

NEW ZEALAND

LISTENER

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Programmes for October 25—31

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N.P.S. photograph

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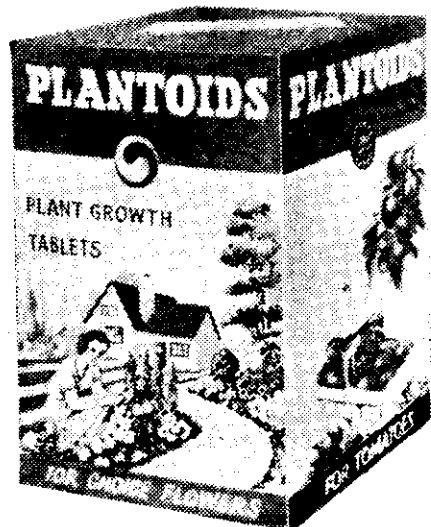
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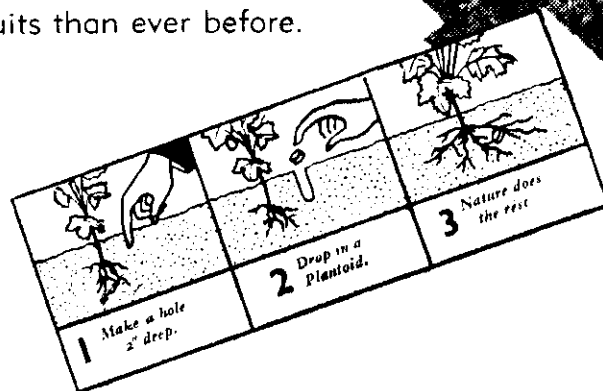
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In the Temple of Mithras

A FEW weeks ago the remains of a temple of Mithras, built by the Romans at least 1600 years ago, were uncovered near St. Paul's in the City of London. Interest in the discovery was not confined to the learned. Many thousands of people who had never heard of Mithras came to stand and stare, and further discoveries—including an image of the god—were received with excitement. Eventually the owners of the site, who had delayed their building plans while the excavations went forward, announced that the remains will be preserved in an open courtyard about 80 yards from where the temple was found. The transfer will be completed in two years, and the ruins will be opened to the public, free of charge.

Throughout these proceedings the dominant mood was a respect for antiquity. There were, of course, the usual music hall jokes: for men have always laughed—though sometimes a little uncertainly, with backward glances over the left shoulder—at the old, discredited gods. But people who live in an ancient city, with the monuments of their own history around them, have a feeling for the past which comes very close to reverence. The mere fact of survival is sufficiently interesting. No great effort of imagination is needed to take in the sweep of history while underground the image lay buried in what were once its sacred precincts. There have been many changes in England, and in the world, since Roman soldiers went for the last time into that small temple. They did not know then that their god was dying, or that the Roman Empire in which—after the collapse of Persia—he had been so widely accepted, was dying too. Yet it could be said that Mithraism did not entirely disappear. It was replaced by a higher religion, but some of its

elements were absorbed; and although in the early centuries of Christianity they sometimes led to heresy, they also helped to strengthen the orthodox faith.

In a reconstructed temple of Mithras, the visitor could scarcely fail to realise the range and power of religion. Long ago the Persians believed that Ormuzd, a deity with the attributes of light and goodness, was engaged unceasingly in a war against Ahriman, the principle of darkness and evil. In this war nobody could be neutral. But those who enlisted on the side of goodness were not alone. Between Ormuzd and Ahriman was Mithras—"for which reason," says Plutarch, "the Persians call Mithras the Mediator." The Roman adherents saw him as a warrior-god, powerfully supporting Ormuzd; and to him they addressed their prayers. It all happened a long time ago. Today we have different ideas about the problem of evil; but evil itself is still a fundamental fact in human experience; and if the war against it is now plainly within ourselves, it is nevertheless a war in which there can be no neutrality.

In the Mithraic legend the god was born from a rock or in a cave, so that the recovery of the image in London has a symbolism which in another time would have had an element of the miraculous. But it is only a relic, exposed now to the gaze of people for whom its significance is merely historical. In one way, however, it still has power over the imagination. We can scarcely look upon such things without touching an immemorial stillness. The men who knew them have gone their way, as presently we shall go ours; and the ruins say nothing of the dread and hope that drove them. Time's relics are purified in the concealing earth. But outside, under the changing skies, man is much the same as he used to be; and the bombers fly overhead.

N.Z. LISTENER, OCTOBER 22, 1954.

COMMUNISM AND THE WEST

Sir,—I wonder how P. J. Alley proposes to ascertain "whether there is anyone who would like to go back to Tsarism in Russia." Even if he were permitted to go to the Soviet Union and make inquiries for himself, he could not be sure of getting the truth. There is no "public opinion" as we know it, for criticism of the regime is not tolerated in a Police State, and the Russians have learned their lesson. Even if he could get freely expressed opinions—if we could imagine such incredible circumstances—I think he would meet with the characteristic Russian shrug and the common, cynical expression, "It's all the same!" They had the Okhrana in the Tsars' times, whereas they now have the M.V.D. "Politically accused" people are still "picked up" and often sentenced without trial, the only difference being that under the Tsars a prisoner, once he had served his term in the Lubyanka or Siberia, was a respectable member of society again until he repeated the offence. Certainly his family were not held as hostages for "confession" extractions.

They had not the universal franchise it's true, whereas today everyone may vote, but where is the value of a vote when there is but one name on the ballot-paper, and that candidate selected by a select committee? The mass of the people have been taught to read and write, but they may not read foreign books and papers, and they must not, if they write, deviate one inch from the Party line. Even under the Tsars a more liberal policy must have come, for the trade unions in Russia were growing strong—the real trade unions, not the pseudo trade unions they have now—and it might have come without bloodshed. P. J. Alley mentions "kulaks and landlords who exploited the people." He is not aware that any peasant who had more than two cows was reckoned a kulak, while those with five cows and over were "wealthy capitalists." And he surely does not think that the ten million peasants who were slaughtered or who starved to death were all kulaks! He might not even be aware that the peasants were not reckoned among the "proletariat."

Certainly P. J. Alley is right when he says that "Communism is stirring the peoples' imagination." Why shouldn't it, with its glorious promises? And it is not without its spectacular achievements. It is not till people come up against the stark and cruel reality of its totalitarian regime that they realise to what a state their credulity has brought them. As to the "right of Communists in this country to stand for Parliament and local bodies," I have often wondered how they dare to claim the right, since their sole objective is to bring to power a government that would prohibit even mention of an opposing party. I would advise P. J. Alley, who I am sure is sincere in his convictions, to hold fast to his democratic right of free criticism and his right of rejection or otherwise of any government, for if he loses those rights then indeed his "last state will be worse than his first."

JEAN BOSWELL (Auckland).

A STATESMAN'S SPEECH

Sir,—In your recent editorial portraying Mr. Attlee as a great statesman, you remark that "the alternative to understanding is the closed mind." But surely there is another alternative to understanding, viz., misunderstanding. And anyone who believes, as Mr. Attlee professes to believe, in the peaceful intentions of the Chinese Reds, misunderstands these men. Mao Tse Tung and

LETTERS FROM LISTENERS

his associates are Communists, dedicated to the task of making the whole world Communist, and prepared to use any means, including lies and murder, which will help them to achieve that end. Consequently, any statements they make about the achievements of their régime, or even about the population of China, should be taken with a grain of salt. Mr. Attlee retailed as plain statements of fact several items of information which he could only have learnt from the Chinese Reds and so made it plain that he did not understand the ideology of the men he was talking to. Similarly, if he really believes that the expulsion of Christian missionaries is due to nationalism and not to any detestation of Christianity as such, he does not understand Communism.

You urge us to look at "such facts as the existence of 600 million Chinese under a form of government which happens to suit them at this stage of their history." This calls for several comments. First, is it a fact that there are 600 million Chinese? Second, if this form of government suits them, it is curious that so few of the Chinese prisoners of war in Korea were anxious to return home. Third, this cold-blooded detachment towards the Chinese victims of Communist tyranny is appalling. It recalls Mr. Attlee's tribute to the Communist régime as "idealist, able and honest." That régime murdered several million Chinese in cold blood, but one can hardly expect a "realistic" politician to let that trouble him when it happens ten thousand miles from home. And now our great British statesman is proposing to hand over the inhabitants of Formosa to the tender mercies of Mao Tse Tung and the charming Chou En Lai. It's a pity he doesn't live in Formosa.

G.H.D. (Palmerston North).

Sir,—In fear-ridden and therefore intolerant days such as ours, an editor's lot, like that of another public functionary, is not always a happy one. Ingratitude and violent disagreement have a vocal resonance apparently denied to the virtues of assent. May we therefore pay this small tribute of appreciation of the responsible writing that appears in *The Listener's* editorials? More particularly, we would offer appreciation of the recent editorial on the Rt. Hon. C. R. Attlee; it had a literary grace, a sanity of judgment and a responsible tolerance of spirit that made splendid reading. Francis Thompson's tribute to his dead cardinal has significance for the writer of the editorial as for the Attlee of whom he wrote:

He lives detach'd days;
He serveth not for praise;
For gold
He is not sold;
Deaf is he to the world's tongue;
He scorneth for his song,
The loud
Shouts of the crowd.

There are so very few of these rare birds about in these days of great social pressure and mass-consciousness, that to find one paying tribute to another in *The Listener* is an occasion worthy of note. (Rev.) L. GORDON HANNA (Hawera).

MATURED ART

Sir,—I always marvel at the temerity with which people summarily condemn the work of an artist. Recently there has been a spate of derogatory criticism levelled at Russell Clark, on whose

painting and sculpture an article appeared in *The Listener* not long ago. Three correspondents in particular voiced their disapproval in no uncertain terms (it being fashionable in this country to do so) but, running true to type, they propounded their arguments with hopeless inconsistency. To begin with J.H.H., who glibly misquotes Shakespeare. Granted, his quotation is textually accurate—but surely the most important thing about such an extract is its true meaning, and to whom can we make a better appeal for elucidation of this than the playwright himself, in his own application of art? Are Shakespeare's plays merely conversations, faithfully recorded from life? They must be, if Hamlet's speech has been properly interpreted by our correspondent, who would eliminate by his interpretation all artistic selection. "The mirror up to

More Letters from Listeners will be found on pages 24-25

nature" has a far more profound meaning than was ever dreamed of by J.H.H. when he used it to infer (with his illustration from Picasso) that Giotto, Rembrandt and the rest simply rendered accurately the visual aspect of nature. The fatuity of this contention becomes, of course, obvious when one compares these masters.

Nothing need be said about N. R. Williams—his own epithets "prudish" and "barbarous" are well chosen and could not be more apposite. I would remind him of the critic who attacked Michelangelo, calling the great Last Judgment a "voluptuous bathroom": the voluptuousness lay in himself. As is to be expected, L. D. Austin indulged in his usual pointless dithyramb.

The whole matter, as the article so aptly put it, is one of conventions and their acceptance by the (often reluctant) public; this preoccupation with external appearance, to which so many people seem to attach so much significance is itself nothing but a convention—and a comparatively modern one at that.

D. E. CONLING (Mataura).

Sir,—Your correspondent J.H.H. is a public benefactor for quoting that statement of Picasso about his painting aims. In July the English *Listener* printed on its cover a reproduction of what it described as "The Athlete, by Picasso, one of the masterpieces from the Sao Paulo Museum of Art now on exhibition at the Tate Gallery." My immediate reaction was, where's the athlete, and where's the masterpiece?—and I was glad to find a correspondent in *The Listener* sharing my doubt. It is easy to see the mental process behind the caption. Here's a foreign exhibition, and in it a work by Picasso; it must be a masterpiece. J.H.H. has helped us to be wiser.

The superior attitude of art critics needs periodical hosing with cold common sense. Some months ago the Manchester City Council declined to buy a

"LISTENER" ELECTION CHART

LAST week it was announced that "The Listener" election chart would appear in the issue of November 5. It is now possible that full information about candidates will not be available in time for that issue, and the chart will therefore be published in "The Listener" of November 12. It will be on sale from Tuesday, November 9—four days before the election.

"Draped Torso" by Henry Moore, and the *Spectator*, with an acrimony one does not expect from it, chided a councillor for making a joke about the work. It received two somewhat stinging letters in protest. If this councillor liked beauty and failed to find it, asked one correspondent, might he not say so unashamedly? "It seems an unsatisfactory though too common implication that art which is Modern must be cotton-woolled against crude reactions of the uninitiated; that current vogues are gospel truth while beauty is stale and obsolete; that Art is to be approached with breath bated and head bowed; that a few Modern artists and critics know, and we ought to know they know. It won't do; it won't do at all." "It is far from being only the Philistines to whom the vogue in modern art is suspect," wrote the second correspondent. "The Philistines only 'know what they like'—and dislike; is there any articulate evidence that the cognoscenti do more than just that?"

I may add that I am acquainted with some of Henry Moore's work through illustrations, and am aware of his high standing in Britain and Europe.

VICTORIAN RELIC (Wellington).

Sir,—H.B.S. pays tribute to Russell Clark but qualifies it so far as his illustrations are concerned. "I feel," he says, "profoundly sorry for the writers whose ideas are often completely twisted."

As one whose occasional stories and articles in *The Listener* have been illustrated by Russell Clark I would say that on the contrary his illustrations add point to the stories and articles. I did not choose my illustrator, but I am sure the Editor could not have made a better choice.

JOHN BUCKLEY (Wellington).

SUNDAY PROGRAMMES

Sir,—I am very much of the opinion that a great deal could be done to make the Sunday programmes of 2YA more effective and more acceptable to listeners generally, particularly as regards the evening sessions. It must be admitted, I think, that the programmes submitted after the Church services are dead dull. Who listens, for instance, to the News in Maori? Do even many Maoris listen? There seems to be such jolly good and interesting stuff both in the morning and afternoon sessions that is largely wasted, for on a recent check-up I have made I have discovered that very few can or want to listen at those hours. Could not this good stuff be transferred to the evening sessions? I am aware that some of these programmes are sometimes repeated from 2YC, but I am speaking on behalf of a large body of country listeners.

There are many of us who come home from Church—and the Church-going public is not inconsiderable—who would appreciate a radical change in YA programmes on Sundays. These stations will have to do it, I feel, if they wish to retain at least their present very small percentage of listeners on Sundays.

F. O. BALL (Feilding).

"THE GOLDEN BUSH"

Sir,—Yes, indeed, do let us have more readings of the quality of *The Golden Bush* while we are so fortunate in having a reader, Basil Clarke, who makes alive whatever he reads. Many hundreds of us want this.

L.B.B. (Ashburton).

CALLING THE TUNE

THERE is more in programme-planning than meets the eye, especially when the programmes are to be presented by the National Orchestra—and when an entire season of them has to be drafted in advance

BEETHOVEN bores me stiff—unless it's the Fifth. . . Can't stand the emotional stickiness of Tchaikovsky. . . Brahms! You can wrap him up and take him away as far as I am concerned. . . Mozart—no; give me a good fruity modern piece, something that makes a 20th Century noise. . . Nuts on this modern stuff; they're barmy to write it, barmy to play it, and those who pretend to like it must be a bit touched, too. . . Give me Beethoven. . . Give me Mozart. . . Why do they play all this romantic stuff? Give us something new. . . Why don't they play things people like. . . I know what I like. . . Give me . . .

After all, I'm a taxpayer. It's the likes of you and me that keeps the National Orchestra going. I wish I had a hand in arranging the programmes.

WHEN it came to the point, I wonder whether you would. There's more in this programme arranging than meets the eye, and a lot more to it, too, before the music reaches the ear. Programme arranging is an art, a very skilled one. When it comes to planning a whole season's playing for the National Orchestra, a good slice of craftsmanship must go along with the art and, as part of this, quite a bit of sheer, straight-out pen pushing.

As a matter of fact, in the whole short history of the National Orchestra, there have been remarkably few criticisms of the music played. This may be because, having only one symphony orchestra to entertain us, some may reason resignedly that we should be thankful for what we receive and anyway, we must be careful or we might lose the National Orchestra altogether. It may be that many listeners musically nurtured on a lavish diet of gramophone records are not really sure what additional sustenance they need. Perhaps New Zealanders are just constitutionally patient, apathetic or complacent—choose your own adjective. Or is it that in the very substantial part of the symphonic repertoire which the National Orchestra has presented in its eight seasons most of its audience have found enough to please them?

The National Orchestra has in its time performed, it seems, every major work of the 19th Century, and some, too, which might not figure among the tops. All Mozart symphonies from No. 34 onwards have been played; all the best known concertos; many smaller works and quite a bit of 20th Century music. Taken altogether, this is a staggering achievement. In fact, "staggering" may be just the appropriate word, for this would seem an overwhelming assignment for any orchestra, and an especially taxing one for an orchestra still, as it were, cutting its teeth.

There are, no doubt, both gaps and dull spots. Not enough Mozart and too little Haydn, perhaps; too little repetition over the eight seasons of the best works and a reluctance, maybe, to revive what in overseas programmes might be regarded as well-worn music; a rather

narrow range of contemporary music and some time wasted on second-rate examples from the 20th Century—and of other centuries, too; and certainly too little home-grown music. But before we discuss these matters, let's have a look at the difficulties that may be involved in planning a season's programmes for the National Orchestra.

First of all, there is that very fact, that the whole season has to be drafted out in advance, not bit by bit. Very soon, James Robertson and the NZBS Concert Section will be working on next year's playing; and, as far as overseas soloists are concerned, negotiations will be well in hand, and some of them, probably, completed. The whole season must be planned at the one time, not only because subscribers in the main centres will want to know what they are getting for their money, but for a variety of administrative reasons as well.

Availability of scores must be ensured. Some of these will already be held in the growing NZBS library; some may have to be bought; and an appreciable number may be among those available on hire which must be arranged for well in advance of requirement. Consideration must be given to spacing difficult or new works throughout the season so that the Orchestra is not living hand to mouth in the way of rehearsal. And an overall balance for the whole year must be worked out on one more count. The National Orchestra is not only a concert ensemble. It is, too, a broadcasting orchestra. Its programmes must be such as to fit neatly into the schedule of probable broadcasts.

With these considerations in mind, the actual programme may be put in hand. The first determining factor is the soloist and what he wants to play. If he is a big name that means, probably, what he will play. Whatever the present taste of New Zealand audiences, it is true that a large proportion pay the piper, not so much for his music, but for his name. This form of snobbishness—it may not even be musical snobbishness—which accepts that a famous name is worth more than famous music is not by any means unknown in other musical scenes than ours, but in the limited range of our concert-going it may exert an unwarrantable pressure. With us it may



not be altogether snobbish so much as lack of confidence in our own judgment and a solution of this difficulty by sticking, as it were, to well-known or well-publicised brands. Whatever it is, the star artist still has a strong indirect influence on programme selection.

So here we are with Spatter Fingus-off, our hypothetical pianist, all lined up to play with the National Orchestra, flying here for a lightning tour of the country, or it may be the internationally known Fred Smith. Anyhow, he says he would like to play a Mozart concerto. This is O.K. by the Orchestra. They will be unworried much about rehearsals for this, nor will they have to advise the pianist's agent that our orchestra, being on the small side, would find the instrumentation beyond their scope. Mozart, indeed, would suit them down to the ground. But what to put round it?

Tchaikovsky before Mozart would be as unsatisfactory as beefsteak pudding before fillet of sole. There are many other things, however, that would go

well with Mozart and some, not so extreme as Tchaikovsky, that would kill any 18th Century music. But which of them will be just the right thing to open with?

The overture having been chosen, that means probably that the first half is suitably disposed of. Now, what to offer after the interval? Shall it be a symphony, a suite, short pieces or a balance of all three? Shall it be consistent with the musical mood of the first half, or shall we put in something for the people who don't cotton on to Mozart? Can we risk something new and modern, or shall we play safe and use something well known, at the expense of a few murmured grumbles from the Mozart fans who may, some of them, perversely regard popularity as synonymous with banality.

At last the programme is mapped out. It has been ascertained that the music will be available; the players will be able to manage it all in the rehearsal time that can be given to it; the programme on paper seems to have both unity and variety; the audience on the whole (you can't hope to please everyone all the time) will probably like it.

A cable arrives from the star soloist's agent: "Substitute Rachmaninoff No. 2 for Mozart!" I don't say that this has ever happened, but I would be willing to guess that something like it has thrown a spanner in the works at some time or other. So, where is your programme now? You see, what with one thing and another, planning a programme is not as easy as it might seem. And there is still the rest of the season to be done.

After all this, there is yet the box-office to consider. The National Orchestra is in a happier position than some organisations in that it is not entirely dependent on the support of what may be a fickle public, and does not have to rely on a tenuous grant; but it still has the enormous responsibility of exerting every effort to make ends meet. As a public body and the only organisation of its kind in the country, it has other responsibilities, too. Although like any other group of musicians, big or small, the primary aim of its existence is to provide the very best in musical entertainment, there is surely a duty as

(continued on next page)



"AVAILABILITY OF SCORES MUST BE ENSURED" N.P.S. photograph
Officers of the NZBS concert section check scores with the NZBS music librarian for next season's National Orchestra programmes. From left, A. D. J. Heenan, G. L. Dean (librarian), M. J. Glubb (concert manager) and P. G. Parker (orchestra manager)

SAILING WITH CAPTAIN COOK

THERE is probably no more exciting story of Pacific adventure than that told in the journals of Captain James Cook, New Zealand's first circumnavigator and the greatest ocean explorer the world has known. Cook's historic first voyage in H.M.S. Endeavour began in 1768, and the ships of his third expedition returned home in 1780, leaving the famous navigator's body behind in the Hawaiian Islands, where he had been assassinated by the natives. During those 12 years the Pacific Ocean changed from a vast blank space on the map to an accurately charted region. Cook's story of what happened in those years is best told in his own words, and a selection from his journals has been prepared for broadcasting by C. R. H. Taylor, head of the Turnbull Library and a notable expert on the Pacific and Cook himself. Eight dramatised readings have been prepared for broadcast, starting from 2YC at 9.5 p.m. on Saturday, October 30.

"The selections have been made mainly for their importance and interest to New Zealand listeners," Mr. Taylor said when discussing the programmes with *The Listener* last week. "In the main, I have relied on direct excerpts from Cook's journals, though to describe his death I drew upon the narrative of Captain King, a member of the last expedition and Captain of the Adventure on its final leg home." The part of Cook is taken in the readings by Briton Chadwick, and that of King by Patrick Smythe. The narrator is Brian Meads.

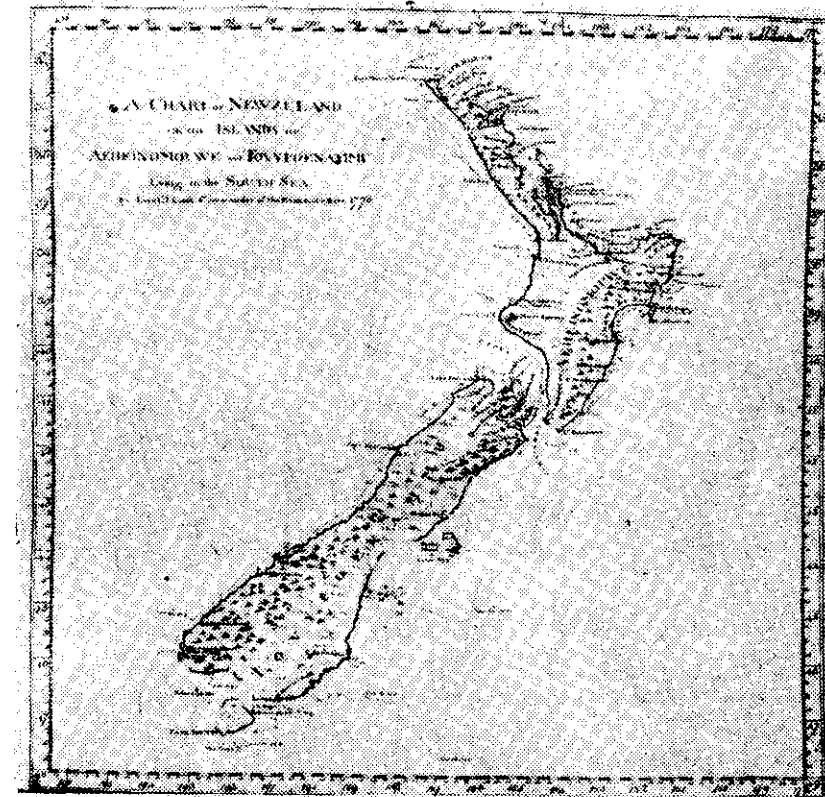
"Wherever necessary I introduced brief explanations of the text," Mr. Taylor said. "I made a point, for instance, of including an introductory passage detailing the life of a sailor of the time—the kind of food he ate on board, the conditions he lived under, and so on. I believe, though, I haven't seen it specifically claimed, that the crew was pressed on the first voyage. It was a common practice at the time for crews on such long voyages to be pressed into service.

(continued from previous page)

well to contribute energetically to what is commonly called cultural development.

On the cultural side—how I do dislike that word "cultural," but there doesn't seem another to put in its place—the National Orchestra must continually endeavour to step up the taste of its audiences and, as well, win over new audiences. It must be—as indeed it is—a force for musical progress in the country. Every musical organisation worth its salt sets aside money for what might be called goodwill performances, under which heading, I think, this "cultural" business comes. Unfortunately, this is by no means compatible with economic self-sufficiency.

Entertainment or culture, almost every enthusiastic listener will have ideas on what he would like to hear more of—or less of. More Haydn and Mozart; a wider range of contemporary music—but only those new compositions which have already found a niche in the orchestral repertoire. If we want to "try it on the dog," let it be with first performances of music by New Zealand composers; and should someone suggest that we play all the home-grown music we have, let's get some more written. It would be a good thing, too, to have



Turnbull Library Archives
"A CHART OF NEWZEALAND, or the Islands of Aeheinomouwe and Tovypoenammu Lying in the South. By Lieut. J. Cook, Commander of the Endeavour Bark, 1770." (From the original in the British Museum)

"There is also a note on the ships themselves, and there is an interesting story in this connection. There is a legend that Cook's ship, the bark Endeavour, was later wrecked on the New Zealand coast. But the ship of that name which was wrecked in Dusky Sound in 1795 was a whaling and sealing vessel, not Cook's ship. It was known as Bampton's Endeavour, after the master, W. W. Bampton, and we

actually have in the Turnbull Library a violin made from the wood of this ship—but it is Bampton's Endeavour, not Cook's. There was also a third ship of the same name, a brig, which was launched in 1815. Cook's Endeavour was sold by the Admiralty in 1775 for £645 and went back to its old trade of coal-carrying. It was used as a collier in the North Sea for a number of years and then sold to a French dealer in whale oil who renamed it *La Liberté*. On its

repeat performances in the one season either by broadcast or at another concert in the same centre. And one has sympathy with the listeners who point out that there are few if any programmes devoted entirely to popular, well-known compositions.

These are but personal suggestions and anyone could add more, or disagree. But putting these together, and everything else that goes towards making a season's programme, we arrive at the final inescapable bottleneck. In any one year the maximum of compositions that can be played in even the longest subscription series is somewhere about forty. These include symphonies, concertos, suites and all the shorter works. Forty different items. Alter one of these and you change not only a programme but swing the balance of public interest.

At a recent National Orchestra lunch-hour concert, James Robertson turned to the audience at the end and said: "If we played the Sibelius Fifth Symphony at the next lunch-hour concert—would you come?" Play this, play that—the most important consideration in all programme arranging is: "Will they come; will they listen?" And you and I being what we are, that becomes the heart of the matter.

—O.J.

first trip to Newport, Rhode Island, to pick up a load of American whale oil, it ran aground, and a number of relics of it are still in existence in that city.

"I drew on Wharton's edition of Cook's journal for the all-important first voyage, and on Hawkesworth's edition of the *Voyages* for the second and third voyages. I have given much more attention to the first voyage than to the other two, because it was on this occasion that Cook went right around the coast of New Zealand. But I have chosen characteristic and dramatic passages from the second and third voyages, and I made a point of following him into the highest latitude that he reached in the Antarctic.

"Another interesting point that arose when I was preparing the selection for broadcasting is the question of Nicholas Young, or 'Young Nick,' as he was called, who first sighted New Zealand on October 6, 1769, at the point known as Young Nick's Head, near Gisborne. Young isn't mentioned in Wharton's account as a member of the crew when the ship left England. But he was entered on the ship's roll by Cook in May, 1769, when the expedition was near Tahiti. The theory is that he was brought on board at the request of his family, as the personal servant of William Perry, surgeon's mate. Cook may not have known of his existence until the time he was entered on the roll."

The Endeavour, a former collier of 370 tons, was despatched in the summer of 1768 by the British Government, at the request of the Royal Society, to take observations at Tahiti of the transit of Venus which would take place in June of the following year. She was victualled for 18 months and fully armed. Her complement consisted of 85 persons, including Charles Green, astronomer, Joseph Banks, a student of science and gentleman of large private fortune, Dr. Solander, a botanist and librarian in the British Museum, and Lieutenant Hicks. After observing the transit, Cook proceeded to New Zealand, and stayed on the coast from October 1769, to April 1, 1770, when he departed for Australia. During this time he charted the coast with remarkable accuracy, considering the primitive instruments then in use, and made many contacts with the Maoris.



N.P.S. photograph
THE Cook memorial plaque, here displayed by C. R. H. Taylor, was presented to the Turnbull Library by Alexander Turnbull's sister, Lady Joanna Leigh-Wood. The plaque was made by Wedgwood in the 1780s, from the portrait of Cook by Nathaniel Dance

BORED AND LODGING

"NOW that plate," said the old lady, "'oo d'you think gave me that?" The young man shook his head and looked into the fire. Then he let his eyes travel slowly sideways and downwards till they rested on the book which was open on the arm of his chair farthest from his companion. It was a good book, an escape story.

"It was Mr. Kendall," said the old lady triumphantly. "Ooh, 'e was a nice man, Mr. Kendall. 'E gave me that plate. But 'e got sick and they took 'im away to 'ospital. I don't think people ought to go to 'ospital, do you?" She shot the question at him with a wild concern. He shook his head. The prisoners were tunnelling for the fifth night. Any moment the big break would begin.

"'E never came back," said the old lady. "I knew 'e wouldn't. 'Ospitals! And then 'is mother came for 'is things. Took 'em all. She never left me nothing. You'd of thought she'd leave me something, wouldn't you? . . . WOULDN'T YOU?" He nodded. "But she couldn't take that plate. Because Mr. Kendall gave it to me. 'E bought it for me special. Ooh, 'e was a nice man, Mr. Kendall."

She lapsed into silence. The fire hissed softly and the radio affirmed in muted tones that seven lonely nights made one lonely week. The old lady dozed and the young man travelled a further three yards down the tunnel. When she awoke it was with a violent start.

"Where did 'e go?"

"Who?"

"'Im that was 'ere!"

"You've been dreaming. There wasn't anyone here."

"Wasn't there? Well now, I could 'ave sworn. . . Ooh, I am an old juggins, aren't I?" She leaned forward and poked at the fire with misdirected fury. It fell apart and the flames flickered and died. Her eyes roamed vaguely round the room till they detached a large tin canister, decorated with koala bears, from the cluttered mantelshelf.

"Excuse me, but 'ave you ever been to Australia?" He shook his head with a desperate vehemence. "I come from Australia. I came across in 1894. Special offer, it was. Ten bob fare and bring your own food. All very well, I say, but 'ave you ever ate sandwiches four days old. I came for a holiday, six weeks. Then them shipping people put the fare up. They didn't ought to be allowed to do things like that, did they? DID THEY? Ten bob they said and bring your own food. That's what they said. Them shipping people didn't ought to be allowed to change it like that. I never did get back to Australia." Her eyes once again made their wandering circuit of the room.

"Now that plate over there, you see that plate, 'oo d'you think gave me that? It was Mr. Kendall . . ."

The telephone rang. The young man dived for it, but he was on the far side of the room and the old lady fumbled it from under his fingers.

"'oo? 'oo? No, I don't know nobody of that name. You must of got the wrong number. No, I never 'eard of 'im." The young man, gesticulating, tugged at her elbow, but she slapped him away wildly. "No I don't. Oh, 'e works at the Post Office, does 'e? Well,

A Short Story by S. Y. RAY

why didn't you say so in the first place. . . It's for you," she said, passing over the receiver and frowning balefully at him. When he had finished with the telephone, he turned and said slowly and very loud, "Look, my name's Cameron, Bert Cameron, see? If anyone asks for Cameron or Bert, it's me."

"Oh, it is, is it?"

"Yes it is. And I've written it down by the phone, here, see, so that you'll remember."

She said sulkily, "Well, I haven't got me glasses." Then her faded eyes twinkled at him. "Cameron, Campbell, McCannibal, it's all the same to me. I never did 'ave no truck with Scotchmen."

At nine o'clock she began to fidget round the room. "Ah, well, time for bunky-boo."

The young man settled more solidly in his chair.

"Early to bed and early to rise,

Makes a man healthy, wealthy and wise."

"Look," he said aggressively, "you go to bed. I'm sitting up for a while."

"You'll put the fire out?"

"Yes."

"Ow do I know you won't go slipping out and leaving the door unlocked?"

"I won't, I promise."

She stumped off grumbling. He heard her moving through the house, her heavy footfalls punctuated by an occasional metallic grind and click. She was locking up for the night. Creak, that was the back door. Click, click, the kitchen windows: A whining groan, the kitchen door. Her footsteps paused at the living room door. He turned his head and saw for a moment her suspicious gnome-like face peering in at him from the semi-darkness of the hall. Then with incredible suddenness the door slammed to and the turning of a key ground the lock into place.

He jumped from his chair, hurled himself across the room, twisted the handle futilely and hammered on the door, shouting. A distant grumbling from the bedroom was the only answer and when it arose to a sharp squeal of alarm, he desisted and returned to the fireside. He opened the wood cupboard and piled all the logs that were in it on to the heap of dying embers and soon the structure was laced through with lively flames. He pulled the armchairs to face each other at an angle to the hearth, settled himself in one and put his feet up on the other, and for three hours suffered gloriously with the escapees to the borders of Switzerland.

When the fire had at last subsided into ash, he switched off the light and,



"He caught the closing door and shouted, 'I work in the Post Office'"

following a routine that had become familiar, but not stale, since he first took board with the old lady three weeks previously, he opened the empty wood cupboard and wriggled into it. With his pocket knife he forced back the outer latch and slid like a snake into the cold damp garden. He rummaged behind the abutlon for a benzine box which he had concealed there, and with its help scaled the garden trellis which separated him from his bedroom window. He felt the usual sense of exhilaration as he scrambled along the passion vine leaves and dropped on to the soft earth below. But that night an errant branch from a near-by rose tree interrupted his fall and ripped a three-cornered tear in his sports trousers.

"No, it's too much," he thought as he heaved himself across the window-sill into his own room—he had long ago taken the precaution of removing the window lock. "No, it's beyond a joke. I shall have to leave." He darned the tear unsuccessfully and slept sound in the resolution that the next day he, too, would break for freedom.

At breakfast the old lady said, "There was a man round 'ere last night. I 'eard 'im. 'E needn't think I didn't. I would of rung the police if I could of found me glasses."

"It was me," he told her. "You locked me in the sitting-room."

"Ooooh," said the old lady, "Ooooh, I never did. I wouldn't do a thing like that. 'Ow did you get out, them windows are nailed."

He returned her stare, not giving ground. "That's my secret."

That day he searched the Accommodation to Let column of the local newspaper and found two seeming possibilities. One, in a general way, offered bed and breakfast, moderate tariff, while the other, more specific, announced that a friendly home-from-home awaited a respectable young man, non-drinker.

He visited the first address in his lunch hour. It was a great pretentious house of an earlier age, its ugly dignity degraded by the addition of many lean-tos and out-houses. In the hallway, a stark black notice shouted that guests must not use radios in their bedrooms. The landlady showed him round. She had laddered stockings and an improbable coiffure. Her mouth was as red as a letter-box, hard, square and smiling. The notice in the bathroom said that guests must not occupy the room for more than fifteen minutes. The notice in the passage said that guests must not leave the lights burning. The notice in the bedroom she offered said that guests must not be late for meals, that guests must not have visitors after 9.30 p.m., that guests must not run radiators from the light sockets. It was as though a shower of notices had blown through the house and had adhered to every vacant space. The landlady spoke in the same jargon: guests must be out of their rooms by 9.0 a.m., must not bring liquor on to the premises, must not use the iron for more than one half-hour weekly, must not wash clothes in the bathroom.

At five o'clock he caught a bus to an outlying suburb and inspected the home-from-home. "We're just ordinary folk, Mr. Cameron. . . Bert—I can call you Bert, can't I?—I'm sure we'll—SANDRA, GIVE OVER HITTING DAVID—make you very comfortable. You must take us as you find us—WAYNE, PUT DOWN THE GENTLEMAN'S HAT THIS MINUTE—but we're real homey. We'll treat you just like one of the family—GLENYS, LEAVE THE DOORBELL ALONE, I'LL GIVE YOU SUCH A HIDING."

It was nearly seven when he again rang the doorbell of the old lady's house. The bell echoed into silence three times before her face popped gnome-like from the door half-opened.

"'E don't live here."

He relaxed with a sweet sense of home-coming.

"It's me. I'm sorry I'm late."

She stared wildly. "'Oo are you?"

"It's me, Bert Cameron."

"Never 'eard of 'im."

He caught the closing door with his hand and shouted, "I work in the Post Office."

"Oh, it's you, is it? Well, why didn't you say so!"

He walked happily into the house.

She had kept his dinner—sausages, potatoes and cauliflower, with stewed prunes to follow. The cauliflower was garnished with sweet vanilla custard, and white sauce was piled plentifully on the prunes.

"Ooooh, no," said the old lady, "ooh, no, I'd never do that. 'Ere, let's 'ave a taste. . . Well, I am an old juggins. That'll teach me a darn good lesson. I won't do that again in a hurry."

He sat before the fire, tired, hungry and not altogether discontented.

"YOU see that plate," said the old lady, "'oo d'you think gave me that?"

He allowed his eyes to become dreamy and fixed. "That plate . . . that plate. . . I see a man, a nice man . . . but he is unfortunate . . . he has a selfish mother . . . and there is worse. He goes

(continued on next page)

Birds Underfoot, Birds Overhead

by "SUNDOWNER"

HERE is a simple experiment which I am too sceptical and lazy to carry out myself. I know, however, that some of those who do try it will get results—if New Zealanders are still what I found them to be in my first seventy years.

Cut an acre of fern at the height of its growth in summer. Rake it into a heap and leave it to rot. Next summer apply it as a mulch to your tomatoes and strawberries. Then stand back and watch them grow.

If your faith is feeble ponder over this extract from a contribution to a recent issue of *The Countryman*:

When I applied it as a mulch to my strawberries, roses and tomatoes the results

were spectacular. The side shoots pruned from my tomato plants in the greenhouse and dropped on to the thick mulch took root; strawberries showing the pinkish leaf of starvation on poor soil had leaves of brilliant green in two or three weeks; and a hybrid tea rose with which I experimented reached a height of eight feet in a couple of seasons.

It all happened because the contributor had read that bracken cut in July (January here) and rotted down contains twice as much potash as farmyard manure. It can happen again. New Zealand has 1,453,214 acres of bracken guaranteed equal to Best British.

I HAVE hardened my heart against our hens, which refuse to learn how to use their liberty. Now instead of ranging free between daylight and breakfast time, and from about 2.0 p.m. till bedtime, they will stay imprisoned till three

the side of the orchard on which I find it easiest to fork out the grass. Nor have I the time or the patience to put my head out of my bedroom window every morning to shoo the pullets out of the garden, or to retrieve my boots afterwards when shooing is not sufficient.

But if there is to be reform in the hen-yard the first aid to reform will have to be a higher fence. I have, in fact, started to erect it, and after digging eight post holes in the sun on a clay bank, tarring the posts and ramming them in, each nine and a half feet long, sawing my way through the fowl-house wall and hanging a new door, I realise that it was my hands I should have hardened and not my heart. I also begin to understand, as I write this note in bed next morning, how the authors of my only volume on anatomy were able to write 1388 pages about our muscles, nerves, bones, and skin.

AS I write this note three starlings are moving a heap of cut grass (dry) from a path in the garden to a hole under the iron above my head, and two sparrows carrying some to a nest in a cabbage tree overhanging the starlings. I think sparrows prefer trees to spoutings and starlings spoutings to trees, but in this case the sparrows were in the roof first and were driven out by the starlings. Why there are three starlings

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I don't know. It may be two males paying court to the same female, and hoping to impress her with their diligence, or there may be two nests. In that case, however, where is the fourth worker? And why do they all work feverishly for ten minutes or a little more, and then disappear; sparrows as well as starlings; to arrive with straws from another direction after I have decided that work has ceased for the day, and that I can delay clearing the spouting till tomorrow? Last spring I watched a sparrow near Alexandra pulling straws from a dead but still standing weed on the roadside and returning every five minutes or so for more. It was a tough weed, the name of which I did not know, and the sparrow was sometimes quite unable to strip off the piece she wanted. She would tug, twist, and pull, let go and then try again; but she did not give in. If she found one stem impossible she would move to a piece higher up and take that away. Why was she so fastidious and so persistent? There were softer, drier, easier straws all about her, but she was not interested in those. She wanted those tough pieces, and though she seldom got more than a couple of inches at a time, that seemed to satisfy her.

The sparrows and starlings I have been watching this morning are carrying straws a foot long. They are collecting them as fast as they can deposit them and reload, but I can't see why the work stops suddenly and then, after five or ten minutes, goes on again. Do they take time off for refreshments; do a little love-making; or just rest? There is a change of weather on the way, with a rising wind that will eventually sweep away their now very handy supply of building material. Is that speeding them up a little, and at the same time tiring them out? I don't know. I have never been a patient enough observer of birds to speak of them with any confidence.

(To be continued)



Turnbull Library photo
"New Zealand has 1,453,214 acres guaranteed equal to Best British"

"New Zealand has 1,453,214 acres guaranteed equal to Best British"

(continued from previous page)

to hospital he does not return. His name . . . wait, wait, I have it . . . his name is Mr. Kendall."

Her eyes gleamed wildly. "Ow did you know?" The question rapped the quiet air.

"I work in the Post Office. I know everything."

She stared painfully, then a slow smile relaxed her face.

"Aw, go on with you. I told you before."

He smiled back and reached for his book. It was a good one, an escape story. The fire hissed softly in the grate, the room was filled with quietness and peace. But the painted koala bears and the little model boomerang stared and stared at the old lady, and the plaster kookaburras screamed at her in the silence. She leaned over and tapped the young man on the arm.

"Excuse me, but 'ave you ever been to Australia?"

or four in the afternoon—of course, without learning anything. If there were single words

SEPTEMBER 25

for the different situations I might compile a farmyard dictionary, giving the sights and sounds our animals recognise and the very small number to which they react as we wish; and our hens would have the shortest list. I was born in a gully, and one of the earliest calls I came to recognise was the "Chookay" of an Irish neighbour on the other side of the gully who called her fowls as often as she cleaned a pot. I think the fowls would have come if she had not called at all, as my two cows answer (and sometimes come) when I sharpen my scythe. But this woman had a big family and her days must have been short. I suppose she had discovered that a call plus a scrape brought a prompt response than a scrape only. She had no time for the undignified repetitions with which I try to hurry my cows to



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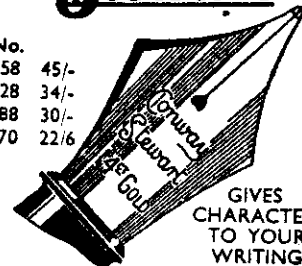
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RADIO REVIEW

A New Zealand Voice

JIM HENDERSON has a good New Zealand voice. The material he uses in 3ZB's *This is New Zealand* could hardly be more suitably presented than with just such a voice turning the colloquial phrase. Mr. Henderson stands very much within the community he draws, savouring, admiring and reporting on the best and most adventurous side of our nature. A recent session consisted of a number of typical jokes, the best of which I thought was when an old roadman turns on his critic and asks of his faulty road "And how is she for length?" Probably the most interesting session was the one in which from the "dusty files" Mr. Henderson reconstructed events leading to the preservation of the White Heron. From this we moved on to a description of the Franz Josef guides. Here, though, I thought there was a tendency to sentimentalise the work of the guides which blurred the effect. To work for a small remuneration at work we like doing is good, but it is not altruism and it does bring its own compensations.

The Cheerful Giver

"CHEERFUL GIVER!" Who was the cheerful giver? Some doctor who married a Russian woman so devoted to him that she had to write his biography. Thus, with the idle reflections provoked by a curiosity not great enough to carry me into the book, I passed it by. But the *Cheerful Giver* was Harold Williams, a Methodist parson who first had a circuit somewhere in Taranaki, where because of his interest in study he was regarded by the cow cockies as a bit of a crank (reminds me of the time I arrived on a farm with a suitcase full of books and was somewhat contemptuously asked if I could milk), and who later became a top-flight journalist interested in Russia and in the constitutional advances which were too slow there to avert the revolu-

tion. And so this NZBS programme, written by O. A. Gillespie and heard lately over 3YA, will have introduced many of us to a brilliant but little-known fellow countryman. It seems extraordinary that one as astonishing in his abilities as Williams—who learned a new language when he wished to relax, knew 58 when he died, and was a journalist so highly regarded in Great Britain—should be comparatively unknown in his own country.

—Westcliff

Smooth and Thorough

IF radio has developed one thoroughly distinctive form, it is surely the spoken documentary. Whenever I am beginning to be bored with radio—all radio—along comes a good programme like the BBC *The Story of Curare* to reconcile me to the medium again. I had a vague idea that this South American poison, which used to figure so prominently in detective stories, was now used in surgery. But I had no idea how or why it was used, or of the experiments which led to its modern importance as a relaxant. It was fascinating to be told all this with the smooth thoroughness which characterises BBC documentaries. Yet its chief appeal for me was the discovery that one of my favourite people, Charles Waterton, the saintly, eccentric, squire-naturalist had brought curare to England and initiated experiments with it. I had never associated curare with the "wourali poison" he so often refers to in *Wanderings in South America*. Such unexpected bonuses are not the least of the appeals of the good documentary. And it is typical of BBC care for detail that Waterton was characterised by a kindly, quizzically pedantic voice, which, one felt, was exactly right.

Two Good Plays

TWO good plays this week—a feast for one who has been picking dry shreds from NZBS old bones and eating BBC cottage-pie. Emlyn Williams's *Spring, 1600*, a quite engaging piece of whimsy about Burbage, the Lord Chamberlain's Company and a determined lass who disguises herself as a boy player (so that she is a girl playing a boy who

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

THE especial pleasure about Australian soprano Linda Parker's first broadcast on this NZBS tour (YA link) was that she had the happy knack of seeming to bring the music right into the room. It is surprising how still, in so much of our listening, we have, in imagination, to go out to the concert hall. While it may be a bit of all right, as the boys would say, to have all the fun of the concert hall without having to stir from the comfort of the old armchair, there's a lot to be said for having one's music at home, part and parcel of the domestic scene. Linda Parker's informal introductions to her numbers and the fact that you knew she was playing her own accompaniments gave the impression, not only that she was entertaining you but that she was in an insubstantial way a guest for the evening. Naturally, the very agreeable singing and the programme—some Gaelic songs and a little 19th century pleasantness with a piano solo of a Chopin waltz thrown in for good measure—were a considerable contribution to the enjoyment. We could have more of this.

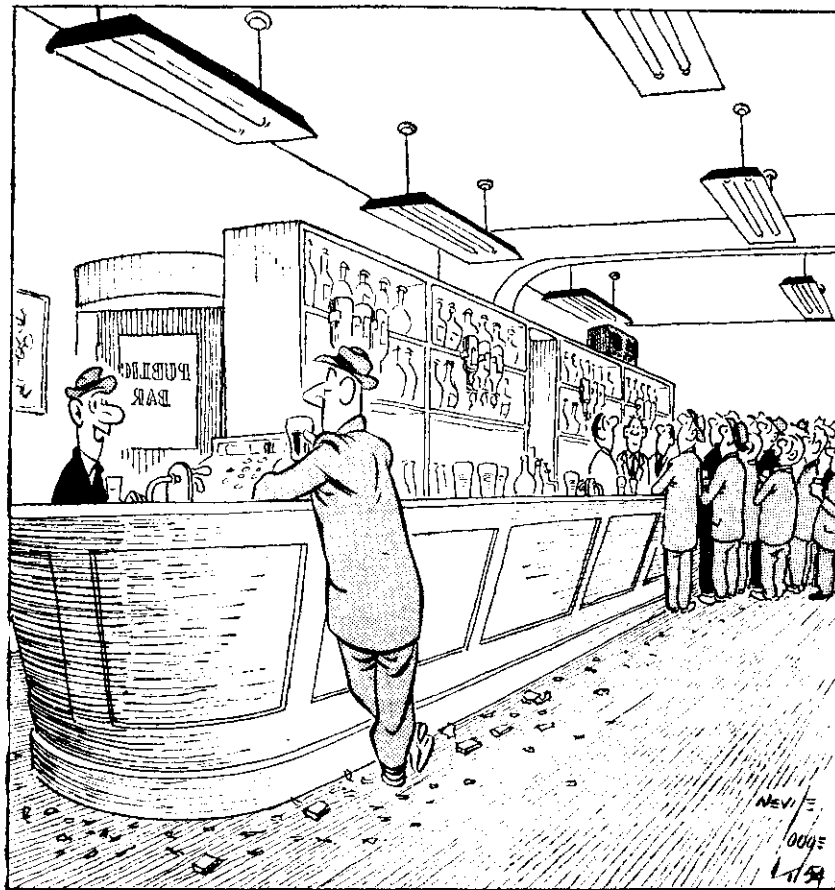
Then there's Ronald Dowd, also from Australia and as good a tenor as we have had here for a long time. His singing

of a group of Mozart arias (YC link) was fine. His voice suits Mozart (why didn't we hear him in the Australian Opera's *Il Seraglio*?) and his musicianship gave the music the style it asks for; and what a pleasure to hear all the words too. Linda Parker played the accompaniments—these arrangements of operatic arias are not easy to bring off—most assuredly a versatile artist.

The Schola Cantorum's singing of *Pastorale* by Arthur Bliss (2YC) was quite a virtuoso bit of work. Bliss's piece for choir, string orchestra and solo flute makes very beautiful music, but it needs singers who are completely certain of their intonation, an orchestra responsive to the flexible phrasing and the subtle colouring of the music, and a flautist who can not only get round the notes but put them together with the artistry that the music requires. This performance had all these. Stanley Oliver has, over the years, welded the Schola Cantorum into a magnificent choral instrument, and the pity is that we hear these singers so seldom. On this occasion they were fortunate in having the efficient assistance of the Alex Lindsay String Orchestra. James Hopkinson made an artist's job of his solo flute part.

N.Z. LISTENER, OCTOBER 22, 1954.

Lodge Listens . . .



"Why no, I'm not interested in racing—but how did you guess?"

(continued from previous page)

plays a girl), was given a rattling good production by the NZBS—one of their best efforts this year. Everyone seemed to capture the happy, lusty spirit of the piece, especially Roy Leywood, a very convincing Burbage, and Paddy Turner as the venturesome Ann Byrd, and to sustain it even in the places where Mr. Williams had lost himself in Wardour Street. Another famous stage figure, Ellen Terry, dominated the BBC *Mrs. Watts*, which told of her marriage, "in name only," at 16, to the painter G. F. Watts, thirty years her senior. Though the play made me feel as I do when I read posthumously published private diaries, it was a striking study of the inevitable collapse of a marriage. Dorothy Gordon transmitted something of the legendary Terry charm in her superb portrayal of the vivacious, intelligent girl.

—J.C.R.

Literary Salute

I PERSONALLY feel that any excuse for an anthology is sufficient excuse, and I felt grateful to "Courage" (the first programme in the *Aspects of an Englishman* series) for providing such heart-quickenings stimulants as Henry V before Agincourt, Keats "When I have fears that I may cease to be" and Bunyan's description of the triumphant crossing of Mr. Valiant-for-Truth. But one felt that ethically and ethnically speaking the programme was not the full quid. To make the remark, "The sea has provided the Englishman with far too many opportunities for heroism," and to follow this up with Dickens's description of the shipwreck and death of Steerforth

(heroic in narrative style rather than content) seemed culpable neglect of opportunity; and it was unnecessary to enrol Othello and Ulysses in the national ranks. Nor were the readers as brave as they might have been—poor Ulysses was read by someone who made his impassioned "I will drink life to the lees" sound more like the considered utterance of a housewife of the waste-not, want-not school.

Women of Troy

I SUPPOSE most of us are familiar with *The Trojan Women*, but even fore-knowledge is powerless against its tragic impact. I rather resent the power it has over me—the Women of Troy are alien both because of the magnitude of their tragedy and their abandonment to it, their continuing ability to respond to the exhortations of the chorus to "Lament, ye women of Troy." Actually, I felt that the new translation, *The Women of Troy*, heard from 2YC on October 10, gave me slightly more chance to keep my head above water, for the unfamiliar is easier to resist. But this advantage was offset by the marshalling of all the resources of the BBC to heighten the tragedy by skilful production. I leave to others the praise of Dame Sybil Thorndyke's Hecuba, reserving mine for Menelaus, whose entrance line, "How brightly the sun shines on this day of days," was a brisk breeze dissipating the damp mists of female emotionalism: and for Helen, the warmth of whose voice had a similarly clearing effect.

—M.B.

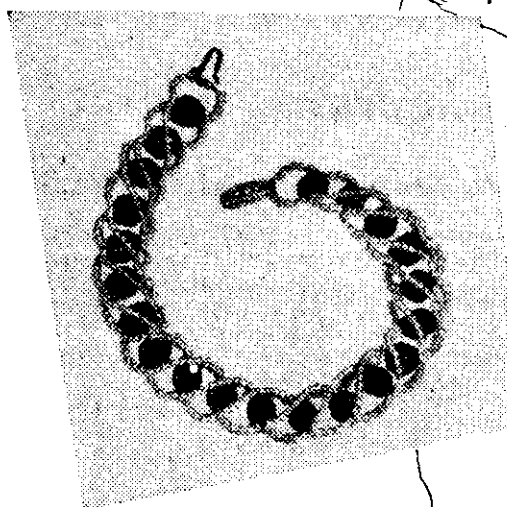
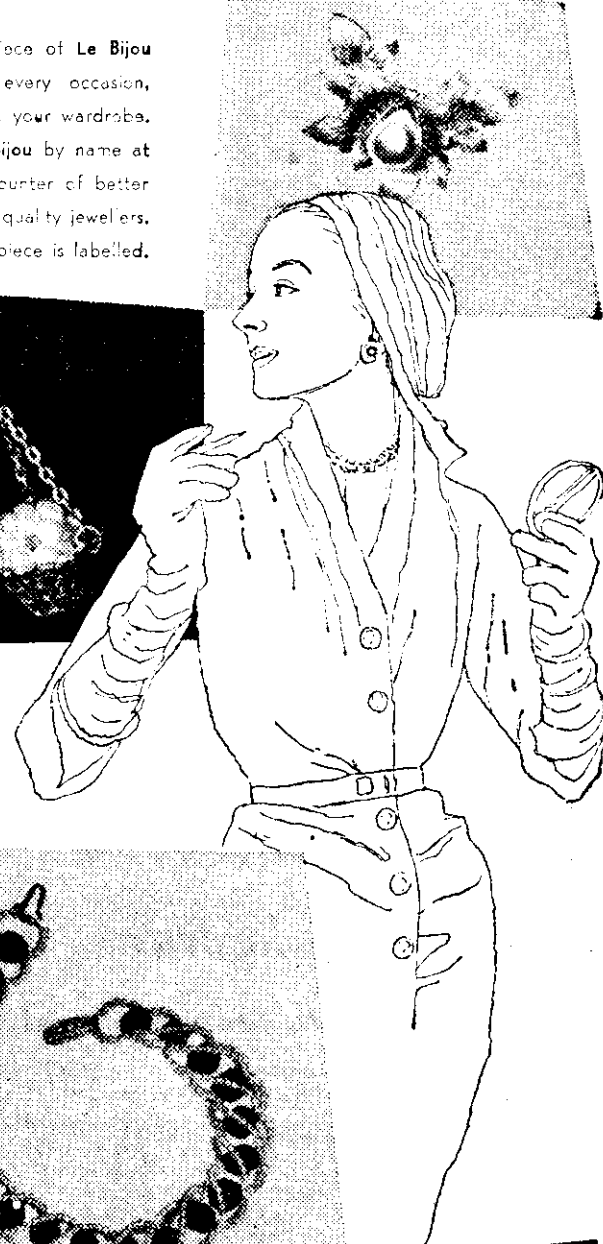
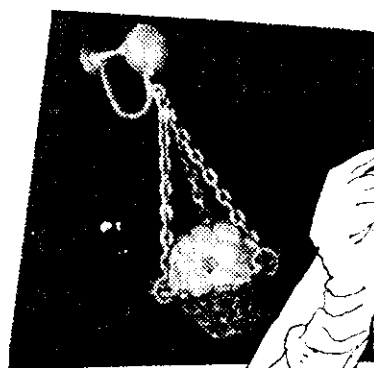
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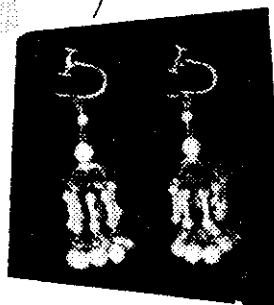
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AWAY WITH THE WIND

THE WAY OF A SHIP, by Alan Villiers; Hodder and Stoughton, English price 30/-.

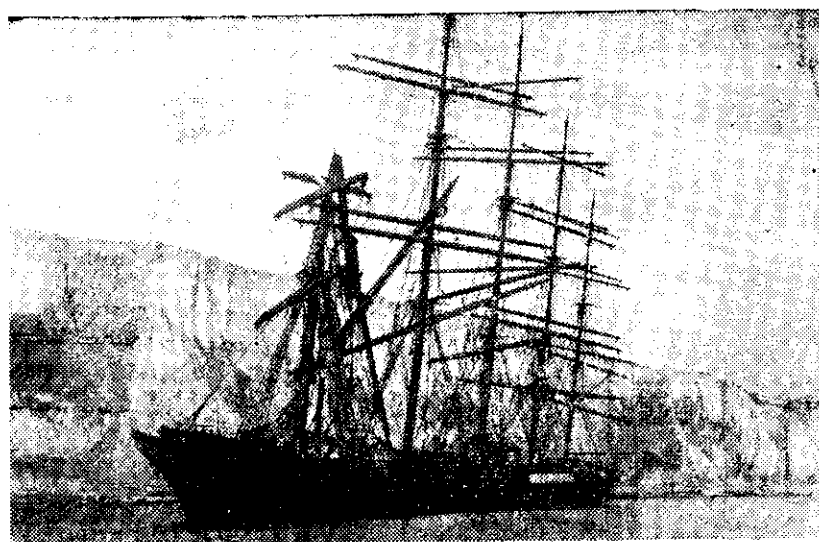
(Reviewed by A.M.)

IT is a commonplace that literary publicity for the deep-sea sailing ship has increased with her doom and death. The advantage of our standpoint is that we can view the whole rise and decline of the big ship in perspective, see clearly her glory and what has driven her away with the wind, and compose her epitaph. Probably no one but Alan Villiers, with his experience in sail and authorship and photography, could have written and illustrated this masterly book. It is a history of the sailing ship. It tells how eastern and western man learned to find his ocean way, and how sail came to its zenith and fought its losing battle, human and economic, with steam. Further, it instructs the landsman in the equipment and working of a ship. As Alan Villiers says, the difficulty with so many books on sail is that they assume knowledge in the reader. He assumes nothing. Every sail, spar and rope is set forth and explained, with the help of drawings that range from full rig to details. The reader

voyages from South Australia round the Horn to England, and is shown the handling of the ship in various stages from anchorage to anchorage. The photographs are superb.

Alan Villiers gives full credit to British ships for fast individual runs, but awards first prize for sustained speed and regularity to the big German ships in the Chilean nitrate trade. There are appendices giving details of record voyages under the British, American and German flags. Perfectly organised from ship and complement to discharge of cargo and loading in Chile, where not an hour was lost while other ships waited on the port's pleasure, the German service ran round the Horn and back with much of the regularity of steam. Over nearly 20 years, Robert Hilgendorf, one of the finest captains who ever lived, averaged seven and a half knots. This German effort culminated in the five-masted, full-rigged ship *Preussen*, of 5080 tons gross, "the greatest sailing ship the world has seen."

Alan Villiers considers the *Preussen* could and should have founded a new sailing dynasty, but to the advantages of steam was added the short-sightedness and conservatism of sail owners and masters. Even now he thinks sail



AGROUND AT DOVER

Turnbull Library Archives

The wreck of the *Preussen*, "the greatest sailing ship the world has seen"

may possibly have a commercial future. Sail is still used for training, and he believes in it. As late as 1953, the commanders of the great Cunarders had been apprentices in sail.

As befits a writer who named his ship after Joseph Conrad, Alan Villiers packs his record with human interest, from

foc'sie to poop. We are told how the sailor lived forward, and what he thought of his job. In a satisfactory ship, well run, his was a contented life, indeed, a happy one, because it was communal and he practised a skilled craft. He despised the man in steam as a mere chipper and painter. And

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the masters were called upon to handle the loveliest machine made by man: it was as if they conducted an orchestra with disaster and death ready to spring from the wings if a wrong note was played. Through this book, which is to be read for delight and kept for reference, runs emphasis on the man. There were more good ships, says Alan Villiers, than good (I should say he means very good) commanders.

FRAGMENTS OF GENIUS

THE OXFORD ILLUSTRATED JANE AUSTEN, Vol. VI, *Minor Works*, edited by R. W. Chapman, Oxford University Press, English price 21.

THE Oxford Illustrated Edition of Jane Austen is completed with a collection of sketches, fragments, verses and prayers dating from her teens almost to the day of her death. While one can claim little literary merit for most of them, and although most of them have been published piecemeal before, the scholar and the lay enthusiast have now to hand documents which supplement and amplify the accepted canon.

The Juvenilia, which Jane Austen was at pains to preserve and work over until comparatively late, and named by her "Volumes the First, Second and Third," make one realise the extreme tolerance that a large family, endowed with a precocious literary genius, must exercise towards the high-spirited and farcical effusions so generously dedicated to each member in turn. There are evident a cast of humour, a trick of phrase, even a tone of voice which conjure up the background implicit in her later work. Those who have joined in adulation of her decorum may suffer a slight shock to discover her "partial to the Roman Catholic religion" and young ladies who "drink a little too much."

To this efflorescence of high spirits are added two fragments belonging to the middle years: "Lady Susan," an unsatisfactory excursion into the epistolary style; and "The Watsons," more mature, more instinct with personal suffering and experience, and potentially greater in range. "Sanditon," written in the year of her death, is an interesting social document which must remain a tantalising possibility.

The collection impresses one most, perhaps, as evidence of her development in technique, range and control. For her there was, as she recognised, only one form and one method of treatment; within these limitations she experimented and succeeded, and her collec-

tion of the opinions of friends on her work reflect her pride in achievement. Although her metier lay in comedy, and her eye was keen to detect the foibles of others, her prayers show her, as one suspected, sane, pious and self-critical. And one cannot but pay tribute to the devotion of Dr. Chapman in compiling this difficult and illuminating volume.

—J. R. Tye

MAPS FOR REFERENCE

OXFORD ECONOMIC ATLAS OF THE WORLD, prepared by the Economist Intelligence Unit and the Cartographic Department of the Clarendon Press, Oxford. English price 30.

THIS work is intended by the publishers to become a standard book of reference for geographers, economists and all those interested in agriculture, commerce and industry who need factual information about international production and trade. Until this atlas was published, those in need of information would have to go to the reports of the F.A.O., International Monetary Fund, Economic Commissions of the United Nations, the Organisation for European Economic Co-operation, the Commonwealth Economic Committee, Trade and Navigation Accounts of the United Kingdom, the Statistical Yearbook of the UN and the Monthly Bulletin of the UN.

Obviously this kind of digging for facts requires trained research workers, an adequate library such as only Government departments and universities could maintain, and the time to do the research. The departments and the universities will still need their more detailed sources, but for day to day uses the *Oxford Economic Atlas of the World* should be useful, and, of course, it brings much more information very cheaply indeed to a wider group. For example, the teachers in social studies in secondary schools should find the work valuable.

Of course, like some New Zealand statistical publications, all such compilations take time to produce. This atlas, published in 1954, uses for its industrial and mineral statistics and maps the figures for the years 1949-51 and the agricultural figures are a year earlier. But for most general purposes this does not matter and the physical facts affecting crop production do not alter much nor are there usually rapid changes in the distribution of industrial production.

The excellent maps include the world's soils, rainfall, vegetation, tem-

(continued on next page)

SONG OF THE FREEMAN'S CHILD

*In the nurseries of hunger
I lay without a name
When streets rose up in anger
And the tall bombers came.*

*The winter was my father,
A shaggy cape he wore;
And my mother came and laid me
At the world's kitchen door.*

*Rank I grew as the greedy grass
Around the pavement stone,
Fearing the strong policemen
With their steel helmets on.*

*High in the heavenly places
The well-fed angels stand
Who give the bread of the harvest field
With a grudging hand.*

*Tomorrow I shall call my own
The earth that they denied;
Sleep light in stolen linen
With a rifle at my side*

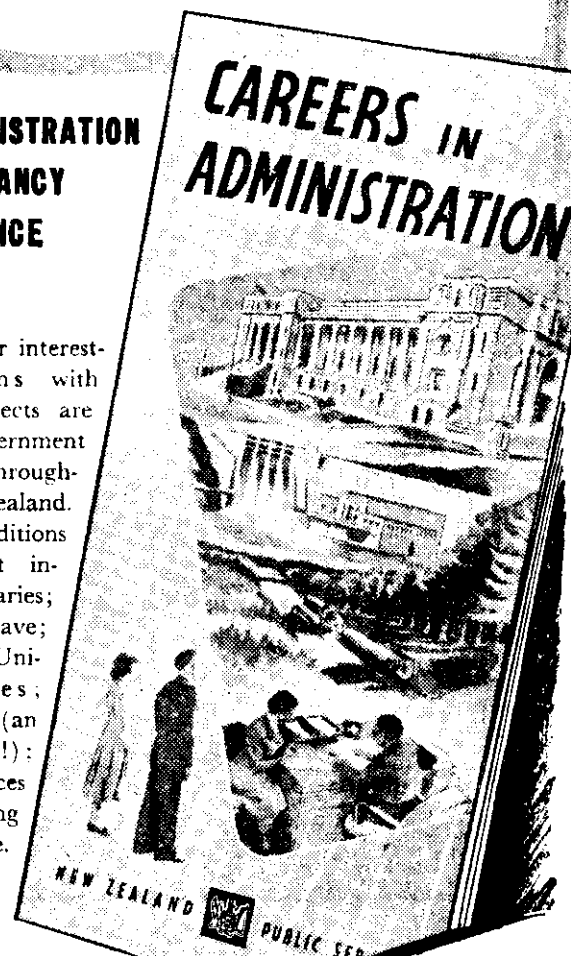
—James K. Baxter

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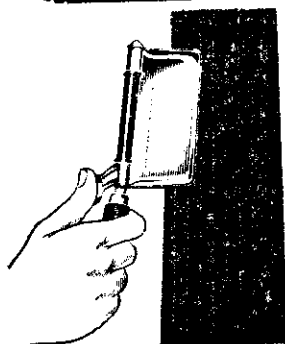
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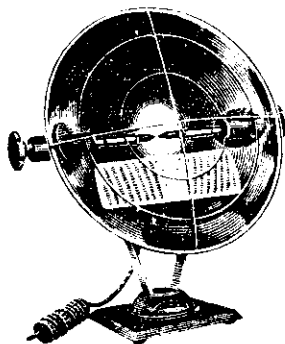


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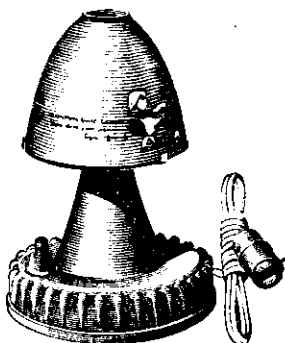
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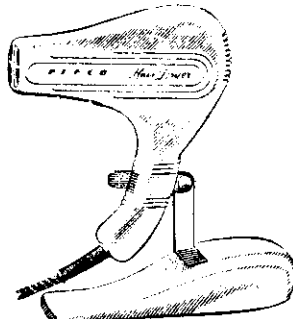
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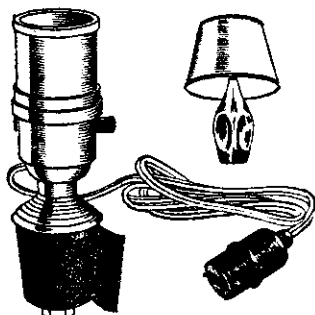
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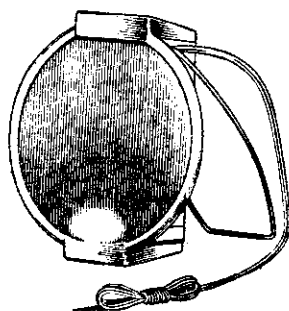
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BOOKS

(continued from previous page)

perature, relief, political boundaries, population and communications, as well as commodity distribution throughout the world in cereals, fruit and wine, beverages, forest products, vegetable oils, animal products, fibres, rubber, textiles, fuel, power, iron and steel, non-ferrous minerals and industrial products. The international trade in various products is shown in coloured diagrams, and there is a factual discussion on each product. Over one-third of the book deals with countries and territories with the main economic facts about each.

The producers of this book deserve congratulations for their industry and enterprise.

—W. B. Sutch

AFTERTHOUGHTS

THOUGHTS ON THE CONSTITUTION, by L. S. Amery, second edition; Oxford University Press, English price 10/6.

MR. AMERY'S four lectures, first published in 1947, have been an ingredient in the knowledge and thinking of most people actively concerned with the British constitution since they made their appearance; and with justice, for they were the work of a man with long experience of the working of the institutions he described; a man, also, of critical power, not bemused by their sheer weight and intricacy. Certainly he was not well acquainted with the literature of Commonwealth development, but that lack he shared with most Englishmen, and it did not alter the value of his own personal contribution. This second edition contains 30 pages labelled "Postscript, 1953," which are a useful summary of the changes or tendencies of another six years. But the process of carpentering has not been good; the new timber has just been banged on and not dovetailed in, so that we have more than one contradictory statement, and the reader needs to get right to the end before he can be sure of anything. This is not really a good way to produce a second edition.

—J.C.B.

SLICE OF LIFE

AMBASSADORS AND SECRET AGENTS, by Alfred Cobban; Jonathan Cape, English price 21/-.

THIS is the kind of book that experts should write more often than they do. Professor Cobban has lived so long and intimately with his documents and through them with the men whose lives they portray, that he gives us a slice of life itself, refreshing alike for expert and general reader. The expert will find in it a day-to-day—at times an hour-to-hour—account of countless secret agents fishing in the swirling waters of Dutch politics on the eve of the French revolution; the details are related in masterly fashion to world politics. The general reader can pass quickly through the tangle of names to a human drama, worked out with the ingenuity of a detective story, and studded with wise and illuminating remarks by author and characters alike.

James Harris, the hero, was a man of ability and patriotism who played his hand well in a

small country torn by internal conflict and uneasily placed between three great Powers. These had no intention of leaving the Dutch to work out their own salvation; and the campaigns of the "cold war" seethed through the United Provinces, raising issues that are astonishingly contemporary. Ideologies counted for something in the diplomatic game, but personalities for more. Money was essential, and hospitality weighed heavier than reason. The personality of the Younger Pitt cuts insistently through. Indeed, one major theme of the book is the contrast between French willingness to promise rashly and Pitt's insistence that the friends of Britain must be led to expect no more than she could fulfil. The book ends with a British triumph, the enforcing agency of which was, conveniently, a Prussian army.

The whole makes good reading, and stimulating ammunition for those who believe that "all history is contemporary history."

—F. L. W. Wood

THE FACE OF VIOLENCE

THE THIRD SKIN, by John Bingham; Victor Gollancz, English price 10/6. **THE LIGHT IN THE FOREST**, by Conrad Richter; Victor Gollancz, English price 10/6.

THE face of violence is highlighted from different angles in these two novels. In the first the ancient profile is revealed to a youth from a good home in the suburbs of London. In the second it is reflected in each of two conflicting ways of life: a primitive society that has raised and nurtured a youth, and the urban civilisation which is his heritage by birth.

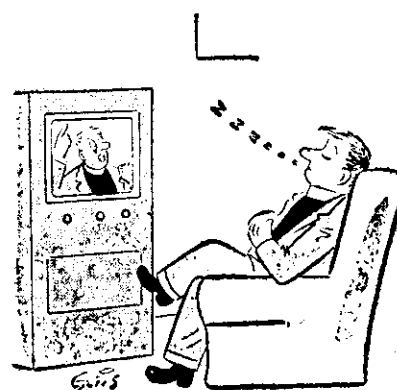
John Bingham attempts in the course of his fast-paced thriller to show what leads a youth with a respectable upbringing and education to become involved in a crime for which the penalty is death. Leslie Marshall, aged nineteen, a sensitive, imaginative, timid mother's boy, becomes an accomplice in the brutal murder of an elderly man. This outstanding thriller gains its strength from the author's efficient handling of the expected pattern in fiction of this genre: the defiance of authority, the common fantasy of urban man hemmed in by society's prohibitions and injunctions.

The Light in the Forest is the story of the rescue of a fifteen-year-old boy eleven years after he had fallen into the hands of a Delaware Indian tribe. The boy finds his parents to be devout, property-loving Presbyterians, and when opportunity offers he joyfully rejoins his Indian family. He cheerfully renounces all the trappings and privileges of civilisation for the primitive life of oneness with nature. But disillusionment comes finally when he revolts against participating in the savage violence which is

part of the Indian tradition. The final question is still to be answered as the boy heads back to our world and its propensity for erupting into the infinitely more devastating violence of modern war.

This short novel, written with surface simplicity and rather heavy characterisation, would appeal to young readers as well as adults.

—J.R.C.



(C) Punch

Service Section

Readers with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.



PATRICK DAVEY (New Plymouth) intends to buy a radio chassis (five or six-valve broadcast), 12-inch speaker and Garrand three-speed automatic change record player, and to make his own radiogram. He asks if the above components are suitable for first-class reproduction, if they are the most economical, and if there are any special points to be watched while assembling them in a simple cabinet.

A radiogram built up with the components described should provide quite good quality reproduction at a reasonable cost. The following points may be helpful: (1) The speaker transformer must be correctly matched to the output stage of the receiver. (2) Ensure that the receiver is capable of providing sufficient volume when used with the pick-up selected. Crystal pick-ups have a fairly high output, and will generally work satisfactorily with a five or six-valve broadcast set. This may be an important consideration if long-playing records are to be used. (3) The receiver should have adequate ventilation. It should be mentioned that to obtain the best quality of reproduction it is necessary to employ audio amplifiers designed specifically for sound reproduction systems. These amplifiers, of which there are several makes on the market, are as a rule more expensive than the five or six-valve broadcast receivers which the correspondent proposes to use.

J.M.K. (Wallacetown) is having difficulty in isolating stations. "I have been trying to pick-up a programme from 4YC, but have been unable to isolate it from interference on either side of the wave-band. Now I have turned over to 3YZ at Greymouth, and the Strauss opera is coming over perfectly."

A receiver in good condition should be sufficiently selective to prevent interference between stations, providing they are not too close in frequency. In Southland, 4YC, quite unavoidably, will suffer from fading, especially at night. When it fades, the correspondent may be hearing an Australian station operating on the same frequency as 4YC.

Recipe for Enjoyment

"I LIKE country as well as the birds that live in it, and I know no better way of seeing and getting to know country than by living in it and searching for birds."—G. K. Yeates, one of Britain's best-known bird photographers, talking in the BBC's West of England Home Service.

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MUSIC FROM THE NETHERLANDS

FOUR or five hundred years ago Dutch and Flemish composers conducted the leading orchestras of the day at the courts of all the reigning monarchs, and the fame of the "Dutch school" exceeded that of any other country in Europe. But for three centuries after those days when Dutch music was at its zenith the composers of the Netherlands had only the memory of their former glory to inspire them. At the beginning of the present century, however, things changed for the better. Under the example of the surrounding countries, Dutch composers started to write their own individual type of music again, and the creation of the Amsterdam Concertgebouw Orchestra proved a great stimulant to contemporary composers.

A new series of 13 programmes of *Music by Netherlands Composers*, comprising mainly the work of these modern musicians, will be broadcast by NZBS stations, starting from 1YC at 7.0 p.m. on Saturday, October 30. These programmes were compiled by Radio Nederland and have been issued on transcription for use by the NZBS. They contain works by three generations of Dutch composers from 1880 to the present day, including some of the younger writers such as Hans Henke-

mans and Jurriaan Andriessen. Some of this music—Henkemans' Flute Concerto, for instance, or Willem Pijper's Third Symphony—is already well known outside of Holland, but many of the works will be unknown to New Zealand listeners. The only composer of an earlier period to be included in the series is Peter Hellendaal, an 18th Century musician, who lived for a number of years in England and succeeded Dr. Charles Burney as organist at St. Margaret's Church at Lynn in Norfolk. His Concerto Grosso No. 2 in D Minor is included in the tenth programme.

The renaissance of Dutch music can be dated from about 1880, when a handful of young composers got together with the ideal of creating a truly Dutch music. Bernard Zweers, the most notable of them, composed in 1880 his Third Symphony, dedicated "To my Fatherland." In it he sought to crystallise his impressions of the Dutch landscape, and the symphony succeeded in focusing world attention on the new Netherlands school. Zweers became senior professor of composition at the Amsterdam Conservatoire, and inspired a new generation of composers with his ideals. The best known of his pupils was Willem Pijper, who in his turn carried on the nationalist spirit and won great personal renown abroad.

But in Holland itself the great personality after Zweers was Alphons Diepenbroek. He was a self-taught composer and a classical scholar by profession. Although his remarkable *Missa* for male choir, tenor solo and organ was unappreciated for a long time, it was a landmark in his history of Catholic church music. In it he adapted the polymelodic vocality of Palestrina and the harmonic inventions of Wagner to his own style, and in his later works he remained true to his principle.

Whereas Diepenbroek made use of the many excellent Dutch vocalists to exploit the possibilities of the human voice, preferably against a subtly coloured background, the third important composer of his generation, Johan Wagenaar, was drawn to the symphonic poem. He displayed unmistakable influences of Berlioz and Richard Strauss, yet he brought a genuine Dutch humour to his parodies which made him widely popular. In the meantime the Concertgebouw Orchestra, founded in 1888, gained world fame under the direction of Willem Mengelberg, and it helped to gain international recognition for such writers as Pijper. Pijper died in 1947, and was regarded as an extreme modernist who never made any concessions. He maintained his closely-knit motif style with its polytonal and polymetric devices



ALEXANDER VOORMOLEN

to the end. His Third Symphony (in programme three) was composed in 1926 and dedicated to Pierre Monteux. It is an exciting work and remains characteristic of his extensive body of work.

Pijper's clever and caustic essays have had a decisive influence on the younger writers, and it is largely due to Pijper's leadership that a group of Dutch com-



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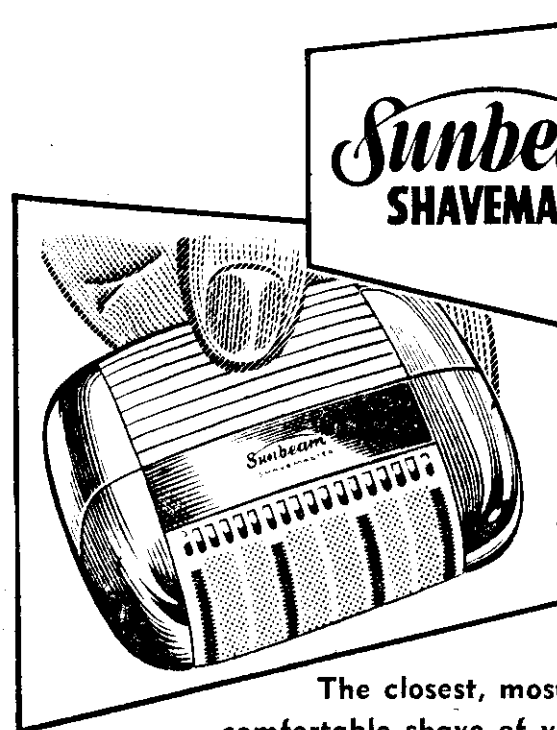
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HENDRIK ANDRIESSEN

posers, however divergent their individual conceptions and tendencies, are conscious of their permanent place in international music at the present time. Thus, within half a century, a repertoire of Dutch music has been built up which possesses living values and creative power.

Hendrik Andriessen (father of Jurriaan), who is well represented in the series, is one of Zweer's more important pupils, and has made a notable contribution towards the development of Dutch ecclesiastical music. Henk Badings is one of the most versatile and prolific composers of recent years, and

his writings cover a wide musical field, including symphonies, operas and choral works. Others who are represented in the series are Alexander Voormolen, who contributes an unusual Concerto for two oboes and orchestra; Peter van Anrooy, whose *Piet Hein Rhapsody* is a stock item for Dutch orchestras and tells of Piet Hein's victory over the Spanish fleet during the Eighty Years War; Oscar van Hemel, who contributes a Violin Concerto; Guillaume Landre, represented by his Third Symphony; and Leon Orthel, by his recent *Symphonia Concertante* for piano and orchestra.

Regency Romance

KENT in the early 18th Century was a county of labyrinthine lanes, lone wayside taverns and almost forgotten feudal villages. It was the heart of an England which had no heart. Along the broad highways, with pleasant green fields stretching out on either side, it was no uncommon sight to come upon the scarecrow figure of a highwayman hanging grotesquely from a gibbet, the tar fresh upon his body. It was a hideous warning, but highway robbery flourished. Jeffrey Farnol's novel, *The Broad Highway*, adapted for radio by John Gundry, takes us back to his Regency world of rosy-cheeked, loyal country lasses and mettlesome, haughty ladies of fashion. Farnol writes, too, of humble men who were gentlemen and gentlemen who were knaves at a time when Prince Regent George of Wales was the first of them all.

When *The Broad Highway* opens, Peter Vibart, the hero, is listening to the terms of his uncle's will. It is a strange one. He is left the sum of ten guineas, but there is a greater prize in store. If by the end of a year he has married the Lady Sophia Sefton of Cambourne, then he is to inherit a great fortune. But Lady Sophia, as Peter Vibart knows, is no easy catch. She is tall and beautiful, with a spirit as untamed as the horses she rides. She has also had the notable distinction of refusing the Prince Regent himself.

How Peter, robbed of even his ten guineas while on a walking tour of the West Country and become the poorest of the poor, regains his fortune and a proper appreciation of the fact that "A man's a man for a' that" makes lively listening.

Earle Rowell plays Peter Vibart, and has also produced this Sunday night



serial in the Auckland studios of the NZBS. It begins from 22A on October 24 at 8 p.m., from 42B on November 7, and will be heard later from other ZB stations.

A Cat in the Bag

A CERTAIN band of men thought the British Lion had become a harmless cat—but they forgot one thing . . . *The Cat Scratches!* When a jeweller is murdered, his son learns that, just before his death, his father had transacted a successful diamond deal. But there is no record of it in the books of the business. Meanwhile, Security agents carry out a raid and find mysterious references to diamonds in records of an espionage plan called "Operation Cat." These are the diamonds sold by the jeweller, but they have disappeared completely.

As spies and Security agents strive desperately to outwit each other in their search for the missing diamonds, a net of intrigue and counter-espionage weaves itself around them.

Grace Gibson Productions, which produced the *Dossier on Dumetrius* series, *Night Beat* and *Draught*, keep up the tradition with *The Cat Scratches!* broadcast from 12B on Friday and Saturday at 8.45 p.m. and beginning from 22B on November 12 at the same time on the same days.

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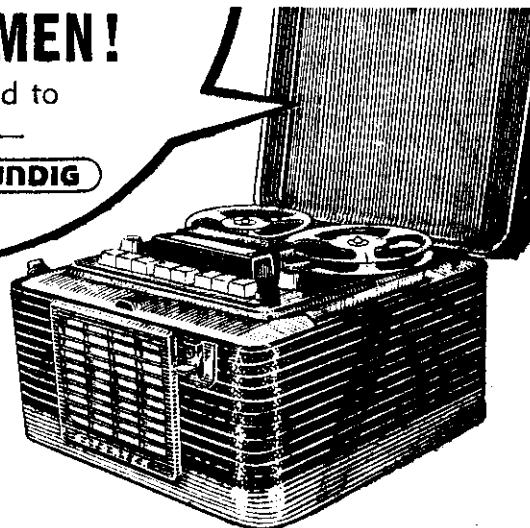
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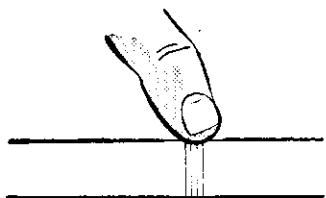
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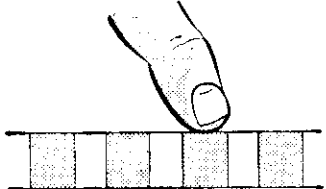
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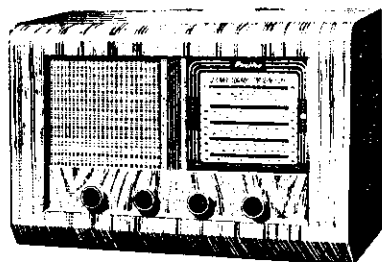
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CONTROL THAT HABIT

I AM constantly amazed at the almost sacred character that attaches, in general public estimation, to the practice of reading. I know all the arguments in favour of literacy. Civilisation depends, as we all know, on inter-communication, and on the storing of knowledge in some more or less permanent form of record. But this last might be done very economically indeed. If blue-prints and specifications of a few simple gadgets such as the zip-fastener and the wheelbarrow were to be placed in a lead casket and buried in some safe place, our duty to posterity would be adequately fulfilled. There can be little else that would be of real help to the people of the post-diluvian, or post-cobalt, world—and in any case, why deprive them of the fun of finding things out for themselves?

Granted that reading and writing have some sort of functional importance to us—granted that we should not know which brand of chlorophyll toothpaste or natty nylon shirtings to buy if we could not read advertisements—I am still astonished that anybody should think that ninety-nine hundredths of the reading we do is of any real consequence. Take the fiction we get from our libraries, for example. From the point of view of self-improvement and soul-culture, can it be said that this sort of stuff does us any good? Admittedly, it is better than back-biting, or nail-biting, or week-end golf. It helps us to avoid conversation, soothes the nerves, and prevents us from getting wet and catching a chill. But that is really all there is to be said for it. The thing is vastly overdone. We all read too much at the breakfast and dinner table, and most of us fall into the even more vicious habit of reading between meals.

I know this sort of talk is bad for business, but sooner or later someone has to be honest and speak up about these matters.

A by-product of this drift towards universal literacy is the Free Public Library System. This is completely sacrosanct. It came out of 19th Century industrialism, which by common agreement made a desert of England's green and pleasant land. In 1888 any humane and liberal-minded man, looking fore and aft, must have been in favour of giving the depressed poor free access to books. There is still a good case for it, where poverty exists. Do not think for a moment that I wish anybody to be prevented from reading anything he wishes to read. Every man has an inalienable right to choose his own path to damnation, and if he elects to do it by reading Hegel, I shall go as far as buying the poison for him, if necessary. But I fail to see why I should subsidise him, for either salvation or damnation, when he is as well off as I am.

Wherever the Free Public Library system is attacked, some public man will



A Remedy for Reading, by A. R. D. FAIRBURN

rise to defend it with the single-hearted passion of Sir Galahad helping one of King Arthur's Court ladies out of a fix. He, poor fellow, like Sir Galahad, is thinking in terms of 1888. He is probably an Idealist. He had better beware. Idealists are, on the whole, very nice people. But there is a special nemesis that dogs the footsteps of all those who have starry eyes. I once knew an elderly and benevolent backyard philosopher who, for most of his lifetime, had been under the spell of the Fabian movement. He would often drop in for a chat, and spend long hours talking to me when I might otherwise have been frittering away the time doing a job of some sort. He spoke much of brotherly love, and saw no reason why harmony and universal trust should not reign on earth. His eyes shone with charity and his tones became mellow and vibrant when he hotted up to his theme. Time passed. I came upon him one afternoon crawling around underneath the big hedge skirting his orchard. The boys had been getting through gaps and stealing his fruit. He had a large number of bottles, and he was breaking these with a hammer and scattering the bits in the open spaces under the hedge. His muttering was a frightful thing to listen to, and he was far past conversation of any sort. I left him.

I do hope that none of my hypothetical but quite real public men will not suffer a like revulsion, and fall like Icarus from the heaven of their idealism. It would embarrass us all if they were found scattering broken bottles in the portico of the public library.

[F I may make my point more simply, without the encumbrance of anecdote, it is this: In 1888 my heart would have bled for some freckle-faced lad of twelve who, for lack of an occasional few pence, would never read Pepys, or Sterne, or the plays of John Ford. But almost anywhere in the English-speaking world today the same kid, or his grandson, will regularly scrounge a bob from Mum to go to the flicks and see Virginia Mayo in *Jungle Love*. Two

N.Z. LISTENER, OCTOBER 22, 1954.

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hours of genteel and sophisticated pleasure for the sum of one shilling. Why then quibble about threepence or sixpence for a book that is going to keep him amused for three whole nights?

Returning to my more general theme—that reading is on the whole a time-wasting habit of which all of us, men, women and children are the victims—I have a remedy to put forward. If we cannot conquer our vices, we must make the best of them. I long since found a way of dealing with the problem of newspapers. One day, after reading a paper with quiet satisfaction for half an hour or so, I happened to glance at its date-line, and realised that I had somehow picked up one that was just over a year old. It was a good paper, nice and newsy. I have continued to read it every morning, ever since. I miss very little in the way of reliable knowledge or even sensation by not bothering to keep up with current newspapers. From day to day the news may vary a little in detail, but in general pattern it remains much the same. Having found a really good newspaper, I stick to it. Anyway, the historians are still arguing the point about the Charge of the Light Brigade, and whether Richard the Second really did strangle those two princes in the Tower, so what hope has the journalist of giving us the facts about something that happened only yesterday? I shall catch up with current events later on in the history-books, even then keeping in mind that the whole business is, at the best, rather chancy. Meanwhile I enjoy reading my newspaper every morning.

My solution of the problem of rationalising book-reading is based on a rather different principle. It offers a noble compromise by which every one of us may attain the highest degree of satisfaction from his reading, with a great economy in man-hours. Take, as a basis of discussion, the crime fiction that forms such a large part of our literary diet. Very willingly would I read every book written by Mr. Raymond Chandler and Mr. Rex Stout. But there are other thrillers that are a shade less rewarding, and a great many others again that are not worth their weight in chopped hay. Can anything be done about this situation?

I believe it can. My solution is the Fairburn Collapsible Library System (pat. appl. for). I shall have to do a little explaining.

Suppose that you are sitting quietly and somebody creeps up behind and gives you a crack over the head with a length of lead piping or a stocking-full of billiard balls. You pass out. Some hours later you come to, feeling just as full of beans as any Peter Cheyney character who has undergone a similar experience. A remarkable fact soon emerges. Not only do you not remember what happened to you, but the train of thought running through your mind for some minutes, or hours, or even days before the blow fell is completely erased. You have forgiven your debtors, and have probably forgotten all about your debts. This condition, so my panel of medical advisers informs me, is known as *retrograde amnesia*. It can also be brought about very handily by electric shock treatment. It offers the key to our problem.

My great inspiration came to me one night when I had just finished re-reading *The Riddle of the Sands* after a lapse of twenty-five years. "What an admirable book," I said to myself. "And what a pity I shall not be able to read it again for another twenty-five years." Then it hit me—not the lead piping, just at that

moment, but the idea. A few days previously an uncle of mine had suffered a blow on the head when his wife dropped a brick in company, and had undergone a retrograde amnesia. Why not (I suddenly thought) get somebody to crack me over the head? There must be lots of people who are itching to do it. If I could by this means produce a condition of retrograde amnesia I could read *The Riddle of the Sands* all over again tomorrow night. With repeated treatments—perhaps the electric shock method might be more congenial—I could go on re-reading it as often as I liked.

Out of this simple notion has been evolved the Fairburn Collapsible Library System (pat. appl. for). Why not collapse your library? You pick out the half-dozen books you love best—books of different kinds, the best of each kind. You go right on reading them. You don't ever have to put up with second-best or worse just to fill up the gaps in the long winter even-

ings. You get the very best all the time. And your shelves don't get clogged with books.

Elementary, but shattering—agreed? As fundamental as logarithms, as epoch-making as the hair-pin.

But hark, I must summon my body-guard. I see a deputation of authors and publishers coming up the drive armed with bill-hooks and rolled umbrellas.

Which Did He Like?

"A MAN came up to a counter where I was demonstrating, unscrewed a bottle of perfume, smelt it, and said: 'I'll have this one.' Always conscientious, I said: 'The right way to try perfume is to smear a little on the back of your hand and sniff.' He tried it that way and said: 'I don't like it.' I said, 'Well, if you smell the bottle, you get too much alcohol.' He looked at me sadly and said: 'Maybe it's the smell of alcohol I like.'"—Mabel McCaw, a Canadian beauty expert, talking in the BBC's "In Town Tonight," about her job.

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STREET OF SHADOWS

(Anglo-Amalgamated British-Nassour Pictures)

NOT every student of the Superior Criticism, with one eye on John McCarten and the other on Alfred Hitchcock, will agree with my grading for *Street of Shadows*. Looking at it in cold blood five days afterwards I'm not sure that I do myself, for it's easy to pick holes in this modest thriller. It smudges the story line by relying at one point too heavily on suggestion, it has some loose ends, its love story is rather feeble, and so on. Yet its merits are exceptional and exciting, and its climax has such intensity that for comparisons I have to recall some of the masterpieces of the screen.

The stars of this piece are Cesar Romero (as Luigi, a pin-table saloon proprietor), Kay Kendall (a married woman with whom he falls in love), Edward Underdown (a police inspector) and Simone Silva (a former girl friend of Luigi who runs around a bit).

Below these in the cast list and too little known to get into the advertise-

BAROMETER

FAIR TO FINE: "*Street of Shadows*."
OVERCAST: "*Miss Sadie Thompson*."
MAINLY FAIR: "*Flight to Tangier*."

ments is Victor Maddern, who, as Luigi's likeable lame assistant, Limpy, just about carries the film (as an acting vehicle), and has enough energy to spare to do a good job also in a second part as Miss Kendall's husband. The film, which is based on Laurence Meynell's novel *The Creaking Chair*, starts off by creating a vivid picture of the whole sordid Soho set-up with which the story is concerned, offering as it paces smoothly along a worthwhile clue or two as well as several red herrings. Rather late in the day a woman is murdered. Luigi heads for hide-out, and from then on it's up to Mr. Underdown.

I don't propose to lighten the darkness—and there's plenty of it—by explaining just why the ending that emerges from all this should entice you forward, dry-lipped, on to the edge of your seat. That wouldn't be fair. But I can say it's due largely to the well-drawn and well-played part of Limpy, the sort of character you really care about, who lifts the film out of the usual



SIMONE SILVA, VICTOR MADDERN

thriller class and makes it a small human document. But it's partly due also to the work of several people who never cross the camera's path: the director, and scriptwriter, Richard Vernon; the photographer, Phil Grindrod; Eric ("Meet Mr. Callaghan") Spear, who

wrote the music; and Tommy Reilly, who (with his mouth organ) helped to put it across. Here, as in other parts of the film (the big saloon sequence, for instance), they seem a beautifully balanced combination of talents with a very firm grip on their material.

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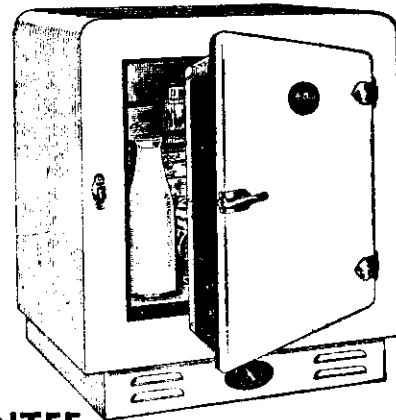
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A7/53

MISS SADIE THOMPSON

(Columbia)

I HAVE never quite got over my disappointment at missing the orgy of sin which Joan Crawford seemed to promise from every hoarding when she appeared (how many years ago?) in Somerset Maugham's *Rain*, and now that I have seen Rita Hayworth in the same part I feel even more curious about Miss Crawford—and about Gloria Swanson before her. I haven't read the Maugham original, but as a woman with a past whom a mission leader named Davidson rescues, and rapes, Sadie Thompson should, I feel, be a part calling for a certain amount of genuine emotion. Miss Hayworth, who might be quite good fun throwing all this energy into a different sort of story, plays it most of the way at musical comedy level; and the scenes, particularly the climactic one, where José Ferrer, as Davidson, manages faintly to suggest that there's more to it than that, are so brief that they never come near establishing a serious tone. I don't blame Miss Hayworth entirely, either. I've a feeling that, even without her, the South Sea setting, the Marines and the thou-

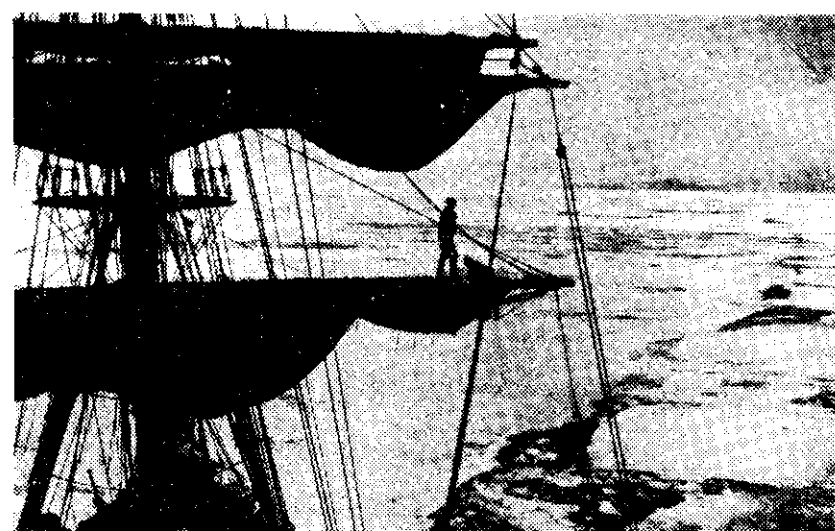
sands of feet of colour film waiting to be spoiled (not that all of it is), would have gone to everyone's head.

FLIGHT TO TANGIER

(Paramount)

FLIGHT TO TANGIER is a mildly entertaining piece, though when I get down to motives I've really only the vaguest idea what it is all about. This isn't completely contradictory, for having decided what side you're on you can enjoy the big chase without asking questions. This chase takes the form of a flight, by car and on foot, not to but from Tangier, with Jack Palance, Corinne Calvet and Joan Fontaine pursued by crooks and police. The best parts of this are very exciting, with the three principals all giving a good account of themselves—there's ample scope for Mr. Palance's dynamic style, and, since a girl must keep cool somehow, there's opportunity for Miss Calvet to display her lovely form, even when a fugitive in the desert. You may ask what Mr. Palance is going to do with two women, and I think he's troubled by that himself before the end, even though Miss Calvet is a bit of a two-timer—slightly schizo, I'd say. Unhappily for one of them he never has to make up his mind.

★ UNCONQUERED CONTINENT ★



Turnbull Library Archives

ANTARCTICA, the great island of ice, waited for centuries before men solved the riddle of its existence. When its whereabouts was known, it waited generations again to feel the tread of the first foot, and years more before men journeyed at great hazard to its centre. Now it waits patiently for its discoverers to find some way to put its land to use.

Neville Friedlander, a young Australian writer, has written a feature about Antarctica which opens with a vivid description of this last and loneliest Continent: "Picture yourself for a moment at the southernmost tip of the world. You are in the centre of a great plateau of ice rising ten thousand feet above the level of the sea. Travel over this vast blanket of ice and pass with it through steep mountain openings as it falls slowly towards the sea. For a moment, the ground is flat and the massive sheet of ice lies even. Suddenly, there are huge cracks in the earth and the ice drops sharply . . . now, the ice runs straight again and forms a frozen plain. Twelve hundred miles from its

starting-point, the great dome of ice slides into the sea, sending pieces of its body tumbling out across the water."

Four hundred years before the birth of Christ, Greek philosophers had calculated that there must be land at the bottom of the Globe. They called the Arctic after Arktos, the Constellation of the Great Bear. What better name to give its opposite than Anti-Arktos? But it was seventeen hundred years after Christ that Cook caught the first glimpse of the Great South Land. Since then, Antarctica has seen great epics of exploration—the expeditions of Bellingshausen, Ross, Amundsen, Shackleton, Scott, Byrd—and there has lately been talk of another American expedition and also of a Commonwealth one.

What is the future importance of Antarctica—economically? Politically? Listeners to 1YA at 8.0 p.m. on Thursday, October 28, will hear those questions discussed in the NZBS production, by Alan Morris, of *Antarctica—The Unconquered Continent*.

The illustration shows the Antarctic pack-ice—photographed from the masthead of the Terra Nova.

N.Z. LISTENER, OCTOBER 22, 1954.



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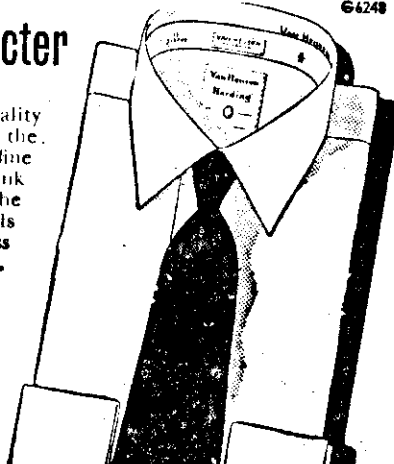
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Van Heusen



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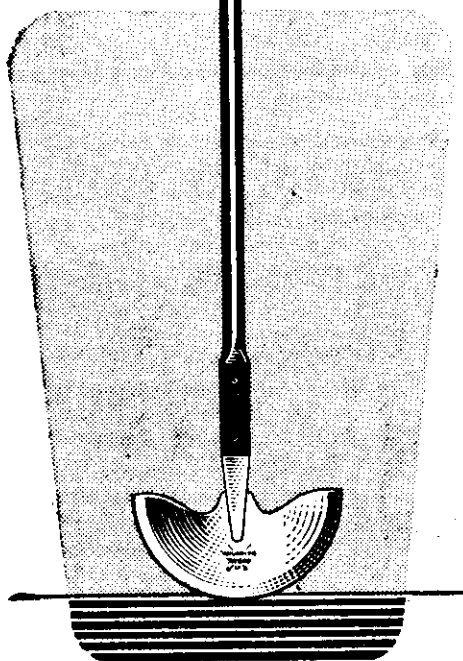
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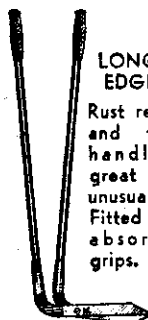
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LOOKOUT

The Future of Formosa

DURING the week Mr. Attlee put forward a suggestion . . . that Chiang Kai-shek should be retired from Formosa which could then be placed under United Nations control for a time and finally handed to Communist China. . . Formosa is by implication vested in the Allied Powers collectively or, what is almost the same thing, the United Nations. I do not agree with those who argue that the Cairo and Potsdam Declarations passed sovereignty in Formosa to China. . . Nor, apparently, does the New Zealand Government take that attitude. An article in the August, 1951, issue of *External Affairs Review* states that the future of Formosa will remain open after signature of the Peace Treaty with Japan. It cannot be argued that Chiang Kai-shek has acquired a title to Formosa by reason of possession, because at the time his occupation began he was merely the agent of the Allied Powers.

If, then, I am correct in assuming that Formosa is vested in the Allied Powers or, what is almost the same thing, the United Nations, it is clear that any disposition of the island must be made by the Allied Powers or the United Nations. This apparently is what Mr. Attlee had in mind. But is it likely that Chiang Kai-shek will retire gracefully from Formosa so as to permit the United Nations to administer the island for a time prior to handing it to China? While the United States follows its present policy such a possibility is remote. Rather than showing any sign of waning interest in Formosa, the United States has recently affirmed its determination to maintain the Chiang Kai-shek régime in power, even if this involves the use of the Seventh Fleet against Communist naval and air forces. . .

In this situation it is unlikely that Mr. Attlee's suggestion will be seriously considered. Can it be said that the proposal of the London *Economist* is more likely to be supported? The *Economist* saw three possible solutions to the problem of Formosa. The first is to abandon it to the Communists. This may have some support in the United Kingdom, but United States opposition would prevent this becoming a reality. The second is to place Formosa under United Nations trusteeship. This has some chance of success, but at present the Peking Government is opposed to it. Their attitude might change, however. The third is the recognition of Formosa as a separate state. The *Economist* argues strongly for this. It is said to be consistent with the attitude taken by the United Kingdom Government towards recognition of China. When the Communist Government of China was recognised, it was said that recognition was merely acceptance of realities—that the Peking Government was the effective government of China. Mr. Webb has made a statement on similar lines. The *Economist* says that what is sauce for the Peking goose is sauce also for the Formosan gander. Because Chiang Kai-shek is head of the effective government of Formosa he should be recognised as such.

With this I would agree, provided that Formosa was admitted to the United Nations. I have already stressed

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

the relationship between the United Nations and Formosa. The approval of the United Nations must be given to the new situation, and this could best be done by admission of the new state. But before this could be brought about it would be necessary to come to some understanding with the Soviet Union concerning admission of new members to the United Nations, otherwise the application would be vetoed in the Security Council. At the current session of the United Nations it was decided, with New Zealand support, that no change should be made at present in the representation of China at the United Nations. But Mr. Webb has stated that Red China must eventually take her seat there.

Perhaps some kind of compromise can be worked out under which the United States would agree to recognise the Communist Government and support the seating of her representatives at the United Nations. In return, China and the Soviet Union could be expected to agree to the admission of Formosa as a separate state. Chiang Kai-shek would be required to abandon Quemoy and Little Quemoy, which are within artillery range of the mainland of China. This is worthy of serious consideration. The present situation is dangerous and could easily lead to hostilities between China and the United States. If this occurred we might be required to honour our commitments under the ANZUS Treaty and so become involved in military action against the Peking Government. It is to be hoped that the explosive situation will be ended by action of the kind suggested under which Chinese claims to Formosa are abandoned.

—DR. J. F. NORTHEY,
October 2, 1954.

THE ELECTION CAMPAIGN

NEXT week's election campaign broadcasts are:

PUBLIC ADDRESSES

Monday, October 25, 8.0 p.m., from 2YA and 4YA, J. Mathison (Labour, Avon) speaks from Christchurch.

Tuesday, October 26, 8.0 p.m., from 2YA and 1YA, the Minister of Works, the Hon. W. S. Goosman (National, Waipa), speaks from New Plymouth.

Wednesday, October 27, 8.0 p.m., from all YA and YZ stations, W. B. Owen (Leader of the Social Credit Political League) speaks from Christchurch.

STUDIO ADDRESSES

(from all YA and YZ stations)

Thursday, October 28, 6.45 p.m., Mrs. I. M. Ratana (Labour, Western Maori); 7.0 p.m., C. Anaru (National, Eastern Maori).

Friday, October 29, 6.45 p.m., the Minister in Charge of Police, the Hon. W. H. Fortune (National, Otago); 7.0 p.m., J. S. Stewart (Labour, Eden).

Saturday, October 30, 6.45 p.m., the Hon. A. McLagan (Labour, Riccarton); 7.0 p.m., the Minister of Education and Broadcasting, the Hon. R. M. Algie (National, Remuera).

N.Z. LISTENER, OCTOBER 22, 1954.

ST. PAUL THE MAN

OF many New Testament characters, says Professor Harold Mattingly, we catch only a few glimpses and they are gone. St. Paul is one of the exceptions. "It is possible to get to know him as one would an old friend, so that you would not miss him if you met him in the street. That is not to say that he is altogether easy to know . . . but we have much the same chance of knowing him as his contemporaries had."



met him in the street. That is not to say that he is altogether easy to know . . . but we have much the same chance of knowing him as his contemporaries had."

Professor Mattingly, who is at present Williams

Evans Visiting Professor in Classics at Otago University (see page 28) will be heard during the next few weeks from 4YC, and later from other National stations, in four talks about St. Paul. In the first, to be broadcast at 10.0 p.m. on Tuesday, October 26, he will discuss St. Paul the Man, starting with a note on the reasons we know him so well—his achievement, which has stamped itself on the memory of the Church, and the existence of documents relating to his life and work.

Paul was converted in A.D. 33. The vision on the road to Damascus was the beginning of a new life for him, but even after that he spent many years in his native Tarsus, where Barnabas went to fetch him about A.D. 45. Two years later these two, with John Mark, set out on their first missionary journey—the first of many journeys Paul was to make, by land and sea, on foot, by packhorse or mule, and in small cargo boats. Professor Mattingly describes these journeys in his second talk, and in his third goes on to St. Paul the letter writer. A great Greek scholar, he recalls, once declared that the main reason for learning Greek was to be able to read two men in the original—Plato and St. Paul. This, Professor Mattingly says, is a remarkable tribute to the apostle, for his Greek was hardly a literary language and was not native to him. "But there is a spirit in Paul that triumphs over the deficiencies of the tongue."

Professor Mattingly's last talk is about St. Paul's teaching, which he describes in fresh and simple terms. His conclusion is that the Gospel was to St. Paul primarily a way of life—he will not have it lost in a maze of speculation. "It is natural," he says, "for us today to select those elements in the teaching of Paul that most appeal to us and to claim special value for them. Such a process of selection is natural and not blameworthy. But we must remember that we are not perfect judges of significance and value. We shall do better to try to see the whole picture and let the question of what is more, what less valuable sort itself out afterwards."

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N.Z. LISTENER, OCTOBER 22, 1954.



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LETTERS FROM LISTENERS

(continued from page 5)

BETTER RECEPTION

Sir,—In your issue of September 4 you published a letter from "Country Folk." The substance of this letter must be wholeheartedly endorsed by many Nelsonians. While Parliament is being broadcast, 2YC's advertised programmes cannot be heard in Nelson. Hopefully, we try 1YC, 3YC and other stations. Even if our hopes are realised at first, in a very few minutes the voices of one or other Australian station completely obliterate the programme. But there is no need for me to give you further information on this vexed subject.

The station which can be heard, and heard well, in Nelson itself and in most at least of the surrounding districts is our local station 2XN. For an all-too-short 10 or perhaps 15, or even 20 minutes, 2XN may broadcast a delightful programme, but in no evening is there a programme approaching in quality those to be heard from the YC stations. Nelson listeners pay their licence fees. Might it not be possible to arrange that for at least one or two evenings each week we should have two or more hours of music, plays, talks, etc., of the quality that can be obtained by most other New Zealand listeners?

HOPEFUL (Nelson).

Sir.—Your comments on my suggestion for overcoming unwelcome interference from Australian stations, though of interest, do not in my opinion go even a fraction of the way towards remedying the position. You will recall that after Solomon's broadcast with the National Orchestra from 1YC there were numerous complaints at this type of interference, some even within the city limits, so that your claim that the transmitters in Auckland provide satisfactory service locally appears open to serious question, to say the least of it. Indeed, similar unsatisfactory conditions are reported to exist in the other main centres. Mr. A. Cushen, of Invercargill, has complained of considerable interference there, and he emphasises further that next winter this interference everywhere in New Zealand will be greatly worsened when new Australian commercial stations take the air and when several existing stations increase their transmitting powers. It is accordingly more than evident that now is the time for the New Zealand broadcasting authorities to take remedial steps.

It should also be realised, as all amateur enthusiasts already do, that there are, in fact, several remedies for this very irritating interference from Australian stations. These are briefly as follows:—

(1) Increasing the power of the transmitters in the manner I have suggested would enable unwanted background noise to be tuned down, and in the

case of 1YA and 1YC I am of opinion that owing to the dismal prospects for the coming winter a power of not less than 25 or 30 kw. in the aerials will be essential to "ride over" the Australian stations.

(2) As previously stated, I consider it a complete waste of time to attempt seeking additional "clear channels" in the normal broadcast band, but if the New Zealand broadcasting authorities are really wanting clear channels they can have them by the dozen in the 1000 to 2000 metre band, which remains unused in the Southern Hemisphere. Thus, a long-wave station of relatively low power situated centrally in the North Island, and a similar station on a different wave-length in the South Island, each radiating the type of programme most desired by listeners, would overcome this question of interference completely. Such transmitters have been used very successfully in Europe since the earliest days of broadcasting, and were instituted with the very object of providing interference-free reception in out-of-the-way districts. For example, the Daventry transmitter of the BBC situated near Rugby and operating on 1500 metres, may be heard very clearly in all parts of the British Isles. This system would thus overcome the conditions complained of by "Countryfolk," of Upper Moutere, and the small cost of modifying existing sets would be well worth it.

(3) The third possibility of overcoming interference is through the use of

Frequency-Modulation transmitters. As will be known, the BBC has for several years been operating such a transmitter experimentally at Wrotham, Kent, south-east of London. According to the latest technical journals received from England, this transmission has proved so successful in overcoming both fading and interference that the BBC is now erecting a F.M. transmitting station for general broadcasting services. Such transmissions, of course, require a different type of receiving set, designs for which are, however, available in this country.

Surely it is high time that the broadcasting authorities got down to brass tacks in this matter without waiting for the inevitable barrage of complaints from listeners.

W. F. CHUBB (Thames).

(The official reply is as follows: "A country with New Zealand's topography and spread of population can be much better served by several medium-power, medium-wave stations, strategically placed, than by a few high-power stations. These medium-power stations have a limited service area, and it is wrong to suppose they are provided to give a multitude of alternative programmes for all listeners, wherever they may be. They do at times, however, usefully augment local station programmes, despite interference from electrical sources and from stations in Australia. Frequency modulated VHF transmitters have a much shorter range—almost limited to 'line of sight'—so that many more would be needed. They would also have to be linked to studio centres by land-lines or radio links, both of which are costly; and listeners would be faced with the expense of purchasing new sets or adaptors."—Ed.)

(continued on next page)



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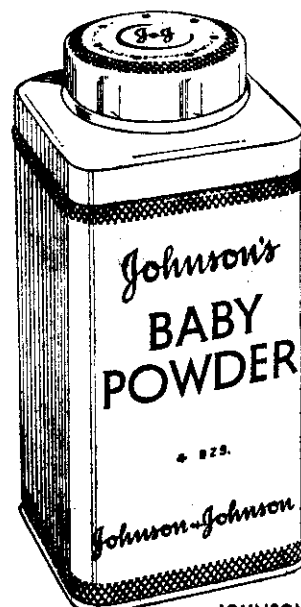
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SPEECH IN ACTING

Sir.—The visit of Sir Lewis Casson and Dame Sybil Thorndike should do much to eradicate the foolish idea that in acting one should speak "naturally." When these eminent artists played here many years ago, it was noticeable that every word from the stage could be clearly heard in any part of the theatre. Surely it is obvious that acting requires a technique which bears little resemblance to ordinary conversation. This is fully appreciated by the New Zealand Broadcasting Service players under their able actor and producer, Mr. Bernard Beeby, whose work is well up to BBC standard.

W. J. HUNTER (Wellington).

ANSWERS TO CORRESPONDENTS

Interested (Blenheim): The Works of Rabelais.

V.P.S. (Auckland): You are opening another subject.

Children's Interests (Auckland): We do not publish letters sent elsewhere. And letters should be confined to broadcasting topics or to material published in *The Listener*.

Just So (Nelson): Libellous.

J.W. (Foxton): The Correspondence is closed.

Kim (Onehunga): (1) A programme specially scripted for 1XH; the script will be referred to 1YA for consideration. (2) May be relayed from 1XH; no arrangement yet.

A.M. (Timaru): Letters for which no space is available can seldom be acknowledged unless they make specific inquiries or complaints about programmes.

W. W. Dent (Dunedin): Thanks for suggestion.

H. (Wellington): Please send name and address.

G. M. Hester (Gisborne): (1) Yes. (2) The Weavers' recording of "A-round the Corner" was released August, 1952, coupled with "The Gandy Dancers' Ball." "Wimoweh," coupled with "Old Paint," was released September, 1952.

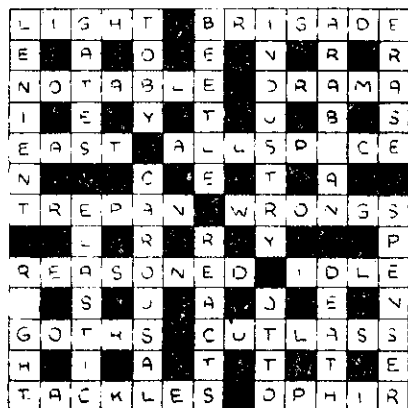
Noises Off (Timaru): No other complaint about the bell. Similar complaints come in occasionally, but generally relate to difficulties it is impossible to overcome. Interference on the line carrying the news to your station's transmitter may account for what you have heard; the point of origin is not at 2YA.

E. D. McKenzie (Dunedin): Your last paragraph (thanks for it) really holds the explanation. The YA stations used to be blamed, very reasonably, for constantly interrupting their dinner music programme, 6.0 to 7.0 p.m., for news and market reports, weather, news-tee, and so on. The YC stations were accordingly allotted the dinner music; and they change to their own type of programme at 7.0 p.m.

J. F. Lyon (Wanganui): (1) Because the decision to sit on Monday was made long after the programmes for that day had been printed. (2) The same type, yes, because "dinner music" mainly "pre-war," no—couldn't be done, even if anyone wanted to do it; but the question about LPs will certainly be looked into. The orchestras you name figure rarely in that programme because they don't record much music of a type suited to it.

"THE LISTENER" CROSSWORD

(Solution to No. 717)



Clues Across

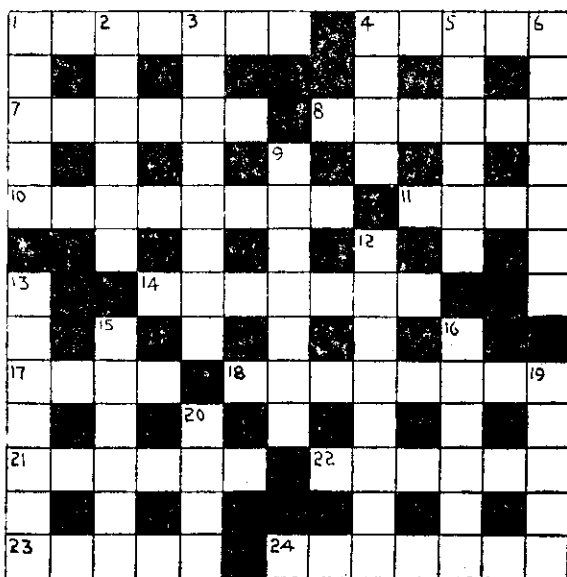
- Not the Lady's fate, although it might be quite appropriate to Fry her?
- Scene of the world's best-known sermon.
- A fit of shivering at the end of this distance.
- Mr. Coward suffers a reverse about the ship; this should teach him!
- Correcting.
- Remove the drunken man from 24 across and you will be quite close.
- Spend it? (anag.). Of course you would.
- A dog provides a stimulus.
- "Freeze, freeze, thou bitter sky, That dost not bite so nigh As — forgot" ("As You Like It," Act 2, Scene 7).
- Confused praise.

- "But the — no man can tame; it is an unruly evil, full of deadly poison" (Epistle of James, chap. 3, v. 8).
- Concise.
- No tears (anag.).

Clues Down

- Swelling in a bugle.
- "There is a —, whose name is Death" (Longfellow).
- Flood.
- This bearing could be mine.
- Rustle (anag.).
- So much French rum gives rise to a fit of petulance.
- Small piece cut off.
- Here we find an insect makes a run-away marriage with an animal.
- A servant boy is followed by the same insect in the procession.
- Neat.
- Soft radiance.
- "Of man's first disobedience and the fruit of that forbidden —" (Milton, "Paradise Lost").
- Turning points.

No. 718 (Constructed by R.W.H.)

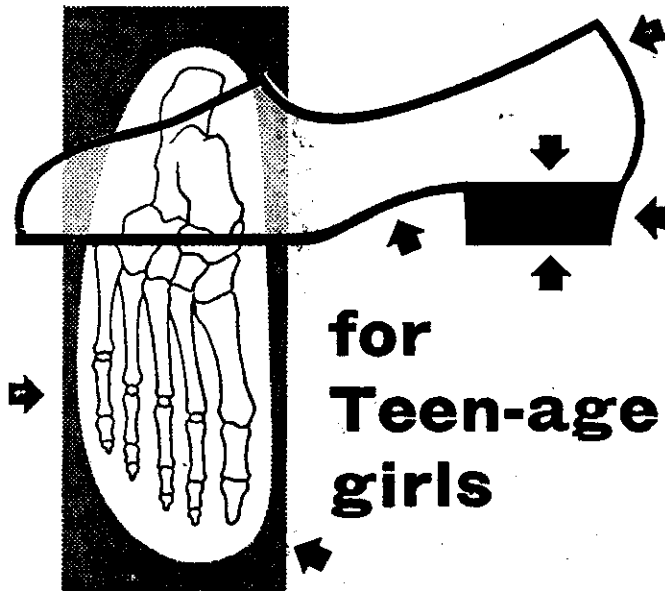


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Sensible shoes



for
Teen-age
girls

The bones are not fully hardened until the teens are left behind. Female feet in New Zealand are often pushed out of shape in the teens by fashion-conscious teen-agers.

CONSIDER HEELS

Too low, they strain the arch.
Too high, there's trouble in the forefoot.

1. A heel of 1½ inches is the limit to which a schoolgirl or girl just left school should go.

2. Really high heels — 2½ inches or more — should be kept as a fashion luxury, worn for social occasions only.

3. The weight of the body should go squarely down through the heel. The shoe needs to be level at the heel, beginning the slope from the arch only. Tipping the foot forward too much leads to corns and fatigue, and loss of spring in the walk.

4. A snugly fitting heel is very important. Loose heels take little of the burden of weight support and the forefoot suffers, as it will also if there are no heels at all.

CONSIDER SIZE

Female feet are larger in present generations, so larger sizes than mothers expect are necessary. A shoe that is small spoils the freedom and grace of the body carriage.

CONSIDER SHAPE

Shoes with short centrally pointed toes, cramp the toes and push the big toe out of alignment. Bunions may be an end result. How much pointedness is permissible? Just that which keeps the big toe in its natural position — not pushing it further towards the outer side.

Mothers!

Put your foot down on too much fashion in the teen ages.



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"As a Solicitor, I know the value of expert advice. That is why I bank at the 'Wales'. The local Manager of the Bank of New South Wales is a trained man, widely experienced, and backed by specialists. I know that I can rely on his guidance in banking matters."

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The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A more bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fawcett & Johnson Ltd., Lecky Buildings, Manners Street, Wellington, C.3



Rhythm and Health

I'M tackling a tough topic today—constipation. It's tough because sufferers think of medicines. Unfortunately, it's not medicines that are wanted, but education, or re-education. Constipation is treated by medicines. It is prevented by eating plenty of vegetables and other foods with roughage and vitamin B1, by regular exercise, and regular habits. Medicines will get rid of accumulations, but they'll return unless there is a change in the way of living. If you've taught your bowel to rely on medicines, the job of re-education is tough and slow. But there's no permanent cure in the many patent medicines used by the human race—only disappointment in the long run. Switch to this; swap to that medicine. Even try so-called inner cleanliness through bowel washouts! There's nothing but frustration these ways, for there's no cure for habitual constipation in medicines.

The daily elimination of waste depends on rhythmical muscular action in the bowel walls. It's an autonomic action, directed by nerves independent of the consciousness. The action can be guided to regular times by training. Any meal stimulates the bowel muscles to action, and pushes the food along. The last part of the large intestine is expanded as the rectum. As it fills, the nerves tell the brain and a message is sent back to empty. Breakfast increases the urge firstly in the day; there are further urges after the next meals. Beginning early in life it is wise to train ourselves to respond at the morning call. In our complex modern life this is the simplest routine. It doesn't really matter when, so long as it's the same time each day. Nor does it really matter if some people last two days or three! For the majority, the need is once daily for getting rid of body wastes. The task is to educate the bowel to respond regularly at the same time, whether it's a one day or longer periodicity. The earlier this regularity is established, the better. It's easy for the adult if trained as a child. If the training has never been done, go to it! Aim at once a day—or once in two or more for some—at the same time. It's a rhythm of action that's needed.

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

If you've lost this rhythm, or never had it, medicines will neither restore it nor make it. It's self education and training that's called for!

Now there's something that helps the muscles of the bowel walls to push the food remnants along rhythmically. That's having enough roughage and bulkiness in the food, also enough vitamin B1, and enough water. The bowel muscles perform best when there's something to push against. Relaxing foods are those with roughage—all the leafy vegetables such as lettuce, spinach, cabbage and cauliflower, and other vegetables such as tomatoes, asparagus, onions, beans and peas. All the fruits, and dried fruits such as raisins and prunes. Also wholemeal foods, oatmeal and bran foods. The bowel muscles also need food with vitamin B1. They have a stimulating action on intestinal muscles. The richest vitamin B1 foods are wholegrain cereals, wheat germ, bacon and pork, milk, liver and kidney, ordinary meats, potatoes, dried peas, beans and lentils, brewers' yeast. The vegetables for roughage also have some vitamin B1. As to water, drink more if constipated. A glass before breakfast and at night, and three during the day.

Exercise comes into the picture. Have you not noticed a tendency to constipation when on a long boat or aeroplane trip, and day and after day the exercise is minimal? The diet is adequate in the respects already described, the daily call is there, but there's constipation. It's a fact that general exercise tones up the body, including abdominal muscles. Constipated folk can help themselves by special exercises. One such is to lie flat on the back and pull the tummy muscles in tightly. Hold them as near to flat as a board as you can. Let them go. Hold them in again. If necessary help with your hands. Do it a dozen times first, then fifteen times next day, till you reach twenty-four times twice a day.

For constipation—pills, purges, laxatives! No! Not pills and potions for bowel laziness, but rhythm, right eating and exercise for regular action.

COMING ROUND THE BEND

with Denis Glover

MANY a hero of the wars submits rather too meekly to minor government officials.

TO put up with friends is sometimes a nice exercise in tact: to put up with friends' friends, one in restraint.

NEWS may not always be red hot; but we can be thankful that news print is combustible.

ONLY unpractical idiots condone the follies of others, and condemn their own.

IN some parts of New Zealand things just grow, but in Wellington they are always trying to build them.

"YOUNG woman, your sables can't cover your soul. You are only a smoke concert soprano."

JUDGES frequently die: they are almost never hanged.

THEY once told me, Never talk to anybody. But I still find it desirable to talk to everybody.

NOT many people are creative, but walking along Lambton Quay convinces me that Wellington is full of pavement artists.

NONE but the rich deserve the fair.

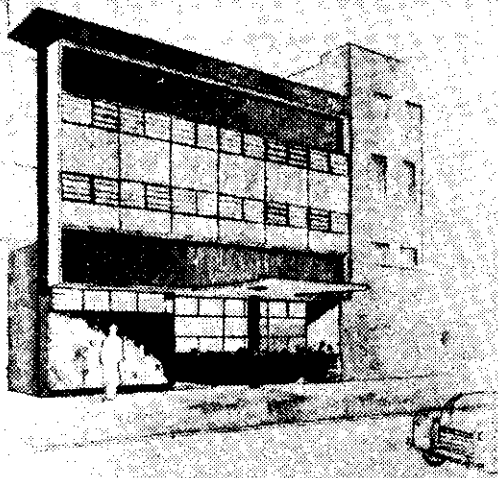
IN an Australian lecture syllabus of 1880 I saw the subject, "Is Life Worth Living?" It was allotted one and a half hours.

SOME people find their feet early in life only to lose them later.

N.Z. LISTENER, OCTOBER 22, 1954.

NEW HOME FOR 2ZA

THE first permanent new NZBS station building since 12B was completed in 1941 will take shape at Palmerston North during the next 12 months or so. The tender of a local contractor for the reconstruction of premises owned by the Service in George Street, almost opposite the end of Broadway, has been accepted, and work is expected to start soon. Exterior work will include not only strengthening to comply with current earthquake risk requirements, but, as the artist's impression at right shows, a modern facade which will give excellent natural lighting to rooms in the front part of the building.



Station 2ZA now operates from premises in the A.M.P. Building, leased when the station opened 16 years ago, but because of expanded activities, and especially extended hours, additional offices have had to be provided in Hopwood's Building; and for some time it has been recognised that the technical, studio, programme and office facilities are inadequate for the station's present scale of work, and far from being in line with modern standards of broadcasting. On two floors the new station will have 5570 square feet of floor space, and store, workshop and other buildings will be provided in a yard at the rear. The main entrance on the ground floor will open on to a tiled foyer with reception desk, with beyond this a lounge which looks into the main studio. Offices for the salesman and senior technician and an artists' waiting room are off the lounge. Behind the main studio and reached by a passageway along the right-hand side of the building will be the main control room, an announcer's studio and an auxiliary control room which is to serve also as a talks studio. The studios will be designed for good acoustical properties, and engineers will take an opportunity they do not often get to make careful measurements on acoustics at appropriate stages of construction. The partition wall between the announcer's room and the auxiliary control room will be set at a slight angle to improve the acoustics of these small rooms. In line with current broadcasting practice, the auxiliary control room will be used to control studio performances to relieve congestion in the main control room.

The upper floor of the station will provide office accommodation for station manager, programme officer, Women's Hour personality, typists, accounts staff and copywriters, a record library and an audition room.

The modern, remote-controlled two-kilowatt transmitter installed at Kairanga, outside Palmerston North, in 1950, will continue to serve the station; but technical installations at the studio building will include new speech equipment which has been in store for some time.

"THERE are as many aspects of humour as there are aspects of life. But there is only one purpose of humour, and that is to make life richer, more varied, more full of delight."—Mervyn Jones, Welsh novelist, talking in the BBC's Home Service, about aspects of humour.

N.Z. LISTENER, OCTOBER 22, 1954.

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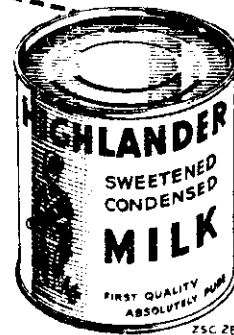
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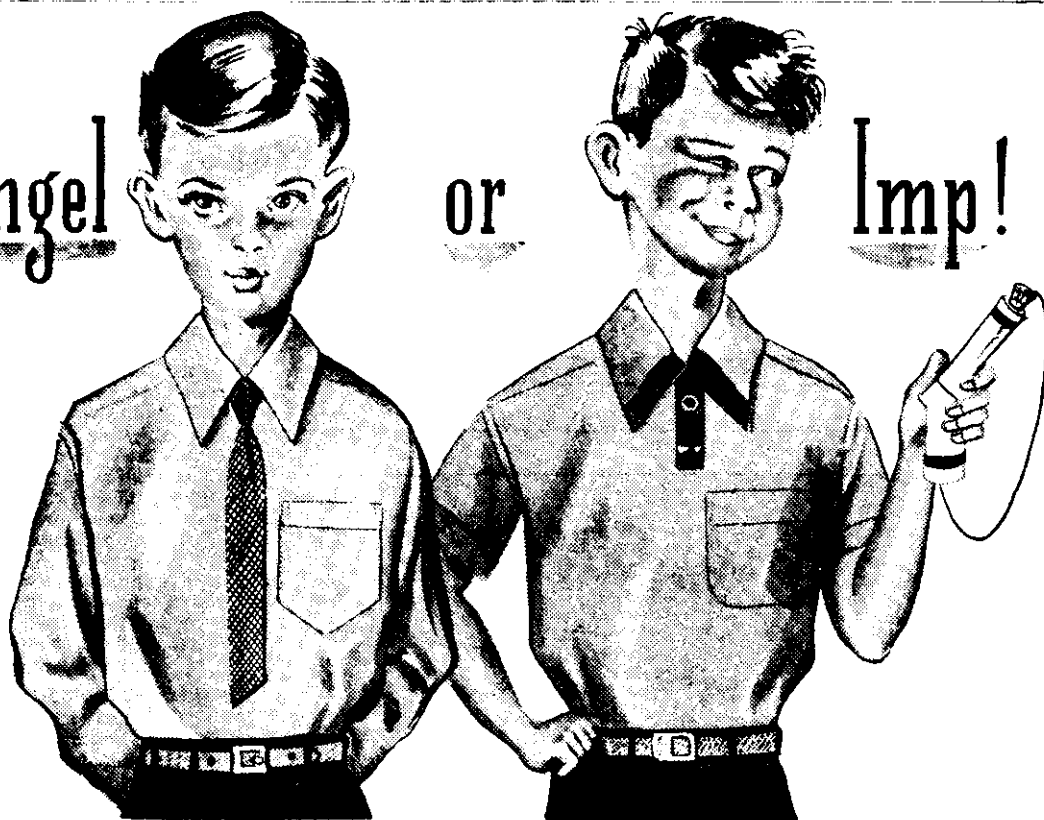


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P3-4

Open Microphone



A SPARKLE and zest for life single out Mrs. Dorothea Joblin, of Palmerston North.

Her interest in people and places has taken her on two world trips, about which she has written most entertainingly in her series *I Stayed There*, at present being broadcast in the

ZEST FOR LIFE

ZB Women's Hour. During her first trip she spent some time in what must be every woman's dream world—a famous fashion house in London. Her second trip realised a long-held ambition to travel right round the world, going to places off the beaten track and meeting all sorts of people. Mrs. Joblin says she has always been interested in art in one form or another. For quite a while she did dress designing and proved herself very adept at it. Now she is interested in words, and her powers of colourful description have won her a wide audience for her accounts of wonderful experiences and strange sights abroad.

★
WHEN Harold Mattingly retired from his post at the British Museum in 1948 and came out to New Zealand to see his daughter at Blenheim, he liked the place so much that when he was asked last year to come to Otago University as Williams Evans Visiting Pro-

fessor in Classics he had no hesitation in accepting. He will be here till December. "We are very fond of New Zealand, particularly of the places we know best—Dunedin, Blenheim and Picton," he says. "Here and there we could find something to criticise. It strikes us, for example, that New Zealand might be aiming at more independence in her periodical literature than she yet attains. But it's a country in which an Englishman can very easily feel at home, and if there's not the same glory of the past there are almost unbounded hopes for the future."

NUMISMATIST COMES BACK

Professor Mattingly, who is to give four talks on St. Paul from 4YC (see page 23), was a Fellow of Gonville and Caius College, Cambridge, in 1910. "When I retired in 1948," he says, "they very kindly made me an Honorary Fellow, which implies no special rights and no duties, but is a very pleasant compliment to have from one's old College." It was in 1910 also that Professor Mattingly joined the Department of Coins and Medals in the British Museum as Assistant-keeper in Charge of Roman Coins. In the 38 years he was there he published five volumes of Roman Imperial Coins for the Museum. He has also translated Tacitus, Agricola and Germanicus for the Penguin Classics; and he is a Fellow of the British Academy, the Society of Antiquaries and the Royal Numismatic Society, and Past-President of the Numismatic Society.

"I came to coins through my longstanding interest in Roman history," Professor Mattingly explains. "The attractions of the subject have grown on me, so that today I'm prepared to be interested in almost any kind of coin—even the Chinese with their square hole in the middle of the round and no types." ★

FILMGOERS whose memories reach back easily to the early 1930's will remember Bebe Daniels and Ben Lyon, but it's now 18 years since they left Hollywood to go to London. Over the years they have become popular

FROM THE LYONS' DEN

broadcasters with the BBC, and one of their best-known shows *Life With the Lyons*, is now to be heard from NZBS stations. In this listeners will meet not only Bebe and Ben—who



HAROLD MATTINGLY weighs an ancient coin

N.Z. LISTENER, OCTOBER 22, 1954.

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"THREE COINS IN
THE FOUNTAIN"

"HERE" "HERE" "HERE"

"OH MY PAPA"
(The Song that has Swept the World)

"GOD'S LITTLE CANDLES"

"I REALLY DON'T
WANT TO KNOW"

"RIVER OF NO RETURN"

"BELL BOTTOM BLUES"

"HEART OF MY HEART" "EBBTIDE"

"QUEEN OF EVERYONE'S HEART"

"SWEDISH RHAPSODY" "BUTTERFLIES"

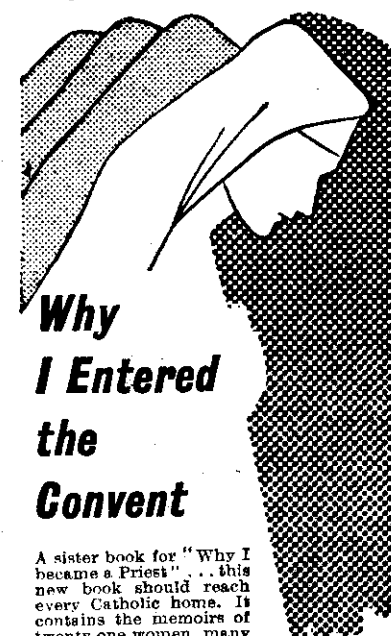
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N.Z. LISTENER, OCTOBER 22, 1954.

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BBC photograph

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BBC photograph

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THE SHOW WITH A HEART

THE forerunner of all radio "jackpot" shows was given a revival in London recently, dressed-up for British audiences and introduced as "the programme with a heart." Henry Caldwell, an American veteran of commercial radio, explained to the studio audience that *Strike It Rich*, as the show is called, was the first to go on the air in the United States, offering contestants the opportunity of building up an initial gift of money on successive questions—or taking the chance of losing the lot.

For this first new performance, contestants with a collection of widely-varied reasons for wanting to strike it rich were guinea pigs. The show was recorded with the world-famous voice of Bob Danvers-Walker (of Pathé News) giving the commercial and introducing that ubiquitous compere, Eamonn Andrews. It will be broadcast to British listeners from Radio Luxembourg on October 8.

First came the London housewife who wanted enough money to give her uncle, a Chelsea pensioner, a holiday trip to Newcastle to visit his sister. There was the young Surrey mother, who worked as an office cleaner to augment the earnings of her Civil Service husband. She wanted to buy three bicycles (one each

By NORMA COUPER

for herself, husband and five-year-old daughter) so that their journeys from their isolated home to the bus-stop, a mile and a half away, might be less arduous. A severely-injured ex-serviceman longed to give his wife a holiday away from home, where she had for twelve years worked unceasingly at nursing him and caring for their four children.

A quiet-voiced town councillor made his appeal on behalf of the Northern Counties' Horse Protection Society. This organisation was begun by a group of compassionate citizens who were distressed at the numbers of horses destroyed when their usefulness as workers lessened or came to an end. They had the idea of pensioning them, thus giving them a comfortable, well-fed old age. Their work burst into prominence last year with the story of Dolly, the blind milk-horse, who was given sight again through an operation arranged by the society. Dolly's affliction was many-sided in its appeal to the sensibilities, for the operation made a valuable contribution to medical research, and the need for it brought to light a heart-warming case of equine devotion. For some time before Dolly came under the

care of the society, she shared a patch of ground with another mare, who, although young and frisky, acted as her protector. When Dolly strayed to barren ground Florrie would lead her back to the grass; when there was bad weather, would guide her to shelter. The Protection Society has arranged that the two horses might remain together.

The object of having one of the members try for the *Strike It Rich* jackpot was to make a contribution to the high cost of feeding the rescued animals and to bring the work of the society before the public.

The story of a successful career interrupted in tragic circumstances was told by Eamonn Andrews as one of the contestants walked haltingly with the aid of two sticks towards the microphone. He was Owen

(continued on next page)



EAMONN ANDREWS

BBC photograph

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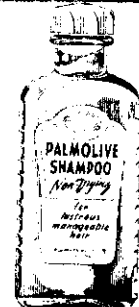


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N.Z. LISTENER, OCTOBER 22, 1954.

(continued from previous page)

Fellowes, a well-known stage actor for 25 years. Three years ago he was appearing in the West End with Eric Portman in the play *His Excellency*, and expected that he was headed for a long run. Coming home tired from the theatre one night, he stepped out of an underground railway carriage before it had stopped and slipped on to the live rail. One leg and the foot of the other had to be amputated. Owen Fellowes was trying to strike it rich so that he could send his wife and young son on a holiday. The three years since his accident had been as grim for them as for him, he explained.

All the money-hunters did well, risking a pound or two of the initial three allowed them and either building up or slipping back as the questions ranged through history, famous people, arithmetic and popular songs. But only one who had the courage to risk his three pounds straight out and to keep doubling up made the ultimate of £150. He was the Rev. Vivian Symons, of Biggin Hill. His parish—in that little place made famous through its Air Force fighter station during the Battle of Britain days—is an impoverished one. This clergyman found he had no church, only a hall to use for his services. He had the idea of buying an old disused church in London and moving it, literally, brick by brick, to Biggin Hill. With energy and enthusiasm, the Rev. Symons and members of his congregation sought and soon found a truck and willing helpers for their task. The radio show became the clergyman's opportunity to raise money for petrol.

"How much do you think the petrol for this expedition of moving a church would cost?" asked Eamonn Andrews.

"I'd say £150!" promptly answered the reverend contestant—and proceeded to get it.

ROUNDELAY

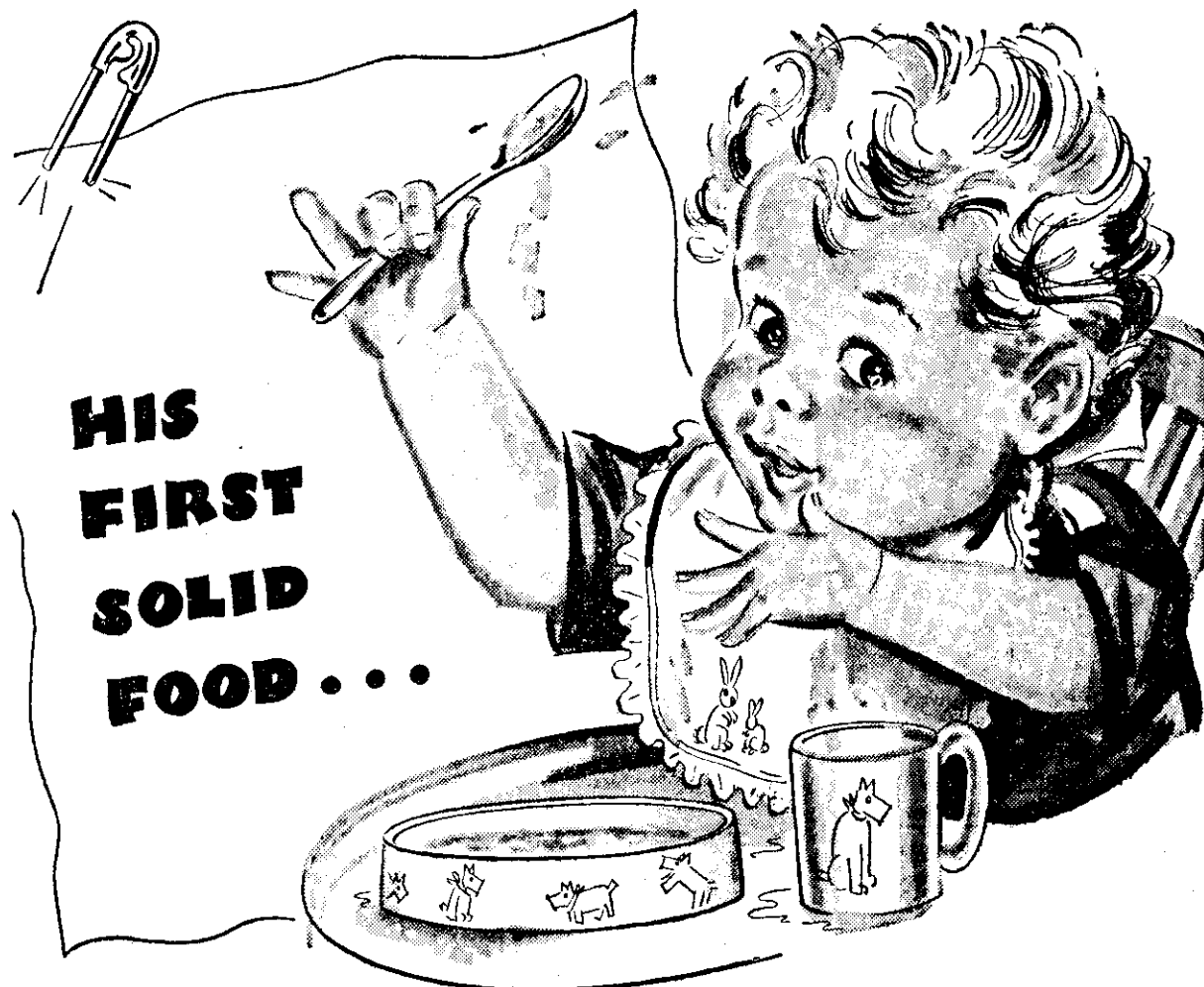
*DOWN the hall of twilight green
Or room of the admiring mirrors,
Scornful of the lurking errors,
Let your dancing foot be seen.
While the light of love is shed
And youth is scarfed about your head,
For you the dance is softly set,
Daphne, Doris, Margaret.*

*Bodies blend in tangled play,
You are in your native waters,
Taught by blood triumphing daughters
Through the tumult tread the way.
No event can halt the path,
Not old regret nor instant wrath,
For life is true and pretty yet
As Daphne, Doris, Margaret.*

*But late begins another ball
In which the motion slowly passes
With faces in the shameful glasses
And shadows clinging to the wall:
But you must learn this thing to do—
To make a dance of days for you,
And hurl your laughters at the threat
O Daphne, Doris, Margaret.*

—J. R. Hervey

A GIRL I know says that a zipper stuck half shut is the second worst discomfort in the world—the worst being one stuck half open. I debated the point. I didn't see the difference. It appears that half shut means a little more delay in arriving, whereas half open means late to bed. — J. D. McDonald in a talk in *Here's My Discomfort*, an NZBS series.



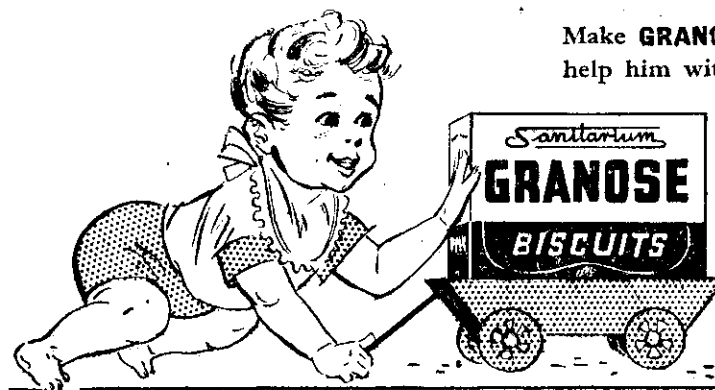
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Ask Aunt Daisy

Asparagus is Popular



TIME was when asparagus was considered quite a delicacy, instead of the plentiful spring vegetable it is today. It varies in tenderness, of course— young shoots, early in the season, cook in 12 to 15 minutes; the harder, tougher stalks are only fit for flavouring soup (very nice, ton). Choose your asparagus with straight, green, brittle stalks and heavy compact tips. Remove the "scales" from tender stalks with a knife; then wash thoroughly, using a soft brush to remove sandy soil from the tips without breaking them.

To Cook

Tie in small bundles, and stand these upright in a saucepan with just enough boiling salted water to cover the thick part of the stalks. Cover with lid and boil 10 to 20 minutes. The tips will cook in the steam, if young. Alternatively, after the thick stalks are tender, arrange the bundles in water so that the tips are covered and cook 5 minutes longer. In both methods, the tender tops are cooked but unbroken. An easy way is to spread stalks in 2 layers in a wide enough pan. Sprinkle with 1½ teaspoons salt, pour on boiling water to a depth of 1 inch, cover, and boil until lower ends, tested with a fork, are just tender-crisp (12-15 minutes). Lift out with perforated egg-slice.

To Serve

Asparagus is generally served by itself as a first course. Put 3-4 cooked stalks on a neat slice of hot toast (to absorb the moisture) and pour a little melted butter over or sprinkle asparagus with a little salt and pepper. Melt ¼ cup butter. If desired it may be browned slightly when melting. Pour it over asparagus either plain, or with one of the following added: a few drops lemon juice, minced parsley or chives, a few capers, a sprinkle of nutmeg, a little minced onion or garlic, a little prepared mustard, a little grated cheese, or a few crisp bacon bits.

In Hollandaise Sauce

First prepare the sauce: Two egg yolks, ½ teaspoon salt, dash cayenne pepper, ½ cup melted butter, 1 tablespoon lemon juice. Beat egg yolks until thick and lemon coloured. Add salt and pepper. Then add 3 tablespoons melted butter, a little at a time, beating constantly. Then slowly beat in rest of butter alternately with the lemon juice. You can make it ahead of time and chill it; and when ready to serve heat in double boiler (or basin standing in a saucepan of hot water) stirring gently till smooth and hot. Arrange the hot, cooked asparagus stalks on buttered toast; top with poached eggs and garnish with crisp, fried bacon pieces; pour Hollandaise sauce over, or, better still, pass the sauce and allow each to use as desired.

Continental Style

Use thin green asparagus and cut tender parts into pieces a little larger than peas. Cook about 5 minutes in boiling salted water, then drain. Put a small piece of butter in a saucepan, and when hot stir in a little castor sugar and about 2 tablespoons water; add the par-boiled asparagus, cover saucepan, and simmer very slowly 20 minutes. Remove asparagus and thicken sauce with a little flour, then, just before serving, stir in a beaten

egg-yolk. Pour this sauce over asparagus and serve at once. Alternatively, after the little pieces of asparagus have been par-boiled, heat a piece of butter in a saucepan, add some finely chopped parsley and young lettuce leaves, 2 or 3 small whole onions, a pinch of salt, pepper, nutmeg and flour and a little water. Cook a few minutes, stirring. Then put in asparagus and simmer very gently 20 minutes.

Creamed Asparagus

Heat thin cream, top milk or tinned evaporated milk. Season with salt, pepper, butter and minced parsley. Pour over hot cooked asparagus. Or make a thin white sauce, using some of the asparagus water instead of all milk, and adding a chopped hard boiled egg as well as asparagus.

Asparagus and Ham Rolls

Use fresh cooked asparagus. Grill thin slices of uncooked ham on both sides. On each slice of ham place several stalks of asparagus. Then roll up the ham slices. On each roll of ham and asparagus serve a generous amount of this thin rich cheese sauce. In the top of a double boiler melt ¼ packet processed cheese (i.e., ¼ lb.). Gradually add 1-3rd cup milk, stirring all the time till smooth. Or serve the rolls without sauce if preferred.

Asparagus Cigarettes

Roll thin 3-inch tips of cooked, drained asparagus in thin triangular slices of fresh white bread first dusted with grated cheese. Brush with melted butter and grill or toast until brown.

Asparagus and Peas

Two cups hot cooked asparagus cut into inch lengths, 3½ cups hot cooked peas, 2 tablespoons melted butter, salt and pepper to taste. Just mix them all together; it is a delightful combination.

Asparagus Souffle

Two tablespoons melted butter, 3 tablespoons flour, 1 cup milk, 4 eggs, 2½ cups diced cooked asparagus, ¾ teaspoon salt. Make sauce by blending in small saucepan, butter and flour, add milk gradually and cook slowly until thickened, stirring constantly. Beat egg yolks until thick and lemon coloured and add to the sauce, stirring constantly. Add asparagus and salt. Beat egg whites until stiff and fold into asparagus mixture. Pour into greased casserole set in pan of hot water and bake in slow oven (325 degrees or regulo 3) about 45 minutes.

Asparagus in Milk

If the asparagus does not look quite perfect, cut the stalks into inch lengths, and put in the top of a double boiler, with just enough milk to cover. Put the lid on tightly, and cook over hot water till tender. Then add for every cup of milk a dessertspoon of butter creamed with the same quantity of flour. Add salt and pepper to taste. This is delicious served on toast.

FROM THE MAILBAG

Milford Cake Good

Dear Aunt Daisy,

Listening to your session the other morning, I heard you give a recipe from Milford for fruit cake with glycerine—the one in which you boil the fruit for 10 minutes. Well, I tried it, and also

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another one, a wedding cake, as my daughter is being married in November, and I was "practising." So I must tell the Milford correspondent that we all voted for her boiled fruit method, a lovely moist fruit cake. I'm going to add a little extra fruit, cherries and nuts.

"A Well Wisher," Otaki Beach.

Thank you for letting us know. Also thanks to the Wellington Link in our Daisy Chain who sent in a fruit cake recipe very similar in method. Here it is: Bring to the boil, in a large saucepan, 2 cups water, ¼ lb. peel, 1 teaspoon mixed spice and mace, 2 cups brown sugar, 2 teaspoons baking soda, 2 lb. mixed fruit, ½ lb. butter. Let cool. Add 4 cups flour, 1 tablespoon glycerine, 1 teaspoon baking powder, essences as desired and then 2 well-beaten eggs. Bake approximately 3 hours in a large tin.

The Carpet Rides Up

Dear Aunt Daisy,

Could you or any member of your Daisy Chain kindly help me with my present difficulty? We have recently moved, and this has necessitated putting a rather heavy Chinese rug across the carpet in the lounge, and it will "ride up." Do you know if there is a remedy to make it stay put? I would like to tell you how I enjoy my morning sessions, and am most grateful for the many hints which you have recommended, as I am one of the "Not so youngs" who have come from England to live in New Zealand since the end of the war. Now I have quite settled down and my husband and I both love New Zealand. "M. Mac.," Auckland.

I think the best way to keep the heavy Chinese carpet from "riding up" on the other carpet is to put strips of carpet around the edges underneath in such a way that the right side of the attached strip faces down on to the right side of the underneath carpet. Thus the back of the attached strip is attached to the back of the Chinese carpet, which will then cling to the underneath carpet with the right side of the strip. This method was sent in some time ago when this subject was being discussed. The good Chinese carpet is not damaged at all by fairly narrow strips of carpet being stuck around the edges of its underside; and the pile of the strip clings to the pile of the under-carpet. I should think a carpet department manager in a store would be able to tell you what would be the best solution to stick the two wrong sides together. My own carpet expert tells me that there is a rubberised solution. I have a charming hearthrug (lying on top of my dining room carpet) consisting simply of a strip of that gay and interesting patterned carpet a Christchurch company designed and sold last year (all N.Z. shrubs and trees in lovely colours—ko-whai, rata, kaka beak). The company made up some mats as samples, and gave one to me. It has a strip of carpet fastened on each short side, with the right side downwards, and it lies quite flat and never "rides up." Many thanks for your kindly letter.

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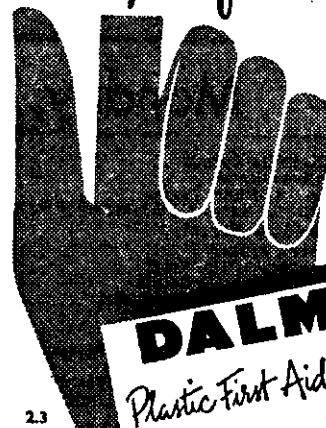
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LIFE BEGINS AT THIRTY

Don't let it end there...

Nearly one-third of all victims of drowning accidents are adults over thirty. In practically every case, the tragedy could have been avoided by a little care, a little knowledge of the risks involved . . . in fact, by "water wisdom." If you're in this danger zone . . . thirty or over . . . have all the water fun you want, but never forget these simple precautions.

SWIMMING

You're not as young as you used to be, so don't try to show the younger generation up by taking unnecessary risks. Don't swim alone. You're safe in a crowd.

BOATING

In small boats don't take chances with the weather. When it's blowing a howler there's only one safe place . . . ashore. If your boat capizes, "stick to the ship". The boat will support you till you're picked up. Where there's the slightest danger, wear a lifejacket. Yachtsmen and surfers wear them. So should you!

TROUT FISHING

Don't let that big one get you! Watch out for slippery stones, deep holes, river-bed changes since you last fished. Before fishing a river for the first time, pick up all the local knowledge you can.

You may be over thirty but you can be as safe in or on the water as anywhere else . . . if you exercise "water wisdom" always.

ROCK FISHING

Keep away from dangerous ledges and perches. When there's a sea on watch out for the incoming tide. A big wave could sweep you off before you know it.

DUCK SHOOTING

Don't worry about the one that's hard to recover. It's better to be one short in the bag and be alive for next season. When shooting near deep water, wear a light-weight lifejacket. It's good insurance.

TRAMPING

Watch out while fording streams and rivers, especially if they're in flood. Learn the safe ways of crossing streams and take the advice of your local tramping clubs. They know the danger spots.

CRAYFISH & NETTING

Wear a lifejacket always. Watch out for tidal rips and heavy surf breaking on sandbanks. Take extra care when netting near river mouths, where "bottom" conditions can change rapidly.



Issued by The National Prevent Drowning Committee on behalf of the Internal Affairs Department.

PROGRAMMES DAY BY DAY

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Monday, October 25

IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: The Rev. Father Bennett
- 10.20 Holiday Harmony
- 10.45 Trotting: Commentaries throughout on the Auckland Trotting Club's Meeting
- 11. 0 Mirth and Melody
- 11.45 At the Keyboard
- 2. 0 p.m. Monday Matinee
- 4.45 London Studio Melodies: Sidney Torch and his Orchestra with Momi Liler (piano) (BBC)
- 5.15 Children's session
- 5.45 Chorus Time
- 6. 0 Favourite Melodies
- 7.30 George Campbell's Cubanairs (NZBS)
- 7.45 String Serenade (VOA)
- 8. 0 Grand Opera Half Hour
- 8.30 Radio Roadhouse: Presenting Barry Linehan and Noeline Pritchard, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch, compered by Athol Coats (NZBS)
- 9.30 Professional Wrestling (from the Town Hall)
- 10.15 Elephant Walk
- 10.30 English Variety Artists
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Grand Opera
- Boris Godounov (Part 2) Moussorgsky (For details, see 2YC)
- 8.36 Chamber Music
- Jean Pougnet (violin), Frederick Riddle and Anthony Pini (cello)
- Trio in G Moeran
- Instrumental Ensemble
- Nonett Bax
- 9.18 Denis Matthews (piano)
- Thirty-Two Variations in C Minor Beethoven
- 9.30 Aspects of an Englishman: Courage, by Dennis McEldowney (NZBS)
- 10. 4 Orchestral Concert
- The Liverpool Philharmonic Orchestra
- Royal Fireworks Music Handel-Harty
- The Hamburg Radio Symphony Orchestra
- Symphony No. 2 in D Minor, Op. 70 Dvorak
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. In Holiday Mood
- 11.30 Music and Song from Australia
- 12. 0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- Latin-American Rhythms
- Melody for Relaxation
- 1. 0 American Stars of Song
- 1.30 Variety Matinee
- 4. 0 Hawaiian and Western Favourites
- 4.30 British Dance Orchestras
- 5. 0 Mantovani and his Orchestra
- 5.15 Just For You
- 5.30 Hit Memories
- 6. 0 Star Time: Rosemary Clooney
- 6.15 Merry Melodies
- 6.45 Destiny Bay
- 7. 0 Palace of Varieties (BBC)
- 7.30 The Gardening Expert (R. L. Thornton)
- 8. 0 Mode Moderne
- 8.30 Variety Fanfare (BBC)
- 9. 0 Scrap Book
- 9.30 Your Dancing Party: Tex Beneke's Orchestra (VOA)
- 9.45 Here's Art Pepper Quartet
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Junior Request Session
- 9. 0 Sports Preview (Eric Blow)
- 9.30 Morning Variety
- 10. 0 Delta of Four Winds
- 10.15 Romance of the Pacific
- 10.30 Frenchman's Creek

- 10.45 Kaikohe Corner
- 11. 0 Close down
- 6. 0 p.m. Teatime Tunes
- 6.30 Sports Results (Woodrow Wilson)
- 6.45 Modern Marvels
- 7. 0 Song Parade
- 7.15 Fabian of the Yard
- 7.30 Commodore's Cabin
- 7.45 Dick Haynes Entertains
- 8. 0 Livestock Report
- 8. 5 Farming for Profit
- 8.15 Music by Benjamin Britten: The Boyd Neil String Orchestra
- Variations on a Theme of Frank Bridge
- Peter Peers (tenor), Benjamin Britten (piano)
- Seven Sonnets of Michelangelo
- 9. 4 Alfredo Campoli (violin) and the London Symphony Orchestra
- Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
- Havanaise, Op. 83
- 9.30 Book Shop (NZBS)
- 10. 0 Highlights from Opera
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Mantovani Waltzes
- 9.30 Holiday Favourites
- 10. 0 Honor Bright
- 10.15 Out of the Shadows
- 10.30 Pretty Kitty Kelly
- 10.45 Delta of Four Winds
- 11. 0 Waikato Hunt Club Races: Commentaries throughout
- 11.15 Piano Roundabout
- 11.30 Music by the Martins
- 11.45 Western Stylings
- 12. 0 Musical Mailbox: Matamata
- 12.30 p.m. Dominion Weather Forecast
- 12.33 For the Farmer: Quality Faults in Milk and Cream, by J. B. Cockerton
- 1. 0 Meredith Sealand
- 1.15 Waltzes for Bands
- 1.30 Two at a Time
- 1.45 The Kentucky Minstrels
- 2. 0 Cinema Rhapsodies
- 2.30 Frenchman's Creek
- 3. 0 Hits of Today
- 3.30 The Amazing Duchess
- 4. 0 Ansermet Highlights
- Ernest Ansermet conducting L'Orchestre de la Suisse Romande
- Circus Polka Stravinsky
- The Dawn of Grace (Miroir) Ravel
- March (The Love of Three Oranges) Prokofiev
- 4.45 Music from Everywhere
- 5. 0 Rod Craig
- 5.15 Tunes of Today
- 5.45 The Amazing Simon Crawley
- 6. 0 Harmony Time
- 6.15 Space Pirates
- 6.30 Sports Roundup
- 6.45 Piano Serenade
- 7. 0 Number, Please
- 7.30 Johnny Raven
- 7.45 The Golden Fool
- 8. 0 Interlude for Music (BBC)
- Inspector West
- 9. 4 Mr. and Mrs. Music-maker: Les Paul and Mary Ford, Jo Stafford and Paul Weston, Joy Nichols and Wally Peterson
- 9.30 Death Takes Small Bites
- 10. 0 Palace of Varieties (BBC)
- 10.30 Close down

- 4.45 Music from Everywhere
- 5. 0 Rod Craig
- 5.15 Tunes of Today
- 5.45 The Amazing Simon Crawley
- 6. 0 Harmony Time
- 6.15 Space Pirates
- 6.30 Sports Roundup
- 6.45 Piano Serenade
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- 9. 4 Mr. and Mrs. Music-maker: Les Paul and Mary Ford, Jo Stafford and Paul Weston, Joy Nichols and Wally Peterson
- 9.30 Death Takes Small Bites
- 10. 0 Palace of Varieties (BBC)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
- 9.30 Local Weather Conditions
- The Burtons of Banner Street
- 10. 0 Conducted by John Barbiroffi
- 10.15 Devotional Service
- 10.30 Memories of Yesteryear
- 10.45 Folk Music
- 11.15 Morning Talk: Questions of the Month
- 11.30 Concert Stars on Record
- 12.33 p.m. Report on Auckland Provincial Stock Sales

- 2. 0 David Rose and the New World Singers
- 2.15 First Sports Summary
- 2.30 Popular Organists
- 2.45 Continental Corner
- 3. 0 Popular Parade
- 3.30 Light Pianists
- 3.45 Tennessee Ernie
- 4. 0 Voices in Harmony
- 4.15 Second Sports Summary
- 4.30 Featuring Patti Page
- 4.45 The New Sound: Les Paul (guitar)
- 5. 0 Down Memory Lane
- 5.15 For Our Younger Listeners (Janet Perry): Story for Juniors; Quiz: Adventurer Explorers (NZBS)
- 5.45 Arias by Paolo Silveri
- 6. 0 Dinner Music: Light Orchestral Music played by Alfredo Antonini and his Orchestra (VOA)
- 6.45 Reminiscen' with Singin' Sam
- 7.15 Memory Hold the Door: The Old Timers' Session
- 7.45 Variety Theatre: Musical Journeys by Oscar Natzka
- 8. 0 Play: The Great Moment, by C. Gordon Glover (NZBS)
- 8.44 Light Orchestral Concert
- 9.30 The Hidden Motive (BBC)
- 10. 0 The Melody Lingers On
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 4 Morning Promenade Concert: The London Philharmonic Orchestra
- 9.30 Morning Star: Tibor Vargar (violin)
- 9.40 Holiday Tunes
- 10.10 Devotional Service
- 10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)
- 11. 0 Racing: Commentaries from Trentham throughout
- 11.15 London Studio Melodies: The George Melachrino Orchestra and the Peter Knight Singers (BBC)
- 2. 0 p.m. Operatic Recital: By Giuseppe Valdengo (baritone)—Arias from Rigoletto and Faust
- 2.30 CLASSICAL MUSIC: Glazounov
- Overture on Greek Themes, No. 1
- Symphonic Poem: Stenka Razin
- 3.15 The Strange House of Geoffrey Marlowe
- 3.30 Holiday Tunes
- 4.15 Mansfield Park (BBC)
- 5. 0 Accordion Club
- 5.15 Children's Session: Story for Little Ones; The Game's the Thing
- 5.45 Music from the Movies
- 6. 0 Tea Dance
- 7. 0 Sports Results
- 7.30 Farm Session: Weekly Newsletter: Warren Johnston discusses Control of the Giant Buttercup (NZBS); Land and Livestock: Farming News from Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. (2YC and 4YC will link instead of 2YA and 4YA)

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7. 0, 8.0 London News. Breakfast Session
- 12. 0 Lunch Programme
- 1. 0 p.m. National Sports Summary
- 6.30 London News
- 6.45 Radio Newsreel
- 9. 0 Overseas and N.Z. News
- 11. 0 London News (YAs and 4YZ)

- 7.45 Focus on Film: The British Composer and Film Music—Sir Arthur Bliss
- 8. 0 An Address by Mr. J. Mathison (Labour, Avon)
- 10. 0 (approx.) Dominion Weather Forecast
- 10. 3 Jerry Fielding and his Orchestra
- 10.30 Here's Sal Salvador on Guitar
- 10.45 The Barnpart Street Paraders
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Opera: Boris Godounov (Moussorgsky), Acts 3 and 4, with Boris Christoff (bass) as Boris Godounov, Eugenia Zareska (mezzo-soprano) as Feodor, Nicolai Gedda (tenor) as Dmitri, Ludmilla Lebedeva (soprano) as Xenia, Lydia Romanova (mezzo-soprano) as the Nurse, Kim Borg (bass) as Tchekalov, and Andre Bielecki (tenor) as Shostky, with other soloists, the Russian Choir (Paris), and the French National Radio Orchestra, conducted by Issay Dobrowen
- During this broadcast, Frederick Page will give a brief evaluation of the work, and discuss its place in the history of opera.

- 8.36 Man and the Soil: Social Effects of Development on Primitive Society in Asia, by H. M. C. Stevenson (BBC)
- 9.15 The Vienna Symphony Orchestra

- 10. 0 Suite in Six Movements: Student Days—Alex Lindsay describes the career of the professional musician in N.Z. (NZBS)

- 10.15 The Hollywood String Quartet, with Kurt Reher (cello)
- Quintet in C, Op. 163 Schubert
- 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. The Amazing Oscar Hammerstein
- 7.30 Educating Archie (BBC) (repetition of Saturday's broadcast from 2YA)
- 8. 0 St. Martin's Summer
- 8.15 Companions in Song
- 8.30 The N.Z. Hit Parade
- 9. 0 Microphone Musicals
- 9.30 The Devil's Holiday
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Sports Preview
- 9.30 House of Conflict
- 9.45 The Caravan Returns
- 10. 0 Out of the Shadows
- 10.15 A Place of Honour
- 10.30 Music While You Work
- 11. 0 Close down
- 6. 0 p.m. Teatable Tunes
- 6.30 East Coast Quiz
- 7. 0 Rhythm Interlude
- 7.15 Deadly Nightshade
- 7.30 Tudor Princess
- 7.45 Rhythm Organists
- 8. 2 Radio Roundabout
- 8.15 Dad and Dave
- 8.30 William Flynn Show
- 9. 3 Gems from the Operas
- 9.30 Picture Parade: The Beggar's Opera (BBC)
- 10. 0 Sleigh Ride: A Journey into Melody with Robert Farnon and his Orchestra (BBC)
- 10.30 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

N.Z. LISTENER, OCTOBER 22, 1954.

2Y NAPIER 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Personality Homes on a Budget: Indoor Decorations (NZBS) (final broadcast)
 10.15 Master Music
 10.45 Morning Variety
 2.30 p.m. A Song for You
 4. 0 Dead Silence (BBC) (final episode)
 5.15 Children's Session: The Little King Stories; Royal Visitor (Studio); Young People's Magazine
 5.45 Melodiously Yours
 7. 0 District Sports Results
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 May I Have the Treasure? the first episode of a serial, by John Jowett (NZBS)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Sports Preview (Mark Cumber)
 9.15 Holiday Tunes
 9.30 Max Geldray (harmonica)
 9.45 Johnny Desmond (vocal)
 10. 0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11. 0 Close down
 6. 0 p.m. Light Rhythm
 6.50 The Waitara Programme
 7. 0 Piano Personalities
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8. 1 Tight Lines (NZBS)
 8.15 Roberto Inglez and his Orchestra
 8.30 Variety Bandbox (BBC)
 9. 3 Music from opera
 9.30 Dead Silence (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Sports Preview (Norm Nielsen)
 9.15 Jimmy Shand and his Band
 9.30 Holiday Spirit
 10. 0 Modern Romances
 10.15 Son of the Storm
 10.30 A Place of Honour
 10.45 True Confessions
 11. 0 Close down
 6. 0 p.m. Hits of the Day
 6.25 Town Topics and Weather Report
 6.45 Books to Read
 7. 0 Sing a Happy Song
 7.15 Sports Review: Norm Nielsen
 7.30 Let's Look Back
 7.45 Solo and Duet
 8. 0 Two Stars and a Story
 8.15 Rhythm Range
 8.30 Torch of Freedom
 9. 4 Oboe Trio of London Baroque Ensemble
 Variations on La Ci Dorem La Mano Beethoven
 Elizabeth Schwarzkopf (soprano) and the Vienna Philharmonic Orchestra
 My Love Is Forever True (The Shepherd King)
 George Eskdale (trumpet) and Symphony Orchestra
 Andante and Rondo (Concerto for Trumpet and Orchestra) Haydn
 9.30 Talk: How Street Police Court, by Grace Janfach (NZBS)
 9.45 Earl Wrightson (baritone) and Lyn Murray's Popular Concert Orchestra
 10. 0 Devil's Holiday
 10.30 Close down

2XN NELSON 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.30 New Zealand's Variety Stars
 10. 0 Drama of Medicine
 10.15 The Dark God
 10.30 A Place of Honour
 10.45 Shamrock Leaves
 11. 0 Close down
 8. 0 p.m. Dinner Music
 8.45 Howard Keel and Partner
 7. 0 Twenty-six Hours
 7.25 The Dorsey
 7.45 Spike Jones
 8. 0 Paul Temple and the Gilbert Case (BBC)
 8.30 Carmen Cavallaro (piano)
 All the Things You Are

Monday, October 25

- 8.45 Terry Gilkyson: Folk Songs
 9. 4 The Viennese String Orchestra
 9.15 Play: Jeannie, by Aimee Stuart (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 Popular Classics
 9.30 Mado Robin (soprano)
 9.45 For the Pianist
 10. 0 Light and Bright
 10.30 Devotional Service
 10.45 Joseph Locke (tenor)
 11. 0 The Harry Grove Trio (instrumental)
 11.15 The Beeton Story
 11.30 Knickerbocker Four (vocal)
 11.45 Charles Williams and his Concert Orchestra
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Light Musical Programme
 3. 0 Short Classical Pieces
 4. 0 Miss Billy
 4.15 Rene Paul (vocal)
 4.30 Modern Variety
 5. 0 George Wright (Hammond organ)
 5.15 Children's Session: Wild Life Curiosities, by R. R. Forster (NZBS); 20,000 Leagues Under the Sea

3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 In Holiday Mood
 9.15 Songs of Yesterday
 9.30 Topical Tunes
 10. 0 Delia of Four Winds
 10.15 Black Narcissus
 10.45 Dark Abyss
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7. 0 Line Up
 7.15 Famous Rescues
 7.30 The Cat Scratches
 7.45 Sweet Harmony
 8. 4 Journey in Nigeria: Some Impressions recalled by Wynford Vaughan Thomas (BBC)
 8.33 Light Instrumentalists
 8.45 The Fortunes of Pasta: Diva Diva, or Four Sortes into Prima Donna Country, by Richard White (NZBS)
 9. 4 Musical Mixture
 9.35 Educating Archie (BBC)
 10. 5 Time for Dancing
 10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, OCTOBER 26

- 1.25-1.40 p.m. Here Lies Adventure: "Rip Van Winkle," by Washington Irving.
 1.40-2. 0 Junior Naturalists' Club: Male and Female Flowers.

WEDNESDAY, OCTOBER 27

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2. 0 Storytime for Juniors: "Poor Old Lady."

THURSDAY, OCTOBER 28

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 29

- 1.25-1.40 p.m. Singing For Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2. 0 The Earth and Its Neighbours: "Out Into Space" (BBC).

- 5.45 The Art van Danune Quintet
 6. 0 Light Music
 7.15 Swiss Dance Melodies
 7.30 Meet Josh White, the man who brought the blues from saloon to salon
 7.50 Band Music
 8.30 Radio Roadhouse (NZBS)
 (For details, see 1YA)
 9.30 Play: The Flower in the Rock, by Joseph Schull, adapted for broadcasting by Cynthia Puzhe (BBC)
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Opera: Boris Godounov Moussorgsky
 (For details, see 2YC)
 8.36 Vivien Dixon (violin) and Althea Harley-Slack (piano) Leclair
 Sonata (Studio)
 8.56 The Vegh String Quartet Kodaly
 Quartet No. 2, Op. 10
 9.14 Victoria de los Angeles (soprano)
 Traditional Songs
 9.30 Robert Cornman (piano) Prokofiev
 Sonata No. 8 in B Flat, Op. 84
 10. 0 The Mannes-Gimpel-Silva Trio Clara Schumann
 Trio in G Minor, Op. 17
 10.30 Observations on America and Americans (John Reid): The Harvest of the Galleries (NZBS)
 10.50 Harold Lewis (flute), Bert Gassman (oboe), Kalman Bloch (clarinet), Fred Moritz (bassoon), Joseph Krechter (saxophone), Israel Baker (violin), George Kelkrug (cello) and Bernie Matkinson (tam-tam) Villa-Lobos
 Choros No. 7
 11. 0 Close down

4YA DUNEDIN 384 m.

9. 0 a.m. In Holiday Mood
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11. 0 Robert Stolz Concert
 11.20 Songs of Tosti, by Giuseppe Val-dengo (baritone)
 11.35 Morning Proms
 2. 0 p.m. Otago Hospital Requests
 3. 0 Allen Roth Parade
 3.30 CLASSICAL HOUR
 Concerto Grosso in G Minor (Christ-mas) Corelli
 Partita No. 2 in C Minor Bach
 Clarinet Concerto in A. K.622 Mozart
 4.30 Something Old, Something New
 5. 0 Tea Table Tunes
 5.15 Children's Session: The Parrot Who Wanted to Sing; The World of Ice (ABC)
 6. 0 My Son Tom
 7.15 Is Jack the Boy His Father Was? Young People Yesterday and Today, the final talk by Garth Sim (NZBS)
 7.30 British Brass Bands
 8. 0 An Address by Mr. J. Mathison (Labour, Avon)
 10. 0 (approx.) Dominion Weather Fore-cast
 10.43 Here's Oscar Peterson at the Piano
 11.20 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Opera: Boris Godounov (Part II) (For details see 2YC) Moussorgsky
 8.37 Short Story: The End of the Road, by Kay Andrews
 9.15 The Vienna Symphony Orchestra
 Concert Music for Brass and Strings
 Piano Concerto Rimsky-Korsakov
 (Soloist: Paul Badura-Skoda)
 Symphony No. 100 in G (Military) Haydn
 10.15 Early English Music
 Geraint Jones (organ)
 Keyboard Music by Bull, Gibbons, Byrd and Weelkes
 Jennifer Vyvyan (soprano)
 Songs of England
 The Zimble Sinfonietta
 Symphony No. 1 in B Flat Boyce
 11. 0 Close down

4YZ INVERCARGILL 416 m.

9. 4 a.m. National Band of N.Z.
 9.30 Songs of Peter Dawson
 9.45 At the Console
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 In Holiday Mood
 11. 0 London Palladium Orchestra and Gracie Fields
 11.30 Gore Racing Club's Meeting: Com-mentaries throughout
 2. 0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 5.15 Children's Hour: Time for Juniors; King Arthur—The Passing of Arthur (BBC)
 5.45 Late Race Results
 Out of the Mayerl Bag
 6. 0 Dad and Dave
 7. 0 Local Sports Results
 7.30 String Serenade (VOA)
 7.45 The Allan Jones Show
 8.15 The Three Suns
 8.30 Come Into the Parlour: Music from Northern Ireland (BBC)
 9.15 Elton Hayes and his Guitar
 9.30 The Hidden Motive (BBC)
 10. 0 Fiesta Time (VOA)
 10.15 Dance Music
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Sports Preview (Bill Meredith)
9.15 Piano Portrait
9.30 Victor Silvester and his Silver Strings
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 From Former Years
11.15 Race Results throughout the Day
12.0 Table Tunes
12.45 p.m. Sports Summary
2.15 String Time
3.0 Sports Summary
3.30 Matinee Melodies
4.0 Yachtsmen's Weather Forecast
4.15 Vaughn Monroe and his Orchestra
4.30 Harry Grove's Trio
4.45 Kay Starr
4.50 Sports Summary
4.55 Accent on Variety
5.45 Evening Star: Tony Martin

EVENING PROGRAMME

6.0 New Pops and Pressings
6.30 Radio Sports News
7.0 Number, Please
7.30 Theatrette
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 Reserved
8.30 The Gaylords
8.45 Son of the Storm
9.0 Thirty Minutes to Go
9.30 The Stars Entertain

10.0 Monday Night Radio Auditions (Fourth Semi-Final)
10.30 Dragnet
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Sports Session
9.30 Ballads of Today
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.15 Racing Results Throughout
12.0 Melody Express
12.45 p.m. Sports Results Summary
2.0 Labour Day Variety
3.0 Racing Summary
4.45 Racing Summary
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Number, Please
7.30 Theatrette
7.45 Prophecy
8.0 Three Roads to Destiny
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes To Go
9.30 Bob Sands



TWO STARS OF "MEET THE MANSONS," the NZBS serial now being heard from the ZBs on Tuesdays and Wednesdays in "Women's Hour." They are Barbara Adams as Carrie, and Earle Rowell as Wallace

9.45 The Roberto Inglez Orchestra
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

4.30 Joe (Fingers) Carr and the Car Hops
4.45 Racing Summary
5.0 Popular Parade
5.45 Teatime Tunes

EVENING PROGRAMME

6.0 Radio Revels
6.30 Radio Sports News
7.0 Number, Please
7.30 Theatrette
7.45 Question Mark
8.0 Three Roads to Destiny
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Supper-time Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast session
9.0 Holiday Harmony
9.15 Reserved
9.30 Music While You Shirk
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.15 Sports Results Throughout
12.0 Lunch session
12.45 p.m. Sports Summary
3.0 Sports Summary
4.45 Sports Summary
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6.0 Percy Faith and his Orchestra
6.15 Josef Locke (tenor)
6.30 Radio Sports News
7.0 Number, Please
7.30 Theatrette
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.30 George Melachrino Conducts
8.45 Johnny Napoleon
9.0 Thirty Minutes to Go
9.30 Music for Your Supper
10.0 Command Performance, 1952: Norman Wisdom, Winifred Atwell, Beverley Sisters, Gracie Fields, Gigli, Vera Lynn, Jimmy Edwards
10.30 Dragnet
11.0 Bright Till Midnight
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Guy Mitchell
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Stars of American Variety
11.30 Sound Track: Music from Recent Films
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Spotlight on New Releases
3.0 Sports Summary
3.30 Composer for Today: Chopin
4.0 British Girls' Choirs
4.45 Busy Fingers: The Duchess
4.15 Larry Fontine and his Orchestra
4.30 The Hilltoppers
4.45 Sports Summary
Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Gisele McKenzie
5.45 Latin Americana: The Lecuona Cuban Boys

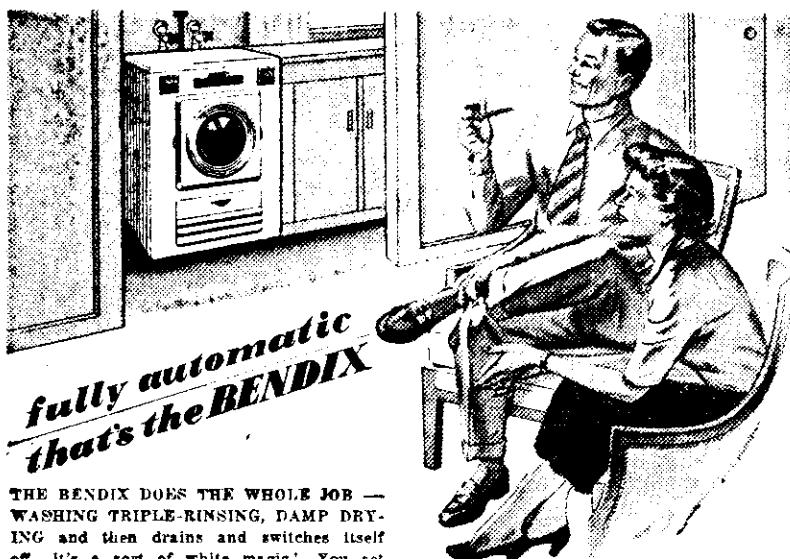
EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Sports Roundup
7.0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
9.30 The Al Sack Concert Orchestra
8.45 Tudor Princess
9.30 Voices in Harmony
9.45 In Waltztime
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

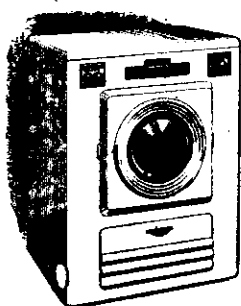
6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Stars of Stage and Screen
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.15 Race Results Throughout
12.0 Lunch Music
12.45 p.m. Racing Summary
2.0 Holiday Harmony
3.0 Racing Summary
3.30 A Miniature Concert
4.0 Vera Lynn and Sam Browne
4.15 Memories in Melody



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Morning Concert
 10.0 Devotions: Rev. L. E. Duncan
 10.15 Rallied Interlude
 10.30 **Feminine Viewpoint:** Reginald Eve Reviews Four Children's Books (NZBS); Country Doctor; Background to the News (NZBS); The Golden Bush (NZBS)
 11.30 Music While You Work
 12.33 p.m. **Country Journal** (NZBS)
 2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Piano Sonata No. 8 in A Minor, K.310 Mozart
 Four Serious Songs, Op. 121 Brahms
 String Quartet in E Minor Verdi
 3.30 The Citadel (first episode)
 3.45 Music While You Work
 4.15 Songs of Yesterday
 4.30 Singing Strings
 4.45 Variety Time
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 Light Orchestras Entertain
 6.0 Market Reports
 In Strict Tempo
 7.10 In Your Garden This Week: R. L. Thornton Studio
 7.30 **Crombie Murdoch's Orchestra** with Pat McMillan (Studio)
 7.50 Art Tatum Trio
 8.0 Address by the Hon. W. S. Goosman, from the Regent Theatre, New Plymouth
 10.0 (approx.) Dominion Weather Forecast
 Neal Herft and his Orchestra
 10.30 Joe Bushkin Trio
 11.20 Close down
- IYC AUCKLAND**
 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Music from the U.S.A.**
 Stewart Harvey (charitone), Velvet Shoes Thompson
 Chloe Kreutz
 To Helen Loeffler
 Embroidery for a Faithless Friend Nordoff
 Night Song at Amalfi Naginski
 Monks and Baisins Barber
 (NZBS)
 7.14 The Little Orchestral Society Our Town Copland
 7.30 Jessie Hall (piano) (For details, see 2YC) (NZBS)
 8.0 **Purcell**
 Margaret Ritchie (soprano), with Chamber Orchestra
 The Fairy Queen
 The Philadelphia Orchestra
 Suite from Dido and Aeneas
 8.36 The London Chamber Orchestra, with Gareth Morris (piano)
 Suite No. 2 in B Minor Bach
 9.30 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 10.0 **Brahms and Mozart**
 Leopold Wlach (clarinet) and the Vienna Konzerthaus Quartet
 Quintet in B Minor, Op. 115 Brahms
 Frederick Grinke (violin) and Kendall Taylor (piano)
 Sonata No. 34 in A, K.526 Mozart
 11.0 Close down

- IYD AUCKLAND**
 1250 kc. 240 m.
- 5.0 p.m. David Rose and his Orchestra
 5.15 Radio Rodeo
 5.30 III Memories
 6.0 **Star Time:** Nat King Cole
 6.15 Merry Melodies
 6.45 Hestiny Bay
 7.0 Chorus Time
 7.15 Scottish Country Dances
 7.30 Dance Album by Vaughn Monroe
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 Preview
 9.30 Ray's a Laugh (BBC)
 10.0 District Weather Forecast
 Close down

- IXN WHANGAREI**
 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Blake Reynolds and his Orchestra
 9.45 Tauber Time

N.Z. LISTENER, OCTOBER 22, 1954.

Tuesday, October 26

- 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 **Kawakawa Calling**
 11.0 Close down
- 6.0 p.m. Popular Parade
 6.30 Mische Born and his Orchestra
 6.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.13 Wilfred Pickles Party Sing Song
 8.30 Echoes from the Glen (Eric Arcus) (Studio)
 8.45 Nat "King" Cole (piano)
 Selection: Penthouse Serenade
 9.15 **Variety Fanfare:** Variety Show from the North of England
 9.45 Eddy Howard and his Orchestra
 10.0 The Black Museum
 10.30 Close down

- IXH HAMILTON**
 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Romance and Rhythm
 9.45 Cole Porter songs
 10.0 A Man Called Sheppard
 10.15 Reserved
 10.30 Barbara Dale
 10.45 Human Comedy
 Stage and Screen Fare
 11.0 Melody for Strings
 11.15 Versatile Vocalists
 11.30 For the Pianist
 11.45 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Feminine Artistry
 1.30 Voices in Harmony
 1.45 Music by Robert Stolz
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss; Fashion News; Talk; Finland
 3.0 **A Band Concert**, by the Deutschermeister Band
 3.30 The Lillian Dale Affair
 4.0 Symphony No. 2 in G (London) Vaughan Williams
 4.45 Toy Parade: Ethel Smith
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Teatime Tunes
 6.15 Space Pirates
 6.30 Songs from Films
 6.45 Gus Merz Quintette
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Melodies of the Moment
 7.55 Frankton Stock Sale Report: Prepared by J. M. McNicol
 8.0 **Waikato Hit Parade**
 David Rose and his Orchestra
 8.45 **Chansons de Paris:** Mira Jozelle (soprano)
 9.4 **Play:** The Nosebag, by Louis MacNeice (NZBS)
 10.0 **The Stanley Holloway Show**
 10.30 Close down

- IYZ ROTORUA**
 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Famous Pianists
 10.15 Richard Tauber
 10.30 Selections from Light Opera
 10.45 Music While You Work
 11.15 Lyn Murray's Popular Orchestra
 11.30 Variety Time
 2.0 p.m. Music While You Work
 2.30 Star Artist: Dinah Shore
 2.45 Stepmother
 3.15 **London Studio Recitals**
 Eric Hope (piano)
 Choral Prelude: In Dulci Jubilo
 Toccata in E Minor Bach
 Hrossey Jackson
 Toccata Vallier
 Partita Wishart
 (BBC)
 3.43 Milza Korjus Sings Operatic Arias
 4.0 Don Cossacks on Parade
 4.20 Gregor Platkovsky (cello)
 4.30 John Charles Thomas
 4.45 Marching with the World Concert Band
 5.0 Contrasts by Danny Kaye
 5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; Junior Natralists; Girl Guides; If Pigs Could Fly

- 5.45 Musical Moments
 6.0 Dinner Music
 6.45 The N.Z. National Band
 7.0 **Town Forum:** N.Z.—Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wintala answering questions about N.Z. (BBC)
 7.30 **Listeners' Requests**
 9.30 The Strange House of Geoffrey Marlowe
 10.0 Rhythm on Reeds
 10.30 Close down

- 2YA WELLINGTON**
 570 kc. 526 m.
- 5.30 a.m. Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 **Women's Session:** Background to the News; Round the Galleries with Stewart Maclellan
 11.30 **Featured Singer:** Gwen Catley (soprano)
 11.45 At the Cinema Organ
 2.0 p.m. **CLASSICAL HOUR:** Italian Composers
 Music by Vivaldi, Corelli, Marcello, Pergolesi, Bellini, Donizetti and Cherubini
 3.0 **Aspects of an Englishman:** Integrity, by R. T. Robertson (NZBS) (repetition of programme broadcast from 2YC last Thursday evening)
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 **Rhythm Parade:** Claude Thornhill and his Orchestra, with the Sweetwood serenaders
 5.0 Music from the Salon
 5.15 **Children's Session:** The Terrible Tale of Peter Puffington; Tales of the Magic Theatre
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 7.15 **Skye, Island of Colour:** David McLeod describes his impressions of a visit to the Island (NZBS)
 7.30 **International Showtime:** Personality Parade—Guy Mitchell; Picture Page: Marge and Gower Champion
 8.0 Address by the Hon. W. S. Goosman (National, Waipa)
 10.0 (approx.) Dominion Weather Forecast
 Victor Herbert Suite: Mantovani's Orchestra
 10.20 Songs of the South African Veld, by Josef Marais and his Bushveld Band
 10.45 Tchaikovsky Favourites, by Josef Fuchs (violin), with Camarata's Orchestra
 11.20 Close down

- 2YC WELLINGTON**
 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 The Pascal String Quartet, with Walter Gerhard (second viola)
 Quintet in B Flat, K.174 Mozart
 7.30 Jessie Hall (English pianist)
 Sonata in C, Op. 2, No. 3 Beethoven (NZBS)
 8.0 **Window on the Cameroons:** The story of a visit made by Colin Willis (BBC)
 8.29 Baroque Music: Hildegarde Hennecke (alto), Gustav Sebeck (baroque flute), August Wenzinger (viola da gamba) and Fritz Neumeier (organ)
 Cantata for the Feast of Epiphany Telemann
 8.44 The Virtuosi di Roma, conducted by Renato Fasano
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 9.32 **BBC Concert Hall:** The London Symphony Orchestra and Kathleen Ferrier (contralto)
 Four Poems of St. Theresa Berkeley
 Symphony No. 2 Fricker
 (BBC)
 10.30 Nocturne
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m. (1YC and 2YC will link instead of 1YA and 2YA)
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Dark Glasses
 12.0 Lunch Programme
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newswire
 9.0 Overseas and N.Z. News
 9.15 Economic Survey, by Professor G. C. Billing (1YC and 2YC will link instead of 1YA and 2YA)
 11.0 London News (YAs and 4YZ)

- 2YD WELLINGTON**
 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 Josh White Presents Ballads and Blues
 7.45 **Mississippi:** Suite for Orchestra composed by Ferde Grofe and played by Andre Kostelanetz and his Orchestra
 8.0 **Retrospect:** Ray Harris presents outstanding Jazz and Popular Recordings of the past two decades—1941
 8.30 Inula the Avenger
 9.0 Music in the Tanner Manner
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 District Weather Forecast
 Close down

- 2XG GISBORNE**
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Voices That Blend
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Story of Doctor Kildare
 7.0 **Tune Parade:** Old Hits and New Releases
 7.15 Fabian of the Yard
 7.30 Fiesta Time
 7.45 Waltz Time
 8.2 **For the Farmer:** Artificial Breeding Developments in the U.S. and Europe, by A. H. Ward, Director of Herds of the N.Z. Dairy Board (NZBS)
 8.15 Vintage Vocals
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 **My Selection**
 9.30 Black Museum: Featuring Orson Welles
 10.0 Relay and Listen
 10.30 Close down

- 2YZ NAPIER**
 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** conducted by the Department of Agriculture
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical Session**
 Sonata in A, Op. Posth. Schubert
 4.0 Homeside Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Hereward the Wake: Out and About with Nature (Reg. Williams)
 5.45 Melody for Strings
 7.8 **The Hawke's Bay Farmer**
 7.28 **Play:** Spring, 1600, adapted by Mollie Greenhalgh, from the play by Emlyn Williams (NZBS)
 9.30 The Vienna Philharmonic Orchestra
 Symphony No. 33 in B Flat, K.319 Mozart
 Kathleen Long (piano), with the Boyd Neel String Orchestra
 Concerto Leigh
 The Royal Philharmonic Orchestra
 In a Summer Garden Delius
 The Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Programme (Elizabeth Bauman: Women's Notices; Taranaki Newsletter; Overseas News)
 9.30 Charles Williams and his Concert Orchestra
 9.45 Bill-Billy Harmonies
 10.0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 Johnny Napoleon
 10.45 The Deceiver
 11.0 Close down

6.0 p.m. Teatime Tunes
 6.30 Beryl Davis (vocal)
 6.45 Motoring Session
 7.0 Latest and Listenable
 7.15 Question Mark
 7.30 Tudor Princess
 7.45 Bright and Breezy
 8.1 Listeners' Requests
 9.30 Jack Hardy's Little Orchestra, with Owen Brammigan (baritone) (BBC)
 10.0 Song Album
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
 8.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Show Business
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Waltz Time
 11.0 Close down

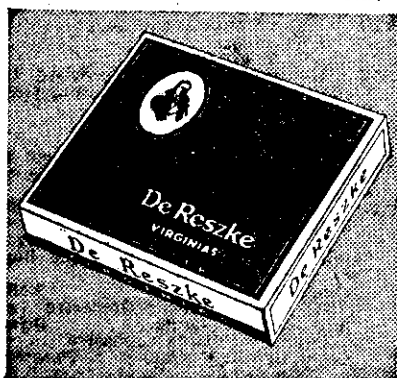
6.0 p.m. Latin Americana
 6.25 Weather Report and Town Topics
 6.40 Hawaiian Harmonies
 7.0 Songtime: Joni James
 7.15 The Four Corners and the Seven Seas



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Tuesday, October 26

7.30 Popular Parade
 7.45 Home on the Range
 8.0 The Affairs of Harlequin
 8.30 Snow Bartie: Songs of the West (Studio)
 8.45 The Fire of Etna
 9.4 Secret of Scotland Yard
 9.30 Ballads Old and New
 9.45 Elephant Walk
 10.0 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Recital for Two
 10.0 Reginald Poet (organ)
 10.15 The Meredith Scandal
 10.45 Art Mooney and his Orchestra
 11.0 Close down

6.0 p.m. Variety from Great Britain
 6.30 Ian Stewart and his Music
 6.45 Modern Marvels
 7.0 Tudor Princess
 7.15 Do You Know? Junior Quiz (Studio)
 7.30 Treasures of Melody
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 The Bing Crosby Show (VOA)
 8.45 How Fast Can We Fly? The Human Factor, by Group Captain H. Marsh
 9.4 Danceband
 9.30 Old and New Comedy Favourites
 10.0 London Studio Concert: BBC Scottish Orchestra conducted by Ian Whyte
 Overture: A Midsummer Night's Dream Mendelssohn
 Tone Poem: Les Preludes Liszt (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.34 Popular Classics: L'Arlesienne Suite No. 1 Bizet
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Don Cossack Choir and the Waiye Concert Orchestra
 11.0 Mainly For Women: Background to the News; The Beeton Story
 11.30 Quiet Music with Xavier Cugat and his Orchestra
 11.51 Three Popular Songs in Italian Style
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly For Women: Living to Learn, by Joan Faulkner Blake (NZBS); Film Review, by Enid M. Trueman
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Music by Brahms Academic Festival Overture, Op. 80 and Scherzo for C Minor, Op. 100 and Violin Scherzo for Orchestra, Op. 145
 4.0 Featuring Morton Gould
 4.30 Homestead Harmonies
 5.0 Background Music
 5.15 Children's Session
 5.45 Listeners' Requests
 7.15 Here's My Discomfort, by Fred Jones, a Wellington Journalist (NZBS)
 7.34 Dad and Dave
 7.46 Looking Back with Gladys Moncrieff
 8.0 Hooray for Us (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half-Hour
 10.0 The New Benny Goodman Sextet
 10.30 Here's Duke Ellington at the Piano
 10.45 The Barney Kessel Quintet, with Bud Shank
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Beethoven
 The Dresden Philharmonic Orchestra
 Overture: Prometheus
 The Vienna Philharmonic Wind Group
 Octet in E Flat, Op. 103
 7.30 Jessie Hall (English pianist) (For details, see 2YC) (NZBS)

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

8.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with soloists Linda Parker (soprano) and Ronald Dowd (tenor)
 Overture: The Thieving Magpie
 Ballet Suite: William Tell (Rossini)
 Excerpts from Manon Lescaut Puccini
 Soprano: In Those Soft Silken Curtains
 Tenor: Never Did I Behold
 Duet from Act II
 (Soloists: Linda Parker and Ronald Dowd)
 Three Pieces from the Mastersingers Wagner
 (First Half of a Public Concert from the Civic Theatre)
 9.15 The London Baroque Ensemble
 Serenade in D Minor, Op. 44 Dvorak
 9.37 Modern Poetry: Techniques, by C. Day Lewis (BBC)
 10.7 Eugenia Uminska (violin) and the Philharmonia Orchestra
 Concerto No. 1, Op. 35 Szymanowski
 10.31 Discovery: Your Future Motoring (BBC)
 10.49 Ruggero Gerlin (harpsichord) and the Lamoureux Chamber Orchestra
 Concertino No. 3 in A Pergolesi
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Doris Kay)
 9.45 Vocal Variety
 10.0 The Black Arrow
 10.15 Black Narcissus
 10.30 Never Let Me Love You
 10.45 The Ambassadors
 11.0 Close down

6.0 p.m. Times for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 7.0 Vocal Pairs
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Song Folio
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Temuka Choral Society, conducted by Mrs. R. Kellman
 Choir:
 Orpheus with his Lute Sullivan-Hannford
 Ladies:
 Come Out Mister Sunshine Bliss
 Kentucky Babe Geibel
 Choir:
 Fantasia on Bohemian Girl Balfe-Challinor
 9.3 Record Review: A session of New Releases (NZBS)
 10.5 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
 9.45 Morning Star: Lily Pons
 10.0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11.0 Women's session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Classical Music
 Ballet Suite: Giselle Adam
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.30 Cowboy Corner
 4.45 Accordion Time
 5.0 Jo Stafford
 5.15 Children's session: Posers and Problems Quiz; Seeing Stars
 5.45 Tea Dance: Strict Tempo Dance Music
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Ray's a Laugh (BBC)
 8.0 Play: The Man Who Could Make Nightmares, by Victor Andrews (NZBS)
 8.30 The Music of Johann Strauss
 9.30 Music on a Latin Pattern
 10.0 Pathways to Freedom: Students' Escape
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 Latin American Tempo
 11.0 Country Women's Magazine of the Air: Background to the News; Rambles of a Service Wife, by Beryl Brown; Home Science Talk on Questions of the Month

11.35 Morning Proms
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 The Great Tradition
 3.30 CLASSICAL HOUR
 Concerto for Harpsichord and Orchestra
 Songs Martin Gounod
 Trio in A Minor Ravel
 4.30 From Stage and Screen
 5.15 Children's Session: Something to Sing; Nature Talk; Penny Buns and Earth Stars, by Olga Sansom
 5.45 In Merry Mood
 6.15 Today in New Zealand History: A Wreck Stops an Exodus (NZBS)
 7.0 Local News
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 8.0 Final Community Sing for 1954 (From the Town Hall)
 9.30 Community Sing Relay (continued)
 10.30 Melody Mixture
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Julius Baker (flute), Joseph Fuchs (violin) and Lilian Fuchs (viola)
 Serenade in D, Op. 25 Beethoven
 7.30 Jessie Hall (piano) (NZBS)
 (For details see 2YC)
 8.0 The Vienna Chamber Choir
 Marienlieder, Op. 22 (Seven Songs for Four-part Mixed Chorus) Brahms
 8.18 Paul Richter (violin) with the Berlin State Orchestra
 Concerto Gregoriano Respighi
 8.48 The London Baroque Ensemble
 St. Anthony's Divertimento Haydn
 9.0 Hans Hotter (baritone)
 Songs by Schubert
 9.30 The London Symphony Orchestra
 Symphony No. 40 in G, K. 550 Mozart
 10.0 St. Paul, The Man, the first of four talks about the great Apostle, by Professor Harold Mattingly, Evans visiting Professor of Classics at the University of Otago (NZBS)
 10.13 English Church Music
 New College Choir, Oxford
 Ah, See the Fair Chivalry Come Andrews
 St. George's Chapel Choir (Windsor)
 Christ, Whose Glory Fills the Skies Armstrong
 Canterbury Cathedral Choir conducted by Gerald Knight
 The Lord is My Shepherd Stanford
 10.37 Marcel Dupre (organ)
 Chorale No. 1 in E Franck
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

8.35 a.m. This Week's Composer: Weber
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk on Questions of the Month; Housewife and Business Manager—Tenancy Law, by Paul Kavanagh (NZBS)
 11.30 Miniature Concert
 2.0 p.m. The Beeton Story
 2.15 Winston Sharp (baritone) and Ernest Jenner (piano)
 Song Cycle: Magelone Romances Brahms
 (NZBS)
 2.35 Symphonic Dances Grieg
 3.0 Stuart Robertson (bass-baritone)
 3.30 Music While You Work
 4.0 Marching with the Guards
 4.30 Jimmy Leach (organ)
 4.45 Light Orchestras and Ballads
 5.15 Children's Hour: Time for Juniors; The World of Ice (ABC); Book Lady
 5.45 Interlude for Strings
 6.0 Beloved Vagabond
 7.15 Farm and Country: Lorneville
 Stock Market Report; Turnips and Swedes, first of three talks by L. T. Reid; Lincoln College and Microbiology, by Dr. L. D. Blair (NZBS); Meat Inspection, the second talk by F. Talbot
 7.45 Listeners' Requests
 9.30 San Francisco Symphony Orchestra, with Maxim Schapiro (piano) and Marian Anderson (contralto)
 Symphony on a French Mountain Air D'Indy
 Alto Rhapsody Brahms
 Spring-Time Rounds (Images) Debussy
 Bridal Procession (Coe d'Or) Rimsky-Korsakov
 10.20 Vaughan Williams
 Francis Turle (viola), Cornell a Capella Chorus and Concert Hall Chamber Orchestra
 Flos Campi
 New Symphony Orchestra
 Fantasia on a Theme of Thomas Tallis
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, October 26

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Waltz Time
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Piano Time
2.0 A Little Concert
2.30 Women's Hour (Marina): How the Garden Gots its Plants: Vegetables, by J. W. Matthews; Meet the Mansons
3.30 1ZB Happiness Club Notices
The Music of Manhattan
4.0 Yachtsmen's Weather Forecast
Deanna Durbin
4.15 Humour Time
4.30 Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Faraway Places
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Son of the Storm
9.0 The Joker
9.30 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter-Hour
11.0 Radio Night Club
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D. (last broadcast)
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Mina): Film and Theatre News; Let's Consider, a Psychology Talk by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Partners in Harmony
3.45 Matty Malneur's Orchestra
4.0 Bob and Alf Pearson
4.15 Popular Pianists
4.30 Something Sentimental
4.45 Bill Snyder's Orchestra
5.0 Archie Lewis
5.15 N.Z. Artists
5.30 Rod Craig in Conspiracy
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Faraway Places
6.30 Reserved
6.45 The Melachrino Orchestra
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9.0 The Joker
9.30 The Ink Spots
9.45 Continental Flavour
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
12.0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Classics
2.30 Women's Hour (Joan Gracie), Let's Consider: Things We Give Our Children, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Grand Symphony Orchestra
3.45 Alan Eddy (bass baritone)
4.0 Frankie Carle and his Orchestra
4.15 Anything for a Laugh
4.30 Helen Forrest Sings
4.45 Kenneth Gordon (Violin)
5.0 Hutch
5.15 Band of H.M. Coldstream Guards
5.30 Thirst for Knowledge (Studio)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Keys to Romance: Buddy Cole at the Piano
6.15 Faraway Places
6.30 Ames, Haymes and James
6.45 Mischa Michaeloff and his Orchestra
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Melodious Mixture
10.0 Dany Dauberson (vocalist)
10.15 Square Dancing to Jim Gussey's Music
10.30 The Picture of Dorian Gray
10.45 Svdendam is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madams
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Let's Consider the Things We Suggest to Our Children, by Mrs. Hamilton Grieve; Journal of a Backblocks Wife, by Mary Scott; Meet the Mansons
3.30 Afternoon Musicals
4.0 Burl Ives
4.15 Accordion Antics
4.30 Hawaiian Holiday
4.45 Meet Eddie Calvert
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9.0 The Joker
9.30 Radio Variety Corner
10.0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 Picture of Dorian Gray
10.45 Toe-Tapping Tunes
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Accent on Melody: Percy Faith
9.45 Mogens Kilde (organ)
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Johnny April
2.0 Novelty Instrumentalists
2.15 Gordon MacRae
2.30 Women's Hour (Kay Begg), So You Are Going Abroad (first broadcast); Fashion News; Let's Consider, Psychology Talk, by Mrs. Hamilton Grieve
3.30 Famous Light Orchestras: The Melachrino Strings
3.45 Hilde Gueden (soprano)
4.0 The Mack Stewart Quartet
4.15 Guy Lombardo's Orchestra
4.30 Western Style: The Ranch Boys
4.45 Compositions by Rudolph Friml, with the Composer at the Piano
5.0 Folk Songs and Dances
5.15 The Charioteers
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9.0 The Black Museum
9.30 Melodies from Europe
10.0 Melody Time, featuring Edmund Hockridge and the Boston Promenade Orchestra
10.30 Close down

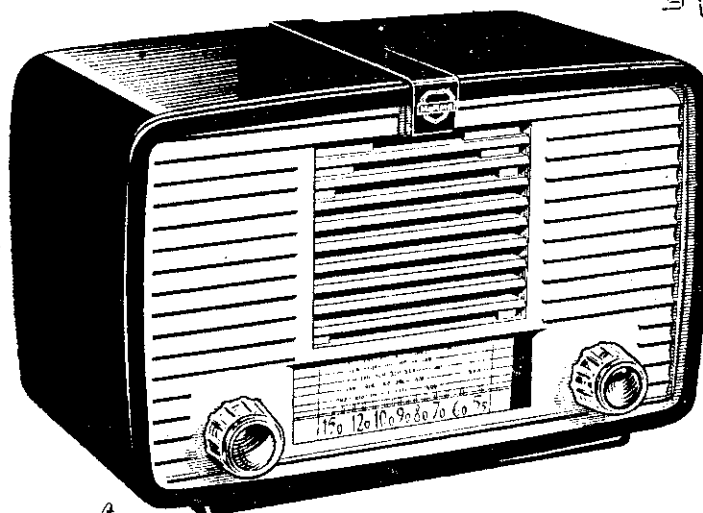
Trade names appearing in Commercial Division programmes are published by arrangement.

Buddy Cole is a pianist, arranger and composer of a high reputation. He plays with feeling, understanding and ability. At 6 o'clock this evening 3ZB presents "Keys to Romance" in which Buddy Cole has selected a group of melodies you love.

Included in today's "Women's Hour" from 2ZA will be the first broadcast of "So You Are Going Abroad," a series dealing with the technicalities of travelling.

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IVA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. **Celebrity Artists**
10.0 Devotions: Rev. L. Gilmore
10.30 **Feminine Viewpoint: I Lived Like An American**—Olive Johnson tells us about a trip to Texas; Home Science School Answers the Month's Questions; Portrait from Life—Guide Rangl (NZBS)
11.30 **Music While You Work**
2.0 p.m. **Music For Voices**
2.30 **CLASSICAL HOUR**
Serenade for Strings, Op. 11 Wren Franck
Symphony in D Minor Poot
Symphonic Allegro
3.30 **Continental Artists**
4.15 **The Kentucky Minstrels**
4.30 **Charles Williams and his Concert Orchestra**
4.45 **For the Old Folks**
5.15 **Children's session: Children of India**—Ka Sil, of the Kasi Hills (NZBS)
6.0 **Market Reports**
7.0 **For the Farmer: Including the week's farming news and a Young Farmers' Club session arranged by the Hauraki District Committee (NZBS)**
7.30 **Newton Citadel Salvation Army Band**, conducted by Bandmaster Stan Neeve (Studio)
8.0 **Address by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
10.0 **Recordings from the Golden Age of Opera**
10.30 **Melody Mixture**
11.20 **Close down**

IYC AUCKLAND 840 kc. 341 m.

- 6.0 p.m. **Dinner Music**
7.0 **The Boyd Neel String Orchestra**
Concerto Grosso in B Flat, Op. 8, No. 7
Concerto Grosso in C Minor, Op. 6, No. 8
8.30 **Here's My Discomfort**, by Joan Stevens, Lecturer in English at Victoria University College (NZBS)
7.45 **Bach**
Bach Orchestra of Stuttgart, with soloists and Swabian Choral Society
Cantata No. 185 (Eternal Love of Merciful Hearts)
The Stuttgart Chamber Orchestra
Suite No. 3 in D
8.24 **The Lerner String Quartet**
String Quartet in E Flat, Op. 51 Dvorak
9.15 **Tchaikovsky**
Liuba Welitsch (soprano) with the Vienna State Opera Orchestra
I See from My Window (Queen of Spades)
It is Near Midnight
The Winterthur Symphony Orchestra
Suite No. 2 in C, Op. 153
10.0 **Book of Verses (NZBS)**
10.17 **Friedrich Gulda (piano) and the Vienna Philharmonic Orchestra**
Concerto No. 1 in C, Op. 15
11.0 **Close down**

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. **Frank Chacksfield and his Orchestra**
5.30 **Hit Memories**
6.0 **Star Time: Jane Froman**
6.15 **Jones Junior**
6.30 **1YD's Request Hit Parade**
7.0 **Listeners' Requests**
10.0 **District Weather Forecast**
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. **Breakfast Session**
8.0 **Junior Request Session**
9.0 **Women's News from Town (Rosemary Dempsey)**
9.30 **Melody Lane**
10.0 **Della of Four Winds**
10.15 **Famous Letters**
10.30 **Frenchman's Creek**
10.45 **Kawakawa Calling**
11.0 **Close down**
6.0 p.m. **Hits of Yesterday**
6.15 **Piano Playhouse**
6.30 **These Words Changed My Life**
6.45 **Melodies of the Moment**
7.0 **Latin Rhythms**
7.15 **Tudor Princess**
7.30 **Partners in Harmony**
8.0 **Farming for Profit**
8.15 **LEWIS CANTY (baritone)**
Linden Lea
Silent Noon
The Vagabond
The Silver Swan
Vaughan Williams
Eric Thiman
(Studio)

Wednesday, October 27

- 8.30 **The Adventures of the Scarlet Pimpernel**
9.4 **Palace of Varieties (BBC)**
9.30 **Wednesday Night Playhouse: Business is Business**, by Lance Sieveking (NZBS)
10.30 **Close down**

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. **Breakfast Session**
7.45 **Weather Report**
9.0 **Shoppers' Session (Shirley Mad-dock)**
9.30 **Accordion Arts**
9.45 **Accent on Humour**
10.0 **Honor Bright**
10.15 **Out of the Shadows**
10.30 **Pretty Kitty Kelly**
10.45 **Della of Four Winds**
11.0 **Hawaiian Harmonies**
11.15 **Latin American Music**
11.30 **Personality Parade**
11.45 **Singing Strings**
12.0 **Musical Mailbox: Te Awamutu**
12.33 p.m. **Report from Ruakura, by John Gerrard**
1.0 **Meredith Scandal**
1.15 **Zither Melodies**
1.30 **Rob and Alf Pearson**
1.45 **Folk Music**
2.0 **Women's Hour (Marjorie Green): Frenchman's Creek: Film and Theatre News**
3.0 **Stringtime**
3.30 **The Amazing Duchess**
4.0 **Sonata No. 11 in B Flat, Op. 22 Beethoven**
4.45 **Melody Mixture**
5.0 **Rod Craig**
5.15 **From the Hit Parades**
5.45 **The Amazing Simon Crawley**
6.0 **In Sentimental Mood**
6.15 **Hits in Their Day**
6.30 **Turntable Rhythm**
6.45 **Guest Artist: Burl Ives**
7.0 **Scoop the Pool**
7.30 **Johnny Raven**
7.45 **The Golden Fool**
8.0 **Kathleen Ferrier (contralto)**
Northumbrian, Elizabethan and Irish Folk Songs
8.15 **MARGARET SEIFERT (violin)**
Sonata, Da Camera, in G Minor Locatelli
(Studio)
8.45 **Rumanian Rhapsodies, No. 1 in A, and No. 2 in D Enesco**
9.4 **The Guy Lombardo Show**
9.30 **The Devil's Holiday**
10.0 **Close down**

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. **Local Weather Conditions**
The Burtons of Banner Street
10.0 **The Romantic Music of Fritz Kreisler**
10.15 **Devotional Service**
10.30 **Popular Operatic Arias**
10.45 **Music While You Work**
11.15 **Song Successes from Recent Films**
11.30 **Showcase of Melody**
2.0 p.m. **Music While You Work**
2.30 **Doris Day and Johnnie Ray**
2.45 **Stepmother**
3.15 **Classical Music**
Violin Concerto in G Minor Bruch
4.0 **Gilbert and Sullivan Selections**
4.15 **Life's Lighter Side: Spike Jones and Jimmy Durante**
4.45 **Nat King Cole**
5.0 **Glasgow Orpheus Choir**
5.15 **For Our Younger Listeners (Janet Perry): Quiz Teams; Fairy Tales; Story for Seniors**
5.45 **Ragtime with Winifred Atwell**
6.0 **Dinner Music**
6.45 **Sweet Rhythm: Music by Tommy Dorsey and his Band**
7.10 **Latin-American Style: Songs by Patrick Murdoch, with the Music of Brian Marston (NZBS) (final broadcast)**
7.30 **The Beloved Vagabond**
8.0 **Address by Mr. W. B. Owen, of the N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
10.0 **Glenda**
10.30 **Close down**

2YA WELLINGTON 570 kc. 526 m.

- 5.30 a.m. **Local Weather Conditions**
5.50 **Local Weather Conditions**
5.55 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**
9.30 **Morning Star: John Charles Thomas (baritone)**

- 9.40 **Music While You Work**
10.10 **Devotional Service**
10.30 **Unwilling Masquerade**
11.0 **Women's Session: A Portrait from Life of Guide Rangl**
11.30 **Showtime**

- 2.0 p.m. **CLASSICAL HOUR: British Composers**
North Country Sketches Delius
Fifine at the Fair Santock
3.0 **Always This Yesterday**
3.30 **The N.Z. Hit Parade (a repeat of 2YD's broadcast on Monday)**
4.0 **Noose for a Lady (NZBS)**
4.30 **Rhythm in the Sun: Music of Latin America**
5.0 **Solo Spotlight**
5.15 **Children's Session: Nature Question Time**
5.45 **Popular Parade**
6.0 **Tea Dance**
6.19 **Stock Exchange Report**
7.0 **Masterton Stock Sale Report**
7.15 **Gardening Talk: W. G. Stephen talks about Next Month in the Garden**
7.30 **The Sauter-Finegan Orchestra**
8.0 **Address by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
10.0 **Jim Golding and his Band (From the Majestic Cabaret)**
10.30 **Here's Lou Stein at the Piano**
10.45 **Your Dancing Party: Billy May's Orchestra (VOA)**
11.20 **Close down**

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. **Early Evening Concert**
6.0 **Dinner Music**
7.0 **The London Symphony Orchestra**
Paris—The Song of a Great City
Summer Night on the River Delius
7.30 **Mahatma Gandhi: Canon A. J. Jackson talks about his character and influence (NZBS)**
7.45 **The Wellington Madrigal Group**
conducted by W. Roy Hill
Ah, This Parting Will Slay Me Wert
Pilla Cara e amata Monteverdi
Lo Now Aurora A. Gabrielli
If Loveliest of Spirits de Monte
When I was a Nerry Stripling G. Gabrielli
(Studio)
7.56 **DORIS SHEPPARD (piano)**
Four Preludes
Ballade in D Minor York Bowen
(Studio)
8.15 **Observations on America and Americans: The Mid-Western Temper, the first in a series of six talks, in which John Reid, Senior Lecturer in English at Auckland University College, discusses some of the things he saw and people he met during a recent visit to the United States (NZBS)**
8.38 **Peter Pears (tenor) and Benjamin Britten (piano)**
American and English Folk Songs
9.15 **Contemporary American Music: The Concert Arts Orchestra conducted by Vladimir Golschmann**
Quiet City Copland
Two Choric Dances Creston
The New York Philharmonic Symphony Orchestra
Symphony No. 2 Sessions
10.0 **Victorian Journals: The Anderson Diary—The last in a series of four programmes, prepared by Cecil and Cella Manson (NZBS)**
10.15 **Wind Players of the Vienna Symphony Orchestra and Franz Hollatschek (piano)**
Septet, Op. 74 Hummel
10.47 **Paul Badura-Skoda and Joerg Demus (pianists)**
Rondo in A, Op. 107 Schubert
11.0 **Close down**

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, October 28

ACTIVITY: *Straight Men.*

SONGS: *John Brown's Farm, Sailor Boy, Puffer Train, I'm a Little Teapot, Mr. Frog.*

STORY: *The Six Little Pigs.*
Free Expression to Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m. (YC stations only), and 10.0 p.m. (approx.)
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. **London News. Breakfast Session (YAs only)**
7.0, 8.0 **London News. Breakfast Session**
9.4 **Correspondence School Session**
12.0 **Lunch Programme**
12.33 p.m. **Dunedin Wool Sale Report**
1.25 **Broadcasts to Schools**
6.30 **London News**
6.40 **Dunedin Wool Sale Report**
6.45 **Radio Newsreel**
9.0 **Overseas and N.Z. News (YC stations only)**
Dunedin Wool Sale Report
11.0 **London News (YAs and 4YZ)**

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. **Accent on Rhythm**
7.30 **Solo Singer: Bing Crosby**
7.45 **The Mountebank**
8.0 **Premiere**
8.30 **Songs from the Shows (BBC)**
9.0 **A Young Man with a Swing Band**
9.30 **The Gathering of the Clans: Music and Story for our Scottish Listeners (Studio)**
10.0 **District Weather Forecast**
Close down

2YG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**
9.0 **Feminine Viewpoint (Pamela Kemp)**
9.30 **The Story of Vivian Lang**
9.45 **The Caravan Returns**
10.0 **Out of the Shadows**
10.15 **A Place of Honour**
11.0 **Close down**
6.0 p.m. **Teatable Tunes**
6.30 **Hill-Billy Harmony**
6.45 **Stranger Than Fiction**
7.0 **Alias the Baron**
7.15 **Manhunt**
7.30 **Pacific Adventure**
8.2 **News, Views and Interviews**
8.15 **Dad and Dave**
8.30 **London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)**
9.15 **Magic and Moonlight**
9.30 **Play: The Clock, by Elleston Trevor (BBC)**
10.30 **Close down**

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**
10.0 **Devotional Service**
10.18 **Master Music**
10.45 **Home Science Talk: Questions of the Month**
11.0 **Music While You Work**
11.30 **American Artists**
2.0 p.m. **Music While You Work**
2.30 **A Song For You**
2.45 **Light Orchestral Music**
3.15 **Classical Session**
Symphonie Fantastique, Op. 14 Berlioz
4.0 **The Ambassador**
4.30 **Music from the Movies**
5.0 **Paul Robeson**
5.15 **Children's Session: Sitabhai, of a village in the Assam Plains (NZBS); Mowtan the Tartar and the Chinese Princess**
5.45 **Dinner Music**
7.0 **After Dinner Music**
7.15 **Hawke's Bay-Poverty Bay Live-stock Market Report**
7.28 **Wales' International Festival of Song (BBC)**
8.0 **Election Campaign Address, by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
10.30 **Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. **Breakfast Session**
7.30 **District Weather Forecast**
8.0 **Women's Programme (Elizabeth Bauman): Discuss With Us: What Purchasable Commodity Gives Us the Greatest Value**
8.30 **Tunetime**
10.0 **Della of Four Winds**
10.15 **The Meredith Scandal**
10.30 **The Tender Heart**
10.45 **Drama of Medicine**
11.0 **Close down**

Wednesday, October 27



MARGARET INGLIS, one of the stars of the programme to be heard from 2XN at 7 o'clock this evening

6.30 **Children's Session: Teams' Quiz**
 6.30 Guy Lombardo and His Royal Canadians
 6.45 **The Four Aces** (vocal group)
 7.0 Music from the Films
 7.15 Patrick Dawlish
 7.30 **Tropical Tunes**
 7.45 English Entertainers
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 **Civic Activities:** News from the City Council
 8.45 Living to Learn: It's All Yours, by Tom Faulkner Blake (NZRS)
 9.3 **Franz Liszt**
 Childhood Concerto (piano)
 Mephisto Waltz
 Sonata Cherkassy (piano) and the Philharmonia Orchestra
 Concerto No. 1 in F Flat
 The Paris Conservatory Orchestra
 Symphonic Poem: Les Preludes
 Gyorgy Sandor (piano)
 Sonata in B Minor
 Solomon (piano) and the Philharmonia Orchestra
 Hungarian Fantasia
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 Song Album
 10.15 They Walked with Destiny
 10.30 A Place of Honour
 10.45 In Sentimental Mood
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Believe It or Not
 7.15 **Famous Entertainers**
 Tudor Princess
 7.45 Novelty Recordings
 Report on Wanganui Stock Sale
 8.0 **The London Story**
 Johnny O'Connor Show
 8.30 String Serenade (VOA)
 8.45 **Educating Archie** (BBC)
 9.4 Voices in Harmony
 9.45 Elephant Walk
 10.0 Crazy Rhythm: Music in Swingtime
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 9.0 **Between Ourselves:** Feminine Topics
 9.30 Piano Styles
 10.0 The Story of Dr. Kildare
 10.25 A Variety of Songsters
 10.45 Favourites in Swing
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Buster Keane (vocal)
 7.0 The Great Sea
 7.25 Hotel Orchestras
 7.45 Enzo Toppino
 8.0 Dad and Dave
 8.30 Favourite Piano Pieces
 9.4 Your Dancing Party (VOA)
 9.18 Joe Saxe and his Music
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 **Ballet Selections**
 The Sleeping Princess Tchaikovsky
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 From Opera
 9.45 Maitzelle Angst
 Ballet Suite Lecocq
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Kurt Engel (xylophone)
 11.0 **Mainly for Women:** Portrait from Life: Guide Rangit (NZRS)
 11.30 Around the World in Song
 11.45 Sidney Torch and his Orchestra
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women:** Peel Street in London, by Helen Holmes (NZRS)
 12,000 Miles to Boston, by Neil Arrow (NZRS)
 2.30 Music While You Work
 3.0 **BBC Concert Hall**
 Roman Carnival Overture Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath Dyson
 Organ Concerto in B Flat Handel-Wood (BBC)
 4.0 Theatre Matinee
 4.30 Homestead Harmonies
 5.0 Fred Waring's Pennsylvanians
 5.15 **Children's Session:** Storytime with Jeanne: Sea Gulls, by George Guy (NZRS)
 5.45 Paul Durand and his Orchestra
 6.0 Light Music
 7.15 Addington Stock Market Report

7.30 **3YA Studio Orchestra** conducted by Hans Colombo
 Overture, Così Fan Tutti Mozart
 Symphony No. 91 (Surprise) Haydn (Studio)
 3.0 **Address by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
 10.0 Joseph McNally (vocal)
 10.12 Ann Leaf at the Minshall Organ
 10.25 The Johnston Brothers Sing
 10.33 Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by James Robertson
 Lunch Time Concert
 Overture: Suzanne's Secret Wolf-Ferrari
 Symphony No. 102 in B Flat Haydn
 Karella Suite, Op. 11 Sibelius
 Royal Hunt and Storm The Trojans Berlioz
 Havanaise Saint-Saens
 (Solo Violinist: Vincent Asprey)
 Mother Goose Suite Ravel
 Bolero
 (From the Civic Theatre)
 1.45 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 **Corelli's Twelve Concerti Grossi, Op. 6**
 The Corelli Tri-Centenary String Orchestra
 Concerto Grosso in B Flat, Op. 6, No. 11
 Concerto Grosso in F, Op. 6, No. 12 (Final broadcast)
 7.17 Wilhelm Kempff (piano)
 Chromatic Fantasia and Fugue in D Minor Bach
 7.30 **My First Novel**, by Joyce Cary (BBC)
 7.44 **Vincent Asprey** (violin) and Ernest Jenner (piano)
 Suite in Olden Style Zimbalist
 Sonata Gibbs (Studio)
 8.16 The Cincinnati Symphony Orchestra
 Suite: Rosenkavalier R. Strauss
 8.40 **MARJORIE ROWLEY** (soprano)
 Pride of My Heart
 Dream in the Twilight
 To None Will I My Love Discover Tomorrow
 Serenade R. Strauss (Studio)
 9.15 **Music by Canadian Composers**
 Concerto in G Maurice Blackburn
 Pantomime Pierre Mercure (BBC)
 9.40 The Amadeus String Quartet
 String Quartet No. 1 Piatux Rainier

9.57 **Man and the Soil:** Social Effects of Development on Primitive Society in Africa, by Dr. Meyer Fortes, Department of Anthropology, University of Cambridge (BBC)
 10.11 The Berlin Philharmonic Orchestra
 Overture: Abstrakte Gluck
 10.18 **The Chorale Preludes of Bach:** The first of two programmes in which George Liveriss plays and discusses the music of these Organ Works (NZRS)
 10.43 Orchestra d'Archit and Soloists
 Concerto Grosso, Op. 3, No. 2 Germiniani
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Popular Tunes
 10.0 Delia of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Something Sentimental
 6.15 Cabaret Corner
 6.30 Light Orchestras
 6.45 Singing Strains
 7.0 Tudor Princess
 7.15 Gardening session
 7.30 The Cat Scratches
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 Dead Silence (BBC)
 8.40 **The Trailriders**, with interludes from Ron Jones (piano) and Ken Swainson (monologues) (Studio)
 9.3 Old Time Ballroom (BBC)
 9.35 Latest on Record
 9.55 Double Bill: Two Tales of the Supernatural—The Flute, by Barbara S. Harper (NZRS); How Love Came to Professor Guilder, adapted by Richard Windsor from a short story by Robert Dickens (NZRS)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
 9.45 **Morning Star:** Jean Pougnet
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 **Women's Session**
 11.30 Sidney Torch and his Orchestra
 11.45 The Companions of Music
 2.0 p.m. **Classical Music**
 Concerto in F Minor for Piano and Orchestra
 Wedding Cantata (No. 202)
 Four Duets for Violin and Viola Bach
 2.45 Song of the Outback
 3.0 Music While You Work
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 Mantovani's Orchestra
 5.15 **Children's session:** Hereward the Wake; Children of India (NZRS)
 5.45 Dinner Music
 6.0 My Son, Tom
 7.30 A Case for Cleveland
 8.0 **Address by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
 10.0 **London Studio Concert**
 The Strand Symphony Orchestra conducted by Charles Mackerras
 Ballet Suite: Pineapple Poll Sullivan-Mackerras (BBC)
 10.30 Close down
 4YA DUNEDIN 780 kc. 384 m.
 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 **Topics for Women:** Portrait from Life—Guide Rangit

11.45 Where Did It Come From? (NZBS)
 12.0 Dunedin Wool Sale Report
 12.33 p.m. Dunedin Wool Sale Report
 2.0 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work
 3.0 Melba
 3.30 **CLASSICAL HOUR**
 Suite No. 2 in C, Op. 53 Tchaikovsky
 Violin Concerto No. 1 in G Minor, Op. 26 Bruch
 4.30 Dunedin Wool Sale Report
 4.45 John Hendrik (tenor)
 5.0 Tea Table Times
 5.15 **Children's Session:** Charlie Mouse on the Farm; Information Bureau
 6.0 My Son Tom
 6.40 Dunedin Wool Sale Report
 7.0 Burnside Stock Market Report
 Local News
 7.20 **The Dunedin Hospital**, a programme arranged by Brian Parke
 8.0 **Address by W. B. Owen, N.Z. Social Credit Political League** (From the Civic Theatre, Christchurch)
 10.0 Dunedin Wool Sale Report
 10.5 Rhythm Parade ("Scrutineer")
 10.30 The Dave Pell Octet
 10.45 Eddie Skrivanecks Sextet from Hunger
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

3.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **The World of Opera:** Excerpts from Il Seraglio, Così Fan Tutti, Don Giovanni and Idomeneo (Mozart)
 7.30 **BBC World Theatre:** The Government Inspector, Nicolai Gogol's famous comedy, satirising Russian provincial bureaucracy, adapted by Mary Hope Allen from Constance Garnett's translation (BBC)
 8.15 **BBC Concert Hall:** The London Philharmonic Orchestra, with Iris Lovedridge (piano)
 Concerto for Piano and Strings Corwithen
 Symphony in C Major, No. 41, K.551 Mozart
 (To be repeated from 4YA at 2 o'clock Sunday)
 10.14 **Aspects of an Englishman:** Sentimentality, by David Moody (NZBS)
 10.34 The Griller String Quartet
 String Quartet in C, Op. 33, No. 3 Haydn
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

3.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents: Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Otoko Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Mantovani and his Orchestra and John Mellish (tenor)
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home: The Final Year;** Background to the News
 11.30 Masters of the Baton: Eugene Goossens
 2.0 p.m. The Bishop's Mantle
 2.15 **This Week's Composer:** Weber
 Overture: Euryanthe
 Rondo Brilliant (La Gaitte)
 May's Aria (Der Freischutz)
 Ocean Thou Mighty Monster (Oberon)
 Concertstück in F Minor
 3.0 Music of Millocker
 3.30 Music While You Work
 4.0 Music from the Theatre
 4.30 Popular Pianists
 4.45 English Radio Stars
 5.15 **Children's Hour:** Time for Juniors; Mr. Nun Stories (NZBS); Agricultural Club, and Strange Facts
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Southland Hit Parade
 8.0 **Address by Mr. W. B. Owen, N.Z. Social Credit Political League, in the Civic Theatre, Christchurch**
 10.0 Music from Italy
 10.30 Sidney Torch and his Orchestra
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Lucky Draw Art Union
9.30 Favourites in Rhythm
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Light Orchestral Concert
11.30 Shopping Reporter (Jane)
12.0 Melody Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Victor Silvester Sets the Tempo
2.0 Mystery of Nurse Lorimer
2.15 Pianists on Parade
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Notices Light Concert
4.0 Yachtsmen's Weather Forecast Vera Lynn
4.15 Continental Corner
4.45 South Sea Island Serenaders
5.0 Variety
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Joe (Fingers) Carr

EVENING PROGRAMME

- 6.0 Star Tracks
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is N.Z.

- 7.45 The Marksmen
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Son of the Storm
9.0 Theatre Royal, starring Laurence Olivier
9.30 These Were Hits
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Contraband
11.0 Rhythm Parade
11.30 Music to Suit Your Midnight Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Lucky Draw Art Union
9.30 Tenor and Baritone
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life (first broadcast)
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Kirsten Flagstad
2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; Meet the Mansons

- 3.30 Afternoon Tea Tunes
3.45 Carlo Buti
4.0 Art Mooney's Orchestra
4.15 N.Z. Artists
4.30 Contrast of Voices
4.45 Hawaiian Harmonies
5.0 From Stage and Screen
5.15 Continental Cocktail
5.30 Joy Nichols
5.45 The Stardusters

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Passer By
9.0 Theatre Royal
9.30 The Jesters
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Contraband
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning session (Aunt Daisy)
9.25 Drawing of My Lucky Draw Art Union
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.30 Women's Hour (Joan Gracie). Fashion News: Meet the Mansons
3.30 Shirley Abicair and Anton Karas
3.45 Edmundo Ros and his Rhumba Band
4.0 Victor Silvester and his Orchestra
4.15 Doris Day Sings
4.30 The Mills Brothers Make Music
4.45 Carroll Gibbons's Piano
5.0 Light Variety
5.30 Cowboy Songs
5.45 Joe Loss and his Orchestra

EVENING PROGRAMME

- 6.0 The Bandmen Sing
6.15 Girl Choirs
6.30 Rhythm Pianists
6.45 Summer's Around the Bend
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Dick Leibert and Horst Schimmelpenninck
8.45 Johnny Nabeleon
9.0 Theatre Royal
9.30 Background Music
10.0 Tony Martin and Kay Starr
10.15 Tandoos Played by Georges Tzipine
10.30 Contraband
11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Lucky Draw Art Union
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous

- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
3.30 Afternoon Musicale
4.0 John Parkin at the Keyboard
4.15 Moments from Musical Comedy
4.30 Torch Light Music
4.45 Radio Rodeo
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8.0 Three Roads to Destiny
8.15 Reserved
8.30 Reserved
8.45 Johnny Raven
9.0 Theatre Royal
9.30 Armchair Melodies
10.0 Open Road
10.15 Dancing Room Only
10.30 Contraband
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: John Charles Thomas (baritone)
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 British Variety Stars
2.30 Women's Hour (Kay Begg), Dark Abyss; Film and Theatre News; Hint Exchange
3.30 The Star-gazers
3.45 Paul Weston's Orchestra
4.0 Maori Melodies
4.15 The Green Brothers Marimba Orchestra
4.30 Songs with Lita Roza
4.45 At the Keyboard: Lou Weertz
5.0 Roland Peachy and his Royal Hawaiians
5.15 Piano Accordion Bands
5.30 Vocal Duettists
5.45 Art Mooney's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Neabitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Gwen Catley (soprano)
8.45 Tudor Princess
9.0 Night Beat
9.30 Light Orchestras and Instrumentalists
10.0 Box Thirteen, starring Alan Ladd
10.30 Close down

In Argentine's interior the gauchos enjoy the violent beats and wild swirls of their dances. The city folk in Buenos Aires, though, when dancing the tango in a serious and dignified way hardly smile when they "perform" the zeometric pattern of steps in stately rhythm. Tonight you may hear some of the most popular tangos played by Georges Tzipine and his full concert orchestra from 3ZB at 10.15.

Paul Weston, arranger and music director for the Capitol Record Company, is leader, as most lovers of light music know, of an orchestra which will be on the air from 2ZA at 3.45.

Pains in the Back

and
how
they
may be
helped..

NOT everybody realises that healthy kidney action is as important to general health as correct bowel action. In both cases, waste matter and impurities are expelled from the body, and health suffers if they remain or are only partially eliminated.

So, if your back pains, rheumatic twinges or aching joints arise from impurities left in the system through faulty kidney action, try De Witt's Pills. This reliable family medicine with the 60-year reputation behind it, has a cleansing and soothing action which may be the very treatment that your kidneys need. As thousands of grateful men and women have good reason to know, a course of De Witt's Pills can be very beneficial—both as a valuable diuretic and in the soothing and cleansing effect they have on the whole of the urinary channels.

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. K. R. Prebble
 10.15 Singers of Today
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Macgregor; Country Doctor; The Golden Bush (NZBS); Kay du Toit discusses equipment, materials and techniques (NZBS).
 11.30 Music While You Work
 2.0 p.m. The Vienna Symphony Orchestra
 Offenbach Fantasy arr. Stolz
 2.30 **CLASSICAL HOUR**
 Overture: Phedre Massenet
 Piano Concerto No. 2 in F Major, Op. 21 Chopin
 Symphonic Poem, Op. 112: Tapiola Sibelius

3.30 The Citadel
 3.45 Music While You Work
 4.15 In Waltz Time
 4.45 Concert Artists
 5.15 **Children's session:** Eric Westbrook Talks About Children's Paintings; The Game's the Thing
 6.0 Market Reports
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Colin Martin with the Crombie Murdoch Trio (NZBS)
 8.0 **Antarctica:** The Unconquered Continent, a feature tracing the history of the discovery of this Southern Continent and the efforts to estimate and develop its potentialities (NZBS)
 9.30 Dad and Dave
 10.0 Ken Hanna and his Orchestra
 10.45 The Billy Taylor Trio
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Queen's Hall Orchestra
 Suite in Five Movements Purcell-Wood
 7.14 Hugues Cuénod (tenor) and Claude Jean Chabasson (piano)
 7.35 The London Philharmonic Orchestra, with Margaret Ritchie (soprano)
 A Pastoral Symphony Vaughan Williams
 8.11 Joerg Demus (piano)
 Prelude, Choral and Fugue Franck
 8.31 Maggie Teyte (soprano) and Gerald Moore (piano)
 Moonlight
 The Winter Has Ceased
 Evening After Dreaming
 Roses of Isphahan Faure
 8.47 **Orchestral Concert**
 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Wilhelm Furtwängler
 Concerto in D, Op. 61 Beethoven
 The Royal Philharmonic Orchestra
 Symphony No. 103 in E Flat (Drum Roll) Haydn
 10.0 **England's Helicon:** Sixteenth Century Verse (NZBS)
 10.15 The Prisoner Quartet, with Siegfried Melneke (viola)
 String Quintet in F Bruckner
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Andre Kostelanetz and his Orchestra
 5.15 Radio Rodeo
 5.30 Hit Memories
 6.0 Star Time: Guy Mitchell
 6.15 Merry Melodies
 6.45 chips
 7.0 Dixieland
 7.30 The Land and its People
 8.0 Popularity Poll
 8.30 First Rehearsal (BBC)
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Accordion Capers
 9.45 Stars of Song
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kalkohe Corner
 11.0 Close down
 6.0 p.m. Light and Bright
 6.30 Voices in Harmony

Thursday, October 28

6.45 Famous Fortunes
 7.0 Charlie Kunz Entertains
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Songtime: Donald Peers
 8.0 Elephant Walk
 8.15 Tip Top Tunes
 8.45 New Queen's Hall Symphony Orchestra
 Selection: Kiss Me Kate Porter
 9.4 The Paris Conservatoire Orchestra
 The Nutcracker Suite Tchaikovsky
 9.30 Secrets of Scotland Yard
 10.0 Accent on Melody
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Voices in Harmony
 9.45 Men of Popular Music
 10.0 A Man Called Sheppard
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Melodies on a Mandolin
 11.15 N.Z. Presents
 11.45 The Merry Maes
 12.0 Musical Mailbox: Morrinsville
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Music from Spain
 1.30 Girls' Chorus
 1.45 Humour on Record
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss; Book Review; London Newsletter
 3.0 Paris in Song and Strips
 3.30 Lillian Dale M'Alair
 3.45 The Marlumba Serenaders
 4.0 Ballet Suite Rossini-Respighi
 4.45 Kreisler Favourites
 5.0 Riegles
 5.15 Cabaret Corner
 5.45 I Spy
 6.0 Songs from Films
 6.15 Space Pirates
 6.30 New Discs
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Music Makers
 8.0 **Listeners' Requests**
 9.30 The Raymon Show (Studio)
 Room Twenty-five: The High Jackers and the Hochei
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Light Orchestral Interlude
 10.15 Popular Chorus
 10.30 Myra Hess (piano)
 10.45 Music While You Work
 11.15 In Hawaiian Style
 11.30 Joe "Fingers" Carr and the "Carr-tops"
 2.0 p.m. Music While You Work
 2.30 Elisabeth Schwarzkopf (soprano)
 Tenor for Today: Tino Rossi
 3.0 Patricia Rossborough and Robin-son Cleaver
 3.15 **Classical Music**
 Symphony No. 2 in D, Op. 36 Beethoven
 4.0 Gwen Catley (soprano)
 4.15 At the Console
 4.30 Songs of the Saddle
 4.45 Frankie Laine Sings
 5.0 Queen's Hall Light Orchestra
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
 5.45 English Entertainers
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 Farm Talk by Matamata District Committee of Y.F.C.
 7.30 The Story of Oscar Hammerstein
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Strange House of Geoffrey Marlowe
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Gabriella Gatti (soprano)
 9.40 Music While You Work
 10.10 Devotional Service

10.30 Morning Concert
 11.0 **Women's Session:** Taranaki News-Letter; The Things We Do; Walking, by Margaret Garland
 11.30 **Two's Company:** Music by some Famous Duetists—Jeannette MacDonald and Nelson Eddy
 11.45 **Celebrity Artist:** Solomon (piano)
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Ruy Blas Mendelssohn
 Songs of a Travelling Wayfarer Mahler
 Symphony No. 3 in A Minor (The Scotch) Mendelssohn
 3.0 **Nicholas Nickleby,** from the novel by Charles Dickens (BBC)
 3.30 Music While You Work
 4.0 Sparrows of London
 4.30 Retrospect: Jazz and Popular Recordings of Former Years (repeat of 2YD's broadcast)
 5.0 Waltz Time
 5.15 **Children's Session:** Alice in Wonderland
 5.45 Burl Ives Sings
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 **Elizabeth's Men:** Sir Philip Sidney (NZBS)
 7.30 **Jamaica Inn:** The first episode of a serial adapted by John Ouil Anthony, from the novel of Daphne du Maurier (NZBS)
 8.0 **GEORGE AYO** (bass)
 Water Boy arr. Robinson
 Shorty's Bread Wolfe
 Banjo Song Homer
 Be Glory Road Wolfe
 (Studio)
 8.15 **Genuine Imitations,** featuring Radio's Top-line impersonators (repeat of 2YD's recent series)
 8.45 **Jim Carter and His Hawaiians,** with songs by Catherine Berry (Studio)
 9.30 **Wrestling:** A delayed commentary on the Professional Contest from the Wellington Town Hall
 10.40 Phil Green presents Rhythm on Reeds
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Music by Canadian Composers**
 Concerto for Piano and Orchestra
 Suite for Orchestra Champaque Adaskin
 7.27 The Philharmonia Orchestra conducted by Issay Dobrowen
 Carnival Romain Overture Berlioz
 7.35 The London Symphony Orchestra
 Symphony No. 4 in E Minor, Op. 98 Brahms
 8.15 **Aspects of an Englishman:** Sentimentality, by David Moody (NZBS), to be repeated from 2YA at 3.0 p.m. next Tuesday
 8.45 **Oratorio:** Margaret Ritchie (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor) and Laurens Bokstman (bass), with the City of Birmingham Choir and City of Birmingham Symphony Orchestra conducted by David Willocks
 A Child of Our Time Tippett
 10.5 **Interlude:** Kubla Khan, a reading of the poem by S. T. Coleridge
 10.9 Chamber Music: The Pro Arte Quartet
 Quartet in F Minor, Op. 29, No. 5 Haydn
 10.23 The Barchet Quartet
 Quartet in A Flat, Op. 105 Dvorak
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Roadshow Harmony
 7.45 **Solo Recitalist:** Patricia Rossborough
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Concert For You (repetition of 2YA's broadcast on Monday)
 9.30 A Song For You
 9.45 Melodies For Strings
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Kindergarten of the Air
 12.4 Lunch Programme
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 9.0 Overseas and N.Z. News
 9.15 Our Asian Neighbours: Pressure of Population, by Professor H. Belshaw
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes (last broadcast)
 9.45 January's Daughter
 10.0 Choruses
 10.15 Morning Serenade
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Hawaiian Serenade
 8.2 Sports Preview
 8.15 **Educating Archie** (BBC)
 Gardening Session
 9.3 Music for Middlebrows
 Casanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 **Classical Session**
 Nocturne for Four Voices Tait
 4.0 A Tale of Hollywood
 5.0 Concert Pianists
 5.15 **Children's Session** (Aunt Helen): Jennifer in London (BBC); Studio Quiz
 5.45 With a Song in My Heart
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 **Maori Place Names of Hawke's Bay:** Tukituki, by J. D. H. Buchanan (final broadcast)
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.7 Prisoner at the Bar (BBC) (final broadcast)
 8.35 Band Music
 9.30 **N.Z. Music Society's Newsletter:** Second of a series of programmes recorded by New Zealanders in London. This includes Patricia Naismith (viola), Jean Anderson (piano), Leslie Andrews (baritone), Mary Richards (accompanist), and an interview with James Robertson, the new conductor of the National Orchestra
 10.0 Pathways to Freedom: Escape in Death
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review; London Letter
 9.30 Morning Melodies
 10.0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Two With a Tune
 6.15 Margaret Whiting (vocal)
 6.45 **Calling Ingelwood**
 7.0 The Orchestra Entertains
 7.15 Question Mark
 7.30 Tudor Princess
 8.1 **Farm Session** (Jack Brown): J. H. McDonald, Veterinary Surgeon, New Plymouth, discusses Distemper in Dogs; Do We Need Irrigation in Taranaki? (an interview with B. R. Homersham, a member of the Irrigation Committee of the Canterbury Progress League); Taranaki Stock Market Report

8.30 The New Concert Orchestra
 8.45 Webster Booth (tenor)
 9.3 Johnny Guardiani Plays
 9.18 Jean Sablon (vocal)
 9.30 From the Pen of Jimmy McHugh
 9.45 The Fontaine Sisters (vocal group)
 10.0 Rhythm on Record Digest ("Turntable")
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 Dark Abyss
 10.15 Maubumi
 10.30 The Meredith Scandal
 10.45 Famous Tenors
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 7.0 The Music of Vincent Youmans
 7.40 Famous Rescues
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 Farm Topics: Summer Fattening Crops, by A. A. Duncan, Instructor in Agriculture
 8.15 Listeners' Requests
 10.0 Impudent Impostors
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Concert Memories
 10.0 Housewives' Tunequest
 10.15 The Dark God
 10.30 The Lives of Harry Lime
 11.0 Close down



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Thursday, October 28

6.0 p.m. Melody Fair
 6.30 Nelson Hit Parade
 7.0 Tudor Princess
 7.15 Musical Comedy on the Piano
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.45 Roger Quilter's Songs
 9.30 Play: A Dog's Life, by June Epstein (NZBS)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 Concert for Morning
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Duets in Waltz Time
 11.0 Mainly for Women: Country Club: The Beeton Story
 11.30 Henri Reine's Orchestra and Jan Pearce (tenor)
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Short Story: The Haunted Housewives, by Mizon Atkinson (NZBS); Great Victorian Women: Mary Kingsley, by Mildred Scott (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Composer of the Week: Franz Liszt
 Symphonic Poem: orphans
 Variations on the Prelude: Women Klagen
 Mazepa Symphony, No. 6
 4.0 Miss Billy
 4.15 Rhythm Pianists
 5.0 Old Time Music with Harry Davidson's Orchestra
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 Wild Life Curiosities, by R. R. Forster (NZBS)
 7.34 Dad and Dave
 7.46 The Philharmonia Orchestra
 The Skaters' Waltz, Waldteufel
 7.54 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.14 Shaping Wings to Come: A visit to the College of Aeronautes at Cranfield (BBC)
 9.30 Your Dancing Party: Tommy Horsey's Orchestra (VOA)
 9.45 Teddy Wilson at the Piano
 10.0 Ralph Flanagan and his Orchestra
 10.30 Pee Wee Erwin and his Dixieland Band
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music from the U.S.A.
 Stewart Harvey (baritone)
 Velvet Shoes
 Chloe
 To Helen
 Embroidery for a Faithless Friend
 Night Song at Aigolf
 Monks and Bishops (NZBS)
 7.14 Arthur Rubinstein (piano) and Jascha Heifetz (violin)
 Sonata in A
 7.40 ANITA RITCHIE (soprano)
 Recit: O Worse Than Death
 Aria: Angels Ever Bright and Fair (Theodora)
 Love Not the Hours (Rinaldo)
 Ye Dear Eyes So Tender (Giulio Cesare)
 Ye Gracious Powers (Bodelinda)
 (Studio)
 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with soloists: Francis Rosner (violin) and Eric Lawson (viola)
 Suite for String Orchestra, Bridge Symphony No. 4 in A, Op. 90 (Italian)
 (Interval)
 Concertante, Sinfonia, K. 361 Mozart (soloists: Francis Rosner and Eric Lawson)
 Ballet Music: The Perfect Fool Holst (From the Civic Theatre)
 10.15 The Snow Goose: A tale of Dunkirk, by Paul Gallico
 10.42 Agl Jambor (piano), Victor Aitay (violin) and Janos Starker (cello)
 Piano Trio No. 6 in B Flat, K. 254 Mozart
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 Hits from the Shows
 10.0 The Black Arrow
 10.15 Black Narcissus
 10.30 Never Let Me Love You
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 7.0 Victor Young's Strings
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Vintage Vocals
 8.5 B.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Interlude for Music, with Kay Cavendish (BBC)
 10.15 Sleepytime Tunes
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Harold Williams
 10.0 Devotional Service
 10.18 Miss Billy
 11.0 Women's session
 11.12 Let's Look Back
 11.45 Popular Parade
 2.0 p.m. Classical Music
 Suite: The Shippers
 Orchestral Suite No. 4, Op. 61 (Mozartiana) Tchaikovsky
 2.45 Christian Marlowe's Daughter
 3.30 Echo Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corbet
 5.15 Children's session: Radio Circle (Uncle John)
 5.45 Tea Dance: Strict Tempo Dance Music
 6.0 Dad and Dave
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 Garden Experts: O. H. Jackson
 7.30 Short Story: The Tale of a Piper, by Bonnie Irvine, adapted for radio by Oliver A. Gillespie and told by Peter Varley (NZBS)
 7.45 Time to Sing: The NZBS visits a remote sheep farming community at Timu in the Wairarapa. Produced by Jack Dobson (NZBS)
 8.30 Hit Parade
 9.30 Time to Laugh
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; Motoring Holidays in the South Island, by N. S. Seaward; Alex Lindsay Talks About Music
 11.35 Morning Proms
 2.0 p.m. Them Was the Days
 3.0 The Caravan Passes
 3.30 CLASSICAL HOUR
 Piano Concerto No. 4 in E Flat, Liszt
 Symphony No. 2 in D Minor, Op. 29 Dvorak
 4.30 Dick Haymes
 4.45 On the Electric Keyboard
 5.15 Children's Session: Making Things from Seashells; Children of India
 6.0 String Serenade (VOA)
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
 8.30 Adventures of the Scarlet Pimpernel
 9.15 Eddie Cantor Entertains
 9.30 Vera Lynn Sings
 10.0 The Mountbatten
 10.30 Holiday in Hawaii with Danny Kuaana and his Islanders
 10.45 Moods for Starlight
 11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Columbia Symphony Orchestra
 Serenade Melancolique Tchaikovsky
 7.15 Review: Jean Johnson: University Education in N.Z., the second talk by Professor J. A. Passmore; Some Recent Films, a review by Reginald Graham; Review of the N.Z. Players' Production of The Love of Four Colonels
 7.50 The Cambridge University Madrigal Society
 Songs from A Garland for the Queen
 8.10 The London Symphony Orchestra
 Symphony No. 6 in C Schubert
 8.37 MAURICE TILL (piano)
 Chaconne Bach-Busoni
 (Studio)
 8.52 Suzanna Dance (soprano)
 Recital of 17th and 18th Century Music
 9.10 Russian Composers
 The Philharmonia Orchestra
 Procession of the Sardan (Caucasian sketches), Op. 10 Ippolitov-Ivanov
 The Paris Philharmonic Orchestra
 Raymond Suite, Op. 53 Glazounov
 Alexander Kipnis (bass)
 The Harvest of Sorrow, Op. 4, No. 5 Rachmaninoff
 The Hollywood String Quartet
 String Quartet No. 2 in D Borodin
 10.26 Poems by Walter de la Mare, read by Robert Harris
 10.35 The Philharmonia Orchestra and Chorus, with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
 The Rio Grande Lambert
 11.0 Close down

4XD 1430 kc. DUNEDIN 210 m.

6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Weber
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Southland Discussion Panel
 11.30 Miniature Concert
 12.33 p.m. News for Farmers
 2.0 The Beeton Story
 2.15 Concert by Roston Symphony Orchestra and Kerstin Thorborg (contralto)
 Introduction (Khovantchina) Moussorgski
 Waitraute's Narrative (Twilight of the Gods) Wagner
 Mephisto Waltz No. 1 Liszt
 I Saw the Gull (Parsifal) Wagner
 Presto and Waltz
 Minuet of the Will of the Wisp
 Hungarian March (Dramatic of Faust) Berlioz
 3.0 Songs of the Sea
 3.15 World Concert Orchestra
 3.30 Hospital session
 4.0 Over to you (BBC)
 5.0 Comedy Harmonists
 5.15 Children's Hour: Time for Juniors
 The World of Ice (ABC); Cub Night
 6.0 Beloved Vagabond
 6.45 Address by Mrs. I. M. Ratana (Labour, Western Maori)
 7.0 Address by Mr. Claude Anaru (National, Eastern Maori)
 7.15 Variety Magazine
 7.45 Music by Melachino
 8.15 May I Have the Treasure?
 8.50 Alec Templeton (piano)
 9.30 Music by N.Z. Composers: Ernest Jenner (piano)
 Jubilate Deo
 Winston Sharp (baritone)
 Three Poems by Thomas Camplon:
 Shall I Come, Sweet Love
 I Care Not for These Ladies
 Turn All Thy Thoughts
 Ernest Jenner (piano)
 Three Old Dance Forms:
 Minuet and Musette
 Sarabande
 Gavotte Caprice (NZBS)
 10.0 Members of the New Symphony Orchestra
 Introduction and Allegro for Strings, Op. 47 Elgar
 10.15 People, Places and Things, the first of a series of talks by Sir Compton McKenzie (BBC)
 10.30 Jazz Time
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Cavallaro Cavalcade
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Film Parade
11.30 Shopping Reporter (Jane)
12. 0 Midday Listening
1.30 p.m. Tapestries of Life
1.45 Luigi Infantino
2. 0 The Boston Promenade Orchestra
2.15 Perry Como
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Concert Hall
4. 0 Yachtsmen's Weather Forecast Jan August
4.15 Hugo Winterhalter and Soloists
4.45 Eddie Calvert and his Golden Trumpet
5. 0 Variety on Disc
5.30 Richard Tauber
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Top Tunes
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Son of the Storm
9. 0 Ask Me Another (Jack Davey)
9.30 Light Orchestras and Soloists
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Music in Softer Mood
11. 0 Dixieland Detour
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

8. 0 a.m. Breakfast Session
8.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Lutan Girls' Choir
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2. 0 Orchestral Parade
2.15 Jane Froman
2.30 Women's Hour (Mirla): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Gerald's Orchestra
4. 0 Champ Butler
4.15 Josephine Bradley's Orchestra
4.30 Rising Stars
4.45 The Charioteers
5. 0 Paul Weston's Orchestra
5.15 Romantic Mood
5.30 Alan Dean
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Fred Waring's Orchestra
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9. 0 Ask Me Another
9.30 From Our Parlophone Library
9.45 Accent on Melody
10. 0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast session
8. 0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie), Book Review; Home Decorating
3.30 Music for Romance
3.45 Piano Selections by Peter Kreuder
4. 0 Ballad and Orchestra
4.15 Chris Hamilton
4.30 Happy Go Lucky Tunes
4.45 Vaughn Monroe Sings
5. 0 The Oscar Thompson Trio
5.15 Maori Melodies
5.30 Studio Quiz: Price to Pay
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

8. 0 Victor Young and his Singing Strings
8.15 Wild Life
8.30 Larry Adler, Mouth Organ Virtuoso
9. 0 Invincible Kate
9.15 John Nesbitt's Passing Parade
9.30 Shadows of Doubt
9.45 The Meredith Scandal
10. 0 Money-Go-Round
10.30 Tudor Princess
10.45 I Spy
11. 0 Ask Me Another
11.30 Supper Variety
12. 0 Fingers and Feet
10.15 The Mariners Entertain
10.30 The Picture of Dorian Gray
10.45 Riccarton is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music for Midday
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Letter; Home Decorating
3.30 Afternoon Musicale
4. 0 Bing in Erin
4.15 Kreisler Favourites
4.30 Freddy Martin and his Orchestra
4.45 Memories
5. 0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Music, Music
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Dinner at Antoine's
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10. 0 Eight-Hour Alibi
10.15 Rhythm Roundup
10.30 Picture of Dorian Gray
10.45 These are New
11. 0 Radio Roundabout
12. 0 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Out of the Past: Joe Bund and his Orchestra
9.45 Home Decorating Talk
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Modern Romances
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg), You be the Judge; Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.45 Al Goodman's Orchestra
4. 0 Rhythm on the Keyboard
4.15 Vocals with David Carey
4.30 March Time
4.45 Famous Ballads
5. 0 Concert Instrumentalists
5.15 Carl Kress (guitar)
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7. 0 Eyes of Knight

- 7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8. 0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9. 0 Ask Me Another
9.30 Romance in Rhythm: Tommy Dorsey
9.45 Spotlight Pianist: Semprini
10. 0 This Was the Week: Invasion from Mars
10.15 Swingtime
10.30 Close down

Fritz Kreisler is an Austrian by birth and spends the years of his retirement in U.S.A. Those with long memories will recall his visit to N.Z. in 1925. During the 1914-18 War he demonstrated his amazing sensitivity by determining, from the pitch of the shells whining overhead, the exact location of British Artillery Units, and after the war he was one of the first enemy artists to prove the universality of the musical language by filling British Concert Halls. He has often been in the news, and caused his greatest sensation when in the 1930's he confessed to having composed many works bearing the names of early classical composers. His playing may be heard from 4ZB at 4.15.

Carl Kress, one of America's best known exponents of the guitar will be featured today from 2ZA at 5.15 in a selection of recordings.

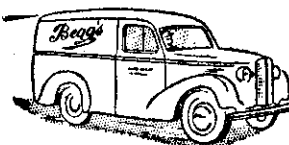


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R.B.5

1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera
10.0 Devotions: Dr. W. H. Pettit
10.15 Music for Piano: Alexander Brailowsky
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Oliver Twist (BBC)
11.30 Music While You Work
2.0 p.m. From Stage and Screen
2.30 **CLASSICAL HOUR**
The Sorcerer's Apprentice (Dukas)
La Danseuse Elue (Debussy)
Variations on a Theme of Frank Bridge, Op. 10
3.30 Favourite Songs
4.15 Theatre Organists
4.30 Allen Roth Entertains
5.0 Famous Choirs
5.15 Children's session
5.45 Famous Contraltos
6.0 Market Reports
6.45 Address by the Hon. W. H. For-
tune (National, Onslow)
7.0 Address by Mr. J. S. Stewart
(Labour, Eden)
7.30 **Microphone Musicals**
8.0 **Short Story:** Mr. Trotter's Animal
Noises, by Eric Roberts (NZBS)
8.15 Barclay Allen (piano)
8.30 The Good Companions
9.30 **Scottish session** (Bill Fell)
10.0 **Portrait from Life:** A radio auto-
biography by Aunt Daisy (NZBS)
10.30 Stardust Melodies
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Henry Wood Promenade Concert**
(Part 1): The London Philharmonic
Orchestra conducted by Sir Adrian Boult
with Elisabeth Schwarzkopf (soprano)
Notturmo (Serenade No. 8) for Four
Orchestras, K.286
Mozart
Mozart
Symphony No. 9 in G (The Great)
Schubert
8.24 Gino Penno (tenor)
'Neath the Altar of Venus (Norina)
Bellini
(With Angelo Mercuriali, tenor)
Recit: Oh Horror!
Aria: O Heaven in Pity Hear Me Now
(Simon Boccanegra)
Verdi
8.40 **Chamber Music**
Thomas Matthews (violin) and Eileen
Ralph (piano)
Sonata in C Sharp Minor, Op. 21
Dohnanyi
The Griller String Quartet
String Quartet in F (Nigger), Op. 96
Dvorak
9.30 **The Arts in Auckland** (NZBS)
10.0 **BBC Concert Hall**
The BBC Symphony Orchestra conducted
by Vittorio Gull, with Edmund Kurtz
(cello)
Symphony No. 60 in C
Haydn
Cello Concerto in B Minor
Dvorak
(Soloist: Edmund Kurtz)
(BBC)
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Melachino Orchestra
5.15 Hawaiian Harmony
5.30 Hit Memories
6.0 Star Time: Carmen Cavallaro
6.45 Chips
7.0 Popular Tunes in the Sweeter Style
7.30 Behind the Footlights, a new serial
Larry Fontaine's Orchestra
7.45 **Listeners' Classical Requests**
8.0 District Weather Forecast
10.0 Close down

1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Rose-
mary Dempsey)
9.30 Morning Melodies
10.0 Delta of Four Winds
10.15 **Housewives' Quiz** (Lorraine Fish-
worth) (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Melody Lane
6.30 Cowboy Corner: Lee Smith

Friday, October 29

6.45 Weekend Sports Preview (Eric Blow)

- 7.0 Benny Strong and his Orchestra
7.15 Tudor Princess
7.30 Record Roundabout
8.0 News for the Farmer
8.10 Louis Levy and his Orchestra
8.30 **Short Story:** The Lion Tamer, by
D'Arcy Niland (NZBS)
8.42 The Lullaby Girls' Choir
9.4 Selection: The Desert Song
9.30 A Professional View of the
Theatre: Players, by John Casson
(NZBS)
9.45 Fred Waring and his Pennsylvan-
ians
10.0 Old Time Ballroom (BBC)
10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-
dock)
9.30 Caribbean Carnival
9.45 Franz Winkler Quartet
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 The Pied Pipers

2.45 Rosemary Clooney Entertains

- 3.0 Music for Four: Vocal Quartets
3.15 **Classical Music**
Violin Concerto in D Minor
Mendelssohn
Schumann
4.0 Ballet Suite: Carnival
5.0 Hall of Variety
5.0 Salon Orchestras
5.15 **For Our Younger Maori Listeners**
(Toria): Song and Story of the Maori
(NZBS)
5.45 Mary Kaye Trio
6.0 Dinner Music
6.45 Address by the Hon. W. H. For-
tune (National, Onslow)
7.0 Address by Mr. J. S. Stewart
(Labour, Eden)
7.15 Sports Reporter
7.30 **Music by N.Z. Composers:** Owen
Jensen and Douglas Lilburn
George Hopkins (clarinet) and Owen
Jensen (piano)
Serenade
Helen Hopkins (violin) and George Hop-
kins (clarinet)
Divertimento
Ruth Pearl, Jean McCartney and Marie
Vaudewant
Trio for Violin, Viola and Cello
Lilburn
(NZBS)
8.7 **Holland Festival, 1953:** A perform-
ance of Manuel de Falla's Nights in the
Garden of Spain, by Hans Henkens
(piano) and the Hague Philharmonic
Orchestra (Radio Nederland)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, OCTOBER 26

- 9.4 a.m. **Hallowe'en Programme.**
9.16 **What Shall We Do Today?**

WEDNESDAY, OCTOBER 27

- 9.4 a.m. **There Goes the Bell!**
9.14 **Woodwork: Practical Hints for Primary Pupils.**
9.22 **Listen, S. 2.**

FRIDAY, OCTOBER 29

- 9.4 a.m. **Music Appreciation.**
9.19 **Parlons Français.**

11.15 Senorini Plays

11.30 Hugo Winterhalter and his Orches-
tra
11.45 Cinema Organists
12.0 **Musical Mailbox:** Hamilton
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Sidney Torch's Orchestra
1.30 Waltz Refrain
1.45 The Castilians
2.0 **Women's Hour** (Marjorie Green):
Frenchman's Creek; Five-minute Food
Talk: Weekend Entertainment; How the
Garden Got Its Plants; Talk: I Stayed
There
3.0 Piano Duettists
3.30 The Amazing Duchess
3.45 Popular Ballads from Ireland
4.0 Serenade No. 9 in D, K.320 Mozart
4.45 Grace Fields Sings
5.0 Junior Sports Coach
5.15 Modern Variety
5.45 The Amazing Simon Crawley
6.0 Musical Mixture
6.15 HBS from the Shows
6.30 Fabian of the Yard
7.0 Quiz Kids
7.30 Johnny Raven
7.45 HBS of Yesterday
8.0 Review of Prices of Auckland Pro-
vincial Stock Sales
8.10 **What the Experts Think:** A discus-
sion on Farming Problems
8.30 Polka Potpourri
9.4 Chorus, Orchestra and Song
9.30 **Old Time Ballroom** (BBC)
10.0 Cricketer Characters (BBC)
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 Piano Highlights by Barclay Allen
10.15 Devotional Service
10.30 Jo Stafford sings American Folk
Songs
10.45 Music While You Work
11.15 Morning Concert
2.0 p.m. Music While You Work
2.30 The Ink Spots

8.32 Short Story: Mr. Bones of Thorn-

don, by Arnold Wall (NZBS)
8.43 For the Handsman
9.30 **Encore:** Recalls from the Week's
Programmes
10.0 **Palace of Varieties** (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
9.30 **Morning Star:** Regina Patoni
(harpsichord)
9.40 Music While You Work
9.10 Devotional Service
10.30 They Married at Gretna Green
11.0 **Women's Session:** The Carefree
Isles—More About Life on an Island Re-
serve, by David Wentworth; The Pursuit
of Beauty, by Irene McKay; The Insects
in Your Life; Those in Your Building,
by A. D. Lowe (NZBS)
11.30 The Fred Hartley Programme
2.0 p.m. **CLASSICAL HOUR:** Spanish
Music
Four Pieces from Iberia
Albeniz
Love the Magician
Falla
Spanish Dance
Granados
3.0 The Strange House of Geoffrey
Marlowe
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 A Tale of Hollywood
4.30 **Rhythm Parade:** Ray Bloch and his
Orchestra, with Dick Haymes to sing
5.0 Piano Time
5.15 **Children's Session:** Story by Col-
leen; The Game's the Thing
5.45 From the Continent
6.0 Tea Dance
6.15 Marlborough Show Report
6.19 Stock Market Report
6.45 Address by the Hon. W. H. For-
tune (National, Onslow)
7.0 Address by Mr. J. S. Stewart
(Labour, Eden)
7.15 Sports Parade
Canterbury Show Report
7.45 **Song and Story of the Maori**
(NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
12.0 Lunch Programme
1.25 p.m. Broadcasts to Schools
6.30 London News
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.0 Operatic Recital: Jennie Tounel
(mezzo-soprano)
Arias by Rossini and Bizet
7.32 The Orchestra of the Swiss Ro-
mande
Joux—Poeme Danse
Debussy
The Fairy's Kiss
Stravinsky
Rhapsodie Espagnole
Ravel
Six Epigraphes Antiques
Debussy-Ansermet

8.38 John Locke and English Politics, a

talk by K. J. Scott, marking the 250th
anniversary of Locke's birth (NZBS)

8.55 Chamber Music

Ruth Pearl (violin) and Frederick Page
(piano)
Sonata No. 3
Delius
(Studio)
9.19 approx. Gerhard Husch (baritone)
With Gerald Moore (piano)
Songs by Yrjö Kilpinen
9.21 The Copenhagen Wind Quintet
Wind Quintet, Op. 43
Nielsen
9.45 **Fortnightly Review:** A programme
surveying activities in the Arts, intro-
duced by Owen Jensen (NZBS)

10.15 Bach

Joerg Demus (piano)
Goldberg Variations: Air and Varia-
tions 1-15
(Variations 16-30 will be broadcast from
2YC at 10.15 on Monday)
10.38 Gioconda de Vito (violin)
Chaconne No. 4 in D Minor
Gizze and Allemande from Sonata No.
4 in D Minor
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music of the People: The BBC

Midland Light Orchestra (BBC)

7.30 Comedy Time

7.45 St. Martin's Summer
8.0 Piano Contrasts
8.15 Reminiscence with Singin' Sam
8.30 Variety Bandbox (BBC)
9.0 The Donald Peers show
9.30 The Mountbank
9.45 **Reveries:** With Freddy Gardner
(saxophone) and Malcolm Lockyer
(organ)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session

9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 The Lull of the Waltz
10.30 Music While You Work
11.0 Close down
8.0 p.m. Teatable Tunes
8.30 Strict Tempo Dance Music
8.45 Stranger Than Fiction
9.0 Duettists
9.15 Keyboard Capers
9.30 Tudor Princess
9.45 Pops in Harmony
10.0 Gisborne Stock Market Report
8.3 Cavalcade of Music
8.45 **Talk:** Untidiness as an Art Form,
by Pauline Quiblan-Stafford (NZBS)
9.3 **Man and his Music:** The Story of
Edward German (BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10. 0 Table Talk: Looking Back, the final talk by J. D. McDonald (NZBS)
 10.15 Master Music
 10.45 Country Doctor
 11. 0 Whangarei Racing Club's Meeting: Results Throughout
 Music While You Work
 11.30 Thanks for the Memory
 2. 0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Classical Session
 Concerto for Cello and Orchestra in B Minor, Op. 104 Dvorak
 4. 0 Medley
 4.30 Edmund Ross and his Orchestra
 4.45 Fred Hartley Plays
 5. 0 Perry Como
 5.15 Children's Session: Jennings at School (BBC)
 5.45 Dinner Music
 6.45 Address by the Hon. W. H. For-
 tune (National, Omslow)
 7. 0 Address by Mr. J. S. Stewart
 (Labour, Eden)
 7.15 For the Sportsman
 7.45 Will These Be Hits?
 8. 2 Melody Market
 8.30 Educating Archie (BBC)
 9.30 The Adventures of the Scarlet
 Pimpernel
 9.55 Old Time Ballroom (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Programme (Elizabeth
 Bauman): Hint of the Week; Malayan
 Newsletter
 9.30 Stringtime
 9.45 The Johnston Brothers (vocal
 group)
 10. 0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 Johnny Napoleon
 10.45 Fate Walked Beside Me
 11. 0 Close down
 6. 0 p.m. Children's Session: Twenty
 Questions
 6.30 Vocal Groups
 6.45 Novelty Parade
 7. 0 Les Brown and his Orchestra
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time, with guest
 artist Ellen Vann
 8. 1 London Studio Concerts: The BBC
 Northern Orchestra conducted by John
 Hopkins
 Improvisations on Virginal Tunes
 Farnaby-Rubbra
 Summer Music Bax
 Radetsky March Strauss
 (BBC)
 8.30 Variety Half-Hour: David Rose's
 Orchestra, The Gaylords, Ivor Moreton
 and Dave Kaye, Doris Day and Eddy
 Howard's Orchestra
 9. 3 Mischka Borr and his Orchestra
 9.20 Dad and Dave
 9.45 Oscar Peterson (piano)
 10. 0 Old Time Ballroom (BBC)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Especially for Women (Patricia
 Murphy)
 9.30 Hits of Yesterday
 10. 0 Strange Endings
 10.15 Son of the Storm
 10.30 Ron Goodwin and his Orchestra
 10.45 True Confessions
 11. 0 Close down
 6. 0 p.m. Strict Tempo Melodies
 6.25 Weather Report and Town Topics
 6.45 They Were Champions
 7. 0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Tunes
 8. 0 Nomi de Plume
 8.30 Reminiscen' with Singin' Sam
 8.45 The Fire of Etna
 9. 4 At the Console
 9.15 The Blue Danube
 9.45 Elephant Walk
 10. 0 Popular Parade
 10.30 Close down

ELECTION NIGHT "LISTENER" CHART: When
 announcing Election results all Stations will
 use the "Listener" Chart contained in our
 November 12 issue. Your Newsagent will re-
 serve a copy for you.

Friday, October 29

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Orchestral Selections from Shows
 10. 0 Fashion Magazine
 10.15 The Meredith Scandal
 10.30 A Place of Honour
 10.45 Old Hits Revived
 11. 0 Close down
 6. 0 p.m. Regimental Bands
 6.15 On the Younger Side, with Val
 (Studio)
 7. 0 Dance Interlude
 7.15 Nelson Gift Quiz
 7.45 Medleys
 8. 0 Palace of Varieties, an Old-time
 Music Hall, produced and conducted by
 Ernest Longstaff (BBC)
 8.30 Reserved
 8.45 Pleasures of the Table: Trials of
 the Table, by Helen Garrett (NZBS)
 9. 4 Music by Miklos Rozsa
 9.30 Connoisseur's Corner (Doug Harris)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Popular Overtures
 9.45 Italian Tenors
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Piano Rasttime
 11. 0 Mainly for Women: Home Science
 Talk: Questions of the Month; The
 Beeton Story
 11.30 Singing Screen Stars
 11.45 Angus Fitchett's Scots Dance Band
 1.23 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Mobile Micro-
 phone: Help for the Home Cook
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Violin Concerto in D, K.218 Mozart
 Symphony No. 3 in A Minor, Op. 55
 Mendelssohn

4. 0 Comedy Corner
 4.30 Pictures from Opera
 5. 3 George Wright at the Hammond
 Organ
 5.15 Children's Session: Junior Critics
 (NZBS): Moby Dick
 5.45 Music Hall Varieties Orchestra
 6. 0 Light Music
 6.45 Address by the Hon. W. H. For-
 tune (National, Omslow)
 7. 0 Address by Mr. J. S. Stewart
 (Labour, Eden)
 7.15 Sports Magazine (NZBS)
 7.45 Songs from the Film: Hans Chris-
 tian Andersen
 Danny Kaye, with Gordon Jenkins and
 his Orchestra
 8. 0 May I Have the Treasure? (NZBS)
 8.39 Interlude for Music: With Cy Grant
 and his Guitar
 8.52 Peter Yorke and his Concert
 Orchestra
 9.30 Inspector West
 9.55 Chris Hamaton and his Hammond
 Organ
 10.12 Scottish Songs: George Elrick
 10.30 Old Time Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Sadler's Wells Orchestra
 Pineapple Poll Ballet Music
 Sullivan-Mackerras
 7.45 The Voyage of Magellan, a drama-
 tic chronicle in verse, by Laurie Lee,
 with incidental music by Brian Easdale
 (BBC)
 8.50 Dorothea Braus (piano) Mozart
 Variations in C, K.265
 8.56 Geraint Jones (organ)
 Eight Little Pieces, for Mechanical
 Clocks Haydn
 9. 4 Concert Arias and Trios
 Maria Stader (soprano)
 Aria: For Pity, My Beautiful Vision,
 K.78
 Aria: Take My Thanks, K.383
 Italo Tajo (bass)
 Aria: By This Beautiful Hand, K.612
 Recit: Così Dunque Tradisci
 Aria: Aspri Rimatori Atroci, K.432
 Monica Sinclair (mezzo-soprano), Eme-
 rentia Scheepers (soprano) and Geraint
 Evans (baritone)
 I Shall Weep in Silence, K.437
 They Found No More, K.549
 Two Loving Eyes, K.439 Mozart

- 9.30 The Pro Arte Quartet
 Quartet in G, Op. 77, No. 1 Haydn
 9.55 Outlines: Critics and Criticism of
 Art, a talk by Eric Westbrook (NZBS)
 10. 9 Bruckner
 The Berlin City Orchestra
 March in E Minor
 The Concert Hall Symphony Orchestra
 Symphony in D Minor, Op. Posth.
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 10. 0 Delia of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Selections and Medleys
 11. 0 Close down
 6. 0 p.m. Musical Rendezvous
 6.30 Popular Dance Bands
 6.45 Harmonica Harmonies
 7. 0 Tador Princess
 7.15 Popular Entertainers
 7.30 The Cat Scratches
 7.45 Vocal Parade
 8.10 Light Classics
 8.30 Short Story: Thanks for the Mem-
 ory, the first of three tales of love,
 space and time, by Arnold Wall (NZBS)
 8.45 My Chinese Album: The Chinese
 Amah, by Patricia Rae (NZBS)
 9. 3 N.Z. Music Society's Newsletter, a
 programme recorded by New Zealanders
 in London (NZBS)
 9.33 London Studio Recital:
 London Jewish Male Choir, directed by
 Martin White (BBC)
 10. 2 Musical Tapestries
 10.15 Film Fare
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Gladys Swarthout
 10. 0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11. 0 Looking at Life
 11.15 Morning Concert
 2. 0 p.m. Classical Music
 Symphonía domestica, Op. 53 R. Strauss
 2.45 Song of the Outback
 3. 0 Music While You Work
 3.30 Heritage of Song
 4. 0 The Burtons of Banner Street
 4.12 The Latus Take Over
 4.30 Songs of the Range
 4.45 Jack Finn and his Orchestra
 5. 0 From the Land of the Shamrock
 5.15 Children's session: So Dear to My
 Heart
 5.45 Dinner Music
 6. 0 Sports Preview: Ian F. Thompson
 6.45 Address by the Hon. W. H. For-
 tune (National, Omslow)
 7. 0 Address by Mr. J. S. Stewart
 (Labour, Eden)
 7.30 Play: The Constant Wife, by W.
 Somerset Maugham (BBC)
 8.44 Gene Jimae and his Harmonica
 9.30 Death Takes Small Bites
 9.55 Julian Lee's Orchestra
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Down Melody Lane
 11. 0 Topics for Women: Lushai Adven-
 ture: We Bought a Hill (Jean McRae)
 11.35 Morning Proms
 2. 0 p.m. Bands and Ballads
 2.30 Music While You Work
 3. 0 Torch of Freedom
 3.30 CLASSICAL HOUR
 Sonata No. 2 in E Flat for Flute and
 Harpsichord Bach
 String Quintet in C Minor, K.496 Mozart
 Piano Sonata in B Flat, Op. 22 Beethoven
 4.30 Songtime with Oscar Natzka
 4.45 The Landi Trio
 5. 0 Tea Table Tunes
 5.15 Children's Session: Puzzle Corner;
 The World of Ice (ABC)

8. 0 My Son Tom
 8.45 Address by the Hon. W. H. For-
 tune (National, Omslow)
 7. 0 Address by Mr. J. S. Stewart
 (Labour, Eden)
 7.15 For the Sportsman (Lankford
 Smith)
 7.45 Crusader or Crackpot?
 8. 0 Popular Parade, with Mal Chis-
 holm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Round Up
 9.30 Pathways to Freedom: Smuggler's
 Way
 10. 0 Your Dancing Party: Tommy Dor-
 sey's Orchestra (VOA)
 10.15 Here's Earl Hines at the Piano
 10.30 Tex Beneke's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Sonata Recitals
 Carl Dolmetsch (recorder), Joseph
 Saxby (harpsichord)
 Sonata in A Minor Handel
 Ossi Renardy (violin)
 Sonata No. 3 in C, for Unaccompanied
 Violin Bach
 Solomon (piano)
 Sonata in C, Op. 2, No. 3 Beethoven
 7.55 Observations on America and
 Americans: The Great Cities, by J. C.
 Reid (NZBS)
 8.16 Music by N.Z. Composers: Thomas
 Gray and Ashley Heenan
 The Alex Lindsay String Orchestra con-
 ducted by Alex Lindsay
 Two Folk Songs
 Jack O'Hazeldean Gray
 Bonnie Wee Thing
 Donald Munro (baritone)
 Three Traditional Sea Songs
 Venezuela
 Lowlands Away
 Low Down, Lonesome, Low Heenan
 The Alex Lindsay String Orchestra
 Suite: Question and Answer Gray
 (NZBS)
 8.43 Gerard Souzay (baritone) with
 Jacqueline Bonneau (piano)
 Songs of Duparc
 9. 7 The Paris Conservatoire Orchestra
 Ballet Music: Sylvia Delibes
 9.33 Joerg Demus (piano)
 Prelude, Aria and Finale Franck
 9.56 The Aldeburgh Festival Orchestra
 Variations on an Elizabethan Theme
 Peter Pears (tenor)
 Ode in Honour of Great Britain Arne
 Alfred Deller (counter-tenor), Peter
 Pears (tenor), Norman Lunsdon (bass)
 Verse Anthem: O Lord Grant the
 Queen a Long Life Purcell
 Arda Mandikian (soprano), Gladys Whit-
 red (soprano) with the Aldeburgh Festi-
 val Choir and Orchestra
 Duet for Two Sopranos: Now All the
 Air Shall Ring Arne
 10.30 The Hollywood String Quartet
 String Quartet in A Minor Walton
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
 10. 0 Devotional Service
 10.13 The Burtons of Baumer Street
 10.30 Music While You Work
 11. 0 Women at Home: The Final Year
 11.30 Miniature Concert
 2. 0 p.m. The Bishop's Mantle
 2.15 Symphonic Music
 Piano Concerto No. 2 in G Minor
 Saint-Saens
 Under the Spreading Chestnut Tree
 (Variations and Fugue on an Old
 English Tune) Weinberger
 3. 0 Voices in Harmony
 3.15 Accordion
 3.30 Music While You Work
 4. 0 Scottish session
 4.15 The William Flynn Show
 4.45 Bandstand
 5.15 Children's Hour: Junior Storytime;
 Young Jane (NZBS) (final episode);
 Agricultural Club; Feathered Friends
 5.45 Music for the Tea Hour
 6.45 Address by the Hon. W. H. For-
 tune (National, Omslow)
 7. 0 Address by Mr. J. S. Stewart
 (Labour, Eden)
 7.30 Popular Parade
 8. 0 Curtain Up: Music from Opera
 and Ballet
 8.27 N.Z. Music Society's Newsletter, a
 programme recorded by New Zealanders
 in London
 9.15 Your United Nations
 9.30 The Guy Lombardo Show
 10. 0 Sports Roundup
 10.30 Your Dancing Party (VOA)
 10.45 Louis Armstrong and his Band
 11.20 Close down

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Sidney Torch and his Orchestra
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Toe-Tapping Tempo
- 11.30 Shopping Reporter (Jane)
- 12.0 Meal Time Music
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 South of the Border
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; I Stayed There, by Dorothea Joblin
- 3.30 Afternoon Musicale
- 4.0 Yachtsmen's Weather Forecast
- 4.0 Jo Stafford and Gordon MacRae
- 4.15 Ted Heath and his Orchestra
- 4.30 Variety Hour
- 5.30 Benny Goodman Entertains
- 5.45 Evening Star: Rosemary Clooney

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Interlude
- 6.30 Friday Nocturne
- 6.45 Race Summary
- Daily Diary
- 6.50 Piano Playtime
- 7.0 Quiz Kids
- 7.30 Orchestral Quarter-Hour
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 In Quieter Mood

- 8.45 The Cat Scratches
- 9.0 Teen Time
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Spins and Needles
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 3.15 Railway Notices
- 3.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments: I Stayed There, by Dorothea Joblin
- 3.30 Nelson Eddy
- 3.45 The Boston Promenade Orchestra
- 4.0 Four Voices in Harmony
- 4.15 Charlie Kunz
- 4.30 Buddy Clark
- 4.45 The Phil Harris Orchestra
- 5.0 Margaret Whiting
- 5.15 Cyril Stapleton
- 5.30 Romantic Mood
- 5.45 Jean Cavall



ROSEMARY CLOONEY, the "Evening Star" to be heard from IZB at 5.45

EVENING PROGRAMME

- 6.0 Dinner Music
- 3.30 Dennis Day
- 6.45 English Dance Orchestras
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Hugo Winterhalter's Orchestra
- 3.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Georges Guetary
- 3.45 Epitaph for Henriette
- 3.0 From Our Long Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Club
- 8.0 Breakfast Club (Happy Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie); Weekend Entertainment; Overseas News; I Stayed There, by Dorothea Joblin; True Confessions
- 3.30 Scottish Musical Mixture
- 3.45 Glasgow Orpheus Choir
- 4.0 Jose Iturbi
- 4.15 Billy Cotton and his Band
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Leopold Stokowski and the Philadelphia Symphony
- 6.15 Alexander Kipnis
- 6.30 Harpsichord and Oboe
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Vocal Gems
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 John Parkin, Please
- 8.30 Crosby and Company
- 8.45 Light Variety
- 9.15 Moonshine
- 9.32 Fiji Cruise
- 9.47 World Programme
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; I Stayed There, by Dorothea Joblin
- 3.30 Afternoon Musicale
- 4.0 Joy Nichols Sings
- 4.15 String Serenade
- 4.30 Old But Not Forgotten
- 4.45 Music, Mirth and Melody
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight (Brian Russ)
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

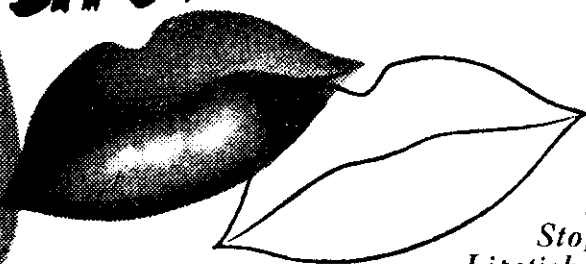
- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Jo Stafford
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 Band of H.M. Irish Guards
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay Begg), Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Lancers
- 4.30 Ethel Smith (organ)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Frank Chacksfield's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Eddie Calvert (trumpet)
- 6.45 Race Results
- Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Hugo Winterhalter's Orchestra
- 7.30 Bob and Alf Pearson (vocal duet)
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Dineast (Ivan Tabor)
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.20 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Jerry Shand and his Music
- 10.15 They Walk by Night
- 10.30 Close down

At 9 o'clock every Friday night 2ZA presents "Theatre Royal," half-hour plays by world famous authors, introduced by Laurence Olivier.

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IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Recent Releases: A cross-section of new recordings
- 9.30 The Test of Time: Melodies that Retain Popularity Throughout the Years
10. 0 Devotions: Major Ethel Shandley
- 10.20 Light Orchestras and Vocalists
- 10.45 Hawaiian Harmony
11. 0 At the Keyboard
- 11.15 Melodies of the Moment
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Church Time
6. 0 Auckland Stock Market Report (NZBS)
- 6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7. 0 Address by the Hon. R. M. Algie (National, Remuera)
- 7.30 Leisure Time: For details see 2YA
- 7.45 Will Glabe and his orchestra
8. 0 Guest Artist: Joanne Newthick with John Mackenzie (piano) and Nancy Barrie (piano) (NZBS)
- 8.15 Dorothy Braumigan and Buster Keene, with the Lloyd Sly quartet (NZBS)
- 8.30 Life with the Lyons, with Belle Daniels and Ben Lyon (BBC) to be repeated from 11.15 at 7.30 on Tuesday
- 9.15 Lookout, a N.Z. Commentary on the International News by Dr. J. F. Northey
- 9.30 Come Into the Parlour: Music from Northern Ireland (BBC)
10. 0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 Music by Netherlands Composers: The Amsterdam Concertgebouw Orchestra
- Overture: The Taming of the Shrew
- Ballad Wagenaar
- Symphonietta Concertante Andriessen
- Radio Nederland
- 7.30 No Name, from the novel by Wilkie Collins (BBC)
8. 0 GILMOUR MCCONNELL (piano)
- Sonata a la Toccata Alwyn
- 8.15 The Griller String Quartet
- String Quartet in D Minor, Op. 56
- Veres, Intimate Sibelius
- 8.51 Fernando Corena (basso), with the Swiss Romande Orchestra
- Arias from L'Elisir d'Amore, Don Pasquale and The Thieving Magpie
9. 6 Haydn and Brahms
- The Royal Philharmonic Orchestra
- Symphony No. 94 in G (surprise)
- Haydn
- Jean Fournier (violin), Antonio Janigro (cello), with the Orchestra of the Vienna State Opera
- Double Concerto in A Minor, Op. 102
- Brahms
10. 2 In Reply to Yours, a brisk exchange of letters about election expenses (NZBS)
- 10.22 Trio di Trieste
- Trio No. 7 in B Flat, Op. 97 (Archduke)
- Beethoven
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
11. 0 a.m. Happy Listening from Frankie Laine
- 11.15 Scottish Country Dances
- 11.30 World Variety
12. 0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- Continental Hit Parade
1. 0 Horace Heidt Souvenirs
- Folk Songs about the Fair Sex: Burl Ives
2. 0 Show Times in Strict Tempo
- Matinee: Melody and Song for All
3. 0 Selections from White Horse Inn and The Gaiety
- 3.20 A Stanley Black Showcase
- 3.40 Al Morgan, Jealous Heart Medley
4. 0 Accordion Capers
- The Cuban Club
- 4.30 Stories for Children
- Music for Manhattan
5. 0 Jazz Memories
- 5.40 Star Time: Ring Crosby
- Parade of Overseas Successes
- 6.15 Chips
- 6.45 Crombie Murdoch and his Orchestra with Pat McMinn
- (From the Radio Theatre)
- 7.30 Cocktail Time, with Carl Chandler and Paul Baron
8. 0 Join in the Chorus
- Radio Cabaret
10. 0 District Weather Forecast
- Close down

N.Z. LISTENER, OCTOBER 22, 1954.

Saturday, October 30

IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
8. 0 Junior Requests
9. 0 Bankhouse Show
- 9.15 Primo Scala and his Accordion Band
- 9.30 Morning Musicals
- Guest Artists: Jo Stafford and Gordon MacRae
10. 0 Kamo Quarter-hour
- Bob Eberly and the Max Stewart quartet
- 10.15 Home Decorating
- Close down
11. 0 Light and Bright
6. 0 p.m. Songtime: Vera Lynn
- 6.30 Patrick Dawlish
- 6.45 Saturday Serenade
7. 0 Spotlight on Sport (Woodrow Wilson)
- 7.15 Eyes of Knight
- 7.30 Popular Dance Bands
- 7.45 Sports Supplement
8. 0 Choice of the People
- 9.30 The Torch of Freedom
- Swingtime
10. 0 Close down

IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
8. 0 Sports Preview
9. 0 Musical Mailbox: Te Kuiti
- Two with a Tune
- 9.30 Home Decorating Talk
10. 0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gidley)
- 10.30 Musical Knights
- A Garden for Me
11. 0 Wishing Songs
- 11.15 Lifting Ladies
- 11.30 Modern Variety
- Microphone Magazine
- 11.45 Musical Forecast
12. 0 p.m. March Medley
- Sports Summary
1. 0 Lighter and Brighter
- 1.15 Famous Fortunes
- 1.30 Variety
2. 0 Actor's Choice
- Popular Parade
- 3.30 Dance Bands
- Commodore's Cabin
5. 0 Keyboard Capers
- Radio Rodeo
- 5.15 Popular Encores
- Bill Billy Harmony
6. 0 Jack Potts, his Piano and Orchestra
- 6.15 Radio Sports News
- Hardy Family
7. 0 It's in the Bag (NZBS)
- Vocal and Visual, featuring artists and the films in which they have appeared
- 8.30 E. C. SMITH (piano)
- Tenderly
- stardust Carmichael
- Sleepy Piano Mayerl
- Lullaby of Birdland Shearing
9. 4 The Ring Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
10. 0 Final Fanfare
- 10.30 Close down

IYV ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Morning Star: Jan Pearce
- 9.15 Saturday Morning Variety
- 9.30 Local Weather Conditions
- The Real McCoy
10. 0 Music by the Victor Young Orchestra, with Dick Haymes and the Ken Farby Singers
- 10.15 The Ames Brothers
- Gardening Session by A. M. Linton
- 10.30 Popular Parade
- 10.45 Morning Concert
- 11.30 Lunch Music
12. 0 p.m. Saturday Matinee
- First Sports Summary
- 2.15 N.Z. Artists on Record
- 3.30 The Voices of Walter Schumann
- Piano Medleys
- 3.45 Light Orchestras
- Second Sports Summary
4. 0 Tea Dance
- 4.15 These Times are Tons
- 4.30 For Our Younger Listeners: Stories for Juniors; Junior Naturalists; Hobbies
6. 0 Dinner Music
- 6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7. 0 Address by the Hon. R. M. Algie (National, Remuera)
- 7.30 Educating Archie (BBC)
8. 0 Twenty Questions



SUZANNE DANCO (soprano), who will be heard from 2YC at 7.10 this evening

- 8.30 Pathways to Freedom: Farmer's Escape
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 The Affairs of Harlequin
10. 0 Music by Melachrine
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.30 a.m. Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 Band Music
- 9.30 Morning Star: Walter Midgley (tenor)
- 10.10 Devotional Service
- 10.30 Business Women's Session: Dorothy Joblin tells of Refugees in Berlin; Report on Conference of N.Z. Federation of Business and Professional Women's Clubs; Travels with My Father, by Pauline Quilman Stafford (NZBS)
11. 0 Sports Cancellations and Announcements
- Trotting: Commentaries from Hutt Park throughout
12. 0 Lunch Music
- Sports Cancellations and Announcements
1. 0 p.m. Variety
- 2.15 The Grade Fields Show
3. 0 The Adventures of P.C. 19 (BBC)
- 3.45 With a Song in My Heart
- 4.30 History's Unsolved Mysteries
5. 0 Music from the Salon
- 5.15 Children's Session: Songs by Joan; Children's Quiz; Young Jane
6. 0 Tea Dance
- 6.15 Marlborough Show Report
- 6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7. 0 Address by the Hon. R. M. Algie (National, Remuera)
- 7.15 Sports Results
- Canterbury Show Report
- 7.30 Leisure Time, with Skitch Henderson's Orchestra, and music from Russia, Spain and the Americas
- 7.45 Paris in Song, played by the Fela Sowade Rhythm Group
8. 0 Life with the Lyons (BBC)
- 8.30 The London Story: A dramatised version of "The Kite," by Somerset Maugham
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Make Believe Ballroom
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Elizabeth Wyness (piano)
- Fantasia in G Minor, Op. 77
- Beethoven
- 7.10 Suzanne Danco (soprano) and Guido Agosti (piano)
- Tomorrow
- Serenade
- Twilight Dreams
- Dedication
- Vision of Happiness Strauss
- 7.24 Joseph Fuchs (violin) and Frank Sheridan (piano)
- Sonata No. 1 in F, Op. 8
- Grieg

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 7.15 National Sports Summary
- Local Sports Results
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Dr. J. F. Northey
11. 0 London News (YAs and YZ)

- 7.42 Henry Wood Promenade Concert (Part 1): The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Notturno (Serenade No. 8) for Four Orchestras, K.286
- Motet, Exultate Jubilate, K.165 Mozart (Elisabeth Schwarzkopf, soprano)
- Symphony No. 9 in C (The Great) Schubert

9. 5 Interval
- The Journals of Captain Cook, the first in a series of eight readings from Cook's Journals, selected for broadcasting with an introduction by C. R. B. Taylor (NZBS)

- 9.21 Henry Wood Promenade Concert (Part II)
- Piano Concerto No. 23 in A, K.488 (Soloist: Denis Matthews) Mozart
- Overture: Rosamunde Schubert
10. 0 The Bride of Lammermoor: The final episode in the serial based on the novel by Sir Walter Scott (BBC)
- 10.30 The Chigi Quintet
- Piano Quintet, Op. 57 Shostakovich
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
- 7.45 Sport and Picnic Cancellations
- 8.45 Sporting Summary
9. 0 Motoring with Robbie
- 9.30 Country Square Dances
- 9.45 Home Decorating Session
10. 0 Light Variety
- 10.30 The Andrews Sisters
- 10.45 Times You Know
11. 0 Close down
6. 0 p.m. Teatable Times
- 6.45 The Air Adventures of Biggles
7. 0 Atlas the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Billy Cotton and his Band
8. 3 Listeners' Requests
- 8.30 The Devil's Holiday
10. 0 Saturday Night Cabaret
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Spotlight on Sport (Ray Ward)
- 9.35 Always this Yesterday
- 10.30 Morning Variety
12. 0 Lunch Music
- 5.15 p.m. Children's Session, with Aunt Helen and Geoff: The Storyman: The Master Maid
- 5.45 The Guy Lombardo Show
- 6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7. 0 Address by the Hon. R. M. Algie (National, Remuera)
- Dick Barton
- 7.30 Saturday Fanfare
- 8.30 The Stanley Holloway Programme
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Old Time Dance Music
10. 4 Music by Antonini (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
7. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
10. 0 Light Instrumentalists
- 10.15 Jimmy Boyd and Frankie Laine
- 10.30 Waltztime
- 10.45 The Receiver
11. 0 Close down
6. 0 p.m. Melodytime

6.30 Taranaki Hit Parade
7.0 Western Style
7.15 Sports Results (Mark Corbier)
7.30 Something Old, Something New
8.1 Music for Middlebrows
8.30 Here's a Laugh
8.45 Popular Vocalist: Tony Bennett (VOA)
9.3 Play: It's a Cert, by Charles Hatton (NZBS)
10.0 Dancing Time
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Bobby Pagan at the Organ
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating session
11.0 Late Sports Cancellations
Close down
6.0 p.m. Orchestra and Chorus
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 The Accused
7.15 Sporting Review: Norm Nielsen
7.30 Tudor Princess
7.45 Songtime: The Four Lads
8.0 Programme Review and Announcements
Prisoner at the Bar: The Trial of Herbert John Bennett (BBC)
8.30 Melody, Just Melody
9.4 Strictly Instrumental
9.15 Play: The Private View, by Jon Manchip White (NZBS)
9.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
10.1 Variety Ahoy: Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)
10.30 Close down

Saturday, October 30

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Songs of the Outdoors
9.30 Light Instrumental Virtuosi
10.0 Down to Earth with Bert (the Home Gardener)
10.30 Island Songs
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Chorus
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Musical Sketches
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Popular Songs
9.40 Three Songs in Three Little Words
9.45 Songs from Kiss Me Kate
10.0 Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
10.30 Devotional Service
10.45 New Light Orchestra Releases
11.0 Racing: Canterbury Jockey Club's Meeting: Commentaries throughout
11.15 Morning Variety: Sidney Torch, Rosemary Clooney, Jimmy Boyd, Mills Brothers. Music by Lecuona, Jan Mazurak
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast

2.0 Music for a Wedding Day
2.30 Variety
3.0 Songs from the Shows (BBC)
3.30 Ballet: The Skaters Meyerbeer
3.50 Royal Review
4.10 Stringtime
4.30 Light Variety
5.15 Children's Session: Moby Dick Sports Results
Listeners' Requests
6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7.0 Address by the Hon. R. M. Algie (National, Remuera)
7.30 Leisure Time (For details see 2YA)
8.0 The Mountebank
8.30 Life with the Lyons: Bebe Daniels and Ben Lyons (BBC)
9.30 Recent Releases
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Bach and Mozart
Sonata No. 3 in E
Quintet in E Flat, K.452
7.44 Love in the Negative, a talk by Pauline Quintan-Stafford (NZBS)
7.55 PATRICIA GIBSON (piano)
Waltz, Op. 34
Fantasie Impromptu, Op. 66
Waltz, Op. 69, No. 1
Tarentelle, Op. 43
(Studio) Chopin
8.14 The Stuyvesant String Quartet
Quartet in E Paganini
8.38 Suzanne Danco (soprano)
Dichterliebe (Song Cycle), Op. 48 Schumann
9.4 The Royal Philharmonic Orchestra
Scenes Historiques, Op. 66 Sibelius
9.30 Boldness Be My Friend (BBC)
10.0 Myra Hess (piano) and the Philharmonic Orchestra
Concerto in A Minor, Op. 54 Schumann
10.33 Sweet Cork of Thee: Welcome to Cork (Selections from the book by Robert Gibbings, read by Pippa Robins) (NZBS)
10.42 The Halle Orchestra and the Halle Choir
These Things Shall Be Ireland
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 Sidelines and Results from the Timaru A. and P. Show
9.30 Beaut and Belles (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
5.0 Second Sports Summary
5.15 Children's Request Session
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
Local Sports Summary
6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7.0 Address by the Hon. R. M. Algie (National, Remuera)
7.30 First Rehearsal (BBC)
8.0 First Bell: The Story of New Zealand's Early Schools (NZBS)
8.30 Cavalcade of Music
9.15 Lookout, by Dr. J. F. Northey
9.30 Latin American Style (NZBS)
9.55 May I Have the Treasure? (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories
9.30 Topics for Business Women: Book Review, by Margaret Fitzgerald
10.5 Musical Miniatures
10.20 Devotional Service
10.38 The Beloved Vagabond, adapted from the novel by William Locke
11.0 Sports Announcements
Light Music Makers: David Rose
11.20 The Sound of My Guitar: Les Paul
11.30 The Orchestra and the Song
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
4.30 Tempo of the Times
5.0 Percy Faith and his Orchestra
5.15 Children's Session: Sparetime Club: Don Quixote
5.45 Continental Cameo
6.0 Footlight Parade
6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7.0 Address by the Hon. R. M. Algie (National, Remuera)
7.30 Leisure Time (For details see 2YA)
7.50 Black Magic, with Andre Kostelanetz and his Orchestra
8.15 Interlude for Music, with Eve Boswell (BBC)
8.30 Life with the Lyons, with Bebe Daniels and Ben Lyons (BBC)
9.15 Lookout: A N.Z. Commentary on the International News, contributed this week by Dr. J. F. Northey
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Henry Wood Promenade Concerts: The London Philharmonic Orchestra
Nocturno (Serenade No. 8 for Four Orchestras), K.286
Motet (Exultate Jubilate, K.165) Mozart
(Soloist: Elisabeth Schwarzkopf)
Symphony No. 9 in C (The "Great") Schubert
Piano Concerto No. 23 in A, K.488 Mozart
(Solo pianist: Denis Matthews)
Overture: Rosamunde Schubert
8.2 The Roger Wagner Chorale and the Concert Arts Ensemble
Nonetto Villa-Lobos
9.16 Music by Canadian Composers
Sunset Gratton
Essay for Strings Bales
Danse Villageoise Champagne
(CBC)
9.42 Peter Pears (tenor), with piano accompaniment by Benjamin Britten
Seven Sonnets of Michelangelo Britten
9.58 The London Baroque Ensemble
Overture: Suite in C Handel
Sinfonia in A for Strings and Continuo (Harpischor: Lionel Satter) Tartini
Six Minuets Beethoven
Serenade in E Flat, K.375 Mozart
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.15 Miniature Concert
10.45 Les Miserables
11.0 Invercargill Trotting Club's Meeting: Commentaries throughout
11.15 The Percy Faith Programme
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors: The Quiz
5.45 Late Race Results
Music for the Tea Hour
6.45 Address by Mr. A. McLagan (Labour, Riccarton)
7.0 Address by the Hon. R. M. Algie (National, Remuera)
7.30 London Studio Melodies: Ray Martin and his Orchestra (BBC)
8.0 Invercargill Primary Schools Music Festival: Recordings from the recent concert in the Civic Theatre
9.15 Lookout, by Dr. J. F. Northey
9.30 Evening in Paris: Frank Chacksfield's Orchestra with Edith Piaf and Jean Sablon
10.0 Latin American Style: Songs by Patrick Murdoch with the Music of Brian Marston (NZBS)
10.30 Sporting Review
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.30 Yachtsmen's Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Music of Other Years
11.15 Sports Results Throughout
12.2 p.m. Music While You Lunch
12.45 Sports Summary
2.2 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.45 Saturday Star: Johnny Grainger

EVENING PROGRAMME

- 6.0 Joe Loas and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reserved
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Melody Cruise
8.45 The Cat Scratches
9.0 For the Defence
9.30 Design for Dancing
9.47 London Commentary
10.0 Take It or Leave It
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
6.30 Sports Session
7.0 Billy Thorburn's Orchestra
7.15 Gene Kelly
7.30 The Gordon Jenkins Orchestra
7.45 Reginald Foort
8.0 Gardening with George
8.15 Housewives' Session (Marjorie)
8.30 Morning Concert
8.45 ZB Radio Doctor (Dr. H. B. Turbott)
9.0 1ZB Radio Doctor (Dr. H. B. Turbott)
9.15 Racing Results Throughout
9.30 Sports Cancellations
9.45 Lunch Music
10.0 p.m. Sports Summary
10.15 Saturday Afternoon Variety
10.30 Racing Summary
10.45 Racing Summary
10.55 News from the Zoo (C. J. Cutler)
11.0

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Epitaph for Henriette
9.0 For the Defence
9.30 Light Variety
9.45 London Commentary
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
6.30 Breakfast Club (Happi Hill)
6.45 Sports Summary
7.30 Bright and Breezy
8.0 For the Weekend Gardener (David Combridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results Throughout
11.30 Sports Cancellations
12.0 Lunch session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Record Roundabout

EVENING PROGRAMME

- 6.0 Piano Accordion
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 The Meredith Scandal
8.0 It's in the Bag
8.30 Melody Cruise
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Music for All
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results throughout the Day
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 p.m. Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tunetime
8.0 It's in the Bag
8.30 Melody Cruise
8.45 I Spy
9.0 For the Defence
9.30 Keyboard King: Liberace
9.47 London Commentary
10.0 Ottago Favourites
10.15 Rhythm
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Wally Chamberlain)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 The Four Corners and the Seven Seas (last broadcast)
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Jimmy Bryant and Speedy West (guitar duets)
2.15 Popular Dance Bands

- 2.45 Celebrity Spotlight: Jane Powell
3.0 Sports Summary
3.0 Light Variety
3.30 Compositions by Charles Williams
3.45 Carmen Cavallaro (piano)
4.0 Songs from France: Rene Paul
4.15 Jack Simpson's Sextet
4.30 The Johnston Brothers
4.45 Sports Summary
4.45 Light Orchestral Music
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Round-up
7.0 Melodies in Strict Tempo
7.15 Question Mark
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 Theatre of Famous Authors
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

Liberace has arisen in recent years to the position of top popular pianist and best selling recording artist of 1953. He is a South American, a son of a musical family. His concerts are generally a potpourri of funny stories, songs by Liberace and brilliant pianistic pyrotechnics with orchestral backing supplied by a group of musicians conducted by his brother George. In these, chop sticks can become a concerto in classical style, or in the style of Liszt and Rachmaninoff with a touch of Chopin. Liberace is the star of Masters of the Keyboard heard from 4ZB at 9.30 tonight.



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14.N.20

IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 Music from the Ballet
- 10.0 From Opera
- 10.0 British Brass Bands
- 10.30 Celebrity Artists
- 11.0 METHODIST SERVICE
- St. Albert Church
- Preacher: Rev. Dr. D. O. Williams
- Organist: J. Wyatt Brown
- Choirmaster: R. Leather
- 12.5 p.m. Orchestral Highlights
- 1.45 Where Did It Come From?
- 2.0 The Czech Philharmonic Orchestra
- Symphony No. 1 in D, Op. 68 Dvorak
- 2.45 RAY THOMAS (contralto)
- Welsh Songs:
- A Little Thatched Cottage Lewis
- Heaven Thomas
- My Own Little Country Roberts
- (Studio) Richards
- 3.0 Play: Brass Farthing, a comedy by
- Rupert Croft-Cooke, adapted by Giles
- Cooper (NZBS)
- 4.30 The Arts in Auckland (NZBS)
- (A repetition of IYC's broadcast on
- Friday)
- 5.0 Children's Sunday session
- 5.45 British Orchestras
- 6.0 News in Maori
- 7.0 ANGLICAN SERVICE
- St. Aidan's Church
- Preacher: Rev. Austin Charles
- Organist: J. Morton
- 8.5 The National Symphony Orchestra
- of England conducted by Roger
- Heermire
- Overture: Patrie, Op. 19 Bizet
- 8.20 Margaret Gerrard (soprano) and
- Valerie York (violin)
- Villanelle Chaminate
- Serenade Espagnole Trad.
- I am But a Shepherd Maiden Trad.
- La Fille aux Cheveux de Lin Debussy
- En Bateau Gounod
- Without Thee Rameau
- Tambourin Campre
- Brilliant Butterfly
- (Studio)
- 9.12 The London Symphony Orchestra.
- Variations on an Original Theme, Op.
- 38 (Enigma) Elgar
- 9.45 The London Philharmonic Orchestra
- and Choir
- Prince Igor: Polovtsian Dances Borodin
- 10.0 Miniature Concert
- 10.30 Organ Recital: G. Thalben Bail
- 10.50 Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Henry Wood Promenade Concert
- (Part 2):
- Piano Concerto No. 23 in A, K.488 Mozart
- Overture: Rosamunde Schubert
- 7.10 Gerard Souzay (baritone) and
- Jacqueline Bonneau (piano)
- 7.28 Ina Bosworth (violin), June Taylor
- (cello) and Freda Blank (piano)
- Trio No. 2 in E, Op. 80 Schumann
- (Studio)
- 7.58 Debussy and Berlioz
- The Swiss Romande Orchestra conducted
- by Ernest Ansermet
- Six Antique Epigraphs Debussy-Ansermet
- Suzanne Danco (soprano), with the Cin-
- cinatti Symphony Orchestra
- Song Cycle: Summer Nights, Op. 7 Berlioz
- 8.42 Marcello and Bonporti
- Leon Goossens (oboe) and the Philhar-
- monia String Orchestra
- Concerto in C Minor Marcello
- Guido Mozzato (violin) and the Virtuosi
- di Roma Bonporti
- Recitative for Violin and Strings
- 9.10 Vaughan Williams
- On Wenlock Edge
- Fantasia on a Theme by Thomas Tallis
- The Vienna Philharmonic Orchestra
- Symphony No. 9 Mahler
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 10.40 Tunes of the Times
- 11.0 Music by Kilmann
- 11.20 The Robert Shaw Chorus
- 12.0 Music Makers
- 1.30 p.m. Music of Richard Rodgers
- 2.0 Fred Waring and his Pennsylvan-
- ians
- 2.40 Jo Stafford Song Successes
- 3.0 Film Selections
- 3.30 London Studio Melodies (BBC)
- 4.0 The Sentimental Bloke

Sunday, October 31

- 4.30 Radio City Varieties
- 5.0 New Long-Playing Releases
- 5.30 Bandstand (BBC)
- 6.0 All-Time Hit Parade
- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 Suggestion Box
- 8.45 Pat McMillan and the Crombie
- Murdoch Trio (NZRS)
- 9.0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 The Phantom Drummer
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Ballet Memories
- 9.30 Kathleen Ferrier (contralto)
- Selection: Songs of the British Isles
- Bands on Parade
- 10.0 Sports Digest
- 10.15 Owen Bramigan (bass)
- 10.30 Interlude for Music, with Kay
- Kavendish (BBC)
- 10.45 Favourite Hymns
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners:
- Winnie the Pooh (BBC); Junior Natural-
- ists (Grosche Morrison)
- 6.30 With a Song in My Heart
- 7.0 String Serenade
- 7.15 The Master Singers
- 7.30 The London Story
- 8.0 Melba
- 8.30 A Stanley Black Showcase
- 9.4 The Liverpool Philharmonic Orches-
- tra Sullivan
- Overture: Idanthe
- 9.12 Tenor Time
- 9.30 Organ Interlude
- 9.40 Devotional Service: Roman Catholic
- Church (Studio)
- 10.0 The Peta Sowande Quintet
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.15 London in Song
- 9.45 Talk: Your Child's Reading, by
- John McIure (NZBS)
- 10.0 Morning Matinee: Peter Yorke and
- his Orchestra, Monica Lewis (vocal),
- Ray Bloch Strings, and Danny Kaye
- 11.0 Hamilton City Silver Band con-
- ducted by E. W. Lee Ord-Hume
- March: R.B. and C.F.
- Hymn: Nearer My God to Thee
- Ballet Music from William Tell
- Pixies' Parade Rossini
- March: Middy Saville
- (Studio) Alford
- 11.30 Musical Comedy Gems
- 12.0 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 1.30 Moby Dick, with Charles Laughton
- as Captain Ahab
- 2.0 Chopin Recital: Nikita Magaloff
- 2.30 Hawaiian Hits
- 2.45 Short Story: The House of Kalra,
- by Eric Wilson
- 3.0 Stanley Black and the Kingsway
- Promenade Orchestra
- 3.30 Popular Parade
- 4.0 Mansfield Park (BBC)
- 4.30 Gipsy Songs
- 5.0 Children's Devotional Service
- (Studio)
- 5.30 Lew Williams and his Concert
- Orchestra
- 6.30 Concerto for You
- 7.0 The Great Tradition
- 7.30 Variety Ahoy, with Benny Hill from
- H.M.S. Victory (BBC)
- 8.30 Nom-de-Plume
- 9.4 Glenda
- 9.40 Devotional Service: L. Adams-
- Sneider, of the Brethren Church
- (Studio)
- 10.0 London Studio Recitals: Denis
- Matthews (piano)
- Sonata in G Minor, Arne
- Sonata in F, K.332 Mozart
- Two Intermezzi, in A, Op. 118, No. 2,
- and in C, Op. 119, No. 3 Brahms
- 10.30 Close down

IYJ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Welcome In: New Additions to
- our Library
- 10.0 Where Did It Come From? Origins
- of Stamp Expressions
- 10.15 The Golden Sanctuary
- 10.30 Sunday Symphony: Symphony No.
- 5 in C Minor, Op. 67 Beethoven
- 11.0 Alfred Cortot plays Chopin

- 11.15 A Recital of Spanish Music by
- Victoria de los Angeles
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre: Variety
- Ahoy, with Eric Barker, from H.M.S.
- "Daedalus" (BBC); An American in
- Paris: Interlude for Rhythm (BBC);
- RRT Variety Artists: Jay Wilbur Strings;
- For Our Older Listeners: Popular Mel-
- odies
- 5.0 English Light Orchestras
- 5.30 Music from our Microgroove
- Library
- 6.0 News in Maori
- 6.45 Rotorna Safety Week Campaign:
- inaugural Address
- 7.0 PRESBYTERIAN SERVICE: St.
- John's
- Preacher: The Rev. A. Salmon
- Organist: L. Somerville
- Choirmaster: H. Taylor
- 8.5 May I Have the Treasure? (NZBS)
- 9.15 The Blue Danube
- 9.52 The Last Half-hour: Music to End
- the Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.30 a.m. Local Weather Conditions
- 9.4 Music for All
- 9.30 Shetland Bus: The War-time Saga
- of Leif Larson (BBC)
- 10.30 Kathleen Ferrier
- 11.0 ANGLICAN SERVICE: St. Mary's,
- Karori
- Preacher: Rev. R. A. Childs
- Organist: R. C. Hayes
- Choirmaster: S. C. W. Watkins
- 12.5 p.m. Melodies You Know
- 2.0 The Cincinnati Symphony Orchestra
- Sinfonia for Double Orchestra in E
- Flat, Op. 18, No. 1 J. C. Bach
- Symphony No. 3 in D Schubert
- Midsummer Vigil Aifven
- 2.45 In Quires and Places Where They
- Sing: Hymns by the Choir of St. John's
- College, Cambridge
- 3.0 N.Z. Music Society's Newsletter: A
- programme recorded by New Zealanders
- in London
- 3.30 Thirty Minute Theatre: Dr. Aber-
- nethy, by Alicia Ramsay and Rudolph de
- Cordova (BBC)
- 4.0 Music for Strings
- 4.30 Organ Music: Albert Schweitzer
- Prelude and Fugue in C Minor, Bach
- Chorale No. 1 in E Franck
- 5.0 Children's Song Service, conducted
- by Rev. Lawrence North, with a Baptist
- Youth Choir (Studio)
- 5.30 Radio Digest: A Review of the
- Week in Radio
- 6.0 News in Maori
- 6.18 Salon Music
- 7.0 METHODIST SERVICE: Wesley
- Church
- Preacher: Rev. W. G. Greenslade
- Organist and Choirmaster: H. Temple-
- White
- 8.5 The Harry Botham Salon Orchestra
- conducted by Harry Botham, with solo-
- ist Anthony Vereoe (NZBS)
- 9.15 Alfred Cortot
- 9.30 Opera Concert
- 10.0 Richelieu, Cardinal or King?
- 10.25 Reverie: Quiet Music
- 10.50 Epilogue: A sacred meditation in
- speech and music (BBC)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Recitals
- The Robert Masters Piano Quartet (BBC)
- 5.45 Schumann
- Elisabeth Schumann (soprano) and
- Gerald Moore (piano)
- A Woman's Life and Love, Op. 42
- 6.5 Wilhelm Kempff (piano)
- Pavilions, Op. 2
- 6.12 The Nugget, a short story by E.
- M. England (NZBS)
- 6.32 The Philharmonia Orchestra
- 7.40 Interlude: The Fuhh Wind, a de-
- scriptive passage, by Hermann Hesse
- 7.44 Noeline Parker (violin) and Jock-
- lyn Walker (piano)
- Sonata in G
- Piano Sonata in D Minor Haydn
- (NZBS)
- 8.1 Edyth Roberts (soprano) and Ida
- Carless (piano) (Studio)
- 8.21 Alfredo Campoli (violin) and
- George Malcolm (harpichord)
- Sonata No. 6 in E Handel
- 8.30 World Theatre: The Government
- Inspector, a comedy by Nicolai Gogol,
- adapted for broadcasting by Mary Hope
- Allen, from Constance Garnett's trans-
- lation (BBC)

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
- 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session
- (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (Not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)
- 9.56 English Music for Strings
- The Boyd Neel String Orchestra, soloist
- Joan Cross (soprano)
- Fantasia on a Theme by Tallis
- Vaughan Williams
- 10.12 Dies Natalis: Cantata for High
- Voice and Orchestra Finzi
- 10.39 Capriol Suite Warlock
- 11.0 Close down
- 2YD WELLINGTON
- 1130 kc. 265 m.
- 7.0 p.m. Bands and Baritones
- 7.30 Cavalcade of Music
- 8.0 Stories of the Sea, by Lee Fore
- Brace
- 8.15 Elisabeth Schwarzkopf (soprano)
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Musical Masterwork
- Diverimento No. 2, K.131 Mozart
- 9.30 Evening Star: Arthur Rubinstein
- (piano)
- 9.45 Glasgow Orpheus Choir
- 10.0 District Weather Forecast
- Close down
- 2XG GISBORNE
- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade: Gisborne Silver
- Band conducted by R. Wyke (Studio)
- 9.30 Baritones and Basses
- 9.45 Famous Overtures
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
- (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: The Meeting
- Pool
- 6.30 Sunday Evening Concert
- 7.0 Reminiscen' with Singin' Sam
- 7.15 Interlude for Strings
- 7.30 Variety Ahoy, with Cyril Fletcher,
- from H.M.S. "Siskin" (BBC)
- 8.0 Voices in Harmony
- 8.10 Discovery: New Lamps for Old,
- scientific research and development in
- Britain (BBC)
- 8.30 Life and Songs of Stephen Foster
- (First broadcast)
- 8.45 Isabel Baillie
- 9.3 MARILI CLAPCOTT (piano)
- Prelude No. 5 Rosenbloom
- Alcortoso Caicos-Rego
- Sonatina Kabalevsky
- (Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Salvation
- Army (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down
- 2YZ NAPIER
- 860 kc. 349 m.
- 9.30 a.m. Songs of Worship
- 9.45 Wellington-Hutt Valley All-Star
- Band, with soloist Ken Smith and con-
- ducted by James Dow (NZBS)
- 10.15 Tenors, Baritones and Basses
- 10.45 Short Story: Atalanta's Vineyard,
- by G. C. A. Wall (NZBS)
- 11.0 Music for Everyone
- 12.0 Say It With Music
- Dinner Music
- 1.43 p.m. London Studio Concerts
- Ballet Suite: Donald of the Buthens
- Whyte
- 2.14 Music by N.Z. Composers: Doris
- Sheppard and H. C. Luscombe
- Doris Sheppard (soprano)
- A Delicate Sweet Music
- Doris Sheppard (soprano), Jean McCart-
- ney (viola) and Marie Vandewart
- (cello)
- Invention Sheppard
- Dorothy Hopkins (soprano), James Hop-
- kinson (bute), George Hopkins (clar-
- inet), H. C. Luscombe (dulcitone) and
- the C.A.S. Quartet
- Six N.Z. Songs Luscombe
- (NZBS)

Sunday, October 31

- 2.40 Sunday Matinee:** Play: For Dear Life, by Lionel Brown (BBC); Latin-American Style: Songs by Patrick Murdoch, with the music of Brian Marston (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? Palace of Varieties (BBC); The Johnny O'Connor Show (NZBS); Officer Crosby (BBC); Philochio
- 5.15 Children's Session:** Junior Naturalists; Philochio
- 6.0 News in Maori**
- 7.0 BRETHREN SERVICE:** Gospel Hall, Napier
Preacher: V. Fountain
Organist: Owen Whyte
Choirmaster: Max Johnson
- 8.5 Light Concert:** Antal Koczor's Orchestra, Rudolf Schock (tenor), Philip Green's Orchestra and Joseph Seal (organ) and Eileen Joyce
- 9.12 The Music and Songs of Ireland**
- 9.30 Time for Music (BBC)**
- 9.58 Reflections**
Epilogue (BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Short Story:** The Wild Horse, by Ethel Fielding (NZBS)
- 11.0 Close down**
- 6.0 p.m. Palace of Varieties (BBC)**
- 6.30 Early Evening Concert**
The Blue Danube
Romance and Rhythm
From Stage and Screen
Nicholas Nickleby (BBC)
- 8.0 ESSIE McBETH** (mezzo-soprano)
Knowst Thou the Land (Albion)
Summer Nocturne
Serenade
Tales from the Vienna Woods (Studio)
- 9.20 In Quiet Mood**
- 9.40 Devotional Service:** J. Sinclair of the Brethren Church (Studio)
- 10.0 Sunday Serenade (BBC)**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast session**
- 9.2 Music by Melachrino**
- 9.30 R.S.A. Notes**
- 9.40 Choral Interlude**
- 10.0 Wanganui Sports Page:** Norm Nielson
- 10.15 Victoria de los Angeles** (soprano)
- 10.30 Band Music**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners:** Singing as We Go (NZBS) and Dadih (NZBS)
- 6.30 John Charles Thomas and the Kings Men** (final)
- 6.45 Melba**
- 7.15 Short Story:** The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
- 7.30 Short Piano Pieces**
- 7.45 The Adventures of P.C. 49 (BBC)**
- 8.15 Magic and Moonlight**
- 8.30 Theatre Memories**
- 9.4 Family Favourites:** Alan Brown (baritone) and Phyllis Brown (soprano) with Yvonne Purser (piano) (Studio)
- 9.25 Quiet Interlude**
- 9.40 Devotional Service:** Salvation Army
- 10.0 The Jay Wilbur Strings**
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Music by Massenet**
- 9.30 Short Story:** Misogyny's a Myth, by Temple Sutherland (NZBS)
- 9.45 Recent Releases**
- 10.30 Light Recitals on Microgroove**
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** The Bell Family (first episode)
- 6.30 Rhythmic Gems**
- 7.0 Jean Hind** (contralto) and George Simpson (piano)
Songs by American Composers
The Daisies
The Crying of Water
Looking-glass River
I Am Thy Harp
The Rose Leaves are Falling Like Rain
Wings of Night
Piano Pieces by Frank Hutchens
Minuet
By the River
Gavotte Brillante
Prelude Romantique
At the Bathing Pool (Studio)
- Barber**
Tipton
Carpenter
Woodman
Hadley
Watts

- 7.30 Chopin Orchestrated**
- 7.45 The Bride of Lammermoor (BBC)**
- 8.15 Shirley Abical, with Sidney Bright** (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 8.30 Nelson Newsreel**
- 9.4 Science at Your Service,** by the Nelson Branch, N.Z. Federation of University Women (Studio)
- 9.40 Devotional Service:** Church of Christ (Studio)
- 10.0 Music by Rossini**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.4 Concerto Grosso in D Minor Vivaldi**
- 9.16 Songs of Duparc:** Gerard Souzay
- 9.30 Melody for Strings**
- 10.0 The Tin Tabernacle:** The story of the first marine radio station (BBC)
- 10.30 Song and Story of the Maori (NZBS)**
- 10.45 Piano Music by Spanish Composers**
- 11.0 PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Martin
- 12.5 p.m. A Melachrino Orchestral Concert**
- 12.33 Clarice Inglis** (soprano) and Albert Sammons (violin)
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Operatic Recital:** Webster Booth
- 2.45 Where Did It Come From?**
- 3.0 Masterwork**
Symphony No. 5 in E Minor, Op. 95 (From the New World) Dvorak
- 3.38 Choral Melodies**
- 4.0 Pathways to Freedom:** Family Escape
- 4.30 Music from France:** Jacques Labrecque, Tino Rossi and Frank Chacksfield's Orchestra
- 5.0 Children's Service:** Conducted by Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30 Songs for Baritone**
- 6.0 Light Vocal and Orchestral Music**
- 7.0 SALVATION ARMY SERVICE**
Christchurch Citadel
Preacher: Sir/Major H. Gollin
Bandmaster: Ken Bridge
Songster Leader: Ron Gray
- 8.5 The Concert Hall String Orchestra**
- 8.35 A Selection of Ballet Music**
- 9.22 Ashburton Vocal Study Group**
Leader: Gertrude Smith
Accompanist: Peter Boag
O Leave Your Sheep
All Through the Night
Haste Three Nymph
The Sweet Little Girl and the Quaint Squeeze
John Peel
Pan's Holiday
Nearest and Dearest
Dance Duet
Ave Maria
Goodnight (Studio)
- Haselhurst**
Trad.
Handel
Warner
Trad.
Davies
Trad.
Humperdinck
Schubert
Handel

3YC CHRISTCHURCH 960 kc. 312 m.

- 9.52 Late Evening Concert**
- 10.52 Epilogue (BBC)**
- 11.20 Close down**
- 5.0 p.m. Concert Hour**
- 6.0 Jennifer in London (BBC)**
- 6.15 Ida Haendel** (violin)
Polonaise Brillante No. 2, Op. 21
Wieniawski
- 6.25 Time for Music:** The BBC Midland Light Orchestra (BBC)
- 7.0 Henry Wood Promenade Concerts:** Notturmo (Serenade No. 8) for Four Orchestras, K.286
Motet, Exultate, Jubilate, K.165
Symphony No. 9 in C (The Great) (BBC)
- 8.24 Portraits from Dickens:** Grandfather Smallweed from Bleak House (BBC)
- 8.40 Sena Jurinac** (soprano) and the Glyndebourne Festival Orchestra
Excerpts from Idomeneo
Helmut Röhlf (piano)
Sonata No. 1 in C, Op. 24 Weber
- Mozart**
Schubert

- 9.30 Henry Wood Promenade Concert**
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Piano Concerto No. 23 in A, K.488
Mozart
Schubert
Overture: Rosamunde (BBC)
- 10.12 Short Story:** The Haunted Housewives, by Alison Atkinson (NZBS)
- 10.28 The Vegh String Quartet**
Quartet No. 1 in E Minor (Aus meism Leben) Smetana
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 9.0 a.m. Morning Music**
- 9.4 Band session**
- 9.30 Morning Star:** Beniamino Gigli
- 9.45 Sacred Music**
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For Our Younger Listeners:** Jungle Doctor
- 7.0 Palace of Varieties (BBC)**
- 7.30 REX WATSON** (piano)
Andaluza
Sabra Dance
Malagueña
Ritual Fire Dance (Studio)
- Granados**
Khachaturian
Lecuna
Falla
- 7.45 Scottish session**
- 8.0 The Good Companions**
- 8.45 Orchestral Interlude**
- 9.4 A Concert on Microgroove**
- 9.30 Soliloquy**
- 9.40 Devotional Service:** Rev. Father C. J. Outtrim of the Sacred Heart Church, Timaru (Studio)
- 10.0 Serenade**
- 10.30 Close down**

3YZ GREYMOUTH 920 kc. 326 m.

- 7.53 a.m. West Coast Weather Forecast**
- 8.45 News from Home (BBC)**
- 9.3 Sacred Interlude**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianists**
- 11.15 Time for a Song**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore Programme**
- 2.30 Music from the Ballet**
- 3.0 Songs and Story of the Maori (NZBS)**
- 3.15 Humour and Harmony**
- 3.45 Shirley Abical, with Sidney Bright** (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 4.0 Recent Releases**
- 4.30 Classical Requests**
- 5.0 Children's Song Service,** conducted by Rev. K. G. Aubrey
- 5.30 Folk Songs and Dances**
- 6.0 Looking at Life**
- 7.0 METHODIST SERVICE**
St. Paul's Church
Preacher: Rev. A. P. Dorrian
Organist: Lester Roberts
Choirmaster: Warwick Newton
- 8.15 Palace of Varieties (BBC)**
- 9.3 West Coast Sports Results**
- 9.30 Concerto for You**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Wandy Tworek** (violin)
- 9.15 Hymns We Love**
- 9.30 Band Music**
- 10.0 Soundtrack:** The M.G.M. Story, a programme dedicated to the studio's thirtieth anniversary (NZBS)
- 10.28 N.Z. Music Society's Newsletter,** a programme recorded by New Zealanders in London (NZBS)
- 11.0 ROMAN CATHOLIC SERVICE:** Holy Cross College, Mosgiel
- 12.5 p.m. Dinner Music**
- 2.0 BBC Concert Hall:** London Philharmonic Orchestra, with Iris Loveridge (piano) (BBC)
- 3.0 Ida Haendel** (violin)
- 3.15 Negro Spirituals**
- 3.35 The Philharmonic Orchestra of Los Angeles**
- 3.51 Short Story:** The Poor Jest, by E. Mary Gurney (NZBS)
- 4.15 The Voices of Walter Schumann**
- 4.30 Music by Melachrino**
- 5.0 Children's Sunday Service**
- 5.30 From the Popular Classics**

- 7.0 PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Very Rev. R. S. Watson
Organist: Gladys Syder
- 8.5 The Zurich Tonhalle Orchestra**
Overture: Gipsy Love Lehar
- 8.15 The Gil Doch Quintet,** with Graeme Gorton (baritone)
Song With Words
Barbara Allen
In an Old fashioned Town
Valse Bohemienne
Valse Rustique
Macushla
Serenata (Studio)
- 9.15 Play:** The Golden Ass, by Lucius Apuleius, dramatised and produced by Louis MacNeice (BBC)
- 10.15 London Studio Melodies:** Ray Martin and his Orchestra (BBC)
- 10.53 Epilogue (BBC)**
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 The London Philharmonic Orchestra**
- 8.23 T. S. Eliot, a talk by Robert Speaight**
- 8.37 Edwin Fischer** (piano)
Moments Musicaux, Op. 94
Lolue Lelner (soprano), Hubert Grabner (tenor), Ballasce Franz (alto), Erich Josef Lasser (bass), with Franz Sauer (organ) and the Mozartium Orchestra and Chorus of Salzburg
Mass in F, K.192 (Missa Brevis) Mozart
- 9.27 Gregor Platigorsky** (cello)
Divertimento
Romance in E Flat Major, Op. 44, No. 1
Rubinstein
- 9.42 Dvorak**
Where Art Thou, Father, Dear (The Spectre's Bride), Op. 69
Overture: Amid Nature, Op. 91
Three Biblical Songs
Symphony No. 5 (from the New World), Op. 95
- 11.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Back to the Bible**
- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. BBC Concert Hall:** The BBC Scottish Orchestra, conducted by Stanford Robinson, with Frederick Thurston (clarinet) and Eric Harrison (piano) (BBC)
- 10.2 Hymns for All**
- 10.30 Music from Europe**
- 11.0 From Stage and Screen**
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Pathways to Freedom—Way from Siberia; Short Story—The Horse's Mouth, by Graham Sutton (NZBS); New Releases
- 4.0 Major Work**
Piano Concerto No. 2 in C Minor
Rachmaninoff
- 4.35 The Poetry of Thomas Hardy:** Readings by Jill Balcan and C. Dav Lewis
- 5.0 Children's Song Service**
- 5.30 Song and Story of the Maori (NZBS)**
- 5.45 Where It Came From?**
- 6.0 The Richard Tauber Programme**
- 6.30 Collector's Corner**
- 7.0 BAPTIST SERVICE**
Esk Street Church
Preacher: Rev. C. B. Boggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
- 8.0 Queen's Hall Light Orchestra**
- 8.15 The Eustace Diamonds (BBC)**
- 9.12 The Southern Singers,** conducted by Paul Wespey
Three Canzonets:
Molly is a Fair One
Shy is My Love
Too Many Lovers
An Evening Lullaby
Song of the Grey Seas
Like to the Damask Rose
The Challenge of Thor (King Olaf) (Studio)
- 9.37 Play:** Like a Thief in the Night, by C. Gordon Glover (NZBS)
- 9.55 Sunday Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**
- Rowley**
Shaw
Fletcher
Elgar

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 From the Ballet
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Isobel Baillie
- 12.0 Listeners' Requests
- 2.0 p.m. Afternoon Concert
- 2.30 The Music of Eric Coates
- 3.0 For the Pianist
- 3.30 From Our Head Office Library
- 4.0 Favourites in Song
- 4.30 Prince of Peace
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Winnie the Pooh (BBC) (final broadcast)

EVENING PROGRAMME

- 6.15 Rawicz and Landauer Entertain
- 6.30 Uncle Tom and the Sankay Singers
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 There Are No Bugles (ABC)
- 8.30 First Rehearsal (BBC)
- 9.0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: Passing Pageant of H.M. Theatre (Part 3) (BBC)
- 10.35 From the Hall of Fame
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 8.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.30 Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre (Part 3) (BBC)
- 10.35 Music for the End of the Day
- 12.0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 12 issue. Your Newsagent will reserve a copy for you.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 10.0 Treasury of Music
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Microgroove Manner
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Sovereign Ladies (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 Organ at Twilight
- 6.15 Mood Music
- 6.30 Studio Presentation
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre (Part 3) (BBC)
- 10.35 Music in Lighter Vein
- 11.50 Meditation
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved
- 11.30 Variety from our Long-Playing Library
- 12.0 Otago Request Session
- 2.0 p.m. Radio Matinee, featuring the Latest Overseas Recordings
- 4.15 Youthful Harmony (Studio)
- 4.30 Prince of Peace
- 5.0 Reserved
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC) (final broadcast)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre (Part 3) (BBC)
- 11.0 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Overseas League Secondary Schools' Public Speaking Contest Final, a delayed broadcast of the speech by the second place winner, J. Greenaway, of Horowhenua College, Levin. Subject: The Commonwealth Task in South-East Asia
- 10.15 The Orchestras of Mischa Bor, and Lyn Murray
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.25 Music by Schumann: Myra Hess (piano) and the Philharmonia Orchestra conducted by Rudolf Schwarz
- Concerto in A Minor, Op. 54
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Journey in Melody: The Melodi Light Orchestra
- 2.10 Rhythm Parade
- 2.30 Recent Releases
- 3.0 Passing Pageant of Her Majesty's Theatre, Part 1 (BBC)
- 4.0 Melodies in Microgroove
- 4.30 Mercy Collison (mezzo-soprano) Unaccompanied Folk Songs (Studio)
- 4.45 Light Orchestras
- 5.15 For the Children: Sorrowful and Not So Sorrowful Tales (last broadcast) (NZBS)
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Randolph Rose (baritone) (Studio)
- 6.30 Fred Waring's Pennsylvanians
- 6.45 Leroy Anderson and his Orchestra
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Musiland (VOA)
- 8.0 The Broad Highway (NZBS)
- 8.30 Wales International Festival of Song (BBC)
- 9.0 Masters of Melody: Montague Phillips (BBC)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. James Crawford of the Church of Christ
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

"Sunday Showcase" at 9.35 tonight from 1, 2, 3, 4ZB, will feature the concluding programme in the series "The Passing Pageant of Her Majesty's Theatre," a BBC musical documentary, giving some of the varied history of this 250-year-old London Theatre.

At 6.15 p.m. 2ZA will present a studio recital by Randolph Rose (baritone).

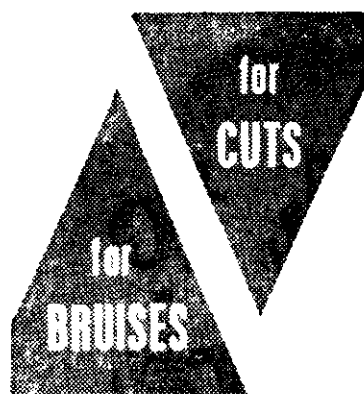
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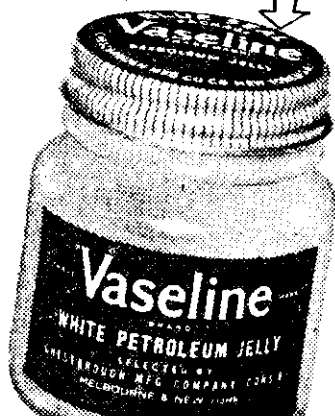


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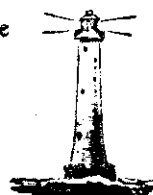
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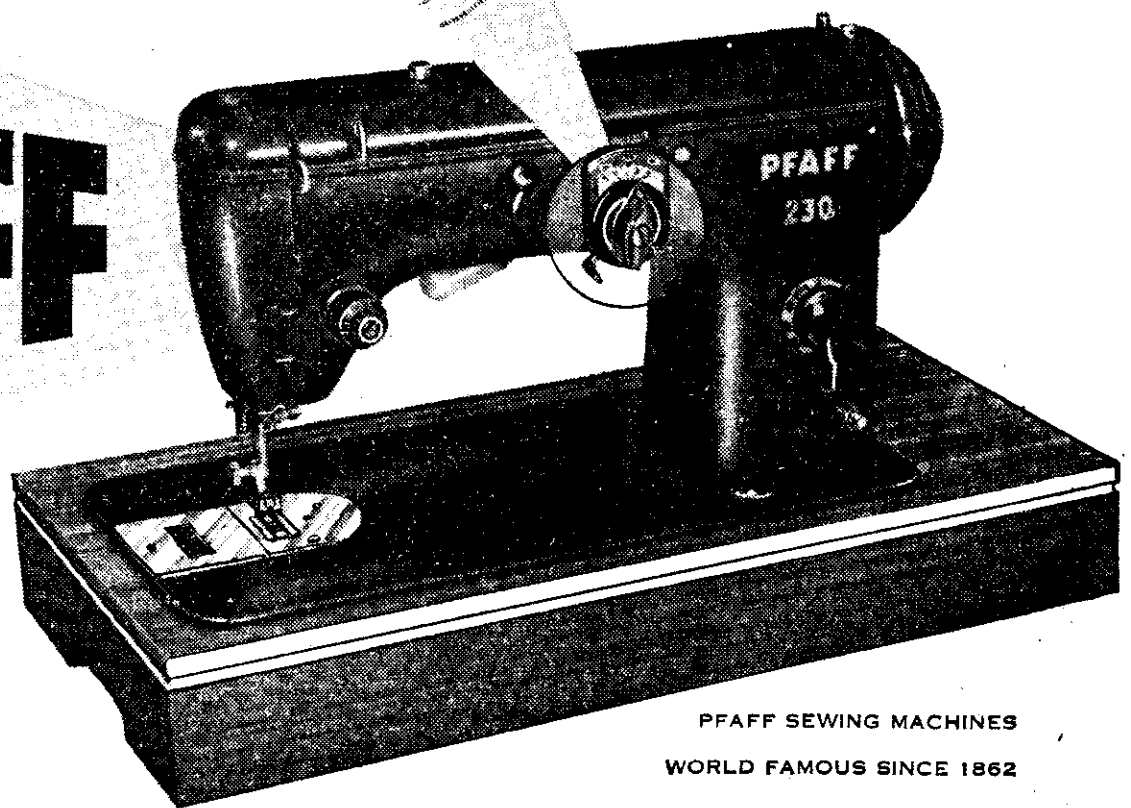
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