

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 31, No. 793, Oct. 1, 1954

Programmes for October 4-10

Fourpence



LAUGHTER FROM AUCKLAND

*Amalgamated Studios photograph*

The principal voices in a new NZBS comedy series, "Radio Roadhouse," are those of Pat McMinn (vocalist, left), Barry Linehan (producer, scriptwriter and chief funny man), and Noeline Pritchard (comedienne). More about "Radio Roadhouse" will be found on page 7

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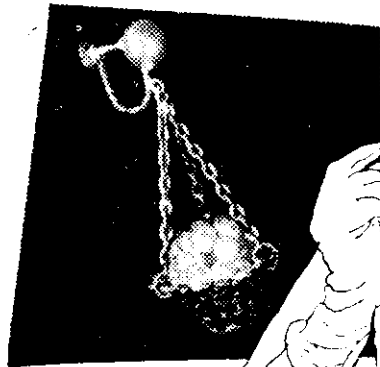
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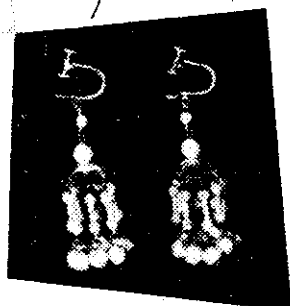
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**SCHOOL LUNCH** — Sandwiches or rolls with a generous filling of meat, fish, cheese, egg or peanut butter. Not more than one cake or bun. Milk, whenever possible, and fruit or vegetable such as tomato or celery, to finish up with.

**DINNER** — Meat or fish, plenty of potato, at least one other vegetable. Pudding — milk puddings and fruit are best.

Use milk and fruit, rather than cakes and sweets for in between "fill ups".

## Note to the Figure Conscious

*Slimming at this age, unless under medical supervision, is most UNWISE, and usually unnecessary as Nature generally works the miracle in a year or so. However it may help to remember that it is without doubt, the cakes, biscuits and sweets which produce unwanted fat; whereas the good protective foods given in the meals above, DO NOT.*



NEW ZEALAND  
**LISTENER**  
Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

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OCTOBER 1, 1954

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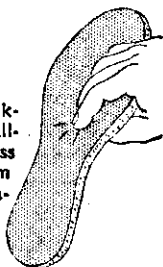
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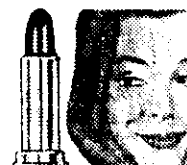


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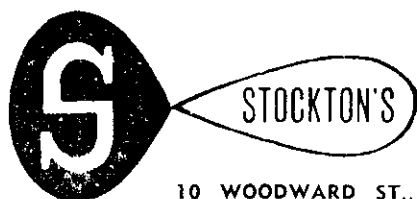


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## A Statesman's Speech

**W**HEN the Rt. Hon. C. R. Attlee was in New Zealand a week ago he was described in some Press reports as a man who might pass unnoticed in the streets. It is not unusual for men of strong character and great ability to give this impression in casual meetings. The popular idea of greatness is too dramatic. It is felt that a man who wins battles should be large and rugged, that a poet's eye should be frenzied, and that a statesman should move as if at the centre of an electric disturbance. Men who look as if they could fill these parts are often encountered; but they are generally citizens of no special prominence, and may sometimes be actors. Mr. Attlee has never felt it necessary to draw attention to himself: indeed, one of the secrets of his strength is a personal stillness which allows him to listen and wait, and to speak scarcely at all until he sees the crucial point of a discussion. But only the unperceptive could see him, even in the streets, without sensing his true stature.

The speech given by Mr. Attlee at the State luncheon had a quietness and restraint which might have made its excellence harder to recognise. Too many of us believe that personal force needs the loud voice, the flourish of word and gesture, and an oratory addressed to the nerves. Mr. Attlee made an appeal to emotion. He was an English statesman who had "undertaken a journey." It had been said of him that he should have stayed at home, or that he should have gone abroad at a more appropriate time. But the journey was completed; and in New Zealand, on his way back to London, he paused long enough to pass on his impressions of Russia and China. People who hold extreme opinions, believing that the curtailed lands are either perfect in all things or evil beyond redemption, could have found no comfort in what he said.

But many New Zealanders share Mr. Attlee's conviction that an attempt to understand other people is not appeasement, and that we do not weaken our defences by looking at such facts as the existence of 600 million Chinese under a form of government which happens to suit them at this stage of their history. The alternative to understanding is the closed mind. "If we were to ignore all such ideologies," said Mr. Attlee, "we would be going in for totalitarianism."

An English statesman, no matter how eminent, must expect to be opposed when he speaks of these matters. It will be said of him that he fails to see how impossible it is to deal tolerantly with people who themselves will not be tolerant. But Mr. Attlee has been in the midst of great affairs. He knows that if relations between West and East are not improved they will become worse, and that it is wisdom and not weakness to explore possibilities of agreement and toleration. The risks of political infection are less dangerous than the risks of war. Principles and beliefs can survive better through their own strength than through a nervous isolation. There was not the slightest trace of superiority when, at the end of his speech, Mr. Attlee quietly mentioned one good reason why democracies can share the world with Communism. British tradition would prevail, he said, "because it is more in keeping with the dignity of the human spirit." In China he had seen for himself the mingling of the old and the new, the evil and the good. And because he is a wise man who knows history, and who knows also—from the inner calmness of his own nature—that fear is the only implacable enemy, he came back with a message for reasonable men. Those who heard him speak were deaf indeed if they could not hear the accents of greatness.

N.Z. LISTENER, OCTOBER 1, 1954.



Sir.—My attention has been drawn to a recent lengthy article by Professor Slater, of Victoria College, in which he seems mainly concerned with my broadcast statement that "research should not be supported for research's sake, etc." I am completely unrepentant and am at least in good company since practically the same view was expressed recently by His Royal Highness the Duke of Edinburgh in concluding his opening address to the British Association. I do not believe that any man has the right to expect his fellows to maintain him permanently in relative comfort and security unless he is prepared to give some reasonable service in return.

However, I believe that most of the apparent differences of opinion have their origin in misunderstandings almost inevitable when interpretations are based on brief broadcast statements. Accordingly, I hope Professor Slater will visit Ruakura to see for himself my interpretation of research. I am sure he will find even more fundamental research being done there than in the University and for the same reasons as advanced by him.

While I do not normally reply to newspaper correspondents, a recent letter by "E.H.O." intrigued me, since I also tend to use the same criterion of accuracy in assessing contributions on a subject with which I am relatively uneducated, and like "E.H.O." have generally found it a useful method.

For his information, however, I was quite aware that the official grant for research in the University from the Education Department is £15,000. However, my information is that £5000 of this is earmarked in practice for training research personnel—really an educational function. The net figure is therefore £10,000 as a direct research contribution as stated in my broadcast.

I would remind "E.H.O." that with four speakers on a twenty-minute panel, an average of five minutes per person, and a consequent necessity to summarise, it is hardly practicable to indulge in the luxury of lengthy qualifications of every comment made in an impromptu discussion. If time had been available, I could have gone even further than Professor Slater and "E.H.O." and pointed out that in addition to the £10,000 direct grant and the general funds available indirectly from the overall general education grant, if University personnel are really interested in research, special grants are made from other departments to certain University Schools for special applied research projects in medicine, defence and agriculture. None of these points, however, invalidate my main contention that the University should be better supplied with funds for research.

C. P. McMEEKAN,  
Ruakura Animal Research Station.

## THE FIRST PHONOGRAPH

Sir.—Reading an article on page 7 of your issue of September 10, I was amazed and shocked to find the American Edison getting all the credit for the invention of the phonograph, entirely ignoring the real inventor, Alexander Graham Bell, who invented also the telephone, only taking both to U.S.A. because his own country failed to appreciate their value.

On the cylindrical records used on early phonographs Alexander Graham Bell got, at least, a small share of the credit, each announcing in harsh, nasal tone, "So-and-So, sung by So-and-So,

Edison-Bell Record." One I remember hearing often in my youth was "A Miner's Dream of Home," sung by Mr. Hayden Coffin—Edison-Bell Record."

Do you not think it is high time our own great nation got the credit that is its due for the great things it has done? I am thoroughly tired of hearing other nations extolled at the expense of our own.

HELEN M. CHALMERS  
(Auckland).

(Accuracy in these matters is surely more important than national pride. "Most modern inventions," says the *Encyclopaedia Britannica*, "result from the contributions of many minds, and it is often difficult for the courts to determine priority, but when Edison made application in 1877 for a 'phonograph or speaking machine,' the U.S. Patent Office could discover no previous record of this sort." Bell's "gramophone," one of the earliest talking-machines, was patented in 1885.—Ed.)

## AN ENTHUSIAST IN CHINA

Sir.—Some months ago I refuted a definite charge made against the New Zealand press of suppressing certain news favourable to the Communists in Korea. Perhaps something of this attitude to the press is to be found in the gibe of your correspondent, H. W. Youren, contained in his criticism of your review of Mrs. Garland's book on China. "Independent political views are, of course, not quite respectable in New Zealand. Gad, Sir, the daily papers can't be wrong!" May I point out that papers frequently print news favourable to, or expressing the views of, the new China? This comes in cabled news or in statements made here by persons who have been to China. Some missionaries from China have expressed their admiration of improvements worked by the Communist régime, and these comments have been reported.

Your correspondent is too sensitive to criticism. By this time he should surely have realised that there are many people (like myself) who are completely disillusioned about Chiang-Kai-Shek and his set, and expect nothing from them, but are unable to believe that everything in the new garden of China is lovely. We welcome the war waged on the age-old inefficiency, ignorance and corruption, and accept the reports that much progress has been made. We hold that the United States made a profound mistake in not recognising Communist China. But one can be a friend of China and a critic at the same time. We refuse to withhold judgment on such things as the dreadful trials of Catholic nuns; extorted confessions; detention of Europeans; deplorable diplomatic manners (despite her recognition, Britain at one time could not get an answer to notes); persistence in the germ-warfare lie, now so moth-eaten that it seems to have been dropped; and, of course, the over-riding policy of a police State in which all information and opinion is controlled.

JOURNALIST (Wellington).

## UP FROM THE SLIME

Sir.—In your issue of September 10, J.D.McD. writes: "The fact of evolution, of course, has not been sensibly disputed for half a century." If he is using "evolution" in the ordinary sense of the word, as signifying "the origin of the living world from one or a few forms by a process of gradual transformation," then he is either bluffing or grossly ignorant. Evolution in this sense is not a fact, but a theory, and it has been rejected by such men as Vialleton and Lemoine, whose scientific credentials are

as good as those of any evolutionist, and their arguments, in my opinion, a good deal better. Has J.D.McD. read Vialleton or the Dewar-Shelton controversy, *Is Evolution Proved?*

G.H.D. (Palmerston North).

## MATURED ART

Sir.—It takes a lot to move me to join the ranks of those who write to the Editor, but your issue of September 10 is more than enough. I refer in particular to (a) the cover picture, and (b) the pictures and article on "The Matured Art of Russell Clark." I find myself in complete agreement with B. Osborne, of Hamilton, when he writes "These drawings are decadent." How anyone in their right mind can honestly say that the reclining figure shown in your paper is either beautiful or even decent is beyond me. Call me an ignorant barbarian if you like; call me a prude if you want to, but I shall still maintain that it is ugly, crude and positively indecent. As for that monstrosity that you have seen fit to give pride of place on the cover...

"Matured Art?"—matured as cheese; it smells! And yet we have people going into raptures over it. I think Hans Andersen put his finger on the crux of the matter years ago. What was it he said? "Now none of the people wanted to appear fools, so they all pretended that they could see the Emperor's wonderful new clothes." I am content to be like the little boy who didn't know what he was supposed to see. I say that it isn't art. It isn't beautiful.

N. R. WILLIAMS (Te Awamutu).

Sir.—Isn't it high time that the world woke up to the great hoax that some "artists" (save the mark!) have tried—and are still trying, with a good deal of apparent success—to foist on a simple and credulous public? You gave us something more than a page on the work of Russell Clark. Well, for Russell Clark's sketches I have nothing but admiration; he can draw and he can show character, and he has a sense of humour. But surely when it comes to sculpture, as illustrated, this lively faculty has deserted him. Or has he, like Picasso, his tongue in his cheek?

I am, of course, a Philistine, and not "artistic" enough to appreciate the "new manner." I believe, with Hamlet, that painting and sculpture, in common with acting and other forms of art, should "hold, as 'twere, the mirror up to nature." But, of course, it is the public that has accepted the rubbish and will continue to get what it asks for. And speaking of Picasso, just in case your readers don't believe me, here is what he himself wrote (*Libro Nero*):

"In art the mass of the people no longer seeks consolation and exaltation, but those who are refined, rich, unoccupied, who are distillers of quintessences, seek what is new, strange, original, extravagant, scandalous. I myself, since cubism and even before, have satisfied these masters and critics, with all the changing oddities which passed through my head, and the less they understood me the more they admired me. By amusing myself with all these games, with all these absurdities, with all these puzzles, rebuses and arabesques, I became famous, and that very quickly. And fame for a painter means sales, gains, fortune, riches. And today, as you know, I am celebrated. I am rich. But when I am alone with myself, I have not the courage to think of myself as an artist in the great and ancient sense of the term. Giotto, Titian, Rembrandt, Goya, were great painters; I am only a

public entertainer, who has understood his times and has exhausted as best he could the imbecility, the vanity, the cupidity, of his contemporaries. Mine is a bitter confession, more painful than it may appear; but it has the merit of being sincere."

J.H.H. (Ngongotaha).

Sir.—If Russell Clark will substitute a sublime stone figure for the hideous grotesque that defaced your issue of September 10, he may possibly succeed, not only in placating outraged womanhood, but in justifying his claim to be an artist.

L. D. AUSTIN (Wellington).

## COMMUNISM AND THE WEST

Sir.—Dr. J. F. Northey stated in *Lookout* that the West cannot retreat indefinitely in the face of Communist "aggression." He repeats the popular theory on the manner in which to resist the Communist drive. It is by such methods as the Colombo Plan that the menace is to be averted. Improve the standard of living of the Asian peoples, they say, and it will prove to the Communists that there are other systems of introducing human values into the community besides Communism. Never a word about trying to solve the problems of these countries because they are a disgrace to humanity, but only to win a point on the Communists. It is a little late now to find this alternative method. The Russians introduced their method in 1917, and the Chinese in 1949, and they seem very successful.

The average New Zealander will lift his hands at this and say "subversion," and he will utter the time-worn phrase that Communism is an evil thing. The answer to the subversion charge is that in this country Communist candidates stand as members to local bodies and Parliament. True, their numbers are small; but so was the size of the Labour vote in this country when Labour first came into the arena. The charge that the Communist Party is evil is the result of a good deal of anti-Communist propaganda, which the average New Zealander should be able to see through. Unpleasant things may have happened to kulaks and landlords or any of those who previously exploited the people, but the answer to the charge is to ask whether there is anyone who would like to go back to Tsarism in Russia, or to the Kuomintang in China. Did these régimes have any regard for human values? There is nothing to fear from these two countries in the military sense, because they stand for peace. Communism like all new progressive movements, is stirring people's imagination in all lands, and there is nothing that its opponents can do to prevent its growth.

P. J. ALLEY (Christchurch).

## ANSWERS TO CORRESPONDENTS

E.H. (Nelson): Will do our best.

B. Rontap (Wellington): Afraid not.

M.R.W. (Wanganui): Many thanks.

L. Poole (Auckland): Artists can be libelled.

Taxpayer No. 3468011 (Wellington): Much appreciated.

P.E.M.S. (Christchurch): Too soon, too long, and too personal.

J.C. (Nelson): The "article" was an advertisement. Your comments should be sent to the Department concerned.

E. Lindsay (Waiheke): This serial has not been published in book form and its terminating date is indefinite.

N.U. (Christchurch): These are Auckland, not Wellington, children, because the Auckland Radio Theatre is the only one suitable for such a programme. The same children do not appear each week, but five are drawn from a panel previously selected.

# THE PUKKA SAHIBS

WHATEVER Continentals and others have said about the Englishman at one time and another, England and the English way of life remain extraordinarily attractive to many whose admiration can hardly be taken for granted. Arthur Koestler, for instance, in his recently published *The Invisible Writing*, admits that the English don't like his books—in fact, their sales in England are proportionately lower than in any other country, including Iceland. Yet it's in England that Mr. Koestler has finally settled, "for I realise that the reasons why the English find my books unlikeable are to be found in precisely that lotus-eating disposition which attracts me to them." And noting "their supreme gift of looking at reality through a soothing filter," "their contempt for systems and ideologies," and their dislike "of anything didactic and discursive in art, of any form of literary sermonising," he concludes: "On the whole, I find life in the doghouse quite cosy."

"Critical but comfortable" might sum up the feelings of this European middle-class intellectual, and after all even the Englishman can be pretty self-critical. An English Member of Parliament, R. H. S. Crossman, spoke of "English muddle-through in politics" in discussing Koestler's book, and another Eng-

more, he says, we might find that sometimes admired courage was no more than what Dr. Johnson once called "stark insensibility"—and we might find that sometimes apparent insensibility was true courage.

Dr. Johnson, as those who have read him won't need to be told, isn't quotable only on the subject of courage—he could be pretty pungent, for example, on the Englishman's sport. But against his remark that "a fishing rod is a stick with a hook at one end and a fool at the other," David Moody, in the feature on sport, is able to quote another authority (guess who?) on "the most honest, ingenious, quiet and harmless art of angling" to this effect: "I know it worthy the knowledge and practise of a wise man." On other sports also Mr. Moody has sorted out some equally felicitous readings. Later in the series he contributes a programme on the Englishman's sentimentality.

"No one," says R. T. Robertson, in the feature which he has written on integrity, "has heard Wordsworth cry: 'Integrity, thou should'st be living at this hour,' but that's what he meant." Searching for illustrations for this programme, Mr. Robertson found there were few obvious or prolonged references to integrity in the whole of English literature, but all the same in "a wide sweep through all sorts of English writing from the 16th to the 19th Centuries"



he found examples of integrity even though it might not be called by that name. Mr. Robertson also contributes a second programme, on the Englishman's insularity.

"To die," it was often said in late Victorian and Edwardian times, "will be an awfully big adventure." Those were the times when the Stiff Upper Lip had its apotheosis, and in a programme on this phenomenon Sarah Campion says that one of its few powers is to reduce great things to little matters and to give mean things undue importance. Introducing some amusing illustrations, she says: "In the Boer War, and in the endless skirmishes with the Lesser Breeds Without the Law which preceded and followed that undignified shindy, the Stiff Upper Lip was all over the place,

rigid and futile as the stockades the Sahibs erected for their defences against loose-lipped savages during the Indian Mutiny."

Two programmes by Joan Stevens complete the series. The first of these—the sixth in the series—is about the Englishman's attitude to Freedom. Finally she illustrates his view of the arts—which has something in it of the suspicion of George II that painting and poetry "never did anyone any good."

*Aspects of an Englishman* will start from 4YC at 9.58 p.m. on Wednesday, October 6, and from 2YC at 8.13 p.m. on Thursday, October 7, repeating from 2YA the following Tuesday. It will start from 1YC in the last week of this month, and from 3YC in the first week of November.



DENNIS McELDOWNEY



Amalgamated Studios photo,  
SARAH CAMPION



Amalgamated Studios photo  
R. T. ROBERTSON

lishman, Paul Johnstone, looking at both sides of the picture, has said: "Grant our sentimentality, our muddled thinking, lack of logic, distrust of cleverness, there still remains a core of toughness, of moral resolution, that is none the less priceless because it is best seen to advantage in times of difficulty."

This core of toughness and moral resolution provides the starting-point for *Aspects of an Englishman*, a series of nine half-hour programmes produced by the NZBS in which five authors examine aspects of the English character, illustrating their argument with readings from English literature from Chaucer to Sir Winston Churchill. In some programmes there are dramatic excerpts as well as prose and verse, and on one occasion, which listeners will find well worth waiting for, a musical example is used.

"Give us grace and strength to forbear and to persevere. Give us courage and gaiety and the quiet mind, spare to us our friends, soften to us our enemies." This prayer of Robert Louis Stevenson is the first illustration in the first programme—"Courage"—written by Dennis McEldowney. (In the eighth programme Mr. McEldowney writes again, on tolerance.) If we knew

## More Beautiful Than Good

"It is better to be beautiful than good. But . . . it is better to be good than ugly."—*The Picture of Dorian Gray*.

AN Adonis-like young man sits for a picture painted by a struggling artist. The result is an amazing likeness—a living, breathing likeness of Dorian Gray at the height of his wonderful youth. Lord Henry Wootton, the artist's friend, points out to the young man the great enjoyment he can extract from London society while his attractiveness lasts. But "youth's a stuff will not endure." Passionately the young man desires that the picture should grow old in his stead—and his wish is fulfilled. Prompted by Lord Wootton, Dorian goes from one adventure to another, leaving destruction and ruin in his path. And, after each adventure, the strange picture alters just a little.

The story mentions a number of women in his life, reflecting the increasing impetus of his downward career. There is Sybil Vane, the innocent seventeen-year-old actress, the imperious society beauty, the Duchess of Mon-

mouth, and finally the cheap, flashy little barmaid who lives in the world to which he sometimes descends under an assumed name, a world of criminals and drug addicts.

Oscar Wilde's fable points the moral that the pursuit of pleasure alone brings no happiness to the seeker, but only a terrible restlessness, a desire for fresh pleasures and new excitements ending in complete frustration and weariness of life. The novel, published in 1891, was an immediate success because it captured so perfectly that spirit of "decadence" abroad at the end of the century, but the fascination of the story has lasted to this day, aided, of course, by the brilliance of Wilde's wit-enriched style.

A radio adaptation of the novel has been produced by George Edwards, with Reginald Goldsworthy in the title role. For greater chills and thrills, ZB stations have programmed it for 10.30 p.m. on Tuesday and Thursday nights, beginning October 5.



REGINALD GOLDSWORTHY (who played Peter Ridgeway in "Dossier on Dumetrios") takes the part of Dorian Gray

N.Z. LISTENER, OCTOBER 1, 1954.

# Radio Road House



LEFT: Barry Linehan (at right) and his assistant scribe Syd. Jackson, cook up a script for "Radio Roadhouse"

**L**AUGHTER is the best tonic. There's no doubt about that, but the trouble is to find a good recipe. Not every concoction labelled "comedy" seems to have the required effect. However, considerable numbers of Army, Navy and Air Force members camped near Auckland are prepared to wager that in *Radio Roadhouse* the NZBS has achieved a potent product. Listeners will be able to try this mixture for themselves, in half-hour doses every week for the next sixteen weeks, beginning at 8.30 p.m. on Monday, October 4. It will be broadcast on link from the four YA stations.

*Radio Roadhouse* is directed by Don Patton and produced by Barry Linehan, who is co-script writer with Syd. Jackson, and also takes a leading role; the compere is Athol Coats, music is supplied by Crombie Murdoch, Pat McMinn is the resident vocalist, and the leading female role is taken by Noeline Pritchard. Other personalities listeners will meet include Mervyn Smith, Delme Hope and Ronald Montague, with a guest artist for each show.

The programme is designed essentially for radio—there are no jokes depending on visual aids—but it is being recorded with live audiences, mainly at armed services establishments in and about Auckland, and for all the half dozen or so programmes already completed the applause has been "considerably better than just enthusiastic."

"We set out to produce a really fast-moving comedy show with an authentic New Zealand atmosphere," Mr. Linehan told *The Listener*. "We have adopted a more or less fixed pattern, opening with an exchange of verbal fireworks between Page Boy Percy Chips (Mervyn Smith) and myself as male lead. Then there is a glimpse of New Zealand a thousand years hence, as seen through

the *Radio Roadhouse* crystal bowl (and believe me, it's some crystal bowl), complete with weather report suitable to the times, latest news, and the sponsor's up-to-the-minute commercial. Two character sketches follow, and the whole is neatly parcelled up with songs, music, and, of course, wisecracks galore," Mr. Linehan continued.

"This pattern is not wholly achieved until the fifth programme, at which stage the Page Boy enters, and in the first few broadcasts Pat McMinn will be heard as both female lead and resident vocalist. There are five or six musical items in these earlier shows, but we later present mainly comedy with musical interludes. 'Love the World Over' is the theme of the boy-girl sketch following the crystal bowl. In later shows this is replaced by a few sidelights on the adventures of Ma, Pa and Little Junior, a family from the mighty U.S.A., tackling the local tourist problem. Our main sketch deals with a personality, a profession, or a sport. So far Dick Turpin, Robin Hood and Napoleon have been kind enough to provide some intimate information of a kind listeners are hardly likely to learn anywhere else; we have provided an insight into Journalism, and such sacred matters as wrestling, Rugby and racing have been reverently examined. I must say the results should prove astonishing — particularly to people who may hap-

pen to know something about these particular subjects.

"All in all," Mr. Linehan concluded, "*Radio Roadhouse* is an attempt at purely radio comedy designed to appeal to more or less sophisticated adult listeners, and to present an authentic local background. We've got high hopes—but, of course, it's over to listeners to decide just how far we've gone on the way to success."

Barry Linehan is an Englishman who joined the wartime Royal Navy at 17, and used most of his spare time writing and producing shows wherever and whenever he had a chance, aboard vessels of all kinds, and at shore establish-

ments in many parts of the world. The aircraft-carrier *Colossus* was his best berth, from the producer's point of view, "but my official business for the navy was anti-aircraft gunnery." Shortly after discharge from the navy he came to New Zealand, and promptly became immersed in show business. He had a leading part in Elliot's *The Cocktail Party*, produced for the first Auckland Festival of the Arts, joined the Community Arts Service Theatre in Auckland, and toured the North Island with the name part in *Captain Carvello*, and as the wizard in *Beauty and the Beast*. He toured again with the Shakespeare Memorial Theatre Company, and was one of the foundation members of the New Zealand Players. More recently he has been concentrating on radio work, including commercials and parts in several NZBS productions.

The co-script writer, Syd. Jackson, is New Zealand-born, but has had considerable experience in Australian radio, writing and taking part in comedy productions. He has been a "gag" writer, and "gag"-minded all his life, he says, and is finding *Radio Roadhouse* a first-class outlet for an exuberant sense of fun.

Noeline Pritchard's interest in theatre began when she joined the Drama Club at Auckland University College. One of her most important roles was the lead in *The Lady's Not For Burning*. She has spent a year with the C.A.S. Theatre, and has taken part in several Amateur Operatic Society and radio productions.

Pat McMinn, resident vocalist, is among Auckland's best-known radio personalities, while Mervyn Smith is also no stranger to the microphone, and Athol Coats is a broadcaster with wide experience both in this country and in Australia. Delme Hope, who takes a variety of character roles, has had three tours with the N.Z. Players.

One of New Zealand's top pianists and radio dance band leaders, Crombie Murdoch, leads a small group of musicians for playing fanfares, the opening and closing theme, and accompaniments. He writes his own musical arrangements.



THE MUSIC OF CROMBIE MURDOCH (with Mr. M. at the piano) will be heard in each broadcast of "Radio Roadhouse"

# MEET MR. AND MRS. HAWERA

ANY time you are round about Hawera, which lies under the shadow of Mt. Egmont, you should look up the typical Hawera man and his wife. You will know this citizen of Hawera when you meet him because, for one thing, he will be rather proud of his town and especially its parks and gardens. He may tell you that he has been in Hawera most of his life and expects to stay there as, after all, his job is as good as he'd get anywhere. He sends his children to school (imagine that he has children) because school develops good moral character; but, even so, he is not very happy about letting his son out alone at night until he reaches the age of sixteen, or his daughter until she is eighteen.

He will turn out, perhaps, to be fond of music, spending his spare time, which he appreciates as a welcome change from work, listening to the radio, gardening, visiting friends or entertaining them, in between whiles helping his wife with the dishes and an occasional spot of shopping. He prefers to take part in sport rather than to watch, likes exercise, amateur theatricals and lectures. Most of these preferences and prejudices he shares with his wife. Neither of them particularly want a community centre in Hawera, but if others would like to build one, well, it's up to them to pay for its upkeep.

As you may gather, Mr. Hawera is little different from the typical citizen of other small towns in New Zealand, or, for that matter, of the bigger ones either, which means he may be some of these things and take his enjoyments mostly like this. But on one subject he may have strong opinions. It is Hawera's proposed community centre and the Hawera Social Survey.

The idea for this Hawera Social Survey actually arose out of discussions about a war memorial community centre, and originated with L. M. H. Cave, adult education tutor in Taranaki, and the Hawera and District Progressive Association. Did the people of Hawera really want a community centre, and, supposing they did, what sort of a place would they want to make it? What sort of a building should it be? What range

of activities should it be designed to accommodate? More important still, how to drive home the point that a community centre is not just a building, that it is more than a Town Hall, that it should be, as its name suggests, a centre of community interests without which it could rapidly decline into a civic white elephant. Faced with these problems and a lively interest in their solution, the committee of the Hawera and District Progressive Association approached the Victoria University College School of Social Science to provide material for the discovery of the answers. Under the guidance of A. A. Congalton, Lecturer in Psychology, Victoria University College, a consultative committee was set up. The Hawera Social Survey was under way.

Comprehensive questionnaires were drafted, designed to extract as much information as possible, directly or indirectly relevant to the matter. With these in hand, students of the School of Social Science descended on Hawera and, selecting a representative cross-section of the community—a "sample"—proceeded to sound the heart and lungs of Hawera, measure its blood pressure, X-ray and dissect. This type of project is part of these students' training, work for which they are adapted by preparation, practice and temperament. It can be assumed, therefore, that for Hawera the operation must have been painless and even pleasurable.

The tabulated results, published in the form of a report by the Hawera and District Progressive Association and the Hawera Star Publishing Company, make a quite impressive volume. The reader's first impression is that Hawera people must be very pleasant people and Hawera a salubrious place in which to live—despite some criticism of its climate. Photographs and a well-written description of the town and its history are no mere tourist guide, but a reflection of civic pride and the expression of a community conscious of its present stature and alive to the future. There is, too, what seems to be a valuable documentary of the status of the Maori in the district. And then there are the tables of figures.

Figures, they say, can prove anything. Those associated with the survey, both within and without Hawera, may possibly be able to sort things out and establish a picture of Hawera thronging to its Community Centre, but, studying the report in cold blood and remote from Hawera, it is difficult not to be sceptical about the validity of a great many of the facts brought to the surface. Looking at New Zealand through the pulse of Hawera, moreover, one may be a little depressed at the implications of some of the other information; but more of that anon.

The value of the Survey seems, indeed, to be more than anything a negative one. If Hawera is to design a centre which will be happily used by the community maybe it had better seek advice from those "other sources of information"

which, as the Survey states in its "Conclusions," "were available to the War Memorial Committee" and which "were used to advantage in all stages of the planning." The report suggests, also, that the information should have value for adult-educationalists, youth leaders, welfare and church workers. But then any reasonably energetic, sympathetic and observant worker in these fields can discover all he needs to know about a place and its people much more easily and quickly and at least as accurately.

A report such as the Hawera Survey is only as accurate as the skill with which the findings are interpreted. As suggested above, those in the know may have already drawn their own conclusions, and not necessarily what may seem the most obvious ones, from the plethora of figures. To someone on the outside, looking in, there appear some curious angles. For one thing the "sample" barely reached the minimum that the report admitted to be reliable and this cross-section was further reduced by refusals to answer and "not at homes." Is this, then, what Hawera really thinks?

Moreover, the weight of answers must surely have been unbalanced by such a qualification as "imagine you had a son" added to the question: "At what age do you think that a son of yours should cease his schooling?" "Imagine you had a son." Well, now, just imagine you were present (invisibly, of course) at this interview between Miss Hawera, as beautiful as the misses anywhere else in New Zealand, and the student from Victoria College School of Social Science.

Question: "At what age do you think that a son of yours should cease his schooling (imagine you had a son)?" Miss Hawera ponders. In these brief moments of thought, she relives those poignant interviews, not with handsome students of the School of Social Science, but more painfully with Mum and Dad, or remembers those lost dates when parental authority won the day and—she looks up, smiles sweetly and replies: "Well, really, I don't know."

Six per cent of those faced with this question were unwilling to commit themselves, and most of these were single. Incidentally, the report points out with interest that of those "imagine you had a son" single interviewees, the women were much more ready to be definite about the going-out age of girls than boys, and the men vice versa! Add to this the opinions of Mr. and Mrs. Hawera still imagining they might have children. They have wound the clock, put the cat out, locked the back door and settled down comfortably for a peaceful night's rest. Their answers may very well be vastly different from Mum and Dad (see above) waiting up for Junior at two o'clock in the morning.

This question, selected from the carefully worded list of 34, is not without some significance when it comes to counting the heads at hypothetical evening functions at the "imagine you had a" community centre. But its importance at the moment is to demonstrate how



"Imagine you had a son . . ."

fictitious the tabulated results of the survey may turn out to be if they are not added up and then subtracted skilfully. They may mean anything, something or nothing. And what they mean is much more than an arbitrary point of view.

What, for instance, lies behind the answers to the 64-dollar question: "Which of the following activities do you think should be in the Hawera Community Centre?" How to account, first of all, for the omission from the selected list of activities submitted to those interviewed, of anything directly pertaining to music when this interest topped the list of "Particular Subjects—Like to Study?" And are they tough in Hawera, or was it an oversight that table-tennis appears among the "Outdoor" sports?

The answers to this leading question of what should be provided for in the community centre gave an indoor gymnasium and a lounge for the elderly as the most popular suggestions, with 83 per cent and 82 per cent, respectively. Yet when asked which of the listed facilities they would use, only 8 per cent indicated that they would rest awhile in the lounge for the elderly and the indoor gymnasium was preceded in popularity by lectures and amateur theatricals. As a side comment—you can work this out as you like—it can be mentioned that it was the 30-49-year-old group who plumped for the lounge for the elderly. The over-50s preferred the indoor gymnasium!

As mentioned previously, however, the strongest evidence in favour of a community centre is negative and among this the "don't knows" are significantly influential. Six per cent of the "sample" didn't know if they would take part in more leisure time activities if facilities were made available (90 per cent definitely would not participate); 22 per cent had no idea at all what clubs might be expected to use a community centre; 24 per cent couldn't say whether there was adequate co-operation between town and country round about Hawera; 48 per cent could not suggest how money should be spent on adult education; 51 per cent were ignorant of the United Nations' work; and, as negative, 92 per cent preferred to spend their evenings listening to the radio.

These figures and the totality of the Survey add up to one thing at least, a

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"The over-50's preferred the indoor gymnasium"



# FLY AWAY HOME

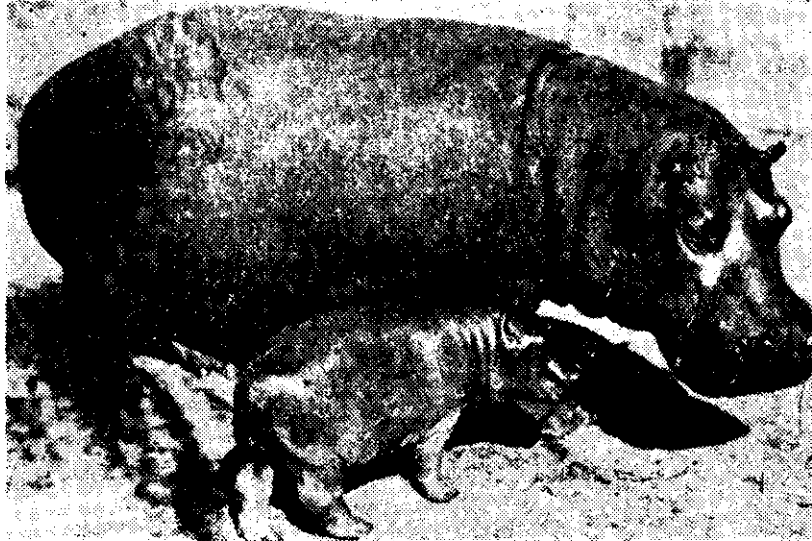
by "SUNDOWNER"

I CAN never decide what means most to me after a long holiday—the changes in my animals and trees or the challenge of the weeds. I am still child enough—childish enough if anyone prefers it that way—to be excited over the chickens that have become hens, the lambs that have become sheep, and the seedlings that have become rooted bushes or trees. But

SEPTEMBER 4 I am also lazy enough to have a sinking at the heart when I look at the orchard and garden. If I had not left such good neighbours behind me this time, the kind who do generous things

by stealth and are so difficult when you try to thank them that you never begin. I might be wondering now if it was worth while coming back. But the tasks that would have tried my spirit have been far more than half done. A few hours with the scythe (a tool I like), a few days with the spade (not so satisfying as the scythe, but easier to handle than the pen), and the rapidly warming sun will do the rest.

But it is not going to be so easy to recover the confidence—it was never affection—of our cows, sheep and fowls. I find it interesting, but not really comforting, that Tip, who has had less kind-



BELLA THE HIPPO

"There are uses in the East for the spare parts of a hippopotamus"

(continued from previous page)

confirmation of a widely held belief that the average New Zealander suffers from an appalling poverty of imagination in the use of his leisure hours. This is by no means indigenous to Hawera, which has a reputation, indeed, for being a step or two ahead of many places in the vigour of its community life. In a country which has legislated for leisure by shortening working hours and by making substantial provision at all stages of its educational programme for suggestion in the effective use of leisure the vital spark seems still to have eluded us. This more than anything else is the justification for a community centre, a place not just to rest or exercise, but to discover some of the sources of imaginative living.

In an admirable section in the *Hawera Social Survey* on "The Role of the Sociologist," H. C. D. Somerset describes a sociologist as "a person whose work is concerned with a scientific study of society." "The artist," he says, "while fully aware of the common relationships of mankind is always looking for the unique." Mr. Somerset inspired and developed New Zealand's most successful community centre. Better than anyone he will know that a community centre will come alive, not through science but through the creativeness of the artist.

The Hawera Community Centre will grow out of the uniqueness of the town and district. People, not figures, will be its foundation stones.

—O.J.

ness from me than any of the other animals, has not even begun to think me a stranger. As soon as I arrived he came to meet me, and as soon as I spoke he barked and wagged his tail and tried to lick my hands. It was a warmer welcome by many degrees than I had earned or deserved. But I deserved better than my reception by Iddy the cat, who gave me one look and scampered under the house. Because cats are clean medically, and relatively clean aesthetically, I have usually made a fuss of Iddy several times a day. Because dogs in New Zealand are never clean. Tip gets very little patting and is rebuffed when he comes too close. But a dog's memory is longer than a cat's, if the test is the speed of the reaction. Iddy will be round my feet again in a day or two, when she has had time to piece her associations together and make sure of them. Tip did not ask for time, in spite of the fact that he has had what Iddy has lacked for fourteen weeks—the memory-deadening influence of a new affection.

I did not expect much from our pet lambs and pampered cows, and I would have been astonished by any sign of recognition in the fowlhouse. The lambs, I think, recognised me as something they have seen before—a creature they don't like but don't greatly fear. If I go too close they run, as they do from a dog, but I am no more disturbing to them than a dog is, and a little less interesting. The cows both looked blankly at me when I went out to speak to them, and moved out of my way; but they accepted

me at once when I returned with an armful of hay. They have not read Virgil.

WE were looking at a big bush in Gayndah just breaking into bloom. "White hibiscus," a taxi-driver called out behind us, and went on without stopping.

We shouted our thanks and moved on, too, but in the opposite direction. "It's kind of him," Ng.

SEPTEMBER 7 whispered, "but he's wrong. I know hibiscus."

"But these people must know it, too. We can't tell them the names of their own flowers."

There was another shout, and the taxi was behind us again.

"I am sorry," the voice said. "Not white hibiscus. White bohemian."

We thanked him a second time, and as soon as he was out of hearing Ng said: "There's no such plant. I suppose he means white baubinia."

I don't think he did. I don't think he knew. But I am sure he meant to be kind. It's a way they have in Queensland, and I wish we had the same way here.

\* \* \*

WE were not told what it costs the Otahuhu publican to add the head and hoofs of a hippopotamus to his museum. That did not matter much. But I should like to know what the Chinese merchant gave for the hide. If it is true that the hide is to be cured and used as a rug, it would be interesting to know

SEPTEMBER 11 to what use the rug will be put—

whether the owner will lie under it or on top of it, and what will happen to him if he rolls himself up in it. Unless Bella was as thin in the skin as she was weak in the back it will take a strong man to lift her hide, and many strong men to cure it. The usual thickness is an inch or more, and the usual future of a good hide is four or five hundred of the savage whips the Africans have known for ten thousand years.

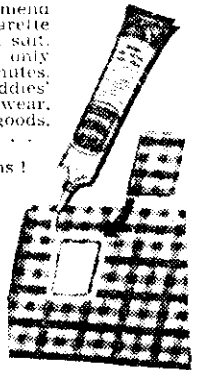
There are, however, other uses in the East for the spare parts of a hippopotamus, as there are for the horn of a rhinoceros, and the antlers of our own red deer. The Superintendent of the London Zoo, in an appeal two or three years ago for the disappearing animals of the world, told a BBC audience that the horn of a rhinoceros was worth far more in some parts of the East than its total weight in gold, and that this frightful price on rhinoceros heads was one of the reasons for their decline in numbers. Everyone who has examined Eastern newspapers will have seen advertisements for tiger balms and other equally fantastic cures for debility: and most of us, of course, see those claims only that are made in English. But it is not necessary to go to Delhi, Singapore, or Hong Kong for these things. They are in our own newspapers every week, and no one would pay for the space they occupy unless someone else is paying for the trade they bring.

So I have my thoughts about Bella and her hide. Whether it becomes a rug or a cartload of siamboks it will be foolish not to shave it a little thinner, perverse not to soak it in grease till it becomes a little softer, and selfish not to ask when it arrives in the East whether its comfort should not be spread as widely as possible.

(To be continued)

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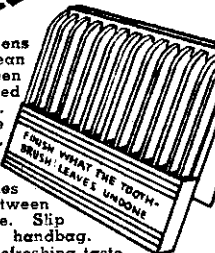
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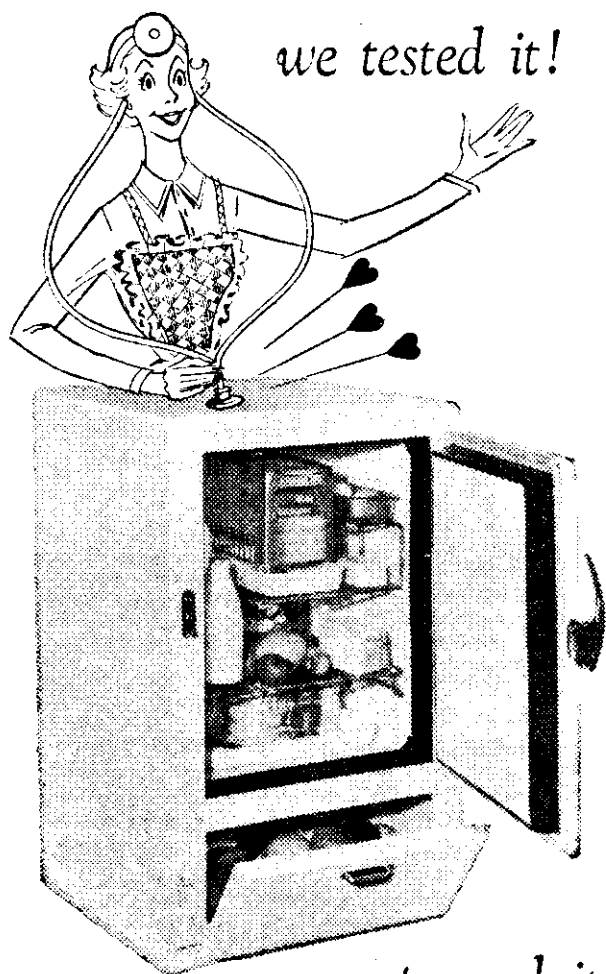
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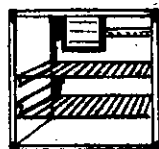
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#### Radio Review

## DISBELIEF SUSPENDED

PATRICK HAMILTON'S *The Duke in Darkness* is a juicy piece of theatrical ham, originally torn to masticable shreds on the stage by Leslie Banks and that master of neurotic acting, Michael Redgrave. It is so clearly in the tradition of Mrs. Radcliffe that it needs extraordinarily forceful playing if it is not to sound like a Perelman parody. A Duke fifteen years in a dungeon, who feigns blindness to cheat his captors, his servant who goes insane, and must be killed lest he disclose plans for the Duke's escape, and the wicked enemy who imprisons them—these ingredients are surely dated nowadays. And while a Michael Redgrave gibbering on stage may convince, the same insane cackles on radio, without the group consent of a theatre audience, can become embarrassing. It is a tribute to the NZBS version that, although it did not strike me as saying anything worth while, it held my attention. Disbelief was almost suspended before Roy Leywood's Duke and William Austin's Gribaud.

cases he cited, must have kept many lawyers not only intellectually stimulated but well-heeled as well. With a pleasant dash of dry wit, Professor Davis proved that the notice was "a wooden lie," since you cannot be prosecuted for trespassing, but "only" made the subject of a civil action—in certain circumstances: and gave so many qualifications to what I had naively regarded as a legal absolute that I shall hitherto regard all similar injunctions with dark suspicion.

—J.C.R.

#### Scottish Evening

ONE evening recently a good time was had by all in this household when we tuned in to 4YA's "Reel and Strathspey's Club." The youngest was twirled around the room on my shoulder, above my head, on one hip until his smiles gave way to the ridiculous laughter of the very young, but imagine my surprise on waltzing into a bedroom to find my young daughter sitting up in a very alert fashion. "Beaut music, isn't it, Dad?" "Yes," I said, "It's Scottish music, that's why"—cashing in with a certain amount of pride on something which must be in my blood as it seems it will be in hers. Nor, I noticed, was this enthusiasm for Jimmy Shand's Orchestra and Robert Wilson's singing confined to this Christchurch house. Requests went as far afield as Hawke's Bay, Taranaki and Auckland.

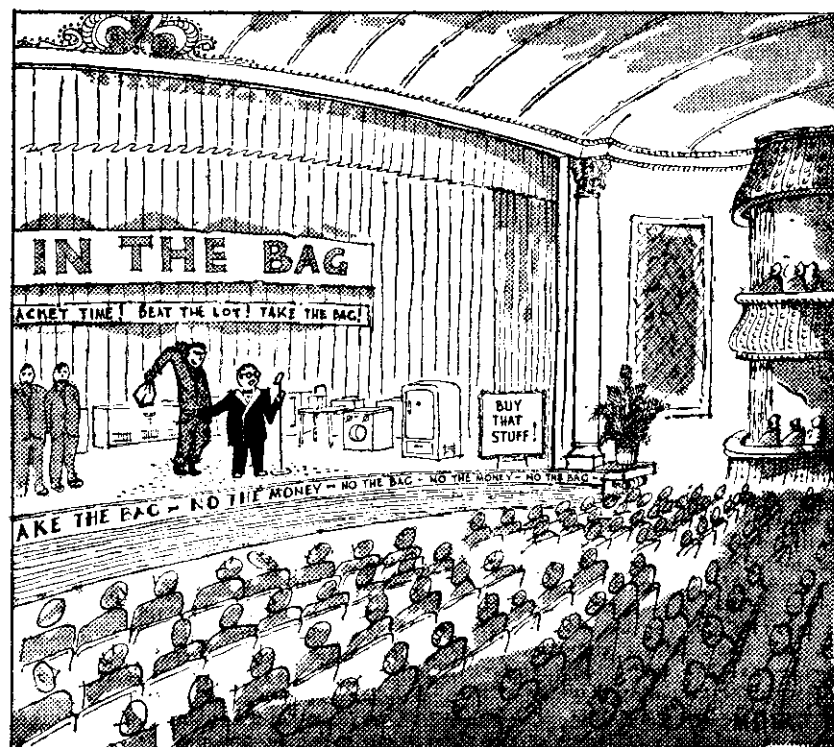
#### Mind-delighting Subtleties

I'VE often wondered whether the law is as interesting to lawyers as it is to many non-lawyers, or whether the tragedies and comedies of the *Great Trials* books and *Hatred, Ridicule and Contempt* are merely the rare high points of interest in an otherwise drab existence compounded of torts, barratry and malfeasance (whatever they may be!). But Professor A. G. Davis in his first talk in the series *What is the Law?* (1YC), without venturing into the zany world of *Misleading Cases*, was able to show the mind-delighting subtleties behind the simple notice "Trespassers Will Be Prosecuted," which, to judge by the

#### Familiar Spirits

NEW contributors to radio sessions pique one's curiosity. Who, for example, is Alan Ruffell, at present giving an interesting series of talks on "The Greek Way of Life" over 3YC? Is he one to come into view for a moment, only to dive down again into the depths of anonymity? I hope not, for although the Greeks are our familiar spirits, haunting both literature and everyday language, without special study there is much we do not know about them. Some of these gaps in our knowledge have

(continued on next page)



"Well, that's the way it goes—I offered him £32/10/- for the bag and all he got was half a brick"



## ★ The Week's Music . . . by OWEN JENSEN ★

THREE broadcasts stand out this week, not only for the excellence of their entertainment, but for the especial significance they may have in regard to our listening values. They were the National Orchestra's Brahms *Double Concerto*, with Maurice Wilk and Gabor Rejto of the Alma Trio as soloists (YC link), Herbert Howells's *Elegie for Solo Viola and Strings*, by the Alex Lindsay String Orchestra, with solo viola Jean McCartney (YC link), and the Festival of Music by New Zealand Composers, arranged by the Christchurch Civic Music Council (3YC).

"It was as good as a recording," said someone about the Brahms *Double Concerto* broadcast. Well, I can confirm this quite easily because I was listening to a new recording of the same work the very day of the broadcast, and I would just as soon have had the performance by the National Orchestra and its soloists, or maybe sooner. Maurice Wilk and Gabor Rejto gave a top-flight exposition of the music and the Orchestra, conducted by James Robertson, surpassed itself. But why "good as a recording?" Surely, it is time we used a more reliable and less fictitious measuring rod than the ubiquitous gramophone record. Although in New Zealand our standards of judgment are still likely to be warped by a too frequent serving of mediocre music, differently played, we should have grown up enough now to have developed our own perspective of listening, being grateful for anything that tops the average, recognising the good when we meet it and allowing ourselves to get at least a little excited when the occasional "one out of the box" comes along. The National Orchestra broadcast was good, not out of any comparison with this or that, but because the music reached so near the sounds which we have reason to believe Brahms intended.

Then there was Jean McCartney's viola playing in the Howells *Elegie*, as fine a performance as you could wish for

and, if it's any help to put it in this way, better than a great many recordings of solo violas that you are likely to hear. And the Alex Lindsay String Orchestra added a sensitively sympathetic surround for the solo part. Miss McCartney and so many other musicians who have come from overseas in the last few years to live in New Zealand, like the music students, too, who have studied abroad and returned to work here, have materially raised standards of performance and teaching in the country; and to these must be added a few more who have made the grade without leaving us. One feels at times that the change for the good that has come over the local music scene is not yet widely enough appreciated.

The Christchurch Civic Music Council's Festival Concert of New Zealand Composers should be regarded as important to Canterbury as the Ranfurly Shield. That such a high standard of performance was achieved, not only by the soloists but by the three choirs who took part in the programme—the Christchurch Liederkränzchen, the Orpheus Choir and the Canterbury University College Madrigal Group—made the occasion even more notable. The music of the eleven composers represented in the programme seemed to be competently written, and it all sounded pleasant enough, but the greater part of it could just as easily have been written fifty or sixty years ago. This could have been the result of the Civic Music Council's programme selection, but at least it establishes that we have a number of young composers, technically well equipped, yet whose imaginations seemed to have made little contact, to judge by this evening's music, anyway, with 20th Century developments.

But, after all, a field has to be well cultivated and fertilised, too, before it will yield the richest crop. It looks as though we need more compost in the composition. Meanwhile, the more festivals we have like this, the better.

(continued from previous page)

been filled in very well by Mr. Ruffell. Not being a specialist myself, nor believing in specialisation, I was particularly interested in his statement that the emphasis of the Olympic Games on the perfecting of one skill at the expense of others would have been anathema to the Greeks. —Westcliff

### Political Figures

I SELDOM listen to Parliament on the air, preferring to wait till the dust settles and read about it in the daily paper. Radio is such a purveyor of personality that when personalities are to the fore one finds one has little attention left over for the argument. But last week I enjoyed two most rewarding radio encounters with political figures, the Portrait from Life interview with Mabel Howard and the State Luncheon speech of Clement Attlee. These, of course, were as camera studies to the candid camera of Parliamentary relay, but they did illustrate radio's ability to put us in direct and satisfying communication in a way possible in no other medium. I was particularly impressed by the interview with Miss Howard, which put us in touch with a warmth and maturity of outlook which we could

perhaps have deduced from her political record, but only after a considerable expenditure of effort in getting the dust of house-floor skirmishings from our eyes.

### The Noisy Climax

IT was a nice change from the Grand Guignol treatment of De Maupassant's *Little Roc* to my next *Theatre Royal* encounter, H. G. Wells's *The Country of the Blind*. Sir Laurence Olivier was superb, his beautiful voice bringing out a lyricism not so obvious to the mere reader, and his interpretation giving due weight to the human dilemma as well as to the philosophic irony. But *Theatre Royal* has its drawbacks—chief of them the tendency of the producer to ram home his emotional points with enormous earfuls of over-orchestrated sound. (Or can it be purely mechanical cover for some routine cast activity like communal clearing of throats, or paying of compliments?) We are proud to think that the NZBS manages without such rococo excrescences on the smooth production line, which suggests (if mechanical) that our casts are self-supporting and non-catastrophic, or (if artistic) that New Zealand audiences are able to scent a climax without having to have their noses rubbed in it. —M.B.



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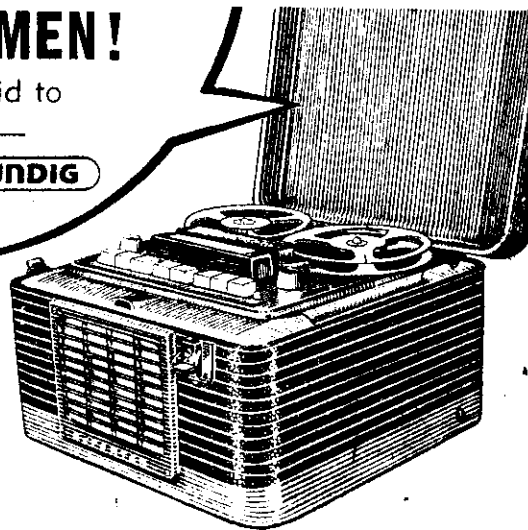
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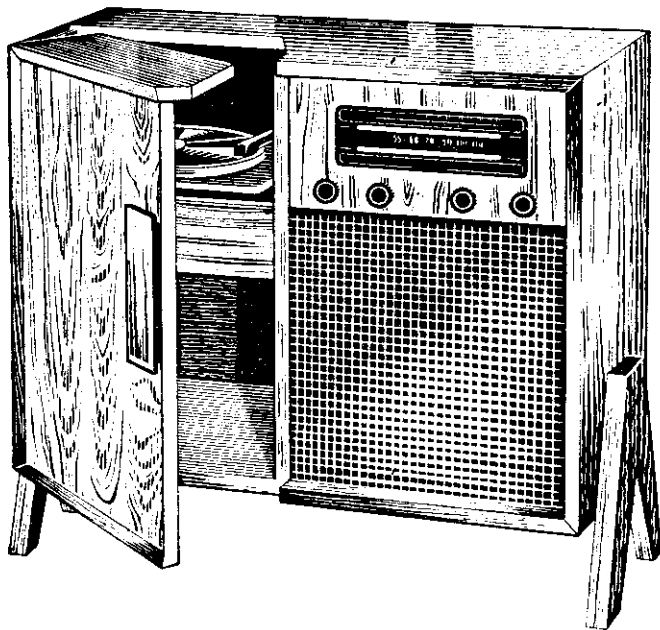
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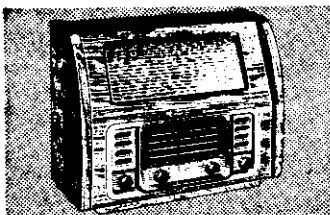
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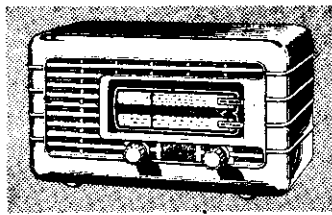
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## BOOKS

# The Evening of Our Days

THE BLESSINGS OF OLD AGE, an anthology compiled by Marjorie E. Maxwell; Faber and Faber, English price 12 6.

(Reviewed by Anton Vogt)

FOR the young, anthologies are introductions; for the old, distillations. For those in the middle way both tend to be unsatisfactory, unless they are of their own compiling. But *The Blessings of Old Age* is a mood anthology, made pleasing by good taste and exquisite arrangement. Poets, prophets, saints and philosophers, from St. Luke to Day Lewis, contribute several hundred quotations on youth and age and death. The predominant mood, as one might expect, is that of reconciliation; not despair. That this mood should prevail without the prop of sentimentality, and without inducing boredom, is proof of careful selection.

The Bible is the text most often quoted: "And that which thou sowest . . ." (Corinthians), "Except a corn of wheat . . ." (John), "One generation passeth away . . ." (Ecclesiastes), "Then shall the dust return to the earth . . ." (Ibid.) are representative of some 30 excerpts. But oddly enough, though the compiler is undoubtedly a practising Christian, the prevailing atmosphere is humanist. Life is loved for its own sake, also in age: "My heart's still light, albeit my locks be grey," as Allan Ramsay says. Or, as Auden writes with absolute honesty, "I am very glad I shall never be twenty and have to go through that business again. . ." Or even more emphatically, from Jan Struther:

You think yourselves the adventurous ones.  
you young ones . . .  
But I, who was young and now am old, can  
tell you  
There is no adventure like the adventure of  
age.

You are lusty in love, but you never held  
woman dearer  
Than we hold life, our slim one, our slender  
darling,  
Our sweet, fleet, fickle and false tormentor,  
Who stands always on tiptoe, poised to leave  
us.  
Bound to us only by the strength of our  
will to keep her.

Far from glossing over the unpleasant, however, the compiler has given us a section she calls "Tares Among the Wheat." There is tough stuff here: John

Donne, William Blake, George Herbert, and Matthew Arnold's

Charge once more, then, and be dumb!  
Let the victors, when they come,  
When the forts of folly fall,  
Find thy body by the wall.  
The stoicism here, surely, is pagan.

In point of fact, the authors most suspect are the "heroic" Christians. Robert Browning was a good poet, but a bore as a philosopher. Robert Louis Stevenson was perhaps not a poet at all, and makes a glibly unconvincing counsellor. Both are over-represented, with verbal optimism that seems more like a disease than a blessing. If I add that Byron is represented once, and unfairly, I admit the inevitable: that, in spite of my praise, Miss Maxwell and I do not share all our prejudices. But then, who does?

An ex-colleague of mine was fond of saying that everyone over forty should be preparing himself for death. It isn't an original idea, but it is an important one. This book will please anyone who has ever entertained the thought. But its chief value will be for those (essentially childish) people who fear old age.

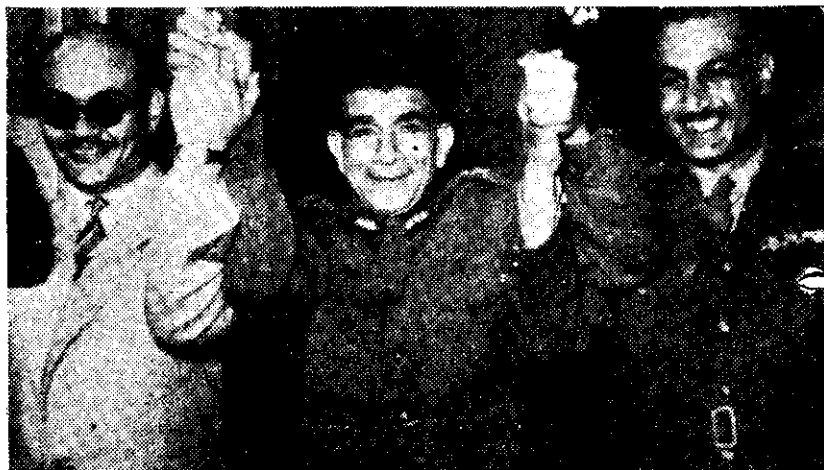
## EGYPT TODAY

EGYPT AT MID-CENTURY, an Economic Survey by Charles Issawi; Oxford University Press, English price 21 .

THE population of Egypt may number 20,000,000 people, but nobody is very sure of this, for the census returns are not sufficiently accurate—for example in the 1947 census, "it is probable that many inhabitants filled in their forms wrongly in the hope of getting extra ration cards." This type of form-filling and statistical uncertainty is characteristic of many countries, and particularly of those countries where a poor Government service is combined with near-feudalism.

In this case it is a country where poverty has been getting worse. Although the author says there are fewer blind people—there were 86,000 in 1937, against 75,000 in 1947—he also points out that the working capacity of the Egyptian labourer, measured by the volume of earth dug out per day, has fallen by 25 to 30 per cent since the First World War. The loss of vitality is directly due to poverty and disease;

(continued on next page)



"It is the middle class which should be trusted in Egypt"

N.Z. LISTENER, OCTOBER 1, 1954.

this can also be seen from the deaths from tuberculosis (30,000 Egyptians die of it every year) and from the fact that three-quarters of the rural population have bilharzia, a very debilitating disease carried by the snails in the canal waters.

Three out of four Egyptians over the age of five can neither read nor write. This, as the author shrewdly remarks, is because education, like industry, lacks a market. If Egypt could develop industries which could find markets in north-eastern Africa, if the landlord class could be overthrown (that is, if there were a social revolution), if the administration could be rid of corruption, if the economic power of the merchants could be eliminated—then, suggests the author, there need not be chaos in the Middle East.

The book is a careful analytic survey (without going deeply into analysis which would get the writer into hot water) of the last century and a half of Egyptian history with up-to-date descriptive chapters on resources, agriculture, industry, transport, finance and the balance of payments. It ends with a plea for the Western world to recognise that it is the middle class which should be trusted in Egypt, and carefully explains that the present army dictatorship is one of the middle-class and not of the land owners.

—W.B.S.

## MUCH FIGHTING

**SWIFTLY THEY STRUCK**, the story of No. 4 Commando, by Murdoch C. McDougall; Odhams Press, through Whitcombe and Tombs Ltd., New Zealand price 15/9.

HERE is more fighting in this little book than in many war memoirs twice its size. The author's troop of No. 4 Commando, of which he was a section commander and sniper officer, landed at Ouistreham in the first wave on D Day, captured a coast-defence battery, and was in action continuously for 82 days and nights holding a sector of 6 Airborne Division's bridgehead over the River Orne. When the commando was relieved its losses represented more than its original strength; nine men were left of the troop's original 63.

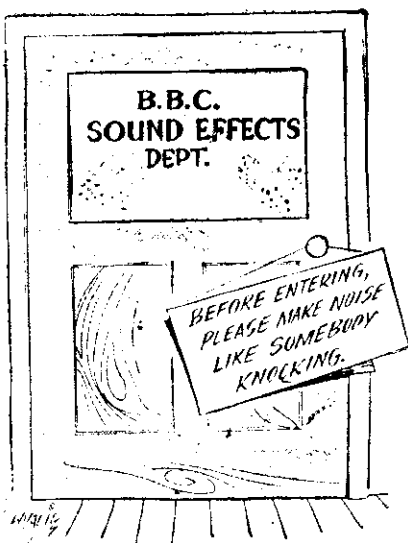
It is hard to imagine the author as a sniper; he is six feet five and built in proportion; but even his strength was taxed by the commandos' 90-pound rucksack and their strenuous training. He tells his troop's story in straightforward, functional prose, and makes the narrative even clearer with good maps and battle photographs. If in his descriptive writing he tries too hard and sometimes fails, he more than makes amends in his account of the landings in Normandy and at Flushing, in his descriptions of sniping patrols and night attacks and of enemy mortar bombardments planned to strain nerves and rob men of sleep. He makes good use also of the humour of the British soldier, laughing usually at a comrade in difficulties or at himself, and tells some amusing stories of the troop's "characters" and their adventures.

—W.A.G.

## OVER THE BORDER

**THE NATURE OF HUMAN PERSONALITY**, by G. N. M. Tyrell; Allen and Unwin, English price 12/6.

IN 1946 G. N. M. Tyrell published *The Personality of Man*, a careful examination of the factual side of psychological research. His new book, written in the last years of his life, moves on from the evidence—or uses only what is needed for immediate purposes—and



(C) Punch

attempts to explain its significance. He believes that the real boundary of the world is not in space-time, or in the ultra-microscopic region of protons and electrons. "There is no boundary intrinsically existent in the universe. All is continuous *ad infinitum*; but the way we are ourselves constructed limits what we perceive and forces upon us the necessary illusion that we perceive the whole."

An analysis of messages alleged to have been received from earlier investigators, including F. W. H. Myers and Edmund Gurney, is used to explain the crudities and distortions of "paranormal" communication. There is a chapter on apparitions, fully documented, and a study of mental attitudes which loosens the ground of some scientific prejudices. Most people, says Mr. Tyrell, reject an experience to which their minds are not adjusted. The unfamiliar is feared as a threat to the security of the senses, perhaps even to instinct. Some people, however, turn to it readily, but protect their instinctive outlook by drawing it into "the field of the normal"—an ingenious argument to explain the naivety of spiritualism.

Sceptical readers will be left at the end with some unanswered questions; but they will notice with interest that this is one of the few books written in recent years by men of real intellectual attainment on a subject not very popular with scientists and philosophers.

—H.

## SHEEP STATION REPRINT

**TE WAIMATE: Early Station Life in New Zealand**, by E. C. Studholme; new and revised edition; A. H. and A. W. Reed, 30/-.

THIS is a welcome reprint, with what the publishers describe as "a few important and necessary modifications," of what promises to be a classic of pioneering sheep-farming. The farming of the Studholme family stretched from Southland to Raglan, but "Te Waimate," round which the town of Waimate grew, was the main centre of their activities, industrial and social. In her original foreword, Mrs. A. E. Woodhouse tells us it is one of the four stations in South Canterbury "that have passed in unbroken succession from father to son since being taken up by white men." E. C. Studholme, who wrote the book, was the son of the first settler. In her new foreword, Mrs. Woodhouse notes that July, 1954, was the centennial of this famous property, and she pays an obituary tribute to the author. E. C. Studholme's account of the arduous and endurances of sheepfarming in the early

(continued on next page)

1954

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# BOOKS

(continued from previous page)

days, the people concerned, the hospitality, the sport, the humour of the life, the natural history of the district is admirable, and is supported by good illustrations in drawing and photograph.

—A.M.

## THE QUICK AND THE QUEER

**THE HONEYED PEACE**, by Martha Gellhorn; Andre Deutsch, English price 10 6. **THE JOKER**, by Jean Malaquais; Victor Gollancz, English price 12 6. **THE WHEEL**, by Christopher Leach; Chatto and Windus, English price 8 6. **LINCOLN MCKEEVER**, by Eleazar Lipsky; Andre Deutsch, English price 12 6.

THE short story is in less of a decline in America today than it is in England, where very few journals still print it. Those in Martha Gellhorn's book are top-flight New Yorker-type stories of post-war chaos, European or American. They have drive, ruthlessness, and insight, and are as successful as they are uncomfortable to read.

Malaquais is original. If you look on him as another Kafka (of whom there are inevitable trace elements), you may wax ecstatic about this translated novel of the future and the individual against the state. Or (like me) you may merely find it tiresome with the peculiar doctrinaire thoroughness of the French when they throw aside realism, their natural

strength. But these fantasies of the state rampant are undoubtedly ingenious.

**The Wheel**, virtually a long short story, is more successfully bizarre. An ex-soldier goes, against advice, into hot nomad-ranged deserts (North Africa? Arabia?) and suffers a nightmare captivity, from which, just as fortuitously, he is rescued. The book shows a respectable talent, but is not in itself very engrossing.

The ingredients that make up **Lincoln McKeever**, a story of a lawyer defending a "framed" Spaniard in New Mexico about 1900, are well tried and tested—a dash of moral fervour, stirring legal jousts, a love interest, a heartbreak, and a background of violence stretching to the utmost the forms of law. Of these four it will sell the most and be worth the least. But you could wait for the film.

—David Hall

## INSIDE DARTMOOR

**THE TRUTH ABOUT DARTMOOR**, by George Dendrickson and Frederick Thomas; Victor Gollancz, English price 12 6.

**DENDRICKSON** and Thomas have recently been released after spending four years and two and a half years respectively inside. I have no reason to doubt that they tell the truth and nothing but the truth; whether they tell the whole truth is, possibly, another matter, and in part a question of emphasis. Even so,

there is enough damning evidence here to stir the British public and Parliament to do something about it. The authors give well reasoned suggestions as to what can and should be done to reform Dartmoor, and as to what must be done before Dartmoor can give its prisoners the slightest chance of reforming themselves. I hope one is entitled to the comfortable feeling that some things that happen at Dartmoor can't happen here. Concerning homosexuals, these men have some cogent arguments for not penalising under the Crimes Act, but segregating for treatment consenting adults in such activities. As the law stands: "For every homosexual who enters prison two come out." There is some internal evidence that the authors of the book are not the writers, but that is by the way.

—L.J.W.

## ACKNOWLEDGMENTS

**BENGAL TIGER**, by Hall Hunter; Robert Hale, English price 10 6. A story of action and romance in India 100 years ago.

**DARNBROOK**, by George Moor; Hodder and Stoughton, English price 10 6. A first novel with a setting on a Yorkshire farm.

**WESTERN ENTERPRISE IN FAR EASTERN DEVELOPMENT**, by G. C. Allen and Audrey G. Donni-thorne; Allen and Unwin, English price 20 -. A description of Western trade in China and Japan, mainly for students.

**THE ART OF COARSE CRICKET**, by Spike Hughes; Museum Press, English price 7 6. Another of those light-hearted books about cricket—but this time cricket without ashes and statistics. Line drawings by Antony Wysard are delightful.

## MOTH

*MOTH against the window beating the delicate bloom of your wing,  
Diminutive eyes afire, and frantic forelegs scrabbling—*

*Turn, turn to the night:  
You never can reach the light.*

*But I have hands to lever the frame or smash the stubborn glass,  
And a mind to follow the tracks my fathers found for me to pass  
And nourish every spark.  
I shall not choose the dark*

—Elsie Locke.

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# TWO POLICIES IN ASIA

ONE of the big problems of these difficult and dangerous days is that the democratic partners do not always see eye to eye, and that one of them, the biggest—that is America—often acts alone as though she had no partners, and does not foresee, as Britain does, the danger of pushing the Asian neutrals into the Communist camp, the peril of combining yellow against white, and the advantage of trying to improve relations with the Asian races as a whole. Britain and America do not hold the same views on policy in and toward Asia. They disagree profoundly about China. Britain holds the view that the present Chinese Government is not likely to be unseated and that it is best to try to improve relations with China and, in this way, to loosen the Chinese partnership with Russia. The United States—more especially the present United States Government—holds the view that the Chinese Government can be unseated, and that this may perhaps be accomplished through the agency of Chiang Kai-shek and his Nationalists on the island of Formosa.

That's why... the news of the Nationalist Chinese bombardment of Communist Chinese positions near the mainland port of Amoy, is so tremendously important. It's better to be blunt about these things. This bombardment is going on with American approval and under American protection. This is the result of a radical change in American policy. When the Korean war began about four years ago, President Truman ordered the United States Seventh Fleet to "neutralise" Formosa by protecting Formosa from assault from the Chinese mainland, and by protecting the mainland from assault by the Chinese Nationalists from Formosa. These instructions have been altered. Today, the Seventh Fleet is protecting Formosa and not the mainland. In effect, Chiang Kai-shek has been given a blank cheque to be as aggressive as he likes, under American protection. That's dangerous. It's particularly dangerous because there are other Nationalist-held islands near the mainland and the United States in attempting to protect them with forces which have been ordered—these are the American admiral's own words—to "be quick on the trigger" could easily become involved in a long and exhausting war with Communist China.

About four years ago, Senator Tom Connolly, a Democrat who was then chairman of the Senate Foreign Relations Committee, gave a warning against this in a prepared speech which, by accident of circumstance, was never delivered, but was published in the *Congressional Record*. Entanglement with Chiang Kai-shek's Nationalists, he said—these are his words—"could enmesh us in a land war with Communist China from which we might never extricate ourselves. We would pour out our wealth, our manpower and our physical resources into an endless struggle... until sheer exhaustion compelled us to stop... When we were completely stripped of our strength the Kremlin would be quite free to move anywhere N.Z. LISTENER, OCTOBER 1, 1954.

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

and everywhere its greedy heart desired."

There are also two other ultimate possibilities which must never for a moment be forgotten. The first is that in this process, the United States, wearying and desperate, might be tempted to reach a decision by using the atomic bomb and so bring about the very thing the world most fears, the annihilating atomic war. The second is more a probability than a possibility. It is that gradually and inevitably White would be set against Yellow and an alliance cemented which, in the end, could only mean disaster for the West. If that were to happen, Lenin's prophecy of 30 years ago would be fulfilled: "The outcome of the world's struggle between Capitalism and Communism," he said, "depends in the long run on the fact that Russia, China and India comprise the overwhelming majority of the world's population."

It is this difference between the British and American point of view, of course, which has led to the very bitter criticism in America of the visit to China and Russia of Mr. Attlee and his Labour colleagues. Mr. Attlee has been Prime Minister of the United Kingdom and, no doubt, hopes to be Prime Minister again with his colleagues in his Ministry... Every bit of understanding that he can acquire will then be vital to him.

It's not a bad idea to try to get this down to the simplest basis. A man with great responsibilities feels himself confronted with greater responsibilities. In shouldering them, he will be dealing with other men similarly situated in other countries. First-hand knowledge will be invaluable to him. In these circumstances, he decides to visit these countries, to see what is going on for himself, to try to find out what is in the minds of these other men and perhaps to let them know what is in his mind.

## MR. ATTLEE'S TOUR

### "CANDID MICROPHONE" POSTPONED

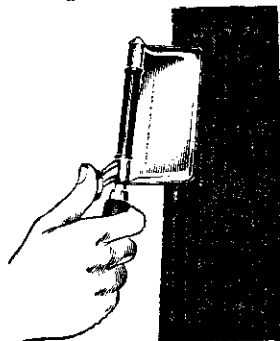
BECAUSE negotiations for the new ZB series of programmes "Candid Microphone" have not yet been concluded, it has been necessary to postpone the programme for the time being. Listeners will be informed of the new starting date as soon as it is known.

hospitality mean anything at all. Yet for all this, Mr. Attlee has been bitterly blamed and criticised. His critics have forgotten that Sir Winston Churchill himself said: "We arm ourselves to parley." Nobody could accuse Sir Winston of appeasement. Nobody should confuse a fact-finding mission like that of Mr. Attlee's with appeasement. The times are altogether too difficult and too dangerous and the issues are far too serious for any of us to be small-minded.

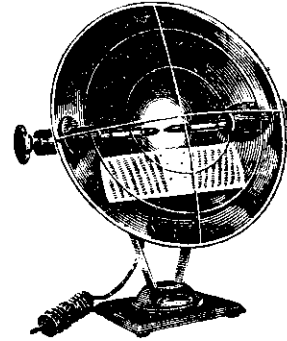
—R. M. HUTTON-POTTS,  
September 11, 1954.

Leaders all over the world

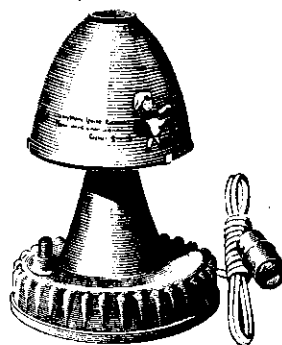
# PIFCO



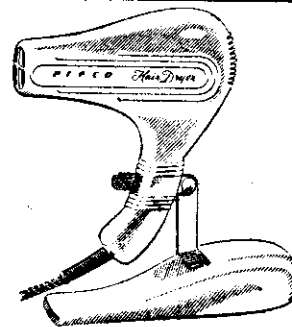
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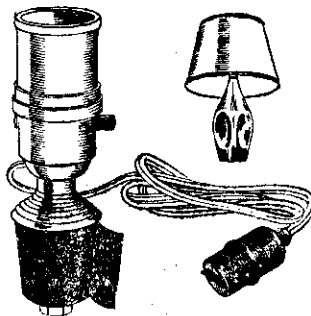
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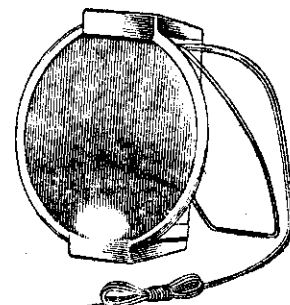
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# ROLLING HOME . . .

THE LONG, LONG TRAILER  
(M.G.M.)

THE credit-list tells me that this film was "based on a novel by Clinton Twiss," and though Mr. Twiss has not yet entered the orbit of my circulating library I wouldn't question our indebtedness to him. But I would suggest (in the interests of historical accuracy) that *The Long, Long Trailer* really started rolling back in 1951 when a bouncing strawberry blonde made her first appearance on the TV screens of the U.S. The blonde was Lucille Ball and the show (in which her husband Desi Arnaz appeared with her) was called *I Love Lucy*. Like so many other domestic comedy series, the show (as one commentator put it) held a somewhat grotesque mirror up to middle-class life and found its humour in exaggerating the commonplace incidents of marriage, business and the home.

But there was more to it than that. Lucille Ball and her husband are both "hams" (they admit the fragrant impeachment), and their comedy relationship is much the same as that of Burns and Allen, but Mrs. Arnaz is a particularly glamorous clown, and Mr. A., if

## BAROMETER

FAIR TO FINE: "The Long, Long Trailer."  
FAIR: "Always a Bride."

not tall, is at least dark and handsome. Within six months they had a weekly audience of 30,000,000, and had become the No. 1 TV show. Since then they have stayed at the top of the poll (unless *Dragnet* has displaced them in recent weeks), and because Hollywood knows that 30,000,000 Americans can't be wrong, *The Long, Long Trailer*—or something like it—was bound to turn up.

It's an easy film to enjoy, particularly if you are prepared to let your inhibitions down and take the slapstick as it comes. Occasionally I could manage only a feeble grin when the rest of the theatre was in a roar, but I imagine that was because I blew a fuse or two back in the Mack Sennett days and didn't bother to replace them. To see a comely comic dunked in liquid mud or doused in flour doesn't seem as funny as once it did—I keep thinking of the mess that has to be cleaned up.

Over and above the slapstick, however, there is a solid helping of good clean fun, and a fair measure of wit, too. Like

its TV prototype, the film exaggerates the frustrations and mishaps of everyday existence. It takes a wry look at high pressure salesmanship, and Higher Purchase, at women drivers (from and back seat), trailer-camp life (which seems to be run on holiday-camp lines) and—of course—the immemorial idiosyncracies of husbands and wives. It is like looking at our own minor misfortunes through a rose-coloured telescope. Dilemmas are magnified to classic proportions, but the consequential troubles of the prosaic daily round are tactfully faded out. And who will say that it isn't better fun that way?

*The Long, Long Trailer* is pleasantly photographed in full colour, which makes the most of Lucille Ball's strawberry locks, and played with gusto by the entire cast. It will probably remind you of *Mr. Blandings Builds His Dream House*, and I'm sure you'll enjoy it just as much.



LUCILLE BALL  
30,000,000 Americans can't be wrong

Get more yardage  
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Because it is very finely textured wool, you require fewer ounces to knit a garment in Beehive Fingering than any other quality. Ask for Patons Beehive Fingering in the marvellous new tangle-free balls.

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## ALWAYS A BRIDE

(Rank-Clarion)

WHILE *The Long, Long Trailer* goes baldheaded for the uninhibited laugh, *Always a Bride* invites the confidential chuckle. It is not, one imagines, the kind of film which the moralists would approve, since the most delightful and amusing people in it are a bunch of confidence tricksters (led by Ronald Squire and Marie Lohr) intent on making a fat living at the expense of the idle rich on the Riviera. The story is astonishingly uneven in quality—some of the brightest ideas are only partially developed, while the thoroughly threadbare ones are followed remorselessly to their foreseeable conclusions. But the cast is nimble and witty, the topsy-turvy morality of the wide boys produces its own ascorbic kind of humour ("There's nothing I wouldn't stoop to to regain my self-respect"), and the back-firing triple bluff which forms the climax supplies an appropriate finale.

### PICTORIAL PARADE

YOKED oxen, the heavy transport of pioneering days, are still occasionally to be seen in New Zealand, and the current issue of the National Film Unit's *Pictorial Parade*—"Road Open"—gives filmgoers such a glimpse. The subject of the film is roadworks, and it covers in its survey the whole eastern side of the North Island from Wellington to Auckland, with a brief diversion to South Canterbury to inspect the latest in bridge-building equipment.

### Short-lived Marriage

"AT the Haymarket I was not even passionately anxious to do my best. I was just dreaming of and aspiring after another world, a world full of pictures and music and gentle, artistic people with quiet voices and elegant manners. The reality of such a world was Little Holland House, the home of Mr. Watts..." So Ellen Terry wrote in her memoirs.



Ellen Terry

"I was not quite sixteen years old," she went on, "too young to be married even in those days, when every one married early. But I was delighted, and my parents were delighted, although the disparity

of age between my husband and me was very great. It all seems like a dream—not a clear dream, but a fitful one which in the morning one tries in vain to tell..."

The story of the short-lived marriage of Ellen Terry to the pre-Raphaelite painter G. F. Watts, who was thirty years her senior, is full of human drama, apart from its biographical importance. He was at the height of his fame: she was still an unknown actress. Their union seems to have been doomed from the start; but if her husband had not sent her back, heartbroken, to her family, the theatre might never have been enriched by the great Dame Ellen Terry.

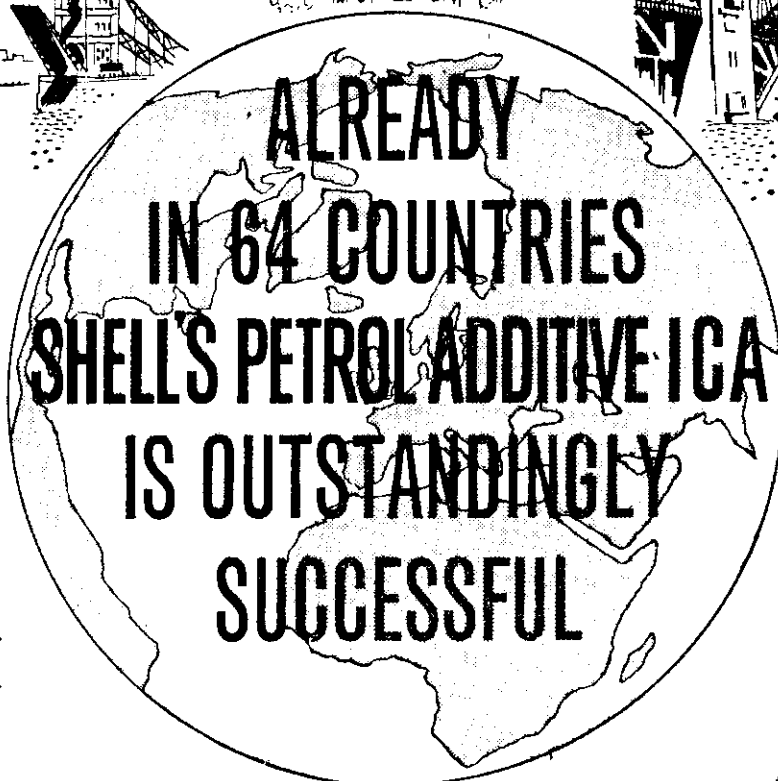
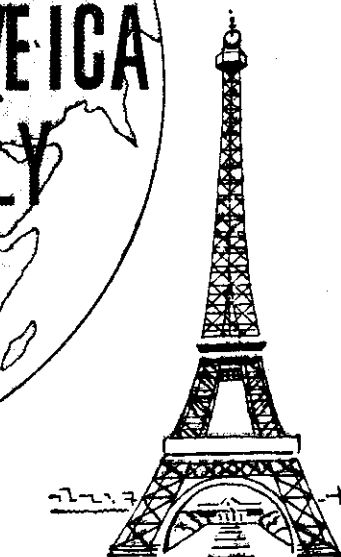
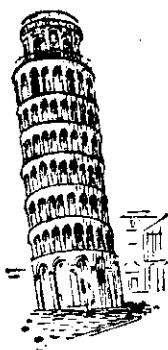
Mrs. Watts, a BBC production of a play by Lisa Sheridan, based on this episode in Ellen Terry's life, will be heard from 1YC on Thursday, October 7, at 10.0 p.m.

## HELP BACKACHE FAST!

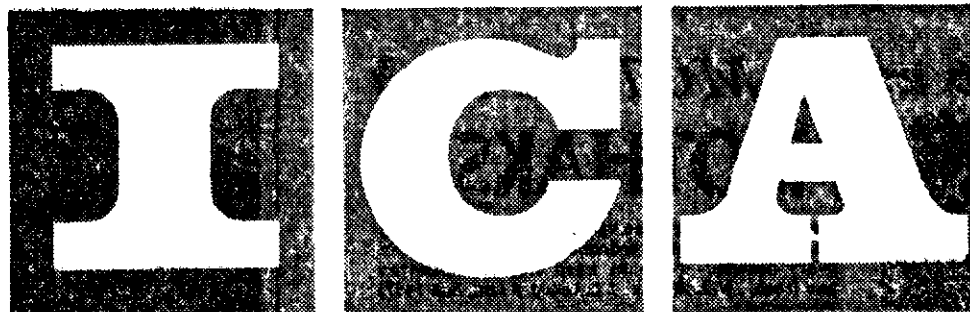


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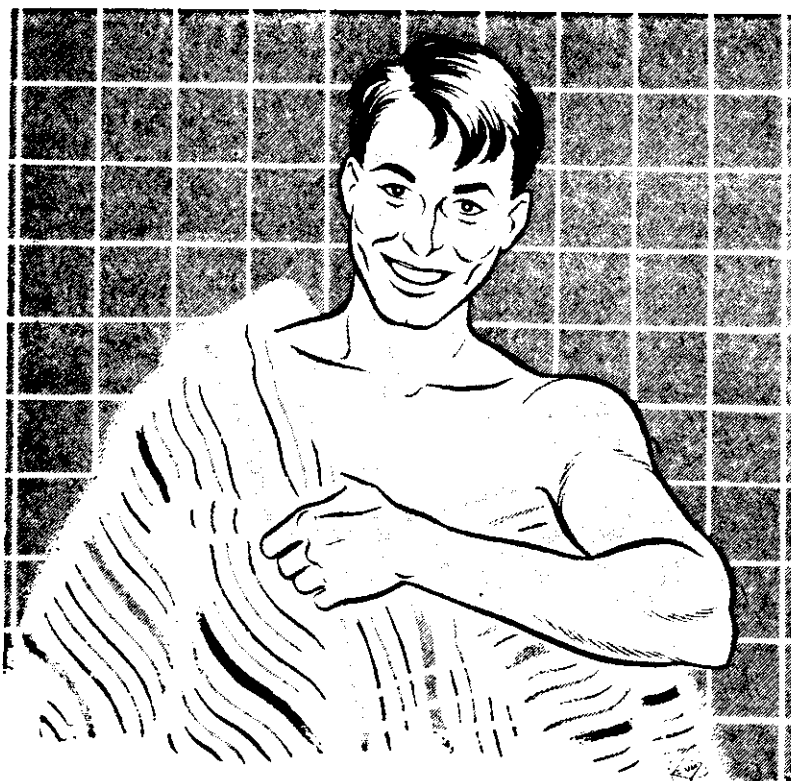
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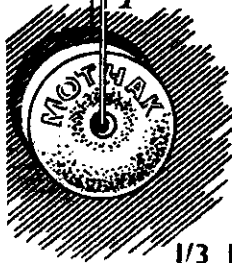
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1/3 FOR A BAG OF 8—ALL CHEMISTS

## To Sing With Orchestra

THOSE popular Australian singers, Linda Parker (soprano) and Ronald Dowd (tenor), will be back in New Zealand this week to appear with the National Orchestra in Auckland, Wellington and Christchurch, to give studio recitals, and to sing in the Royal Wellington Choral Union's presentation of *Merrie England*. They were here together at the beginning of last year when they sang with the National Orchestra in the 1953 Proms series. Ronald Dowd was also here earlier this year as principal tenor of the Australian National Opera Company, when he scored an outstanding personal success during the Company's New Zealand tour.

The first appearance in their current tour will be with the Royal Wellington Choral Union this Saturday, October 2, when the Union's performance of Edward German's *Merrie England* will be broadcast by 2YA from the Wellington Town Hall, starting at 8.0 p.m. At 8.15 p.m. this Sunday, October 3, Linda Parker will be heard over a link of the YA stations in a studio recital of songs at the piano. These are traditional songs, and the programme will include a Chopin waltz played by Miss Parker, who is also a talented pianist. At 8.15 p.m. on Sunday, October 10, Ronald Dowd will be heard in a studio recital from the linked YA stations, singing arias from Mozart's *Don Giovanni* and *Il Seraglio*.

Both will appear with the National Orchestra in Auckland on October 14, when they will sing excerpts from Puccini's *Manon Lescaut* and Massenet's *Manon*. The first half of the concert will be broadcast from a YC link on October 16 and October 22, and from a YA link on October 17 and October 24. In these they will sing operatic solos and duets, and excerpts from Oratorio. Two further appearances with the National Orchestra, at Wellington on October 20, and at Christchurch on October 26, will also be broadcast from linked YC stations (the second half of the concert on October 20 and the first half on October 26). Each artist is also recording one recital for delayed broadcast; Linda Parker will sing folk songs to guitar accompaniment and Ronald Dowd Italian songs.

Linda Parker was born in Australia and originally set out on a career as a



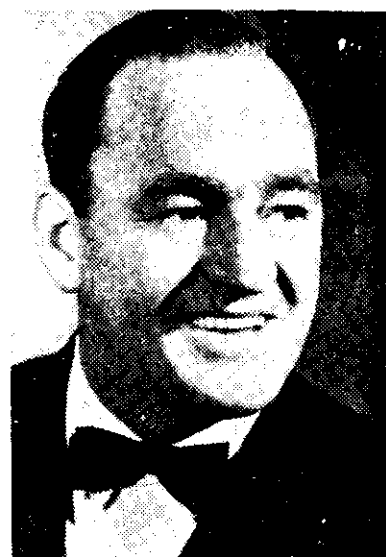
LINDA PARKER

pianist, studying with Motte-Lacroix. She changed to singing on the advice of the late Albert Roussel, and studied lieder in Leipzig with Elena Gerhardt. In 1942 she joined the Sadler's Wells Opera Company and sang Mimi in *La Boheme*, and in 1945 she toured Germany with the Covent Garden Opera Company. She has sung more than 300 times in opera as leading soprano, in Europe and Australia. Ronald Dowd, a robust tenor with a big voice that he isn't afraid to use, has been for some years principal tenor with the National Opera Theatre, Melbourne, and the National Opera Company of Australia. He was a member of the A.I.F. for four years during the war, and afterwards visited Japan to entertain the troops in concert parties.

### Troubled Malaya

TO gather material for *Journey in Malaya* Rene Cutforth, ex-BBC war correspondent, now free-lance journalist and broadcaster, travelled for a month in the country by every conceivable means. Last year he covered something like a thousand miles by car, taxi, jeep, convoy, trisha (a sort of bicycle rickshaw), aeroplane and on foot. The parts on foot included several jungle patrols on the trail of bandits. Cutforth saw how the local Home Guard was playing its part, how planters and their wives lived on estates in dangerous areas, and he also found an opportunity of discussing with four young men—Indian, Malay, Eurasian and Chinese—the political problems that arise when races with widely differing views on life live in close contact.

Malaya seems to be coming through its storm of internal conflict at last, but the way through is not yet clear. ZB listeners can perhaps get a better view of the problem when *Journey in Malaya* is broadcast on Sunday, October 10, at 9.35 p.m.



RONALD DOWD



N.Z. LISTENER, OCTOBER 1, 1954.

# Star-Gazing in the South

THOUGH your latter-day space traveller has greatly added to the number of people interested in worlds outside our own his interest is not always as scientific as it might be, but everywhere many people are still making their journeys into space with the help of the well-established tools of astronomy. How this is done and how others may join them is described in *Star-Gazing—Astronomy for the Amateur*, which 4YC will broadcast at 9.30 p.m. on Saturday, October 9. It describes the work of both the Astronomical Section of the Otago branch of the Royal Society of New Zealand and the Dunedin Telescope Makers' Club.

Organised astronomy in Otago goes back 44 years to the formation of the Dunedin Astronomical Society, but it was 12 years later that its observatory was opened. This takes its name—Beverly-Begg—from Arthur Beverly, a well-known amateur astronomer, who bequeathed a three-inch refracting telescope to the society, and J. C. Begg, who presented it with a 12-inch reflecting telescope.

Nowadays about 400 people a year visit the observatory on the public nights which are held regularly from April to September, and this year, for example, they have seen the planet Mars (especially in June and July, when it was closest to Earth), Saturn with its rings, the Jewel Casket cluster in the Southern Cross and the densely-packed cluster of Tucanae 47. Besides this better-known work, the Society takes its part in Dominion-wide astronomical ob-



G. G. COULING using the 12-inch reflecting telescope at the Beverly-Begg Observatory, Dunedin

servations. Results are sent to the Carter Observatory in Wellington.

The Astronomical Section has 40 or so members, and in *Star-Gazing* listeners will hear interviews with two of these—the president, G. G. Couling, and Neil Campbell. Among other things they will describe the observatory's equipment and the work done by the section. Mr. Couling will be heard again in the part of the programme dealing with the Telescope Makers' Club, which includes also an interview with the vice-president of the Club, Arthur Doig. They describe different types of telescopes and how to build and mount them.

*Star-Gazing* was arranged by Keith McIntyre, an announcer at 4YA, who is also a keen amateur astronomer.



"A very funny thing happened to me on my way here this evening"

N.Z. LISTENER, OCTOBER 1, 1954.



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1. *Every night*—briskly circle fluffy fingerfuls of Pond's Cold Cream up from throat to forehead. This

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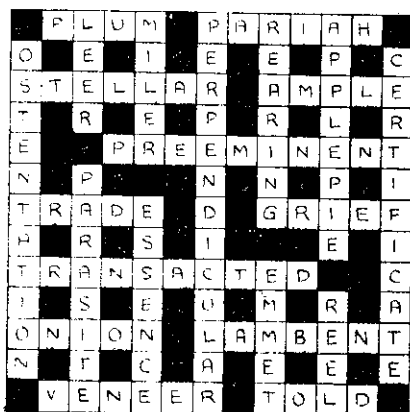
IT'S TOASTED !



NB 4

# "THE LISTENER" CROSSWORD

(Solution to No. 714)



## Clues Across

1. Here we find the rodent back in the fruit.
6. Soap? O, no! This is found in plants.
8. Found in a wide alley-way.
9. Use the Gestapo to pay for the delivery of your mail.
10. Most popular part of Sunday School treats?
11. Form this conclusion from lion tail.
13. "Lord, what fools these —s be!" ("Midsummer Night's Dream," Act 3, Scene 2).
14. An order to young Edward to give up the ghost? He might carry it out, too, if he did this too severely.

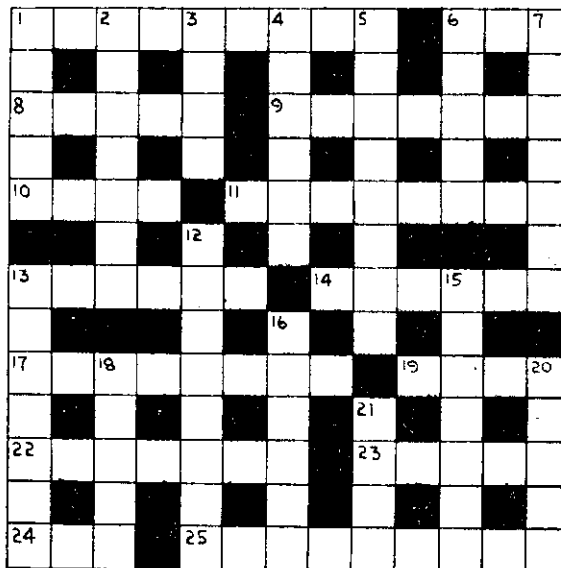
17. Cure a cat (anag.).
19. Gray wrote an Ode on a Distant Prospect of this College.
22. Could it be said of him that he's dead but he won't lie down?
23. "He only does it to — Because he knows it teases" ("Alice in Wonderland").
24. End of the Rake's progress?
25. Tiny pages (anag.).

## Clues Down

1. In the body of the church I am artless.
2. "Remember now thy — in the days of thy youth" (Ecclesiastes, Chapter 12).
3. The girl in our alley loses her head and becomes a confederate.
4. Transfix, and apparently I've lost my colour.
5. Rapturous, but at rest in the end.
6. Soldierly form of aphis.
7. Peer in confusion over the disorderly den as the bird performed its toilet.
12. Daisy was informed that hers wouldn't be a stylish one.

13. Uneducated, she and I wander aimlessly.
15. She "waked, and straitway loved an ass."
16. The dog is naturally upset to find himself in the sty.
18. Inexpensive peach?
20. The poet sounds like a din.
21. Standing order?

No. 715 (Constructed by R.W.H.)



# N.Z. a Critical Market

"We have found New Zealand a very critical market—they reject programmes we would find acceptable in Australia," said the recording director for E.M.I. in Australia, R. V. Southey, when he discussed with *The Listener* recently the markets for radio serial features which his organisation is producing. Mr. Southey said he was in New Zealand mainly to study the sale of these radio transcriptions. The NZBS was an important customer, especially today when costs were so high that transcriptions would be a losing proposition unless they could be sold outside Australia. "We want to make programmes that will appeal to the New Zealand public," he said, "and we have found the NZBS very helpful in telling us what they do and don't want and what their future needs are likely to be." *Martin's Corner* and *Dad and Dave* were among the long-run programmes produced by E.M.I. which had been heard in New Zealand. Mr. Southey told us that production of *Dad and Dave*, which had run to something like 2000 episodes, had now stopped because the customer for whom it was being made wanted a

(continued on next page)

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Here is the popular 'Harding' shirt from the famous Van Heusen range. Always correct, supremely comfortable, it embodies the consistently high standard of workmanship apparent in all shirts bearing this distinguished name. Both the pre-shrunk neckband and the semi-stiff collar are woven on the curve, to fit more naturally and comfortably. Cuffs are semi-stiff,

too.



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change. However, he thought it would still be heard for some time in New Zealand.

The E.M.I. production unit had been expanded considerably and was now producing not only dramatic productions but such programmes as quiz sessions and musical shows—in fact, they could supply “pretty well everything wanted in broadcasting,” said Mr. Southey. He described his firm as one of the biggest producers of programmes in the Southern Hemisphere. “We have our own scriptwriters and producers, and are buying book rights and scripts from America to broaden our field,” he said in answer to a question. “To get what we want we can’t rely entirely on Australian scriptwriters. We can’t get enough of them, nor enough actors, as many go overseas—which does seem to show we produce some pretty good talent.”

Mr. Southey joined E.M.I. in Britain in 1922 and four years later came out to establish recording studios in Australia. The company made its first radio transcriptions in Australia in 1936. “It’s our business to make records and we don’t care how we make them,” he said. “We found the market relatively limited in one direction and saw possibilities in another. You see, it takes so many forms, right through to the commercial announcements and theme music.”

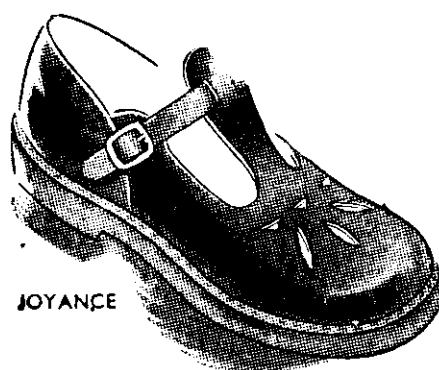
At the same time, he told us, there had been a great revival of interest in ordinary commercial recordings. Teenagers were buying popular records, but many other young people had developed a liking for the better type of music. “The ABC and your own NZBS have done a good job in putting on concerts and giving people an opportunity to listen to music they did not hear before. I think that helps to educate the public.” The E.M.I. factory in Australia was turning out about 6,000,000 records a year, mainly for the Australian market, Mr. Southey said. Long-playing discs were a developing side of the business, but the ordinary 10-inch shellac disc was the one that sold in quantity.

Mr. Southey recalled that he first visited New Zealand about 25 years ago to make the first recordings of Maori songs at Rotorua. “I had the first electric recording equipment that had been used in this country—actually I’d built it myself,” he said. “We went to Rotorua and set up the gear in one of the meeting houses. It was quite a pioneering job.” Since then hundreds of thousands of those Maori recordings have been sold, and Mr. Southey thinks it would be a good idea to do some more.

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It doesn't matter . . . I just asked . . . you see I'm wearing my special leopard-hunting sandals . . . Fitted-for-length-and-breadth-and-girth.

They've got rubbery soles . . . so that you can sneak up behind a leopard without him hearing!



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## ASK AUNT DAISY

### Requested Orange Recipes

SEVERAL requests have been made for certain orange recipes which I published about a year ago. One is for the sunny bread pudding, and another the orange Spanish cream; and yet another is for a lovely orange filling for a layer cake. So here they are, and a few more; but remember that you get the most health value by eating oranges raw. I remember the great refreshment I got when rushing about New York or Washington during July and August by drinking tumblerfuls of pure orange juice. The attendants just cut 2 or 3 oranges in half and put them in the squeezer—no water or sugar added, unless perhaps a piece of ice. Oranges aid digestion, prevent and correct acidosis, provide calcium, iron and phosphorus, supply quick energy in the form of fruit-sugar, as well as cellulose, a natural laxative.

#### Golden Fizz

Beat 1 egg (better if whites and yolk beaten separately, and then combined). Add sugar to taste, and beat. Add juice of 1 big orange, and beat. Fill glass with milk, and beat lightly. Sprinkle nutmeg on top. An excellent pick-me-up.

#### Sunny Bread Pudding

Cut some stale bread into neat cubes—4 cups full. Beat up 3 eggs, and mix with 1 1-3rd cups sugar, 1/4 teaspoon salt, 1 1/2 cups orange juice. Pour this over the bread, stir in 2 tablespoons raisins and 1/4 cup coconut. Bake in a buttered piedish in a "custard oven" (350 degrees or regulo 4) until set. Just brown off the last minute or two with increased heat, if necessary. Serve plain or with this orange sauce: Combine 1 cup orange juice, 1/2 cup honey or sugar, and a little grated peel, all well stirred.

#### Orange Rice Pudding

Have 2 cups fluffy cooked rice, and while hot sprinkle with 1 teaspoon grated peel. Let cool and then fold the rice into 1/2 pint thin cream or top milk. Serve with orange sauce.

#### Orange Spanish Cream

Two tablespoons gelatine, 2 cups milk, 1/2 cup sugar, 3 eggs, separated, 1/4 teaspoon salt, 1 teaspoon each grated orange peel and lemon peel, 1 cup orange juice, 2 tablespoons lemon juice, strawberries or other berries, orange slices. Soften gelatine in milk 5 minutes. Heat in top of double boiler. When gelatine is dissolved add sugar. Pour hot mixture slowly over slightly beaten egg yolks. Return to double boiler and cook about 5 minutes, stirring constantly. Remove from heat. Add salt, grated peel, orange and lemon juice. Fold in stiffly-beaten egg whites. Chill in mould until firm. Unmould and garnish with berries and orange slices. This dessert will separate into a clear layer and a layer of creamy sponge.

#### Layer Cake Filling

This is a lovely one: Put 3/4 cup sugar into the yolk of an egg and stir, don't beat. Then put in 1 heaped tablespoon of flour, and then the juice and grated rind of 3 oranges and 1 lemon. Add a little water with the juice. Mix all well, and cook in a double saucepan with 1 tablespoon butter. Stir well till thick and bubbly.

#### Orange Sponge Cake

Beat 3 eggs with nearly 1 breakfast cup sugar for 10 minutes. (All the beating need not be done at once). Add the

juice and grated rind of an orange and beat again. Then add 1 heaped breakfast cup flour, 1 teaspoon baking powder and pinch of salt. Bake in a greased tin in a fairly hot oven (400 degrees) for about 30 minutes.

#### Orange Coconut Cake

Four ounces flour, 4 oz. sugar, 1 teaspoon baking powder, grated rind of an orange, 4 oz. butter, 2 eggs, 1 tablespoon orange juice, 2 tablespoons desiccated coconut. Cream butter and sugar, add beaten eggs, then dry ingredients as usual. Bake about 20 minutes, regulo 5 to 6 if gas; if electric, 375 degrees, bottom medium, top low. A very light and soft cake. Ice with butter icing flavoured with orange.

#### Orange and Coconut Filling

In the top of double boiler, or in basin standing in saucepan of boiling water, combine 1/2 cup sugar, 4 tablespoons flour, and a dash of salt, then mix in 1-3rd

#### BRAZIL NUT CAKE

Toast 4 oz. Brazil nuts in the oven and then chop finely. Mix with 3/4 lb. flour. Rub in 4 oz. butter and add 5 oz. castor sugar and a little grated nutmeg, pinch salt, 1 level teaspoon baking powder, 2 oz. preserved ginger cut small. Now beat 3 eggs well and add 1 1/4 pint milk. Mix all to a smooth dough. Bake about 1 1/4 hours in moderate oven about 395 degrees, or regulo 6.

cup orange juice, 3 tablespoons lemon juice, 2 tablespoons water and one well-beaten egg. Cook for 10 minutes with the water in the outside pan boiling rapidly; stir constantly. Remove from boiling water, add 2 tablespoons butter and 2 teaspoons grated orange rind. Beat. Then fold in 1/4 cup desiccated coconut. This makes enough filling to spread generously between 2 nine-inch layers.

#### Canadian Orange Cake

Cream 1/2 cup butter, add 1 cup sugar, 2 well-beaten eggs, 1 teaspoon vanilla, 1 teaspoon baking soda dissolved in 1/4 cup warm water, 1/2 teaspoon salt sifted with 2 cups flour. Beat well. Then add 1 whole seedless orange (skin and all), 1 cup raisins, 1/2 cup walnuts, all put through mincer. Beat well. Bake in a slow oven (350 degrees) for 50 minutes approximately.

#### FROM THE MAILBAG

##### Curing Opossum Skins

Dear Aunt Daisy,

I have cured rabbit, opossum, deer skins, and even a penguin, which I later sewed up and stuffed, by this method: Nail the opossum skin on a board, and make a fairly wet mixture of baking soda and kerosene. There will probably be a little flesh and fat still on the skin, so apply the kerosene and baking soda to the skin and let it dry. This will take a day or so. Then scrape the skin with an old knife until it is clean. Then apply another lot of baking soda and kerosene; when this lot is dry, scrape off and apply a third dose. When this third lot is done, your skin is ready. Scrape off as

N.Z. LISTENER, OCTOBER 1, 1954.



before, and rub the skin, either over a round-edged board, or in the hands. I prefer the hands. In this way the skin, with a little working, becomes lovely and soft; also, by this method, the fur is not touched at all. This is the best method. It was passed on to be by a woman of 80, who had been curing skins all her life, and had done a lot of taxidermy.  
"M.P.," Wanganui.

### More Fruit Cake Ideas

Dear Aunt Daisy,

For the past few weeks I have heard you discussing fruit cakes. I have been married only a few years and love cooking, but until recently could not master a good moist fruit cake. No matter what recipe I tried, regardless of how many eggs, or how much butter, they always resulted in dry, tasteless flops. Then I tried this recipe and was thrilled with the result. I have made it twice now, and can guarantee it will keep for months. I made the last one in May and for curiosity's sake I have kept half to see how long it will keep. The piece left is as fresh now (in August) as it was when first baked. Also in the first one I tried an egg substitute which was passed on to me, and it made no difference to texture or taste; so I am giving you this hint for what it is worth. It is, of course, no use for sponges, but any other cakes become light and feathery. Eight ounces butter, 3 tablespoons orange marmalade, 4 eggs, 10 oz. flour, 1 dessertspoon cocoa,  $\frac{1}{2}$  teaspoon baking soda,  $\frac{1}{4}$  lb. mixed peel (finely shredded), 4 oz. ground almonds (if liked), 8 oz. brown sugar, 1 teaspoon each vanilla and almond essences, 2 teaspoons mixed spice,  $\frac{1}{4}$  teaspoon salt, 3 lb. mixed fruit (cherries, raisins, sultanas, dates, figs, etc.), 4 tablespoons sherry or strong black coffee (or some of each). Prepare 8-inch deep cake tin with at least 3 or 4 thicknesses of brown paper on bottom and sides, then waxed or greaseproof paper. Beat butter and sugar to cream, then beat in marmalade and essences. Beat in eggs, one at a time until mixture is smooth. Stir in sifted flour (or with the usual amount of corn-flour mixed in), spice, cocoa, salt and baking soda. Add the prepared fruit, peel and ground almonds. Lastly stir in liquid. Turn into prepared tin, smoothing down evenly. Place in a slow oven, and bake very slowly, covering for first half of the cooking time with two thicknesses of paper. Takes about  $3\frac{1}{2}$  to 4 $\frac{1}{2}$  hours at 300 degrees to cook. It weighs  $4\frac{1}{2}$  to  $5\frac{1}{2}$  lb. when cooked.

### Egg Substitute

When short of eggs, gelatine makes an excellent substitute for egg whites, and makes all cakes (except the sponge-type), very light and feathery. One dessertspoon of gelatine equals two egg whites. Dissolve the gelatine in half a cup of hot water and whip it to a stiff froth. Beat one egg well and add to gelatine. In any cake this will take the place of 3 eggs.

"An Auckland Listener," New Lynn.

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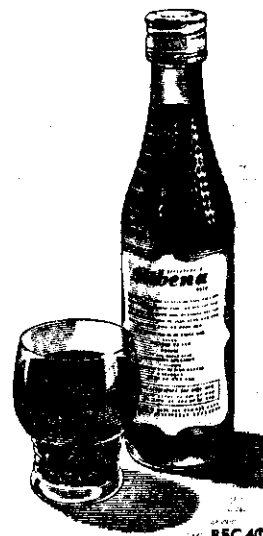
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## NURSING CAREER GROWS IN POPULARITY

Nursing has become one of the most attractive careers for young women, and a large proportion of those who go on to higher education at post-primary schools select one of the many forms, such as General, Maternity, Midwifery, School Dental, Nursing Aids, etc. No doubt many girls are influenced by the fact that, in addition to substantial material rewards, nursing offers personal rewards. There is real satisfaction in helping to restore to health the physically and mentally sick.

Of recent years Psychiatric Nursing has come to the fore. State examination and registration have been provided and the New Zealand qualified Psychiatric Nurse is highly regarded, both in her own country and overseas. There have been major advances in the treatment of mental illness and the far-reaching changes in the past decade call for greater skills and knowledge on the part of the nurse.

Present treatment represents a truly human and genuine effort to help a section of sick people whose progress towards recovery was far too long adversely affected by popular misconceptions. New Zealanders today can be rightly proud of the advances made in this field of social welfare, and of what their doctors and nurses in mental hospitals are doing to restore the mentally sick to health.

Mental illness is a form of sickness that is no more peculiar than any other ailment to which the human body is heir. There are degrees of mental as well as physical sickness. For many years people believed that the misfortune had its origin in some shameful family defect due to mysterious causes that lay beyond human understanding, and that the illness should be concealed from all but closest relatives.

Our mental hospitals show how little justification there is for this misunderstanding. Under the impetus of the new approach to mental sickness the old hospitals are being steadily re-organised and the new ones are breaking new ground in construction and design. Standard accommodation is now the villa, that is, a self-contained building with small wards, comfortable well furnished sitting rooms, dining room and recreational facilities. The villas are set in attractive surroundings and are designed to ensure that tranquillity so necessary for sick people.

World wide research on mental illness provides a specialised body of knowledge readily available to doctors. Psychiatry has made a valuable contribution to a clearer understanding of the causes and symptoms of personality disturbances. Drugs such as pentathol and insulin have been found to be of value in remedial treatment. Likewise the use of electrical equipment. Surgery also makes a contribution. In brief, medical science has mobilised modern resources behind the drive to hasten recovery and mitigate the severity of mental sickness.

People who enter mental hospitals are no more "incurable" than patients in any other hospital. A hospital is the proper place for sick people. To repeat malicious and stupid tales about mental hospitals is doing a disservice to the mentally ill. It is perpetuating the superstitious prejudices of the past. It is making sickness the subject of cruel jokes, and is unfair to the doctors and nurses who are devoting their lives to alleviating distress.

(Published by arrangement with the Department of Health)



**D**OROTHY EDEN, of Christchurch, has had her novel *Bride by Candlelight*

adapted by the BBC for reading in 14 instalments in their Light Programme session *A Book at Bedtime*. According to a note in the latest copy of *Radio Times* to reach this

**BEDTIME  
THRILLER**

office, "Dorothy Eden's *Bride by Candlelight* is the sort of book which makes you feel that you must go to sleep with the electric light full on, in case anything ghastly happens to you when you are not looking." The reader of the programmes is Veronica Laird, and the first instalment, called "Shepherd's Warning," was apparently respectable enough: *Poor Julia thought, 'But nothing would happen. It was sheer imagination.' Her chilly hand moved the pen over the paper. . . 'Well, of course,' says the Radio Times, "something did happen, and Julia's hand grew a great deal chillier as time went on in the eerie old house in New Zealand."*

Dorothy Eden will be remembered for the NZBS adaptation of her eighth novel, *The Voice of the Dolls*, which ran from ZB stations in 1952. She was



## Open Microphone

also a broadcaster in several ZB Book Review programmes. She was born in New Zealand of a Danish mother and an English father, and her grandparents on both sides were among this country's earliest settlers. Her novels include *The Laughing Ghost*, *Summer Sunday*, *Walk Into No Parlour*, *The Schoolmaster's Daughters* and *Crow Hollow*.

**LES**LIE REGAN, who will give an appreciation of Sir Henry Wood and the Promenade Concerts in *Music Magazine* next Tuesday, October 5 (all YC stations at 7.30 p.m.), is an examiner for the Associated Board of the Royal

**THE "DIAMOND"  
PROMS**

Schools of Music at present visiting New Zealand. The Promenade Concerts are this year celebrating their Diamond Jubilee in London, and Mr. Regan is well qualified to speak about them and their founder, as he has had a long association with them as an active member of the Promenade Concert Society. He was born in London 55 years ago, and after studying at the Royal Academy of Music became a professor and examiner there. He has been Principal of the Watford School of Music and conductor of the Watford Philharmonic Society and Amateur Orchestra of London. He was organist and choirmaster at Christ Church, Greyfriars, from 1916 to 1921, and of St. Peter's, Cranley Gardens, from 1921 to 1947. *Music Magazine* is, of course, the monthly feature edited by Owen Jensen.

**FR**ANK BROAD, Takapuna's veteran of variety, wrote to us the other day about the BBC programme *Palace of Varieties* (currently being heard from 2XP, 3YZ and other stations) and its producer, Ernest Longstaffe. "It is indeed a great consolation

**PALS AT  
THE PALACE**

to me, an old trouser, to meet so many people who never fail to tune into this grand old session," he wrote.

"I myself manage to pull in half a dozen programmes from different stations in some weeks. It is a jolly fine show and one that all old timers love. In the words of Will Tipple, the chairman, 'We're all pals at the Palace,' and long may we be so." Frank mentions that 20 years ago he used to write articles on variety for the old *Radio Record* under the title *Music Hall Ditties*. "Today these songs are as popular as ever, and take me back to the shadowy past when at some time or other a man visited his music hall, paid his nimble bob for a tip-up chair in the stalls, where he could listen to his favourite music hall artist and relax for a couple of hours. It mattered not whether his favourite was Harry Lauder or Marie Lloyd, for in either case he would get more than his money's worth and come away from the theatre feeling rejuvenated and fit to face any problem which might befall him the next day at the office, shop or factory."

"When I tune to *Palace of Varieties* there is never a dull moment as I listen to many of the artists I knew in the hey-day of their careers, such as Gertie Gitana ('The Old Mill Stream'), G. H. Elliott ('The Chocolate-Coloured



N.P.S. photo  
**Frank Broad**

Coon'), Marie Kendall, Hetty King and many others. Ernest Longstaffe wrote to me just a few weeks ago and told me how happy he was to be in a position to give these old timers an occasional engagement, because with the decline of variety many of these veterans are feeling a draught. 'This week,' Ernest wrote, 'I have Margery Manners, John Rorke, Jack Warman, Bertha Willmott, George Betton and G. H. Elliott,

**AR**THUR ASKEY and David Nixon studying the script of "Hello, Playmates," their new comedy series in the BBC General Overseas Service. Nixon, Askey's new "stooge," is known to televisioners in Britain for his performances in the popular quiz game, "What's My Line?" but is comparatively new to broadcasting. He is an entertainer of the disarmingly stupid type, a comedy magician, and an excellent foil for radio's endearing little man, Arthur Askey. Askey first broadcast for the BBC in 1933, and became a nation-wide figure when he appeared in "Band Waggon" in 1938 and thereafter. He caught the fancy of listeners as radio's "Big-Hearted Arthur," and has retained his hold on their affections ever since. His engaging and confiding style of comedy is a constant source of delight to listeners, and so are his ridiculous quick-fire songs about bees, storks, and other manifestations of natural history.

BBC photograph

N.Z. LISTENER, OCTOBER 1, 1954.

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

with Rob Currie as chairman. Of course, G.H. is in a category of his own. A fine artist who, I should think, is worth a lot of money, but has thoroughly earned it."

★

**DIZZY GILLESPIE'S** record, "Salt Peanut," broadcast recently in "Turntable's" *Rhythm on Record* from 1YD, has prompted Phil Warren, of Auckland, to write to us for further information about Dizzy.

**MODERN SOUNDS** He is, of course, one of the originators of what has sometimes been called "progressive jazz," *le jazz nouveau*, or



**DIZZY GILLESPIE**  
"New melodic lines"

simply "modern sounds." Dizzy is one of the handful of musicians—the others include Charlie Parker, Tadd Dameron, Thelonius Monk and Kenny Clarke—who evolved the style known as bop

## N.Z. COMPOSER

### Douglas Lilburn

IN 1940 a young man came back from abroad and announced his intention of taking up farming. He was Douglas Lilburn, who had just startled his contemporaries by carrying off all prizes in the section of the Centennial Competitions for works by New Zealand composers. Luckily Douglas Lilburn didn't go on to the farm, but continued to compose, and to teach music to a new generation of students at Victoria University College, where he is at present a lecturer. Now he is probably the best known of New Zealand composers, and his first symphony was broadcast by the BBC in 1951. He has had many other works broadcast by the NZBS, and both his first and second symphonies have been performed by the National Orchestra. He has also written music for New Zealand films and stage productions.

Lilburn was born in Wanganui in 1915 and educated at Waitaki Boys' High School and Canterbury College. In 1937 his tone poem *The Forest* won first prize in a competition sponsored by Percy Grainger. From 1937 to 1940 he studied in England at the Royal College of Music under Vaughan Williams, Gordon Jacob and R. O. Morris. Here his fantasy based on the 15th Century air "Westron Wynde" won him the Cobbett prize in 1939. In the same years he won the Foli Scholarship at the College. The following year his prize-winning Centennial compositions were broadcast by the NZBS String Orchestra in combination with the 2YA

around 1940. According to one report, "to know and understand Dizzy is an indispensable key to an understanding of the contemporary jazz scene." He was born John Birks Gillespie in 1917 in Chehaw, South Carolina, and became a professional musician in his teens, playing in bands led by Frankie Fair-



Spencer Digby photograph

Concert Orchestra, conducted by one of the judges, Andersen Tyrer. They were the "Drysdale" and "Festival" overtures and the choral work *Prodigal Country*. For the last-named the combined orchestra was joined by the A Capella Choir, with Lawrence A. North as soloist; the words were taken from Robin Hyde's "Journey from New Zealand," Allen Curnow's "New Zealand City," and Walt Whitman's "Song of Myself."

At 2.18 p.m. on Sunday, October 10, 2YZ will broadcast Douglas Lilburn's Trio for Violin, Viola and 'Cello, in the *Music by New Zealand Composers* series. The performers are Ruth Pearl (violin), Jean McCartney (viola) and Marie Vanderwart ('cello).

fax and Teddy Hill. By 1937, when he went with the Hill Band to the Paris Exposition, Dizzy's trumpet playing already seemed rather strange to the critics.

Later he joined the big bands of Edgar Hayes, Cab Calloway and Les Hite, and soon his "strange" playing was causing considerable comment among the new generation. At Minton's on 118th Street in Harlem the young experimenters were getting together and comparing notes. They were breaking away from the stereotyped riffs used by the big swing bands of the time towards a more complex rhythmic and harmonic pattern. Their solos especially became freer, and they blew new melodic lines against the established chord structure of the tune, rather than over the established melodic line.

After playing with Fletcher Henderson and Duke Ellington, Dizzy joined Billy Eckstine's Band and there met Charlie Parker, Tadd Dameron, one of their arrangers, and Sarah Vaughan. While the band didn't make money, it exercised a tremendous influence on other musicians and gave the new movement needed prestige. In 1945 Dizzy went out on his own. He formed a band at Billy Berg's on Vine Street in Hollywood, and his career since has been spectacularly successful. He has played throughout the United States and Europe, has recorded for many companies, and has composed tunes that are now standards of the modern idiom. One critic has described his tone as the most beautiful trumpet tone in modern jazz, and his flamboyant, intricate solos on fast numbers are said to be so good they are beyond the scope of any other modern trumpet player.



### ELEVEN-YEAR-OLD Annette

Swanson, of Thorneycroft Street, Fendalton, Christchurch, photographed at home after hearing that she was the winner of the recent "Mystery Sound" competition in the Jack Maybury programme, "Number, Please," broadcast from all ZB stations at 7.0 p.m. on Mondays. The prize was a refrigerator valued at £142. Annette was not told in advance that she had won the contest, but her parents were let into the secret so that they could make sure she was listening on the night the results were announced.



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# PROGRAMMES DAY BY DAY

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Monday, October 4

## IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Opening of the 1954 Health Stamp Campaign, by His Worship the Mayor, J. H. Lufford
- 10.0 Devotions: The Rev. Father Bennett
- 10.15 Instrumental Interlude
- 10.30 **Feminine Viewpoint**: Living to Learn: It's All Yours, the final talk in the series by Joan Faulkner Blake (NZBS); Country Doctor; Good House-keeping with Ruth Sherer (NZBS)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL MUSIC**  
String Quartet in F Ravel
- 3.0 Guy Luxperts and his Orchestra  
A Symphonic Portrait of Irving Berlin
- 3.30 Melody for Two: Vera Lynn and Charlie Kunz
- 3.45 Music While You Work
- 4.15 Accordion Tunes
- 4.30 Melody Time
- 5.0 Stars of American Variety
- 5.15 Children's Session
- 5.45 Light Orchestras Entertain
- 6.0 Market Reports  
Favourite Melodies
- 7.15 **Film Review**, by Robert Allender  
(To be repeated from IYA in **Feminine Viewpoint** on Tuesday) (NZBS)
- 7.30 **The Keysters**: Nancy Harrie and Johnny Thomson on Two Pianos (Studio)
- 7.45 Music by Antonini (VOA)
- 8.0 Grand Opera Half-Hour
- 8.30 **Radio Roadhouse**, presenting Barry Linehan and Pat McMin, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch, compered by Athol Coats (NZBS)
- 9.30 **Professional Wrestling** (from the Town Hall)
- 10.15 Elephant Walk
- 10.30 Spotlight on Music
- 11.20 Close down

## IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
- 7.0 **Contemporary American Composers**: Norman delo Joia  
Freda Blank (piano)  
Sonata No. 1 (NZBS)
- 7.14 Ballet Theatre Orchestra  
Undertow Schumann
- 7.39 Songs for Mixed Voices
- 8.0 **Katherine Mansfield**: Margaret Escott talks about the recent biography by Antony Alpers (NZBS)
- 8.14 John Eglington (organ)  
Sonata No. 1 in F Minor Mendelssohn
- 8.30 **BARBARA HYLAND** (soprano)  
Rondelet Nicole  
As I Dreamed I Wept Hue  
Waiting Saint-Saens  
The Cradles Faure  
Spring Reverie Leroux  
(Studio)  
(Last programme in the series on the growth of French song)
- 8.45 Lola Bobesco (violin) and Jacques Genty (piano)  
Sonata in A Faure
- 9.8 Choir of the National Academy of Saint Cecilia and the Stabile Orchestra  
Requiem Mass in C Minor Cherubini
- 10.0 **BBC Concert Hall**  
The London Symphony Orchestra, with Kathleen Ferrier (contralto)  
Four Poems of St. Teresa Berkeley  
(Soloist: Kathleen Ferrier)  
Symphony No. 2 Fricker  
(BBC)
- 11.0 Close down

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Kay Starr
- 5.15 **Radio Rodeo**
- 5.30 Hit Memories
- 6.0 Just for You
- 6.15 Merry Melodies
- 6.45 **Destiny Bay** (first episode)
- 7.0 Favourites Through the Years: Mayfair Orchestra, Richard Tauber, and Al Bollington
- 7.30 The Gardening Expert (R. L. Thornton)

- 8.0 Mode Moderne
- 8.30 Variety Fanfare (BBC)
- 9.0 Soap Book
- 9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
- 9.45 Howard Rumsey's Lighthouse All Stars
- 10.0 District Weather Forecast  
Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 Morning Variety
- 10.0 Delta of Four Winds
- 10.15 Romance of the Pacific
- 10.30 Frenchman's Creek
- 10.45 Kaikohe Corner
- 11.0 Close down
- 6.0 p.m. Feature Tunes
- 6.30 All-Star Bill
- 6.45 Modern Marvels
- 7.0 Song Parade
- 7.15 Fabled of the Yard
- 7.30 Commodore's Cabin
- 7.45 Gordon Jenkins and his Orchestra
- 8.1 Northland Livestock Report
- 8.5 Farming for Profit
- 8.15 The London Symphony Orchestra  
Ballet Music: La Boutique Fantasque Rossini
- 8.45 Ellabelle Davis (soprano)  
Selection: Negro Spirituals
- 9.4 **MARJORIE WHITEHEAD** (piano)  
Sonata in F, K.332 Mozart  
(Studio)
- 9.30 Book Shop (NZBS)
- 10.0 Highlights from Opera
- 10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Madocks)
- 9.30 Romantic Waltzes
- 9.45 Art Mooney and his Orchestra
- 10.0 Honor Bright
- 10.15 Reserved
- 10.30 Pretty Kitty Kelly
- 10.45 Delta of Four Winds
- 11.0 Mantovani's Orchestra
- 11.15 Trumpet Rhapsody
- 11.30 The Four Aces
- 11.45 Musical Pairs
- 12.0 **Musical Mailbox**: Matamata
- 12.33 p.m. For the Farmer: Waikato  
Newsletter, by Jack Aylesbury
- 1.0 Meredith Scandal
- 1.15 Jerry Shand and his Music
- 1.30 Songs in Waltztime
- 1.45 Feminine Artistry
- 2.0 **Women's Hour** (Marjorie Green)  
Women's Organisation News; Overseas News; Cookery Nook with Mrs Adam; Frenchman's Creek
- 3.0 Hammond Hits
- 3.30 The Amazing Duchess
- 4.0 Symphonic Variations
- 4.45 Italian Serenade
- 5.0 Rod Craig (first broadcast)
- 5.15 Times of Today
- 5.45 The Amazing Simon Crawley
- 6.0 Harmony Time
- 6.15 Space Pirates
- 6.30 Hawaiian Hits
- 6.45 Piano Selection
- 7.0 Number Please
- 7.30 Johnny Raven
- 7.45 Reserved
- 8.0 Lily Pons (soprano)
- 8.15 The Lark Ascending Vaughan Williams
- 9.30 Inspector West
- 9.4 **Old Time Ballroom**: Sydney Thompson's Orchestra (BBC)
- 9.30 Path Takes Small Bites
- 10.0 Interlude for Music (BBC)
- 10.30 Close down

**ELECTION NIGHT "LISTENER" CHART**: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions  
The Bards of Banner Street
- 10.0 Conducted by Sir Adrian Boult
- 10.15 Devotional Service
- 10.30 Benny Baker (tenor)
- 10.45 Music While You Work
- 11.15 **Morning Talk**: Your Herb Garden
- 11.30 Times for all Tastes
- 12.0 Lunch Music
- 12.33 p.m. Report on Auckland Provincial Stock Sales
- 2.0 Music While You Work
- 2.30 Songs by The Knaves
- 3.0 Semprini at the Piano
- 3.15 **Classical Music**  
Symphonietta on Russian Themes  
Rimsky Korsakov
- 4.0 Xavier Cugat's Orchestra
- 4.15 Vocal Groups singing Negro Songs
- 4.30 Pacific Island Interlude
- 4.45 Accordion Time
- 5.0 Times for Tiny Tots
- 5.15 **For Our Younger Listeners** (Janet Perry): Story for Juniors; Gregory goes for a Holiday; Quiz; Adventurer Explorers Girls' Choirs
- 5.45
- 6.0 **Music by Antonini** (VOA)
- 6.45 Reminiscence with Signor Sam
- 7.0 Station Announcements
- Music from Wandsworth
- 7.15 Memory told the door: There was the Days
- 7.45 **Variety Theatre**: Today's Tenors
- 8.0 **Play**: The Midnight Sun, adapted by Lancelotti, from the play by Thea Felsenburg (NZBS)
- 8.30 The Hidden Motive (BBC)
- 10.0 The Allan Jones Show
- 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 3.0 a.m. Breakfast Session
- 5.30 Local Weather conditions
- 6.30 Local Weather conditions
- 7.58 Local Weather Forecast
- 9.30 **Morning Star**: Irene Scharrer (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 **Concerto for You** (to be repeated from 2YA at 9.0 on Thursday)
- 11.0 **Women's Session**: Gardening for the Busy Housewife, by George Phillips; Home Science Talk on Your Herb Garden
- 11.30 London Studio Melodies (BBC)
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL HOUR**: Dvorak  
Symphony No. 4 in G, Op. 88  
Slavonic Dance No. 4 in F
- 3.0 Songs from the English Country-side (BBC)
- 3.15 String Serenade
- 3.30 Music While You Work
- 4.0 **Mansfield Park**, from the novel by Jane Austen (BBC)
- 4.30 **Rhythm Parade**: Lew Stone and his Orchestra, with Kenny Baker
- 5.0 Accordion Club
- 5.15 **Children's Session**: Story for Little Ones; The Moonflower (ABC)
- 5.45 Music from the Movies

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 9.17 Kindergarten Song and Story
- 1.30 p.m. Broadcasts to Schools
- 2.45 French for Post-Primary Pupils
- 6.30 London News
- 6.45 Radio Newsreel
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and YZ)

- 6.0 Let's Learn Maori, the 51st in a series of daily lessons in the Maori Language (NZBS)
- 6.5 Tea Dance
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Farm Session**: Weekly Newsletter; Modern Techniques in Fat Land Farming, the final part of an address given by Dr. C. D. McMeekan at the Ruakura Farmers' Conference (NZBS); The Organisation of the Poultry Industry: A talk by V. H. Logan, Chairman of the N.Z. Poultry Board (NZBS); Land and Livestock (BBC)
- 7.45 **Focus on Film**: The Past Month's Films reviewed by Hilton Power; and Film Music by William Alwyn
- 8.15 John MacDonald sings Traditional Songs of Scotland
- 8.30 **Radio Roadhouse** (NZBS)  
(For details see IYA)
- 9.15 **Interlude for Music**: Stephane Grappelly and his quartet (BBC)
- 9.30 **Professional Wrestling** (a delayed commentary from the Town Hall)
- 10.30 Johnny Smith Quintet, with Stan Getz
- 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Chamber Music**  
Edmund Rubbra (piano), Erich Gruenberg (violin) and William Pleeth (cello)  
Trio No. 1 in G, K.496 Mozart
- 7.24 **Raewyn Lamb** (soprano) and Donald Munro (baritone)  
Let Us Wander  
Lost is My Quiet  
My Dearest, My Fairest  
Shepherd, Shepherd, Leave Decoying  
Sound the Trumpet Purcell  
(Studio)
- 7.41 Edmund Rubbra (piano), Erich Gruenberg (violin) and William Pleeth (cello)  
Trio in One Movement, Op. 68 Rubbra
- 8.1 The London Chamber Orchestra  
conducted by Anthony Bernard  
Divertimento in B Flat Berkeley
- 8.18 **Man and the Soil**: The Soil and Health of Man, by Sir G. Stanton Hicks (BBC)
- 8.32 **Henry Wood Promenade Concert** (Part 1): The BBC Symphony Orchestra conducted by Sir Malcolm Sargent. Soloists: Thomas Matthews (violin), John Shinebourne (cello), Denis Matthews (piano)  
Ballet Music: Finale from Prometheus  
Triple Concerto in C, Op. 56  
Symphony No. 7 in A, Op. 92 Beethoven  
(BBC)

- 9.53 Interlude
- My Adventure**: Cotford Burdon describes his experiences when trying to get away from Germany on the outbreak of war in 1941 (NZBS)
- 10.7 **Henry Wood Promenade Concert** (Part 2): The BBC Symphony Orchestra, Soloists: Thomas Matthews (violin), John Shinebourne (cello), Denis Matthews (piano)  
Sinfonia Antica Vaughan Williams  
(BBC)
- 11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. The Allan Jones Show
- 7.30 **Educating Archie** (BBC) (repeat of Saturday's broadcast from 2YA)
- 8.0 St. Martin's Summer
- 8.15 The Goodman Touch
- 8.30 Songs of the Prairie
- 8.45 Masquerade Suite Khachaturian
- 9.0 Microphone Musicals
- 9.30 The Devil's Holiday
- 10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 House of Conflict
- 9.45 The Caravan Returns

N.Z. LISTENER, OCTOBER 1, 1954.

# Monday, October 4

10.0 Out of the Shadows  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 East Coast Quiz  
7.0 Rhythm Interlude  
7.15 Heady Nightshade  
7.30 Under the Princess  
7.45 Novelty Instrumentalists  
8.2 Radio Reminiscence  
8.15 Dad and Dave  
8.30 ALAN BROWN (tenor)  
Studio  
9.3 Gems from the Operas  
9.30 Record Review: A Monthly Programme of New Releases  
10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 Country Doctor  
10.15 Master Music  
10.45 Personality Homes on a Budget: The Bedroom, by Ruth Sherer (NZBS)  
11.0 Music While You Work  
11.30 Empire Roundup  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
3.0 Rhythm on the Range  
3.15 Winston Sharp (baritone) and Ernest Jenner (piano)  
Song Cycle: Makelone Romances  
Brahms

(NZBS)  
Final Programme:  
4.0 Dead Silence (BBC)  
4.30 Melodiously Yours  
5.0 Voices in Rhythm  
5.15 Children's Session: The Little King Stories: The Poor King (first broadcast); Girl Guide Programme  
5.45 Dinner Music  
7.15 The Home Gardener (Geoff Bastion)  
7.30 Dad and Dave  
7.45 Listeners' Requests  
9.30 Let's Learn Maori (NZBS) (final broadcast)  
The Alan Jones Show  
10.0 Accent on Swing  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
9.0 Women's Programme (Elizabeth Hammond); Women's Notices; Five-Minute Food News; Fashion Report  
9.30 Phil Cardew and his Cornhuskers  
9.45 Eddie Fisher (vocal)  
10.0 Bella of Four Winds  
10.15 The Meredith Scandal  
10.30 The Tender Heart  
10.45 Drama of Medicine  
11.0 Close down  
6.0 p.m. Light Rhythm  
6.30 The Waitara Programme  
7.0 Piano Personalities  
7.15 Patrick Dawlish  
7.30 Musical Mixture  
8.1 Angling Angles, by Noel Baly  
8.15 Mantovani and his Orchestra  
8.30 Take It From Here (BBC)  
9.3 Music from Opera  
9.30 Dead Silence (BBC)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
9.0 Especially for Women (Patricia Murphy)  
9.30 Stars of Variety  
10.0 Fate Walked Beside Me  
10.15 Son of the Storm  
10.30 A Place of Honour  
10.45 Jimmy Shand and his Band  
11.0 Close down  
6.0 p.m. Hits of the Day  
6.45 Books to Read  
7.0 Sing a Happy Song  
7.15 Capering Keys  
7.30 Let's Look Back  
7.45 Solo and Duet  
8.0 Two Stars and a Story  
8.15 Rhythm Range  
8.30 Torch of Freedom  
9.4 The Belgian Radio Orchestra  
Concert Waltz in D  
Raphael Arle (bass)  
Song of the Flea  
The Seminarian  
Moussourvsky  
The Midnight Review  
Alfredo Campoli and the London Symphony Orchestra  
Introduction and Rondo Capriccioso  
Saint-Saens  
9.30 Learning to Live in Wanganui, a talk by L. M. H. Cave  
9.45 Folk Songs About the Fair Sex, sung by Ruri Ives  
10.0 Devil's Holiday  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Recent Recordings  
10.0 Drama of Medicine  
10.15 The Dark God  
10.30 A Place of Honour  
10.45 Benny Lee and the Stargazers  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Charles Williams and his Orchestra  
7.0 Twenty-six Hours  
7.25 Album of Ballads  
7.45 Keyboard Artistry  
8.0 Paul Temple and the Gilbert Case (BBC) (first episode)  
8.30 Hawaiian Blossoms  
8.45 Of the Making of Books (Nelson Institute Library)  
9.10 (approx.) Nelson College for Girls' Music Festival. Musical Director: Ota Werbman  
(From the Nelson School of Music)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Suite: Francaise  
9.45 For the Pianist  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Max Lightegg (tenor)  
11.0 Mainly for Women: Town Topics: The Repton Story  
11.30 Allen Roth String Orchestra  
11.45 The Singing Americans  
12.0 Lunch Music  
12.20 p.m. Country Session, including a talk by B. Grindell, Department of Agriculture, Kaikoura, on Calf Rearing; and talk arranged by Poultry Keepers' Association: What is to be Done With the Poor Layer? (NZBS)  
2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science Talk on Your Herb Garden  
3.0 CLASSICAL HOUR  
Little Suite for Strings, Op. 1 Nielsen  
Fantasia in A (Three Pieces for Grand Organ)  
Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff

4.0 Miss Billy  
4.15 Late Anderson (vocal)  
4.30 Modern Variety  
5.0 Signet Torch (organ)  
5.15 Children's Session: Uncle Ran and Stamp Club: Twenty Thousand Leagues Under the Sea  
5.45 Ted Ray and Kitty Bluett  
6.0 Polka Time  
7.15 Our Garden Expert  
7.30 RCA Victor Symphony Orchestra  
An American in Paris Gershwin  
7.45 City of Christchurch Highland Pipe Band (Studio)  
8.20 A Bunch of Roses from Ken Griffin (organ)  
9.30 Radio Roadhouse (NZBS)  
(For details see 1YA)  
9.15 Some N.Z. Vocal Groups  
9.30 Conquest of the Air: Marking the 50th Anniversary of the first powered flight, written and produced by John Bridges (BBC)  
10.30 Rudolf Friml (piano) plays his own compositions  
10.45 Joy Nichols, Dick Bentley and Jimmy Edwards Take It From Here  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Bach and Handel  
Geza Anda (piano)  
Partita No. 2 in C Minor Bach  
The Boyd Neel String Orchestra with Thurston Dart (harpsichord)  
Concerto Grosso in B Minor, Op. 6, No. 12 Handel  
7.30 Asia Has a Plan: Ceylon and Malaya, the first part of a journey through the countries of South and South-East Asia, by D. G. Bridson (BBC)  
8.30 Isabelle Nel (harpsichord) and the Oiseau-Lyre Orchestral Ensemble  
Concerto Martin  
8.50 GRACE WILKINSON (contralto)  
Twilight Fancies  
The Nightingale  
Three Songs  
I Weep in My Heart  
The Heavens  
The Pale Moon  
Dellus

9.5 The London Symphony Orchestra  
In a Summer Garden Delius  
9.19 The Cornhill Capella Chorus  
Francis Trust (viola) and the Concert Chamber Orchestra  
Suite: Flos Campi Vaughan Williams  
9.40 The London Philharmonic Choir and the Philharmonic Promenade Orchestra  
The Planets Holst  
10.30 Observations on America and Americans: University Life in the U.S.A., by John Reid (NZBS)  
10.50 Alfredo Campoli (violin) and the London Symphony Orchestra  
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning Ladies (Doris Kay)  
9.30 Topical Tunes  
10.0 Bella of Four Winds  
10.15 Black Narcissus  
10.30 The Amazing Simon Crawley  
10.45 Dark Abyss  
11.0 Close down  
3.0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Vocal Interlude  
7.0 Line Up  
7.15 Famous Recusces  
7.30 Johnny Raven  
7.45 Sweet Harmony  
8.4 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Biddell (BBC)  
8.33 Lynn Murray's Orchestra and the Gotham Quartet  
8.45 Diva, Diva, or Four Sortes Into Prima Donna Country: Aspasia Song, by Richard White (NZBS)  
9.3 London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)  
9.35 Educating Archie (BBC)  
10.5 Time for dancing  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

7.15 a.m. Breakfast Session  
7.58 West Coast Weather Forecast  
9.45 Morning Star: William Murdoch  
10.0 Devotional Service  
10.18 Country Doctor  
10.30 Music While You Work  
11.0 Women's Session: Home Science Talk on Your Herb Garden  
11.15 Concert Memories  
11.45 At the Console  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Overture: Calm Sea and Prosperous Voyage  
Symphony No. 3 in A Minor, Op. 56 Mendelssohn  
3.0 Music While You Work  
3.30 Remember These?  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Songs of the Islands  
4.35 Piano Magic  
5.0 Chorus Time  
5.15 Children's Session: Search for the Golden Boomerang; Junior Naturalists  
5.45 Dinner Music  
6.0 My Son, Tom  
7.0 News from the Public Library  
News from the Labour Market  
7.15 West Coast News Review  
7.30 Salvation Army Band conducted by Bandmaster M. Best (Studio)  
8.0 Inspector West  
8.30 Educating Archie (BBC)  
9.30 Music from Vienna  
10.0 Fiesta Time  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Home Science Talk on Your Herb Garden; Book Review by Eileen Saunders; Rambles of a Service Wife (NZBS)  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Otago Hospital Requests  
3.0 Music While You Work  
3.30 CLASSICAL HOUR: Hugo Wolf  
String Quintet in D Minor  
4.30 Something Old, Something New

5.0 Teatable Tunes  
5.15 Children's Session: The Red Ettin of Ireland; The World of Ice (ABC)  
6.0 My Son, Tom  
7.0 Local News  
7.15 The Skies in October: W. D. Anderson gives another talk in our monthly series (NZBS)  
7.30 Kaikorai Brass Band, conducted by Norman Thorn (Studio)  
8.15 Dunedin Diary, 1864  
8.30 Radio Roadhouse  
(For details, see 1YA)  
9.15 Recent Releases  
9.30 The Alan Jones Show  
10.0 Billy May's Orchestra  
10.30 The Vinton Kelly Trio  
10.45 The Chet Baker Ensemble  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Mozart Piano Concertos  
Clifford Curzon with the London Symphony Orchestra conducted by Josef Krips  
Piano Concerto No. 23 in A, K.488  
7.30 Nicholas Nickleby (BBC)  
8.0 The Copenhagen Wind Quintet  
Quintet, Op. 14 Nielsen  
8.24 Irma Kolassi (mezzo-soprano) with Andre Colliard (piano)  
La Chanson d'Eve, Op. 95 Faure  
9.0 Ballet Music  
The Suisse Romande Orchestra  
Ballet Music: Petrouchka Stravinsky  
9.34 Early English Music  
The International String Quartet  
String Quartet, No. 6 Locke  
The Cambridge University Madrigal Society conducted by Boris Ord  
Madrigals by Gibbons, Tomkins, Weelkes and Wilbye  
Elizabeth Goble (harpsichord)  
Early English Keyboard Music by Bull and Tomkins  
George Thalben Hall (organ)  
Allegro Moderato from Concerto No. 6 in B Flat Arne  
The Boyd Neel String Orchestra  
Concerto in E Minor for Strings  
Avison-Warlock  
Margaret Ritchie (soprano) and the Lyre Bird Orchestral Ensemble, with Georges Ales (violin) and Antoine Geoffroy Dechaume (harpsichord)  
The Fairy Queen Purcell  
10.43 The New Italian Quartet  
String Quartet in D, Op. 6, No. 1 Boccherini  
11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Peter Dawson  
9.45 At the Console  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: The Final Year; The Distaff Side—Abigail I, by Eileen Saunders (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
12.33 p.m. Notes for Farmers  
2.0 The Bishop's Mantle  
2.15 Violin Sonatas of Beethoven  
Sonata in F, Op. 24 (Spring)  
3.0 Continental Corner  
3.30 Hospital session  
4.0 The Ray Bloch Programme  
4.30 Milt Herth Trio  
4.45 From the Films  
5.15 Children's Hour: Time for Juniors; King Arthur—The Coming of Arthur (BBC)  
5.45 Out of the Mayerl Bag  
6.0 Dad and Dave  
7.0 Port Chronicle  
7.15 Gardening Talk: G. A. R. Petrie  
7.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
8.0 The Invercargill Musical Union and Gore Choral Society, conducted by Charles Cox, with soloists: N. E. Glax (soprano), May Burman (soprano), Gwen Fox (contralto), Ralph Wessney (tenor), Owen Hymen (baritone), Reginald Allan (bass)  
Merrie England German  
(From Civic Theatre)  
10.0 Fiesta Time (VOA)  
10.15 Dance Music  
11.20 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Norrie Paramor
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 From the Shows
- 11.30 Shopping Reporter (Jane)
- 12. 0 Lunchtime Tunes
- 2. 0 p.m. This Is My Story
- 2.15 Pianists Corner
- 2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny
- 3.30 1ZB Happiness Club Notices
- Concert Hall
- 4. 0 Dinah Shore
- 4.15 Wally Fryer and his Orchestra
- 4.30 Variety Parade
- 5. 0 Roberto Inglez
- 5.30 Mantovani with Soloists
- 5.45 Evening Stars: Les Paul and Mary Ford

### EVENING PROGRAMME

- 6. 0 New Records
- 8.45 Daily Diary
- 7. 0 Number, Please
- 7.30 Theatre
- 7.45 Drama of Medicine
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.45 Songs of the Storm
- 9. 0 Thirty Minutes to Go
- 9.30 Music for Relaxation

- 10. 0 Monday Night Radio Auditions
- 10.30 Dragnet
- 11. 0 Les Baxter's Orchestra with Soloists
- 11.30 Jazz Session
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Orchestral Interlude
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 2. 0 p.m. This Is My Story
- 2.15 Tony Martin
- 2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
- 3.30 Light Orchestral Music
- 3.45 Hits of the Day
- 4. 0 Morton Gould's Orchestra
- 4.15 At the Console
- 4.30 Jean Sablon
- 4.45 Freddy Martin's Orchestra
- 5. 0 Tunes for All Tastes
- 5.15 Frankie Carle
- 5.30 Jane Froman
- 5.45 Air Adventures of Biggles



EZIO PINZA, the star to be heard from 3ZB at 3.45 this afternoon

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Les Compagnons de la Chanson
- 6.45 Henri Rene's Orchestra
- 7. 0 Number, Please
- 7.30 Theatre
- 7.45 Question Mark
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Family Fortunes
- 8.45 I Spy
- 9. 0 Thirty Minutes to Go
- 9.30 Vera Lynn
- 9.45 The Skyrockets Orchestra
- 10. 0 For the Motorist
- 10.30 Dragnet
- 11. 0 Light and Bright
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Rise and Smile
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch session
- 1.30 p.m. Variety
- 2. 0 This Is My Story
- 2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations
- 3.30 Morton Gould and his Orchestra
- 3.45 Ezio Pinza (bass)
- 4. 0 The New Note Octet
- 4.15 Land of Make Believe
- 4.30 Primo Scala's Banjo and Accordion Band
- 4.45 Eddie Grant at the Hammond
- 5. 0 Wide Open Spaces
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport
- EVENING PROGRAMME
- 6. 0 Blue Hungarian Band
- 6.15 Songs from Alice in Wonderland
- 6.30 Geraldo and Sydney Bright
- 6.45 Latest Additions
- 7. 0 Number, Please
- 7.30 Theatre
- 7.45 The Meredith Scandal
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Melodies in Waltz Time
- 8.45 Johnny Napoleon
- 9. 0 Thirty Minutes to Go
- 9.30 Music for Your Supper
- 10. 0 Garde Republicaine Saxophone Quartet
- 10.15 Judy Garland Sings
- 10.30 Dragnet
- 11. 0 Bright 'til Midnight
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame

- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 2. 0 p.m. This Is My Story
- 2.30 Women's Hour (Prudence Gregory): Five Minute Food News; Women's Notices; Journal of a Backblock's Wife; True Confessions
- 3.30 Drama of Medicine
- 4. 0 Guy Mitchell and the Paulette Sisters
- 4.15 Don Baker and Frankie Carle
- 4.30 Vera Lynn and Bob and Alf Pearson
- 4.45 Light Orchestral Time
- 5. 0 Popular Parade
- 5.30 Reserved
- 5.45 Teatime Tunes

### EVENING PROGRAMME

- 6. 0 Radio Revels
- 6.30 Variety Time
- 7. 0 Number, Please
- 7.30 Theatre
- 7.45 Question Mark
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Microgroove Showcase
- 8.45 Johnny Raven
- 9. 0 Thirty Minutes to Go
- 9.30 Supper Time Melodies
- 10. 0 Johnny Napoleon
- 10.30 Dragnet
- 11. 0 Radio Roundabout
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Songtime: Perry Como
- 10. 0 Alias Jane Morgan
- 10.15 Reserved
- 10.30 The Meredith Scandal
- 10.45 You Can't Win
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Soundtrack: Music from Recent Films
- 12. 0 Lunch Music
- 12.34 p.m. Country Digest (Ivan Tabor)
- 2. 0 Stars of American Variety
- 2.30 Women's Hour (Kay Begg): Dark Abyss; Overseas News; Over to the Panel; Journal of a Backblock's Wife, by Mary Scott
- 3.30 Composer for Today: Lehár
- 3.45 British Girls' Choirs
- 4. 0 Busy Fingers: Billy Mayerl
- 4.15 Lou Preager's Orchestra
- 4.30 The Four Lads
- 4.45 Organ Interlude
- 5. 0 Songs from Scotland
- 5.15 Rhythm of the Islands
- 5.30 Presenting Gisele McKenzie
- 5.45 Latin-Americana: Xavier Cugat

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 This Is My Story
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8. 0 David's Children
- 8.15 Mystery Stable
- 8.30 The Grand Symphony Orchestra
- 8.45 Tudor Princess
- 9. 0 Reserved
- 9.30 Voices in Harmony
- 9.45 In Waltztime
- 10. 0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

Sixty-two-year-old Ezio Pinza, who may be heard from 3ZB at 3.45, is superstitious to a fault. He believes that Friday and the number thirteen are lucky for him. His good-luck charm is a battered doll which is his mascot wherever he goes, and which decorates his dressing room at the Metropolitan Opera House.

Included in today's "Women's Hour" from 2ZA is a further broadcast of "Over to the Panel," the fortnightly series in which topics of current interest are discussed by a panel of well-known Palmerston North women.

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# IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Morning Concert  
 10.0 Devotions: Rev. D. E. Duncan  
 10.15 Ballad Interlude  
 10.30 **Feminine Viewpoint:** Film Review, by Robert Alender on repetition of Monday's broadcast from IYA. (NZBS); Country Doctor; Background to the News (NZBS).  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. **Country Journal** (NZBS)  
 2.0 Educating Archie (BBC) - a repetition of Saturday's broadcast from IYA.  
 2.30 **CLASSICAL HOUR**  
 Piano Concerto in A Minor, Op. 51, Schumann  
 Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn

3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 Songs of Yesteryears  
 4.30 Light Pianists  
 4.45 Variety Time  
 5.15 **Children's Session:** R. W. Roach talks about the Zoo  
 5.45 Folk Music sung by Josh White  
 6.0 Market Reports  
 In Strict Tempo  
 7.10 **In Your Garden This Week** (R. L. Thornton) (Studio)  
 7.30 **Crombie Murdoch's Orchestra**, with Pat McMahon (Studio)  
 7.50 Jerry Murad's Harmonicats  
 8.0 Pathways to Freedom: Escape Through Treachery  
 8.30 Auckland Radio Orchestra directed by Oswald Cheesman (NZBS)  
 9.30 **Our Town**, introducing Tokoroa. Rex Sayers visits one of the North Island's newest towns (NZBS)  
 10.0 Dance Music: One Night Stand, with Harry James' Orchestra  
 10.45 Joe Sullivan at the Piano  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **Music by Canadian Composers** Concerto for Piano and Orchestra Suite for Orchestra Champagne Adaskin  
 7.30 **Music Magazine** (NZBS) (For details see 2YC)  
 8.0 Jessie Hall (piano) (For details see 3YC)  
 8.30 The Symphony Orchestra of the Santa Cecilia, Rome Glazunov  
 9.0 **Music by N.Z. Composers** Vincent Asprey (violin) and Jean Asprey (piano) Haydon  
 Sonata Anita Ritchie (soprano) Prayer for Poverty Ritchie  
 Under the Greenwood Tree  
 The Alex Lindsay String Orchestra Allegro Thompson  
 (NZBS)  
 9.30 **A History of Music in Sound:** One of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)  
 10.0 **Chamber Music** The Griller String Quartet String Quartet in G, K. 387 Mozart  
 Roger Albin (cello) and Claude Heffer (piano)  
 Sonata No. 2 in D, Op. 58 Mendelssohn  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. **Your Host Tonight:** Spike Jones  
 5.15 The Whirl of the Waltz  
 5.30 Hit Memories  
 6.0 At the Coral Isle: Ray Kinney  
 6.15 Merry Melodies  
 6.45 Destiny Ray  
 7.0 Chorus Time: Allen Roth's Chorus and Orchestra  
 7.15 Scottish Country Dances  
 7.30 **Dance Album** by Edmundo Roa  
 Old Time Ballroom (BBC)  
 8.30 Inspector West  
 9.0 **Preview:** The Latest on Record  
 9.30 The Sauter-Finegan Orchestra  
 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 The Melachrinio Strings  
 9.45 Tauber Time  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang

# Tuesday, October 5

10.30 Out of the Shadows  
 10.45 **Kawakawa Calling**  
 11.0 Close down  
 6.0 p.m. Popular Parade  
 6.30 Ian Stewart (piano)  
 6.45 Patrick Dawlish  
 7.0 Ring Slings  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8.1 Elephant Walk  
 8.15 Mantovani and his Orchestra: An Album of Favourite Waltzes  
 8.30 **Horticultural Brains Trust** (Studio)  
 9.15 **Variety Ahoy!** With Benny Hall from H.M.S. Victory (BBC)  
 9.45 Zither Melodies: Anton Karas  
 10.0 The Black Museum  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 N.Z. Artists  
 9.45 Vocal Partners  
 10.0 A Man Called Sheppard  
 10.15 The Man from Maloba  
 10.30 Barbara Dale  
 10.45 Human Comedy  
 11.0 Light Orchestral Music  
 11.15 The Kordites  
 11.30 **Accordion Artists**  
 11.45 Accent on Humour  
 12.0 **Musical Mailbox:** Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Give a Little Whistle  
 1.30 Musical Bouquet  
 1.45 Fred Hartley and his Music  
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News  
 3.0 Harmony Lane  
 3.30 The Lilian Jude Affair  
 4.0 Symphony No. 101 in D (The "Clock") Haydn  
 4.45 Film Favourites  
 5.0 Air Adventures of Biggles  
 5.15 Popular Parade  
 5.45 I Spy  
 6.0 Teatime Tunes  
 6.15 Space Pirates  
 6.30 Songtime  
 6.45 Western Stylists  
 7.0 Question Mark  
 7.15 Johnny Napoleon  
 7.30 Tudor Princess  
 7.45 Melodies of the Moment  
 7.55 Frankton Stock Sale Report (J. M. McNeil)  
 9.0 **Waikato Hit Parade**  
 9.30 Ray Martin and his Orchestra  
 9.4 **Plays** (Double Bill): Music at Dusk by Val Gielgud, and The Pistol, by B. A. Young (NZBS)  
 10.0 The Stanley Holloway Show  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Local Weather Conditions  
 The Bantons of Banner Street  
 10.0 Sidney Torch and Orchestra  
 10.15 Peter Dawson  
 10.30 Piano Interludes by Sanroma  
 10.45 Music While You Work  
 11.15 Roberto Ingeiz and his Orchestra  
 Stars of the Concert Stage  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music in March Tempo  
 2.45 Stepmother  
 3.15 **London Studio Concert**  
 The BBC Northern Orchestra conducted by John Hopkins  
 Serenade for Strings Berkeley  
 Music for Children Walton  
 3.45 Northumbrian and Elizabethan Folk Songs sung by Kathleen Ferrier  
 Wilbur Kentwell (organ)  
 4.0 Songs of the Range  
 4.15 Doris Day and George Melachrino  
 4.30 Popular Guitars  
 4.45 Harry Horlick's Orchestra  
 5.0 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes; The Girls' Life Brigade; World of Ice (ABC)  
 5.45 Musical Colour Box  
 6.0 Dinner Music  
 6.45 Down Harmony Lane  
 7.0 Les Brown plays Weather Music  
 7.15 **The Rarer Art of Bowling**, the first talk by Leslie Constantine on Cricket Characters (BBC)  
 7.30 **Listeners' Requests**  
 9.30 The Dark Stranger (final episode)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Beauty That Endures  
 11.0 **Women's Session:** Background to the News: Beatrice Ashton brings news of Plays and Players  
 11.30 **Featured Singer:** Elsie Stevens  
 11.45 At the Cinema Organ  
 12.0 Lunch Music  
 2.0 p.m. **BBC Concert Hall:** The Royal Philharmonic Orchestra  
 Overture: For a Masque Moeran  
 Piano Concerto, No. 23 Mozart  
 Suite No. 3 Jacob  
 3.0 At the Villa Rose (NZBS)  
 4.0 Premiere Performance  
 4.30 **Rhythm Parade:** Glenn Miller and his Orchestra, with the Jumping Jacks  
 5.0 Music from the Salon  
 5.15 **Children's Session:** Mr. Nim; Tales from the Magic Theatre  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.15 **Beef in the Australian North-West:** How the Kimberleys were Settled, by Douglas Cresswell (NZBS)  
 7.30 **Pathways to Freedom:** Farmer's Escape  
 8.0 **International Showtime:** Personality Parade—Vivien Blaine; The Stars Present: The Great Gildersleeve with Hiccups; Picture Page: Eddie Cantor sings songs from the film The Cantor Story  
 8.30 **Wellington South Salvation Army Band** conducted by A. H. Millard (Studio)  
 9.30 **Shaping Wings to Come:** A visit to the College of Aeronautics at Cranfield (BBC)  
 10.15 Frets and Fingers  
 10.30 Music of the People (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Royal Philharmonic Orchestra  
 7.30 **Music Magazine** (Owen Jensen): An appreciation of Sir Henry Wood and the Promenade Concerts; N.Z. Composers: A review of the Christchurch Concert (NZBS)  
 8.0 **The Wellington School Cantorium** with The Alex Lindsay Orchestra conducted by Stanley Oliver  
 Pastoral for Solo, Chorus and Orchestra  
 Donald Kalra  
 (First part of a public concert from the Town Hall, Wellington)  
 9.0 Members of the New Symphony Orchestra conducted by Anthony Collins  
 Serenade for Strings in E Minor, Op. 20 Elgar  
 9.30 **A History of Music in Sound** (NZBS)  
 9.55 Wilhelm Kempff (piano)  
 Sonata No. 21 in B Flat, Op. Post. Schubert  
 10.32 Nocturne  
 11.0 Close down

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

**9.17 a.m., Monday, October 4**

### KINDERGARTEN SONG AND STORY

**SONGS:** Mr. Frog, Hurrah for the Sailor Boy, Little Bo-Peep.  
**RHYME:** A Birdie with a Yellow Bill.  
**STORY:** How the Baby Bird Learnt to Fly.

**9.4 a.m., Thursday, October 7**

### ACTIVITY: Running, Skipping, Galloping, Jumping.

**SONGS:** Mr. Frog, Fire-engine Song, Hickory Dickory Dock.  
**STORY:** The Mouse Who Ran Up the Clock.  
**FOR MOTHERS AND FATHERS:** Plant Bulbs, Wheat, Children Watch Growth.

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Leukaemia  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsteel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Reports  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time  
 7.30 **Genuine Imitations**  
 8.0 **Retrospect:** Ray Harris presents outstanding jazz and popular recordings of the past two decades—1938  
 8.30 **Indiana the Avenger**  
 9.0 Music in the Tanner Manner  
 9.30 **Boldness Be My Friend** (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Famous Fortunes  
 9.45 True Confessions  
 10.0 **Fate Walked Beside Me** (first broadcast)  
 10.15 Voices That Blend  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 The Story of Doctor Kildare  
 7.0 **Tune Parade:** Old Hits and New Releases  
 7.15 Fabian of the Yard  
 7.30 Latin-American Rhythm  
 7.45 Comedy Corner  
 8.2 **For the Farmer:** Manuring Practice and Pastures in N.S.W., by Brian Harris, a Farm Advisory Officer (NZBS)  
 8.15 Vintage Vocals  
 8.30 Looking at Life  
 8.45 **For the Pianist**  
 9.3 **My Selection**  
 9.30 Black Museum, featuring Orson Welles  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.39 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Country Doctor  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener:** (Department of Agriculture) Farm Chemicals, by G. G. Taylor (NZBS)  
 2.0 Music While You Work  
 2.45 **For the Countrywoman** (Laurie Swindell)  
 3.15 **Classical Session**  
 Piano Sonata No. 11 in B Flat, Op. 22 Beethoven  
 4.0 Homestead Harmonies  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's Session:** Hereward the Wake; Out and About with Nature (Reg. Williams)  
 5.45 Melody for Strings  
 7.0 After Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 Music from Stage and Screen  
 8.0 **Play:** Gentlemen of the Jury, by Leslie Bailey (NZBS)  
 8.45 The Cincinnati Summer Opéra Orchestra  
 Waltzes from Fedora, Faust, Mefistofele and Tales of Hoffmann  
 9.30 **Holland Festival, 1953**  
 The Hague Philharmonic Orchestra and Hans Henkens (piano)  
 Nights in the Gardens of Spain Falla (Radio Nederland)  
 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Women's Programme (Elizabeth Bauman); Taranaki News-letter; Overseas News  
 9.30 Tommy Reddy (harmonica)  
 9.45 Hill-Billy Harmonies  
 10.0 Fabian of the Yard  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island (last broadcast)  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Teatime Times  
 6.30 Evelyn Knight (vocal)  
 6.45 Motoring Session  
 7.0 Latest and Listenable  
 7.15 Question Mark  
 7.30 Tudor Princess  
 7.45 Bright and Breezy  
 8.0 Listeners' Requests  
 9.30 Blood Will Out, a picture of the British Pedigree industry, produced by Hilary Phillips (BBC)  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Sergeant Bigglesworth, C.I.D.  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies  
 7.0 Songtime: Teresa Brewer



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HTN43R

# Tuesday, October 5

7.15 The Four Corners and the Seven Seas  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.30 DAVID BLIGHT (baritone)  
 Songs of Wales  
 Men of Harlech  
 The Ash Grove  
 All Through the Night  
 Land of My Fathers (arr. Stanford)  
 8.45 The Fire of Etna  
 9.4 Secret of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 Elephant Walk  
 10.0 London Studio Melodies: Robert Farnon and his Orchestra (BBC)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Tenors and Basses  
 10.0 Rags and Rhumbas  
 10.15 Housewives' Requests  
 10.45 British Jazzmen  
 11.0 Close down  
 6.0 p.m. Danceband  
 6.30 Over to Erin  
 6.45 Modern Marvels  
 7.0 Tudor Princess  
 7.15 Junior Quiz: Do You Know? (Studio)  
 7.30 Among the Orchestras  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Ring Crosby Show (VOA)  
 8.45 How Fast Can We Fly? The Near Future, by B. G. de Bray (NZBS)  
 9.4 Variety and Light Recitals on Microgroove  
 10.0 The Mother of Parliaments, a Feature on the House of Commons, produced by Hugh Burnett (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

9.34 a.m. Popular Classics: Borodin, Beethoven and Shostakovich  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Excerpts from Six Consolations for Piano Liszt  
 11.0 Mainly for Women: Background to the News: Making Ends Meet: A Single Working Woman (NZBS); The Beeton Story  
 11.30 From a Blacksmith's Forge  
 11.45 Off the Beat  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: Living to Learn, by Joan Faulkner-Blake (NZBS); Book Review (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Sonata for Two Pianos  
 Symphony No. 4 Bax  
 Dvorak  
 4.0 Tango Time  
 4.15 Light Variety  
 4.30 Homestead Harmonies  
 5.0 English Songs  
 5.15 Children's Session: Children of India (NZBS)  
 5.45 Frank Chacksfield and his Orchestra  
 6.0 Listeners' Requests  
 7.15 The Living Tree, by Millicent Jennings (NZBS)  
 7.34 Dad and Dave  
 7.46 Looking Back with Walter Glynnie  
 8.0 Hokey for Us (NZBS)  
 8.30 Canterbury Roundabout (NZBS)  
 8.30 Scottish Ball Hour  
 10.0 Modern Dance Music: Lawson-Haggar Jazz Band  
 10.30 The Lionel Hampton Quartet  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Six Beethoven 'Cello Sonatas  
 Janos Starker (cello) and Abba Rogin (piano)  
 Sonata in A, Op. 69  
 7.30 Music Magazine (NZBS)  
 For details see 2YC  
 8.0 Jessie Hall (English pianist)  
 Six Preludes, Op. 11  
 Sonata No. 4  
 Four Studies, Op. 8 (NZBS)  
 Scriabin

8.30 The Philadelphia Orchestra  
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
 9.7 Contemporary American Composers  
 Freda Blank (piano)  
 Sonata No. 1 delo Joio  
 9.21 NRC Symphony Orchestra  
 Adagio for Strings Barber  
 9.30 A History of Music in Sound  
 9.56 Modern Poetry: some influences, a talk by C. Day Lewis (BBC)  
 10.25 Reginald Kell (clarinet) and the Busch Quartet  
 Clarinet Quintet in B Minor, Op. 115 Brahms  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Variety  
 10.0 Lady in Distress  
 10.15 Black Narcissus  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11.0 Close down  
 6.0 p.m. Times for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Vocal Pairs  
 7.15 Four Corners  
 7.30 Johnny Raven  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 The Mary Kaye Trio  
 8.45 Talk: Antarctica—H. F. Griffiths discusses 20th Century Exploration (NZBS)  
 9.3 London Studio Concert: The Bournemouth Municipal Orchestra  
 Overture: The Magic Flute Mozart  
 A Song Before Sunrise Delius  
 Thidazel Bax  
 9.35 Play: Pacific Gold, by G. Gordon Glover (NZBS)  
 10.24 Ken Griffin (organ)  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

7.15 a.m. Breakfast Session  
 7.58 West Coast Weather Forecast  
 9.45 Morning Star: Alexander Kipnis  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music: Salut Sacre  
 Overture: La Princesse Jaume  
 Cello Concerto No. 1 in A Minor, Op. 33  
 Orchestral Suite: Carnival of the Animals  
 2.45 The Mountebank  
 3.0 Music While You Work  
 3.30 Let's Look Back  
 4.0 The Burtons of Banner Street  
 4.12 Polka Time  
 4.30 Cowboy Corner  
 4.45 Margaret Whiffing  
 4.50 Accordion Time  
 5.15 Children's Session: Posers and Problems Quiz: Seeing Stars  
 5.45 Tea Dance: Strict Tempo Dance Music  
 6.0 Dad and Dave  
 7.30 Ray's a Laugh (BBC)  
 8.0 Play: Captain Faustus, by G. Murray Milne (NZBS)  
 8.40 The Kaloha Hawaiians  
 Tiger Shark Hodgkinson  
 The Moon of Manakoa Newman  
 Goodbye Hawaii Richmond  
 Isa Lei Coten  
 9.30 Music by Canadian Composers  
 Suite for Small Orchestra Morrell  
 Antennes  
 Mazurka  
 Les Fleurettes  
 10.0 Pathways to Freedom: The Way from Siberia  
 10.30 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

# 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 In Waltz Time  
 11.0 Country Women's Magazine of the Air: Background to the News: The Spell of Central Otago, the fifth talk by A. R. Breayer  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 The Great Tradition  
 3.30 CLASSICAL HOUR  
 Concerto for Piano and Orchestra, Op. 56 Tchaikovsky  
 The Last of Spring Stravinsky  
 4.30 From Stage and Screen  
 5.0 Teatime Times  
 5.45 Children's Session: Something to Sing: Structural Colour, the second of Olga Sanson's Nature Talks  
 5.45 In Merry Mood  
 6.15 Today in N.Z. History: The Dog's Ear, Irreconcilable  
 7.0 Local News  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The London Symphony Orchestra  
 Carnival in Paris Svendsen  
 The Danish State Radio Orchestra  
 Little Suite for Strings, Op. 1 Nielsen  
 7.30 Music Magazine (NZBS)  
 For details see 2YC  
 8.0 Jessie Hall piano  
 For details see 2YC  
 8.35 Heitor Villa-Lobos  
 The Janssen Symphony Orchestra  
 Two Excerpts from Bachianas Brasileiras, No. 2  
 With the Los Angeles Oratorio Society  
 Chorus No. 10  
 Members of the New York Quartet  
 Trio for Violin, Viola and Cello (1945)  
 9.30 History of Music in Sound  
 9.56 The BBC Symphony Orchestra  
 Overture: The Magic Flute  
 Concerto for Horn in E Flat, K.147  
 (Soloist: Audrey Brath) Mozart  
 Symphony No. 1 in C, Op. 21 Beethoven  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: A  
 10.0 Devotional Service  
 10.13 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science  
 Talk: Your Herb garden; Housewife and Business Manager; Household Insurance  
 by David Chalmers (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Beeton Story  
 2.15 Music by American Composers  
 Rhonda McDonald  
 Two Preludes Gershwin  
 Grand Canyon Suite Grofe  
 3.0 Raymond Beatty (bass-baritone)  
 3.15 Waltz Time  
 3.30 Music While You Work  
 4.0 Marching with the Guards  
 4.15 Music of the South Seas  
 4.30 Jessie Mackenzie  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Jindors;  
 The World of Ice (ABC); Hobbies Night  
 5.45 Interlude for Strings  
 6.0 Delayed Vagabond  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report; Spring and the Bookkeeper, by Setton Line; Research  
 Extension and the Farmer, by G. S. Harris (NZBS); Cobalt—the first of two  
 talks by J. P. Anderson (NZBS)  
 7.45 Listeners' Requests  
 9.30 The Philharmonia Orchestra  
 Overture: Street Corner Rawsthorne  
 9.37 Solomon (piano) with the Liverpool Philharmonic Orchestra  
 Piano Concerto Bliss  
 10.15 Philharmonia Orchestra  
 Ballet Music: Homage to the Queen Arnold  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Rossborough and Cleaver  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Housewife's Choice  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Startime  
2.0 Interlude for Rhythm  
2.30 Women's Hour (Marina): How the Garden Got Its Plants, by J. W. Matthews; Meet the Mansons  
3.30 1ZB Happiness Club Notices Half-Hour Concert  
4.0 South of the Border  
4.15 Paul Robeson  
4.30 Variety  
5.30 For Our Younger Listeners  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Top of the Ladder  
6.15 Faraway Places  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Reserved  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Prophecy  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Sons of the Storm  
9.0 The Joker  
9.30 Light Orchestras  
10.0 Memories in Melody (Rod Talbot)  
10.30 The Picture of Dorian Gray (first episode)  
10.45 Town and Country Quarter-Hour  
11.0 Join the Jazz  
12.0 Close down

## 2ZB WELLINGTON 980 kc 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 True Confessions  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Concert Artists  
2.30 Women's Hour (Miria): Film and Theatre News; Finland, a talk by Mary Seaton; Meet the Mansons  
3.30 Partners in Harmony  
3.45 Paul Weston's Orchestra  
4.0 Guy Mitchell  
4.15 Popular Pianists  
4.30 Something Sentimental  
4.45 Robert Fannon's Orchestra  
5.0 Edie Connor  
5.15 N.Z. Artists  
5.30 Robert Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Ethel Smith  
7.0 Reserved  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Enemy to Crime  
9.0 The Joker  
9.30 Rosemary Clooney  
9.45 Frank Cordell's Orchestra  
10.0 In Reverent Mood  
10.15 On the Sweater Side  
10.30 Picture of Dorian Gray (first broadcast)  
10.45 Musical Melange  
12.0 Close down

ELECTION NIGHT LISTENER CHART: When announcing Election results all Stations will use the "Listener" Chart contained in our November 5 issue. Your Newsagent will reserve a copy for you.

## 3ZB CHRISTCHURCH 1100 kc 273 m.

- 6.0 a.m. Early Morning Tunes  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Classics  
2.30 Women's Hour (Joan Gracie), Meet the Mansons  
3.30 Pianos and Orchestras  
3.45 Ros Sings Samba  
4.0 Vocal Sisters  
4.15 Rhythmic Bowls  
4.30 Pacific Notes  
5.0 Reels and Czaradas  
5.30 Thirst for Knowledge (Studio)  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Josephine, Victor and Wally  
6.15 Faraway Places  
6.30 Tony and Frankie  
6.45 Ed. Lang  
7.0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Dinner at Antoine's  
9.0 The Joker  
9.30 Nightcaps or Teacups  
10.0 Ted Heath's Arrangements  
10.15 French Touch  
10.30 The Picture of Dorian Gray (first broadcast)  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc 288 m.

- 6.0 a.m. Breakfast Session  
7.31 Weather Report  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for MacCame  
10.0 Doctor Paul  
10.15 Reserved  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Prudence Gregory): Let's Consider, a Psychology Talk by Mrs. Hamilton Grieve; Meet the Mansons  
3.30 Afternoon Musicale  
4.0 Al'an Eddy  
4.15 The Queen's Hall Light Orchestra  
4.30 Anne Ziegler and Webster Booth  
4.45 Instrumental Virtuosi  
5.0 Tra Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Reserved  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Eight Hour Alibi

- 10.15 Tempo Tunes  
10.30 Picture of Dorian Gray (first broadcast)  
10.45 Toe Tapping Tunes  
11.0 Radio Roundabout  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Harry Arnold's Orchestra  
9.45 Reginald Dixon (organ)  
10.0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
1.45 The Ambassador  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Johnny April  
2.0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Finland, a talk by Mary Seaton; Foibles of the Famous; Fashion News  
3.30 Famous Light Orchestras: Louis Levy  
3.45 Kathryn Grayson (soprano)  
4.0 The Oxford Ensemble  
4.15 Carmen Dragon's Orchestra  
4.30 Western Style: Gene Autry  
4.45 Rawicz and Landauer (duo-pianists)  
5.0 Folk Songs and Dances  
5.15 The Companions of Song  
5.30 Biggles Hits the Trail  
5.45 Tango Time

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Faraway Places  
6.30 N.Z. Artists  
6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Johnny Raven, Adventure  
7.45 Johnny Napoleon  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Office Wife  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Melody Time, featuring Deanna Durbin, Wilbur Kentwell and Morton Gould's Orchestra  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Playing a right kind of guitar like Eddie Lang." This, today, is still said by jazz-minded musicians, and it is the mightiest tribute to a jazz musician who died in 1933 when only 29 years old. Eddie Lang is being featured from 3ZB at 6.15 p.m.

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## Hallensteins

31 Stores throughout New Zealand

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Celebrity Artists  
 10.0 Devotions: Rev. L. Gilmore  
 10.15 Orchestral Interlude  
 10.30 **Feminine Viewpoint:** I Lived Like a American, the first of a new series of talks by Olive Johnson (NZBS); Home Science Talk on Your Herb Garden; Let's Talk It Over: An Auckland Panel discusses problems affecting Home and Family (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Evergreens of Music  
 2.30 **CLASSICAL HOUR**  
 Brandenburg Concerto No. 2 in F

**Bach**  
 Te Deum (Utrecht)  
 The World on the Moon  
**Handel**  
 Song Album  
 Music While You Work  
 The Golden Gate Quartet  
 The Queen's Hall Light Orchestra  
 For the Old Folks  
 5.15 **Children's Session:** Children of India: Sitalbhai, of a village in the Assam Plains (NZBS)  
 6.45 Richard Tauber (tenor)  
 6.0 Market Reports  
 Popular Parade  
 7.0 **For the Farmer:** The Week's Farming News, and a talk on Wool Shed Management, by D. G. Austin, Department of Agriculture (NZBS)  
 7.30 **Northern Military Districts Artillery Band** conducted by Lieut. F. B. Smyth (Studio)  
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)  
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Betty Evans (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.30 The Affairs of Harlequin  
 10.0 Recordings from the Golden Age of Opera  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Boyd Neel String Orchestra  
 Concerto Grosso in G, Op. 6, No. 1  
 Concerto Grosso in F, Op. 6, No. 2  
**Handel**  
 7.30 **What is the Law?** (Professor A. G. Davis): All Care But No Responsibility (NZBS)  
 7.50 **Buxtehude and Bach**  
 The Danish State Broadcasting Madrigal Choir  
 Missa Brevis  
 Geza Anda (piano)  
 Partita No. 2 in C Minor  
**Bach**  
 8.19 **The Philharmonic Promenade**  
 Orchestra, with Members of the London Philharmonic Choir  
 Suite: The Planets  
**Holst**  
 9.9 **Chamber Music**  
 Joseph Fuchs (violin) and Frank Sheridan (piano)  
 Sonata No. 1 in F, Op. 8  
 The Vienna Octet  
 Octet in E Flat, Op. 20  
**Mendelssohn**  
 10.0 **The Story of Curare**, by Harry Collier (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Your Hostess Tonight: Jane Froman  
 5.15 **Marital Moments**  
 5.30 **Hit Memories**  
 6.0 Club Cubana: Enric Madriguera  
 6.15 Jones Junior  
 6.30 **1YD's Request Hit Parade**  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Melody Lane  
 10.0 Della of Four Winds  
 10.15 Famous Letters  
 10.30 Frenchman's Creek  
 10.45 **Kawakawa Calling**  
 11.0 Close down  
 6.0 p.m. Hits of Yesterday  
 6.15 Piano Playhouse  
 6.30 These Words Changed My Life  
 6.45 Melodies of the Moment  
 7.0 Latin Rhythms  
 7.15 Tudor Princess  
 7.30 Partners in Harmony  
 8.0 Programme Spotlight  
 8.1 Farming for Profit

# Wednesday, October 6



**DAPHNE DU MAURIER**, author of "Frenchman's Creek," an episode of which will be heard from 1XN at 10.30 this morning

8.15 **ROBERT JOHNSTON** (tenor)  
 Four Indian Love Lyrics:  
 The Temple Bells  
 Less Than the Dust  
 Kashmiri Song  
 'Till I Wake  
**Woodforde-Finden**  
 (Studio)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.4 Palace of Varieties (BBC)  
 9.30 **Wednesday Night Playhouse:** Double Bill—The Happy Couple, and Point of Honour, by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Ark  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Piano Medley  
 9.45 Jan Cordwener and his Orchestra  
 10.0 Honor Bright  
 10.30 Pretty Kitty Kelly  
 10.45 Della of Four Winds  
 11.0 Tango Time  
 11.15 Romance in Rhythm  
 11.30 Personality Parade  
 11.45 Percy Faith and his Orchestra  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura, by John Gerring  
 1.0 Meredith Scandal  
 1.15 Folk Songs of Britain  
 1.30 Recital for Three  
 1.45 Classical Miniatures  
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Film and Theatre News  
 3.0 Stringtime  
 3.30 The Amazing Duchess  
 4.0 Suite: Children's Corner  
**Debussy**  
 4.45 Melody Mixture  
 5.0 Rod Craig  
 5.15 From the Hit Parades  
 5.45 The Amazing Simon Crawley  
 6.0 In Sentimental Mood  
 6.15 Felix Mendelssohn and his Hawaiian Serenaders  
 6.30 Turntable Rhythm  
 6.45 Guest Artist  
 7.0 Scoop the Pool  
 7.30 Johnny Raven  
 8.0 Songs for Strings  
 8.15 Would You Join the Dance: Scottish Country Dances  
 8.30 **Daphne Short** (soprano), Leo Dove (baritone)  
 Catalogue Aria (Don Giovanni)  
 The Kindly Voice (The Magic Flute)  
 Aria: Now Your Days of Philandering Are Over  
 You Lay Your Hand in Mine  
**Mozart**  
 Talk: Streets of Hamilton, by A. Pow  
 9.30 **The Guy Lombardo Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. Local Weather Conditions  
 The Burtons of Banner Street  
 10.0 The Philadelphia Symphony Orchestra  
 10.15 Devotional Service (Studio)

10.30 Reginald Foort  
 10.45 Music While You Work  
 11.15 Heart Songs  
 11.30 Showcase of Melody  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Gipsy Airs  
 2.45 Stepmother  
 3.15 **Classical Music**  
 Piano Sonata No. 2 in A, Op. 2, No. 2  
**Beethoven**  
 Second Movement from String Quartet in D Minor (Death and the Maiden)  
**Schubert**  
 4.0 Russian Cathedral Choir  
 4.15 Life's Lighter Side: English Comedians  
 4.30 Primo Scala and the Keynotes  
 4.45 The Pipes of Scotland  
 5.0 The Becca Salon Orchestra  
 5.15 **For Our Younger Listeners** (Janet Perry): Quiz Teasers; Story: Dog Crusoe; The Meeting Pool  
 5.45 Down Memory Lane  
 6.0 Dinner Music  
 7.10 **Latin-American Style:** Songs by Patrick Murdoch, with the Music of Brian Marston (NZBS)  
 7.30 The Beloved Vagabond  
 8.18 Interlude with Robert Stolz  
 8.30 **KENNETH AYO** (baritone)  
 Six Sorrow Songs:  
 Oh What Comes Over the Sea  
 When I Am Dead, My Dearest  
 Oh, Roses for the Flush of Youth  
 She Sat and Sang Away  
 Unmindful of the Roses  
 Too Late for Love  
**Coleridge-Taylor**  
 (Studio)  
 8.42 From the Pen of Peter Tchaikovsky  
 9.30 Glenda  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 **Morning Star:** Tancredi Posero (bass)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Unwilling Masquerade  
 11.0 **Women's Session:** An Auckland Panel discusses problems affecting the Home and Family  
 11.30 Showtime  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** English Composers  
 Prelude: The Kingdom, Op. 51  
 Cantata: Dies Natalis  
 March: The Phoenix  
 Ballet Suite: The Perfect Fool  
**Elgar**  
**Finzi**  
**Bliss**  
**Holst**  
 3.0 Always This Yesterday  
 3.30 Music While You Work  
 4.0 My Lady Walled  
 4.30 Rhythm in the Sun: Music of Latin America  
 5.0 Solo Spotlight  
 5.15 **Children's Session:** Nature Question Time (Studio)  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 8.19 Stock Exchange Report  
 7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions (Studio)  
 7.30 **Reminiscing**, with Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)  
 8.0 **Sports Digest:** Winston McCarthy (NZBS)  
 8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Betty Evans (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Talk in Maori  
 9.30 **Wrestling:** A delayed commentary on the Professional Contest (From the Town Hall)  
 10.30 Here's George Wallington at the Piano  
 10.45 **Your Dancing Party:** Lawrence Webb's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Music from Spain  
 Felicia Blumenthal (piano)  
 Sonata in C Sharp Minor  
 Sonata in D  
 Victoria de Los Angeles (soprano)  
 Three Traditional Songs  
 Felicia Blumenthal (piano)  
 Aria  
 Sonata in D  
 Sonata in C Minor  
**Angela**  
**M. Albeniz**  
**Catalina**

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

7.30 **The Greek Way of Life:** Education in Ancient Greece, the fourth in a series of five talks by Alan Ruffell (NZBS)  
 7.44 **French Music**  
 Ann Mason Stockton (harp) with String Ensemble conducted by Felix Slafkin  
 Danse Sacree of Propane  
 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)  
 Songs by Gounod  
 Ann Mason Stockton (harp), Arthur Gledhill (flute), Mitchell Lurie (clarinet), with the Hollywood String Quartet  
 Introduction and Allegro  
**Ravel**  
 8.18 **Eccentrics in Literature:** Leo Tolstoy (NZBS)  
 8.37 **The Philharmonic Symphony**  
 Orchestra of New York  
 Symphony on a French Mountain Air for Piano and Orchestra, Op. 25  
**D'Indy**  
 Symphony No. 5, Op. 100  
**Prokofiev**  
 9.40 **Operatic Recital:** Kirsten Flagstad (soprano) and Set Svahnholm (tenor)  
 Finale, Act 3, Siegfried  
**Wagner**  
 10.12 **Victorian Journals:** The Groves Letters, the first in a series of four programmes by Cecil and Celia Manson, introducing readings from letters and diaries of early visitors and settlers in N.Z. (NZBS)  
 10.27 **The Virtuoso di Roma**  
 Sonata in C for Violin, 'Cello, and Double Bass  
 Oboe Concerto in C Minor  
 Piano Concerto in G  
**Bellini**  
**Marcello**  
**Camboni**  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 **Solo Singer:** Doris Day  
 The Mountebank  
 8.0 **Premiere:** Week's New Releases  
 8.30 Songs from the Shows (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 **The Gathering of the Clans:** Music and Story for Scottish Listeners  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 The Story of Vivian Lang  
 9.45 The Caravan Returns  
 10.0 Out of the Shadows  
 10.15 A Place of Honour  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Tentable Tunes  
 6.30 Bill-Billy Harmony  
 6.45 Stranger Than Fiction  
 7.0 Alias the Baron  
 7.15 Nighthunt  
 7.30 Pacific Adventure  
 7.45 Melody Mixture  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 **London Studio Melodies:** Robert Farnon and his Orchestra (BBC)  
 9.3 Magic and Moonlight  
 9.15 Stringtime  
 9.30 **Play:** The Demagogue, by Reginald Kirby (NZBS)  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 **Home Science Talk:** Your Herb Garden  
 11.0 Music While You Work  
 11.30 American Artists

# Wednesday, October 6

**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** A Song For You (First broadcast)  
**2.45** Light Orchestral Music  
**3.15** Classical Session  
 Symphony No. 2 in D, Op. 43 Sibelius  
**4.0** The Ambassador  
**4.30** Music From The Movies  
**5.0** Paul Robeson  
**5.15** Children's Session: Alice Through  
 the Looking Glass; Search for the Golden  
 Bootlace  
**5.45** Dinner Music  
**7.0** After Dinner Music  
**7.30** Orchestral, Instrumental and Vocal  
 Concert  
 The Berlin Philharmonic Orchestra  
 Overture: Tannhauser Wagner  
 Yehudi Menuhin (violin)  
 Dance of the Elves Bazzini  
 Astra Desmond (contralto)  
 Heaven Has Sued a Tear, Op. 37, No. 1  
 O Ye Men, Op. 37, No. 3 Schumann  
 Ave Maria Bach-Gounod  
 Arturo Benedetti Michelangeli (piano)  
 Malagena Albeniz  
**8.0** Sports Digest (Winston McCarthy)  
**8.15** Oxy Renardy (violin)  
 Mazurka, Op. 25 Zarzycki  
 Ballade in D Minor, Op. 15 Dvorak  
 The London Symphony Orchestra  
 Petite Suite de Concert  
 Coleridge-Taylor  
**8.40** HARRY COLLIN (bass)  
 A Funny Fellow  
 Lincolnton Beach  
 Money O  
 Blow! Blow! Blow! Winter Wind  
 Three Fine Ships  
 (Studio)  
**9.30** First Bell: A story of New Zealand's  
 Early Schools (NZBS)  
**10.2** Soft Lights and Sweet Music, with  
 Joe Saye's Music  
**10.15** Korean City: A Report on the Progress  
 of Reconstruction in Southern  
 Korea (NZBS)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Women's Programme (Elizabeth  
 Bauman: London Letter; Book Review)  
**9.30** Tune Time  
**10.0** Delia of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Tender Heart  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** Children's Session: Teams' Quiz  
**6.30** Steve Lawrence (vocal)  
**6.45** Florian Zebach (violin)  
**7.0** Music from the Films  
**7.15** Patrick Dawlish  
**7.30** Tropical Times  
**7.45** English Entertainers  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** Folk Songs, Dramatic and Humorous  
 sung by Burl Ives  
**8.45** Living to Learn: Two Wills and a  
 West Coast Way, by Joan Faulkner  
 Blake (NZBS)  
**9.3** Claude Debussy  
 Laura Newell (harp), Milton Katims  
 (viola) and John Wimmer (bute)  
 Sonata No. 2 for Flute, Viola and Harp  
 The Royal Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Symphonic Suite: Priateps  
 Walter Gieseking (piano)  
 Preludes: Book I  
**10.10** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Especially for Women (Patricia  
 Murphy)  
**9.30** Piano Rhythms  
**9.45** Sound Track  
**10.0** Song Album  
**10.15** They Walked with Destiny  
**10.30** A Place of Honour  
**10.45** In Sentimental Mood  
**11.0** Close down  
**6.0 p.m.** Teatime Times  
**6.40** The Marton Programme  
**7.0** Believe It or Not  
**7.15** Famous Entertainers  
**7.30** Tudor Princess  
**7.45** Mitch Miller and his Orchestra and  
 Chorus  
**8.0** Report on Wanganui Stock Sale  
**8.3** The London Story  
**8.30** The Johnny O'Connor Show  
**8.45** String Serenade (VOA)  
**9.4** Educating Archie (BBC) (First  
 broadcast)  
**9.32** Voices in Harmony  
**9.45** Elephant Walk  
**10.0** Popular Dance Bands  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Celebrities at Random  
**10.0** The Story of Doctor Kildare  
**10.30** Popular Parade  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Island Songs  
**7.0** The Chapel Sea  
**7.25** The Metropolitan Orchestra  
**7.45** Richard Cobell (baritone)  
**8.0** Dad and Dave  
**8.30** Jo Stafford and Burl Ives: Folk  
 Songs  
**9.4** Your Dancing Party (VOA)  
**9.18** Ronde Muro and his Orchestra  
 The Adventures of P.C. 49 (BBC)  
**9.30** Nights at the Opera  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** From Opera  
**9.44** Merchant of Venice Suite Rosse  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** David McKersie (Hammond organ)  
**11.0** Mainly for Women: Let's Talk It  
 Over—An Auckland Panel discuss prob-  
 lems affecting the Home and Family  
 (NZBS)  
**11.30** A Travelogue in Song  
**11.45** Victor Young and his Singing  
 Strings  
**12.0** Lunch Music  
**2.0 p.m.** Mainly for Women: Indian Men-  
 agerie, by Lady Scott (NZBS); 12,000  
 Miles to Boston, by Neil Arrow (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Suite No. 1 in G  
 Sonata in F, K.377  
 Clarinet Quintet  
 Bach  
 Mozart  
 Bliss  
**4.0** Theatre Matinee  
**4.30** Homestead Harmonies  
**5.0** The Sheffield Schools' Choir  
**5.15** Children's Session: Storytime with  
 Jeanette: The World of Ice (ABC)  
**5.45** Jim Cameron and his Band  
**6.0** Light Music  
**7.15** Addition Stock Market Report  
**7.30** 3YA Studio Orchestra conducted by  
 Hans Colonhi  
**8.0** Sports Digest: Winston McCarthy  
 (NZBS)  
**8.18** With a Smile and a Song: Henry  
 Rudolph with the Capital Quartet (NZBS)  
**8.35** Book Shop (NZBS)  
**9.15** Popular Theme Music from British  
 Films  
**9.30** The Fleet's In  
**9.45** Latin American Piano Rhythm  
**10.0** Life in the Wild, Wild West  
**10.30** The Paris Concert Orchestra  
 Music by Fritz Kreisler  
**10.45** Sweet Dreams  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Corelli's Twelve Concerti Grossi,  
 Op. 6: Corelli Tri-Centenary String  
 Orchestra  
 Concerto Grosso in B Flat, Op. 6,  
 No. 5  
 Concerto Grosso in F, Op. No. 6  
**7.23** Daria Matina, Op. 11  
 Chromatic Fantasia and Fugue in D  
 Minor Bach  
**7.34** My First Novel, a talk by Ros-  
 amond Lubbock (BBC)  
**7.43** ANITA RITCHIE (soprano)  
 Recitative: O Didst Thou Know  
 Africa's When the Cave Axes and  
 "Gladies"  
 Carst Thon Scott (Albino)  
 I Have Won (Albino)  
 (Studio)  
**8.3** Frederick Grinke (violin) and  
 Kendal Taylor (piano)  
 Sonata No. 3 in A, K. 326 Mozart  
**8.23** Man and the Soil: Pest Control, by  
 Anthony Barnett, Lecturer in the De-  
 partment of Zoology, University of  
 Glasgow (BBC)  
**8.37** Members of the Vienna Octet  
 Grand Septet in E Flat Kreutzer  
**9.10** Dietrich Fischer-Dieskau (bari-  
 tone) and Gerald Moore (piano)  
 Song Cycle: To a Distant Beloved  
 Beethoven

## 9.25 The Canterbury Tales: The Canon's Yeoman's Tale, Chaucer's Poem adapted for broadcasting by Neville Coghill (BBC)

**10.17** The Philharmonia Orchestra  
 Symphony in B Flat Minor Walton  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning Ladies (Doris Kay)  
**9.30** English Entertainers  
**9.45** Popular Tunes  
**10.0** Delia of Four Winds  
**10.15** Black Narcissus  
**10.30** The Amazing Simon Crawley  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Princess  
**7.15** Gardening Session  
**7.30** Johnny Raven  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** Dead Silence (BBC)  
**8.40** GORDON SMITH (baritone)  
 The Borsary  
 The White Dove  
 Plaisir d'Amour  
 Rendezvous  
 Into the Night  
 (Studio)  
**9.3** Old Time Ballroom: Sydney  
 Thompson's Orchestra (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music, with  
 Russ Morgan and his Orchestra  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**7.15 a.m.** Breakfast Session  
**7.58** West Coast Weather Forecast  
**9.45** Morning Star: Ida Haendel  
**10.0** Devotional Service  
**10.18** Country Doctor  
**10.30** Music While You Work  
**11.0** Women's Session  
**11.30** Carmen Cavalero and his Orchestra  
**11.45** The Keynotes  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
**2.45** Song of the Outback  
**3.0** Music While You Work  
**3.30** Vera Lynn sings  
**4.0** The Buffons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Jimmy Shand and his Band  
**5.15** Children's Session: Search for the  
 Golden Bootlace; Let's Talk About  
 Things  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** A Case for Cleveland  
**8.0** Sports Digest (Winston McCarthy)  
 (NZBS)  
**8.18** With a Smile and a Song: Henry  
 Rudolph and the Capital Quartette, with  
 soloist Betty Evans (NZBS)  
**8.38** Book Shop (NZBS)  
**9.15** Opera: Zaide, by Mozart, with  
 Mathilde Dobbs (soprano) as Zaide;  
 Hughes Cuneo (tenor) as Gomatz;  
 Bernard Demigny (baritone) as Alkazin;  
 Joseph Peyton (tenor) as Saliman; John  
 Riley (tenor) as Osman, with the Paris  
 Philharmonic Orchestra conducted by  
 Rene Leharovitz  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** Topics for Women: Let's Talk It  
 Over—An Auckland panel discusses  
 questions affecting home and family  
**11.45** Where Did It Come From? (NZBS)  
**12.0** Lunch Music  
**2.0 p.m.** Educating Archie (BBC) (a  
 repetition of Saturday's broadcast from  
 1YA)  
**2.30** Music While You Work  
**3.0** Melba  
**3.30** CLASSICAL HOUR  
 Piano Sonata in B Flat (Op. Posth.)  
 Schubert  
 string quintet in G, op. 111  
 Brahms  
**4.30** Scottish Junior Singers  
**4.45** Interlude for Music: Stephane Grap-  
 pelli and his Quartet (BBC)

**5.0** Teatable Tunes  
**5.15** Children's Session: The Story of  
 Sulkerty Snee; New Bricks for Old (we  
 visit a Brick and Tile Works)  
**6.0** My Son, Tom  
**7.0** Local News  
 Burnside Stock Market Report  
**7.20** Country Calendar (Garth Simr): Soil  
 Conservation: Saving Soil and Water;  
 another discussion with F. L. Miller;  
 Shepherd v. Woolshed, another talk by D.  
 D. Alderton, of Gore  
**8.0** Sports Digest (Winston McCarthy)  
 (NZBS)  
**8.18** With a Smile and a Song: Henry  
 Rudolph with the Capital Quartet and  
 soloist Betty Evans (NZBS)  
**8.38** Book Shop (NZBS)  
**9.15** Department of Agriculture Talk:  
 Farming in South Otago  
**9.30** Devil's Holiday  
**10.0** Rhythm Parade compered by Scrut-  
 ineer  
**10.30** Jazz at Oberlin with the Dave Bru-  
 beck quartet  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The World of Opera: Selections  
 from the operas of Meyerbeer—The  
 Huguenots, The Prophet, L'Africaine and  
 Dinorah  
**7.30** BBC World Theatre: The Women  
 of Troy, a new version by Philip Vella-  
 cott, of Euripides' tragedy, arranged for  
 broadcasting by Raymond Batkes and the  
 incidental music was composed by John  
 Hoteikis (BBC)  
**9.0** Music for an Occasion: A concert of  
 British Music—Webster Booth (tenor)  
 and BBC Opera Orchestra conducted by  
 Dr. Malcolm Sargent (BBC)  
 (This will be repeated from 4YA at 2.0  
 on Sunday)

**9.58** Aspects of an Englishman: Cour-  
 age, by Dennis McKelownay, with illus-  
 trations from literature (NZBS)  
**10.32** Amadeus String Quartet  
 Quartet in C, Op. 76, No. 3 (Emperor)  
 Haydn  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.30** C.Y.M. Presents Father Bennet's  
 Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Legion of  
 Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Georges Tzipine's Orchestra and  
 Margaret Truman (soprano)  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: The Final Year;  
 Book Review and Background to the  
 News  
**11.30** Masters of the Baton: Anatole Fis-  
 tonari  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** This Week's Composer: Verdi  
 Overture  
 O Thou, Palermo  
 My Thanks, Good Friends (Sicilian  
 Vespers)  
 Ballet Music: Macbeth  
 Iago's Creed  
 Duet from Act 3 (Otello)  
**3.0** Music of Kalman  
**3.30** Music While You Work  
**4.0** Music From the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** Children's Hour: Time for Juniors:  
 Mr. Ann Stories (NZBS); Pet's Corner  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Crystal Gazing  
**8.0** Sports Digest, by Winston Mc-  
 Carthy  
**8.18** Scottish Junior Singers  
**8.30** Caledonian Pipe Band of Inver-  
 cargill: Pipe Major D. B. Thomson  
 (Studio)  
**9.15** Book Shop (NZBS)  
**9.35** Mantovani and his Orchestra  
**9.45** Play: The Black Cap Has to Wait,  
 by H. R. Jeans (NZBS)  
**11.20** Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

# Wednesday, October 6

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melachrine Strings
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Film and Theatre
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Richard Tauber
- 2.0 Mystery of Nurse Lorimer
- 2.15 The Four Aces
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices Sid Phillips and his Orchestra
- 4.0 Tony Bennett Sings
- 4.15 Instrumental Trio
- 4.30 Louis Levy Film Selections
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Patti Page

### EVENING PROGRAMME

- 6.0 Hits for Sixers
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 The Marksmen

- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Sons of the Storm
- 9.0 Theatre Royal, starring Laurence Olivier
- 10.0 How Do You Do (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13 (final broadcast)
- 11.0 Dance Music
- 11.30 Swing Saga
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor Time
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Partners in Harmony
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons

- 3.30 Afternoon Tea Tunes
- 3.45 Dean Martin
- 4.0 Edmundo Ross's Orchestra
- 4.15 N.Z. Artists
- 4.30 Contrast of Voices
- 4.45 Hawaiian Harmonies
- 5.0 From Stage and Screen
- 5.15 Continental Cocktail
- 5.30 Evelyn Knight
- 5.45 Ken Griffin

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Reserved
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Margaret Whiting
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13 (final broadcast)
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Melodious Interlude
- 2.30 Women's Hour (Joan Gracie): Fashion News; Meet the Mansons
- 3.30 Debroy Somers and his Band
- 3.45 June Hutton and Axel Stordahl
- 4.0 Harry Jacobson
- 4.15 Songs by W. R. Williams (Will Rossiter)
- 4.30 Lys Assia
- 4.45 The Deep River Boys
- 5.0 Light Variety
- 5.30 For the Young of All Ages
- 5.45 Hank

### EVENING PROGRAMME

- 6.0 Orchestras on Parade
- 6.15 It's a Lovely Day
- 6.30 Frank Weir and his Saxophone
- 6.45 Wanderlust
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 The Meredith Scandal
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Al Martino
- 8.45 Johnny Napoleon
- 9.0 Theatre Royal
- 9.30 Soft Lights and Sweet Music
- 10.0 Bounce with Billy Cotton
- 10.30 Box 13 (first broadcast)
- 11.0 Rowing Club Rhythm: Bob Bradford's Orchestra
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer

- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Sammy Kaye and his Orchestra
- 4.15 Gordon MacRae
- 4.30 Piano Portraits
- 4.45 Coloured Vocal Groups
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Open Road
- 10.15 Dancing Room Only
- 10.30 Box 13 (final broadcast)
- 11.0 Radio Roundabout
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Webster Booth
- 10.0 Alias Jane Morgan
- 10.15 Reserved
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay Begg): Dark Abyss; Film and Theatre News; Hints' Exchange
- 3.30 The George Mitchell Choir
- 3.45 A Cameo of Serenades: Victor Young and his Singing Strings
- 4.0 Maori Melodies
- 4.15 The Malcolm Mitchell Trio
- 4.30 Songs with Max Bygraves
- 4.45 At the Keyboard: Jack Pleis
- 5.0 The Waikiki Wanderers
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 The Ken MacIntosh Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Question Mark
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Stephen Foster Favourites
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Orchestral Serenade
- 10.0 Box 13, starring Alan Ladd
- 10.30 Close down

English-born songwriter Will Rossiter, who wrote under the name of W. R. Williams, has died in Chicago. His songs included "We Don't Know Where We're Going, But We're on Our Way," "You Haven't Changed," "When I Met You Last Night in Dreamland," "Down in Peaceful Valley" and "I'd Love to Live in Loveland." Today at 4.15 3ZB features "Songs of W. R. Williams."

Born at East Orange, New Jersey, on March 12, 1921, Gordon MacRae is the son of Wee Willie MacRae, a pioneer radio performer. He spent much of his childhood in the midst of radio and stage world, and was educated at Syracuse, N.Y., Nottingham High School, and Deerfield Academy, Massachusetts. In 1940 he won a magazine-sponsored singing contest and two weeks' engagement at the Dancing Campus of N.Y. World's Fair as a vocalist with Harry James' and Les Brown's Bands; then he joined Mill Pond, Long Island, Summer Theatre, to learn fundamentals of legitimate stage. Gordon MacRae will be heard at 4.15 from 4ZB.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. K. R. Prebble  
 10.15 Singers of Today  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Country Doctor; Marie Bullock talks about Kindergarten of the Air (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Andre Kostelanetz and his orchestra  
 2.15 De Paul Infantry Chorus  
 2.30 **CLASSICAL HOUR**  
 Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven  
 Quintet for Horn, Violin, Two Violas and Cello in E Flat, K. 407 Mozart  
 3.30 A Tale of Hollywood  
 4.15 In Waltz Time  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings  
 5.45 Singing Strings  
 6.0 Market Reports  
 Hear My Song  
 7.15 **N.Z. Bird Calls,** recorded at Takahē Valley, on the west side of Lake Taupo  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 **Bill Wolfgramme's Hawaiians** (Studio)  
 8.0 May I Have the Treasure? (NZBS)  
 8.40 **Auckland Lyric Harmonists Choir** conducted by Claude Laurie, with Valerie Bowman (piano)  
 Choral Rhapsody on Welsh Airs Fletcher  
 (NZBS)  
 9.30 Dad and Dave  
 10.0 The Art Van Damme Quintet  
 10.30 Barbara Carroll's Trio  
 10.45 Mel Powell's septet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The London Philharmonic Orchestra  
 Symphony No. 5 in D  
 Vaughan Williams  
 7.38 Raphael Arie Bass and Wilfred Parry (piano)  
 The Midnight Review  
 She Laughed  
 Death  
 Song of the Flea  
 The Semiarist  
 Moussorgsky  
 7.54 The Chigi Quintet  
 Piano Quintet, Op. 57 Shostakovich  
 8.30 **Outlines** (Eric Westbrook): A Distant Prospect (NZBS)  
 8.44 **Mozart**  
 Erna Berger (soprano), with the Philharmonic Orchestra  
 El Incanatus Est (from Mass in C Minor), K. 427  
 Joseph Fuchs (violin), Lillian Fuchs (viola), with the Zimble Sinfonietta  
 Sinfonia Concertante in E Flat, K. 364  
 9.24 Nikita Magaloff (piano)  
 Goyescas  
 Endearments  
 Conversation at the Window  
 Candi Fandango  
 The Maiden and the Nightingale Granados  
 10.0 **Play:** Mrs. Watts, by Lisa Sheridan (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Host Tonight:** Louis Levy  
 5.15 Cafe Continental  
 5.30 Hit Memories  
 6.0 Latest Local Releases  
 6.15 Merry Melodies  
 6.45 Chips (first episode)  
 7.0 Highland  
 7.30 The Land and Its People  
 8.0 Popularity Poll  
 8.30 **First Rehearsal** (BBC)  
 9.0 Finland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Accordion Capers  
 9.45 Stars of Song  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Out of the Shadows  
 10.45 Kaikohe Corner  
 11.0 Close down  
 6.0 p.m. Light and Bright

# Thursday, October 7

- 6.30 Voices in Harmony  
 6.45 Famous Fortunes  
 7.0 Ivor Moreton and Dave Kaye  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Songtime: Joni James  
 8.0 Elephant Walk  
 8.15 Our Guest Tonight  
 8.45 Priority Parade  
 9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)  
 9.30 Secrets of Scotland Yard  
 10.0 Accent on Melody  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Voices in Harmony  
 9.45 Men of Popular Music  
 10.0 A Man Called Sheppard  
 10.15 Man from Maloba  
 10.30 Barbara Dale  
 10.45 Human Comedy  
 11.0 Twin Pianos  
 11.15 Sweet Harmony  
 11.30 Song Shop  
 11.45 Latin Lilt  
 12.0 **Musical Mailbox:** Morrinsville  
 12.30 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Latin Pattern  
 1.30 For Your Delight  
 1.45 Norrie Paramor and his Orchestra  
 2.0 **Women's Hour** (Marjorie Green): Dark Abyss; Book Review; London News-letter  
 3.0 Memory Lane  
 3.30 The Lilian Dale Affair  
 3.45 Famous Violinists  
 4.0 Walter Gieseking (piano)  
 4.45 Handful of Stars  
 5.0 Biggles  
 5.15 **Cabaret Corner**  
 5.45 I Spy  
 6.0 Songs from Films  
 6.15 Spare Pirates  
 6.30 Handful of Stars  
 6.45 Hawaiian Serenade  
 7.0 Question Mark  
 7.15 Johnny Napoleon  
 7.30 Tudor Princess  
 7.45 Lawrence Welk and his Orchestra  
 8.0 **Listeners' Requests**  
 9.30 Room 25: The Con-man and the Conqueror  
 10.0 Midweek Cabaret  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions  
 The Burtons of Banner Street  
 10.0 George Scott-Wood's Accordion Band  
 10.15 Soprano Songs  
 10.30 Xylophone Solos  
 10.45 Music While You Work  
 11.15 Ben Light at the Keyboard  
 11.30 A Happy Half-Hour of Light Music  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Fred Waring  
 2.45 Popular Baritone  
 3.0 Talk prepared by Tauranga Federation of Country Women's Institutes  
 3.15 **Classical Music:** Canadian Composers  
 String Quartet  
 Serenade (BBC)  
 (Final broadcast)  
 3.41 Gerard Souzay (baritone)  
 Songs by Gounod  
 4.0 Victor Young's Singing Strings  
 4.15 Songs by Eddie Cantor  
 4.30 The Comedy Harmonists Entertain  
 4.45 George Auld (saxophone)  
 Ray Ventura's orchestra  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 5.45 Ella Fitzgerald sings Gershwin Hits  
 6.0 Dinner Music  
 6.45 Background Music by Bill Loose and his Orchestra  
 7.0 Fishing Report: Taupo  
 7.15 Bathing since W. G. Grace, Learte Constantine's second talk on Cricket Characters (BBC)  
 7.30 The Story of Oscar Hammerstein  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Strange House of Geoffrey Marlowe  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 3.0 a.m. Breakfast Session  
 6.30 Local Weather Conditions  
 7.55 Local Weather Forecast  
 9.30 **Morning Star:** Zoltan Szekeby (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Morning Concert  
 11.0 **Women's Session:** Wellington News-letter; Dorothea Jubin tells of a visit to the Chagga Tribe on Kilimanjaro  
 11.30 Threes and Fours  
 11.45 Celebrity Artist: Reginald Kell  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Tchaikovsky Concerto No. 1 in B Flat Minor, Op. 23  
 Ballet Music: Aurora's Wedding  
 3.0 No Name (BBC)  
 3.30 **Retrospect:** Jazz and Popular Recordings of Former Years (repetition of 2YA's programme at 8.0 p.m. on Tuesday)  
 4.0 Sparrows of London  
 4.30 **Rhythm Parade:** Allen Roth and his Orchestra, with Aileen Stanley  
 5.0 Waltz Time  
 5.15 **Children's Session:** Middles of Mugwumpia; Stories from India  
 5.45 Bud Ives Sings  
 6.0 **Let's Learn Maori** (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Elizabeth's Men:** Sir John Hawkins (NZBS)  
 7.30 May I have the Treasure? (NZBS)  
 8.6 **The Alex Lindsay Singers** conducted by Alex Lindsay  
 John Gilpin Taylor  
 (Studio)  
 8.25 Robert Stolz and the Tonhalle Orchestra, with songs by Eugene Conley (tenor)  
 9.30 **The Amazing Harold Williams:** A portrait of a great New Zealander (NZBS)  
 10.30 **Genuine Imitations:** Featuring radio's top-line impersonators (a repetition of 2YA's broadcast on Tuesday)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 **Music by Canadian Composers**  
 Symphony No. 1 Papineau-Couture  
 (CBC)  
 7.32 Yehudi Menuhin (violin) with the Philharmonic Orchestra  
 Concerto No. 2 in B Minor, Op. 7 Paganini  
 8.13 **Aspects of an Englishman:** Courtage, written by Dennis McEldowney, with illustrations from literature (NZBS) (to be repeated from 2YA at 3.9 p.m. next Tuesday)  
 8.38 **Early 18th Century Music**  
 IDA CARLESS (piano)  
 Larghetto  
 Sonata in C Suite  
 9.1 Suzanne Danco (soprano) and Guido Agosti (piano)  
 Songs by Gluck, Scarlatti, Caldara and Durante  
 9.15 The London Baroque String Orchestra  
 Sinfonia in A Major Tartini  
 9.22 The Boyd Neel String Orchestra  
 Brandenburg Concerto No. 2 in F Bach  
 9.38 The Lamoureux Chamber Orchestra  
 Symphony in D, Op. 48, No. 4 J. C. Bach  
 Isabelle Nef (harpsichord) and the Lyre Bird Orchestra Ensemble  
 Harpsichord Concerto Martin  
 10.9 The Auckland Choral Society conducted by Georg Timmer, with Mtna Foley (soprano), Ramon Opie (tenor), and Ashley Pollack (bass)  
 Oratorio: Christ on the Mount of Olives (NZBS)  
 11.0 Close down  
 7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 **Solo Recitalist:** Les Paul  
 8.0 Where Did It Come From?  
 8.15 Night Club

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 **Solo Recitalist:** Les Paul  
 8.0 Where Did It Come From?  
 8.15 Night Club

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 12.30 p.m. N.Z. Women's Golf Championships Results  
 12.33 News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 N.Z. Women's Golf Championships Results  
 9.0 Overseas and N.Z. News  
 9.15 How Democracy Works: Government by Discussion, the final talk by K. J. Scott  
 11.0 London News (YAs and 4YZ)

- 8.45 Dad and Dave  
 9.0 Concerto for Two (repetition of 2YA's broadcast on Monday)  
 9.30 A Song for You  
 9.45 Famous Waltzes  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Famous Fortunes  
 9.45 January's Daughter  
 10.0 Choruses  
 10.15 Morning Serenade  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Testable Tunes  
 6.30 East Coast Hit Parade  
 7.0 Manhunt  
 7.15 Heady Nightshade  
 7.30 Sabotage  
 7.45 Hawaiian Serenade  
 8.2 Sports Preview  
 8.15 **Educating Archie** (BBC) (first broadcast)  
 8.45 Gardening Session  
 9.3 **Musio for Middlebrows**  
 Casanova  
 10.0 Interlude for Rhythm  
 10.15 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Country Doctor  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical Session**  
 Homage to the Queen Arnold  
 4.0 A Tale of Hollywood (first broadcast)  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 6.15 **Children's Session** (Aunt Helen)  
 Jennifer in London (BBC); Studio Quiz  
 6.45 With a Song in My Heart  
 7.15 **Maori Place Names of Hawke's Bay,** by J. D. H. Buchanan  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.7 Prisoner at the Bar (BBC)  
 8.35 Band Music  
 9.30 **Music from Opera**  
 Reginald Kell (clarinet) and the Busch Quartet  
 Quintet in B Minor, Op. 115 Brahms  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Film and Theatre News  
 9.30 **Morning Melodies**  
 10.0 Fabian of the Yard  
 10.15 The Caravan Returns  
 10.30 True Confessions  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Two With a Tune  
 8.15 Carole Carr (vocal)  
 8.30 Latin Fashions  
 8.45 Calling Inglewood  
 The Orchestra Entertains  
 7.0 Question Mark  
 7.30 Tudor Princess  
 7.45 At the Console  
 8.1 **Farm Session** (Jack Brown): The Activities of the N.Z. Cattle Breeders' Association, by G. S. Hawick, Secretary of the Association; Taranaki Stock Market Report

# Thursday, October 7

**8.30** Sidney MacEwen (tenor)  
**8.45** The Boston Promenade Orchestra  
**9.3** Interlude to Music: Frank Baron and his Sextet (BBC)  
**9.18** Fred Waring's Pennsylvanians  
**9.30** From the Pen of George Gershwin  
**9.45** Tommy Dorsey and his Orchestra  
**10.0** Jazz for Sale  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Especially for Women (Patricia Murphy)  
**9.30** N.Z. Artists  
**9.45** Popular Vocalists  
**10.0** Dark Abyss  
**10.15** Maubunt  
**10.30** The Meredith Scandal  
**10.45** Famous Tenors  
**11.0** Close down  
**6.0 p.m.** Recent Releases  
**6.40** The Music of Ruby and Kalmar  
**7.0** Famous Rescues  
**7.15** Sporting Roundup (Norm Nielsen)  
**7.30** On the Sunny Side  
**7.45** Instrumental Parade  
**8.0** Farm Topics  
**8.15** Listeners' Requests  
**10.0** Incident Impostors  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Classics in a Variety of Ways  
**10.0** Recorded in Auckland  
**10.15** The Dark God  
**10.30** The Lives of Harry Lime  
**11.0** Close down  
**6.0 p.m.** Light Choral Groups  
**6.30** Nelson Hit Parade  
**7.0** Tudor Princess  
**7.15** Jack Pleis, his Piano and Orchestra  
**7.30** Masterpieces in Miniature  
**8.0** Rural Broadcast  
**8.15** Latest Light Fare  
**8.45** Interlude for Music: Frank Baron and his Sextet (BBC)  
**9.4** Robert Stolz and his Concert Orchestra  
**9.30** Play: When Joy Comes, by Sean Thomas (NZBS)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** Verdi Overtures: Joan of Arc, and The Battle of Legnano  
**9.45** Negro Spirituals: Marian Anderson  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Songs from France, with Tino Rossi

**11.0** Mainly for Women: Country Club: The Beeton Story  
**11.30** Film Music by Miklos Rozsa: Spell-bound, and The Red House  
**11.52** Max Lichtegg (tenor)  
**12.0** Lunch Music  
**2.0 p.m.** Mainly for Women: The First of Three Tales of Love, Space and Time—Thanks for the Memory, by G. C. A. Wall (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Composer of the Week: Henry Purcell  
 String Sonata No. 3 in A  
 String Sonata No. 9 in F  
 Suite for Strings arr. Barbirolli  
**4.0** Miss Billy  
**4.15** Rhythm Pianists  
**4.30** Variety  
**5.15** Children's Session: Junior Digest  
**5.45** Light Orchestral Music  
**6.0** Listeners' Requests  
**7.15** For Farmers: E. G. Smith, of Rangiora, reviews the Journal of Agriculture (NZBS)  
**7.34** Dad and Dave  
**7.46** Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)  
**8.7** Play: The Defence of Tranton Tracy, by George Godwin (NZBS)  
**9.30** Modern Dance Music: Your Dancing Party—Tommy Dorsey's Orchestra (VOA)  
**9.45** Shorty Rogers and his Giants  
**10.15** Johnny Hodges and his Orchestra  
**10.45** Turk Murphy's Jazz Band  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** The Berlin Philharmonic Orchestra  
 Vardar, Bulgarian Rhapsody, Op. 16  
 National Symphony Orchestra of America  
 Romanian Rhapsody No. 2 in D, Op. 11, Enesco  
 Boston Promenade Orchestra  
 Hungarian Rhapsody No. 1 in F Minor Liszt  
**7.30** JENNIFER BARNARD (piano)  
 Partita No. 1 in B Flat Bach  
 (Studio)  
**7.46** Australian Literature Today: Two Australian Poets, R. D. Fitzgerald and Kenneth Slessor, a talk by Dr. Murray Todd, Canberra University College (NZBS)  
**8.1** Ginette Neveu (violin) and Jean Neveu (piano)  
 Tzigane Ravel  
**8.11** The London Symphony Orchestra  
**8.39** Masterworks from France: Vocal Music by Lully, Debussy, Faure, Rivier and Hubau (FBS)

**9.5** The Budapest String Quartet  
**9.30** The Mystery of the Empty Ship (BBC)  
**10.29** Arthur Schnabel (piano) and the Philharmonia Orchestra  
 Piano Concerto No. 4 in G, Op. 58 Beethoven  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Times for Toast  
**9.0** Good Morning Ladies (Doris Kay)  
**9.30** Jimmy Shand and his Music  
**9.45** Hits from the Shows  
**10.0** Lady in Distress  
**10.15** Black Narcissus  
**10.30** Never Let Me Love You  
**10.45** Barbara Dale (final presentation)  
**11.0** Close down  
**6.0 p.m.** Tea Table Melodies  
**6.15** Ranch House Refrains  
**6.30** Calling Waimate  
**6.45** Vocal Interlude  
**7.0** The Melodi Light Orchestra  
**7.15** Four Corners  
**7.30** Johnny Raven  
**7.45** Vintage Vocals  
**8.5** H.S.A. Review  
**8.10** Listeners' Requests  
**9.30** The Dark Stranger  
**10.0** Reflective Striding  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**7.15 a.m.** Breakfast Session  
**9.45** Morning Star: Nancy Evans  
**10.0** Devotional Service  
**10.18** Miss Billy  
**10.30** Music While You Work  
**11.0** Women's Session  
**11.12** Let's Look Back  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Suite: Years of Travel (Books 1 and 2)  
**2.45** The Mountbatten  
**3.0** Music While You Work  
**3.30** All-Star Variety  
**4.0** The Burtons of Banner Street  
**4.12** Recital for Two  
**5.0** The Ladies Entertain  
**5.15** Children's Session: Radio Circle, conducted by Uncle John  
**5.45** Tea Dance: Strict Tempo Dance Music  
**6.0** Dad and Dave  
**7.15** Garden Expert (O. H. Jackson)  
**7.30** Short Story: The Haunted House-wives, by Alison Aikman (NZBS)  
**7.45** Time to Sing: The NZBS visits a country farmhouse in the Ohariu Valley for an informal evening of songs and party games, produced by Jack Dobson (NZBS)  
**8.30** Variety Digest  
**9.30** The Adventures of P.C. 49 (BBC)  
**10.0** Cafe on the Corner  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Miss Billy  
**11.0** Topics for Women: Motoring Holidays in the South Island, the first of a series of talks by N. S. Seaward: Look Upon a Child, a story of the pioneering days, by Kay Andrews  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Them was the Days  
**2.30** Music While You Work  
**3.0** The Caravan Passes  
**3.30** CLASSICAL HOUR  
 Violin Concerto No. 1 in A Minor  
 Cantata No. 67: Hold in Affection Jesus Christ Bach  
 Symphony No. 93 in D Haydn  
**4.30** Josh White in Ballads and Blues  
**4.45** On the Electric Keyboard  
**5.0** Teatable Times  
**5.15** Children's Session: Talking about Books: Children of India  
**6.0** String Serenade (VOA)  
**7.0** Local News  
 Opossum Skin Sale Report  
**7.15** Song and Story of the Maori (NZBS)  
**7.30** Reel and Strathspey Club (Joe Wallace)  
**8.0** Frank Cherry (tenor) and Roi Don (piano)  
 Stephen Foster Melodies (Studio)  
**8.15** Phil Green and his Rhythm on Reeds

**8.30** Adventures of the Scarlet Pimpernel  
**9.30** Heritage of Song  
**10.0** The Mountbatten  
**10.30** Ragtime and Hill-Billy: Joe Fingers Carr and his Band and Dorothy Shay Vocalist  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Ida Handel (violin) with Adela Kotowska (piano)  
 Gipsy Airs  
 Spanish Dance from "La Vida Breve"  
 The Little White Donkey  
**7.15** Review Jean Johnson: The Canadian Short Story, another talk by Professor Roy Daniels (NZBS): Approach to Modern Painting, another talk in the series by Charles Brasch (originally broadcast in 1949)  
**7.50** Henry Wood Promenade Concert  
 The BBC Symphony Orchestra  
 Ballet Music: Finale from Prometheus  
 Triple Concerto in C, Op. 56  
 Soloists: Thomas Matthews (violin), John Shnebourne (cello), and Dennis Matthews (piano)  
 Symphony No. 7 in A, Op. 92 Beethoven  
 Sinfonia Antartica Vaughan Williams  
 With the BBC Women's Chorus, Adrienne Cole (soprano) and Arnold Grier (organ) (BBC)  
**9.57** Listening to Music: Live or Canned? Another talk by Nigel Eastgate (NZBS)  
**10.27** Max Lichtegg (tenor) with Hans With Hausslein (piano)  
 Songs of Mendelssohn  
**10.41** Paul Badura-Skoda and Joerg Demus (piano duettists)  
 Rondo in A, Op. 107 Schubert  
 Marche Caracteristique in C, Op. 121, No. 1 Schubert  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Bandstand  
**6.30** Presbyterian Hour  
**7.15** Best in the West  
**7.30** Cowboy Roundup  
**8.15** Listeners' Requests  
**9.45** Swing session  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** This Week's Composer: Verdi  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Auckland Discussion Panel  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Beeton Story  
**2.15** Concert  
 Sinfonia for Double Orchestra  
 Symphony No. 3 in D J. C. Bach  
 Midsummer Vigil Schubert  
**3.0** Songs of Stenardale Bennet  
**3.30** Hospital Session  
**4.0** Over to You (BBC)  
**4.30** Billington Orchestra and Robert Irwin  
**5.15** Children's Hour: Time for Juniors: The World of Ice (ABC): Choir Night  
**5.45** Victor Silverster's Music  
**6.0** Beloved Vagabond  
**7.0** After Dinner Music  
**7.15** Variety Magazine  
**7.45** Metachino Orchestra  
**8.0** MORRIS DOUBLE (baritone)  
 Harlequin Sanderson  
 The Vagabond Vaughan Williams  
 In Summerland on Breton Peel  
 The Yeoman of England German  
**8.15** May I Have the Treasurer? (NZBS)  
**8.48** Melodies of Robert Stolz  
**9.30** Music by N.Z. Composers: Richard Dixon  
 Robert Wilson (tenor)  
 Bills  
 Old Woman  
 The Gate  
 My son  
 It's Raining Daffodils (NZBS)  
**9.48** The Queensland State String quartet  
 Quartet No. 2 (Maori) Hill  
**10.15** Tales from the Pacific Islands: Father Choblet, by Sir Arthur Grimble (BBC)  
**10.30** Jazz Time  
**11.20** Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Theatre Mixture
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody on the Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Jo Stafford Sings
- 2.0 Matinee Melodies
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 12B Happiness Club Notices
- 4.0 Light Orchestral Concert
- 4.0 Yesterday's Hits
- 4.30 Ezio Pinza
- 4.45 Piano Interlude
- 5.0 Harmonica Harmonies
- 5.15 South Sea Serenades
- 5.30 At the Console
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 In Strict Tempo
- 6.15 Wild Life
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Reserved
- 7.15 Passing Parade
- 7.30 Danger in Paradise (final broadcast)
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Sons of the Storm
- 9.0 Ask Me Another
- 9.30 Latest Long-Playing
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Knight and Day
- 11.0 One Way and Another
- 11.30 In Sentimental Mood
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jussi Bjorling
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Rosita Serrano
- 2.30 Women's Hour (Miria): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 Eddie Fisher
- 4.0 Jerry Gray's Orchestra
- 4.15 Gisele Mackenzie
- 4.30 Art Mooney's Orchestra
- 4.45 Donald Peers
- 5.0 Ronald Chesney
- 5.15 Romantic Mood
- 5.30 Ken Griffin
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 Monte Kelly's Orchestra
- 7.0 Reserved
- 7.15 Passing Parade
- 7.30 Danger in Paradise (final broadcast)
- 7.45 House of Conflict
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Reserved
- 9.0 Ask Me Another
- 9.30 Dinah Shore
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 Instrumental Variety
- 10.30 Picture of Dorian Gray
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

ELECTION RESULTS CHART: The "Listener" Chart for Election Results will appear as a special colour supplement. Your Newsagent will reserve a copy for you.

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Thursday Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
- 3.30 BBC Variety Orchestra
- 3.45 Norman Wisdom
- 4.0 Helene Dixon, Light Vocals
- 4.15 Lois Kodnar at the Zither
- 4.30 Donald O'Connor and Friends
- 4.45 Debrov Somers and his Band
- 5.0 Marilyn Monroe and Jane Russell
- 5.15 Play a Simple Melody
- 5.30 Studio Quiz: Price to Pay
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Waltzes by the Strausses
- 6.15 Wild Life
- 6.30 Anthony Strange, tenor
- 6.45 Boulanger and his Orchestra
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Danger in Paradise (final broadcast)
- 7.45 The Meredith Scandal
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Supper Variety
- 10.0 Buster Keene and Dorothy Brannigan
- 10.15 Harry Grove Trio
- 10.30 The Picture of Dorian Gray
- 10.45 Riccarton is on the Air
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 The Tanner Sisters and David Hughes
- 4.15 Percy Faith and his Orchestra
- 4.30 The Milt Herth Trio
- 4.45 Memories
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music, Music
- 7.0 Reserved
- 7.15 Passing Parade
- 7.30 Danger in Paradise (final broadcast)
- 7.45 Dinner at Antoine's
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9.0 Ask Me Another
- 9.30 Armchair Melodies

- 10.0 Eight Hour Alibi
- 10.15 Rhythm Roundup
- 10.30 Picture of Dorian Gray
- 10.45 These Are New
- 11.0 Radio Roundabout
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Out of the Past: The Orchestra Mascotte
- 9.45 Home Decorating Talk
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassadors
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 2.0 p.m. Novelty Instrumentalists
- 2.15 The Mariners
- 2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji Newsletter
- 3.30 Musical Comedy Stars
- 3.45 The Viennese String Orchestra
- 4.0 Rhythm on the Keyboard
- 4.15 Vocals with Al Martino
- 4.30 March Time
- 4.45 Famous Ballads
- 5.0 Concert Instrumentalists
- 5.15 The Milt Herth Trio
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Popular Songs in Harmony

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 The Grey Goose
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9.0 Ask Me Another
- 9.30 Romance in Rhythm: Joe Saye and his Music
- 9.45 Spotlight Pianist: Mel Henke
- 10.0 This Was the Week: Chicago Fire
- 10.15 Harmonica Harmonies: Max Geldray and Gene Jimae
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

When the late Tommy Handley organised ITMA for the BBC he chose as his musical director Charles Shadwell. At 3.30 this afternoon 3ZB will be presenting melodies from the "ITMA" programmes played by the BBC Variety Orchestra conducted by Charles Shadwell.

At 10.45 a.m. 2ZA will broadcast a further episode from "The Ambassadors," a serial based on a novel by Francis Parkinson Keyes.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera  
10.0 Devotions: Capt. Ronald Knight  
10.15 Music for Piano: Solomon  
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence: Oliver Twist (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. From Stage and Screen  
2.30 **CLASSICAL HOUR**  
Fantasia for Violin and Orchestra, Op. 24  
Symphonietta on Russian Themes  
Rimsky-Korsakov  
3.30 Favourite Songs  
3.45 Music While You Work  
4.15 Theatre Organists  
4.30 Music Hall Varieties  
5.0 Famous Chorus  
5.15 **Children's Session**  
5.45 Australian Baritone  
6.0 Market Reports  
Tea Time  
7.0 Sports Page  
7.30 Beauty that Endures: Presented by the Concert Orchestra conducted by Verdon Williams  
8.0 **Short Story:** The House of Kalri by Eric Roberts (NZBS)  
8.15 **Interlude for Music:** with Stephane Grappelly and his Quartet (BBC)  
8.30 The Good Companions  
9.30 **Scottish Session** (Bill Felt)  
10.0 Alfred Newman and his Orchestra  
10.15 Songs from the Veld, presented by Josef Marais and his Bushveld Band  
10.30 Stardust Melodies  
11.20 Close down

# IYC AUCKLAND

840 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Henry Wood Promenade Concert**  
The BBC Symphony Orchestra, with Thomas Matthews (violin), John Shimboune (cello) and Dennis Matthews (piano)  
Ballet Music: Finale from Prometheus  
Triple Concerto in C, Op. 56  
Symphony No. 7 in A, Op. 92  
Beethoven  
8.22 Isobel Baillie (soprano)  
The Blessed Virgin's Expostulation  
Purcell  
Be Thou With Me  
Bach  
8.35 **RAYMOND WINDSOR** (piano)  
Sheep May Graze Secure  
Fantasia and Fugue in G Minor  
Bach-Liszt  
8.50 Schubert  
K. F. Meas (bute), Arthur Fales (guitar)  
Heinz Kirchner (viola) and Siegfried Barchet (cello)  
Quartet in G  
Bernhard Sonnerstedt (baritone) and Gerald Moore (piano)  
The Erl King  
Prometheus  
9.30 The Arts in Auckland (NZBS)  
10.0 Orchestra of the National Opera Theatre, Paris, conducted by Richard Blareau  
Ballet: Giselle  
Adam  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Ethel Merman  
5.15 Radio Rodeo  
6.30 Hit Memories  
6.30 **Solo Spotlight:** Florian Zabach  
6.15 Merry Melodies  
6.45 Chips  
7.0 Popular Tunes in the Sweetest Style  
7.30 The Hunchback of Ben Ali  
8.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Morning Melodies  
10.0 Lella of Four Winds  
10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)  
10.30 The Dark God  
10.45 Fate Walked Beside Me  
11.0 Close down  
6.0 p.m. Melody Lane  
6.30 Cowboy Corner: Red Foley  
6.45 **Weekend Sports Preview** (Eric Blow)  
7.0 Les Baxter and his Orchestra

# Friday, October 8

- 7.15 Tudor Princess  
7.30 Record Roundabout  
8.0 News for the Farmer  
8.10 Songs for Harmonising  
8.30 **Short Story:** Mr. Trotter's Animal Noses, by Eric Roberts (NZBS)  
9.4 Stanley Black and his Orchestra: Musical Comedy Favourites  
9.30 **Pleasures of the Table:** The Victorians, by James Walshe (NZBS)  
9.45 Giuseppe Valdengo (baritone)  
10.0 Old Time Ballroom, with Sydney Thompson's Orchestra (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Nadeau)  
9.30 Keyboard Variety  
9.45 **French Flavour**  
10.0 Honor Bright  
10.15 Reserved  
10.30 Pretty Kitty Kelly  
10.45 Lella of Four Winds  
11.0 Songs by Peter Dawson  
11.15 Music for All  
11.30 Recent Releases  
11.45 Italian Serenade  
12.0 **Musical Mailbox:** Hamilton  
12.30 p.m. Lunch Music  
1.0 Meredith Scandal  
1.15 **Concert Artists**  
1.30 Light Orchestras  
1.45 Music from Other Lands  
2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Five Minute Food Talk: Weekend Entertainment: How the Garden Got Its Plants  
3.0 Piano Artistry  
3.15 Tropical Tunes  
3.30 The Amazing Duchess  
4.0 **Music by Mendelssohn**  
Overture: Ray Blas  
A Midsummer Night's Dream, Op. 24  
Instrumental Soloists  
4.45 Junior Sports Coach  
5.0 Modern Variety  
5.15 The Amazing Simon Crawley  
5.45 In Waltztime  
6.0 Fabian of the Yard  
6.15 Quiz Kids  
7.0 Quiz Kids  
7.30 Johnny Raven  
7.45 Hits of Yesteryear  
8.0 Review of Prices of Auckland Provincial Stock Sales  
8.15 Songs of a Boulevardier, by Jean Sablon  
8.30 Popular Organists  
8.45 Knights of Laughter  
9.4 **George Borrow** (BBC)  
10.0 Stanley Black, his Piano and his Orchestra  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Local Weather Conditions  
The Burtons of Banner Street  
10.0 Rondo Time  
10.15 Devotional Service  
10.30 Cinema Organists  
10.45 Music While You Work  
11.15 Morning Concert

- 12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Rawicz and Landauer  
2.45 Presenting Danny Kaye  
3.0 Songs by Anne Ziegler  
3.15 **Classical Music**  
Piano Concerto in A Minor, Op. 54 - Schumann  
4.7 English Music Hall Stars  
4.30 World-Famous Waltzes  
4.55 Songs of Yesteryear  
5.15 **For Our Younger Maori Listeners**  
(Toriari: Song and story of the Maori (NZBS)  
5.45 Songs from Musical Comedy  
6.0 Dinner Music  
6.45 Oscar Naizka  
7.0 For Our Scottish Listeners  
7.15 IYZ Sports Reporter  
7.30 **Music by N.Z. Composers:** Richard Dixon  
Robert Wilson (tenor)  
Hills  
Old Woman  
The Gate  
My Son  
It's Raining Daffodils (NZBS)  
7.47 **Major Work**  
Ballet Music: Giselle  
Adam  
8.10 **FELICIA MELANY** (contralto)  
National Songs: French  
Come, Fair Spring  
Weckerlin  
Traditional Hungarian  
Surely the Fairest  
Yonder in the Gypsy Village  
Traditional Dutch  
O Fair Angela  
Holland Wake Up  
Diepenbrock  
8.30 Storytime: The Great Moment, by F. B. Walton (NZBS)  
8.45 **For the Bandmen:** Tottenham Citadel Salvation Band  
9.30 Encore: Recalls from the Week's Programmes  
10.0 Palace of Varieties (BBC)  
10.30 Close down

- 2.0 p.m. Music While You Work  
2.30 Rawicz and Landauer  
2.45 Presenting Danny Kaye  
3.0 Songs by Anne Ziegler  
3.15 **Classical Music**  
Piano Concerto in A Minor, Op. 54 - Schumann  
4.7 English Music Hall Stars  
4.30 World-Famous Waltzes  
4.55 Songs of Yesteryear  
5.15 **For Our Younger Maori Listeners**  
(Toriari: Song and story of the Maori (NZBS)  
5.45 Songs from Musical Comedy  
6.0 Dinner Music  
6.45 Oscar Naizka  
7.0 For Our Scottish Listeners  
7.15 IYZ Sports Reporter  
7.30 **Music by N.Z. Composers:** Richard Dixon  
Robert Wilson (tenor)  
Hills  
Old Woman  
The Gate  
My Son  
It's Raining Daffodils (NZBS)  
7.47 **Major Work**  
Ballet Music: Giselle  
Adam  
8.10 **FELICIA MELANY** (contralto)  
National Songs: French  
Come, Fair Spring  
Weckerlin  
Traditional Hungarian  
Surely the Fairest  
Yonder in the Gypsy Village  
Traditional Dutch  
O Fair Angela  
Holland Wake Up  
Diepenbrock  
8.30 Storytime: The Great Moment, by F. B. Walton (NZBS)  
8.45 **For the Bandmen:** Tottenham Citadel Salvation Band  
9.30 Encore: Recalls from the Week's Programmes  
10.0 Palace of Varieties (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Elisabeth Schumann (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 They Married at Greina Green  
11.0 **Women's Session:** The Gilbert and Ellise Islands Colony - Celebration for Susan Namo, by Douglas McKenzie (NZBS); Pippa Robins reads about the Blasket Isles from Sweet Cork of Thee, by Robert Gibbings (NZBS)  
11.30 The Fred Hartley Programme  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** French Composers  
Phedre, Overture  
Massenet  
Nocturnes  
Debussy  
Concerto in D for Left Hand  
Ravel  
3.0 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
12.30 p.m. N.Z. Women's Golf Championships Results  
1.25 Broadcasts to Schools  
6.30 London News  
7.0 National Sports Summary  
N.Z. Women's Golf Championships Results  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)

- 3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Westward Ho! (BBC)  
4.30 **Rhythm Parade:** Sammy Kaye and his Orchestra, with Charlie Jordan  
5.0 Piano Time  
5.15 **Children's Session:** Story by Colleen: The Moonflower (ABC)  
5.45 From the Continent  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.15 Stock Exchange Report  
7.15 **Sports Parade**  
7.45 Song and Story of the Maori (NZBS)  
8.0 The Big Back Room (NZBS)  
8.35 **PAT ROGERS** Sings with his Guitar (Studio)  
8.50 Victor Silverster and his Silver Strings  
9.30 Music for Pleasure  
10.0 Rhythm on Record ("Turntable")  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 Orchestral Concert  
The Royal Philharmonic Orchestra  
Scenes Historiques, Ops. 25 and 66  
Sibelius  
7.26 The Danish State Broadcasting Symphony Orchestra  
Symphony No. 5, Op. 50  
Nielsen  
(Seventh programme in a series surveying Carl Nielsen's symphonic music)  
8.39 **Izaak Walton:** A programme of readings from The Compleat Angler, selected for broadcasting by Norman Ventura (NZBS)  
8.56 **Francis Rosner** (violin) and Hendrik Stigter (piano)  
Sonata in C, K.296  
Mozart  
9.16 **Opera:** Il Seraglio, by Mozart; Wilma Lipp (soprano) as Constanze, Emmy Loose (soprano) as Blondchen, Walther Ludwig (tenor) as Belmonte, Peter Klein (tenor) as Pedrillo, Endre Korek (bass) as Osman, and Helmut Woester (speaking part) as Pasha Selim, with Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Come Into the Parlour (BBC)  
7.30 Comedy Time  
7.45 St. Martin's Summer  
8.0 **Piano Contrasts**  
8.15 Reminiscen' with Singin' Sam  
8.30 Variety Bandbox (BBC)  
9.0 The Donald Peers Show  
9.30 The Mountebank  
9.45 Shirley Abicair, Folk Singer (BBC)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
8.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 The Story of Vivian Lang  
9.45 The Caravan Returns  
10.0 Out of the Shadows  
10.15 The Lit of the Waltz  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Strict Tempo Dance Music  
6.45 Stranger Than Fiction  
7.0 Duetists  
7.15 Keyboard Capers  
7.30 Tudor Princess  
7.45 Pops in Harmony  
8.0 Gisborne Stock Market Report  
8.3 **Cavalcade of Music** (first broadcast)  
8.45 **Journey to the Sun:** Ceylon, a homecoming, by Richard Hutchings (NZBS)

# BROADCASTS TO SCHOOLS

## MONDAY, OCTOBER 4

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
1.47-2.0 **"The World We Live In"**  
2.45-3.0 **French Broadcast to Post-Primary Pupils.**

## TUESDAY, OCTOBER 5

- 1.25-1.40 p.m. **Here Lies Adventure: "Lawrence of Arabia."**  
1.40-2.0 **Commonwealth Exchange Programme: "The Policeman" (Britain).**

## WEDNESDAY, OCTOBER 6

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.  
1.45-2.0 **Storytime for Juniors: "Bter Rabbit and the Pancakes."**

## THURSDAY, OCTOBER 7

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

## FRIDAY, OCTOBER 8

- 1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith, Wellington.  
1.40-2.0 **The Earth and Its Neighbours: "The Earth from Outside" (BBC).**



**9.3 The London Philharmonic Orchestra**  
Symphony No. 2 in G (London)  
**Vaughan Williams**

**9.45 Prisoner at the Bar: The Trial of**  
Sidney Harry Fox (BBC)

**10.15 Old Time Dances**

**10.30 Close down**

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m. Housewives' Choice**

**10.0 Popular Vocalists**

**10.15 Master Music**

**10.45 Table Talk: Vegetables and Fruit**  
by J. D. McDonald (NZBS)

**11.0 Music While You Work**

**11.30 Thanks for the Memory**

**12.0 Lunch Music**

**2.0 p.m. Music While You Work**

**2.30 For Our Scottish Listeners**

**2.50 Light Instrumentalists**

**3.15 Classical Session**  
Bassoon Concerto in B Flat, K.191  
**Mozart**

**4.0 Melba**

**4.30 Edmundo Ros and his Orchestra**

**4.45 Fred Hartley Plays**

**5.0 Perry Como**

**5.15 Children's Session: Jennings** at  
School (BBC)

**5.45 Dinner Music**

**7.0 For the Sportsman**

**7.30 Will These Be Hits?**

**7.47 Melody Market**

**8.30 Educating Archie** (BBC)

**9.30 The Adventures of the Scarlet**  
Pimpernel

**9.55 Interlude for Music: The Malcolm**  
Mitchell Trio (BBC)

**Dance Music**

**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m. Breakfast Session**

**7.30 District Weather Forecast**

**9.0 Women's Programme** (Elizabeth  
Bauman: Hints of the Week; Malayan  
Newsletter)

**9.30 Stringtime**

**9.45 Robert Q. Lewis** (vocal)

**10.0 Delia of Four Winds**

**10.15 The Meredith Scandal**

**10.30 Johnny Napoleon** (first broadcast)

**10.45 Late Walked Beside Me**

**11.0 Close down**

**6.0 p.m. Children's Session: Simon Sam**

**6.30 Vocal Groups**

**6.45 Novelty Parade**

**7.0 Jan Garber and his Orchestra**

**7.15 Sports Review** (Mark Conner)

**7.30 Strict Tempo Time** with guest  
artist Joni James

**8.1 London Studio Concerts**  
The BBC Northern Orchestra  
Overture: Aelina **Handel-Jacques**  
Tamburino (Aelina)  
Dream Music (Aelina)  
**Handel-Whittaker**  
Bohemian Scenes (The Fair Maid of  
Perth) **Bizet**

**8.30 Variety Half-Hour**, featuring Lynn  
Murray and his Orchestra, Helen Forrest,  
John Gart Trio and Larry Fortine and his  
Orchestra

**9.3 Shirley Abical, with Sidney Bright**  
(piano), Bert Weedon (guitar) and Bob  
Roberts (bass) (BBC)

**9.20 Dad and Dave**

**9.45 The Modernaires**

**10.0 Old Time Dance Music**

**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m. Breakfast Session**

**7.45 Weather Report**

**9.0 Especially for Women** (Patricia  
Murphy)

**9.30 Hits of Yesterday**

**10.0 Strange Endings**

**10.15 Son of the Storm**

**10.30 The Al Sack Concert Orchestra**

**10.45 Chorus, Please**

**11.0 Close down**

**6.0 p.m. Sergeant Bigglesworth, C.I.D.**

**6.45 They Were Champions**

**7.0 Concert Time**

**7.15 Piano Playtime**

**7.30 Tip Top Tunes**

**8.0 Non-de-Plume**

**8.30 Reminiscin' with Singin' Sam**

**8.45 The Fire of Etna**

**9.4 At the Console**

**9.15 The Blue Danube**

**9.45 Elephant Walk**

**10.0 Popular Parade**

**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m. Breakfast Session**

**7.30 District Weather Forecast**

**9.0 Between Ourselves: Feminine Topics**  
Light Orchestras and Male Chorus

**9.30 Fashion Magazine**

**10.0 Groopers**

**10.15 A Place of Honour**

**10.30 Instrumental Trios**

**10.45 Close down**

**11.0 Likely lilt**

**6.0 p.m. On the Younger Side, with Val**  
(Studio)

**6.15 Melodie Gems**

**7.0 Musical Comedy on the Piano**

**7.15 Nelson Gift Quiz**

**7.45 March Medley**

**8.0 Palace of Varieties** (BBC)

**8.45 Talk: Journey to Dovedale, by Jim**  
Henderson (NZBS)

**9.4 Leroy Anderson and Fred Waring**

**9.30 Connoisseurs' Corner** (Doug Harris-  
Close down)

**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m. Popular Overtures**

**9.45 Margaret Ritchie** (soprano)

**10.0 Music While You Work**

**10.30 Devotional Service**

**10.45 Bobby Pagan** (organ)

**11.0 Mainly for Women: The Complete**  
Hostess ("Cook Anonymous") (NZBS);  
The Beeton Story

**11.30 Singing Screen Stars**

**11.45 The Tayside Scottish Country Dance**  
Band

**12.0 Lunch Music**

**2.0 p.m. Mainly for Women: Mobile Micro-**  
phone: Help for the Home Cook

**2.30 Music While You Work**

**3.0 BBC Concert Hall: The BBC Sym-**  
phony Orchestra, with Gladys Ripley  
(contralto)  
Overture: Cockaigne **Elgar**  
Three Sea Pictures  
On Hearing the First Cuckoo in Spring  
Fantasy Overture: Romeo and Juliet  
**Delius**  
**Tchaikovsky**

**4.0 Comedy Corner**

**4.15 Songs of Australia**

**4.30 Samba Time**

**4.45 Variety**

**5.15 Children's Session: Something is**  
Missing, by Miles Toulfin; Junior Critics  
(NZBS)

**5.45 Mel Blanc**

**6.0 Light Music**

**7.15 Sports Magazine** (NZBS)

**7.45 Money, Money, Money**

**8.0 May I Have the Treasure?** (NZBS)

**8.35 Interlude for Music, with Stephane**  
Grappelly and his Quartet (BBC)

**8.51 Charles Williams and his Concert**  
Orchestra  
The Seafarer—A Nautical Rhapsody  
**Wood**

**9.30 Inspector West**

**9.55 Which Would You Choose? Songs**  
dedicated to 10 different names

**10.30 Saxophone Session: Ronnie Cham-**  
berlain and Jack White's Trio

**10.45 Ronnie Munro and his Orchestra**  
play Waltzes by Chopin

**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Dinner Music**

**7.0 The Concertgebouw Orchestra of**  
Amsterdam  
Symphony No. 4 in G **Mahler**

**7.52 Heather Smith** (soprano)

**Nightingale**

**The Lilac Tree** **Brahms**

**Peace**

**The Secret**

**Margaret at the Spinning Wheel**  
(Studio) **Schubert**

**8.7 Gyorgy Sandor** (piano)  
Six Rumanian Folk Dances  
Fifteen Hungarian Peasant Songs  
**Bartok**

**8.23 The Bartok String Quartets**  
The Juillard String Quartet  
Quartet No. 4 (1928)

**8.46 Outlines: The Art Galleries, the**  
first of a series of five talks by Eric  
Westbrook, Director of the Auckland  
Art Gallery (NZBS)

**9.0 The Sixth Edinburgh International**  
Festival: Stuttgart Chamber Orchestra  
Brandenburg Concerto No. 6  
Concerto for Oboe and Violin  
Brandenburg Concerto No. 4  
(BBC) **Bach**

**9.55 Twentieth Century Theatre: Poetic**  
Drama, by Professor J. Isaacs

**10.26 Myra Hess** (piano), Yelky d'Aranyi  
(violin) and Gaspar Cassado (cello)  
Trio in G, Op. 87 **Brahms**

**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**

**9.0 Good Morning Ladies** (Doris Kay)

**9.30 Calling Tenaka**

**9.45 Vocal Pairs**

**10.0 Delia of Four Winds**

**10.15 Black Narcissus**

**10.30 The Amazing Simon Crawley**

**10.45 Selections and Medleys**

**11.0 Close down**

**6.0 p.m. Musical Rendezvous**

**6.15 Latin Americana**

**6.30 Tip Top Tunes**

**6.45 Accordion Airs**

**7.0 Tudor Princess**

**7.15 Popular Entertainers**

**7.30 Johnny Raven**

**7.45 Vocal Parade**

**8.10 Light Classics**

**8.25 Short Story: Summer Idyll, by**  
Nancy Bruce (NZBS)

**8.44 Pacific Assignment: The Church**  
and Carmen Miranda, by Russell Reid  
(NZBS)

**9.3 The London Symphony Orchestra**  
Ballet Music: Swan Lake **Tchaikovsky**  
(To be concluded at 9.3 p.m. next Fri-  
day)  
The Philharmonia Orchestra  
In the Steppes of Central Asia **Borodin**

**10.0 Musical Tapestry**

**10.15 Film Fare**

**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**7.15 a.m. Breakfast Session**

**7.58 West Coast Weather Forecast**

**9.45 Morning Star: Alfred Piccaver**

**10.0 Devotional Service**

**10.18 Country Doctor**

**10.30 Music While You Work**

**11.0 Looking at Life**

**11.15 Morning Concert**

**12.0 Lunch Music**

**2.0 p.m. Classical Music**  
The Four Seasons **Vivaldi**

**2.45 Song of the Outback**

**3.0 Music While You Work**

**3.30 Heritage of Song**

**4.0 The Burtons of Banner Street**

**4.12 The Latin Take Over**

**4.30 Songs of the Range**

**4.45 Wally Stott and his Orchestra**

**5.0 From the Land of the Shamrock**

**5.15 Children's Session: Winnie the**  
Pooh: Kanga and Baby Roo Come to the  
Forest (BBC)

**5.45 Dinner Music**

**6.0 Sports Preview** (Ian F. Thompson)

**7.30 Wild Geese**, produced by Desmond  
Hawkins (BBC)

**8.0 Burl Ives**

**8.15 The World Concert Orchestra, with**  
Songs by Lanny Ross

**8.45 Interlude for Music: The Malcolm**  
Mitchell Trio (BBC)

**9.30 Death Takes Small Rites**

**10.0 Modern Variety**

**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m. Music While You Work**

**10.10 Instrumental Interlude**

**10.20 Devotional Service**

**10.38 Music from the Films**

**11.0 Topics for Women: People in the**  
News, by Arthur Manning; Lushai Ad-  
venture, the second talk by Lady Scott  
on her life in Assam; We Bought a Hill,  
the first of a series of talks on building  
a home, by Jean McRae

**11.35 Morning Proms**

**12.0 Dunedin Community Sing** (from the  
Embassy Theatre)

**2.0 p.m. Bands and Ballads**

**2.30 Music While You Work**

**3.0 Torch of Freedom**

**3.30 CLASSICAL HOUR**  
Piano Concerto No. 2 in A **Liszt**  
Symphonic Poem: Thus Spake Zara-  
thustra, Op. 30 **R. Strauss**

**4.30 Songtime with Keith Faulkner**

**4.45 Recent Releases by Victor Young**  
and his Singing Strings

**5.0 Testable Tunes**

**5.15 Children's Session: Red Cross Re-**  
view: The World of Ice (ABC)

**6.0 My Son, Tom**

**7.0 Local News**

**7.15 For the Sportsman** (Lankford  
Smith)

**7.45 Crusader or Crackpot?**

**8.0 Popular Parade: Mai Chisholm's**  
Orchestra (Studio)

**8.20 Dad and Dave**

**8.45 Cowboy Round-up**

**9.30 Pathways to Freedom: Family**  
Escape

**10.0 Your Dancing Party: Nat Brand-**  
wynn's Orchestra (VOA)

**10.15 Here's Walter Gross at the Piano**

**10.30 Perez Prado's Orchestra**

**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Concert Hour**

**6.0 Dinner Music**

**7.0 Sonata Recitals**  
Kathleen Long (piano)  
Sonata No. 2 in G Minor, Op. 22  
**Schumann**

Alfred Duhois (violin)  
Solo Sonata No. 3, Op. 27 **Ysaeye**

Dennis Brain (horn) and Denis Matthews  
(piano)  
Sonata in F, Op. 17 **Beethoven**

**7.40 Schneiderhan Quartet**  
Quartet No. 11 in F Minor, Op. 95  
**Beethoven**

**8.0 These Stuck in My Mind: Jean**  
Johnson talks about some especially  
memorable passages from her reading

**8.15 Music by N.Z. Composers: John**  
Longmire  
The English Singers directed by Malcolm  
Rickard  
Summer Day  
Tui McLeod (piano)  
Folk Fantasy No. 1  
The English Singers  
Cradle Song  
A Wish  
Tui McLeod  
Nocturne  
The English Singers  
The Pedlar  
(NZBS)

**8.35 Pierre Fournier** ('cello) with the  
Stuttgart Chamber Orchestra  
'Cello Concerto in B Flat **Boccherini**

**8.57 The London Mozart Players**  
Symphony No. 86 in D **Haydn**

**9.30 Contemporary American Composers**  
Victor Cater (oboe), George Hopkins  
(clarinet) and Victor Mandel (viola)  
Suite for Oboe, Clarinet and Violin  
**Thompson**

**9.47 Marie Howes** (soprano) accom-  
panied by Frank Howes (piano)  
Selection of English Folksongs

**10.0 Charles Dickens: The Bagman's**  
Story (NZBS)

**10.30 The London Symphony Orchestra**  
Paris: The Song of a Great City (Night  
Piece for Orchestra) **Delius**

**11.0 Close down**

## 4VZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m. Classical Cameo**

**10.0 Devotional Service**

**10.18 The Burtons of Banner Street**

**10.30 Music While You Work**

**11.0 Women at Home: The Final Year**

**11.30 Miniature Concert**

**12.0 Lunch Music**

**2.0 p.m. The Bishop's Mantle**

**2.15 Symphonic Music**  
Ballet Suite: The Incredible Flutist  
**Piston**  
Piano Concerto in A Minor  
Voices in Harmony **Delius**

**3.0 Accordion**

**3.15 Music While You Work**

**4.0 Scottish Session**

**4.15 The William Flynn Show**

**4.45 Band Music**

**5.15 Children's Hour: Junior Storytimes**  
Young Jane (NZBS); Nature Study

**5.45 Music for the Tea Hour**

**7.0 After Dinner Music**

**7.30 Popular Parade**

**8.0 Curtain Up: Music from Opera and**  
Ballet

**8.23 N.Z. Music Society's Newsletter: A**  
programme recorded by New Zealanders  
in London

**9.30 The Guy Lombardo Show**

**10.0 Sports Roundup**

**10.30 Your Dancing Party** (VOA)

**10.45 George Shearing Quintet**

**11.20 Close down**

**ELECTION NIGHT "LISTENER" CHART: When**  
announcing Election results all Stations will  
use the "Listener" Chart contained in our  
November 5 issue. Your Newsagent will re-  
serve a copy for you.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Playtime
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 From the Films
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Melody
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Jo Stafford
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Melachrino with Ian Stewart
- 4.0 Robert Maxwell
- 4.15 Neapolitan Highlights
- 4.30 Lita Roza
- 4.45 Ethel Smith
- 5.0 Variety on Disc
- 5.45 Evening Star: Percy Faith and his Orchestra

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Leroy Anderson's Orchestra
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Four Aces
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny

- 8.15 The Mantovani Strings
- 8.45 Epitaph for Henriette (final episode)
- 9.0 Music for Stay-at-Homes
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband (first broadcast)
- 11.0 Sweet with a Beat
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
- 3.30 Semprini
- 3.45 Josef Locke
- 4.0 The Ernesto Ritz Orchestra
- 4.15 Ray Kinney
- 4.30 Sammy Kaye's Orchestra
- 4.45 Toni Arden
- 5.0 Norrie Paramor's Orchestra
- 5.15 Nelson Eddy
- 5.30 Romantic Mood
- 5.45 The Pied Pipers



VERA LYNN, who will be heard from 3ZB at 6.15 this evening in "Vocally Yours"

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Bill Johnson
- 6.45 Jimmy Leach
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Gene Kelly
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Frank Chacksfield's Orchestra
- 8.45 Epitaph for Henriette
- 9.0 From Our Long-Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Contraband (first broadcast)
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie); Weekend Entertainment; Overseas News; How the Garden Got Its Plants; True Confessions
- 3.30 Sidney Torch Orchestra
- 3.45 Turner Layton
- 4.0 Hugo Winterhalter and his Orchestra
- 4.15 Borrah Minevitch Rascals
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 There's Something About a Soldier
- 6.15 Vocally Yours, Vera Lynn
- 6.30 David Rose and his Orchestra
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Sing a Song of Crowning Glory
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Ray Block: World Programme
- 8.30 Composition Canine
- 8.45 Light Variety
- 9.15 Tiny Hill and the Hill Toppers
- 9.32 Fiji Cruise
- 9.47 Friday Frolics
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband (first broadcast)
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star

- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got Its Plants; Spring Bulbs
- 3.30 Afternoon Musicale
- 4.0 Gerald and his Orchestra
- 4.15 Reggie Goff and Monica Lewis
- 4.30 Frank Chacksfield and his Orchestra
- 4.45 Humour
- 5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight (Brian Russ)
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband (first broadcast)
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Vocal Spotlight: Al Morgan
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for all Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Deutschmeister Band conducted by Julius Herrmann
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Beqq): Dark Abyss: How the Garden Gots its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Four King Sisters
- 4.30 Tommy Desserre and Robin Richmond (organists)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Paul Whiteman's Swinging Strings

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Josef Locke (tenor)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 M. Philippe Gerard and his Orchestra
- 7.30 Margaret Whiting and Jimmy Wakely
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor), including Pig Meat Production Today, an interview with Ivan Outram, Extension Officer in Pig Husbandry at the Department of Agriculture, Wellington
- 9.0 Theatre Royal
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 Jackie Gleason's Orchestra
- 10.15 They Walk by Night
- 10.30 Close down

Included in 2ZA's "Country Digest" at 8.45 p.m. is an interview on pig meat production with Ivan Outram, Extension Officer in Pig Husbandry at the Department of Agriculture, Wellington.

## THE CREAM OF THEM ALL — in our world of sport

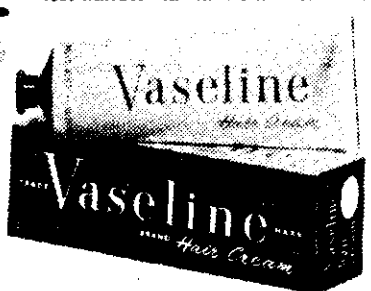


When Des White landed a magnificent penalty from a sideline in the last minute of the 1951 Rugby League Test, against France, he turned certain defeat into victory. He is among the cream of them all in Rugby League.

Remember Johnny Globe's fighting finish to run second to Adouan after losing 72 yards in the 1953 N.Z. Cup. He proved himself to be among the cream of all pacers that day.



Bert Sutcliffe's brilliant 385 for Otago against Canterbury in 1952 placed him with the cream of them all among batsmen. His score is the highest ever for a left-hander in first-class cricket.



When it comes to hair dressings... sportsmen everywhere are changing to "Vaseline" Brand Hair Cream. "Vaseline" Hair Cream gives you that fresh-combed look all day long. It works evenly, cleanly through your hair — keeps it naturally neat and well-groomed. "Vaseline" Brand Hair Cream — the cream of them all.

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VCN41

# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Rebut Releases: A cross-section of New Recordings
- 9.30 The Test of Time: Melodies that Retain Popularity throughout the Years
10. 0 Devotions, Dr. W. H. Pettit
- 10.20 Light Orchestras and Vocalists
- 10.45 Hawaiian Harmony
11. 0 Auckland Racing Club's Meeting: Commentaries throughout
- 11.15 Melodies of the Moment
- 11.45 Latin-American Rhythm
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's Session
- 5.45 Chorus Time
6. 0 Auckland Stock Market Report (NZBS)
- 7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings with songs by Mary Negus (NZBS)
- 7.45 Fashions in Melody, with Nancy Harrie (NZBS)
8. 0 George Campbell's Cubanairs (NZBS)
- 8.15 Mantovani and his Orchestra
- 8.30 Educating Archie (BBC) (to be repeated from IYA at 2 p.m. on Tuesday)
- 9.30 Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
10. 0 Make Believe Ballroom Time
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Music by N.Z. Composers: Dr. Vernon Griffiths
- Anita Ritchie (soprano)
- Binkie and Me
- A Boy's Song
- The Royal Christchurch Musical Society
- The Rolling English Road
- Winston Sharp (baritone)
- Wrong Not Sweet Empress
- There is a Lady
- The Christchurch Cathedral Choir, with C. Foster Browne (organ)
- Gloria (Missa Simplex)
- Kyrie (Missa Innocentiana)
- Magnificat and Nunc Dimittis (from Evening Service in D)
- C. Foster Browne (organ)
- Procession for a Festival
- 7.35 No Name (BBC)
8. 4 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra
- Variations on a Nursery Tune, Op. 25 Dohnanyi
- 8.30 BBC World Theatre: The Women of Troy, a new English version by Philip Vellacott of Euripides' tragedy, arranged for broadcasting by Raymond Raikes, with music composed by John Hotchkiss (BBC)
10. 0 Elisabeth Schwarzkopf (soprano) and Gerald Moore (piano)
- Warning, K.133
- Evening Reverie, K.523
- Four Folk Songs
- When Daisies Pled
- Where the Bee Sucks
- 10.17 Chamber Music
- Avi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
- Trio No. 4 in C, K.548
- The Vienna Philharmonic Wind Group
- Sextet in E Flat, Op. 71 Beethoven
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Happy Listening from David Rose
- 11.15 The Ames Brothers
- 11.30 World Variety
12. 0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Continental Hit Parade
1. 0 Sidewalks of New York: Guy Lombardo
- 1.20 Song Hits from Walt Disney Films
- 1.40 All the Things You Are: Carmen Cavallaro
2. 0 Matinee: Melody and Song for All
3. 0 Selections from The White Horse Inn and The Gelsa
- 3.20 A Stanley Black Showcase
- 3.40 Jealous Heart Medley: Al Morgan
4. 0 Instrumental Entertainment
- 4.30 Stories for Children
5. 0 Your Host Tonight: Lanny Ross
- 5.20 Hillbilly and Western Parade
- 5.40 Jazz Memories
6. 0 Parade of Overseas Successes
- 6.30 Merry Melodies
- 6.45 Chips
7. 0 Crombie Murdoch and his Orchestra (from the Radio Theatre)

# Saturday, October 9

- 7.30 Cocktail Time, featuring songs for Strings
8. 0 Join in the Chorus
- 8.30 Radio Cabaret
13. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Requests
9. 0 Bunkhouse Show
- 9.30 Morning Musicals
10. 0 Guest Artists: The Weavers
- 10.15 Kano Quarter-Hour
- 10.30 Hawaiian Harmonies
- 10.45 Home Decorating
11. 0 Close down
8. 0 p.m. Light and Bright
- 8.30 Songtime: Dolores Gray
- 9.45 Patrick Dawlish
7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Popular Dance Bands
8. 1 Sports Supplement
8. 5 Choice of the People
- 9.30 The Torch of Freedom
10. 0 Swingtime
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Sports Preview
9. 0 Musical Mailbox: Te Kuiti
- 9.30 Holiday for Song
- 9.45 Home Decorating Talk
10. 0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Musical Memories
- 10.45 The Comedy Harmonists
11. 0 Away in Hawaii
- 11.15 Happy Harmony
- 11.30 Modern Variety
- 11.45 Microphone Magazine
12. 0 Musical Forecast
- 12.15 p.m. March Medley
1. 0 Sports Summary
- 1.30 Famous Fortunes
3. 0 Experiment with Time
- 3.30 Popular Parade
4. 0 Chipper Molloy and Connie
- 4.30 Dance Bands
5. 0 Commodore's Cabin
- 5.15 Sing As We Go
- 5.30 Presenting Patti Page
- 6.45 Guest Artists: Russ Morgan and his Orchestra
6. 0 Popular Encores
- 6.15 The Holidays
- 6.30 Radio Sports News
7. 0 Hardy Family
- 7.30 It's in the Bag
8. 0 Palace of Varieties (BBC)
9. 4 The Ring Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
10. 0 Final Fanfare
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Vera Lynn
- 9.15 Saturday Morning Variety
- 9.30 Local Weather Conditions
- The Real McCoy's
10. 0 Stanley Black's Orchestra
- 10.15 Marches from Opera
- 10.30 Gardening Session, by A. M. Linton
- 11.30 Concert in M3lature
2. 0 p.m. Saturday Matinee
- 2.15 First Sports Summary

3. 0 Freddy Gardner (saxophone)
- 3.15 Trio Time
- 3.30 King Songs
- 3.45 The Modernaires
4. 0 Joe Fingers Carr and his Ragtime Band
- 4.15 Second Sports Summary
- 4.30 Tea Dance
5. 0 Band of H.M. Royal Air Force
- 5.15 For Our Younger Listeners: Winnie the Pooh: Kanga and Baby Roo Come to the Forest (BBC)
- 5.45 Happy Harmony
- 6.45 An Unusual Musical
- 7.10 Day of Plenty Sports Results
- 7.30 Educating Archie (BBC)
8. 0 Twenty Questions
- 8.30 Pathways to Freedom: Escape in Death
- 9.30 The Affairs of Harlequin
10. 0 Music by Melachino
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
- 8.10 Sports Cancellations and Announcements
9. 4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Vladimir Rosing (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Table Talk—Something to Drink, by J. D. McDonald (NZBS); Love in the Negative, by Pauline Quinlan Stafford (NZBS)
11. 0 Sports Cancellations and Announcements
- Variety
12. 0 Lunch Music
- Sports Cancellations and Announcements
1. 0 p.m. Variety
2. 0 Afternoon Matinee
- 2.30 The Gracie Fields Show
3. 0 The Adventures of P.C. 49 (BBC)
- 3.30 With a Song in My Heart
4. 0 Variety: Both Sides of the Atlantic
- 4.30 History's Unsolved Mysteries
5. 0 Music from the Salon
- 5.15 Children's Session: Songs by Joan; Quiz
6. 0 Tea Dance
7. 0 Local and District Sports Results, including race results from the Master-ton Meeting
- 7.30 I Love a Melody (NZBS) (For details see IYA)
- 7.45 At the Hammond Organ
8. 0 Educating Archie (BBC) (to be repeated at 7.30 p.m. on Monday from 2YD)
- 8.30 The London Story: Family Cares, from a story by W. W. Jacobs
- 9.30 Old Time Dance Music
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
7. 0 Peter Katin (piano)
- Polonaise No. 2 in E
- Six Consolations Liszt
- 7.32 The Death of Arthur, by Sir Thomas Malory, Knight, the second of two programmes adapted for broadcasting, by Douglas Cleverdon (BBC)
- 8.30 Orchestral Concert
- The Royal Philharmonic Orchestra
- Overture: The Two Blind Men of Toledo Mehul
- 8.38 Rustic Wedding Symphony Goldmark

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YA only)
- 7.0. 8.0 London News. Breakfast Session
- 12.30 p.m. N.Z. Women's Golf Championship Results
- 6.30 London News
- 6.40 National Announcements
7. 0 National Sports Summary
- Local Sports Results
- N.Z. Women's Golf Championships Results
- International Affairs, by R. M. Hutton-Potts
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News
11. 0 London News (YAs and 4YZ)

- 9.19 Lisa Della Casa (soprano) and the Vienna Philharmonic Orchestra
- Four Last Songs Strauss
- The Los Angeles Chamber Symphony
- Duet Concertino for Clarinet, Strings and Harp Strauss
10. 0 The Bride of Lammormoor (BBC)
- 10.29 The Amsterdam Motet Choir
- Mass for Four Voices Monteverdi
- Psalm of Penitence Lassus
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
- 8.45 Sporting Summary
9. 0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Huilo, Wairoa
- 9.45 Anne Stewart's Home Decorating Session
- 10.30 The Weavers
- 10.45 Tunes We Know
11. 0 Close down
6. 0 p.m. Teatable Tunes
- 6.30 Out on the Range
- 6.45 The Air Adventures of Biggles
7. 0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 The Stargazers
8. 3 Listeners' Requests
- 9.30 The Devil's Holiday
10. 0 Saturday Night Cabaret
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Always This Yesterday
10. 0 Master Music
- 10.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Afternoon Programme
- 5.15 Children's Session: Aunt Helen and Geoff: The Storyman
- 5.45 The Guy Lombardo Show (first broadcast)
7. 0 District Sports Results
- 7.30 Dick Barton
- 7.53 Saturday Fanfare
- 8.30 The Stanley Holloway Programme
- 9.30 Time to Sing: The NZBS visits a remote sheep-farming community at Tinui in the Wairarapa, produced by Jack Dobson (NZBS) (final broadcast)
- 10.15 Music by Antonini (VOA)
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
8. 0 Gardening Session (Bill Wilson)
- 8.15 Ghosts of Music
- 9.45 Home Decorating Session
10. 0 Light Instrumentalists
- 10.15 Dick Haymes (vocal)
- 10.30 Waltztime
- 10.45 The Deceiver
11. 0 Close down
6. 0 p.m. Melodytime
- 6.30 Taranaki Hit Parade
7. 0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
8. 1 Journey into Melody
- 8.30 Here's a Laugh
- 8.45 Popular Vocalist: Tony Fontaine (VOA)
8. 3 Music for Middlebrows
- 9.30 Play: The Snow is a Shroud, by R. J. Sellar, based on Edward Leslie's play There Grows a Blade (BBC)
- 10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, OCTOBER 4

9. 4 a.m. Speech Training and Poetry.

## TUESDAY, OCTOBER 5

9. 4 a.m. The Headmaster Holds Radio School Assembly.

9.14 Our Animal Friends.

9.22 Those Dots and Dashes.

## WEDNESDAY, OCTOBER 6

9. 4 a.m. There Goes the Bell!

9.14 Answers to Parents' Questions.

9.22 The Last Lap.

## FRIDAY, OCTOBER 8

9. 4 a.m. Music Appreciation.

9.19 Parloons Français.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Morning Requests  
8.30 Sports Cancellations  
9.0 Down to Earth with Curly  
9.15 Instrumental Parade  
9.30 Voices in Chorus  
9.45 Ethel Smith at the Organ  
10.0 Tauber Time  
10.15 Morning Variety  
10.45 Home Decorating Session  
11.0 Late Sports Cancellations  
Close down  
6.0 p.m. Sergeant Rieglesworth, C.I.D.  
6.40 Popular Vocalists  
7.0 The Accused  
7.15 Sporting Review (Norm Nielsen)  
7.30 Tudor Princess  
7.45 Songtime: Ron Thery  
8.0 Prisoner at the Bar: The Trial of Hawley Harvey Crippen (BBC)  
8.30 Melody, Just Melody  
9.4 Play: The Kite, adapted by Mabel Constanduros and Howard Ark from a short story by Somerset Maugham (NZRS)  
9.48 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), Mickey Grieve (drums) (BBC)  
10.0 White Ants, by Nesta Pain (BBC)  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Calling all Sports (Alan Paterson)  
9.15 Frivolous Ditties  
9.45 Instrumental Duets  
10.0 Down to Earth with Bert (The Home Gardener)

10.30 David Rose and his Orchestra  
10.45 Home Decorating: Anne Stewart  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Symphonic Miniatures  
7.0 Famous Fortunes  
7.15 Sports Results (Alan Paterson)  
7.30 Melody Souvenirs  
8.0 Listeners' Requests  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

9.4 a.m. Lively Man a Handyman: Laurie Harris  
9.20 Favourite Hits  
9.45 Musical Comedy Corner  
10.0 Music of the People: BBC Matland Light Orchestra (BBC)  
10.30 Devotional Service  
10.45 Music Merry-go-Round  
11.0 Morning Variety: Ray Bloch and his Orchestra: Helen Forest: Jack Haynes, The Merry Maes  
12.0 Lunch Music  
2.0 p.m. Featuring Music by Mantovani  
2.30 Jazzing the Classics: Contrasting some popular hits with their classical ancestors  
2.50 New World Singers  
3.0 Schumann's Carnival Suite arranged for Orchestra  
3.25 Piano Music  
3.45 Light Variety  
4.45 Gerald and his Orchestra: Irving Berlin Successes with the Dave Pell Octet  
5.15 Children's Session: Paddy, the Lazy Engineer, by Thomas Swan; Scouting Scrapbook  
5.45 Sports Results  
Listeners' Requests

7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZRS)  
7.43 Marcel Mule plays short saxophone pieces  
8.0 The Mountebank  
8.30 Educating Archie (BBC)  
9.30 Light Variety  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Paris Conservatoire Orchestra: Albeniz-Arrios  
7.21 The Future of N.Z. Farming: Dairy Produce, by M. G. Holland (NZRS)  
7.46 Wilhelm Backhaus, piano: Sonata No. 11 in B Flat, op. 22 Beethoven  
8.8 Milhaud and Bloch: Anna Kolassa (mezzo-soprano), with Andre Collard (piano) Poemes Juifs Milhaud  
The Pittsburgh Symphony Orchestra with Barry Franklin (piano) Concerto Grosso for Strings with Piano Obligato Bloch  
8.50 The Vienna Philharmonic Orchestra From Italy, Op. 16 R. Strauss  
9.32 Follow My Leader, based on the book of the same name by Louis Hagen (BBC)  
10.30 Alfredo Campoli (violin) and the New Symphony Orchestra Concerto in G Minor, Op. 26 Bruch  
11.0 Close down

**3XC TIMARU**  
1160 kc. 258 m.

7.0 a.m. Bouncing Ramblings  
8.0 Saturday's Choice: Requests  
9.0 N.Z. Artists  
9.15 Memory Lane  
9.30 Calling Geraldine  
9.45 Divertissement  
10.0 Man About Town  
10.15 Songs for All  
10.30 Country Mailbag  
10.45 Home Decorating Session  
11.0 Close down  
6.0 p.m. Melody Mixture  
6.15 Crooners' Corner  
6.30 Strictly Instrumental  
6.45 Around the Wards: Hospital Requests  
7.0 A Handful of Stars  
7.15 Sports Page  
7.30 Musical Comedy Cameo  
7.45 On the Light Side  
8.10 Melody on the Move: Jimmy Lytell's Orchestra and the Three Beans and a Peep  
8.40 Gems from Opera  
9.3 Light Music Concert, with the World Concert Orchestra and Monica Lewis  
9.35 Variety Ahoy, from H.M.S. Pembroke (BBC)  
10.5 Reflections  
10.30 Close down

**3YZ GREYMOOUTH**  
920 kc. 326 m.

7.15 a.m. Breakfast Session  
7.58 West Coast Weather Forecast  
9.5 You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Afternoon Matinee  
5.0 Second Sports Summary  
5.15 Children's Requests  
5.45 Dinner Music  
6.0 Where Did It Come From?  
6.15 Late Sporting Information  
7.0 Local Sports Summary  
7.30 First Rehearsal (BBC)  
8.0 The Good Companions  
8.30 Cavalcade of Music  
9.30 Latin-American Style: Songs from Patrick Murdoch, with the music of Brian Marston (NZRS)  
9.55 May I Have the Treasure? (NZRS)  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories  
9.30 Topics for Business Women: Tales of the South Coast, the final talk in Owen Sutherland's historical series; Father Let Loose in the Kitchen, by G. H. Miller; Book Review, by Lenore Hart

10.5 Musical Miniatures  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Sports Announcements  
Trotting: commentaries, throughout  
Light Music Makers: Oscar Straus  
12.0 Sports Announcements  
Lunch Music  
2.0 p.m. Matinee  
4.30 Tempo of the Times  
5.0 Featuring Gene Jimne (harmonica)  
5.15 Children's Session: Spacetime Club; Don Quixote  
5.45 Continental Cameo  
6.0 Footlight Parade  
7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZRS)

7.50 May I Have the Treasure? (NZRS) final episode  
8.30 Educating Archie (BBC) to be repeated from 3YA on Wednesday at 2.0  
9.30 Dance Music  
10.0 Sports Summary  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Italian Music  
The London Symphony Orchestra  
Overture: Gli Orazi e i Cori  
Renato Zanfili (oboe) with the Virtuosi di Roma  
Oboe Concerto in C Minor Marcello  
Paolo Silveri (baritone) and the Royal Opera House Orchestra, Covent Garden  
Leonore! 'Tis Three He Desires, Thou Flower Beloved (La Favourite)  
Donizetti  
The Home in Fair Provence (La Traviata)  
Verdi  
The London Philharmonic Orchestra conducted by Antal Dorati  
Ballet Music: The School of Dancing Boccherini  
Alfredo Campoli (violin)  
Sonata in G Minor Tartini  
The London Symphony Orchestra  
La Boutique Fantasque  
Rossini-Respighi  
8.27 Colin Horsley (piano)  
Sonata No. 3 in A Minor, Op. 28 Prokofiev  
Etude in B Flat Minor, Op. 4, No. 3 Szymanowsky  
8.50 Victoria de los Angeles (soprano) and Gerald Moore (piano)  
Love Eternal, Op. 43, No. 1 Brahms  
The Nut Tree, Op. 25, No. 3 Schumann  
9.4 Music by Canadian Composers  
Variations Symphoniques Pepin  
Rigaudon Blackburn  
The Wind in the Leafless Maple Gagnier  
(BBC)  
9.30 Star Gazing: Astronomy for the Amateur, a programme arranged by Keith Melville (NZRS)  
10.10 Bach  
The Adolf Busch Chamber Players with Marcel Moyse (flute)  
Suite No. 2 in B Minor for Flute and Strings  
Claus Stenmann (tenor) with the Bach Orchestra of Stuttgart  
Cantata No. 189 (Come, My Spirit)  
11.0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 Miniature Concert  
10.45 Les Miserables  
11.0 Take It From Here (BBC) (repetition of Monday's broadcast from 4YZ)  
11.30 Wyndham Racing Club's Meeting  
Commentaries throughout  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.15 Children's Hour: Time for Juniors; The Quiz  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 Music of the People (BBC)  
7.58 Kathleen Ferrier (contralto); Irish Folk Songs  
8.10 Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kirchin from the fairy tale by the Brothers Grimm (NZRS)  
9.30 Cabaret: Dick La Salle, his Piano and Orchestra, with Jo Stafford  
10.0 Latin American Style: Songs by Patrick Murdoch with the music of Brian Marston (NZRS)  
10.30 Sporting Review  
11.20 Close down



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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Light Variety
- 11.15 Sports Results throughout the Day
- 12.2 p.m. Luncheon Listening
- 12.45 Sports Summary
- 2.2 Radio Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary

### EVENING PROGRAMME

- 6.0 Limelight Leaders
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It Or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Voices We Know
- 9.15 Ray Noble's Orchestra
- 9.30 Gordon MacRae
- 9.45 Larry Green's Orchestra
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 2ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout
- 12.0 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor (final broadcast)
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 2ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 3ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary



DICKIE VALENTINE, who will be on the air from 2ZA at 4 o'clock this afternoon

- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Record Roundabout

### EVENING PROGRAMME

- 6.0 Strike Up the Band
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor (final broadcast)
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Report
- 7.35 Morning Star
- 8.15 Racing and Sporting Review
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 4ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results throughout the day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor (final broadcast)
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Songs of the Range: Roy Smeck
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Rhythm
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Wally Chamberlain)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 The Ray Ellington Quartet
- 2.15 Popular Dance Bands
- 2.45 Celebrity Spotlight: Jane Powell
- 3.0 Sports Summary
- Light Variety
- 3.30 Waltzing with Mantovani
- 3.45 Nat King Cole (pianist)
- 4.0 Dicky Valentine (vocalist)
- 4.15 The Harry Groves Trio
- 4.30 The Anthony Choir
- 4.45 Sports Summary
- Light Orchestral Music
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

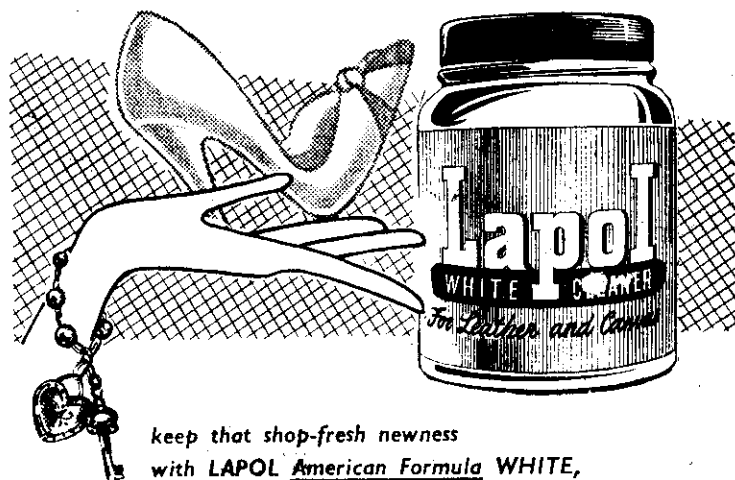
### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Question Mark
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

Roy Smeck was born in Reading, Pennsylvania. His father taught Roy his full store of instrumental knowledge—four chords on the guitar. At nineteen he went to New York, and came to the attention of the Warner Brothers; he appeared in the first talking pictures. Smeck became an authority in his field. He wrote treatises and books on the Spanish guitar, the Hawaiian guitar, the banjo and the ukulele. He made a tour of the Continent, where he introduced the electric Hawaiian guitar. He appeared at London's Palladium. Tonight at 9.30 4ZB will present songs by Roy Smeck.

The Mantovani Strings and the rhythm of the waltz combine to make pleasant listening from 2ZA at 3.30.

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# 1YA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News From Home (BBC)  
 9.3 Music from the Ballet  
 9.30 From Opera  
 10.0 British Brass Bands  
 10.30 Celebrity Artists  
 11.0 PRESBYTERIAN SERVICE: Somervell Church  
 Preacher: Rev. A. Marshall  
 Organist: John Corbett  
 12.5 p.m. Orchestral Highlights  
 12.33 Accent on Melody  
 1.45 Where Did It Come From? The Origins of Slang Words and Phrases  
 2.0 The London Philharmonic Orchestra  
 3.0 The Black Cap Has to Wait, a murder mystery by H. R. Jeans (NZBS)  
 4.10 Peggy Walker (mezzo-soprano) and Peter Sheehan (tenor)  
 By the Sea Schubert  
 The Coming of Spring Schumann  
 Faith in Spring Schubert  
 The Almond Tree  
 Oh Sunny Beam Schumann  
 Thou Bringst Peace Schubert  
 (Studio)  
 4.30 The Arts in Auckland (NZBS) (a repetition of 1YC's broadcast on Friday)  
 5.0 Children's Sunday Session  
 5.45 The Boston Promenade Orchestra  
 7.0 ANGLICAN SERVICE: St. Matthew's Church  
 Preacher: Canon E. Blackwood Moore  
 Organist: George E. Wilson  
 8.5 The National Symphony Orchestra of England conducted by Heinz Unger  
 Overture: Ruy Blas, Op. 95 Mendelssohn  
 8.15 RONALD DOWD (tenor)  
 Here Am I to Meet Thee  
 Oh, How Anxious, Oh, How Ardent  
 The Tears of Joy are Flowing  
 Serenade (Il Seraglio)  
 On Her Contentment (Don Giovanni) Mozart  
 (Studio)  
 9.12 The Ardmore Teachers' Training College Maori Club present an original Maori Entertainment: Rangitiki (Part 2) (NZBS)  
 10.0 The Story of the Glee: A talk by Stanley Oliver, with musical illustrations by the Wellington Baroque Chorus (NZBS)  
 10.25 Organ Recital: Geraint Jones  
 10.50 Epilogue: 17th Sunday after Trinity (BBC)  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Henry Wood Promenade Concerts (Part 2)  
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Adrienne Cole (soprano), the BBC Women's Chorus and Arnold Grier (organ)  
 Sinfonia Antartica Vaughan Williams (BBC)  
 7.17 Joseph Szikeli (violin)  
 7.45 Opera: William Tell, by Rossini, with Giuseppe Taddel (baritone) as William Tell, Mario Fileppeschi (tenor) as Arnold, Rosanna Carteri (soprano) as Princess Matilda, Graziella Scuttl (soprano) as Jenny, and Fernando Corena (bass) as Gessler, with Soloists, Chorus and Orchestra of Radio Italiana, Turin, conducted by Mario Rossi  
 10.33 The Chorale Preludes of Bach: George Everiss plays and discusses the music of these organ works (NZBS)  
 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.20 Pop Orchestra Favourites  
 10.40 Tunes of the Times  
 11.0 Chopin Waltzes: Ronnie Munro's Orchestra  
 11.23 Favourites from Opera: Dusan Georgevic, tenor, and Renata Tebaldi, soprano  
 11.40 Artists of the Keyboard  
 12.0 Music Makers  
 1.30 p.m. Songs from the Shows (BBC) (final broadcast)  
 2.0 Romance in the Air: Voices of Walter Schumann  
 2.20 Glenn Miller and his Orchestra  
 2.40 Rosemary Clooney's Song Successes  
 3.0 Film Selections from Call Me Madam  
 3.30 London Studio Melodies (BBC)  
 4.0 The Sentimental Bloke  
 4.30 Radio City Varieties  
 5.0 New Long-Playing Releases  
 5.30 Radio Rotunda  
 6.0 Air-Time Hit Parade  
 6.30 Preview: The latest on record  
 7.0 Family Hour  
 8.0 The Last Six

# Sunday, October 10

- 8.30 Suggestion Box  
 8.45 The Keyesters; Nancy Harrie and Johnny Thompson (repeat of broadcast from 1YA on September 11) (NZBS)  
 9.0 Take It From Here (BBC)  
 9.30 The Phantom Drummer  
 9.55 Highlights of the Coming Week  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 9.3 Northland Tidal Report  
 9.4 Guy Luypaerts and his Orchestra  
 A Symphonic Portrait of Richard Rodgers  
 9.30 Songs by Lanny Ross  
 9.45 Marches of the British Fighting Forces  
 10.0 Sports Digest  
 10.15 The Music of Franz Lehar  
 10.45 Favourite Hymns  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); Junior Naturalists (Crosbie Morrison)  
 6.30 With a Song in My Heart  
 7.0 String Serenade: Featuring the Music of Antonini (VOA)  
 7.15 Jan Mazurus and the George Mitchell Choir  
 7.30 The London Story  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)  
 8.30 The Kentucky Minstrels  
 8.45 Ossy Renardy (violin)  
 9.4 Tenor Time  
 9.15 Woodwind Artists  
 9.30 Orchestral Serenade  
 9.40 Devotional Service: Church of Christ  
 10.0 Rossini Overtures: The Barber of Seville, The Thieving Magpie, and Cinderella  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session  
 9.30 The Voices of Walter Schumann  
 9.45 Talk: The Pains of Pioneering, by Helen Wilson (NZBS)  
 10.0 Morning Matinee: The Three Sons, Patrice Munsel, Lindley Evans, Xavier Cugat and Lys Assia  
 11.0 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)  
 12.0 Sunday Serenade  
 12.33 p.m. Afternoon Variety  
 2.0 Francis Rosner (violin) and Hendrik Stigter (piano)  
 Sonata Vivaldi  
 Romanza Andaluza Sarasate  
 Introduction and Rustic Dance Castro  
 (Studio)  
 2.30 Short Story: Mr. Bones of Thorndon, by Arnold Wall (NZBS)  
 2.45 Record Review: New Releases  
 4.0 Mansfield Park (BBC)  
 4.30 Orchestral Serenade  
 4.45 Theatre Review  
 5.0 In the Reign of Gloriana (NZBS)  
 5.30 Tango Time  
 6.0 Vera Lynn Sings  
 6.30 Concerto for You  
 7.0 The Great Tradition  
 7.30 Denis Noble (baritone)  
 8.0 Jack Hardy's Little Orchestra, with Mary Rowlands and Bill Robinson (BBC)  
 8.30 Nom-de-Plume  
 9.4 Glenda  
 Sunday Serenade  
 9.40 Devotional Service: Senior Captain N. G. Pauling, of the Salvation Army Church (Studio)  
 10.0 London Studio Concert: The BBC Northern Orchestra  
 Overture: Oberon Weber  
 Symphony No. 95 Haydn  
 (BBC)  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 8.4 a.m. Welcome In: New Additions to our Library  
 10.0 Where Did It Come From?  
 10.15 The Golden Sanctuary  
 10.30 Looking at Ourselves: A Programme on Hawera's Social Survey (NZBS)  
 11.1 Tom Glazer Sings Olden Ballads  
 11.15 Dima Lipatili (piano)  
 11.30 Band Music  
 12.0 Midday Musicals

- 1.0 p.m. Dinner Music  
 2.0 Sunday's Radio Theatre: Variety Ahoy, with Jon Pertwee, from H.M.S. "Mercury" (BBC); Celebrity Artists N.Z. Has Seen; Interlude for Comedy with Spike Jones; London Studio Melodies: Peter Yorke's Orchestra (BBC); Songs by Negro Artists; Jay Wilbur Strings; British Choirs and Bands  
 5.0 Book Shop (NZBS)  
 5.20 Rudolph Final Plays His Own Compositions  
 5.35 Sunday Serenade  
 7.0 BAPTIST CHURCH SERVICE  
 Malfoy Road Church  
 Preacher: The Rev. H. Bullen  
 Organist: Nancy Moore  
 Choirmaster: G. Parker  
 8.5 May I Have the Treasure? (NZBS)  
 9.15 The Blue Danube: Story of Johann Strauss  
 9.52 The Last Half-Hour: Music to End the Day  
 10.22 Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 The Big Back Room (NZBS) (repetition of Friday's broadcast from 2YA)  
 10.5 Wellington Citadel Salvation Army Band conducted by Bruce Parkinson (From the Citadel)  
 10.35 Robert Wilson  
 11.0 ANGLICAN SERVICE: St. Peter's  
 Preacher: Rev. O. Williams  
 Organist and Choirmaster: Clement Howe  
 12.5 p.m. Melodies You Know  
 12.33 Dinner Music  
 1.45 Down to Earth: Tender Shrubs for Favoured Gardens, by George Phillips (NZBS)  
 2.0 The Vienna Philharmonic Orchestra in Oures and Places Where They Sing: The Choir of St. George's Chapel, Windsor  
 3.0 N.Z. Music Society's Newsletter: A programme recorded by New Zealanders in London (originally broadcast by 2YC)  
 3.30 Boldness Be My Friend, a serial adaptation of the book by Richard Pape (BBC)  
 4.0 The Boyd Neel String Orchestra, with Ada Alsop (soprano)  
 4.30 Peter Averi (organ) (NZBS)  
 5.0 Children's Song Service, conducted by Rev. Lawrence North, with a Baptist Youth Choir (Studio)  
 5.30 Radio Digest: A review of the week in radio  
 6.0 News in Maori  
 6.18 Salon Music  
 7.0 PRESBYTERIAN SERVICE: St. James'  
 Preacher: Rev. L. G. Geering  
 Organist and Choirmaster: H. McDonald  
 8.5 Ken Smith (cornet)  
 3.15 RONALD DOWD (tenor)  
 (For details see 1YA)  
 9.15 Melodies from Old Vienna  
 9.30 Miniature Concert: Offenbach  
 10.0 Richelieu, Cardinal or King?  
 10.25 Reverie  
 10.50 Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Recitals: Kenneth Taylor (piano) (BBC)  
 5.30 Listening Prospect  
 5.45 Max Lichtegg (tenor) with Hans Willi Hausslein (piano)  
 Songs Mendelssohn  
 5.59 Reginald Kell (clarinet) with Gerald Moore (piano)  
 Fantasiestucke, Op. 73 Schumann  
 6.11 Short Story: Misogyny's a Myth, by Temple Sutherland (NZBS)  
 6.30 Sunday Evening Concert  
 7.45 Interlude: A Night Among the Pines, from R. L. Stevenson's Travels with a Donkey  
 7.53 Odes and Anthems by Early English Composers  
 Alfred Deller (counter-tenor), Peter Pears (tenor), Norman Lindsay (bass)  
 The Aldeburgh Festival Choir and Orchestra  
 Verse Anthem: O Lord Grant the Queen a Long Life Purcell  
 The New York Pro Musica Antiqua  
 An Ode on the Death of Mr. Henry Purcell Blow  
 Peter Pears (tenor), with the Aldeburgh Festival Choir and Orchestra  
 Ode in Honour of Great Britain—Rule Britannia Arne

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.45 Radio Newswalk (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

8.23 World Theatre: The Women of Troy, a new English version by Philip Vellacott, of Euripides' tragedy, arranged for broadcasting by Raymond Bates, with music composed by John Hotchkiss (BBC)

9.52 Chamber Orchestra Concert  
 The Vienna Chamber Orchestra  
 Ballet: Apollon Musagete Stravinsky  
 10.21 Fablette Jacquinet and the Westminster Symphony Orchestra of London  
 Aubade: Concerto for Piano and 18 Instruments Poulenc  
 10.38 The Vienna Chamber Orchestra  
 Puleinella Suite Stravinsky  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass Bands and Basses  
 7.30 Cavalcade of Music  
 8.0 Stories of the Sea, by Lee Forebrace  
 8.15 The George Mitchell Choir  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 Musical Masterwork: Piano Concerto in D Minor Bach  
 9.30 Evening Star: Ada Alsop  
 9.45 Concert Dances  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade  
 9.30 Baritone and Basses  
 9.45 Famous Overtures  
 Don Giovanni Mozart  
 Prince Igor Borodin-Glazounov  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Animal Talks (last broadcast)  
 6.30 Sunday Evening Concert  
 7.0 Reminiscent with Singin' Sam (first broadcast)  
 7.15 Interlude for Strings  
 7.30 Variety Ahoy, with Jon Pertwee, from H.M.C. "Mercury" (BBC)  
 8.0 Voices in Harmony  
 8.15 Short Story: Atalanta's Vineyard, by G. C. A. Wall (NZBS)  
 8.30 Intermezzo  
 8.45 Kathryn Grayson  
 9.3 Walter Gieseking (piano)  
 9.20 Quiet Time  
 9.40 Devotional Service: The Methodist Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritone and Basses  
 10.45 Short Story: The Wild Horse, by Ethel Fielding (NZBS)  
 11.0 Music for Everyman  
 11.59 Say It With Music (first broadcast)  
 1.5 p.m. Book Shop (NZBS)  
 1.43 London Studio Concert  
 The BBC Scottish Orchestra (BBC)  
 2.18 Music by N.Z. Composers: Owen Jensen and Douglas Lilburn  
 George Hopkins (clarinet) and Owen Jensen (piano)  
 Serenade Jensen  
 Helen Hopkins (violin) and George Hopkins (clarinet)  
 Divertimento Jensen  
 Ruth Pearl (violin), Jean McCartney (viola) and Marie Vandewart (cello)  
 String Trio Lilburn  
 (NZBS)

# Sunday, October 10

- 2.55 Sunday Matinee: Latin-American** style: Songs by Patrick Murdoch, with the Music of Brian Marston (NZBS). First broadcast: Song and Story of the Maori (NZBS); Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC); Where Did It Come From? Palace of Varieties (BBC); The Johnny O'Connor Show (NZBS); Officer Crookby.
- 5.15 Children's Session: Junior Naturalists:** Properties of the Modern Age (BBC); Tree Songs.
- 5.45 ROMAN CATHOLIC SERVICE: St. Patrick's Church, Napier.** Preacher: The Very Rev. Dr. Bonisch; Organist: Marie Ginnaway.
- 8.5 Light Concert:** The Hotel Continental Salon Orchestra, Robert Wilson (tenor) and Semprini (piano).
- 8.25 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos).**
- 9.30 Time for Music (BBC)**
- 9.58 Reflections and Epilogue (BBC)**
- 10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Short Story: Grey Dawn, by V. W. Silve (NZBS)**
- 11.0 Close down**
- 6.0 p.m. Palace of Varieties (BBC)**
- 6.30 Early Evening Concert**
- 7.0 The Blue Danube**
- 7.30 Romance and Rhythm**
- 8.0 The Boston Symphony Orchestra**
- 8.30 Nicholas Nickleby (BBC)**
- 9.3 MELVA ASHWORTH (mezzo-soprano)**
- Melisande in the Wood Goetz  
There are Violets and Roses Norton  
Easter Flowers Sanderson  
He's Such a Lil' Trouble Speaks  
Mighty Lak a Rose Nevin  
Shepherd's Cradle Song Somervell
- 9.20 In Quiet Mood**
- 9.40 Devotional Service: Rev. A. A. Ross** of Presbyterian Church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.2 Music by Melachrinio**
- 9.30 R.S.A. Notes**
- 9.40 Choral Interlude**
- 10.0 Wanganui Sports Page (Norm Nielsen)**
- 10.15 Etabelle Davis (soprano)**
- 10.30 Band Music**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners:** Youth Takes the Air—Action Songs by the Rutana School Choir (Studio)
- 6.30 John Charles Thomas and the King's Men**
- 6.45 Melba**
- 7.15 Short Story: The Nugget, by E. M. England (NZBS)**
- 7.35 Short Piano Pieces**
- 7.49 The Adventures of P.C. 49: The Case of the Star Witness (BBC)**
- 8.15 Magic and Moonlight**
- Kathleen Emmett (soprano) and Peggy Scott (piano)**
- Song of the Peach Blossom Fountain Yung-Yang  
Autumn Across the Frontier  
From the Tomb of an Unknown Woman  
A Feast of Lanterns Bantock
- 9.4 Overture: The Promise of Marriage** Tenor Time Rossini
- 9.40 Devotional Service: Rev. H. Smith,** of the Anglican Church (Studio)
- 10.0 The Jay Willard Strings**
- 10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 The Paris Conservatoire Orchestra**
- 9.30 Short Story: The Tale of a Piper,** by Bonnie Ritchie (NZBS)
- 9.50 Recent Releases**
- 10.30 Young Choristers**
- 11.0 Close down**
- 6.0 p.m. Children's Corner: In the Days** of the Black Prince (NZBS)
- 6.30 The Kingsway Promenade Orchestra** conducted by Stanley Black  
Jerome Kern Symphonic Suite  
Film Fare
- 6.50 Shirley Abicair, with Sidney Bright** (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

- 7.45 The Lullaby Band (BBC)**
- 8.15 Reserved**
- 8.30 Nelson Newsread**
- 9.4 Concert Grand: Popular Piano** Pieces

- 9.40 Devotional Service: Presbyterian**
- 10.0 London Studio Concert**
- The Fourteenth Annual Orchestra  
overture to a Picturesque Comedy Box  
Forest Murmurs (Siegfried)  
Wagner-Zampa  
Royal Hunt and Storm (The Trojans)  
Berlioz

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Capricious Suite** Warlock
- 9.15 Nelson Fiddly (baritone)**
- 9.30 Melody for Strings**
- 10.0 Air Race Anniversary, a talk by J. M. Callin.**
- 10.16 Music from Spain**
- 10.30 Song and Story of the Maori (NZBS)**
- 10.45 Piano Music by Schumann**
- 11.0 METHODIST SERVICE: St. Alban's Church**
- Preacher: Dr. W. G. Slade  
Organist and Choirmaster: W. Hawkey
- 12.5 p.m. A Richard Green Orchestral** Concert
- 12.33 Kathleen Joyce (contralto) and Fritz** Kreiser (violin)
- 2.0 Band Music**
- 2.30 Operatic Recital: Paolo Silveri**
- 2.45 Where Did It Come From?**
- 3.0 Masterwork**
- Symphony No. 6 in F, Op. 68 (The Pastoral) Beethoven
- 3.41 Girls' Choirs**
- 3.52 The Melachrinio Orchestra**
- 4.0 Pathways to Freedom: Students'** Escape
- 4.30 Australian Instrumentalists**
- 4.45 Songs for Tenors**
- 5.0 Children's Service, conducted by** Rev. P. H. Parr
- 5.30 Dorothy Cayford and the Concert** Orchestra
- 5.45 String Serenade (VOA)**
- 6.0 Light Vocal and Orchestral Music**
- 7.0 BRETHREN SERVICE: Rutland** Street Hall
- Preacher: J. E. Duncan  
Organist: Joan Wimmerott  
Choirmaster: L. J. Wallace
- 8.5 The Zimber Sinfonietta**
- Symphony No. 6 in F Major Boyce
- 8.15 RONALD DOWD (Australian tenor)** (For details see 1YA)
- 9.20 Station Notices**
- 9.22 Concerto No. 2 in G Minor, for** Oboe and Strings Handel
- 9.30 International Music Eisteddfod:** Choral and Folk Dance Festival recorded at Llangollen, Wales, 1952
- 10.0 Band Music**
- 10.30 Late Evening Concert**
- 10.52 The Epilogue (BBC), Seventeenth** Sunday after Trinity
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Jennifer in London (BBC)**
- 6.15 Giacomini de Vito (violin) and the** Philharmonia String Orchestra  
Giacomini  
Vitali-Respighi
- 6.30 Concert Piano Pieces**
- 7.0 Henry Wood Promenade Concerts**
- Ballet Music: Fable to Prometheus  
Triple Concerto in C, Op. 56  
Symphony No. 7 in A, Op. 92  
Beethoven
- 8.22 Suite in Six Movements: Past, Present** and Future. Final talk in series by Alex Lindsay, who discusses the career of the professional musician in N.Z.
- 8.33 Joseph Fuchs (violin) and Frank** Sheridan (piano)  
Sonata No. 1 in F, Op. 8 Grieg
- 8.52 MARJORIE ROWLEY (soprano)**
- After a Dream  
Moonlight  
Evening  
Mandolin  
Calm in the Twilight  
Autumn (Studio) Faure
- 9.6 Joerg Demus (piano)**
- Prelude, Aria and Finale Franck
- 9.30 Portraits of Dickens: Mr. Jag-** gers, from Great Expectations (BBC)

- 9.44 Henry Wood Promenade Concert**
- The BBC Symphony Orchestra  
Sinfonia Antartica Vaughan Williams  
With the BBC Women's Chorus, Adrienne Cole (soprano) and Arnold Grier (organ) (BBC)
- 10.32 Three Tales of Love, Space and** Time: Thanks for the Memory, by Arnold Wall (NZBS)
- 10.48 John Egginton (organ)**
- Sonata No. 3 in A Mendelssohn
- 11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Band Session**
- 9.30 Morning Star: Iris Loveridge**
- 9.45 Sacred Music**
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For Our Younger Listeners: Jungle** Doctor
- 7.0 Palace of Varieties (BBC)**
- 7.30 Scottish Session, featuring the** Timaru Highland Pipe Band  
(From the Band Room)
- 8.0 The Good Companions**
- 8.30 EMMA JONES (soprano)**
- The Prayer Perfect Stenson  
My Prayer Squire  
Bless This House Brahe  
Lead Kindly Light Sanderson  
The Lord's Prayer Malotte
- 8.45 For the Pianist**
- 9.4 N.Z. Music Society's Newsletter: A** programme recorded by New Zealanders in London
- 9.40 Devotional Service (Studio)**
- 10.0 Serenade**
- 10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.15 a.m. Breakfast Session**
- 8.45 News from Home (BBC)**
- 9.3 Sacred Interlude**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Time for a Song**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore Programme**
- 2.30 Music from the Ballet**
- 3.0 Songs and Story of the Maori (NZBS)**
- 3.15 Humour and Harmony**
- 3.45 Shirley Abicair, with Sidney Bright** (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 4.0 Recent Releases**
- 4.30 Classical Requests**
- 5.0 Children's Song Service conducted** by Rev. A. P. Porriam
- 5.30 Folk Songs and Dances**
- 6.0 Looking at Life**
- 7.0 SALVATION ARMY SERVICE: The** Citadel
- Preacher: Capt. G. G. Bell  
Bandmaster: M. Best  
Songster Leader: W. H. Jones
- 8.15 Palace of Varieties (BBC)**
- 9.3 West Coast Sports Results**
- 9.30 Concerto for You**
- 10.0 At Close of Day**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. World Concert Orchestra** conducted by Philip Green
- 9.15 Hymns We Love**
- 9.30 Band Music**
- 10.0 Soundtrack: The Kidnappers, a** programme about the British Film (BBC)
- 10.30 Mantovani and his Orchestra** present a Victor Herbert Suite
- 11.0 CHURCH OF CHRIST SERVICE: St.** Andrew Street Church
- Preacher: Dr. J. A. Tyrell-Baxter  
Organist: A. F. Beadle
- 12.5 p.m. Dinner Music**
- 2.0 Music for an Occasion: British** Music, with Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent (BBC) (a repetition of Wednesday's broadcast from 4YC)
- 3.0 Portrait from Life: A radio** autobiography by Dame Elizabeth Giffner (NZBS)
- 3.30 Music of Saint-Saens**
- Carnival of the Animals  
Havanaise, Op. 83  
Introduction and Rondo Capriccioso, Op. 28

- 4.10 Short Story: The English Way, by** Antonio Ridge (NZBS)
- 4.30 Music by Melachrinio**
- 5.0 Children's Sunday Service**
- 5.30 From the Ballet**
- 6.0 Light Recitals**
- 7.0 BAPTIST SERVICE: Hanover Street** Church
- Preacher: Rev. E. W. Batts  
Organist: Upton Harvey
- 8.15 RONALD DOWD (tenor)** (For details, see 1YA)
- 9.15 Play: The Tunnel, by Mahel** Constanduros and Howard Agg (NZBS)
- 10.5 Music of the People: The BBC** Midland Light Orchestra (BBC)
- 10.35 Don Cossacks on Parade**
- 10.53 Epilogue (BBC)**
- 11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Grand Opera: L'Elisir d'Amore, by** Donizetti, with Margherita Carosio (soprano) as Adina, Nicola Monti (tenor) as Nemorino, Tito Gobbi (baritone) as Belcore, Melchiorre Lulise (bass) as Dr. Dulcamara, and Loretta di Lello (soprano) as Gianetta, with Chorus and Orchestra of the Rome Opera House conducted by Gabriele Santini
- 8.57 Ellen Ballon (piano) with the** London Symphony Orchestra  
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
- 9.25 The Hirsch Quartet**
- Italian Serenade in G Wolf
- 9.32 Evelyn Rothwell (oboe) and Wil-** fred Parry (piano)
- 9.53 Suzanne Danco (soprano) with** Guido Agosti (piano)  
Recital of Hugo Wolf Lieder
- 10.3 The Philharmonia Orchestra**
- Prelude to Act 3, Tristan and Isolde Wagner  
Rhapsody for Orchestra Schnabel  
Scherzo Capriccioso, Op. 66 Dvorak  
Violin Concerto in G Haydn  
(Soloist: Simon Goldberg)
- 11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping** Hand
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Back to the Bible**
- 12.0 Janz Quartet**
- 12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. BBC Concert Hall (BBC)**
- 10.2 Hymns For All with the Choristers** (Studio)
- 10.15 Music for the Violin**
- 10.30 Music from Europe**
- 12.0 The National Band of N.Z.**
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine: Picture** Parades  
The Intruder (BBC); The Carefree Isles: Superstition and Misdeeds, by David Wentworth (NZBS); Short Story: A Little Knowledge is a Dangerous Thing, by Drury Mason (NZBS); New Releases
- 4.0 Major Work**
- Trio in E Minor, Op. 90 (Dumky) Dvorak
- 4.30 The Rustic Muse: John Clare, by** John Reid (NZBS)
- 4.52 The London Chamber Orchestra**
- Capricious Suite Warlock
- 5.0 Children's Song Service**
- 5.30 Song and Story of the Maori (NZBS)**
- 5.45 Where Did It Come From?**
- 6.0 The Richard Tauber Programme**
- 6.30 Collector's Corner**
- 7.0 ROMAN CATHOLIC SERVICE: The** Basilica
- Preacher: Rev. C. Gaffey
- 8.15 Westward Ho! (BBC)**
- 9.12 Invercargill Male Choir** conducted by Allan Tregonning (Studio)
- 9.32 Hamlet: Excerpts from the film** production
- 10.0 Recital: Elisabeth Schwarzkopf** (soprano) and Edwin Fischer (piano)
- 10.30 Music by N.Z. Composers: Joseph** Papesch  
Joseph Papesch (organ)  
March  
Variations and Fugue on a Theme by Orlando Gibbons (NZBS)
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 8.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Music from the Ballet
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Marcel Moyse
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Musical Comedy Favourites
- 2.30 For the Pianist
- 3.0 Light Orchestra Concert
- 3.30 From Our Head Office Library
- 4.0 ZB Concert Hall: Roberta Peters—Youngest Member of a Great Tradition
- 4.30 Guest Conductor: Andre Kostelanetz
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Winnie the Pooh (BBC)
- EVENING PROGRAMME**
- 6.15 Early Evening Concert
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 There Are No Bugles (ABC)
- 8.30 First Rehearsal (BBC)
- 9.0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: Journey in Malaya (BBC)
- 10.35 Promenade Concert
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.30 Reserved
- 10.45 The World of Sport (Wally Ingram)
- 11.0 Sands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.30 Winnie the Pooh (BBC)
- EVENING PROGRAMME**
- 6.0 From Our Overseas Library
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC) (first broadcast)
- 8.30 First Rehearsal (BBC)
- 9.0 ZB Concert Hall: Unforgotten Stars
- 9.35 Sunday Showcase: Journey in Malaya (BBC)
- 10.35 Music for the End of the Day
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)

- 10.0 Treasury of Music
- 11.0 From Our Head Office Library
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Microgroove Manner
- 3.30 World Library
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 For the Children: Sovereign Ladies (BBC)

- EVENING PROGRAMME**
- 6.0 Organ at Twilight
- 6.30 Studio Presentation
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 ZB Concert Hall: Los Gavilanes, a Spanish Operetta
- 9.35 Sunday Showcase: Journey in Malaya (BBC)
- 10.35 Music in Lighter Vein
- 11.50 Meditation
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 5.0 a.m. Sunday morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures

- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved
- 11.30 Variety from Our L.P. Library
- 12.0 Otage Request Session
- 2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Youthful Harmony (Studio)
- 4.30 Prince of Peace
- 5.0 Reserved
- 5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 Jennifer in London (BBC)

- EVENING PROGRAMME**
- 6.0 Microgroove Music
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 First Rehearsal (BBC)
- 9.0 ZB Concert Hall: Inez Mathews (contralto), William Kapell (piano) and David Oistrakh (violin)
- 9.35 Sunday Showcase: Journey in Malaya (BBC)
- 11.0 Starlight Serenade
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Tito Schipa (tenor)
- 10.15 Larry Adler (harmonica)
- 10.30 Christina Carroll (vocalist), with the Austrian Symphony Orchestra and Fred Clement and his Band: Music by Jerome Kern
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.15 Music by Beethoven: Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss
- Concerto No 5 in E Flat
- 12.0 Request Session
- 2.0 p.m. Journey in Melody: The London Promenade Orchestra
- 2.10 Rhythm Parade
- 2.30 Melodies in Microgrooves
- 3.0 Tantiy Towers (BBC)
- 4.0 Jet Flight (NZBS)
- 4.30 Ray Sutherland and his Moana Strings (Studio)
- 4.45 Ken Griffin and Eddie Grant (organists)
- 5.0 N.Z. Artists
- 5.15 For the Children: Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 Winnie the Pooh (BBC) (final broadcast)

- EVENING PROGRAMME**
- 6.0 At Short Notice
- 6.10 Ladies' Trio, Male Quartet and Choir of the N.Z. Missionary College, Longburn
- Choir: Rise Up, O Men of God
- Merrill Trio: He Will Hold Me Fast
- Beveridge Quartette: Negro Spiritual: If We Ever Needed the Lord Before
- Choir: The Old Rugged Cross
- Bennard
- Trio: Somebody Cares
- Stafford
- Choir: Awakening Chorus
- Homer
- Quartette: The Cross Was His Own
- Hollingsworth
- Choir: Lead On, O King Eternal
- Shurtliff

- (Studio)
- 6.30 The Jacques Orchestra
- 6.45 Famous Pianists: Artur Schnabel
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 Much-Binding (BBC)
- 9.0 ZB Concert Hall: Toscanini, Soloists and the NBC Orchestra
- 9.40 Devotional Service: Rev. L. Green-slade of the Methodist Church
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

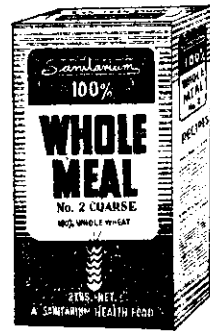
"Sunday Showcase" tonight from 1, 2, 3 and 1ZB at 9.35 p.m. will feature a BBC documentary, "Journey in Malaya." Rene Cutforth travelled a thousand miles to create his picture of Malaya today. He saw the bandits, the local armed forces, the jungle patrols, the planters and their families in the danger areas, and from his experiences has built a series of telling sketches. The radio production of the story of his journey is one of the most powerful documentaries to come from the BBC in recent months.

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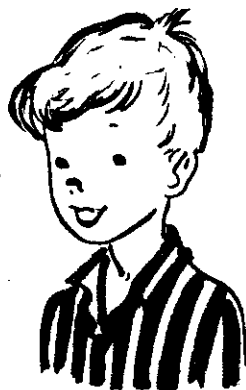
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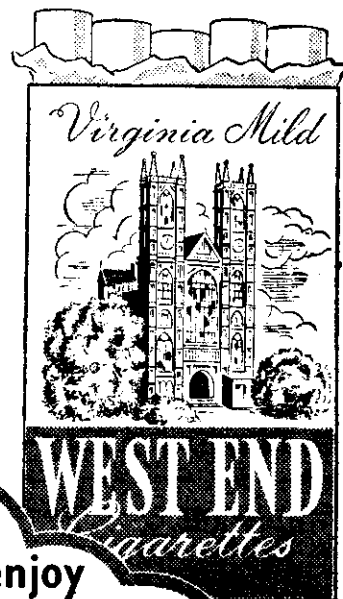
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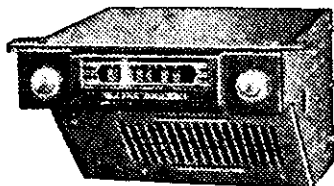
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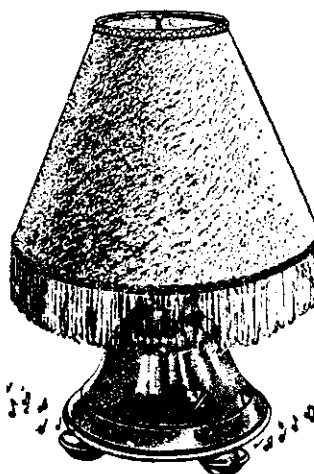
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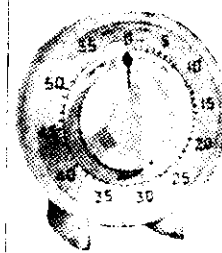


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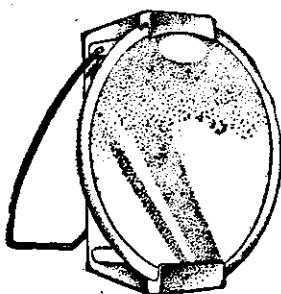
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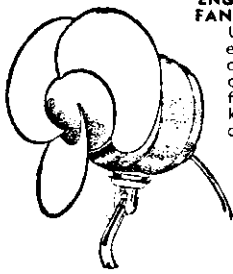
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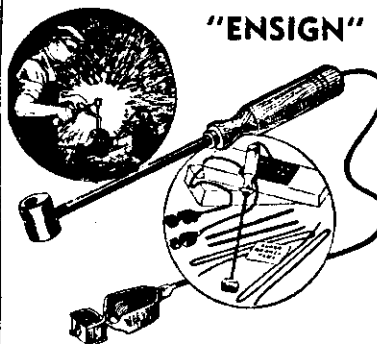
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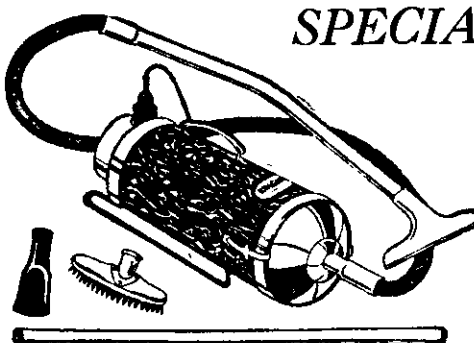
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