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'BLISS WASHES WOOLLIES SOFTER, FLUFFIER THAN NEW,' SAYS ELIZABETH



'BLISS CUTS GREASE COMPLETELY—LEAVES DISHES SPARKLING' SAYS MRS. DOROTHY M.



'I GAVE MY HUSBAND A TIP ABOUT CAR WASHING' SAYS MRS. L.B. 'PUT A LITTLE BLISS IN THE WATER AND WHAT A SHINE.'



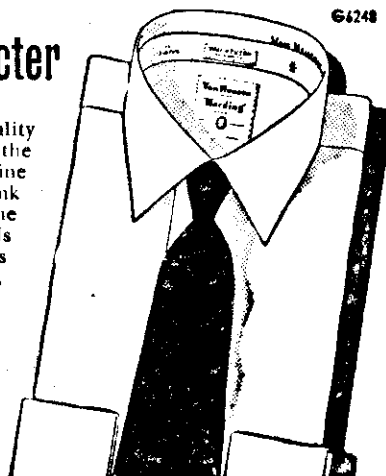
The shirt with character

Unblemished character, inherent quality are evident in every stitch of the Van Heusen 'Harding' shirt. In fine poplin, fully shrunk, it has a pre-shrunk neckband woven on the curve, like the Van Heusen collar. Semi-stiff cuffs and collar add extra smartness to this shirt.

Van Heusen



N.Z. Distributors: Simms Jones Ltd., 221 Lichfield Street, Christchurch; also at Auckland and Wellington.



OPERA IN MINIATURE

WHEN Gian-Carlo Menotti, the American composer, was presenting his operas *The Medium* and *The Telephone* on the London stage a few years ago he was faced after three weeks with the departure of his American cast. Menotti held auditions for a replacement cast, and the singer he chose to fill the male lead in both operas was the baritone Donald Munro. But after Donald Munro had studied the parts and was ready to take over, the operas were taken off by the management, so he didn't get the opportunity to sing them on the London stage. Following his return to New Zealand, Donald Munro has sung the leading part in *The Telephone* at the Auckland Festival, and has also sung the lead in the C.A.S. production of *La Serva Padrona*, which toured the North Island last year for between 60 and 70 performances.



DONALD MUNRO, as Uberto in "La Serva Padrona"

With this experience behind him, and the benefit of his many years of operatic singing in Britain, Donald Munro decided to form a small professional opera company to put on intimate operas of this kind for New Zealand audiences. He has called the company the New Zealand Opera Group, and they will make their debut on the stage of the Wellington Concert Chamber next week with the two productions he is most familiar with—*The Telephone* and *La Serva Padrona*. Donald Munro will sing the leading male role in both operas, and the Auckland soprano Mary Langford plays the feminine lead. David Galbraith, a young Auckland pianist who

recently returned from abroad, will take the silent role of Vespone in *La Serva Padrona*, and will be the pianist with the augmented orchestra in *The Telephone*.

Both operas will be staged on each night of the season, and one performance of each will be relayed on a YC link, at 8.0 p.m., on Monday, October 18 (*The Telephone*), and at 8.50 p.m. on Thursday, October 21 (*La Serva Padrona*). The music for the operas will be played by a small but first-rate orchestra consisting of Ruth Pearl and Ritchie Hanna (violins), Jean McCarthy (viola), Marie Vandewart (cello), Geoffrey Newson (double bass), Pat Watters (clarinet), Norman Booth (oboe) and Robert Girvan (bassoon). The three last-named are members of the National Orchestra.

Donald Munro called in at *The Listener* Office the other day to explain his plans for the New Zealand Opera Group. "Our C.A.S. tour of the North Island with *La Serva Padrona* was so successful, and we had such a spontaneous response from audiences, that I felt that in this kind of opera we had something which would be accepted by people of all musical tastes, which was good opera and yet had great entertainment value. At the end of last year I started work on the idea of a small permanent repertory opera group, and after overcoming a lot of difficulties we are now ready to open in Wellington next week. Next year we will go on tour of both islands. Our productions are being put on in association with the Council of Adult Education. When we go on tour we will be self-



MARY LANGFORD in costume for her role in "La Serva Padrona"