Monday, October 11

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

AUCKLAND

Breakfast Session 9. 0 Morning Session (Aunt Daisy) 9.30 Instrumental Interlude

We Travel the Friendly Road 9.45 Doctor Paul 10. 0 10.16 The Renegade

16.30 The Layton Story Mary Livingstone, M.D. 10.5 Melodies of Other Years

Shooping Reporter (Jane) 12. 0 Melody Menu

12. 0 Melody Menu
2. 0 p.m. This is My Story
2.15 Pianorama
2.30 Women's Hour (Marina): Women's
Organisation News; Five-Minute Food
News: Journal of a Backblocks Wife;
Moments of Destiny
3.30 1ZB Happiness Club Notices
Matinee Melodies
4. 0 Les Paul and Mary Ford
4.13 At the Console
4.30 Light Orchestral Concert
5. 0 In Strict Tempo
5.30 Hawaiian Harmonies
6.45 Evening Stars: The Knaves

EVENING PROGRAMME

Songs of Spring Top o' the Bill Songs of Spring
Top o' the Bill
Daily Diary
Number, Please
Theatrette
Drama of Medicine
Three Roads to Destiny
The Agatha Christie Mysteries 8.45 Son of the Storm Thirty Minutes to Go 9.30 South of the Border Monday Night Radio Auditions 10. 0 Dragnet 10.30 Ted Heath and Lita Roza From Our Continental Library 11.30

Close down

WELLINGTON 980 kc.

Breakfast Session 6. 0 a.m. 6.15 Railway Notices Morning Session (Aunt Daisy) Ezio Pinza Orchestral Music 9. 0

9.30 9.45

9.30 Ezio Pinza
9.45 Orchestral Music
10 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This Is My Story
2.15 Frank Parker and Marion Marlowe
2.30 Women's Hour (Miria): News from
Women's Organisations; Journal of a
Backblocks Wife, by Mary Scott;
Moments of Destiny
3.30 Light Orchestral Music
3.45 Hits of the Day
4. 0 King Cole Trio
4.15 At the Console
4.30 Vaughn Monroe's Orchestra
4.45 Doris Day
5. 0 Tunes For All Tastes



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Bobby Limb's Orchestra 5 15 5.30 The Jesters Air Adventures of Biggles 5.45 EVENING PROGRAMME Dinner Music Donald Novis 6.30 6.45 From the Continent Number, Please 7. 0 7.30 Theatrette 7.45 Question Mark 8. 0 Three Roads to Destiny The Agatha Christie Mysteries 8.15 8.30 Family Fortunes 8.45 I Sav 9. 0 Thirty Minutes to Go Mitch Miller's Orchestra 9.30 Charles Trenet 9.45 10. 0 10.30 For the Motorist Dragnet Light and Bright Close down

CHRISTCHURCH 3ZB CHRI 273 m

n. Rise and Smile Breakfast Club (Happi Hill) Breakfast Session Morning Session (Aunt Daisy) Music While You Work 6. 0 a.m. 8. 0 B 8.15 B 9. 0 M 9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Variety
2.0 This is My Story
2.30 Women's Hour (Joan Gracie):
Five-Minute Food News: News from
Women's Organisations
3.30 The Orchestre Mascotte
3.45 Famous Negro Singers
4.0 Florian Zabach (violin)
4.15 Tennessee Tit-Bits
4.30 The Three Suns and the Stargazers
4.45 Tunes for Two Pianos
5.0 Conveyance Various
5.30 Junior Garden Circle 9.30

Junior Garden Circle Great Moments in Sport

EVENING PROGRAMME

Musical Arrangements by Percy 6. 0 Grainger 6.15 Instrumental and Vocal Duets Instrumental and Vocal Duets
Feline to the Fore
What's New?
Number, Please
Theatrette
The Meredith Scan≤al
Three Roads to Destiny
The Agatha Christie Mysteries
Orchestral Offering
Johnny Napoleon
Thirty Minutes to Go
Music For Your Supper
Sousa Marches
Let's All Join the Chorus
Dragnet 6.30 6.45 7. 0 7.30 7.45 8. 0 8.15 8.30 8.45 9.30 10. 0 10.15 10.30 11. 0 Dragnet Bright 'Til Midnight Close down

4ZB

DUNEDIN 288 m. 1040 kc

6. 0 a.m. Breakfast session 7.30 7.35 Morning Star Morning session (Aunt Daisy) 9.30 Melodies for Madame Doctor Paul 10. 0 10 15 The Meredith Scandal The Layton Story
Mary Livingstone, M.D.
Melodious Moments 10.30 10.45

11. 0 Shopping Reporter Lunch Music 11.30 12. 0

This is My Story 2. 0 p.m. 30 Women's Hour (Prudence Greg-ory), Five Minute Food News; Women's Notices; True Confessions

Drama of Medicine

Patti Page and Dick James Percy Faith and his Orchestra 4 15 Felicia Saunders

Light Orchestral Time 4.45 Popular Parade 5.:0

Reserved Tea Time Tunes 5.45

4.30

EVENING PROGRAMME

6. 0 Radio Revels 6.30 Variety Time 7. 0 Number, Please 7.30 Theatrette 7.45 Question Mark Three Roads to Destiny
The Agatha Christie Mysteries Microgroove Showcase 8 45 Johnny Raven 9. 0 9.30 Thirty Minutes to Go Suppertime Melodies Johnny Napoleon Dragnet Radio Roundabout Close down 10.30

PALMERSTON Nth.

Breakfast Session

Good Morning Requests Light Orchestras Songtime: Donald Peers Alias Jane Morgan

10.0 Reserved

neserved The Meredith Scandal You Can't Win Shopping Reporter (Margaret Isaac) Soundtrack: Music from Recent 11. 0 11.30

11.30 Soundtrach.
Films
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2. 0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Dark
Abyss; Overseas News; Gardening with
Lillian Scott
3.30 Composer for Today: Ivor Novello
British Girls' Choirs
Winifred Atwell

British Girls' Choirs Busy Fingers: Winifred Atwell Vaughn Monroe's Orchestra The Modernaires

Organ Intertude
Songs from Scotland
Rhythm of the Islands
Presenting Peggy Lee
Latin Americana: The Orchestras Pancho and Nino Morales

EVENING PROGRAMME

Teatime Tunes
Passing Parade (John Nesbitt)
Light Variety
Eyes of Knight
This is My Story
Johnny Raven, Adventurer
I Sny 7.45 8. 0 8.15 I Spy David's Children Mystery Stable
The Queen's Hall Light Orchestra
Tudor Princess
Reserved
Voices in Harmony 8.45 9 0 9.30 In Waltztime Treasury of Sacred Song Old Time Dance Music Close down 9.45 Ť٨

ames appearing in Commercial programmes are published by arrangement. Division

A Milwaukee radio performer in his teens, Les Paul worked with the NBS in Chicago before entering the army in 1944. In May, 1951, he and his wife, Mary Ford, began to record as a duo. Some of their recordings are featured from IZB at 4.0.

When Percy Grainger was 18 years old he made several appearances in London as pianist with the Royal Philharmonic and the Halle Orchestras. During this time he became a friend of Edvard Grieg, through whose influence he turned to folk music. Some of his arrangements may be heard from 3ZB at 6 o'clock.

Percy Faith was born in Toronto, Canada. At the age of seven he began studying the violin, and soon added the piano to his musical acomplishments. At ten he gave his first concert, and later played in movie houses, acompanying the silent films. In 1931 he formed his own orchestra, and soon became stuff arranger and conductor for the CBC. In 1940 he went to the United States as conductor of two major weekly broadcasts. Percy Faith and his Orchestra may be heard from 4ZB today at 4.15.