

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 31, No. 792, Sept. 24, 1954

Programmes for September 27—October 3

Fourpence



LOIS BOGNUDA

National Publicity Studios photograph

For the troops, close harmony and straight violin solos (see page 26)

FIRE!

This is a period of high fire danger. Low humidity and dry undergrowth make the smallest spark a threat to your forest heritage. Don't risk losing the harvest of decades. When camping this summer, make sure that your fire is strictly supervised and doused after use. On your motor trip, stub out cigarette butts thoroughly. Never throw a cigarette butt out of the window. Constant vigilance will—

***Keep
New Zealand
Green***

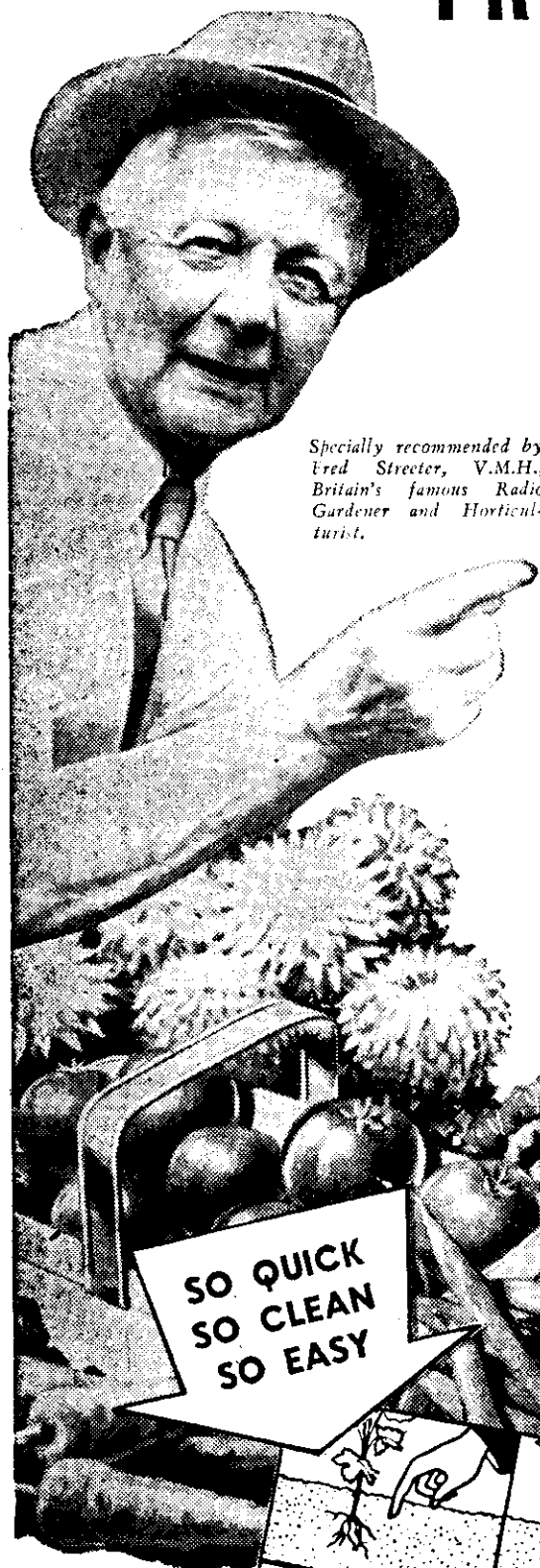


NEW ZEALAND FOREST SERVICE
SOIL CONSERVATION COUNCIL

ADVANCE PROGRAMMES FROM ALL STATIONS

'PROVED IN OVER A MILLION ENGLISH GARDENS!'

*-the fine results
from using Plantoids*



*Specially recommended by
Fred Streeter, V.M.H.,
Britain's famous Radio
Gardener and Horticulturist.*

Plantoids have proved their remarkable fertilising powers in gardens of all sizes — from suburban window boxes to professional grower's holdings. Simply drop these little plant growth tablets into holes alongside the plants. So clean; so easy; so **rewarding**.

Plantoids get to the root of things!

Plantoids contain Nitrogen, Potash, Phosphorus, Calcium, Iron, Manganese and Naphthalene. How do they work? This is what happens. As the tablets break up, they release Nitrogen which stimulates growth. The Potash then provides stamina to support this extra growth. The Phosphorus, in due course, helps the development of flower and fruit. Meantime, the Manganese and Iron ensure good colour, the Calcium sweetens the soil and the Naphthalene deters pests.

Make this a

PLANTOIDS

REGD.

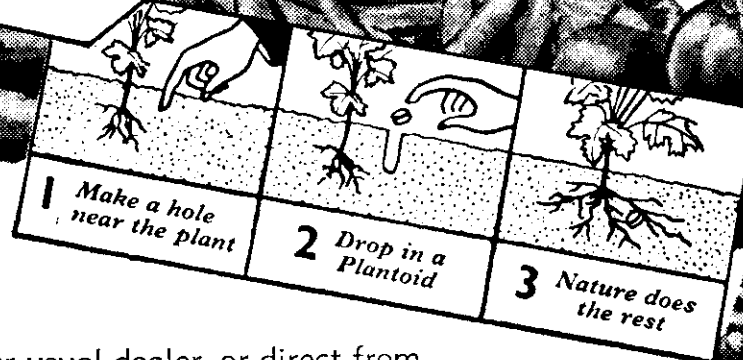
season

Fortify your plants with Plantoids throughout the coming months and get the best out of your garden. Follow Fred Streeter's instructions, enclosed in each packet, and you should have a finer crop of flowers, a bigger crop of vegetables and soft fruits than ever before.

STANDARD PACK CONTAINS OVER 300 TABLETS

4/-

**SO QUICK
SO CLEAN
SO EASY**



From your usual dealer, or direct from
MAIR & CO. (IMPORTERS) LTD.,
P.O. Box 1477 - - Christchurch.
P.O. Box 1152 - - Auckland.

Made only by GRAHAM FARISH LTD., BROMLEY, KENT, ENGLAND.

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

SEPTEMBER 24, 1954

CONTENTS	Page
Editorial	4
Letters from Listeners	5 & 16
From the Arawata to the Karakoram	6-7
Boldness Be My Friend	7
The Large Back Room	8
Shepherd's Calendar	9
Radio Review	10-11
The Week's Music	10
Lodge Listens	11
Books	12-13-14
Salute to Eliot	15
Films	17
Tetanus	18-19
Crossword Puzzle	18
Eavesdropping by Radio	19
Healthy and Wise	20
Spring, Sweet Spring	20-21
Humour in Canada	21
Man of Ideas	22-23
Verse: Summer Son	22
Tiger Country	23
Parents Should Not Force Their Children to Learn Music	24-25
Activity and Health	25
Sixth Korea Concert Party	26
The Best Laid Plans	27
Open Microphone	28-29
Wide Open Microphone	30
Cutting the Crackle	31
Ask Aunt Daisy	32-33

BROADCAST PROGRAMMES

Mon. to Sun., Sept. 27-Oct. 3 34-54

SUBSCRIPTIONS

OVERSEAS.—Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates)—If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

Teen dreams in **nylon**



You own ... your
very own ... high
fashion teen-age

lingerie ... pyjamas, half slips, princess
slips, panties ... teener-sized,
teener-styled, teener-priced ...
in fabulous wonderful nylon.



LANE, WALKER.

RUDKIN, LTD., CHRISTCHURCH

Elastic Waterproof Plastic Greaseproof

DALMAS
Plastic First Aid Dressings

Here's a new kind of First Aid Dressing—a smooth, plastic, waterproof dressing that you can keep on while the hands are in water ... while you're working with oil or grease.

Stays clean ... stretches all ways ... can't fray ... keeps on.

1/3 in blue and white tins from chemists and stores everywhere. Family size 3/4.

A PRODUCT OF DALMAS LTD., LEICESTER, ENGLAND.

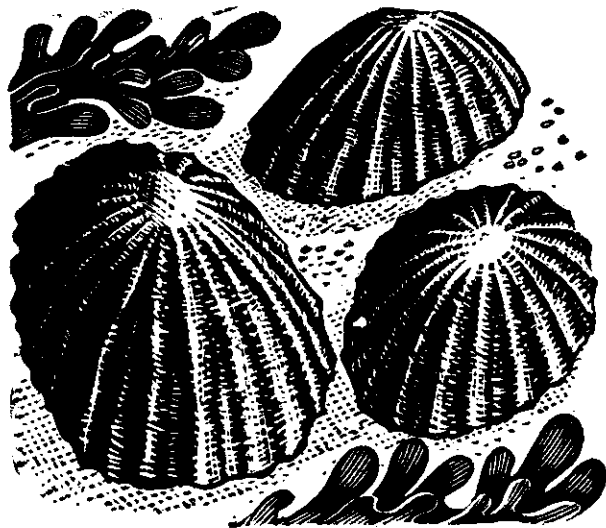
Make this
Surprise Apple Cake

HIGHLANDER SWEETENED CONDENSED MILK

FREE 24 RECIPES
24 really easy, delicious, kitchen-tested recipes including 6 for nutritious ice cream and rich creamy ices. Write now to Nestle's, Box 1784, Auckland, for your copies of these free colourful recipe books.

with
HIGHLANDER Full Cream Milk

ZSC 26.6



LIMPET INK

A large printing house had difficulty in producing an ink that would print satisfactorily on cellulose film and other non-absorbent materials used for food wrapping. Believing that the problem could be solved by using a synthetic resin to bind the ink to the printing surface, the firm asked advice from I.C.I. Dyestuffs Division. They required a pale-coloured, quick drying resin that would be completely soluble in alcohol. In addition, it had to be free from objectionable smell and from any tendency to deteriorate in storage. No available synthetic resin had all these properties. Accordingly, the Division put in hand a series of experiments, but the first two samples produced became unstable during storage. This difficulty was not overcome until the research department had made fifty-two different resins, each of which had to undergo storage tests lasting two months. The final sample sent to the ink manufacturer proved completely satisfactory.



IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

FIJI BROADCASTING COMMISSION TECHNICAL STAFF

Applications are invited from Technicians not at present employed in the N.Z.B.S., to fill two vacancies on the Commission Staff at Suva.

Applicants should possess the C.R.T. Certificate and be between approximately 21-25 years of age.

Term: Minimum of two years. Good salary with accommodation subsidy.

Date of Appointment: As soon as possible.

Duties: Medium and shortwave transmitter and studio operation, maintenance and installation.

Airmail, with full particulars:—

Manager, Fiji Broadcasting Commission,
P.O. Box 334, SUVA.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

SEPTEMBER 24, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The Shadows of Grub Street

IT was reported recently that *John o' London's Weekly*, "one of the last of Britain's literary magazines," was to cease publication "for economic reasons." People who grew up with the journal, and whose memories of it are coloured from youthful enthusiasms, will feel a twinge of personal regret. It was never, perhaps, a first-class journal: the desire and the need to reach a large public led often to a superficial treatment of letters. Newspapers and weeklies like *The Times*, *The Observer* and *The Spectator* give ample space to book reviews; and serious readers feel no need to have their criticism served up with an air of novelty, or in ways believed to have a popular appeal. The public sought by *John o' London's*, especially in its later years, has probably been drawn away by films, radio and television. Nevertheless, the death of a journal devoted to the arts is an event to be regretted for its own sake as well as for its significance as a social symptom.

One result will be a further constriction of the market now available for English writers. Very few people can support themselves by creative writing, and *John o' London's* helped to provide congenial opportunities and useful fees. In recent years all kinds of magazines and reviews have disappeared. Although some births have been recorded — *Encounter*, for instance, and the *London Magazine* — many writers are convinced that the outlook for literature is bad, and is becoming worse. J. B. Priestley, brooding over the condition of Grub Street, declared a month or two ago that the status of the author is declining. A new Dickens could not hope to have an audience of the size that welcomed *The Old Curiosity Shop*. People who waited impatiently for the next instalment might now be preoccupied with Mrs. Dale or Gilbert Harding. Mr. Priestley admits that the new "mass media" are bringing opportunities, but he

believes that writers who serve the cinema and television are not likely to be regarded as more than "medium-level" technicians.

This is not the end of a sad story. Younger novelists are finding it hard (they say) to reach their markets. The economics of publishing demand best or at least brisk sellers, and many of the most successful books are being written, not by novelists, but by men of action who can tell dramatic stories of adventure, escape and exploration. It is true that contemporary novelists are seldom able to make large fortunes — partly, perhaps, because their earnings are heavily taxed. But writing was a hazardous profession long before radio and television, and by its nature it must continue to be so, no matter what is done to ease the difficulties. Fame in letters may be desirable and pleasant, for it is at least an assurance of recognition; but a man whose work is done in solitude must not expect the sort of success which comes to film stars. Good writers will always be admired and respected — not necessarily by the multitude, whose affections are often given capriciously, but by people who read good books; and it is only through the interest and approval of these people that writing can become literature. Times may be harder for novelists, though the large number of second-rate novels now on the market makes it seem probable that publication is less difficult than it is supposed to be. Moreover, the demand for "authentic" narrative suggests that fiction is suffering too much from the uncertainties of the age, and that novelists might do better if they were able to rediscover a larger world. We may be certain of one thing: that the genuine storyteller will always have his audience. In the words of an editorial in *The Times Literary Supplement*: "The situation of the writer was gloomy, but not hopeless in Johnson's time; it is gloomy but not hopeless now."

N.Z. LISTENER, SEPTEMBER 24, 1954.

BETTER RECEPTION

Sir,—I have been endeavouring to listen to the National Orchestra in its farewell concert under Warwick Braithwaite, and the only stations that give reasonable reception here are 3YC and 4YX, and even with these there is so much "background"—particularly Australian stations—that much of the real music is spoilt. 2YC is normally a good station for us. Is it always necessary to switch the 2YC programme to 2YX when Parliament is on the air? Without any disrespect to the performers on the 2YA programme, I feel that the importance of the advertised 2YC programme warranted that it be kept to a station that had a good coverage for the central districts of New Zealand and not be relegated to a station that is difficult to pick up in New Plymouth or Wanganui. I feel sure that where a programme with a widespread appeal is advertised for Wellington's second station it should be given by that station and the 2YA programme (quite a large part of which is recordings) given to 2XA. I make this appeal because there are many of us in the provincial districts who have very few opportunities for hearing our best music except over the air.

ARTHUR C. BARNES
(New Plymouth).

(Before the 2YX transmitter became available, the 2YC programme dropped out when Parliament was on the air. It became available to carry the displaced 2YC programme just about the time the new YC programme type was introduced. The reason why 2YA's programme is not transferred to 2YX is, simply, that 2YA carries more service programmes, including weather and news, for which the 2YC transmitter must be reserved. Rearrangement of programme types has been considered but not found advantageous.—Ed.)

Sir,—I would like to support "Countryfolk" and other correspondents in pressing for better reception, particularly of YC programmes. In Taranaki 1YC suffers badly from Australian interference. Reception from 2YC is satisfactory, but when Parliament is being broadcast we can hardly raise 2YX at all.

If no better arrangements can be made with Australia, I suggest that while Parliament is in session 2YA's programme, not 2YC's, be transferred to 2YX. This would avoid the present double change and provide satisfactory reception from a YC station for most listeners. Listeners to 2YA's programme may object, but I don't know anybody myself who listens to 2YA for preference. Most people seem to be either YC and ZB fans.

LISTENER (Waitara).

AN ENTHUSIAST IN CHINA

Sir,—I realise only too well the difficulty of including everything in the limited space allowed a book review, but there are one or two points that may be mentioned to amplify David Hall's review of *Journey to New China*. Mrs. Garland was at some pains to set down the few things that did impress her unfavourably during her stay in China, e.g., the security police who listened in on the interview with the Baptist minister, and the former landlord who appeared to have been coached as to what he was to say. Also, she read "out" literature on the train to counteract the Government handouts. On the point of Tibet: many Chinese, who may, of course, be wrong, have long regarded Tibet as an integral part of China. Mrs. Garland's account of Hong Kong tallies very well with accounts—I have not been there to see for myself—of the general conditions prevailing before the influx of the two million refugees.

I'm very glad Mrs. Garland went to China and wrote her book. I think David

LETTERS FROM LISTENERS

Hall is, too. I hope now some or all of the other delegates will write their accounts of the trip.

RON J. SCARLETT (Christchurch).

Sir,—If your correspondent H. W. Youren has the patience to re-read my review of Mrs. Garland's book, he will see that two at least of the crimes of which he convicts me exist only in his imagination. One, the only reference to Rewi Alley, is factual: "and also made a conducted tour with Rewi Alley and interpreters at her elbow." Two, I showed no disrespect for the desire of the Chinese people for peace; what distressed me was the cynical exploitation of this natural human feeling.

As Mr. Youren accompanied Mrs. Garland to China, I was interested in his statement that the "impartial visitor" could find something to criticise in the New China. It seems a pity that a mere desire to thwart Mr. Dulles should seal the lips of so fair-minded a man.

DAVID HALL (Dunedin).

WALTON'S SYMPHONY

Sir,—Your contributor Owen Jensen described Walton's symphony as the "highlight" of Warwick Braithwaite's farewell concert at Auckland. There is evidently room for disagreement on this point. A musical friend of mine, who attended that concert, and in whose critical judgment I have implicit confidence, writes to me as follows: "Never previously in my life have I been called upon to endure 50 minutes of such aural agony. If circumstances had permitted, I would have rushed from the hall to escape the din. One can't help wondering what influences are at work to gain a hearing for so-called music which is a palpable affront to common sense."

L. D. AUSTIN (Wellington).

AN EYE FOR FALLACIES

Sir,—Let me assure G.H.D. that my difference with him does not arise from a desire to protect myself, or anyone else, from what he imagines to be criticism. His own admissions have simply invalidated him as a critic. Nor am I concerned with his private responses to words, or his efforts at posing before the mirror of his mind in an endeavour to find the fancy-dress adjective appropriate to his highly-coloured thought. As one interested in literature, I merely contest his right to criticise a book he has not read, just as I would question a complaint made of the flavour of a meal he had not eaten. Let G.H.D. play whatever game of cowboys and Indians suits his fancy—but the pose he chooses for himself need not be seen in quite the same light by others.

LOUIS JOHNSON (Lower Hutt).

TALKS ON RUSSIA

Sir,—G.H.D. was surprised that no one commented on the Broadcasting Service's policy in inviting Mr. Norris Collins to broadcast seven talks about Russia. I should, however, point out that Mr. W. A. Hudson, M.P., who asked a question in the House during the present session, raised at least his voice concerning this. On the other hand, nobody protested against Mr. J. M. Bertram's two talks about Czechoslovakia delivered over the air in the same style, in spite of the fact that Mr. Bertram is a scholar from Victoria University College in Wellington, and Mr. Norris Collins is

a worker from the tramway workshops in Christchurch.

Listeners in their indifference and apathy do not protest when the NZBS flirts with Communism, and they do not heed the warning words of a well-known English expert in public affairs in countries behind the Iron Curtain (Sir Robert Bruce Lockhart, K.C.M.G.). He spent a considerable time in the British Diplomatic Service in Moscow and Prague, speaks Russian and Czech fluently, and says in his *My Europe*: "Communists are not a Party, but a conspiracy; Communism is not a policy but a creed which is more dangerous than Nazi-ism because, although the god-head is in Moscow, its appeal is international."

BOHUMIR NOVAK (Wellington).

Sir,—I trust the NZBS will not place undue importance on G.H.D.'s letter concerning the Collins talks. His remarks are more those of a bigot than a man with any sense of proportion or fairness. "For some years," he writes solemnly, "books have been appearing which paint a totally different picture of life in Soviet Russia." This is not news to us. The general public have been nearly deafened by the anti-Soviet cacophony blaring from all mediums. A relief it is, then, to hear some contrary views, and these from a New Zealander who has visited the Soviet Union: What goes on in the Soviet is an issue of great importance. Only by discussion can we learn the truth.

BRIAN BELL (Auckland).

LIFE IN PRISON

Sir,—In the course of a review of three books dealing with prisons and the prison system (*Book Shop*, Wednesday, August 18, 1YA) the reviewer remarked that no comparable books had been written in New Zealand. The only one he knew of was *Till Human Voices Wake Us*, by Ian Hamilton; and that, he implied, was not objective and was out of date.

The adjective "objective," as Lionel Trilling contends in his very fine essay on the Kinsey Report, is today being much misused. If, as several reviewers have said, *Till Human Voices Wake Us* gives the reader the feeling of what it is like to be a prisoner in New Zealand prisons, then for the purposes of reform it could hardly be called "not objective."

As for the book being out of date, I would suggest that the Controller of Prisons himself would be the first to admit that the fundamental problems of prison life are not solved in the course of eight years.

It is noteworthy that *Till Human Voices Wake Us* was not reviewed either by *Book Shop* or *ZB Book Review*. Since it has been reviewed very favourably in a number of publications, including *The Listener*, it would be interesting to know the reason why.

PRISON REFORM (Auckland).

NEW ZEALAND ACCENT

Sir,—I wish to refer to comment in the House of Representatives on radio announcers. I am an Englishman who has been in New Zealand for just over two years, and I am very well aware of the annoyance and handicaps that the different "local" accents cause, even in my own country. This is an old problem that has existed since the creation of the English language, and is now being re-

solved for the first time through the medium of the radio and films.

The BBC has chosen an accent that represents the best educated section in England, and is most acceptable to the mass of the population. This accent has already profoundly influenced the diction of every country in the world that speaks English. I must admit that there is an affected accent in England, the "Haw Haw" or "Lah-di-dah" type that was cultivated in certain public schools and by the "Poona" type of Englishman in India. This accent is the object of ridicule in Britain, as in New Zealand, and is now almost extinct except on the variety stage.

Regarding the standard of speech in New Zealand, the thing that amazes me is the fact that the great majority of New Zealanders are completely unaware that they themselves have a strong "local" accent; and it is a horrible accent, almost as bad as the worst "Pommie." Believe me, anywhere outside New Zealand the accent is most unacceptable and a handicap. The great majority of New Zealanders who go overseas soon realise this and drop it very smartly. I have noticed that the old-timers born here speak much better Eng-

More Letters from Listeners will be found on page 16

lish than the younger generation; and two old chaps I work with, one aged 80 and the other aged 72, speak so well that their accents would never be questioned in England. Both, strangely enough, had Scottish parents.

This letter is written in a friendly spirit and I have no grouch against New Zealanders; but I believe that the BBC has set the standard for the whole English-speaking world, and that the NZBS could implement their admirable policy by introducing even more BBC announcer types. J.S. (Takapuna).
(Abridged.—Ed.)

ANSWERS TO CORRESPONDENTS

Mrs. J. Estall (Christchurch): Many thanks.
W. Wildemoth (Christchurch): Alive, active, audible. Try again.

Disappointed (Hamilton): The BBC transcription series of P.C. 49 ended with the last one broadcast from 2YA. So far no more of these programmes have been received in New Zealand.

Don of Redcliffs (Christchurch): In Dunedin? The organising committee says positively that there is no chance of giving the total at the end of the sing; that cannot be made up till all contributions, including many from country districts, are in. Acknowledgment of contributions received during the sing is all that is possible.

K. Duggan (Christchurch): Information not available: But it seems unlikely.

Fresh Air: The people you suggest are not eligible.

S.G.B. (Christchurch): It will not be published in *The Listener*.

Miss J. L. King (Waitara): Does not appear in BBC advance programmes (shortwave) received here; no rebroadcast possible.

Hopeful (Wellington): There are only two recordings (four works) by that choir in current catalogues; a recent L.P. release in U.S.A. is on order. "Objecting" doesn't alter the facts, or make older recordings, now broken or worn, playable again.

G.N.W. (Dunedin): The Boxing Association notified 2YA in the week before—too late to amend the programme entry in *The Listener*—that the bout advertised for August 17 must be transferred to August 16, because of a mistake in Town Hall bookings. As the bout was an important one, programmes were rearranged to make the broadcast possible. All changes were explained in announcements of coming programmes and programmes on the air.

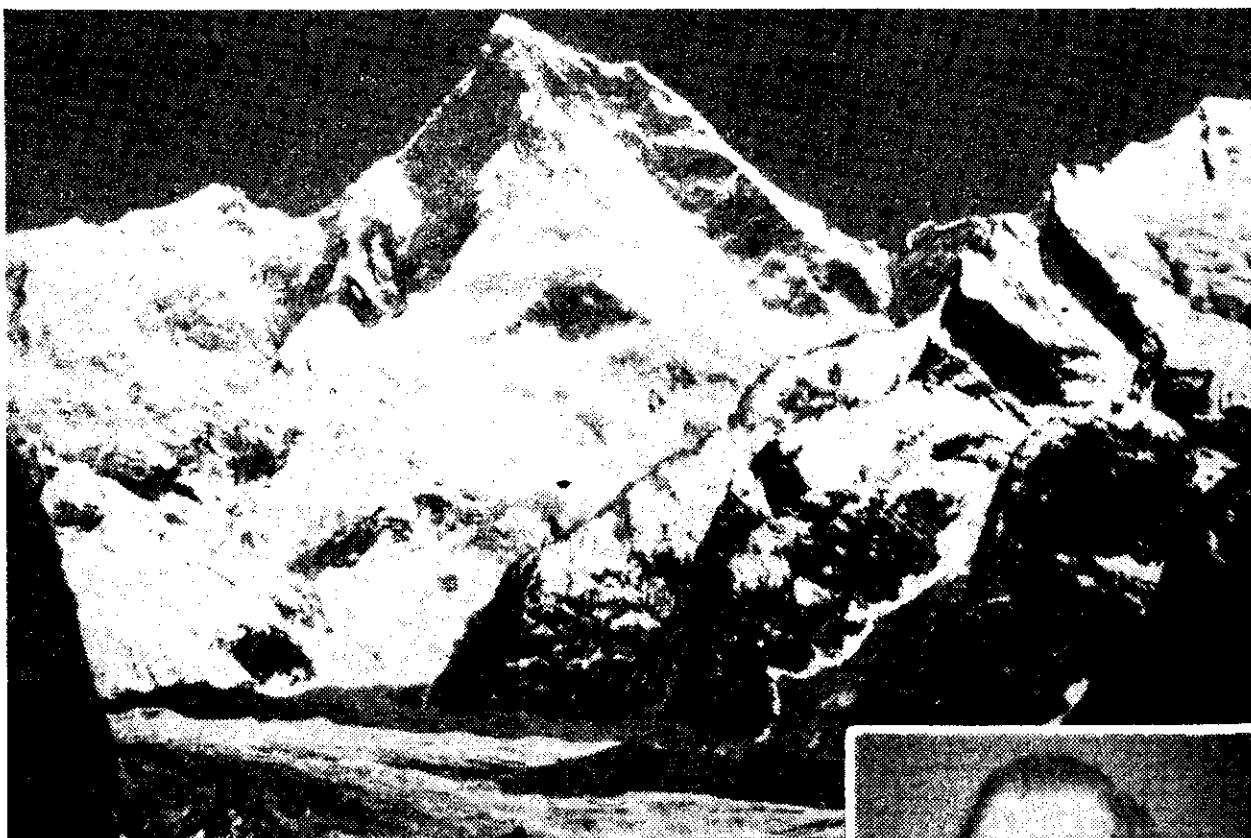
FROM THE ARAWATA TO THE KARAKORAM

by JOHN PASCOE

BETWEEN Pakistan and Central Asia there lies a high range named the Karakoram in 1820 by an English traveller. This Turki word means "black splintered stones," but its native name of Muztagh means the Mountains of Ice. The highest of the Karakoram peaks is Mount Godwin-Austen, better known as K2, the second highest in the world, and recently climbed by two members of an Italian expedition. Most spectacular on this range is the Muztagh Tower, the embodiment of inaccessibility and steepness. There are numerous major summits unclimbed and not even reconnoitred. The climate is rigorous, but although the monsoon affects it, the season when men can climb high is considerably longer than those brief periods of clear calm in Tibet or Nepal.

The Karakoram is a sternly attractive testing ground for mountaineers. One climber trained in New Zealand, Scott Russell, did valuable mapping and climbing in the Karakoram with Eric Shipton before the war, and described his experiences in his fine book *Mountain Prospect*. No expedition of New Zealanders as such has yet reached the Karakoram, but next year a group of at least eight members of the Canterbury Mountaineering Club will travel through Pakistan to attempt Masherbrum, whose highest peak reaches to 25,660 feet. It is expected that Stan Conway will be available to lead the party. In 1939 he had permission to attempt Kangchenjunga through Sikkim, but although he had picked his men and imported his high altitude equipment, nothing came of the expedition—the war intervened.

Conway was a gunner with 2 N.Z.E.F. and was awarded an M.M. in the Western Desert. In Italy he was severely wounded in one shoulder, but after being invalided back to New Zealand he



★ **MASHERBRUM, 25,660ft.,** a photograph of the north face of the peak, taken by the 1953 American expedition to K2. The Canterbury climbers will attack from the south by the Serac Glacier route (see page 7). **AT RIGHT: Lieutenant-Colonel J. B. Harrison, who climbed to within 600ft. of the summit in 1938** ★

gradually recovered his strength. In recent years he has led some of the major trans-alpine trips in New Zealand, including the first high level crossings from the Godley to Wataroa, from the Rakaia to Wataroa by the Lambert, Garden of Eden, and Barlow snowfields, and from Lake Wanaka to Jackson's Bay by a series of high passes between the Matukituki, Arawata, Olivine Ice

Plateau, Red Pyke, and Cascade valleys. Because of his wound he has specialised in reducing the weight of food and equipment, and has improved the designs of packs, tents and other gear. He will probably be supported by Bill Hannah and Ray Chapman, who have invariably accompanied him on recent trips, and Ed Cotter, who climbed Mukut Parbat in Garwhal with Erle Riddiford, Hillary and Lowe in 1951.

Cotter would be the only member of the party with sustained Himalayan experience and the proved ability to acclimatise. Alan Morgan is another sterling high climber who has done many peaks in the Hermitage district. The three youngest will be John Harrison, Bob Watson and Peter Bain, who have several good seasons behind them in the Southern Alps. Conway and Hannah are splendid colour photographers, and Watson has taken first-class black and white studies. The professions and occupations of the party are as mixed as one would expect from a New Zealand team, and include an accountant, three school teachers, two clerks, a commercial artist and a tradesman.

The Canterbury mountaineers will probably be strengthened in Pakistan by Lieutenant-Colonel Maurice Brown, from the United Nations Observers, and a Pakistani doctor. In February next they expect to march from Skardu to their base a hundred miles away with a hundred local Balti porters. By the middle of April they should be at Hushe near their base on the Masherbrum Glacier, where the route begins. For the high camps six Hunza porters will help with the heavy swagging up the mountain, but the climbers themselves will also expect to work hard to establish and maintain camps which will keep a



lifeline of shelter and supplies to the highest camp on the south-western face of the mountain, from which the assault men will make their final climb.

The problems in the icefall of the Serac Glacier will be met by men who have encountered similar ones in the Southern Alps. They have climbed with each other and reached a high standard of team work necessary for such an enterprise. They hope the climb will be achieved between the middle of May and June. After they have attempted Masherbrum, and irrespective of success, the Canterbury men will continue the mapping and exploration of the Khondokoro Glacier region begun by a British party in 1938.

On Masherbrum, as on other Himalayan peaks, any achievements will be made by virtue of the pioneer work of other parties. The greatest glacier in the region is forty-five miles long—the Siachen, which heads the Baltoro Glacier. The Baltoro, in turn, separates Masherbrum from K2, so there is some glorious mountain scenery awaiting Canterbury cameras. Masherbrum is on the southern axis of the great range. To the north of K2, rivers flow to the deserts

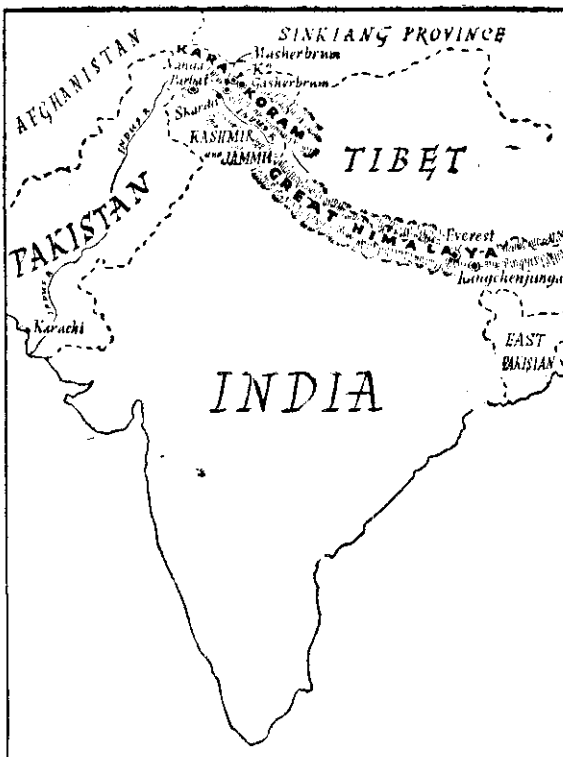


THREE of the Canterbury Mountaineering Club members who are planning an assault on Masherbrum next year. From left, Bill Hannah, Ray Chapman, Stan Conway

of Central Asia. The history of this vast terrain is complex. Of immediate importance to Conway's party is that one of the British climbers of 1938 is Lt-Colonel J. B. Harrison, now Military Secretary at Army Headquarters in Wellington. His help and goodwill have been most encouraging. His attempt on Masherbrum only failed when six hundred feet from the summit, and when misfortune came, his story became as eventful as any of the period. As there has been no account available in New Zealand, I now summarise the *Himalayan Journal* (1939) article by J. O. M. Roberts. This will make New Zealanders familiar with the objective of the Canterbury party and with the variation of conditions of storm and snow which they may meet; it will also stand as a reminder of their gratitude to men whose gallant attempt was in the high traditions of Himalayan climbing.

Of this 1938 party Waller and Harrison were the most experienced in Himalayan climbing. Roberts was beginning

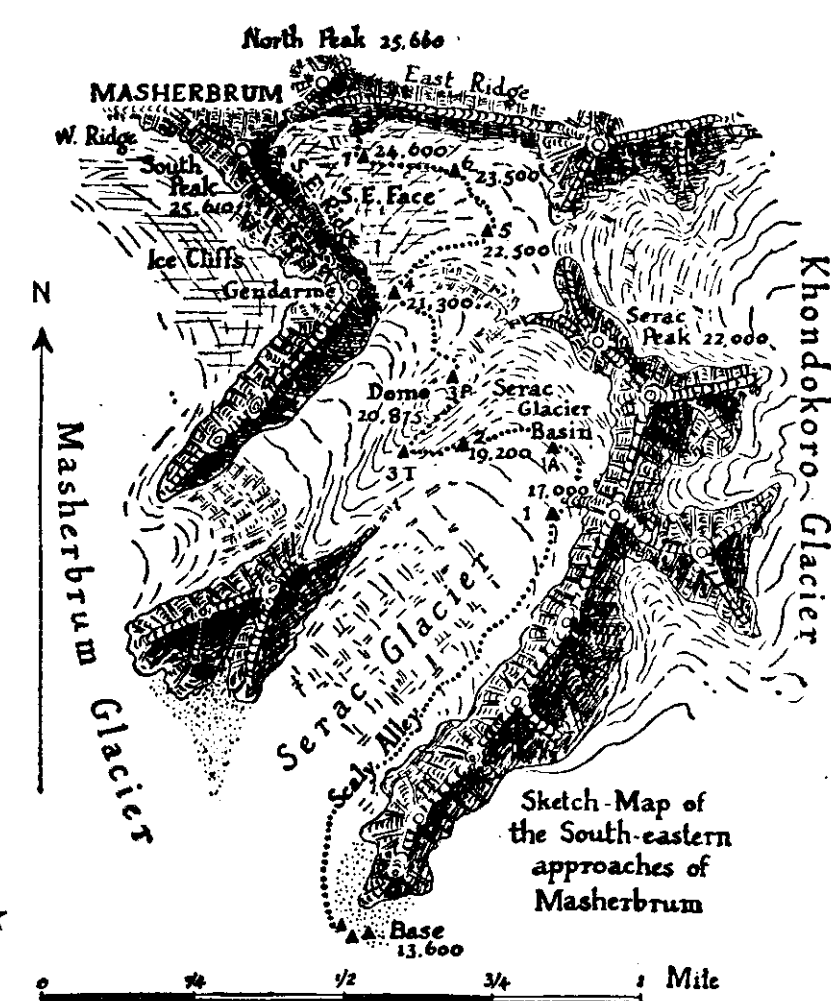
a good Himalayan career. Graham Brown joined them from England with R. A. Hodgkin, who had experience in the Caucasus. Masherbrum had not been attempted before. While Harrison and Hodgkin reconnoitred the Masherbrum Glacier approach, the rest of the party found that the access from the Khondokoro was not feasible. Harrison reported that a route lay up the Serac Glacier (see Sketch map). After eighteen days of heavy work by the party and their Sherpas, the first assault pair, Harrison and Hodgkin, with Waller and others in support, were ready. The top camp (seven) was at 24,600 feet. On June 17 Harrison and Hodgkin made their bid, but luck was not with them. They kicked steps and then ploughed up snow, waist-deep, for four hundred feet. Only six hundred feet to go! But the flouxy snow made it impossible to stamp firm steps, still less to cut them. A high wind increased the risk of frost-bite. And the rocks on the east ridge were iced and very difficult. Exhausted, they retreated. Back at camp seven they rubbed their frozen hands and feet. That night a blizzard raged. At first light of the next morning a snowslide buried their camp. They struggled down from the abandoned tent, and as the weather became worse were unable to see the line of descent to camp six. They sheltered tentless in a crevasse. Below, Waller and his Sherpas could hear shouts but the soft snow and the storm prevented them from reaching their friends. Harrison and Hodgkin spent a terrible night in a crevasse at 24,000 feet. The next day they did reach camp six, but frost bite had taken too great a hold. The attempt on Masherbrum was off, and the first essential was to get the injured men down alive. Neither could use their hands and their feet had no feeling.



★ THE sketch-map above shows the remoteness of the Karakoram and its separation from the Great Himalaya by the Upper Valley of the Indus. RIGHT: The route to the Masherbrum Summit (from the "Himalayan Journal") ★

After four days they were met by Dr. Teasdale and his wife, who, as Base Camp Medical relief did what they could. But no suitable drugs were available, and the daily dressings were very painful. Those who have read Hertzog's *Annapurna* will know something of what the wounded men endured. It took nineteen days for them to reach Sringar and hospital. Harrison and Hodgkin suffered amputations to parts of the hands and feet.

Thus Masherbrum guarded its defences with its natural weapons. It is



Sketch-Map of the South-eastern approaches of Masherbrum

fitting that the Canterbury mountaineers have been encouraged in their enterprise by Colonel Harrison, and they will be happy men if they can exploit his route to a first ascent.

"The Karakoram have been described as the 'whitest' of all ranges. They contain the greatest concentration of high peaks on the earth's surface." This passage from Scott Russell's book

is a challenge to young New Zealanders. To make the trip will cost them their savings. They will face the routine monotonies as well as the exhilaration of high climbing. If the public of New Zealand is aware of the aims of the party, the expedition members will welcome the good wishes which will accompany them on their adventures. And their friends and parent club will add material support.

"Boldness Be My Friend"



RICHARD PAPE

RICHARD PAPE'S book *Boldness Be My Friend*, as many thousands of readers of war stories will not need to be told, is the story of a prisoner of war obsessed with the idea of escape. In a foreword to the book Marshal of the Royal Air Force Lord Tedder wrote: "I could not put it down and I shall not forget it." A four-part BBC radio adaptation of this story is now being heard from 2YD at 9.30 p.m. on Tuesdays, and it will start from 2YA at 3.30 p.m. on Sunday, October 3. Later it will be heard from other stations.

Warrant Officer Pape, an R.A.F. navigator, was shot down after a bombing raid on Berlin in 1941—his 10th successful bombing mission over Germany. From the moment his crippled Stirling touched ground he set about plans to escape with a fanaticism that has led to his story being regarded by many as the greatest saga of escape yet written.

The first part of *Boldness Be My Friend* contains a graphic description of the Berlin raid, the crash-landing, the subsequent adventures of Pape and his companion with the Dutch underground,

and their capture by the Gestapo. After that the programmes go on to cover Pape's escape with a Polish prisoner after both had changed places with two New Zealanders. Pape was tortured for refusing to betray the Poles who helped them, and was placed in front of a firing squad. After that he was returned to a prison camp and again became a member of a working party—this time in Czechoslovakia. The last programme is an account of how he escaped once more and crossed into Hungary, only to be captured by the Hungarian police. Handed over to the German Army he was nursed through meningitis and the resulting temporary blindness.

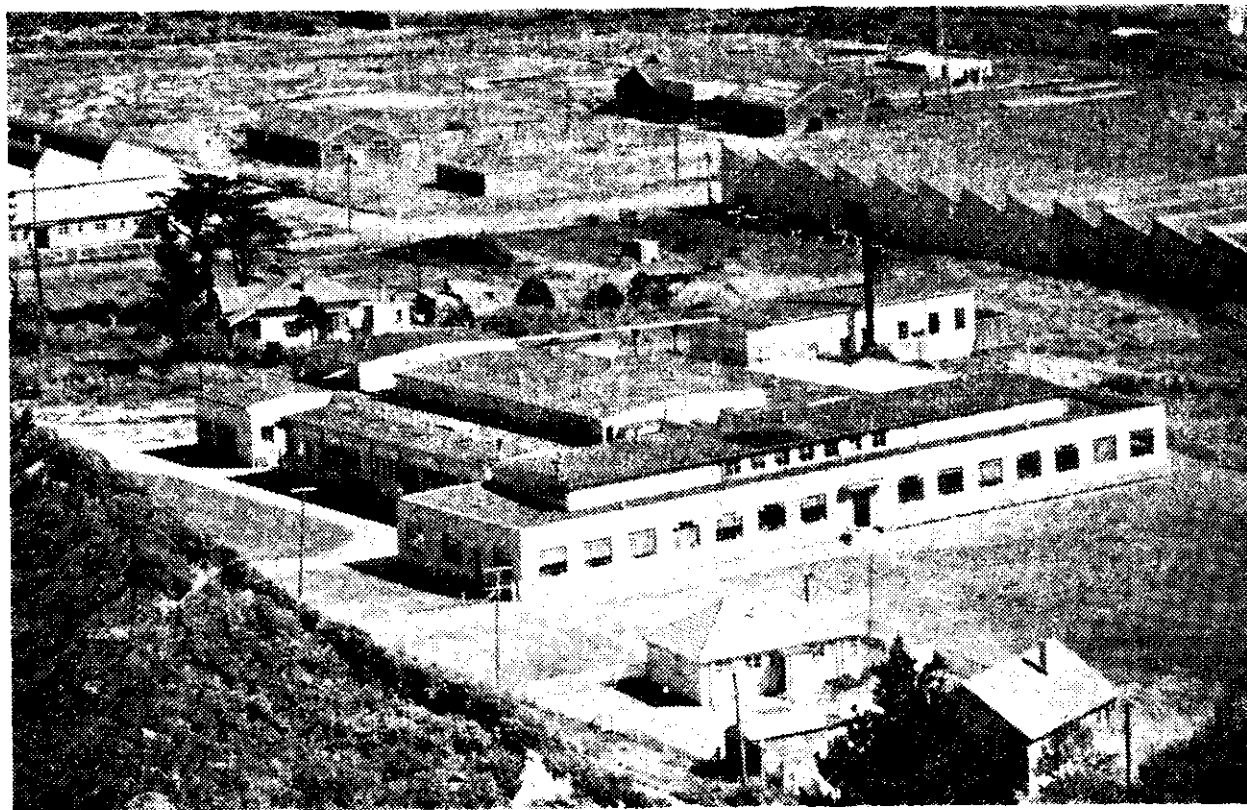
In this serial the part of Richard Pape is played by James McKechnie, but in a personal contribution at the end of the series Pape himself tells how, aided by a clever ruse, he was finally repatriated through the Red Cross. Back in Britain he returned to flying, was involved in a serious crash and came under the care of the famous New Zealand plastic surgeon Sir Archibald McIndoe, at whose suggestion *Boldness Be My Friend* was written as a means of recovery from his experiences. The book is dedicated to Sir Archibald and the Guinea Pig Club which he sponsored.

WHEN the late Dr. E. R. Cooper came back to New Zealand in 1938 from advanced study in Britain he joined the Department of Scientific and Industrial Research as physicist, and was put in charge of a very small Physics Section attached to the Dominion Observatory at Kelburn. From that small beginning, as a child of one of New Zealand's oldest scientific institutions, the Dominion Physical Laboratory has grown into the largest unit of the D.S.I.R. There was one step between Kelburn and the present home of the D.P.L. at Gracefield, Lower Hutt, and it was in that half-way house—as the Physical Testing Laboratory in premises in Molesworth Street—that the value of the work the unit might do during the war was seen. During the war the Laboratory grew rapidly, and in 1946 it absorbed the Radio Development Laboratory, which had been set up during the war. Dr. Cooper, who had played such a big part in building up the D.P.L., remained in charge until 1950.

The Dominion Physical Laboratory covers about 23 acres and has a staff of about 200, and according to the handbook of the D.S.I.R. the Laboratory's main responsibilities are "the custody of national standards of physical measurement, assistance to industry and agriculture, research and development work directed towards the exploitation of New Zealand's natural resources, and radio propagation, with their allied subjects." To any non-technical person this must seem a pretty tall order, and it seemed a pretty tall order to 2YA also when they began some time ago to work out a plan for two documentary programmes about the Laboratory.

Lawrence Constable, who produced the programmes—the first will be heard from 2YA at 8.0 p.m. on Friday, October 1, and repeated from the same station at 9.30 a.m. the following Sunday—told *The Listener* that they set out to explain the aims and purpose of the Laboratory and to illustrate its work. Several visits were paid to the D.P.L.

THE LARGE BACK ROOM . . .



A GENERAL VIEW of the Dominion Physical Laboratory at Gracefield, taken from the lower slopes of the Eastern Hutt hills

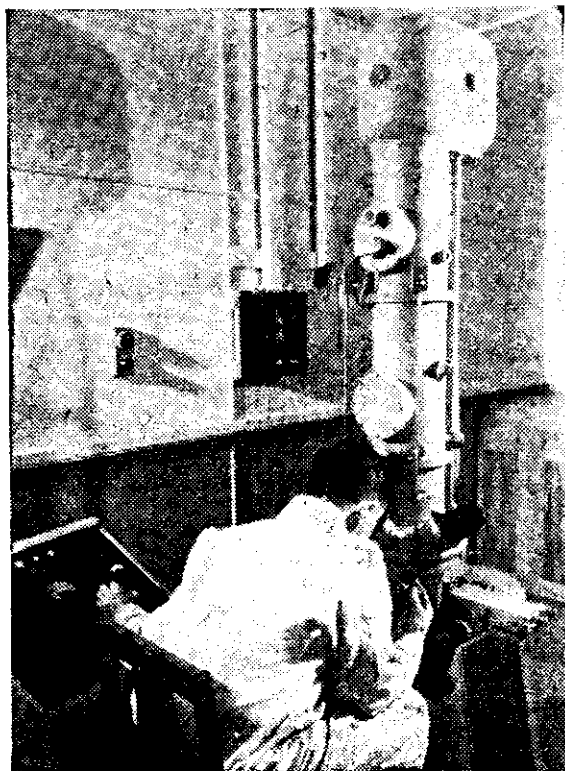
when the programmes were being worked out, and the material from which *The Big Back Room* was made was recorded on tape with plenty of sound effects to help bring it to life.

After a long walk down a shining corridor—"rather like a hospital, except that the bustling figures in white coats all carry slide rules instead of stethoscopes"—listeners meet the Acting

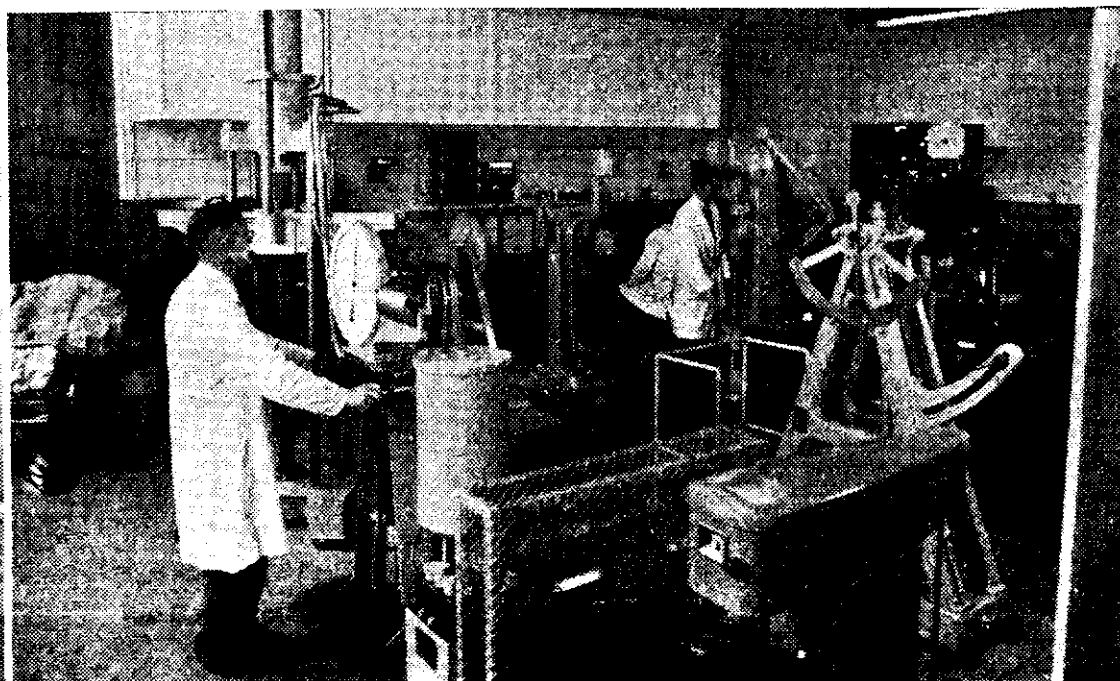
Director, I. D. Dick, an Assistant Secretary of the Department. Then they plunge right into a round of visits to various parts of the Laboratory.

"We've divided the programmes up under four main headings," Mr. Constable said. "First we take a look at the maintenance of standards—of pounds, feet, inches and degrees—with special reference to thermometers. Then we go

on to the development of natural resources, saying something about the electron microscope and its uses, concrete research, and geo-thermal development. That's all in the first programme. In the second we deal with the solution of the scientific problems faced by government and industry—the effect of earthquakes on typical man-made structures and the testing of metals are some examples; and with the better understanding of the physics of our environment—which brings in an item about measuring the speed of winds in the ionosphere."



LEFT: The electron microscope, which magnifies to 50,000 diameters. BELOW: The metallurgy laboratory where tests on metals and alloys are carried out



The Quality of Mercy

by "SUNDOWNER"

IT is a pleasant change to find someone making money by protecting birds instead of shooting them; to see enthusiasm creating a sanctuary and discovering that people will pay to enter it. I came on something like this near the border of Queensland and New South Wales, and I was sorry that I was not able to stay a week or two there to see what it looked like on longer acquaintance.

AUGUST 24

But it left a very pleasant impression in one afternoon. The sanctuary was not large—a few acres of bush with a timber-covered mountain a mile or two away on one side and a river on the other. It did not look like an area which birds could not resist. In any case, it was not different from hundreds of areas along the coast, but thousands of birds knew about it, and brought all their friends to tea. I don't know where the honey came from that was one of the daily attractions, since many of the birds were honey eaters, and many more eaters of bees. If the owner of the sanctuary had his own hives, his bees must have led an adventurous life; unless they had a better understanding with their enemies than Banfield's bees on Dunk Island. But there was honey every day for those birds that liked it, and some to sell to the visitors who came to see them eating it. There were cakes for those who drank tea, and dishes of crumbs for the grain and grub eaters. There was half a chain circle in the centre of the tea garden which only the owner entered, and he had not to whistle or rattle or call to bring the birds down on his head and arms. I think the birds of Australia are less timid than our birds, and more easily tamed. They mobbed him as soon as he entered the ring.

fluttered in his face, clung to his hat, sleeves, coat and collar, and when he held out a dish of food he had to brace his muscles to prevent the birds from bearing it to the ground. For they were not small birds like our fantails, wax-eyes and warblers. They started about the level of our tufts, and went on to the size of magpies and pigeons, with splashes of colour such as we never see. All I saw myself were parrots, parakeets, rainbow birds, shrikes, and peewees waiting for three-thirty, since we had to drive on at three. But I saw photographs of the three-thirty occasions, and wondered as I looked at them why such a novel, pleasant and wholly beneficent way of earning a livelihood has not been tried more often. I am not at all worried by the mixture of commercialism and sentiment. I don't recall that St. Francis commercialised his birds. They have, however, worked hard for his faith and his Church ever since, and I see no harm in mixed emotions if we don't lose sight of the ingredients.

* * *

HERE is something I saw today in a city of half a million people: a night-soil contractor at work in a main street at midday. The

AUGUST 25 tumbrel was in the middle of the road,

with a man loading and unloading on each side. When I asked an old resident if this was the custom she asked me how I expected the men to do all the houses by night.

* * *

I WAS uneasy last night, and more than a little ashamed, when I listened to a BBC broadcast about rabbits and myxomatosis. In itself it was good news

that the disease was killing rabbits faster than farmers could bury them, but when I made as much allowance as I dared make for the sentimentality of the English to animals, so much more marked than their sentimentality to children, allowed as much as I could for the limited knowledge of the interviewers

SEPTEMBER 3

and interviewees, I could not escape the feeling that the "mercy squads" reported to be searching for and killing the affected animals could not be called together in Australia and New Zealand for other than mercenary reasons. I have never believed, and I do not believe now, that we are less humane than the stock from which we have come, or that the conditions of life in Australia and New Zealand have made people callous, thoughtless and brutal. There are national, as there are individual, blind and insensitive spots in all of us. It enrages an Englishman to see a New Zealand shepherd starving his dogs to make them eager workers. It ought to enrage him. But it enraged me when I went to England and saw a bullock tethered all day in a dark shed to "top him off" for the butcher, and turkeys packed all day on narrow platforms to fatten quickly for the market. I am against all these abominations whoever commits them, and I have not discovered that the capacity to commit them varies much in the old world and the new. The English are the grossest offenders in the Western world in perpetuating blood sports; but to find as callous killers of domestic animals as we are in Australia and New Zealand, and as ruthless destroyers of farm pests, it might be necessary to go to South America.

Why, then, did it worry me to hear of these volunteer mercy squads in the English cornfields? It worried me because it made me more conscious of the fact that most country boys in New

Zealand think no more about killing a rabbit than about flicking the head off a thistle, worry no more about a sick rabbit than about a wilted dock, and think no more about the sufferings of a rabbit that leaves a leg in a trap or runs off with a bullet in its bowels than the average fisherman in any part of the world thinks about the suffering (if any) of the fish that breaks his line. I am as guilty as anyone can be who goes on using traps and guns knowing that a proportion of the victims will escape to live or die miserably. But I don't think the proportion of guilty men is as high in Britain as it is here—partly because a smaller proportion of young people grow up in these fields of slaughter, and partly because a larger proportion are taught that it is wrong to shoot when you have not a 90 per cent chance of killing, and unpardonable to wound and not follow up.

(To be continued)



"It is wrong to shoot when you have not a 90 per cent chance of killing, and unpardonable to wound and not follow up"

N.Z. LISTENER, SEPTEMBER 24, 1954.

DEAF?

Test a Vibraphone in your home

- No batteries
- No Cords
- Nothing Electric

The tiny Vibraphone fits almost invisibly into your ear—friends hardly see it. The world-famous Vibraphone costs only £3/3/-.

Write Today for free illustrated booklet and details of 30-day Home Trial Offer.

VIBRAPHONE HEARING AIDS (N.Z.),

National Chambers, 20 Swanson Street, Box 2817, Auckland.

Sole Australasian Agents:

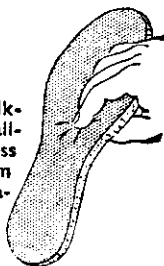
The European Vibraphone Co., London.

Inserted by H. Jones, National Chambers, 20 Swanson Street, Auckland.

Vibraphones are made of pure silver and are everlasting.

LIKE WALKING ON PILLOWS!

The most delightful walking ease imaginable—all-day foot ease, freshness and vitality. Made from Scho-tex, the new, extra-soft Latex foam rubber (millions of tiny air cells). Washable, odourless. Fit any boot or shoe.



4/9 pr.

Scholl Foot Comfort Service:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'launga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's AIR-PILLO INSOLES

From Chemists and Shoe Stores Everywhere

To England

VIA PANAMA OR AUSTRALIA & Sth. AFRICA

TRAVEL SHAW SAVILL

LONG-PLAYING CLASSICAL RECORDINGS

COLUMBIA

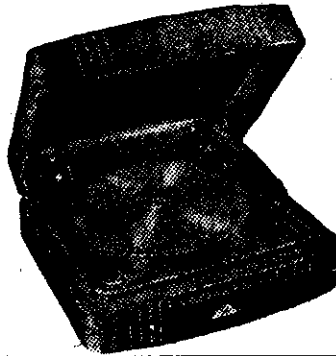
- 33CX 1104 SYMPHONY No. 103 IN E FLAT ("Drum Roll") (Haydn).
SYMPHONY No. 94 IN G ("Surprise") (Haydn).
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orchestra.
- 33C 1017 OVER THE HILLS AND FAR AWAY (Deliuss, arr. Beecham).
IN A SUMMER GARDEN (Deliuss).
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orchestra.
(Recorded under the auspices of the Deliuss Trust.)
- 33C 1018 SCENES HISTORIQUES (Sibelius): Festivo, Op. 25, No. 3; At the Drawbridge,
Op. 66, No. 3; Love-song, Op. 66, No. 2; The Chase, Op. 66, No. 1.
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orchestra.
- 33C 1022 CONCERTO IN D (Tchaikovsky, Op. 35). 2 Sides.
Isaac Stern (violin), with the Philadelphia Orchestra conducted by
Alexander Hilsberg.
- 33C 1025 RUSSIAN EASTER FESTIVAL—OVERTURE (Rimsky-Korsakov).
SYMPHONY IN D ("Classical") (Prokofiev).
Eugene Ormandy conducting the Philadelphia Orchestra.
- 33C 1026 DIE WALKURE—WOTAN'S FAREWELL AND MAGIC FIRE MUSIC (Wagner).
RIENZI—OVERTURE (Wagner).
Leopold Stokowski conducting the Philadelphia Symphony Orchestra of
New York.
- 33C 1027 SUITE FRANCAIS (Milhaud): Normandie; Bretagne; Ille-de-France; Alsace-
Lorraine; Provence.
Darius Milhaud conducting the Philadelphia Symphony Orchestra of
New York.
- ESCALES (Ibert): Rome; Palermo; Tunis; Nefta; Valencia.
Artur Rodzinski conducting the Philadelphia Symphony Orchestra of
New York.
- 33C 1029 POEME, Op. 25 (Chausson).
INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28 (Saint-Saens).
Zino Francescatti, violin, with the Philadelphia Orchestra conducted by
Eugene Ormandy.

DECCA

- LXT 2857 SONATA IN A MINOR—"ARPEGGIONE" (Schubert).
FANTASIESTUCKE, Op. 73; DREI ROMANZEN, Op. 94 (Schumann).
LXT 2859 SYMPHONY No. 2 IN D MAJOR, Op. 73 (Brahms). 2 Sides.
The Vienna Philharmonic Orchestra conducted by Carl Schuricht.
- LXT 2865 DUETS FROM "ARABELLA" (Richard Strauss): Er ist der Richtige Nicht für
Mich—Act 1; Das war sehr Gut, Mandryka—Act 3.
Lisa Della Casa (soprano), Hilde Gueden (soprano), Alfred Poell (baritone).
LXT 2866 CONCERTO No. 1 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 15
(Brahms). 2 Sides.
Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
conducted by Karl Böhm.
- LXT 2868 LES SYLPHIDES—BALLET (Chopin).
DIVERTISSEMENT FOR CHAMBER ORCHESTRA (Ibert).
L'Orchestre de la Société des Concerts du Conservatoire de Paris con-
ducted by Roger Desormière.
- LXT 2872 SYMPHONY No. 6 IN F MAJOR, OP. 68—"PASTORAL" (Beethoven). 2 Sides.
The Concertgebouw Orchestra of Amsterdam conducted by Erich Kleiber.
- LXT 2873 SYMPHONY No. 3 (Willem Pijper). 1 Side.
"MARSYAS" OR THE ENCHANTED WELL (Alphons Diepenbrock). 1 Side.
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum.
- LXT 2840 SYMPHONY No. 28 IN C MAJOR, K.200 (Mozart). 1 Side.
SYMPHONY No. 29 IN A MAJOR, K.201 (Mozart). 1 Side.
L'Orchestre de la Suisse Romande.
- LXT 2843 SYMPHONY No. 3 IN F MAJOR, Op. 90 (Brahms). 2 Sides.
The Vienna Philharmonic Orchestra conducted by Karl Böhm.
- LXT 2844 GISELLE—BALLET (Adam). 2 Sides.
L'Orchestre du Théâtre National de l'Opéra, Paris, conducted by Richard Blareau.
- LXT 2847 SYMPHONY No. 96 IN D MAJOR—"MIRACLE" (Haydn). 1 Side.
SYMPHONY No. 97 IN C MAJOR (Haydn). 1 Side.
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum.

BRUNSWICK

- AXTL 1032 CHRISTMAS MUSIC—Corelli: Concerto Grosso in G Minor, Op. 6, No. 8—
"Christmas Concerto." Domenico Scarlatti: Pastorale in G Major, Vivaldi:
Pastoral Dance from Violin Concerto in E Major, Op. 8, No. 1—"La Prima-
vera." Torelli: Concerto A Quattro in G Major, Op. 8, No. 6. Boccherini:
Pastorale from Quintet in D Major, Op. 12, No. 4. 2 Sides.
The Virtuosi di Roma, conducted by Renato Fasano. Ornella Puliti
Santoliquido (piano).



H.M.V. 3 SPEED RECORD PLAYER

This Attractive Three-speed Record Player, fitted
with Lightweight Pick-up and two permanent
Sapphire Stylis, is the means of turning your
Radio into an inexpensive Radio-Gram. Ask your
H.M.V. Dealer to demonstrate this amazing
Record Player to you and Judge the Performance
for Yourself!

Price
£12/19/6

Records and Record Player are available through your local dealers.

CLENDISC FOR ALL RECORDS — 4/6 BOTTLE.

HIS MASTER'S VOICE (N.Z.) LTD.,
Box 296, Wellington. :: Box 1931, Auckland.

RADIO REVIEW

Out of Focus

LIKE fish floating lazily in the sun of the Caribbean the West Indies dream of their sordid and splendid past. Poring over a map of the area and noting the many paragraphs in red type which pick out significant historical events, I am confirmed in my opinion that, lively as it was, Colin Wills's talk heard from 3YC might have been a good deal better. We were tantalised with the merest scraps of music beaten out on the percussion instruments made from steel oil drums because the people were too poor to buy anything else, scraps about Sir Henry Morgan and Lord Nelson; the chatter of wealthy tourists skimming off the glamour of one of the islands, while the mechanic in British Guiana insists that no Government help is given to the unemployed. Now, if such a feature was to be truly a "Window on the Caribbean," it should have been extended into several talks and included tales of the sacked or deserted Mayan Cities on the coastline of Central America. And if the present political set-up was to be dealt with at all, then something more was required than the brief statements of optimistic business men, happy students, and the poor.

Travel for Pleasure

RADIO by proxy is scarcely enough justification for writing a comment on something heard during 3ZB's *Women's Hour*, although such is the fascination of Bryan O'Brien's travel talks that at least twice now these have been recounted to me in detail; his trip to the monasteries of Mount Athos and his adventures in East Ber-

lin. I did, however, hear the last of his series advising people how to make the most of their travel. I thought this pretty sound. Things must not be done out of a sense of duty, and the little story of the man who could have "done" the Louvre in 10 minutes if he'd had sandshoes reminded me of those friends who said I wasn't interested in art because I did not rush to see everything of note in Italy. The other thing was, not to be too set in one's plans to miss turning into a bypath—as when, quite by chance, Mr. O'Brien witnessed ancient Norse rites in a Scandinavian fjord. But will someone please lead me to where I can buy a thousand-mile, trouble-free taxi for £7/10/-. I might even run up to a tanner for it.

—Westcliff

Dim and Distant

THE TIN TABERNACLE, the story of the first Marine Radio Station, was the auditory equivalent of something seen through the wrong end of a telescope. Here was, one would have thought, an opportunity to establish some direct bond of interest with the listener, the very fact of whose listening gave him a personal interest in radio's beginnings. But the Tin Tabernacle turned out to be just another documentary, a little less shapely than most, even its highlights—the use of ship's radio to arrange the arrest of Dr. Crippen, the rescue of the *Volturno* survivors by radio-summoned ships—seemingly arranged with little regard for dramatic shape.

Beyond the Suds

THE new BBC serial *The Bride of Lammermoor* seems to show how thin the line that separates the classic from the soap opera. The producer has evolved a style that combines some of the features of each, but which reaches

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

IN the past week James Robertson made his bow to New Zealand audiences with two National Orchestra concerts at Christchurch. Star item was the Beethoven Triple Concerto with the Alma Trio as soloists (YC link), being performed (I think) for the first time in New Zealand. One must be grateful for the introduction to this work and for the opportunity of hearing the celebrated Alma Trio spreading themselves on such a spacious canvas. When it comes to the music itself, however, I must confess to finding it extraordinarily dull. Written in the same year as the *Appassionata* sonata and the Thirty-two Variations in C Minor, the Triple Concerto for Violin, Cello and Piano and Orchestra by no means measures up to these two piano works either in the material or its use. Apart from having worked off some of his corniest themes in the Triple Concerto—and, believe me (or perhaps you don't), Beethoven can approach banality with his tunes at times—the composer seemed to have trouble knowing just what to do with his three soloists to keep them continually busy. How he did solve his problems made interesting if not highly exciting music. And, after all, it gave us the opportunity of hearing the Alma Trio, the National Orchestra and James Robertson all together.

A *History of Music in Sound* (YC link) is a much more attractive pro-

gramme than its staid title may suggest. Historically speaking, this new H.M.V. collection of recordings has great significance. In the past, students had to depend largely on hearsay in boning up on the more ancient music, whose secrets were only dimly revealed by the scores (if available). Now there can be no argument, for here is the music to answer the questions; and it is very beautifully performed, too. But, leaving out the history, here is, as well, music offering perennial enjoyment. H. C. Luscombe, introducing the music, aptly placed it in its perspective. "Music is for people," he said, and pointed out that in listening to this music of music's earliest years, it is well to remember that for its first audience it "satisfied the same needs as our music does for us today." Well, maybe not the same, but at least very similar needs and in that association of music and its people runs the thread that takes us back to the delights of five hundred years ago.

Dial twisting on Sunday in search of music, we were brought up with a round turn on 2ZB by Bertrand Russell giving his Nobel Literature Prize speech of 1950, an hour's delight of good sense and good fun, almost especially the fun. From out all the wisdom and wit, one shaft went home. "Condemnation," said Bertrand Russell, "is the excitement of the old." Maybe I'd better take back some of those comments on the Triple Concerto!



"And now, while we're waiting, a word about the two rather unusual speakers in tonight's discussion—"

(continued from previous page)

an entertainment level somewhat removed from both the musty odour of Literature and the smell of suds. From the point of view of character delineation *The Bride of Lammermoor* is not one of Scott's best novels, and such stock theatrical figures as the termagant Lady Ashley and the brow-beaten Sir William, the gentle dependent Lucy and the fierce, but naive Ravenswood ("I'm afraid I'm not very brave," says Lucy, and, in effect, "I like women to be feminine," says Ravenswood), do not tempt us to excesses of emotional involvement. I feel that later on, armed by foreknowledge and detachment, we will be able to take the tragedy in our stride, but, judging by the pace cracked on in the first episode, we'll have a good run for our money.

—M.B.

Helpful Muddle

ALTHOUGH religion and politics are usually regarded as the most contentious subjects, a comparison of two recent IYA discussions suggests that modern art might join them. *The Question Mark* panel on *What Do We Hope for from SEATO?* although it showed some divergence of opinion on the nature and value of SEATO, also revealed agreement on a number of basic principles, as well as on some important details. But the lively *Arts Review* discussion on a local exhibition of non-representational art showed that, in talking of art, people using the same words do not necessarily mean the same things. The problem here was that there was so much defining to be done and so many different emotional reactions to be

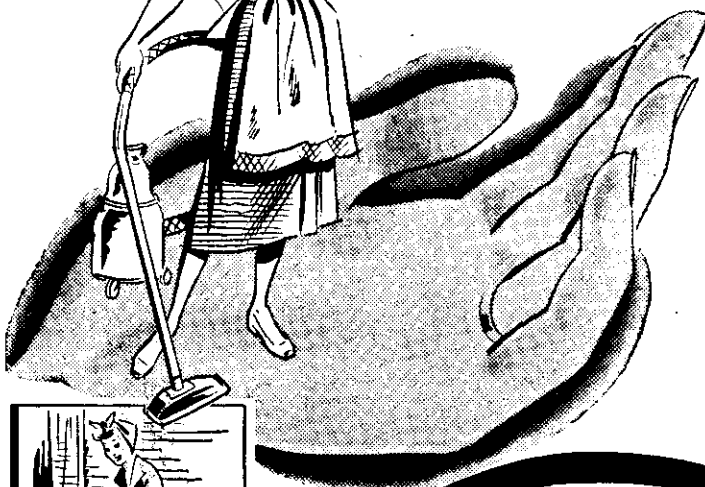
reconciled that the time was exhausted before any common ground had been reached, and Vernon Brown's final reference to "a hopeless muddle" was not inapposite. At the same time, all listeners must have learnt something valuable from the points made by A. J. C. Fisher, Michael Nicholson and Robert Lowry. I freely confess, for instance, that my crude materialistic mind had never considered the five-pound note as symbolic before!

Genuine Noises

I DIDN'T think I was going to care for *The Last Lap*, the NZBS Sunday Showcase play. Racing-car stories come second to stories about dogs and horses on my list of most-disliked themes. This tale of a Racing-Car Man Torn between Love for his Beautiful Wife and the Thrilling Lure of Speeding Wheels struck me as being Clark Gable-Lana Turner material. So the fact that I listened to and enjoyed it all is a tribute to excellent production and playing. As the hot-rodder and his wife, Norman Griffiths and Ria Sohler played with such professional sincerity that they lifted their dilemma above the world of soap-opera. Of the others, Charles Sinclair (disguised in an Italian accent) impressed the most. What added the final touch of conviction and generated a real excitement were the superb sound effects. I had given a mental *alpha plus* to the ingenuity of the sound-effects boys, when the announcement at the end that the "noises off" had been authentic Trophy Races ones revealed that, even on the radio, there is sometimes nothing so good as the genuine article.

—J.C.R.

What! Me! A hard-worked housewife with soft comfortable hands?



The simple perfect remedy is in your own hands



keep it handy where ever hands are washed

Sydal Pty. Ltd. 156 Willis Street, Wellington



THOUGHTS HAVE WINGS

*You Can Influence Others
With Your Thinking!*

TRY for some time. Concentrate intently upon another person seated in a room with you, without his noticing it. Observe him gradually become restless and finally turn and look in your direction. Simple—yet it is a positive demonstration that thought generates a mental energy which can be projected from your mind to the consciousness of another. Do you realize how much of your success and happiness in life depends upon your influencing others? Is it not important to you to have others understand your point of view—to be receptive to your proposals?

Demonstrable Facts

How many times have you wished that you were, in some way, you could impress another favorably—get across to him or her your idea? That thoughts can be transmitted, received, and understood by others is now scientifically demonstrable. The tales of miraculous accomplishments of mind by the ancients are now known to be fact—not fable. The method whereby these things can be done is not accidentally accomplished, but has been a secret long cherished by the Rosicrucians—one of the schools of ancient wisdom existing throughout the world. To thousands everywhere, for centuries, the Rosicrucians have privately taught this nearly-lost art of the practical use of mind power.

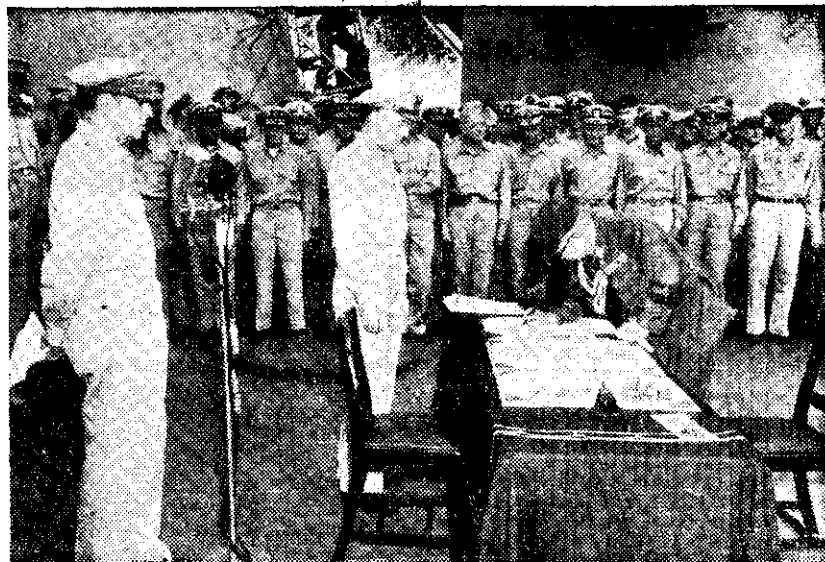
This Free Book Points Out the Way

The Rosicrucians (not a religious organization), invite you to explore the powers of your mind. Their sensible, simple suggestions have caused intelligent men and women to soar to new heights of accomplishment. They will show you how to use your natural forces and talents to do things you now think are beyond your ability. Send for a copy of the fascinating sealed free book, "The Mastery of Life," which explains how you may receive this unique wisdom and benefit by its application to your daily affairs. Address your request to:

Scribe IQF,

The Rosicrucians
(AMORC)

SAN JOSE, CALIFORNIA, U.S.A.



END OF THE CO-PROSPERITY SPHERE

The articles of surrender being signed by the Chief of Japanese Imperial General Staff on board the U.S.S. Missouri

BOOKS

Japan Against the West

JAPAN'S NEW ORDER IN EAST ASIA—ITS RISE AND FALL, 1937-45, by F. C. Jones; Oxford University Press, Geoffrey Cumberlege, English price 38/-.

(Reviewed by F. L. W. Wood)

THIS is a massive, orderly, very detailed but well arranged and well indexed book. It is derived largely from a close study of the documents used in the War Crimes proceedings in Japan after the war, which have been carefully collated with contemporary documents and the memoirs of eminent men. On points of detail it is objective and non-committal to the point of exasperation. The broad lines of interpretation, however, remain clear and are drawn together in conclusion in a slashing summary chapter which hands out severe censure to all the statesmen involved.

So far as Japan is concerned, according to Dr. Jones, her weakness was essentially in lack of central control and of intelligent policy-forming both in peace and war. The upshot was a series of compromise decisions which with odd fatality combined the worst features of available alternatives. It is odd to read, incidentally, that the Japanese High Command never even contemplated the action which was the Australian and New Zealand nightmare—that British and Dutch possessions might be attacked leaving America still neutral.

As regards the United States, the author is severe on the naivety of Cordell Hull. One doubts whether American historians will accept this picture of Hull reproaching the British for temporising, while refusing any assurance of support if they should stand firm, and sharply rejecting in 1939 the possibility of a compromise settlement which Britain, France and his own Ambassador, Grew, thought was opening up. As seen in this book, his policy throughout, and particularly in the final crisis, was based on sheer unsympathetic ignorance of what the Japanese were like and how they would inevitably react.

As for the British, they understood the Far East somewhat better than did

Hull, but were oppressed by the European crisis, by their own lack of physical power, and by the refusal of the Americans to make any commitment whatever. It seems clear, too, that personally Churchill was relatively little interested in Japan, and rather too ready to sign blank cheques for the Americans in 1940 and 1941. The tragic overall result was that British and American diplomacy (Hull insisted that it could not be Anglo-American) failed to take tactical advantage of Japan's internal divisions, let alone to exploit the fact that up to the last minute powerful elements in Japan were prepared to fight hard and take grave risks for a line of development in key with Western thinking.

Dr. Jones has disquieting things to say, too, about the post-war world, and the lack of intelligent foresight shown by Britain and America alike in their treatment of defeated Japan. He will be criticised as an academic who makes free with hind-knowledge and preaches to practical men who had to wrestle with the relentless pressure of day to day decisions. Yet his analysis of the way in which grave problems have arisen from decisions whose results could quite readily have been calculated can not be wholly brushed aside. The dangers of unintelligent diplomacy are too immediate.

This book should be thoughtfully studied by all those whose destiny may depend on international diplomacy in general, and in particular, policy in relation to Japan. New Zealanders are clearly very much concerned, though it is odd to note that the whole book has been written with virtual disregard of the fact that the fate of the South Pacific Dominions trembled in balance. "Dominion status" were a bit thin in those days, and in self-defence the Dominions must in the future guard their own interests more vocally and with better knowledge. Their case will go by default unless they speak loudly, persistently and with understanding. This book should accordingly be made prescribed reading for New Zealand politicians and diplomats, with the warning that its preoccupation with politics and diplomacy will need to be balanced by

Plus Fabric . . . this makes

WARWICK stationery

exclusive

Only Warwick has "Plus Fabric" bond, a titanium filled paper made from a special grade of Scandinavian pulp. This gives Warwick its distinctive pearly whiteness, perfect writing surface, and the feel and appearance of expensive rag-made papers. It costs no more, however, to buy exclusive Warwick Bond. Pads and envelopes are available from all stationers.

Plus Fabric

WARWICK BOND

DISTINCTIVE STATIONERY
by Williamson Jeffery Ltd.

study of the economic sources of action. These are alluded to, rather than analysed, and it may be significant that the words population, rice and fish do not figure in Dr. Jones's index. Yet the balance between these things may prove as important in the future as the deeply ingrained habits of Japanese and American politics.

SPRING IN VIENNA

THE REBIRTH OF AUSTRIA, by Richard Hicocks; Oxford University Press, English price 18/-.

(ON April 23, 1945, before the European part of World War II had ended, and even before an Austrian provisional government had been formed there was a meeting in Vienna to revive music and the theatre. There was still no street lighting, no public transport, and the "streets were strewn with rubble, dead bodies and the putrefying carcasses of horses. Yet actors and musicians, old and young, who lived in and near Vienna, came together at once to start rehearsals." The Burgtheatre opened on April 30, and on May 1 the State Opera gave Mozart's *Marriage of Figaro*, though neither had its own building to perform in.

There is something characteristically Viennese—and perhaps Austrian—about this. There were uncertain political arrangements, material destruction, near starvation and severe shortages of essential goods, but—music and the theatre were important. (I was in Vienna about a year later and went to both opera and ballet. Rusty guns and tanks were still lying derelict in the parks, but that didn't matter. Vienna seemed to be Vienna again.)

This part of the post-war Austrian story will appeal to most readers, but the remainder of the book will be interesting primarily to the historian, the student of international affairs and perhaps to the economist. It is a straightforward account by a former British Council representative of the re-emergence of the Austrian Republic after it had been released from the Nazis. It covers the story of quadripartite control, UNRRA and other relief, currency, prices and wages and a little politics. The story of how UNRRA saved Austria from starvation and collapse was well worth telling, if only because truly international aid has receded from that high peak.

If there is any criticism of the book it relates to the failure to link the story of Austria to its internal and external political background.

—W.B.S.

THE FAR NORTH

NUNAMIUT, by Helge Ingstad; English price 21/-; *A WOMAN IN THE POLAR NIGHT*, by Christiane Ritter; English price 12/6; *THE DANGEROUS RIVER*, by R. M. Patterson; English price 15/-; All published by George Allen and Unwin Ltd.

A NORWEGIAN among the inland Eskimos of Alaska, a German woman on the coast of Spitzbergen, an Englishman in the North-West Territories of Canada, have proved themselves travel writers of some distinction. Their adventures have been satisfying ones from which they have emerged with modesty and a sense of perspective. They have all counted the loss of material comforts of civilisation as of minor importance. Their gain has been exciting new experiences in which they have found themselves.

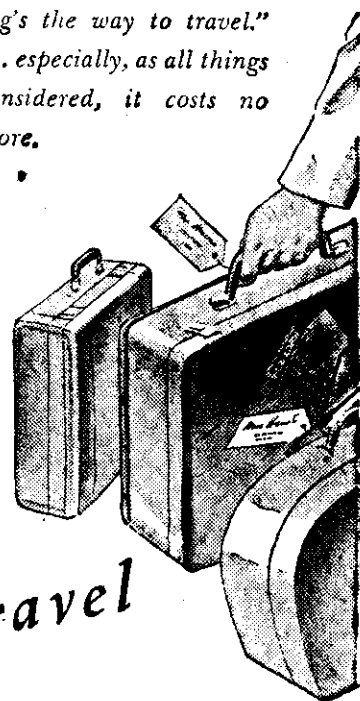
Helge Ingstad is an admirable man, objective in his judgments. His long visit to the Nunamiut tribe of Eskimos is described with sympathy and keen insight. He is always human but never sentimental. The full social life of the


(continued on next page)



**Only your handbag
to carry...**

Flying is travel with convenience added and irks removed... it's courteous (no queues, no crush, no struggling with luggage — N.A.C. look after it for you)... quick (3-mile-a-minute, you arrive fresh)... convenient (on most routes you have a choice of several departure times)... comfortable (you have a personal light, individual fresh air control, magazines supplied)... and most airports have pleasant cafeterias and helpful airport hostesses. No wonder business folk, families, holiday makers say, "flying's the way to travel."... especially, as all things considered, it costs no more.



NAC 
Flying's the way to travel

NEW ZEALAND NATIONAL  AIRWAYS CORPORATION

128.H.14

Better smoke



BOOKS

(continued from previous page)

tribe, pattern of birth, marriage and death, skills of camping and hunting, and migrations are well handled, as are his other subjects. This book is sociology without fuss or jargon.

Christiane Ritter and R. M. Patterson are subjective in their approaches and their narratives can be read as simple stories of adventure clearly told. Mrs. Ritter, as a sensitive Central European plunged timorously into an Arctic winter with her husband and a companion, had a lot to learn and much time to brood. For long periods her men were away hunting, and her nearest neighbour was 60 miles away. She won her fight against loneliness and blizzards. Her writing is acute and honest. R. M. Patterson and another young man went after gold which they never found. They lived on game and trapped for skins. The background of their trials was always the river, whether the Liard or the South Nahanni, and their achievements in tracking canoes through narrow turbulent canyon rapids are stirring to read about.

These travellers faced violent death by cold, storm or mischance. They survived by their courage and commonsense. Their tales are fascinating. All three books are well produced, with good photographs, line drawings and sketch maps.

—John Pascoe

LOOKING AT AMERICA

AMONG THE AMERICANS, by Rom Landau; Robert Hale, English price 21/-.

ROM LANDAU'S book is lively, penetrating, egotistic, dogmatic, entertaining, and full of new observations

about America. What does he say about the attitude that can be broadly described as "McCarthyism"? Very interestingly that it has produced two notable reactions—a cynically anti-American attitude among



Rom Landau

some who would otherwise be normal American liberals and progressives, and among others an even more radical departure from the American search for happiness through material prosperity, and a turning to a search for help in idealistic Eastern philosophies. The first group would not have him say a good word about America; the second provided him with attentive hearers, for Mr. Landau, who had come to America to lecture and teach about Morocco and to champion the cause of Moroccan independence, had much to tell them about the Eastern outlook.

—W.B.

LOVE PLAIN, LOVE COLOURED

SCHOOL FOR HOPE, by Michael McLaverty; Jonathan Cape, English price 12/6. *LOVE IS A BRIDGE*, by C. B. Flood; Victor Gollancz, English price 15/-.

TELL FREEDOM, by Peter Abrahams; Faber and Faber, English price 12/6. *MARY ANNE*, by Daphne du Maurier; Angus and Robertson, Australian price 16/-.

IMAGINE Jane Austen translated into terms of modern Ireland and you have some indication of the scope of Michael McLaverty's sedate and decorous little novel. It concerns the love of a middle-aged headmaster for a young teacher and the disfiguring jealousy of his sister. The world of this novel is narrow, but it is not niggling. Its truth of feeling is obscured by a curious woodenness in the writing.

Love is a Bridge (a young man's first novel) is supposed to be "sensitive and civilised" and "about decent people," dangerous and revealing claims. A couple fall out, and after the husband's unsuccessful remarriage, eventually come together again. Both the wives have charming children, and one must commend the graceful manner in which people on opposing sides in the sex war keep up courteous appearances. Civilised, maybe; but sensitive? Anyway, it is a good picture of that America where money supplies a sort of traditionalism of its own.

Peter Abrahams's autobiographical novel gives a terrifying insight into the South African inferno—a region, in the scriptural sense, without love. Even as a member of the comparatively privileged "coloured" class, the young Abrahams has a hard enough upbringing. The book is not designedly a tract, but this account of its author's youth rouses both sympathy and indignation.

Daphne du Maurier bases her novel on the life of a picturesque great-great-grandmother, Mary Anne Clark (some-time mistress of the Duke of York, son of George III), who set the fashionable and parliamentary world by the ears in her attempts to conquer some security for herself and her children. A clever woman, Mary Anne is not clever enough to avoid going too far and goes to jail for criminal libel. This lively story is suited to its author's romantic talents; it is as edifying as the adventures of Moll Flanders.

—David Hall

New Zealand's
**FINEST
RADIATOR
VALUES**



FROM ELECTRICAL & HARDWARE
DEALERS EVERYWHERE

Here's safety, here's high styling and best of all here are radiators scientifically designed to reflect a maximum even flow of heat into your room for a minimum consumption of power. "Blue Seal" electrical appliances include iron, toaster, jug, hotplate, kettle, washboiler, sink heater . . . all backed by the famous "Blue Seal" guarantee of service and reliability.

Manufactured by

21.V.20

TURNBULL and JONES LTD.

Salute to Eliot

GILBERT HARDING, one of the best-known figures in British radio and television, tells the story of the day he was strap-hanging on the London Underground and was asked several times for his autograph on a morning newspaper. "While sitting below me was Mr. T. S. Eliot quietly reading a book, unnoticed and unrecognised—a much more valuable person and a much more famous one than I shall ever hope to be." Mr. Harding added: "But there you are, he doesn't appear on television, you see."

The work of T. S. Eliot, the American-born Englishman who has been awarded the Order of Merit, the Nobel



BBC photograph

T. S. ELIOT, O.M.

Prize for Literature and honorary degrees from famous Universities, is discussed by the well-known actor Robert Speaight in a BBC programme now going the rounds of National stations. Speaight, who played the part of Becket in Eliot's first full-dress play, *Murder in the Cathedral*, says that his strongest impression from his first meeting was the extraordinary brightness and penetration of the poet's eyes. It was, he says, "as though everything about him was designed to shield the blaze of this intense vision." "But you wouldn't have guessed from a first meeting," he adds, "that here was the author of *The Waste Land*, with its violence and irony, or of *The Hollow Men*, with its stark sense of tragic futility."

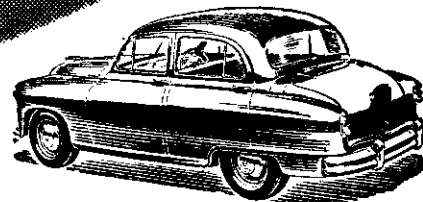
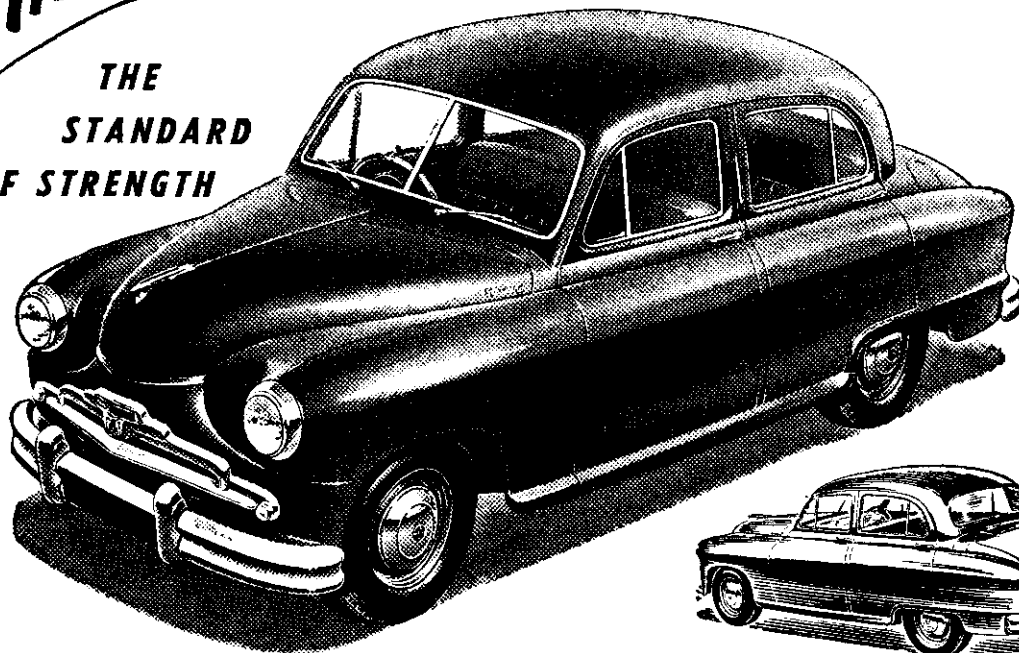
In this programme Speaight reads, as an expression of Eliot's personality, an extract from the most personal of his poems, *Four Quartets*; and, from personal experience, he praises Eliot's theatrical technique and speaks of the generous encouragement he gives to the countless scholars and poets who climb the stairs to his office to discuss their manuscripts over a cup of tea. Speaight concludes that if Eliot now seems respectable rather than provocative, it is because, even in his most private poems, he has known how to speak for his adopted country. T. S. Eliot will be heard from 2YC at 10.0 p.m. on Monday, September 27, and from 1YC at 10.0 p.m. on Wednesday, September 29.

New Zealand Players' Company

Auditions for 1955 will be held by Mr. Richard Campion during the current tour of "The Love of Four Colonels." Would actors and actresses interested please write to Box 5202, Wellington, to arrange an appointment. There is also a possibility of a limited summer engagement for those with special talent in intimate review.

The NEW STANDARD VANGUARD "SPACEMASTER"

THE
STANDARD
OF STRENGTH

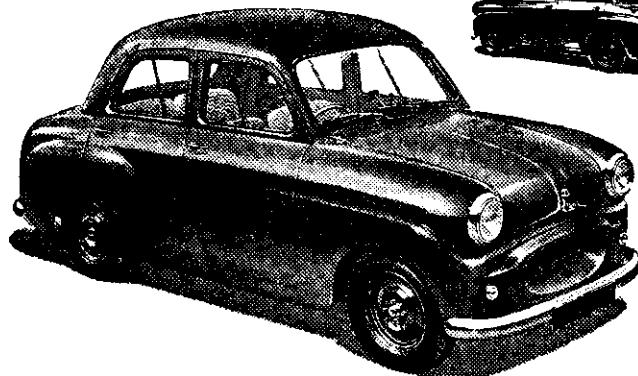


Powerful, rugged, reliable, with every appointment for supreme motoring comfort including generous seating and large luggage accommodation. Low Sterling Funds can assist you to obtain earlier delivery in New Zealand.

VISITORS TO ENGLAND

No Sterling Funds are required to enable you to take immediate delivery of your Vanguard "Spacemaster" on your arrival in England. Payment can be made in New Zealand through your local Standard Dealer.

And now... the NEW STANDARD 8



which gives a new measure in small car comfort and economy. The amazing new Standard 8 is a four-door, four-seater saloon powered by a robust O.H.V. four-cylinder engine—top speed 62 m.p.h.—fuel consumption up to 50 m.p. gallon—spacious luggage boot—Hydraulic clutch operation—hydraulic four-wheel brakes—four speed gears, and independent suspension.

SETTING THE STANDARD FOR HAPPY FAMILY MOTORING
CONSULT YOUR LOCAL STANDARD DEALER

MAIN DISTRIBUTORS:

Northern Automobiles Ltd., Auckland.

Amuri Motors Ltd., Wellington and Christchurch.

T. R. Taylor Ltd., Dunedin and Invercargill.

Newton King and Co. Ltd., New Plymouth.

Or Enquire

THE STANDARD MOTOR COMPANY (N.Z.) LTD. HEAD OFFICE G.P.O. BOX 883, WELLINGTON, C.I.



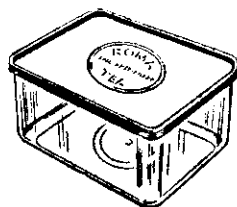


ROMA

The tea of Delicious Aroma



ROMA TEA
PLASTIC FOOD PACK



Beautiful coloured plastic container with an infinite variety of uses. Each pack contains 3/4 lb. of ROMA and also "Story of Our Queen" Card.

Only 7/-

Also available in the famous 1/2 lb. and 1 lb. Packets.



R12/54

LETTERS FROM LISTENERS

(continued from page 5)

WHY ARE CHURCHES EMPTY?

Sir,—There is need for a certain kind of "apartness" from our fellow men in following a spiritual life, but it issues again in a more real "nearness" to them. We must put our attention on God, or Christ first, so that all personal and individual attachments rank second to that—which done, we find our love transformed into an unemotional but much deeper and self-sacrificing power than ever before.

We need clergy, men whose primary preoccupation is with unseen things, not "practical" ones—all the world is already busy with those—priests who are learning to live spiritually first, getting to know the mind of God, becoming experts in that line in order to minister as Christ's hands on earth. Christ Himself "went apart" many many times, always before His crises, got into the mind of God, then came and put it into practice. He was with people, but at the same time was not loved with possessiveness by anyone, nor loved anyone possessively. Please let us keep our clergy as our spiritual experts, not wear them out on secular committees; the best of them always manifest a marvelous breadth of interest—but only those who are the best spiritually are able to do the rest wisely. After all, they give out love in a much more trying way than most of us—at every funeral they mourn with the mourners, at every wedding they rejoice; they give to the sick, to the sad and to the penitent as our Lord gave, so far as they are able; and they minister grace in the Sacraments; that is their life.

So with us all, as Jesus said, "Thou shalt love the Lord Thy God with all thy heart, with all thy mind, with all thy soul and with all thy strength—that is the first and greatest commandment—and the second is, namely, this Thou shalt love thy neighbour as thyself." That is what He did, and because He did the first He could do the second.

HELEN M. G. SHAW (Wellington).
(Abridged.—Ed.)

Sir,—On the subject of why are the churches empty may I offer a few comments? It seems to me a basic reason is that the Church cannot reflect even to a moderate degree the spiritual significance of its founder.

Once a form of religion becomes identified as an institution, it inevitably conforms to the cycle of development and decline implicit in all things on this plane of existence. The organisation itself may remain, but without constant spiritual revitalising, its perception of ultimate reality dies. Its voice loses conviction and is ignored. Small wonder, then, if there is some anxious stock-taking among church people.

Some comments of the late Dean Inge have a bearing on what I have written: "There is no evidence that the historical Christ ever intended to found an institutional religion. . . He treated the institutional religion of His people with the independence and indifference of the prophet and mystic. . . Institutional Christianity may be a legitimate and necessary development of the original Gospel, but it is something alien to the Gospel itself."

It seems questionable how long something which is alien in spirit can perpetuate the original message.

STUDENT (Petone).

RECOGNITION OF CHINA

Sir,—It is a pity that "Lubber's Point," who castigates Margot Ross for the opinions expressed in her *Lookout*

talks, does not use his leisure to read more widely than he obviously does. Most of his remarks are prejudiced, and some inaccurate. He speaks of "Red China's aggression in Korea," but the facts show that China did not intervene until her own power stations on the border were bombed. He speaks of her "barbarous cruelty," attributing it to the fact that she is a Communist country, but he should realise that throughout the ages China's attitude to physical cruelty has been totally different from that of the European peoples, and that Chiang Kai Shek's adherents use the same methods. He should read Rene Cutforth's book *Korean Reporter*, an objective account of a BBC reporter's impressions while travelling about Korea, and note the disgust expressed by English troops at the tortures and cruelties perpetrated by their South Korean allies. "Lubber's Point" speaks also of "aggression" in Indo-China, where facts declare that China did not intervene in the civil war until after America began giving active aid to the French forces. As for Malaya, there is no scrap of evidence that China is taking part in the guerrilla conflict in that country.

This is not in any way condoning Communism as such; but logically, if it is right to recognise the present Government in Guatemala, so recently established there by armed revolution against an elected government, then the same excuse cannot be used to deny recognition to the Communist Government in China. His suggestion that China should "turn to the improvement of living standards of her own people" is belated, as responsible reports show that much has already been achieved in this matter. In accusing Margot Ross of emotionalism, the writer has overlooked the beam in his own eye.

NOUS VERRONS (Roxburgh).

"THE GOLDEN BUSH"

Sir,—May I express my appreciation of, and pleasure in listening to, the reading of the book *The Golden Bush*, now coming over 3YA four mornings a week? Would that we could have more features of the same quality over the air! It is a delightful piece of writing, full of information and humour, with such vivid word pictures of bush and scenery that one can almost "feel" that intangible smell of the New Zealand bush. Knowing the district somewhat and being a dog lover, I am enjoying it to the full and only wish it might be my good fortune some day to meet the writer and his wife.

I had not been able to read the book owing to poor eyesight. Had I done so I should probably have missed the added pleasure of hearing it so admirably read aloud.

EX-NELSONIAN (Hanmer).

GRAVITY AND THE VEINS

Sir,—The text of a health talk by Dr. H. B. Turbott as printed in *The Listener* of August 27 makes interesting reading except for the remarks implying that at one time mankind maintained a different posture and method of locomotion from the present ones. I venture to suggest that such statements are nonsense because neither Dr. Turbott nor any other authority to date has produced any factual evidence to prove that at any time in history mankind "walked on all fours" or "popped up and became two-legged and two-footed."

HOMO SAP. (Christchurch).

A Slight Case of Doubt

THE KIDNAPPERS

(Rank-Nolbandov-Parkyn)

FEW filmgoers, I imagine, will disagree with the grading I have given *The Kidnappers*—or *The Little Kidnappers*, as the New Zealand distributors are calling it—at the top of the page, yet I must admit that this week I don't feel as completely sure as I usually do about the films which win top marks. *The Kidnappers* is a remarkable piece of work which everyone should see. It should delight audiences everywhere in much the same way as, say, *The Quiet Man*. But looked at as a whole has it. I wonder, the quality of greatness which some are prepared to allow it?

The story is set in a Scottish settlement in Nova Scotia soon after the Boer War. Two small boys whose father has been killed in the war go to live with their grandfather on a poor, rather lonely farm. The old man is a Puritan of the sort who won't allow a picture book even of Bible stories in the house, and who keeps a Dutch neighbor—



Vincent Winter

he hates all "Boers"—off a disputed piece of land with a rifle. Desperately wanting a dog or some other creature that they can love and play with, the boys eventually adopt and keep in their hideout for several days a baby which they find unattended.

The most remarkable thing about this film is the astonishing performance of five-year-old Vincent Winter as the younger of the two boys. Among British directors Carol Reed is supposed to be the one with the magic touch with child actors, but he has never given us anything so startling as this little essay in innocence and naturalness which captivates us from its very first line of dialogue. It's a well-written part, too. As the older brother, aged eight, Jon Whiteley also is outstandingly good—how good you realise when you try to think what you would say about him if he had the show to himself. What's more, these two youngsters give a sustained performance—it's their film and they are seldom off the screen. Chief credit for their response to direction should probably go to a New Zealander, Margaret Thomson (rather than to the film's director, Philip Leacock), who spotted young Winter in an Aberdeen school and coached both boys for the film. Given the same material to work with, a de Sica might have done no better. Apart from the boys the main character, and certainly the most interesting one, is the grandfather (Duncan Macrae), really a far from simple person. You should watch the fine early sequence in which his character is established, especially on the walk home to the farm, if you are to find the end of the story convincing. Among other characters Adrienne Corri's Aunt Kirsty, a woman whom life is passing by, shows that this young actress is not limited to the sort of part she had in *The River*.

I may be too solemn about this, but the feeling I'm sure most people will have that they have seen a "delightful"

BAROMETER

FINE: "The Kidnappers."
MAINLY FAIR: "Sudden Fear."
OVERCAST: "Anna."

film and nothing more is probably the cause of the faint, persistent doubt I have about *The Kidnappers*. To deprive a child of any of the opportunities for growth and development is just about the ultimate crime, and no child ever had me more on its side than the boys in this film who find themselves up against Puritanism in its most austere and life-denying form. With a theme like that this film as a whole might have been really unforgettable. Considering the pitfalls it's extraordinarily unsentimental, it's well made, many of the scenes are memorable, and the quite credibly happy ending is tense and moving. Yet—unless I'm just an incorrigible sourpuss—somewhere, I suspect, between the story (by Neil Paterson) and our very delight in those astonishing child players the something that would make it a great film is missing. But don't stay away from it. You're almost certain to like it, and even if my hunch is right it's still worth seeing, if for young Vincent Winter alone.

SUDDEN FEAR

(R.K.O.-Radio)

I SHALL probably be thought very uncritical when I say that I rather enjoyed much of the new Joan Crawford vehicle. It's one of those all-this-and-the-kitchen-sink-too sort of melodrama that could have been cut well below its 10,000-odd feet by a less extravagant use of Miss Crawford's anguished face alone or by taking a great chunk out of the middle—of the film, I mean—where, just when it should be fairly palpitating, it sags badly. There's a quite fantastic ending, too, with no one rushing out to save the heroine when the villain's pursuit of her is making enough din to wake the whole of Frisco. But once one starts looking for flaws... In spite of them all, then, some scenes are very well done; there's quite a deal of tension, there's Jack Palance as an ugly frightening villain, and Gloria Grahame as his evil accomplice, and one might even have said some kind things about Miss Crawford herself if only her director (David Miller) had used some restraint.

ANNA

(Archway Films)

WE have known for some time that though the Italian studios have produced since the war some of the best films ever, they are also capable of producing—in pursuit of the Hollywood ideal—some of the worst. *Anna* is a dull one about a night club singer who joins a religious nursing order when one of her two lovers kills the other—the baddie, as it happens—in a fight. The way things were going there was really no reason why she should, but even so, I'm sure the film could have been made more interesting than it is. Silvana Mangano, as she showed in *Bitter Rice*, is one of the most vital of the new Italian actresses, but even she and Vittorio Gassman can't bring this piece to life—which suggests to me that there's a pretty fundamental fault somewhere.

LEAVING COLLEGE?

HAVE YOU CONSIDERED A CAREER IN THE
PUBLIC SERVICE?

**PUBLIC ADMINISTRATION
ACCOUNTANCY
INSURANCE
LAW**

and many other interesting positions with excellent prospects are offering in Government Departments throughout New Zealand. Attractive conditions of employment include: good salaries; generous sick leave; time off for University studies; superannuation (an income for life!); lodging allowances for juniors living away from home.



For full details inquire from:—

The Employment Officer, Public Service Commission, P.O. Box 8004, Wellington.
or The Assistant Public Service Commissioner, P.O. Box 1484, Auckland.
or The Public Service Commission Representative, P.O. Box 1258, Christchurch.

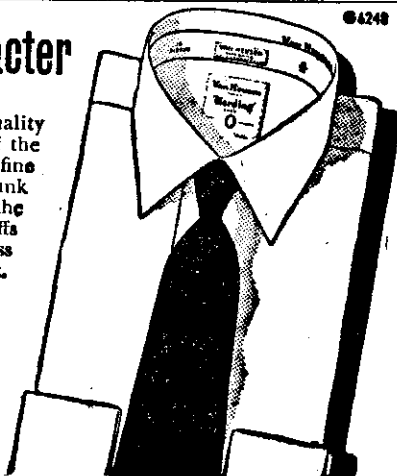
Send for this
booklet NOW!

The shirt with character

Unblemished character, inherent quality are evident in every stitch of the Van Heusen 'Harding' shirt. In fine poplin, fully shrunk, it has a pre-shrunk neckband woven on the curve, like the Van Heusen collar. Semi-stiff cuffs and collar add extra smartness to this shirt.

Van Heusen

N.Z. Distributors: Simms Jones Ltd., 221 Lichfield Street, Christchurch; also at Auckland and Wellington.



Wall fittings must be beautiful—
that's why we chose
from

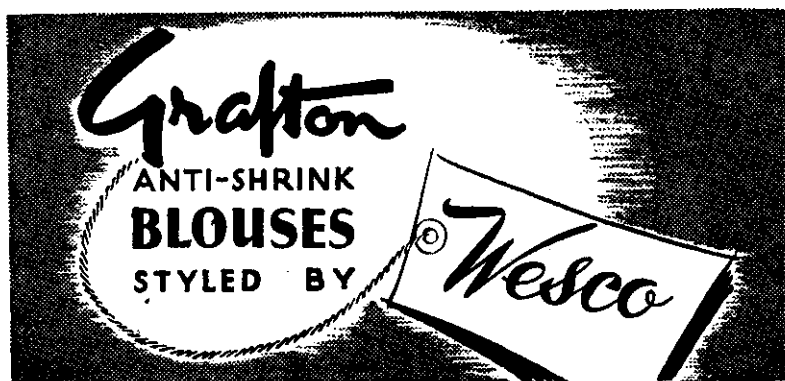


To Fluo-Fashion your home with Philips Fluorescent lighting is as exciting as planning the home itself! There are so many Philips Fluorescent fittings to choose from, that a little care and a lot of ideas can make your home a model of

lighting beauty and efficiency. Take Philips model SL140 for example. There's a Philips Fluo-Fashion with versatility! You can mount it vertically on the wall in your entrance hall to welcome evening visitors. You can flush mount it on the ceiling. Or you can use its smaller companion, Philips SL 120 for alcoves such as stair landings. Any way your imagination sees it, Philips Slimline 40 watt or 20 watt models are right in style for your Philips Fluo-Fashioned home!



PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LTD.
PHILIPS—Famous also for Radio, Television and Philishave Electric Dry Shavers PL.31



TETANUS

AS a boy, somebody frightened me about lockjaw, or tetanus. Whenever I stood on a nail or was wounded from anything rusty, I was relieved when there was no stiff jaw trouble afterwards at mealtimes. There had been planted in my mind an association between wounds with dirty, rusty things and lockjaw. Not much was known about tetanus then. Antitoxin had not been discovered. It's amazing how recent our knowledge is in many diseases in which prevention or cure is taken as a matter of course by this generation.

It was only in 1889 that a Japanese doctor, Kitasato, working in Koch's laboratory in Berlin, discovered the tetanus bacillus. It was not until 1915 that an antitoxin was used to prevent lockjaw. Yet the disease was known to Hippocrates 400 years before Christ. One of his aphorisms was: "Those who are attacked by tetanus either die in four days, or, if they survive these, recover." He thought the cause was a loss of phlegm from the brain making the nerves dry up. An English Outline of Military Surgery in 1832 described tetanus because it was common in troops

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

in Egypt and India, reckoning it was the result of wound injury to a nerve, but being puzzled because lockjaw sometimes happened after the slightest of wounds.

Nowadays we have sufficient knowledge to prevent its occurrence. Yet in New Zealand in 1953 we know of 29 cases. On average, about every second person who contracts tetanus dies. It's not easy to cure, but readily prevented. That's why I am talking about it.

The tetanus bacillus is a germ, tiny in size, but packing a terrific punch when it gets to manufacturing its poison or toxin! This it can only do in the absence of air. Hence the association of lockjaw with deep wounds, or wounds sealed off with pus or dirt or even plaster. Grass eating animals harbour this germ in their gut, especially horses. Sometimes it is found in human faeces.

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 713)

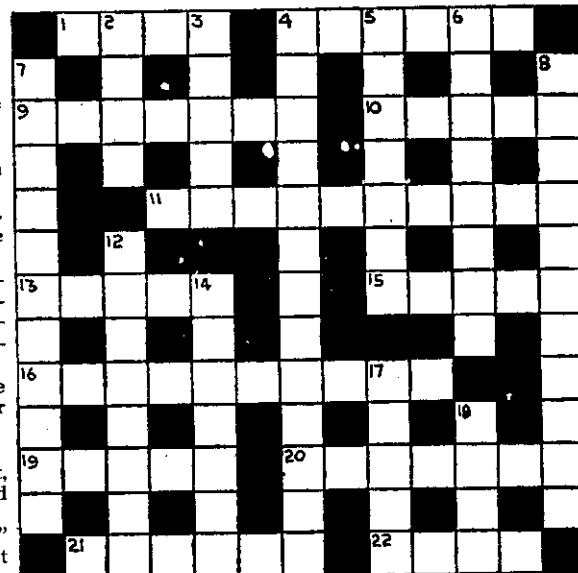
Clues Down

T	R	E	A	S	U	R	Y	C	C
R	S	A	U	S	A	B	L	E	
A	N	O	I	N	T	E	D	P	O
N	T	C	F	P	I	O	U	S	
S	P	E	C	T	R	U	M	T	D
E	R	I	L	C	A	N	P		
P	R	I	S	O	N	P	O	L	I
T	C	A	N	G	M	G	R		
P	U	B	R	E	A	T	H	E	S
W	R	O	N	G	E	T	T	I	
A	T	R	E	T	O	I	C	E	S
S	W	E	E	T	C	S	A	T	
N	R	R	E	C	E	I	P	T	S

Clues Across

- Nickname of P. G. Wodehouse.
- With a harp I may become an out-cast.
- 45 inches in a heavily body describes the latter.
- A slight change in the maple is plenty.
- A most distinguished arrangement of ten ripe men.
- Barter.
- If you come to this it's disastrous.
- Ed can start (anag.).
- Cause of tears in the kitchen?
- Mary's constant companion with a confused half a score—this is quietly brilliant.
- Superficial disguise is largely a matter of nerve.
- "It is a tale — by an idiot, full of sound and fury Signifying nothing" ("Macbeth," Act 5, Scene 5).

No. 714 (Constructed by R.W.H.)



The germ itself is particularly tough, and to make sure of survival has a spore form. Tetanus spores can live for years, in sun, wind, hail or snow. Dust on farms, from gardens heavily manured, from streets—these are the more likely places to find the spores.

Deep punctured wounds are just the thing, dark and damp with oxygen cut off. Nails, splinters, firearms, garden forks make the kind of wounds that are ideal. Skin scratches and scrapes are less likely to provide the right conditions, unless festering or sealed off. After the germ gains entry, it takes up to three weeks to develop its poison. This toxin acts on the nerves. The neck muscles stiffen, there are painful spasms of the jaws. The only hope of saving life lies in antitoxin treatment in the early stages. As the disease progresses, the muscles generally go into spasms and the body is racked with convulsions.

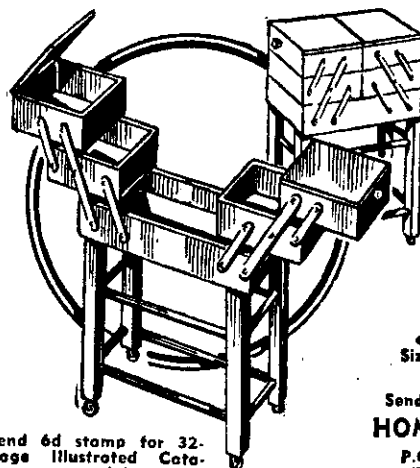
Since the Great War doctors have learnt to guard against tetanus by giving antitetanic serum to all accident victims and wherever they encounter deep and dirty wounds. The last World War proved the value of prevention. Troops in that war were given prior protection, and didn't have to rely solely on antitetanic serum after they were wounded. The same process was used as for diphtheria protection. The troops were immunised beforehand with anti-tetanus

toxoid. Not a single case of tetanus followed the violence of the Dunkirk landing.

Nor should New Zealand be having cases of tetanus. Immunisation protects against this killer. There is no reason why our children shouldn't be immunised in infancy or early childhood. It takes at least two injections to build up enough protection, and a booster dose a year later is wise. Thereafter, following a likely injury, another booster dose is all that is necessary, and you don't then have to have those large injections of antiserum so commonly given now. Antiserum gives temporary protection for the time of the wound. Immunisation, appropriately boosted, gives permanent safety. So talk this matter over with your doctor.

This is your anti-tetanus task! Prompt first aid to all scrapes and scratches—your doctor's aid for deep or doubtful wounds—permanent protection through immunisation.

SEE ALL SEWING BOX KIT SETS



QUICKLY AND EASILY ASSEMBLED

This practical and attractive U-BUILD-IT-KIT-SET of quality timber has been assembled by hundreds of satisfied Homcraft Assemblers with no previous woodworking experience. All parts accurately machined, drilled ready for assembly and accompanied by the necessary hardware, castors, etc., and easy-to-follow illustrated instructions which make this kit set a pleasant one-evening project.

Size 16in x 8in x 24in high.

PRICE 52/6 POST PAID

Send order and remittance to
HEMOCRAFT ASSEMBLIES,

P.O. BOX 1042, CHRISTCHURCH.
(72, Main North Road, Papanui.)

Send 6d stamp for 32-page illustrated Catalogue, containing over 100 Kits — Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.

EFFECTIVE OCTOBER 3rd.

Pan American offers

3 FLIGHTS WEEKLY TO THE U.S.A. FROM FIJI

Choice of first-class or tourist service on the same big airliner. Clipper* service from Auckland to Fiji . . . stopover privileges in Fiji.

For further information and reservations, call your travel agent or Pan American

Windsor House, 58-60 Queen St., Auckland

Telephone 31-834

WORLD'S MOST
EXPERIENCED
AIRLINE

PAA
PAN AMERICAN

Pan American World Airways, Inc., Ltd., incorporated in U.S.A.

*Trade-Mark, Pan American World Airways, Inc.

Eavesdropping by Radio

IT is nearly 600 years since eavesdropping was banned by law in Britain; eavesdropping by radio has been illegal since April, but few people knew of it until a recent prosecution.

In a shed in a London suburb police found seven radio sets being used to monitor police and fire brigade messages. The small news agency responsible passed this red-hot information of crimes, accidents, and fires to newspapers and a firm of fire assessors. The prosecution stated that normal radio sets could not pick up the high frequency used for such messages, but the defence contended that several thousand people were entertained each evening by listening to such messages on shortwave sets. Although it was not stated in court, it has been reported several times that police have heard police car and taxi service messages on their telephones.

One man was fined £7 and another £4. When the law was introduced in 1360, eavesdroppers were defined as "such as stand under walls or windows to hear news."

—J. W. GOODWIN (London).

D.C.L. Vitamin B1 YEAST TABLETS

These tablets consist wholly of special yeast cultures which have developed during cell growth a potent, natural, standardised content of the B group of vitamins. D.C.L. VITAMIN B1 YEAST TABLETS Supply any deficiency there may be in the daily diet, thereby providing a potent tonic and nutrient. Recommended when a decline in metabolism is manifested by lassitude, depression, loss of mental vigour, etc., also as a preventive against ill-health. Each tablet has a Vitamin B1 potency of 100 International Units (approx.) and is rich in proteins and other nutrients. Price 4/6 per bottle of 100 tablets.

Obtainable from all Chemists. Man. in Scotland by the Distillers Co. Ltd. Sole N.Z. Agents: Potter & Birks (N.Z.), Ltd., P.O. Box 1009, AUCKLAND, C.I.

Healthy and Wise

THE nation that is mindful of its children is a nation that knows where it is going. In the 26 years since New Zealand's Health Camps were started as a memorial to the late King George V, 37,000 children between the ages of five and twelve have been cared for by the Health Camp movement. Each year some 2000 children of unsatisfactory physique—some undernourished, some constant sufferers from bronchitis, asthma, persistent colds, some contacts with tuberculosis—are taken into Health Camps up and down the country. And out of every hundred children who come home from their seven-week stay in the Camps ninety-four are recorded as being greatly improved, five are satisfactory and only one has failed to show improvement.

What, then, brings about this remarkable success? Allan Sleeman of 3ZB sets out in his feature programme, *Appointment with Health*, to show the sort of physically wholesome, mentally untroubled environment which prevails at the Camps. He paid several visits to one Camp, and in all that time he did not hear one child crying. Life is a busy, happy business at a Health Camp. The programme takes us through a typical day, from getting up at 7.0 a.m., tooth-brush drill, bed-making, school—

with time out for milk and a cod-liver oil capsule—after lunch a rest period, then play in the open air. Tea is at five, then into bed for story-time before "lights out" at 7.0 for the tinies, and 7.30 for the older children, except on picture nights when the rule is relaxed a little. At school, instead of Social Studies, the children have health lessons and keep brightly-coloured scrap-books which serve as a reminder of what they have learnt.

Of course, some of the children suffer from home-sickness. They write home once a week, but when the time comes, they are sorry to leave. One boy says he likes the games, "being with the other kids and sitting up in bed at night and seeing the lights of the city." The children take home a formal report on their progress of which, naturally, they are very proud.

The Health Camp is an outstanding example of co-operation. Children are often recommended by their school doctors or nurses for a stay in camp, the Health Department sees to the running of the Camps themselves, and the Post and Telegraph Department, through the sale of Health Stamps, looks after the financial backing, assisted by the New Zealand public which buys Health Stamps so willingly.

The Health Stamp campaign will be opened officially on Sunday, October 3, with a talk by Sir Edmund Hillary, to be heard from all National stations at 8.45 p.m. The NZBS documentary, *Appointment with Health*, will be broadcast by 2ZA at 2.0 p.m., and all ZB stations at 3.0 p.m. on October 3.



Designed by James Berry, of Wellington, the 1954 Health stamps will be of two denominations. The higher—shown above—will be blue-grey in colour, and the lower (1½d postage and ½d for health) will be purple. The Everest inset is sepia in each case.

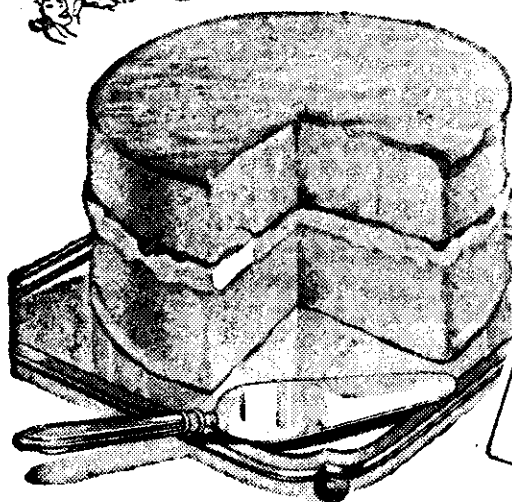
Spring, Sweet Spring!

SWEET lords, fair ladies! We entreat your gentle patience while we tell of a new tale of Gloriana's age, when Shakespeare wrote and Burbage strode the stage. Our scene is Shoreditch, the season . . . Spring, 1600.

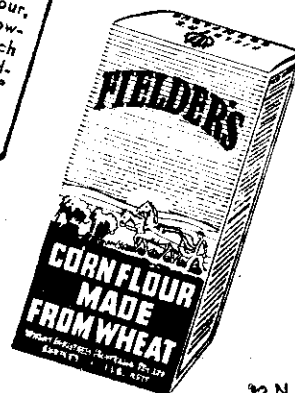
EMLYN WILLIAMS'S play is an evocation of life among the players of the Lord Chamberlain's Company—players remembered in their own right like Burbage himself, Will Kempe, Henry Condell, Augustin Phillips, Ned Pope, but made more famous by their association with their master-playwright, William Shakespeare. In *Spring, 1600*, they go about their daily business of rehearsing and playing, merry-making, too, with some of the greatest poetry ever written on their lips as they go off drinking and wenching.

Around the adventures and mis-adventures of the Lord Chamberlain's Men, Emlyn Williams has woven a thread of romance in the story of young Ann Byrd, daughter of Master William Byrd, the musician, of Ongar in the Kentish countryside, who runs away to London, disguised as a boy player. She attaches herself to the Chamberlain's Men, and is the means whereby they recover their fortunes through the patronage of Queen Elizabeth herself, and so enable the

FIELDER'S Famous SPONGE RECIPE!



3 eggs
1 cup Fielder's Corn-
flour
1 teaspoon baking
powder
4 ozs. sugar
1 dessertspoon of plain
flour
Beat egg white to stiff
froth and add yolks,
Add sugar gradually
and beat till stiff and
sugar has dissolved.
Add sifted cornflour,
flour, and baking pow-
der. Bake in 8-inch
sandwich tins in mod-
erately hot oven 350°
F. gas, 425° F. electric
for 15 minutes.



Once the family taste this wonderful sponge there'll be cries of "More!" For this is the sponge recipe that swept Australia . . . that is now being acclaimed by women throughout New Zealand. The recipe doesn't seem unusual . . . but its "magic" is in one ingredient . . . Fielder's Cornflour. Fielder's is made from pure WHEAT, not maize . . . that means greater fineness, pure whiteness, "neutral" taste with no foreign flavours and greatly improved baking.

YOUR GROCER HAS FIELDER'S — GET A PACKET AND TRY THIS WONDER SPONGE

GOOD RICH GRAVY IN ONE MINUTE!

Make every meal a treat with tasty Bisto gravy. Just mix Bisto with water and boil up in the tin you roasted your meat in. It's so easy to make—browns, thickens and seasons in one process—you'll want to serve Bisto every day.



BISTO
MAKES THE MEAL!

Trade enquiries to A. A. Stichbury Limited,
27, Blair Street, Wellington.

Globe Theatre to be finished building. The first production of *Twelfth Night* is a triumph for Burbage and the disguised Ann, who plays Viola, but once before she must resume her maid's gown once more.

Life for the players in the Lord Chamberlain's Company was even more precarious financially than it is for actors today. Burbage's men are abandoned by their patron, Lord Hunsdon, the tradesmen building the Globe clamour at Burbage's door for their money, competition with the prosperous Admiral's Men under Master Alleyn at the Rose Theatre is intense. However, in the Golden Age anything can happen, reversals of fortune are part of the stuff of life, and there is excitement in the air. Had not these people seen Sir Francis Drake "make a bow to the Queen, go out one door, round the world and in again at the opposite door, with another 'bow'?" And always there is the promise of something more from Master Shakespeare, just come up from Stratford to his house in Bishopsgate, dining at the Bell Savage Inn that night with Burbage



A SCENE from "Twelfth Night," the first production of which provides much of the action in "Spring, 1600"



EMLYN WILLIAMS

and bringing with him a whole act of his new comedy that's "love from beginning to end."

For the NZBS production a special musical score by the English composer John Hotchkis has been played and sung by an orchestra and chorus under the baton of Alex Lindsay. *Spring, 1600*, was produced by Bernard Beeby, with Roy Leywood as Richard Burbage, Ruth Alley as his wife Winifred, John Hunter as Tom Day, Paddy Turner as Ann Byrd and Bernadette Canty as Salathiel Pavy.

On Sunday, October 3, at 2.45 p.m.; *Spring, 1600*, will be broadcast from 1YA, and will be heard later from other National stations.

HUMOUR IN CANADA

LISTENERS who turn the knob of their radio to listen to a talk on humour are sometimes disappointed when they find that in itself it isn't humorous. Examples apart, there's no reason why it should be, for as Professor Roy Daniells, of the Department of English in the University of British Columbia, points out in a talk to be broadcast from 4YC in *Review* at 7.15 p.m. on Thursday, September 30,



Amalgamated Studios photograph

PROFESSOR ROY DANIELLS

"The Canadian is an absurd fellow, and has been aware of the fact for a long time"

humour is a serious matter. "It revolves," he says, "about such fundamentals as religion, morals, manners, the sexes, government, the law, women's fashions, household pets, and (above all) money." And to expect someone talking about humour to be humorous is about as reasonable as to expect a bishop talking about sin to be sinful.

Professor Daniells recorded his talk on Canadian humour as well as one on the Canadian short story while he was on a brief visit to New Zealand a few months ago to give the De Carle Bequest Lectures at the University of Otago. One of the difficulties about discussing Canadian humour, he says, is that no one has a visual image of the Canadian in the first place, but he assures us that the Canadian is a very absurd fellow and has been aware of that fact for a long time. Most of us if asked about Canadian humour might find it hard to put any other names alongside Stephen Leacock's. Professor Daniells does not range widely among individual humorists, but besides describing some of the qualities of Canadian humour in a general way he does introduce us to a few names—to Thomas Chandler Haliburton, for instance, who is "still very much alive, though he has been dead for 90 years," and to Paul Herbert, who created a poetess of the prairies, composed all her poems, and wrote her biography and a criticism.

Both the general and the particular are again discussed by Professor Daniells in his talk on the Canadian short story, and he looks at both its strength and its weakness. He touches on the work of such writers as Morley Callaghan, but examines at greater length the stories of Sinclair Ross, the author of a mere handful of stories, whom he considers the best short story writer in Canada.

Evening in Paris



— to hold him in your spell forever!

PERFUME

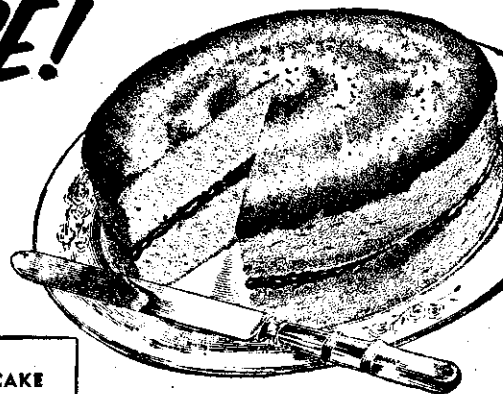
by BOURJOIS

Also Cologne, Face Powder, Soap.

New Zealand Representatives: A. A. Stichbury Ltd., Wellington.

EPO.4

SO DELIGHTFULLY EASY TO USE!



Try this recipe for CHOCOLATE CHIP CAKE

12ozs "Aerobake," 4ozs butter, 8ozs sugar, 1 teaspoon salt, 1 cup milk, 3 eggs, 1/2 lb 6d cake dark chocolate.

Prepare 2 layer cake tins. Beat butter and gradually add sugar and beat well. Add eggs one at a time. Sift flour and spit and blend in alternately with milk. Finally fold in grated chocolate. Bake at 350-deg for 35-45 minutes. Fill and top with chocolate icing.

AEROBAKE

THE ORIGINAL SELF RAISING FLOUR

Enquiries regarding new and novel uses for Aerobake are welcomed. Write:

SIMMS JONES LTD.,
P.O. BOX 273, CHRISTCHURCH.

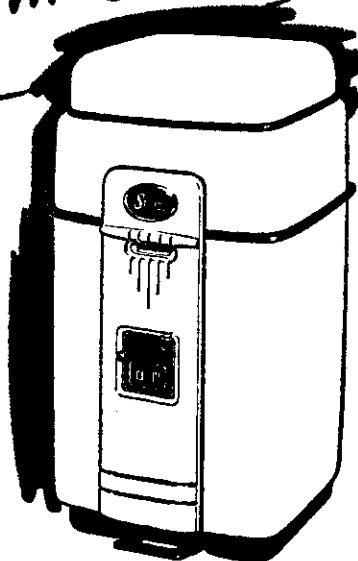
FAMOUS

Servis

OF ENGLAND

Introduce Washers that have
EVERYTHING

They
Boil!
Wash!
Wring!
Empty!



The "Servis" Electric washer is available in four models — one is bound to suit you!

MODEL SP — features lid-tray and master control.

MODEL SHP — Includes element for water heating as well.

MODEL MP — Includes an electric wringer although no heating element.

MODEL MHP — de luxe cabinet with an electric wringer and a heating element.

From the range of "Servis" Washers shortly arriving in your town you will be able to choose just the kind of electric washer you want. Finer points you will discover and appreciate about a "Servis" are the turbulator wash action, auto pump, low-geared, smooth running wringer and extreme compactness. Everything that's new in washing machine design is found on a "Servis"! Even the base of the "Servis" cabinet provides safe storage for the wringer. Look too at the simply operated master control, the serviceable lid-tray for catching clothes from the wringer and carry them to the line, and the great water and clothes capacity in the special anti-splash tub — all part and parcel of your streamlined "Servis"!

TRADE ENQUIRIES TO
P.O. BOX 72 HASTINGS

DIRECT IMPORTS N.Z. LTD.

WOOL FOR HOME KNITTING MACHINES

Latest range of fashion colours available in 2 ply on 1 lb. cones — competitively priced.

The world-famous "Stoll" hand flat knitting machine for home use is also now available in New Zealand.

Post Coupon

for wool shade card and prices, or particulars of "Stoll" knitting machine.

"KNITWEAR HOUSE,"
BOX 1592, WELLINGTON.
PLEASE FORWARD DETAILS OF
*WOOL SHADES *"STOLL" MACHINE TO

NAME _____

ADDRESS _____

*Cross out if necessary.

MAN OF IDEAS

"EVERYONE is hankering for a message, but I haven't got a message," said Professor Gilbert Ryle, one of Britain's most distinguished philosophers, in an interview with *The Listener* last week. He is visiting New Zealand at the invitation of the University of New Zealand and the British Council, and he was interviewed in Wellington, where he attended the annual conference of New Zealand philosophers and read a paper on "Inference."

Gilbert Ryle is an alert, wiry dynamo of a man who, at the age of 54, has reached an influential place in his profession as editor of the leading philosophical journal, *Mind*. His contributors come from all parts of the world and have included such New Zealanders as Arthur N. Prior, J. A. Passmore (formerly of Otago University) and Jonathan Bennett.

In reply to a question about the place of philosophy in the world today, Professor Ryle said that modern philosophers were just as much concerned with the basic problems of the nature and destiny of man as they were in Kant's day or in Plato's day. One of the important functions of philosophy today was precisely to get the bearings between new scientific, ethical, political and aesthetic ideas at the present time.

"Recent developments in psychology clearly have some important bearing on our notion of responsibility, the treatment of delinquents and things of that sort," he said. "The discoveries of Freud, for instance, must have made some people wonder whether there's any room left for ideas like guilt and innocence, whether it isn't simply now a question of health versus infirmity, and whether sin or crime isn't just another disease. I don't think that these new psychological ideas displace ideas of responsibility, right and wrong, and the rest. But the sorting out of the connections between these new medical ideas and the old moral ones is a classic example of a network of philosophical problems that needs to be straightened out today."

When we asked him for a philosophic approach to such a human problem as

the fear of atomic warfare, Professor Ryle said: "I don't think that the atomic bomb is any more of a problem than the bow and arrow was. It is only a sign of greater efficiency in weapon-making. But a disaster might or might not happen in the world through the use of atomic weapons. That is a question of prophecy, which I'm no better than anyone else at making."

Professor Ryle is the author of two books, *The Concept of Mind*, published in 1949, and *Dilemmas*, a revision of a series of lectures given at Cambridge University last year. He says that his own particular interest is in what he would call metaphorically "the geography of ideas."

Did he think that philosophers today wrote too much for their fellow philosophers and that their language was becoming so technical that other people couldn't follow them?

"In general, it is not true that philosophical writing is full of technical terms," he said. "Symbolic logic is a technical branch of philosophy closely associated with the work of pure mathematicians. It evolved as an aid to solving the problem of mathematical infinity, and it has led to an enormous enlargement of formal logic. It has had a big but indirect influence on formal philosophy in the same way that a new form of tool-sharpener indirectly affects carpentry and agriculture. The operator is able to work quicker and more precisely, but a person interested in the products doesn't need to understand how they have made this technical advance."

Professor Ryle has been an Oxford man all his life, apart from five years as a Welsh Guards officer during the war, some of this time being spent with military intelligence. The latter was one aspect of his life, however, that he didn't want to talk about. In *Who's Who* it is recorded that he was a student at Queen's College, Oxford, where he took first classes in Classical Honours, Modern Literature, Humanities and Philosophy, Politics and Economics. He was Captain of the Queen's College Boat Club and a member of the Trial Eight in 1923. He became a lecturer at Christ Church, Oxford, in 1924, and Student and Tutor in Philosophy the following year. Today he is Waynflete Professor of Metaphysical Philosophy. This is one of three chairs of philosophy at Oxford, he said.

After leaving New Zealand he will fly to Canada and the United States, where

(continued on next page)

SUMMER SON

*BORN in a blessing, my bouncing boy,
On a long, dear, lingering she and I,
Dance your ding-dong round the day,
As young as the sun and two years high.
His hop is a reason, his skip a rhyme
For one and all old summertime.*

*Nose-high to the cocksfoot heads,
Rolling in the seeding rye,
He burrows in a haunt of grass
And clouds of pollen starch his sky;
Stems are towers where locusts chime,
The shivery-grass is the summertime.*

*Nesting in the high-born hedge,
A breath of blossom in his thirsty eye,
Unlined by life, not stooped with desire,
But drunk with the wine of never why,
A star in the milky way he climbs
In the lacebark of his summer times.*

*His ear a shell that hears the sea's
Deep choirs of love sing live and die;
His voice more sweet than the milk of waves
Hints of my mortality,
Yet in his splash, in a sense sublime,
I know the sex of the summertime.*

—Keith Sinclair



PROFESSOR GILBERT RYLE

"I don't think that the atom bomb is any more of a problem than the bow-and-arrow was"

he has been invited to lecture at the Universities of Vancouver, California, Minnesota, Harvard and Princeton.

The keen local interest in philosophy which he had noticed at the Wellington conference had impressed him, he said. Many excellent New Zealand students had worked with him at Oxford, but he was particularly interested in the work of Professor Arthur N. Prior, of Canterbury College, who was a completely "native-trained" man.

TIGER COUNTRY

"IT'S a curious thing," says Lady Scott, in her series of talks *Indian Menagerie*, "that after living for many years in one of the most tiger-infested areas of a tiger-infested land I can't claim to have seen many tigers face to face. I've passed a fresh kill on the path and heard the tiger roar in the jungle beside me. I've had a dinner party disorganised because a tiger was prowling about my front gate when the guests wanted to come in. I've slept heavily while a tiger investigated our camp. . . And I've been called in to see the corpse of a fresh-killed tiger shot in the playground of a big boys' boarding school while the boys were actually in residence. Yet I can count on the fingers of one hand the number of times that I have seen a tiger at large in the jungle." It all sounds modest enough, but most of us would agree that even so it seems slightly more hair-raising than catching the same tram home to the suburbs each night all your life. This matter-of-fact attitude to a way of life that most of us would consider highly exciting is one of the refreshing qualities of these talks by the widow of a distinguished member of the Indian Civil Service. They are now being heard in *Mainly for Women* from 3YA, which will broadcast "Tigers" at 2.0 p.m. on Wednesday, September 29.

GLORY BE! NO MORE



BACKACHE

Here's the clean, modern way to relieve simple backache. Johnson's Back Plaster Eases pain, stiffness, strain. Feels great! At chemists everywhere. Insist on Johnson & Johnson quality.

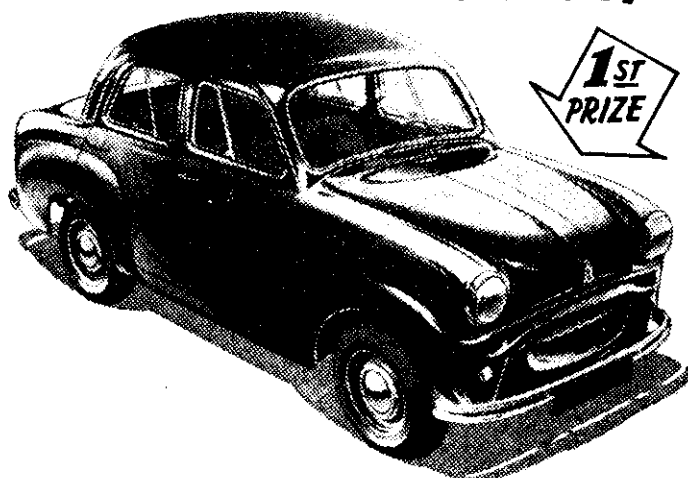
Distrib. by Potter & Birks (N.Z.) Ltd., Auckland.

N.Z. LISTENER, SEPTEMBER 24, 1954.

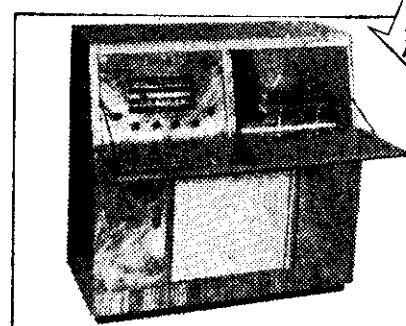
MOST EXCITING BEAUTY EVENT OF THE YEAR!

NATION-WIDE QUEST TO FIND "Lady Ultra"

27 PRIZES and the **FIRST PRIZE** is this **STANDARD '8' SENSATIONAL 1954 DeLuxe CAR, WORTH OVER £600.** with **FREE** driving lessons if necessary



1ST
PRIZE



2ND
PRIZE

The magnificent H.M.V. 'KENSINGTON' 10 valve all-wave console Radiogram, worth £185.

PLUS eight local prizes each month—two for each of four areas for the best entries of the month. That's 4 first prizes and 4 second prizes each month for the three months of the "Lady Ultra" Quest!



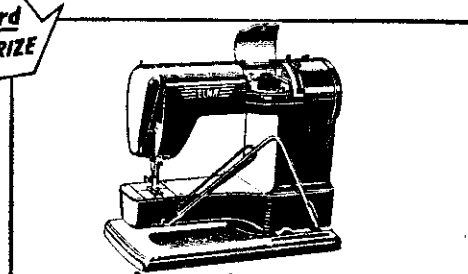
MAX FACTOR HOLLYWOOD MAKE-UP GIFT SET.

Whatever your hair type, you, too, can have

LOVELY HAIR



Entry forms available at Chemists and cosmetic counters.



The much sought-after ELNA SUPERMATIC Sewing Machine, worth £67-15-0—with 2 hours of free instruction at nearest Elna Branch.

ULTRA SLOGAN COMPETITION

As a separate competition you may send in a slogan of not more than 12 words in relation to the Ultra Home Permanent. For example — "Keep your hair Ultra lovely".

The entrant submitting the best slogan, in the opinion of the judges, will receive an H.M.V. 'Little Nipper' Bedside radio. The 100 next best entries, will each receive a prize of a complete Ultra Home Permanent and a Talus Beauty Brush and Comb Set.

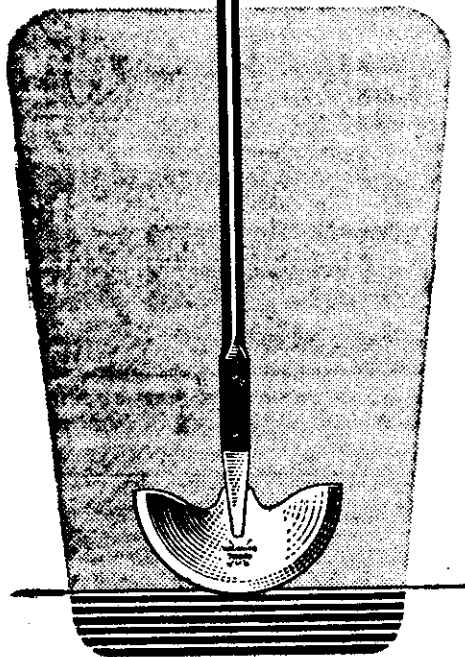
Note: The Ultra Slogan competition is apart from the "Lady Ultra" Quest. You may enter for either or both.

Garden with confidence...



W.458
EDGING
KNIFE

The one tool designed to keep edges of lawn around beds neatly cut with a minimum of effort. Sharp, rust resisting blade, bevelled one side only for a clean cut.



Produced by craftsmen for a public who appreciate good quality and design.



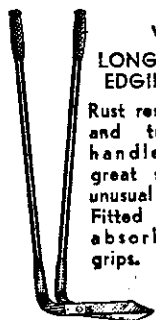
W.32
ROSE PRUNER

This pruner has been designed in conjunction with the National Rose Society (Great Britain) and is the finest pruning instrument available.



W.42
POCKET PRUNER

Featuring a concealed spring and simple locking device this neatly designed pruner can be easily slipped into the pocket. An ideal pruner for ladies.



W.417
LONG HANDLED
EDGING SHEAR

Rust resisting blades and tubular steel handles provide great strength and unusual lightness. Fitted with shock absorbing rubber grips.

WILKINSON



SWORD



Renowned since 1772

GARDEN TOOLS

AVAILABLE
FROM
ALL GOOD
HARDWARE
STORES AND
SEEDSMEN

Parents Should Not Force Their Children to Learn Music

It is seldom possible to find space in "The Listener" for youthful opinion; but this cry from the heart could not be resisted. DAVID LYONS, who wrote it, is 14 years of age, and is senior organist at St. Bede's College in Christchurch. His advice to parents comes from a boy who loves music, and who obviously believes that music is not served by children sent unwillingly to the keyboard. No doubt he understands that his cry will not be heeded; but a man must speak out sometimes, and there is certain to be applause from at least 5000 fingers before practising is resumed.

Chapter 1: My Experience on the Subject

DURING the past few years of my life, I have seen some very unhappy children. This is brought about by the parents of the children concerned. The child goes to school—dislikes music of any kind—and is forced by his parents to learn the subject.

In this chapter I will give a few examples:

(1) A boy asks his music teacher to write to his parents, so as to stop him learning music and to make his school life happier. The teacher does her best, but it is no use. The boy writes to his parents himself and the reply reads:—

Dear —, Your mother and I have received your letter and we have agreed that you are to continue learning music, whether you like it or not. (Signed) Dad.

It was no use. The teacher tries to help him, but it seems to go in one ear and out the other. He would cry bitterly while practising. He didn't understand it at all. This is the cause of unhappiness in many schools. The parents should have enough sense to realise that God didn't make us all to be musicians, but He most probably made the boys and girls concerned to be an office-clerk or an engine driver. This example should be a lesson to some parents.

(2) A young lad did his best to please his parents when they forced and bribed him to learn the piano. He was sent to be a lawyer, and to study well as he could at school, but being forced to learn music, he could not concentrate on his proper studies. In Latin class he would think up excuses to avoid going to a music lesson—thus the study in preparation for the degree of Bachelor of Laws was unsatisfactory.

If these two brief examples apply to any parents in particular they should let their child stop learning music at once. Let him or her learn when they want to. . . . I don't think that they will regret it in any way—all you have to do is to think how many adults you know that hate the sight or the hearing of music. As I have said before, everyone is not born to be a musician. If he likes music it is the parents' duty to see that he learns, but under no circumstances should a child be forced or bribed to learn music.

I hope this chapter has been helpful to some parents to whom this applies, and I hope that they will have the sense to let the child stop if

he hates it. Parents—remember your children are sent to school to work and be happy. Music, when not appreciated by a young child can ruin his school work and make him very, very, very unhappy.

Chapter 2: The Parents' Attitude

The parents who force their children to learn music are usually parents who have learnt music between the ages of 18 and 20, and wished that they had learnt sooner, and so they want their children to learn at a young age even if they hate music (the children). If they were left alone now they might begin to appreciate music.

Some parents force their children to learn music because they cannot play any instrument themselves. They are now too lazy to learn and so they take it out of the children and make them learn music. The parents want to keep up with the Joneses by having parties twice a week and forcing little Johnny to learn all the popular songs.

Others think they might get their children a bit of money. LET'S GET THIS STRAIGHT. In a musical career you must be prepared to live on barely anything. If a lad can't stand music and is forced into giving a piano recital, people will not bother to listen, as he will not put his best into it. If he is not suited for this career he will starve practically and also be very unhappy. Good musicians don't choose a musical career for the money which they MIGHT get, but they do it for their love of music. How can a person who hates music even learn to compose or to play any instrument well?

This chapter I hope will help the parents and unhappy children to whom this applies.

Chapter 3: The Teacher's Attitude

A music teacher is usually kind, helpful and patient. It is very hard for a

(continued on next page)



"It is very hard for a music teacher to practise the virtue of patience on an unhappy child"

music teacher to help any person who hates or despises music. They do their best and give their advice to parents. The advice given usually to parents is made fun of, but if you read more of this little essay you will think otherwise.

YOU CANNOT BLAME THE TEACHER IF YOU FORCE YOUR CHILD TO LEARN MUSIC.

It is very hard for a music teacher to practise the virtue of patience on an unhappy child. I and I am sure that other music teachers and musicians agree that forcing a child to learn music is a very cruel thing to do, and if parents think lightly of that they show that they do not care about the happiness of their children.

Chapter 4: The Child's Attitude

Children hate to be BRIBED and FORCED into learning music. (Parents—get that into your heads and make it stay there!) You would be surprised what names I have heard the parents concerned called. The child cannot concentrate on his ordinary school work and battle with a subject, namely, music, at the same time if he hates music.

There are various and somewhat funny excuses from unhappy children, which they invent in order to avoid attending a music lesson. This teaches them to get out of anything they don't like. Parents—YOU MUST THINK! It is a real penance to some children to even sit near a piano, or look at a piece of music or to listen to a piece of music. As far as the child is concerned he or she will never appreciate music unless he or she can drop it quickly.

Chapter 5: How it Makes a Child Unhappy

When a child is forced to learn music, it stops him from doing something that he or she likes and can do reasonably

well. If music is against the child's will then he or she will never be at all good at it. Music is only useful if a child loves it and does rather well at it. Say a boy wants to be a carpenter—he cannot under any circumstances battle with music (which he hates) as well. A child being forced to learn music begins to feel that his parents dislike him and also want to get rid of him for approximately two hours a week. What parents to whom this applies have thought about that! Very few, if any. It, in the case of a boy wanting to be a carpenter, makes the lad think that his parents dislike him, and are trying to stop him doing well at woodwork. Instead of making the boys' and girls' school life the happiest days of their life they make the school life the worst days any human being can endure.

Parents could do well in meditating upon this chapter, and they should ask themselves TRUTHFULLY the following questions:

- Am I guilty of forcing my child or children to learn music, and by this cruel act making them very unhappy?
- Would I like my child or children to think I despise them?
- Am I trying to stop their enjoyment by forcing them to learn against their own will the subject and beauty of music which they do not yet appreciate?
- Is forcing them to learn music right in the eyes of God?

Chapter 6: My Advice to Parents

If you want your child to learn music ask him or her if they would like to. If you have forced your child to learn music against his or her wishes please stop him quickly. If you have some more questions you want answered please write to me and I will do all in my power to help parents or children concerned to be much happier.

I have written this short essay to help not only friends of mine in this matter, but for others in the same boat.

ACTIVITY AND HEALTH

THAT annoying old counter-irritant to mental atrophy, Bernard Shaw, once said: "Hell is complete leisure for ever and ever." It seems to be part of our inherited load of original sin that all human beings are born lazy. We have an impulse to inertia which, in order to accomplish anything, must be overcome. Mrs. Hamilton Grieve, housewife, teacher in a North Island country school and author, looks at the problem from a practical point of view in a series of talks called *Let's Consider*, to be heard from 4ZB's *Women's Hour*, starting on September 28, and from 2ZB, starting October 12.

People must eat, she says, and to satisfy that essential need most people have to work. They belong to the working classes. The housewife has to work twice over so that she and her family may eat, but it is rather odd that, on the average, women live longer than men. Could it be due to the fact that a woman never really retires, for work has never killed anybody unless they are rendered physically unfit for it by incarceration in a concentration camp or some similar mischance. The cure for a nervous breakdown is not complete rest, but supervised activity and the best way to come to terms with our working existence is simply to learn to like what we have to do.

So, in plain and down-to-earth fashion Mrs. Grieve goes on to consider our



MRS. HAMILTON GRIEVE

children's attitude to work, the things we can give our children, discipline, and the things we suggest to our children.

Radio New Zealand

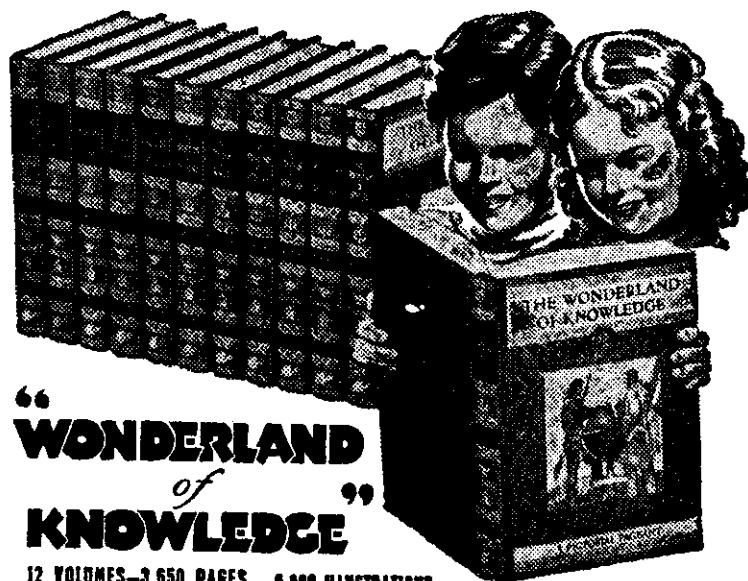
RADIO NEW ZEALAND is now operating on the following frequencies:

TO AUSTRALIA: 1800-2145 G.M.T., ZL18, 9.52 mcs., in 31-metre band; 2200-0545 G.M.T., ZL19, 11.83 mcs., in 25-metre band; 0600-close down, ZL18, 9.52 mcs., in 31-metre band.

TO PACIFIC ISLANDS: 1800-2145 G.M.T., ZL7, 6.08 mcs., in 49-metre band; 2200-0445 G.M.T., ZL3, 11.78 mcs., in 25-metre band; 0500-close down, ZL7, 6.08 mcs., in 49-metre band.

Close-down is at 1045 G.M.T. on weekdays, 1120 G.M.T. on Saturdays, and 1000 G.M.T. on Sundays.

THE POPULAR ENCYCLOPAEDIA!



“**WONDERLAND**
of
KNOWLEDGE”

12 VOLUMES—3,650 PAGES 6,000 ILLUSTRATIONS

Here at last is the

PICTORIAL ENCYCLOPAEDIA

which is thrilling the world!

Alphabetically Arranged — Glorious Colour Pages — Bright Strong Bindings — Authoritative Contents — Easy to Understand.

GIVE YOURSELF, YOUR FAMILY, THE THRILL OF OWNING THESE MAGNIFICENT BOOKS.

Thousands of Subjects, including:—

Music, Hobbies, Our World and Our Universe, Wonders of Land and Sea, Atomic Power, Stories of Great Explorers, Marvellous Machines, Nature Study, Drama, The Arts, Literature, Man's Conquest of Distance, Wonderful Discoveries, Famous Men and Women, etc., etc.

—CLIP THIS NOW!—

STANDARD PUBLISHING CO. PTY. LTD. (Inc. in Aust.),
188 Willis Street, Wellington.

Please send me, without obligation to purchase, full details and price of "WONDERLAND OF KNOWLEDGE" in 12 volumes.

NAME _____

ADDRESS _____

N.Z.L., 24/9/54.

ARRIVING SHORTLY

THE OXFORD JUNIOR. COMPANION TO MUSIC

By Percy Scholes.

42/- N.Z.

This is the first Dictionary or Encyclopaedia of Music (it combines the best features of both) to be specially designed for the young musician. There are numerous illustrations and musical examples on almost every one of its 421 pages.

NO MORE ATTRACTIVE OR PROFITABLE VOLUME FOR THE YOUNG MUSICIAN CAN BE IMAGINED.

Of all booksellers.

OXFORD UNIVERSITY PRESS
WELLINGTON.

Sixth Korea Concert Party

AT the end of next month New Zealand's sixth Korea Concert Party will leave for Korea and Japan under the leadership of the well-known Wellington entertainer Henry Rudolph. Under the Commonwealth Division entertainment plan they will entertain all troops of the Division, including British, Canadians and Australians, as well as New Zealanders. The party will be away for seven weeks, including four weeks in Korea and about ten days in Japan. In this time some 65 shows will be presented to the troops. The party is travelling under the name of Henry Rudolph and His Harmony Serenaders, and its members are Bill Entwistle, compère and comedian, Henry Rudolph, leader and pianist, and the three harmony serenaders themselves, Pauline Ashby, Betty Evans and Lois Bognuda (who appears this week on our cover).

This concert party, like previous ones, is organised by the NZBS in conjunction with the Army Education and Welfare Service. The selection of artists and production of the show are once again in the hands of Ulric Williams, and the artists are required, as usual, to be very versatile. Pop songs and comic sketches will be presented as well as harmony numbers, and Lois Bognuda, who is a



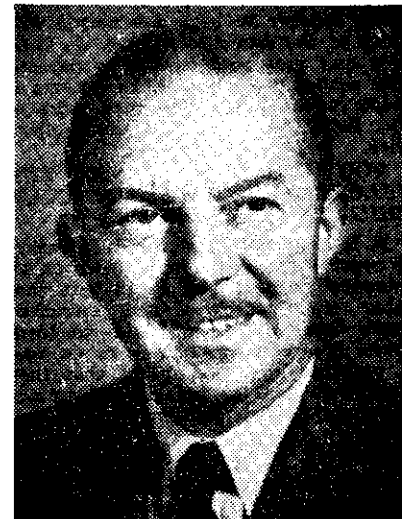
violinist in the Alex Lindsay String Orchestra, will probably oblige with a few straight violin solos.

Conditions have changed somewhat since the first concert party went to the battle zone from New Zealand. The Division is now static, and better facilities, better theatres, and better quarters are now available for concert parties. The Canadians in particular have a very good theatre and conditions of presentation are generally improved. On the other hand, the need for entertainment



is probably greater now than when the men were fighting, as they have less to occupy themselves with in the stale life of garrison duties.

Divisional reports on previous New Zealand concert parties have always been excellent. In this party, Henry Rudolph is on his first trip to Korea, though he went to Japan with a J-Force concert party in 1946. He is well experienced in troop entertainment, and has done innumerable camp concerts in New Zealand. The same experience has



★FROM LEFT: Pauline Ashby, Betty Evans, Henry Rudolph★

been had by Pauline Ashby, who accompanied the second Korea Concert Party, and Betty Evans, who has wide concert and studio experience, mainly as a straight soprano singer. Lois Bognuda recently studied the violin in Australia, and was a member of the 2YA Studio Orchestra. Bill Entwistle is a popular compère and comedian.

Kindest to your hair



Won't dry your hair like harsh shampoos. Won't dull your hair like heavy soap shampoos. Makes your hair easy to handle, lovely to look at.



mild
PALMOLIVE
OIL SHAMPOO

LARGE BOTTLE, 3/-
Sufficient for 14 shampoos.

All chemists and stores.

PO1.4

COLGATE-PALMOLIVE LTD., PETONE



If you're hard to please

These beautifully made shoes will satisfy the man who likes something a little different. They are typical of the footwear in the O'B range—well designed, carefully built, and completely comfortable. Every pair is backed by more than 80 years of manufacturing experience.

O'B Shoes for Men

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH

O'B 45

ASTHMA CURBED 1ST DAY

Coughing, sneezing, wheezing attacks of Asthma and Bronchitis may poison your system, sap your energy, ruin your health and weaken your heart. Mendaco, a famous new American scientific medicine, starts immediately to circulate, quickly curbing the attacks. The very first day the thick phlegm is dissolved, thus giving free easy breathing and letting you sleep the night through in peace and comfort. Get Mendaco from your chemist today under guarantee to ease your Asthma coughing and to give you free easy breathing the first day or money back on return of empty package to Box 977, Wellington.

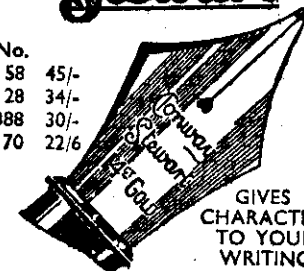
Mendaco

Relieves Asthma, Bronchitis, Hay Fever

"Packed in New Zealand by Stanford Laboratories Ltd., 5 Manuka St., Wellington, for The Knox Company, Inc., Los Angeles, U.S.A."

The ALL-BRITISH
Conway Stewart

No.
58 45/-
28 34/-
388 30/-
70 22/6



GIVES
CHARACTER
TO YOUR
WRITING

THE POPULAR PEN
WITH THE
MARVELLOUS NIB

CONWAY STEWART & CO. LTD. LONDON

The Best-laid Plans

THE Marions, of an excellent address in Oriental Bv., Wellington, do not work. They have *Leisure for Living*. This pleasant philosophy worked comfortably enough in the days of hansom cabs, the period of Nelle Scanlan's novel which has been adapted for radio by Oliver Gillespie. However, the search for high success through the ideas for inventions of the two Marion boys, and the need to marry off Rose, the beauty of the



NELLE SCANLAN

family, to a title sends the family to London, accompanied by Mrs. Marion, Birdie (the homely but energetic sister), and dapper, self-assured Uncle Mortimer, whose dreams are getting bigger all the time. How a short, sharp dose of reality brings about a revolution in their lives listeners will hear when *Leisure for Living* is broadcast by the ZB network at 9.35 p.m. on Sunday, October 3.

Mrs. Marion is played by Davina Whitehouse; Mortimer by Selwyn Toogood; Birdie by Paddy Turner; and Willie and Hugh by Allan Rowe and Kenneth Firth.

Ahead of Fashion

"A LENDING library that has women's hats instead of books as its stock in trade is soon to open in London: one hundred exclusive models on the shelves. Borrow your choice for a fee of one dollar and forty cents, return it within two days, or pay an overdue fine. Guaranteed no duplicates. Every hat sterilised upon return. Husbands are expected to welcome the new project and hope they will soon hear for the last time that plaintive wail, 'I just don't have a thing to wear.'"—Frederick Oppen, speaking in the BBC's North American Service.

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

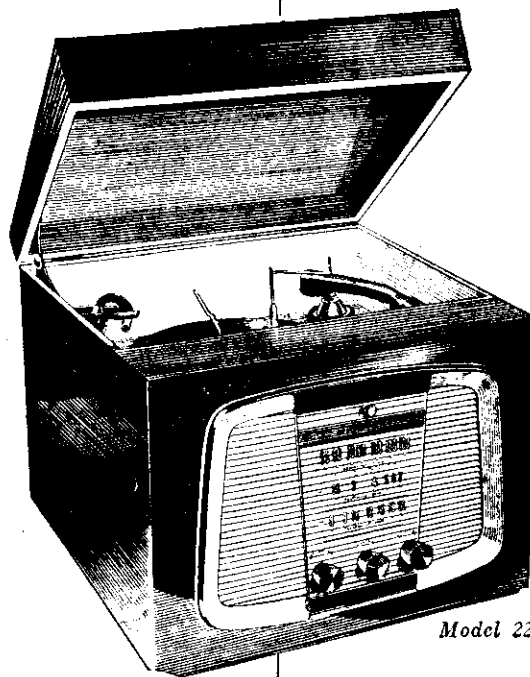
The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

N.Z. LISTENER, SEPTEMBER 24, 1954.

There are radiograms and Radiograms. This Murphy Model 222R is in the latter category. We could say that it's fitted with an automatic 3-speed disc changer — high fidelity Decca heads, high sensitivity speaker with special top frequency cone — in fact we could give you technical details ad lib but we won't. When Murphy in England sent us the first prototype we took it limb from limb so to speak and WE are satisfied that there isn't a finer model at the price. What's more we think YOU will agree When your Murphy dealer comes back to earth after rhapsodising ask him to demonstrate it to you.



Model 222R



YOU'LL HEAR MORE FROM MURPHY

murphy
of England

radio
and
television

AVAILABLE ONLY FROM AUTHORISED MURPHY DEALERS THROUGHOUT N.Z.

Distributed by Westco Distributors Limited.

MR74

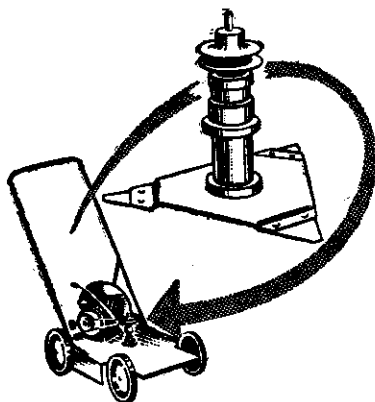


To keep the delicate beauty of silver, to show you care for fine things, always use Silvo. Silvo is so safe and so effective.



So. 31

BUILD YOUR OWN POWER MOWER!



With a Monro 18" Cutting Head (the heart of the mower) you can build your own rotary mower at a big saving! The cutting head is the mower's most important part — and a Monro is the best you can buy.

* Double ball-bearing * Adjustable cutting height * High-grade steel knives, easily changeable * 18" cut. COMPLETE HEAD, £6/- POST FREE.

Plans and Specifications for Build-your-own-Mower supplied with every Monro Head, or sent on request.

Trade enquiries welcomed.
MONEY BACK GUARANTEE

MONRO FOUNDRIES LTD.
PORTAGE ROAD, NEW LYNN
AUCKLAND, S.W.4



A YOUNG lady with more than a soupçon of Parisian élan came into *The Listener's* normally rather drab and work-a-day offices the other day. She was Cara Hall, the talented Wellington pianist, back home after three years in London and on the Continent. It's obvious that she has given her heart to Paris. In Paris you really live, she says.

You find people not only GRAND TOUR vitally intent on cultural matters, but living surrounded by all that's beautiful, too. She herself stayed at the Cité Universitaire, in a hostel called the Collège Franco-Britannique, which was occupied by students from England and the Commonwealth countries. Her piano teacher was the famous Lazare Lévy.

Cara Hall gave broadcast recitals from Radiodiffusion Française and also public concerts. French audiences were the keenest, most perceptive critics she knew, and could be wonderful to play to—if they were on your side—when they showed their appreciation with immense enthusiasm. French audiences have catholic tastes in music, she said, though she recalled one occasion during a concert of 20th Century music when the audience did not approve of the extremely modern works they were being asked to listen to. There was much whispering and passing of notes of

Open Microphone

protest when suddenly a woman called out in disapproval. A man sitting behind her stood up and screamed "Imbécile! Imbécile!" whereupon she retaliated by hitting him in the face with her handbag. Attendants asked them to leave, which they did, escorted by at least a third of the audience, and the fight was continued in the foyer of the concert hall. However, Cara Hall's French friends were scandalised by such a happening and assured her that it was quite exceptional.

One of the highlights of her stay in France was her participation in a chamber quartet given in celebration of the composer Arthur Honegger's sixtieth birthday. A presentation book was given to Honegger by the artists, and in her inscription Cara Hall associated herself with all New Zealand musicians in wishing him good health.

In London she studied hard, hearing all the music she possibly could as well. Notable occasions were Toscanini's two farewell Brahms concerts in the Festival Hall, where he conducted the Philharmonia Orchestra. Miss Hall herself gave several recitals over the BBC Home and Overseas Services. Among New Zealand musicians whom she met in London was Dr. Ronald Tremain, a composer and teacher at the Royal College of Music and Trinity College. Just recently a new composition of his was very well received at a concert of contemporary music in Salzburg.

Very soon New Zealand audiences will have a chance to hear what effect her "grand tour" has had on Cara Hall's own musicianship, for she is to play the Mozart Piano Concerto in D Minor with the National Orchestra in Auckland on October 12. This concert will be broadcast from a link of the YC stations.

★
FOR something almost in the category of Famous Last Words, see the paragraph on Patricia Murphy in *The Listener* of August 27. "She will be returning to the mountains (for this year's leave)," it ran, "keeping her fingers tightly crossed on her ski sticks and hoping she'll be able to negotiate the 2XA stairs without a plaster cast." Well, for

BROADCASTS FROM BED

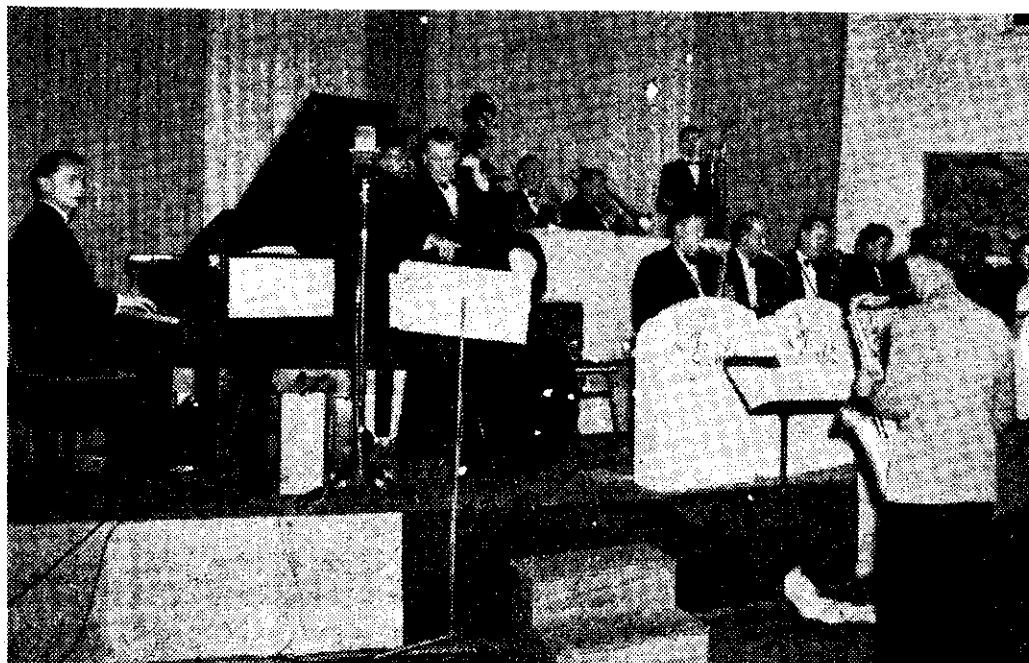
two weeks she did negotiate them with a certain amount of limping. An X-ray was then taken, revealing a cracked bone in the hip. After consultation with several Wanganui doctors, Patricia was ordered to bed for three weeks. When advertisers heard the story they were all for Patricia doing her morning broadcasts from bed—so that's just what she has been doing. Helpful Post Office technicians transferred Pat's telephone to her bedside. Sponsors were all kindness and co-operation. Some gave their advertisements by telephone, others brought their goods round to show Patricia (one brought an entire shipment of Austrian jewellery) till her bedroom looked like Aladdin's Cave. Patricia's home is near a railway line, and her earlier broadcasts were punctuated by an occasional engine whistle and some very good train effects, which all added colour to these broadcasts from an improvised studio.

★
THE death has been announced in London of the pianist Aleksandr Helmann, who toured New Zealand for the NZBS in 1949. Helmann developed coronary thrombosis after this tour and gave up concert playing, but continued composing. He was 42. Helmann impressed critics as one of the most brilliant pianists to visit this country.



Aleksandr Helmann was born in Russia in 1912, and went with his parents to the United States in 1923. He later settled in Britain, where he gave his first concert in 1934. He married an Englishwoman and soon established himself as one of the top pianists of his generation, appearing with the major European orchestras. He had an unusually

★
RAY SENTCH and his Orchestra are shown here giving one of their monthly broadcasts of modern dance music from Station 1XH Hamilton. The next broadcast by the band will be at 9.30 p.m. on Thursday, September 30, when "The Raymon Show" goes on the air once again.



NEWS OF BROADCASTERS, ON AND OFF THE RECORD

wide repertoire, and was particularly well received here for his playing of Chopin.

CICELY COURTNEIDGE, the famous British comedienne, is such a popular broadcaster that to many of her



BBC photograph

CICELY COURTNEIDGE

listeners, especially those with memories of the good old days, she is just "Cis." Although she was born in the later years of Queen Victoria's reign, "Cis" has the vitality of many women less than half her age. She is a queen of the burlesque type of humour, and her gallery of eccentric portraits is enormous. She can put over a sentimental number, or a patriotic one, with a sureness of touch that brings a tear to eyes which refuse to blink for most other artists. "Cis" has appeared in musical comedy, revue, variety and films, and has broadcast in a great many programmes. She holds a secure place in the affections of the British public not only for her unquestioned skill as an artist but also for



JOE "FINGERS" CARR

N.Z. COMPOSER

Vernon Griffiths

THERE are few aspects of music which have not been touched on by Dr. Vernon Griffiths, Dean of the Faculty of Music at Canterbury College, Christchurch. In addition to his work in schools, churches, amateur music groups and the University, he has taken a keen and active interest in brass band work. He has given a number of public lectures at Canterbury College, with illustrations by the Woolston Band, to emphasise the importance of the brass band movement. His short cantata, *Peace and War*, written for chorus and brass band, has had numerous performances in New Zealand, and is now being published in England. He has also been associated with, and has conducted, the National Orchestra.

To celebrate the Royal Visit to New Zealand he composed a "Festival March," which was included in the organ recital by Dr. V. E. Galway that preceded the Royal Concert by the National Orchestra last January. This work is heard in a programme of Vernon Griffiths's compositions in the series *Music by New Zealand Composers*. In the same programme are several pieces of his church music performed by the Christchurch Cathedral Choir directed by C. Foster Browne (organist). They are excerpts from his *Missa Simplex*, *Missa Innocentium*, and *Evening Service in D Major*. The programme also includes two songs, "Binkie and Me,"

her great zest, which enlivens all those who watch her from across the footlights.

IN the middle of 1950 a record by a mysterious pianist called Joe "Fingers" Carr, playing "Sam's Song" and "Ivory Rag" with a hot ragtime flavour that was reminiscent of the 1920s, became an unexpected hit. Soon everyone was trying to find out the identity of "Fingers" Carr, who has since established himself solidly with the public. "P.C.A.," writing from Patea, has asked us to publish his photograph and some biographical details. Carr's real name is Lou Busch, and he hails from Louisville, Kentucky. He got his musical start with Clyde McCoy, and then worked with the famous Hal Kemp Band as an arranger and pianist. He later worked with such wonderful old bands as those of Dave Rose, Ray Noble, Vincent Lopez, George Olson and Henry Busse, and was for a time in the music department at Columbia Films. He now lives in Beverley Hills, California, with his wife, the singer Margaret Whiting, who is a daughter of Richard Whiting, one of the all-time masters of American popular song-writing. They have one daughter, Deborah Louise.

Musical purists don't rate "Fingers" very highly, and say that his ragtime is not the real thing but a slick imitation of the genuine old



and "A Boy's Song"; and the part-song, "The Rolling English Road," performed by the Christchurch Harmonic Society.

Vernon Griffiths was born in England in 1894 and educated at Norwich School and Pembroke College, Cambridge. Following service in the First World War he was organist and choirmaster at Pembroke College and later senior music master at Downside School and St. Edmund's School, Canterbury. In 1927 he became Lecturer in Music at Christchurch Training College; later he was director of music at King Edward Technical College, Dunedin; and in 1942 he was appointed a Professor of Music in the University of New Zealand.

style of the honky-tonk days. But with the general public he goes down well. Such albums as *Bar-Room Piano* and *Rough-House Piano* are favourites with listeners, and there is a new LP Album called *Joe "Fingers" Carr and his Ragtime Band*. Under his real name of Lou Busch he has recorded some serious accompaniments for such singers as his wife, Margaret Whiting. He says, incidentally, that his next desire is to form a quartet called "The Tickle-Toe Four."

"EX-SCARBORIAN" writes: "In your issue of September 3, you state that B. C. Hilliam is a Canadian, when, in fact, he was born in Scarborough, Yorks., and was educated at Scarborough College. He was taught to play the piano by a gentleman who, last year, celebrated his hundredth birthday, and was paid a visit by the same B. C. Hilliam." Our correspondent is correct. It was, however, in Canada that Hilliam made his name as a variety artist. He and his mother emigrated to Vancouver not long after he left school. After success as an Entertainments Officer in the Canadian Army, Hilliam wrote popular musical comedies for Broadway before returning to England in 1925.

ANSWERS TO CORRESPONDENTS

J. ANDERSON, of Wanganui, asks for information about the organist Ken Griffin, but so far it has proved hard to get. He began his career playing organs in cinemas, then moved on to playing in night clubs. After service in the armed forces during the war he made a few recordings, one of them the hit number "You Can't Be True, Dear." That song established him as a recording artist, and since then he has continued in that field.

D.Y. (Levin): Sir Hubert Pimm's recording of "I Wanna Say Hello" has a straight piano accompaniment, not a roller or player piano. Sir Hubert's real identity appears to be a carefully kept secret, and all we can find out is that the name is the pseudonym of a well-known American society pianist.

The WORLD'S BIGGEST SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy.

"IF YOU LOVE ME"
(Really Love Me, I Won't Care)

"THREE COINS IN
THE FOUNTAIN"

"HERE" "HERE" "HERE"

"OH MY PAPA"
(The Song that has Swept the World)

"GOD'S LITTLE CANDLES"

"I REALLY DON'T
WANT TO KNOW"

"RIVER OF NO RETURN"

"BELL BOTTOM BLUES"

"HEART OF MY HEART" "EBBTIDE"

"QUEEN OF EVERYONE'S HEART"

"SWEDISH RHAPSODY" "BUTTERFLIES"

"TILL WE TWO ARE ONE"

BE UP-TO-DATE — BUY
F & D'S ALBUM OF RAGS

Containing 6 Rags selected by
WINIFRED ATWELL.

Price 3/6

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

Rheumaticky Twinges

The kidneys play a vital part in maintaining the health of the whole body by filtering impurities and waste matter from the blood-stream. Faulty elimination by the kidneys means that these impurities remain in the system and can give rise to all sorts of rheumatic symptoms, backaches, joint and muscle pains.

De Witt's Pills are specially compounded to assist sluggish kidneys back to normal healthy activity. They also have a soothing and cleansing action on the whole of the urinary channels. Prices 4/- and 2/- (inc. tax).



**DeWitt's
PILLS**

can be used with confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
9 Herbert Street, Wellington, New Zealand



"You can bank on the 'Wales'"

"Of course, I had a cheque account with the Bank of New South Wales for many years before I started in the manufacturing business for myself, but it was only then that I realised what a bank of that standing can do for the small businessman. Their trade introduction service has put me in a position to see bigger things in the future than my present local markets."

Trade introductions are just one of the services readily available to 'Wales' customers. Call and see the Manager of your local branch: he will be pleased to explain how the 'Wales' can help you.



THE "WALES" HAS SERVED NEW ZEALAND FOR OVER NINETY YEARS

NZ5402D



Wise mother uses Cuticura Ointment after baby's bath and at every nappie change to keep him cool and comfortable. The mildly medicated, gentle emollient, Cuticura, soothes chafing, sores, inflammation, and deals sweetly with nappie rash.

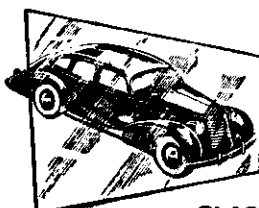
Buy a tin today.

Cuticura ANTI SEPTIC OINTMENT

Sole Distributors in New Zealand:—
FASSETT & JOHNSON LIMITED
89 Courtenay Place, Wellington.

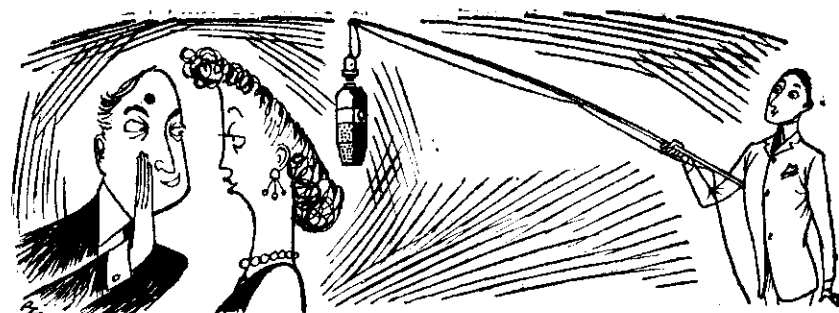
6 MONTHS PAINT Protection for your car with

CAR GLAZE
NEW AMAZING
SILICONE POLISH BY
TUMBLER



GLASS-PLATES your CAR!

Gives Diamond-hard finish; lasts 3-6 months. IDEAL FOR PROTECTING NEW CAR PAINT WORK. Available from all garages.



WIDE - OPEN MICROPHONE

[[AVE you ever wanted to see how much fruit you can sample in a fruit-shop before you get thrown out? Or how much noise you can make beneath the "Silence" notice in a library before the same thing happens? Then here's an easy way to find out. Listen to the confessions of *Candid Microphone*, a new and unusual series of comedy programmes tailored to fill top spot on the ZB Sunday air-waves after the Weekly Bind's presses rumble to a halt.

Allen Funt, one of the first to prove the versatility of tape-recordings, has earned the title "America's Most Famous Eavesdropper." And believe us, he's earned it. Funt, with his collection of hidden microphones and his ubiquitous tape-recorder, has succeeded in capturing people in the act of living—in their homes, shops, offices—and mighty queer cattle they prove to be. Sometimes Allen Funt takes a leading part in these real-life situations, when, for instance, he strolls into an exclusive custom tailor's and calmly requests that he make up a zoot suit for a kangaroo. The tailor solves everything but what to do with the tail. Or one of Funt's special staff undertakes a role—as when Dick Christman, one of his double-talking assistants, poses as a Parisian millinery expert, and puts over an expert blend of sense and nonsense to a lady buying a hat. Sometimes Funt lets his candid microphone speak for itself, as in "The First Grade Rhythm Band," or what a patient primary school-teacher has to go through as she rehearses her first

graders for their performance in the school assembly hall.

Some of Allen Funt's off-guard conversations are not funny. Listeners can take a plunge into the not-so-sporting world when they hear the negotiations of a professional wrestler who is invited to the office of a total stranger who asks him to throw away a wrestling match. The deal is made and all the details worked out while a hidden microphone records every word. On the brighter side the *Candid Microphone* hidden on the counter of a jeweller's shop captures two shoe-shine boys who dream someday of owning a watch, and in the waiting-room of a Veterans' Administration Office a blinded, coloured veteran talks to his legless companion about soldiers, civilians and life.

In making these secret recordings, the greatest regard (paradoxically) is observed for the rights of privacy. Allen Funt obtains in every case the written consent of the people involved before he uses the material. The mechanics by which he obtains his interviews are not complicated. He hides his diminutive microphone easily, placing it as a hearing aid, in a tissue box on a counter, or in a lamp. Funt stresses the fact that the purpose of *Candid Microphone* is not to embarrass people. While he may catch them with their poses down, his aim is to etch people as they are—just human, work-a-day beings, often battling with insignificant crises.

Candid Microphone can be overheard from the ZBs at 8.30 p.m. on Sundays, beginning October 3.

The Women of Troy

"SYBIL THORNDIKE repeated once again as Hecuba a role which suits her better, perhaps, than any other in radio." That is what the critic of the *Manchester Guardian* wrote about the *World Theatre* version of Euripides' *The Women of Troy* when it was broadcast first by the BBC. He said some other complimentary things, too—that Philip Vellacott's translation of the play was "good for radio, clear, and easy to take in when listening," and that Raymond Raikes's production was "clearly defined and sharp." This is the production which will be heard from 3YC at 9.30 p.m. on Saturday, October 2.

The siege and capture of Troy took place about 800 years before *The Women of Troy* was written, but the Greeks who first saw it nevertheless still lived in a world of wars and sieges. Three years before the play appeared the Athenians had attacked the small island of Melos and killed all the male inhabitants, sold the women and children as slaves, and colonised

the place for their own population. This was the kind of behaviour for which they despised Orientals, and in this play the deed they had sent their army to perform 50 miles away was presented to their eyes.

Introducing the *World Theatre* production in the *Radio Times*, Mr. Vellacott said that like so much of Euripides' work the play invites his audience above all else to question their habitual assumptions: the infallibility of admired characters, the wickedness of the traditional scapegoat, the justice and necessity of any given war, the rightness of a national cause, the reliability of the unseen world. In this version both writing and production bring out the analogy between the plight of the captive Trojan women and that of thousands of Jewish women in concentration camps during the Second World War.

Apart from Sybil Thorndike, the principal players in *The Women of Troy* are Ralph Truman as Poseidon, Marjorie Westbury as Cassandra, Rachel Gurney as Andromache, Anthony Jacobs as Menelaus and Margaret Rawlings as Helen of Troy.



SYBIL THORNDIKE

N.Z. LISTENER, SEPTEMBER 24, 1954.

CUTTING THE CRACKLE

AFTER three years' planning, the BBC has been given the green light to start on its £3,000,000 plan to provide sound radio without crackle or interference from foreign stations, but with pin-point tuning and better-than-TV reproduction. This will be achieved by a series of very high frequency stations using frequency modulation or "wavelength wobble" at between three and four metres. Nine stations will be operating within two years, 51 are proposed, mostly from TV aerial masts.

How much will it cost to adapt a set for VHF reception? The Postmaster-General admits that the Radio Industry Council has been unable to give a definite answer, but some time ago the Television Advisory Committee estimated that adaptations would cost from £7 to £10. There is doubt about that figure, some of it strongly expressed. However, the opening of the new stations will not mean that listeners in these areas will be unable to use their present long or medium wave sets. Programmes will continue in those wavebands for many years. Some indoor aerials may be less effective. The radio industry expects to have new sets to receive VHF on sale at the autumn radio show for a few pounds more than existing sets, and it plans to have ample supplies within the next two years.

Popularly described as "wavelength wobble," the new system involves minute variations of the wavelength used. Greater fidelity of reproduction is claimed for it. Although recommending its introduction, the Television Advisory Committee says that VHF sound broadcasting is an "unwelcome complication," but the only means of overcoming the present widespread unsatisfactory reception. The Copenhagen Wavelength Plan of 1950 allocated 243 channels, but there are now 368 transmitters, so that nearly all BBC long and medium wave stations are liable to interference. The plan is strongly opposed by one of the most powerful figures in the British radio industry. A minority report to the Government White Paper is signed by C. O. Stanley, chairman of Pye Radio and a director of a company which seeks to operate commercial television.

"Very high frequency broadcasting has been a failure in practically every country into which it has been introduced. I believe that unless it is more carefully planned, and possibly even in that event, it may well be a failure in this country."

Germany was the only exception, asserts Mr. Stanley. It was first tried in the United States 15 years ago, and after the war 800 stations were established; they had persistently failed to fulfil hopes, all but a few were financial liabilities, and the number had fallen to 540. "It is questionably better than medium wave when all kinds of terrain are considered, and it is unquestionably more expensive," says this opponent of VHF.

—J. W. GOODWIN (London)

CLIMAX ANT EXTERMINATOR

is a preparation guaranteed to clear up ants in a few days.

If not available from your local store, write to the Manufacturer, 35 Valley Road, Mt. Eden, Auckland.

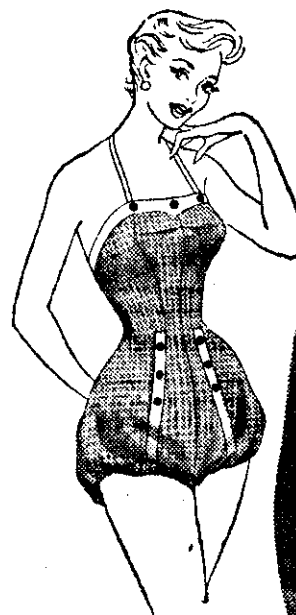
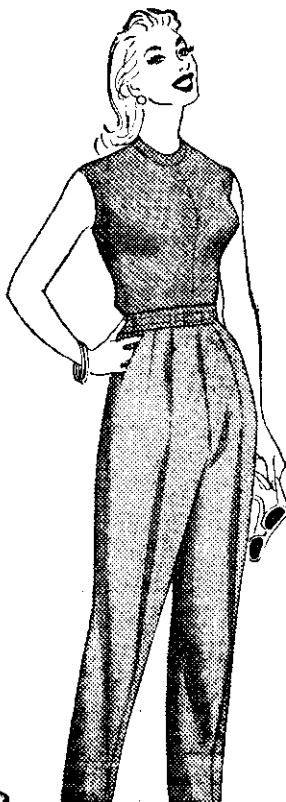
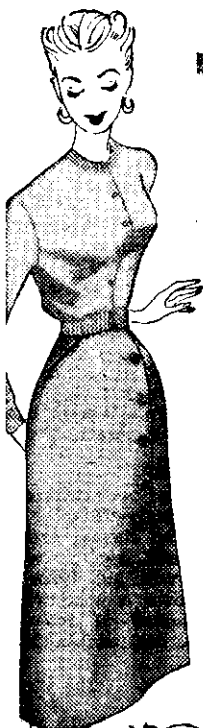
TOP FASHION STYLES IN

Summer wear BY HOLEPROOF

Be gay this Summer, be feminine, be one of the loveliest under the sun, clothed in flattering Summerwear, styled by HOLEPROOF!

Be sure to look for the name HOLEPROOF—it's world-famous, for Swim Suits, Skirts, Slacks, and a host of other apparel.

HOLEPROOF SKIRTS • SLACKS
HOLEPROOF SUMMER KNITWEAR
HOLEPROOF DENIM
JEANS
HOLEPROOF GINGHAM
SWIM SUITS



WIZARD ZEALON
SWIM SUITS

Exclusive to **HOLEPROOF**

STYLED BY *Rose Marie Reid*
OF CALIFORNIA

WIZARD ZEALON, HOLEPROOF'S new, exclusive wonder fabric in the season's prettiest colours, is styled by Rose Marie Reid in Swim Suits that really sparkle and glow and hug you tight as a glove.

If unprocureable from your local stockists, write to HOLEPROOF, Box 447, Auckland.

R1/54

CHILDREN need CHEESE at least once a day!

CHESDALE provides all the essential body-building elements so necessary for growing children.

Miss Judith
Ann Field
Director
of Home
Economics



How to serve

CHESDALE to your family

There are endless ways of introducing Cheese into your daily menu. Miss Field has prepared recipe Bulletins with many new recipe ideas. Send your name and address to Miss Judith Ann Field, Box 2226, Auckland, for a free copy of Bulletin No. 4

Butland Industries Limited, Auckland.

C4.54.

ASK AUNT DAISY

Eat More Cheese

QUITE lately the *N.Z. Listener* published an excellent article by Dr. H. B. Turbott called "Cheese is Valuable." I cut it out for my files, and hope most housewives have kept it, too. In spite of a wave of feeling that our cheese is "not as nice as it used to be," which has spread among our people, nevertheless the fact remains that cheese is a grand body-builder, being one-third protein as against one-fifth protein in beef, besides being rich in lime or calcium, so necessary for teeth and bones. Cheese is one-third fat also, so you see how good it is. It is not indigestible; that idea probably arose through eating quite a large amount of cheese as a supplement to a dinner which has already supplied a large amount of protein and fat. Children should be given plenty of cheese—even little ones can have it grated; the pasteurised or processed cheese is especially easy to digest and little children like it. Overcooked cheese can be indigestible, so be careful. Cheese is, of course, highly concentrated food, and should be eaten with more bulky material, such as lettuce and green salads of all kinds, and also with apples and pineapple. Grate cheese over fish and soup. Get the cheese habit.

Fish Fillets with Cheese

Squeeze lemon juice over fillets of fish, sprinkle with finely-chopped or grated onion, then grated cheese, pepper and salt. Roll up each, and place in buttered dish. Cover with lid, bake 20 minutes. Then pour over a good white sauce (may add parsley if desired), sprinkle more cheese, and put back to brown.

Savoury Pancake

This makes a good and tasty meal if served with rashers of bacon, baked potatoes or kumaras, and a green vegetable, steamed Brussels sprouts or spring cabbage; or, even better, a green salad, lettuce, endive, or chopped cabbage heart. Fry a good panful of sliced onions, add ½ teaspoon sugar, pepper and salt. Pour over 3 well-beaten eggs, and cover with thinly-sliced or shredded cheese. Let this set, and lightly brown underneath. Then turn over like a pancake. Cut into wedge-shaped pieces in the pan and lift out on to hot plates.

Potato Jane

This is an old-fashioned favourite. One and a half pounds potatoes, 4 oz. grated cheese, 2 oz. breadcrumbs, ½ chopped leek, 1 sliced carrot, ½ to ¾ pint milk and water, salt and pepper. Put a layer of sliced potato in a fire-proof dish. Sprinkle with some of the leek, carrot, crumbs, cheese and seasoning. Fill dish with alternate layers, finishing with a layer of mixed cheese and crumbs. Pour over the milk and bake in a moderate oven 45 minutes, or steam 1 hour.

Real Cheese Scones

Make your usual scone recipe, with butter, and then slice in plenty of cheese in thinnish chunks. Mix as usual and bake in hot oven.

Cheese Fondue

An American Link in the Daisy Chain sent me this: One cup each of stale breadcrumbs, thinly sliced processed cheese, and milk, 2 eggs, 1 tablespoon butter, ½ teaspoon salt, ⅓ teaspoon each of mustard and paprika. Beat the eggs well, then add milk, and all season-

ings, and beat again. Melt butter and add to beaten mixture. Butter a pudding dish and place layers of breadcrumbs and slices of cheese until dish is full, then pour mixture over, and bake in a moderate oven (350 degrees) till firm and lightly browned. This is a great favourite, and is a good stand-by for unexpected guests.

Cheese and Salmon Timbales

These are baked in individual cups—even handle-less cups or tiny piedishes would do, or cooked in one big piedish. Then they are turned out, and served with the cheese sauce. Flake and bone 1 lb. tin of salmon. Mix it with a cup of soft breadcrumbs, ¼ cup milk, 2

QUICK MARMALADE

PUT 4 good-sized grapefruit and 1 lemon in preserving pan with 5 cups water. Boil till tender and then mash with a potato masher. Then add another 5 cups water and bring to boil; add 4½ lb. sugar, stir till dissolved and boil till it will set when tested.

tablespoons melted butter, 1 tablespoon chopped onion, 2 beaten eggs, and pepper and salt to taste. Bake in a moderate oven for about half an hour. Sauce: Melt 1 oz. processed cheese in a double boiler, add 1-3rd cup milk, stirring until very smooth. Serve with mashed potatoes topped with green peas.

Monkey Rarebit

This is a recipe for 6 people. Two cups soft breadcrumbs, 2 cups milk, 1 lb. (or 4 cups) grated or sliced processed cheese, 2 teaspoons thick sauce or chutney, ½ teaspoon mustard either mixed or dry, ¾ teaspoon salt, ⅓ teaspoon pepper, and 6 slices toast. Soak breadcrumbs and milk in top of double boiler for 5 minutes. Add cheese and seasoning, and cook over boiling water, stirring occasionally until cheese is melted. Divide over the 6 pieces of toast. This should be served with a green salad on a separate plate.

Scalloped Potatoes

Mash, say, 2 lb. potatoes with ½ pint milk and 3 oz. butter. Add 2 oz. grated cheese and pepper and salt to taste. Put the mixture into patty tins and brown in oven. While hot glaze with a little melted butter and cheese and dash of nutmeg.

Vegetables au Gratin

Boil cauliflower, cabbage, Brussels sprouts, green beans, or even asparagus as usual. Strain, and put in an oven dish, sprinkle with a little pepper, and put some dabs of butter on, then dust thickly with grated cheese. Put under the grill for a few minutes, till the cheese melts a little. Or the vegetables may be heaped upon slices of buttered toast, instead of being put in the dish.

Cheese and Bacon Tart

Line pie plate with flaky or short pastry. Bake in hot oven till pastry is set, but not brown. Beat well 1 egg, add ½ cup milk, 1 cup finely grated cheese, pepper and salt to taste. Fry 3 rashers of bacon crisp, break into small pieces, and add to cheese mixture. Fill plate, bake in moderate oven till filling is set, and top golden brown. Serve with salad.

THE FAMILY MEDICINE FOOD

... BUILDS STURDY LIMBS,
STRONG ACTIVE BODIES!

Lane's
EMULSION

It's famous because it's Good!



THE LANE MEDICINE CO. LTD., OAMARU.

Cakes Sink

Dear Aunt Daisy,

No matter how careful I am in the preparation and cooking of Christmas cakes, they always sink in the centre. I use the general recipe of $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ lb. brown sugar, 4 eggs, 1 dessertspoon golden syrup, 10 oz. flour, 1 teaspoon baking soda, fruit, brandy, essences, etc. I put it in at 300 degrees (electric), second shelf from the bottom, bake 3 hours, and never open the oven door until after 2 hours. I also make fruit hot and when I pour this mixture into the tin, I do not make a hole in the centre of the mixture. I cannot work out, whether my oven temperature is too slow to begin with, whether the mixture is too wet, and whether the cake is too near the bottom of the oven, when it is put in. The cooked cake is never doughy, but always has the sunken centre. I do so much baking and everything else I make is always most successful. An answer to this letter in *The Listener* would be very much appreciated.

"D.W.," Parnell.

There are several reasons, I suppose, and you have probably already tried altering the temperatures, and the position of the cake in the oven, and the other points you mention. But it is reassuring to have a discussion on the matter, and here is an extract from a letter sent by a helpful listener to your problem when I put it over the air, from M.N., Wanganui:—

"I do think that D.W. should put her cake into a hotter oven; 300 degrees is not enough to lift the cake up and heat it through before starting to cook it. I cut a square of cardboard from the back of a writing pad to fit the tin, cover it with two thicknesses of brown paper, then butter paper. Put the cake in at 350 degrees (the top turned off a few minutes earlier), then put the bottom on medium for 10 or 15 minutes to heat the tin. Leave on low, and do not look for 2 hours. If it is not fairly high then, put back to medium for 10 minutes. Another trick that is worth while is this: When lining the sides of the tin with two thicknesses of brown paper, cut them to extend a good 2 inches above the sides. Take a piece of very stiff brown paper and place over this for a roof. This keeps the steam in and prevents cracking. Remove this when you look about 2 or 2½ hours after the start. I use 5 eggs and 12 oz. flour and cook for 3¾ hours. Good luck, M.N."

A Heroic Remedy

Dear Aunt Daisy,

I know this sounds crazy, but, believe me, I'm serious. I am a chronic sufferer from chilblains on my toes, no matter what I do or take. This winter I have obtained relief from putting my feet, one at a time, in a bowl of COLD COLD water while I'm standing at the sink, or sitting down anywhere! The relief of that maddening itch is so real that I don't mind that initial agony of the first plunge. Please tell all my fellow-sufferers.

"M.J.'s Mum," Clevedon.

A Name to Remember

Tuck the name of Ayrton's away in your memory — just in case a sore throat attacks. Ayrton's Sore Throat Tablets, in handy bottles of 50 for 2/6, give rapid relief from inflammation, soreness, hoarseness. Ayrton's contain 8 active ingredients and come from the laboratories of Ayrton Saunders & Co., Ltd., Liverpool, England.



Switch to Vi-MAX for thrilling flavour!

Everybody will love the flavour of VI-MAX and what is more important everybody will benefit from the body-building and health-protecting properties of this delicious breakfast and cooking cereal. VI-MAX stands out because the vital vitamins of the wheat berry and the EXTRA WHEAT GERM are not destroyed in preparation. That is why we say, there's more for you and yours in VI-MAX.

VI-MAX Vitamin values are: B1, 746; B2, 181; E, 666 Int. Units per lb.

Order VI-MAX, VI-BRAN and VI-MEAL from your grocer.
Made by D. H. Brown and Son Ltd., Christchurch.

AUNT DAISY recommends VI-MAX

Hear from Aunt Daisy every Monday and Thursday morning why VI-MAX is best for Breakfast and best for Cooking. VI-MAX is also recommended by the authorities as a first solid food for infants.

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, September 27

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: The Rev. Father Bennett
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Living to Learn (Joan Faulkner Blake); Enter the Specialists (NZBS); Country Doctor; Good Housekeeping (Ruth Sherer) (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Suite Bergamasque Debussy
Violin Sonata in G Minor, Op. 35 Nielsen

- 3.0 Guy Luybaerts' Orchestra
3.30 Recital for Two
3.45 Music While You Work
4.15 Scottish Country Dances
5.0 Stars of American Variety
5.15 Children's session: Jungle Doctor
5.45 Light Orchestras Entertain
6.0 Market Reports
Favourite Melodies
7.15 **Music in Britain:** Arthur Jacobs talks about Opera in London (NZBS)
7.30 The Jack Roberts Trio (NZBS)
7.45 Music by Antonini (VOA)
8.0 Grand Opera Half Hour
8.30 Question Mark: International Airports—How Many and Where? (NZBS)
9.30 Professional Boxing (from the Town Hall)
10.15 Elephant Walk
10.30 Dance Music: Tex Beneke's Orchestra
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Contemporary American Composers: Ernest Bloch
Winifred Stiles (viola) and Betty Pierson (piano)
Sonata (1919)
Helen Hopkins (violin) and Oswald Cheesman (piano)
Baal Shem Suite (NZBS)
7.45 The New Music String Quartet
Suite No. 2 for String Quartet Harrison

- 8.0 The Reith Lectures, 1953: The Sciences and Man's Community. The final lecture by Professor Oppenheimer presents some of his suggestions as to how the views he has explained earlier in the series can help to resolve the conflict between the extreme proliferation of specialised knowledge on the one hand, and the need, on the other, for some community of understanding if civilisation is to endure (BBC)
8.31 **BARBARA HYLAND** (soprano)
The Humming Bird Chausson
From Prison Cell Hahn
Why All Alone? Saint-Saens
Song of Sorrow Duparc
Butterflies Chausson

- 9.45 The Paris Conservatoire Orchestra
Petite Suite No. 39 Roussel
9.57 Solomon and the Liverpool Philharmonic Orchestra
Piano Concerto Blise

- 9.55 Haydn
Orchestra of the Vienna State Opera
Six German Dances
Six Katherine Minuets
The Vienna Symphony Orchestra
Symphony No. 95 in C Minor

- 10.17 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Atlas
The Fishermans
Her Picture
The Town Schubert

- 10.30 The Vegh Quartet
String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Bing Crosby
5.15 Popular Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Just For You
6.15 Victor Young and his Orchestra
6.30 Merry Melodies

- 7.0 Favourites Through the Years: The Boston Promenade Orchestra. John Charles Thomas and Reginald Foort
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 **Variety Fanfare** (BBC)
9.0 Scrap Book: A Radio Album of Items of Interest
9.30 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
9.45 The Dave Pell Octet
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Denney)
9.30 Morning Variety
10.0 Delia of Four Winds
10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 All-Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Guy Lombardo's Royal Canadians
8.0 Northland Livestock Report
8.5 Farming for Profit
8.15 Music by Mozart
The London Symphony Orchestra
Overture: The Magic Flute
Ilse Hollweg (soprano)
Recitative: My Hope Beloved; and Aria: Ah, What Pain! K.416
Aria: No, No, I Cannot, K.419
The Leslie Howard String Orchestra
Serenade in G, K.525 (A Little Night Music)

- 9.4 **KEITH RONALD** (organ)
Piece Heroique
Procession for a Festival Franck
(From Presbyterian Church) Griffiths
9.30 Book Shop (NZBS)
10.0 Highlights from Opera
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Shoppers' Session (Shirley Maddock)
9.30 Romantic Waltzes
9.45 Evelyn Knight Sings
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 Primo Scala and his Accordion Band
11.15 Guitarists All
11.30 An Organist, Dance Band and Singer

- 11.45 Musical Pairs
12.0 **Musical Mailbox:** Matamata
12.33 p.m. For the Farmer: Pest and Disease Control in Vegetables, by F. L. Bailey, Horticultural Instructor
1.0 Meredith Scandal
1.15 Andre Kostelanetz
1.30 Songs in Waltztime
1.45 Feminine Artistry

- 2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek
3.0 Hammond Hits
3.30 The Amazing Duchess
4.0 Prelude, Chorale and Fugue Franck

- 4.45 Italian Serenade
5.0 The Black Arrow
5.15 Tunes of Today
5.45 The Amazing Simon Crawley
6.15 Space Pirates
6.30 Hawaiian Music
6.45 Piano Selection
7.0 Number, Please
7.30 Johnny Raven
7.45 The Razor's Edge

- 8.0 Alfredo Campoli (violin) with the London Symphony Orchestra
Introduction and Rondo Capriccioso, Op. 28
Havanaise, Op. 83 Saint-Saens

- 8.15 Recital of Russian Songs
Raphael Arie (bass) with Wilfred Parry (piano)
8.30 Inspector West
9.4 Old Time Ballroom (BBC)
9.30 Death Takes Small Bites
10.0 Interlude for Music (BBC)
10.30 Close down

- 5.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner St
10.0 Conducted by Clemens Krauss
10.15 Devotional Service
10.30 Richard Crooks
10.45 Music While You Work
11.15 Morning Talk: Questions of the Month

- 11.30 Celebrity Artists
12.0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
3.0 Wilbur Kentwell
3.15 Classical Music
Symphony No. 2 in D, Op. 73 Brahms

- 4.0 Memories of Yesterday
4.15 Jose Iturbi
4.30 Companions of Song
4.45 Instrumental Interlude
5.15 For Our Younger Listeners (Janet Perry). Story for Juniors—The Wishing Pill; Quiz: Adventurer Explorers

- 5.45 Recent Hit Parade Favourites
6.0 Music by Antonini (VOA)
6.45 Reminisc' with Singing Sam
7.0 Waltz Selection by Michael Lanner and his Orchestra
7.15 Memory Hold the Door: The Old Timers' session

- 7.45 Music for Harmonising
8.0 Variety Theatre: For Dear Life, a play by Lionel Brown (BBC)
9.30 The Hidden Motive (BBC)
10.0 The Allan Jones Show
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Jacqueline Blancard
9.40 Music While You Work
10.10 Devotional Service
10.30 Concerto for You (to be repeated from 2YD at 9.0 on Thursday)

- 11.0 Women's Session: Molly Funnell reviews two Children's Books, Dauntless in Danger, by Peter Dawlish, and The King's Corsair, by Rene Guillot (NZBS); Home Science: Questions of the Month
11.30 London Studio Melodies (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Tchaikovsky Serenade in C, Op. 48
The Sleeping Princess: Excerpts from the Ballet

- 3.0 Songs from the English Countryside (BBC)
3.15 String Serenade
4.0 Kitty Foyle
4.30 Rhythm Parade: Lew Stone and his Orchestra, with Kenny Baker
5.0 Accordion Club
5.15 Children's Session: Story for Little Ones; The Moonflower (ABC)

- 3.0 The Sleeping Princess: Excerpts from the Ballet
3.15 String Serenade
4.0 Kitty Foyle
4.30 Rhythm Parade: Lew Stone and his Orchestra, with Kenny Baker
5.0 Accordion Club
5.15 Children's Session: Story for Little Ones; The Moonflower (ABC)

- 5.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 5.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 5.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 5.45 Music from the Movies
6.0 Let's Learn Maori (NZBS)
7.15 **Farm Session:** Weekly Newsletter; Modern Techniques in Fat Lamb Farming, the second part of an address given by Dr. C. P. McMeekan at the Ruakura Farmers' Conference (NZBS); Dr. K. J. Mitchell talks about New Developments in Research at the Grasslands Division of the D.S.I.R. (NZBS); Land and Livestock; Farming News from Britain (BBC)

- 7.45 Focus on Film: The Idol of Paris
8.15 John Macdonald sings Traditional Songs of Scotland
8.30 Question Mark: International Airports: How Many, and Where? (NZBS)
9.15 Interlude for Music: Stephane Grappelli and his Quartet (BBC)

- 9.30 Band Music: Recordings from the 1954 Contest (NZBS)
10.0 The New Benny Goodman Sextet
10.30 Duke Ellington at the Piano
10.45 The Barney Kessel Quintet, featuring Bud Shank
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by James Robertson
Polonaise, Arietta and Passacaglia Handel
Symphony No. 100 in G (Military) Haydn

- Brigg Fair: An English Rhapsody La Calinda (Koonka)
In the Antrim Hills Delius
The Fair Day (An Irish Symphony) Hartly

- The Young Person's Guide to the Orchestra, Op. 34 Britten
(From the Town Hall)
1.45 (approx.) Close down
5.0 Early Evening Concert
7.0 Early English Music
7.54 Music by N.Z. Composers: David Moresby, Robert Burch and Tracy Gerald Christeller (baritone)

- Primrose
Wild Iron Farquhar
John Taylor (piano)
Four Bagatelles Burch
Olga Burton (soprano)
The Sky Is Up Above the Roof
O Mistress Mine
The Days of Wine and Roses Moresby (NZBS)

- 8.15 Man and the Soil: Pest Control, by Anthony Barnett (BBC)
8.30 Piano v. Orchestra: Owen Jensen discusses the development of the Piano Concerto from Bach to Bartok
Solomon and the Philharmonia Orchestra
Piano Concerto No. 1 in B Flat Tchaikovsky

- 9.23 Love Duet, "Romeo and Juliet" Tchaikovsky
Ballet Music: The Sleeping Princess Tchaikovsky
10.0 T. S. Eliot: A talk by Robert Speaight (BBC)

- 10.15 Joseph Szigeti (violin) and Mieczyslaw Horowitzki (piano)
Sonata in D, Op. 12, No. 1 Beethoven
Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
Serenade in D, Op. 25 Beethoven

- 11.0 Close down
2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Allan Jones Show
7.30 Educating Archie (BBC) (repetition of Saturday's broadcast from 2YA)
8.0 St. Martin's Summer
8.15 Companions in Song
8.30 The Hit Parade
9.0 Microphone Musicals
9.30 The Devil's Holiday
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes

Monday, September 27

6.30 East Coast Quiz
7.0 Rhythm Interlude
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Novelty Instrumentalists
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 The William Flynn Show
9.3 Gems from Operas
9.30 Discovery: Your Future Motorizing.
 Scientific Research and Development in Britain (BBC)
9.50 Music Interlude
10.0 Radio-Active Isotopes, a programme
 compiled by Maurice Brown (BBC)
10.30 Close down

2YZ 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Country Doctor
10.15 Master Music
10.45 Personality Homes on a Budget—
 Ideas for Children's Rooms (NZBS)
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.0 Rhythm on the Range
3.15 Winston Sharp (baritone) and
 Ernest Jenner (piano)
 Song Cycle:
 Magelone Romances (NZBS) **Brahms**

4.0 Dead Silence (BBC)
4.30 Melodiously Yours
5.0 Voices in Rhythm
5.15 Children's session: Jakka and the
 Flying Saucer; Stevie to the Rescue
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Listeners' Requests
9.30 Let's Learn Maori (NZBS)
 The Allan Jones Show
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth
 Bauman): Women's Notices; Five-Minute
 Food News; Book Review
9.30 Jerry Byrd and his String Dusters
9.45 The Five Smith Brothers (vocal
 group)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart (first broadcast)
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
8.0 Angling Angles, by Noel Baty
8.15 Leroy Anderson and his Pops
 Concert Orchestra
9.30 Take It From Here (BBC)
9.3 Music from Opera
9.30 Dead Silence (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia
 Murphy)
9.30 Stars of Variety
10.0 Fate Walked Beside Me
10.15 Son of the Storm
10.30 A Place of Honour
10.45 Jim Cameron and his Band
11.0 Close down
6.0 p.m. Hits of the Day
6.25 Weather Report and Town Topics
6.45 Books to Read
7.0 Sink a Happy Song
7.15 Capering Keys
7.30 Let's Look Back
7.45 Solo and Duet
8.0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom
9.4 Wanganui Collegiate School Choir
 and Wanganui Girls' College Choir, with
 the Alex Lindsay String Orchestra
 Blest Pair of Sirens **Parry**
9.15 The BBC Symphony Orchestra
 conducted by Sir Adrian Boult
 Introduction and Allegro for Strings
Elgar
9.30 Living to Learn, by Joan Faulkner
 Blake (NZBS) (final broadcast)
9.45 Anne Ziegler and Webster Booth
10.0 Devil's Holiday
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Parade of Stars
10.0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Left Fingers
11.0 Close down
6.0 p.m. Dinner Music
7.0 Twenty-Six Hours
7.25 From the Light Classics
7.45 Piano and Guitar
8.0 The Alma Trio: Maurice Wilk
 (violin), Gabor Rejto ('cello) and Adolf
 Baller (piano)
 Trio No. 1 in B Flat, Op. 99 **Schubert**
 Sonata for 'cello and Piano **Martini**
 (From the Nelson School of Music)
9.4 Overture: Ruddigore **Sullivan**
9.14 Play: The Man with the Load
 of Mischief, by Ashley Dukes (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Polovtsian Dances (Prince Igor)
Borodin
9.45 For the Pianist
10.0 Music While You Work
10.30 Devotional Service
10.45 Ada Alsop (soprano)
11.0 Mainly for Women: Town Topics;
 The Beeton Story
11.30 Teddy Petersen and his Orchestra
11.45 Bryan Johnson (baritone)
12.20 p.m. Country Session: Including
 Lupin and Rape for Lamb Fattening, by
 A. F. Greenall, Crop Research Division;
 Effect of Hormones on Clovers, by Warren
 Johnston (NZBS)
2.0 Mainly for Women: Poultry Raising
 for Housewives; Home Science;
 Questions of the Month
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Concerto No. 6 in B Flat, K.238
Mozart
 Symphony No. 86 in D **Haydn**
4.0 Miss Billy
4.15 Florian Zabach (violin)
4.30 Modern Variety
5.15 Children's Session: Wild Life
 Curiousities, by R. R. Forster; 20,000
 Leagues Under the Sea
5.45 The Milt Herth Trio
6.0 Ragtime
7.15 Our Garden Expert
7.30 Come into the Parlour: Music from
 Northern Ireland (BBC)
8.0 The Ashburton Silver Band
 conducted by R. Milligan (Studio)
8.30 Question Mark: International Air-
 ports: How Many and Where? (NZBS)
9.15 Paul Durand and his Orchestra
9.30 Play: Consider Your Verdict, by
 Norman Edwards
10.3 Artist Composers: Popular Artists
 performing their own compositions
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Music by N.Z. Composers: David
 Farquhar, Robert Burch and Tracy
 Moresby
 Gerald Christeller (baritone)
 Primrose **Farquhar**
 Wild Iron
 John Taylor (piano)
 Four Bagatelles **Burch**
 Olga Burton (soprano)
 The Sky Is Up Above the Roof
 O Mistress Mine
 The Days of Wine and Roses **Moresby**
 (NZBS)
7.21 Alexander Sverjensky (piano)
7.30 The Greek Way of Life: Our Heri-
 tage from Ancient Greece (final broad-
 cast)
7.45 The Lamoureux Concerts Chamber
 Orchestra
 Concerto Grosso in D, Op. 3, No. 10,
 for Two Oboes, Trumpet, Percus-
 sion, Strings and Harpsichord
Francesco Barsanti
8.0 The Reith Lectures, 1953: The
 Sciences and Man's Community. The final
 lecture by Professor **Oppenheimer**
 (BBC)
8.30 CARA COGSWELL (contralto)
 In the Fields
 Like a Blossoming Lilac
 Sapphic Ode
 Longing
 To a Violet **Brahms**
 (Studio)

8.44 Handel Sonatas
 Julius Baker (flute) and Sylvia Marlowe
 (harpsichord)
 Sonata in G, Op. 1, No. 7
 Sonata in F, Op. 1, No. 11

9.5 The Chigi Quintet
 Quintet in D Minor for Piano and
 Strings **Boccherini**
9.24 The Orchestra and Chorus of the
 National Academy of Saint Cecilia
 Requiem Mass **Cherubini**
10.15 Observations on America and
 Americans: The Mid-Western Temper,
 the first of a series of talks by John
 Reid
10.25 The Boston Promenade Orchestra
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Topical Times
10.0 Delta of Four Winds
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8.4 Town Forum: N.Z.—Sir Edmund
 Hillary, Geoffrey Cox, Ted Kavanaugh and
 Maharaja Winita answering questions
 about this country (BBC)
8.33 The Philharmonic Orchestra of Los
 Angeles
 Suite: Oklahoma **Rodgers**
8.45 Diva, Diva, or Four Sortes into
 Prima Donna Country: Poor Robinson,
 by Richard White (NZBS)
9.3 Waimate Music Festival: The Choir
 Festival sponsored by the Christchurch
 Civic Music Council and held in Wai-
 mate on Wednesday, September 22. The
 Timaru, Temuka and Waimate Choral
 Societies, the Christchurch Liederkranz-
 chen and Christchurch Orpheus Choir
 (NZBS)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.15 a.m. Breakfast session
7.55 West Coast Weather Forecast
9.45 Morning Star: Louis Kentner
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Women's session: Home Science
 Talk on Questions of the Month
11.15 Concert Memories
11.45 At the Console
12.0 Lunch Music
12.33 p.m. Farm session
2.0 Classical Music
 Symphony No. 4 in B Flat, Op. 60
Beethoven

3.0 Music While You Work
3.30 Remember These?
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Piano Magic
5.0 Chorus Time
5.15 Children's session: Search for the
 Golden Boomerang; Junior Naturalists
5.45 Dinner Music
6.0 My Son Tom
6.0 News from the Labour Market
7.15 West Coast News Review
7.30 Eve Young, with the Norman
 Cloutier Orchestra
7.45 Show Tunes
8.0 Inspector West
8.30 Educating Archie (BBC)
9.30 For the Opera Lover
10.0 Fiesta Time
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Home Science
 Questions of the Month; Bob Robertson
 talks on English Writers in Exile;
 Rambles of a Service Wife, the second
 talk by Beryl Brown
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Hospital Requests

3.0 Music While You Work
3.30 CLASSICAL HOUR
 Violin Concerto in G, K.216 **Mozart**
 Symphony No. 8 in F, Op. 93 **Beethoven**

4.30 Something Old, Something New
5.0 Tea Table Tunes
5.15 Children's session: The Princess on
 the Glass Hill; The World of Ice (ABC)
6.0 My Son Tom
7.0 Local News
7.15 The Insects in Your Life: Those
 that Bite or Sting, by A. D. Lowe, of
 Ashburton (NZBS)
7.30 The Bands of H.M. Guards
8.15 Dunedin Diary, 1864
8.30 Question Mark: International Air-
 ports, how many and where? (NZBS)
9.15 Will Glane and his Tango Orches-
 tra
9.30 The Allan Jones Show
10.0 Jerry Fledding and his Orchestra
10.30 Here's Sal Salvador on Guitar
10.45 The Rampart Street Paraders
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart Piano Concertos
 Artur Balsam (piano) with Winterthur
 Symphony Orchestra conducted by Vic-
 tor Desarzens
 Concerto No. 16 in D, K.451
7.37 Nicholas Nickleby (BBC)
8.5 GIL DECH (piano)
 Intermezzi, Op. 116, Nos. 4 and 6
 Intermezzi, Op. 119, Nos. 1 and 2
 Ballad (Edward), Op. 10, No. 1
 My Love Is Young **Brahms**
8.25 Music by Russian Composers
 The London Philharmonic Orchestra and
 Choir
 Polovtsian Dances (Prince Igor)
Borodin
 The Philharmonia Orchestra
 Valse Fantaisie **Glinka**
 Boris Christoff (bass) and the Philhar-
 monia Orchestra
 The Roaring Waves Besiege Our
 Shores (Sadko) **Rimsky-Korsakov**
 I Hate a Dreary Life (Prince Igor)
Borodin-Rimsky-Korsakov
9.0 BBC Concert Hall
 Symphony No. 60 in C **Haydn**
 Concerto in B Minor **Dvorak**
 (BBC)
10.0 Lorna Sydney (mezzo-soprano) and
 Alfred Poell (baritone) with the Vienna
 State Opera Orchestra
 Songs from The Youth's Magic Horn
Mahler
10.12 The Griller String Quartet
 String Quartet No. 3 in D, Op. 18,
 No. 3
 Max Rostal (violin) and Franz Osborn
 (piano)
 Sonata in F, Op. 24 (Spring)
Beethoven
11.0 Close down

4VZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Peter Dawson
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yes-
 terday: The Distaff Side—Split Almond
 Whiskers and a Fanfare of Trumpets, by
 Eileen Saunders (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Bishop's Mantle
2.15 Violin Sonatas of Beethoven
 Sonata in E Flat, Op. 12, No. 8
2.34 Symphony in E Flat, Op. 10, No. 3
Abel
3.0 Continental Corner
3.30 Hospital session
4.0 The Ray Bloch Programme
4.30 David Mackersie (organ)
4.45 From the Films
5.15 Children's Hour: Time for Juniors;
 Winkle the Pooh (BBC); Correspondence
 session
5.45 Out of the Mayerl Bag
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk: G. A. R. Petrie
7.30 String Serenade (VOA)
7.45 The Allan Jones Show
8.15 Rudolph Friml Plays His Own Melo-
 dies
8.30 Take It From Here (BBC) (to be
 repeated from 4YZ at 11.0 a.m. on Sat-
 urday)
9.15 Interlude for Music (BBC)
9.30 The Devil to Pay (BBC)
10.0 Fiesta Time (VOA)
10.15 Dance Music
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Harmonica Harmonies
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Jane)
12.0 Mealtine Music
2.0 p.m. This is My Story
2.15 Light Fingers
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Moments of Destiny
3.30 1ZB Happiness Club Notices
4.0 Rosemary Clooney
4.15 Cyril Stapleton and his Orchestra
4.30 An Hour of Variety
5.30 In Strict Tempo with Wally Fryer
5.45 Evening Star: Jerry Lewis

EVENING PROGRAMME

6.0 New Pops and Pressings
6.30 The Art van Damme Quintet
6.45 Sports Summary
7.0 Number, Please
7.30 Theatrette
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries

8.30 From the Pen of Irving Berlin
8.45 Sons of the Storm
9.0 Thirty Minutes To Go
9.30 Music for Your Supper
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Starlight Variety
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

8.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Lotte Lehmann
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This is My Story
2.15 Concert Artists
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Hits of the Day
4.0 Jo Stafford
4.15 At the Console
4.30 Gordon MacRae
4.45 George Shearing Quartet
5.0 Tunes for All Tastes

5.15 Carlo Buti
5.30 The Joe Loss Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6.0 Dinner Music
6.30 Guy Lombardo's Orchestra
6.45 Racing Summary: Geraldine Meeting
Frank Sinatra
7.0 Number, Please
7.30 Theatrette
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes To Go
9.30 Liberate
9.45 Radio Revellers
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
1.30 p.m. Tenor, Bass and Piano
2.0 This is My Story
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien
3.30 Charles Williams Conducts
3.45 Voices of Walter Schumann
4.0 Albert Sandler Trio
4.15 Jean Lumiere Sings
4.30 Svend Amussen, Trio, Quintet and Orchestra
4.45 Oliver Wakefield, The Voice of Experience
5.0 About the Weather
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6.0 Coventry New Hippodrome Orchestra
6.15 Popular Vocal Duettists
6.30 Harmonica Harmonies
6.45 Racing Summary: Geraldine Meeting
7.0 Old Favourites Brought Up-to-date
7.30 Number Please
7.45 Theatrette
8.0 The Meredith Scandal
8.15 Three Roads to Destiny
8.30 The Agatha Christie Mysteries
8.45 Melodies for Moonlight
9.0 The Intruder
9.30 Thirty Minutes to Go
9.45 Music for Your Supper
10.0 The Bell Sisters
10.15 Spike Jones' more Recent Releases
10.30 Dragnet
11.0 Bright 'til Midnight
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.45 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory): Five Minute Food News; Travels with Bryan O'Brien; Women's Notices; Journal of a Backblocks Wife; True Confessions
3.30 Drama of Medicine
4.0 Tony Martin and Frances Langford
4.15 Cyril Stapleton and his Orchestra
4.30 Anne Shelton

4.45 Light Orchestral Time
5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

6.0 Radio Revels
6.30 Variety Time
6.45 Racing Summary: Geraldine Meeting
7.0 Number, Please
7.30 Theatrette
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth.

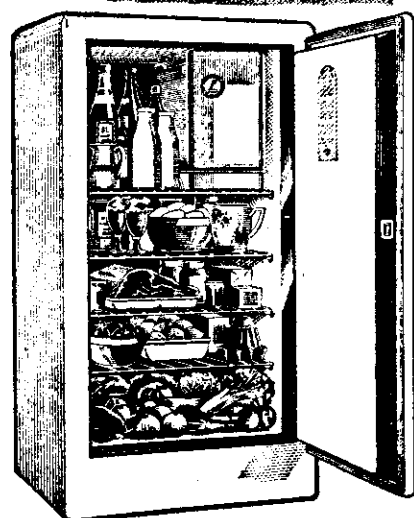
940 kc. 319 m.

7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Jimmy Boyd
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor), N.Z. Dairy and other stock in Japan, an interview with George Power, Senior Stud Buyer for a leading N.Z. Firm (NZBS)
2.0 Stars of American Variety
2.30 Women's Hour (Kay Beag), Dark Abyss; Overseas News; Gardening with Lilian Scott
3.30 Composer for Today: Sidney Torch
3.45 British Girls' Choirs
4.0 Busy Fingers: John Parkin
4.15 Percy Faith's Orchestra
4.30 The Duplicates
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Rosemary Clooney
5.45 Latin Americana: Armando Orefiche

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
6.45 Race Results: Geraldine Racing Club
7.0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 The Boston Promenade Orchestra
8.45 Tudor Princess
9.0 Reserved
9.30 Voices in Harmony
9.45 In Waltztime
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music: Ronnie Monro's Orchestra
10.30 Close down

ONLY
£89-10-0
FOR THIS NEW
LEONARD
5-3 CUBIC FEET



5-3 CUBIC FEET of COLD SPACE
NEW FULL OPENING DOOR DESIGN
MORE STORAGE in LESS ROOM SPACE
"GLACIER" SEALED UNIT (5-yr. warranty)
REAL PORCELAIN ENAMEL Interior Finish

THERE'S NOTHING
TO EQUAL IT!

LEONARD
Famous for
DEPENDABLE REFRIGERATION SINCE 1881

NL.82.6

Distributed throughout New Zealand by FISHER & PAYKEL LTD. through Authorised Dealers

Jo Stafford has gone a long way since the days of the Pied Pipers, when she was just one of four; now her solo records are best sellers. Recordings by Jo Stafford may be heard from 2ZB at 4.0.

The Bell Sisters is the professional name for Cynthia and Kay Strother, who are respectively seventeen and twelve years old. Cynthia was discovered when she sang her own composition "Bermuda" in an amateur song-writers' contest, presented on television in Los Angeles. The Bell Sisters are featured from 3ZB at 10 o'clock tonight.

An interview of particular interest to farmers will be included in 2ZA's "Country Digest," when a senior stud stock buyer attached to a leading N.Z. firm will discuss stock in Japan, including N.Z. dairy stock.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Morning Concert
 10.0 Devotions: Rev. W. B. Watt
 10.15 Ballad Interlude
 10.30 **Feminine Viewpoint:** Molly Emmett discusses two children's books, *Dauntless in Danger*, by Peter Dawlish, and *The King's Corsair*, by René Guillot; Country Doctor; Background to the News (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal** (NZBS)
 2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 3 in G Minor, Op. 37 Beethoven
 Symphony No. 41 in C, K.551 "Jupiter" Mozart
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 Songs of Yesterday
 4.45 Variety Time
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 Neapolitan Songs
 6.0 Market Reports
 6.10 In Strict Tempo
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Ray Anthony and his Orchestra
 7.45 **Interlude for Music** (Eve Boswell) (BBC)
 8.0 Pathways to Freedom: Escape Through Storm
 8.30 **Auckland Radio Orchestra** directed by Oswald Chessman (NZBS)
 9.30 **Professional Wrestling** (from the Town Hall)
 10.30 Earl Hines at the Piano
 10.45 Eddie Skrivane's Sextet from Hunger
 11.20 Close down
- IYC AUCKLAND**
 840 kc. 341 m.
- 8.0 p.m. Dinner Music
 Music by Canadian Composers Suite for Small Orchestra
 Antennes Mazurka Gagnon
 Les Fleurettes Perrault
 7.30 **JESSIE HALL** (English pianist) (For details see 2YC)
 8.0 **Music by N.Z. Composers**
 Pauline Price (soprano), Loretta Cunningham (piano), the Alex Lindsay String Quartet
 Five Songs on an Aspect of Nature
 The Alex Lindsay String Orchestra conducted by Alex Lindsay
 Suite Thompson
 8.25 Members of the Vienna Oetel Quintet in A, for Piano and Strings (Trout) Schubert
 9.0 **N.Z. Music Society in London** (For details see 2YC)
 9.30 **Orchestral Concert**
 The Royal Opera Orchestra, Covent Garden, London
 Aurora's Wedding Tchaikovsky
 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra
 Double Concerto in A Minor, Op. 102 Brahms
 10.30 Operatic Recital by Paolo Silveri and Jennie Toulrel
 11.0 Close down
- IYD AUCKLAND**
 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Joni James
 5.15 The Whirl of the Waltz
 5.30 Hit Memories
 6.0 At the Coral Isle: Bill Wolfgramme
 6.15 Chorus Time: Frank Black's Singing Americans
 6.30 Merry Melodies
 7.0 Eddy Cantor Song Successes
 7.15 Scottish Country Dances
 7.30 **Western Song Album**, by Slim Whitman
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 Preview: The Latest on Record
 9.30 Billy May and his Orchestra
 10.0 District Weather Forecast
 Close down
- IXN WHANGAREI**
 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Hammond Organ Harmonies

Tuesday, September 28

- 9.45 Tamber Time
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 **Kawakawa Calling**
 11.0 Close down
 6.0 p.m. Popular Parade
 6.30 Carmen Cavallaro (piano)
 6.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.13 Members of the Pittsburgh Symphony Orchestra
 Selection: Songs for Strings
 8.30 **Echoes from the Glen** (Eric Arcus) (Studio)
 9.15 **Variety Ahoy!** With Benny Hall, from H.M.S. "Victory" (BBC)
 9.45 Jean Sahlon: Songs of a Boulevardier
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 N.Z. Artists
 9.45 Vocal Partners
 10.0 A Man Called Sheppard
 10.15 The Man from Maloba
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Light Orchestral Music
 11.30 Accordion Artists
 11.45 Accent on Humour
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Instrumental Polka
 1.30 Spanish Flavour by Jan Mazurus
 1.45 Musical Comedy Favourites
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News
 3.0 The Golden Gate Quartet
 3.30 The Beeton Story
 4.0 Mozart
 Divertimento in E Flat for String Trio, K.563
 4.45 Film Favourites
 4.50 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Teatime Tunes
 6.15 Space Pirates
 6.30 Songtime
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 8.0 **What the Experts Think:** Farming Discussion
 8.15 Frankton Stock Sale Report, prepared by J. M. McNicol
 8.20 Valse de Concert No. 1 in D, Op. 47 Glazounov
 8.30 **Te Awamutu Choral Society**
 16th and 17th Century Madrigals:
 Hard by a Fountain Waelrant
 Awake, Sweet Love Dowland
 Matona Lovely Maiden Lassus
 Sweet Honey Sucking Bees Wilbye
 I Thought That Love Had Been a Toy Byrd
 Thus With My Chloris Wilbye
 Now is the Month of Maying Morley
 9.4 **Play: The Clock**, by Elleston Trevor (BBC)
 10.0 The Stanley Holloway Show
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner St
 10.0 Royal Opera House Orchestra, Covent Garden
 10.15 Paolo Silveri (baritone)
 10.30 Alfredo Campoli (violin)
 10.45 Music While You Work
 11.30 Film Memories Through the Years
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Ivor Moreton and Dave Kaye
 3.0 Miss Billy
 3.15 **London Studio Recitals:** Jewish Male Choir directed by Martin White (BBC)
 3.45 **Petite Symphonie Concertante** Martin
 4.0 Partners in Song
 4.15 Beatrice Kay
 4.30 **Sidney Torch and his Orchestra**
 Piano Patterns
 5.0 **For Our Younger Listeners** (Janet Perry) Nursery Rhymes: Play—The Baboons: World of Ice (ABC)
 5.45 On a Spring Note
 6.0 Dinner Music
 6.45 Songs of the Wanderer

- 7.0 Melody for Strings
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.0 On Wings of Song
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty that Endures
 11.0 **Women's Session:** Background to the News: Amelia Jenikova speaks about Saint Wenceslas, the Patron Saint of the Czechs; Round the Galleries with Stewart MacLennan
 11.30 Featured Singer: Michael Morley (choy soprano)
 11.45 At the Cinema Organ
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

- 2.0 p.m. **BBC Concert Hall:** The London Philharmonic Orchestra conducted by Basil Cameron, with Iris Loveridge (piano)
 Concerto for Piano and Strings
 Corwithen
 Symphony No. 41 in C, K.551 "Jupiter" Mozart

- 3.0 At the Villa Rose (NZBS)
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 Rhythm Parade: Glenn Miller and his Orchestra, with the Jumping Jacks
 5.0 Music from the Salon
 5.15 **Children's Session:** Mr. Nim's Circus: Tales from the Magic Theatre
 5.45 Popular Parade
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 7.13 **Mining at Mount Isa**, the fifth talk by Douglas Cresswell describing his impressions of a visit to Australia (NZBS)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Looking at Ourselves**, a programme on Hawera's Social Survey (NZBS)
 8.0 **International Showtime:** Personality Parade—Tom Arden: The Stars Present: Ruth Hussey and Cary Grant with Another Man's Family: Picture Page: Fred Astaire
 8.30 **Wellington Caledonian Society Pipe Band** (Studio)
 9.15 **Science Commentary**
 9.30 Autumn Leaves: Ralph Sharon (piano), with rhythm accompaniment
 9.45 Viennese Songs by Julius Patzak (tenor)
 10.0 **Pathways to Freedom:** Counter-spy's Escape
 10.30 Music of the People (BBC)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Boris Christoff (bass)
 6.0 Dinner Music
 7.0 Janos Starker (cello) and Otto Herz (piano)
 Sonata, Op. 4 Kodaly
 Rhapsody No. 1 Bartok
 7.30 **JESSIE HALL** (English pianist)
 Sonata in G Minor
 Album Leaves, Op. 99, Nos. 4-8 Schumann
 8.0 **The Reith Lectures, 1953:** The Sciences and Man's Community, the final lecture by Professor J. Robert Oppenheimer (BBC)
 8.31 Suzanne Danco (soprano) and Guido Agosti (piano)
 La Bonne Chanson, Op. 61 Faure
 9.0 **The N.Z. Music Society in London:** The fifth programme recorded in London by members of the Society. Tonight's programme includes: Wenda Heald (organist), Bryan Drake (baritone), and Mary Richards (accompanist), Bernadine Wood (viola) and Ronald Tremaine (piano), and an interview with Jean Leconte (sculptor). Commere: Andrew Gold. (Recordings by courtesy of the BBC)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Aircraft Insects and Disease
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Work of the Royal Aeronautical Society, by Dr. A. M. Ballantyne
 11.0 London News (YAs and 4YZ)
- 9.30 Henry Wood Promenade Concert:** Overture: The Beautiful Galatea
 Suppe
 Ballet Music: Rosamunde Schubert
 Serenade (A Little Night Music), K.525 Mozart
 Symphony No. 88 in G (Letter V) Haydn
 (To be concluded at 8.37 tomorrow from 2YC)
- 10.35 Nocturne
 11.0 Close down
- 2YD WELLINGTON**
 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 Genuine Imitations
 8.0 **Retrospect:** Ray Harris presents Outstanding and Popular Recordings of the past two decades—1937
 8.30 **Ninja the Avenger**
 9.0 Music in the Tanner Manner
 9.30 Boldness Be My Friend (BBC)
 10.0 District Weather Forecast
 Close down
- 2XG GISBORNE**
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 True Confessions
 10.0 Morning Melodies
 10.15 Voices That Blend
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Story of Doctor Kildare
 7.0 **Tune Parade:** Old Hits and New Releases
 7.15 Fablan of the Yard
 7.30 Latin-American Rhythm
 7.45 Comedy Corner
 8.2 **For the Farmer:** Aerial Topdressing! A Forum consisting of H. Harris and C. Mossman (farmers), N. Marshall (pilot), J. V. Simpson (of the Grasslands Division) and D. Stannard (company director)
 8.15 Vintage Vocals
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 **My Selection**
 9.30 Black Museum, featuring Orson Welles
 10.0 Relax and Listen
 10.30 Close down
- 2YZ NAPIER**
 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Country Doctor
 11.0 Music While You Work
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical session**
 Piano Sonata in C Op. 2, No. 3 Beethoven
 4.0 Homestead Harmonies
 4.27 Music from the Ballroom
 5.0 Accordion Music
 5.15 **Children's session:** Out and About with Nature, by Reg Williams; Here-ward the Wake
 5.45 **Melody for Strings**
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer**
 7.30 Evening in Paris, with Frank Chacksfield's Orchestra
 8.0 **Play: The Private View**, by Jon Manchip White (NZBS)
 8.33 Tango Time, with the Castilians, and Songs from the Four Aces

9.30 Let's Learn Maori (NZBS)
Holland Festival, 1953: Music by Or-
lando di Lasso, Vivaldi and Handel
Walter Gieseking (piano) and Philhar-
monia Orchestra
Variations Symphoniques Franck
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth
Bauman) Taranaki Newsletter; Over-
seas News
9.30 Larry Adler (harmonica)
9.45 Bill-Billy Harmonies
10.0 Manhunt (last broadcast)
10.15 The Caravan Returns
10.30 The Enchanted Island
10.45 The Deceiver
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 Dorothy Squires (vocal)
6.45 Reserved
7.0 Latest and Listenable
7.15 Question Mark
7.30 Tudor Princess
7.45 Bright and Breezy
8.1 Listeners' Requests
9.30 A Robert Farnon Concert
10.0 Song Album
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

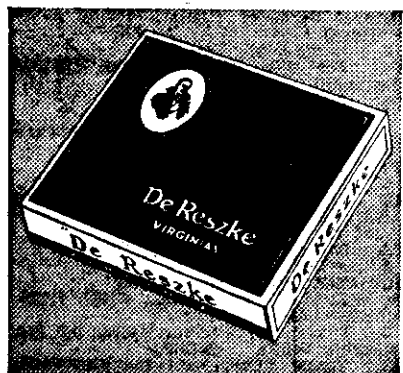
7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia
Murphy)
9.30 Variety Time
9.45 Show Business
10.0 Dark Abyss
10.15 Manhunt
10.30 The Meredith Scandal
10.45 Waltz Time
11.0 Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics



De Reszke

... the aristocrat of cigarettes,
made from the very finest
tobacco, for perfect pleasure
whether you prefer plain, cork,
ivory or filter tips.

are so much better



Tuesday, September 28

6.40 Hawaiian Harmonies
7.0 Songtime: Rosemary Clooney
7.15 The Four Corners and the Seven
Seas
7.30 Popular Parade
7.45 Home on the Range
8.0 The Affairs of Harlequin
8.30 DAVID BLIGHT (baritone)
Songs of Ireland:
The Minstrel Boy
Go Where Glory Waits Thee
At the Mid Hour of Night
My Love's an Arbutus arr. Stanford
(Studio)
8.45 The Fire of Etna
9.4 Secrets of Scotland Yard
9.30 Ballads Old and New
9.45 Elephant Walk
10.0 London Studio Melodies (BBC)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Concert Hall
10.0 The Four Aces
10.15 Housewives' Requests
10.45 The World of Jazz
11.0 Close down
6.0 p.m. Rhythm for all Tastes
6.30 Film Themes
6.45 Famous Entertainers: Rosemary
Clooney
7.0 Tudor Princess
7.15 Do You Know? Junior Quiz
(Studio)
7.30 Music Salon
8.0 Spotlight on Sport (Alan Paterson)
8.15 The Bing Crosby Show (VOA)
8.45 How Fast Can We Fly? The Engi-
neer's Problem, by G. B. Bolt (NZBS)
9.4 For the Bandsman
9.30 Monologues and Comedy Songs
10.0 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.34 Serenade in G, K.525 (A Little
Night Music) Mozart
Arabesque in E Minor Debussy
Lullaby and Dance of the Rose
Maidens Khachaturian
10.0 Music While You Work
10.30 Devotional Service
10.45 Kathleen Ferrier singing British
Folk Songs
11.0 Mainly for Women: Background to
the News; Making Ends Meet: A Labour-
er's Wife (NZBS); The Beeton Story
11.30 Norman Luboff Choir
11.50 Ivor Novello Selection
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Living to Learn
(Joan Faulkner Blake) (NZBS); Film
Review (James Cuffin)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: Russian Easter Festival
Rimsky-Korsakov
Soprano for Piano Rimsky-Korsakov
Scheherazade Rimsky-Korsakov
Serenade for Strings Ravel
4.0 Latin Pattern
4.15 Featuring William Hill-Bowen
4.30 Homestead Harmonies
5.0 Bob Eberly and Harry Horlick
5.15 Children's Session: The Wonderful
Seal, by Ruth Park; Children of India
(NZBS)
5.45 Ourselves When Young: Three
Bears Fantasy
6.0 Listeners' Requests
7.15 The Living Tree, by Millicent Jen-
nings (NZBS)
7.34 Dad and Dave
7.48 Looking Back with Anona Winn
8.0 Hooray for Us (NZBS)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Professional Wrestling: Edited
Commentary (from the Civic Theatre)
10.30 Les Elgart and his Orchestra
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
5.0 Dinner Music
7.0 Beethoven 'Cello Sonatas
Janos Starker (cello) and Abba Bogin
(piano)
Sonata in G Minor, Op. 5, No. 2
7.22 The Liverpool Philharmonic Orches-
tra
Overture in the Italian Style in C
Major Schubert

7.30 JESSIE HALL (English pianist)
(For details see 2YC)
8.0 Modern Poetry: What is Modern
Poetry, a talk by C. Day Lewis (BBC)
8.30 The Halle Orchestra
Symphony No. 5 in B Flat, Op. 63
Rubbra
9.0 The N.Z. Music Society in London
(For details see 2YC)
9.30 The Vienna Philharmonic Orches-
tra
Symphony No. 3 in F, Op. 90 Brahms
10.0 Contemporary American Com-
posers: Bloch
Winifred Stiles (viola) and Betty Pear-
son (piano)
Sonata (1919)
Helen Hopkins (violin) and Oswald
Cheesman (piano)
Baal Shem Suite (NZBS)
10.45 Reminiscences of Wickham Steed:
My Second Forty Years—England After
1914 (BBC)
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies (Doris Kay)
9.30 Partners in Harmony
9.45 Vocal Variety
10.0 Lady in Distress
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
1.30 p.m. Afternoon Variety
2.0 Representative Rugby: South Can-
terbury v. Wellington (from Fraser
Park)
3.45 Fred Waring presents Disney
4.0 Variety Parade
4.30 Tango Time with the Castilians
4.45 Boulevard Songs from Sean Sablon
5.0 Kiddies' Corner
5.15 Eddie Cantor Reminiscences
5.30 Cole Porter Melodies from Harry
Arnold
5.45 Arthur Godfrey and the Mariners
6.0 Call Hawaii
6.15 Tunes for Early Evening
6.30 The Stars Shine
6.45 Rippling Keys
7.0 Latin Pattern
7.15 Vocal Pairs
7.30 Four Corners
7.45 Johnny Raven
7.50 Song Folio
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 The Merry Macs
8.45 Antarctica: Early Antarctic Explor-
ers, the second talk by H. F. Griffiths
(NZBS)
9.3 Record Review (NZBS)
10.5 Play: Like a Thief in the Night, by
C. Gordon Glover (NZBS)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.15 a.m. Breakfast session
7.55 West Coast Weather Forecast
9.45 Morning Star: Lawrence Tibbett
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women's session (Vera Moore)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony in D Minor Franck
2.45 The Mountebank
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Polka Time
4.30 Cowboy Corner
4.45 Patti Page
5.0 Accordion Time
5.15 Children's session: Posers and
Problems Quiz: Seeing Stars
5.45 Tea Dance: Strict Tempo Dance
Music
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by
F. L. Kehoe
7.30 Ray's a Laugh (BBC)
8.0 Two Tales of the Supernatural:
The Flute, by Barbara S. Harper, and
How Love Came to Professor Guildea,
by Robert Hichens (NZBS)
8.30 The Voices of Walter Schumann
9.30 Frederick Grinke (violin) and Ken-
dall Taylor (piano)
Sonata No. 32 in B Flat, K.454 Mozart
Suzanne Danco (soprano), Guido Agosta
(piano)
Mozart Lieder
10.0 Pathways to Freedom: The Freedom
Train (the first of a series, about people
who have escaped from various places,
and since gone to live in Australia)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 In Waltz Time
11.0 Country Women's Magazine of the
Air: Background to the News: The
Spell of Central Otago, the fourth talk
by A. R. Dreaver
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Afternoon Programme: Celebrity
Artists
2.30 Music While You Work
3.0 The Great Tradition
3.30 CLASSICAL HOUR
Suite: Bergamasque Debussy
Songs Duparo
Piano Quartet in C Minor, Op. 15
Faure
4.30 From Stage and Screen
5.0 Tea Table Tunes
6.15 Children's session: Something to
Sing: First Nature Talk by Olga San-
som—Leaf Green
6.45 In Merry Mood
6.15 Today in N.Z. History: Public
Debt Extinction Act (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Robert Schumann
The NBC Symphony Orchestra
Overture: Manfred, Op. 115
Suzanne Danco (soprano) with Guido
Agosti (piano)
Songs from Liederkreis, Op. 39
7.30 JESSIE HALL (English pianist)
(For details see 2YC)
7.47 London Baroque Ensemble
Overture (Suite) in C Handel
Sinfonia in A, for Strings and Con-
tinuo Tartini
(With Lionel Salter, harpsichord)
8.3 Ballet
The Swiss Romande Orchestra with the
Mollet Choir of Geneva
Ballet: Daphnis et Chloe Ravel
9.0 N.Z. Music Society Newsletter
(for details see 2YC)
9.30 The Pittsburgh Symphony Orches-
tra
Concerto Grosso for String Orchestra
with Piano Obligato Bloch
10.0 Paroles de France: Scenes for two
players from Adam's Game (12th Cen-
tury), the Caprices of Marianne (Mus-
set), The Barber of Seville (Beaumar-
chais), The Game of Love and Hazard
(Moliere), Psyche (Moliere) (NZBS)
10.27 Masterworks from France
Chamber Music by Pierne and Roussel
(FBS)
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Haydn
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk on Questions of the Month; House-
wife and Business Manager: Life Assur-
ance, by Edwin Sumner (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Beeton Story
2.15 Music by Russian Composers
Dumka, Op. 59 Tchaikovsky
Songs of Moussorgsky, Glinka, Lishin
and Gretchaninov
Trio in D Minor, Op. 32 Arensky
3.0 The Comedy Harmonists
3.15 Waltz Time
3.30 Music While You Work
4.0 Marching with the Guards
4.15 Music of the South Seas
4.30 Bob and Alf Pearson
4.45 Light Orchestras and Ballads
5.15 Children's Hour: Time for Juniors;
The World of Ice (ABC); Book Lady
5.45 Interlude for Strings
6.0 Beloved Vagabond
7.15 Farm and Country: Lorneville Stock
Market Report: Rabbit Control, by G.
Gray; Development in the Control of
Animal Diseases, by Professor R. E.
Glover; Fertilizers and Soil Analysis, by
C. D. Denize (NZBS)
7.45 Listeners' Requests
9.30 Vienna Philharmonic Orchestra
Adagio and Fugue in C Minor, K.546
Mozart
Piano Concerto No. 5 in E Flat, Op.
73 (Emperor) Beethoven
(Soloist: Wilhelm Backhaus)
Incidental Music: Le Bourgeois Gentil-
homme Strauss
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Under the Light Orchestral Baton
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Hits of the Past
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Spotlight on Kunz
2.0 Variety Stage
2.30 Women's Hour (Marina), How the Garden Got Its Plants: Fruit Trees, by J. W. Matthews; Meet the Mansons
3.30 1ZB Happiness Club Notices
Melodies That Linger
4.0 Mitch Miller and his Orchestra
4.15 Featured Baritone: John Charles Thomas
4.30 Variety
5.30 For Our Younger Listeners
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Faraway Places
6.30 Destination Venue
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Sons of the Storm
9.0 The Joker
9.30 The Stars Shine
10.0 Memories in Melody: Rod Talbot
10.30 Dark Destiny
10.45 Town and Country Quarter Hour
11.0 Moods and Melody
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Mirla): Film and Theatre News; Finland, a talk by Mary Seaton; Meet the Mansons
3.30 Partners in Harmony
3.45 Percy Faith and his Orchestra
4.0 Perry Como
4.15 Pop Pianists
4.30 Something Sentimental
4.45 Alma Cogan
5.0 Xavier Cugat's Orchestra
5.15 N.Z. Artists
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 David Rose's Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9.0 The Joker
9.30 Peggy Lee
9.45 Louis Prima's Orchestra
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie), Meet the Mansons
3.30 Victor Young's Singing Strings
3.45 The Scottish Junior Singers
4.0 Percy Faith's Orchestra
4.15 Rene Paul
4.30 Buster Keene and Dorothy Brannigan
5.0 Light Variety
5.30 Thirst for Knowledge (Studio)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Oscar Rabin's Band
6.15 Faraway Places
6.30 Nat King Cole Favourites
6.45 John Parkin, pianist
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Fireside Favourites
10.0 Colourful Cugat
10.15 Brothers and Sisters
10.30 Dark Destiny
10.45 Sydenham is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Meet the Mansons
3.30 Afternoon Musicals
4.0 Peter Dawson (bass-baritone)
4.15 The London Concert Orchestra
4.30 Four Famous Sopranos
4.45 Instrumental Virtuosi
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9.0 The Joker
9.30 Radio Variety Corner
10.0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Accent on Melody: Francis Scott and his Orchestra
9.45 Henry Croudson (organ)

- 10.0 Alias Jane Morgan
10.15 Escape Me Never (first broadcast)
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Johnny April
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg), Finland, a talk by Mary Seaton; Foibles of the Famous; Fashion News
3.30 Famous Light Orchestras: The Blue Hungarian Band
3.45 Lester Ferguson (tenor)
4.0 Ted Steele and his Novatones
4.15 The Orchestras of John Scott Trotter and Ray Bloch
4.30 Western Style: Luke Simmons and his Blue Mountain Boys
4.45 Dot Mendoza (piano)
5.0 Folk Songs and Dances
5.15 The Tanner Sisters
5.30 Biggles Hits the Trail
5.45 Tango Time

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties

- 8.45 Office Wife
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Melody Time, featuring Jane Froman, Sefton Daly and Philip Green's Orchestra
10.30 Close down

When Alma Cogan replaced Joy Nichols as the singing star of "Take It From Here," there were many who thought that she would not be a patch on her predecessor, but Alma Cogan is now one of the stars of the BBC. She may be heard from 2ZB at 4.45.

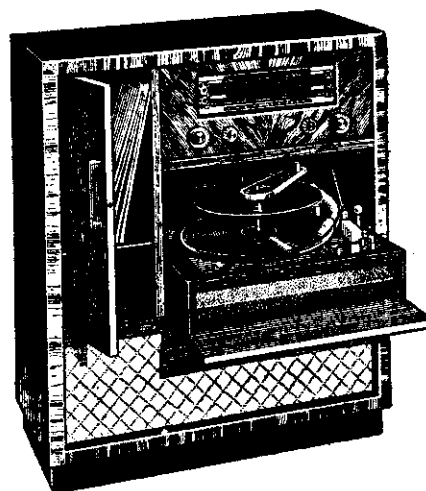
Cugat's band offers exotic costumes, exciting tempos and constant activity. His theory is—if you don't like to dance we'll give you a show instead. His first singer was Rita Hayworth in 1930, and in 1932 Dinah Shore had her first New York engagement with this band. Tonight we have a date with Cugat—the place 3ZB—the time 10.0.

At 10 o'clock this evening, 2ZA presents "Melody Time," the first of a weekly series with the accent on melodic music. Tonight's programme features vocalist Jane Froman, Sefton Daly and Philip Green's Orchestra.

Mullard's

ASTONISHINGLY NEW REPRODUCTION TECHNIQUE

FULL PHONIC LISTENING



Model 588 with three-speed record player. Model 599 with three-speed automatic record changer.

£72-10-0 £83-15-0

Both of these RADIOGRAMS

are in the same handsome walnut veneer cabinet as illustrated. Both incorporate MULLARD'S sensational FULL PHONIC LISTENING (developed in the Electronic Laboratories of MULLARD in LONDON) that revolutionizes the tonal qualities and reproduction realism of both radio reception and gramophone recording.

Your local MULLARD Dealer will gladly demonstrate these models, or write for illustrated leaflet to "Mullard Full-Phonic", P.O. Box 1995, Wellington.

N.Z. Distributors: C. & A. ODLIN TIMBER & HARDWARE CO. LTD., WELLINGTON.

IYA AUCKLAND

760 kc. 395 m.
8.30 a.m. Celebrity Artists
10.0 Devotions: Rev. Selwyn Dawson
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Here's My Discomfort, by J. D. Macdonald (NZBS); The Home Science School Answers the Questions of the Month: Living on Stewart Island (NZBS)

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
Symphony No. 5 in D Boyce
Quartet in G for Harpsichord, Flute, Viola and 'Cello C. P. E. Bach
Viola Concerto in B Minor Handel

3.30 Song Album
3.45 Music While You Work
4.15 The Deep River Boys
4.30 Paul Weston's Orchestra
4.45 For the Old Folks
5.15 **Children's Session:** Children of India—Siemkungi, a little Lushai Girl (NZBS)

5.45 Jan Pearce (tenor)
6.0 Market Reports
Popular Parade
7.0 **For the Farmer:** Including the week's farming news and a Young Farmers' Club session by the Waiatema District Committee (NZBS)

7.30 **Wellington-Hutt Valley All-Star Band** with soloist Ken Smith, and James Dow (conductor)
Fanfare
Overture: Marinarella Fucik
Trumpet Voluntary Purcell
Italian Caprice Tchaikovsky (NZBS)

8.0 **Sports Digest,** by Winston McCarthy (NZBS)
8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Joan Vause (NZBS)

8.35 **Book Shop** (NZBS)
9.30 The Affairs of Harlequin
10.0 **Recordings from the Golden Age of Opera**
10.30 Melody Mixture
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Chigi Quintet
Piano Quintet in A, Op. 81 Dvorak
7.30 **What is the Law?** Professor A. G. Davis analyses the expression: No Reference is Intended to Any Living Person (NZBS)

7.50 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann ('cello)
Serenade in D, Op. 8 Beethoven
8.15 Isabelle Nef (harpsichord)
Suite No. 1 in G
Suite No. 2 in G Minor Purcell
8.30 **The Minstrels,** directed by Harry Woolley
Flow Not So Fast, Ye Fountains Dowland
I Would Thou Wert Not so Fair Bartlet
Come, Heavy Sleep Dowland
Sweet Maiden di Lasso
The Two Roses (German Folk Song) Werner-Jenkins
True Love (Thuringian Folk Song) arr. Clements
Restless Wind Rowley
Blow, Blow, Thou Winter Wind Arne
May in the Greenwood Gibbs (Studio)

8.54 The BBC Symphony Orchestra
Symphony No. 2 in E Flat, Op. 63 Elgar
8.49 William Primrose (viola)
Sonata No. 6 in A Boccherini
La Campanella Paganini-Primrose
10.0 T. S. Eliot: A talk by Robert Speaight (BBC)
10.14 The Pro Arte Quartet with Anthony Pini ('cello)
String Quintet in C, Op. 163 Schubert
11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Your Host Tonight: Arthur Godfrey
5.15 Martial Moments
5.30 Hit Memories
6.0 Club Cubana: Vincent Lopez
6.15 Jones Junior
6.30 **1YD's Request Hit Parade**
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, September 29

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Melody Lane
10.0 Delta of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11.0 **The Northland Industrial Fair:** During the morning and early afternoon broadcasts will be made from the Fair (From A. & P. Society's Hall)

4.0 p.m. Close down
6.0 Hits of Yesterday
6.15 Piano Playhouse
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.15 Tudor Princess
7.30 Partners in Harmony
8.0 Farming for Profit
8.8 Sweet and Sentimental
8.30 The Adventures of the Scarlet Pimpernel
9.4 Palace of Varieties (BBC)
9.30 **Wednesday Night Playhouse:** The Nosebag, by Louis MacNeice (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Piano Medley
9.45 Joe Loss Presents
10.0 Reserved
10.15 Reserved
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Tango Time
11.15 Romance in Rhythm
11.30 Personality Parade
11.45 Harold Collins and his Orchestra
12.0 **Musical Mailbox:** Te Awamutu
12.35 p.m. Report from Ruakura, by John Gerring
1.0 Meredith Scandal
1.15 Welsh Folk Dances
1.30 Recital for Three
1.45 Classical Miniatures
2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Film and Theatre News
3.0 Stringtime
3.30 The Amazing Duchess
4.0 Fantasy for Violin and Orchestra, Op. 24 Suk
4.45 Melody Mixture
5.0 The Black Arrow
5.15 From the Hit Parade
5.45 The Amazing Simon Crawley
6.0 In Sentimental Mood
6.15 Music of Vincent Youmans
6.30 Turntable Rhythm
6.45 Guest Artist
7.0 Scoop the Pool
7.30 Johnny Raven
7.45 The Razor's Edge
8.0 Marian Anderson (contralto) with the RCA Victor Symphony Orchestra and the Robert Shaw Chorale of Men's Voices
Alto Rhapsody, Op. 53 Brahms
8.30 **Hedy Biland** (violin), Eric Laird ('cello), Gordon Orange (piano)
Trio Sonata No. 2 in G
Trio Sonata No. 4 in D Corelli (Studio)
9.4 The Pleasures of Pioneering, by Helen Wilson (NZBS)
9.30 The Guy Lombardo Show
10.0 The Devil's Holiday
10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Local Weather Conditions
The Burtons of Banner Street
10.0 The Grand Symphony Orchestra
10.15 Devotional Service
10.30 Albert Sandler Trio
10.45 Music While You Work
11.15 Old American Songs
11.30 Melody Mixture
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Waltz Memories
2.45 **Salon Interlude:** Marek Weber and his Orchestra
3.0 Miss Billy (final broadcast)
Stepmother (first broadcast)
3.30 **Classical Music**
Piano Concerto No. 4 in G Op. 58 Beethoven
4.0 Vocal Variety
4.15 Guitar Favourites
4.30 Dinah Shore
4.45 Reginald Dixon

4.45 Reginald Dixon

4.45 Reginald Dixon

5.0 Junior Choirs
5.15 **For Our Younger Listeners** (Janet Perry), Quiz Teams and Story for Seniors—The Meeting Pool
5.45 Hawaiian Rendezvous
6.0 Dinner Music
6.45 Family Fare
7.10 Latin-American Style: Songs by Patrick Murdoch with the music of Brian Marston (NZBS)
7.30 The Beloved Vagabond
8.15 Golden Minutes of Folk Music
8.30 International Variety
9.30 Glenda: Featuring Glenda Raymond in light songs and ballads
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
9.30 **Morning Star:** Alexander Sved (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.30 Unwilling Masquerade
11.0 **Women's Session:** Living on Stewart Island
11.30 Showtime
12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

12.0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Elisabeth Schwarzkopf (soprano) and Edwin Fisher (piano)
Songs by Schubert
6.0 Dinner Music
7.0 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
The Previous Existence
The Manor House of Rosamund Elvay Duparo
7.12 **PAUL MAGILL** (piano)
Vallee d'Obermann Liszt (Studio)
7.30 **The Greek Way of Life:** Slavery in Ancient Greece (NZBS)
7.45 **Music by N.Z. Composers:** Joseph Papesch
March
Variations and Fugue on a Theme by Orlando Gibbons (NZBS) (Final broadcast)
8.18 **Eccentrics in Literature:** Sir Richard Burton, the third in a series of six talks by H. W. Youren (NZBS)
8.37 **Henry Wood Promenade Concert:** The Halle Orchestra conducted by Sir John Barbirolli
Overture: Die Fledermaus Strauss
Waltz: Gold and Silver Lehar
Pizzicato Polka Johann and Josef Strauss
Perpetuum Mobile Johann Strauss
Emperor Waltz (BBC)

9.25 The London Baroque Ensemble
Wind Symphony (The Cheerful Workshop) R. Strauss
10.5 **Paroles de France:** Scenes for two players from Adam's Game (12th Century)
The Caprices of Marianne Mussel
The Barber of Seville Beaumarchais
The Game of Love and Hazard Marivaux
Moliere (NZBS)
10.32 K. F. Mess (flute), Arthur Fatts (guitar), Heinz Kirchner (viola), Siegfried Barchet ('cello)
Quartet in G Matyegka-Schubert
11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
9.17 a.m., Monday, Sept. 27
KINDERGARTEN SONG AND STORY
SONGS: Pat-a-Cake, Mr. Frog, Little Boy Blue.
STORY: The Stick Horse.

9.4 a.m., Thursday, Sept. 30
ACTIVITY: Galloping, Running.
GAME: I'm a Little Teapot.
SONGS: Mr. Frog, Little Bo-Peep, Hurrah for the Sailor Boy.
STORY: How the Squirrel Nearly Missed the Spring.
FOR MOTHERS AND FATHERS: Encourage Children to Discover Signs of Spring; Suggestions for Handwork.

9.4 a.m., Thursday, Sept. 30

9.4 a.m., Thursday, Sept. 30

9.4 a.m., Thursday, Sept. 30

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 **Solo Singer:** Reggie Goff
7.45 The Mountebank
8.0 **Premiere:** Week's New Releases
8.30 Songs from the Shows (BBC)
9.0 A Young Man with a Swing Band
9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners (Studio)
10.0 District Weather Forecast
Close down

10.0 District Weather Forecast

10.0 District Weather Forecast

10.0 District Weather Forecast

10.0 District Weather Forecast

10.0 District Weather Forecast

10.0 District Weather Forecast

2YZ NAPIER 349 m.

- 8.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk: Questions of the Month
11.0 Music While You Work
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.15 Classical session
Symphony in C Balakirev
4.0 The Ambassador
5.0 Paul Robeson
5.15 Children's Session: Winnie the Pooh
Piglet is entirely surrounded by water (BBC final episode); Search for the Golden Boomerang
5.45 Dinner Music
7.15 Hawke's Bay Poverty Bay Live-Stock Market Report
7.30 The BBC Symphony Orchestra
Menuetto and Trio (Symphony No. 4 in C) Beethoven
The Glasgow Orpheus Choir
Hark, Hark, the Echo Falling di Lasso
The Blue Bird Stanford
Grete Scherzer (piano)
Improvising in A Flat Schubert
The Philadelphia Orchestra
The Swan of Tuonela Sibelius
The London Philharmonic Orchestra
Dance of the Young Maidens Prince Igor Borodin
8.0 Sports Digest (Winston McCarthy)
8.18 Music by Borodin
8.40 JEANNE OFFEN (mezzo-soprano)
Tell Me, Lovely Shepherd Boyce-Poston
Still the Lark Finds Repose Linley
Author of All My Joys Gloucester
Gentle Shepherd Pergolesi
I've Been Roaming Horn
(Studio)
9.30 Let's Learn Maori (NZBS)
Songs for Strings, with members of the Pittsburgh Symphony Orchestra
10.0 Palace of Varieties (BBC)
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Women's Programme (Elizabeth Rahman): London Letter; Film and Theatre World
9.30 Tune Time
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Rex Allen (vocal)
6.45 The Frank Petty Trio
7.0 Music from the Films
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 English Entertainers
8.0 Services' Notes
8.5 Piano Medleys
8.15 Civic Activities: News from the City Council
8.45 Living to Learn: A Kiss for the Cameraman, by Joan Faulkner Blake (NZBS)
9.3 Richard Wagner: Vocal and Orchestral Excerpts from The Flying Dutchman, Lohengrin and Die Gotterdammerung
10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Song Album
10.15 They Walked With Destiny (first episode)
10.30 A Place of Honour
10.45 In Sentimental Mood
11.0 Close down
6.0 p.m. Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Relieve It or Not
7.15 Famous Entertainers
7.30 Tudor Princess
7.45 Gordon Jenkins and his Orchestra
8.0 Chorus
8.0 Report on Wanganui Stock Sale
8.30 The London Story
8.35 The Johnny O'Connor Show
8.45 String Serenade (VOA)
8.45 A Day (BBC)
9.32 Voices in Harmony
9.45 Elephant Walk
10.0 Popular Dance Bands
10.30 Close down

Wednesday, September 29

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Traditional Songs
10.0 The Story of Dr. Kildare
10.25 American Variety
10.45 String Caprice
11.0 Close down
6.0 p.m. Dinner Music
6.45 Harmonious Styles
7.0 The Cruel Sea
7.25 Piano Playhouse
7.45 Ring on the Hills
8.0 Dad and Dave
8.30 Operetta Favourites
9.4 Your Dancing Party (VOA)
9.18 Paul Weston's Orchestra
9.30 The Adventures of P.C. 49 (BBC)
10.0 Music by Saint Saens
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
8.30 From Opera
9.45 Hungarian Dances by Brahms
10.0 Music While You Work
10.30 Devotional Service
10.45 Liberate
11.0 Mainly for Women: Living on Stewart Island (NZBS)
11.30 Anthony Strange (tenor)
11.45 Music by Irving Berlin
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Indian Menagerie, by Lady Scott (NZBS); 12,000 Miles to Boston, by Nell Arrow (NZBS)
2.30 Music While You Work
3.0 BBC CONCERT HALL
Concert for Clarinet and Orchestra
Irish Rhapsody No. 1 in D Minor (The Londonderry Air)
Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) Stanford
4.0 Theatre Matinee
5.0 The Anthony Choir
5.15 Children's Session: Storytime with Jeanne: The World of Ice (ABC)
5.45 Rod Goodwin and his Concert Orchestra
6.0 The Story of the Glass: A talk by Stanley Oliver with musical illustrations by the Wellington Baroque Chorus (NZBS)
7.30 3YA Studio Orchestra conducted by Hans Colombi
Polish Dances, Kuyawiak and Mazurka
Wienlawski-Roth
Scenes Pittoresques Massenot-Tobiani (Studio)
8.0 Sports Digest (Winston McCarthy)
8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet (NZBS)
8.38 Book Shop (NZBS)
9.30 The Bing Crosby Show (VOA)
10.0 Late Evening Revelry, with Freddy Gardner (saxophone)
10.15 Dorothy Kirsten Sings
10.30 Melodies from American Shows
10.45 Ralph Sharon at the Piano
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Corelli's Concerti Grossi, Op. 6
The Corelli Tri-Centenary String Orchestra
Concerto Grosso in F, Op. 6, No. 2
Concerto Grosso in C, Op. 6, No. 3
Concerto Grosso in D, Op. 6, No. 4
7.30 Nicholas Nickleby (BBC)
8.0 Vitya Vronsky and Victor Rabin (piano duettists)
Soprano in D, K.381 Mozart
8.18 Man and the Soil: Making Crops to Fit the Climate, by E. Ashby, D.Sc., President and Vice-Chancellor, The Queen's University of Belfast (BBC)
8.32 The Schola Cantorum conducted by Stanley Oliver: Sacred Music, including works by Whythorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James, Lower Hutt (NZBS)
9.17 Janos Starker (cello) and Otto Herz (piano)
Rhapsody No. 1 for Cello and Piano Bartok
Hungarian Wedding Dance Weiner
9.31 My First Novel, a talk by Sir Compton Mackenzie (BBC)

3XC TIMARU 258 m.

- 9.44 Schubert
Kathleen Long (piano)
Soprano in F Flat, Op. 122
The Vienna Octet
Octet in F, Op. 166
11.0 Close down
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Tunes
10.0 Delta of Four Winds
10.15 Reserved
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 Johnny Raven
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Dead Silence (BBC)
8.40 Members of the Pittsburgh Symphony Orchestra
Songs for Strings
9.3 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music: Paul Weston's Orchestra
10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.15 a.m. Breakfast session
7.55 West Coast Weather Forecast
9.45 Morning Star: Albert Sandler
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 Women's session: Living on Stewart Island
11.45 The New World Singers
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 93 in D Haydn
Cello Concerto No. 3 in A C. P. E. Bach
2.45 Song of the Outback
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
5.0 Melachino and his Orchestra
5.15 Children's session: Search for the Golden Boomerang; Mr. Nim Stories; Let's Talk About Things
5.45 Dinner Music
6.0 My Son, Tom
7.30 A Case for Cleveland
8.0 Sports Digest (Winston McCarthy)
8.18 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Joan Vause (NZBS)
9.38 Book Shop (NZBS)
9.30 London Studio Concert: The BBC Northern Orchestra (BBC)
10.0 Music by Canadian Composers
Sunset Gratton
Essay for Strings Bales
Danse Villageoise Champagne
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Living on Stewart Island, a documentary
11.45 Where Did It Come From? (NZBS)
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 1954 Industries Fair: Official Opening by His Worship the Mayor, L. M. Wright (from the Town Hall)
3.0 Melba
3.30 CLASSICAL HOUR
Overture: Leonora No. 3 Beethoven
Symphony in C (The Great) Schubert
Ballad Favourites sung by Eugene Conley
4.45 Barclay Allen (piano)
5.0 Tea Table Tunes
5.15 Children's Session: The Story of Snickerty Snee: Information Bureau
6.0 My Son, Tom
7.0 Local News
Burnside Stock Market Report

- 7.20 Country Calendar (Garth Sim)
Soil Conservation—Saving Soil and Water, another conversation with F. L. Miller; Operation Footrot, by D. D. Alderton, of Gore
8.0 Sports Digest (Winston McCarthy)
8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Joan Vause (NZBS)
8.38 Book Shop
9.15 Department of Agriculture Talk
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 The Red Norvo Trio
10.45 Jimmy McPartland and his Band
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera
Excerpts from Weber's Operas Der Freischutz, Oberon and Ives de Castro
7.30 Henry Wood Promenade Concert: The Halle Orchestra conducted by Sir John Barbiroli
Overture: The Beautiful Galatea Suppe
Ballet Music: Rosemunde Schubert
Serenade in G (A Little Night Music), K.325 Mozart
Symphony No. 88 in G (Letter V) Haydn
Overture: Die Fledermaus Strauss
Waltz: Gold and Silver Strauss
Pizzicato Polka Lehár
Perpetuum Mobile Johann Strauss
Emperor Waltz Johann Strauss
(BBC)
9.33 Solomon (piano)
Rhapsodie in G Minor, Op. 79, No. 2 Brahms
Ballade No. 4 in F Minor, Op. 52 Chopin
The Cuckoo Daquin
Musical Box de Severao
9.51 The Royal Philharmonic Orchestra with Luton Choral Society
Song of the High Hills Delius
10.16 Where Science and Faith Meet: A Synthesis, the final talk by Oliver Barclay (BBC)
10.29 Lily Laskine (harp) and Rene le Roy (flute), with the Royal Philharmonic Orchestra
Concerto for Flute and Harp in C, K.299 Mozart
11.0 Close down

4YD DUNEDIN 210 m.

- 8.0 p.m. Rugby League
6.15 Soccer Sidlights
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down
4YI INVERCARGILL 416 m.
9.30 a.m. Hotel Continental Salon Orchestra and Justus Boun (tenor)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday (final episode); Background to the News
11.30 Masters of the Baton: Warwick Braithwaite
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Haydn
Andante Con Variazioni in F Minor Quartet in E Flat, Op. 64, No. 6
3.0 Music of Offenbach
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors
Storytime: Mr. Nim Stories
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
8.0 Sports Digest with Winston McCarthy
8.18 Music of Joseph Strauss
8.25 Gore High School Choir, conducted by Ronald Lewis
Morn, Noon and Night
A Cantata for Schools, arranged from the music of Schubert and Schumann by J. Michael Black (NZBS)
9.15 Book Shop (NZBS)
9.29 Play: Spring, 1600, by Emlyn Williams (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ Wednesday, September 29 ♦

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast session
8.0 Morning session (Aunt Daisy)
9.25 Drawing of the Fathers' Luck Art Union
9.30 Mantovani and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 One Way and Another
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Ezio Pinza
2.0 Mystery of Nurse Lorimer
2.15 The Comedy Harmonists
2.30 Women's Hour (Marina); Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club
Light Orchestras Entertain
4.0 Charlie Kunz Revivals
4.15 Doris Day
4.30 Melody Fare
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Jan Mazurua

EVENING PROGRAMME
6.0 In Tune with the Times
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Marksman

8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Sons of the Storm
9.0 Theatre Royal, starring Laurence Olivier
9.30 Music by the Fireside
10.0 How Do You Do? Rod Talbot
10.15 Tune Time
10.30 Box 13
11.0 South of the Border
11.30 In Sentimental Mood
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Fathers' Luck Art Union
9.30 Tenor Time
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Walter Gieseking
2.30 Women's Hour (Miria); Gardening Talk by Naita Woodhouse; Fashion News; Meet the Mansons

3.30 Afternoon Tea Tunes
3.45 Jimmy Durante
4.0 Kramer and Wolmer
4.15 N.Z. Artists
4.30 Contrast of Voices
4.45 Hawaiian Harmonies
5.0 From Stage and Screen
5.15 Continental Cocktail
5.30 Jimmy Young
5.45 Ethel Smith

EVENING PROGRAMME
6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Question Mark (final broadcast)
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Passer By
9.0 Theatre Royal
9.30 Joe Fingers Carr
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Top of the Morning Tunes
7.0 Breakfast session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning session (Aunt Daisy)
9.25 Drawing of the Fathers' Luck Art Union
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Melodious Interlude
2.30 Women's Hour (Joan Graale); Fashion News; Meet the Mansons
3.30 Sydney Thompson's Olde Tyme Dance Orchestra
3.45 Beryl Davis Sings
4.0 Giuseppe Valdengo, baritone
4.15 Instrumental Artistry
4.30 Happy Hawaii
4.45 Trudy Richards (light vocalist)
5.0 Light Variety
5.30 Vaughn Monroe and his Orchestra
5.45 Smoky Dawson and his Rocky Canyon Boys

EVENING PROGRAMME
6.0 Decca Light Orchestra
6.15 Jack Warner (comedian)
6.30 Eddie Beywood at the Piano
6.45 Heard These Before?
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Vocal Variety
8.45 The Intruder (final broadcast)
9.0 Theatre Royal
9.30 Soft Lights and Sweet Music
10.0 Billy Daniels Takes the Vocal
10.15 A Musical Weather Vane with Les Brown's Band of Renown
10.30 Box 13
11.0 Rowing Club Rhythm
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Fathers' Luck Art Union
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous

2.30 Women's Hour (Prudence Gregory); Homemakers' Quiz; Interview with Miss J. Buckingham, Plunkett Society; Daffodil Day; Meet the Mansons
3.30 Afternoon Musicals
4.0 Freddy Martin and his Orchestra
4.15 The Five Smith Brothers
4.30 Harry Owen and his Royal Hawaiianians
4.45 Jimmy McHugh, Composer
5.0 Popular Parade

EVENING PROGRAMME
6.0 Teatime Variety
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9.0 Theatre Royal
9.30 Armchair Melodies
10.0 Open Road
10.15 Dancing Room Only
10.30 Box 13
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Tito Gobbi (bass)
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 British Variety Stars
2.30 Women's Hour (Kay Begg); Dark Abyss; Film and Theatre News; Hints Exchange
3.30 The Lutan Girls' Choir
3.45 New Light Symphony Orchestra
4.0 Maori Melodies
4.15 The Three Suns
4.30 Songs with Vic Damone
4.45 At the Keyboard: Jack Wilson
5.0 Harry Owens and his Royal Hawaiian Hotel Orchestra
5.45 Billy Cotton's Band

EVENING PROGRAMME
6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Peter Dawson (bass-baritone)
8.45 Tudor Princess
9.0 Nightbeat
9.30 Orchestral Serenade
10.0 Box 13, starring Alan Ladd
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Question Mark" may be heard from 2ZB at 7.45 this evening.

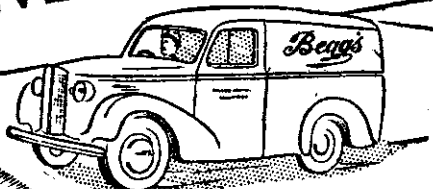
Boston was the birthplace of James McHugh, the fifty-one-year-old composer who has written so many popular tunes lately, but it has been a long road to fame for Jimmy. After leaving school in 1913, the composer-to-be was a plumber's help, but soon became an office boy at the Boston Opera House; 1915 saw Jimmy McHugh's name on the pay-sheet of the Irving Berlin Publishing Company. Two years after the ending of World War I, Jimmy McHugh got his first break with "I Can't Give You Anything But Love, Baby." Compositions by Jimmy McHugh may be heard from 4ZB at 4.45.

At 8.45 p.m. 2ZA will broadcast a further episode from "Tudor Princess"—the story of the first Elizabeth.

RADIO REPAIRS

TAKE ADVANTAGE OF

Begg's DELIVERY SERVICE



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LTD.
Auckland, Wellington, Christchurch, Dunedin, Hamilton, Palmerston North, Nelson, Timaru, Oamaru, Invercargill.
10 Modern Branches throughout New Zealand.

JUST PHONE US

At the first sign of radio trouble, phone Begg's. Your radio will be collected, thoroughly overhauled by their staff of highly-trained technicians, and returned to you in first-class condition.

R.R.3

IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. K. R. Prebble
 10.15 Singers of Today
 10.30 **Feminine Viewpoint:** In the Looking Glass (Joan MacGregor); Country Doctor: Prolific Province—Robert Allen—recalls his visit to Nelson (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **London Studio Melodies:** Ray Martin's Orchestra (BBC)
 2.30 **CLASSICAL HOUR**
 Variations on a Theme by Paganini, Op. 35, Brahms
 String quartet in G, Op. 106 Dvorak
 8.30 A Tale of Hollywood
 8.45 Music While You Work
 9.15 In Waltz Time
 9.45 Concert Artists
 5.15 **Children's session:** Eric Westbrook talks about Children's Paintings
 5.45 Singing Strings
 6.0 Market Reports
 Hear My Song
 7.15 Auckland Provincial War Memorial: Talk by His Worship the Mayor of Auckland, Mr. J. H. Luxford (NZBS)
 7.30 **Queen Victoria School for Girls' Choir** (NZBS)
 7.45 The Ossia Cheesman Trio with Guest Artist (NZBS)
 8.0 May I Have the Treasure (NZBS)
 8.36 Myra Otter (contralto) and Alma Simms (soprano)
 The Nightingale Delius
 Sea Wrack Hartley
 Pleading Elgar
 Shepherd's Song Elgar
 O Lovely Night Elgar
 Sheep Fold Song (Studio) Ronald
 9.30 Dad and Dave
 10.0 Dance Music
 10.43 Oscar Peterson at the Piano
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
 7.0 **Wagner**
 London Philharmonic Orchestra
 Prelude and Love-Death (Tristan and Isolde)
 7.30 Suzanne Danco (soprano) with Paris Conservatoire Orchestra
 Scheherazade Ravel
 7.45 Philharmonia Orchestra
 Scherzo Capriccioso, Op. 66 Dvorak
 8.0 The Alma Piano Trio
 (For details see 2YC)
 9.0 The Alex Lindsay String Orchestra
 (For details see 2YC)
 9.30 Opera Half Hour: Faust Gounod
 10.0 Outlines (Eric Westbrook): Critics and Criticism (NZBS)
 10.14 Philharmonia Orchestra
 Ballet Music: Homage to the Queen Arnold
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Host Tonight: Sidney Torch
 5.15 Cafe Continental
 5.30 Hit Memories
 6.0 New Zealand's Own
 6.30 Merry Melodies
 7.0 Dixieland
 7.30 The Land and Its People
 8.0 Popularity Poll
 8.30 First Rehearsal (BBC)
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 **Accordion Capers**
 9.45 Stars of Song
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11.0 The Northland Industrial Fair: During the morning and early afternoon broadcasts will be made from the Fair (From A. & P. Society's Hall)
 4.0 p.m. Close down
 6.0 Light and Bright
 6.15 Ron Goodwin's Orchestra
 6.30 Voices in Harmony
 6.45 Famous Fortunes
 7.0 Eddie Grant (Hammond organ)
 7.15 Alias the Baron
 7.30 Eyes of Knight

Thursday, September 30

- 7.45 Songtime: Doris Day
 8.0 Elephant Walk
 8.15 Top Tunes
 8.45 Cinema Rhapsodies
 9.4 **Take It From Here** (BBC) (to be repeated from 1XN at 8.0 on Sunday)
 9.30 The Adventures of P.C. 49 (BBC) (final broadcast)
 10.0 Accent on Melody
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Voices in Harmony
 9.45 Men of Popular Music
 10.0 A Man Called Sheppard
 10.15 The Man from Maloba
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Twin Pianos
 11.15 Sweet Harmony
 11.30 Song Shop
 11.45 Latin Lilt
 12.0 Musical Mailbox: Morrinsville
 12.30 p.m. Lunch Music
 1.0 The Renegade
 1.15 Latin Pattern
 1.30 For Your Delight
 1.45 Music of Noel Coward
 2.0 **Women's Hour** (Marjorie Green): Dark Abyss: Book Review; London Newsletter
 3.0 African Suite for Strings Sowande
 3.30 Reserved
 3.45 **Famous Pianists**
 4.0 Vienna Konzerthaus Quartet
 String Quartet, D Minor Schubert
 4.45 Handful of Stars
 5.0 Biggles
 5.15 Cabaret Corner
 5.45 I Spy
 6.0 Songs from Films
 6.15 Space Pirates
 6.30 Kramer and Wolmer (piano accom-dion)
 6.45 Hawaiian Serenade
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 The London Coliseum Orchestra
 8.0 **Listeners' Requests**
 8.30 The Raymon Show (Studio)
 10.0 Midweek Cabaret
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Local Weather Conditions
 The Burtons of Banner Street
 10.0 Operatic Preludes
 10.30 Military Bands on Parade
 10.45 Music While You Work
 11.15 Morning Talk
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Larry Adler (harmonica)
 2.45 Songs from the Pen of Sigmund Romberg
 3.0 Continental Entertainers
 3.15 **Classical Music:** Canadian Com-posers
 Images of Childhood Rathburn
 Symphonic Suite Freedman
 Rocky Mountain Suite McMullin
 (CBC)
 8.44 German Folk Songs by the Roger Wagner Chorale
 4.0 The Sons of the Pioneers
 4.15 New Mayfair Novelty Orchestra
 4.45 Waltz Refrain
 5.0 Billy Cotton and his Band
 5.15 For Our Younger Listeners: Hoppy of Happy Valley
 5.45 Melody on the Move
 6.0 Dinner Music
 6.45 Music of Maoriland
 7.0 Fishing Report: Taupo
 7.15 Farm Talk: Farm Dairy Instruction Service by G. Purvis, Superintendent of Butter Instruction, Hamilton
 7.30 The Story of Oscar Hammerstein
 8.0 The Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.0 Old Time Ballroom (Sydney Thompson's Orchestra) (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Beatrice Harrison (cello)
 9.40 Music While You Work
 10.10 Devotional Service

- 10.30 Morning Concert
 11.0 **Women's Session:** Taranski News-letter: Training at the Old Vic, by Rilla Stephens (NZBS)
 11.30 Three and Four
 11.45 **Celebrity Artist:** Alfredo Campoli
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Violin Sonata in A Minor, Op. 105 Schumann
 The Shepherd on the Rock, Op. 129 Schubert
 Piano Fantasia in C, Op. 17
 Pieces in Folkstyle (cello), Schumann
 3.0 No Name (BBC)
 3.30 Retrospect: Jazz and Popular Recordings of Former Years (a repetition of 2YD's broadcast on Tuesday)
 4.0 Sparrows of London
 4.30 **Rhythm Parade:** Allen Roth and his orchestra, with Aileen Stanley
 5.0 Waltz Time
 5.15 **Children's Session:** Middles of Mugwumpia; Stories from India
 5.45 Burl Ives Sings
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Elizabeth's Men:** Archbishop Parker (NZBS)

While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 May I Have the Treasure? (NZBS)
 8.5 **Tenor and Baritone:** Favourite Ballads of Past Years, sung by Graham Lilley and Joseph Miller (NZBS)
 8.30 **Town Forum:** Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaia Whiatia answer questions about N.Z. put to them by an English audience (BBC)
 9.15 **How Democracy Works:** Govern-ment by the People, by K. J. Scott (NZBS)
 9.30 Genuine Imitations: Featuring Radio's Top-line Impersonators (repetition of 2YD's Tuesday broadcast)
 10.0 **The Story of Curare,** a feature by Harry Collier (BBC)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Arthur Schnabel (piano)
 6.0 Dinner Music
 7.0 **Music by Canadian Composers:** Concerto in G Major Blackburn
 Pantomime Mercure
 (CBC)
 7.30 **Bach Recital**
 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
 Qui Sedes (Mass in B Minor)
 Grief for Sin (St. Matthew Passion)
 All is Fulfilled (St. John Passion)
 Agnus Dei (Mass in B Minor)
 Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Ricecure in Six Parts
 8.0 **The Alma Trio:** Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)
 Trio in E Major Mozart
 Sonata in E Minor, Op. 38, for Cello and Piano Brahms
 (From the Concert Chamber)
 9.0 **The Alex Lindsay Orchestra**
 Concerto in G Minor A. Scarlatti
 Children's Suite Pruden
 (N.Z. composition)
 Triptych Tansman
 (NZBS)
 9.30 **Journey in Nigeria:** Some impres-sions recalled by Wynford Vaughan Thomas (BBC)
 10.0 **Classical Concert**
 The London Philharmonic Orchestra
 Suite from the Water Music Handel
 Joan Hammond (soprano) with the Phil-harmonia Orchestra
 Scena and Aria, K.369 Mozart
 The Orchestra of the Swiss Romande
 Symphony No. 38 in D, K.504 Mozart
 Sena Jurinac (soprano), Dorothy McNeil (soprano), Alexander Young (tenor), Richard Lewis (tenor), and the Glyne-bourne Festival Orchestra
 Quartet: I Am Leaving Lonely and Forlorn (Idomeneo) Mozart
 The Royal Philharmonic Orchestra
 March in D, K.249 (Haffner) Mozart
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 How Democracy Works: Governmen-
 by the People, by K. J. Scott
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 **Solo Recitalist:** Errol Garner
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Concerto for Two (repetition of 2YA's broadcast on Monday)
 9.30 A Song For You
 9.45 Famous Waltzes
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 January's Daughter
 10.0 Light Orchestras
 10.15 Morning Serenade
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Hawaiian Serenade
 8.0 Sports Preview
 8.15 **Interlude for Rhythm:** The Malooka Lockyer Quartet (BBC)
 8.30 Comedians at Large
 8.45 Gardening Session
 9.3 Music for Middlebrow
 9.30 Casanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.45 Country Doctor
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 North Country Sketches Delius
 The Golden Salamander
 4.0 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's session** (Aunt Helen) Jennifer in London (BBC); Studio Quiz
 6.45 With a Song in My Heart
 7.0 After Dinner Music
 7.15 **Maori Place Names of Hawke's Bay** (J. D. H. Buchanan)
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.7 Prisoner at the Bar (BBC)
 8.75 **Napier Technical Memorial Band,** conducted by T. J. Collins (Studio)
 9.30 Let's Learn Maori (NZBS)
 Music from Opera
 10.0 The Vienna Orctet
 Octet in E Flat, Op. 20 Mendelssohn
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 9.0 **Women's Programme** (Elizabeth Bauman): Fashion Report
 9.30 Morning Melodies
 10.0 Reserved
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Two With a Tune
 6.15 The Beverley Sisters (vocal group)
 6.30 Latin Fashions
 6.45 Calling Inglewood
 7.0 The Orchestral Entertains

7.15 Question Mark
7.30 Tudor Princess
7.45 At the Console
8.0 Farm Session (Jack Brown): The Production of Porkers for Overseas Trade, by C. M. Bailey, Supervisor. Taranaki Pig Council; What's New in Silage Making? by J. W. Stithbury, Assistant Technical Officer, Herd Recording Department, N.Z. Dairy Board (NZBS); Skin and Hide Report; Taranaki Stock Market Report
8.30 Robert Wilson (tenor)
8.45 Dolf van der Linden and his Metropolitan Orchestra
9.0 The Three Suns and Lanny Ross
9.30 From the Pen of Harry Warren
9.45 Jane Russell and Marilyn Monroe
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 N.Z. Artists
9.45 Popular Vocalists
10.0 Dark Abyss
10.15 Manhunt
10.30 The Meredith Scandal
10.45 Famous Tenors
11.0 Close down
6.0 p.m. Recent Releases
6.25 Weather Report and Town Topics
6.40 The Music of Frank Loesser
6.55 Famous Resumes
7.15 Sporting Roundup (Norm Nielsen)
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 Farm Topics: Potash Topdressing, A. K. Booth, Assistant Instructor in Agriculture, Wanganui
8.15 Listeners' Requests
9.0 Weather Report
10.0 Impudent Impostors
10.30 Close down



OUT OF SORTS? NOT ME!

Like so many girls these days, I'm definitely career minded and I know that if I'm to hold down a good job, I just can't afford to have off days. That's why I depend so much on my daily pinch of Kruschen.

Millions of people the world over testify to the tonic effect of Kruschen Salts and from my own experience I can back up everything they say. No matter how sluggish I feel on waking, I start to pick up soon after I've had a little Kruschen in my early morning cup of tea.

Why not banish your off days, as I have done with a daily pinch of Kruschen Salts. Buy Kruschen today and take it every day. Available at all Chemists and Stores.

Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill. K1

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 TIFH Stars
10.0 Reserved
10.15 The Dark God
10.30 The Lives of Harry Lime
11.0 Close down
6.0 p.m. Film: Celebrities
6.30 Nelson Hit Parade
7.0 Tudor Princess
7.15 Brazilian Holiday
7.30 Tenor Recital
8.0 Rural Broadcast
8.15 Latest Light Fare
8.45 Joe Saye and his Music
9.4 Continental Symphony Orchestras
9.30 Play: The Flower in the Rock, by Joseph Schull (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Polka and Fugue (Schwandt) Weinberger
 Dances of the Persian Slaves Moussorgsky
9.45 Ashmore Burch (baritone)
10.0 Music While You Work
10.30 Devotional Service
10.45 Songs from Italy
11.0 Mainly for Women: Country Club; The Beeton Story
11.30 Music by Tchaikovsky, played by Joseph Fuchs (violin)
11.45 Songs from Walt Disney Films
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Short Story—Arctic Night, by Eric Wilson, told by Peter Varley (NZBS); Life in Egypt, by Mabel King (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Composer of the Week: Robert Schumann
 Symphonic Studies for Piano, Op. 13
 Carnival Ballet Suite, Op. 9 arr. Glazounov
4.0 Miss Billy
4.15 Rhythm Pianists
4.30 Variety
5.0 Old Time Music with Sydney Thompson
5.15 Children's Session: Junior Digest; The Okarita Whale, by John Hall (NZBS)
5.45 Light Orchestral Music
6.0 Listeners' Requests
7.15 For Farmers: Discussion arranged by Federated Farmers and Crop Research Division (NZBS)
7.34 Dad and Dave
7.45 Sentimental Journey, with the Benny Goodman Trio
7.55 The Amazing Harold Williams, a portrait of the Great New Zealander, by Oliver A. Gillespie (NZBS)
9.30 Your Dancing Party (VOA)
9.45 The Chet Baker Quartet
10.0 Xavier Cugat and his Orchestra
10.30 Woody Herman and his Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Masterworks from France
 Quintet for Piano and Strings Faure (FBS)
7.30 BETTY BROSNAN (soprano)
 The Wounded Heart
 The Poet's Heart
 Two Hazel Eyes
 The Swan
 A Dream (Studio) Grieg
7.43 Australian Literature Today: Writing in Australia, the first of two talks by Dr. Murray Todd (NZBS)
8.0 The Alma Piano Trio
 (For details see 2YC)
9.0 The Alex Lindsay String Orchestra
 (For details see 2YC)
9.30 The Mystery of the Empty Ship: A dramatisation in 3 parts by Lance Sieveking of "The Wrecker," a novel by R. L. Stevenson and Lloyd Osbourne (BBC)
10.30 The Philharmonic Symphony Orchestra of New York
 Symphony No. 4 in C Minor (Tragic) Schubert
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 Lady in Distress
10.15 Reserved
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrahs
6.30 Calling Waimata
6.45 Vocal Interlude
7.0 Phil Green's Orchestra
7.15 Four Corners
7.30 Johnny Raven
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.15 a.m. Breakfast session
9.45 Morning Star: Benjamin Gigli
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women's session
11.12 Let's Look Back
11.45 Popular Parade
12.0 Lunch Music
2.0 p.m. Classical Music
 String Quartet No. 2 in F, Op. 92 Prokofiev
 Two Legends for Piano:
 St. Francis of Assisi and the Birds
 St. Francis Walking on the Waters Liszt

2.45 The Mountebank
3.0 Music While You Work
3.30 All Star Variety
4.0 The Burtons of Banner Street
4.12 Recital for Two
5.0 The Ladies Entertain
5.15 Children's session: Radio Circle, conducted by Uncle John
5.45 Tea Dance: Strict Tempo Dance Music
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Three Tales of Love, Space and Time: The Vanishing Point
7.45 Time to Sing: The NZRS visits Mangaroa camp (southern end of the new Rimutaka Tunnel) for an informal evening of songs and party games. Produced by Jack Dobson (NZBS)
8.30 Hit Parade
9.15 How Democracy Works: Government by the People, the fifth talk by K. J. Scott
9.30 The Adventures of P.C. 49 (BBC)
10.0 Cafe on the Corner
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; Look Upon a Child, by Kay Andrews
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Them Was the Days
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
 Partita No. 1 in B Flat Bach
 Sonata for Cello and Harpsichord in F Sharp Minor Loeliet
 Clarinet Trio in E Flat K.498 Mozart
4.30 Songs of Erin
4.45 On the Electric Keyboard
5.15 Children's session: Talking about Music: Children of India—Siemkungi, a little Lushai Girl, by Lady Scott
6.0 String Serenade (VOA)
6.0 Daffodil Day Appeal: Speaker, Mrs. H. L. Longbottom, President of the Dunedin Plunket Society
7.15 Song and Story of the Maori (NZBS)
7.30 Reel and Strathspey Club, conducted by Joe Wallace
8.0 Dunedin Studio Orchestra conducted by Gil Derh (Studio)
8.30 Adventures of the Scarlet Pimpernel
9.30 Heritage of Song

10.0 The Mountebank, a radio adaptation of the novel by William Locke
10.30 London Studio Melodies: Sidney Torch and his Orchestra with Mollie Lister (piano) (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Alfred Brain (horn) with the Janssen Symphony Orchestra
 Horn Concerto No. 2 in D Haydn
7.15 Review: Canadian Humour, the first of two talks by Professor Roy Daniels, of the University of British Columbia (NZBS); Approach to Modern Painting, the first of three talks by Charles Brasch (NZBS); Nigel Eastgate reviews the Alma Trio concerts
7.50 Anton Dermota (tenor)
 The Walnut Tree, Op. 15, No. 3 Moonlight, Op. 39, No. 5 Schumann
8.0 Alma Piano Trio: First half of Concert (for details see 2YC)
9.0 Alex Lindsay String Orchestra
 (For details see 2YC)
9.30 Listening to Music: Starting Off, the first of four talks by Nigel Eastgate (NZBS)
10.0 Italian Music
 Symphony Orchestra of the Augusteo, Rome
 Overture: The Secret of Susanna Wolf Ferrari
 Liela Albanesi (soprano), Giuseppe di Stefano (tenor), George Cehanovsky (baritone), Leonard Warren (baritone), with Patrice Munsel (soprano) and N. Moscona (bass)
 Death Scene from La Boheme Puccini
 Benjamin Gigli (tenor)
 Aye Maria Ghiblari
 Autunno Bivio
 Andres Segovia and the New London Orchestra
 Concerto for Guitar and Orchestra Castelnuovo-Tedesco
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Haydn
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Southland Discussion Panel
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Beeton Story
2.15 Overture: Merry Wives of Windsor Nicolai
 Dance Duet
 Dream Pantomime (Hansel and Gretel) Humpardink Gounod
 Ballet Music: Faust
 Songs of May Brahe
3.15 Victor Young's Singing Strings
3.30 Hospital session
4.0 Over to You (BBC)
4.30 BBC Theatre Orchestra and Gwen Catley (soprano)
5.0 Italian Folk Songs
5.15 Children's Hour: Time for Juniors; The World of Ice (ABC); Choir Night
6.0 Beloved Vagabond
7.0 After Dinner Music
7.15 Variety Magazine
8.0 GEOFFREY PIERCY (baritone)
 Where My Caravan Has Rested Lohr
 The Windmill Nelson
 Hounding Del Riego
 The Fishermen of England Phillips
 (Studio)
8.15 May I Have the Treasure? The first episode of a new serial by John Jowett (NZBS)
8.45 Folk Dances from Wales
9.30 HELEN LINDSAY (soprano)
 The Violet
 When First Young Damon Mozart
 Despair
 Sue Never Told Her Love Haydn
 (Studio)
9.44 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
 Serenade in D, Op. 8 Beethoven
10.15 Tales from the Pacific Islands: Obbligato Lullaby, by Sir Arthur Grimble (BBC)
10.30 Jazz Time
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Wally Stott's Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 From the Back of the Racks
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Choirs of Britain
2.0 Radio Cinema
2.30 Women's Hour (Marina), Home Decorating session; Book Review
9.30 1ZB Happiness Club
Concert of Stars
4.0 Evelyn Knight Sings
4.15 Piano Parade
4.30 Mario Lanza
4.45 Wally Fryer's Orchestra
5.0 Late Afternoon Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Current Releases
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Reserved
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Sons of the Storm
9.0 Ask Me Another
9.30 Latest Long Playing
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny (final episode)
10.45 Strings with Wings
11.0 South of the Border
11.30 Dixieland Detour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Glasgow Orpheus Choir
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Florian Zabaoh
2.30 Women's Hour (Mirla): Book Review; Home Decorating; London Letter
3.30 Afternoon Tea Tunes
3.45 Andrews Sisters
4.0 Henri Rene Orchestra
4.15 Guy Mitchell
4.30 Les Paul and Mary Ford
4.45 The Edmundo Ros Orchestra
5.0 The Stargazers
5.15 Romantic Mood
5.30 Ken Griffin
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 The Gaylords
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Reserved
9.0 Ask Me Another
9.30 Rosemary Clooney
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Dark Destiny (last broadcast)
10.45 Popular Dance Bands and Singers
12.0 Close Down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes



ROSEMARY CLOONEY, the star to be heard from 2ZB at 9.30 this evening

- 9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11.0 Thursday Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie), Book Review; Home Decorating
3.30 London Palladium Orchestra
3.45 They Sing in Pairs
4.0 Frank Chacksfield's Orchestra
4.15 Semprini (piano)
4.30 Gently Bentley
4.45 Organ Rhythms
5.0 Joe Loss and his Orchestra
5.15 Song Time with Lita Roza
5.30 Studio Quiz: Price to Pay
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Music by Camarata
6.15 Wild Life
6.30 Joan Hammond (soprano)
6.45 Chorus and Orchestra: Les Baxter
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 Music While You Sup
10.0 Silvester's Harmony Music
10.15 Rhythm with Winifred Atwell
10.30 Dark Destiny (final broadcast)
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; American Newsletter; Home Decorating
3.30 Afternoon Musicale
4.0 Alma Cogan and Allan Jones
4.15 Nat Temple and his Orchestra
4.30 The Harold Smart Quartet
4.45 Memories
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music Music

- 7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 Eight-Hour Ailbi
10.15 Rhythm Roundup
10.30 Dark Destiny (final broadcast)
10.45 These Are New
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Out of the Past: Harry Roy's Tiger Ragamuffins
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 The Four Ramblers
2.30 Women's Hour (Kay Begg), You be the Judge; Book Talk; London Newsletter
3.30 Musical Comedy Stars

- 3.45 George Boulanger and his Orchestra
4.0 Rhythm on the Keyboard
4.15 Vocals with Tony Martin
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 The Bill McGuffie Trio
5.30 The Adventures of Rocky Star
Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: Henry Jerome's Orchestra
9.40 Spotlight Pianist: Buddy Cole
10.0 This was the Week: Nelson Born
10.15 Dance Melodies from Switzerland
10.30 Close down

The final broadcast of "Dark Destiny" may be heard from 2ZB at 10.30 this evening.

Songs from the land of "The Shamrock" will be featured by 2ZA at 2.15 with a selection of recordings by the "Four Ramblers."

crush it.....

twist it.....

fold it.....

pure wool -
not a wrinkle!

—it's the guaranteed non-crease tie
famous in England, Australia and U.S.A.
Made in New
Zealand by
Klipper
PURE WOOL TIES

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera
10.0 Devotions: K. J. Green
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Alex Lindsay talks about Music (NZBS); Oliver Twist (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. From Stage and Screen
2.30 **CLASSICAL HOUR**
Overture: Amelia Goes to the Ball
Piano Concerto No. 2 in D Minor, Op. 23
Ballet Music: Petronchka
3.30 Favourite Songs
3.45 Music While You Work
4.15 Theatre Organists
4.30 Music Hall Varieties
5.0 Famous Choirs
5.15 Children's session
5.45 Marian Anderson (contralto)
6.0 Market Reports
Tea Dance
7.0 Sports Page
7.30 Beauty That Endures
8.0 Short Story: The Bond, by Temple Sutherland (NZBS)
8.20 Chris Hamilton (Hammond organ)
8.30 The Good Companions
9.30 Scottish session (Bill Fell)
10.0 The Strings of Stordahl
10.15 Jan Mazurka (tenor) with Stanley Black's Orchestra
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Henry Wood Promenade Concert:** Halle Orchestra conducted by Sir John Barbirolli
Overture: The Beautiful Galatea Suppe
Ballet Music: Rosamunde Schubert
Serenade in G Major, K.525 (A Little Night Music) Mozart
Symphony No. 88 in G Haydn
8.6 Lotte Lehmann (soprano)
Songs from the Winter Journey Schubert
8.36 Ina Bosworth (violin) and Freda Blank (piano)
Sonata in A Minor, Op. 105 Schumann
8.53 The London Baroque Ensemble
conducted by Karl Haas Haydn
St. Anthony Divertimento
Serenade in E Flat, K.375 Mozart
9.30 The Arts in Auckland (NZBS)
10.0 BBC Concert Hall: The London Philharmonic Orchestra conducted by Basil Cameron, with Iris Loveridge
Piano Concerto Corwithen
(Soloist: Iris Loveridge)
Symphony No. 41 in C (Jupiter), K.551 Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Vera Lynn
5.15 Louis Levy and his Orchestra
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Solo Spotlight: Wilbur Kentwell, Tommy Reilly and Joy Nichols
6.30 Merry Melodies
7.0 Popular Tunes in the Sweeter Style
7.30 The Hunchback of Ben All
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
10.0 Della of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 The Northland Industrial Fair: During the morning and early afternoon broadcasts will be made from the Fair (From A. & P. Society's Hall)
4.0 p.m. Close down
6.0 Melody Lane
6.30 Cowboy Corner: Gene Autry
6.45 Weekend Sports Preview (Eric Blow)
7.0 Benny Strong and his Orchestra
7.15 Tudor Princess
7.30 Record Roundabout
8.0 News for the Farmer

Friday, October 1

- 8.15 Gracie Fields
8.30 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)
9.4 Eugene Conley (tenor)
9.30 The Victor Young Strings: Say It With Music
9.45 The Ink Spots
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Keyboard Variety
9.45 French Flavour
10.0 Reserved
10.15 Reserved
10.30 Pretty Kitty Kelly
10.45 Della of Four Winds
11.0 Jack Pleis, his Piano and Orchestra
11.15 Songs for All
11.30 Recent Releases
11.45 Italian Serenade
12.0 Musical Mailbox: Hamilton
12.33 p.m. Lunch Music

- 2.45 Presenting Jimmy Durante
3.0 Serenades from Hawaii
3.15 Classical Music
4.0 1Y2's Hall of Variety
4.0 Reginald Foort (organ)
5.15 For Our Younger Maori Listeners (conducted by Tonia): Song and Story of the Maori (NZBS)
5.45 Music in the Modern Manner
6.0 Dinner Music
6.45 Oscar Natzka
7.0 For Our Scottish Listeners
7.15 1Y2 Sports Reporter
7.30 Music by N.Z. Composers
Barbara Hyland (soprano)
The Moth
The Lake Isle of Innisfree
Ronald Dellow (piano)
Two Fancies
Maurice Larsen (tenor)
Come Sleep
John Dellow (baritone)
John Dellow (baritone)
Full Fathoms Five
June Taylor (cello), Pat Towsey (piano)
Cello Sonata—First Movement
(NZBS)

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 27

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 "The World We Live In."
2.45-3.0 French Broadcast to Post-Primary Pupils.

TUESDAY, SEPTEMBER 28

- 1.25-1.40 p.m. Here Lies Adventure: "The Scots Fur Traders," by Jo Evelyn Lundy.
1.40-2.0 Commonweath Exchange Programme: "The Native of the Nullabor" (Australia).

WEDNESDAY, SEPTEMBER 29

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.45-2.0 Storytime for Juniors: "St. Francis and Brother Wolf."

THURSDAY, SEPTEMBER 30

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 1

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
1.40-2.0 Names That Made History: Sir George Grey.

- 1.0 Meredith Scandal
1.15 Concert Artists
1.30 Songs by the Johnston Bros.
1.45 Music from Other Lands
2.0 Women's Hour (Marjorie Green): Frenchman's Creek: Five Minute Food Talk; Weekend Entertainment; How the Garden Got Its Plants
3.0 Piano Artistry
3.15 Tropical Tunes
3.30 The Amazing Duchess
4.0 Kreisleriana, Op. 16 Schumann
4.45 Romance, Op. 28, No. 2
4.45 Instrumental Solists
5.0 Junior Sports Coach
5.15 Modern Variety
5.45 The Amazing Simon Crawley
6.0 Musical Mixture
6.15 In Waltztime
6.30 Fabian of the Yard
7.0 Quiz Kids
7.30 Johnny Raven
7.45 Hits of Yesteryear
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 Music of Cole Porter
8.30 George Auld (tenor saxophone) with Jud Conlon's Rhythmaires
8.45 Knights of Laughter
9.4 Ceilidh: Scottish Songs and Piping introduced by Hamish Henderson (BBC)
9.30 The Vienna Philharmonic Orchestra
Music of Johann Strauss
10.0 Melody Gems: Harry Davidson
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Ballet Favourites
10.15 Devotional Service
10.30 Famous Sopranos
10.45 Music While You Work
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Anton and the Paramount Theatre Orchestra

- 7.53 Morriston Orpheus Choir
8.6 Major Work: Symphony No. 94 in G (Surprise) Haydn
8.30 Short Story: Murder Over Draughts, by Jefferson Farjeon (NZBS)
8.45 For the Bandsman
9.30 Encore
10.0 Palace of Varieties (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

- 9.30 Morning Star: Miliza Korjus (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green
11.0 Women's Session: The Gilbert and Ellice Islands Colony—The Village, by Douglas McKenzie (NZBS); Pippa Robins reads about Seabirds and Hermits from Sweet Cork of Thee, by Robert Gibbings (NZBS)
11.30 The Fred Hartley Programme
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

- 2.0 p.m. CLASSICAL HOUR: French Composers
Sonatina for Piano
Four Songs
Piano Quintet in F Minor
Ravel
Duparc
Franck

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

- 3.0 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Westward Ho! (BBC)
4.30 Rhythm Parade: Sammy Kaye and his Orchestra, with Charlie Jordan
5.0 Piano Time
5.15 Children's Session: Story by Colleen; The Moonflower (ABC)
5.45 From the Continent
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
6.19 Stock Market Report
7.0 Fellingling Stock Sale Report
7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)
8.0 The Big Back Room: The first of two programmes on the work of the Dominion Physical Laboratory, described and illustrated by the scientists on the job (NZBS) (to be repeated from 2YA at 9.30 a.m. on Sunday)
8.40 The London Coliseum Orchestra
9.15 Your United Nations
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Early Evening Concert
4.45 Dinner Music
7.0 The Chigi Quintet, Anton Dermota (tenor) and Hilde Dermota (piano)
Quintet in D Minor Boccherini
Songs by Schumann and Wolf
Quintet in A, Op. 81 Dvorak
8.0 The Symphonic Works of Carl Nielsen
The Danish State Radio Symphony Orchestra
Symphony No. 4 (The Inextinguishable)
8.39 A Canterbury Man in Ireland: David McLeod describes his impressions of a visit to Ireland (NZBS)
8.56 Music for the American Ballet: The Ballet Theatre Orchestra
Rodeo Copland
Undertow Schuman
9.45 Fortnightly Review: A programme surveying activities in the Arts, introduced by Owen Jensen
10.15 Chausson
Maggie Teyte (soprano), the Blech String Quartet and Gerald Moore (piano)
Chanson Perpetuelle, Op. 37
The Pascal String Quartet, Louis Kaufman (violin) and Artur Balsam (piano)
Concerto for Violin, Piano and String Quartet, Op. 21
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Come into the Parlour (BBC)
7.30 Comedy Time
7.45 St. Martin's Summer
8.0 Piano Contrasts
8.15 Reminiscen' with Singin' Sam
8.30 Variety Time (BBC)
9.0 The Donald Peers Show
9.30 The Mountebank
9.45 Shirley Abicair, Folk Singer (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 The Lilt of the Waltz
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Strict Tempo Dance Music
6.45 Stranger Than Fiction
7.0 Duettists

Friday, October 1

7.15 Keyboard Capers
7.30 Tudor Princess
7.45 Pops in Harmony
8.0 Gisborne Stock Market Report
8.3 Melody, Just Melody
8.30 Josef Locke
8.45 Journey to the Sun: On Board the Athos Deux, by Richard Hutchings (NZBS)
9.3 Tantiy Towers: A Light Opera, by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)
10.5 Old Time Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Table Talk: Meat and Poultry, by J. D. McDonald (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Classical session
Violin Concerto in D, Op. 77 Brahms
4.0 Melba
4.30 Edmund Ros and his Orchestra
4.45 Fred Hartley Plays
5.0 Perry Como
5.15 Children's session: Jennings at School (BBC)
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. session
7.30 Will These be Hits?
7.47 Melody Market
8.30 Educating Archie (BBC)
8.30 Let's Learn Maori (NZBS)
The Adventures of the Scarlet Pimpernel
10.0 Sweet Harmonies, with Bill Loose and his Orchestra
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Hints of the Week; Malayan Newsletter
9.30 Stringtime
9.45 Danny Kaye (vocal)
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Novelty Parade
7.0 Jimmy Leach and his New Organonians
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist: Georgia Gibbs
8.1 London Studio Concert: The Strand Symphony Orchestra conducted by Charles Mackerras
Ballet Music: Pineapple Poll Mackerras (BBC)
8.30 Variety Half-Hour: Page Cavanaugh Trio, Ray Bloch's Popular Concert Orchestra, Bob Eberly and Jimmy Lytell and his Orchestra
9.3 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
9.20 Dad and Dave
9.45 Marie Benson (vocal)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 Son of the Storm
10.30 The London Palladium Orchestra
10.45 Chorus, Please
11.0 Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.45 They Were Champions
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Nom de Plume
8.30 Reminisce with Singin' Sam

8.45 The Fire of Etna
9.4 At the Console
9.15 The Blue Danube
9.45 Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Everybody's Favourites
10.0 Fashion Magazine
10.15 Waltzes
10.30 A Place of Honour
10.45 Gene Krupa and his Orchestra
11.0 Close down
6.0 p.m. Way Out West
6.15 On the Younger Side, with Val (Studio)
6.30 Organ and Guitar
6.45 Tommy Dorsey
7.15 Nelson Gift Quiz
7.45 Ballroom Orchestras
8.30 Reserved
8.45 Talk: My Chinese Album: Mafoo the Groom and Laodah the Boatman (NZBS)
9.4 Continental Orchestras
9.30 Connoisseur's Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Popular Overtures
9.45 The Cambridge University Madrigal Society
10.0 Music While You Work
10.30 Devotional Service
10.45 Larry Adler (harmonica)
11.0 Mainly for Women: The Complete Hostess, by "Cook Anonymous" (NZBS); The Beeton Story
11.30 Singing Screen Stars
11.45 Alfredo Campoli and his Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: Prince Igor Borodin-Glazounov
Piano Concerto in A, K.488 Mozart
Symphony No. 2 in B Flat Schubert
4.0 Comedy Corner
4.15 N.Z. Artists
4.30 Organ Melodies
4.45 Richard Crooks (tenor)
5.0 String Orchestras
5.15 Children's Session: The Terrible Tale of Peter Puffington; First Man Over the Bridge, by Miles Tomlin
5.45 Carmen Cavallaro: Italian Folk Songs
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Looking on the Bright Side
8.0 Combined Orphanages Children's Day Concert by the Christchurch Orpheus Choir (from Hays Lounge)
9.30 Inspector West
9.55 A Tchaikovsky Fantasy
10.20 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Fritz Kreisler (violin) and the London Philharmonic Orchestra
Concerto in D, Op. 61 Beethoven
7.45 Eccentrics in Literature: Herman Melville (NZBS)
8.0 The Bartok String Quartets: The Juilliard String Quartet
Quartet No. 3 (1927)
8.15 The Los Angeles Chamber Symphony
Music for Strings, Percussion and Celesta Bartok
8.39 Guide to Good Listening for the Month of October: C. Foster Browne talks about musical programmes, and James Walsh deals with the spoken word
9.0 The Sixth Edinburgh Festival
Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Maid of the Mill (BBC)
10.0 Twentieth Century Theatre: The Experimental Play of the Thirties (BBC)
10.30 London Symphony Orchestra
Symphony No. 5 in E Flat, Op. 82 Sibelius
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Delia of Four Winds
10.15 Reserved
10.30 The Amazing Shoon Crawley
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 Tip Top Tunes
6.45 Accordion Airs
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics: The Viennese String Orchestra
8.22 Short Story: The Horse's Mouth, by Graham Sutton (NZBS)
8.45 Pacific Assignment: Hulas to Housling, by Russell Reid (NZBS)
9.3 A London Studio Recital: Eric Hope (piano) (BBC)
9.32 The Aldeburgh Festival Orchestra
Variations on an Elizabethan Theme (Sellers' Round) by six modern English Composers
The Aldeburgh Festival Orchestra and Chorus, with Peter Pears (tenor), Alfred Deller (counter-tenor), Norman Lumsden (bass), Arda Mandikian (soprano) and Gladys Whitred (soprano)
Ode in Honour of Great Britain (Hale Britannia)
Verse Anthem: O Lord, Grant the Queen a Long Life Purcell
Duet for Two Sopranos: Now all the Air Shall Ring Arne
10.5 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.15 a.m. Breakfast session
7.55 West Coast Weather Forecast
9.45 Morning Star: Maggie Teyte
10.0 Devotional Service
10.18 Country Doctor (first episode)
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Violin Concerto No. 1 in D Paganini
Capriccio in E Flat Paganini-Liszt
2.45 Song of the Outback
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Songs of the Range
4.45 Robert Farnon and his Orchestra
5.0 From the Land of the Shamrock
5.15 Children's session: Winnie the Pooh (BBC)
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Jack Hardy's Little Orchestra, with Owen Brannigan (baritone) (BBC)
8.0 Acquaviva and his Orchestra
8.15 Dorothy Shay: The Park Avenue Hillybilly
8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 Death Takes Small Bites
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music from the Films
11.0 Topics for Women: Lushal Adventure—The first of a series of talks on her life in Assam, by Lady Scott; Swedish Furniture and Furnishings, by Graham Ellis
11.35 Morning Proms
12.0 Dunedin Community Sing (from the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
Six Preludes for Piano Berkeley
Variations on a Theme by Britten
Bridge, Op. 10

4.30 String Time
4.45 Recent Releases
5.0 Tea Table Tunes
5.15 Children's session: For the Girl Guides: The World of Ice (ABC)
6.0 My Son, Tom
7.0 Local News
7.15 For the Sportsman, conducted by Lankford Smith
7.45 Crusader or Crackpot
8.0 Popular Parade with Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 Pathways to Freedom: Ordeal in Libau
10.0 Your Dancing Party (VOA)
10.15 Here's Lou Stein at the Piano
10.30 Ralph Marterie's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Frederick Grinke (violin) and Kendall Taylor (piano)
Sonata No. 32 in B Flat Major, K.454 Mozart
Carl Dolmetsch (recorder) with Joseph Saxby (harpsichord)
Sonata No. 1 in D Minor Teleman
Watson Forbes (viola) and Maria Kor-chinska (harp)
Sonata for Viola and Harp Bax
7.51 The London Baroque Ensemble
Serenade in D Minor, Op. 44 Dvorak
8.15 Music by N.Z. Composers: Ernest Jenner
Ernest Jenner (piano)
Jubilate Deo
Whiston Sharp (baritone)
Three Poems by Thomas Campion:
Shall I Come, Sweet Love
I Care Not for These Ladies
Turn All Thy Thoughts
Ernest Jenner (piano)
Three Old Dance Forms:
Minuet and Musette
Saraband
Gavotte Caprice (NZBS)
8.45 The Vienna Octet
Grand Septet in E Flat, Op. 62 Kreutzer
9.18 Renato Zanfini with the Virtuosi di Roma
Concerto in C Minor for Oboe and Strings Marcelllo
9.30 Contemporary American Composers: Virgil Thomson
Ina Bosworth (violin) and Freda Blank (piano)
Sonata No. 1
Mary Murphy (soprano), Ina Bosworth (violin), Edgar Matthews (violin), Victor Mandel (viola) and June Taylor (cello)
Stabat Mater (NZBS)
9.55 The Philharmonia Orchestra
Overture: The Battle of Legnano Verdi
Symphony No. 6 (Pathetique) Tchaikovsky
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year (first broadcast)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
Prelude (Werther) Massenet
Violin Concerto No. 4 in D Minor, Op. 31 Vieuxtemps
Les Epreludes Liszt
3.0 Voices in Harmony
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.15 The William Flynn Show
4.45 Band Music
5.15 Children's Hour: Junior Storytime; Young Jane (NZBS); Bird Night
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Benny Goodman's Quartet
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Variety with the Instruments
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Oldies
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Mealtimes
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Quarter-Hour Concert
- 2.30 Women's Hour (Marina), Week-end Entertainment; Gardening with George Dean
- 3.30 South of the Border
- 4.0 Florian Zabach
- 4.15 Jumpin' Jacks
- 4.30 Instrumental Novelties
- 4.45 For All Ages
- 5.0 Variety Vein
- 5.45 Evening Star: Charles Williams and his Orchestra

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Semprini
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 The Madcaps
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny

- 8.15 Rhythm Style
- 8.45 Epitaph for Henriette
- 9.0 Variety the Theme
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Fun and Fancy Free
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (MaJorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; How the Garden Got Its Plants (last broadcast)
- 3.30 Stanley Black
- 3.45 Benny Lee
- 4.0 Bobby Maxwell
- 4.15 Nat King Cole
- 4.30 The Jack Pleis Orchestra
- 4.45 Victor Young

- 6.0 Top Duettists
- 6.15 Phil Harris
- 5.30 Romantic Mood
- 6.45 Winifred Atwell

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Three Suns
- 6.45 Vera Lynn
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Teresa Brewer
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Hugo Winterhalter's Orchestra
- 8.45 Epitaph for Henriette
- 9.0 From Our Long-playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie), Weekend Entertainment; Overseas News; How the Garden Got Its Plants —Plant Breeding Improvements in the Future (last broadcast); True Confessions
- 3.30 Mitchell Ayres Orchestra
- 3.45 McKenzie and MacRae
- 4.0 Larry Adler
- 4.15 Light Orchestra
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 With the Military Bands
- 6.15 The Four Knights
- 6.30 Happy Harmonies
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 French Star Time
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Choir Boys from Vienna
- 8.30 Fingers of Kurbi
- 8.45 Light Variety
- 9.15 Les Welch and his Orchestra
- 9.32 Fiji Cruise
- 9.47 Friday Frolics
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got Its Plants: Tulips
- 3.30 Afternoon Musicals
- 4.0 Joe Loss and his Orchestra
- 4.15 Dickie Valentine
- 4.30 Ray Martin and his Orchestra
- 4.45 The Mills Brothers
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Blue Parade
- 6.15 In Town Tonight (Brian Russ)
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 Variety
- 8.45 I Spy
- 9.0 Startime
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Radio Roundabout
- 11.30 With the Dance Bands
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Dick James
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Band of H.M. Coldstream Guards
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg), Dark Abyss; How the Garden got its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Ames Brothers
- 4.30 Sidney Torch (organ)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Eric Spear's Modernaires and Andrea Filippo and his String Ensemble

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Jeannette MacDonaid (soprano)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Guy Lombardo's Orchestra
- 7.30 Jo Stafford and Frankie Lane
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor), Veterinary Work in India and Studies in N.Z., an interview with Professor P. B. Kuppaswamy of the Bihar Veterinary College, Patna, India
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.30 Polkas and Waltzes
- 9.45 Sports Preview (Norman Allen)
- 10.0 The Axel Stordahl Orchestra
- 10.15 They Walk by Night
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

In the last few years many instruments have been added to the rhythm section of the orchestra. Harpsichords, French horns and now the harp; all are given prominence. One of the best exponents of rhythm on the harp is Bobby Maxwell, and he may be heard from 2ZB at 4.0.

Thirty years ago Lawrence Adler found the harmonica on the street corner. Today it is the working rival of violin and oboe. Adler has spent his lifetime in a search for perfection. Larry Adler and his harmonica will be featured by 3ZB today at 4 o'clock.

Sidney Torch is best known as a composer and leader of a very popular light orchestra. He is also a competent theatre organist, and some years ago made recordings, a selection of which will be played from 2ZA at 4.30.



led the world in wringer design and performance for over seventy years. Washing results finally depend on the wringer, so whatever kind of washing machine you buy make sure it's wringered by Acme

A washing machine fitted with an Acme wringer tells you that the manufacturer of the washer has your full interests at heart. He knows, just as more than five million women know, that Acmes, whether hand or power, are the finest wringers made and that Acme has

However you wash — you should have ACME wringing

Factory Representatives: GUTHRIE & NORTON LTD.

Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LIMITED, DAVID ST., GLASGOW S.E., SCOTLAND

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Recent Releases
- 9.30 The Test of Time
- 10.0 Devotions, Rev. Roland Hart
- 10.20 Light Orchestras and Vocalists
- 10.45 Hawaiian Harmony
- 11.0 Light Instrumental Interlude
- 11.15 Music and Melody
- 11.45 Latin American Rhythm
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby Commentary: Auckland v. Waikato from Eden Park
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Chorus Time
- 6.0 Auckland Stock Market Report (NZBS)
- 7.30 I Love a Melody: Arrangements by Oswald Chessman, who directs the strings with songs by Mary Negus (NZBS)
- 7.45 Saturday Evening Cocktail, with Jack Roberts (piano) (Studio)
- 8.0 Guest Artist: Rima Menzies with John Mackenzie (piano), and Nancy Harrie (piano)
- 8.15 Perry Faith and his Orchestra
- 8.30 Educating Archie (BBC) to be repeated from IYA at 2.0 on Tuesday
- 9.30 The Bing Crosby Show (VOA)
- 10.0 Old Time Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Hour
- 3.0 Light Concert
- 4.0 Arias from Opera
- 4.20 Concerto
- 5.0 Close down
- 7.0 Music by N.Z. Composers: Dr. V. E. Galway
- Dr. V. E. Galway (organ)
- Prelude in D Minor
- The Wellington Baroque Chorus conducted by Stanley Oliver
- Four Songs for Chorus:
- Be Gentle, O Hands of a Child
- The Shepherdess
- Now Silent Falls
- A Song of Enchantment
- Dr. V. E. Galway (organ)
- Fugue in D
- 7.30 No Name (NZBS)
- 8.0 Orchestral Concert
- Paris Conservatoire Orchestra
- Fantastic Dances
- Turina
- London Symphony Orchestra
- Symphony No. 2 in D, Op. 43 Sibelius
- 9.0 Operatic Recital by Ljuba Welitsch (soprano)
- 9.30 Play: The Great Moment, by C. Gordon Glover (NZBS)
- 10.14 Beethoven
- Dietrich Fischer Dieskau (baritone) and Gerald Moore (piano)
- Song Cycle: To the Distant Beloved, Op. 98
- Joseph Fuchs (violin) and Artur Balsam (piano)
- Sonata in G, Op. 96
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening from Benny Strong
- 11.15 At Home with Lionel Barrymore (final broadcast)
- 11.30 World Variety
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Continental Hit Parade
- 1.0 Swing Shift
- 1.15 Association Football (From Blandford Park)
- 2.50 Interlude for Song
- 3.10 Rugby League (from Carlaw Park)
- 4.45 My Son, Tom (final episode)
- 5.0 Your Host Tonight: Nat King Cole
- 5.20 Hillbilly and Western Parade
- 6.0 Parade of Overseas Successes
- 6.30 Merry Melodies
- 7.0 Crombie Murdoch and his Orchestra (From the Radio Theatre)
- 7.30 Cocktail Time: Joe Saye and his Music
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Bunkhouse Show
- 9.15 Waltz Time
- 9.30 Morning Musicales
- 10.0 Guest Artists: Bob and Alf Pearson
- 10.15 Kamo Quarter-Hour
- 10.30 Hawaiian Harmonies
- 10.45 Home Decorating, by Anne Stewart

Saturday, October 2

- 11.0 The Northland Industrial Fair: During the morning and early afternoon broadcasts will be made from the Fair (From A. & P. Society's Hall)
- 4.0 p.m. Close down
- 6.0 Light and Bright
- 6.30 Songtime: Al Jolson
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport: Woodrow Wilson
- 7.30 Eyes of Knight
- 7.45 Popular Dance Bands
- 8.0 Sports Supplement
- 8.5 Choice of the People: Requests
- 9.30 The Torch of Freedom
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Holiday for Song
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. G. Gude)
- 10.30 Musical Memories
- 10.45 Rene Paul Chante

- 3.15 Comedy Time
- 3.30 Perry Como
- 3.45 Voices in Harmony
- 4.0 Light Orchestras
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.0 Massed Military Bands
- 5.15 For Our Younger Listeners: Winnie the Pooh: Eeyore has a Birthday
- 5.30 Stories for Juniors: The Cock, Mouse and Little Red Hen; King Arthur; The Holy Grail (NZBS)
- 6.0 Dinner Music
- 6.45 An Unusual Musical
- 7.10 Bay of Plenty Sports Results
- 7.30 Educating Archie (BBC)
- 8.0 Twenty Questions
- 8.30 Pathways to Freedom: Way from Siberia
- 9.30 The Affairs of Harlequin
- 10.0 Music by Melachrino
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 27

9.4 a.m. Speech Training and Poetry.

TUESDAY, SEPTEMBER 28

9.4 a.m. A Play.
9.22 Reading for S. 2.

WEDNESDAY, SEPTEMBER 29

9.4 a.m. There Goes the Bell!
9.14 Health Talk.
9.22 View from the Peaks.

FRIDAY, OCTOBER 1

9.4 a.m. Music Appreciation.
9.19 Te Reo Maori.

- 11.0 Away in Hawaii
- 11.15 Happy Harmony
- 11.30 Modern Variety
- 11.45 Microphone Magazine
- 12.0 Musical Forecast
- 12.15 p.m. March Medley
- 1.0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 2.0 Variety
- 3.0 Experiment with Time
- 3.30 Popular Parade
- 4.0 Chipper Molloy and Connie
- 4.30 Dance Bands
- 5.0 Commodore's Cabin
- 5.15 Sing As We Go
- 5.30 Black and White Magic: Winifred Atwell
- 5.45 Guest Artists: Rosemary Clooney and Tony Pastor
- 6.0 Popular Encores
- 6.15 Perry Como in Waltztime
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 7.30 It's in the Bag (NZBS)
- 8.0 Palace of Varieties (BBC)
- 8.30 Instrumental Novelty: Ronnie Ronald
- 9.4 The Bing Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Final Fanfare
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Teddy Johnson
- 9.15 Saturday Morning Variety
- 9.30 Local Weather Conditions
- The Real McCoy
- 10.0 Roberto Inglez and his Orchestra
- 10.15 The Jesters
- 10.30 Gardening session, by A. M. Linton
- 10.45 Popular Parade
- 11.30 Concert in Miniature
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 Sports Summary
- 3.0 Bobby MacLeod and his Band

- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Local Weather Forecast
- Sports Cancellations and Announcements
- Morning Star: Webster Booth (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Table Talk—Dairy Produce, by J. D. MacDonald (NZBS); Travels with My Father, by Pauline Quilman Stafford (NZBS)
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Lunch Music
- Sports Cancellations and Announcements
- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 3.0 Adventures of P.C. 49 (BBC)
- 3.30 With a Song in My Heart
- 4.0 Variety: Both sides of the Atlantic
- 4.30 History's Unsolved Mysteries
- 5.0 Music from the Salon
- 5.15 Children's Session: Songs by Loretta: Out: The Islanders
- 6.0 Tea Dance
- 7.30 I Love a Melody: Arrangements, by Ossi Chessman, who directs the strings, with songs by Mary Negus (NZBS)
- 7.45 Fritz Kreisler (violin)
- 8.0 The Wellington Choral Union, conducted by Gwyn Jones, with soloists Linda Parker, Colleen Bridge, Ronald Dowd, and Raymond Windsor
- Merrie England (German)
- (From the Town Hall)
- 10.15 Rawicz and Landauer (duo pianists)
- 10.30 Make Believe Ballroom
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 7.0 Francis Rosner (violin) and Owen Jensen (piano)
- Sonata in F, K. 377
- Mozart

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Dr. J. F. Northey
- 11.0 London News (YAs and 4YZ)

- 7.18 (approx.) Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
- Three Songs C. P. E. Bach
- 7.30 The Death of Arthur: Sir Thomas Malory, the first of two programmes adapted for broadcasting by Douglas Cleveland (BBC)
- 8.30 Torna Sidney (mezzo) and Alfred Poell (baritone), with the Vienna State Opera Orchestra
- Songs from the Youth's Magic Horn
- Mahler
- 9.30 The Royal Philharmonic Orchestra
- 10.0 The Bride of Lammermoor (BBC)
- 10.30 Nikita Magaloff (piano)
- Goyescas Granados
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
- 10.0 Light Variety
- 10.45 Melodies We All Know
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Out on the Range
- 6.45 The Air Adventures of Biggles
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 The Duplicates
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Saturday Night Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.35 a.m. Always This Yesterday
- 10.0 Master Music
- 10.30 Morning Variety
- Hawke's Bay Jockey Club's Meetings
- Commentaries throughout
- 5.15 p.m. Children's session: With Aunt Helen and Geoff (Studio); The Storyman
- 5.45 Dinner Music
- 7.0 District Sports Results
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 The Stanley Holloway Programme
- 9.30 Time to Sing: The NZBS visits the Merchant Navy on board R.M.S. Rangitiki, for an informal evening of songs and party games. Produced by Jack Dobson (NZBS)
- 10.15 Music by Antonini (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Light Instrumentalists
- 10.15 Guy Mitchell (vocal)
- 10.30 Waltztime
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Melodytime
- 6.30 Taranaki Hit Parade
- 7.0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.0 Journey into Melody
- 8.30 Here's a Laugh
- 8.45 Popular Vocalist: Rosemary Clooney (VOA)

8.3 Music for Middlebrows
9.30 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
10.10 Dancing Time
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 Roberto Inez and his Orchestra
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Late Sports Cancellations
Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 The Accused
7.15 Sporting Review (Norm Nielsen)
7.30 Tudor Princess
7.45 Songtime: Julius la Rosa
8.0 Picture Parade: The Beggar's Opera (BBC)
8.30 Melody, Just Melody
9.4 Strictly Instrumental
9.15 Play: A Dog's Life, by June Epstein (NZBS)
9.45 Folk Songs
10.0 Sleigh Ride: A journey into melody with Robert Farnon and his Orchestra (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Recent Film Selections
9.30 Souvenirs

Saturday, October 2

10.0 Down to Earth with Bert (The Home Gardener)
10.30 Calypso
10.45 Home Decorating (Aune Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Likely Hits
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Among the Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Robert Stolz: Selection from Wild Violets, Kalman Fantasy
9.35 On a Hardwood Floor
9.50 Musical Comedy Corner
10.0 London Studio Melodies: Ray Martin and his Orchestra (BBC)
10.30 Devotional Service
10.45 Italian Style
11.0 Morning Variety: Jo Stafford, Hazel Scott (piano), Charles Williams and his Concert Orchestra, and Joe Loss and his Orchestra
1.27 p.m. Canterbury Weather Forecast
2.0 Featuring Morton Gould
2.30 Not All Songs are Love Songs
3.0 Light Concert
3.30 Royal Review
3.45 Chopin
4.0 Paul Weston and his Orchestra
5.15 Children's Session: Trouble in the Bird World, by Anne Clarke; Junior Critics
5.45 Sports Results
Listeners' Requests

7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZBS)
7.45 Piano Stylist: Henri Leca
8.0 The Mountbank
8.30 Educating Archie (BBC)
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Come, All Ye Good People: A selection of British Ballads, compiled by Ewan MacColl (BBC)
7.30 The Future of N.Z. Farming: Pastures and Crops, by Professor J. W. Calder (NZBS)
7.45 Henry Wood Promenade Concert: The Halle Orchestra
Overture: Beautiful Galatea
Ballet Music: Rosamunde
Serenade in G. K. 525 (A Little Night Music)
Mozart
Symphony No. 88 in G (Letter V)
Haydn
(Second half to be broadcast from 3YC at 7.0 on Sunday)
8.52 Nikita Makaloff (piano)
Goyescas
Granados
9.30 BBC World Theatre: The Women of Troy, by Philip Vellacott (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mail Bag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 Melody on the Move: Carmen Dragon's Orchestra and The Sportsmen
8.40 Gems from Opera
9.3 Light Music Concert: The David Rose Orchestra and Giuseppe di Stefano
9.35 Variety Aboy: Eric Barker, from H.M.S. "Daedalus" (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.15 a.m. Breakfast session
7.53 West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
2.45 Rugby: Centurians (Wellington) v. West Coast (from Rugby Park, Greymouth)
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.0 Local Sports Summary
7.30 First Rehearsal
8.0 The Good Companions
8.30 Cavalcade of Music
9.30 Skip Farrel with The Joseph Gallichio Orchestra (VOA)
9.55 May I Have the Treasure? (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories
9.30 Topics for Business Women: Stories of the South Coast, the fifth talk by Gwen Sutherland (NZBS); Father Let Loose in the Kitchen, by C. H. Miller; Book Review, by Vida Shedden
10.5 Musical Miniatures
10.20 Devotional Service

10.38 Front Page Lady
11.0 Sports Announcements
Light Music Makers: Morton Gould
11.20 Spotlight on Guy Mitchell
11.30 The Orchestra and the Song
12.0 Sports Announcements
Lunch Music
2.0 p.m. Afternoon Programme: Matinee
4.30 Tempo of the Time
5.0 Victor Silvester's Harmony Music
5.15 Children's session: Sparetime Club; The Islanders—Case Dismissed
5.45 Continental Cameo
6.0 Footlight Parade
7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZBS)

7.50 May I Have the Treasure? (NZBS)
8.30 Educating Archie (BBC) (to be repeated from 4YA next Wednesday at 2.0)
9.15 Lookout: A N.Z. commentary on the International News contributed this week by Dr. J. E. Northey
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Music by French Composers
Ray Lev (piano) and the Pascal String Quartet
Quintet No. 2 in C Minor, Op. 115
Faure
Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra
Scherzade
Ravel
The Lamoureux Orchestra of Paris
Symphony No. 4 in A, Op. 53
Roussel
8.25 Arturo Benedetti Michelangeli (piano)
Chaconne (from Suite No. 4 in D Minor)
Bach-Busoni
Variations on a Theme by Paganini, Op. 35
Brahms
8.57 Nicola Rossi Lemeni (bass)
Secrecy
Wolf
The Wraith
Schubert
9.5 The Danish State Broadcasting Symphony Orchestra
Francesca da Rimini, Op. 32
Tchaikovsky
9.30 The Reith Lectures, 1953: The Sciences and Man's Community. The final lecture by Professor Oppenheimer presents some of his suggestions as to how the views he has explained earlier in the series can help to resolve the conflict between the extreme proliferation of specialised knowledge on the one hand, and the need, on the other, for some community of understanding if civilisation is to endure (BBC)
10.1 Bach
Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 2 in A
The Cantata Singers with the Jacques Orchestra conducted by Dr. Reginald Jacques
Cantata No. 11 (Praise Our God)
Arthur Grumiaux and Jean Pougnnet (violins) and Boris Ord (harpsichord) with the Philharmonic Orchestra
Concerto in D Minor
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It From Here (BBC) (repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Music of the People (BBC)
8.0 A Sprig o' Heather
A session for Scots with J. Allan Macgea (pipes), and Margaret McKenzie (mezzo-soprano). The programme includes impressions of the Glencoe country by David McLeod, and country dances played by Bobby MacLeod and his Highland Band (NZBS)
9.30 The Tin Tabernacle: The story of the first marine radio station, by Alan Dixon (BBC)
10.0 Latin American Style (NZBS)
10.30 Sporting Review
11.20 Close down

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

Fight Tooth Decay the AMM-I-DENT Way!



Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,
164 Victoria Street, Christchurch.

A.C.15

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session: John Henry
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Reviews and Reflections
- 11.15 Sports Results Throughout
- 12.2 p.m. Melody Menu
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Russ Morgan

EVENING PROGRAMME

- 6.0 Ralph Martiere and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 For Saturday Stay at Home
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Voices We Know
- 9.15 The Roberto Inglez Orchestra
- 9.30 Gene Kelly and Partners
- 9.45 Mitch Miller Orchestra
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout
- 12.0 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary



JOY NICHOLS, who will be heard from 3ZB this evening at 6 o'clock, with Jim Davidson's Orchestra

- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 News Tales for Old
- 5.45 Record Roundabout

EVENING PROGRAMME

- 6.0 Jim Davidson's Orchestra with Joy Nichols, vocal
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Johnny Napoleon (first broadcast)
- 9.0 For the Defence
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results Throughout
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Melodies for Moonlight: Paul Weston and his Orchestra
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Rhythm
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Wally Chamberlain)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 The Art Tatum Trio
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Question Mark

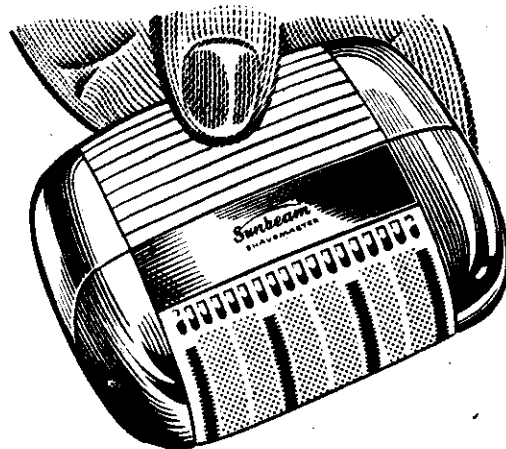
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

It's a marvel to many how Mitch Miller manages to do as much as he does. He records, arranges, looks after new artists, and must be one of the busiest men in the record business. His Orchestra, noted for the excellence of the French horns, is heard from 2ZB at 9.45 this morning.

Paul Weston was born in Springfield, Mass., America, on March 12, 1912. He organised his first orchestra while still a student at Dartmouth College. In 1935 he joined Tommy Dorsey's Orchestra as an arranger, remaining for five years. Later he worked in the same capacity for Bob Crosby, and did many other orchestration for recording artists. In addition, he has conducted orchestras for a large number of radio programmes. "Melodies for Moonlight" is the title of Paul Weston's long-playing disc, to be heard from 4ZB at 9.30 p.m.

At 5.30 2ZA presents "Destination Venus," a further episode from the Rocky Starr space serial.

Sunbeam SHAVEMASTER



The closest, most comfortable shave of your life

GUARANTEED

(— or your money back)

Take home a Sunbeam Shavemaster. If, after a 14-day trial, you do not agree you are getting the best shaves you've ever known, return the Shavemaster and your money will be refunded in full!

Made and guaranteed by the Sunbeam Corporation Limited, Sydney. N.Z. Distributors: Brown & Dureau Limited, Auckland, Wellington, Christchurch. Co-distributors: G. A. Wooller & Co. Ltd.

SG7

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
- 9.30 Music from the Ballet
- 10.0 From Opera
- 10.0 British Brass Bands
- 10.30 Celebrity Artists
- 11.0 SALVATION ARMY SERVICE
- Newton Citadel
- Preacher: Captain Lawrence Veggerly
- 12.5 p.m. Orchestral Highlights
- 12.30 Accent on Melody
- 1.45 Where Did It Come From?
- 2.0 The Philadelphia Orchestra
- Symphonic Poem: Les Preludes Liszt
- Piano Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
- (Soloist: Sergei Rachmaninoff)
- 2.45 Play: Spring, 1600, by Emily Williams (NZBS)
- 4.15 MARY NEGUS (soprano)
- Rest
- The Post
- The Young Nun
- By the Sea Schubert
- (Studio)
- 4.30 The Arts in Auckland (NZBS) (a repetition of 1YC's broadcast on Friday)
- 5.0 Children's Sunday session
- 5.45 The London Promenade Orchestra
- 6.0 News in Maori
- 7.0 METHODIST SERVICE
- Maori Mission, Airedale Street
- Preacher: Rev. Rangitiki Rogers
- 8.5 The London Philharmonic Orchestra conducted by Georg Solti
- Overture: The Force of Destiny Verdi
- 8.15 LINDA PARKER (soprano)
- (For details, see 2YA) (NZBS)
- 9.12 Ardmore Teachers' Training College Maori Club present an original Maori Entertainment
- Rangitiki (Part 1)
- (NZBS)
- (Part 2 at 9.12 next Sunday Evening)
- 10.10 The London String Orchestra
- Holberg Suite, Op. 40 Grieg
- 10.30 Organ Recital: Marcel Dupre
- 10.50 Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Henry Wood Promenade Concerts—Part 2: The Halle Orchestra conducted by Sir John Barbirolli
- Overture: Die Fledermaus J. Strauss
- Waltz: Gold and Silver Lehar
- Pizzicato Polka Johann and Josef Strauss
- Perpetuum Mobile Johann Strauss
- Emperor Waltz (BBC)
- 7.15 Faure and Chausson
- Irma Kolassi (mezzo-soprano) and Andre Collard (piano)
- The Song of Eve, Op. 95 Faure
- Louis Kaufman (violin), Artur Balsam (piano) and the Pascal String Quartet
- Concerto in D, Op. 21 Chausson
- 8.24 The Poet and his Craft (NZBS)
- 8.40 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), Choir of the Viennese Friends of Music and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- A German Requiem, Op. 45 Brahms
- 10.0 The Choral Preludes of Bach: The first of two programmes in which George Everiss plays and discusses the music of these organ works (NZBS)
- 10.25 The Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
- Symphony No. 7 in A, Op. 92 Beethoven
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 10.40 Tunes of the Times
- 11.0 Robert Farnon Concert
- 11.20 Songs of Tosti by Giuseppe Verdi
- 11.40 Artists of the Keyboard
- 12.0 Music Makers
- 1.30 p.m. Songs from the Shows (BBC)
- 2.0 Allen Roth's Chorus and Orchestra
- 2.20 Roberto Inglez and his Orchestra
- 2.40 Dinah Shore's Song Successes
- 3.0 Carmen Dragon's Orchestra, Monica Lewis and the Arthur Smith Quartet
- 3.30 London Studio Melodies (BBC)
- 4.0 The Sentimental Bloke (first episode)
- 4.30 Radio City Varieties
- 5.0 New Long-Playing Releases
- 5.30 Radio Rotunda
- 6.0 All-Time Hit Parade
- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 Suggestion Box

Sunday, October 3

- 8.45 The John McKenzie Quartet (NZBS) (A repetition of IYA's broadcast on September 4)
- 9.0 Take It From Here (BBC)
- 9.30 The Phantom Drummer
- 9.55 Highlights of the Coming Week
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
- 9.4 Guv Luybaerts' Orchestra
- A Symphonic Portrait of Cole Porter
- 9.30 For the Handsman
- 10.0 Interlude for Music with Elton Hayes (BBC)
- 10.30 Pleasures of the Table: Mainly on Vegetables, by Greta Priestly (NZBS)
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); Junior Naturalists (Crosbie Morrison)
- 6.30 With a Song in My Heart
- 7.0 Arthur Rubinstein (piano) and the Philharmonia Orchestra
- Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 7.30 The Royal Welsh Male Choir
- 7.45 Music for Strings
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
- 8.25 Nicholas Nickleby (BBC)
- 9.4 The Symphony Orchestra conducted by Osldore Godfrey
- Overture: Pirates of Penzance Sullivan
- 9.15 Tenor Time
- 9.30 Orchestral Serenade
- 9.40 Devotional Service: Major Moore of the Salvation Army (Studio)
- 10.0 The Vienna Symphony Orchestra
- A Tchaikovsky Fantasy arr. Stolz
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
- 9.15 The Viennese String Orchestra
- 9.30 The Kentucky Minstrels
- 9.45 Schubert Selection
- 10.0 Morning Matinee: Mowtan the Tartar and The Chinese Princess (a Play for Puppets); Jose Iturbi (piano); and Ballet Egyptian
- 11.0 Hamilton Caledonian Society's Pipe Band, directed by Pipe Major S. Clothier (From Technical College Assembly Hall)
- 11.30 Film Favourites
- 11.45 Anton Karas (zither)
- 12.0 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 2.0 London Studio Recitals: Iris Loveridge (piano)
- Sonata in C Scarlatti
- Andante and Variations in F Minor Haydn
- Sonata No. 3 (BBC)
- 2.30 Anne Ziegler and Webster Booth
- 2.45 Short Story: The Cat That Brayed, by J. Jefferson Farjeon (NZBS)
- 3.15 Popular Parade
- 3.30 Songs of the Boulevard: Jean Sablon
- 3.45 Paul Weston Strings
- 3.0 Mansfield Park (BBC)
- 4.30 Orchestral Debut: Bill Loose and his Orchestra
- 4.45 Theatre Review
- 5.0 In the Reign of Gloriana (NZBS)
- 5.30 Richard Cream Concert
- 6.0 Vera Lynn Sings
- 6.30 Concerto for You
- 7.0 The Great Tradition
- 7.30 Songs for Strings
- 8.0 Variety Fanfare (BBC)
- 8.30 Nom-de-Plume
- 9.4 Glenda
- Sunday Serenade
- 9.40 Devotional Service: Rev. D. M. Catnach, of the Presbyterian Church (Studio)
- 10.0 The Royal Philharmonic Orchestra
- Four Historic Scenes
- Festivo, Op. 25
- At the Drawbridge, Op. 66
- Love Song, Op. 66
- The Chase, Op. 66 Sibelius
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Welcome In: New Additions to Our Library
- 9.30 Local Weather Conditions
- 10.0 Where Did It Come From?
- 10.15 The Golden Sanctuary

- 10.30 Journey in Nigeria: Some Impressions by Wynford Vaughan Thomas (BBC)
- 11.0 METHODIST SERVICE
- Bainbridge Memorial Church
- Preacher: The Rev. G. V. Thomas
- Organist: Rita Leech
- Choirmaster: Haydn Lichtwark
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre: Beaux and Belles (BBC); Around the Bandstand—N.Z. Bands; Interlude for Music, with Kay Cavendish (BBC); Jay Wilbur Strings; British Chords; Today's Orchestra: Liverpool Philharmonic
- 5.0 Book Shop (NZBS)
- 5.30 Music of Franz Lehar
- 6.0 News in Maori
- 6.45 Music for Meditation
- 7.0 Roman Catholic Church Service in Maori: St. Michael's Church
- Preacher: A Mid Hill Father
- Organist: Jean Ellis
- Choirmaster: Ken Eru
- 8.5 May I Have the Treasure (NZBS)
- 9.15 The Blue Danube
- 9.52 The Last Half Hour
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 The Big Back Room (NZBS) (Repetition of Friday's broadcast at 8.0 p.m.)
- 10.10 Robert Farnon and his Orchestra
- 10.30 plays Songs of Britain
- 10.45 Essie Ackland
- 10.50 Quiet Interlude
- 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels
- Preacher: Rev. Father F. H. Walsh
- Organist: Phyllis Aldridge
- Choirmaster: Alex Lindsay
- 12.5 p.m. Melodies You Know
- 12.33 Dinner Music
- 1.45 Down to Earth: Fruit Growing on a Small Section, by George Phillips (NZBS)
- 2.0 The Berlin State Opera House
- Orchestra
- Overture: Così Fan Tutti Mozart
- The Swiss Romande Orchestra
- Serenade No. 9 in D, K.320 Mozart
- 2.45 Inquires and Places Where They Sing: The Choir of King's College, Oxford—Boris Ord
- O Lord in Thy Wrath
- Hosanna to the Son of David Gibbons
- Let Thy Merciful Ears
- O Lord Arise Weekes
- 3.0 Myra Sawyer (soprano) and Connie Lee (contralto)
- None But the Lonely Heart Tchaikovsky
- Thou Art Like a Tender Flower Rubinstein
- Verdant Meadows Handel
- Pilgrim's Song Tchaikovsky
- (Studio)
- 3.15 Eileen Joyce
- 3.30 Boldness Be My Friend, the first episode in a radio adaptation of the book by Richard Pape (BBC)
- 4.0 Sidney Torch and his Orchestra, with songs by Nelson Eddy
- 4.30 Florence Hobbs (organ)
- Prelude and Fugue in F Minor Bach
- Plain Song—Prelude No. 2
- West Wind, South Wind, North Wind Rowley
- 5.0 Children's Song Service: Rev. Ian Kemp, with a Baptist Youth Choir
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.15 Salon Music
- 7.0 BRETHREN SERVICE: Tory Street Church
- Preacher: J. S. Moir
- Organist: L. Findlay
- Choirmaster: E. N. Coppin
- 8.5 Yehudi Menuhin
- 8.15 LINDA PARKER (Australian soprano)
- Songs at the Piano
- Gaelic Tune: Island Spring Song Trad.
- Barra Tune: A Fidjity Baira
- A Page's Road Song
- Le Coeur de L'Amie
- Waltz in A Flat
- Symphony's Song
- Papaverie Papere
- (Studio)
- 8.45 Sunday Evening Talk
- 9.15 Reginald Kell (clarinet) with Camarata and his Orchestra
- 9.30 Miniature Concert: Mozart
- 10.0 Richelieu, Cardinal or King?
- 10.25 Reverie
- 10.50 Epilogue (BBC)
- 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Recitals: The BBC Singers conducted by Leslie Woodgate (BBC)
- 5.30 Listening Prospect
- 5.45 The London Baroque Ensemble
- 6.19 Short Story: The Open Window, by "Saki" (NZBS)
- 6.28 Members of the Vienna Octet
- 7.0 THE NATIONAL ORCHESTRA conducted by James Robertson
- Suite for String Orchestra Bridge
- Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
- (Delayed broadcast of the first part of a public concert given at the Town Hall, Wellington) (NZBS)
- 8.0 DORIS SHEPPARD (piano)
- Ludus Tonalis: Praeludium, Pastorale, Fugue in G, Interlude, Fugue in E Flat, Interlude, Fugue in D Flat, Allegro Pesante, Valse, Postludium Hindemith
- (Studio)
- (To be repeated from 2YC at 10.5 this evening)

- 8.30 BBC World Theatre: The Seagull, by Anton Chekhov, with Fay Compton as Madame Arcandina, Derek Hart as Constantine, her son, Val Gielgud as Trigorin, and Ursula Howells as Nina, English translation by George Calderon
- 10.5 DORIS SHEPPARD (piano)
- Ludus Tonalis Hindemith
- (A repetition of 2YC's broadcast at 8.0 this evening)
- 10.30 Ingrida Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (pianos)
- Liebeslieder Walzes, Op. 52 Brahms
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass Bands and Baritone
- 7.30 Cavalcade of Music
- 8.0 Stories of the Sea, by "Lee Fore Brace"
- 8.15 The Caroliers
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Musical Masterwork
- Symphony No. 101 (The Clock) Haydn
- 9.30 Evening Star: Owen Brannigan
- 9.45 Moods for Candlelight with Francis Scott and his Orchestra
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Tenors and Baritone
- 9.45 Famous Overtures
- L'Orchestre de la Suisse Romande
- The Barber of Seville Rossini
- Zampa Herold
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: Animal Talks
- 6.30 Sunday Evening Concert
- 7.0 Carroll Gibbons on the Air
- 7.15 Interlude for Strings
- 7.30 Variety Ahoy: With Richard Murdoch and Kenneth Horne, from H.M.S. "Pembroke"
- 8.0 Voices in Harmony
- 8.15 Short Story: The Mad Major, by A. E. Cox (NZBS)
- 8.30 Intermezzo
- 8.45 Grace Fields
- 9.3 London Studio Melodies: Robert Farnon's Orchestra (BBC)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Presbyterian Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Short Story: Ten Thousand Yen, by Eric Wilson (NZBS)
 11.6 Music for Everyone
 11.59 Come into the Parlour (BBC)
 Dinner Music
 1.5 p.m. Book Shop (NZBS)
 1.43 London Studio Concerts (BBC)
 2.15 Music by N.Z. Composers: C. Foster Brown (organ), Pascal Moresby
 The Auckland University Madrigal Group directed by Thomas Rive
 When Daffodils Begin to Peer
 To Blossoms
 I Know a Bank
 Over Hill and Dale
 The Auckland String Players, conducted by Georg Tintner
 Suite (NZBS)
 2.45 Sunday Matinee: Old Time Ballroom (BBC); Song and Story of the Maori (NZBS); Shirley Abical, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC); Where Did It Come From? The Johnny O'Connor Show (NZBS); Officer Crosby
 5.15 Children's session: Junior Naturalists; Pioneers of the Modern Age
 5.45 Burial Songs
 6.0 News in Maori
 7.0 SALVATION ARMY MEETING
 The Citadel
 Speaker: Snr.-Captain Terence J. Higgins
 Bandmaster: Maitland Ramage
 Songster Leader: Wellesley McMillan
 8.5 Light Concert: Mantovani's Orchestra, Eugene Conley (tenor), and Fred Waring's Pennsylvanians
 9.30 Time for Music (BBC)
 9.58 Reflections
 Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hospital Requests
 10.30 For the Pianist
 10.45 Short Story: Second Childhood, by E. M. Fuller (NZBS)
 11.0 Close down
 6.0 p.m. Palace of Varieties (BBC)
 6.30 Early Evening Concert
 7.0 The Blue Danube
 7.30 Romance and Rhythm
 8.0 The London Symphony Orchestra
 8.30 Nicholas Nickleby (BBC)
 9.3 New Plymouth Salvation Army Band conducted by Bandmaster A. Smith (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Canon W. E. W. Hurst of the Anglican Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.2 Music by Melachrine
 10.0 Choral Interlude
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 Richard Crooks (tenor)
 10.30 Band Music
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The Bell Family (NZBS)
 6.30 John Charles Thomas and the King's Men
 6.45 Melba
 7.15 Short Story: French Lace, by Irene Shackcloth (NZBS)
 7.30 OLIVE BLOOM (English pianist)
 Tocata
 Andante Varie
 Ambergly Wild Brooks
 Caprice
 (Studio)
 7.45 The Adventures of P.C. 49: The Case of the Lucky Thirteenth (BBC)
 8.30 Kathleen Emmett (soprano) and Peggy Scott (piano)
 Sweet Chance That Led My Steps
 Foxgloves
 The Happy Wanderer
 Why Have You Stolen My Delight?
 Weathers
 A Summer Idyll
 (Studio)
 9.4 Overture: The Bartered Bride
 Tenor Time
 9.25 Quiet Interlude
 9.40 Devotional Service: Rev. I. G. Borrie, Presbyterian Church (Studio)
 10.0 The Jay Wilbur Strings
 10.30 Close down

Sunday, October 3

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.4 The London Symphony Orchestra
 9.30 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
 9.45 Hawaiian Hits
 10.0 Recent Releases
 10.45 Sacred Ballads
 11.0 Close down
 6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
 6.30 Wales International Festival of Song Introduced by Harvard Gregory (BBC)
 7.0 Stage and Screen Fare
 7.45 The Eustace Diamonds (BBC)
 8.15 Noel Coward's Orchestral Selections
 8.30 Nelson Newsreel
 9.4 Song Album
 9.40 Devotional Service: Roman Catholic
 10.0 London Studio Concert: The BBC Scottish Orchestra
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Two Short Concertos by Vivaldi
 9.19 Ljuba Welitsch (soprano)
 9.30 Melody for Strings
 10.0 Portrait from Life: Aunt Daisy (NZBS)
 10.30 Song and Story of the Maori
 10.45 Piano Music by Chopin
 11.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 12.5 p.m. A Kingsway Promenade Orchestral Concert
 12.33 Luigi Infantino (tenor) and Reginald Foort (organ)
 1.27 Canterbury Weather Forecast
 2.0 Band Music
 2.30 Operatic Recital: Gianni Poggi (tenor)
 2.45 Where Did It Come From?
 3.0 Masterwork:
 Concert-Fantasia, Op. 56 Tchaikovsky
 3.30 Pathways to Freedom: Estonian Escape
 4.0 The Christchurch Liedertafel conducted by Keith Newson: Delayed broadcast of part of a public concert recorded in the Old Art Gallery
 5.0 Children's Service (H. Russell Fountain)
 5.30 Kathleen Ferrier (contralto)
 5.45 String Serenade (VOA)
 6.0 Light Vocal and Orchestral Music
 7.0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
 8.5 Recorder and Harpsichord Recital
 Sonata No. 1 in D Minor Telemann
 8.15 LINDA PARKER (Australian soprano) (For details see 2YA)
 9.22 ROZLYE STOPFORTH (piano)
 Idyll
 To Summer
 Andante
 Caprice
 (Studio)
 9.30 International Musical Eisteddfod
 9.58 Late Evening Concert, featuring Long-playing Records
 10.52 The Epilogue (BBC)
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Jennifer in London (BBC)
 6.15 The Paris Conservatoire Orchestra
 Danzas Fantasticas Turina
 6.30 Short Piano Pieces
 7.0 Henry Wood Promenade Concerts:
 Overture: Die Fledermaus Strauss
 Waltz, Gold and Silver Lehár
 Pizzicato Polka
 Johann and Josef Strauss
 Perpetuum Mobile
 Emperor Waltz Johann Strauss
 (BBC)
 7.49 Clifford Curzon (piano) and the Budapest String Quartet
 Quintet in E Flat, Op. 44 Schumann
 8.21 Suite in Six Movements: A Career in N.Z., the fifth talk by Alex Lindsay who discusses the training of a professional musician in N.Z.
 8.34 MARGARET NIELSEN (piano)
 Sonata in E, Op. 109 Beethoven
 (Studio)
 8.54 Joseph Fuels (violin) and Frank Sheridan (piano)
 Sonata No. 3 in C Minor, Op. 45 Grieg
 9.20 The Boy from Greece (BBC)

- 10.19 Irma Kalassi (mezzo-soprano) with Andre Collard (piano)
 La Chanson d'Eve, Op. 95 Faure
 10.46 Short Story: Arctic Night, by Eric Wilson (NZBS)
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Kenneth Gordon
 9.45 Sacred Music
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners: Jungle Doctor
 7.0 Palace of Varieties (BBC)
 7.30 Scottish Session
 8.0 The Good Companions
 8.30 BEATRICE CROCKER (contralto)
 Forbidden Tryst
 In Dewy Grass
 Maiden Love
 It must be Wondrous Fair Bohme
 (Studio)
 8.45 For the Pianist
 9.4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.15 a.m. Breakfast session
 7.53 West Coast Weather Forecast
 9.3 Sacred Interlude
 9.30 Calling All Hospitals
 11.0 For the Pianists
 11.15 Time for a Song
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Music from the Ballet
 3.0 Songs and Story of the Maori (NZBS)
 3.15 Humour and Harmony
 3.45 The New World Singers
 4.0 Recent Releases
 4.30 Classical Requests
 5.0 Children's Song Service (Rev. L. V. Bibby)
 5.30 Folk Songs and Dances
 6.0 Looking at Life
 7.0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Mrs. J. Bruerton
 Choirmaster: E. C. Norrish
 8.15 Palace of Varieties (BBC)
 9.3 Overseas News and West Coast Sports Results
 9.30 Concerto for You
 10.0 At Close of Day
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.4 a.m. Freddie Gardiner (saxophone)
 9.15 Hymns We Love
 9.30 Salvation Army Band Music
 10.0 Soundtrack: Movie Magazine: The Music of Vincent Gomez; The Film Industry in Mexico; Fiesta
 10.30 Paris Conservatory Orchestra
 Symphony No. 5 in D Minor, Op. 107 (Reformation) Mendelssohn
 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: Very Rev. Dean Percival James
 Organist: Dr. V. E. Galway
 12.5 p.m. Dinner Music
 2.0 BBC Concert Hall: The BBC Symphony Orchestra, with Edmund Kurtz (cello)
 Symphony No. 60 in C Haydn
 Cello Concerto in B Minor Dvorak (BBC)
 3.0 Portrait from Life, a radio autobiography by Ngaio Marsh (NZBS)
 3.30 Handel
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Great Elopement Handel-Beecham
 CLAUDE O'HAGAN (bass)
 Droop Not, Young Lover
 Where'er You Walk (Semele)
 I Haze, I Melt, I Burn
 O Ruder than the Cherry (Acis and Galathea)
 (Studio)
 4.10 Short Story: Bondage, by Marie Insley (NZBS)

- 4.30 Music by Melachrine
 5.0 Children's Sunday Service
 5.30 From the Ballet
 6.0 Light Recitals
 7.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. G. McLean
 Organist: George E. Wilkinson
 8.5 The Vienna Philharmonic Orchestra conducted by Karl Böhm
 Overture Preciosa Weber
 8.15 LINDA PARKER (soprano)
 (For details see 2YA)
 9.15 Play: The Wages of Fear, by Georges Arnaud (BBC)
 10.15 Come into the Parlour: Music from Northern Ireland (BBC)
 10.52 Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 The London Philharmonic Orchestra
 8.0 George Gissing: A Daughter of the Lodge, from The House of Cobwebs
 8.24 Ljuba Welitsch (soprano)
 Recital of Arias by Tchaikovsky and Verdi
 8.42 The Stuttgart Chamber Orchestra and members of the Swiss Romande Orchestra
 Siegfried Idyll Wagner
 9.0 Jeanne Demessieux (organ)
 Pastorale, Op. 19
 Fantasie in A Franck
 9.23 Kathleen Ferrier (contralto) with the London Philharmonic Choir (male section) and Orchestra
 Alto Rhapsody, Op. 53 Brahms
 9.39 Beethoven
 The Dresden Philharmonic Orchestra
 Ballet Music: Allegro con brio, from Prometheus
 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra
 Concerto No. 1 in C, Op. 15
 Dietrich Fischer Dieskau (baritone) and Gerald Moore (piano)
 To the Distant Beloved, Op. 98
 Budapest String Quartet
 Quartet in B Flat, Op. 133
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Reserved
 12.0 Janz Quartette
 12.15 p.m. Close down

4YZ INVERCARGILL 416 m.

- 9.3 a.m. BBC Concert Hall
 Royal Philharmonic Orchestra with Louis Kentner (piano), Jennifer Vyvyan (soprano), and George Thalben-Ball (organ) (BBC)
 10.3 Hymns for All
 10.15 Music for the Violin
 10.30 Music from Europe
 11.0 From Stage and Screen
 12.0 Fairly Aviation Works Band
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: Short Story, the Man Who Shot Cats, by J. Jefferson Farjeon (NZBS); Songs for Strings, played by Members of the Pittsburgh Symphony Orchestra; The Carefree Isles, by David Wentworth; More About Life on an Island Reserve (NZBS); New Releases
 4.0 Major Work:
 Symphony No. 4 in D Minor, Op. 120 Schumann
 4.30 The Rustic Muse: Rev. Robert Stephen Hawker, by John Reid (NZBS)
 4.53 Liselotte Selbiger (harpsichord)
 5.0 Children's Song Service
 5.30 Song and Story of the Maori (NZBS)
 5.45 Where Did It Come From?
 6.0 The Richard Tauber Programme
 6.30 Collectors' Corner
 7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 Organist: R. S. Booth
 Choirmaster: S. W. Booth
 8.0 Tivoli Concert Hall Orchestra
 8.15 Westward Ho! (BBC)
 9.12 The Southern Singers conducted by Paul Wesley
 A Spring Garland Thimman
 (Studio)
 9.32 Play: The Golden Ass, by Louis MacNeice (BBC)
 10.31 The Virtuosi di Roma conducted by Renato Fasano
 10.52 The Epilogue (BBC)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 From the Ballet
10.30 Sports Round-up: Bill Meredith
11.0 The Friendly Road Service of Song
11.45 Sunday Star: Marcel Moyse
12.0 Listeners' Requests
2.0 p.m. Musical Comedy Favourites
2.30 For the Pianist
3.0 Appointment with Health (NZBS)
3.30 From Our Head Office Library
4.0 ZB Concert Hall: Unforgotten Stars
4.30 The Prince of Peace
5.0 Diggers' session: Rod Talbot
5.45 Children's Feature: Winnie the Pooh (BBC); Sorrowful and Not So Sorrowful Tales (NZBS) (final broadcast)
EVENING PROGRAMME
6.15 Uncle Tom and The Sankey Singers
6.45 London Studio Melodies (BBC)
7.15 Musicland (VOA)
7.45 There are no Bugles (ABC)
8.15 Candid Microphone
8.45 Opening of the 1954-55 Health Stamp Campaign, by Sir Edmund Hillary
9.0 Radio Theatre Guest Hour
9.35 Sunday Showcase: Leisure for Living (NZBS)
10.35 Promenade Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 9.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin McKay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Appointment with Health (NZBS)
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (final broadcast)
5.30 Winnie the Pooh (BBC)
EVENING PROGRAMME
6.45 London Studio Melodies (BBC)
7.15 Musicland (VOA)
7.45 There are no Bugles (ABC) (final broadcast)
8.15 Comedy in Music, with Victor Borja
8.45 Opening of the 1954-55 Health Stamp Campaign, by Sir Edmund Hillary
9.0 ZB Concert Hall: Los Gavilanes
9.35 Sunday Showcase: Leisure for Living (NZBS)
10.35 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
7.0 Junior Request session for Canterbury Children
8.30 Styled for Sunday

- 9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandmen (Bill Craven)
10.0 Treasury of Music
11.0 From Our Head Office Library
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: Microgroove Manner
3.0 Appointment with Health (NZBS)
3.30 World Library
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 For the Children: Sovereign Ladies (BBC)
EVENING PROGRAMME
6.0 Organ at Twilight
6.30 Studio Presentation
6.45 London Studio Melodies (BBC)
7.15 Musicland (VOA)
7.45 Paul Temple and the Gilbert Case (BBC)
8.15 Candid Microphone
8.45 Opening of the 1954-55 Health Stamp Campaign, by Sir Edmund Hillary
9.0 ZB Concert Hall: Iriez Matthews (contralto), William Kapell (piano) and David Oistrakh (violin)
9.35 Sunday Showcase: Leisure for Living (NZBS)
10.35 Music in Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.45 Sacred Half-Hour
8.15 Breakfast Session

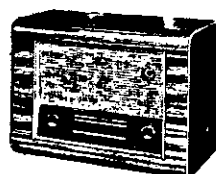
- 9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from Our Long-Playing Library
12.0 The Otago Request Session
2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
3.0 Appointment with Health (NZBS)
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.0 Reserved
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 Jennifer in London (BBC)
EVENING PROGRAMME
6.0 Microgroove Music
6.45 London Studio Melodies (BBC)
7.15 Musicland (VOA)
7.45 Paul Temple and the Gilbert Case (BBC)
8.15 Candid Microphone
8.45 Opening of the 1954-55 Health Stamp Campaign, by Sir Edmund Hillary
9.0 ZB Concert Hall: Toscanini Soloists and the NBC Orchestra
9.35 Sunday Showcase: Leisure for Living (NZBS)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Joseph Schmidt (tenor)
10.15 The London Coliseum Orchestra and Fred Waring's Pennsylvanians
10.45 Favourite Pop Pianists
11.0 Stars of Variety
11.15 Music by Vaughan Williams: The London Philharmonic Orchestra conducted by Sir Adrian Boult
A London Symphony
12.0 Request session
2.0 Appointment with Health (NZBS)
2.20 Rhythm Parade
2.30 Nora Bogle (soprano)
Only a Rose (Vagabond King) Friml
Sing, Joyous Bird Phillips
The Pipes of Pan (The Arcadians) Monckton
(Studio)
2.40 Waltzes by Johann Strauss: The Philharmonic Orchestra
3.0 Play: Trilby (VOA)
4.0 Recent Releases
4.30 The Rushmore Ramblers (Studio)
4.45 Combined Bush District Schools' Annual Choral and Verse Speaking Festival. Excerpts from the performance in Pahiata on Thursday, September 30
5.15 For the Children: Sorrowful and Not Sorrowful Tales (first broadcast) (NZBS)
5.30 Winnie the Pooh (BBC)
EVENING PROGRAMME
6.0 At Short Notice
6.15 George Sutherland (bass) (Studio)
6.30 Famous Pianists: Jose Iturbi
6.45 London Studio Melodies (BBC)
7.15 Musicland (VOA)
7.45 Paul Temple and the Gilbert Case (BBC)
8.15 Much Binding (BBC)
8.45 Opening of the 1954-55 Health Stamp Campaign by Sir Edmund Hillary
9.0 ZB Concert Hall: Roberta Peters—Youngest Member of a Great Tradition
9.40 Devotional Service: Rev. Father M. Carroll of the Roman Catholic Church
10.0 Listen to These: Recent Recordings for the Music Connoisseur
10.30 Close down

For Better Looks & Better Listening ...

Buy PYE



MODEL "71"
£29/17/6

You can always rely on
Pye for better looks,
better listening and
superior craftsmanship.
If you are looking for a
new radio see your local
Pye dealer today.



A Luxury Bandsread for only

£35/17/6

Model 77

The Pye Model "77" brings you the luxury of full BANDSPREADING—to span the world of radio entertainment! This 5-valve, 8-wave bandsread model has all the traditional Pye craftsmanship—plus a gleaming walnut cabinet to delight the eye! See and hear this exciting new model today!



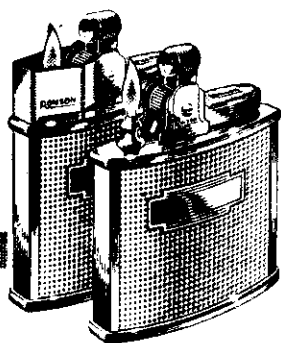
Radio and Television

Look for the famous Pye Trademark at better radio dealers everywhere, or for the name of your nearest Pye agent, write to

PYE (NEW ZEALAND) LTD., BOX 2839, AUCKLAND.

"Sunday Showcase" tonight from 1, 2, 3 and 4ZB will feature another play from the NZBS Studios. Entitled "Leisure for Living," it has been adapted from the novel by a N.Z. author, Nelle Scanlan. It has a distinct N.Z. atmosphere, and is set for the main part in Wellington in the latter years of last century. The Marion family, living in a house set high on the hills above Oriental Bay, are dominated by their Uncle Mortimer, and his ideas about leisurely living give the theme and atmosphere of the whole story. "Leisure for Living" was produced by Bernard Beeby, and will be broadcast at 9.35 p.m.

For young
people who
want nice
things now



RONSON CADET

Without saving-up, without waiting years, here's one luxury all young people can afford—the 34/6 Ronson (above). With windshield, 37/6. For birthdays and anniversaries there are also superb jewellery-finished Ronsons from 50/-.

For your own protection look for the trade mark **RONSON** world's greatest lighter.

Wholesale only:
PONSFORD, NEWMAN & BENSON
1948 LIMITED,
P.O. BOX 2035, WELLINGTON.



AIR, BUS,
CAR, SEA,
TRAIN.

SEARLE

DRAMAMINE

TABLETS

OBTAINABLE ALL CHEMISTS.

Product of G. D. Searle & Co. Ltd.,
London. D.8

Prestige HOLLOW- GROUND CUTLERY

*A perfect knife for
every purpose*

To use Prestige Hollow-ground Cutlery is to enjoy one of the amenities of modern living. The Prestige range of cutlery includes a knife for every purpose, all specially designed to make kitchen tasks lighter, more pleasurable than ever before.



HERE IS THE FULL RANGE OF
PRESTIGE HOLLOW-GROUND CUTLERY.

Carving Knife	Bread Knife
6" & 8" Cooks' Knives	Paring Knife
Ham Slicer	Steak Slicer
Steak & Game Knife	Serrated Knife
Utility Knife	Carving Fork
Magnetised Sharpening Steel	

You can hold them, examine
them at your local store.

Finest Sheffield stainless steel blades, hollow-ground with precision set edges. Balanced rosewood or pastel cream handles, styled for elegance and comfort. 'Prestige' Hollow-ground Cutlery makes cutting, carving, peeling or paring a pleasure. There's a 'Prestige' knife for every purpose —

Look out for the display of



Prestige Hollow-ground Cutlery is made by
PLATERS & STAMPERS Ltd.

of England, who also produce
The famous range of

PRESTIGE COOKERS

Prestige

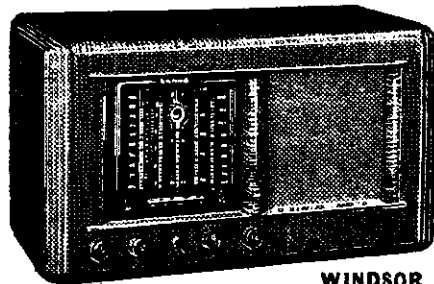
HOLLOW-GROUND CUTLERY

at all good Hardware Merchants and Stores.

N.Z. Representatives: Brittain, Wynyard & Co. Ltd., Auckland.

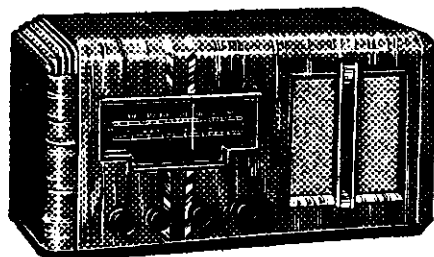
COLUMBUS RADIOS & RADIOGRAMS

FULLY COVERED BY AN
UNCONDITIONAL
12 MONTHS' GUARANTEE



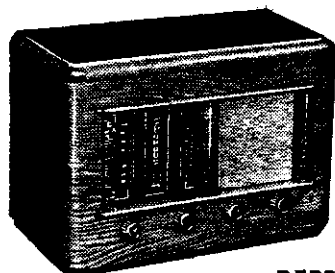
WINDSOR

This is the most powerful mantel model in the Columbus range, 8-valve bandspread with 10" speaker.



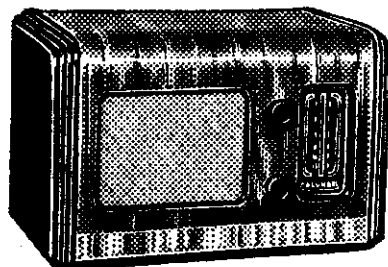
EXETER

5-valve radio of magnificent performance and tone. 8" speaker. Available in broadcast or dual wave.



DERBY

5-valve moderately priced radio available in broadcast and dual wave; fitted with extension speaker terminals.



BRISTOL

The smallest of the Columbus range. A 5-valve broadcast model.



AVON

A 6-valve dual wave mantel model radiogram with three-speed record changer. Outstanding tone and performance.



HAMPTON

A moderately priced radiogram with three-speed gram unit giving excellent performance on both radio and gram.



PENNANT

6-valve dual wave radiogram with 8" speaker fitted with extension speaker terminals.

You will find the best recorded hits always on
CAPITOL TANZA TASMAN RODEO

COLUMBUS
RADIO

PRODUCT OF RADIO CORPORATION OF
NEW ZEALAND LIMITED

FOR ALL RADIO REPAIRS - RECORDS - RADIOS - RADIOGRAMS - CONSULT YOUR COLUMBUS RADIO CENTRE