

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 31, No. 795, Oct. 15, 1954

Programmes for October 18-24

Fourpence

YOUR SAFETY

is the
only reason for

PLAIN CLOTHES TRAFFIC PATROLS

The reasonable driver
never meets a
Plain Clothes Patrol

TRANSPORT DEPARTMENT



National Publicity Studios photograph

JEAN McPHERSON, who will present a new series of popular song programmes from the
YA Stations and 3YZ, beginning on October 20 (see page 19)

ADVANCE PROGRAMMES FROM ALL STATIONS

Perfect Shaving in every man's grasp with the *Sensational* **NEW** *Remington*

**FASTER, CLOSER,
SMOOTHER 60**
shaving than ever before!



After using this new Remington Palm Model for a fortnight, ten independent testers reported absolute satisfaction in every way. That was only to be expected, but the surprising thing was that all ten had cut their shaving time to 60 seconds or less — that's why the new model was called the Remington 60.

That was really fast shaving! But you may not want to rush the pleasure of your Remington shave into 60 seconds. You may not even be able to. But your new Model 60 will give you **your** fastest possible shave; as well as the closest and smoothest.

The name Remington has always meant the best in electric shavers; and Remington have made certain of keeping that reputation by constant research and improvement. All the advanced ideas that make for better and still better shaving are combined in this record-breaking new Model 60.

Study these outstanding new features—

NEW, COMPACT AND PRACTICAL DESIGN, giving a light and comfortable fit-the-hand grip and perfect control.

NEW EXTRA-LONG SHAVING HEADS, whose 132 diamond-honed cutting edges give the astonishing total of 16 million cutting movements a minute.

NEW POWERFUL ROTARY MOTOR, compact and precision-built, easily driving the now longer shaving heads.

NEW TYPE OF STARTING WHEEL, which starts the motor with a flick of the finger, but stops still while the shaver is running.

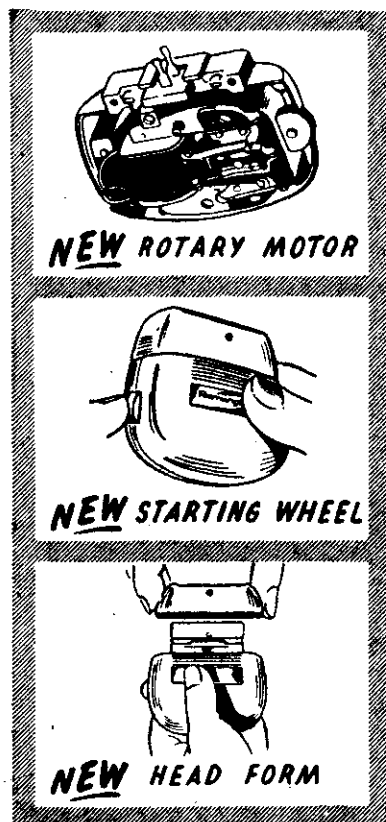
NEW DESIGN OF PLASTIC HEAD-CAP with special hair pockets, made to snap off without trouble.

NEW INSTANTLY - REMOVABLE HEAD-FASTENING, without bolts or screws, makes cleaning easy.

This NEW Remington 60 brings you up-to-the-minute Shaving!

Fisher & Paykel Ltd., N.Z. Factory Agents.

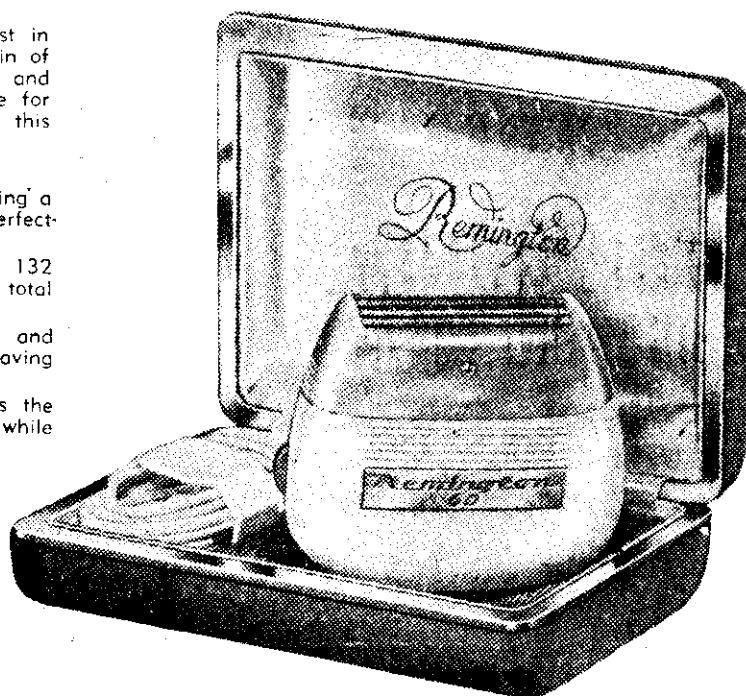
**SEE IT FOR YOURSELF —
HAVE IT DEMONSTRATED
BY YOUR LOCAL RETAILER
TODAY!**



NEW ROTARY MOTOR

NEW STARTING WHEEL

NEW HEAD FORM



REMINGTON - THE WORLD'S FINEST SHAVER

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

OCTOBER 15, 1954

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Election Reports: Blueprint for E-Day - - - -	6-7
You Asked For It - - -	7
Short Story: Lolly-Legs -	8
Shepherd's Calendar - -	9
Radio Review - - - -	10-11
The Week's Music - - -	10
Books - - - - -	12-13-14
Crossword Puzzle - - -	15
Music for United Nations Week - - - - -	15
Opera in Miniature - - -	16-17
Two Anniversaries - - -	18-19
Quiet Heroine - - - -	19
The Stars are Singing -	19
Gathering of Vultures -	19
Films - - - - -	20-21
British Composers and Film Music - - - - -	20
"Boris Godounov" - - -	21
Ask Aunt Daisy - - - -	22-23
Open Microphone - - -	24-25

BROADCAST PROGRAMMES

Mon. to Sun., Oct. 18-24 - 26-46

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries. 21/-; Foreign Countries (including U.S.A.) 24/-.

WITHIN N.Z. (Special Rates) — If paid in advance at any Money Order Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

STOP KIDNEY POISONING TODAY

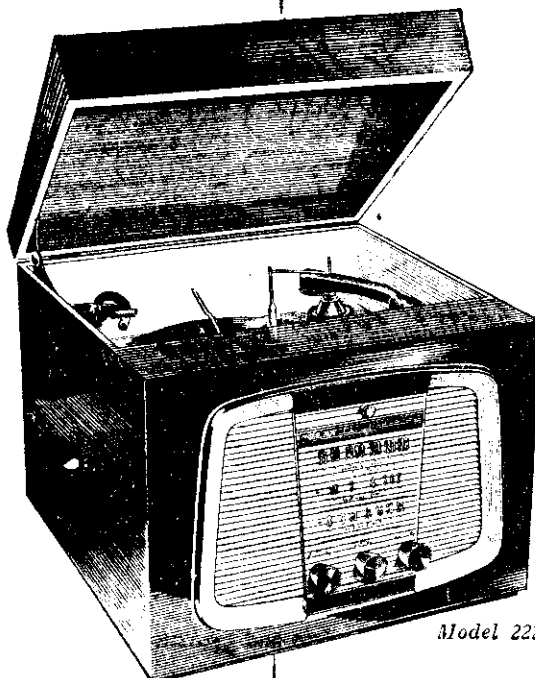
If you suffer from Rheumatism, Sleepless Nights, Leg Pains, Backache, Lumbago, Nervousness, Headaches and Colds, Dizziness, Circles Under Eyes, Swollen Ankles, Loss of Appetite or Energy, you may find that your system is being poisoned because germs are impairing the vital process of your kidneys. Ordinary medicines can't help much, because you must kill the germs which cause these troubles, and blood can't be pure till kidneys function normally. Stop troubles by attacking cause with Cystex—the new scientific discovery which starts benefit in 2 hours. Cystex must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed on return of empty package to Box 977, Wellington. Get Cystex from your chemist today.

Cystex The guarantee protects you.
Now 6/- & 12/-
for Kidneys, Rheumatism, Bladder

"Packed in New Zealand by Stanford Laboratories Ltd., 5 Manuka St., Wellington for The Knox Company, Inc., Los Angeles, U.S.A."

N.Z. LISTENER, OCTOBER 15, 1954.

There are radiograms and Radiograms. This Murphy Model 222R is in the latter category. We could say that it's fitted with an automatic 3-speed disc changer — high fidelity Decca heads, high sensitivity speaker with special top frequency cone — in fact we could give you technical details ad lib but we won't. When Murphy in England sent us the first prototype we took it limb from limb so to speak and WE are satisfied that there isn't a finer model at the price. What's more we think YOU will agree When your Murphy dealer comes back to earth after rhapsodising ask him to demonstrate it to you.



Model 222R



YOU'LL HEAR MORE FROM MURPHY

murphy
of England

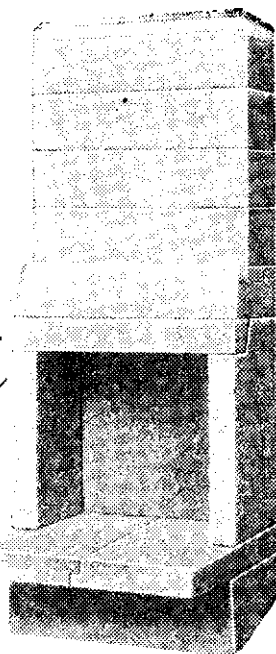
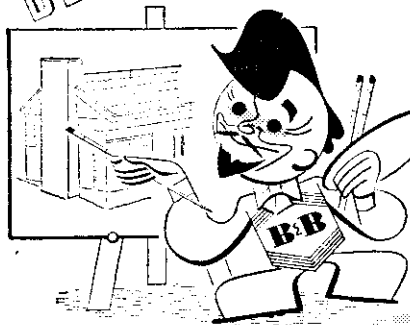
radio
and
television

AVAILABLE ONLY FROM AUTHORISED MURPHY DEALERS THROUGHOUT N.Z.

Distributed by Westco Distributors Limited.

MR74

DESIGN-FEATURE



- of your new home

See how the generous proportions of the B & B Broad-line chimney can give dignity, even an effect of affluence, to the most modest home. And at lowest cost; for a B & B is the type of chimney cheapest to erect. B & B chimneys, with rounded edges and provision for vertical reinforcement, are in 3 styles: Broad-line (flue-blocks 37" x 14"), Standard (flue-blocks 20" x 16") and Range. Your builder will confirm that a B & B, the expert result of nearly 40 years experience, is the best in chimneys.



Ask at any reputable hardware store or ring or write
B & B Concrete Co. Ltd., Crowhurst St., Newmarket, Auckland.

3.D.6

A MOST ATTRACTIVE CHRISTMAS GIFT

THE POCKET SIZE OXFORD BIBLE WITH SLIDE FASTENER
ON OXFORD INDIA PAPER (Zipp Bible).

Finely printed, and beautifully bound in Morocco grain sheepskin. PLEASE ASK YOUR BOOKSELLER to show you this Zipp Bible, Catalogue No. A362½Z.

N.Z. Retail Price, 42/-.

Of all Booksellers.

OXFORD UNIVERSITY PRESS

G.P.O. Box 185, WELLINGTON.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

OCTOBER 15, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

A Week for United Nations

SPECIAL programmes for United Nations Week, described on page 15, may be more persuasive than a direct or plain treatment of international themes. Music can be local in character, especially when it preserves the songs of the people; but it moves easily across the frontiers. No other art can reveal more plainly the common interests of humanity. While men are singing their old and true songs they give no offence; it is only when they speak in prose and express opinions—including ideas about music—that the barriers go up. Songs from other lands may have a superficial strangeness; but somewhere, in some way, they touch our own experience. The United Nations programmes are therefore suitably designed for a week in which people are invited to reflect upon the unity of the human race.

Folk music can, of course, be heard at many other times during the year. There is perhaps no special value in this practice of setting aside a single week for good works. Devotion to an ideal is like religion, in that it requires states of mind which cannot be put on and off like clothes for a festival. The converted need no reminders: they see the truth whenever they open a newspaper and read the cable messages. If the hard facts of the world situation cannot turn people into supporters of UN, no other treatment is likely to be successful. Admittedly, the best results of United Nations Week are to be looked for in the schools, where an imaginative approach to the subject can be expected to impress young minds. Yet even there the response depends on attitudes which must be a slow and balanced growth through all the years of

schooling. An annual celebration can become as it were the summit of the year's teaching. But most teachers realise that the whole conception of United Nations is extremely difficult to put before the young; it leans too much on ideas and principles that have no force outside adult experience.

The difficulty is to make ideas come alive. To speak of human dignity, on which all else rests, is to use an abstraction; but the history of slavery, a long and terrible story, even now not entirely ended, can give it point and meaning. And the meaning takes its strength from the humanitarian outlook of the community. United Nations Week, like all other "weeks" of the same kind, cannot change this outlook, or strengthen attitudes which are already formed. The most it can do is to provide opportunities for people to come a little closer to the mood of international co-operation, and perhaps to learn something of its forms and methods. Even in this, however, the decisive influence must come from ordinary living throughout the year. People who hear voices from the International Children's Village at Trogen, in the Swiss Alps, will feel again the tragedy of the displaced and homeless. They will feel it with sympathy and insight, not only because the songs of children have an added poignancy when they are sung by war orphans, but because they have convictions about the needs of youth. These beliefs have been shaped by personal and social experience, by the mere business of living in a civilised community. In such an environment a United Nations Week should be superfluous. If it is not, we may need to look at what is undone at home, as well as at what needs to be done abroad.

N.Z. LISTENER, OCTOBER 15, 1954.

N.Z. BOOKS IN LONDON

Sir.—The whole question of New Zealand books in England, raised by Mr. Brash in a recent letter, is of great importance to us: and I should like to enlarge his suggestion that we should at last have a properly organised bookshop—and perhaps a proper library?—when Carlton House becomes our official headquarters.

New Zealand books are notoriously hard to come by in England unless you are scouring the second-hand bookshops in London and the provinces for pioneering matter. They are also maddeningly hard to borrow. In 1949, when I was representing the Society of Authors on the Council of the National Book League, I suggested that it was time we had an exhibition of New Zealand books at the Society's headquarters in Albemarle Street. Despite the raised eyebrows of the more hoary-minded English publishers, most of whom appeared to be still in the 19th Century in their conception of the Antipodes, and none of whom knew anything of the Caxton Press, I borrowed what I could from friends and showed it at the next meeting.

On the strength of these few books (mainly the Centennial Surveys, with some examples from the Caxton, Pelorus and Pegasus Presses), I was deputed to sound both New Zealand House and Australia House on the project. At Australia House, where there is not only a well-arranged bookstall on the ground floor by the entrance, but also a magnificent library under expert guidance on another floor, I was made free of the place in order to see what was available. At New Zealand House an equal courtesy prevailed when, after wandering in murky corridors, I at last found someone who had any idea where books were to be found. But the "library" was a mere clutter of volumes, some still unpacked, some lying on the floor bloomed with dust waiting to be put away; and instead of a trained librarian with a competent staff there was only one harassed young man whose obvious interest had led the burden of this "library" to be put upon him as an extra. The general apathy was such, that I came away feeling an exhibition of the New Zealand books then in England could not represent one half of the books available, and might do more harm than good.

It therefore doesn't surprise me in the least to find that the difficulties stressed by both Mr. Brash and Professor Gordon have led, five years later, to New Zealand's first book exhibition in London being a muddle. A muddle, because it was left to a few enthusiasts to spare what time they could from other work, in order to assemble it; and because they plainly experienced that same apathy about which I have complained above. Nor will any later exhibitions be much better unless we all, New Zealanders by birth or adoption, here or overseas, constantly stress the need for the whole question of New Zealand books to be taken seriously. In this, as in so many things, we must abandon our amateur status and turn professional—we are good enough. Not only are our writers being published widely overseas, but some of the work put out by our presses is as fine as could be found anywhere. We should take pride in these remarkable facts, and insist on establishing a show window in London to display what a little country of two million people can do. We can no longer afford to disregard books, or push them to one side in favour of butter and mutton. Now, at this time, when a magnificent

LETTERS FROM LISTENERS

new centre for New Zealanders and New Zealand's best is being established in London—now is the time to press for the recognition of books as a national asset.
SARAH CAMPION
(Auckland).

UNIVERSITY RESEARCH

Sir.—It would be ungrateful of anyone connected with the University to quarrel with Dr. McMeekan when, as he says in his recent letter, his main contention is that the University should be better supplied with funds for research. It is better to be known by one's deeds than one's words, and I had not intended in any way to suggest that the work of Dr. McMeekan and his associates at Ruakura lacked depth, quality, or quantity, all of which are manifestly present. Nor could my statement be fairly taken as advocating "that any man has the right to expect his fellows to maintain him permanently in relative comfort and security (without) reasonable service in return." My view on this point was simply that the lesson to be read from the history of science was clearly that it pays handsomely to regard the completely unfettered investigation of freely chosen topics as reasonable service.

I suspect, as a matter of fact, that Dr. McMeekan is not really the grim inquisitor he would have us believe, since in so strongly supporting the case for an increase in funds for University research he must know that these will often be used for investigations which fall outside the fold within which he would, if we believed him, confine supported research.

In short, let us have our Ruakuras and our All Souls and recognise the peculiar contributions which each may have to offer the world of today.

S. N. SLATER (Wellington).

CHILDREN AND MUSIC

Sir.—Please accept the hearty applause of fingers 5001-5010 inclusive for David Lyons's article, and to you for printing it. I hope that you are wrong, however, and that parents will take heed. As one who was never forced to learn music as a child (though I wish that I had) I am for ever indebted to my parents who realised the limitations of my talents.

While I wholeheartedly agree with David Lyons's remarks I would suggest that, wherever possible, children should be given the opportunity (not compulsion) at a reasonable age, to hear and learn to appreciate music. Beethoven as well as Be-bop. That way only can they know whether they wish to learn music—and, having decided to learn, apply themselves to the task.

T. HEYMANN (Foxton).

TALKS ON RUSSIA

Sir.—I was somewhat ironically amused to see that Mr. Brian Bell contends that G.H.D. is a bigot because he is presumably so unwise as to criticise the talk given by Mr. Norris Collins on Russia. Mr. Bell, of course, destroyed his whole argument by committing the logical fallacy of arguing ad hominem. Surely the point at issue is not G.H.D.'s bigotry or otherwise, but the fairness and correctness of the views presented by the broadcaster. Mr. Bell has not answered this.

As for his contention that the general public has been deafened by an anti-Soviet cacophony, to a consistent mind

it has become increasingly manifest that the evidence of the thousands and hundreds of thousands of people who have fled the Soviet and satellite tyrannies since the end of the war is more than sufficient to establish that the Soviet system of government is not to our liking, even if Mr. Bell and one lone New Zealander may imagine otherwise.

Truth is not based on discussion but on reality, and the facts of the case are clear writ across the pages of our times. Further, a bigot is he who blindly attaches himself to any opinion, system or party. G.H.D. presumably on this definition is blindly attached to the opinions and system of the free world and at least it is an advantage that he can say so. I can publicly agree, and Mr. Bell can disagree. But to call this bigotry is the first step in the denial of freedom and I hope that your correspondent does not intend taking this step.
A.A.N. (Wellington).

QUESTIONS AND ANSWERS

Sir.—After listening to perhaps half a dozen recent quiz session broadcasts, of one kind or another, I have been impressed by the number of wrong answers that were supplied by those who set the questions. For example, one question included an inquiry for the name of the highest waterfall in New Zealand, and the answer supplied was "Sutherland Falls." These falls descend about 1900 feet, in three leaps. Above Doubtful Sound is Lake Browne, close to 4000 feet above sea level, and the outflow comes down in one leap of about 3600 feet, or possibly more.

Another questioner asked what library in England receives a copy of every book published. Actually the British Museum, Bodleian and Cambridge University Libraries get a copy of each book published in England (and, incidentally, a library in Dublin does the same), but the only answer acceptable in this case was "The Bodleian," although the first contestant mentioned the British Museum. Another question was about the river upon which Oxford is situated, and the only answer acceptable was "the Thames," the familiar name of Isis being ruled out. Even in New Zealand we have an example of a river that has a change of name for part of its length. The question "What is a periwinkle?" was to be answered by reference to what the *Concise Oxford Dictionary* describes as "Gastropod mollusc much used for food." I did not hear this question, but am told that a reply about a genus of plants with light blue flowers was ruled out, though obviously correct.

One of the worst mistakes was on the air some years ago, when someone who evidently knew nothing about hydraulic shock absorbers asked, "What liquid is compressible?" apparently believing that a liquid had been obtained that would compress like a spiral spring.

Probably many other listeners could quote examples of incomplete, misleading, or wrong answers being supplied for these competitions, although in some cases very valuable prizes may be involved. What is the position if someone challenges the answer? I do not think that the quizmaster should be bound by incorrect answers supplied. I suggest that anyone who sends in a question should guarantee the answer, and if his answer is challenged by a contestant who also offers the correct answer, the questioner should pay this contestant the sum of five pounds. This should do

more than remove a cause of dissatisfaction: it should also add a good deal of interest and amusement to the quiz session.
ARTHUR LUSH
(Christchurch).

THE FIRST PHONOGRAPH

Sir.—Your article on the above subject (September 10) and your reply to Helen M. Chalmers (October 4) may tend to confuse the issue. If, as your article states, "the phonograph which had been invented in France" was the first device to record sound, and as Edison's claim to the gramophone invention also depended upon this sound, "many inventions" certainly "result from the contributions of many minds." In short, the French must have invented the record before Edison invented his gramophone.

Even if Bell did patent his gramophone in 1885, seven years after Edison, that does not preclude the fact that the idea may have been conceived, or even experimented with, long prior to that date. Edison may have been the first person to capitalise on the idea by taking out a patent which appears to have been granted in America. His efforts to "keep them within the bounds of the U.S.A." may be understandable. His claim to have been the "true and first inventor" may have been disputed outside his own country. In fact, I think it still is.

Many minds certainly do contribute toward "most modern inventions," but with the qualification of "only after they have been invented." Whittle with his Jet and Baird with Television are classic examples—I am excluding Watson and Radar. Whittle and Baird were lone, and true and first inventors of their respective devices. It was only after their ideas had been originated and found practical that "many minds" and officialdom contributed further suggestions and long withheld experimental cash and facilities. From now until the end of time, probably, there will be further contributors to the ideas of Whittle, Watson and Baird. There must always "be a first."

If Whittle at one time contemplated a visit to the U.S.A., and if that visit was to further exploit the possibilities of his invention, could not Bell have done the same thing in 1885 to exploit his gramophone, which may have been originated in England, but not patented, long prior to that date?
A.E.S. (Mangakino).

(Bell was in the United States long before 1885. He went to Canada at the age of 23, and was in Boston in 1872. The *Encyclopaedia Britannica* describes him as "an American inventor." Incidentally, the instrument he patented in 1885 was not a gramophone, as printed in our earlier footnote, but a "graphophone."—Ed.)

ANSWERS TO CORRESPONDENTS

J.O.H. (Outram): Sorry; just too late.
D. F. O'Brien (Matangi): Afraid there are practical difficulties. And it would upset people who file their copies.

Interested (Taihape): (1) "The Marines Hymn." (2) No information about a recording.

F. White (Dunedin): The N.Z. Music Society series will be repeated by 4YA on Sunday mornings at 10.30 from October 24.

A.M. (Timaru): All that's available, and there's much more than you seem to suggest—with cruel indifference to a long string of popular comedians: but that, perhaps is your own little joke.

A Dunedin Listener: (1) The programme staff of the Service, but not, of course, that you "shall listen." (2) Officers of the talks and women's programme sections of the station, in their responsibility to senior officers of station, district and Head Office. (3) Three guineas, each member: the programme is heard over a network.

D. B. Shakes (Auckland): The standard timetable is fixed by the Government. It rests with the Prime Minister to decide if broadcasting is to continue after the usual hour.

ELECTION REPORTS

BLUEPRINT FOR E-DAY

LISTENERS who follow the progress of the count on a nationwide scale on election night—November 13—should have final figures from most electorates about half an hour earlier than at past elections. This will be the effect of "E-Day" plans now being completed by the NZBS. The success of the big broadcast will again depend on the close co-operation which the Post Office and the Chief Electoral Officer have always given, but most final counts which in the past have been broadcast only after they have been received by telegram at the Chief Electoral Officer's room will this year be picked up by 10 monitors listening by radio or wide-band telephone line to local radio stations throughout the country. Final results from nine electorates which cannot conveniently be covered by monitoring will go through the Electoral Office.

The nerve centre for this system will be the lines room at 2YA—the sort of place *The Listener* described for readers a few weeks ago—in a story about the wide-band line system. Results will feed into the lines room not only on the wide-band lines from north and south but from the receiving station at Quartz Hill (Makara) and probably also from Mount Victoria, which will be tuned to local stations. All these incoming lines will be "patched" through to 10 special lines terminating at the Chief Post Office, Wellington. There each line will be monitored through headphones by an officer of the Broadcasting Service.

Gilbert Stringer, Administrative Assistant at NZBS Head Office, who with Cooper Marshall, also of Head Office, is organising his fifth election broadcast, explained to *The Listener* that three of the monitors will be listening on the wide-band line, which for that evening will be an ordinary communication line, as distinct from a programme line. "These three monitors will be taking final counts from 1YA, 3YA and 4YA," he said. "Station 1YA will monitor 1ZB (which will be broadcasting results from electorates in and near Auckland as well as from Northern Maori), 1XN (covering Hobson and Marsden), and 1XH (Hamilton, Raglan, Waikato and Waipa). Station 3YA will take results from 3YZ, covering Westland, on the wide-band and will monitor 3XC for Timaru and Waimate results and 3ZB for Selwyn and electorates in and near Christchurch. In the same way 4YA will take Wallace, Invercargill and Awarua counts from 4YZ on wide-band and will monitor 4ZB for results from in and near Dunedin as well as from Oamaru, Central Otago and Clutha."

Turning to the seven lines on which local stations will be monitored in Wellington, Mr. Stringer said that one of

these would, of course, pick up results from in and near Wellington as they were broadcast by 2ZB. This station would also cover Southern and Western Maori. Then, running from north to south, 1YZ would be covering Tauranga, Bay of Plenty and Rotorua, 2YZ would cover Napier, Hastings and Hawke's Bay, and would in turn monitor 2XG for Gisborne and Eastern Maori results, 2XP would cover New Plymouth and Stratford, 2XA would take Patea, Wanganui and Egmont, 2ZA would take in Rangitikei, Manawatu, Palmerston North and Pahiatua, and finally Nelson would be monitored for results from the Nelson electorate. "That leaves only Buller, Ashburton, Hurunui, Otaki, Wairarapa, Marlborough, Hauraki, Rodney and Wai-tomo," said Mr. Stringer, "and these results will come to us as in the past through the Chief Electoral Officer."

All the final results fed into Wellington in this way, and progress results received throughout the evening through the Chief Electoral Officer, will be broadcast by all YA stations, which will link at 7.15 p.m. and remain linked for the rest of the evening. Short summaries of results will be broadcast at 8.0 p.m., 8.30 p.m. and 9.0 p.m., and longer summaries half-hourly from 9.30 p.m. till 11.0 p.m. Speeches of thanks by the Prime Minister and the Leader of the Opposition will also be heard. These will be repeated after 12.30 p.m. next day.

Local results will be heard throughout the evening from YZ, X, and ZB stations and 2ZA, which will also broadcast speeches of thanks by local candidates. All these stations will link with YA stations for broadcast of national summaries, and YZ and probably X stations also will remain continuously in the link once they have completed broadcast of local results.

The Commercial stations will also join the link for the speeches of thanks by the Prime Minister and the Leader of the Opposition. No commercial announcements or sponsored programmes will be broadcast by ZB stations after 7.0 p.m. or by X stations and 2ZA after 7.15 p.m. Ordinary programmes of music and entertainment will be heard from YC and YD stations, and the 9.0 p.m. weather forecast and news will be broadcast from a link of YC stations. Radio New Zealand will broadcast summaries throughout the evening till it goes off the air at the usual time.

On the day after the election, main National and Commercial stations will broadcast election surveys after the 7.15 a.m. weather forecast, at 8.10 a.m. and after the 12.30 p.m. weather forecast. A survey to be heard from main National stations at 9.0 a.m. will be repeated from Commercial stations at 10.30 a.m. The surveys at 8.10 a.m., 9.0 a.m. and 10.30 a.m. will be heard also from X stations.

When *The Listener* asked Cooper Marshall, who is concerned with much of the detail of election night organisation, if he could tell us simply how the big broadcast is run, he produced first a plan of the 1951 election organisation "Things will be more complicated this time with final results coming also from monitors," he said, "but in a

general way this shows you how it works. As you know our whole team is at the Chief Post Office here in Wellington, where we have a couple of rooms next to the office of the Chief Electoral Officer. This year we'll have an additional room a little bit further away for our monitors, and we'll need quite a team of runners to bring us the results from both these sources. The results come to us on little slips—to avoid confusion we'll probably have to use one of a different colour for our monitored finals."

Mr. Marshall explained that in the room where the results are collated the slip was attached to a "master" card which provided for the announcer such information as party affiliation and the number of polling places in an electorate. The return was quickly noted on a results sheet, which provided a safeguard against a progress result being broadcast after a final had already been given—a very important safeguard when two sources of information were being used. If the result was a final it was also noted by the Talks Section team which, under J. H. Hall, Supervisor of Talks, is responsible for compiling the national summaries.

"After that it goes to the announcers in the next room—they're under the control of the 2YA station manager, A. L. Curry," Mr. Marshall said. "And there we take care that it takes its proper place in the queue, and that it's pulled out if a later result turns up before it gets on the air."

★ Order Your Election "Listener" Now! ★



★ FOLLOWING the practice of previous election years, the November 5 issue of "The Listener" will contain an election chart—this year in a special colour supplement—on which listeners can record progress and final results as they come over the air on November 13. To avoid disappointment listeners are urged to reserve their copies early.

Campaign Addresses

ALL YA and YZ stations will broadcast at 8.0 p.m. next Monday and Tuesday—October 18 and 19—the opening speeches in the election campaign. The first, by the Prime Minister, the Rt. Hon. S. G. Holland, will be relayed from Christchurch. The Leader of the Opposition, the Rt. Hon. W. Nash, will speak from Lower Hutt. These will be the only public addresses broadcast next week, but from 6.45 p.m. to 7.15 p.m. on Thursday, Friday and Saturday, YA and YZ stations will broadcast the first of a series of studio addresses by candidates from the National and Labour Parties. The speakers will be:—Thursday, October 21: 6.45 p.m. the Minister of Defence, the Hon. T. L. Macdonald (National, Wallace); 7.0 p.m., Miss M. B. Howard (Labour, Sydenham); Friday, October 22: 6.45 p.m., the Hon. H. G. R. Mason (Labour, Waitakere); 7.0 p.m., the Minister of Health, the Hon. J. R. Marshall (National, Karori); Saturday, October 23: 6.45 p.m., Mr. D. M. Rae (National, Eden); 7.0 p.m., Mr. P. G. Connolly (Labour, Dunedin Central).

In all, eleven public addresses will be broadcast—five by National Party speakers, five by Labour Party speakers, and one by Mr. W. B. Owen, of the Social Credit Political League. Most of these after the first week will be heard only from 2YA and one other station.

(continued on next page)



YOU Asked For It!

THE sapphire needle drops into the ebony groove. Out of the speaker curls the persuasive, pervasive voice of hill-billy Lefty Frizzell crooning "I Love You a Thousand Ways," and all over New Zealand cooling electric irons poise motionless over damped-down shirts, lawnmowers grate to a standstill. . . . A thousand people listen, in a state of suspended ecstasy, to cow-poke Frizzell. When the announcer says, "And that was for Mrs. Lottie Harbinger, of Eastbourne," or "Hello now to Mr. Bluey McTavish, of Miranda Street, Stratford," then the cup of happiness runneth over indeed. You can be sure that the Request Session is on the air. In popular listening Request Sessions head the bill with the same monotony that (presumably) pate de foie gras appears on the menus of the Four Hundred. There are even people who have been known to listen to

nothing else—playing a kind of snakes and ladders game with themselves up the columns of *The Listener* and down the markings of the dial, with an overlap of two Request Sessions the penalty for losing.

There is, indeed, something about Request Sessions which has made them popular ever since the days when the cloche tolled and the Charleston fringes swung. A certain radio announcer recalls that they used to put gramophone in front of microphone and play records time after time after time as listeners rang and said, "More! More!" and "Play it again!" Perhaps it's just that feeling of having a finger in the pie, of being able to loll back and say to your attentive ego: "They're playing this for me!" It doesn't seem to matter whether Mrs. H. or Mr. McT. are part of a long string of names. There's a certain glamour about choosing a popular request tune that apparently puts you in the swim. One harassed Request Session compiler checked up on a letter of complaint from a woman that her request had not been played. It was one of the most popular tunes on the Hit Parade which had been heard in the Session week after week. It just happened that her name had not figured in the list of requests and that was all that mattered.

Most stations of the NZBS have their Request Sessions. These vary in style quite considerably, according to whether they have a predominantly rural or urban audience. Aucklanders and Wellingtonians have a keener ear for the more esoteric in jazz—the music of George Shearing and Louis Armstrong, for instance, and the very latest on overseas Hit Parades. Down South, though, they follow keenly their own local Hit Parades, which consist of the more tuneful of the latest overseas hits and a leaven of the older hit numbers which have remained favourites.

As soon as you start discussing Request Sessions with their compilers you strike the vexed question of cowboy

songs. It seems that of all popular songs they have the most devoted corps of listeners. "If we put over all the cowboy numbers requested," one officer said, "we'd have a session of nothing else. And there's no doubt about it, they do set the non-fan's teeth on edge, with their peculiar vocal tone and diction, so in our Session" (his was a city station) "we try to keep the number of cowboy songs down and leave them to stations which have more of a country listening audience."

Listeners might not realise it, but Request Sessions are very carefully planned. From out of the mass of mail received (on major stations some three hundred letters a week) a pleasant, well-balanced programme has to be made up, with the aim of pleasing not just the few whose requests can be answered but also a mass audience. There are further complications. Many popular requests must be used in ordinary programmes as well, so that often a particular disc may not be available. In that case another artist is often substituted. Sometimes merely picking out the proper title of the song the listener wants to hear presents a problem. Could you translate "Drifting Along with the Rumbling Bee," or "A Wee Man in a Red Coat" into "Tumbling Tumbleweed" and "The Cherry Rhyme"?

Some tunes are practically indestructible. Station 2YD's Request Session featured "The Blond Sailor" and "The Nuns' Chorus" every week for years, and although the sailor is now resting on his oars, "The Nuns' Chorus"

LEFT: Ian Watkins and Jan Massingham, of 1ZB, sort out the latest batch of mail for the Sunday morning Junior Request Session

is still going strong. Down South 4YZ lists among its "everlastings" George Formby's "Baby Show," "Laughing Gas," "The 'Dear John' Letter" and Gil Dech playing "Remembrance." With the pile of unplayed requests which every Session has acquired, a clearance has to be made from time to time, or no up-to-date tunes would ever be heard. However, 2YD is offering a new scheme to its listeners. It endeavours to play requests on a definite date so that listeners can be sure of hearing their choice within a fortnight of writing.

The evening Request Sessions attract an older, more settled type of audience, it seems, than the Sunday mid-day sessions of the ZBs. Classical music and religious songs are quite popular, ranging from Marguerita Grandi singing "The Sleep-walking Scene" from Verdi's *Macbeth*, to "The Old Rugged Cross." Programme officers sometimes imagine their listeners as a race of schizophrenics when they are confronted with a letter asking for Beethoven's "Romance" for Violin, or alternatively "Rags to Riches," sung by Tony Burnett.

The volume of mail received by the Children's Request Sessions equals that of the Senior Request Sessions, and every letter received is acknowledged, if possible, on the session. At 1ZB the Session is always conducted by Ian Watkins, to whom as a family man, the fatherly approach comes naturally. He has a word for sick and handicapped children, and parents often write requesting his co-operation in telling Little Billy to eat up his food and learn his lessons. The children themselves send entertaining accounts of their doings, often accompanied by illustrative drawings, e.g., "Mum, Dad and me with our hair washed." One little Maori boy wrote to 2ZB: "You remember I told you that Mum was going to have a new baby. Well, it was a boy."

A number of people like to send a message with their requests, but stations have burnt their fingers handling these. If Mary breaks her engagement to Bill and he sends a request for "You Broke the Only Heart That Ever Loved You"—to Mary Smith from Bill Brown, then the fat will be in the fire. So thumbs are down on messages.

In those interminable discussions about radio fare which go on in Parliament, in clubs and pubs, you'll hear a lot about giving the public what it wants. Theoretically, then, you should get a Request Session which is a cross-section of public taste. But, of course, it isn't so. Requests come only from a very limited class of listeners. The keen

Kenton-ites collect their own recordings and, at the other extreme, no one in his right mind would request that a whole Sibelius symphony be played. Then again, Request Sessions tend to operate on a law of diminishing returns. The more you listen to Request Sessions the less time you have to take note of new programmes or new recordings—and new material is the life-blood of radio.



(continued from previous page)

Addresses by party leaders, however, will be heard from all YA and YZ stations. All 16 quarter-hour studio addresses to be broadcast during the campaign will be heard from all YA and YZ stations.

Names of speakers and details of stations from which they will be heard will appear each week in *The Listener*, but in general terms public addresses by speakers for the two established parties will be heard on the Monday and Tuesday of the second and third weeks of the campaign, with the Social Credit leader making a third on Wednesday, October 27. In each of these weeks also there will be studio broadcasts each night from Thursday to Saturday. In the last week four public addresses will be broadcast, and there will be broadcast statements by the National and Labour Party leaders on the night before election day.

LOLLY-LEGS

LEMMY WHEEN lived mostly in two places, the railway station, and the wharf, and nearly every day he could be seen going from one place to the other, sometimes walking slowly with his head down and his hands clasped behind his back; other times with his head out like a duck and his hands flapping, racing against the train while all the little boys on the street cried out, "Go it Lemmy! Go it Lemmy!" Yet no matter how hard Lemmy went it the train always won. But why should he race the train? Why should he do anything? What did he think about? No one really knew for Lemmy could not speak. He made strange noises that were not speech, only a kind of singing cry. He was not all there, folks said, his mouth was made funny, he could hear all right, and at times he knew what you said to him, but he wasn't all there, and that was why he lived on a pension already, a boy of twenty-five who would never come out as anything, only hang around the railway station watching the train and picking up the empty bottles; or on the wharf lording it like an admiral whenever the dirty orange and black wheat boats were docked in.

LEMMY'S third place to live was his Aunt Cora's house, two-storied, with venetian blinds. Lemmy's bed was there and his toy ships and trains in his bedroom. And every morning his plain, wholesome breakfast, at midday his lunch, and evening his dinner. And there was Aunt Cora, fading and restless, her hair covered with a bright flowery scarf to hide the curling pins. "For people will look over the gate, Lemmy, and see me and think I'm an old hag who curls her hair. And I'm not, am I?"

Lemmy wouldn't answer, of course. Sometimes he would smile as if he understood, a big wide grin that his deformed mouth changed to a sneer one moment later. His mouth would not keep still, but twitched in a continual torment of near-speech.

And Aunt Cora would continue her favourite topic of Aunt Cora. "Let the people look over the gate. I've a home of my own, two-storied. I've a radio of my own, carpets, all paid for. I've a wicker rocking chair, too, and although wicker rocking chairs are out of date they're nice to rock in. And I've given shelter to a homeless child. Lemmy, people keep talking about your going on the station and the wharf all the time, be a good boy and stay with your toy trains and boats at home."

And Lemmy would listen with his fingers pressed against his lips and his eyes staring in a vacant way. Then he would laugh and give a wailing kind of cry like the cry a swamphen makes out of the mist in the early morning; and then he would be off down to the station for the train.

"THE train will depart in two minutes' time. All seated, please!" It is no use to grab a black shining monster and hold on to it. The people kiss and wave and climb in and the train is gone. Then begins Lemmy's real work. A moment ago the train had blocked sight of the sea. Now in the foreground there is a glittering blue and green strip

A Short Story by JANET FRAME

of sea like light on a screen. And the seagulls have come to play at being people. They swoop noisy and querulous to the platform where the broken and sodden bits of fruit cake lie half sunken in muddy yellow saucer lakes of tea. They pick eagerly at odd floating peninsulas of crust attached to a mainland of ham or egg sandwich. Lemmy's as busy as the gulls. He grabs the necks of lemonade and ginger ale bottles and rushes to the refreshment room for threepence a bottle. He gathers the cups for the waitress, who gives him in return a plate of left-over sandwiches. Lemmy's as busy as a clock and then suddenly everything's over and there's nothing to be on the station for and the seagulls fly back to the beach. The keeper of the sandwiches seems tired and irritable. She slops up wet tea from one of the clean tablecloths and tells Lemmy Wheen to clear off in the name of heaven and stop being a nuisance. She signals with her hands. Lemmy understands but cannot speak his understanding. He sets out for the wharf. There is no train to race, so he wanders along blinking at the sun and the cars and the few people. He's like a ship that has called at a port to load cargo and finding the wrong cargo or the port closed must journey elsewhere, perhaps miles and miles, to a new place, the wharf and the sea. But all things are journeys, some that never finish, like Lemmy's beginning to speak and saying no words.

[T] was the not speaking that worried Aunt Cora so much that she resolved one day to do something about it. The not speaking and the wandering around the station and the wharf, why, anything could happen to the boy. After all, she thought, he'll just go on and on, and I'll just go on and on and never have a real life of my own. It's time I had a life of my own. With her home and radio and carpets Aunt Cora had gained practice in ease of possession. Now she had an unshakable though perhaps unwarrantable faith in an easy life of her own, nothing to pay, either, no weekly instalments and forms to sign. Each night now Aunt Cora would look across the table at Lemmy and wonder. Lemmy was so much like his father, Captain Lemmy, who had been drowned at sea. His father was always journeying somewhere back and forth; no wonder the poor lad was fond of trains and boats. But he wasn't right in the head, the poor lad. There's a place for those folk, thought Aunt Cora. They're nice places. He'll learn to be useful and weave and do woodwork. Some of them make baskets. And I certainly must have a life of my own.

So Aunt Cora made arrangements for everything, and one day when Lemmy came from the railway station to home, a port of call before going on to the wharf, he found a tasty lunch on the table. There was a big bun like a wheel snowed under with coconut right in the middle of the table between him and Aunt Cora. With the coconut bun and the teapot and speech separating them Aunt Cora told Lemmy about the new place where he would be going. Why had she worried? Lemmy grinned and



"A boy of 25 who would never come out as anything"

made his peculiar bird-like cry, then he reached for a segment of the monstrous circular bun and stuffed it in his mouth. And then calm as noon he ambled to the bedroom while Aunt Cora showed him the new suitcase she had bought for him. She lifted the lid from the deep red emptiness. Sometimes when Lemmy was younger she used to cook something nice and show it to him cooking. She would lift the lid of the saucepan. Lemmy would lick his lips and peep in on something, there was always something there. But the suitcase held nothing and smelt of nothing and there was Aunt Cora standing with her hand on the lid and smoothing proudly and possessively over the soft leather that held nothing to be tasted or taken hold of or looked at. Lemmy turned and picked up the black beret one of the wharfies had given him and Aunt Cora knew he was going to the wharf. How could she stop him? He could look after himself in the traffic or he seemed to be able to, but it was all a terrible tie. But tomorrow by the third bus, no, the eleven-thirty would be better. . .

Aunt Cora went to the wardrobe and prepared to pack Lemmy's clothes. Everything was ready, really. Let the poor boy have a last look around the wharf.

WHEN Lemmy arrived at the wharf he always hurried first to the edge to look at the sea and the waves that elbowed each other in their continual journeying. The sea departed always, not just in two or three minutes' time. It came in always beating against the kauri piles and then later, quiet and remorseful, licking the deep cracks that gaped like wounds in the side of the aged kauri logs. And then it would break on the rocks at the other side of the wharf, and although the rocks stood up jagged and fierce the salt water did not tear or bleed but stayed whole and shining.

Who knew what Lemmy Wheen thought or dreamed as he watched the

sea? He was standing there staring this afternoon when the wharfies passed. There was the captain of the boat, too, in gold braid. "Hy-ya, Lemmy," the wharfies cried, "Hy-ya, Lemmy."

Lemmy's bird cry broke from him and the captain turned to look. He called one of the wharfies over and questioned him. They stood beside Lemmy and Lemmy listened. Who knows what he heard or understood?

"By jove, that's Lemmy Wheen's son. I sailed with Lemmy Wheen. You couldn't beat Captain Wheen. We used to call him Lolly-Legs. I heard somewhere about his son."

The wharfie turned to get on with his work but the captain continued talking. The wharfie lit a cigarette. After all, on a day like this, and there's always overtime.

"Yes, we called him Lolly-Legs." The captain's voice rolled from side to side as if it were on board ship and trying to keep balance. "He broke his leg once and while it was still in plaster he used to get around with a piece of red stuff tied around it. He looked like one of the peppermint walking sticks you buy."

He fished in his pocket and held up a peppermint stick. "I always have one somewhere. Sticky, but it's a quirk o' mine to remember Lemmy. If ever a man was a born sailor it was Captain Wheen. Lolly-Legs. But I'd better be off. Don't you believe it, but the cook gets better pay than I do."

The captain strolled away and the wharfie stubbed out his cigarette and made for the cranes and tarpaulin-covered trucks. Lemmy still looked at the sea. The sky was blue and the water shimmered. There would be dogfish down in the water, little apologies for sharks, and then later at teatime the red cod when the fishing boats snuffed and chugged home around the breakwater. And then the one winking eye of the harbour light would shine.

Lemmy didn't stay to help around that day. He picked up a handful of wheat and stuffed it in his pocket, then dawdled along past the boat, across the railway line. He was going home. There was a wooden ship in his bedroom. He would sail in it. He would sail in it on every sea in the world.

He passed the shop at the corner and looked in the window. There was a fly sitting on a piece of cardboard and beside the cardboard was a peppermint stick red and white, the sort that the Captain had held up to show the wharfie. Lemmy went into the shop and pointed to the stick in the showcase.

The shopgirl put down her knitting and came over. She stared at Lemmy.

"Well?"

Lemmy still pointed to the peppermint stick. Then he put on the counter the threepence he had been given for a bottle. He didn't ever go shopping, but he knew the little silver money that could be put down on the counter in exchange for things. The shopgirl shook her head. "It's not enough. They've gone up," she said abruptly. "Anything else you fancy?"

Lemmy let out his strange cry, his mouth twitched and he left the shop and walked slowly up the street. The wheat kept dropping from his pocket until there was a thin gold trail behind him, like the trail of crumbs the story character left so as to find the way back. But in the story the birds flew down and ate the crumbs and there was no way back.

N.Z. LISTENER, OCTOBER 15, 1954.



LEFT: "Half a dozen left alive now will be half a thousand in a year or two if killing stops"

poultry and eggs, or intensify the war they have always waged on Australia's disappearing ground birds?

There can be no doubt, I think, that they will do all these things, and birds will probably pay the biggest toll. Here they will pay all of it, since there will be nothing left for ferrets, weasels, stoats and hawks but big and little birds, domesticated and wild. It is not a cheerful prospect even if we believe with some biologists that the breeding rate of most animals and birds rises and falls with their food supply. Yet I would not hesitate, if I had the power, to destroy every rabbit in New Zealand tonight. I would wake up in a country with which I would not be familiar, and with torn, ragged and painful gaps in my blanket of memories. But I would know that this was one of the associations of childhood that it would have been better for me never to have formed.

THE generosity of an anonymous correspondent, expressed during my absence in Australia, has turned me back this week to W. H. Hudson and *The Purple Land*. Hudson holds me as Guthrie-Smith does, but with bonds that have deeper roots because they laid

hold of me earlier in my life. I reverence both, but in general can't warm to either. The truth, I suppose, is that I am not high-minded enough to meet them on even terms on the level on which they normally lived. Hudson's early life, as he describes it in *Far Away and Long Ago*, touches me at many points, and if he had remained in Patagonia I would have found it easier to get close to him. But something happened when he moved to London, and I think it was this that shut me out. I think it shut out many of his readers. I think he was so unhappy in England, and remained so unhappy, that he buttoned his coat tightly about himself to keep the uncomprehending from touching him. His love of birds remained, and of some animals. There is warmth in his account of the emotions started by England's evening primrose. But it is only with children once or twice, and with villagers and illiterate farm workers, that he unbuttons his coat to human beings. Big men must always be lonely, since their number is so small. Hudson went to England because he was lonely in Patagonia. I think he stayed in England because he knew it was useless looking for fellowship anywhere else. It was, however, a choice between two forms of solitariness, and I have never been sure that it was the right choice.

(To be continued)

SHEPHERD'S CALENDAR

The Persistence of Rabbits

by "SUNDOWNER"

I HEARD today that three men with half a dozen dogs, shot-guns, ferrets, spades, and a small supply of poison took only a couple of days recently to clear a square mile of badly-infested country at Rae's Junction. Because the rabbits had everything they liked there—warm slopes, soft but dry ground, a never-failing food supply (from willow

SEPTEMBER 18 bark to clover to ryegrass to oats to swedes), with acres of broom, gorse, manuka, and matagouri for shelter, their sudden annihilation sounds like a miracle to one who has watched that spot for 60 years. But 1954 is the rabbits' black year. An accidental epidemic in Europe, an induced epidemic in Australia, a systematic killing campaign in New Zealand—slaughter without profit or politics—must have returned more rabbits to the earth than it has ever received in so short a time. But rabbits are tough. In Australia they are developing a degree of immunity to myxomatosis that is worrying both the farmers and the biologists. It took years to persuade the authorities to let the biologists do their worst, and years before the biologists could persuade themselves that their worst would kill rabbits only. But it has apparently taken rabbits two or three years at most to begin protecting themselves. The facts are still obscure, as facts usually are in countries where everybody is free to talk, every newspaper free to report the talk, and only one man in many thousands trained to assemble facts and weigh them; but I gather that the myxomatosis wave is subsiding with many millions of rabbits still alive. The terrible fecundity of rabbits seems, in fact, to be conquering biological weapons as it has conquered guns, traps, poisons, ferrets, weasels, and hawks in

countries like New Zealand with no native predators, and all these enemies plus snakes, foxes, eagles and dingoes in Australia.

I am not, therefore, quite certain that I will see no more rabbits at Rae's Junction, and no more plagues of rabbits there. Half a dozen left alive now will be half a thousand in a year or two if killing stops, and tens of thousands after I am dead. Meanwhile it is mildly amusing to read that Australians are beginning to quarrel about the distribution of the award that the Government has not yet decided to give to the rabbit's biological conqueror.

HERE is one possible consequence of the war against rabbits that will worry Australian farmers more than farmers in New Zealand. Some landholders in Queensland are beginning to ask already what dingoes, foxes, and eagles will do when (if) the rabbits disappear. Though they are taxing themselves to erect a

SEPTEMBER 19 dingo fence three thousand miles long, it will enclose an area about as big as our South Island with, in the early years at least, almost as many dingoes shut in as there will be shut out. Even if it is safe to assume that these will eventually be killed, they will not turn vegetarian before they die, and there are farmers who say they would sooner feed them on rabbits than on lambs, sheep, and young calves. So with the foxes and the eagles. At present these are about as troublesome in Australia as, say, ferrets and harrier hawks are here. In general it is not necessary for them to become pests to live. What will happen, some farmers are asking, if it does become necessary? Will they compete with the dingoes for lamb, get bolder and more cunning in the search for



You can't give your family better nourishment than the crisp-toasted delight of Nature's finest cereal in its most wholesome easily-digested form. What energy you get from honest, sustaining Welgar Shredded Wheat! And for a change try spoon-size, "Shreddies" Cereal flavoured with sugar, malt and salt. They're both wonderful food value. Buy them today.

ASK FOR
WELGAR SHREDDED WHEAT
AND "SHREDDIES" CEREAL
AT YOUR GROCER'S.

HAPPY RELIEF FROM CRUEL BACKACHE



Here's the clean, modern way to relieve simple backache. Johnson's Back Plaster! Eases pain, stiffness, strain. Feels great! At chemists everywhere. Insist on Johnson & Johnson quality.

Dists. by Potter & Birks (N.Z.) Ltd., Auckland.



keeps silver gleaming

No. 33.

KAY MF 517

With the
Light and Airy
Summer
Touch...

KAY MF 519

There are no smarter shoes under the sun than these light, lovely, foot-flatterers by "Matchless." So wonderful to wear for comfort afoot in the warm, warm days ahead.

Individually and skilfully fitted the modern way by your "Matchless" stockist.

Matchless
MEASURED FITTINGS

"That fraction of an inch means more comfort per foot"

PB2,4



Look smart
be smart!!

USE
PALMOLIVE
brilliantine

If you care for your hair—buy PALMOLIVE BRILLIANTINE

COLGATE-PALMOLIVE LTD., PETONE

Contains
OLIVE OIL

Radio Review

IN THE QUIET ROOM

SO far as quantum physics is concerned, the lasting image left on my mind by Professor Oppenheimer's Reith Lectures (3YC) is that of a screen pierced in two places to allow and record the passage of light. This, among sentences which leapt beyond me, was the one illustration to which the Professor returned to impress upon his audience the strange unpredictable nature of the minute charges of energy which underlie and uphold the more familiar universe to which we can still apply the Newtonian laws. But, accepting the truth of so much that is difficult in the "quiet room" of atomic physics whose not so quiet reverberations make world leaders anxious, it was interesting and unexpected to find with what humanity and wonder these studies were accompanied in the Professor's own mind. His was a constant going to and from his own room, constant references to the historical setting within which these studies took their rise, and a sustained effort to remember the needs of ordinary people. This, together with a sense of wonder akin to Newton's own, gave to the lectures a welcome richness notably lacking from certain other records of research in very specialised fields.

Art and Experience

IT is more true today than ever before that we can make no easy equation between the good and the beautiful, or between virtue and talent. The good

are often dull and the talented not so good. It is, nevertheless, only human to wish that the gap between two paths of the spirit was not so wide, and occasionally it seems possible to trace a connection which is satisfying. If in Peg Escott's discursive but absorbing 4YC talk on Katherine Mansfield—via Antony Alpers's new biography—we understand the word "reality" to include normal community values, then our equation is partly solved. The fanatical desire for "Experience" which would serve "Art," in Peg Escott's opinion, drove the young Katherine into the limbo of Bohemia, from which she turned back again to the settings of her childhood for her best stories: that is, back to the more or less normal everyday kind of living. But tempting as the thought may be, more especially to those who do not greatly care for Katherine Mansfield's work, it is possible that without her passionate, lopsided devotion to Art this country would have had one less writer of note. —Westcliff

Interpreting Eliot

SOME people prefer the performance of Robert Donat as Becket in T. S. Eliot's *Murder in the Cathedral* (now available on recordings) to any other. But, for me, the part will always be associated with the voice of Robert Speaight, who seemed to bring to it, as he has to many other roles since, a particularly penetrating intelligence and dramatic nous of a high order. As original player of Eliot roles, friend of the poet, and also as a critic and biographer with a widening reputation, Speaight is especially well equipped to discuss Eliot and his achievement. His finely-delivered 1YC talk was less an appraisal of Eliot's work than an analysis of his personality and of his particular poetic (continued on next page)

★ The Week's Music... by OWEN JENSEN ★

THE National Orchestra played Delius's *Brigg Fair* at a Wellington lunch-hour concert (2YC) and played it beautifully. It can't be the easiest thing in the world to settle down to inspired playing when the rest of the world is either eating lunch, standing in a queue at the bank, buying the bread or sitting down in the hall wondering, perhaps, whether they ought to be doing these things. The National Orchestra sounded in this lunch-hour programme as if they had only one thought in the world—to enjoy the music.

But to get back to *Brigg Fair*. This is very much, I think, a conductor's piece. You can have the best and most sympathetic players in the world, but if the tip of the baton isn't sensitive to Delius's amorphous poetry, Delius is likely to lose out. It was James Robertson's show, therefore, and he made Delius come to life.

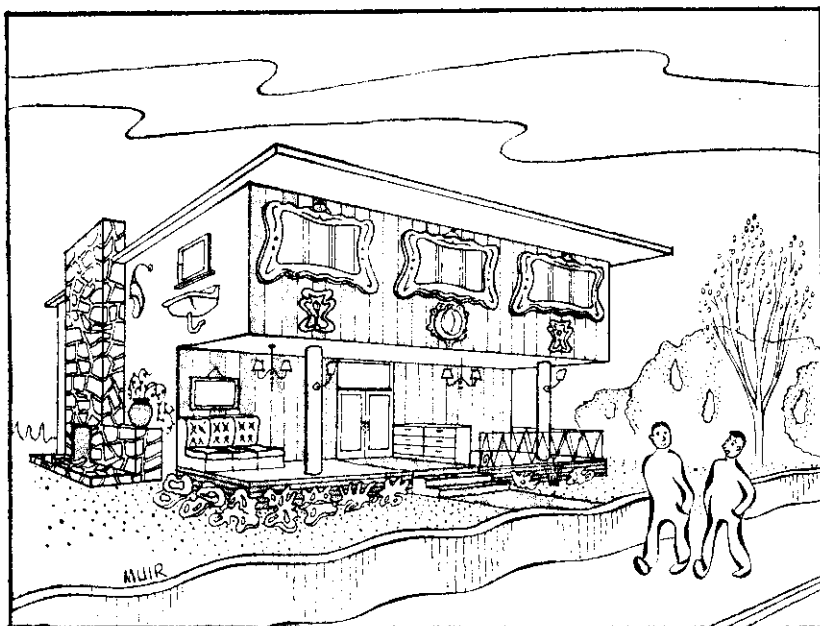
And what an excellent programme this was! My lunch-hour started with the Haydn Symphony, bright and stimulating, and very good for the digestion. Then *Brigg Fair* and "La Calinda" from *Koanga*, two movements from Hamilton Harty's "Irish" Symphony and Britten's *Young Person's Guide to the Orchestra*. An informality, proper to the occasion, was added by James Robertson's introduction to each of the works. At the end of the programme he asked the audience: "If we played the Sibelius Fifth Symphony at the next lunch-hour concert—would you come, or would you

stay away?" I don't know what the answer was in the Town Hall; but over the air, there was none.

There was no answer. This was a bit different from the reaction of the audience at one of the Henry Wood Promenade Concerts, recordings of which have been going the rounds of the stations. This programme, played by Sir John Barbirolli and the Halle Orchestra (2YC) was music by Johann and Josef Strauss and Lehar. The enthusiasm of the audience was audibly obvious. When it came to the "Pizzicato Polka" they swayed to the rhythm, said the announcer, and Barbirolli joined in the frolic by playing the piece again and putting the audience off its beat with exaggerated pauses. You know, I think we tend to take our music too seriously. This is not to suggest that we break into a haka next time we listen to a Brahms Symphony, but I think there are times when we could get a lot more fun out of a concert.

Doris Sheppard's playing of Hindemith's *Ludus Tonalis* (2YC) was a notable broadcast, a first performance in New Zealand, I think. This is not music exactly calculated to calm the fevered spirit or to churn the emotions into ecstasy, but it is what the composer intended it to be, an excellent exposition of contrapuntal keyboard writing in the modern idiom. The repetition of the broadcast later on in the evening gave listeners an opportunity of getting to grips with music that may not be easy listening, a most commendable move.

N.Z. LISTENER, OCTOBER 15, 1954.



"Well, no, not exactly an architect—he's an interior decorator"

(continued from previous page)

mood which has been so widely imitated but never quite reproduced. It is fashionable in some quarters now to try to deprecate Eliot, usually on grounds which have nothing to do with poetry. Robert Speaight was squarely in the poet's corner, and by what I thought a subtle and sensitive discussion of Eliot's "respectability" went a good way towards explaining the curious flavour of a poet who has given at once more and less of himself than has any of his contemporaries.

A Literary Satire

ANOTHER "oldie" (1951 vintage, if I mistake not), Edouard Bourdet's *Prize Novel*, a 1YA Sunday play, was well worth reviving. This sparkling and incisive satire on the French literary scene and on prize-novel rackets in particular was very good fun. As with all good satire, its main points have a universal rather than a local application, and if, perhaps fortunately, it would be hard to imagine the action taking place in New Zealand, the various literary types themselves, both good and bad, are by no means unfamiliar here. Perhaps the play was a little too long, since the NZBS considers that even Shakespeare isn't worth more than an hour and a half; but the slack was taken up by an ironically taut ending. *Prize Novel* was also interesting for a very pleasing performance by Frederick Farley, as an embarrassed prize-winner. When Mr. Farley was in New Zealand, his voice was one of the most familiar on the air, yet until I heard this play I had forgotten how good he could occasionally be—which bears out Gilbert Harding's contention that "nothing is more fleeting than the inflated reputations of radio."

—J.C.R.

Well-conducted Tour

I MUST applaud both the social effect and the radio sense of the programme *The Big Back Room*, Part I of which I heard last week. The social effect hinged mainly on the fact that this account of the work of the Dominion Physical Laboratory was such an effective reminder of government for the people, whereas our daily life tends to

provide rather more reminders of government of and by. Our tour was extremely well conducted. Actually, there must be a technical sameness about these walkabout documentaries ("I will now hand you over to Mr. So-and-So") and simile is always a poor relation of vision; but in this case the communicated enthusiasm of the NZBS staff and the feeling of pride that informed the explanations of the D.P.L. workers kept the programme alive and human. Even though it was the Imitation Geyser (Geo-thermal research) that stole the show!

Rare Experience

FROM the opening two lines of the play, with Masha's bitter riposte to her suitor, "I wear black because I am in mourning—for my life!" to the final moment—the doctor's announcement (shocking after our supposed reprieve) of the death of Constantine, the BBC version of *The Seagull* was crisp, unfaltering, and almost devastating in attack. The play seemed to have suffered a minimum of adaptation. So distinct were Chekhov's characters, so firm their playing by the entire cast, that one was never in doubt about the speaker, or even the persons present. Chekhov seemed, too, to show a remarkable lack of dependence on décor by putting so much of the mood and actual appearance of his settings into his dialogue. And how I relished the sardonic humour that could send the bailiff and his horses trampling so near precincts sacred to breaking hearts! A rare experience—and I must also acknowledge my gratitude to the BBC for my fourth radio variant of Turgenev (this time last two syllables as in Jennifer).

—M.B.

CORRECTION

REFERENCE was made on page 7 of our last issue to Dr. W. B. Sutch as economist to the Department of Internal Affairs. This was an inadvertent slip. The Department in which he serves is that of Industries and Commerce.

One I feel so much brighter, now that I start the morning with Andrews! Here's the tin that gives me so much more energy during the day.

Two It's so simple to prepare: I just stir two teaspoonfuls of Andrews into a glass of cold water. It effervesces at once —

Three and there's a sparkling glass of Andrews, ready to refresh me at any time of day. Just one teaspoonful to a glass makes an enjoyable drink.



ANDREWS for me —

Sparkling, effervescent Andrews Liver Salt benefits the entire system. First it freshens the mouth and helps to clean the tongue, then settles the stomach and tones up the liver. Finally, Andrews gently clears the system. Drink a morning glass of healthful Andrews — **THE TONIC LAXATIVE**—



Still the best value —
1 lb tin 2/6. 1/2 lb family size 4/1

for **DAILY GOOD HEALTH!**

Scott and Turner Ltd., 5 Manuka St., Wellington.

E36.53



STALAG 383—interior of hut at night

BOOKS

Behind the Wire

PRISONERS OF WAR, by W. Wynne Mason, Official History of New Zealand in the Second World War, 1939-45; Department of Internal Affairs, Wellington, 25s.

(Reviewed by James Bertram)

“AN honourable chapter in New Zealand's history,” writes Sir Howard Kippenberger in his foreword to this exhaustive and, at first sight, rather daunting volume. No one who perseveres to the end is likely to challenge his adjective: it has been a mark of our age (in which the concentration camp preceded the prisoner of war, and has outlasted him) that there is usually more honour inside than outside barbed wire.

Who will want to read this book? Ex-P.O.W.'s and their relatives no doubt: ten years is just about the right time to make this psychologically possible, and to develop the sort of academic curiosity that appreciates checking up on details, and getting the whole picture straight. But I hope the book will be widely read both by serving soldiers who did not share the central experience it describes, and by that general public whose ideas about prison camps still fluctuate uneasily between the thrills of escape and the horrors of Belsen. For this book—unlike the personal narratives that are often so much more lively, but never tell the whole truth—is sober, balanced, impersonal, and crammed with facts. And that, one feels, is just how the whole thing needed to be treated at this stage.

Mr. Wynne Mason could easily have written a more dramatic and colourful history: the material was there; again and again it reaches at heroic or tragic intensity through the compressed, police-court anonymity of his low-toned prose. But we have had enough rhetoric, and we have probably had enough heroes—a good many of them may be spotted for the briefest of instants in these pages, breaking cover between a quiet sentence and a foot-

note. What does emerge is a clear outline of that still insufficiently known figure, the average New Zealand prisoner of war. By suppressing all individual spotlights, by the painful accumulation of detail and by the deliberate muffling of crescendos, the author is able to keep attention firmly where he wants it: on the basic elements of P.O.W. experience, and their inevitable human consequences.

And the reader who feels, after a few laconic accounts of evaders in Crete or Northern Italy, of epidemics in transit camps and the torpedoing of enemy transports, that Mr. Mason cannot write with warmth and feeling about anything, should turn in advance to his final chapter, which contains the fullest and fairest summing-up of the position of the ex-P.O.W. in post-war society that I have met in print. This is the right place for emotion and the appeal to our sympathies, for this is a difficult social adjustment that is still working itself out. The main history is concerned with the establishment of facts; and these, however they may work upon our imagination, call in the first place for clear-headed understanding.

There were over 9000 New Zealand prisoners of war—more than one in every two hundred of our population; and the majority were in captivity for more than three years. This history makes clear both why the numbers were so large in the first place, and why most had to wait till the end of the war for

Now, in
marvellous
TANGLEFREE
balls...



Patons *Beehive Fingering*

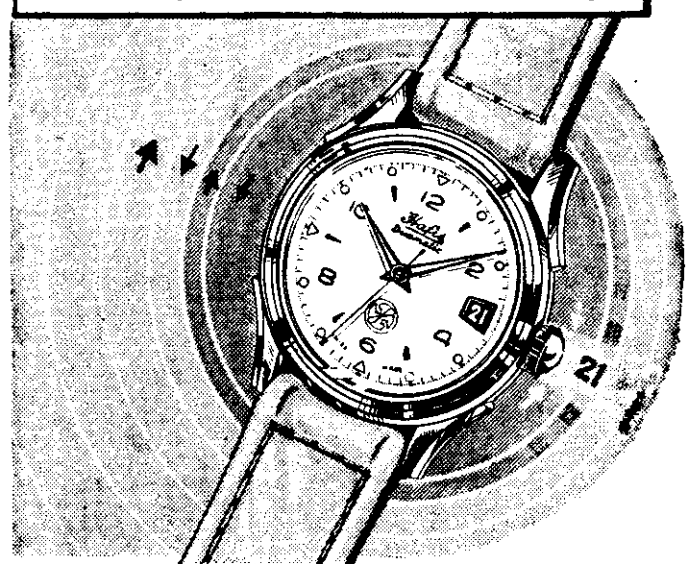


You can start knitting right away with Patons Beehive Fingering. It now comes in ready wound tanglefree balls—tanglefree to the end! They save time and tempers, and by reducing handling to a minimum keep delicate shades cleaner.

PATONS
& BALDWIN'S
LIMITED

4-54

Precision—perfect
To the split second... hour... day!



Keep your dates straight with a Hafis DUAMATIC! The ideal watch for a busy man, the DUAMATIC is CALENDAR-EQUIPPED for added convenience. Self-winding, waterproof, shock-protected, and anti-magnetic, Hafis's DATO-MATIC presents pioneering perfection in every detail. 14 K. goldtop and stainless steel.

EXCLUSIVE TO JEWELLERS
IN YOUR TOWN

DC.2

their freedom. For most prisoners, the first months of captivity and the last were the worst: in between were the years when they came to terms with their fate and with one another—and with their captors. The moral ascendancy that most British prisoners seem to have asserted over their guards is certainly striking: it may have been due to British phlegm, or to mere thick-headedness, or to a deep national tradition of thriving on adversity, but it contrasts with the violent fluctuations of more intelligent people like the French, and more vulnerable idealists like the Americans.

One of the chief interests of this book, of course, is to compare general conditions in German, Italian and Japanese camps. For our men the Germans had in general respect, and the Italians friendliness: only the Japanese showed contempt, and this was a contempt for their status as prisoners. The Germans were correct but tough: realistically, they were prepared to allow in Red Cross food parcels that enabled prisoners to keep fit enough for heavy work. The Italians seem to have been more genuinely humane, but a good deal less efficient: the Japanese were both inhumane and inefficient—for prestige reasons they allowed in a mere trickle of outside supplies, yet drove working-parties hard on quite inadequate rations. In New Zealand, if I follow Mr. Mason's account and argument, humane treatment was carried to the point where it recoiled on itself, and the shooting had to start: a simpler explanation of the lamentable Featherston incident of February, 1943, seems to be the still unexplained lack of translators and interpreters.

One part of this history that will be fresh and illuminating to most ex-prisoners, is the full account of negotiations between various Governments, and the International Red Cross, on their behalf. It is a story which should arouse belated gratitude for many barely-glimpsed and much-abused Red Cross officials. Less grateful feelings will be stirred by the obstinacy (on both sides) about reprisals in the "shackling" of prisoners in Europe: or the rigidity of War Office instructions to camp-leaders in Italy at the time of the armistice, which were so largely responsible for conveniently handing over so many thousands of Allied prisoners to the German Army. The most piquant New Zealand document quoted is the report of the Allied Repatriation Unit in Italy in March, 1945: "Any ex-prisoner arriving in our hands should be treated as a normal soldier who has returned to duty after having had a slack time."

No brief notice can do justice to the broad sweep of this book, which follows
(continued on next page)

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbobly refuse anything else.

Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

N.Z. LISTENER, OCTOBER 15, 1954.

Gluttons for dust!

No home is complete without an electric cleaner and your final choice as to whether you will have an external bag or a cylinder model is really only a matter of personal choice. Both models are highly efficient, speedy and reliable.

EXTERNAL BAG MODEL • Easily cleaned highly polished carriage. • Smart blue dustbag made of special dust-proof and hard-wearing material. • Powerful motor resiliently mounted to ensure minimum noise. • The carpet nozzle automatically adjusts itself to suit varying thicknesses of pile and is specially shaped for powerful suction.

CYLINDER MODEL • Attractive grey and maroon finish is easy to keep clean. • Light in weight and therefore easy to use all over the house. • Very manoeuvrable on its chromium-plated skids. • The starter-button is conveniently placed and easily pressed with the foot.



£16-7-0
Complete
with
attachments.

DM370

£24-10-0
Complete
with
attachments.

G.E.C.

MADE IN ENGLAND

SUCTION CLEANERS

— At your nearest electrical dealer or

BRITISH GENERAL ELECTRIC COMPANY LIMITED

Wellington • Auckland • Christchurch • Dunedin



For
the
loveliest
legs
in the world

Bond's
SY-METRA
FULL FASHIONED NYLON HOSIERY

HOSIERY OF QUALITY at NEW reduced prices	
CARESSE Ultra Sheer 60 Gauge 15 Denier	12/9
ILLUSION Sheer 15 Denier	12/9
MIRAGE Service Weight	11/6

Each foot size available in 3 leg lengths
(SHORT, AVERAGE, LONG)

BOND'S HOSIERY MILLS (N.Z.) LTD.

S2.4A



Cerebos

IODISED SALT

Guards health and assists to
prevent and guard
against Goitre

See
how it
runs!

BOOKS

(continued from previous page)

the major phases of all campaigns in which New Zealanders were involved; and fully documents such little-known chapters as the last months in Germany, when the European fortress was crumbling and long columns of prisoners were driven westwards into the snow, away from the Russian guns. Illustrations, maps and production generally are quite first-rate. The War History Branch deserves congratulation on the completion of what cannot have been its easiest volume to compile: my private thanks go to Mr. Wynne Mason for leaving our withers unwrung by fine writing, and for the patient search of records that made possible what is certainly, in his own modest claim, an "accurate, objective and impartial account of captivity as it affected New Zealanders in the Second World War."

RHYMED TRANSLATION

ION, Euripides translated into English rhyming verse by Gilbert Murray; George Allen and Unwin, English price 7 6.

THE appearance of a lesser Euripidean play by Sir Gilbert Murray prompts the questioning of rhymed translation from the classics. Sir Gilbert, though born in Australia, became Regius Professor of Greek at Oxford. His services to scholarship are wider than the translations alone suggest, though these (over a score) have often run into their fortieth and fiftieth thousand. So that, for the many, Greek tragedy is Gilbert Murray.

Greek is fluid but never flabby. In literal translation, yet forced to rhyme, iambs lose the flexibility that is their glory. Stichomuthia (where the characters play deck tennis in single-line dialogue) is too rapid for homoioteleutics.

The *Ion* is typical Euripides, playing a quiet game with Greek religious contradictions. In the Dionysiac tradition the hero is god-begotten, and there is as much comedy of situation as near-tragedy before mother and new foster-father sort things out. Apollo is a rather shabby offstage character, finally justified (in absentia) by Athene (ex machina)—a stage effect dear to Athenians on patriotic rather than religious grounds.

—D.G.

LOVE IS THE THEME

TOWER OF IVORY, by Rodolfo L. Fonseca; *WHITE NIGHT*, by Forrest Rosafie; *THE CITY CALLED HOLY*, by Maurice Callard; Jonathan Cape, English price 12 6 each.

LOVE is the theme of these three novels, but in only one case is it "love" as understood by best-seller writers.

By far the best, *Tower of Ivory*, winner of the José Janés International Prize, breaks the rule that prize novels shall be drably mediocre. Its premise, one likely to be distasteful to many, requires, and receives, delicate handling. A group of nuns are violated by Chinese rebels. Sister Praxedes bears a daughter, rears her in the community, then relinquishes her to foster-parents. The conflict in her soul between her religious vocation and mother-love is at the centre of a remarkable book, passionately real and psychologically subtle, despite a touch of melodrama towards the end, and searching in its appraisal of the religious life. The austere dignity of Walter Starkie's translation suits the subject perfectly, and seems to capture

the formal quality of the Spanish original.

In *White Night*, one of those "crazy mixed-up kids" American novelists are so fond of plans a not implausible revenge on his aunt, who, he believes, has caused his mother's death. How his actions enable him to find emotional stability and bring peace of soul to his aunt is a sound enough subject, but it is worked out a little factitiously. Lack of depth in character and motivation makes the book thinnish, yet it is not a bad effort; at least, it has an idea.

More run-of-the-mill is the love-interest in *The City Called Holy*, in which a British policeman in strife-torn Palestine comes to suspect his Jewish mistress of being allied with the Irgun terrorists. The conventional sexuality is less interesting than the details of the birth-pangs of Israel, clearly based on first-hand knowledge. Mr. Callard, whose first novel this is, holds his pen rather stiffly.

—J.C.R.

LIFE IN THE VILLAGE

THE SILENT PEOPLE, by E. W. Martin; Phoenix House Ltd., through A. H. and A. W. Reed, N.Z. price 26 3.

THE "silent people"—Chesterton's phrase—are the people of English villages, and this book is about them and their problems over the last 200 years. The author has chosen to take various aspects of the subject separately and to follow them through continuously. Thus we have chapters on the squire, the parson, the farmer, the labourer, the gamekeeper, and so on; but a main theme is the effect of enclosures and the agricultural revolution on villagers and village life. Mr. Martin recognises the tragedy of the disappearance of the peasant farmer—"the metamorphosis of peasant into labourer"—and also how the yeoman and the small proprietor have suffered as farming for subsistence became farming for private profit. He insists that a peasantry could bring new life to the village, and influence the English character again with wisdom derived from a knowledge of the earth and its bounty; but as he realises that for agricultural progress the large farm is a necessity he remains on the horns of the dilemma on which so many others have found themselves impaled. Another recurring theme is the need for country planning, the object of which he sees as the need to give, in Lord Ernle's words, "a reality, a purpose, a meaning" to village life, and to provide "an apparatus and a philosophy" for the recovery of pristine virtues.

Mr. Martin has made a long and sympathetic study of his subject, and fills out his story with apt quotations from or references to a host of other writers and committee reports. There is a useful bibliography and a score of good plates.

—L.J.W.

ONE FOR THE YAHOO'S

TAKE MY TIP, by Terence Journe; Pegasus Press, 10/-.

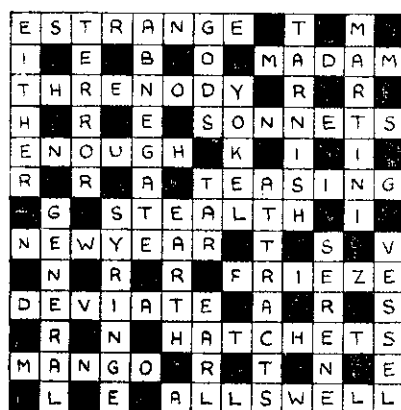
THIS agreeable trifle exploits the disparity between aim and achievement among bettors and racegoers and wrings the last drop of wry humour out of this situation in a comic (if at times heretical) guide to the mysteries of the national religion. John Magurk's drawings of moronic humans and intelligent horses ably support the text and indeed make an impact of their own. Messrs. Journe and Magurk remind us how seldom we risk trying to be funny; there is Carl V. Smith's *From N to Z*—and what else? Anyway, this welcome little book caters successfully for two distinct classes: those who can laugh at race-going and those who wish they could.

—David Hall

N.Z. LISTENER, OCTOBER 15, 1954.

"THE LISTENER" CROSSWORD

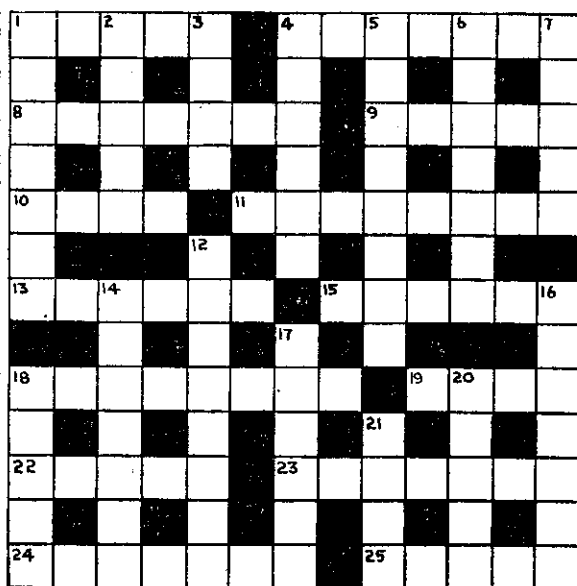
(Solution to No. 716)



Clues Across

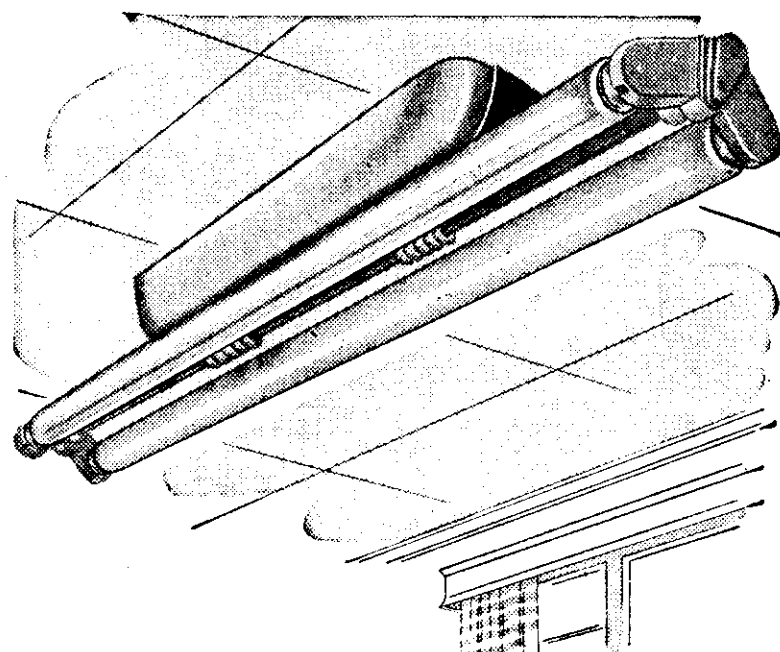
1. and 4. Its charge is famous.
8. Striking, but apparently incompetent?
9. This type of play contains, in short, a doctor and a Master of Arts.
10. Direction in a large asteroid.
11. Pies call for Jamaica pepper.
13. Naturally the parent is upset by this surgical instrument.
15. Two don't make an 18 down.
18. A red nose (anag.).
19. "As — as a painted ship Upon a painted ocean" (Coleridge, "The Rime of The Ancient Mariner").
22. Historically frequently coupled with Vandals.
23. Suitable weapon to use to wound the girl.
24. Grapples with.
25. Old mining township in Otago.

No. 717 (Constructed by R.W.H.)



Clues Down

1. Let nine become disposed to be merciful.
2. "Till morn, Waked by the circling hours, with rosy hand, Unbarred the — of light" (Milton, "Paradise Lost").
3. Mr. Punch's dog.
4. Half this insect is another one.
5. Diligence in Hindus trying to do their utmost.
6. Nights of entertainment?
7. Rub out.
12. Drinking bout.
14. It's lace (anag.).
16. He wrote "The Faerie Queene."
17. Confused traces.
18. See 15 across.
20. "For in that sleep of — what dreams may come" ("Hamlet," Act 3, Sc. 1).
21. He looks the same from back or front.



Modern room styles call for careful matching with



Be as fashion-conscious with your home lighting as you are in selecting a new costume! Select from the extensive range of beautiful, modern Philips Fluorescent Fittings. There's a Philips *Fluo-Fashion* for every room... to match modern furnishings or to complement more traditional architectural styles. Illustrated above... model 241, 40 watt twin lamp fitting with canopy flush mounting. Similar but smaller is Philips model 221... ideal for the less spacious Philips *Fluo-Fashioned* room. Ask about Philips *Fluo-Fashions* for every room!



PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LTD.

PHILIPS—famous also for Radio, Television and Philishave Electric Dry Shavers PL33

Music for United Nations Week

THIS year United Nations Week, from October 24 to 31, is being celebrated by the NZBS with a number of musical programmes from Unesco Radio. There is a series of 12 folk music programmes from different countries, which are being heard under the title of *Music Round the World*; a musical feature called *Songs of Children's Town*; and an *International Concert*, which will be heard from a link of the YA stations at 4.0 p.m. on United Nations Day, October 24.

International Concert is based on recordings made at the Unesco International Conference on Music Education held in Brussels recently. The meeting was organised in collaboration with the International Music Council, and was attended by musicians and educators from some 44 countries. Choral groups came from the United States, Canada, Britain, Germany and France, and the programme is composed of items by these groups. They include the Temple University Choir from the United States, the Berlin Motet Choir, the Blundell's School Motet Club from England, and a Belgian Training College Choir. These groups sing works ranging from Thomas Weelkes's "Hark all ye lovely saints above" to Bach's Motet No. 1, "Let us sing to the Lord a new song."

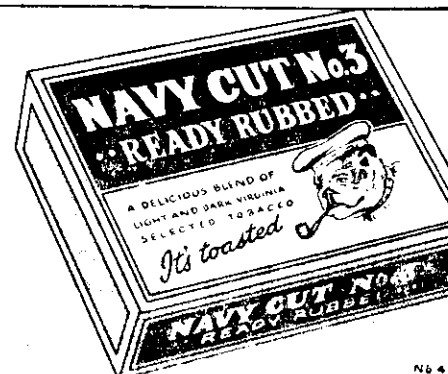
When children are happy, they like to sing, and there's plenty of singing done in the International Children's Village at Trogen, high in the Swiss Alps. Walter Corti, a Swiss writer, first suggested an international children's village for war orphans about ten years ago, and the idea caught the public imagination. The Swiss children made it their own cause, and to earn money to build the Village they cleaned bicycles and cars, did odd jobs, and gave concerts. In the programme *Songs of Children's Town*, there are songs sung by the children at Trogen and other "children's towns" in Belgium, France and Italy.

In the series called *Music Round the World*, listeners will be able to hear folk music of different countries which has been recorded by the Radio Division of Unesco. The records were compiled by special engagement with Alan Lomax, editor of the Columbia World Library of Folk and Primitive Music, and they include many old authentic songs not broadcast before. Seventeen countries are represented in the series, ranging from Japan and Korea to Spain, South Africa, Ireland, Australia and New Guinea. These programmes will be heard from the YA and YZ stations at various times during the next two weeks.

N.Z. LISTENER, OCTOBER 15, 1954.

Every fill a pleasure

IT'S TOASTED!



N64

TESTS PROVE NEW METHOD WASHES GREASIEST DISHES WITH HALF the EFFORT, HALF the TIME

Until you've used **BLISS** Detergent for the dishes you just don't know how easy the greasiest of wash-ups can be! Test after test carried out in ordinary homes by housewives just like yourself, proved that **BLISS** does away with drying by cloth altogether and halves the time spent in actual washing. These tests also prove that much less than half the effort goes into the whole job when **BLISS** is used.

No wonder they call **BLISS** "the magic wash"! This is all you need do the very first wash-up after you have **BLISS** in the house. Shake into the water a few drops through the new sprinkler economy top. Then just

pick the dishes out of the warm water and stand in a rack to dry quickly. How they'll gleam and sparkle without your putting a tea-towel near them. Lovely china looks lovelier. All silver and glassware looks brighter, because it's cleaner. Everything scintillates with a new cleanliness. **BLISS** works the same magic with nylon, silks, woollies, babies' napkins and clothes, and other dainties, too. The half-crown bottle is available from every grocer, chemist, department store or chain store (country districts slightly higher price). You are bound to try **BLISS**, the sensational household detergent before very long. Why not now! 5.4.5

'BLISS WASHES WOOLLIES SOFTER, FLUFFIER THAN NEW,' SAYS ELIZABETH



'BLISS CUTS GREASE COMPLETELY—LEAVES DISHES SPARKLING' SAYS MRS. DOROTHY M.



'I GAVE MY HUSBAND A TIP ABOUT CAR WASHING' SAYS MRS. L.B. 'PUT A LITTLE BLISS IN THE WATER AND WHAT A SHINE.'



The shirt with character

Unblemished character, inherent quality are evident in every stitch of the Van Heusen 'Harding' shirt. In fine poplin, fully shrunk, it has a pre-shrunk neckband woven on the curve, like the Van Heusen collar. Semi-stiff cuffs and collar add extra smartness to this shirt.

Van Heusen



N.Z. Distributors: Simms Jones Ltd., 221 Lichfield Street, Christchurch; also at Auckland and Wellington.



OPERA IN MINIATURE

WHEN Gian-Carlo Menotti, the American composer, was presenting his operas *The Medium* and *The Telephone* on the London stage a few years ago he was faced after three weeks with the departure of his American cast. Menotti held auditions for a replacement cast, and the singer he chose to fill the male lead in both operas was the baritone Donald Munro. But after Donald Munro had studied the parts and was ready to take over, the operas were taken off by the management, so he didn't get the opportunity to sing them on the London stage. Following his return to New Zealand, Donald Munro has sung the leading part in *The Telephone* at the Auckland Festival, and has also sung the lead in the C.A.S. production of *La Serva Padrona*, which toured the North Island last year for between 60 and 70 performances.



DONALD MUNRO, as Uberto in "La Serva Padrona"

With this experience behind him, and the benefit of his many years of operatic singing in Britain, Donald Munro decided to form a small professional opera company to put on intimate operas of this kind for New Zealand audiences. He has called the company the New Zealand Opera Group, and they will make their debut on the stage of the Wellington Concert Chamber next week with the two productions he is most familiar with—*The Telephone* and *La Serva Padrona*. Donald Munro will sing the leading male role in both operas, and the Auckland soprano Mary Langford plays the feminine lead. David Galbraith, a young Auckland pianist who

recently returned from abroad, will take the silent role of Vespone in *La Serva Padrona*, and will be the pianist with the augmented orchestra in *The Telephone*.

Both operas will be staged on each night of the season, and one performance of each will be relayed on a YC link, at 8.0 p.m., on Monday, October 18 (*The Telephone*), and at 8.50 p.m. on Thursday, October 21 (*La Serva Padrona*). The music for the operas will be played by a small but first-rate orchestra consisting of Ruth Pearl and Ritchie Hanna (violins), Jean McCarthy (viola), Marie Vandewart (cello), Geoffrey Newson (double bass), Pat Watters (clarinet), Norman Booth (oboe) and Robert Girvan (bassoon). The three last-named are members of the National Orchestra.

Donald Munro called in at *The Listener* Office the other day to explain his plans for the New Zealand Opera Group. "Our C.A.S. tour of the North Island with *La Serva Padrona* was so successful, and we had such a spontaneous response from audiences, that I felt that in this kind of opera we had something which would be accepted by people of all musical tastes, which was good opera and yet had great entertainment value. At the end of last year I started work on the idea of a small permanent repertory opera group, and after overcoming a lot of difficulties we are now ready to open in Wellington next week. Next year we will go on tour of both islands. Our productions are being put on in association with the Council of Adult Education. When we go on tour we will be self-



MARY LANGFORD in costume for her role in "La Serva Padrona"

contained and very mobile, thus avoiding the costly transport and accommodation problems which usually plague opera groups on tour.

"This opera group I hope will be put on a permanent footing, thereby creating employment for a limited number of artists. Musicians coming back from England have found time and time again that there's little to do here professionally. Outside the National Orchestra I think it would be true to say there is practically no musical profession apart from teaching. So we want to create a professional opera. Our plans for next year include, besides *La Serva Padrona* and *The Telephone*, Benjamin Britten's *Let's Make An Opera*, and Mozart's *Bastien and Bastienne* and *The Impresario*. We have a lot of work ahead, we haven't much money, but we've got terrific enthusiasm."

Mr. Munro said that the sets and costumes for Pergolesi's *La Serva Padrona* were designed by John Holmwood and are on loan from the Auckland Community Arts Centre. *The Telephone*, of course, was a modern-dress work, in which the main prop was the telephone itself, over which the heroine receives numerous proposals of marriage from her various admirers.

Donald Munro comes from Dunedin, and recently spent several years in England, where he sang many times on the BBC Third Programme, played the role of Adonis in a production of *Venus and Adonis* at the John Blow tercentenary, in Delius's *A Village Romeo and Juliet* under Sir Thomas Beecham, and in Cherubini's *Les Deux Journées*. He was winner of the Tagore Gold Medal for the year's best student at the Royal College of Music in 1941, spent two years with Pierre Bernac in Paris, and worked a season with the Old Vic Theatre Company. Mary Langford, of Auckland, is a winner of the James Stenberg Aria competition, and is well known for her broadcasting work. She was most successful as Serpina in *La Serva Padrona* last year.

Quiet Heroine

COUSIN KATE is Miss Kathleen Denison, 38, intelligent, calm and dignified. She has little money of her own and has been housekeeping for a wealthy grazier up country. In response to an urgent appeal from her widowed cousin Henry she returns to the city to look after the sick man and his family. Unfortunately, her welcome is by no means unanimous. Hilda, the elder daughter, is furiously jealous of her, while Vicki, the younger daughter, seethes with the emotional conflicts of first love for a young migrant.

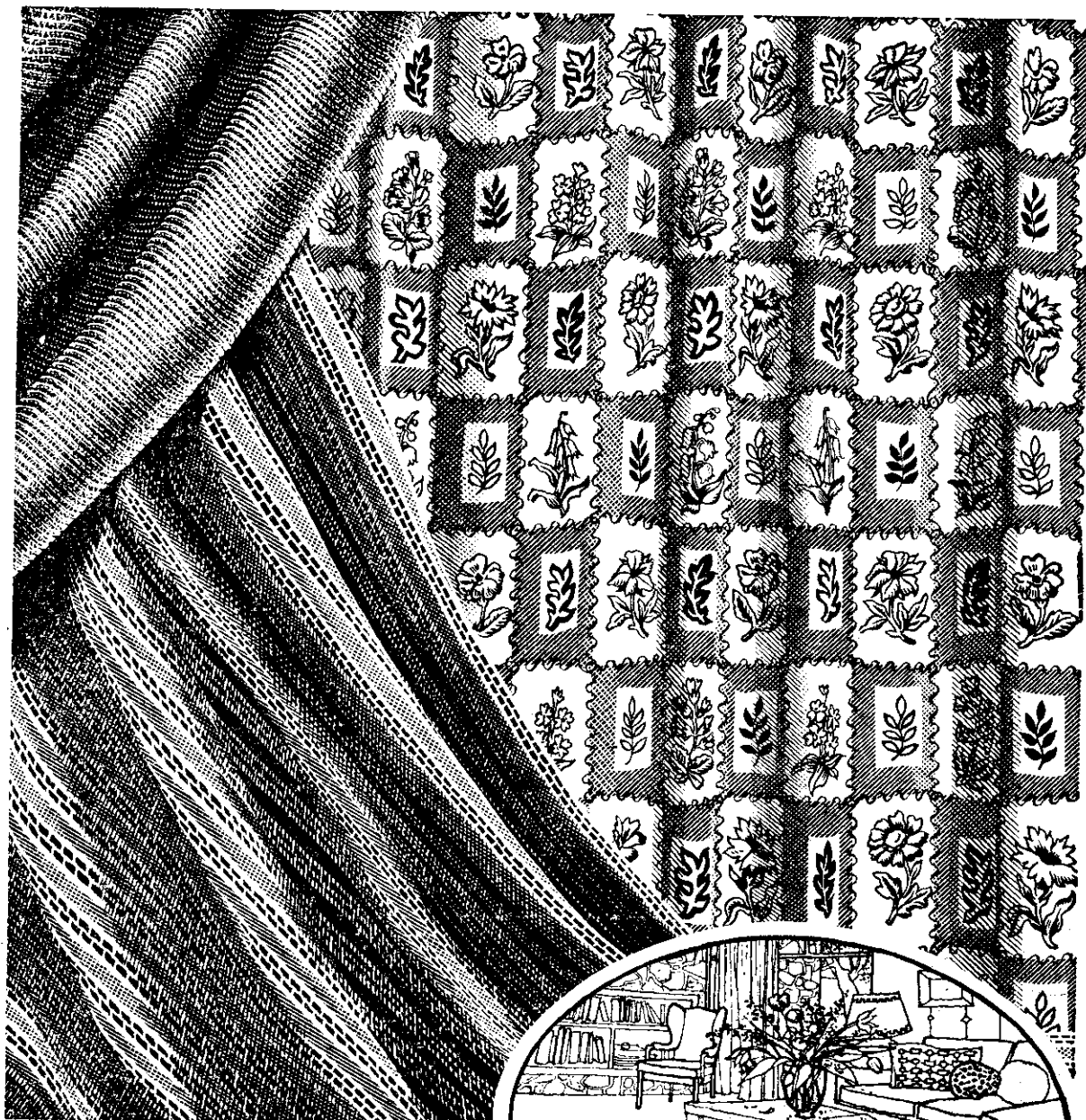
There are complications in plenty when Kate finds herself having to invent a sea-captain husband to get rid of the embarrassing devotion of the lonely Czech migrant boy. But there are complications upon complications when Kate herself falls in love and must divest herself of her previous "husband."

Invincible Kate, then, is not quite the conventional heroine. Listeners can follow the adventures of this practical, sensible woman on Tuesdays and Thursdays at 7.0 p.m. from all ZB stations.

MATAURA SCHOOL JUBILEE

The above Jubilee will be held on the 3rd, 4th, 5th and 6th of February, 1955. Circulars available from THE SECRETARY, P.O. Box 17, MATAURA.

N.Z. LISTENER, OCTOBER 15, 1954.



Of our own time ...

Here are truly contemporary fabrics. They are designed by artists of our own day and age and made by craftsmen using up-to-the-minute methods and machines.

Whether you're thinking of curtains or covers ... for large rooms or small ... you can be certain of finding in Morton Sundour fabrics the stuff of your dreams. There's a whole world to choose from — bold prints or dainty chintzes, textures or damasks, velvets or chenilles, dainty marquisesettes or gay sprig muslins. And at prices to suit every purse.

They'll keep their first-day freshness, too —

for they are guaranteed against fading. Every one of them. These lovely fabrics are at good stores everywhere.

SUNDOUR

fine furnishing fabrics

All Sundour fabrics are guaranteed against fading — most of them for the whole of their life.

MORTON SUNDOUR FABRICS LIMITED, CARLISLE, ENGLAND



What can you recommend
as an antiseptic that's
effective and safe?

You need a solution like 'Dettol,' one with an antiseptic action that deals with germs and germs alone. To the causes of most common infections 'Dettol' is deadly, yet on tender human tissues it is gentle and harmless. That is why 'Dettol' is the trusted antiseptic throughout the British Commonwealth. You, too, can be sure and safe, with 'Dettol.'

'DETTOL'

the safe way to safety!

DL 17

HECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIV., FORTH ST., DUNEDIN.

*Please
don't let
Vula die*

**YOU PERSONALLY
CAN HELP
SAVE HER LIFE.**



Vula, an exile from home, is eight years old; she knows nothing of happiness. Her tragic life has been filled with loneliness, poverty and pain.

Vula can be cured—but only with your help. She is one of the thousands of lepers cared for by the Lepers' Trust Board. Leprosy knows

no religion, that's why our un-denominational organisation is essential to these poor souls. Please be kind—a leper is relying on you.



LEPER TRUST BOARD

P. J. TWOMEY, "Leper Man," 115 Sherborne Street, Christchurch.



NEW ZEALANDERS and German prisoners lie together in a forward dressing station during the advance from Alamein. This scene (near Daba) was sketched by Captain Peter McIntyre

TWO ANNIVERSARIES

The Price of Victory

TWELVE years ago Rommel's Afrika Korps was held in the El Alamein bottle-neck, 60 miles from Alexandria. The German general was confident that when he was ready he could make the break through. But while Rommel was in hospital in Berlin, Montgomery struck. The attack was launched with an artillery barrage in which twenty British guns were firing to every one of the enemy's.

General Stumme, who commanded the Afrika Korps in Rommel's absence, died from a heart attack 24 hours after the offensive began. Hitler ordered Rommel out of his hospital bed and back to the desert. Once there, Rommel decided to re-line the positions west of Daba, but the Fuehrer ordered him to stand and fight where he was. As Montgomery saw it, an Allied victory was beyond doubt provided the enemy stayed to fight it out. That was the turning point of the war. In Churchill's words, "Before Alamein it could almost be said we never had a victory. After Alamein we never suffered a defeat."

In the break-out from Alamein 20,000 prisoners were taken, with 400 tanks, 350 guns and thousands of transport vehicles. But here, as at other stages

in the desert campaign, a heavy toll of Commonwealth lives was the price of victory. On October 24, in the battle-field cemetery at Alamein, Viscount Montgomery will unveil a cloister commemorating the sacrifice of 11,945 officers and men who have no known graves. On this roll of honour are the names of 867 New Zealanders.

To mark the ceremony, and in observance of the 12th Alamein anniversary, *Where Two Continents Meet*, a documentary programme by Allan Sleeman will be heard from all ZB stations and 2ZA at 7.30 p.m. on October 24.

Trafalgar Day

If the Battle of El Alamein was one of the decisive battles of the Second World War, the Battle of Trafalgar was one of the great naval battles of all time, for it was in this engagement that Lord Nelson found a way to prevent the French making off while most of their fleet was still more or less intact. How to do this was a problem that had puzzled British admirals for a century. For the ordinary Englishman living at the time it was probably also a matter of some consequence that the great

(continued on next page)

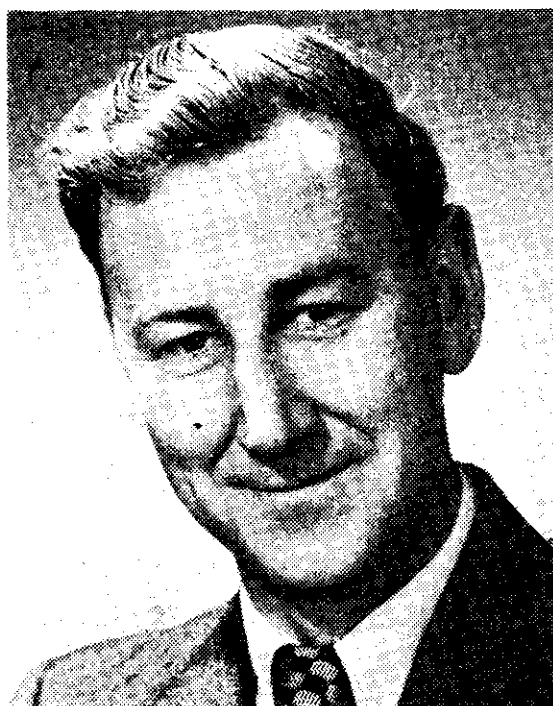


THE DEATH OF NELSON, from the painting by Benjamin West, P.R.A.

N.Z. LISTENER, OCTOBER 15, 1954.

THE STARS ARE SINGING...

"Each week I choose a star," Jean McPherson told *The Listener* when describing her *The Stars Are Singing*. "For instance, the first week it's Rosemary Clooney. Fred Barker, our compere, tells her life story, and I sing the songs we always associate with her name. There are five or six songs in each programme, as well as a theme song such as 'Come on a My House' for Rosemary Clooney, or 'Where the Blue of the Night' for Bing Crosby. There are eight programmes in the series, and the stars around whom the programmes are built are Eddie Fisher, Doris Day, Guy Mitchell, Al Jolson, Vera Lynn, Rosemary Clooney and Bing Crosby." Jean McPherson is accompanied by Norm Cumming (piano), Cliff Evans (drums), Doug Brewer (bass) and Jimmy Carter (guitar). The programmes start from all YA stations and 3YZ at 8.18 p.m. on Wednesday, October 20.



N.P.S. photograph

... to the accompaniment of Norm Cumming (above) on piano—and rhythm section

Gathering of Vultures

THE theme of Victor Rietti's play *The Wanderer* strongly resembles that of Ben Jonson's *Volpone*, but without the taint of heartlessness that mars the earlier play for modern readers. In a kinder, more mellow Italy of a later day than the Fox's Venice, a peasant family goes about its business on the farm and in the house. They are a hard-bitten, canny lot on the whole, with an eye out for any extra lire capable of being extorted, no matter what the source.

Giacomo and his shrewish wife, Mansueta, head the household, and they are guardians of their niece, Viola, an unhappy girl whose money is in the tight grasp of her uncle and aunt. This unlovely pair plan to marry her off to their foolish son but, fortunately for Viola, one afternoon a fiddler passes along the hot, dusty road to the farmhouse. He is great-uncle Martino, returned from a life of wandering in distant lands, and now, perhaps, a rich man.

He appears to be desperately poor, but his money-grubbing relatives are convinced that this is a blind to test them out before he makes his all-important will. How Martino feigns illness,

(continued from previous page)

British naval victory over the French and Spanish fleets was a sequel to the breakdown of Napoleon's scheme for invading England. The first Trafalgar Day was 149 years ago, but English speaking people in many parts of the world still mark the occasion, and on Friday, October 22, several NZBS stations will broadcast special programmes. These will include *Trafalgar: the Decisive Battle*—a BBC programme—from 3YC and 2XA, and Cecil Manson's *Did New Zealand Win Trafalgar?* and a BBC programme, *He Brings Great News*, based on a book by Clemence Dane, from 2YA.

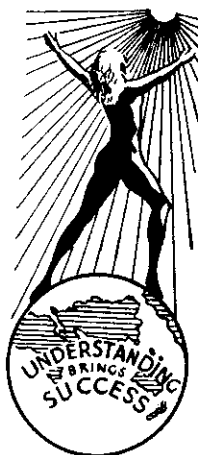
N.Z. LISTENER, OCTOBER 15, 1954.



RIA SOHIER

ness, extracts permission from her intransigent guardians for Viola to marry her lover and himself succeeds in tricking the stingy relatives into declaring their real reasons for worrying about his health, makes a sly, ironic commentary on human frailty.

Victor Rietti's comedy has been televised by the BBC with the author himself playing the old wanderer. Rietti, it might be added, is also the author of an even more famous play, *To Live in Peace*, which was made into one of the finest films of the Italian post-war cinema renaissance. *The Wanderer* was produced for the NZBS by William Austin, with Roy Leywood, Briton Chadwick and Ria Sohier in leading roles. It will be broadcast by 4YZ on Wednesday, October 20, at 9.49 p.m., and will be heard later from other National stations.



SPECIAL OFFER!!

One Month Only

25 FAMOUS LESSONS ON
"SELF DEVELOPMENT AND MENTAL
EFFICIENCY,"

by

HERBERT SUTCLIFFE,

D.Sc., Ph.D., F.F.Sc. (Lond.),

RENOWNED PSYCHOLOGIST, TEACHER AND
INTERNATIONAL LECTURER.

You may so train and intensify your mind as to make of yourself a magnet of great power. Learn to harness your mind to Universal Powers and release inner vital forces to produce a MAGNETIC and SUCCESSFUL PERSONALITY.

Among the list of subjects:—

"Remedy Failures, Solve Problems"

"Five Keys to Self Development"

"Be Wise, Seven Keys to Wisdom"

"Thought, Its Colossal Power"

"Training Your Mind"

"Proofs of Thought Currents"

"Making Decisions Now"

"What To Say and How"

"Attractive Personality"

"How to Remove Frustrations," & Etc.

From hundreds of Testimonials on file:—

"A marvellous revelation."—C.S.

"Your lessons are filling me with confidence and joy."—A.H.

"They clarify any question or uncertainty. A marvellous opportunity to those who desire progress."—L.J.

"Three times I failed to pass a test of efficiency. Now, through your Course, I am successful, have a position and increased wages."—R.B.

"You have brought me more prosperity and much happiness."—G.S.

This Course covers 6 months of lessons and provides easy training for SELF DEVELOPMENT.

No previous qualifications needed. No written answers. This Course of lessons is practical and all inclusive. Just ten minutes daily to read and absorb. Progressive development can be rapid.

SPECIAL REDUCTION FOR PERIOD ENDING OCTOBER 31, 1954, IS £4/4/-.

Usual cost of this unique series of lessons is £5/5/-.

Send 3d for PROSPECTUS to: HERBERT SUTCLIFFE, D.Sc., Ph.D.,
"PELOHA" (Dept. L), HAVELOCK NORTH.

Have you thought of this?

Have you ever thought that your family or a close friend may not be able to manage your affairs with the same success as yourself? Indeed, inexperience may cause the loss of much of the fruits of your labours. If however you appoint the Public Trustee your executor you will be entrusting your affairs to the care of highly qualified legal and trust officers, accountants, and farming experts with long experience in the administration of every kind of estate.

Offices and agencies throughout New Zealand (and a representative in London), combined with specialized local knowledge and attention in any emergency enable the Public Trustee to provide a service for you and yours that is unrivalled. Over 159,000 living testators have appointed the Public Trustee executor.

Make your will now with

the PUBLIC TRUSTEE

as executor - and keep it up to date

There is no charge for this service

Offices throughout the Dominion

SAFETY

SERVICE

SOLIDITY

750,000

New Zealanders can't be wrong!

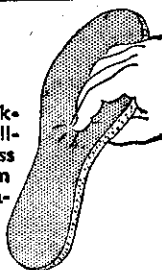
drink

CHOYSA



LIKE WALKING ON PILLOWS!

The most delightful walking ease imaginable—all-day foot ease, freshness and vitality. Made from Scho-tex, the new, extra-soft Latex foam rubber (millions of tiny air cells). Washable, odourless. Fit any boot or shoe.



4/9 pr.

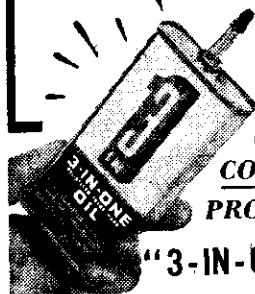
Scholl Foot Comfort Service:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'ounga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Chr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's AIR-PILLO INSOLES

From Chemists and Shoe Stores Everywhere

NEW ANTI-RUST AGENT!



GIVES
COMPLETE
PROTECTION

"3-IN-ONE" OIL

NEW discoveries have now made "3-IN-ONE" Oil better value than ever! New rust-inhibiting agent, more penetrating power and greater "oiliness" make "3-IN-ONE" Oil the ideal lubricant and rust inhibitor for home, office, workshop and garage. For complete protection — buy a can today!

B4-1

FILM REVIEWS, BY JNO.

Well Made, New Zealand!

SNOWS OF AORANGI and THE SNOWLINE IS THEIR BOUNDARY

(N.Z. National Film Unit)

THE two best films I saw last week were made in New Zealand. With a little more luck I might have been enthusing about four films instead of two, but Circumstances Beyond My Control (in a word, work) kept me away from the National Film Unit's preview show until shortly after half-time. I suspect, however, that if I had been there from curtain-up it might have been difficult to find space this week for the common or garden commercial cinema. But *Snows of Aorangi* (of which I saw all but the first few flakes) and *The Snowline is Their Boundary* were, in any case, enough in themselves to make the week memorable.

Film Unit newsreels and short features have, of course, always been popular. They have edified and instructed us, given life and meaning to the news of the day, recorded our history as it happened, and (to a greater extent perhaps than we realise) shown us where we are going and why. If there were roughnesses or lapses to begin with, they had our cheerful indulgence.

But it is a long time now since the work of the Miramar studios needed any parochial props. The recently-screened *Kotuku* was a masterly study in black and white. In the field of colour photography, *Snows of Aorangi* and *The Snowline is Their Boundary* are likewise in world class. The first of these gave me the most exciting glimpse of snow and ice I have had since I saw *The Conquest of Everest*, and the finest display of skiing I have so far seen on film. The photography is superb and the editing matches it in quality. This is a film with pace, high spirits and good humour as well as great pictorial beauty. *The Snowline is Their Boundary*—high-country farming in the shadow of the Southern Alps—moves with a more deliberate tempo. Technically, I suppose, the other is the more accomplished of the two, but the musters and their dogs—and the sheep pouring down the hillface like porridge—completely captivated me. And the use here of an authentic New Zealand voice in place of the suaver accents of the studio added notably to the authenticity of the picture. *The Snowline* covers more than mustering, but does not attempt to give us a complete shepherd's calendar. There are plenty more films waiting in the high country, and I hope they will be as good as this one.

It has been suggested to me that both films (in particular the first) might be criticised on the ground that they violate the unity of place—shots from different localities being cut in together. I can see that this criticism might well be made by specialists, and would be reasonable if the films were for specialists. But I cannot agree that it has any general validity. The craftsman and artist must have the right to arrange his materials, and tell the truth in his own way. But you will have your own chance to judge before long. Both these films have been shown (and acclaimed) at the Edinburgh Festival, and they will soon be on circuit here. Don't miss them.

BAROMETER

FINE: "Snows of Aorangi" and "The Snowline is Their Boundary."
MAINLY FAIR: "Knights of the Round Table."
OVERCAST: "Elephant Walk."

KNIGHTS OF THE ROUND TABLE

(M.G.M.-CinemaScope)

I DON'T recall ever having read that Sir Lancelot du Lac had a white horse as intelligent as Hopalong Cassidy's, but the versions of the Arthurian legend in circulation are so multitudinous (and my own scholarship is so restricted) that I wouldn't dream of suggesting that it wasn't according to Hoyle—or Nennius, or Geoffrey of Monmouth, or Malory, or any other of the chroniclers, ancient or modern. *Knights of the Round Table*, on the whole, seemed to me a fairly consistent version of Malory's *Morte d'Arthur*. It is notably more ambitious, more finished in detail, above all, more serious than the unconsciously comic *Prince Valiant*, seen here a short time ago. But I doubt if it will be more fun for the juveniles. It had its lighter moments (notably the first encounter of Arthur and Lancelot, and Lancelot's joust with the Green Knight) which reminded me irresistibly of T. H. White's down-to-earth descriptions of knight-errantry, but the theme from the outset is tragic—the destruction of good by evil—and it wasn't merely Stanley Baker's relative competence as an actor that made the treacherous Sir Modred the focus of attention.

Knights of the Round Table has some first-rate pictorial photography (a good deal of the film was shot on location in England and Ireland; Ava Gardner was shot *in situ* in Hollywood), some good jousting and a hawking sequence. As

(continued on next page)

British Composers and Film Music

IT'S nearly 20 years since Sir Arthur Bliss, now Master of the Queen's Music, wrote his famous score for the H. G. Wells film *The Shape of Things to Come*. That is often regarded as the starting point in the development of a new type of music for films, for it was probably the first occasion on which a composer worked side by side with the film makers from the scripting to the final editing. Wells himself said: "The music is a part of the constructive scheme of the film, and the composer was practically a collaborator in its production. This Bliss music is not intended to be tacked on: it is a part of the design." In the same year William Walton wrote his first film music, for *Escape Me Never*, which starred Elisabeth Bergner, and over the years since then nearly every contemporary British composer of note has written music for the cinema. Among the best known are Ralph Vaughan Williams, who began in 1940 with *49th Parallel*, and whose score for *Scott of the Antarctic* was a starting point for his *Sinfonia Antartica*; and Arnold Bax, who in 1942 wrote the music for *Malta, G.C.* These four composers will be discussed in four programmes on the British composer and film music, which are to be heard in *Focus on Film* from 2YA on Mondays, starting on October 18.

N.Z. LISTENER, OCTOBER 15, 1954.



STANLEY BAKER as Modred

with so many historical movies, it is on the whole more interesting to look at than to listen to.

ELEPHANT WALK

(Paramount)

ELEPHANT WALK is the palatial home of a millionaire tea-planter (Peter Finch) in the highlands of Cey-

"Boris Godounov"



MOUSSORGSKY'S celebrated opera *Boris Godounov* brings to the stage one of the most curious episodes in the history of Russia. The opera is based on Pushkin's play and tells of assassination, intrigue, and the usurpation of power among the Russian rulers of the 16th and 17th Centuries. There are four versions of the opera, and it is the fourth, revised and rescored by Rimsky-Korsakov in 1906-8, which is usually performed nowadays. A new LP recording of the opera will be broadcast from all YC stations at 7.0 p.m. on Sunday, October 24 (Parts I and II), and at 7.0 p.m. on Monday, October 25 (Parts III and IV). The recording is by the French National Radio Orchestra with the Russian Choir of Paris, conducted by Issay Dobrowen.

LOOK 10 YEARS YOUNGER!

TELOTA is a hair darkening pomade—not a dye—specially prepared to make your hair darker, glossier, well-nourished. Buy an economical large size pot of TELOTA post-free, by sending a 10/- Postal Order to Travers Hill & Co. Ltd., P.O. Box 1700, Auckland.



lon. It is so-called because Pete's pop—an autocrat, now deceased—built it slap across an immemorial elephant track, on purpose to annoy the beasts. Elephants, of course, have a most persistent ancestral memory and every so often they try to barge through from the back-kitchen to the front parlour en route for somewhere else, and have to be chased off by an army of native beaters. This quaint custom, and such other quaint customs as bicycle polo played in the front hall by the local sahibs, prove too much for the nerves of a young wife fresh from the London suburbs. She is about to elope with the estate superintendent when a cholera epidemic shows her where duty lies. As if that wasn't enough, the stampeding elephants finally do amble through from the back-kitchen to the front parlour, and effectively wreck the joint. Husband and wife are hurled into one another's arms and the curtain falls on a happy shambles. So much for the price of tea. Right now, I'd settle cheerfully for a cup of cocoa and the relative tranquillity of the suburbs.

Sweets become Treats!

FREE!
24 RECIPES
24 really easy, delicious, kitchen-tested recipes including 6 for nutritious ice cream and rich Nestlé's Box 1724, Auckland. Write now for these free colourful recipe books.

NESTLÉ'S
PURE THICK REDUCED cream

ZRC 32.6 Buy 2 tins from your Grocer's — Today!

Teen dreams in nylon

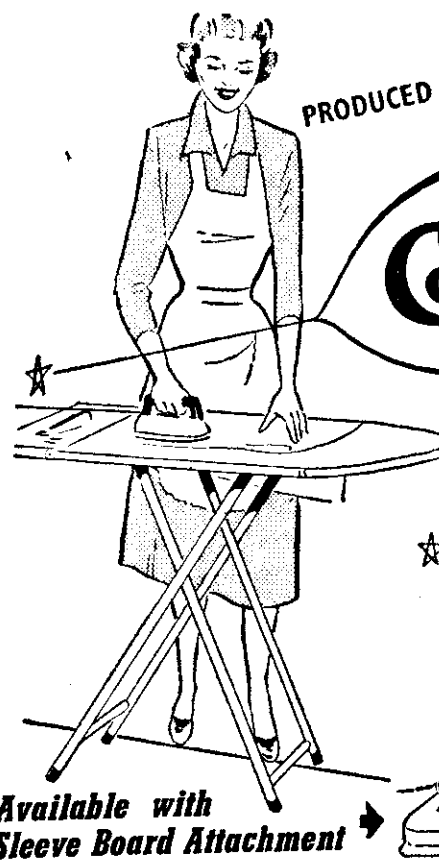


You own ... your very own ... high fashion teen-age lingerie ... pyjamas, half slips, princess slips, panties ... teener-sized, teener-styled, teener-priced ... in fabulous wonderful nylon.



LANE, WALKER, RUDKIN, LTD., CHRISTCHURCH

PRODUCED 1947 - OVER 100,000 SOLD



Camyad
ALL STEEL

Ironing Table

★ THE ONLY TABLE THAT
CAN BE RECOVERED
INSTANTLY - WRINKLE FREE

Available with
Sleeve Board Attachment

Here's a really deluxe ironing table. Perfectly balanced . . . adjustable to two heights (31in. and 33in.) . . . and easy to fold. Exclusive features include a **SAFETY WELL** Asbestos lined so that iron can be put down at any angle . . . **CORD CONTROL** to keep flex out of the way . . . **MOISTURE PROOF** Plastic sheet to eliminate moisture troubles . . . In addition the Camyad is fire-proof, warp-proof, vermin-proof and light to handle.

STANDARD MODEL, in pastel green and ivory, stove enamelled **£7/19/6**
DELUXE MODEL, clamping tube heavily Chromium-plated, **£9/10/6**
SLEEVE BOARD ATTACHMENT, covered with highest grade white felt **20/-**

If unable to procure locally, write for name of nearest dealer to N.Z. Factory Representatives:

DIRECT IMPORTS (N.Z.) LTD.,
P.O. BOX 72 :: HASTINGS.

Helping to keep the cost of living down **HANSELL'S** ESSENCES

Over a million bottles sold annually. That's why Hansell's can keep prices down. *Why Pay More?*



HANSELL LABORATORIES LTD., MASTERTON



44

ASK AUNT DAISY

Two or Three Eggs

"AS long as I have two or three eggs in the house," says Mother, "I can always knock up something nice"; and now that eggs have returned to an ordinary normal price, we feel free to make up the many tasty little luncheon dishes, or supper savouries, or light yet tasty Sunday evening meals, all of which are so pleasant in summer time. Children are supposed to have a minimum of four eggs a week; but with eggs in puddings and sauces, the whole family gets far more than that, to everyone's advantage. Eggs are said to lose quality at ordinary room-temperature and should be kept cold.

Egg-sauce

This is a very useful sauce, to serve with smoked fish or steamed fish, or small left-overs of chicken, rabbit, veal —any white meat. Just make a white sauce, and to it add hard-boiled eggs, cut in rings. Makes a somewhat meagre left-over dish into quite an attractive meal. Here is the sauce: Two tablespoons butter, 2 tablespoons flour (wholemeal if liked), 1 3/4 cups milk, pinch salt and pepper. Melt butter, stir in flour and seasoning, removing pan from heat as you do so. Then gradually stir in the milk, and continue stirring. Bring to the boil and cook till thick. To this may be added finely-chopped parsley, or chopped crayfish or grated cheese with a dash of mustard and a few drops Worcester sauce, as well as the sliced or chopped hard-boiled egg.

Chocolate Egg Custard

Two eggs, 1 pint milk, 2 dessertspoons cocoa, 3 or 4 dessertspoons sugar. Mix cocoa to smooth paste with some of the milk. Boil remainder and stir on to it. Return to saucepan, bring to the boil and boil 1 minute, then cool slightly. Beat eggs and stir the hot cocoa and milk on to them. Pour into jug and add sugar to taste. Stand jug in saucepan of boiling water (or use a double saucepan) and cook until the custard thickens, keeping it stirred occasionally. Be careful not to overheat it, or it will curdle. When ready remove from hot water and add vanilla or almond essence to taste.

Chocolate Jelly Sponge

Dissolve 1 packet jelly crystals (any flavour) in 1 breakfast cup hot but not boiling water. Beat 2 egg yolks till creamy, and mix well with 1/2 pint milk and 1 dessertspoon cocoa. Heat this slowly until slightly thickened. It must not boil. Allow both dissolved jelly, and milk and egg mixture, to cool. Then add stiffly-beaten egg whites to milk mixture, and slowly stir all into the jelly mixture. Whip all lightly together, and set in a mould. Serve with cream and custard.

Bobotie

Two pounds fresh mutton, 1 large slice white bread, 1 cup milk, 2 onions chopped finely, 2 eggs, juice 1 lemon and 2 tablespoons vinegar, 8 chopped almonds, 4 drops almond essence, 1 tablespoon curry, 1 tablespoon sugar, 2 tablespoons butter or fat, a few bay leaves or lemon leaves, pepper and salt. Mince the meat, soak bread in milk and squeeze. Fry onions in butter till golden brown. Mix all ingredients except 1 egg. Beat this egg, add the cup of milk. Put mixture into a piedish, pour over beaten

egg and milk. Stick the leaves into top of meat. Bake till custard is set and meat well done. Serve with rice. If curry powder is not strong, use more, as dish must have strong curry flavour. May be made with cooked meat.



Apple Spice Cakes

Two tablespoons butter, 4 scant tablespoons sugar, 2 eggs, 1 teaspoon spice, 8 tablespoons flour, 1/2 teaspoon baking powder, 1 dessertspoon milk, 2 cooked apples, some thin warm icing, a few chopped almonds or nuts. Cream butter and sugar, add eggs and beat well. Add flour, baking powder and spice, which have been sifted together. Spread a teaspoon of the mixture in a greased patty tin, place 1/2 teaspoon cooked apple in centre, and cover with a little of the cake mixture. Bake in a fairly hot oven. When cold, cover with pink icing and decorate with chopped nuts.

Californian Omelette

Soak 1/2 cup breadcrumbs in 1/2 cup of milk for 15 minutes. Then season with pepper and salt. Separate whites from yolks of 4 eggs, and beat each well. Add yolks to the bread and milk, then lightly cut in the whites. Pour all into hot buttered pan, and cook on low flame till delicately brown and set. Can be finished in oven if liked. Fold and turn out on hot dish. Before folding over, spread with hot thick tomato puree; or 2 spoonfuls of cooked asparagus tips; or add 1/2 cup cooked or canned asparagus tips to the yolks.

Taranaki Omelette

Beat 3 eggs lightly and add 3 tablespoons milk and 1 tablespoon chopped parsley. Melt about 1/2 oz. butter or fat in pan and put in some chopped cooked potato and 2 or 3 rashers of bacon chopped up, without rind. Fry for a few minutes. Then pour in the eggs, stir a little, and cook till set, lifting the sides at first, to let the liquid run over. Fold over into half when browned underneath, and serve at once.

Uncooked Ice Cream

Whip very stiffly 2 egg whites with a pinch of salt. Beat in 1 tablespoon castor sugar, and the 2 egg yolks. Then add 1 cup cream, not whipped, and 1 cup of top milk in which has been thoroughly dissolved 1 tablespoon castor sugar, 1 teaspoon gelatine, and a little essence of vanilla. Place in refrigerator, and when half frozen, mix again thoroughly, and continue to freeze. This is enough for 8. It is good to take a little of the milk and warm it to dissolve the gelatine.

FROM THE MAILBAG

Dampness in Bedrooms

Dear Aunt Daisy,

When listening to your session I heard you talking about a woman who was very worried about her new mattresses being damp and mildewed badly. Three of our bedrooms are on the wrong side of the house, and do not get any sun; and I, too, found the mattresses were very damp. So I put a cake of camphor in each mattress-case, also a cake of camphor in the corner of the room (on the floor). Now the mattresses are never damp. The camphor will not

N.Z. LISTENER, OCTOBER 15, 1954.

remove the mildew, but it will keep the mattress dry I hope this hint will be useful.

"H.N.," Balmoral.

Here is another idea, from Birkdale: Yesterday you spoke of a listener who had a damp bedroom; this may be of some help to her. A friend of ours, who lives on the West Coast, has an electric light globe which heats the room. She buys these in Christchurch, just where I don't know, but any large electrical firm should have them. They cost about £1 each, and use a fair amount of electricity, but my friend only has hers on for about an hour at a time.

Conversion Successful

Dear Aunt Daisy,

A big thank you for your comforting assurance that I could turn tomato puree into tomato relish. I tried it and it has worked wonderfully, and tastes as though it was really meant to be! I cut up onions and covered with salt and left it overnight. Next day, poured off this liquid and covered with vinegar and sugar and boiled till onion was cooked, then tipped in one jar of tomato puree, waited till it all boiled, then thickened it with cornflour, curry powder and mustard. I had to juggle my recipe a bit, just weighed my jar of tomatoes and worked things out from that.

"Jib," Mission Bay

Home-made French Mustard

Dear Aunt Daisy,

Some years ago I had a recipe for French mustard. It was a made mustard. There is one on the market, but not so nice as the one I used. Anyway, this recipe has disappeared. So perhaps you may help me by publishing the reply in *The Listener*. "Listener at Gore."

I wonder if this is it: Two raised teaspoons dry mustard, 4 teaspoons salt, 4 teaspoons castor sugar, 4 teaspoons oiled butter, a saltspoon cayenne pepper, juice of a medium-sized raw onion, and enough malt vinegar to make the desired consistency. Put into small jars; cork or tie down. Should keep well.

Hot Home-made Mustard: Blend together 1 level teaspoon each of salt and sugar, 1 tablespoon dry mustard, just enough boiling water to rub to a smooth paste, and add enough vinegar to give the consistency desired.

Slippery Concrete

Dear Aunt Daisy,

After a lifetime of experience as a plasterer in every branch of our skilled trade, I can advise your correspondent "Happy Anne," Wanganui, that no method of smearing cement mixtures on the existing smooth concrete paths will be a success. I suggest bitumen mixtures, or the emulsion type, both of which can be dusted over with selected fine crushed quarry grit. The result is a permanent, good appearance, non-skid surface. The works foreman of the borough council could advise "Happy Anne" where to procure the emulsion to be brushed on, and also the grit for broadcasting and rolling-in.

"Master Plasterer," Christchurch.

Many thanks for this expert advice.

"POCKET RELIEF" FOR ASTHMA ATTACKS

Relieve the gripping, choking effects of attack in seconds with TABASAN. This handy "pocket relief" works fast to help you breathe normally. Ease you release that dreaded wracking grip. Thousands of Asthma sufferers enthuse about these little tablets, marvelling at their speed in relieving attacks. TABASAN tablets are made by Ayrton Saunders and Co. Ltd., Liverpool Packet of 50, 4/3 at your chemist.

TOBRALCO

REGD.

for practical

freshness



There's something so deliciously fresh

about a dress made in TOBRALCO. For this

superb quality cotton looks so crisp and new

after every wash; so gay and sparkling

after really hard wear. You'll love

this season's range of lively colours and

striking new designs. And, like all TOOTAL

fabrics, TOBRALCO carries

the TOOTAL Guarantee of Satisfaction.

be smart...

be sure... buy TOOTAL

TOBRALCO — a Tootal guaranteed fabric, 1/6 a yard.

TOOTAL BROADHURST LEE CO. LTD., P.O. Box 604, Wellington.

The word TOOTAL and other brand names mentioned are Registered Trade Marks.

T.L.A.

NESTLE-LEMUR

Superset WAVING LOTION



Shake or Comb it on!

For the smartest, neatest hair-set you've ever had, buy Nestle SUPERSET. So easy to use, so kind to your hair, Superset restores that light and bright youthful attractiveness. It's never "too late" to improve your hair with SUPERSET. 2/7 bottle. Made to the genuine American Nestle formula.

A "SUPER" HAIR SET WITH SUPERSSET

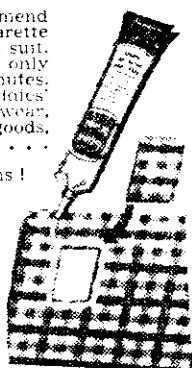
N.Z. Distributors for Nestle-LeMur Co. U.S.A.:
Wilfrid Owen Ltd., 104 Victoria Street,
Christchurch.

Liquid thread!

Will invisibly mend that tear or cigarette burn in your best suit. Ever so easy and only takes a few minutes. Mends socks, kid's clothes, underwear, overalls, leather goods, upholstery, too. Wonderful for reinforcing nylons!

Withstands washing, boiling, ironing. Think of it. Mum, no more tedious darning for you!

ONLY 3/6
Per Tube.
Postage 3d.



To Menda Ltd., Box 734,
144 Victoria St., Hamilton.
Send me.....tube(s) of LIQUID
THREAD. I enclose PN/cheque for
£.....
Name..... Write
Address..... clearly!
Trade inquiries welcomed.



WORKING for the BBC is like belonging to a big club, according to Ben Furby, who recently returned to work for the NZBS after a long spell on the technical side of radio in England. "There are some twelve thousand people employed by the Corporation, but they take a great personal interest in you," Ben said. "They give you a wedding present when you marry, and so on. On the BBC's thirtieth anniversary there were two huge parties--so as to allow the rostered staff to attend--in the Wembley Stadium, with about two thousand people present each night. Music was supplied by famous bands like Victor Silvester's and Stanley Black's, and the compères were Ted Ray and Jimmy Edwards." Ben spent six months with the General Overseas Service, sending out programmes to North America, the West Indies and Europe. From their studios at 200 Oxford Street the G.O.S. transmitted Radio Newsreel at 6.0 a.m. each day. With an eye for the difficulties which often plague NZBS technicians receiving the broadcast at

BACK
FROM BBC

★
MRS. DORIS KAY, the Shopping Reporter at 3XC Timaru, is a charming, blue-eyed, youthful-looking woman, who also has a responsible job as wife and mother. Her career in radio didn't come about as the result of any burning ambition, although she was well prepared for it with speech-training and dramatic experience in her early life. Before her marriage she was a Home Science demonstrator in the very building now occupied by 3XC's studios. With a keenly-developed dress sense and a love of old, really good jewellery, Doris Kay always looks immaculate and well-groomed. She prefers muted colours in her own ensembles, but a flair for interior decorating makes her turn to using vivid colours in her home. Whenever she can find time, she relaxes with a book or pot-teries around in her garden. Whether she is conducting an interview or being interviewed herself, Doris Kay fills both roles with equal charm.



DORIS KAY

Open Microphone

Micro Radio, Ben used to modulate the transmitter with extreme care. However, there was one inglorious occasion when he "made a blip" by bringing in Ben on top of the programme.

Life for Ben the Smaller became even more interesting when he was transferred to Outside Broadcasts. The job might mean scrambling round installing gear in the roof of the Royal Festival Hall one day, or getting lost in the vastnesses of the Admiralty the next. We were interested to hear from him how thoroughly BBC church relays are rehearsed. On the day before the broadcast a minister of the particular denomination (who is attached to the staff of the BBC), accompanied by two technicians and a driver, goes out to the church for a complete rehearsal with the resident minister and his choir. The whole service is scripted as well. Ben was in on the BBC's "Big Show"--the Coronation. From a TV-equipped control room behind Nelson's Column, technicians covered 30 relay points serving domestic and overseas commentators. On the night before the great day, all BBC staff involved slept in "The Buildings," which are fitted with beds and showers, and they walked to their posts next morning. Free breakfast and lunch were available at canteens set up at each post, and there was a bar, too.

He added that the professional attitude to broadcasting of such musicians as Eve Boswell, Geraldine, Joe Loss and Victor Silvester was a technician's delight. "They always responded to technical demands exactly as you asked them to," he said. "Unlike many amateur musicians." One of his most enjoyable experiences occurred when a studio engineer wanted to get an earlier train home--and he found himself in the control room for Joy Nichols's last broadcast in *Take It From Here*.

★
"SHE is perfection," Victor de Sabata said recently of the soprano Elisabeth Schwarzkopf. "When I read a score I hear every soprano part with her

timbre and sensibility in my ears." Toscanini, Von Karajan and other conductors have echoed these words, and to the critical Milanese public she is "nostra divina Schwarzkopf." Elisabeth

OPERA Schwarzkopf, whom A. Boyes
STAR (Auckland) has enquired
about, is one of the greatest
operatic artists of our time. She made
her debut with a Berlin repertory com-
pany at Easter, 1938, as the Flower



ELISABETH SCHWARZKOPF
From "Parsifal" to "Trionfi"

maiden in *Parsifal*, a part which she had to learn in an emergency in 36 hours. In 1941 she sang 187 performances in minor roles, and became the pupil of Ivogun and Michel Raucheisen, who developed her sense of style and prepared her for her first lieder recitals. She was later engaged as principal coloratura soprano of the Vienna Opera, but a severe illness kept her off the stage from the beginning of 1943 to April, 1944. She was next engaged by the Covent Garden Company, with whom she sang the roles of Pamina, Sophie, Violetta, Mimi, Marcellina, Susanna, Manon, Butterfly and Ev'chen. At the end of this contract she gave up repertory opera and began a series of appearances in Salzburg, La Scala and Vienna which startled the post-war music world. At Salzburg she appeared with Irmgard Seefried in a lavish production of Mozart's *Figaro*, produced and conducted by Herbert von Karajan. In 1949 she toured Australia, and in 1951 she sang Donna Elvira in Mozart's *Don Giovanni* with Victoria de los Angeles as Donna Anna. In October of that year she sang Anne Truelove in the world premiere of Stravinsky's *The Rake's Progress* in Venice; in 1952 she appeared as the Marschallin in Strauss' *Der Rosenkavalier* (a near-perfect production again by Von Karajan); and in 1953 she sang in the world premiere of Carl Orff's *Trionfi*. She will be heard in a recorded recital with Irmgard Seefried from 2YZ at 8.25 p.m. this Sunday, October 10.

★
THE many New Zealanders who were impressed by the charm and modesty as well as the artistry of the Hungarian-born pianist Bela Siki when he visited this country not long ago, may recall that Siki was a pupil of the Rumanian pianist Dinu Lipatti, who died in 1950 when

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD

he was only 33. The story of how the two met says a good deal about the character of both men. Though Siki was already professor of piano at the Budapest Conservatorium when he sought asylum in Switzerland in 1947, he found



life so hard there that in the end he became a newsboy, delivering papers from 5.0 a.m. to 8.0 a.m. for about £10 a month. Just managing to keep alive, he spent the rest of the time in practice and study. When Lipatti heard that the boy who brought his paper was a pianist, he asked the young Hungarian to play for him. From then on Siki had a weekly lesson from Lipatti, for which the Rumanian would accept no payment. This went on till Lipatti died, and by that time they had become close friends.

THE musical ideas of Shorty Rogers are said to be among the most potent in the present jazz movement, and an LP Album called *Shorty Rogers and His Giants*, currently being heard from the YA stations, gives listeners some idea of what Shorty can do. It includes "Mambo del Crow," "Diablo's Dance," "Pirouette," and

other Shorty Rogers compositions. The next broadcast will be from 4YA at 10.45 p.m. on Wednesday, October 20. Milton "Shorty" Rogers, whom "Kentonia" (Opotiki) has asked for information about, was born in Great Barrington, Massachusetts, in 1924, and was first heard of with the Will Bradley band in the early 1940s. He then joined a septet headed by his brother-in-law, Red Norvo, before being drafted into the Army. He played with the Woody Herman Herd of 1945, left to do some freelancing, and then rejoined Herman in 1947 as trumpeter and arranger. In composing such pieces as "Back Talk" and "Keen and Peachy" for Herman's Herd, as well as a number of pieces for the smaller Herman group known as the Woodchoppers, Shorty soon became one of Herman's most valued arrangers. Later he worked as trumpeter and arranger with Stan Kenton, turning out such compositions as "Jambo" and "Jolly Rogers." At present he is a member of the Lighthouse Jazz Club unit at Hermosa Beach, California.

EIGHT years ago the Alex Lindsay String Orchestra was only a name in the head of a determined young musician who had just come home from the war. Nowadays the orchestra is fairly well established, but the OLD PRO going is still tough for a small, independent string group in this country. Alex Lindsay, an Invercargill boy whose first ambition was to be an All Black, talks about the career of the professional musician in New Zealand in a series of talks called *Suite in Six Movements*. They are being heard from 2YC at 10.0 p.m. on Monday evenings.

MARY NEGUS, who is heard with the Oswald Cheesman Sextet in Saturday's night's programme *I Love a*

N.Z. COMPOSER

Tracy Moresby

TRACY MORESBY is well known as an organist, music teacher and composer. Many of his songs have been broadcast by local and overseas artists, and his works for violin and piano and organ have been publicly performed. He was born in Auckland, where he has lived all his life, apart from early school-days in Paeroa and four years' service with the New Zealand Medical Corps in the Middle East. He began music studies under his mother's tuition "almost as soon as I could talk," and studied later at the Paeroa convent. But when he returned to Auckland at 14 he completed his L.R.S.M. diploma without tuition. Although he later gained his Mus. Bach. degree at Auckland University College, and although he has submitted work to the Royal Academy for comment—and been encouraged to carry on—he is largely self-taught as a composer. "In the days when I was most needing help," he says, "there was no such thing as a bursary. One either sank or swam alone."

Tracy Moresby is now a teacher of music at King's School, Remuera, and he teaches privately as well. A Piano Sonata of his was included in the Auckland Lyric Harmonists' New Zealand Composers Concert last year, and this year his Sonata for Violin and Piano was broadcast in the New Zealand Composers Concert presented by the Christchurch Civic Music Council. It

Melody (YA stations, 8.15 p.m.), has broadcast from both National and Commercial stations of the NZBS for a number of years. She has taken MELODY leading roles in Auckland MAKER Amateur Operatic productions, and in 1946 she was soprano soloist for the Auckland Choral Society's production of *Messiah*. She



MARY NEGUS
Also Gilbert and Sullivan

was granted a scholarship before the war by Professor Roland Foster, of the Sydney Conservatorium of Music, but when the war broke out she was unable to take it up. Throughout the war years she was a member of the Army Education and Welfare Service concert parties which put on performances of Gilbert and Sullivan in Army camps under the direction of the NZBS. She is now married and has two children. She is also



was awarded second prize as well in a competition conducted by the Council for a new work by a local composer. Tracy Moresby's church music has lately been performed by the Christchurch Cathedral Choir, and to commemorate the coronation of Queen Elizabeth II he composed a special *Paeon* for organ. This work, played by C. Foster Browne, can be heard in the fourth programme of *Music by New Zealand Composers*. In the fifteenth programme in the series Olga Burton (soprano) sings three songs by Tracy Moresby, with the composer at the piano.

a keen tennis player. But she is still determined not to give up her music.

SOME of the most delightful songs we hear on the air are in the arrangements of Arnold Foster, the Yorkshire composer, who since the death of Cecil Sharp has been entrusted by the English Folk Dance and Song Society with most of the arrangement of English folk-dance tunes for orchestra and piano. "M.B.M." of Palmerston North, has asked for information about Foster. He was born in 1898 at Sheffield and studied under Vaughan Williams, another folk-song enthusiast, at the Royal College of Music. In 1926 he was music-master at Westminster School and in 1929 director of music at Morley College, London. He was the conductor and founder of the English Madrigal Choir, and in 1936 honorary conductor of the Whitsuntide Singers and Players. He is a specialist in the conducting of Tudor choral music, and has achieved a reputation for reviving and conducting unknown or neglected choral and orchestral works. His compositions include a piano *Concerto on Country Dance Tunes*, a *Suite for Strings on English Folk Airs*, a ballet, *Midsummer Eve*, *Autumn Idyll* for small orchestra. He has also published many collections of English and Manx folk songs. Foster's contemporary, Alec Rowley, whom "M.B.M." also enquires about, is still alive as far as we know here. He is well known here for the children's song book which he arranged specially for the NZBS Broadcasts to Schools Department in 1948, and dedicated to the children of New Zealand.

ANSWER TO CORRESPONDENT
Valerie Skinner (Auckland): The Guy Lombardo programme was a Voice of America recording, and has now been broadcast from all stations. It isn't likely to be repeated as that particular Hit Parade is now out of date.

The **WORLD'S BIGGEST**
SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy.

"IF YOU LOVE ME"
(Really Love Me, I Won't Care)

"THREE COINS IN
THE FOUNTAIN"

"HERE" "HERE" "HERE"

"OH MY PAPA"
(The Song that has Swept the World)

"GOD'S LITTLE CANDLES"

"I REALLY DON'T
WANT TO KNOW"

"RIVER OF NO RETURN"

"BELL BOTTOM BLUES"

"HEART OF MY HEART" "EBBTIDE"

"QUEEN OF EVERYONE'S HEART"

"SWEDISH RHAPSODY" "BUTTERFLIES"

"TILL WE TWO ARE ONE"

BE UP-TO-DATE — BUY
F & D's ALBUM OF RAGS
Containing 6 Rags selected by
WINIFRED ATWELL.
Price 3/6

ALL MUSIC SELLERS
Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

Here's the
family
standby
against
INDIGESTION

A SINGLE dose of
De Witt's Antacid
Powder has this three-
way effect: *Rapidly
neutralises excess
acid in the stomach.
Promptly disperses
digestive pain and dis-
comfort. Prolongs relief
by spreading a protective coating
over the delicate stomach lining.*

Prices 3/- and, double size, 5/- (inc. tax).

Away from home—carry a few
De WITT'S
ANTACID TABLETS
Automatic-opening tin 1/6,
economy refill bottle 3/6 inc. tax
Products of E. C. De WITT & Co. (N.Z.) Ltd.,
9, HERBERT STREET, WELLINGTON, N.Z.

De Witt's
ANTACID
POWDER & TABLETS

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Concert Artists
10.0 Devotions: The Rev. Father Beane
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Facts on Figures—Health and Beauty Exercises, with Hede-Maria Grossman (NZBS); Country Doctor; The Golden Rush (NZBS); Good Housekeeping with Ruth Sherer (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
Ballet Music: The Creatures of Prometheus, Op. 43 Beethoven
Prelude to Parsifal Wagner
3.30 Melody for Two: Jane Froman and Les Paul
3.45 Music While You Work
5.0 Danny Kaye
5.15 Children's session
6.0 Market Reports
In Strict Tempo
7.15 **Film Review**, by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint on Tuesday)
7.30 **The Ossie Cheesman Trio** with Guest Artist (NZBS)
7.45 United Nations Week: Music from Canada
8.0 Address by the Rt. Hon. the Prime Minister in the Theatre Royal, Christchurch.
10.15 Elephant Walk
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Music from the U.S.A.
George Hopkins, David Smith, Peter Ward (clarinets) and Oswald Cheesman (piano)
Holiday for Four Green
7.19 The NBC Symphony Orchestra Suite: Grand Canyon Grofe
8.0 Opera: The Telephone, by Gian-Carlo Menotti
(For details, see 2YC)
8.35 Wilhelm Backhaus (piano): Sonata in A, Op. 2, No. 2 Beethoven
9.15 The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (flute)
Suite in A Minor Telemann
9.33 A Garland of Sonnets, read by John V. Trevor and Philip Smithells (NZBS)
10.0 **BBC Concert Hall**
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Gladys Ripley (contralto)
Overture: Cockaigne
Three Sea Pictures:
Sea Slumber Song
Where Corals Lie
Sabbath Morning at Sea Elgar
(Soloist: Gladys Ripley)
On Hearing the First Cuckoo in Spring Darius
Fantasy Overture: Romeo and Juliet Tchaikovsky
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Dorothy Shay
5.15 Radio Rodeo
5.30 Hit Memories
6.0 Just for You
6.45 Deathly Ray
7.0 **Palace of Varieties** (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Variety Fanfare (BBC)
8.0 Scrapbook
9.0 Your Dancing Party: Lawrence Walk's Orchestra (VOA)
9.45 Bill Clifton at the Piano
10.0 District Weather Forecast
Close down

Monday, October 18

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Morning Variety
10.0 Bona of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Joe Less and his Orchestra
8.0 Northland Livestock Report
8.5 Farming for Profit
8.15 Music by Tchaikovsky
The National Symphony Orchestra of England
Overture: 1812, Op. 49
The BBC Symphony Orchestra
Italian Caprice, Op. 45
8.45 Raphael Arte (bass) Moussorgsky
The Seminarist Glinka
9.4 The Oxford Bach Choir
Blest Pair of Sons Parry
9.15 Alfredo Campbell (violin)
9.30 Book Shop (NZBS)
10.0 Highlights from Opera
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Golden Memories
9.45 Songs of the Islands
10.0 Honor Bright
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Carmen Cavallaro (piano)
11.15 Vocal Interlude
11.30 Novelty Instrumental
11.45 Singing Sisters
12.0 Musical Mailbox: Matanata
12.33 p.m. For the Farmer: Producer Meat Control in the Meat Industry, by G. Hewitt, Federated Farmers
1.0 Meredith Scandal
1.15 Tango with Sesta
1.30 Vocal Duets
1.45 Organ Roundabout
2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Cookery Book with Mrs. Adam; Frenchman's Creek
3.0 Hits of Today
3.30 The Amazing Duchess
4.0 Brahms
Symphony No. 4 in E Minor, Op. 98
4.45 Music from the Movies
5.0 Rod Craig
5.15 Times of Today
5.45 The Amazing Simon Crawley
6.0 Harmony Time
6.15 Space Pirates
6.30 Singing Strains
6.45 Gene Hume (harmonica)
7.0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8.0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
8.30 Inspector West
9.4 Old Time Ballroom (BBC)
9.30 Death Takes Small Bites
10.0 When Song is Sweet: Fred Waring and his Pennysidians
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 Conducted by Warwick Braithwaite
10.15 Devotional Service
10.30 Ballads of Yesterday
10.45 Music While You Work

- 11.15 Morning Talk: What is Happening to Our Cereals?
11.30 Concert Stars on Record
12.0 Lunch Music
12.33 p.m. Report on Auckland Provincial Stock Sales
2.0 Music While You Work
2.30 Kings of the Console
2.45 Songs from Italy
3.0 Companions of Song
3.15 Classical Music
Sonata in C for Violin, Cello and Double Bass Rossini
Globe Concerto in C Minor Marcello
Piano concerto in G Cambini
Recitative for Violin and Strings Bonporti
4.0 Voices in Harmony
4.15 The Scottish Country Dance Orchestra
4.30 The Organ, the Dance Band and Me
4.45 Zither Time
5.0 Down Memory Lane
5.15 For Our Younger Listeners (Janet Perry): Story for Juniors: The Boggy Game; Quiz: Adventurer Explorers
5.45 From the Repertoire of Sydney MacEwan
6.0 Dinner Music: Alfredo Antonini and his Orchestra (VOA)
6.45 Reminiscence with Singin' Sam
7.0 Music from Vienna
7.15 Memory Hold the Door: Them Was the Days
7.45 Variety Theatre: Personal Appearance: The Clive Trio in Songs of Today
8.0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
10.0 The Hidden Motive (BBC)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 Chamber Music: Reginald Kell (clarinet), Frank Miller (cello), Henry Slaw Horszowski (piano)
Trio in B Flat Major, Op. 41 Beethoven
7.19 Hans Gutter (baritone)
In Summer Fields
At Forty Years
Yes, Your Art Sore and Weary Brahms
Remembered Songs Schumann
7.32 Ruth Pearl (violin) and Frederick Pack (piano)
Sonata No. 1 Darius
(Studio)
(Darius's second violin sonata may be heard from 2YC at 9.1 on Friday, October 22)
8.0 Opera: The Telephone, by Menotti, with Mary Langford (soprano) as Lucy, Donald Munro (baritone) as Ben, and instrumental Ensemble. Production and Musical Direction by Donald Munro (From the Concert Chamber)
8.40 Man and the Soil: Social Effects of Development on Primitive Society in Africa, by Meyer Fortes. The 13th in a series of 15 programmes (BBC)
9.0 Elisabeth Hogen (contralto)
The Angel Wagner
A Little Christmas Flower Wolf
9.15 The London Symphony Orchestra
Symphony No. 31 in D, K.297 (Paris) Mozart
9.31 Piano Concerto No. 21 in C Minor, K.491
(Soloist: Clifford Curzon) Mozart
10.0 Suite in Six Movements: Scholarship and Bursary—Alex Lindsay discusses the career of the professional musician in N.Z. (NZBS)
10.13 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 10 Britten
Elgy for Viola, String Quartet and String Orchestra
(Solo Viola: Max Gilbert) Howells
11.0 Close down

- 5.30 a.m. Local Weather Conditions
6.30 Local Weather Conditions
7.58 Waikanae, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Beniamino Gigli (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)
11.0 Women's Session: News from the Public Libraries, by Stuart Perry; Home Science Talk on What is Happening to Our Cereals?
11.30 London Studio Melodies: Sidney Torch and his Orchestra, with Monica Litter (piano) (BBC)
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
Symphony No. 4 in E Flat, Op. 18 Glazounov
Death of Boris, from Boris Godunov Moussorgsky
Rhapsody on a Theme of Paraphrase, Op. 43 Rachmaninoff
3.0 The Strange House of Geoffrey Martowe
3.15 String Serenade
3.30 Music While You Work

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m. (YC Stations only), and 10.0 p.m. (approx.) YZ Stations only
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News (YC Stations only)
11.0 London News (YAs and 4YZ)

- 4.0 Mansfield Park (BBC)
4.30 Rhythm Parade: Vaughn Monroe and his Orchestra, with Dinah Shore
5.0 Accordion Club
5.15 Children's Session: Story for Little Ones: The Game's the Thing
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Farm Session: Weekly Newsletter: Warren Johnston discusses the control of the California Thistle (NZBS); Silage Making, a talk by R. H. Schwoss, of Massey Agricultural College (NZBS); Land and Livestock (BBC)
7.45 Focus on Film: The British Composer and Film Music—Ralph Vaughan Williams
8.0 Address by the Rt. Hon. the Prime Minister in the Theatre Royal, Christchurch.
10.0 Les Brown and his Band of Renown
10.30 Oscar Peterson at the Piano
10.45 Howard Rumsey's Lighthouse All Stars
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 Chamber Music: Reginald Kell (clarinet), Frank Miller (cello), Henry Slaw Horszowski (piano)
Trio in B Flat Major, Op. 41 Beethoven
7.19 Hans Gutter (baritone)
In Summer Fields
At Forty Years
Yes, Your Art Sore and Weary Brahms
Remembered Songs Schumann
7.32 Ruth Pearl (violin) and Frederick Pack (piano)
Sonata No. 1 Darius
(Studio)
(Darius's second violin sonata may be heard from 2YC at 9.1 on Friday, October 22)
8.0 Opera: The Telephone, by Menotti, with Mary Langford (soprano) as Lucy, Donald Munro (baritone) as Ben, and instrumental Ensemble. Production and Musical Direction by Donald Munro (From the Concert Chamber)
8.40 Man and the Soil: Social Effects of Development on Primitive Society in Africa, by Meyer Fortes. The 13th in a series of 15 programmes (BBC)
9.0 Elisabeth Hogen (contralto)
The Angel Wagner
A Little Christmas Flower Wolf
9.15 The London Symphony Orchestra
Symphony No. 31 in D, K.297 (Paris) Mozart
9.31 Piano Concerto No. 21 in C Minor, K.491
(Soloist: Clifford Curzon) Mozart
10.0 Suite in Six Movements: Scholarship and Bursary—Alex Lindsay discusses the career of the professional musician in N.Z. (NZBS)
10.13 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 10 Britten
Elgy for Viola, String Quartet and String Orchestra
(Solo Viola: Max Gilbert) Howells
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
7.30 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)
8.0 St. Martin's Summer
8.15 Companions in Song
8.30 Songs of the Prairie
8.45 Dreamtime: With the Strings of Stordahl
9.0 Microphone Musicals
9.30 Wrestling: A delayed commentary on the Professional Contest from the Town Hall
Close down

7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 House of Conflict
 9.45 The Caravan Returns
 10. 0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11. 0 Close down
 6. 0 p.m. Teatable Times
 6.30 **East Coast Quiz**
 7. 0 Rhythm Interlude
 7.15 Heavily Nightshade
 7.30 Tudor Princess
 8. 2 Radio Roundabout
 8.15 Dad and Dave
 8.30 William Flynn Show
 9. 3 Genus from the operas
 9.30 **The Story of William Booth**, founder of the Salvation Army, by Jonquith Anthony (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YZ 860 kc. **NAPIER** 349 m.

9.30 a.m. Housewives' Choice
 10. 0 Popular Vocalists
 10.15 Master Music
 10.45 Personality Homes on a Budget: The Lounge, by Ruth Sherer (NZBS)
 11. 0 Music While You Work
 11.30 Empire Roundup
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A Song for You
 3. 0 Rhythm on the Range
 3.15 **Classical session**
 Les Eclaircies **Messiaen**
 4. 0 Dead Silence (BBC)
 4.30 Melodiously Yours
 5. 0 Voices in Rhythm
 5.15 **Children's session:** The Little King Stories—The Chilly Duchess; Stamp Club (Geoffrey Forster)
 5.45 Dinner Music
 7.15 **The Home Gardener** (Cecil Baston)
 7.30 Dad and Dave
 7.45 United Nations Week: Music from French Africa (Unesco)
 8. 0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
 9.58 **Accent on Swing**
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 9. 0 **Women's Programme** (Elizabeth Bauman): Women's Notices; Five-Minute Food News; Fashion Report
 9.30 Primo Scala and his Accordion Band
 9.45 Lys Assia (vocal)
 10. 0 Delta of Four Winds
 10.15 The Meredith Scandal
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11. 0 Close down
 6. 0 p.m. Light Rhythm
 6.30 **The Waitara Programme**
 7. 0 Piano Personalities
 7.15 Patrick Dawlish
 8. 1 **Tight Lines:** A series of talks on Fishing (NZBS)
 8.15 The World Concert Orchestra conducted by Peter Yorke
 8.30 **Variety Bandbox** (BBC)
 9. 3 **St. Mary's Choir:** Religious and secular Carols by Vaughan Williams, Gustav Holst, Peter Warlock and Martin Shaw conducted by J. H. Spencer (Studio)
 9.30 Dead Silence (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2XA 1200 kc. **WANGANUI** 250 m.

7. 0 a.m. Breakfast Session
 9. 0 **Especially for Women** (Patricia Murphy)
 9.30 Stars of Variety
 10. 0 **Modern Romances** (first broadcast)
 10.15 Son of the Storm
 10.30 A Place of Honour
 10.45 True Confessions
 11. 0 Close down
 6. 0 p.m. Hits of the Day
 6.25 Town Topics and Weather Report
 6.45 Books to Read
 7. 0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8. 0 Two Stars and a Story
 8.15 Rhythm Range
 8.30 Torch of Freedom
 9. 4 **Record Review** (NZBS)
 10. 0 Devil's Holiday
 10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, October 18
KINDERGARTEN SONG AND STORY

SONGS: Polly Put the Kettle On, Puffer Train, Baa Baa Black Sheep.

STORY: The Little Red Hen.

9.4 a.m., Thursday, October 21
ACTIVITY: Running, Galloping, Walking, Bicycle Men.

GAME: Here We Go Round the Mulberry Bush.

SONGS: Hurrah for the Sailor Boy, John Brown's Farm, Little Boy Blue.

STORY: Hair-washing Day.
FOR MOTHERS AND FATHERS: Ideas for Occupying a Convalescent Child.

2XN 1340 kc. **NELSON** 224 m.

7. 0 a.m. Breakfast Session
 9. 0 **Between Ourselves:** Feminine Topics
 9.30 Music with Local Colour
 10. 0 Drama of Medicine
 10.15 The Dark God
 10.30 A Place of Honour
 10.45 Jazz Corner
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.45 Nautical Moments
 7. 0 Twenty-six Hours
 7.25 Theatre Orchestras
 7.45 Modern Touch
 8. 0 Paul Temple and the Gilbert Case (BBC)
 8.30 Gilbert and Sullivan Memories
 8.45 Of the Making of Books (Nelson Institute Library)
 9. 4 Josef Locke (tenor) and Norman Walker (bass)
 9.30 Danceland
 10. 0 **Blood Will Out**, a picture of the British Pedigree Industry, produced by Hilary Phillips (BBC)
 10.30 Close down

3YA 690 kc. **CHRISTCHURCH** 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 Skazka, a Fairy Tale **Rimsky-Korsakov**
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Master Billy Neely (boy soprano)
 11. 0 **Mainly for Women:** Town Topics: The Beeton Story
 11.35 Ida Haendel (violin)
 11.45 Eugene Conley (tenor)
 12.20 p.m. **Country Session**, including talk arranged by Women's Institutes (NZBS)
 1.27 Canterbury Weather Forecast
 2. 0 **Mainly for Women:** Dunedin News-letter, from Daphne Purves; Home Science Talk: What is Happening to Our Cereals?
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Arabesque, Op. 18 **Schumann**
 Four Serious Songs **Brahma**
 Grand Duo in C, Op. 140 **Schubert-Joachim**
 4. 0 Miss Billy
 4.15 The Four Aces (vocal)
 4.30 Modern Variety
 5. 0 Arthur Smith Quartet
 5.15 **Children's Session:** Uncle Ban and Stamp Club: 20,000 Leagues Under the Sea
 5.45 Jean Sablon
 6. 0 Samba Time
 7.15 Our Garden Expert
 7.30 **Christchurch Municipal Band** conducted by Ralph Simpson (Studio)
 8. 0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
 10. 0 A Musical Outfit
 10.15 Joe (Fingers) Carr and his Rag-time Band
 10.30 Late Evening Variety
 11.20 Close down

3YC 960 kc. **CHRISTCHURCH** 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Ballet Theatre Orchestra
 Ballet Music: Rodeo **Copland**
 7.22 Jose Rurbi and Amparo Rurbi (duo pianists)
 Rhapsody in Blue **Gershwin-Iturbi**
 7.37 **Observations on America and Americans:** Theatre and Music (NZBS)
 8. 0 **Opera:** The Telephone, by Menotti (For details see 2YC)
 8.35 Cyril Smith (piano) and the Philharmonia Orchestra
 Rhapsody on a Theme of Paganini, Op. 43 **Rachmaninoff**
 9.42 Victoria de los Angeles (soprano)
 The Nightingale
 The Will of Amelia
 Goodbye My Dearest
 The Dovey
 I Must Go Up
 Here Is My Heart **Trad.**
 10. 0 **Asia Has a Plan:** Pakistan (BBC)
 11. 0 Close down

3XC 1160 kc. **TIMARU** 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 **Good Morning Ladies** (Doris Kay)
 9.30 Teatable Times
 10. 0 Delta of Four Winds
 10.15 Black Narcissus
 10.30 Reserved
 10.45 Dark Abyss
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.15 A Hapful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7. 0 Blue Up
 7.15 Famous Rescues
 7.30 Johnny Raven
 7.45 Sweet Harmony
 8. 1 **George Borrow** (BBC)
 9. 4 **Timaru Municipal Band**, conducted by Frank Smith (From the Band Room)
 9.35 Educating Archie (BBC)
 10. 5 Time for Dancing
 10.30 Close down

3YZ 920 kc. **GREYMOOUTH** 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Solomon
 10. 0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11. 0 **Women's session:** Home Science Talk on What is Happening to Our Cereals
 11.15 **Concert Memories**
 11.45 At the Console
 12. 0 Lunch Music
 2. 0 p.m. **Classical Music**
 Ballet Suite: Carnaval, Op. 9 **Schumann**
 Rhapsodie for Alto Voice, Op. 53 **Brahma**
 2.45 Accent on Pizzicato
 3. 0 Music While You Work
 3.30 Remember These?
 4. 0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Songs of the Islands
 4.45 Piano Magic
 5. 0 Chorus Time
 5.15 **Children's Session:** Hereward the Wake; Junior Naturalists
 5.45 Dinner Music
 6. 0 My Son, Tom
 7. 0 News from the Public Library
 News from the Labour Market
 7.15 West Coast News Review
 7.30 Band Music
 8. 0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
 10. 0 Inspector West
 10.15 **Interlude for Music:** Frank Baron and his Sextette (BBC)
 10.30 Close down

4YA 780 kc. **DUNEDIN** 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11. 0 **Topics for Women:** Home Science Talk: What's Happening to our Cereals; Rambles of a Service Wife, by Beryl Brown; Book Review

11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Otago Hospital Requests
 3. 0 Music While You Work
 3.30 **CLASSICAL HOUR**
 Harpsichord Concerto in G **Pergolesi**
 Motet: The Spirit Aids Our Weakness **Bach**
 Assumpta Est Maria **Palestrina**
 Symphony No. 54 in G **Haydn**
 4.30 Something Old, Something New
 5. 0 Teatable Times
 5.15 **Children's Session:** The Little Tree Grew, by Irene Shackcloth; The World of Ice (ABC)
 6. 0 My Son, Tom
 7. 0 Local News
 7.15 **Is Jack the Boy His Father Was?** by Garth Sim
 7.30 **Dunedin Fortress Band of the Salvation Army**
 Bandmaster: W. A. Baylis (Studio)
 8. 0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
 10.30 The Lionel Hampton Quartet
 11.20 Close down

4YC 900 kc. **DUNEDIN** 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 **Mozart Piano Concertos**
 Gina Bachauer (piano) and the New London Orchestra
 Concerto No. 26 in D, K.537 (Coronation)
 7.30 Nicholas Nickleby (final episode) (BBC)
 8. 0 **Opera:** The Telephone, by Menotti (For details see 2YC)
 8.35 The Collegium Musicum, Zurich
 Sinfonia for String Orchestra, Op. 40 **Muller**
 9.15 **United Nations Week:** Music from Spain (Unesco)
 9.30 **SBC Concert Hall:** The Royal Philharmonia Orchestra conducted by Clarence Raybould, with Jascha Spivakowsky (piano)
 Overture: For a Masque **Moeran**
 Piano Concerto No. 23 in A, K.488 **Mozart**
 Suite No. 3 (BBC)
 (To be repeated from 4YA at 2.0 on Sunday)
 10.40 The King's College Choir
 Ave Verum Corpus **Byrd**
 Te Deum **Tallis**
 Hosanna to the Son of David
 Let Thy Merciful Ears **Weelkes**
 11. 0 Close down

4YZ 720 kc. **INVERCARGILL** 416 m.

9.30 a.m. Songs of Peter Dawson
 9.45 At the Console
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 **Women at Home:** The Final Year: The Distal Side—Vells and Vanity, by Eileen Saunders (NZBS)
 11.50 Miniature Concert
 12. 0 Lunch Music
 12.30 p.m. Notes for Farmers
 2. 0 The Bishop's Mantle
 2.15 **Violin Sonatas of Beethoven**
 Sonata in C Minor, Op. 30, No. 9
 3. 0 Continental Corner
 3.30 Hospital session
 4. 0 The Lyn Murray Programme
 4.30 Arthur Askey
 4.45 From the Films
 5.15 **Children's Hour:** Time for Juniors; King Arthur—The Holy Grail (BBC)
 5.45 Out of the Mayerl Bag
 6. 0 Dad and Dave
 7. 0 Port Chronicle
 7.15 Gardening Talk: G. A. R. Petrie
 7.30 **Take It From Here** (BBC)
 8. 0 Address by the Rt. Hon. the Prime Minister, from the Theatre Royal, Christchurch
 10. 0 Fiesta Time (VOA)
 10.15 Dance Music
 11.20 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Piano Time
9.45 We Travel the Friendly Road with the Skypilot
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 From the Shows
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
2. 0 p.m. This is My Story
2.15 String Time
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Moments of Destiny
3.30 1ZB Happiness Club Notices
Matinee Melodies
4. 0 Piano Stylists
4.15 Cafe Continental
4.30 Dance Band Favourites
4.45 Accent on Variety
5.45 Evening Stars: The Three Lads

EVENING PROGRAMME

6. 0 The Latest in Melody
6.45 Daily Diary
7. 0 Number Please
7.30 Theatre
7.45 Drama of Medicine
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries (final broadcast)
8.30 The Gaylords

- 8.45 Son of the Storm
9. 0 Thirty Minutes to Go
9.30 The Stars Shine
10. 0 Monday Night Radio Auditions
10.30 Dragnet
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This is My Story
2.15 Mary Martin
2.30 Women's Hour (Miria), News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Hits of the day
4. 0 Russ Morgan's Orchestra
4.15 At the Console
4.30 Rosita Serrano
4.45 Frank Cordell's Orchestra
5. 0 Tunes for All Tastes

- 5.15 Monte Rey
5.30 Sidney Torch's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Robert Merrill
6.45 From the Continent
7. 0 Number, Please
7.30 Theatre
7.45 Prophecy
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries (last broadcast)
8.30 Family Fortunes
8.45 I Spy
9. 0 Thirty Minutes to Go
9.30 Guy Mitchell
9.45 Ted Heath's Orchestra
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
8. 0 Breakfast Club (Happy Hill)
8.15 Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Session
1.30 p.m. Variety
2. 0 This is My Story
2.30 Women's Hour (Joan Gracie); Five-Minute Food News; News from Women's Organisations; Journal of a Backblocks Wife, by Mary Scott
3.30 My Lady's Music Box
3.45 Richard Hayward
4. 0 Will Glahe and his Orchestra
4.15 You Ought to see Sally
4.30 The Banjo Kings
4.45 Joyce Grenfell
5. 0 Variety
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Vic Lewis Modern Concert Orchestra
6.15 French Songs
6.30 David Whitfield
6.45 What's New?
7. 0 Number, Please
7.30 Theatre
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries (final broadcast)
8.30 Old Folks Corner
8.45 Johnny Napoleon
9. 0 Thirty Minutes to Go
9.30 Music For Your Supper
10. 0 Kitty Kaleen
10.15 On With the Dance
10.30 Dragnet
11. 0 Bright 'Til Midnight
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory), Five Minute Food News; Notices for Women's Organisations; True Confessions
3.30 Drama of Medicine
4. 0 Doris Day and Buddy Clark
4.15 Memories in Melody
4.30 Les Paul and Mary Ford
4.45 Light Orchestral Time
5. 0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Number Please
7.30 Theatre
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries (final broadcast)
8.30 Microgroove Showcase
8.45 Johnny Raven
9. 0 Thirty Minutes to Go
9.30 Suppertime Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 Radio Roundabout
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Champ Butler
10. 0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Sound Track: Music from Recent Films
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2. 0 Stars of American Variety
2.30 Women's Hour (Kay Begg), Dark Abyss, Overseas News; Over to the Panel
3.30 Composer for Today: Sigmund Romberg
3.45 British Girls' Choirs
4. 0 Busy Fingers: Patricia Rossborough
4.15 Jerry Gray's Orchestra
4.30 The Pied Pipers
4.45 Organ Interlude
5. 0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Anne Shelton
5.45 Latin Americana: Pepe Nunez and his Spanish-Argentinian Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8. 0 David's Children
8.15 Mystery Stable
8.30 Songs of Britain: Robert Farnon's Orchestra
8.45 Tudor Princess
9. 0 Reserved
9.30 Voices in Harmony
9.45 In Walztime
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 2ZB will hear the final broadcast of the "Agatha Christie Mysteries" at 8.15 tonight.

Newcomers to 3ZB's library are the Banjo Kings, Red Rowntree and Dick Roberts. The leader, Dick Roberts, plays a tenor banjo, and Red Rowntree a long necked plectrum banjo. Both use fine old Bacon banjos, the Stradivarius of the banjo, irreplaceable now that quality banjos are no longer manufactured. The Banjo Kings may be heard from 3ZB at 4.30.

At 8.30 p.m. 2ZA presents "Songs of Britain," some of the best known examples of British traditional melodies, played by the Robert Farnon Orchestra.



Model KS-500 has

- ★ Unique space-saving design
- ★ Famous POLARSPHERE Sealed Unit (5 year warranty)
- ★ Ample storage space 5.3 cubic feet.

NK.92.6

Kelvinator

SETS A NEW STANDARD IN VALUE

Distributed throughout New Zealand by FISHER & PAYKEL LTD. through Authorised Dealers

IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Morning Concert
 10.0 Devotions: Rev. D. E. Duncan
 10.15 Ballad Interlude
 10.30 Feminine Viewpoint: Film Review by Wynne Colgan (NZBS) (a repetition of Monday's broadcast from IYA); Country Doctor: Background to the News (NZBS); The Golden Bush (NZBS)

11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. Country Journal (NZBS)
 2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)

2.30 CLASSICAL HOUR
 Violin Concerto in A Minor, Op. 28 Goldmark
 Love Songs, Op. 83 Dvorak
 Symphonic Poem: Wallenstein's Camp, Op. 14 Smetana

3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 Songs of Yesteryears
 4.30 Singing Strings
 4.45 Variety Time
 5.15 Children's session: R. W. Roach
 Talks About the Zoo
 5.45 Neapolitan Songs
 6.0 Market Reports
 Favourite Melodies
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Crombie Murdoch's Orchestra with Pat McMillan (Studio)
 7.50 Benny Goodman Sextet
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
 10.0 Professional Wrestling (From the Town Hall)
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.
 6.0 p.m. Dinner Music
 7.0 Music by Canadian Composers
 String Quartet Serenade Papin Morawetz (CBC)

7.30 Jessie Hall (English pianist) (For details see 2YC) (NZBS)
 8.0 New Records, a Monthly Review by John Gray
 9.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Over the Hills and Far Away Delius

9.30 A History of Music in Sound: One of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection
 10.0 Chamber Music
 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio in E Minor, Op. 90 (Dumky) Dvorak
 The Galimir Quartet
 String Quartet No. 2 (Intimate Letters) Janacek

11.0 Close down

IYD AUCKLAND

1250 kc 240 m.
 5.0 p.m. Your Host Tonight: Jimmy Palmer
 5.15 The Whirl of the Waltz
 5.30 Hit Memories
 6.0 At the Coral Isle: Lani McIntire
 6.15 Merry Melodies
 6.45 Destiny Bay
 7.0 Chorus Time
 7.15 Scottish Country Dances
 7.30 Dance Album by Guy Lombardo
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 Preview: The Latest on Record
 9.30 Ray's a Laugh (BBC)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Phillip Green and his Orchestra
 9.45 Tauber Time
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Popular Parade
 6.30 David Rose and his Orchestra
 6.45 Patrick Dawlish
 7.0 Bing Sings

Tuesday, October 19

7.15 Atlas the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.13 Winifred Atwell (piano)
 8.30 Arthur Askey Entertains
 9.15 Variety Ahoy, with Richard Murdoch and Kenneth Horne from H.M.S. "Pembroke" (BBC)
 9.45 Lanny Ross (tenor)
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON

1310 kc 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Mad-dock)
 9.30 Presenting Henri Rene
 9.45 Australian Dance Bands
 10.0 A Man Called Sheppard
 10.15 The Man from Maloba
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Light Orchestral Music
 11.15 English Entertainers
 11.30 Piano in Waltztime
 11.45 They Sing Together
 12.0 Musical Mailbox: Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Organ Rhythm
 1.30 N.Z. Artists
 1.45 Folk Music of America
 2.0 Women's Hour (Marjorie Green): The Dark Abyss: Fashion News: Recorded Talk, Finland
 3.0 Harmony Lane
 3.30 The Lillian Dale Affair
 4.0 Ballet Suite
 Petrouchka Stravinsky
 4.45 Franz Winkler Favourites
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Teatime Tunes
 6.15 Space Pirates
 6.30 Voices in Rhythm
 6.45 Russ Morgan and his Orchestra
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Melodies of the Moment
 7.55 Franklin Stock Sale Report, prepared by J. M. McNicol
 8.0 Waikato Hit Parade
 8.30 Hamilton Citizens' Band conducted by K. G. L. Smith. Soloist: A. Shore
 9.4 Play: Mrs. Watts, by Lisa Sheridan (BBC)
 10.0 The Stanley Holloway Show
 10.30 Close down

IYR ROTORUA

800 kc 375 m.
 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Famous Pianists
 10.15 Ezio Pinza
 10.30 Waltzes from Opera
 10.45 Music While You Work
 11.15 The Radio Revellers
 11.30 Variety Time
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Star Artist: Patti Page
 2.45 Stepmother
 3.15 London Studio Concert
 The BBC Scottish Orchestra conducted by Ian Whyte
 Overture: Zampa Herold
 Scots Serenade for Strings Whyte
 Italian Caprice Tchaikovsky (BBC)
 3.45 Song Recital by Lily Pons
 4.0 Lou Preager's Orchestra
 4.15 Charles Prentice Conducts
 4.30 Joseph Schmidt (tenor)
 4.45 Alec Templeton Entertains
 5.0 Band Novelties
 5.15 For Our Younger Listeners (Janet Perry), Nursery Rhymes: Junior Naturalists: When Lions Meet
 5.45 Musical Moments
 6.0 Dinner Music
 6.45 Music of the Gipsy
 7.0 Freddy Gardner (saxophone) and Reginald Kell (clarinet), with interludes by Richard Tauber
 7.30 Listeners' Requests
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
 10.0 The Strange House of Geoffrey Marlowe
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.
 5.30 a.m. Local Weather Conditions
 6.30 Local Weather Conditions
 7.53 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 Women's Session: Background to the News: Alex Lindsay Chats About Music
 11.30 Featured Singer: Tito Gobbi (baritone)
 11.45 At the Cinema Organ
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR: Italian Composers
 Christmas Concerto No. 8 in G Minor Corelli
 Aria Ho Sul Colle (Norma) Bellini
 Two Pieces for Double String Orchestra Gabrielli
 Assumpta Est Maria Corelli
 Suite for String Orchestra Rossini
 Tancredi Overture
 3.0 Aspects of an Englishman: Sport, by David Moody (NZBS) (repetition of last Friday's broadcast from 2YC)
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 Rhythm Parade: Claude Thornhill and his Orchestra with the Sweetwood Serenaders
 5.0 Music from the Salon
 5.15 Children's Session: Tales from the Magic Theatre
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 7.15 The Northern Territory: Douglas Crosswell's final broadcast (NZBS)
 7.30 International Showtime: Personality Parade—Al Martino: The Stars Present: Joan Davis and Carv Grant: Rudolph Friml plays his own compositions: Picture Page, starring Lena Horne
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
 10.0 Jack Hardy's Little Orchestra (BBC)
 10.30 G. H. Elliot: The Chocolate Coloured Coat
 10.45 Angus Ritchie's Scots Dance Band
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Vienna Orctet
 Orctet in E Flat, Op. 20 Mendelssohn
 Jessie Hall (English pianist) Schumann
 Fantasia in C, Op. 17
 8.0 New Records: A monthly review by John Gray
 9.0 The French Wind Quintet
 Three Partitas, F. A. and D. Von Dittersdorf
 9.30 A History of Music in Sound, one of a series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
 9.58 The NRC Symphony Orchestra
 Overture: Der Freischutz Weber
 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat Schubert
 10.30 Nocturne
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
 7.0 p.m. Variety Time
 7.30 Romance in the Air: With the voices of Walter Schuman
 8.0 Retrospect: Ray Harris presents outstanding Jazz and Popular Recordings of the past two decades—1940
 8.30 Injira the Avenger
 9.0 Music in the Tanner Manner
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Voices That Blend

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25, 9.0 p.m. (YC Stations only), and 10.0 p.m. (approx.) YZ Stations only
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: High Blood Pressure
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News (YC Stations only)
 11.0 London News (YAs and 4YZ)

10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Story of Doctor Kildare
 7.0 Tune Parade: Old Hits and New Releases
 7.15 Fabian of the Yard
 7.30 Latin-American Rhythm
 7.45 Waltz Time
 8.2 For the Farmer: Research Extension and the Farmer, by G. S. Harris of Grasslands Research (NZBS)
 8.15 Vintage Vocals
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc 349 m.
 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 Classical session
 Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 4.0 Homestead Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 Children's session: Hereward the Wake; Out and About with Nature (Reg Williams)
 5.45 Melody for Strings
 7.0 After Dinner Music
 7.7 The Hawke's Bay Farmer
 7.30 HELEN TUCK (mezzo-soprano)
 The Green Hills of Somerset Coates
 Cateri Cateri (Neapolitan Serenade) Cardillo
 God Send You Back to Me Adams
 I Walked in My Garden Brahe (Studio)
 7.45 Favourite Melodies with Fela Sowande and John Hendrik
 8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, from the Horticultural Hall, Lower Hutt
 10.0 Vienna Philharmonic Orchestra
 Symphony No. 100 in G (Military) Haydn

10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter: Overseas News
 9.30 Percy Faith and his Orchestra
 9.45 Hill-Billy Harmonies
 10.0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 Johnny Napoleon
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Benny Lee (vocal)
 6.45 Motoring Session
 7.0 Latest and Listenable
 7.15 Question Mark

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

Tuesday, October 19

7.30 Tudor Princess
7.45 Bright and Breezy
8.1 Listeners' Requests
9.30 A Dialogue on Toleration, by Maurice Cranston, produced by Douglas Cleverdon, with Felix Ashner as John Locke and Robert Edmondson as Lord Shaftesbury (BBC).
10.20 Song Album
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Variety Time
9.45 Show Business
10.0 Dark Abyss
10.15 Maunani
10.30 The Meredith Scandal
10.45 Waltz Time
11.0 Close down
6.0 p.m. Sergeant Rigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.40 Hawaiian Harmonies
7.0 Songtime: Evelyn Knight
7.15 The Four Corners and the Seven Seas
7.30 Popular Parade
7.45 Home on the Range
8.0 The Affairs of Harlequin
8.30 Pat Taylor and Barbara McAlister (soprano).
To a Miniature Brahe
Farewell Song of the Birds of Passage
O Wert Thou in the Cauld Blast
Mendelssohn Zeller
Dry Your Eyes
Little Chinese Mandarin
Montague Phillips (Studio)
8.45 The Fire of Etna
9.4 Secrets of Scotland Yard
9.30 Ballads Old and New
9.45 Elephant Walk
10.0 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Light Celebrity Concert
10.0 Vienna Waltz
10.15 The Meredith Scandal
10.45 Eric Winstone and his Orchestra
11.0 Close down
6.0 p.m. Orchestral Sketches
6.30 The Latest Choruses
6.45 Modern Marvels
7.0 Tudor Princess
7.15 Junior Quiz: Do You Know? (Studio)
7.30 Instrumental Line-Up
8.0 Spotlight on Sport (Alan Paterson)

8.15 Waimea Schools' Music Festival:
Musical Forester: R. C. Bryant, with Frances Lawry (accompanist).
Massed Chorus:
Sundman
Lullaby
Brother James Air
A Child This Day Is Born
Voice Speaking: Brightwater School
Massed Chorus:
Let's seek the Power of Robin Hood
Hungarian Folk Tune: Night Riders
Hark to the Leaves
Summer as I remember
Remember: Clute Richmond School
Massed Chorus:
On Wings of Song
Brahms
Barn
Trad.
Mendelssohn
McLeod
From Stoke Memorial Hall
The Ring Crosby Show: VOA
9.32 How Fast Can We Fly? The Best-
sten's Problem, by R. A. Marshall
NZBS
9.45 The World of Jazz
10.15 Reverie
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.34 Popular Classics
10.0 Music While You Work
10.30 Devotional Service
10.45 Folk Songs Sung by Kathleen Ferrier
11.0 Mainly for Women: Background to the News: The Beeton Story
11.30 Capital Songs: Round the Great Cities in Music
11.45 Three Piano Pieces by Rawicz and Landauer
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Living to Learn, by Joan Faulkner Blake (NZBS); Children's Book Review
3.0 Music for an Occasion: A Concert of British Music by Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sargent (BBC)
4.0 David Rose and his Orchestra: Monica Lewis; Carmen Cavallaro and Ray Bloch's Swing 14
4.30 Homestead Harmonies
5.0 Children's Variety
5.15 Children's Session: Jumbo, by C. E. Stratford (NZBS)
5.45 Overtures to the Mikado and The Pirates of Penzance Sullivan
6.0 Listeners' Requests
7.15 Here's My Discomfort: Owen Jensen, well-known Musician, and Broadcaster (NZBS)

7.34 Paul and Dave
7.46 Looking Back with Fanny Malone
8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
10.0 The Art Van Dammé Quintet
10.30 The Barbara Cartoll Trio
10.45 The Mel Powell Septet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Beethoven 'Cello Sonatas'
Janos Starker (cello) and Abba Bogin (piano)
Sonata No. 5 in D, Op. 102, No. 2
Final broadcast
7.19 The London Philharmonic Orchestra
Overture: Academic Festival, Op. 80
Brahms
7.30 Jessie Hall (English pianist) (NZBS) (For details see 2YC)
8.0 New Records: A monthly review by John Gray
9.30 A History of Music in Sound, one of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
9.58 The Concertgebouw Orchestra of Amsterdam
Symphony No. 3
Pijper
10.12 Modern Poetry: Themes and Subjects (BBC)
10.41 Louis Kaufman (violin) and Artur Balsam (piano)
Sonata (To the Memory of Garcia Lorca)
Poulenc
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning Ladies (Doris Kay)
9.30 Partners in Harmony
9.45 Vocal Variety
10.0 Reserved
10.15 Black Narcissus
10.30 Never Let Me Love You
10.45 Reserved
11.0 Close down
5.0 p.m. Times for Early Evening
6.15 The Stars Shine
6.30 Ripping Keys
6.45 Latin Pattern
7.0 Vocal Parts
7.15 Four Corners (final broadcast)
7.30 Johnny Raven (final broadcast)
7.45 Song Folio
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 The Kirkcubrecht Junior Choir
8.45 Talk: Antaresia—The Visitors Come to Stay, by L. B. Quartermann (NZBS)
9.3 The Orchestra of the Paris Concert Society
Spanish Dances
Granados
Turina
Albeniz
9.35 Play: The Defence of Tanton Tracey, by George Godwin (NZBS)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Sidney Burchall
10.0 Devotional Service
10.18 Miss Rilly
10.30 Music While You Work
11.0 Women's session (Vera Moore)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Carmen Suite
Symphony No. 4 in G
Bizet
2.45 Christian Marlowe's Daughter (first episode)
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Tango Time
4.30 Cowboy Corner
4.45 Accordion Time
5.0 Evelyn Knight
5.15 Children's session: Posers and Problems Quiz; Seeing Stars
5.45 Tea Dance: Strict Tempo Dance Music
6.0 Paul and Dave
7.30 Ray's a Laugh (BBC)
8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
10.0 Moonlight Music with Russ Morgan
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Latin-American Tempo
11.0 Country Women's Magazine of the Air: Background to the News: A Farm Wife's Reading, by Gwen Sutherland; The Spell of Central Otago, by A. R. Dreaver (final broadcast)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 The Great Tradition
3.30 CLASSICAL HOUR
Violin Concerto in B Minor, Op. 61
Elgar
Holst
The Hymn of Jesus
4.30 From Stage and Screen
5.0 Entable Times
5.15 Children's Session: Time for Singing: Nature Talks, by Olga Sanson
5.45 In Merry Mood
6.0 United Nations Week: Music from South Africa (Unesco)
6.15 Today in N.Z. History: Labour Day Fixed
7.0 Local News
7.15 The Garden Club (J. Passmore)
8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
10.0 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Frankland State Symphony Orchestra
Symphony in A Minor
Dittersdorf
7.30 Jessie Hall (piano) (NZBS) (For details see 2YC)
8.0 New Records, by John Gray
9.15 Jean Pongnet (violin)
Adagio in E for Violin and Orchestra, K.261
Mozart
9.30 History of Music in Sound, one of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
9.58 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
Seven Italian Monodies
10.14 Joseph Szeged (violin), Milton Kalins (viola), Paul Tortelier (cello), Dame Myra Hess (piano)
Piano Quartet No. 3 in C Minor, Op. 60
Brahms
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. This Week's Composer: Debussy
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk on What is Happening to our Cereals; Housewife and Business Manager—Shopping and the Law, by Paul Kavanagh (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Beeton Story
2.15 Winston Sharp (baritone) and Ernest Jenner (piano)
Song Cycle: Magelone Romanes
Brahms
(NZBS)
2.35 Piano Concerto No. 2 in A Liszt
3.0 Blanche Thebom (mezzo-soprano)
3.15 Waltz Time
3.30 Music While You Work
4.0 Marching with the Guards
4.15 Music of the South Seas
4.30 Charlie King
4.45 Light Orchestras and Ballads
5.15 Children's Hour: Time for Juniors: The World of Ice (ABC); Music and Story of Other Lands
5.45 Interlude for Strings
6.0 Beloved Vagabond
7.0 After Dinner Music
7.15 Farm and Country: Lorneville Stock Market Report; Preparing for Shearing, by W. F. Dick; The Licensing of Farm Vehicles, by C. D. Pederson (NZBS); Meat Inspection, the first of two talks by F. Taine
8.0 Address by the Leader of the Opposition, the Rt. Hon. Walter Nash, at the Horticultural Hall, Lower Hutt
10.0 BBC Concert Hall
The London Symphony Orchestra with Kathleen Ferrier (contralto)
Four Poems of St. Teresa
Berkeley
Fricker
(BBC)
11.20 Close down

Make the MOST of your Lighter

with RONSONOL Lighter Fluid



Ronsonol burns cleaner, gives more lights to the re-fill, more refills to the bottle. It's best for all lighters.

RONSON Literkit

The handy pocket service pack containing the following Ronson accessories.
5 extra-length "firebronze" flints
....wick....inserter....brush 2,6.

RONSONOL DISTRIBUTORS:
Delopac (N.Z.) Ltd., Wellington.

PRICE
2/6

30.D.10

By the makers of RONSON, world's greatest lighter. Representatives: Ponsford, Neuman & Benson 1948 Ltd.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, October 19

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning session (Aunt Daisy)
9.30 Piano Portraits
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Louis Levy and Peter Yorke
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tauber Recollections
2. 0 Queen's Hall Concert
2.30 Women's Hour (Marina), How the Garden Got its Plants—Plants from China, by J. W. Matthews; Meet the Mansons
3.30 1ZB Happiness Club Notices
Guy Lombardo and Sammy Kaye
4. 0 Eddie Fisher
4.15 Ethel Smith
4.30 Variety Hour
5.30 Sid Phillips and his Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Mantovani and his Music
6.15 Faraway Places
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Son of the Storm
9. 0 The Joker
9.30 Miller, Anthony and Flannagan: Design for Dancing
10. 0 Memories in Melody: Rod Talbot
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter Hour
11. 0 Edmundo Ros and Jan Mazurus
11.30 Dixieland Style
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Miria), Film and Theatre News; Let's Consider, a psychology talk by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Partners in Harmony
3.45 Rhumba Rhythm
4. 0 Dick Haymes
4.15 Popular Pianists
4.30 Something Sentimental
4.45 Joseph Marais
5. 0 Tommy Rallie
5.15 N.Z. Artists
5.30 Rod Craig in Conspiracy
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Reserved
6.45 Les Baxter's Orchestra
7. 0 Invincible Kate
7.15 Passing Parade
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 The Joker
9.30 Marge and Gower Champion
9.45 Continental Flavour
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 Music Melange
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Tunes
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Light Classics
2.30 Women's Hour (Joan Gracie): Let's Consider Our Children's Attitude to Work, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Songs for Strings: The Pittsburgh Symphony Orchestra
3.45 Richard Tauber (tenor)
4. 0 Deanna Durbin (soprano)
4.15 Kunz at the Keyboard
4.30 Mitchell Miller and his Orchestra
4.45 King Cole Trio
5. 0 Light Variety
5.30 Thrift for Knowledge (Studio)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Waltzing to Marek Weber
6.15 Faraway Places
6.30 Lee Lawrence Sings
6.45 Background Music
7. 0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9. 0 The Joker
9.30 Melodies You Like
10. 0 David Carroll and his Orchestra
10.15 The Bell Sisters
10.30 The Picture of Dorian Gray
10.45 Sydenham is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour (Prudence Gregory), Let's Consider Discipline, by Mrs. Hamilton Grieve; Meet the Mansons
3.30 Afternoon Musicale
4. 0 Songs of the Sea
4.15 Waltzing to Strauss
4.30 There Are Always News
4.45 Instrumental Virtuosi
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Invincible Kate
7.15 Passing Parade
7.45 Dinner at Antoine's
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 The Joker
9.30 Radio Variety Corner
10. 0 Eight Hour Alibi
10.15 Tempo Tunes
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11. 0 Radio Roundabout
12. 0 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Accent on Melody: Camarata
9.45 Horst Schimmelpfennig (organ)
10. 0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
1.30 p.m. Johnny April
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg), Foibles of the Famous (last broadcast): Fashion News; Finland, by Mary Seaton
3.30 Famous Light Orchestras: Orchestra of H.M. Royal Marines
3.45 Erna Sack (soprano)
4. 0 The Marimba Serenaders
4.15 Frankie Carle's Orchestra
4.30 Western Style: Tex William's Western Caravan
4.45 Melodies by Tchaikovsky: Rawicz and Landauer
5. 0 Folk Songs and Dances
5.15 The George Mitchell Choir
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

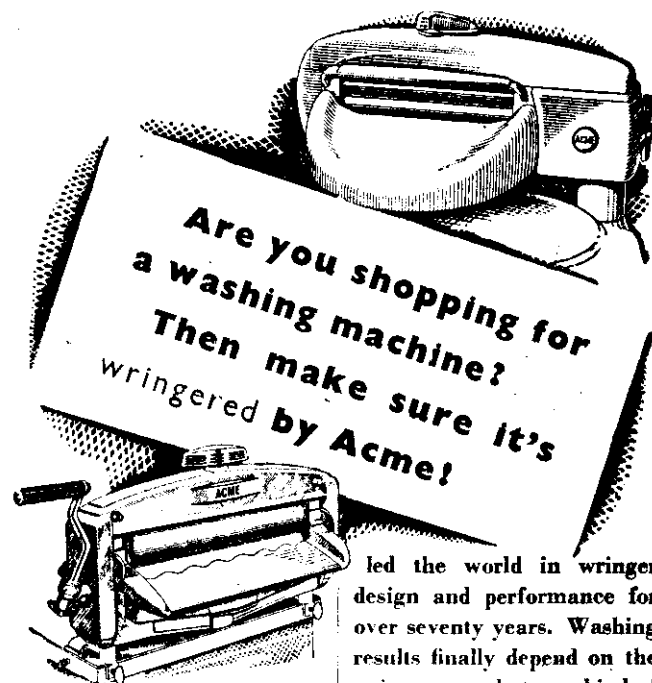
6. 0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7. 0 Eyes of Knight
7.15 The Devil and the Lady

- 7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8. 0 The Hardy Family
8.30 Tit Tunes of the Forties
8.45 Office Wife
9. 0 The Black Museum
9.30 Melodies from Europe
10. 0 Melody Time: Lee Lawrence and the West End Celebrity Orchestra
10.30 Close down

After more than a 25 year reign, Guy Lombardo is still numbered among America's top bands. The Lombardo legend began in Canada where he put together his first band while still at Grammar School. The Lombardo style has weathered most musical fads and fancies and such recordings as 1ZB features at 3.30 today are representative of 25 years of endeavour.

At 3.30 3ZB will be presenting Songs of Strings played by the string section of the Pittsburgh Symphony Orchestra. Richard Jones, who conducts the group, also arranged the music which was written by George Gershwin, Vincent Youmans, Richard Rodgers and other well-known composers.

The last broadcast of the feature, "Foibles of the Famous" may be heard from 2ZA in the "Women's Hour."



A washing machine fitted with an Acme wringer tells you that the manufacturer of the washer has your full interests at heart. He knows, just as more than five million women know, that Acmes, whether hand or power, are the finest wringers made and that Acme has

led the world in wringer design and performance for over seventy years. Washing results finally depend on the wringer, so whatever kind of washing machine you buy make sure it's wringered by Acme

However you wash — you should have ACME wringing

Factory Representatives: GUTHRIE & NORTON LTD.

Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LIMITED, DAVID ST., GLASGOW S.E., SCOTLAND

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Celebrity Artists
 10.0 Devotions: Rev. L. Gilmore
 10.15 Orchestral Interlude
 10.30 **Feminine Viewpoint:** I Lived Like an American—How to Buy a Crystal Ball; Home Science Talk on Cereals
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music for Voices

2.30 **CLASSICAL HOUR**
 Piano Trio No. 1 in D Minor, Op. 63 Schumann
 Suite No. 2 for Two Pianos Rachmaninoff

3.30 Continental Artists
 3.45 Music While You Work
 4.15 Allen Roth Chorus
 4.30 Norrie Paramor and his Orchestra
 4.45 For the Old Folks
 5.15 **Children's session:** Children of India—Rum Lal of an Assam Tea Garden (NZBS)
 5.45 Beniamino Gigli (tenor)
 6.0 Market Reports
 Popular Parade

7.0 **For the Farmer:** Including the week's farming news and a talk on What Quarantine Means to You, by W. J. Finch, Department of Agriculture (NZBS)

7.30 **City of Auckland Pipe Band,** conducted by Pipe Major H. C. Storrie, with songs from the Studio by May Macpherson (Studio)
 8.0 Sports Digest: Winston McCarthy (NZBS)

8.15 **The Stars Are Singing** (for details see 2YA) (NZBS)
 8.38 Book Shop (NZBS)
 8.30 The Affairs of Harlequin
 10.0 Recordings from the Golden Age of Opera
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Boyd Neel String Orchestra
 Concerto Grosso in D, Op. 6, No. 5
 Concerto Grosso in G Minor, Op. 6, No. 6 Handel

7.30 **Literature and the Game of Consequences:** Hector Munro describes an easy mechanical way of achieving literary fame (NZBS)

7.45 William Pleeth (cello) and Margaret Good (piano)
 Sonata No. 1 in B Flat, Op. 41 Mendelssohn
 Sonata in F, Op. 99 Brahms

8.30 The Copenhagen Wind Quintet
 Quintet for Wind Instruments, Op. 43 Nielsen

9.0 **THE NATIONAL ORCHESTRA** with Linda Parker (soprano) and Ronald Dowd (tenor) (For details see 2YC)

10.15 Friedrich Gulda (piano)
 Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Hostess Tonight: Jane Turzy

5.15 Martial Moments
 5.30 Hit Memories
 6.0 Dance Time in Havana
 6.15 Jones Junior
 6.30 **1YD's Request Hit Parade**
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Melody Lane
 10.0 Delta of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Hits of Yesterday
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7.0 Latin Rhythms
 7.15 Tudor Princess
 7.30 Partners in Harmony
 8.0 Programme Spotlight
 Farming for Profit
 8.15 **Maori Melodies:** Raina Baker (soprano) and Frank Cross (guitar) (Studio)

Wednesday, October 20

8.30 The Adventures of the Scarlet Pimpernel
 9.4 Palace of Varieties (BBC)
 9.30 **Wednesday Night Playhouse:** Strife, John Galsworthy (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Mad-dock)

9.30 Film Favourites
 9.45 Roberto Inglez and his Orchestra
 10.0 Honor Bright
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Piano and Orchestra
 11.15 Romance in Rhythm
 11.30 Personality Parade
 11.45 Songs of the Islands
 12.0 Musical Mailbox: Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerring

1.0 Meredith Scandal
 1.30 Recital for Four
 1.45 Famous Marches
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Film and Theatre News

3.30 The Amazing Duchess
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 4.0 Rod Craig

5.0 From the Hit Parades
 5.14 The Amazing Simon Crawley
 5.45 In Sentimental Mood
 6.0 Hits in Their Day
 6.15 Turntable Rhythm
 6.30 Guest Artist
 6.45 Scoop the Pool
 7.0 Johnny Raven
 7.30 The Golden Fool
 7.45 Hamilton Harmonic Society, conductor Alan Lawn, accompanist Phyllis Liddy

8.0 Belmont
 The Fairy Queen arr. Robertson
 Be Gentle, O Hand of a Child Boughton
 The Foolish Lover Squanders (Bel-damia)
 The Heart's That Contented (Ad-metus) Handel
 Maureen
 Reel of the Leaves Veazie

8.30 **Won't You Join the Dance?** Scottish Country Dances
 8.45 All the Things You Are: Carmen Cavallaro
 9.4 Talks: Streets of Hamilton, by A. Fow

9.30 **The Guy Lombardo Show**
 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Spanish Dances played by the Paris Conservatoire Orchestra
 10.15 Devotional Service
 10.30 Popular Operatic Arias
 10.45 Music While You Work
 11.15 Continental Corner
 11.30 Showcase of Melody
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 John Parkin Presents
 2.45 Stepmother
 3.15 **Classical Music**
 Piano Concerto No. 2 in C Minor Rachmaninoff

4.0 Victor Young and his Singing Strings
 4.15 Life's Lighter Side: Comedians Old and New
 4.30 Accordion Interlude
 4.45 Anne Shelton Sings
 5.0 Songs of Scotland
 5.15 **For Our Younger Listeners** (Janet Perry), Quiz Teams; Story—Dog Cruise; The Meeting Pool

6.45 The Rocky Mountaineers and the Hill-Billies
 6.0 Dinner Music
 6.45 King of Swing: Music by Artie Shaw and his Band
 7.10 **Latin-American Style** (NZBS)
 7.30 The Beloved Vagabond
 8.0 Sports Digest: Winston McCarthy (NZBS)

8.15 **The Maori Tradition Old and New:** The New—The Clive Trio sing Modern Melodies; The Old—Legends of the Lake; the Story of Waikaremoana, by Kay Fleming
 Choirs of Rotorua
 8.58 Station Notices
 9.15 Talk in Maori
 9.30 Glenda
 10.0 Jazz Club U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Denis Brain (horn)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11.0 **Women's Session:** The Story of the Y.W.C.A. (NZBS)
 11.30 Showtime
 2.0 p.m. **CLASSICAL HOUR:** British Composers
 Coronation March and Hymn German
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise
 On Hearing the First Cuckoo in Spring Delius

Morning Song
 The Garden of Fand Bax
 3.0 Always This Yesterday
 3.30 Music While You Work
 4.0 Noose for a Lady (NZBS)
 4.30 Rhythm in the Sun: Music of Latin America

5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Question Time
 6.0 Tea Dance
 7.0 Masterion Sale Report
 7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions (Studio)

7.30 **Reminiscing:** With Johnny Williams and his Orchestra, featuring the songs of John Hoskins, and the piano music of Allen Wellbrock (Studio)
 8.0 **Sports Digest:** Winston McCarthy (NZBS)

8.15 **The Stars are Singing:** Popular Songs by Jean McPherson (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans:** Music and story for our Scottish listeners (Studio)

10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
 10.30 Chuy Reyes at the Piano
 10.45 **Your Dancing Party:** Ralph Martier's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Chopin
 Robert Goldsand (piano)
 Variations on a German Theme, Op. Posth.
 Sonata No. 1 in C Minor, Op. 4

7.30 **The Greek Way of Life:** Our Heritage from Ancient Greece. The last in a series of six talks by Alan Ruffell (NZBS)
 7.45 The Wellington Madrigal Group conducted by W. Roy Hill
 7.55 **Music Old and New for Early Instruments:** Zillah Castle (viola d'amore and recorders), Ronald Castle (harpsichord)
 Two Preludes Casadesu
 Four Dances Hopkins
 Sonata Loeillet

8.15 **Dramatic Criticism in N.Z.:** What Are Its Needs? A discussion between Ronald Walker, Nola Millar and W. K. Melroy (NZBS)
 8.35 Lukas Foss (piano) and the Zimmler String Sinfonietta
 Theme and Four Variations (The Four Temperaments) Hindemith

9.0 **THE NATIONAL ORCHESTRA** conducted by James Robertson, with soloists Linda Parker (soprano) and Ronald Dowd (tenor)
 Suite: Carmen Bizet
 Duet from Act 3 (Manon) Massenet
 (Soloists: Linda Parker and Ronald Dowd)
 Three Pieces from the Mastersingers Wagner
 (From the Town Hall)

10.15 **Victorian Journals:** The Godley Letters, the third in a series of four programmes, prepared for broadcasting by Cecil and Celia Manson (NZBS)
 10.26 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 2 in E Flat Bach

10.37 Wilhelm Kempff (piano)
 Choral Preludes:
 My Heart is Filled with Longing
 In Dulci Jubilo
 Rejoice Now, All Ye Christians Bach
 10.42 Harold Gomberg (oboe) and Claude Glasson (harpsichord)
 Partita No. 5 in E Minor Telemann
 10.50 Wilhelm Kempff (piano)
 Chorale: Sleepers Awake Bach
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 Solo Singer: Bob Eberly
 7.45 The Mountebank
 8.0 **Premiere:** Week's New Releases
 8.30 Songs from the Shows (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Crime is Our Business (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Story of Vivian Lang
 9.45 The Caravan Returns
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down

6.0 p.m. Teatable Times
 6.30 Hit-Billy Harmony
 6.45 Stranger Than Fiction
 7.0 Alias the Baron
 7.15 Manhunt
 7.30 Pacific Adventure
 7.45 Melody Mixture

8.2 **News, Views and Interviews**
 8.15 Dad and Dave
 8.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)

9.3 Stringtime
 9.15 Magic and Moonlight
 9.30 **Play:** The Midnight Sun, adapted by Lance Sieveking, from the play by Theo. Fleischman (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 Commentaries throughout from the Hawke's Bay A. & P. Society's Show
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: What is Happening to Our Cereals?
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 A Song For You
 2.45 Light Orchestral Music
 3.15 **Classical Session**
 Symphony No. 36 in C, K.425 (Liniz) Mozart

4.0 The Ambassadors
 4.30 Music from the Movies
 5.0 Paul Robeson
 5.15 **Children's session:** Siemkungi, a Little Lushai Girl (NZBS); Search for the Golden Boomerang (final episode)

5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 **Orchestral, Instrumental and Vocal Concert**
 National Symphony Orchestra of England
 Dance of the Tumblers (The Snow Maiden) Rimsky-Korsakov
 Eugenia Zareska (mezzo-soprano)
 Ever Softer Grows My Slumber, Op. 195, No. 2 Brahms
 Walter Gieseking (piano)
 Wedding Day at Troldhaugen Grieg
 London Philharmonic Orchestra
 Legende, Op. 59, No. 3 Dvorak
 Georges Thill (tenor)
 Liebestraum Liszt
 Moura Lympany (piano) and the Philharmonia Orchestra
 Rapsodia Sinfonica Turina
 8.0 Sports Digest: Winston McCarthy (NZBS)

Wednesday, October 20

8.18 Royal Opera House Orchestra.
Covent Garden
Ballet Music: Coppelia Defibes
Yehudin Menuhin (violin)
The Girl with the Flaxen Hair Debussy
8.40 Hastings Ladies' Folk Song Group
Swedish:
The Flower Girl
The Jolly Farmer
Norwegian:
The Maypole
Italian:
Poppinetta
The Tameful Guitar
Old French:
The Pretty Shepherdess
Italian:
Mariantha
Early Night (Studio)
9.15 Talk in Maori
9.30 Pathways to Freedom: Journalists' Escape
10.0 Modern Rhythm, with Les Brown and his Band of Renown
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
8.0 Women's Programme (Elizabeth Bauman) Country Women's Radio Report; London Letter
9.30 Tune-time
10.0 Bella of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
8.0 p.m. Children's Session: Teams Quiz
6.30 The Knaves (vocal group)
6.45 Winifred Atwell (piano)
7.0 Music from the Films
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 English Entertainers
8.1 Services' Notes
8.5 Piano Medleys
8.15 Ballads and Folk Songs sung by Burl Ives
8.45 Living to Learn: Enter the Specialists, by Joan Faulkner Blake (NZBS)
9.3 Jascha Heifetz (violin) and the London Symphony Orchestra
Concerto No. 5 in A Minor, Op. 37
Vieuxtemps
Mark Raphael (baritone) and Elisabeth Schumann (soprano)
Four Songs
The Griller String Quartet
Quartet No. 2
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Song Album
10.15 They Walked with Destiny
10.30 A Place of Honour
10.45 In Sentimental Mood
11.0 Close down
8.0 p.m. Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Believe It or Not
7.15 Famous Entertainers
7.30 Tudor Princess
7.45 Novelty Numbers
8.0 Report on Wanganui Stock Sale
8.3 The London Story
8.30 The Johnny O'Connor Show
-String Serenade (VOA)
8.45 Educating Archie (BBC)
9.22 Voices in Harmony
9.45 Elephant Walk
10.0 Popular Dance Bands
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Film Fantasy
10.0 The Story of Doctor Kildare
10.25 Songs Without Words
10.45 Gordon MacLae (vocal)
11.0 Close down
8.0 p.m. Dinner Music
6.45 Slim Whitman
7.0 The Cruel Sea
7.25 Instrumental Aerobats
7.45 Romantic Interlude
8.0 Bad and Bave
8.30 Orchestral Favourites and Ballads
9.4 Your Dancing Party (VOA)
9.18 Jean Saiton: Songs of a Boulevardier
9.30 The Adventures of P.C. 49 (BBC)
10.0 Memories of the Ballet
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 From Opera
9.47 Rhapsodie Espagnole Liszt-Busoni
10.0 Music While You Work
10.30 Devotional Service
10.45 Charles Smithton (organ)
11.0 Mainly for Women: The Young Women's Christian Association (NZBS)
11.30 Around the United States in Song
11.45 Adam Bennie and his Scottish Country Dance Quartet
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Housewives' Diary: Making Sweets, by Grace Adams (NZBS); 12,000 Miles to Boston, by Nell Arrow (NZBS)
2.30 Music While You Work

3.0 CLASSICAL HOUR

Piano Sonata No. 1 in G Minor, Op. 4 Chopin
Serenade No. 1 in D, Op. 11 Brahms
4.0 Theatre Matinee
4.30 Homestead Harmonies
5.0 The Voices of Walter Schumann
5.15 Children's Session: Storytime with Jeanne: Birds of the Estuary, by George Gray (NZBS)
5.45 Wally Fryer and his Perfect Tempo Dance Orchestra
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra conducted by Hans Colombo
Bachius Suite Massenet
Belle Elgar
Dances des Bacchantes Gounod
Appollo, Overture Wood

8.0 Sports Digest: Winston McCarthy (NZBS)

8.18 The Stars are Singing (NZBS) (For details, see 2YA)
8.38 Book Shop (NZBS)
9.15 All That Glitters is Not Gold: Songs for the Unwary
9.35 Victor Sylvester and his Silver Strings, with interludes by the George Mitchell Choir
10.0 Rag Time
10.15 Songs from the Wigwags
10.30 Strauss Waltzes
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Corelli's Twelve Concerti Grossi, Op. 6: The Corelli Tri-Centenary String Orchestra
Concerto Grosso in F, Op. 6, No. 9
Concerto Grosso in C, Op. 6, No. 10
Lunard Seffried (soprano)
Canzonetta: Blissful the Peace
Who Knows Who He May Be
To Chloé
I Go, But Whither? Mozart
7.30 My First Novel: Norman Collins (BBC)
7.44 Music by Canadian Composers
Variations Symphoniques Pepin
Rigaudon Blackburn
The Wind in the Leafless Maple Gagnier

8.10 CARLENE SHAPCOTT (contralto)
The Nightingale Kjerulf
My Heart is Like a Dreamy Night Lassen
To the Evening Star Raff
Love in Spring Gounod

8.25 Man and the Soil: Rural Economy, by W. A. Lewis, Professor of Economics and Commerce, University of Manchester (BBC)
8.39 The Schaeffer Quartet
Quartet No. 11 in F Minor, Op. 95 Beethoven

9.0 THE NATIONAL ORCHESTRA, with soloists Linda Parker (soprano) and Ronald Dowd (tenor)
(For details see 2YC)
10.15 Benno Moisewitsch (piano)
Sonata No. 3, Op. 46 Kabalevsky
10.30 We Are the Welsh (BBC)
11.0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Tunes
10.0 Bella of Four Winds
10.15 Black Narcissus
10.30 Reserved
10.45 Dark Abyss
11.0 Close down
8.0 p.m. Something Sentimental
Caharet Corner
6.15 Light Orchestras
6.30 Singing Straits
6.45 Tudor Princess
7.0 Gardening Session
7.15 The Cat Scratches (first broadcast)
Let's Join the Chorus
7.45 Farmers' Weekly News Service
8.0 Dead Silence (BBC)
8.10 Noreen Daly and Joyce Wright (sopranos)
I Would That My Love
Farewell Song of the Birds of Passage
Greeting
Maybells and Flowers
I Waited for the Lord Mendelssohn
(Studio)
9.3 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music, with Blake Reynolds and his Orchestra
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Jascha Heifetz
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's Session
11.30 Philip Green and his Orchestra
11.45 The Four Lads
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 92 in G (Oxford)
Piano Concerto in E
Song of the Outback
2.45 Music While You Work
3.0 Vera Lynn Sings
3.30 The Burtons of Banner Street
4.0 At the Keyboard
4.12 Chorus Time
4.30 Harry Horlick's Orchestra
5.0 Children's session: Hereward the Wake: children of India-Sienkung, a Little Lushai Girl (NZBS)
5.15 Dinner Music
5.45 My Son, Tom
6.0 A Case for Cleveland
7.30 Sports Digest: Winston McCarthy (NZBS)
8.0 The Stars are Singing (NZBS) (For details, see 2YA)
8.38 Book Shop (NZBS)
9.30 Music by Canadian Composers
Images of Childhood Rathburn
Symphonic Suite Freedman
Rocky Mountain Suite McMullin

10.0 London Studio Concert
Overture to a Picaresque Comedy Bax
Forest Murmurs (Stegfried, Wagner)
Royal Hunt and Storm (The Trojans) Berlioz
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: The Y.W.C.A. Documentary
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)
2.30 Music While You Work
3.0 Melba
3.30 CLASSICAL HOUR
Sinfonia Concertante in E Flat, K.364 Mozart
Sonata in A for Violin and Piano, Op. 13 Faure
4.30 The George Mitchell Choir
4.45 Interlude for Music, with Cy Grant and his Guitar (BBC)
5.0 Beatable Tunes
5.15 Children's Session: Charlie Mouse Does Some Baking: Mixed Bag
6.0 My Son, Tom

7.0 Local News
Hyrnside Stock Market Report
7.20 Country Calendar (Garth Sim): Soil Conservation: High Country Problems, the final conversation with F. L. Miller of the Otago Catchment Board
8.0 Sports Digest, by Winston McCarthy (NZBS)
8.18 The Stars are Singing (NZBS) (For details, see 2YA)
8.38 Book Shop (NZBS)
9.15 Stories of the South Coast: Motuarau, the first of his historical talks by Gwen Sutherland (originally broadcast in Topics for Women on September 4)
9.30 Devil's Holiday
10.0 Rhythm Parade, compered by Scrutheer
10.30 Here's Oscar Peterson at the Piano
10.45 Shorty Rogers and his Giants
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 World of Opera: Selected arias from Operas by Bellini, Verdi and Giordano
7.32 Play: Much Ado About Nothing, adapted by Michael Corderill from the play by William Shakespeare (NZBS)
9.0 THE NATIONAL ORCHESTRA, with Linda Parker (soprano) and Ronald Dowd (tenor) (For details see 2YC)
10.15 Aspects of an Englishman: Integrity, by R. T. Robertson (NZBS)
10.50 The Philharmonia Orchestra
Banks of Green Willow Butterworth
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Ray Martin's Orchestra and Joseph Locke (tenor)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year: Review of Children's Books by Johnny Tye; Background to the News
11.35 Masters of the Baton: Serge Koussevitzky
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Debussy
La Mer
Children's Corner Suite
First Rhapsody for Clarinet and Orchestra
3.0 Music of Eric Coates
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors: Mr. Nim Stories (NZBS); Agricultural Club; Pet's Corner
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Crystal Gazing
8.0 Sports Digest: Winston McCarthy (NZBS)
8.18 Campbell Nicol (tenor)
Songs of Scotland
Sound of the Pibroch Lawson
Come O'er the Border Finlay
The Scottish Emigrant's Farewell Hume
The Road to the Isles Kennedy-Fraser (NZBS)
8.31 Difference of Opinion: An Invercargill panel discusses the question is There Need for a Firmer Discipline in the Training of Today's Youth?
9.15 Book Shop (NZBS)
9.35 United Nations Week: Music from Venezuela (Unesco)
9.49 Play: The Wanderer, by Victor Retti (NZBS)
11.20 Close down

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Bright and Early
 - 9.0 Morning session (Aunt Daisy)
 - 9.30 Richard Tauber
 - 9.45 We Travel the Friendly Road with Uncle Tom
 - 10.0 Doctor Paul
 - 10.15 The Renegade
 - 10.30 The Layton Story
 - 10.45 Mary Livingstone, M.D.
 - 11.0 Melody on Parade
 - 11.30 Shopping Reporter (Jane)
 - 12.0 Melody Menu
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 1.45 Charlie Kunz
 - 2.0 Mystery of Nurse Lorimer
 - 2.15 Light Orchestras
 - 2.30 Women's Hour (Marina), Fashion News; Afternoon Tea Party; Meet the Mansons
 - 3.30 1ZB Happiness Club Notices
 - Radio Cinema
 - 4.0 Anne Shelton
 - 4.15 Little Concert
 - 4.45 South Sea Island Rhythm
 - 5.0 Variety
 - 5.30 Music to Remember (Chip Stevens)
 - 5.45 Evening Star: Rosemary Clooney

EVENING PROGRAMME

- 6.0 Current Favourites
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 The Marksmen

- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Son of the Storm
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.30 Relax and Listen
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Rhythm Parade
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast session
 - 6.15 Railway Notices
 - 9.0 Morning session (Aunt Daisy)
 - 9.30 Tenor and Baritone
 - 9.45 Orchestral Music
 - 10.0 Doctor Paul
 - 10.15 Music While You Work
 - 10.30 The Layton Story
 - 10.45 Mary Livingstone, M.D.
 - 11.0 Light Variety
 - 11.30 Shopping Reporter (Doreen)
 - 12.0 Music Menu
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2.0 Mystery of Nurse Lorimer
 - 2.15 Giuseppe Valdengo
 - 2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons
 - 3.30 Afternoon Tea Tunes

- 3.45 Charles Trenet
- 4.0 Paul Durand's Orchestra
- 4.15 N.Z. Artists
- 4.30 Contrast of Voices
- 4.45 Hawaiian Harmonies
- 5.0 From Stage and Screen
- 5.15 Continental Cocktail
- 5.30 The Pied Pipers
- 5.45 The Spike Jones Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Jimmy Young
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Top o' the Morning Tunes
 - 7.0 Breakfast Session
 - 8.0 Breakfast Club (Happy Hill)
 - 8.15 School Bell Calling
 - 8.18 Tempo Bright
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Music While You Work
 - 10.0 Doctor Paul
 - 10.15 Movie Magazine
 - 10.30 The Layton Story
 - 10.45 Mary Livingstone, M.D.
 - 11.0 Morning Variety
 - 11.30 Shopping Reporter (Elizabeth Anne)
 - 12.0 Lunch Music
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2.0 Mystery of Nurse Lorimer
 - 2.15 Andre Kostelanetz and his Orchestra
 - 2.30 Women's Hour (Joan Gracie); Fashion News; Meet the Mansons
 - 3.30 Philip Green and his Orchestra
 - 3.45 Sammy Kaye and his Orchestra and Chorus
 - 4.0 Ella Fitzgerald
 - 4.15 Raie da Costa
 - 4.30 Voices in Harmony
 - 4.45 Cinema Organists
 - 5.0 Light Variety
 - 5.30 Spring Melodies
 - 5.45 The Three Suns

EVENING PROGRAMME

- 6.0 Dajos Bela
- 6.15 Marian Anderson
- 6.30 Guy Lombardo and his Royal Canadians
- 6.45 Keyboards
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 The Meredith Scandal
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.30 Mario Lorenzi
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.30 Soft Lights and Sweet Music
- 10.0 Lys Assia and Lale Andersen
- 10.15 Fats Waller
- 10.30 Contraband
- 11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session
 - 7.30 Weather Forecast
 - 7.35 Morning Star
 - 9.0 Morning session (Aunt Daisy)
 - 9.30 Melodies for Madame
 - 10.0 Doctor Paul
 - 10.15 The Meredith Scandal
 - 10.30 The Layton Story
 - 10.45 Mary Livingstone, M.D.
 - 11.0 Variety Time
 - 11.30 Shopping Reporter
 - 12.0 Lunch Music
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2.0 The Mystery of Nurse Lorimer

- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Dancing at the Tower
- 4.15 Comedy with a Kaye
- 4.30 The Three Suns
- 4.45 Radio Rodeo
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Variety
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 Reserved
- 8.45 Johnny Raven
- 9.0 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Radio Roundabout
- 12.0 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast session
 - 9.0 Good Morning Requests
 - 9.30 Spotlight on Brass Bands
 - 9.45 Singing Stars: Paolo Silveri (baritone)
 - 10.0 Alias Jane Morgan
 - 10.15 Reserved
 - 10.30 The Meredith Scandal
 - 10.45 Bar'lys the Magnificent
 - 11.0 Shopping Reporter (Margaret Isaac)
 - 11.30 Popular Parade
 - 12.0 Lunch Music
 - 1.30 p.m. The Mystery of Nurse Lorimer
 - 2.0 British Variety Stars
 - 2.30 Women's Hour (Kay Begg), Dark Abyss; Film and Theatre News; Hints Exchange
 - 3.30 The Jesters
 - 3.45 Viennese Waltz Favourites: Russ Morgan and his Orchestra
 - 4.0 Maori Melodies
 - 4.15 Jerry Murad's Harmonicats
 - 4.30 Songs with Bing Crosby
 - 4.45 At the Keyboard: Ralph Sharon
 - 5.0 Songs of the Range: Roy Smek and his Paradise Islanders
 - 5.15 Piano Accordion Bands
 - 5.30 Vocal Duettists
 - 6.45 Jack Payne's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Gladys Swarthout (soprano)
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Box Thirteen, starring Alan Ladd
- 10.30 Close down

Rosemary Clooney, who scored her first big hit in 1950 with "Come On a My House," began her career as half of the Clooney Sisters singing team. A period with Tony Pastor's Band, television and radio followed, leading to a film debut in the "Stars are Singing." Rosemary Clooney is Evening Star at 5.45 from 1ZB.

"Mr. Micawber's Difficulties," by Charles Dickens, will be the vehicle for Laurence Olivier's "Theatre Royal" tonight from 2ZB at 9.0.

2ZA's "At the Keyboard" at 4.45 features recordings by a London-born pianist, Ralph Sharon, who has been associated in England with the dance orchestras of Ted Heath, Jack Parnell and Frank Weir, and who is now one of the best American light pianists.



Have youthful, handsome hair

A few drops of "Vaseline" Hair Tonic daily supplement those natural oils which sun, wind and water — especially salt water — dry out from your scalp. Vaseline Hair Tonic helps clear away loose dandruff... brings life into your hair, gives it a healthy, better-groomed look. It's a hair dressing and hair tonic combined — double care both scalp and hair. Save Money — Buy the new, big economy size.



Now available in 2 oz. and 4 oz. bottles at all hairdressers, stores and chemists.

VASELINE BRAND HAIR TONIC

Trade Mark proprietor Chesebrough Manufacturing Company, New York, N.Y., U.S.A. Prepared in New Zealand by Indust. Chemicals (N.Z.) Ltd., Eden Creek, Auckland, Reg. User of Trade Mark.

HTN42R

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. K. R. Prebble
 10.15 Singers of Today
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor, Colleen Porter, The Golden Rush (NZBS) - Kay du Toit tells us more about Home Melodrama (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Frank Lloyd and his Orchestra
 A Symphonic Portrait of Jimmy McHugh

2.30 **CLASSICAL HOUR**
 Piano Quintet in A Boccherini
 Seven Italian Monodies Cherubini
 Symphony in D
 3.30 A Tale of Hollywood (final episode)
 3.45 Music While You Work
 4.15 In Waltz Time
 4.30 Voices in Harmony
 4.45 Concert Artists
 5.15 **Children's session:** Eric Westbrook Talks About Children's Paintings: The Game's the Thing
 5.45 Light Pianists
 6.0 Market Reports
 Hear My Song
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 **Botany in the Service of Man:** Professor V. J. Chapman talks about this year's Congress in Paris (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 **Design for Piano** with the Crombie Murdoch Trio (NZBS)
 8.0 **Play:** Double Bill. The Happy Couple, and Point of Honour, by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Agg (NZBS)
 9.30 Dad and Dave
 10.0 Dance Music: Stan Kenton and his Orchestra
 10.30 Johnny Smith Quintet, with Stan Getz on tenor sax
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Vienna Philharmonic Orchestra
 From Italy, Op. 16 R. Strauss
 7.42 **Wagner**
 Martha (soprano), with the Orchestra of the Municipal Opera, Berlin
 Liebestod (Tristan and Isolde)
 The ABC Symphony Orchestra
 Siegfried's Rhine Journey (Götterdämmerung)
 8.2 **Chamber Music**
 The New Italian Quartet
 String Quartet in E Flat, Op. 64, No. 6 Haydn
 Frederick Grinke (violin) and Kendall Taylor (piano)
 Sonata in B Flat, K.454 Mozart
 8.50 **Opera:** La Serva Padrona, by Pergolesi (For details see 2YC)
 10.0 Conquest of the Air (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Host Tonight: Frank Sinatra
 5.15 **Cafe Continental**
 5.30 Hit Memories
 6.0 Latest Local Releases
 6.15 Merry Melodies
 6.45 Chips
 7.30 The Land and Its People
 8.0 Popularity Poll
 8.30 First Rehearsal (BBC)
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 8.0 **Women's News from Town** (Rosemary Dempsey)
 8.30 Accordion Capers
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Light and Bright
 6.30 Voices in Harmony
 6.45 Famous Fortunes
 7.0 Ivor Moreton and Dave Kaye
 7.15 Alias the Baron
 7.30 Eyes of Knight

Thursday, October 21

8.0 Elephant Walk
 8.15 **Our Guests Tonight** (studio)
 8.45 Priority Parade
 9.4 London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)
 9.30 Secrets of Scotland Yard
 10.0 Accent on Melody
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Voices in Harmony
 9.45 Men of Popular Music
 10.0 A Man Called Sheppard
 10.30 Barbara Dale
 10.45 Human Comedy
 11.15 Sweet Harmony
 11.45 Orchestral Serenade
 12.0 **Musical Mailbox:** Morrinsville
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Songs by Tony Martin
 1.45 Hawaiian Blossoms
 2.0 **Women's Hour** (Marjorie Green: Dark Abyss; Book Review: London Newsletter)
 3.0 Memory Lane
 3.30 Lilian Dale Affair
 4.0 Caucasian Sketches
 4.45 Handful of Stars
 5.0 Biggles
 5.15 Cabaret Corner
 5.45 Espy
 6.0 Songs from Films
 6.15 Space Phrases
 6.45 Two at a Time
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Music Makers
 8.0 **Listeners' Requests**
 9.30 Room Twenty-five: The Psychiatrist and the Socialite
 10.0 Old Time Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Orchestral Novelties
 10.30 Solomon at the Piano
 10.45 Music While You Work
 11.15 In Hawaiian Style
 11.30 Billy Cotton, Charlie Kunz and Evelyn Knight
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Erna Sack Sings her Greatest Successes
 2.45 Tenor for Today: Giuseppe di Stefano
 3.0 Talk prepared by Tauranga Federation of C.W.I.
 3.15 **Classical Music**
 Serenade No. 9 in D, K.320 (The Post-horn) Mozart
 4.0 John Charles Thomas
 4.15 Organ Varieties
 4.30 Songs of the Saddle
 4.45 Winifred Atwell (piano)
 5.0 Jan Mazurka-Sings
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
 5.45 English Entertainers
 6.0 Dinner Music
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 Music by the Kostelanetz Strings
 7.30 The Story of Oscar Hammerstein
 8.0 **Bay of Plenty Hit Parade**
 8.30 Bottle Castle
 9.30 The Strange House of Geoffrey Marlowe
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.30 a.m. Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.30 **Morning Star:** John Hargreaves (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Morning Concert
 11.0 **Women's Session:** Overseas Newsletter: The Things We Do: Gardening, by Margaret Garland
 11.30 Threes and Fours
 11.45 **Celebrity Artist:** Moura Lympany
 12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
 Overture: Academic Festival Brahms
 Liebesteder Waltzes
 Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 Scherzo (Midsummer Night's Dream)

3.0 Nicholas Nickleby (BBC)
 3.30 **Retrospect:** Jazz and popular recordings of former years (repeat of 2YD's Tuesday broadcast)
 4.0 Sparrows of London
 4.30 **Rhythm Parade:** Allen Roth and his Orchestra, with Alleen Stanley
 5.0 Waltz Time
 5.15 **Children's Session:** Muddles from Murgumpia: Short Story
 5.45 Burl Ives Sings
 6.0 Tea Dance
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 **Elizabeth's Men:** Thomas Gresham, Financier (NZBS)
 7.30 **May I Have the Treasure?** (NZBS)
 8.0 Genuine Imitations: Featuring radio's top-line impersonators (repeat of 2YD's Tuesday broadcast)
 8.30 **United Nations Week:** Music from England (Enesco)
 8.45 **Jim Carter and his Hawaiians,** with songs by Catherine Berry (studio)
 9.30 **The Black Cap Has to Wait,** a murder mystery by H. R. Jeans (NZBS)
 10.36 Golden Minutes of Folk Music, sung by Terry Gilkyson
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 12.15 p.m. **THE NATIONAL ORCHESTRA**
 conducted by James Robertson
 Overture: Suzanne's Secret Wolf-Ferrari
 Symphony No. 2 in D, Op. 36 Beethoven
 Royal Hunt and Storm (The Trojans) Berlioz
 Haydnaise Saint-Saens
 (Solo violinist: Vincent Asper)
 Mother Goose Suite Ravel
 Bolero
 1.15 (approx.) Close down
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **Music by Canadian Composers** (CBC)
 7.25 The MGM Orchestra conducted by Izler Solomon
 Music for the Theatre Copland
 Suite: The Three Penny Opera Weill
 8.10 **Aspects of an Englishman:** Integrity, by R. T. Robertson (NZBS) (to be repeated from 2YA at 3.0 p.m. next Tuesday)
 8.50 **La Serva Padrona,** by Pergolesi, with Mary Langford (soprano) as Serpina, Donald Munro (baritone) as Uberto, and David Galbraith as Vespone; String Quartet and Harpsichord. Production and musical direction by Donald Munro (From the Concert Chamber)
 9.50 Interlude: The Prelude, a reading from the poem by Wordsworth
 9.55 **Russian Music:** The Hollywood String Quartet
 String Quartet No. 1 in D Major, Op. 11 Tchaikovsky
 10.21 Marcia Predit (soprano)
 The Star
 Night Moussorgsky-Rimsky-Korsakov
 10.29 Emanuel Brabeo (cello) and Franz Heletschek (piano)
 Cello Sonata in D Minor, Op. 40 Shostakovich
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoodown Harmony
 7.45 **Solo Recitalist:** Jan August
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Concerto for You (repetition of 2YA's broadcast on Monday)
 9.30 A Song For You
 9.45 Melodies For Strings
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 January's Laughter

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 9.0 Overseas and N.Z. News
 9.15 Our Asian Neighbours: The Legacy of Imperialism, by Professor W. P. Morrell
 11.0 London News (YAs and 4YZ)

10.0 Choruses
 10.15 Morning Serenade
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Hawaiian Serenade
 8.2 Sports Preview
 8.15 **Educating Archie** (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Casanova
 10.0 Interlude for Rhythm (BBC)
 10.15 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 8.45 a.m. Commentaries throughout from the Hawke's Bay A. & P. Society's Show
 9.30 Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Country Doctor
 11.0 Morning Variety
 12.0 Lunch Music
 3.0 p.m. Calling Ward X: Music for Hospitals
 4.0 A Tale of Hollywood
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's session** (Aunt Helen), Jennifer in London (BBC); Studio Quiz
 5.45 With a Song in My Heart
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 **Maori Place Names of Hawke's Bay:** Ngauroro, by J. D. H. Buchanan
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 Prisoner at the Bar (BBC)
 8.7 Band Music
 8.35 **N.Z. Music Society's Newsletter:** 1st of a series of programmes recorded by New Zealanders in London. This programme includes Denis Dowling (baritone), William Clark (accompanist), Jack McGaw (clarinet), Anne Broomhead (piano), and an interview with Rowena Jackson. The Compere is Andrew Gold
 10.0 **Otago University Trio:** Gladys Vincent (violin), Francis Bate (cello), and Maurice Tili (piano)
 Trio No. 2, Op. 98 D'Indy
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review
 9.30 **Morning Melodies**
 10.0 Fabian of the Yard
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Decoder
 11.0 Close down
 6.0 p.m. Two with a Tune
 6.15 Rosemary Clooney (vocal)
 6.30 **Latin Fashions**
 6.45 Calling Inletwood
 7.0 The Orchestra Entertains
 7.15 Question Mark
 7.30 Tudor Princess
 7.45 At the Console
 8.1 **Farm Session** (Jack Brown): The Slaughter of Pigs at Waitara Freezing Works; Taranaki Stock Market Report
 8.30 Harry Davidson and his Orchestra
 9.3 Interlude for Music: The Malcolm Mitchell Trio (BBC)
 9.18 The Unitones (vocal group)
 9.30 From the Pen of Vincent Youmans
 9.45 Johnny Ray (vocal)
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 New Zealand Artists
 9.45 Popular Vocalists
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Famous Tenors
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Music of Harry Warren
 7.0 Famous Rescues
 7.15 Sporting Roundup: Norm Nielsen
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 Farm Topics: Meat Inspection Service: W. F. Sears, Meat Inspector, Wanganui
 8.15 Listeners' Requests
 10.0 The Story of the T.T. (NZBS)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 The World of Variety
 10.0 Housewives' Tunequest
 10.15 The Dark God
 10.30 The Lives of Harry Lime
 11.0 Close down
 6.0 p.m. Ronnie Ronalde and Others
 6.30 Nelson Hit Parade
 7.0 Tudor Princess
 7.15 Two at the Keyboard
 7.30 Ballad Time
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.45 Interlude to Music, with Frank Baron and his Sextet (BBC)
 9.4 Old and Familiar Tunes
 9.30 Play: Saloon Bar, by Frank Harvey (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Leonora Overture, No. 3 Beethoven
 9.45 Paul Robeson (bass)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Songs from Films: Deanna Durbin
 11.0 Mainly for Women: Country Club: The Beeton Story
 11.30 Music from Paris, played by Musette Orchestras
 11.52 Dick Todd (vocal)
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast

Thursday, October 21

- 2.0 Mainly for Women: The Third Tale of Love, Space and Time, by G. C. A. Wall (NZBS); Deafness Among Children (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Composer of the Week: Dmitri Shostakovich
 Preludes for Piano, Op. 34
 Cello Sonata in D Minor, Op. 40
 Piano Concerto in C Minor
 4.0 Miss Billy
 4.30 Variety
 5.0 Old Time Music with Sydney Thompson
 5.15 Children's Session: Junior Digest
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 For Farmers: Report on Egg Sexing Trial carried out by the Department of Agriculture at Lincoln College (NZBS)
 7.34 Dad and Dave
 7.46 United Nations Week: Music from India (Unesco)
 8.0 Rhythm Rendezvous with Doug Kelly and his orchestra (Studio)
 8.20 Play: Captain Faustus, by G. Murray Milne (NZBS)
 9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
 9.45 Hope's Joe Sullivan at the Piano
 10.0 One Night Stand with Harry James and his Orchestra
 10.45 Howard Rumsey's Lighthouse All Stars
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonic Symphony Orchestra of New York
 Symphony No. 1, Op. 9 Barber
 7.19 Music from the U.S.A.
 David Smith, George Hopkins, Peter Ward (clarinets) and Oswald Cheesman (piano)
 Holiday for Four (NZBS) Green
 7.38 Alfred Poell (baritone) and the Vienna State Opera Orchestra
 Bayreuth
 Praise of Intellect
 The Sentinel's Night Song Mahler
 7.52 The Philharmonia String Quartet
 Quartet No. 17 in B Flat, K.458 (The Hunt) Mozart
 8.19 Felicia Blumental (piano)
 Toccata in E Minor
 Sonata in B Flat
 Toccata in D Minor
 Toccata in G Minor
 Seixas
 Jacinto
 Carvalho

- 8.37 The Lamoureux Concerts Chamber Orchestra
 Concertino No. 5 in E Flat Pergolesi
 8.50 Opera: La Serva Padrona, by Pergolesi (For details see 2YC)
 9.50 Gabriel Faure
 Ray Ley (piano) and the Pascal String Quartet
 Piano Quintet No. 2 in C Minor, Op. 115
 Kathleen Long (piano) and the National Symphony Orchestra of England
 Ballade, Op. 19
 10.33 St. Paul's Cathedral Choir
 The Wilderness Wesley
 St. George's Chapel Choir, Windsor
 Christ Whose Glory Fills the Skies
 Royal School of Church Music
 Blessed Be the God and Father
 11.0 Close down Wesley

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 Good Morning Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 9.45 HHS from the Shows
 10.0 Reserved
 10.15 Black Narcissus
 10.30 Never Let Me Love You
 10.45 Reserved
 11.0 Close down
 6.0 p.m. 8.0 Table Melodies
 6.15 Ranch House Refrains, with Jimmy Wakely
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 Victor Young's Strings
 7.15 Reserved
 7.30 The Cat Scratches
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Jack Hardy's Little Orchestra, with Mary Rowlands and Bill Robinson (BBC)
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Suzanne Danco
 10.0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11.0 Women's session
 11.12 Let's Look Back
 11.45 Popular Parade
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
 Liszt
 Mephisto Waltz
 2.45 Christian Mariow's Daughter
 3.0 Music While You Work
 3.30 From Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 The Ladies Entertain
 5.15 Children's session: Radio Circle (Uncle John)
 5.45 Tea Dance: Strict Tempo Dance
 6.0 Dad and Dave
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 Garden Expert: O. H. Jackson
 7.30 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
 7.45 Time to Sing: The NZBS visits the Merchant Navy on board R.M.S. Rangitahi for an informal evening of songs and party games. Produced by Jack Dobson (NZBS)
 8.30 Variety Digest
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Light and Bright
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy (final episode)
 11.0 Topics for Women: Motoring Holidays in the South Island, third talk by N. S. Seaward; Look Upon a Child: Part IV, final episode in a story of pioneering days by Kay Andrews
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Them Was the Days

- 2.30 Music While You Work
 3.0 The Caravan Passes
 3.30 CLASSICAL HOUR
 Ballet Suite: Cinderella Prokofiev
 Piano Concerto No. 3 Bartok
 Serenade for Strings, Op. 11 Wires
 4.30 Lyn Murray's Popular Concert Orchestra
 4.45 On the Electric Keyboard
 5.15 Children's Session: Talking About Books: Children of India
 6.0 String Serenade (VOA)
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8.0 The Dunedin Studio Orchestra conducted by Gil Dech (Studio)
 8.30 Adventures of the Scarlet Pimpernel
 9.30 Heritage of Song
 10.0 The Mountbatten
 10.30 Continental Hit Parade: Will Glabe, the Hansen Quartet and Gitta Lind
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ulysse Delceluse (clarinet), Jacques Delceluse (piano)
 Variations on an Air from Oe Cahuzac
 Introduction and Rondo
 7.15 Review (Jean Johnson): Some impressions of N.Z., the first of two talks by Professor J. A. Passmore, who is shortly leaving the chair of Philosophy at Otago University. A Concert-goer's Diary: Arthur Manning recalls some highlights from Dunedin's musical year
 7.50 The Liverpool Philharmonic Orchestra
 8.50 Opera: La Serva Padrona, by Pergolesi (For details see 2YC)
 9.50 Listening to Music: The Audience Has to Work, too, by Nigel Eastgate (NZBS) (final broadcast)
 10.20 The San Francisco Symphony Orchestra
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

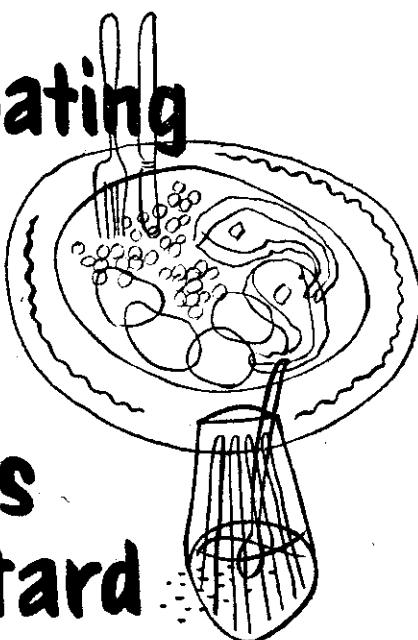
- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Debussy
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 11.0 Women at Home: Christchurch Discussion Panel on Are Informal Methods of Education Justified by Results?
 11.35 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Beeton Story
 2.15 Concert
 3.0 Songs of J. P. McCall
 3.15 Barnabas von Gecky's Orchestra
 3.30 Hospital session
 4.0 Over to You (BBC)
 4.30 Melodi Light Orchestra and Ronald Dowd
 5.0 Kentucky Minstrels
 5.15 Children's Hour: Time for Juniors: The World of Ice (ABC); Guide Night
 5.45 Victor Silvester's Music
 6.0 Beloved Vagabond
 6.45 Address by the Hon. T. L. Macdonald (National, Wallace)
 7.0 Address by Miss M. B. Howard (Labour, Sydenham)
 8.15 May I Have the Treasure? (NZBS)
 8.52 The Georgian Singers
 9.30 Music by N.Z. Composers: Owen Jensen and Douglas Lilburn
 George Hopkins (clarinet), Owen Jensen (piano)
 Serenade Jensen
 Helen Hopkins (violin), George Hopkins (clarinet)
 Divertimento Jensen
 Ruth Pearl, Jean McCartney, Marie Vandewart
 Trio for Violin, Viola and 'Cello Lilburn (NZBS)
 10.15 Tales from the Pacific Islands: The Prisoner, by Sir Arthur Grimble (BBC)
 11.20 Close down

Tasty,
tangy eating

Refish your meals with mustard.
 The flavour! The tastiness!
 Mustard gets more out of the
 meat, titillates your taste buds
 and aids digestion. Mustard
 is a 'must' on your plate.



Colman's
Mustard

M7.3H

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 String Along
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Harmonies for the House
11.30 Shopping Reporter (Jane)
12.0 Lunch Listening
1.30 p.m. Tapestries of Life
1.45 Light and Bright
2.0 From Former Years
2.30 Women's Hour (Marina). Home Decorating session; Book Review
3.30 1ZB Happiness Club Notices Half-hour of Hits
4.0 Ben Light at the Steinway
4.15 Vaughn Monroe and his Orchestra
4.30 Charles Williams and his Orchestra
4.45 Ella Fitzgerald
5.0 Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tops in Spotlight
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Son of the Storm
9.0 Ask Me Another
9.30 George Shearing and the Four Knights
10.0 Men, Motoring and Sport: Rod Taibot
10.30 The Picture of Dorian Gray
10.45 The Trumpet and Louis Armstrong
11.0 Modernistic Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Walter Midgeley
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Ring Sing
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Hefetz
2.30 Women's Hour (Miria), Book Review: Home Decorating
3.30 Afternoon Tea Tunes
3.45 Peter Lind Hayes and Mary Healey
4.0 Oscar Rabin's Orchestra
4.15 Peggy Lee
4.30 Eric Winstone's Orchestra
4.45 Roy Rodgers
5.0 The Duchess
5.15 Romantic Mood
5.30 Dinah Shore
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Bobby Limb's Orchestra
7.0 Invincible Kate
7.15 Passing Parade
7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Variety Time
9.0 Ask Me Another
9.30 From Our Decca Library
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11.0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
3.30 Musique Des Guides Belges
3.45 Irish Colloens
4.0 Rhumba, Samba, Tango and Bolero
4.15 Charles Smitton and Ethel Smith
4.30 Laughter on Record
4.45 Bing Crosby and his Friends
5.0 Adalbert Lutter and his Orchestra
5.15 Hula Harmonies
5.30 Studio Quiz: Price to Pay
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Sidney Torch and his Orchestra
6.15 Wild Life
6.30 Raymond Newell and Chorus
6.45 Mayerl Makes Music
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 Supper Variety
10.0 Dance Time with Rabin
10.15 Chorus with Hugo Winterhalter and his Orchestra
10.30 The Picture of Dorian Gray
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory), Book Review; American Letter; Home Decorating
3.30 Afternoon Musicals
4.0 The Songs of Noel Coward
4.15 Semprini at the Keyboard
4.30 Hugo Winterhalter and his Orchestra
4.45 Memories
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Reserved
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 Eight Hour Alibi
10.15 Rhythm Roundup
10.30 Picture of Dorian Gray
10.45 These Are New
11.0 Radio Roundabout
12.0 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Out of the Past: The Street Singer
9.45 Home Decorating Talk
10.0 Atlas Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 Novelty Instrumentalists
2.15 Henry Rudolph's Harmony Serenaders
2.30 Women's Hour (Kay Begg), You Be the Judge; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.45 Songs for Strings: Members of the Pittsburgh Symphony Orchestra
4.0 Rhythm on the Keyboard
4.15 Vocals with Frankie Laine
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 Harry Robbins (xylophone)
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 Talk on Spring Clean the City Campaign
Musical Miscellany
7.0 Eyes of Knight

- 7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9.0 Ask Me Another
9.30 Romance in Rhythm: Les Brown's Orchestra
9.45 Spotlight Pianist: Fats Waller
10.0 This was the Week: Battle of Balala
10.15 Swingtime
10.30 Close down

"The Picture of Dorian Gray" is one of Oscar Wilde's most successful stories. A radio dramatisation of this unusual tale is heard from 1ZB every Tuesday and Thursday at 10.30 p.m.

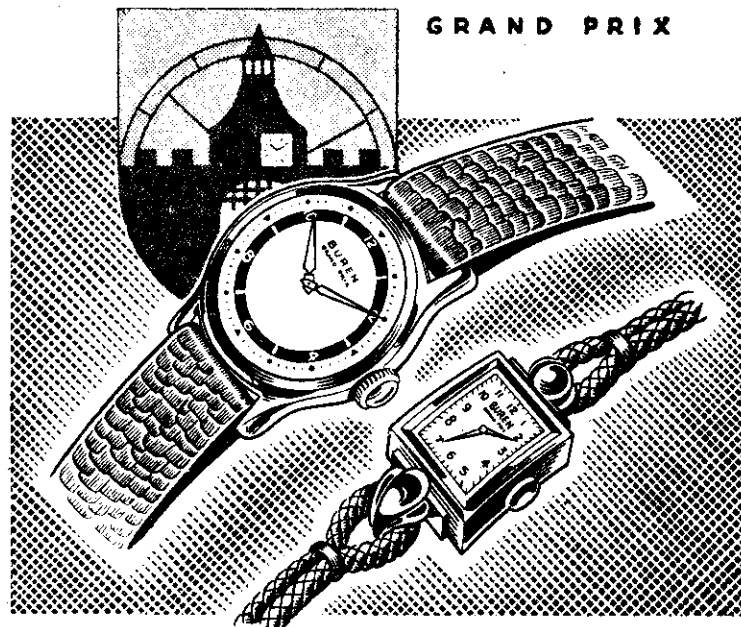
Wherever wit and sentimentality are appreciated you'll find the music of Noel Coward. His natural gift for light dialogue is undisputed but there are those who believe that the musical side of his work is more the product of determination than ability. In spite of this he was England's only rival to Ivor Novello in the stage-musical field and continues to go from success to success. His songs may be heard from 4ZB at 4.0.

At 9.45 every Thursday morning, 2ZA listeners can hear Anne Stewart discussing some of the many and varied problems connected with interior decorating.

The World's Finest Watch Value...

BUREN

GRAND PRIX



When you choose a BUREN you can be assured that you buy a watch that meets the most exacting standards of quality and fine workmanship... BUREN signifies the ultra in a genuine factory-produced watch... the type of watch for long life and one that will give you lasting service, too... years of it! Ladies' models from £10/- to £40/-/-, Gentlemen's models from £8/-/- to £50/-/-.

Available from leading jewellers throughout New Zealand.

BUREN GRAND PRIX

Representatives: HANNAFORD & BURTON LTD., P.O. Box 5177, Auckland.
Distributors: Novelty Ltd., P.O. Box 773, Wellington.

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. From Grand Opera
- 10.0 Devotions: Captain Frank Houston
- 10.15 Music For Piano: Arthur Schnabel
- 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence: Oliver Twist (BBC)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. From Stage and Screen
- 2.30 **CLASSICAL HOUR**
Violin Concerto in D, Op. 77 Brahms
Three Petrarch Sonnets Liszt
- 3.30 Favourite Songs
- 3.45 Music While You Work
- 4.15 Theatre Organists
- 4.30 Music of Manhattan
- 5.0 Famous Choirs
- 6.15 Children's session
- 6.45 English Tenors
- 6.0 Market Reports
- Tea Dance
- 6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
- 7.0 Address by the Hon. J. R. Marshall (National, Karori)
- 7.30 Beauty That Endures: Presented by the Concert Orchestra conducted by Verdon Williams
- 8.0 Short Story: The Chicken or the Egg, by Arnold Wall (NZBS)
- 8.15 Interlude for Music: Stephane Graphe's Quartet (BBC)
- 8.30 The Good Companions
- 9.30 Scottish session (Bill Fell)
- 10.0 Portrait from Life: Dame Elizabeth Gilmer (NZBS)
- 10.30 Stardust Melodies
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 The Vienna Konzerthaus Quartet, with Ferdinand Stangler (viola) Quintet for Strings in E Flat, K.614 Mozart
- 7.30 Linda Parker (soprano) and Ronald Dowd (tenor)
(For details, see 2YC)
- 8.0 Henry Wood Promenade Concert (Part I)
The London Philharmonic Orchestra conducted by Sir Adrian Boult, with Colin Horsley (piano) and the BBC Women's Chorus
Overture: Renvenuto Cellini Berlioz
Symphonic Variations for Piano and Orchestra (Soloist: Colin Horsley) Franck
The Planets (With the BBC Women's Chorus) Holst (BBC)
- 9.30 The Arts in Auckland (NZBS)
- 10.0 Werner Pech (boy soprano), Hans Breitschopf (boy alto), Walter Ludwig (tenor), Harald Proghor (bass), with Choir and Orchestra conducted by Josef Krips
Requiem, K.626 Mozart
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hosts Tonight: The Gaylords
- 5.15 Radio Rodeo
- 6.0 Solo Spotlight: Winifred Atwell
- 6.15 Merry Melodies
- 6.45 Chips
- 7.30 The Hunchback of Ben Ali (final episode)
- 8.0 Listeners' Classical Requests
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Women's News from Town (Rosemary Dempsey)
- 9.30 Morning Melodies
- 10.0 Della of Four Winds
- 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
- 10.30 The Dark God
- 10.45 Fate Walked Beside Me
- 11.0 Close down
- 6.0 p.m. Melody Lane
- 9.30 Cowboy Corner: Johnny Denis and his Ranchers
- 6.45 Weekend Sports Preview (Eric Blow)
- 7.0 Art Mooney and his Orchestra
- 7.15 Tudor Princess
- 7.30 Record Roundabout
- 8.0 News for the Farmer
- 8.10 Song Hits from Walt Disney Films
- 8.30 Short Story: For Love of You, by Michael Harvey (NZBS)
- 8.45 Jimmy Lytall and his Orchestra
- 9.4 The Music of Vincent Youmans

Friday, October 22

- 9.30 A Professional View of the Theatre: Plays and Playwrights, by John Casson (NZBS)
- 9.45 Nelson Eddy (baritone)
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Shoppers' Session (Shirley Maddock)
- 9.30 Felix Mendelssohn and his Music
- 9.45 Orchestral Waltzes
- 10.0 Honor Bright
- 10.15 Out of the Shadows
- 10.30 Pretty Kitty Kelly
- 10.45 Della of Four Winds
- 11.0 British Dance Bands
- 11.15 Western Stylists
- 11.30 Recent Releases
- 11.45 Charlie Kunz Favourites
- 12.0 Musical Mailbox: Hamilton
- 12.30 p.m. Lunch Music
- 1.0 Meredith Scandal
- 1.15 Heritage of Song
- 1.30 Light Orchestras Entertain
- 1.45 Music from Many Lands
- 2.0 Women's Hour (Marjorie Green): Frenchman's Creek: Five-Minute Food Talk: Weekend Entertainment: How the Garden Got Its Plants: Talk: I Stayed There
- 3.0 Sea Shanties
- 3.15 Humour and Harmony
- 3.30 The Amazing Duchess
- 4.0 Sonata in B Minor Liszt
- 4.45 Instrumental Solists
- 5.0 Junior Sports Coach
- 5.15 Modern Variety
- 5.45 The Amazing Simon Crawley
- 6.0 Musical Mixture
- 6.15 Piano Highlights
- 6.30 Fabled of the Yard
- 7.0 Quiz Kids
- 7.30 Johnny Raven
- 7.45 Hits of Yesteryear
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.15 Marches of the Fighting Forces
- 8.30 Music from Spain
- 9.4 Cricketers' Characters: The Rarer Art of Bowling, and Bating Since W. G. Grace, by Leerie Constantine (BBC)
- 10.0 Piano, Orchestra and Song
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions
- The Burtons of Banner Street
- 10.0 Claudio Arrau (piano)
- 10.15 Devotional Service
- 10.30 Lauritz Melchior (tenor)
- 10.45 Music While You Work
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Jimmy Shand and his Band
- 2.45 Bing Sings
- 3.0 Music for Two: Vocal Duettists
- 3.15 Classical Music: Mendelssohn Piano Concerto in G Minor, Op. 25 Six Songs Without Words
- 4.0 IYZ Hall of Variety
- 5.0 Salon Orchestras

- 5.15 For Our Younger Maori Listeners (Roha and Wainui), Murupara Maori Children's Choir
- 5.45 Hall Negro Quartet
- 6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
- 7.0 Address by the Hon. J. R. Marshall (National, Karori)
- 7.15 IYZ Sports Reporter
- 7.30 Music by N.Z. Composers (C. Foster Browne (organ) Moresby Pagan Auckland University Madrigal Group, directed by Thomas Rive When Daffodils Begin to Peer Thompson Manzi)

- To Blossoms
- I Know a Bank
- Over Hill and Dale Field
- Auckland String Players conducted by Georg Timmer
- 8.0 Holland Festival, 1953: Music by Orlando di Lasso, Vivaldi and Handel, recorded at the Festival (Radio Nederland)
- 8.34 Short Story: The Cat That Brayed, by Jefferson Farjeon (NZBS)
- 9.30 Encore: Recalls from the week's Programmes
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
- 9.30 Morning Star: Moriz Rosenthal (piano)
- 10.10 Devotional Service
- 10.30 They Married at Gretna Green
- 11.0 Women's Session: The Carefree Isles: Life on an Island Reserve, by David Wentworth (NZBS): Pippa Robins reads Farewell to Cork, from Sweet Cork of Thee, by Robert Gibbings (NZBS)
- 11.30 The Fred Hartley Programme
- 12.0 Lunch Music
- 2.0 p.m. CLASSICAL HOUR: French Composers Double Concerto for Violin and Orchestra Suite in F, Op. 33 Roussel Symphony No. 4, Op. 53 Semenov
- 3.0 The Strange House of Geoffrey Marlowe
- 3.15 Magic and Moonlight
- 3.30 Music While You Work
- 4.0 A Tale of Hollywood
- 4.15 Songs of the English Countryside (BBC)
- 4.30 Rhythm Parade: Ray Bloch and his Orchestra, with Dick Haymes to sing
- 5.0 Piano Time
- 5.15 Children's Session: Story by Colleen
- 5.45 From the Continent
- 6.0 Tea Dance
- 6.19 Stock Market Report
- 6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
- 7.0 Address by the Hon. J. R. Marshall (National, Karori)
- 7.15 Sports Parade
- 7.45 Song and Story of the Maori (NZBS)
- 8.0 Did N.Z. Win Trafalgar? Cecil Manson takes a look at an old tradition (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 1.25 p.m. Broadcasts to Schools
- 6.30 London News
- 9.0 Overseas and N.Z. News
- 9.15 United Nations
- 11.0 London News (YAs and 4YZ)

- 8.11 He Brings Great News, a story of Trafalgar based on the book by Glenne Jane (BBC). This, and the preceding feature, are being presented to celebrate Trafalgar Day, on October 21.
- 8.30 The Story of the Glee: A talk by Stanley Oliver with musical illustrations by the Wellington Baroque Chorus (NZBS)

- 9.30 Music for Pleasure
- 10.0 Rhythm on Record ("Turntable")
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 7.0 The Janssen Symphony Orchestra of Los Angeles
Symphony in C (Jenai) Beethoven-Stein
- 7.30 Linda Parker (soprano) and Ronald Dowd (tenor), with Charles Martin (organist)
Arias from Mozart Operas
- 8.0 The Symphonic Music of Carl Nielsen (final broadcast): The Danish State Radio Symphony Orchestra
Overture: Maskerade
Louis Cahuzac (clarinet) and the Royal Orchestra, Copenhagen
Clarinet Concerto, Op. 57
- 8.30 Play: The Kite, by W. Somerset Maugham, dramatised for radio, by Mabel Constanduros and Howard Agg (NZBS)
- 9.1 Chamber Music
Ruth Pearl (violin) and Frederick Page (piano)
Sonata No. 2 Delius
- 9.16 Elisabeth Schumann (soprano) with George Schick (piano)
Songs by Franz
- 9.27 The Mannes-Gimpel-Silva Trio
Nocturne in E Flat Major, Op. 118 Schubert
- 9.36 The Griller String Quartet
String Quartet No. 3 Bloch
- 10.2 North v. South: A light-hearted discussion by Cotsford Burdon on the mutual attitudes of North and South Islanders (NZBS)
- 10.13 Lisa Della Casa (soprano), Elisabeth Hogen (contralto), Horst Taubmann (tenor), George London (bass), the Akademie Chorus, Vienna, and the Vienna Symphony Orchestra
Missa Solemnis in D Minor (Lord Nelson Mass) Haydn
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Time for Music (BBC)
- 7.45 St. Martin's Summer
- 8.0 Piano Contrasts
- 8.15 Reminiscen' with Shagin' Sam
- 8.30 Variety Bandbox (BBC)
- 9.0 The Donald Peers Show
- 9.30 The Mountie Peaks
- 9.45 In Sentimental Mood: Tommy Dorsey's Orchestra
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 Feminine Viewpoint (Pamela Kemp)
- 9.30 The Story of Vivian Lang
- 9.45 The Caravan Returns
- 10.0 Out of the Shadows
- 10.15 The Lift of the Waltz
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Strict Tempo Dance Music
- 6.45 Stranger Than Fiction
- 7.0 Duettists
- 7.15 Keyboard Capers
- 7.30 Tudor Princess
- 7.45 Pops in Harmony
- 8.0 Gisborne Stock Market Report
- 8.3 Cavalcade of Music
- 8.45 Talk: Neighbours, by Pauline Quintlan-Stafford (NZBS)

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 18

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47-2.0 "The World We Live In."

TUESDAY, OCTOBER 19

- 1.25-1.40 p.m. Here Lies Adventure: Selections from the Verse Journal, and "Pip and the Convict" (BBC)
- 1.40-2.0 Junior Naturalists' Club: Coral Reefs.

WEDNESDAY, OCTOBER 20

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
- 1.45-2.0 Storytime for Juniors: "Old King Cole."

THURSDAY, OCTOBER 21

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 22

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
- 1.40-2.0 The Earth and Its Neighbours: "A Journey to the Sun" (BBC).

Friday, October 22

9.3 Song of Britain: Choirs from all parts of the British Isles, introduced by Robin Whitworth (BBC).
10.0 Prisoner at the Bar: The Trial of George Archer-Shee (BBC).
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Table Talk: Something to Drink, by J. D. McDonald (NZBS)
10.15 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
3.15 Classical session
Double Piano Concerto: Harl McDonald
4.0 Melba
4.45 Fred Hartley Plays
5.0 Perry Como
5.15 Children's session: Jennings at School (BBC)
5.45 Dinner Music
6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
7.0 Address by the Hon. J. R. Marshall (National, Karori)
7.15 For the Sportsman
7.45 Will These Be Hits?
8.2 Melody Market
8.30 Educating Archie (BBC)
9.30 The Adventures of the Scarlet Pimpernel
9.55 Dance Music
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth Bauman: Hints of the Week; Malayan Newsletter)
9.30 Stringtime
9.45 Mavis Rivers (vocals)
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 Johnny Napoleon
10.45 Fate Waiked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam: Books to Read)
6.45 Novelty Parade
7.0 Sammy Kaye and his Orchestra
7.15 Sports Review (Mark Comber)
7.30 Strict Tennis Time with guest artist Rita Williams
8.1 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell Rossini
Corn Runding arr. Whyte
Scherzo Capriccioso Dvorak
8.30 Variety Half-Hour: The Martners, Norrie Paramor and his Orchestra, Juliette Greco, Ben Light and Frank Sinatra
9.3 Shirley Abicair: With Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
9.20 Dad and Dave
9.45 Russ Morgan and his Orchestra
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 Son of the Storm
10.30 Gerald and his Orchestra
10.45 True Confessions
11.0 Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.45 They Were Champions
7.0 Concert Time
7.15 Piano Playtime
7.30 Top Top Tunes
8.0 Non-de-Plume
8.45 The Fire of Etna
9.4 At the Console
9.15 The Blue Danube
9.45 Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Parade of Stars
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 A Place of Honour
10.45 A Bouquet of Spanish Songs
11.0 Close down

6.0 p.m. Night in Rio
6.15 On the Younger Side, compered by Val (Studio)
6.30 Duets
7.0 The Metropole Orchestra
7.15 Nelson Gift Quiz
7.45 Medleys
8.0 Palace of Varieties (BBC)
8.45 Pleasures of the Table: Introduction, by Gordon Troup (NZBS)
9.4 The London Philharmonic Orchestra
9.30 Connoisseurs' Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Suite from Carmen Bizet
9.52 Some Earlier Songs by Ivor Novello
10.30 Devotional Service
11.0 Mainly for Women: The Complete Hostess, by "Cook Anonymous" (NZBS); The Repton Story
11.30 Singing Screen Stars
1.25 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto No. 5 in E Flat, Op. 73 (The Emperor) Beethoven
Symphony No. 47 in G Haydn
4.0 Comedy Corner
4.15 Popular Baritone Songs
4.30 Pictures from Opera
5.3 Johnny Guarnieri Quintet
5.15 Children's Session: Junior Critics (NZBS)
5.45 Norman Cloutier's Orchestra
6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
7.0 Address by the Hon. J. R. Marshall (National, Karori)
7.15 Sports Magazine (NZBS)
7.45 United Nations Week: Music from Scotland (Innesco)
8.0 May I Have the Treasure? (NZBS)
8.40 Interlude for Music, with Stephanie Grappelli and his Quartet (BBC)
9.30 Inspector West
10.0 The Eyes Have It: Songs in Praise of Eyes
10.21 With a Song in My Heart: Music from the Film
10.30 British Variety
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Georg Kulenkampf (violin) and Georg Solli (piano)
Sonata No. 1 in G, Op. 78 (Bach) Brahms
7.30 Linda Parker (soprano) and Ronald Dowd (tenor) (For details see 2YC)
8.0 Fritz Kreisler (violin) and the London Philharmonic Orchestra
Concerto in D, Op. 61 Beethoven
8.45 Outlines: Painters Present, the third talk by Eric Westbrooke (NZBS)
9.0 The Auckland Choral Society conducted by George Tintner, with Miba Foley (soprano), Ramon Ople (tenor) and Ashley Pollack (bass)
Oratorio: Christ on the Mount of Olives Beethoven (NZBS)
9.52 The Vienna Symphony Orchestra
Symphony No. 1 in D Haydn
10.0 Trafalgar, the Decisive Battle (BBC)
10.30 The Bartok String Quartets
The Juilliard String Quartet
Quartet No. 6 (1939)
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning Ladies (Doris Kay)
9.30 Calling Temuka
10.0 Delia of Four Winds
10.15 Black Narcissus
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin Americana
6.30 Tip Top Tunes
6.45 Harmonica Harmonies
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 The Cat Scratches
8.10 Light Classics
8.25 Short Story: Arctic Night, by Erle Wilson (NZBS)
8.45 My Chinese Album: Houseboy in China, by Patricia Rae (NZBS)
9.3 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London (NZBS)
9.33 A London Studio Concert: The BBC Northern Orchestra conducted by John Hopkins
Overture: Oberon Weber
Symphony No. 95 Haydn (BBC)
10.2 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
9.45 Morning Stars: Enrico Caruso
10.0 Devotional Service
10.15 Country Doctor
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Concerto for Guitar and Orchestra Tedesco
Nights in the Garden of Spain Falla
2.45 Song of the Outback
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Songs of the Range
4.45 Ron Goodwin and his Orchestra
5.0 From the Land of the Shamrock
5.15 Children's session: Winnie the Pooh (BBC); Girl Guide Programme
5.45 Dinner Music
6.0 Sports Preview: Ian F. Thompson
6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
7.0 Address by the Hon. J. R. Marshall (National, Karori)
7.30 Play: The Black Cap Has to Wait, by H. R. Jeans (NZBS)
8.37 Eddie Calvert and his Golden Trumpet
9.30 Death Takes Small Bites
9.55 Julian Lee's Orchestra with Esme Stephens
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Down Melody Lane
11.0 Topics for Women: People in the News, by Arthur Manning; We Bought a Hill: On building a new home, by Jean McRae; Lushai Adventure
11.35 Morning Proms
12.0 Lunch Music

2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
Piano Concerto in C, K.467 Mozart
Symphony No. 2 in D, Op. 36 Beethoven

4.30 Songtime with Josef Locke (tenor)
5.0 Teatable Tunes
5.15 Children's Session: About the Town: The World of Ice (ABC)
6.0 My Son, Tom
6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
7.0 Address by the Hon. J. R. Marshall (National, Karori)
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot?
8.0 Popular Parade, with Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
9.30 Pathways to Freedom: Diplomat's Escape
10.0 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
10.15 Turk Murphy's Jazz Band
10.30 Johnny Hodges and his Orchestra
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Harold Gombert (oboe), Claude Jean Chlasson (harpichord)
Oboe Sonata in C Minor Telemann
Wandy Tworek (violin), Charles Seuderovitz (violin)
Sonata for Two Violins, Op. 55b Rissager
Jacqueline Blanchard (piano)
Sonata in G Minor, L.409 (The Cat's Fugue) Scarlatti
7.30 Linda Parker (soprano) and Ronald Dowd (tenor) (For details see 2YC)
8.0 Observations on America and Americans: University Life in the U.S.A., another talk by J. C. Reid, of Auckland (NZBS)
8.20 Music by N.Z. Composers: Nigel Eastgate and Terence Vaughan
Ninian Walden (bass), Nigel Eastgate (piano)
Song Cycle: Home is the Sailor Eastgate
Ruth Pearl (violin), Marie Vandewart (cello), Dorothy Davies (piano)
Piano Trio: Dialectic Vaughan (NZBS)
8.40 Kathleen Fernier (contralto) with John Newmark (piano)
Song Cycle: Women's Life and Love, Op. 42 Schumann
9.2 Jean-Pierre Rampal (flute), Pierre Pierlot (oboe), Gilbert Coursier (horn), Paul Hongen (bassoon) and the Instrumental Ensemble of Paris
Fifth Concertante Symphony for Wind Quartet Playel
9.31 Contemporary American Composers
Freda Blank (piano)
Sonata No. 1 dello Jolo (NZBS)
9.45 The Philadelphia Symphony Orchestra
Overture: Amelia Goes to the Ball Menotti
Matthias the Painter Hindemith
Concerto for Left Hand Ravel
(Solo piano: Robert Casadesus)
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
Symphony No. 1 in D, Op. 60 Dvorak
3.0 Voices in Harmony
3.30 Music While You Work
4.0 Scottish session
4.15 The William Flynn Show
4.45 Bandstand
5.15 Children's Hour: Junior Storytime: Young Jane (NZBS); Agricultural Club: Animal Kingdom
5.45 Music for the Tea Hour
6.45 Address by the Hon. H. G. R. Mason (Labour, Waitakere)
7.0 Address by the Hon. J. R. Marshall (National, Karori)
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
8.25 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Graeme Bell and his Band
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, OCTOBER 18

9.4 a.m. Speech Training and Poetry.

TUESDAY, OCTOBER 19

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.12 Scenes from Shakespeare: "As You Like It."

9.24 The Naturalists' Club Calls! Keeping Little Creatures.

WEDNESDAY, OCTOBER 20

9.4 a.m. There Goes the Bell!

9.14 United Nations' Day.

9.22 Fun in S. I.

FRIDAY, OCTOBER 22

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Piano Portraits
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Film and Theatre
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Musicals
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 Beniamino Gigli Sings
- 2.30 Women's Hour (Marina). Weekend Entertainment; Gardening with George Dean; I Stayed There, by Dorothea Joblin
- 3.30 Vocals in Vogue
- 3.45 Phil Green and his Orchestra
- 4. 0 Walt Disney Favourites
- 4.15 Rhythm on Record
- 4.30 Variety Hour
- 5.30 Going West
- 5.45 Evening Star: Bing Crosby

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.20 Josephine Bradley and her Orchestra
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Latin Quarter
- 7. 0 Quiz Kids
- 7.30 Crazy Rhythms: Spike Jones

- 7.45 Famous Fortunes
- 8. 0 Three Roads to Destiny
- 8.15 Hammond Organists
- 8.30 Benny Goodman Miniatures
- 8.45 The Cat Scratches
- 9. 0 Fred Waring and Eddie Calvert
- 9.32 Fiji Cruise
- 10. 0 Sports Preview: Bill Meredith
- 10.30 Contraband
- 11. 0 Design for Dancing
- 11.30 The Hot Parade
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria). Overseas News; Weekend Entertainment; I Stayed There, by Dorothea Joblin
- 3.30 Joe Loss' Orchestra
- 3.45 In Waltz Time
- 4. 0 Four Voices in Harmony
- 4.15 Phil Green's Orchestra

- 4.30 Jean Sablon
- 4.45 Frankie Yankovich
- 5. 0 Moreton and Kay
- 5.15 Frankie Laine
- 5.30 Romantic Mood
- 5.45 Terry Gilkyson

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 The Jack Pleis Orchestra
- 6.45 Arthur Guitar Smith
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 Nelson Eddy
- 8. 0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Henri Leca's Orchestra
- 8.45 Epitaph for Henriette
- 9. 0 From Our Long Playing Library
- 9.32 Fiji Cruise
- 10. 0 Sporting Digest
- 10.30 Contraband
- 11. 0 Dancing Time
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Session
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie); Weekend Entertainment; Overseas News; I Stayed There, by Dorothea Joblin; True Confessions
- 3.30 Ray Martin and his Orchestra
- 3.45 Paul Robeson
- 4. 0 Geraldo and his Orchestra
- 4.15 Jane Powell and Mario Lanza
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6. 0 Stanley Black with Mantovani's Orchestra
- 6.15 Tessie O'Shea
- 6.30 Jose Iturbi
- 6.45 Some New Releases
- 7. 0 The Quiz Kids
- 7.30 Party Chorus
- 7.45 Scrapbook
- 8. 0 Three Roads to Destiny
- 8.15 Reg. Dixon at the Organ
- 8.30 Benny Lee and Partners
- 8.45 Light Variety
- 9.15 Serenading Sue
- 9.32 Fiji Cruise
- 9.47 David Rose and his Orchestra
- 10. 0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory). Overseas News; Weekend Entertainment; I Stayed There, by Dorothea Joblin
- 3.30 Afternoon Musicals
- 4. 0 Jeannette MacDonald and Nelson Eddy
- 4.15 String Serenade
- 4.30 The Luton Girls' Choir
- 4.45 Music, Mirth and Melody
- 5. 0 Tea Time Tunes

EVENING PROGRAMME

- 6. 0 Disc Parade
- 6.15 In Town Tonight (Brian Russ)
- 6.30 Off the Record
- 7. 0 The Quiz Kids
- 7.30 Melody Mixture
- 8. 0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9. 0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11. 0 Radio Roundabout
- 11.30 With the Dancebands
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Dinah Shore
- 10. 0 Alias Jane Morgan
- 10.15 True Confessions (first broadcast)
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2. 0 The National Band of N.Z.
- 2.15 Sinatra Sings
- 2.30 Women's Hour (Kay Begg), Dark Abyss
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4. 0 Tavern Bands
- 4.15 The Ames Brothers
- 4.30 Jesse Crawford (organ)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 The Caribbean Carnival Orchestra.

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.30 Evening Star: Miklos Gafni (tenor)
- 6.45 Hits of the Thirties
- 7. 0 Johnny Napoleon
- 7.15 The Skyrocket's Dance Orchestra
- 7.30 The Knaves
- 7.45 The Grey Goose
- 8. 0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Theatre Royal, starring Laurence Olivier
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10. 0 The Fela Sowande Rhythm Quintet
- 10.15 They Walk by Night
- 10.30 Close down

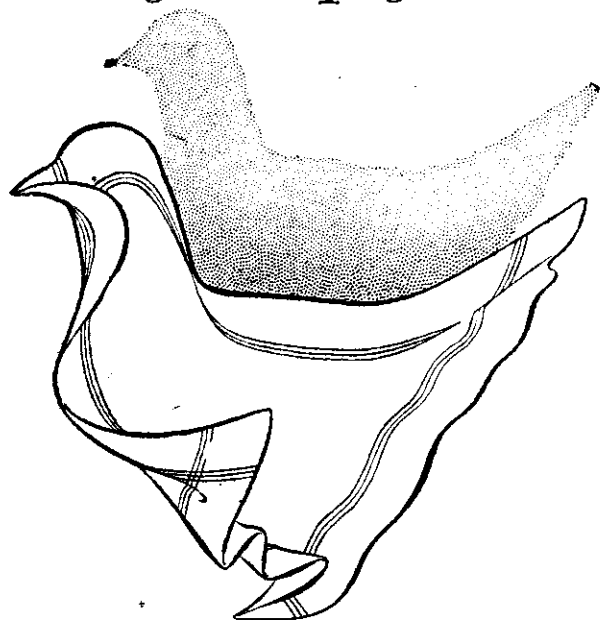
If you're one of those awfully "impractical" people may we suggest that you tune into Marjorie's "Good Idea Quiz" at 2ZB at 10.15 this morning.

Engagements with the B.B.C. TV and elsewhere in the Metropolis have brought London-born David Rose home again, where he is happy to tell the world that British bands have made a big impression on the American record public—he says the recording quality is superior. The composer of "Holiday for Strings" first called "Monotony for Strings" because of the repetition of the theme, will be heard from 3ZB tonight at 9.47.

Before 1932 the industrial town of Luton was known for the hats, cars and machinery manufactured there. Since then, however, the name Luton has come to be associated with music making, through the efforts of Arthur E. Davies, founder and conductor of the Luton Girls' Choir. Their first broadcasts were in 1938 and the N.Z. public first came to hear their records soon after the war. They were the stars of the Royal Command Variety Show in 1948—and were Queen Mary's favourite broadcasting artists. They may be heard from 4ZB at 4.30.

2ZA's "Evening Star," broadcast at 6.30, features recordings by the Hungarian tenor, Miklos Gafni.

Just your pigeon...



PYRAMID

HANDKERCHIEFS

PYRAMID Handkerchiefs are soft finished for immediate use.
Obtainable in plain white, fancy whites and colours for men.
Fancy white or colours for women.

A TOOTAL GUARANTEED PRODUCT

See Registered Trade Mark Label on every handkerchief



TOOTAL BROADHURST LEE CO. LTD., P.O. BOX 604, WELLINGTON

P44

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Recent Releases: A cross-section of new recordings
 9.30 The Test of Time: Melodies that Retain Popularity throughout the Years
 10. 0 Devotions
 10.20 Light Orchestras and Vocalists
 10.45 Trotting: Commentaries throughout the Auckland Trotting Club's Meeting
 11. 0 Hawaiian Harmony
 11.15 Melodies of the Moment
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 4.30 Light Concert
 5.15 Children's session
 5.45 Chorus Time
 6. 0 Auckland Stock Market Report (NZBS)

6.45 Address by Mr. D. M. Rae (National, Eden)
 7. 0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)
 7.30 The Voices of Walter Schumann
 7.45 United Nations Week: Music from Japan, the Ryukyus, Formosa and Korea (Unesco)
 8. 0 Guest Artist: Pat McMillan with John Mackenzie (novachord) and Nancy Harrie (piano) (NZBS)
 8.15 I Love a Melody, with the Oswald Cheesman Sextet and Mary Negus (soprano) (NZBS)
 8.30 Educating Archie (BBC) (to be repeated from IYA at 2 p.m. on Tuesday)
 9.15 Lookout, by A. J. Danks
 9.30 Tango Time, with Don Sesta and his Tango Orchestra
 9.45 Acceptances: Second Day of Auckland Trotting Club's Meeting
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND
 880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Alfredo Campoli (violin) and George Malcolm (harpsichord) Three Sonatas, Op. 1, Nos. 13, 14 and 15 Handel
 7.30 No Name (BBC)
 8. 0 Henry Wood Promenade Concert (Part II): The London Philharmonic Orchestra conducted by Sir Adrian Boult, with Colin Horsley (piano) Piano Concerto No. 2 Rawsthorne (Soloist: Colin Horsley) Prelude to Act III Dance of the Apprentices Entry of the Masters (Mastersingers) Wagner
 8.44 Suzanne Danco (soprano), with Guido Agosti (piano) May Night Cradle Song Serenade We Changed My Love is Green Brahms
 9. 0 The Philharmonia String Quartet String Quartet in A Minor, Op. 29 Schubert
 9.34 The Swiss Romande Orchestra, with the Motet Choir of Geneva Ballet Music: Daphnis and Chloe Ravel
 10.34 Ruggiero Gerlin (harpsichord), with Chamber Orchestra Auletta
 11. 0 Close down

IYD AUCKLAND
 1250 kc. 240 m.

11. 0 a.m. Happy Listening from Billy Cotton
 11.15 Scottish Country Dances
 12. 0 Song Album
 12.20 p.m. Pop Orchestra Favourites
 12.40 Continental Hit Parade
 1. 0 The Orchestras of Jimmy Carroll and Larry Clinton
 1.20 Billboard's Best: An Album of Hits
 2. 0 Matinee: Melody and Song for All
 3. 0 Songs of a Boulevardier: Jean Sablon
 3.20 Pop Concert by the Queen's Hall Light Orchestra
 3.40 Eddie Cantor Successes
 4.30 Stories for Children
 5. 0 Your Host Tonight: Frankie Laine
 5.20 Bill-Billy and Western Parade
 5.40 Jazz Memories
 6. 0 Parade of Overseas Successes
 6.45 Chips
 7. 0 Crombie Murdoch and his Orchestra, with Pat McMillan (from the Radio Theatre)
 7.30 Cocktail Time: Francis Scott and his Orchestra
 8. 0 Join in the Chorus
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IYX WHANGAREI
 970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Requests
 9. 0 Bunkhouse
 9.15 Primo Scala and his Accordion Band
 9.30 Morning Musicals
 9.40 Guest Artists: Marilyn Monroe and Jane Russell
 10.15 Kamo Quarter-Hour
 10.45 Home Decorating
 11. 0 Close down
 6. 0 p.m. Light and Bright
 6.30 Songtime: Steve Conway
 6.45 Patrick Dawlish
 7. 0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight
 7.45 Popular Dance Bands
 8. 0 Sports Supplement
 8. 5 Choice of the People
 9.30 The Torch of Freedom
 10. 0 Swingtime
 10.30 Close down

IYH HAMILTON
 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 8. 0 Sports Preview
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Holiday for Song
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Tune to the Tunesmiths
 10.45 On the Sunny Side of the Beat
 11. 0 Sing As We Go
 11.15 Happy Harmony
 11.30 Modern Variety
 11.45 Microphone Magazine
 12. 0 Musical Forecast
 12.15 March Medley
 1. 0 Sports Summary
 1.30 Famous Fortunes
 2. 0 Variety
 3. 0 Actors' Choice
 3.30 Popular Parade
 4.30 Dance Bands
 5. 0 Commodore's Cabin
 5.15 Empire Roundup
 5.30 Organ Capers
 5.45 Song Roundabout
 6. 0 New to N.Z.
 6.15 Sweet and Low
 6.30 Radio Sports News
 7. 0 Hardy Family
 7.30 It's in the Bag
 8. 0 Palace of Varieties (BBC)
 8.30 BERT McNAMARA (piano) Smiles Rose Room Masquerade There Are Such Things Can't Give You Anything But Love (Studio)
 9. 4 Bing Crosby Show (VOA)
 9.30 The Affairs of Harlequin
 10. 0 Final Fanfare
 10.30 Close down

IYI ROTORUA
 800 kc. 375 m.

9. 4 a.m. Morning Star: Jane Wyman
 9.15 Saturday Morning Variety
 The Real McCoy
 10. 0 Music by Mantovani
 10.15 The Five Smith Brothers
 10.30 Gardening session by A. M. Linton
 10.45 Rotorua and Bay of Plenty Hunt Club's Meeting: Commentaries throughout
 Popular Parade
 11.30 Concert in Miniature
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 3. 0 Les Welch Presents
 3.15 Paul Weston and his Orchestra
 3.30 Margaret Whiting and Jimmy Wakely
 3.45 Piano Medleys
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 These Times are Tops
 5.15 For Our Younger Listeners: Winnie the Pooh (BBC); Junior Naturalist: Hobbies
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7. 0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)
 7.30 Educating Archie (BBC)
 8. 0 Twenty Questions
 8.30 Pathways to Freedom: Counter-spy's Escape
 9.15 Lookout, by A. J. Danks
 9.30 The Affairs of Harlequin
 10. 0 Music by Melachrino
 10.30 Close down

Saturday, October 23

2YA WELLINGTON

570 kc. 526 m.

5.30 a.m. Local Weather Conditions
 8.10 Sports Cancellations and Announcements
 9. 4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star: Maria Canaglia (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: A programme about the N.Z. Federation of Business and Professional Women's Clubs
 11. 0 Sports Cancellations and Announcements
 Racing: Commentaries from Trentham throughout
 Variety
 12. 0 Lunch Music
 Sports Cancellations and Announcements
 1. 0 p.m. Variety
 2. 0 Afternoon Matinee
 2.30 The Gracie Fields Show
 3.15 The Adventures of P.C. 49 (BBC)
 3.45 Mantovani's Orchestra
 4.15 With a Song in My Heart
 5.15 Children's Session: Songs by Loretto; Children's Quiz; World of Ice (ABC)
 6. 0 Tea Dance
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7. 0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)
 7.30 Leisure Time, with the unique song stylist Stan Wilson
 7.45 United Nations Week: Music from Rumania (Unesco)
 8. 0 Educating Archie (BBC) (to be repeated at 7.30 p.m. on Monday from 2YD)
 8.30 The London Story: A dramatised version of the short story, April Fool
 9.15 Lookout, by A. J. Danks
 9.30 Make Believe Ballroom
 11.20 Close down

2YC WELLINGTON
 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 3 Mozart
 Irmgard Seefried (soprano) Canzonetta: Ridente la Calma, K.152 Contentment Warning
 The Child's Play
 The Sorcerer
 7.17 Francis Rosner (violin) and Owen Jensen (piano) Sonata in B Flat, K.454 (Studio)
 7.37 Henry Wood Promenade Concert (Part II): The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Overture: Benvenuto Cellini Berlioz
 Symphonic Variations for Piano and Orchestra Franck
 Suite: The Planets Holst
 (With the BBC Women's Chorus)
 9. 0 Interval
 The Writing of Film Music: A talk by Guy Warrack (NZBS)
 9.14 Henry Wood Promenade Concert (Part II)
 Piano Concerto No. 2 Rawsthorne
 (Soloist: Colin Horsley)
 Prelude to Act III
 Dance of the Apprentices
 Entry of the Masters (The Mastersingers) Wagner
 10. 0 The Bride of Lammermoor (BBC)
 10.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emmanuel Feuermann (cello) Piano Trio, No. 7 in B Flat, Op. 97 (Archduke) Beethoven
 11. 0 Close down

2YD WELLINGTON
 1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2YG GISBORNE
 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.45 Sport and Picnic Cancellations
 8.45 Sporting Summary
 9. 0 Motoring with Robbie
 9.15 Tenor Time
 9.30 Country Square Dances
 9.45 Home Decorating Session

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6. 0 a.m. London News. Breakfast Session (YA only)
 7.0. 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 7.15 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs
 11. 0 London News (YAs and 4YZ)

10. 0 Light Variety
 10.30 The Knaves
 10.45 Tunes You Know
 11. 0 Close down
 6. 0 p.m. Teatable Tunes
 6.30 Russ Morgan's Orchestra
 6.45 The Air Adventures of Biggles
 7. 0 Atlas the Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Primo Scala and his Band
 8. 3 Listeners' Requests
 9.30 The Devil's Holiday
 10. 0 Saturday Night Cabaret
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.35 a.m. Always This Yesterday
 10. 0 Master Music
 10.30 Morning Variety
 5.15 p.m. Children's Session (Aunt Helen and Geoff) (Studio); The Storyman—The Three Lemons
 5.45 The Guy Lombardo Show
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7. 0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)
 7.30 Dick Barton
 7.53 Saturday Fan Fare, featuring Interlude for Music, with the Malcolm Mitchell Trio
 8.30 The Stanley Holloway Programme
 9.15 Lookout, by A. J. Danks
 9.30 May I Have the Treasure? (NZBS)
 10. 3 Music by Antonini (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10. 0 Light Instrumentalists
 10.15 John Paris (vocal)
 10.45 The Deceiver
 11. 0 Close down
 6. 0 p.m. Melody Time
 6.30 Taranaki Hit Parade
 7. 0 Western Style
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8. 1 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)
 8.50 Journey into Melody
 9. 3 RON HAYWARD (cowboy songs) Rhumba Boogie Snow
 Little Buddy Williams
 Rootin' Tootin' Cowboy Carter
 King Country Waltz Hayward
 Golden Rocket Snow
 (Studio)
 9.30 Here's a Laugh
 9.45 Popular Vocalist: Mindy Carson (VOA)
 10. 0 Dancing Time
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Morning Requests
 8.30 Sports Cancellations
 9. 0 Down to Earth with Curly
 9.15 Instrumental Parade
 9.30 Voices in Chorus
 9.45 Reginald Dixon at the Organ
 10. 0 Tauber Time
 10.15 Morning Variety
 10.45 Home Decorating Session
 11. 0 Late Sports Cancellations
 Close down
 6. 0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 Popular Vocalists
 7. 0 The Accused
 7.15 Sporting Review: Norm Nielsen
 7.30 Tudor Princess
 7.45 Songtime: Perry Como

8.0 Trafalgar, the Decisive Battle, by Alan Gibson (BBC)
 8.30 Melody, Just Melody
 9.4 Strictly Instrumental
 9.15 Play: The Snow Is a Shroud, by R. J. B. Sellar, and based on Edward Leslie's play 'There Comes a Blade' (BBC)
 10.11 Time to Dance
 10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Vocal and Comedy Partners
 9.45 Solos for Brass
 10.0 Down to Earth with Bert (The Home Gardeners)
 10.30 Anne Shelton
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Scottish Dance
 7.0 Famous Fortunes
 7.15 Sports Results (Alan Paterson)
 7.30 Favourite Short Classics
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman, by Lantie Harris
 9.20 Topical Times
 9.45 Musical Comedy Corner
 10.0 Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
 10.30 Devotional Service
 10.45 Takes Two to Sing in Counterpoint

Saturday, October 23

11.0 Morning Variety: The Modernaires; Also Temptation, George Gershwin Jazz Concert, with Teddy London and Lee Wiley; Carl Kress; Phil Green with Rhythm on Reeds

1.27 p.m. Canterbury Weather Forecast
 2.0 Bill Loose and his Orchestra
 2.15 Cinderella: A Burlesque Pastoral
 2.25 From Le Vie Parisienne Offenbach
 2.45 Highlights from Puccini Operas
 3.0 Miniature Burlesques in Music
 3.30 Piano Music
 4.0 Ballet Music
 4.15 Featuring Jimmy Carroll and Larry Clinton
 5.15 Children's Session: Scouting Seraps

5.45 Sports Results
 Listeners' Requests
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7.0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)

7.45 New Recordings by Edmundo Ros and his Orchestra
 8.0 The Mountbatten
 8.30 Educating Archie (BBC) (final broadcast)
 9.15 Lookout, by A. J. Danks
 9.30 Recent Releases
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
 7.0 Mariano Stabile and Afro Poli (baritone), Giuseppe Nessi (tenor), Luciano Domingo (bass), with La Scala Theatre Orchestra, Milan
 Signore, V'Assista il Cielo! (from Falstaff, Act 2) Verdi

7.8 HAAGEN HOLENBERGH piano
 Rhapsody in G Minor, Op. 20, No. 2
 Intermezzo in E Flat Major, Op. 112, No. 4
 Scherzo in E Flat Major, Op. 4 Brahms (Studio)

7.30 The Future of N.Z. Farming: Summing Up, by R. H. Bevin (NZBS) (final broadcast)

7.45 GRACE BLAIR (soprano)
 Do Not Go, My Love
 Christ Went Up into the Hills
 Charity
 At the Well
 The Night Has a Thousand Eyes Hageman (Studio)

8.0 Henry Wood Promenade Concert: The London Philharmonic Orchestra
 Overture: Benvenuto Cellini Berlioz
 Symphonic Variations for Piano and Orchestra (Soloist: Colin Horsley)
 Suite: The Planets Holst (With the BBC Women's Chorus) (To be concluded at 10.15)

9.22 Fernando Germani (organ)
 Solla Torres
 Gigout

9.30 Boldness Be My Friend, adapted from the book by Richard Pape (BBC)
 10.0 Yehudi Menuhin (violin) and Louis Kentner (piano) Bach
 Sonata No. 1 in B Minor

10.16 Henry Wood Promenade Concert: The London Philharmonic Orchestra
 conducted by Sir Adrian Boult
 Piano Concerto No. 2 Rawsthorne (Soloist: Colin Horsley)
 Prelude, Act III
 Dance of the Apprentices
 Entry of the Masters (The Mastersingers) Wagner (BBC)

11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Bouncing Ramblings
 8.0 Saturday's Choice
 9.0 N.Z. Artists
 9.15 Memory Lane
 9.30 Calling Geraldine
 9.45 Divertissement
 10.0 Man About Town
 10.15 Songs for All
 10.30 Country Mailbag
 10.45 Home Decorating Session
 11.0 Close down

6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Strictly Instrumental
 6.45 Around the Wards
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 On the Light Side
 8.10 Melody on the Move: Gordon Jenkins's Orchestra and Liberace
 8.40 Gems from Opera
 9.3 Light Music Concert, with Robert Farnon's Orchestra and Freddy Gardner
 9.31 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days relayed by Sir Compton Mackenzie (BBC)
 10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.5 You Ask, We Play
 Greymouth Trotting Club's Spring Meeting: Commentaries throughout
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 5.0 Second Sports Summary
 5.15 Children's Requests
 6.0 Where Did It Come From?
 6.15 Late Sporting Information
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7.0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)
 7.30 First Rehearsal
 8.3 Robert Farnon and his Orchestra
 8.15 Korean City: A Report on the progress of reconstruction in Southern Korea (NZBS)
 8.30 Cavalcade of Music
 9.15 Lookout, by A. J. Danks
 9.30 Latin American Style
 Songs by Patrick Murdoch with the music of Brian Marston (NZBS)
 9.55 May I Have the Treasure? (NZBS)
 10.30 Close down

ELECTION NIGHT "LISTENER" CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Melodies
 9.30 Topics for Business Women: Book Review, by Elizabeth Warburton, curious customs and ceremonies, by Joyce Guppy; Father Let Loose in the Kitchen, by C. H. Miller

10.5 Musical Miniatures
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Sports Announcements
 Light Music Makers: Joe Venuti
 11.20 Introducing Three Beaux and a Peep
 11.30 The Orchestra and the Song
 12.0 Sports Announcements
 2.0 p.m. Matinee

4.30 Tempo of the Times
 5.0 Phillip Green's Orchestra
 5.15 Children's Session: Spacetime Club; Don Quixote
 5.45 Continental Cameo
 6.0 Footlight Parade
 6.45 Address by Mr. D. M. Rae (National, Eden)
 7.0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)

7.50 The Doug Edie Quartet, with Mervyn Fay (vocal) (Studio)

8.5 Evening in Paris with Frank Chacksfield and his Orchestra
 8.30 Educating Archie (BBC) (to be repeated from 4YA next Wednesday at 2.0) (final broadcast)

9.15 Lookout, by A. J. Danks
 9.30 Old Time Dance Music, compiled by Stan Mee
 10.0 Sports Summary
 10.30 Dance Music
 11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music

7.0 Henry Wood Promenade Concert: The London Philharmonic Orchestra
 conducted by Sir Adrian Boult
 Overture: Benvenuto Cellini Berlioz
 Symphonic Variations (Solo piano: Colin Horsley)
 Suite: The Planets Holst (With the BBC Women's Chorus)
 Piano Concerto No. 2 Rawsthorne (Solo piano: Colin Horsley)
 Prelude, Act III
 Dance of the Apprentices
 Entry of the Masters (The Mastersingers) Wagner (BBC)

9.5 Margaret Ritchie (soprano) with the Lyre Bird Orchestral Ensemble
 The Fairy Queen Purcell

9.23 Music by Canadian Composers
 Symphony No. 1 Papineau Couture (BBC)

9.50 A Woman Student at Oxford: Hosted Life, the second talk by Lenore Barry

10.4 Bach
 The Cantata Singers with the Jacques Orchestra
 Cantata No. 14 (Praise Our God)
 The Boston Symphony Orchestra
 Brandenburg Concerto No. 5 in D
 11.0 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
 9.15 Sports News
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 Miniature Concert
 10.45 Les Miserables
 11.0 Take It From Here (BBC) (final broadcast) (repetition of Monday's broadcast from 4YZ)

11.30 Gore Racing Club's Meeting: Commentaries throughout
 2.0 p.m. Racing Summary
 Radio Matinee

4.45 Racing Summary
 5.15 Children's Hour: Time for Juniors; The Quiz
 5.45 Late Race Results
 Music for the Tea Hour

6.45 Address by Mr. D. M. Rae (National, Eden)
 7.0 Address by Mr. P. G. Connolly (Labour, Dunedin Central)

7.30 Music of the People
 The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)

8.0 Owen Brannigan (bass)
 North Country Folk Songs
 8.12 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)

9.30 Evening in Paris: Frank Chacksfield's Orchestra with Rene Paul
 10.0 Latin American Style
 Songs by Patrick Murdoch with the music of Brian Marston (NZBS)

10.30 Sporting Review
 11.20 Close down

N.Z. LISTENER, OCTOBER 15, 1954.

BACK AGAIN!

SIMONIZ

Protection



KLEENER

Original PASTE KLEENER plus new easily applied LIQUID KLEENER. Remember - you can't polish dirt - KLEENING is essential before polishing (wonderful, too, for windows and chrome!).

All Products

9!



WAX FOR CARS & BODYGLAZE

The famous original WAX FOR CARS still unsurpassed for fastidious owners; or for the most lasting of quick shines, LIQUID BODYGLAZE for a Showroom finish.

Motorists Wise Simoniz

H. O. WILES LTD. (Automotive Division), 15 WAKEFIELD ST., AUCKLAND SM.1

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Music through the Forties
- 11.15 Sports Results Throughout
- 12.2 p.m. Music While You Lunch
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Tex Williams

EVENING PROGRAMME

- 6.0 The Silvester Strings
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters (final broadcast)
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Melody Cruise (first broadcast)
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Hoagy Carmichael
- 9.15 Gerald Orchestra
- 9.30 Teresa Brewer
- 9.45 Eddy Howard's Orchestra
- 10.0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results throughout
- 12.0 Sports Cancellations
- 12.45 p.m. Lunch Music
- 2.0 Sports Results Summary
- 3.0 Saturday Afternoon Variety
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales For Old
- 5.45 Record Roundabout



ERIC COATES, whose compositions will be heard from 2ZA at 3.30 this afternoon

EVENING PROGRAMME

- 6.0 Jimmy Shand and Robert Wilson
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Music For All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 I Spy
- 9.0 For the Defence
- 9.30 Keyboard King: Buddy Cole
- 9.47 London Commentary
- 10.0 Otapo Favourites
- 10.15 Rhythm
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Wally Chamberlain)
- 9.30 Sports Cancellations
- 9.32 Out on the Range

- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Les Paul (guitar)
- 2.15 Popular Dance Bands
- 2.45 Celebrity Spotlight: Ezio Pinza (bass)
- 3.0 Sports Summary
- Light Variety
- 3.30 Compositions by Eric Coates
- 3.45 The Eighth Piano Symphony
- 4.0 Songs from France: Jean Sablon
- 4.15 The Madcaps
- 4.30 The Five Smith Brothers
- 4.45 Sports Summary
- Light Orchestral Music
- 5.15 Tenor Time

- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Question Mark
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8 o'clock every Saturday evening, 2ZA presents "Theatre of Famous Authors," thirty minute adaptations of short stories by some of the world's greatest writers in this field.

For Men who appreciate
true Craftsmanship..

Lichfield present the new

LUVISCA SHIRTS

... with the famous
Point-Setter collar

You'll immediately recognise
the superior quality of
Point-Setter shirts. The
luxurious texture of
fine fabrics... the
precise details of
tailoring... the subtle
distinction in styling
that are obvious to everyone.
Available in Green, Fuji,
Blue, Cream, Grey White.



LICHFIELD



Point-Setter



LUVISCA

FOLLOW THE SETTER AND YOU FOLLOW THE STYLE
P.L.4

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
- 9.3 Music from the Ballet
- 9.30 From Opera
- 10.0 British Brass Bands
- 10.30 Celebrity Artists
- 11.0 BRETHREN SERVICE
- Howe Street Hall
- Preacher: A. G. Bain
- 12.5 p.m. Orchestral Highlights
- 12.33 Accent on Melody
- 1.45 Where Did It Come From?
- 2.0 The Philharmonic Symphony
- Orchestra of New York
- Symphony No. 4 in C Minor (Tangle) Schubert
- Violin Concerto in D Minor Schumann
- (Soloist: Yehudi Menuhin)
- 3.0 Linda Parker (soprano) and Ronald Dowd (tenor) (For details see 2YA)
- 3.30 The London Mozart Players conducted by Harry Blech
- Divertimento No. 2 in D, K.131 Mozart
- 4.0 United Nations Day
- (For details see 2YA)
- 4.30 The Arts in Auckland (NZBS) (a repetition of 1YC's broadcast on Friday)
- 5.0 Children's Sunday session
- 5.45 British Orchestras
- 6.0 News in Maori
- 7.0 PRESBYTERIAN SERVICE
- Somervell Church
- Preacher: Rev. A. Marshall
- Organist: John Corbett
- 8.5 The London Symphony Orchestra
- Fantasia on Welsh Nursery Tunes Williams
- 8.20 Peter Evans (baritone) and Beth Piper (soprano)
- Ballymore Ballad
- Wild Colonial Boy
- Father O'Flynn
- A Mayo Love Song
- At Easter
- A Christmas Carol Song (Studio)
- Trad. Harty Box
- 9.12 Music of the People (BBC)
- 9.45 The Glasgow Orpheus Choir
- 10.0 Miniature Concert
- 10.30 Organ Recital: John Eglington
- 10.50 Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
- The Royal Philharmonic Orchestra
- Historic Scenes:
- Festivo, Op. 25
- At the Drawbridge
- Love Song
- The Chase, Op. 66 Sibelius
- 7.0 Opera: Boris Godunov, by Mousorgsky (For details see 2YC)
- 8.45 Robert Cornman (piano)
- Sonata No. 2 in D Minor, Op. 14
- Sonata No. 5 in C, Op. 38 Prokofiev
- 9.15 Play: Much Ado About Nothing, adapted by Michael Corder from the play by William Shakespeare (NZBS)
- 10.35 The Stuttgart Chamber Orchestra
- Ancient Airs and Dances for the Lute Respighi
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 10.40 Tunes of the Times
- 11.0 Robert Stolz Concert
- 11.20 Recital of Favourite Songs by Eugene Conley
- 11.40 Artists of the Keyboard
- 12.0 Music Makers
- 1.30 p.m. Music of Cole Porter
- 2.0 Voice of the Xibaby: Yma Sumac
- 2.20 I Remember Glenn Miller: Ray Anthony
- 2.40 Guy Mitchell Song Successes
- 3.0 Film Selections
- 3.30 London Studio Melodies (BBC)
- 4.0 The Sentimental Bloke
- 4.30 Radio City Varieties
- 5.0 New Long-Playing Releases
- 5.30 BBC Bandstand
- 6.0 All-Time Hit Parade
- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 Suggestion Box
- 8.45 The Duplicats, with Johnny Thomson at the Piano (NZBS)
- 9.0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 The Phantom Drummer
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
- 9.3 Northland Tidal Report
- 9.4 Frank Bevel and his Orchestra
- A Symphonic Portrait of Jimmy McHugh
- 9.30 Songs by Burl Ives
- 9.45 Band of H.M. Irish Guards
- 10.0 Sports Digest
- 10.15 Florence George (soprano)
- 10.30 Songs for Strings
- 10.45 Favourite Hymns
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners:
- Winnie the Pooh (BBC); Junior Naturalists (Crosbie Morrison)
- 6.30 With a Song in My Heart
- 7.0 String Serenade (VOA)
- 7.15 The Polish Army Choir
- 7.30 The London Story
- 8.0 Melba
- 8.30 Windsor Castle: A visit to the State Departments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
- 9.4 The Viennese Waltz Orchestra
- 9.15 EILEEN RONALD (soprano)
- Love Repaid
- Love Entrapped Me
- Killiney Strand arr. Dalway
- The Lark in the Clear Air arr. Tate
- My Bonny Cuckoo arr. Whittaker
- (Studio)
- 9.30 Organ Interlude
- 9.40 Devotional Service: Rev. J. H. Allen of the Methodist Church (Studio)
- 10.0 Francis Scott and his Orchestra
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
- 9.15 Victor Herbert Suite
- 9.30 Songs of Noel Coward
- 9.45 Your Child's Reading: Reading for the Very Young, by John McClure
- 10.0 Morning Matinee: Bob Rerby (vocal), Ken Griffin (organ), Gotham Quartet, Ray Bloch and his Orchestra
- 11.0 Variety Ahoy, with Jon Pertwee from H.M.S. Mercury (BBC)
- 11.30 Violin Recital: Ossy Renardy
- Ave Maria Schubert
- Caprice Viennois, Op. 2
- Tambourin Chinois, Op. 3 Kreisler
- Caprice No. 7 in E Flat Paganini
- 11.45 Musical Comedy Favourites
- 12.0 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 2.0 Rumanian Rhapsodies in A and D, Op. 11, Nos. 1 and 2 Enesco
- 2.30 Freda Blank (piano) and Ina Bosworth (violin)
- Sonata in A Minor, Op. 105 Schumann
- (Studio)
- 2.45 Short Story: The Bond, by Temple Sutherland (NZBS)
- 3.0 Orchestral Tangos
- 3.30 Popular Parade
- 4.0 Mansfield Park (BBC)
- 4.30 Songs with Strings
- 4.45 Symphonic Portrait of Cole Porter
- In the Reign of Gloriana (NZBS)
- 5.0 Waltz Album
- 5.30 Vera Lynn Sings
- 6.0 Concerto for You
- 6.30 The Great Tradition
- 7.0 Golden Minutes of Folk Music with Terry Gillyson
- 8.0 Georges Tzidine and his Orchestra
- 8.30 Nom-de-Plume
- 8.4 Glenda
- 9.40 Devotional Service: Rev. Father T. Rhyder, of the Roman Catholic Church (Studio)
- 10.0 London Studio Concerts: The BBC Northern Orchestra
- Serenade for Strings Berkeley
- Music for Children Walton
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Welcome In: New Additions to Our Library
- 9.30 Local Weather Conditions
- 10.0 Where Did It Come From
- 10.15 The Golden Sanctuary
- 10.30 Sunday Symphony: Symphony No. 41 in C Major, K.551 (Jupiter) Mozart
- 11.0 Abram, Chasins and Constance Keene (duo pianists), play Strauss Transcriptions
- 11.15 The Artistry of Isobel Baillie (soprano)
- 11.30 Around the Bandstand
- 12.0 Midday Musicals
- 1.0 p.m. Dinner Music

- 2.0 Sunday's Radio Theatre: Variety Ahoy, with Robert Moreton from H.M.S. Hornbill (BBC); Celebrity Artists who visited N.Z.; Interlude for Rhythm; Play—Disputed Barricade, adapted from the novel by Henry Gibbs (BBC); Jay Wilbur Strings
- 5.0 Book Shop (NZBS)
- 5.30 United Nations Day: Songs of Children's Town (Unesco)
- 6.0 News in Maori
- 6.45 Music for Meditation
- 7.0 ROMAN CATHOLIC SERVICE
- St. Michaels
- Preacher: Rev. Father Wardle
- Organist: Jean Ellis
- Choirmaster: Ken Eru
- 8.6 May I Have the Treasure? (NZBS)
- 9.15 The Blue Danube: Story of Johann Strauss
- 9.52 The Last Half Hour: Music to End the Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
- 9.4 Music for All
- 9.30 Abraham: A Battle Anniversary, a programme to commemorate the unveiling of the El Alamein War Memorial
- 10.30 Lawrence Tibbett
- 11.0 BAPTIST SERVICE: Brooklyn Church
- Preacher: Rev. Adam London
- Choirmaster: A. Cantrell
- Organist: Wilbur Skeels
- 12.5 p.m. Melodies You Know
- 1.45 Down to Earth: Dwarf Plants for Small Gardens, by George Phillips (NZBS) (Final broadcast)
- 2.0 Beethoven
- Overture and Ballet Music: Creatures of Prometheus
- Piano Concerto No. 2 in B Flat, Op. 19
- 2.45 In Quires and Places Where They Sing: The BBC Choral Society
- 3.0 Linda Parker (soprano) and Ronald Dowd (tenor), with Charles Martin (organ)
- In Native Worth Haydn
- Walt Her, Angels
- Duet: My Song Shall Be Always Thy Mercy Mandelsohn
- Paris Angelicus
- Three Mystical Songs
- Duet from Song of Thanksgiving
- (From Hataitai Methodist Church)
- 3.30 Boldness Be My Friend (BBC)
- (Final episode)
- 4.0 United Nations Day: A Concert recorded at the International Conference on Music Education in Brussels, organised in collaboration with the International Music Council and attended by representatives from 44 countries (Unesco)
- 4.30 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London
- 5.0 Children's Song Service, conducted by Rev. Lawrence North, with a Baptist Youth Choir (Studio)
- 5.20 Radio Digest
- 6.0 News in Maori
- 6.18 Salon Music
- 7.0 ANGLICAN SERVICE: Cathedral Church of St. Paul
- Preacher: Very Rev. D. J. Davies
- Organist and Choirmaster: Gwyn Jones
- 8.5 The Harry Botham Salon Orchestra with soloist Merle Gamble (NZBS)
- 8.36 Satan Mstein (violin)
- 9.15 Music from Shakespeare, presented by Zillah Castle, Ronald Castle and Maureen Castle, playing early instruments, with Sybil Philipps (soprano) (Studio)
- 9.40 Miniature Concert: Music by Schubert
- 10.0 Hichellen, Cardinal or King?
- 10.27 Reverie
- 10.50 Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Recital: Cyril Smith (piano) (BBC)
- 5.30 Listening Prospect: A preview of the week's programmes
- 5.45 Giuseppe de Luca (baritone)
- Italian Songs
- 6.2 Campoli (violin), with Eric Gritton (piano)
- Variations Serieuses (La Folia) Corelli
- 6.15 French Lace: A short story by Irene Shaeckloth, told by Mollie McKenzie (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

6.28 Vivian Rivkin (piano) with the Vienna State Opera Orchestra

Piano Concerto No. 1 in A Minor, Op. 15 MacDowell

7.0 Opera: Boris Godunov, by Mousorgsky (first half), Sung in Russian, with Boris Christoff (bass) as Boris, Eugenia Zareska (mezzo-soprano) as Feodor, Nicolai Godda (tenor) as Dmitri, Ludmila Lebedeva (soprano) as Xenia, Lydia Romanova (mezzo-soprano) as the nurse, Kim Borg (bass) as Tchelakof, and Andre Bielecki (tenor) as Shonitsky, with other soloists, the Russian Choir (Paris) and the French National Radio Orchestra conducted by Issay Dobrowen. (To be concluded at 7.0 p.m. on Monday, October 25)

8.36 Play: The Dark Tower, by Louis MacNeice (BBC)

9.53 Serenade Concert: The London Baroque Orchestra

Six Minuets Beethoven

10.8 Marius Stader (soprano) with Orchestra

Arias: Thy Heart is Faithful, K.217

Receive My Thanks, K.383 Mozart

10.16 The Little Orchestra Society

Serenade No. 1 in D, Op. 11 Brahms

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Bands and Baritones
- 7.30 Cavalcade of Music
- 8.0 Stories of the Sea: By Lee Forebrace
- 8.15 Tim Wright and his Band, with Robert Wilson (tenor)
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Musical Masterwork
- Ballet Music: Gaite Parisienne Offenbach

9.30 Evening Star: Inez Matthews sings

Negro Spirituals

9.45 Melchior and his Orchestra

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Baritones and Bases
- 9.45 Famous Overtures
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: The Meeting Pool
- 6.30 Sunday Evening Concert
- 7.0 Reminisce with Singin' Sam
- 7.15 Interlude for Strings
- 7.30 Variety Ahoy, with Harry Locke, from H.M.S. "Victory" (BBC)
- 8.0 Voices in Harmony
- 8.10 Discovery: A Plastic World, scientific research and development in Britain (BBC)

8.30 Intermezzo

8.45 Joseph Schmidt

9.3 Solomon (piano)

9.20 Quiet Time

9.40 Devotional Service: The Brethren Church (Studio)

10.0 Sunday Serenade

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.30 a.m. Songs of Worship
- 9.45 Band Music
- 10.15 Tenors, Baritones and Bases
- 10.43 Short Story: The Mad Major, by A. E. Cox (NZBS)
- 11.0 Music for Everyone
- 12.0 Say It With Music
- Dinner Music
- 1.5 p.m. Book Shop (NZBS)

N.Z. LISTENER, OCTOBER 15, 1954.

Sunday, October 24

1.43 London Studio Concerts: The BBC
Northern Orchestra
Irish Rhapsody No. 5 Stanford
Suite in F for Small Orchestra Jacob

(BBC)
Paris Conservatoire Society's Orchestra
Classical Symphony in D, Op. 25 Prokofiev
2.25 Music by N.Z. Composers: John
Longmuir
The English Singers, directed by Malcolm Rickard
Summer Day
Tui McLeod (piano)
Folk Fantasy No. 1
The English Singers
Cradle Song
A Wish
Tui McLeod (piano)
Nocturne
The English Singers
The Pedlar (NZBS)

2.45 Sunday Matinee:
Latin-American Style: Songs by Patzrick Murdoch with the Music of Brian Marston (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), and Bob Roberts (bass) (BBC); Palace of Varieties (BBC); The Johnny O'Connor Show (NZBS); Officer Crosby

5.15 Children's session: Junior Naturalists: Pinocchio (first episode)

5.45 Ruri Ives Sings

6.0 News in Maori

7.0 PRESBYTERIAN SERVICE
St. Andrew's Church, Hastings
Preacher: Rev. H. A. Mitchell
Organist and Choirmaster: Philip Linward

8.5 Light Concert: Andre Kostelanetz, Eugene Conley (tenor), Joseph Fuchs (violin), Jan Mazurka and the George Mitchell Choir, and Carmen Cavallaro (piano)

9.12 United Nations Week: Music from Indonesia, Australia and New Guinea (Unesco)

9.30 Time for Music (BBC)

9.58 Reflections
Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session

9.3 Band Music

9.30 Hospital Requests

10.30 For the Pianist

10.45 Short Story: The Executioner, by Honore de Balzac (NZBS)

11.0 Close down

6.0 p.m. Palace of Varieties (BBC)

6.30 Early Evening Concert

7.0 The Blue Danube

7.30 Romance and Rhythm

8.0 From Stage and Screen

8.30 Nicholas Nickleby (BBC)

9.3 OLIVE BLOOM (piano)
Parodies Schubert

9.20 In Quiet Mood

9.40 Devotional Service: Father J. Dur-ham of the Roman Catholic Church (Studio)

10.0 Sunday Serenade

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.2 Music by Melachrino

9.30 R.S.A. Notes

9.40 Choral Interlude

10.0 Wanganui Sports Page: Norm Nielsen

10.15 Frederick Harvey (baritone)

10.30 Band Music

11.0 Close down

6.0 p.m. For Our Younger Listeners: Singing As We Go (NZBS); Dadith (NZBS)

6.30 John Charles Thomas and the King's Men

6.45 Melba

7.15 Short Story: The Browniana, by Temple Sutherland (NZBS)

7.30 The Adventures of P.C. 49 (BBC)

8.0 Fifth Anniversary Programme

9.4 Overture: Ruy Blas Mendelssohn Tenor Time

9.40 Devotional Service: Rev. A. R. Nut-tall, of the Methodist Church (Studio)

10.0 The Jay Willbur Strings

10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.4 For the Instrumental Student

9.30 Short Story: The Open Window, by Saki (NZBS)

10.30 National Songs

11.0 Close down

6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS) (final episode)

6.30 Musical Comedy and Dance Music

7.10 Victor Herbert Suite

7.30 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

7.45 The Bride of Lammermoor (BBC) (first episode)

8.15 SALLY HODGKINSON (piano)
Three Waltzes Chopin
Forest Mourners Liszt

8.30 Nelson Newsreel

9.4 London Studio Concert
The BBC Northern Orchestra

Overture
Tamburino
Dream Music (Alcina) Handel
Bohemian Scenes (The Fair Maid of Bizen) Bizet

9.40 Devotional Service: Salvation Army (Studio)

10.0 Sleepy Serenade

10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.4 Eleven Viennese Dances Beethoven

9.18 Songs of Gounod: Gerard Souzay (baritone)

9.30 Melody for Strings

10.0 A Bizet Programme

10.30 Song and Story of the Maori (NZBS)

10.45 Piano Music by Portuguese Com-posers

11.0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Cyril Evans

12.5 p.m. A Robert Farnon Orchestral Concert

12.33 Thea Phillips (soprano) and Arnold Faldess (cello)

1.0 Dinner Music

1.27 Canterbury Weather Forecast

2.0 Band Music

2.30 Operatic Recital: Otto Edelmann (bass)

2.45 Where Did It Come From?

Linda Parker (Australian soprano) and **Ronald Dowd (Australian tenor)** with Organ

(For details, see 2YA)

3.30 Masterwork
The London Symphony Orchestra con-
ducted by Josef Krips
Symphony No. 10 in G Minor, K.550 Mozart

4.0 United Nations Day
(For details see 2YA)

5.0 Children's Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch

5.30 Pathways to Freedom: Ordeal in Liban

6.0 Music by Antonini (VOA)

7.0 ROMAN CATHOLIC SERVICE
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall

8.5 Traditional Songs: Peggy and David Allen

8.15 Islands of the Sunbird: The story of a visit to Indonesia, by Nina Epton (BBC)

9.22 Glenda Raymond (soprano)

9.37 Popular Light Classics: The Swiss Romande Orchestra

10.15 Late Evening Concert

10.52 Epilogue (BBC)

11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

3.30 p.m. Christian Science Lecture: Christian Science: How Scientific Prayer Can Help You, by Dr. Archibald Carey (From the Civic Theatre)

5.0 Concert Hour

6.0 Jennifer in London (BBC)

6.15 The Lamoureux Concerts Chamber Orchestra
Symphony in E, Op. 9, No. 2 J. C. Bach

6.30 Concert Piano Pieces

7.0 Opera: Boris Godounov, by Mou-sorgsky (For details see 2YC)

8.45 Joerg Demus (piano)
Kreisleriana, Op. 16 Schumann

9.22 Three Tales of Love, Space and Time: Vanishing Point, by Arnold Wall (NZBS)

9.33 The Mannes-Gimpel-Silva Trio
Trio No. 8 in B Flat, Op. Posth. Beethoven

9.40 The Amadeus String Quartet
Quartet in D Minor (Death and the Maiden) Schubert

10.20 Portraits from Dickens: Mrs. Camp-bell from Martin Chuzzlewit (BBC)

10.35 The London Symphony Orchestra
Paris (The Song of a Great City) Delius

11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music

9.4 Band Session

9.30 Morning Star: Leon Goossens

9.45 Sacred Music

10.0 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.0 p.m. Repeat Performance

6.30 For Our Younger Listeners: Jungle Doctor

7.0 Palace of Varieties (BBC)

7.30 Scottish Session

8.0 The Good Companions

8.30 ELSIE MYRON (soprano)
Lewis Boat Song
Morag's Cradle Song
Lewis Bridal Song
Herding Song
An Eriskay Love Lilt Robertson
Lawson
Kennedy Fraser

8.45 For the Pianist

9.4 A Concert on Microgroove

9.40 Devotional Service: Rev. L. S. Dewar, of the Marchmont Union Church (Studio)

10.0 Serenade

10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

8.45 News from Home (BBC)

9.3 Sacred Interlude

9.30 Calling All Hospitals

11.0 For the Pianists

11.15 Time for a Song

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Encore Programme

2.30 Music from the Ballet

3.0 Songs and Story of the Maori (NZBS)

3.15 Humour and Harmony

3.45 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

4.0 Recent Releases

4.30 Classical Requests

5.0 Children's Song Service, conducted by Rev. J. McFadyen

5.30 United Nations Day: Songs of Children's Town (Unesco)

5.45 Folk Songs and Dances

6.0 Looking at Life

7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson

8.15 Palace of Varieties (BBC)

9.3 West Coast Sports Results

9.30 Concerto for You

10.0 At Close of Day

10.20 Epilogue (BBC)

10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. David Rose and his Orchestra

9.15 Hymns We Love

9.30 Band Music

10.0 Soundtrack (Movie Magazine): The Intruder, the British film, starring Jack Hawkins, George Cole, Dennis Price and Michael Medwin (BBC)

10.30 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London

11.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman

12.5 p.m. Dinner Music

2.0 BBC Concert Hall
The Royal Philharmonic Orchestra, with Jascha Spivakovsky (piano) conducted by Clarence Raybould
Overture for a Masque Moeran
Piano Concerto No. 23 in A, K.488 Mozart
Suite No. 3 (BBC) Jacob

3.0 Linda Parker (soprano) and Ronald Dowd (tenor)
(For details, see 2YA)

3.30 Reginald Kell (clarinet)

3.45 Morrison Orpheus Choir

4.0 United Nations Day
(For details see 2YA)

4.30 Music by Melachrino

5.0 Children's Sunday Service

5.30 From the Ballet

6.0 Light Recitals

7.0 METHODIST SERVICE: Central
Church-Mission
Preacher: Rev. Dr. R. Dindley
Organist: Ruby M. White

8.5 Dunedin String Group conducted by Gill Dech
Serenade for Strings, Op. 12 Herbert
Trautner and Romance Schumann

9.15 Pacific Gold, by C. Gordon Glover, the history behind the story of a treasure buried on Cocos Islands (NZBS)

10.4 Ruggero Ricci (violin)
Caprices, Op. 1 Paganini

10.14 Robert Irwin (baritone)

10.24 Music of the People (BBC)

10.54 Epilogue (BBC)

11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 Opera: Boris Godounov, by Mou-sorgsky (For details see 2YC)

8.45 MARGARETE ZSAMBOKI (piano)
Fantasia in C Minor Mozart
Hungarian Folk Songs Weiner

9.5 Peter Ryber (violin) with the Vienna Symphony Orchestra
Fantasy for Violin and Orchestra, Op. 24 Suk

9.27 Marcel Mule (saxophone) with Marthe Lenom (piano)
Andante and Fileuse Decruck
Giration Tomasi

9.42 Irmgard Seefried (soprano) and Gerald Moore (piano)
Songs by Mozart Bozza
Valse Caprice Bonneau

9.59 Liverpool Philharmonic Orchestra
Overture: Patience Sullivan
Symphonic Poem: Stenka Razin Glazounov

10.0 Variations and Fugue on a Theme of Purcell Britten

11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand

10.0 Little Chapel of Good Cheer

10.30 Timely Topics from the Bible

11.0 Voice of Prophecy

11.30 Back to the Bible

12.0 Janz Quartette

12.15 p.m. Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.3 a.m. Radio Concert Hall

10.0 Hymns for All

10.15 Music for the Violin

10.30 Music from Europe

11.0 From Stage and Screen

12.0 Band of St. John's Ambulance Brigade

12.33 p.m. Dinner Music

1.45 Weekend Magazine: Pathways to Freedom—the Freedom Train; The Carefree Isles—Europeans on Thurs-
day Island, by David Wentworth (NZBS); Short Story—The Pearl of
Tino, by Eric Wilson (NZBS); New
Releases; United Nations Day: Music
from Ireland (Unesco)

4.0 Major Work:
Symphony No. 36 in C, K.425 (Linz) Mozart

4.30 Shakespeare's Other Stratford, a documentary about the first Shake-
speare Festival at Stratford-on-Avon,
Canada. The programme includes com-
ments by Alec Guinness and Tyrone
Guthrie (CBC)

4.45 The Boyd Neel String Orchestra

5.0 Children's Song Service

5.30 Song and Story of the Maori (NZBS)

5.45 Where Did It Come From

6

1ZB AUCKLAND 1070 kc 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Requests
- 8.45 Brass Band Parade: Lloyd Thorne
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Album of Favourite Melodies played by Mantovani
- 10.30 Sports Round-up: Bill Meredith
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Guiseppe Stefan
- 12.0 Listeners' Requests
- 2.0 p.m. Musicland (VOA)
- 2.30 Waltzes by Waldteufel and Straus
- 3.0 Concert Hall
- 3.30 From Our Head Office Library
- 4.0 Film Hits
- 4.30 Prince of Peace
- 5.0 Diggers' session: Rod Talbot
- 5.45 Children's Feature: Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.15 Robert Farnon and Melachino Entertain
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Where Two Continents Meet (NZBS)
- 8.0 There are no Bugs (ABC)
- 8.30 First Rehearsal (BBC)
- 9.0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre, Part 2. (BBC)
- 10.35 Sunday Proms
- 12.0 Close down

2ZB WELLINGTON 980 kc 306 m.

- 6.0 a.m. Breakfast session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request session
- 9.30 The Services session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 11.45 Then and Now, a Labour Day programme
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.30 Winnie the Pooh (BBC)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.25 Jet Flight (NZBS)
- 7.0 Metropolitan Opera Auditions of the Air
- 7.30 Where Two Continents Meet (NZBS)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre, Part 2 (BBC)
- 10.35 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday

- 9.0 Uncle Tom and His Children's Choir
- 9.18 Rotunda Roundabout (Bill Craven)
- 10.0 Treasury of Music
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Microgroove Manner
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Sovereign Ladies (BBC)

EVENING PROGRAMME

- 6.0 Organ at Twilight
- 6.15 Serenade
- 6.30 Studio Presentation
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Where Two Continents Meet (NZBS)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre (Part 2) (BBC)
- 10.35 Music in Lighter Vein
- 11.50 Meditation
- 12.0 Close down

4ZB DUNEDIN 1040 kc 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Chorsters
- 9.45 Services session (Sergeant Major)
- 10.15 Musical Treasures

- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved
- 11.30 Variety from our L.P. Library
- 12.0 Ottago Request session
- 2.0 p.m. Radio Matinee: Featuring the latest Overseas Material
- 4.15 Youthful Harmony (Studio)
- 4.30 Prince of Peace
- 5.0 Reserved
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Where Two Continents Meet (NZBS)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 Masters of Melody (BBC)
- 9.35 Sunday Showcase: Passing Pageant of Her Majesty's Theatre (Pt. 2) (BBC)
- 11.0 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.3 Sports-View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Singing Stars: Dick Haymes
- 10.15 Tommy Reilly (harmonica)
- 10.30 Robert Farnon's Orchestra with the Johnston Singers: A Victor Schertzinger Suite
- 10.47 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.30 Music by Gershwin: Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra conducted by Fritz Reiner

Concerto in F

- 12.0 Request session
- 2.0 p.m. Journey in Melody: Armand Bernard
- 2.10 Rhythm Parade
- 2.30 Recent Releases
- 3.0 Documentary: Journey in Malaya (BBC)
- 4.3 Melodies in Microgrooves
- 4.30 Ray Sutherland and his Moana Strings (Studio)
- 4.45 Cinema Organists
- 5.0 Vera Lynn
- 5.15 For the Children: Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Audrey Jeram (piano)
- Romance Austin
- Pastourelle Poulenc
- Pequena Danza Espanola Iturbi
- The Lover and the Nightingale Granados
- (Studio)
- 6.30 The Comedy Harmonists
- 6.45 Charles Williams Orchestra
- 7.0 Metropolitan Opera Auditions of the Air (VOA)
- 7.30 Where Two Continents Meet (NZBS)
- 8.0 The Broad Highway (first broadcast) (NZBS)
- 8.30 Much Binding (last broadcast) (BBC)
- 9.0 Masters of Melody (BBC)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. A. H. Finlay of the Baptist Church
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down



Weather-vain

To look your best always—blow wet, blow fine—choose a Rainster and scorn the weather-vane's 'Fine, look smart! Wet, be sensible!' In a Rainster you're smart and sensible at the same time... for a Rainster's a raincoat only when it rains. When you see the glamorous gabardines—the novel weaves, the colours, the styles—you'll never think of raincoat. But out in the rain... my! how that Rainster can take it!

Rainster



"Sunday Showcase" this evening at 9.35 from 1, 2, 3, 4ZB will present a further chapter from the "Passing Pageant of Her Majesty's Theatre."

The waltz, as a dance form, reached its peak in nineteenth century Vienna with the famous Strauss family, spread throughout Europe and inspired such contemporaries as Waldteufel. The music of these composers, to be featured from 1ZB at 2.30, illustrates their facility with three-quarter time and lives on as a permanent memorial of the light music of their times.

Paul Temple still grapples with the intricacies of the Gilbert Case at 8.0 this evening from 2ZB.

Studio programmes to be heard today from 2ZA include at half past four, a further broadcast by Ray Sutherland and his Moana Strings and at 6.15 a recital by Audrey Jeram (piano).



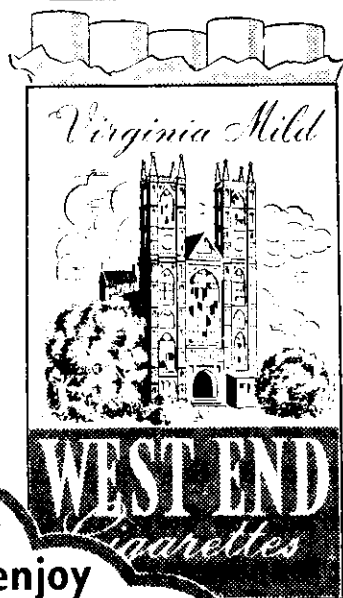
If you're hard to please

These beautifully made shoes will satisfy the man who likes something a little different. They are typical of the footwear in the O'B range—well designed, carefully built, and completely comfortable. Every pair is backed by more than 80 years of manufacturing experience.

O'B Shoes for Men

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH

more and more
smoke
West End
every day

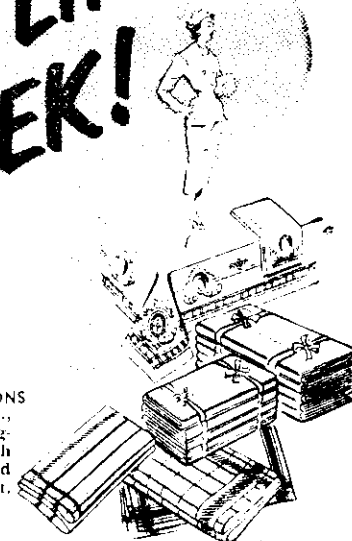


The mild Virginia
 cigarettes you'll enjoy
and be proud to offer
11d for 10

EVERYONE LIKES WEST END—THE BALANCED BLEND

N.Z. LISTENER, OCTOBER 15, 1954.

IT'S IRISH LINEN WEEK!



FREE BOOKLET
 FREE WASHING INSTRUCTIONS
 Write to Irish Linen Assn.,
 G.P.O. Box 1998, Wellington,
 for free booklet "Irish
 Linen in the Home" and
 washing instruction leaflet.

See the special displays
 of....
Pure Irish Linen
 at your favourite store!

FASCINATING FASHIONS

Cool, comfortable, crease-resisting, Irish Linen is ideal for summer and it's a fabric that lends itself to ultra-smart styling.

EXQUISITE DAMASKS

Beautiful Irish Linen satinweave damask tablecloths and matching table napkins will be the most treasured items in your linen cupboard.

PILLOWCASES AND SHEETS

Irish Linen sheets and pillowcases are unrivalled for luxurious feel, comfortable coolness in summer, and for their unequalled durability.

TEA TOWELS

Irish Linen's exceptional absorbency makes it perfect for tea towels. It dries and polishes without leaving fluff.

"My Skin Thrives On Cashmere Bouquet Soap"

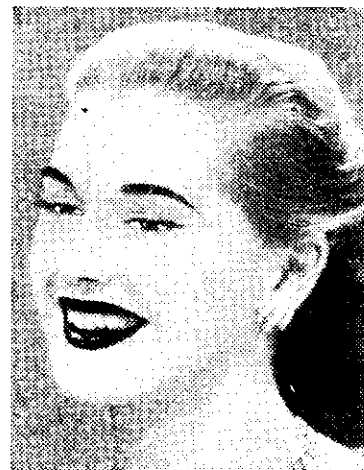
because it's such wholesome skin-care!"



Joan Fetherston, television actress, finds Cashmere Bouquet Soap such wholesome beauty care for her dry skin.



Georgette — glamorous Parisian fashion stylist, trusts her complexion to the mild fragrant lather of Cashmere Bouquet Soap.



Pat Heyer, an interior decorator, who keeps her skin smooth and soft with the help of Cashmere Bouquet Soap.



Elyane Evrard, attractive Australian model, loves the fresh and flower-like fragrance of Cashmere Bouquet Soap.



Andree Navarre, elegant actress and model, who uses Cashmere Bouquet Soap to safeguard her classical beauty.



Ilma Adey, another beautiful Australian model, finds Cashmere Bouquet Soap satin-smooth and refreshing.

"Complexion-lovely"
girls use

Cashmere Bouquet
BEAUTY SOAP

Regular beauty-cleansing with Cashmere Bouquet Soap gives a fresh glow and soft smooth look to your complexion such as make-up by itself can never achieve. Why not try this complexion care and watch your skin thrive on Cashmere Bouquet Soap. You'll revel in that whipped-cream lather and the fresh flower-fragrance of Cashmere Bouquet.

The loveliest soap in the world!

A COLGATE-PALMOLIVE PRODUCT, MADE IN NEW ZEALAND

