

Globe Theatre to be finished building. The first production of *Twelfth Night* is a triumph for Burbage and the disguised Ann, who plays Viola, but once before she must resume her maid's gown once more.

Life for the players in the Lord Chamberlain's Company was even more precarious financially than it is for actors today. Burbage's men are abandoned by their patron, Lord Hunsdon, the tradesmen building the Globe clamour at Burbage's door for their money, competition with the prosperous Admiral's Men under Master Alleyn at the Rose Theatre is intense. However, in the Golden Age anything can happen, reversals of fortune are part of the stuff of life, and there is excitement in the air. Had not these people seen Sir Francis Drake "make a bow to the Queen, go out one door, round the world and in again at the opposite door, with another 'bow'?" And always there is the promise of something more from Master Shakespeare, just come up from Stratford to his house in Bishopsgate, dining at the Bell Savage Inn that night with Burbage



A SCENE from "Twelfth Night," the first production of which provides much of the action in "Spring, 1600"



EMLYN WILLIAMS

and bringing with him a whole act of his new comedy that's "love from beginning to end."

For the NZBS production a special musical score by the English composer John Hotchkis has been played and sung by an orchestra and chorus under the baton of Alex Lindsay. *Spring, 1600*, was produced by Bernard Beeby, with Roy Leywood as Richard Burbage, Ruth Alley as his wife Winifred, John Hunter as Tom Day, Paddy Turner as Ann Byrd and Bernadette Canty as Salathiel Pavy.

On Sunday, October 3, at 2.45 p.m.; *Spring, 1600*, will be broadcast from 1YA, and will be heard later from other National stations.

## HUMOUR IN CANADA

LISTENERS who turn the knob of their radio to listen to a talk on humour are sometimes disappointed when they find that in itself it isn't humorous. Examples apart, there's no reason why it should be, for as Professor Roy Daniells, of the Department of English in the University of British Columbia, points out in a talk to be broadcast from 4YC in *Review* at 7.15 p.m. on Thursday, September 30,



Amalgamated Studios photograph

PROFESSOR ROY DANIELLS

"The Canadian is an absurd fellow, and has been aware of the fact for a long time"

humour is a serious matter. "It revolves," he says, "about such fundamentals as religion, morals, manners, the sexes, government, the law, women's fashions, household pets, and (above all) money." And to expect someone talking about humour to be humorous is about as reasonable as to expect a bishop talking about sin to be sinful.

Professor Daniells recorded his talk on Canadian humour as well as one on the Canadian short story while he was on a brief visit to New Zealand a few months ago to give the De Carle Bequest Lectures at the University of Otago. One of the difficulties about discussing Canadian humour, he says, is that no one has a visual image of the Canadian in the first place, but he assures us that the Canadian is a very absurd fellow and has been aware of that fact for a long time. Most of us if asked about Canadian humour might find it hard to put any other names alongside Stephen Leacock's. Professor Daniells does not range widely among individual humorists, but besides describing some of the qualities of Canadian humour in a general way he does introduce us to a few names—to Thomas Chandler Haliburton, for instance, who is "still very much alive, though he has been dead for 90 years," and to Paul Herbert, who created a poetess of the prairies, composed all her poems, and wrote her biography and a criticism.

Both the general and the particular are again discussed by Professor Daniells in his talk on the Canadian short story, and he looks at both its strength and its weakness. He touches on the work of such writers as Morley Callaghan, but examines at greater length the stories of Sinclair Ross, the author of a mere handful of stories, whom he considers the best short story writer in Canada.

# Evening in Paris



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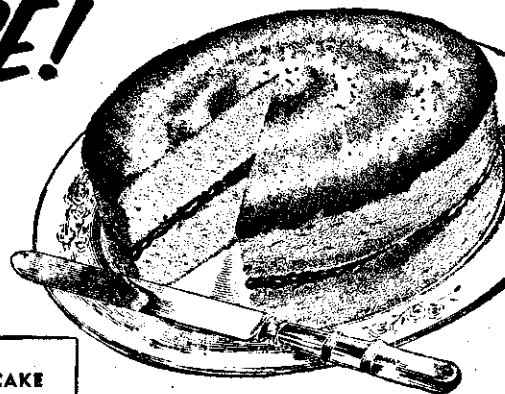
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