quartet No. 2 in F Sharp Minor **Tippett**

7.30 NANCY WEIR (piano)

(For details see 2YC)

8.0 The Stuttgart Chamber Orchestra

Ancient Airs and Dances for Lute (Suite No. 3)

Italiana: Arie di Corte; Siciliana; Passacaglia **Respighi**

8.17 By Heart: Well-known Poems read by James McKechnie (BBC)

8.32 DAISY PERRY (contralto)

Songs from the Chinese Poets, by Granville Bantock

The Tomb of Chao-Chun

Desolation

The Island of Pines

A Dream of Spring (Studio)

8.44 Henry Wood Promenade Concert

The BBC Symphony Orchestra

Symphony No. 1 **Alwyn** (BBC)

9.24 The London Symphony Orchestra

Ballet Music: Swan Lake, Op. 20 **Tchaikovsky**

10.46 Short Story: Out of the Grass, by Erle Wilson (NZBS)

11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music

9.4 Band session

9.30 Morning Star: Solomon

9.45 Sacred Music

10.0 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.0 p.m. Repeat Performance

6.30 For Our Younger Listeners: Jungle Doctor

7.0 Palace of Varieties (BBC)

7.30 Scottish session, featuring The Timaru Highland Pipe Band (relayed from the Band Room)

8.0 The Good Companions -

8.30 At Short Notice

8.45 For the Pianist

9.4 A Concert on Microgroove

9.30 Soliloquy

9.40 Devotional Service: Rev. W. J. Morrison of the Methodist Church (Studio)

10.0 Serenade

10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

8.45 News from Home (BBC)

9.3 Sacred Interlude

9.30 Calling All Hospitals

11.0 For the Pianists

11.15 Time for a Song

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Encore Programme

2.30 Music from the Ballet

3.0 Songs and Story of the Maori (NZBS)

3.15 Humour and Harmony

3.45 Interlude for Music, with Cy Grant and his Guitar (BBC)

4.0 Recent Releases

4.30 Classical Requests

5.0 Children's sing Service conducted by Captain C. G. Bell

5.30 Folk Songs and Dances

6.0 Looking at Life

7.0 PRESBYTERIAN SERVICE

St. John's Church

Preacher: Rev. H. T. Norrie

Organist: Mrs. J. Bruerton

Choirmaster: E. C. Norrish

8.15 The Lynn Murray Orchestra and Earl Wrightson (baritone)

9.3 West Coast Sports Results

9.30 Concerto for You

10.0 At Close of Day

10.20 The Epilogue (BBC)

10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. Louis Voss Grand Orchestra

9.15 (Hymns We Love)

9.30 Salvation Army Band Music

10.0 Soundtrack: Movie Magazine—Music from films directed by Powell and Pressburger, featuring The Red Shoes and A Matter of Life and Death

10.26 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders (NZBS)

11.0 ANGLICAN SERVICE: St. John's Church

Preacher: Rev. W. L. S. Harbour

Organist: Kenneth H. Purser

12.5 p.m. Dinner Music

2.0 Masters of Melody: The Music of Montague Phillips, play by Charles Williams and his Concert Orchestra (BBC)

2.30 Mendelssohn

The Concertgebouw Orchestra of Amsterdam

Incidental Music to A Midsummer Night's Dream, Op. 21

Elisabeth Schumann (soprano) and George Schick (piano)

The First Violet

The Love Letter

At the Cradle

The Moon

Song to Spring

Edmund Kurtz (cello)

3.15 Dunedin Primary Schools' Music Festival (recordings from a recent concert)

4.15 Freddy Gardner (saxophone) and Malcolm Lockyer (organ)

4.30 Music by Melachino

5.0 Children's Sunday Service

5.30 From the Popular Classics

6.0 Light Recitals

7.0 CONGREGATIONAL SERVICE: Moray Place Church

Preacher: Rev. J. Lloyd Gammon

Organist: A. E. Pwll

8.5 The Paris Conservatoire Orchestra

Ballet Suite: The Sleeping Princess **Tchaikovsky** (NZBS)

8.23 Short Story: Emily, by F. B. Walton (NZBS)

9.15 Play: The Defence of Tranton

Tracy, by George Gordin (NZBS)

10.10 Boyd Neel String Orchestra

Variations on a Theme of Frank Bridge **Britten**

10.38 Organ Music, from British Cathedrals and Abbeys: Gloucester Cathedral (organist Dr. Herbert Sumson) (BBC)

10.52 Epilogue (BBC)

11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 The London Philharmonic Orchestra

7.30 NANCY WEIR (piano)

(For details see 2YC)

8.0 By Heart: Well-known poems read by Sir Ralph Richardson (BBC)

8.13 The Griller String Quartet

Qu

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Concert
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Paul Robeson
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 From Film and Stage
- 2.30 Popular Classics for the Pianist
- 3.0 Music of Manhattan
- 3.30 Light Orchestral Favourites
- 4.0 Yachtsmen's Weather Forecast
- From Our Head Office Library
- 4.30 Prince of Peace
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Sovereign Ladies (first episode)

EVENING PROGRAMME

- 8.15 Songs for Strings
- 8.30 Uncle Tom and the Sankey Singers
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 There Are No Bugles (ABC) (last episode)
- 8.30 First Rehearsal (BBC)
- 9.0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: The Happiest Days of Your Life (NZBS)
- 11.0 Sunday Proms
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.30 Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: The Happiest Days of Your Life (NZBS)
- 10.45 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 10.0 Treasury of Music

- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Microgroove Manner
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Winnie the Pooh (BBC) (first broadcast)

EVENING PROGRAMME

- 6.0 Organ at Twilight
- 6.15 Mood Music
- 6.30 Studio Presentation
- 7.0 Metropolitan Opera Auditions of the Air (BBC)
- 7.30 Musiland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: The Happiest Days of Your Life (NZBS)
- 10.45 Music in Lighter Vein
- 11.50 Meditation
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved

- 11.30 Variety from Our Long-Playing Library
- 12.0 Otago Request Session
- 2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Youthful Harmony (Studio)
- 4.30 Prince of Peace
- 5.0 Reserved
- 5.30 Jennifer in London (BBC)
- EVENING PROGRAMME**
- 6.0 Microgroove Music
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 The Broad Highway (NZBS) (first broadcast)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: The Happiest Days of Your Life (NZBS)
- 11.0 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Singing Stars: Charles Trenet
- 10.15 The Orchestras of Harry Fryer, Richard Hayman and Harry Arnold
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.30 Orchestral Music: Paris Conservatoire Orchestra conducted by Roger Desormiere
- Caucasian Sketches, Op. 10 Ippolitov-Ivanov
- Vienna Philharmonic Orchestra conducted by Hans Knappertbusch
- The Ride of the Valkyries (Die Walkure, Act 3) Wagner
- 12.0 Request Session
- 2.0 p.m. Journey in Melody: David Rose
- 2.10 Rhythm Parade
- 2.30 Recent Releases
- 3.0 Passing Pageant of Her Majesty's Theatre, Part 2 (BBC)
- 4.0 Melodies in Microgrooves
- 4.30 Alwyn Harris (light pianist)
- 4.45 The Modernaires
- 5.0 Music of Leucana: The Robin Hood Dell Orchestra of Philadelphia conducted by Morton Gould
- 5.15 Organ Interlude: Eddie Grant and Robin Richmond
- 5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.10 Ladies' Choir, Male Quartet and Choir of the New Zealand Missionary College, Longburn
- Male Choir: Can the Master Count on You? Wildmeyer
- Male Quartet: When They Ring the Golden Bells De Marbelle
- Ladies' Choir: My Prayer Smith
- Male Quartet: I'm a Trampin' (Negro Spiritual)
- Male Choir: Were You There When They Crucified My Lord (Negro Spiritual)
- Ladies' Choir: Be Still My Soul Von Schnelagel
- Male Quartet: Now Don't You Let Nobody Turn You 'Round (Negro Spiritual)
- Male Choir: On My Journey Home (Negro Spiritual) (Studio)
- 6.30 Bournemouth Municipal Orchestra
- 6.45 Anton Karas (zither)
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 The Broad Highway (NZBS)
- 8.30 The British Legion Festival of Remembrance: John Snagge introduces excerpts from the 1953 Festival held on November 7, the Eve of Remembrance Sunday, which was attended by Her Majesty the Queen before her departure for her Commonwealth Tour (BBC)
- 9.0 Masters of Melody: Richard Addinsell (BBC)
- 9.30 Reverie
- 9.40 Devotional Service: G. Kemp, of the Brethren
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

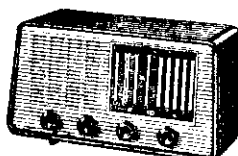
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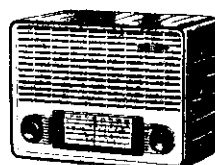
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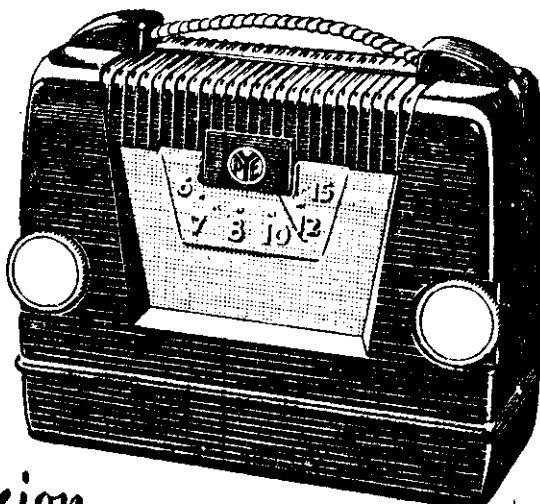
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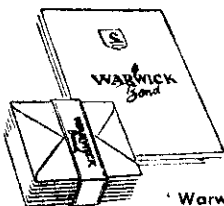


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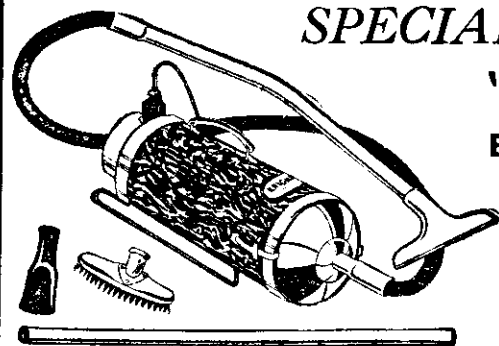
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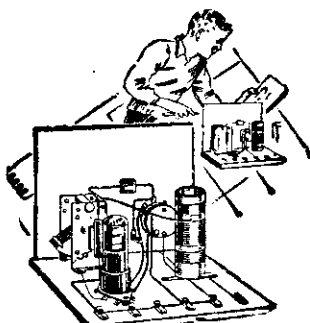
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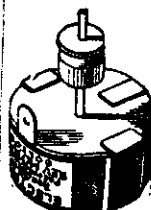


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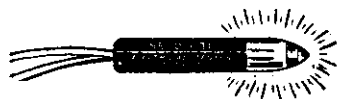
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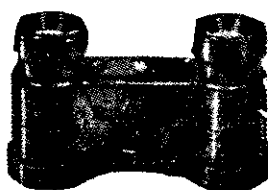
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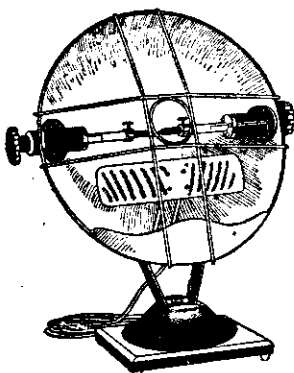
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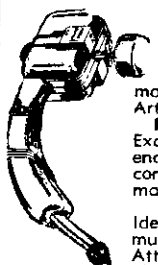
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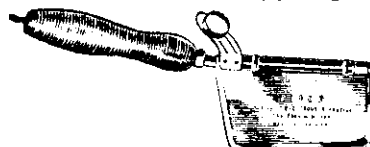
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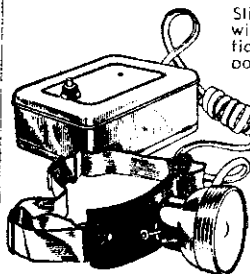


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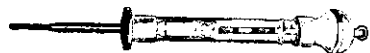
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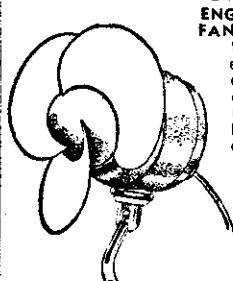
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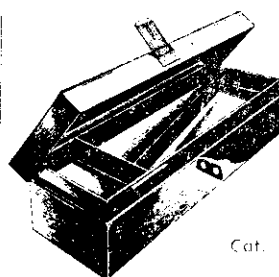
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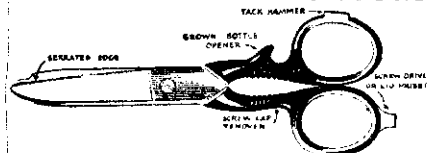
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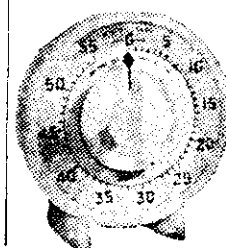
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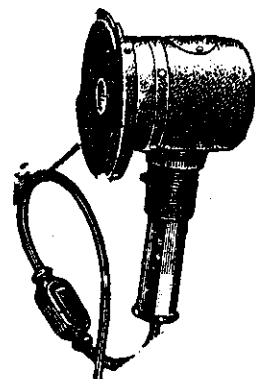
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