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LISTENER

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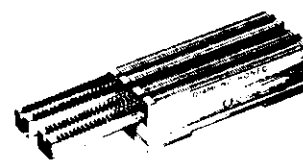
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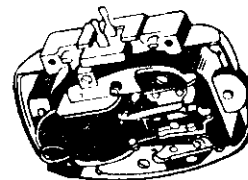
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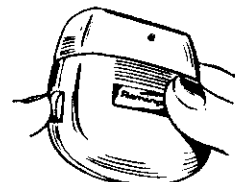
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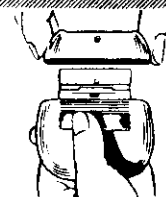
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SEPTEMBER 17, 1954

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BROADCAST PROGRAMMES
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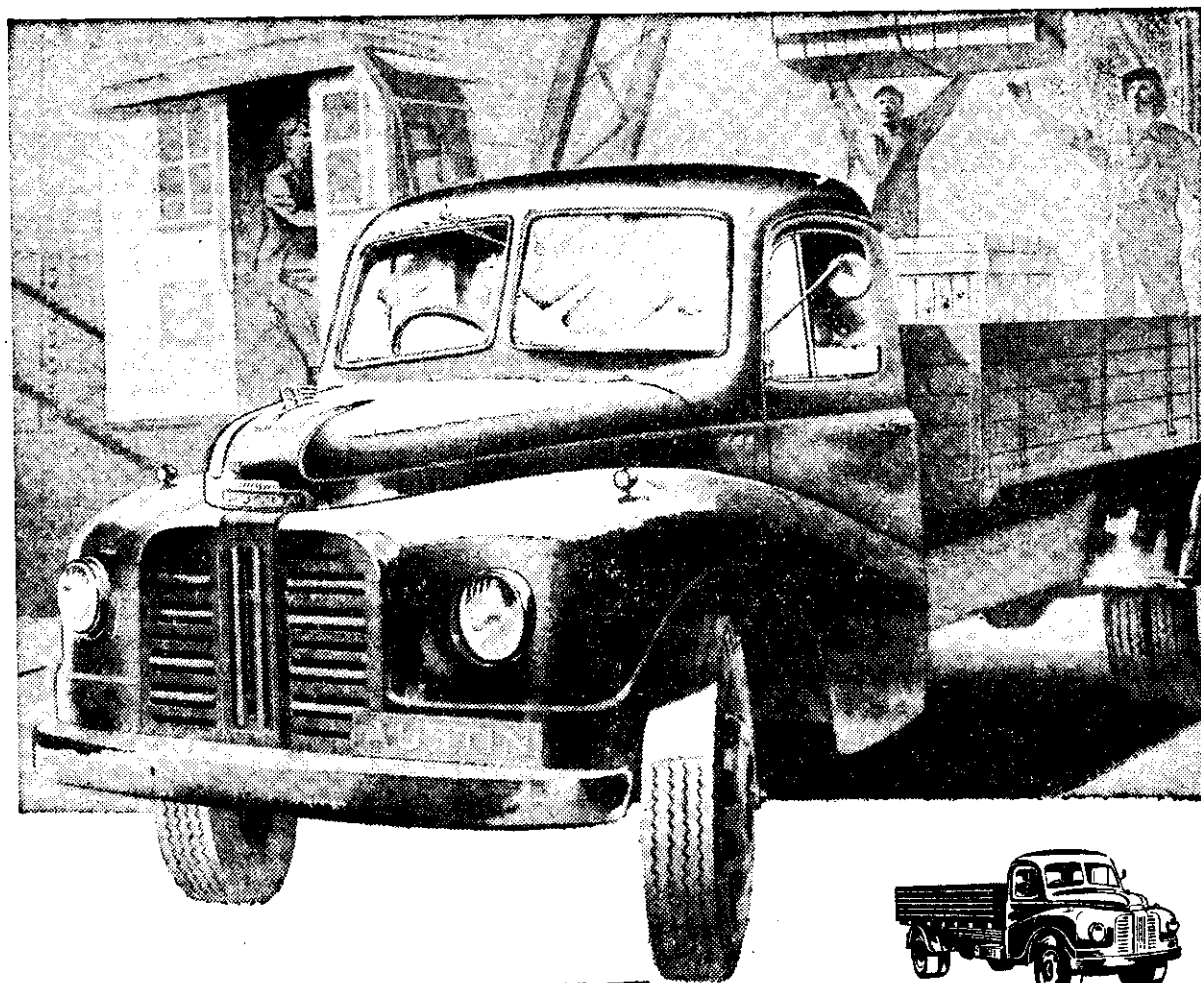
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SEPTEMBER 17, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Outside the College Walls

EXTRA-MURAL study has long been an accepted feature of University life in New Zealand. It is in keeping with our national outlook that young people who cannot afford to be full-time students should be able to complete their degrees if they have the necessary strength of purpose and character. Apart from its value for individuals, the system has helped the movement of teachers from primary to post-primary work. Many students have gone to the Training Colleges, rather than to the University, because they knew that later they could complete their degrees extra-murally; and in the meantime they have been able to support themselves and to gain useful experience as teachers. External study is an admirable form of self-discipline; it encourages initiative, and it satisfies a democratic principle.

Inside the University, however, it has not been generally approved; and the opposition is growing. The Academic Board recently asked for a drastic curtailment of exemptions from lectures in arts and science subjects—exemptions without which degrees cannot be completed by extra-mural study. When the Bill to amend the relevant statute came before the Senate the restrictions were made less severe, but their effect will still be—in and after 1958—to deny exemptions in any subject at Stage III for the Degrees of Bachelor of Arts or Bachelor of Science "unless the candidate has completed, as an internal student, a minimum of three units." A further amendment provided for an increase in the required number of units, in and after 1961, to four, including a Stage II unit. It seems, therefore, that the University is committed to a progressive curtailment of extra-mural study.

There are, of course, many good arguments in favour of a full University education. They were summarised in 1925 in a report from the N.Z.U. Commission: "True University education con-

sists . . . in co-operation in study and investigation between students and able teachers. This involves much more than attendance at lectures, and includes discussions with teachers and with fellow-students, related reading in a well-equipped library, the writing of exercises for the criticism of teachers, and so forth." The report conceded the "very real and substantial benefit" gained by an exempted student working alone in a country district, but pointed out that "it is not what a true University training ought to give." The Academic Board, in a report recently before the Senate, endorsed these views and went on to emphasise improvements in methods of teaching, in college libraries, and in the corporate life of students. "A student who has studied within a University college has had one educational life and experience; a student who has not has had an experience different in kind from that of an internal student, and in the view of the Professorial Board in all ways a poorer experience." Poorer, yes—but only if judged by academic standards.

In some ways the experience of a man who equips himself largely by his own efforts, and who at the same time is learning to play his part in the community outside, is richer than that of a full-time student. Not all extra-mural students are working in country districts, but those who are can never be in complete isolation while they feel themselves in touch with the University. Yet it seems unlikely that the number of external students can ever be large: the qualities of mind and character required of them are too strenuous to be widely emulated. The University has no need to fear a dilution of standards or any weakening of its corporate life. On the contrary, a centre of learning has something to gain, in vitality and public esteem, from the tolerance it grants where the grove of Academicus thins out to the city and the plain.



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Date

ITINERARY

Wanganui	-	Sept. 18 and 20.
New Plymouth	-	Sept. 21.
Auckland	-	Sept. 23 to Oct. 2.
Hamilton	-	Oct. 4 and 5.
Rotorua	-	Oct. 6.
Oporiki	-	Oct. 7.
Gisborne	-	Oct. 8.
Hastings	-	Oct. 9.
Waipukurau	-	Oct. 11.
Napier	-	Oct. 12 and 13.
Levin	-	Oct. 14.
Palmerston N.	-	Oct. 15 and 16.
Masterton	-	Oct. 18.
Christchurch	-	Oct. 20 to 25.
Timaru	-	Oct. 26.
Dunedin	-	Oct. 27 to 30.
Invercargill	-	Nov. 1.
Gore	-	Nov. 2.
Oamaru	-	Nov. 3.
Wellington	-	Nov. 4 to 13.

BETTER RECEPTION

Sir.—The data showing frequency of certain New Zealand stations and the interfering Australian stations given by W. F. Chubb is interesting. But the editorial note in reply is not convincing. Here in the Waikato we are at our wits' end: all the programmes worth hearing are on the YC stations—after 8.0 p.m. we cannot hear either 1YC or 3YC for violent interference from Australia. (It seems incredible that three Australian stations—Warragui, Warwick and Perth with a total output of 0.8 kw.—can so wreck 1YC on 10 kw.) When Parliament is sitting 2YC is relegated to 2YX, and this we cannot hear at all. Why not Parliament on 2YX, if there are any listeners, and leave 2YC alone?

In sum: of the four YCs, 4YC is left to struggle; and this, Sir, does not tally with your contention that 2YC is on greater power to give it "useful" coverage over most of the country. Taking the population of the Auckland Province into consideration, and its ratio to the rest of New Zealand, do you consider an output of 10 kw. fair? If it is not "economically justifiable" to increase this power, it leaves South Auckland from Raglan to the Bay of Plenty in an exasperating position.

C. H. PAINE (Hamilton).

TALKS ON RUSSIA

Sir.—G.H.D.'s diatribe in your issue of September 3 reveals the doctrinaire mind that is characteristic of those who blindly accept authoritarian attitudes and refuse to allow their minds freedom of action. This is shown in the suggestion that the NZBS knowingly permits itself to be used as a medium for partisan propaganda, and the reference to "liberal" stupidity.

I recently came across Lord Acton's definition of a "liberal"—he is an authority who should impress G.H.D. After saying that by liberty he means "that every man should be protected in doing what he believes his duty, against the influence of authority and majorities, custom and opinion," he goes on: "A liberal who thinks his thought out to the end without flinching is forced to certain conclusions which colour to the root every phase and scene of universal history. He believes in upward progress, because it is only recent times that have striven deliberately and with zeal according to knowledge, for the increase of security and freedom. He is not only tolerant of error in religion, but is specially indulgent to the less dogmatic forms of Christianity, to the sects which have restricted the churches. He is austere in judging the past, imputing not error and ignorance only, but guilt and crime to those who in the dark succession of ages have resisted and retarded the growth of liberty, which he identifies with the cause of morality, and the condition of the reign of the conscience."

If the NZBS is under the influence of this kind of "liberal stupidity," long may it continue to be so.

J. MALTON MURRAY (Oamaru).
(Abridged.—Ed.)

Sir.—I regret Mr. Collins's haste to misunderstand the meaning of the phrase "his timid treatment of religion in Russia." I did not expect him to say that he saw "secret police listening in at services of worship," or even to hear him speak of "harrowing tales of oppression." What I had in mind was that there was one conclusion waiting to be drawn and he ought to have come out with it. It is this: since the churches in Russia are not allowed to undertake welfare work, or to run schools and hospitals, and are not allowed even to teach

LETTERS FROM LISTENERS

Christianity to children under 16 years of age, it is evident that while Russian individuals may worship if they wish, the churches may not carry out their mission.

In other words, Christianity in Russia has been narrowed down to worship and piety, and entirely deprived of witness in a meaningful social context. This is not freedom of religion. Christianity can survive only if it concerns itself with every aspect of man's life, and if it is allowed to exercise this duty in the widest sense. Otherwise Christianity is submerged and finally replaced by materialistic and totalitarian ideologies. There is every reason to believe that the restrictions on the churches in Russia are just for this purpose, and they make Mr. Collins's assertion that Communism is not our enemy all the more confounding. A.B.C. (Wellington).

FLUORIDATION

Sir.—Several correspondents question my view that most mothers cannot be bothered to give their children fluoride tablets every day. Perhaps I should have said, those mothers not gifted with better than average intelligence or education, that is, half of them, and especially those with several young children to care for. Your correspondents only reveal their qualification in one of these respects. The case of vitamin supplements is different because they can completely prevent the deficiency diseases, which also are more frightening than the familiar and relatively trivial tooth decay.

An educational campaign to those not on the water supply line would be comparatively cheap, but if public water supplies are not fluoridated people will naturally doubt if fluoride is really good for them. If some supplies are fluoridated while other towns rely on tablets, confusion and overdose will occur when people change their place of residence. If all public supplies are fluoridated and private water users take tablets the position will be clear. Fluoridation of salt or any food is impracticable because the dose cannot be controlled closely enough. "Water Drinker" is quite mistaken if he believes that pure water contains only the compound H_2O . It generally has far more solids in it than the 1 part in a million of fluorine and few of the other impurities benefit the health. His objections to the purification of sugar and flour are also mistaken. The valuable impurities lost in flour milling and sugar refining are, as regards the teeth, the fibre, which helps to clean them, and the water which dilutes the sugar. Thus "raw" sugar is as bad as refined. One must chew the sugar cane itself to avoid tooth decay.

R. B. D. STOCKER (Sydney).

Sir.—May I point out to "Water Drinker" that Wellington water, so far from being sparkling and pure, is on many occasions, and always after rain-falls, bacteriologically classifiable as "unfit for human consumption." Among all the undesirable organic debris, protozoa and bacteria, a little added fluorine would therefore hardly be noticeable. EX-BACTERIOLOGIST (Wellington).

A HORRID WARNING

Sir.—Youthfully ignorant, I imagined that the old argument Box Office v. Non-Box Office had long ago ceased to be relevant—especially apropos theatre. Surely now we must realise that both

are complementary and indivisible. Both are using ideas and methods discovered by the other; each is a training ground—no matter in which the student ultimately chooses to work—and both are showing future audiences what an exciting thing is theatre. Let's not therefore worry ourselves over much in which camp others may be working—fine plays and players are found in both. That theatre be entertaining is a thing which I know both Mr. Bruce Mason and Mr. L. Assheton Harbord would demand—their ideas of entertainment being merely a little different. All that we need ask of either of these extremes is that, when working in theatre, they be as proficient as necessary and as inspired as possible.

Particularly in these ideas I have avoided the words professional and amateur, these days applicable in that one gets paid and the other doesn't, an obvious thing, and having no connection bearing on their competence or otherwise and certainly not on their happening to be Box Office or no.

Popular or minority, because of our contemporary knowledge of dramatic theory and history, because of our technical resources, theatre today is greater in potential and fact than ever before. Tomorrow it will be better. And the day after, better still.

REID DOUGLAS (Auckland).

Sir.—Mr. Bruce Mason has graciously extended an olive branch and suggests that, although we travel by different roads, we both have the same objective—the furtherance of the drama. In this I fully concur—and go perhaps a little further, embracing the theatre as a whole. It will interest Mr. Mason to know that we have a very live and active Repertory Theatre in Lower Hutt and one of our chief aims is the encouragement and development of younger members, for reasons that are quite obvious. It is when critics are destructive and sarcastic that my hackles rise, because I consider that even in the poorest play or production there is some vital spark that is worth while. Why not look for it, and give encouragement as well as constructive, helpful and kindly criticism? This is infinitely to be preferred to the exercise of wit and eloquence at the expense of people who are probably passionately devoted to the theatre and who need help rather than caustic discouragement and horrid warnings. To Mr. Mason I extend the hand of friendship in all sincerity—reserving the friendly privilege of taking a friend to task if and when he offends my sense of fair play.

I make no claim of infallibility, but I will always be vehement in my protests against any word or deed that is wittingly or unwittingly designed to hinder, destroy or discourage the development of the theatre in New Zealand. It is only on my interpretation of what constitutes encouragement that I have crossed swords with Mr. Mason. I accept wholeheartedly his suggestion that we enter the lists together, even though from opposite gates; and provided that we recognise public indifference as our common enemy and fight against it without respite, perhaps our joint efforts may be of value and service to Theatricals, at whose shrine we both worship.

Baldly speaking, long or short hair doesn't matter. The only thing that does matter is the development of the theatre in New Zealand, and with the co-operation of Mr. Mason (and anyone else who is willing) we can go ahead and achieve that aim. To that end I am happy to

dedicate all my efforts. I thank Mr. Mason for a stimulating joust and trust that he has enjoyed it as much as I have done. L. ASSHETON HARBORD

(Lower Hutt).

(This correspondence is now closed.—Ed.)

AN ENTHUSIAST IN CHINA

Sir.—David Hall begins his review of Margaret Garland's book, *Journey to New China*, by honestly revealing his prejudice. For this honesty, if not for his prejudice, he may be congratulated; but there is a sustained sneer underlying the whole review which must give a wrong impression to those who have not read the book. To quote only one of many examples of that sneer: "Undoubtedly it needed moral courage to lift the bamboo curtain, but to congratulate oneself on that courage only draws attention to the heavy investment one has made in the validity of one's enthusiasms."

Not only does Mrs. Garland nowhere "congratulate" herself on her courage, or even hold herself out as courageous, but a reading of the book makes it clear that, if she left China enthusiastic about the achievements of the present Government, that enthusiasm arose from her experiences—it was not a prejudice in which she had heavily invested before entering China.

The internal evidence of the book is that Mrs. Garland was a cool and level-headed observer who cross-checked what she was told wherever possible. The least an honestly prejudiced reviewer could do, I should think, would be to suggest that those interested in the subject should read the book for themselves and form their own conclusions as to the validity of Mrs. Garland's impressions. SHIRLEY SMITH (Wellington).

ANSWERS TO CORRESPONDENTS

Donald M. Christie (Christchurch):—Station programme entries were amended; not the "showcase" panel; sorry. The programme announced in the panel, "Journey to Malaya," will be presented by all the ZB stations at 9.35 p.m. on Sunday, October 10.

Salamander (Bay of Islands): If you were to tell us what church and what minister on what date, it might be possible to have useful advice conveyed to him by an appropriate channel.

Music-Lover (Wellington): You have "listened in vain" because the recordings don't exist. A has not been recorded commercially yet, it seems; B has been broadcast whenever he could be engaged, and knows that he will be engaged again as soon as he is ready; C has declined repeated suggestions to broadcast. "Records be made available immediately": a phrase to be addressed to magicians.

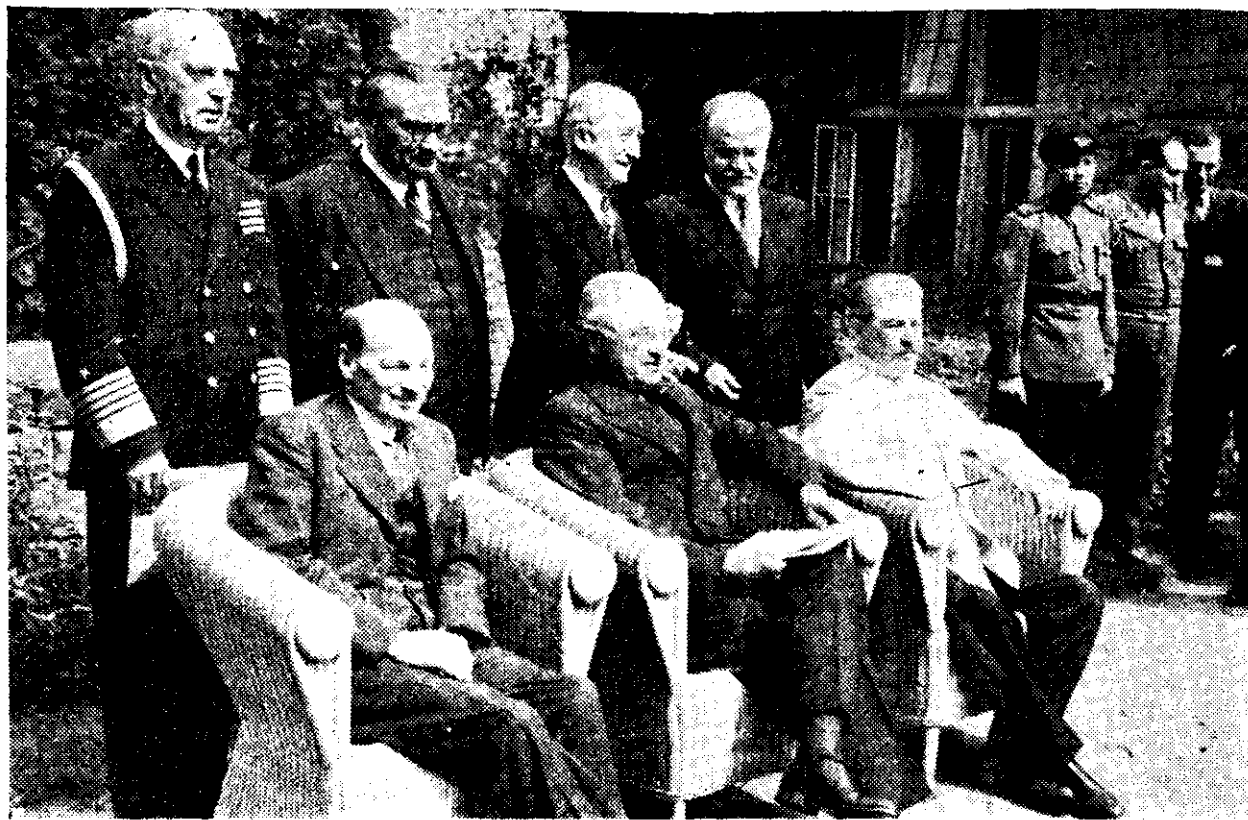
Swede Turnip 3/- (Wellington): Too close to party politics.

Ted Austin (Christchurch): Sorry; photographs not available.

Roy Urlic (Auckland): You did not ask about the YDs, no; but you must allow us to bring the YDs into the answer to the question you did ask, if the answer requires them. The YC evening programme type is not assumed till 7.0 p.m. Till then, YC or YD provides an alternative to YA's service programme. YC and YD do this in Auckland; in Wellington YC does it alone; so also, YC does it alone in Christchurch and Dunedin. Population statistics appear to be irrelevant.

R.G.H. (Christchurch): The YC stations broadcast programmes alternative to those of the YA and ZB stations in the same regions; they are not and never were intended to give listeners a choice of four YC programmes. Such listeners as have a choice of two (or more) are listeners most fortunately placed topographically; but programmes are rightly planned, not for this minority, but for the majority who have regularly good reception of only one of the YCs. Since the link programmes are introduced selectively, because their standard is high and because the link enables them to be heard by the widest possible audience, the reference to a "raw deal" is mis-directed.

J. A. Harvie (Christchurch): Yes, it has been considered; but such a development is for several reasons impracticable at present.



LEFT: Mr. Attlee, with President Truman and Marshal Stalin—a photograph taken before the final meeting of the Big Three at Potsdam

THE RESPECTABLE REVOLUTIONARY

by Alan Mulgan

THAT no Prime Minister of the United Kingdom in office has ever visited New Zealand, and that Mr. Clement Attlee is the first ex-Prime Minister to do so, illustrates our geographical remoteness in the Commonwealth, and perhaps reflects relative lack of interest in London. However, the point now is that Mr. Attlee is coming, and New Zealanders will naturally ask what manner of man he is. And all the more so because Clement Attlee is one of the least spectacular of Prime Ministers and party leaders. He was little known when he joined the Churchill coalition, and not substantially better known when he became Prime Minister after the sensational election of 1945. Who is this man who, in the hour of national victory, raced away from the greatest war leader in British history?

Every man is a part of all that he has met, but some show it more clearly to the world than others. Clement Attlee is a concealer. He is one of the most reticent and retiring of men, who, on his own admission, has always been shy. He cannot in any way dramatise himself. In his recent autobiography^{*} there is no colour, no fire, but a remarkable degree of objective reporting. His record does not come easily to the mind. Yet his career has been long, full and varied, and experience must have shaped his policy and strengthened his character.

Born of middle-class parents (his father was a London solicitor), he was educated at Haileybury, one of the great English public schools, and at Oxford. That he took a "Second" in the Oxford "Schools" is significant. A good "Second" is meritorious; a "First" goes to the intellectually élite, and Clement Attlee is not in that class.

He was called to the Bar, and practised for three years. A visit to the club his old school maintained in Stepney, changed the course of his life by giving him interest in the lot of the London poor. Living among them for some years, he was manager of that club, and secretary of Toynbee Hall, the first and best known of the university settlements designed to bring the privileged and under-privileged together. Stepney elected him its youngest mayor, and he represented Limehouse in Parliament from 1922 to 1950. Knowledge of London's mean streets and reading Ruskin, William Morris, and Mill made him a Socialist. He joined the Fabians and the Independent Labour Party in 1908. He was tutor and lecturer in social science at the London School of Economics for ten years, during part of which time the Director of the School was the New Zealander William Pember Reeves. Ambition has been less potent in him than the sense of social service.

In the First War Clement Attlee served on Gallipoli, where he was wounded, and in France; and he rose to be major. Then began his long political service, which, in the thirties, brought him to the leadership of the Labour Party and of the Opposition. Leading that party, which was naturally more turbulent than the others, and was weakened by the formation of the coalition, must have been most difficult, and if we ask how it was that this quiet, shy man, with no outward show of personality, succeeded so well, we raise the question of the qualities needed in democratic leadership.

Brilliance by itself will not suffice; there must be the gift of managing men. In our own short history, there are examples of men serving in Ministries under their intellectual inferiors. As a party leader, the touchy and fastidious

Reeves would not have lasted six months. "The essential and most influential initiative of British statesmanship," says Sir Ernest Barker, "has proceeded, not from genius of the first order, but from the splendid second-rate, which can co-operate with its like." Clement Attlee kept his convictions, but was accommodating in management, a good chairman, patient, self-controlled, understanding—the qualities that Ramsay MacDonald lacked. He had what the British have learned to value above everything—character. His work in the Second War was largely done behind the scenes, but he became Deputy-Prime Minister, and therefore the second figure in the War Cabinet; he filled Mr. Churchill's place when the Prime Minister was absent. To him must go a large share of the credit for the Government's direction to victory.

Long years in office and opposition had prepared Clement Attlee for the 1945 election, when the Labour Party triumphed, with a record number of votes. He had thought out clearly what he would do if he headed a Government. His mildness commended the party to many voters who desired drastic changes, but not an upheaval. A member of the Commons has written that he "presented an attractive, even irresistible, mixture of revolution and respectability."

It is not necessary to dwell here on the nationalisation of certain key industries, and the wide extension of Welfare State activities. Three other points may be made, to show Clement Attlee's vision and strength. He took up the challenge of Korea, and though at one time he had opposed conscription, he introduced it in peace. And he pre-

sided over the gift of independence to India and Burma.

This last, and particularly the end of British rule in India, has a special interest for New Zealand and Australia, for events have drawn these Dominions closer to Asia, and it is of great moment that peoples formerly under British rule should be friendly to us. It was a bold stroke for the British Government to set a date for the British to leave India. The subsequent division of the country was not what Britain wished, but the notification threw the responsibility for the future on to the leaders of the Indian peoples, and convinced India of British sincerity. The result today is that India and Pakistan remain in the Commonwealth (though India's tie is the looser), and Britain and the British people are more popular there than ever before. We in the South Pacific are perhaps better able to estimate the value of this atmosphere of goodwill than the people of Britain. At any rate, we are nearer the scene. Back in opposition, Clement Attlee has met challenge after challenge from his more headstrong followers, with his usual resolute imperturbability. He must be fully conscious that he is now in the seventies. He may be Prime Minister again; or have to pass the leadership of the party to a younger man. Be that as it may, he is visiting New Zealand, and he will be welcomed for what he is and what he has done: an eminent statesman of very long service, "who never sold the truth to serve the hour"; who at the summit helped to guide the fortunes of Britain and the Commonwealth in their gravest peril; who gave Britain her largest measure of State control and benevolence; and who wrote a new chapter in the liberal development of the Commonwealth-Empire.



"THE end of British rule in India has a special interest for Australia and New Zealand."—Here the colours of the 1st Battalion, Somerset Light Infantry, are seen being displayed as the last British troops left Bombay

^{*}As It Happened, by C. R. Attlee, P.C., O.M., C.H.; William Heinemann Ltd., English price 16/-.

He Sees With His Ears — and Thinks With His Hands

THE first time I really got to know Joseph Papesch was at one of the Cambridge Music Schools. He had just come in from a stroll round the grounds with another student, and as we went along the passage and up the stairs he told me what a fine day it was outside and how beautiful the trees and lawns were looking this year, and he described the gay shapes of some of the clouds. It was enthusiastic, it was eloquent; but what made it a little strange was—well, you see, Joe Papesch is blind.

Joe—no one ever calls him Joseph—has always been blind. When we looked at Joe's application for the Music School, we were all a little dubious. New students find it more or less difficult to make their way about St. Peter's for the first day or two, and for someone who would not be able to see where he had to go, it seemed as if the frustration for himself and the anxiety for the staff might involve a bigger responsibility than we could undertake. So we insisted that if he came, Joseph Papesch, Mus. Bach, L.R.S.M., should bring a guide with him. But we need not have worried. Every student constituted himself—and herself, too—a guide, so much so that soon a quiet word had to be sent round that, as it turned out, Mr. Papesch was quite able, thank you, to look after himself, even though he liked company as much as anyone else.

Joe soon made himself very much at home at the school, a live wire in the Composers' Group, and the life and soul of the party when it came to dancing or playing for the dancing. One day I asked Joe how he was enjoying himself—although I was already pretty sure of the answer. "Very much," he answered, "but there's just one thing. Two or three of the chaps come along each day before lunch and sit on the next bed to mine having a noggin or two before going down to the dining room. You know—" I interrupted Joe to mention that I'd see right away that they took their refresher to some spot where they wouldn't disturb him. "It's not that," he

said hastily, "It's just—well, you know, it makes you very thirsty when you can hear them and they never ask you to have one, too." For some reason they had come to the conclusion that being blind Joe must be allergic to aperitifs. Discovering otherwise, they at once made him one of the party, to discover also, they told me, that Joe Papesch was "a great scout."

But then, Joe Papesch is a very unusual man, even among the blind, the overcoming of whose disability is always a continual astonishment to those with eyes, who imagine they see so well. He is not only a musician of some considerable accomplishment but the only blind musician that I know of who has taught successfully both in a blind school and an ordinary high school.

Mr. Papesch was educated at the New Zealand Institute for the Blind in Auckland, where he gained the diploma of L.R.S.M. for organ, and at the Auckland University College, where he received the degree of Bachelor of Music. He also undertook a four-year course in piano tuning. He plays the organ, piano, clarinet and saxophone. When Joe Papesch left the Institute in 1930, it was—remember?—the depression. Musicians were two-a-penny, and being blind didn't make it any better. Joe, however, was quite undaunted. He packed up, went down to the Waikato, and for five years, travelling by cream lorry, the passing car, train or even shanks's pony, covered the countryside tuning pianos or playing for the odd dance or so.

In 1935, Mr. Papesch, as we should call him, I think, just now, returned to the Blind Institute to assist with the band work, and in 1946 he became the Institute's Director of Music. Two years later the Institute gave him a bursary to study overseas, where he made his principal study, what had been a love of many years, the history and performance of Gregorian Plainchant. He visited the Abbey of Buckfast in Devon, where some of the first modern studies of this ancient music were begun, and from there went to the Abbey of Quarr, and then over to France to Solesmes, whose Benedictine monks have been long de-



JOSEPH PAPESCH at the organ in the N.Z. Institute for the Blind

voted to scientific research into the origins of plainsong. In between, Mr. Papesch found time to continue his organ studies. And now he is on the staff of Auckland's newly-opened Kelston High School.

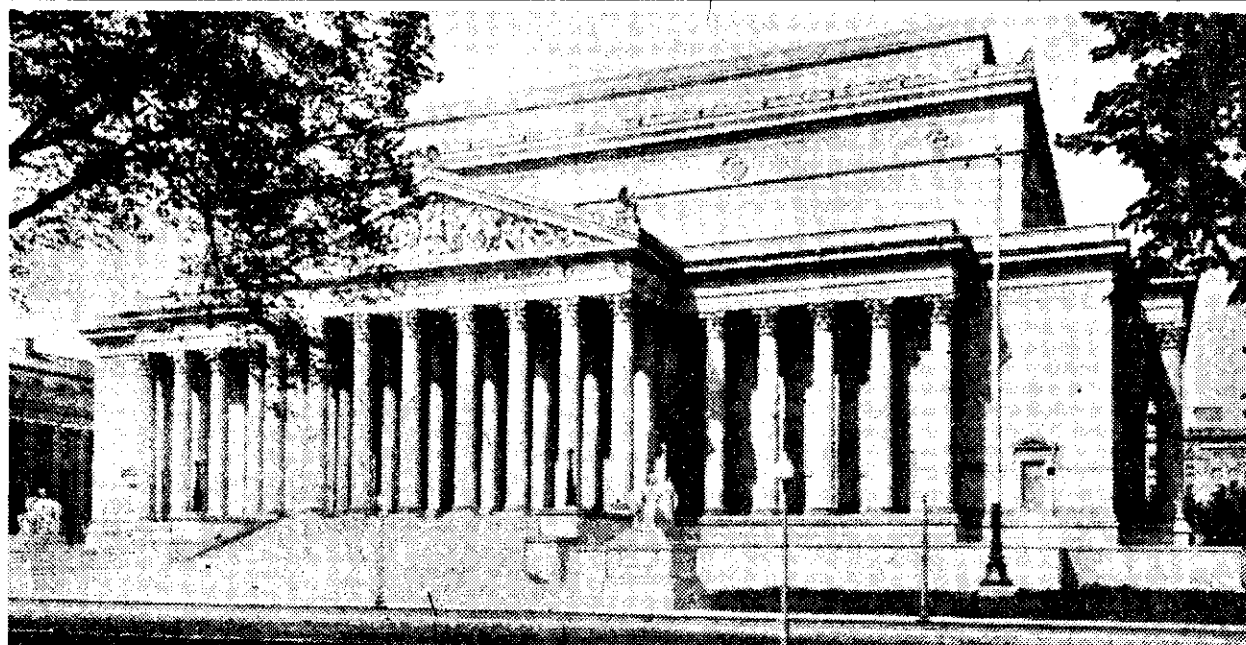
Teaching the blind and then children who can see seems to require less of a different approach than one might imagine. For one thing, says Mr. Papesch, the popular idea that the blind have a better natural sense of pitch or rhythm than those who can

see, is a fallacy. Whether they can see or not, children are all the same in music—or mischief; although the children at Kelston, he says, "never try to put anything across me. They just chatter a bit sometimes." Of course, blind music students have to learn everything from Braille script—there is quite a repertoire of music in Braille—and must memorise everything they play, whereas the others may come to depend too much on their eyes and not enough on their ears. Blind children cannot see the beat and it is, therefore, more difficult to conduct them; and to correct their playing movements, the teacher has to touch them lightly on the hands as they play, feeling what they are doing. But the boot is on the other foot when it comes to the blind teaching the seeing to hear, for the teacher has to invent a way of writing on the blackboard. Mr. Papesch has solved this problem ingeniously by developing a blackboard on which he fits plastic musical notes and signs.

After all this, you must think that Joe Papesch leads a very full life. He does, for he has hobbies as well. As a carpenter-cum-cabinetmaker, he has knocked up a desk and a bed or two among other things. He has, too, designed his own gramophone amplifier, which was constructed, incidentally, by another blind man. He has also his own short-wave transmitter. One way and another, he has many friends. As you can see, Joe Papesch is a very happy man.

—O.J.

(Joseph Papesch was heard in *Music Magazine* for August talking about Gregorian plainsong, and will broadcast again in October *Music Magazine* on his work as Director of Music at the New Zealand Institute for the Blind, and as a teacher of music at Kelston High School when, also, one of his "Dances for Viola and Clarinet" will be played. Others of his compositions are being broadcast in the "New Zealand Composers" series.)



THE National Archives Building in Washington, shown above, is reproduced from a photograph supplied by Mr. Stuart Perry, Wellington City Librarian. In the caption to a photograph of the Library of Congress, printed in "The Listener" of September 3, the Archives Building was said to be at the left of the library; but Mr. Perry has pointed out that it is on Constitution Avenue N.Z. LISTENER, SEPTEMBER 17, 1954.



LEFT: Vivienne Martin (centre) and other Belles of St. Trinian's, get Alistair Sim (right) just where they want him.

From NZBS Drama to Stardom at St. Trinian's

"HAND up the girl who burnt down the East Wing last night."

Thus Ronald Searle's infamous school for girls first cast its shadow across a troubled world. The institution grew and prospered. In the pages of *Lilliput* thousands watched the unnatural conflict between the school's hatchet-faced mistresses and their monstrous pupils. The girls were seen after lynching one of the teachers ("Well, that's O.K.—Now for old Stinks!") gathering poisonous mushrooms ("Chuck those out—they're harmless"), and occasionally in a romantic interlude with one of the local lads ("Life will be empty without you, Drusilla.") The teachers were seen in some prepared positions: reading a note attached to a large bomb ("It says, 'Apply match and stand close'"), or showing a visitor round the college and meeting one of the dear girls sharpening a machete ("This is our head girl.").

But all nightmares come to an end. Searle terminated his day three schoolgirls in Scotland actually did attempt to burn down their school. He caused St. Trinian's to disappear in a mushroom cloud. The girls had got hold of some top-secret atomic information. The poet C. Day Lewis marked the occasion with a special dirge:

Now poison ivy twines the dorm where casks
Were broached and music mistresses were
flayed,

While on the sports ground where the pupils
played,

The relatively harmless adder basks. . .

This, however, was not quite the end of historic St. Trinian's. It has recently found its way on to film, under the apt title, *The Belles of St. Trinian's*. With Alistair Sim in the dual role of Miss Fritton, headmistress, and Clarence, her bookmaker brother, it should be worth seeing. Joyce Grenfell, who played Miss Gossage ("Call me Sausage") in *The*

VIVIENNE MARTIN, one-time member of the NZBS Productions Department staff, has won an important film role—playing opposite Alistair Sim and Joyce Grenfell—as one of Ronald Searle's hair-raising schoolgirls

Happiest Days of Your Life, appears as sports mistress.

Among the "Belles" themselves, one of the most prominent is the young New Zealand actress Vivienne Martin, formerly of the NZBS Productions staff. As Arabella, she is one of three sixth-formers who smoke, swig gin, and try to look like Marilyn Monroe. In a recent letter she describes them as: "Arabella, who is beautiful on the outside and wicked on the inside; Lucretia, who is a straight gangster type, and Gladys, who just trails around after the other two." At first, she says, it was difficult to put a character to the incredible lines she was given. "For instance, the first line for Arabella was, 'Now, we've got it all laid on the line. Amanda takes Bert to the flicks, then she swings it on him.'" The character came, however, as she was being tested for the part: "The set was a teacher's office with two desks and a swivel chair. The producer, Frank Launder, came up and said, 'We'll just try it for words,' the prop man gave me a cigarette and lit it—I still didn't know how to act this part—then Frank Launder said, 'Come in saying the first lines, pick up the gin bottle, take it to the desk and sit in the swivel chair.' Then just as I turned to go out the door, he added, 'Wiggle your hips slightly.' That did it! I had my character!"

Before leaving New Zealand, Miss Martin took part in various amateur productions in Wellington, among them *The Government Inspector* and *The Glass Menagerie*. In 1950 she was awarded a Government bursary for studies at London's Royal Academy of Dramatic Art. On leaving the Academy she found herself, like many another, unable to obtain work. "There seem to

be thousands like that in London," she says. "If you buy a yard of ribbon or a cup of coffee you're likely to be beautifully served by someone just out of drama school." Miss Martin broke the deadlock by hitch-hiking to Oldham to apply for an advertised job as assistant stage-manager. She got it, she says,

largely because the director—an Englishman—was shocked at her "unorthodox" method of travel. At Oldham, she worked her way up from stage managing to the lead part. Later, back in London, she acted as stooge and understudy for Hermione Baddeley in the revue *At the Lyric*, at Hammersmith's Lyric Theatre. (Miss Baddeley is, incidentally, the geography mistress, Miss Drownder, in *The Belles of St. Trinian's*). In addition to these engagements, Miss Martin has taken parts in two other films, has appeared in a television revue show with Benny Hill, and has accepted the offer of a place on the bill at the Players' Theatre. During the filming of *The Belles* she also found time to edit "The Spring Number of the St. Trinian's Magazine." In her editorial, Editor Arabella describes some of the

or variety artist, Vivienne Martin seems to be making her mark in Britain. In Wellington we asked her mother, Mrs. Nada Martin, herself a theatrical producer, if she could explain how it happened. "Well," she said, "when Vivienne was at school she always bankered after the stage. And once her mind was made up nothing could stop her."



VIVIENNE MARTIN
(Out of school uniform)

goings-on: "The hockey match against Bilston came off as expected. Creepy Crawley, our games mistress, who we discovered is really a policewoman in disguise, was surprised to find that our goal posts were smaller than the opponents', and that we ensured getting the right one with a double-headed penny. She was even more surprised when, as referee, she was knocked out before the game began and had to join the other stretcher cases in the tent." The editorial concludes with the remark: "We have learnt all there is to this film lark, and I don't think they have missed much of the equipment we filched. . . ." The magazine also contains a "Justification of St. Trinian's," by the headmistress, Mildred Fritton, and some fascinating fashion notes: "With your beach-wear this year knot a yard of thick rope carelessly round your neck—your friends may find it useful."

Be it as editor, film actress, straight player

OUT OF THE MOUTH OF BABES

I WAS corrected today by my grand-daughter of four for saying Wensdy.

"Not Wensdy, Grandad, Wens-day."

"No, Weddensday," her sister of seven told us both.

I knew then that I was being corrected by the Queensland Department of Education, and that it was right. I will go on saying

AUGUST 17 Wensdy, offen, et (ate) and agen, but

that is habit and lack of boldness. I have succumbed to the fashion, but it is a bad and foolish fashion. The Queensland way is right, the New Zealand way wrong. We are as wrong as everybody is who uses words to register social status and not to convey meanings and facts. But we will go on being wrong. It is a case where we would sooner be wrong than sensible. If I say Weddensday the best people will think that I am the first of my generation to be able to read, that my father ate with his knife, and that my mother did her own washing, fed her own babies, served the meals in the kitchen, and had never seen a cocktail cabinet. Inevitably the son of such parents will harbour dangerous thoughts and not merely make barbarous sounds. No one could be respectable and safe if he had heard agayn and agayn that everybody at the Last Supper avt with his fingers.

MR. HOLLAND, I seem to remember, travelled from Wellington to Invercargill some months ago without seeing many rabbits. I have just travelled from Rockhampton to Sydney—about 1250 miles, by inland roads—and

seen one rabbit, though it was daylight all the way and I was constantly on the watch. It was a dead rabbit, crushed by a car, and I must not forget the bus driver's reminder that Australia has

AUGUST 19 thousands of scavenging crows. Snakes, he said, are killed by traffic every night, but it is unusual to see them on the road next day. A dead rabbit lies on New Zealand roads till it is reduced to small pieces, but Australia's casualties—snakes, rabbits, bandicoots, lizards and birds—disappear very quickly. I allow for all that, as I am sure Mr. Holland allowed for the rabbits that had not turned out to welcome him; but I feel reasonably certain, all the same, that there are very few rabbits in north-eastern Australia between the mountains and the sea. It is bush country, and although rabbits have shown us that they can live almost anywhere, they prefer the wide open spaces.

But I wonder if Mr. Holland read a cable in today's newspapers to the effect that the Government of Ecuador has asked the United Nations for technical assistance in establishing a Rabbit Production Centre. If he read that, I wonder if he will leave the Ecuadorians to smother themselves in their own fur or send a missionary to turn them back from their madness before it is too late.

I MET a child in Queensland whose name I will not repeat. When bedtime came she asked me to tell her a story, and I ran out in two or three minutes. So when bedtime came again I asked her to tell me a story, and she was into her stride almost at once:

"One day two kittens asked their mother for a mouse. Full stop. But she said No.

Full stop. You are big kittens now. Full stop. So they went outside and waited by a hole in the wall. Full stop. They were very hungry. Full stop."

It must have been ten or twelve minutes before she finished, and I did not then know what had happened to the kittens or the mice. I had lost them among the full stops—dropped in as regularly, and uttered as earnestly, as the Amens and Hallelujahs at a revival meeting. It seemed to me that I had never heard words dropping more sweetly from female lips. But it depressed me to think that the day might come when the full stops would all be forgotten; that this child might grow into a woman who talked without ceasing; that her tongue might shorten her husband's life, and darken all their days together; that her children might blush for her and her neighbours avoid her—and God Himself have no power to stop her. It is sometimes the sweetest children and the loveliest girls who drive their husbands to drink. May Heaven help us all to remember our full stops.

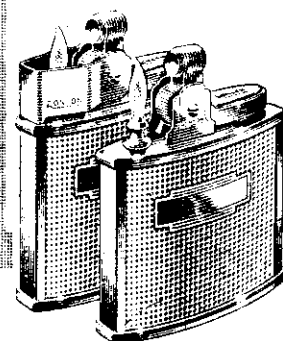
WHEN is a Show a Fair? I think the answer is when the living exhibits have to be brought from 500 to 1000 miles. From the entertainment angle I thought the Brisbane Show (until the rain came) the best I had ever attended; but I did not realise until I saw the sheep how far from the show-grounds the best flocks of Queensland

AUGUST 22 are, and what it costs in time, money, condition and risk to exhibit them and get them home again. I thought at first that I had not seen all the pens, that there must be a pavilion somewhere which I had not discovered, and that when I found it I would forget the pens I had already

seen. I was wrong. Of the 17 million sheep in Queensland only a hundred or so had reached Brisbane, and of these only a dozen or two seemed worth a second inspection. There were, I suppose, half a dozen rams that would have made exhibitors rub their eyes in Christchurch; but most of the other entries—especially the fat wethers and fat lambs—would have made them think they were being hoaxed. The only explanation I can think of is that it costs more to show a sheep in Brisbane than either the prize or the advertisement is worth; and in many cases costs more than the animals are worth. I have no authentic figures, but a station manager who entered 26 sheep and then withdrew them all, explained that it was not worth spending £1000 to enter 26 sheep in a class of 29. I found by looking at the map that he was 800 flying miles from Brisbane, and over 1200 miles by rail and road.

(To be continued)

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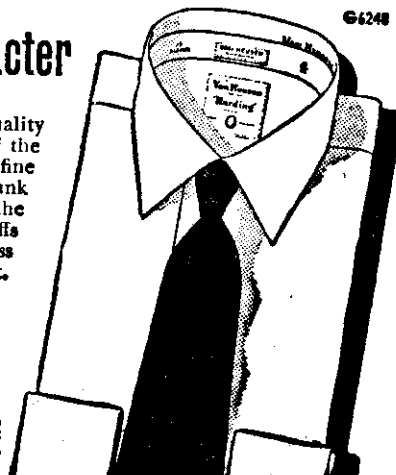
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RADIO REVIEW

Ballads With Background

THE incomparable artistry of Burl Ives as a ballad-singer makes *Historical America in Song* one of the most delightful series to hit the air for some time. Any kind of ballad, from the drama of "Edward" and "Sioux Indians" and the robust vigour of "Hullabaloo Belay" to the nostalgia of "Haul Away, Joe" and the tenderness of "Cotton-Eye Joe," seems to come equally easily to him. It is a joy to hear such an array of unfamiliar folk-songs as well as to encounter in their fresh, original form pieces which have been mauled by swingsters. But the over-long and slightly pompous introductions by Cecil and Celia Manson are dragons at the gate of this programme. Burl Ives's own brief comments on each song make only a minimum of introduction necessary, while his easy, relaxed manner serves to emphasise the solemnity of the local background talks. This is a case, I feel, in which well might well have been left alone.

Plays on Sundays

THE 1YA Sunday afternoon play is logically enough placed, as no other afternoon in the week is likely to provide a larger audience for such a feature. But I'm glad that National Orchestra programmes have recently pushed the drama starting-time from 2.0 to 3.0; by the later hour one can be reasonably sure that dinner will be over, and clattering dishes silenced. So far, only old plays have been re-presented; and I still doggedly hope to hear new material, or,

at least a re-play of *Moby Dick* (which I regard as the high point of NZBS production), or of *The Fire on the Snow*, instead of the very "ordinary" scripts we've been hearing. Last Sunday's *Ladies in Retirement* seemed more impressive on the stage than on the radio, although this gloomy piece of feminine Grand Guignol was done as well as the writing allowed. Perhaps I've heard too many plays recently, for I find myself saying, "So what?" after most of them. Poor as the average stage play is these days, the average radio play is even poorer in content and significance.

—J.C.R.

Innocents Abroad

MAY I HAVE THE TREASURE? the new NZBS serial by John Jowett (of *Crooks' Tour* fame), is delightful proof that the pudding's just as good when made with locally processed ingredients. One was agreeably haunted by the ghosts of Basil Radford and Naunton Wayne. In the new serial it's Boulcott and Plumley, played by David Kohn and Alfred Farrell, instead of Woolcott and Spenser (Radford and Wayne), but all four are blood-brothers. *May I Have the Treasure?* is John Jowett's usual recipe, the old and well-loved joke of the innocents strolling casually through the fire, which they haven't the nous to recognise as such, while professional fire-walkers and angels suffer cold feet at the edge. There are the usual trimmings, plenty of corpses (four in Episode I, which is good despatching even by Jowett standards), and Ria Sohler's very attractive French *pièce de resistance*.

Slightly Chilling

IT'S positively uncanny, but straight on the heels of my plea for more of the eerie on the air I listened to 2YA's
(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

A TALE OF TWO CITIES: an opera by Arthur Benjamin based on the novel by Charles Dickens. The libretto by Cedric Cooke.

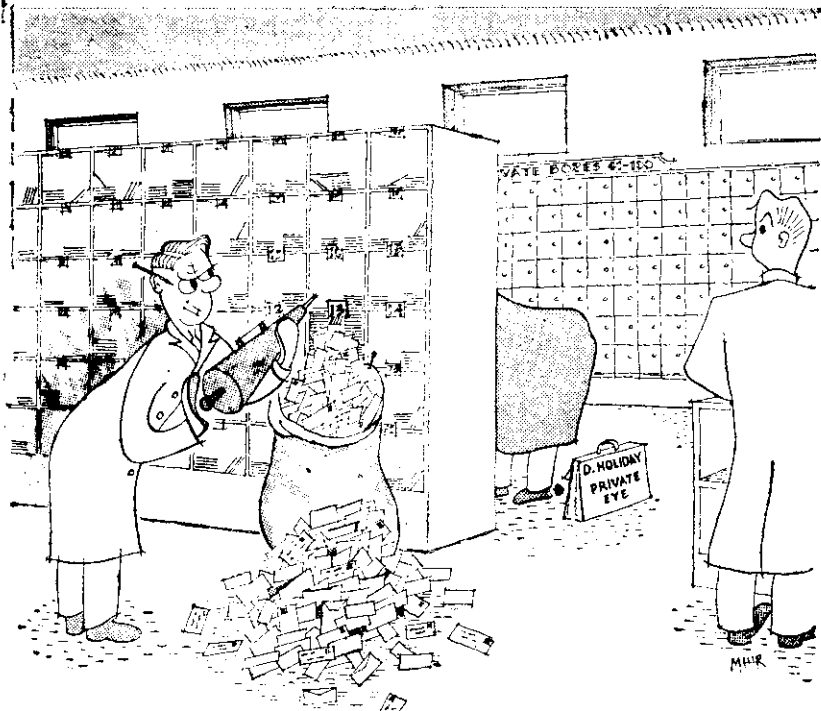
Whatever the merits of the music or the performance, the first presentation of Arthur Benjamin's opera (YC link) must be put down as the broadcasting event of the week. In New Zealand we have too few opportunities of enjoying the impact of something entirely new, of measuring our listening with a composition still running warm from the composer's pen. The excitement of a first performance is quite different in character from the pleasurable stimulation of renewing acquaintance with music we already know. In listening to a new work, we are offered the privilege of sharing in the first fruits, as it were, of creative thinking. It may turn out to be good. It may disappoint. But whichever way it is, we have added to our musical experience, we have indeed, if only in a small way, undertaken a little creative thinking ourselves. And among all the debris of unrewarding new listening, there is always the happy chance that we will have happened on a new star in the musical galaxy. Whatever way you look at it, the broadcast of *A Tale of Two Cities* was a notable occasion.

It was a little difficult in one performance to discover just how successful was Arthur Benjamin's drama. Two hours and more of broadcast opera when the ears have to do all the work and the eyes cannot assist is, a big chunk of listening. The composer calls his work a "romantic melodrama." It certainly had

romantic warmth and the dynamics of the orchestra writing gave plenty of colour to the drama. But at first hearing, one had to work hard to make it hang together. For one thing, most of the words of the chorus were completely unintelligible and a good deal of the solo story was lost, too. In opera, especially opera sung in English, it is fair to ask that the threads of the story should be comprehensible without the ear having to work overtime. Much of this should straighten itself out, however, at a second hearing, which we can hope will not be too far distant. Despite all this, there could be no doubt of the competency of Arthur Benjamin's writing.

Nor could there be any doubt about the first broadcast of the Alma Trio (YC link) the most superb trio playing we have had in these parts for many a long day, perhaps ever. Here were three players, each of the first rank, with complete understanding between them, and a sensitive appreciation of the sensuous beauties of the music of Schubert's Trio in B Flat. A good mark must go, too, to the technicians who brought off the broadcast relay so admirably. Gabor Rejto and Adolph Baller's Martinu 'Cello and Piano Sonata, which completed the broadcast, was a breathtaking piece of virtuosity.

Noted in Passing: Another enjoyable trio performance by May Hannam, Frances Anderson and Althea Harley-Slack of John Ireland's Trio No. 3 in E Major (3YC); and some bright playing of Vivaldi among other music by the Auckland String Players, with guest conductor Maurice Clare (1YC).



"Wait till I see the whites of his eyes—I'll give him 'Box 13'"

Double Bill—Two Tales of the Supernatural. Both chilled, though not to curdling point. The first, "The Flute," had the virtue of comparative credibility. It is possible if, for example, you believe in mamnets, to believe that the present owner of a desirable residence has encompassed, quite unconsciously, the death of the previous owner by the sheer concentrated power of his desire. Less credible, however, was the flute music, which sounded like the determined amateur at one's elbow rather than the possessive expatriate overseas. Professor Guildea had a lovely theme—the coldly impersonal savant dogged by a mindless mawkish affection from whose solicitude he cannot escape. I thought the parrot particularly good shock-therapy. The ending, however, was a bit normal—after all, people disappear every day. I prefer it when the friend or coroner finds something, even if it's only a small puddle of unanalysable liquid.

—M.B.

A Touch of Elegance

TO confer style and distinction upon odds and ends of information is a gift which is found more readily among those who belong to older and more sophisticated cultures. It is not an accident therefore to find Gerald Cox, an Englishman, handling "A Man Looks at Fashion" in the 3YA *Mainly for Women* session, with a degree of this elegance which promises more should he choose further to develop his talent. The material itself is nothing. Any digest might provide us with this, but just the right choice of words and the right delivery turns the egg into the meringue, as magically as Jaminet's "The Letter" transforms a trivial love affair into an exquisite painting. Mr. Cox did not always reconcile apparent contradictions in his approach; e.g., that while the world of fashion is one from which the male is excluded famous designers like Christian Dior are men. On the other hand, when he spoke of the "ritual of

measuring" in Savile Row, there I felt was the kind of touch which lifted the talk up to its interesting level.

Guessing the Answer

"HE'D lost gallons of blood. He was dead." Personally, I was glad, even although I did wonder whether anyone could live among the tough unconvincing hyperboles and clichés of the modern gunman's world. But Jack Davey and his panel are always good for a laugh, so I left ZB stations on. Every bit as lively as the earlier overseas session, *Twenty Questions*, a good deal of the fun in *Ask Me Another* comes from putting the question beside the object sought. Jack Davey and the audience know the answer, the benighted panel does not, but treads none too warily sometimes on a slightly naughty tightrope. This kind of humour is, of course, perennial. It has, in fact, a very fine precedent in Robert Herrick, though possibly Jack Davey and a certain brand of literary man might not see the connection between Jack Davey's comment on the danger of windy days and Herrick's "Upon Julia's Fall." But allowing for a difference in touch the substance of the humour is the same. With that amazing speed the panel suddenly, like a safe breaker, click to the answer, when often it seems furthest from it. At times one wonders if telepathy does not play its part in helping the panel to guess the answer.

—Westcliff

"RECENTLY in an Eastern capital I counted nineteen foreign films being shown in the cinemas. All of them were films of violence; shootings, knifings, bludgeoning and rapine—an incredible picture of the white man's behaviour. I complained to a film agent. He said: 'What about it? Violence is a universal language. Nobody can misunderstand someone getting his throat cut. There is no need to dub the soundtrack in the local language.'"—Ritchie Calder, talking about human behaviour, in a BBC programme.

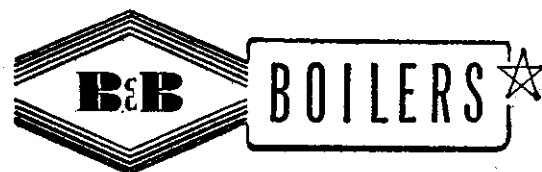
N.Z. LISTENER, SEPTEMBER 17, 1954.

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A Hundred Boat Races

THE OXFORD AND CAMBRIDGE BOAT RACE, 1929-1953, by R. D. Burnell; Geoffrey Cumberlege, Oxford University Press, English price 21/-. THE BOAT RACE, the Story of the First Hundred Races between Oxford and Cambridge, by Gordon Ross; Hodder and Stoughton, English price 16/-.

(Reviewed by A.M.)

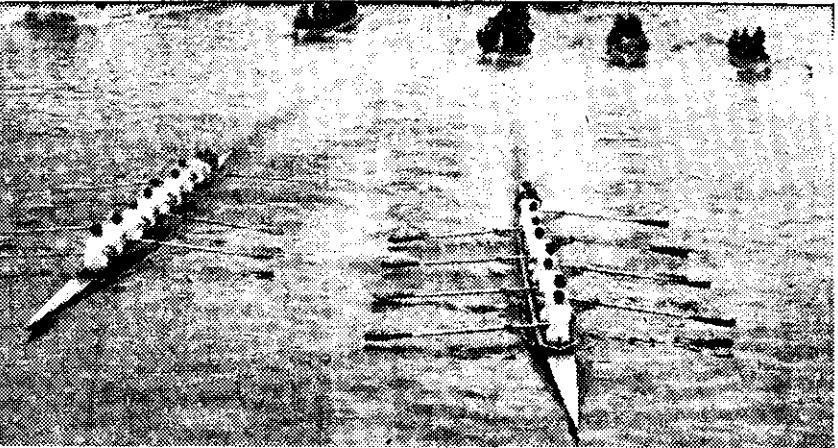
EVERYBODY knows what you refer to when you mention "the Boat Race." This, the best known sporting event of its kind, owes its hold on the popular mind to several factors. The English revere such ancient institutions as Oxford and Cambridge; picked youth is engaged on a London course in a spectacular contest that calls for skill and the last reserve of strength and will; and though there has always been betting on the race, no breath of scandal has ever touched those most strictly amateur crews.

The hundredth race was rowed this year. R. D. Burnell, who takes the story up to 1953, is a distinguished oarsman, a "Blue" and son of a "Blue." He was captain of the English rowing team at the Empire Games in Auckland. He gives us a full, straightforward, authoritative, easily read narrative. Gordon Ross, a journalist, has prepared the official souvenir programmes for the

race, and watched both crews in preparation. He has a more popular approach and is wider in his range—bringing in such themes as diet and the controversy about the effect of rowing on the heart—but at times his divergences are irrelevant; he is inclined to emphasise the obvious, and his looseness of style is rather out of keeping with a university record, though that record is a sporting one.

There have been many changes in method and fortune, and a vast amount of excitement. We read of the introduction of outriggers and sliding seats; of sinkings, of processional finishes and agonisingly close ones; of the luck of the toss and vagaries of tide and weather and river craft; of spells of supremacy (Cambridge is nine up in the aggregate), of the choosing of crews and the policy of coaching; of great "strokes" and heredity in oarsmanship. A crew rarely rows again in its entirety, and a rowing "Blue" is awarded for participation in this one race only.

The much-discussed dead-heat of 1877, when many thought Oxford had



THE HUNDREDTH BOAT RACE—Oxford (right) won by 4½ lengths

won, was a perfectly honest verdict, but the professional waterman who gave it sat in a skiff with no finishing posts to guide him. And it was not till he sought out the umpire, Chitty (afterwards Master of the Rolls) at the Law Courts, and delivered his decision, that the result was officially known. A leisurely age, indeed!

I have this criticism to offer, that though there is much talk of style and technical terms are used, there is no setting forth of the movements expected in a good oarsman (so far as different schools would agree), for the enlighten-

ment of those who, like myself, have only barged about in family boats.

The two books are copiously documented (Burnell gives over a hundred pages of records), admirably illustrated, and well printed. They will be frequently consulted for facts, as well as read for pleasure.

BUTTERFLY INVIOLEATE

THE DARK IS LIGHT ENOUGH, by Christopher Fry; Oxford University Press, English price 8/6.

FOR his latest play, Christopher Fry has chosen the setting of a country house involved in the Hungarian rebel-

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tion of 1848-9; the effect is to make the events pleasantly remote in time and place, the characters fashionably charming in dress, manners and accent, and the poetry natural if rather less lyrical than usual.

Dominating the play is the Countess Rosmarin Ostenburg. In faith, hope and charity she holds her course with devastating and irresponsible purpose. An anarchist at heart, she inexorably demolishes the arguments of convention and expediency before they are uttered. "Lives make and unmake themselves in her neighbourhood as nowhere else." She has, therefore, allowed her daughter to marry the prodigal Richard Gettner, and with equal lack of dismay, to divorce him in favour of the impeccable Count Peter. She shatters her friends by harbouring Gettner, now a deserter, from the Hungarians, and by acquiescing in the detention of Count Peter in his place. When fortune fails the Hungarians, she harbours them in their turn. Inviolable, she dies with whimsy on her lips, and Gettner, until now a rationaliser in favour of personal comfort, takes his stand beside her to repel the intruders.

Such is the translation of Fabre's butterfly, finding its way through a dense wood in storm and darkness "in a state of perfect freshness, its great wings intact. The darkness is light enough." In so far as it gives purpose, the comparison is good; more often one is reminded of Mr. Fry's analogy of comedy as a dance in which, "groaning as we may be, we trace the outline of the mystery." Certainly not tragedy, the play moves significantly to point its moral, but not always with complete economy: minor characters have a habit of getting in the way, situations are unresolved, the attention is distracted. This is not to say that the play is not effective theatre—a duel, a shooting, a straying of affection add interest; but concentration is achieved by a rather summary dismissal of minor characters, not necessarily arising from the action. And one wonders in what sense the love for Gettner into which the Countess hopes to be "elected" differs from the universal charity she has exercised.

These things admitted, *The Dark is Light Enough* is most moving. The poetry has the charm one has come to expect.

Summer would end, surely, but the year fell
For my sake, dying the golden death
As though it were the game to put
Hands over my eyes and part them suddenly

When primroses and violets lay
Like raindrops on a leaf
In the beginning of Spring,

and
Since no words will set us free . . .
Music will unground us best
As a tide in the dark comes to boats at anchor

And they begin to dance,
adorn this "Winter Comedy," along with much else. And above all, the Countess will go down in history as one of the great female characters.

—J. R. Tye

SLIGHTLY INTERESTING

PROOF OF VICTORY, by Mary Mitchell; Methuen.
THE CROSS ROADS, by Jasper Sayer; Jonathan Cape, English price 12/6.
VOICES IN THE HOUSE, by John Sedgès; Methuen, English price 10/6. **INTRIGUE**, by Christopher Veiel; Hamilton, English price 12/6.

SLIGHTLY interesting only: for, though three of the quartet are quite

agreeably written, and the fourth quite skilfully slung together, there is not a single idea worthy of the name in the whole lot. So this column must be addressed simply to people who have time to fritter, not to the busy reader out for mind-food.

Mary Mitchell's *Proof of Victory* is the most human of the four books, though the edged wit which made *A Warning to Wantons* almost a memorable work, has here given way to a woollier but warmer wordiness. The theme is love, and the rejection of love, in a very ordinary Australian family, and the story flows along pleasantly enough in the conventional way. There are one or two characters who are not stock types: the mother who has been outgrown by her daughters is not without wounded dignity; and the shaggy, lonely old man whom one of these daughters befriends is another character on his own. For the rest, there are go-getters and failures; censorious matrons and easy-going maids, an Italian green-grocer with a jealous wife, and all the other concomitants of a small up-country town. Miss Mitchell is, perhaps, fonder of the town than of the people, thus making it more real: when she has to cope with anything so vast and amorphous as Melbourne, even her skilled hand falters, and manages to convey little else save unreality.

The Cross Roads, by Jasper Sayer, is a novel about the permanently bewildered upper middle classes in England who can't make up their minds how best to spend their meagre cash. The hero, Richard Tendring, is haggard by what seems to him a vital necessity, a good pre-and-public school for his boys. If you are English enough to grant that this is a necessity, you will be able to enter sympathetically into his angonies when, as a fairly high up civil servant, he is confronted with a crass American willing to pay him five thousand pounds for secret information. But, if you don't imagine that the world's leaders can only be reared in certain places, and speak with certain accents, you will (as I did) find the whole business curiously unreal. The death of married passion between Richard and his wife is a matter of more general interest; but the author has nothing at all original to add upon this saddening theme. He can only tell us rather portentously that, among timid and rather tapewormish humans, passion is never very real anyhow.

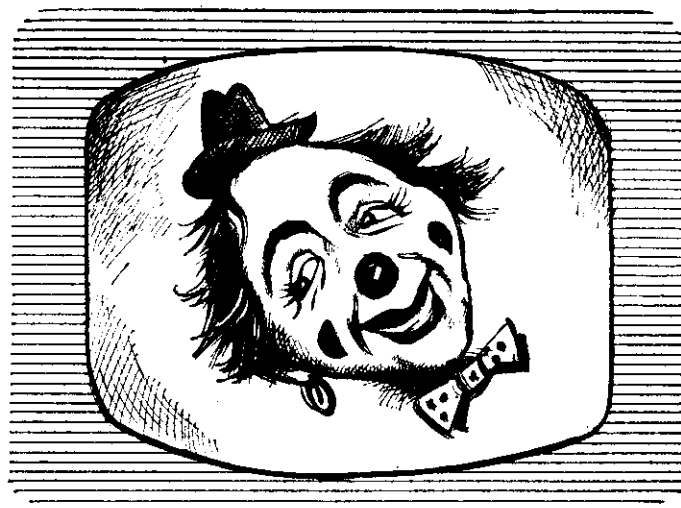
Voices in the House, by John Sedgès, is also about married love, this time in America. A story of gracious living in Vermont troubled by a set of difficult servants, it seems destined to make quite a neat slick film; and then

(continued on next page)



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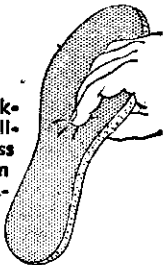


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BOOKS

(continued from previous page)

the melodramatics will appear timely. Mr. Sedges writes well: and, had he ideas to convey, might produce a novel which would do more than merely while away the idle hour.

Mr. Veiel, whose novel *Intrigue* is about just that, also writes well enough: but his story of fornication in foreign parts leaves an unpleasant taste, which is not sweetened by the crime and curiously bungled trial at the end.

—Sarah Campion

LIFETIME AT SCHOOL

SCHOOLMASTER'S HARVEST, by J. H. Simpson; Faber and Faber, English price, 12/-.

MR. SIMPSON was nurtured in a preparatory school for Rugby, and went on to Rugby, where later for a number of years he was a master. But he was an alert and ambitious young man and early sought experience elsewhere, especially under G. W. S. Howson at Gresham's School in Norfolk. He left to become for a short time an Inspector in the Board of Education before returning to Rugby. Coming under the influence of Homer Lane (of the Little Commonwealth in Dorset), he rather naively introduced a system of "self-government" in his form at Rugby, and has recorded this experiment in a book—*An Adventure in Education* (1917).

He was able to develop his ideas in a more favourable educational climate when, in 1919, he was appointed to establish at Rendcomb in Gloucestershire a privately endowed and well provided boarding school for promising boys from the public elementary schools, a scheme that "was certainly not likely to be popular with the local county families and their friends." He left this post in 1931 to become Principal of a Church of England Training College (for teachers) in London. He says he had heard with incredulity dreadful stories of the customs and general conditions in such places, and of a kind of discipline resembling that of "an inferior nineteenth century boarding school." His incredulity, he adds, was "by no means justified." It was here that, in 1937, I called on Mr. Simpson, to find him still puzzled by those "Contrasts and Uncertainties" to which he devotes a chapter in the book under review.

As may be expected from such sowings and from such varied soil conditions, Mr. Simpson's harvest comprises a great deal of rank straw from which the grain must be sifted. He tells us he has had two questions constantly in mind: first, how far was the purpose of each institution clear and co-ordinated, and how far was the institution successful in finding means adapted to that purpose? In so far as the institutions dealt with most critically are the English public school and its junior relative, the preparatory school of 40 to 50 years ago, the question is now, surely, merely academic. At least one hopes so. His second question—the place and meaning of discipline and freedom in these schools and in the others in which he had later experience—is of more general interest, and his discussion of great value, though there are frequent reminders, of which the author is unconscious, that Rugby put on him an indelible mark.

Nothing I have said is intended to detract from the interest of this very readable book, written by a cultured

and amiable gentleman who, with sympathy and discernment, has devoted a lifetime of service to youth.

—L.J.W.

CHRISTIAN BELIEF

THE BIRTH OF CHRISTIANITY, by Maurice Goguel, translated from the French by H. C. Snape; Allen and Unwin, English price 42/-.

THIS learned and sympathetic analysis of the origins of Christianity is a pointer to how far Biblical criticism has travelled from the confidently destructive approach of many writers of the last century. Dr. Goguel sets the tone of his argument in the introduction—

Social religion emerges from personal religion: the converse is also true. All personal religion comes to birth in the setting of a social religion, even when it assumes a new form. It is purely a question of theory and impossible to verify by observation whether personal or social religion appears first. . .

Inevitably, since he is not a believing Christian, Dr. Goguel is obliged (though not in so many words) to reject the hypothesis of an actual Resurrection; for this assumption is meaningful and possible only if one accepts also the actual divinity of Christ. Instead, he presents the events of Easter Monday as the projection in mythical form of certain profound and convulsive changes in the unconscious minds of the first Christians. He drives a decisive wedge between Judaic and Hellenist Christianity, suggesting a crucial antagonism between the theology of St. Paul and St. Peter, also between that of St. Paul and St. John. These are matters which can only be fairly discussed with meticulous examination of detail, and then by scholars as fully acquainted with the sources of the Gospels and Epistles as Dr. Goguel himself.

Dr. Goguel's method, however, can be appraised by the unlearned reader. It is ultimately the method of behaviourist psychology, illuminated by considerable wisdom and reverence for religious concepts. After reading this voluminous and careful account of the early development of Christian belief, one is left with a question mark. Has one really learnt any more about the birth of Christianity? Did it occur in the minds of men or in a manger? Were the "appearances" real, as you and your wife are real, or old and desolate fantasies renewed? Why is gnostic mythical literature so unconvincing alongside the unpretentious reporting of the Gospels? Not How—but Why? Not What—but Who? These are the questions which shake the world, and wisely Dr. Goguel does not try to answer them.

—James K. Baxter

ACKNOWLEDGMENTS

THE CHILDREN'S ILLUSTRATED ENCYCLOPAEDIA OF GENERAL KNOWLEDGE, Odhams Press, through Whitcombe and Tombs, N.Z. price 15/-.

A large book, copiously illustrated, which should help children to gain a great deal of miscellaneous information.

A RIDE IN THE SUN, by Peggy Iris Thomas; Hodder and Stoughton, English price 12/6. A girl who travelled across Canada, the United States and Mexico on a motor cycle—with an Aire-dale as sole companion—tells her story with appropriate liveliness.

HUMAN BEHAVIOUR IN THE CONCENTRATION CAMP, by Elie A. Cohen; Jonathan Cape, English price 18/- A Dutchman who spent several years in German concentration camps has analysed the experience with impressive detachment. This is not a popular description, but a learned inquiry based on what was seen and discovered by an intelligent prisoner.

MOLIERE FOR MODERNS

IN an article in the BBC's *Radio Times*, J. C. Trewin, the dramatic critic, described Miles Malleon's *The Prodigious Snob* (an adaptation of *Le Bourgeois Gentilhomme*), as "Molière alive and kicking." This latest essay in Molière for moderns was broadcast in the BBC World Theatre series, and a transcription of it will be heard from 4YC at 7.30 p.m. on Wednesday, September 22, and from 1YC at 9.0 p.m. on Thursday, September 23. The radio version was adapted by Felix Felton from Miles Malleon's stage production



MILES MALLEON

at the Bristol Old Vic, with Malleon himself as Monsieur Jourdain and the Bristol Old Vic Company taking part.

Miles Malleon, actor and dramatist, first turned his revitalising pen to Molière some three years ago with *The Miser*, freely adapted from *L'Avare*. "It excited audiences," wrote Trewin, "because Malleon, working in the spirit rather than the letter, had rescued Molière from the starch of so many English versions, and offered a text that was supple, speakable and wholly divorced from translator's jargon." Soon afterward, *L'Avare* was followed by *Tartuffe*, and that in turn by *Le Bourgeois Gentilhomme*. Of Miles Malleon's acting of Jourdain in the stage version Trewin wrote: "I remember him looking in the part like a happy codfish with blood-pressure . . . he projected a fellow of panting, pop-eyed splendour, resolved—come what may—to excel in music, fencing, philosophy, and all the arts that make a gentleman."

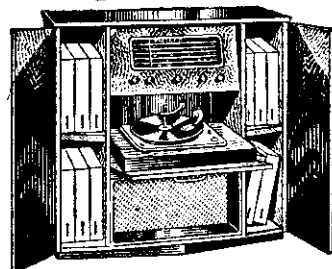
Not only has Malleon swept away the stilted English of earlier translators of Molière in *The Prodigious Snob*; he has also provided a text that is supremelyactable. The famous passage in which Monsieur Jourdain discovers that he has been speaking prose all his life is a good example of Malleon's method. An 18th Century translation records it thus: "On my conscience, I have spoken prose above these forty years, without knowing anything of the matter; and I have all the obligations in the world to you, for informing me of this." Malleon's text runs: "Well well, well, to think I've been talking prose all my life and never knew it! Really, I'm very much obliged to you—I do feel I've learnt something this morning."

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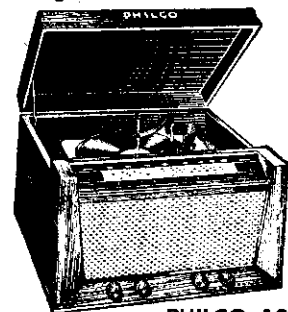
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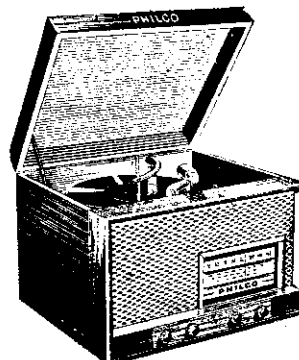
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Margaret Ritchie, soprano; Constance Shacklock, contralto; William Herbert, tenor; Richard Standen, bass; London Philharmonic Choir, London Symphony Orchestra, conducted by Hermann Scherchen.

What the critics say:—"Hermann Scherchen cares not a rap for English tradition, for in his recording he combines modern virtuosity with intense dramatic force. His singers make every number distinctive in its different way, and the way is always decided by dramatic content. The slow, deliberate plod of 'The People that walked in Darkness' is unconventional but challenging; his treatment of 'He was despised' is soul-searing; the vicious whiplash of the harpsichord on the barlines when 'He gave His back to the smiters' may well be truly Handelian. . . ."—*Gramophone Record Review*, May, 1954. "I have found Scherchen's reading the more invigorating and in general the more imaginative . . . that touch of wonder and rapture which can be felt in every phrase uttered by Margaret Ritchie. . . ."—Desmond Shawe-Taylor, *The Observer*, Sunday, May 9, 1954.

"Margaret Ritchie is outstanding among the soloists. She sings most exquisitely the three recitatives leading to 'Glory to God' and so to 'Rejoice greatly.' Scherchen takes a dramatic view of this episode, which is very vividly realised. Miss Ritchie's eager tone on 'And suddenly,' the crescendo which fills the skies with angels, the confidential reprise—so reminiscent of Elisabeth Schumann—of 'Rejoice,' all these are utterly enchanting."—*The Gramophone*, May, 1954.

2. HOLST'S PLANET SUITE

Members of London Philharmonic Choir, Philharmonic Promenade Orchestra, conductor Adrian Boult. NLP 903

"No one will be disappointed with this startlingly brilliant recording of one of the most brilliantly effective scores in British music . . . the recording engineers achieved. . . . The playing has a degree of virtuosity and will be found quite dazzling."—*E.M.G. Monthly Letter*, May, 1954.

3. WALTON'S BELSHAZZAR'S FEAST

Denis Noble, baritone; London Philharmonic Choir, Philharmonic Promenade Orchestra, conductor Adrian Boult. NLP 904

"This is an excellent account of a brilliantly coloured work, and we urge everyone to hear it."—*E.M.G. Monthly Letter*, March, 1954.

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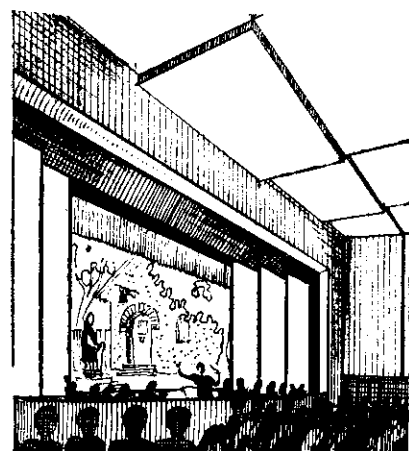
THE Lower Hutt City Council is building a Town Hall and it looks as though certain innovations in its planning may go some way towards overcoming one of the biggest disadvantages affecting the performance of music. A Town Hall has to serve all interests in the community. It is a place for drama, music, dancing, wrestling, boxing, and all sorts of meetings. What usually happens is that it turns out to be a place fulfilling all these functions but none of them wholly satisfactorily. And music nearly always comes off worst.

One of the musicians' chief complaints is that the stage or platform is never large enough to accommodate choirs or orchestras whose end men find themselves uncomfortably pushing against the inflexible pillars of the drama's proscenium. Alternatively, there is a vast oasis of space which dissipates the sound before it has a chance to become music. Whatever the result to the audience, the performer who has to make music under these conditions very soon has the shine taken out of his enthusiasm.

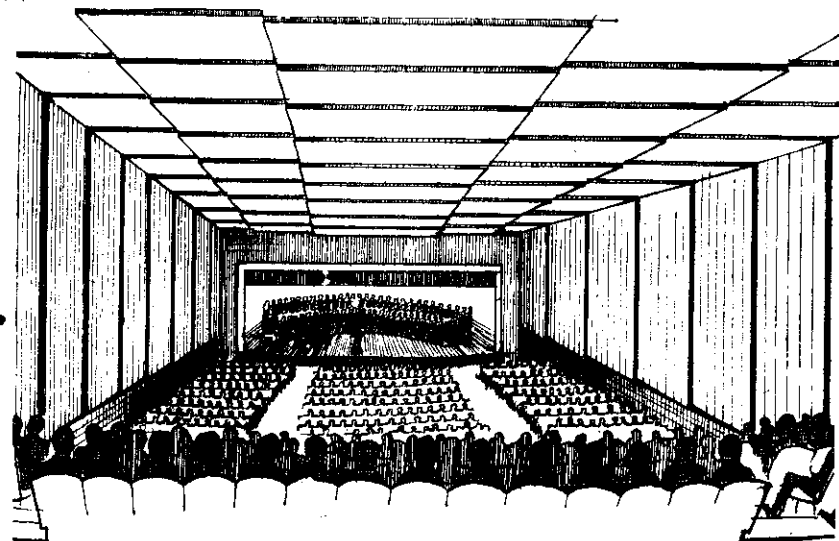
The new Lower Hutt hall will still have to serve all purposes and will, no doubt, still have to be something of a compromise; but certain modifications in stage design will make the singer or the player much happier. At first sight, the proscenium may appear little different from any other. The opening is 27 feet across, adequate enough for drama, and the depth of just on 26 feet should leave enough room for even the most

extravagant histrionics. Take off your actors, however, and put on the choir, and the stage immediately presents a spacious front of 45 feet. The accomplishment of this is a very simple matter. All that happens is that the proscenium sides which turn out to be each three staggered panels, slide back easily and neatly into a nest, leaving the whole stage open, if this still does not leave enough room for the choir, the orchestral well (28 feet by six feet) can be raised to stage level to form an apron.

As for the sound, it is proposed to have a sort of movable canopy which will make a ceiling and a solid backdrop. This should have the effect of projecting all the music into the auditorium. While this will reduce the stage space, it will still leave enough room for about 120 singers. There will be ample dressing-room accommodation and an orchestral room. The hall itself will seat about 1200.



ARCHITECT'S sketches of the projected Lower Hutt town hall showing (at right) the stage set for drama, with side-panels out; and (below) the full stage width available for choral concerts



—Delt. M.H.T.

SELF TO SELF

|| ILL the poet speak for the lover?

The word is not yet coined
That will buy her heart and mind.

How shall we get to know her?

As the sailor the shifting sea—
By 'he guess of hand and eye.

What will he wear, the suitor?

Purpose is heart's dress,
But the mind must come in nakedness.

Can we be sure of ever-after?

The poet may not vow
What the lover may undo.

—Colin Newbury

Something to Do With Spring...

THE FAKE

(United Artists-Pax Films)

TO be more accurate, it's something to do with spring holidays. From the reviewer's point of view nothing so closely approaches absolute vacuum as vacation time in Wellington. Perhaps there have been term holidays when good new films have made an appearance, but, looking back over my shoulder with a jaundiced eye, it doesn't seem to have happened often. Instead, it's jolly old shoppers' sessions, with Mum and Dad and the kids tramping cheerfully across one's corns; choc-bombs exploding to left, corn popping on the right—and more corn flickering from the screen. It's Tarzan, and Red Skelton, Errol Flynn and the Marx Brothers, and Charlie himself in an umpteenth holiday season.

By the end of the second week it looked as if we had come hard up against the bottom of the barrel. However, *The Fake*—a modest shoe-string thriller that could easily have been passed over had the fields been whiter to the harvest—proved to have enough intelligence and enough originality to keep faith (not to mention hope and charity) alive until school reopened again.

The Fake is the story of a loan collection of old masters sent from the United States to the Tate Gallery in London for a special exhibition, and as the film begins the cased canvases are being unloaded by night at the London docks. Before you can say Diego Rodriguez de Silva y Velasquez—before I could say it, anyway—a covey of wide boys has snatched one of the packing-cases, dumped it in a strategically-parked van, and roared off into the smog. They get clean away, too, largely because Dennis O'Keefe, the U.S. special agent travelling with the pictures, collides somewhat violently with his opposite number from the Tate (Guy Middleton). Whether the collision represents collusion, too, is just one of a number of niggling little questions which the story leaves unanswered almost to the last moment, but for the time being all is well. Instead of hijacking the crown jewel of the collection—a Madonna and Child by Leonardo—the thieves make off with an empty package, Mr. O'Keefe having been astute enough to stow the canvas in the Captain's safe.

BAROMETER

MAINLY FAIR: "The Fake."
DULL: "Little Big Shot."
DULL: "Donovan's Brain."

At the Tate he hands it over in person to the director and the representative of the Trustees—the latter an ultra-civilised patron of the arts, played by Hugh Williams—and thoroughly annoys both by quizzing them sharply on the Tate's defences. I sympathised with the Englishmen. Considering the fuss Mr. O'Keefe made he might have been handing over the H-bomb formula.

But the Gallery's burglar-alarms and nightwatchmen are not enough. The Leonardo disappears—not, you might say, suddenly; it simply fades away, leaving instead an accomplished forgery. From here the mystery begins to take more definite shape, and the appearance of John Laurie, as a frustrated painter and superb copyist, suggests that the yarn may owe something to the van Meegeren case of 1945. But though you may spot the villain before he is unmasked—and you will if you are (like Bentley) a "connoisseur"—you can't be quite sure until a satisfactorily late stage in the proceedings.

The Fake is, unashamedly, a low-budget effort, and it leaves some questions unanswered, but (with the exception of brash Mr. O'Keefe) it is smoothly played, and attention has been paid to detail. Even the theme-music, it is claimed, is based on Moussorgsky's *Pictures at an Exhibition*. It is, of course, not the original Moussorgsky.

LITTLE BIG SHOT

(Associated British-Byron Films)

I HAVE no doubt whatever that Ronald Shiner is a natural funny man. He has the face, the figure, and the manner—and no amount of art could quite compensate for the absence of these natural attributes. All he has lacked (in my experience of him) is the opportunity to display them adequately. In *Little Big Shot* that opportunity still eludes him. This remake of a stage comedy is, in spite of the support of Derek Farr and the veteran Marie Lohr, a sad piece of buffoonery. Into it John Paddy Carstairs has hurled every cliché he could lay hands on—even the custard pie.

DONOVAN'S BRAIN

(Allan Dowlings)

THIS little horror piece (grisly, but not the real MacAbre) is the rather revolting story of a medical research worker who unethically acquires a living human brain by removing it from a body legally dead. But Donovan, whose brain it is, was a ruthless tycoon, and his cortex—now comfortably sloshing round in a saline bath and suitably stimulated by microvoltage—is even less inhibited. It establishes extra-sensory control of the scientist, who takes to walking round glassy-eyed, like a fugitive from a Chas. Addams drawing. . . . But why labour the tale? The sixty-four dollar question this crude quickie poses is why should one find Lew Ayres in it—and the answer probably means a lot more to Mr. Ayres than that.



JOHN LAURIE, DENNIS O'KEEFE
"Attention has been paid to detail"

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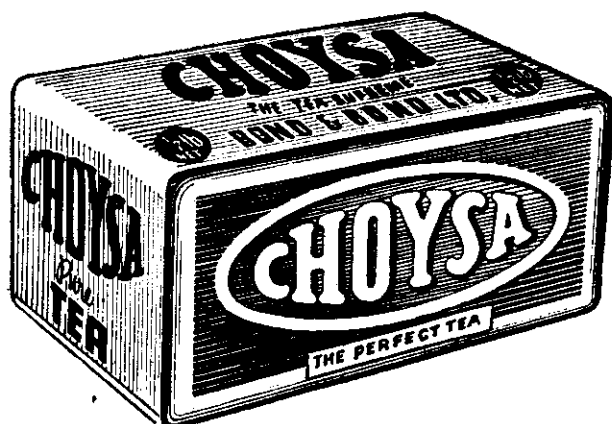
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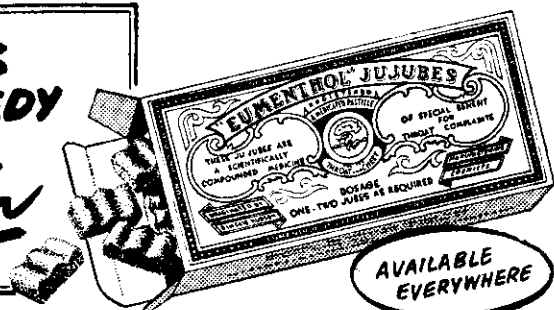
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Parents' Responsibility

IN one of our cities in the last few weeks there has been the very disturbing revelation that some New Zealand children have been learning about sex in a wrong way from other adolescents, and not from their parents. The parents have been reported as having been entirely unaware that their children were indulging in wrong practices. The parents will be terribly upset, and you must sympathise with them. Nevertheless, there is this query! Did those parents honestly try to protect their children against the dangers of sex, by giving information faithfully as questions were asked, from toddler years to the teens?

All parents are secretly anxious that their children should master sex, and, when grown up, achieve satisfactory, happy marriages. But not all parents are willing to undertake that giving of knowledge, called sex education. Some hope the schools will do it for them, or church groups, or that the children will "get there" as they did, haphazardly. Well, the knowledge of the process of human reproduction comes to everyone sooner or later, but—and it's a big "but"—the

This is the text of a talk on sex education broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health.

way in which this knowledge is gained is all-important. The right way is not from formal instruction in the first instance. Many committees and commissions in many lands have studied the problem, and all are agreed that the home, and not the school, is the place for sex instruction. All are agreed that depending on chance information in later years from adolescent companions is the surest way of acquiring misinformation and ending up with a proportion of tragedies, and spoilt lives. All are agreed that any harm arising from sex comes from ignorance, from not knowing the right things. Many parents are frightened of this task. Fulfilling it, however, is the only safeguard a parent has. You can't tell your child too much, for safety lies in knowledge.

The way you give sex information is important. It is best begun by dealing

(continued on next page)

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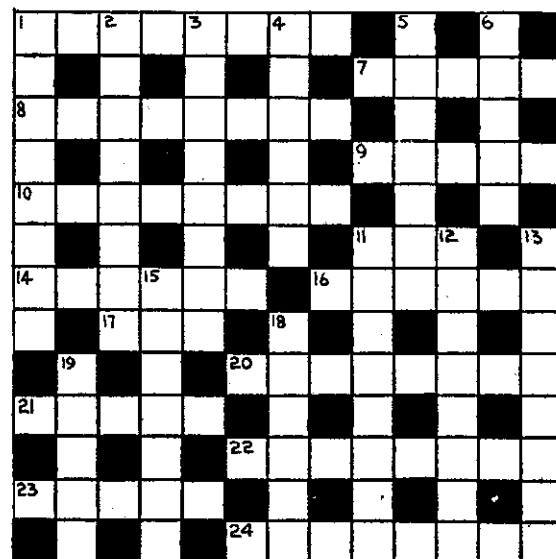
Clues Down

- Pert ants (anag.).
- Eric's toe, when out of joint, may be meant for the initiated.
- Countenance.
- Crestfallen.
- First class.
- "I wandered lonely as a ——" (Wordsworth).
- In a stupor.
- Patching mixture which may be worn or drunk.
- Postscript about a confused sister.
- A female relative is found in the middle of this leisurely walk.
- "The isles of —, the isles of —" Where burning Sappho loved and sang" (Byron).
- The middle of this crustacean is not cooked.

Clues Across

- A sure try (anag.).
- Fur in mixed bales.
- Part of the piano in Ted's studio.
- Postscript about a promise to pay.
- The end of respect and the beginning of rumour.
- and 17 across. This dance apparently repeats itself.
- "Stone walls do not a — make" (Richard Lovelace).
- Courteous.
- See 11 across.
- "— there the man, with soul so dead, Who never to himself hath said, This is my own, my native land!" (Scott).
- Grown crookedly.
- Makes merry.
- "— are the uses of adversity" ("As You Like It." Act 2, Scene 1).
- It creeps (anag.).

No. 713 (Constructed by R.W.H.)



(continued from previous page)

honestly and sensibly with any question asked. It will begin in toddler days. Whatever the age, whatever the question, the answer should be given to the fullest extent that the child can understand. No turning of the conversation! No show of embarrassment. No hush-hush attitude. The child is not too young, no matter how tender in years. You answer his other questions. You get bored and frayed with the "Why, Mummy? What's this for, Daddy?" on every subject under the sun, but you do answer, even if sometimes it's the only way to peace. Now, if suddenly you shy away from a question about his own body, or Mummy's or Daddy's body, or "Where did I come from?" you immediately arouse the child's attention. "Why didn't you answer?" There's something about that question, he senses. Curiosity unsatisfied, he's left with peculiar undesirable feelings. He may cease to ask these questions which he learns you will evade, but he isn't satisfied. From then on, he will have an unsatisfactory kink about these sort of questions. His parents, by not answering quickly, readily and honestly, have put into his mind the idea of furtiveness, sex not being nice, and parts of the body not being spoken about. In later years all the curiosity is taken to adolescent friends, and, if nothing worse happens, a wrong bias and attitude to sex is fixed by doubtful and wrong information.

Giving knowledge, as asked for, frankly and truthfully, without going into more detail than required to satisfy the child at his present level of understanding, is not the sole task of the parent. There must be conveyed to the child proper ways of feeling about the human body, and about sex, about mastering it and avoiding temptation, or dealing with these as they come along. If the parents have satisfied the child as questions were asked from toddler days to puberty, the child will have retained full trust in the parents, and will have, at puberty, the confidence that he is captain of his body, able to control its behaviour, including sex impulses.

It is the privilege and responsibility of parents to give their children instruction and the right attitude to sex. Dodging this duty may result in teen-age disasters, so see to it that the task is not burked in your household.

FOR musicians who wear bifocal spectacles, an American optical firm has made a special lens with the glass segment in the upper corner of the lens instead of at the bottom, so that the wearer can see the conductor out of the corner of his eye and still focus on the music. It has been suggested that this device would also be useful for music pupils who have difficulty in keeping an eye on the clock while practising.

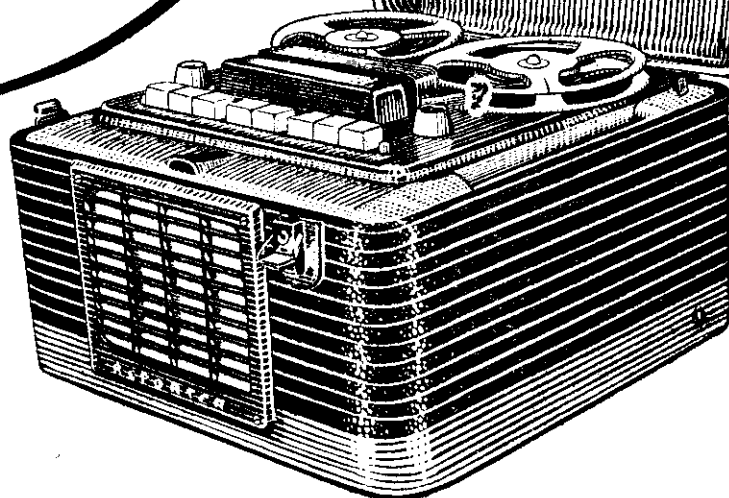
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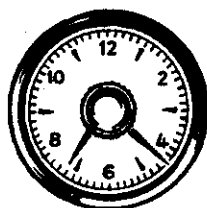
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He Plays As He Pleases

HUMPHREY LYTTELTON, who has been described as the only non-American jazz musician of any importance, bought his first trumpet, "a de luxe streamlined Manhattan," while playing truant from Lord's at the age of 15. His recently-published memoirs, *I Play as I Please* (MacGibbon and Kee, 15s.), tells how it got the better of an old Etonian in the end. When he came out of the Guards, meaning to be a school master, he found brushing up his geography too irksome, and decided to study art.

"I studied illustration under John Minton, who derived an endless amount of amusement from my pen-and-ink illustrations. This would have been more gratifying if they had been intentionally humorous. But it was my attempts at dramatic and romantic illustrations of such books as *The Mill on the Floss* and *Dr. Jekyll and Mr. Hyde* which made him laugh most uproariously." So he went back to his trumpet.

Considering his aversion to geography, it is uncertain whether Mr. Lyttelton, better known to jazz fans as "Humpf," knows where New Orleans is, but he is authoritative on the post-war history of New Orleans jazz in Britain. If you do not know the difference between "Smokey Mokes" and "Fidgety Feet," here's your chance to learn. He is indignant with those who believe in drug-ridden Soho dance clubs. To make disillusionment doubly sure, he twice

explains that when fights break out in dance clubs, the musicians are safe as long as they keep on playing.

I am heartened to learn that he cannot sight-read music and finds it no inconvenience. "By far the greater proportion of the world's music," he contends, "is produced by musicians who have no knowledge whatever of the absurdly complicated European system of musical notation." He might have mentioned Donald Peers, who recently admitted in court that he was a member of this illustrious company of the uninitiated.

When he and his band on their Charing Cross Road rooftop were commemorating the publication of the book, someone boldly asked Humphrey Lyttelton how he got on with his cousin, the Secretary of State for Colonial Affairs. "People often ask me," he replied, "if he approves of my activities. They never ask me if I approve of his."

The views of politicians are likely to be as emphatic on this subject as on all others. The Assistant-Postmaster-General in Britain, David Gamman, certainly does not approve of the influence of American jazz.

"I don't believe that in the long run the British people will listen to this wailing cacophony of a crooner grasping a microphone like a lifebelt, and call that music," he told a London audience. "It is a passing phase."

—J. W. GOODWIN (London)



N.P.S. photos

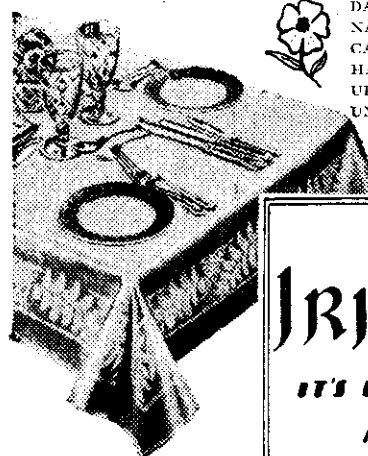
FRANCIS ROSNER (left) and ERIC LAWSON will be the soloists on violin and viola respectively in a performance by the National Orchestra of Mozart's *Sinfonia Concertante, K.364*, at the Wellington Town Hall on Saturday, September 25. All YC stations will broadcast the concert from 9.0 p.m. onwards

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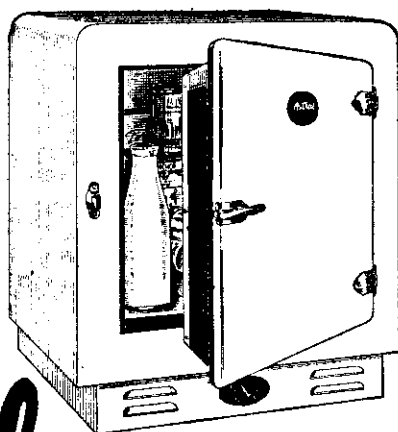
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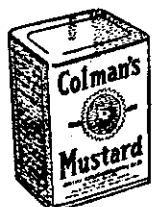
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LOOKOUT

COMBATING COMMUNISM

BECAUSE the West cannot retreat indefinitely, it is now necessary to decide how and where Communist expansion can be stopped. I think it is generally agreed that ideas cannot be stopped with bullets, that military aid is not enough to combat Communism. This approach to the problem will undoubtedly affect the decisions taken at Manila. The countries represented at Manila included the United Kingdom, the United States, France, Australia and New Zealand—all European States—or more accurately, countries with overwhelming white majorities. The Asian countries are the Philippines, Thailand and Pakistan, but Pakistan may not join the organisation. It is unfortunate that the remaining Colombo Powers—India, Ceylon, Burma and Indonesia—will be absent. Their absence will result in the treaty being less effective. They have refused to attend because they wish to avoid a definite East-West line up in Asia. The interest of Thailand is quickly explained. The victory of Viet Minh renders Thailand the obvious choice for Communist pressure. If Thailand were to fall to the Communists, Malaya would be in a precarious position. What then must be done to enable Thailand to resist an attack, or what is more likely, internal subversion?

The presence of a Chinese minority of about three millions must worry the Thai Government. In fact, Chinese minorities occur in many countries in this area, and they are a factor to be reckoned with. In all of the countries where the Chinese have settled, they have become the middlemen—the traders, the factory owners, the money lenders—in general, the businessmen. One would expect them to resist Communism, but their loyalty to China rather than to their adopted country appears to be the rule. That is so in Thailand.

By Asian standards, Thailand is relatively prosperous and there is no shortage of land. Politics have been the monopoly of the Thai armed forces and the upper and middle classes. In this situation, the Thai Government will be looking to its partners in SEATO for two things. It will want an assurance of military aid if it is attacked from outside its borders. It will also want economic help so as to weaken the appeal of Communism. Although a military organisation will almost certainly be created at Manila, economic aid to Thailand and neighbouring countries is far more important. It is also likely to be less expensive. A fraction of the military expenditure in Korea would have substantially lifted living standards in those parts of Asia not controlled by the Communists.

In my view, infiltration in South Asia is much more likely than an armed attack from outside. If this is so, and experience in Indo-China points that way, we must strengthen the position of Asian Governments so that they can meet Communism on more equal terms. Military organisation is only one aspect of this policy. We must take care, however, not to bolster up a government which lacks popular support. We will lose the sympathy and support of other Asian countries, and especially India, if by means of Western aid, a corrupt government is maintained in power against the wishes of the majority. In other words, we should not offer aid to any government merely because it is opposed to Communism; the government must

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

also represent the wishes of the majority of the population. Support for undemocratic regimes has in the past cost us the understanding and co-operation of the larger Asian countries.

Assuming then that the Thai Government passes this test, we should, in conjunction with the other SEATO Powers, give economic aid to enable it to improve living standards. What is the average Asian demanding? A plot of land and more to eat. Other needs will arise later—education and social legislation. Land reform, a major Communist plank, and an urgent problem, if financed in part by the West, will win support from the Communists. The interest of the West in Asia would be demonstrated by such aid. If Asians can be convinced that living standards will be raised without their going over to Communism, the Communists will have lost their trump card. Governments receiving economic aid will also feel more confident to deal with infiltration and subversion.

—J. F. NORTHEY,
September 4, 1954.

WITHOUT taking sides on the question of whether or not France is being exasperatingly non-co-operative in not accepting, at one gulp, the conception of a united Europe, there are some salutary considerations not out of place now, or at any other time. It is near enough to certain that statesmen are making mistakes in their current policies. Let's, then, get into the hazardous business of

LOOKING FORWARD

speculation. A decade or more hence it may be that peaceful co-existence with Communism will have been proved a practicable policy. General Mark Clark notwithstanding. But, and equally, it may be shown that it was unwise to have wiped the slate prematurely for Germany and Japan. These are only speculative thoughts, but the men who are devising policies now will have this in common with the men who formulated what are now known to have been bad and inflammable policies in this century: they, too, will make mistakes.

It is part of the human inheritance that men and women must depend, in a material way, at any rate, on their political leaders. They pay the price if their leaders are wrong. In 1943 there would have been rounds of applause for the late President Roosevelt's declaration that the peace terms for our enemies of that time were to be unconditional surrender, nothing less. Now, with the benefit of hindsight, it can be seen that this policy was open to pretty serious question because it put military victory ahead of political peace. Hanson Baldwin, the American publicist, wrote recently of this: "We fought to win and we forgot that wars must have political aims and that complete destruction and unconditional surrender cannot contribute to a more stable peace."

The Mr. Churchill of those days had a clearer idea of the political patterns of the future in Europe than President Roosevelt had, but it was American strategy that prevailed in Europe. Sir Winston Churchill had ideas that were not acceptable to the Americans, but his perception has been proved clearest.

(continued on next page)

N.Z. LISTENER, SEPTEMBER 17, 1954.

Napoleon of the Never-Never

WHEN Detective-Inspector Napoleon Bonaparte dons the *kadaitcha* boots—the boots of vengeance that leave no footprints in the bush—listeners can be assured that justice will be done. Patiently, relentlessly, Napoleon Bonaparte, the half-caste aboriginal detective, hunts down criminals in the huge expanse of backblocks Australia. He is a man of two worlds, for he combines the polish of a white man's University education with the black man's knowledge of bush lore and tracking. "Boney" has tremendous faith in his ability to solve difficult cases, but his sensitiveness to his half-caste status is such that he believes that if he fails



MORRIS WEST

to solve a case he will lose his faith in himself and become a tribeless nomad.

Ininja the Avenger, then, is an unusual (you might say, off-beat) crime-detection series. Bonaparte's creator, the noted Australian author Arthur Upfield (see also page 28), has set his stories in the real Australian outback, from the goldfields of the West to the pearl-fisheries of Broome, from the cattle-stations of the Northern Territory to the wheatlands of the South. "Ininja" is the name given by the aboriginals to a party of vengeance despatched against those who have broken any of the sacred tribal laws, but white men also who have broken the law must expect to face the vengeance of Detective Inspec-

(continued from previous page)

The fact is that Europe now has to co-operate to defend itself against the possible assault of the new enemy created through bad appraisals of the situation in 1945. And so Churchill can write, admittedly with benefit of hindsight: "Thus, in the moment of victory was our best, and what may prove to have been our last, chance of durable world peace allowed composedly to fade away."

If it has to be admitted that national leaders are fallible, miserably prone to error, it can just as easily be conceded that there is no doubt about the simple aspirations of the common man. The Frenchman wants to be at peace; the German wants to be at peace; the common man in Russia wants to be at peace. There is this common human denominator: men and women want to live out their lives with nothing more to irk them than the routine shortcomings that give light and shadow to life. But the hard thing, as we can see, is to translate these simple desires into workable international policies.

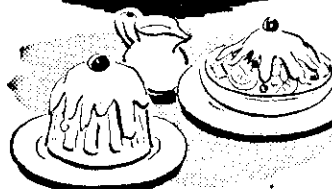
—IAN DONNELLY,
August 28, 1954.

tor Bonaparte. Upfield has created an interesting blend of cultures and personalities in his stories: for example, Dickinson, the quaint old derelict with a philosophic turn of mind; Johnno, a cheerful Malay taxi-driver with a craze for speed; Bill Lung, out of Broome's Chinatown.

The producers of *Ininja the Avenger* have employed a special cast, comprising well-known players from several States, with George Fairfax as the famous detective. The incidental music was composed by William Flynn, and the programme produced by Walter Pym under the personal direction of Morris West, of Australasian Radio Productions—himself the author and producer of many Australian radio features.

Ininja the Avenger, in which each episode is a complete story, is being broadcast from 2YD on Tuesdays at 8.30 p.m.

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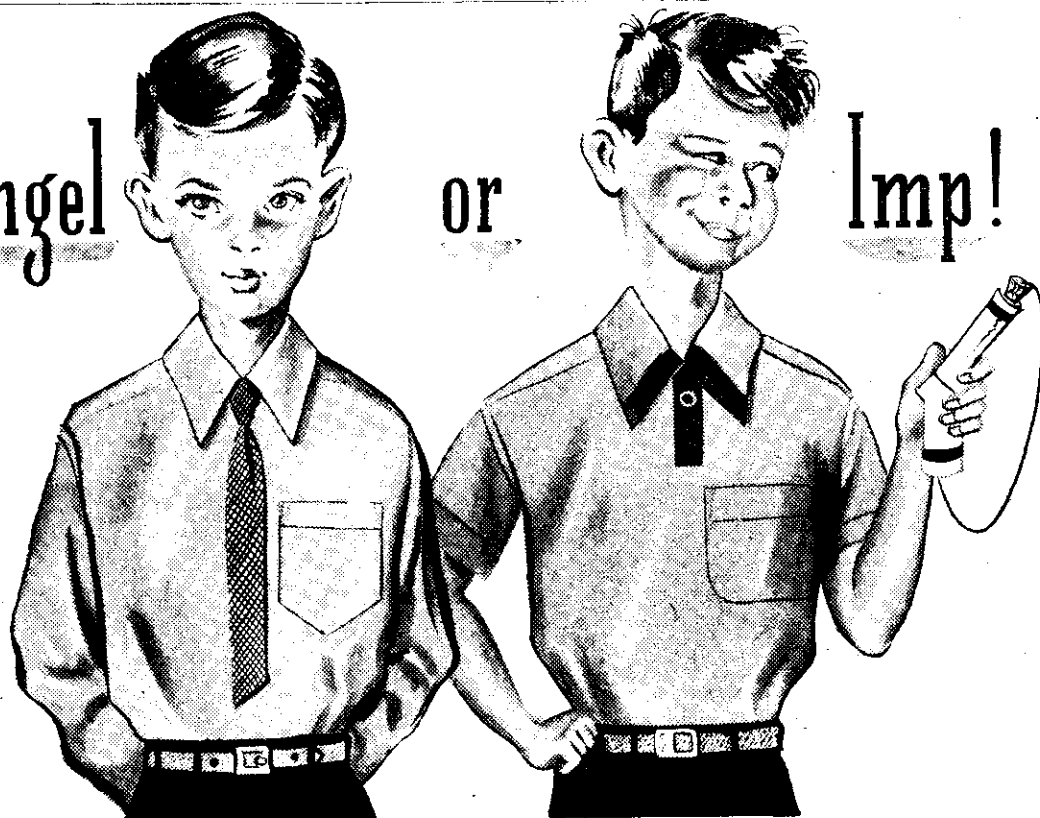
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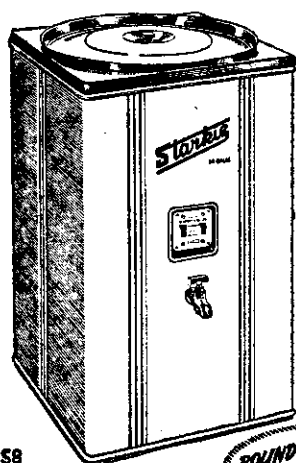
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58

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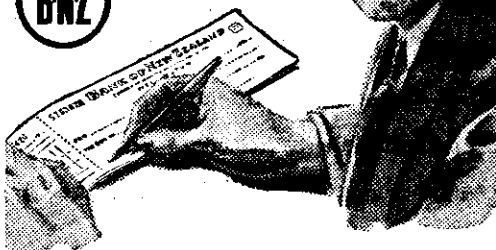
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The Thief

A Short Story by
DESMOND STONE

THE Big Four met every afternoon at 3.30. Sometimes they discussed the future of Germany, solving the boundary problems in double-quick time. Other days they ranged far over the East. Now and again they descended to humbler things—to carrots that persisted in splitting and to weather that gave the town four seasons in a day.

But mostly they talked of the business itself, of new stock on the water and the takings of the day before. There was the manager, the sub-manager, the chief clerk and the accountant. Tea at 3.30 was an informal affair. And to all but the accountant, the food they ate was incidental—a mere plate to be gathered around. Only Mr. White regarded the cakes with a kindling eye, making a swift mental selection long before the tea was poured.

It was, on the whole, a discreet and restrained kind of greed. Mr. White, when the occasion demanded it, was prepared to feast with his eyes and fast with his mouth. If, after the first two rounds, one cake lay small and lonely on the plate, he heroically refrained from taking it—only to see the others do the same. When a tragedy like this occurred, and the left-over was thrown away, Mr. White hungered in silence.

It was a measure of his concern for food that he rated the manager's secretaries good or bad according to the afternoon tea they dispensed. A girl who dumped down oatmeal wafers day after day was scarcely worth keeping on. If she showed an imaginative touch, ushering in buttered scones on one day and pink meringues on another, she was a girl out of the box. She might be an indifferent speller, she might not even be able to read her own shorthand. But these things were as nothing if she knew how to adventure with cakes.

"What do you say, Mr. White?" said the manager one afternoon, his hand hovering uncertainly above a plate of

custard squares of violent hue. "Shall I take the risk?"

"I don't recommend them," said the accountant without thinking. "They lie a little heavy on the tummy."

"Ah hah," said the manager jocularly. "Sounds as if you've been doing some sampling on the sly."

Everybody laughed except Mr. White, who bent his head over his cup. The manager had rattled a skeleton in his cupboard. Though he would have nobody know it, the accountant had had a secret surprise. It was his habit and his pleasure to raid the afternoon tea cakes.

It was all the fault of the medicine men. Mr. White had smoked his cigarettes happily for 20 years, enjoying every one. When at first the specialists had advanced their theories, he had been openly sceptical. If Sir Winston Churchill could smoke those tremendous cigars without harm, he was perfectly safe with cigarettes. But when, with the irritating insistency of a dripping tap, the doctors rammed their warnings home, some of the savour of smoking began to depart. He felt the first prickings of alarm. And with every warning multiplied a thousand times by his wife and his mother, life was suddenly joyless.

In the end Mr. White stopped smoking. The void was enormous. For the first few days he loaded his mouth with chewing gum. He chewed it until his jaw began to ache, until his stomach started to revolt. After that he began to have snacks between meals—a sandwich here and an apple or two there. It was easy at home, where he thought of the afternoon tea cakes. It was not like a case of common theft. With the others, the accountant paid 2/6 a week for his tea and cakes, so that how and when and where he ate his share was entirely his own affair. For all that, he admitted the need for stealth. There was his reputation to be considered. Mr. White valued nothing so much as his dignity and he took care to keep it intact. No one ever saw him sliding down

the banisters: no one ever found him waltzing in his room for the sheer love of life. An accountant had his authority to maintain.

Although Mr. White was guilty of nothing more than anticipation by an hour or two, he planned his raids with a criminal's cunning. He knew that the girl bought the cakes in the morning, arranged them on the plate, put the plate in a tin and the tin in a cupboard with a sliding door. All he had to do was wait until she went out for the mail, step into the adjoining room, help himself to a cake, and retire behind his desk with his spoils.

The accountant never became careless. If the sliding door was open when he went to the cupboard, he took care to leave it open. If the lid of the tin was slightly raised, he left it in exactly the same position. And if there was one cake on the plate more conspicuous than the rest—a cream puff, for example, always stood out—he left it severely alone, confining his depredations to the commoner cakes less easily missed.

He had one or two narrow escapes. There was the day when he dropped the tin on the floor and had only enough time to shovel the biscuits back before the secretary returned. On another occasion the chief clerk surprised him halfway through a slice of fruit cake, so that he had to swallow convulsively and park the rest in his drawer. It was mouldy when he found it again. There was the time, too, when he was called to the phone with the remains of a bun in his mouth, his speaking voice reduced to a gurgle. The operator had to ask him twice if he was working.

But it was not until the new girl arrived that his troubles really began. She was much sharper than the rest, and less easily awed by the weight of his authority. It was no time at all before she was asking the most disconcerting questions.

"You know," she said to him one afternoon, "I could have sworn I put nine cakes on the plate. Now there are only eight."

Mr. White really didn't know anything about that. Affecting to despise food as one of the grosser necessities of life, he dismissed the question with a fine sweeping carelessness.

"It's very odd," she persisted.

"Perhaps it's the mice," he suggested. "They're very bad this year."

"But mice," she said scornfully, "don't open tins."

"Ah, but they're cunning devils," he told her. "You never know with mice."

Nothing more was said, but Mr. White thought it wise to wait a day or

two before resuming his raids. He was no sooner back to his old tricks when the chit of a girl was at him again.

"I'm sure," she said, "there's someone taking these cakes."

"Oh, come, now," he protested, "we're all of us very well fed."

"Nevertheless, I'm positive."

"It might be the office boy," he suggested. "He always looks hungry to me, and he always looks hungrily at you."

Once again the matter was dropped and after a week or two of abstinence Mr. White returned to the tin. Did he but know it, the game was nearly up.

It was a day full of spring and the dust of spring cleaning when the trap was sprung. The girl went out as usual to get the mail. And when the clatter of her feet had died away, Mr. White tiptoed as usual into her room. He opened the cupboard and lifted the lid of the tin. There on the plate were a dozen of the most delicious-looking cakes he had ever seen. Mr. White for once was unable to make up his mind. He simply couldn't decide which one he liked best. He hesitated, and his arm was still deep in the cupboard when the door handle rattled and the secretary confronted him.

Thoughts flashed through Mr. White's head quicker than visions through the mind of a drowning man. He thought of all the things he would like to have said—of hunger new born of abstinence, of his moral right to cakes he had helped to pay for, of an accountant's pleasure to do as he damn well pleased. But the words, when they came, were quite uncontrollable.

"Oh," he said idiotically, "I didn't expect you so soon."

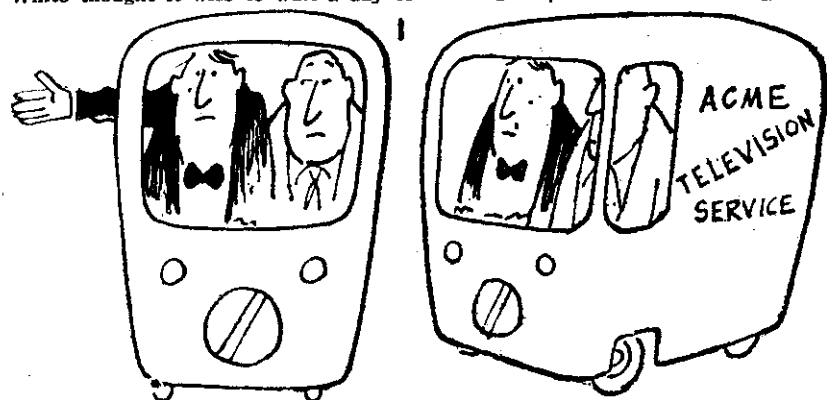
The girl just stood there, shocked and silent. Her expression told him everything—that cream puffs were but a beginning, a tentative first step to a raid on the petty cash and ultimately to full embezzlement. The prison gates swinging open before him, Mr. White surrendered there and then. All his painfully-acquired will power went up in smoke.

"I wonder," he said weakly, "if I might have one of your cigarettes."

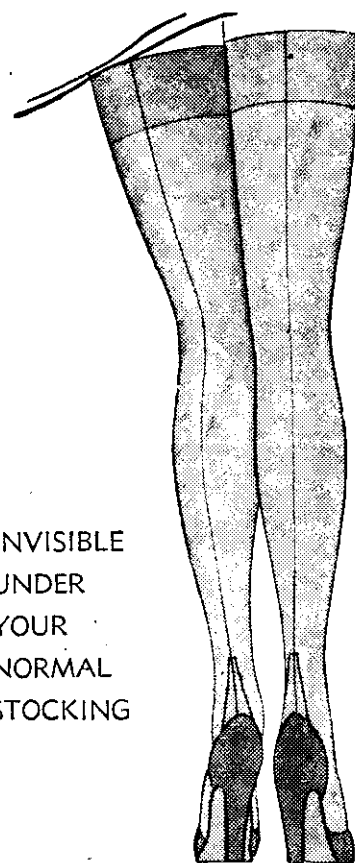
Wordless still, the girl opened her purse and tipped the contents of a packet towards him. He took one. It felt hard and cold, like the butt of a revolver handed to a man with a crime to expiate. He felt a wild desire to press the cork tip to his forehead. But there was no quick way out for him. It would be lingering, like the doctors said.

"Ah, well," he told her lamely, "a man has to die some time, and one way's as good as another."

And he put a match to his cigarette.



David Hughes
(C) Punch



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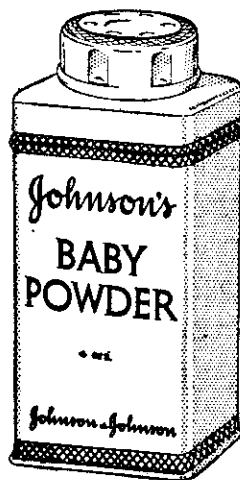
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N.E.10

"Hooray for Us"

ALAN MORRIS, of the Productions Staff of 3YA, is nothing if not versatile. He has cut some entirely new grooves in radio. To check on this, listen to 3YA on September 21, at 8.0 p.m. You will hear the first in a series of six half-hour shows, *Hooray for Us*, which Alan Morris has written, produced and, in large part, acted.

From the first words of the compère, "With the kind permission of the Latsonian Embassy we present *Hooray for Us*, a programme based on a script found in a side pocket of an old pair of diplomatic bags," you will sit up and put pipes or knitting aside.

We're accustomed to putting pipes and knitting, and novels aside for a good, fast-moving *TIFH* "type-of-thing." You've just got to, or you miss a lot of the gags. You miss what they call "yacks" in the trade, the chuckles that purely verbal humour brings.

But some shows put over a mainly situation humour. And that's quite a feat, on radio, because situation humour is largely visual, and the mike is blind. If someone tells you about the mouse that had had so many operations it went to a music shop and asked to see their mouse-organs, please, that rates a chuckle. It's straight mike material. But if a radio show gets over to you the acute embarrassment you (and the other chap) feel when you haven't seen each other for years, you've forgotten each other's names, and you're both walking towards each other along an otherwise

empty footpath, and . . . well you know how it is. Gifted humorists, radio actors, or producers, without using a gag in a cart load, can dig us so cunningly in the ticklish spots that we explode into laughter. We don't *carefully* lay down our knitting, pipes, and novels. Instead, stitches, ash, and unsolved murders drop in all directions, and we slap our knees, guffawing helplessly. We may wonder afterwards what we were really laughing at. We may not realise it was ourselves. That is what Alan Morris hopes to achieve in *Hooray for Us*. Into it he has not only managed to inject an unusually large amount of situation humour, but he has avoided the personal insult-between-principals gag, which forms such a large part of overseas shows. But the insult is still there — the gentle insult of the lampooner, the satirist. And the subjects of the lampoon, the caricature, the gentle dig? Who but us, us New Zillanders, indignantly regarding Laya Raki's posturings, sitting in the Square waiting for Benefit Day, struggling over mountains in search of Truth and Beauty, with a Geiger counter in our hand just in case, or, every man his own hamfist, building another couple of rooms on.

But there is no synthetic built-in applause in the show. It makes direct contact with the fireside on its own say-so. Six Christchurch bands do the music, by turns. In the first show, besides the multiple voices of Alan Morris are heard Happi Hill, Dick Barlow, Margaret Barrer, Beatrice Muir, Simpson Guillen (West Indian calypso singer), Coral Cummins and Rod Derrett, with Bob Bradford's music. In producing the scripts, 3YA staff associate Bernard Kearns was the discriminating dog, on whom Alan Morris tried his scripts. He bit as often as he barked.



PROGRAMME 4 of "Hooray for Us" presents a super-colossal quiz show, shown here in progress. On the left are two victims. Alongside them hangs a weight which, when released, falls on the bellows below, thus driving air into Hunter McClatchie's bagpipes. The noise thus made indicates a wrong answer. Alan Morris's thumb, extended downwards (as above) signals the dropping of the weight. Two of the stupendous prizes being offered are also shown. On top of the table is the Atomic Home Wind-storage Battery Charger, and below it is the Atomic Home Toaster for producing radio-active carbon (Isotoast U293)

N.Z. LISTENER, SEPTEMBER 17, 1954.



BBC photograph

LISTENERS who have seen the film *The Intruder* will recall that in one of the early scenes Wolf Merton (Jack Hawkins), an ex-colonel of a tank regiment, finds Ginger Edwards (Michael Medwin), a former member of his regiment, burgling his study. This scene opens a BBC Picture Parade programme about *The Intruder*, which is now going the rounds of National stations. The film uses humour very effectively to relieve the drama and in one excerpt used to illustrate this point listeners will hear Dora Bryan (above) as an ENSA girl who persuades a timid corporal to show her the inside of a tank. Hearing Miss Bryan they will probably also recognise the voice of Miss Gladys Plumb of the current *Much-Binding* series.

More N.Z. Works

A CONCERT of works by New Zealand composers—the first of its kind to be heard in Christchurch—was sponsored two years ago by the Christchurch Civic Music Council. This Saturday (September 18) a second is to be held. In a programme which will present the works of 12 composers, nine of the pieces will be heard for the first time in public. Among the works in which there should be special interest are David Sell's *Sonatina for Violin and Piano*, and Tracy Moresby's *Sonatina*, which won first and second prize respectively in a competition held by the Civic Music Council this year. Another work which won an award, Owen Leeming's setting of Shelley's *Song at Noon*, will also be heard. Other works on the programme include a *Sonatina for Piano* by J. V. Peters, a composition for organ by Dr. Vernon Griffiths, vocal works by Ashley Heenan, Douglas Lilburn, John Ritchie, Dorothea Franchi, E. R. Field-Dodgson and David Sell, and an orchestral work by Robert E. Perks. The concert will be broadcast from 3YC at 8.0 p.m.

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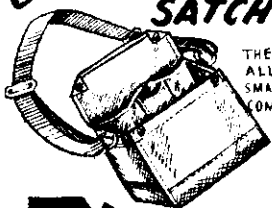
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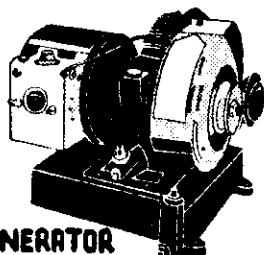
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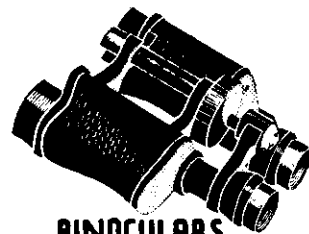
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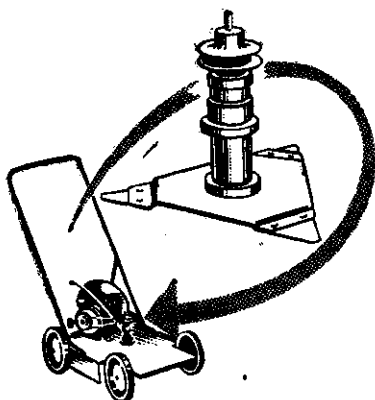
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Spencer Digby photograph

"THIS is Professor Shelley speaking. We would like you to go to Japan to open a radio station for the troops there." To Ulric Williams, working as a bank clerk at Napier in 1946 ("I hated the bank, too," he says now) these telephoned words from the then Director of Broadcasting in Wellington came as a complete surprise. He caught the next train to the capital, and soon found that his two and a half years of A.E.W.S. work in Fiji during the war had not been forgotten by the Army Department. When the Army and the NZBS put their heads together over the question of providing radio entertainment for J Force, Ulric Williams was the man they thought could do the job best. Ulric got back into uniform and was soon officer in charge of Station WLKW Yamaguchi, giving daily programmes of entertainment and news for

Open Microphone

New Zealanders in the British Occupation Zone.

When WLKW closed down six months later Ulric Williams came back to New Zealand and was given the job of starting the NZBS shortwave service, Radio New Zealand. This service began broadcasting to the Pacific Islands with the call-sign ZL3 and ZL4 on September 27, 1947, the 40th anniversary of Dominion Day. Ulric Williams has remained as officer-in-charge until the present time.

But that is only one aspect of his broadcasting work. He is probably better known to the public at large for his comedy roles in such variety shows as *One Minute, Please* (which was recently heard from 2YA), and the earlier *Time to Sing and Wizards of Quiz*. He also has a strong interest in Maori music and he arranged a series of programmes called *Song and Story of the Maori*, which Radio New Zealand has broadcast weekly ever since it started. It has proved so popular that it is now being heard on some local stations as well. Then as organiser and compère of camp concerts he has become known to each new batch of 18-year-olds as they have been called up for service. Over the past two years an important part of his work has been the formation of concert parties for Korea. Five parties have been sent from New Zealand in that time, and he is at present busy organising a sixth. He went personally to Korea with the second concert party, in 1952, and in September of the following year he went to England on board an R.N.Z.A.F. Hastings as NZBS representative in the London-Christchurch Air Race. In December of that year he became one of the two producers (the other was J. B. MacFarlane) who helped organise the NZBS broadcasts of the

Royal Tour. And last month he accompanied the Ministerial mission to the Cook Islands, where he took down on a tape recorder (he filled 20 tapes with island music and interviews with local personalities) enough material for a lengthy feature programme about New Zealand's often forgotten Dependency. This week the NZBS is saying goodbye to Ulric Williams, as he goes to a senior executive position in the business world outside broadcasting. But although the NZBS is losing him his name may still be heard over the air in future, because since that memorable day in Napier eight years ago broadcasting has got into his blood.

★

A SPRY seventy-year-old is the author of the "Napoleon Bonaparte" stories from which the current feature *Ininja the Avenger* (see page 23) is adapted. Arthur W. Upfield migrated from England to Australia as a youth. A thirst

WALTZING MATILDA

for adventure drove him outback, to jobs as various as mule-driving at Momba on the Darling River, camel-driving, opal-mining and gold prospecting. A roamer by nature, he humped his swag all over the continent, absorbing its colour and atmosphere, meeting the men and women who were later to be featured in his novels. The aboriginal detective, Napoleon Bonaparte, for instance, is eighty per cent based on a half-caste he met, the son of a station owner. This aboriginal was also university-educated and wholly civilised. City life is Arthur Upfield's aversion, and he never feels comfortable in city clothes. He is a typical bushman in appearance and disposition. Nowadays he spends eight months of the year at his home at Airey's Inlet, a remote spot on the Victorian coast, with the bushland at his back and the ocean spread out before him.

Arthur Upfield

Two of Arthur Upfield's fast-moving mystery novels have been put out by Penguin Books. His fluent, easy style has brought him world-wide popularity and the lacing of aboriginal lore in the stories gives them a quality unique in detective fiction.

★

VAL GRIFFITH'S greatest asset is probably enthusiasm, whether she applies it to her daily shopping session at Radio 2XN, Nelson, to her Hunt session on Wednesday, her Children's Session on Fridays, or to her outdoor hobbies. Her greatest ambition? To land an eight-pound trout after playing him in the Wangapeka River in the back-blocks of Nelson. But for all her tramping, shooting and fishing excursions Val admits she loves cooking and new hats and frocks.

When she left school Val Griffith went to the *Nelson Evening Mail* as general editorial staff rouseabout, then she worked in the cable sub-editor's room for most of the war years. In 1946 she joined the staff of the Amalgamated Press in London as a sub-editor on one



VISITORS to 4YZ Invercargill have commented on two attractive murals recently added to the decoration of the large concert studio. A. M. Miller, the artist, who has been a staff announcer at 4YZ for several years, possesses an enviable ability in poster design, lettering and calligraphy. A serious war-time aircraft accident while he was with the 75 N.Z. Bomber Squadron of the R.A.F. gave Angus Miller a very long spell in hospital in England, and while he was recuperating he had the chance to attend both the Slade and St. Martin's Schools of Art in London. The influence of this training and his considerable enthusiasm is reflected in the murals he has just completed and in his other similar work.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

of their many dozens of magazines. "It was an experience," she said. "But I couldn't breathe in London. I felt as if millions of people had breathed the air before I had and my lungs felt smutty and horrible." After a year as a shepherd in the Welsh mountains she became deck-hand on a 35-ton ketch cruising in English, European and Irish waters. Back home again, Val is enthusiastic about Nelson and the things she describes in her shopping session. "I get



VAL GRIFFITH

so carried away," she says, "that I usually end up by selling myself the things I'm talking about. This shopping reporter's job will make me bankrupt, but I love it."

★

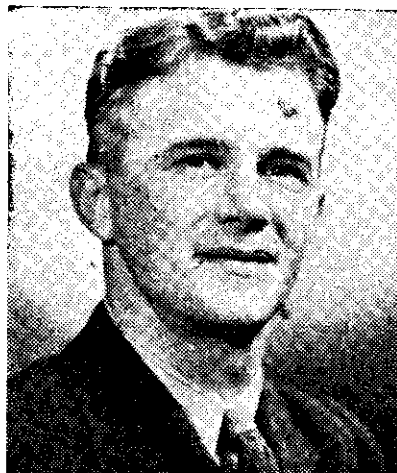
SUMNER, Christchurch, may seem an inappropriate place for a world-wanderer to settle down in, but it suits Allan Sleeman very well, because it's not only places and events he's interested in, but people most of all. That explains his keenness on his job as radio features producer at 3ZB, Christchurch. All sorts of interesting people have found themselves in front of his microphone, including Randolph Churchill and Lord Kilbracken, great-grandson of John Robert Godley, founder of Canterbury.

As a producer Allan Sleeman is a stickler for realism. If a man's supposed to be climbing Everest, he's got to sound like it, both through the use of sound effects and the conviction he projects himself. That's why Allan will rehearse a tiny "cut" over and over until it's perfect, and he often takes his casts outdoors for greater realism. At 21 Allan Sleeman had already travelled as a journalist with the Duke and Duchess of York on their New Zealand tour. Then he left for Australia, where he did a series of stories on Sydney's underworld. That gave him the itch to crack Chicago, then at the height of its gangster-ridden days, and he spent three years in the United States, Canada and Mexico. The lively

N.Z. COMPOSER

John Ritchie

MUSIC is a family affair with the Ritchies of Christchurch, and many of John Ritchie's songs are sung by his wife, Anita Ritchie. John is first assistant to Dr. Vernon Griffiths in the Music Department of Canterbury University College. He is a former Fleet Air Arm pilot who received his musical education at King Edward Technical College.



interest he took in people and places reflected itself in the tales he wrote, and found a ready market for, wherever he went. It's often been the accidental encounter which has sparked off a particular course of action in his life—for instance, the wanderings in Canada, which came about through sharing a shipboard cabin with Big Bill Reilly, a "sour-dough" or Alaskan veteran, and chief dog driver of the first Byrd Antarctic Expedition.

For radio in New Zealand Allan Sleeman participated in the well-remembered

Dunedin, at Otago University, and Trinity College, London. Besides being Senior Lecturer at Canterbury College, he is conductor of the Christchurch Liederkranzchen, the Addington Workshops (W.E.A.) Choir and the Gloucester Singers. One of his main interests is the performing of new music, and several works by Vaughan Williams, Gerald Finzi, Alec Rowley and Eric Thiman have received their first New Zealand performances under his baton.

In 1948 he won the Philip Neill prize for composition, and two years later he was commissioned by the Canterbury Centennial Association to compose a Centennial Cantata. This work, called *Then Laugheth the Year*, was subsequently performed at the Centennial Festival of Country Choirs with notable success. In 1951 Station 3YA broadcast from the Civic Theatre in Christchurch the first performance of his setting for J. R. Hervey's *Centennial Ode*, a work dedicated to the Canterbury Pilgrims. The setting was specially written for the Royal Christchurch Musical Society.

In the current programme of *Music by New Zealand Composers*, listeners will be able to hear two of John Ritchie's songs, "Prayer for Poverty" and "Under the Greenwood Tree." They are sung by Anita Ritchie, accompanied by R. Dixon. The broadcast times are 7.0 p.m. and 7.50 p.m., from 3YC and 2YC respectively, on Monday, September 20.

Challenge of the Cities programme, in which he contested for news honours with Jack Maybury, Selwyn Toogood and others. His *3ZB Round Table* was a happily-inspired programme and for four years, once a week, Al took the chair at these sessions of radio controversy which, as all radio people know, are notoriously difficult to handle. He writes his own scripts as well as narrating and producing his programmes for both National and Commercial Divisions of the NZBS. And he has an attentive listening audience in his own home, too—a wife, two sons and a cat.



"MUSIC for Middlebrows" is the aim of the team responsible for "I Love a Melody" (above), which is to be heard on link from the main national stations every Saturday evening, beginning on September 25. This programme has already proved highly popular with Auckland listeners. It is directed by Oswald Cheesman at the piano and compered by Rex Sayers (standing), with Mary Negus, soprano (left) and a string ensemble comprised of (from left): Felix Millar, Ralph Tobeck, Victor Mandel, June Taylor and Eric Craig (absent).

See page 31.

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CH41

Beethoven Oratorio from IYC



MINA FOLEY



RAMON OPIE

WHEN Beethoven's oratorio, *Christ on the Mount of Olives*, was first performed it became immediately popular, although the critics of the day attacked it on the grounds that it did not sound like Bach and that it was human, not divine. This work, written at the same time as the *Eroica* symphony, and even roughed out in the same notebook, will be heard from IYC at 7.0 p.m. on Thursday, September 23, from recordings made about a year ago at a public concert by the Auckland Choral Society. The conductor was Georg Tintner and the soloists Mina

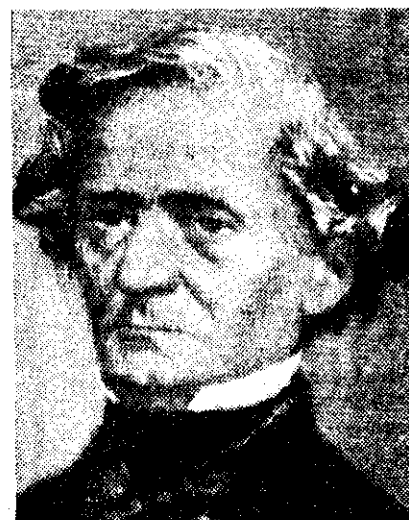
Foley (soprano), Ramon Opie (tenor) and Ashley Pollock (bass), with an orchestra led by Helen Hopkins. The libretto is by Franz Xaver Huber, although it is believed that Beethoven himself collaborated in sections of the text, which tells the story of the night before the Crucifixion. Beethoven is reported to have said that the entire work "was written in fourteen days, amid all sorts of tumult and other disagreeable and frightening circumstances."

Mr. Tintner, who joined the Australian National Opera Company as a conductor when it was in New Zealand a few months ago, is at present back in this country on a brief holiday.

"FAUST" BY BERLIOZ

"THERE is no sprite, gnome and fairy music to compare with that of Berlioz," writes J. H. Elliot in discussing the composer's dramatic legend, *The Damnation of Faust*. Sir Thomas Beecham, speaking of the same work, described it as "a bunch of the loveliest tunes in existence." At 7.0 p.m. on Sunday, September 26, a new LP recording of *The Damnation of Faust* will be broadcast from a link of the YC stations. The performance is by the Emile Passani Chorus and Orchestra conducted by Jean Fournet. The part of Marguerite is sung by Mona Laurena (mezzo-soprano); Faust is sung by Georges Jouatte (tenor); Mephistopheles by Paul Cabanel (baritone); and Brander by André Pactat (bass).

There are many fine things in this work. The Hungarian March makes a vivid blaze with which to conclude the brief first part. The second section opens impressively in the atmosphere of melancholy which Berlioz could create with unique skill. Brander's song and the burlesque "Amen" fugue based upon it are not without mordant humour. The scene on the banks of the Elbe and the "Dance of the Sylphs" have the true Berlioz magic, and Marguerite's airs, though externally simple and naive, have a ring of genuine depth and beauty. There are many other brilliant sections in the work, such as the "Minuet of the Will o' the Wisp" or the beginning of the Romance in Part IV. There are also, however, passages of dull and undistinguished music, and the finale, with its "Ride to the Abyss" and



HECTOR BERLIOZ

its "Pandemonium" has been described as ineffectual and more than a trifle absurd.

Berlioz made it clear in a foreword to the score that he was not setting Goethe's drama to music. Although he acknowledged the profound effect that reading Goethe had upon him, he reserved the right to modify the legend precisely as Goethe had done before him. Thus the first part is shifted to the plains of Hungary to permit the use of the famous Rakoczy March. Similarly the compact with the devil is kept almost till the end. But despite these liberties with the text, Berlioz kept pretty faithfully to the form and spirit of his model.

N.Z. LISTENER, SEPTEMBER 17, 1954.

"I Love a Melody"

FOLLOWING a pattern which has already proved very popular with listeners in Auckland, *I Love a Melody* is to be heard from the main National stations on Saturdays, beginning at 7.30 p.m., on September 25. "We set out especially to please Mr. and Mrs. Middlebrow, with a session that would be heart-warming and cheerful, with a touch of nostalgia here and there," Oswald Cheesman told *The Listener*. "We concentrate mainly on light orchestral pieces and songs that everybody knows, including folk music and novelty items, and works by Jerome Kern, Gershwin and Berlin."

I Love a Melody is directed by Oswald Cheesman from the piano, and presented by piano and strings, with Mary Negus (soprano), as resident vocalist. The script writer and compere is Rex Sayers, who deftly recalls for listeners something of the background story of



Amalgamated Studios photograph

OSWALD CHEESMAN

"A session that would be heart-warming and cheerful"

each item, helping to establish the appropriate atmosphere for the music. The programme opens with an original theme written and set to music by Mr. Cheesman, and sung by Mary Negus.

While Mr. Cheesman was in England some time ago, studying music and conducting, he made a special point of finding out all he could about the BBC's handling of this type of entertainment, and the scoring of light music. He is responsible for all the arrangements used in *I Love a Melody*, and, he says, the experience gained overseas is proving invaluable now. "I have always been impressed with the need for radio entertainment that would really achieve the much-talked-about but seldom-attained target of pleasing a large audience of 'middlebrow' listeners, and this programme has been a welcome opportunity for trying to do something about it."

Mary Negus is well known in Auckland as a singer and stage personality, and she has taken leading parts in Auckland Operatic Society performances. The orchestral accompaniments are provided by Felix Millar, Eric Craig, Victor Mandel, June Taylor and Ralph Tobeck. (See page 29.)

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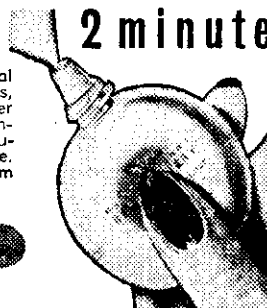
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Ask Aunt Daisy

VEGETABLE VARIETY

THE busy housewife is apt to get into a routine with vegetables — boiled, baked or steamed is the usual way. So here are some ideas for "perking them up" without much fussing, or time. For instance, a touch of made mustard in white sauce, or even butter, served with cabbage or cauliflower or any green leafy vegetable gives it a new zest.

Onion Butter

This, too, is a simple zest giver, for cooked carrots or small beetroot, boiled tender and strained, as well as for cooked greens. Just saute 1/4 cup minced onion in 1/4 cup butter for 5 or 6 minutes, and pour over. For cabbage, cauliflower or lima beans, add also a dash of curry powder or made mustard.

Yorkshire Leeks

Scald leeks in boiling water, strain. Slowly stew in milk till done. When tender, dish up, thicken the liquor with butter, cornflour, etc. Then stir in, when off fire, an egg yolk or a little cream. Pour over leeks and decorate with tiny rolled rashers of bacon.

Leek Pudding

Make suet crust of 1/2 lb. flour, 1/4 lb. finely shredded suet, 1/2 teaspoon salt, 1 teaspoonful baking powder, and water to mix. Line pudding basin with this. Wash 6 medium-sized leeks, and cut into inch lengths. Fill lined basin with these, season with pepper and salt, add 1 oz. butter. Put on lid of suet crust, cover with butter paper, and steam about 3 hours. Serve with beef gravy.

Spinach

With bacon: Fry a little cut up bacon golden brown in saucepan before adding the washed spinach (no water). Cook till tender, drain and mix well; add, if liked, a little grated horseradish. With beetroot: Melt a little butter in saucepan, and in it heat up a cupful of finely-chopped hot beetroot; mix this with your freshly-cooked, chopped spinach, together with 1-2 chopped, hard-boiled eggs, about 2 tablespoons vinegar, pepper and salt to taste; make all very hot together.

Parsnips in Tomato Sauce

Slice 2 lb. pared parsnips crosswise and cook in a small quantity of salted water till tender. In the meantime put into saucepan a medium onion (sliced) and 1/2 cup diced celery, 3 1/2 cups canned (or home-preserved) tomato pulp, 1 teaspoon salt, a bay leaf, 1/2 teaspoon pepper, 1 dessertspoon sugar, and 3 or 4 cloves. Simmer all this with lid on, for about 1/2 hour. Then add strained, cooked parsnips and simmer together for a few minutes. This is a very tasty vegetable dish served with either hot or cold meat, sausages or liver, or bacon, or with fried fish.

Buttered Celery and Beets

Cook small-sized beets, rub off the skins under cold water, and chop them coarsely. Boil some celery in very little salted water, strain, and chop it finely, having about half as much celery as beet. Fry some finely-chopped onion in a little butter (or clean fat) until tender but not brown, add the chopped beetroot and celery, season to taste with salt and pepper, and add about 2 tablespoons vinegar. Make very hot quickly and serve.

Onion Cheesies

Boil sufficient large, peeled, whole onions until just tender. Strain care-

fully (not to break them) and place in a shallow baking dish. Cut a wide cross in the top of each, and sprinkle a few drops of thick plum or tomato sauce in each cross. Then press 2 tablespoons of grated (processed) cheese into each cross. Bake in a moderate oven (about 350 degrees) for about 40 minutes or until the cheese is melted and golden brown.

Pumpkin Tasty

Steam about 2 lb. pumpkin in water until tender; drain, add 2 large tablespoons cooked rice, and mash together, adding 2 tablespoons butter, pepper and salt to taste, and 1 teacup milk or cream. Beat 2 egg yolks and stir these in with 2 oz. grated cheese. Turn mixture into baking dish, sprinkle with a generous layer of grated cheese, and a layer of breadcrumbs, with a few bits of butter scattered on top. Bake until nicely browned on top. Very tasty.

Stuffed Spanish Onions

Peel onions, cut a slice from top of each, and scoop out a part of centre, leaving a thick wall all round. Cover with salted boiling water and boil slowly 10 minutes; lift out carefully, invert and let drain. Take equal amounts of any kind of cold cooked meat, minced fine, and breadcrumbs. Chop up the portion taken from the onions, cook in a spoonful of butter until slightly coloured, then mix with the meat and crumbs, season with salt and pepper; add for each cupful 3 tablespoons melted butter. Fill the onions now with this mixture, place close together in a baking dish or casserole, pour in stock or water 1/2 inch deep. Cover closely, and bake in moderate oven until onions are very tender—at least an hour. Then uncover, sprinkle with buttered crumbs and brown.

Candied Mint Carrots

Parboil sufficient washed and scraped carrots for 10 minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange in casserole, sprinkle with brown sugar, and finely-chopped mint. Dot with generous knobs of butter. Bake in hot oven 1/2 an hour.

FROM THE MAILBAG

A Stout Cake!

Dear Aunt Daisy,

You will probably think this a somewhat unusual letter, in so far as it is written by the male of the household requesting a recipe for a "stout cake" which mother used to make. Mother often used to bake this rather unusual, but delicious, moist fruit cake at home, but since coming to New Zealand I have not heard of it or come across a recipe for it; and frankly I am rather dubious about trying it as I have no idea of the various quantities. I believe it contained about half a pint of stout and was baked about 4 hours in a slow oven, but the quantities for the other ingredients I have no idea. But I do know the result was delicious! I do hope you will be able to help me, or perhaps one of your listeners can.

"M.B." Lower Hutt.

Yes, here you are, M.B. It is a traditional old Westmoreland recipe, and was given to me in London by Mrs. Arthur Webb, of the BBC, which had commissioned her to collect old farmhouse recipes all over England. It is



practically a "Pound Cake" with ground almonds and beer to make it different. One and a quarter pounds of flour, 1 lb. butter, 1 lb. castor sugar, 4 eggs, 1 lb. currants, 1 lb. sultanas, 6 oz. shredded candied peel, 2 oz. ground almonds, 2 teaspoons baking powder, pepper and salt, 1 tumblerful of beer or stout. Beat butter and castor sugar to cream, then beat in 4 eggs, one by one. Stir in flour, which should have been sieved with the salt, pinch of pepper and baking powder. Add a tumblerful of beer or stout; last of all stir in currants and sultanas well cleaned, candied peel finely shredded, and ground almonds. When well mixed, put into a greased tin lined with greased paper. Place tin on a baking tin spread with sand or salt to prevent burning, and bake in moderate oven $2\frac{1}{2}$ hours. The recipe added that the cake would be better if kept for 4 days or even a week before using.

Sand-blasted Glass

Dear Aunt Daisy,

I have a problem which I would like you to help solve. I have a lovely new home, but there is just one disappointment. My husband has recently finished the last little bit—double sand-blasted glass doors, from the entrance hall to the lounge. But my 3-year-old son will keep putting finger-prints all over them, also my husband marked them a little when putting them in. Could you please tell me how to get the marks off? Can I clean them with ordinary window cleaner? Will that mark worse or is there something else I don't know about?

"Patricia," Avondale.

I asked "over the air" about your problem with the marks on your sand-blasted glass doors, and, as usual, help was immediately forthcoming. A tradesman rang to tell me what to do. First wipe over the glass with a rag well dampened with mineral turps. This will remove, or loosen, the greasiness. Then rub over with a rag dipped in dry flour, while the glass is still damp with the mineral turps. Let it dry a few minutes, then wipe it all over with a clean soft rag. It is best to do a small piece at a time, not the whole door.

Ball Point Ink

Dear Aunt Daisy,

Could you tell me through *The Listener* how to remove ball point pen ink stains from woollen and cotton materials?

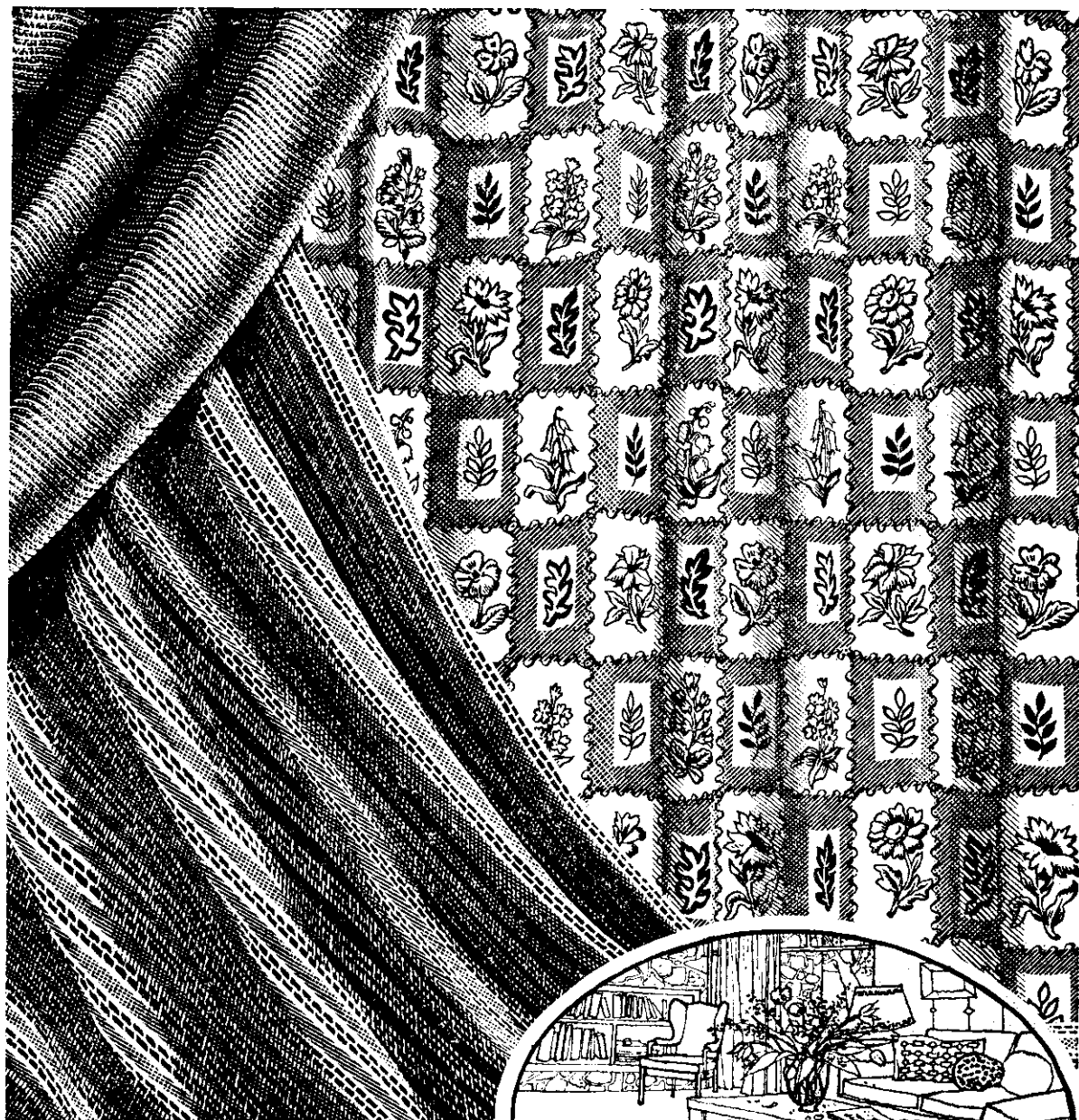
"N.S.," Gore.

Sponge or dip the stains in pure methylated spirits (from chemist), adding a few drops of household ammonia if material is white. Rinse well in luke-warm water. The meths. alone will generally suffice. If any mark should still remain, you may dip the material in a weak solution of oxalic acid (a level dessertspoon to a breakfast cup of warm water), for a few seconds, afterwards rinsing thoroughly in warm water containing a little ammonia and then in fresh water. Nearly always, however, the first treatment with pure methylated spirits will be found sufficient, rinsing afterwards.

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N.Z. LISTENER, SEPTEMBER 17, 1954.



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: The Rev. Father Bennett
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Living to Learn—Sonnet and G, another talk by Joan Faulkner Blake (NZBS); Country Doctor: Miss Dear, a talk by Helen Sterling (NZBS); Good Housekeeping with Ruth Sherer (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Concerto for Violin, Piano and String Quartet, Op. 21 **Chausson**
3.0 Guy Luybaerts and his Orchestra
A Symphonic Portrait of Cole Porter
3.30 Recital for Two
3.45 Music While You Work
4.15 Scottish Country Dances
4.30 Melody Time
5.0 Stars of English Variety
5.15 **Children's session:** Jungle Doctor
5.45 Light Orchestras Entertain
6.0 Market Reports
Favourite Melodies
7.15 Film Review, by Wynne Colgan (NZBS) (to be repeated from 1YA in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 George Campbell's Cubanairs (NZBS)
7.45 Music by Antonini (VOA)
8.0 Grand Opera Half Hour
8.30 **Question Mark:** Should I Vote for the Man or the Party? (NZBS)
9.30 **Professional Wrestling:** Commentary from the Town Hall
10.15 Elephant Walk
10.30 Spotlight on Music
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Contemporary American Composers:** Randall Thompson
Victor Cater (flute), George Hopkins (clarinet) and Victor Mandel (viola) Suite (NZBS)
7.17 The Boston Symphony Orchestra
Symphony No. 3 **Harris**
7.35 Charles Kullman (tenor)
Lenski's Aria (Eugen Onegin) **Tchaikovsky**
Prize Song (Mastersingers) **Wagner**
Vladimir's Aria (Prince Igor) **Borodin**
Lohengrin's Narration (Lohengrin) **Wagner**
Heavenly Aida (Aida) **Verdi**
8.0 **The Reith Lectures, 1953: Uncommon Sense:** In the fifth lecture by Professor Oppenheimer he shows how the important idea of "complementarity" may be applied to other fields of human experience other than physics as well as to many of the traditional battlegrounds of the philosophers, where views apparently at variance with common sense can reasonably arise by the conscientious application of common sense (BBC)
8.30 **BARBARA HYLAND** (soprano)
Behold, It is Spring
The Bells
Here Below
Night of Stars
Romance
Mandoline **Debussy**
(Studio)
8.45 The New York Philharmonic Symphony Orchestra
Ports of Call **Ibert**
9.0 The Budapest String Quartet
String Quartet in E Minor, Op. 59, No. 2 **Beethoven**
9.35 **Historical America in Song**
(For details, see 2YC)
10.5 **Orchestral Concert**
Sixten Erhling (piano) and the Stockholm Concert Orchestra
Concerto No. 1 in E Minor, Op. 10 **Widlund**
The Royal Opera House Orchestra, Covent Garden
Ballet Music: Carnaval **Schumann-Jacob**
11.0 Close down

Monday, September 20

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Frank Sinatra
5.15 Popular Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Just for You
6.15 John Scott Trotter and his Orchestra
6.30 Merry Melodies
7.0 Favourites Through the Years
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Mode Moderne**
8.30 Variety Fanfare (BBC)
9.0 **Scrap Book:** A Radio Album of Items of Interest
9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
9.45 Shorty Rogers and his Giants
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Variety
10.0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Vaughn Monroe's Orchestra
8.0 Northland Livestock Report
8.5 Farming for Profit
8.15 **Music by Vaughan Williams**
The London Symphony Orchestra
Overture: The Wasps
Heddie Nash (tenor)
The Vagabond Song
Silent Noon
The Halle Orchestra
Fantasia on a Theme of Tallis
9.4 Famous Choirs
9.30 **Book Shop** (NZBS)
10.0 Highlights from Opera
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Romantic Waltzes
9.45 Henri Rene and his Orchestra
10.0 Reserved
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Light Pianists
11.15 Fiesta Favourites
11.30 Orchestral Waltzes
11.45 Partners in Song
12.0 **Musical Mailbox:** Matamata
12.33 p.m. For the Farmer: Aspects of Dairy Farming, by R. L. Woodlerton
1.0 Meredith Scandal
1.15 Musical Comedy Waltzes
1.30 Bing and Gary Crosby
1.45 Feminine Artistry
2.0 **Women's Hour** (Marjorie Green):
Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek
3.0 Songs of the Road
3.30 The Amazing Duchess
4.0 Suite: The Golden Cockerel **Rimsky-Korsakov**
4.45 Boston Promenade Orchestra
5.0 The Black Arrow
5.15 Tunes of Today
5.45 The Amazing Simon Crawley
6.0 Harmony Time
6.15 Space Pirates
6.30 Hawaiian Music
6.45 Organ Selection

- 7.0 Number, Please
7.30 Johnny Raven
7.45 The Razor's Edge
8.0 Will Glabe and his Orchestra
8.15 Star Harmony
8.30 Inspector West
9.4 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
Death Takes Small Bites
9.30 **Palace of Varieties** (BBC)
10.0 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Giuseppe Valtengo sings the songs of Tosti
10.15 Devotional Service
10.30 Albert Sandler and his Palm Court Orchestra
10.45 Music While You Work
11.15 Morning Talk: Modern Trends in Food Processing
11.30 Mario Lanza, Jeannette MacDonald and the Boston Promenade Orchestra
12.0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
2.30 Songs by Anne Shelton
3.0 The Kirkmilloch Junior Choir
3.15 **Classical Music**
Piano Sonata in B Flat, K.281
Mozart
Violin
Ciaccona
4.0 Peggy Lee, Freddy Martin, and Semprini
4.30 Solos for Brass Instruments
4.45 Perry Como Sings
5.0 Violin Variety
5.15 **For Our Younger Listeners:** Story for Juniors—Katy and Kerin Kiwi; Quiz; Adventurer Explorers
5.45 Josephine Bradley Selections
6.0 **Dinner Music:**
Music by Antonini (VOA)
6.45 Reminiscence with Singin' Sam
7.0 **Twin Piano Magic:** Fred Kretzer and Buddy Brennon with Guy Lombardo's Royal Canadians
7.15 **Memory Hold the Door**
7.45 Jack's Back: Music from Jack Hyllton and Orchestra
8.0 **Play:** The Demagogue, by Reginald Kirby (NZBS)
8.45 Goodwill Programme by Adi Cakobou Girls' School Choir, Fiji
9.30 The Hidden Motive (BBC)
10.0 The Allan Jones Show
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** William Murdoch
9.40 Music While You Work
10.10 Devotional Service
10.30 **Concerto for You** (to be repeated from 2YD at 9.0 p.m. on Thursday)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 11.0 **Women's Session:** News from the Public Libraries, by Stuart Perry; Home Science; Modern Trends in Food Pre-serving
11.30 London Studio Melodies (BBC)
12.0 Lunch Music
1.47 p.m. The World We Live In
2.0 **CLASSICAL HOUR:** Rachmaninoff
Piano Concerto No. 3 in D Minor
Song: Floods of Spring
Prelude in C Sharp Minor
3.0 The First Men in the Moon (BBC)
3.15 String Serenade
3.30 Music While You Work
4.0 Kitty Foyle
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Story for Little ones: The Moonflower (ABC)
5.45 Music from the Movies
6.0 **Let's Learn Maori** (NZBS)
6.5 Tea Dance
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter: Modern Techniques in Fat Lamb Farming, part of an address given by Dr. C. P. McMeekin at the Ruakura Farmers' Conference (NZBS); The Licensing of Farm Vehicles, by C. D. Pederson, of the Auckland Transport Department (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** A BBC "Picture Parade" outlining the production of the recent British film "The Intruder," starring Jack Hawkins, George Cole, Dennis Price and Michael Medwin (BBC)
8.15 **John McDonald** sings traditional songs of Scotland (NZBS)
8.30 **Question Mark:** Should I Vote for the Man or the Party? (NZBS)
9.15 **Interlude for Music:** Cy Grant and his guitar (BBC)
9.30 **Wrestling:** A delayed commentary on the Professional Contest from the Town Hall
10.30 Barbara Carrol Trio
10.45 Mel Powell Septet
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **The Boyd Neel String Orchestra**
Variations on a Theme of Frank Bridge
Capriccio Suite **Witlock**
7.38 The Cambridge University Madrigal Society
Spring at this Hour **Berkeley**
The Hills **Ireland**
Inheritance (A Garland for the Queen) **Howells**
7.50 **Music by N.Z. Composers:** Leslie Thompson, John Ritchie and Claude Haydon
Vincent Asprey (violin) and Jean Asprey (piano) **Haydon**
Sonata
Aria Ritchie (soprano)
Prayer for Poverty **Ritchie**
Under the Greenwood Tree **Ritchie**
The Alex Lindsay String Orchestra
Allegro **Thompson**
8.15 **Man and the Soil:** Making Crops to Fit the Climate, by E. Ashby (BBC)
8.30 **Piano v. Orchestra:** Owen Jensen discusses the development of the piano concerto from Bach to Bartok (NZBS)
The Philharmonia Orchestra, with Dinu Lipatti (piano)
9.22 **The Vienna Philharmonic Orchestra**
Overture: Manfred **Schumann**
9.35 **Historical America in Song:** Songs of Expanding America, the last of a series of folk songs and ballads of America, sung by Burl Ives, with descriptive introduction written by Celia and Cecil Manson (NZBS)
10.5 **Outlines:** A Distant Prospect, the last of five talks by Eric Westbrooke about the state of painting in N.Z. (NZBS)
(A repetition of Thursday's broadcast from 2YA)
10.20 The London Chamber Orchestra
Concerto in A Minor, Op. 25, No. 2
Concerto in D Minor, Op. 25, No. 4 for Viola d'Amore, Strings and Cembalo **Vivaldi**
Virtuosi Di Roma
Aria in A Minor **Marcello**
Concerto in A **Cirri**
Concerto No. 5 in E Flat **Pergolesi**
11.0 Close down

N.Z. LISTENER, SEPTEMBER 17, 1954.

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. The Allan Jones Show
7.30 Educating Archie (BBC) (a repetition of Saturday's broadcast from 23A)
8.0 St. Martin's Summer
8.15 Robert Stolz and his Orchestra
8.30 Songs of the Pacific
8.45 The Art van Damme Quartet
9.0 Microphone Musicals
9.30 The Devil's Holiday
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Patricia Kemp)
9.30 House of Conflict
9.45 Family Fortune (last broadcast)
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
8.0 p.m. Tea Table Tunes
6.30 East Coast Quiz
7.0 Rhythm Interlude
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Novelty Instrumentalists
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 The William Flynn Show
9.0 Gems from the Operas
9.30 Trafalgar: The Decisive Battle, written and produced by Alan Gibson (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Country Doctor
10.15 Master Music
10.45 Personality Homes on a Budget: Colour, by Ruth Sherer (NZBS)
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.0 Rhythm on the Range
3.15 Classical session
Song Cycle: Magelone Romances (NZBS) Brahms
4.0 Head Silence (BBC)
4.30 Melodiously Yours
5.0 Voices in Rhythm
5.15 Children's Session: The Little Red Engine, and Treasure Island
7.15 The Home Gardener (Cecil Bastin)
7.30 Dad and Dave
7.45 Listeners' Requests
8.30 Let's Learn Maori (NZBS)
The Allan Jones Show
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
9.0 Women's Programmes (Elizabeth Bauman) Women's Notices; Five-Minute Food News; Book Review
9.30 Gene Hines (harmonica)
9.45 Jane Powell (vocal)
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
8.1 Angling Angles, by Noel Baty
8.15 Ray Martin and his Concert Orchestra
8.30 Take It From Here (BBC)
9.0 Music from Opera
9.30 Dead Silence (BBC) (first broadcast)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Stars of Variety
10.0 Fate Walked Beside Me
10.15 Son of the Storm
10.30 A Place of Honour
10.45 Bobby Macleod and his Band
11.0 Close down
6.0 p.m. Hits of the Day
6.25 Weather Report and Town Topics

Monday, September 20

6.45 Books to Read
7.0 Sing a Happy Song
7.15 Gaping Keys
7.30 Let's Look Back
7.45 Solo and Duet
8.0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom
9.4 New Records: A monthly programme of new releases (NZBS)
10.5 Devil's Holiday
10.30 Close down

2XN NELSON

1340 kc. 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Modern Variety
10.0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Tango with Sesta
11.0 Close down
6.0 p.m. Dinner Music
6.45 Shamrock Leaves
7.0 Twenty-six Hours
7.25 Electric Tunes
7.45 Joni James (vocal)
8.0 Palace of Varieties (BBC)
8.30 Some of the Latest
8.45 Of the Making of Books (Nelson Institute Library); D. F. Sage on German War Stories
9.4 Danceband
9.30 Feature: Wild Geese, by Desmond Hawkins (BBC)
10.0 Favourite Operatic Arias
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
7.55 a.m. Canterbury Weather Forecast
9.30 Masquerade Suite Khachaturian
9.45 For the Pianist
10.0 Music While You Work
10.30 Devotional Service
10.45 Songs of England, sung by Jennifer Vyvyan (soprano)
11.0 Mainly for Women: Town Topics; The Beeton Story
11.30 Serge Krish Instrumental Septet
11.45 Vocal Duettists
12.0 Lunch Music
12.20 p.m. Country Session: G. G. Thomson, Lincoln College (NZBS)
2.0 Mainly for Women: Dunedin Newsletter, from Daphne Purves; Home Science: Modern Trends in Food Processing
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture to a Picaresque Comedy Bax
These Things Shall Be Ireland
A Pastoral Symphony Vaughan Williams
4.0 Miss Billy
4.15 The Ink Spots
4.30 Modern Variety
5.0 Arthur Young on the Novachord
5.15 Children's Session: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
5.45 Felix Mendelssohn and his Hawaiian Serenaders
6.0 Light Music
7.15 Our Garden Expert
7.30 Music by Richard Addinsell played by the Melachrine Orchestra
7.42 Joseph McNally (tenor)
7.55 The Woolston Brass Band conducted by F. J. Turner (Studio)
8.30 Question Mark: Should I Vote for the Man or the Party? (NZBS)
9.30 Play: Ten Minute Alibi, by Anthony Armstrong, about a murder that was almost perfect (NZBS)
10.45 Variety
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music by New Zealand Composers: Leslie Thompson, John Ritchie and Claude Haydon
Vincent Asprey (violin) and Jean Asprey (piano) Haydon
Sonata
Anita Ritchie (soprano)
Prayer for Poverty Ritchie
Under the Greenwood Tree Ritchie
The Alex Lindsay String Orchestra Thompson
Allegro (NZBS)
7.30 The Greek Way of Life: Greek Drama, by Alan Ruffell (NZBS)
7.44 The Vienna Symphony Orchestra
Symphony No. 39 in G Minor Haydn

8.0 The Reith Lectures, 1953: Uncommon Sense. In the fifth lecture by Professor Oppenheimer he shows how the important idea of "complementarity" may be applied to other fields of human experience other than physics, as well as to many of the traditional battlegrounds of the philosophers, where views apparently at variance with common sense can reasonably arise by the conscientious application of common sense (BBC)
8.30 Handel Sonatas for Flute and Harpsichord
Julius Baker (flute) and Sylvia Marlowe (harpsichord)
Sonata in A Minor, Op. 1, No. 4
Sonata in G Major, Op. 1, No. 5
8.50 MARJORIE ROWLEY (soprano)
Ah! I know (Marie Flute)
Gentle Zephyr, Kind and Tender (Idomeneo)
Thus Betrayed (Don Giovanni) Mozart
(Studio)
9.5 Szymon Goldberg (violin) and the Philharmonia Orchestra
Concerto in D Major, K.218 Mozart
9.35 Historical America in Song
(For details see 2YC)
10.5 Bartok
Gyorgy Sandor (piano)
Fifteen Hungarian Peasant Songs
Suite for Piano, Op. 14
Gyorgy Sandor (piano) and the Philadelphia Orchestra
Piano Concerto No. 3
10.46 C. Day Lewis and Jill Balcon (readers)
Poems by Thomas Hardy
11.0 Close down

3XC TIMARU

1160 kc. 258 m.
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Topical Times
10.0 Della of Four Winds
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8.5 Play: The Tunnel, by Mabel Constanduros and Howard Ayr (NZBS)
9.4 Timaru Municipal Band conducted by Frank Smith (Studio)
9.35 Take It From Here (BBC) (final broadcast)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
9.45 a.m. Morning Star: Arthur Rubinstein
10.0 Devotional Service
10.15 THE NATIONAL ORCHESTRA conducted by James Robertson
A Concert for Schools
Overture: Oberon Weber
Two Movements from Children's Corner Debussy
The Young Person's Guide to the Orchestra Britten
Fantasia on Greensleeves Vaughan Williams
La Calinda (Koanga) Delius
The Emperor Waltz J. Strauss
(From the Regent Theatre)
11.30 The Lillian Dale Affair
11.45 Women's session: Home Science
Talk on Modern Trends in Food Processing
12.0 Lunch Music
2.0 p.m. Music for Strings
2.15 Continental Hit Parade
3.0 Music While You Work
3.30 Remember These?
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
5.0 Chorus Time
5.15 Children's session: Search for the Golden Boomerang; Junior Naturalists
6.0 My Son, Tom
7.15 West Coast News Review
7.30 Kathleen Ferrier (contralto)
Songs of the British Isles
8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
Overture: The Magic Flute Mozart
Polonaise, Arietta, and Passacaglia Handel-Marty
Symphony No. 2 in D, Op. 36 Beethoven

3YD DUNEDIN

1160 kc. 258 m.
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Topical Times
10.0 Della of Four Winds
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8.5 Play: The Tunnel, by Mabel Constanduros and Howard Ayr (NZBS)
9.4 Timaru Municipal Band conducted by Frank Smith (Studio)
9.35 Take It From Here (BBC) (final broadcast)
10.5 Time for Dancing
10.30 Close down

Ballet Suite: Sylvia
Two Movements from An Irish Symphony
Ballet
(From the Regent Theatre)
10.0 Fiesta Time (VOA)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.30 a.m. Music While You Work
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Home Science
Talk—Modern Trends in Food Processing; Book Review, by Molly Funnell; Rambles of a Service Wife—Beryl Brown
11.35 Morning Proms
2.0 p.m. Orango Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Piano Concerto No. 5 in F Minor
Cantata No. 11: Praise Our God Bach
Symphony No. 88 in G Major Haydn
Something Old, Something New
5.15 Children's session: The World of Ice; The Story of Cinderella
6.0 My Son, Tom
7.15 The Insects in Your Life: Those in Your Food and Clothing, another talk by A. D. Lowe (NZBS)
7.30 St. Kilda Municipal Band conducted by K. G. Smith (Studio)
8.15 Dunedin Diary, 1864
8.30 Question Mark: Should I Vote for the Man or the Party? (NZBS)
9.15 Favourite Melodies played by Caesar Petrillo and his Orchestra
9.30 The Allan Jones Show
10.0 Les Brown and his Band of Renown
10.30 Here's Oscar Peterson at the Piano
10.45 Howard Rumsey's Lighthouse All Stars
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
5.0 p.m. Concert Hour
7.0 Mozart Piano Concertos
Arthur Balsam (piano) with Winterthur Symphony Orchestra
Concerto No. 8 in C Major, K.246
7.24 Alda Noni (soprano) and the Philharmonia Orchestra
In Love and in Soldiers (Costi Fan Tutti)
Would a Maid be Worth the Winning (Costi Fan Tutti) Mozart
7.30 Nicholas Nickleby (BBC)
8.0 BBC Concert Hall: BBC Symphony Orchestra, with Gladys Ripley (contralto)
8.55 The Cambridge University Madrigal Society
Madrigals by Morley, Byrd, Dowland and Bennett
9.14 IAN HARVEY (piano)
Sonata No. 3 Hindemith
(Studio)
9.35 Historical America in Song
10.5 Isaac Stern (violin), Pablo Casals (cello), Dame Myra Hess (piano)
Trio No. 1 in B Major, Op. 8 Brahms
Pasquer Trio with Rene le Roy (flute)
Quartet in A Major, K.298 Mozart
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
9.30 a.m. Songs of Peter Dawson
9.45 At the Console
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This
Yesterday: The Distaff Side: The Housewife, by Eileen Saunders (NZBS)
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2.0 The Bishop's Mantle
2.15 Violin Sonatas of Beethoven
Sonata No. 1 in D, Op. 12
2.34 Quartet in C Minor Schubert
3.0 Continental Corner
3.30 Hospital Session
4.0 The Ray Bloch Programme
4.30 Carmen Cavallaro
4.45 From the Films
5.15 Children's Hour: Time for Juniors; Winnie the Pooh (BBC); Pets' Corner
5.45 Robert Stolz Melodies
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardeners Talk (G. A. R. Petrie)
7.30 String Serenade (VOA)
7.45 The Allan Jones Show
8.15 The Brian Hay Trio (Studio)
8.30 Take It From Here (BBC)
8.15 Interlude for Music: Stephane Grappelly and his Quartet (BBC)
9.30 The Devil to Pay (BBC)
10.0 Fiesta Time (VOA)
10.15 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 In Waltz Time
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Dancing Rhythms
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. This Is My Story
2.15 Medley
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien: How to Travel (last episode); Moments of Destiny
3.30 1ZB Happiness Club Notices
A Light Concert
4.0 Doris Day
4.15 In Strict Tempo
4.30 An Hour of Variety
5.30 Way Out West
5.45 Evening Star: Carmen Cavallaro

EVENING PROGRAMME

- 6.0 Latest and Brightest
6.30 Orchestral Spotlight
6.45 Daily Diary
7.0 Number, Please
7.30 Theatre
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries

- 8.30 A Musical Interlude
8.45 Songs of the Storm
9.0 Thirty Minutes to Go
9.30 The Stars Shine
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Radio Night Club
11.30 Serenade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This Is My Story
2.15 Concert Artists
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Hits of the Day
4.0 Jean Sablon
4.15 John Parkin Plays
4.30 Bill Johnson
4.45 The Skynockets
5.0 Tunes for all Tastes

- 5.15 Jack Smith and Margaret Whiting
5.30 Ray Anthony's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Five Smith Brothers
6.45 Sammy Kaye's Orchestra
7.0 Number, Please
7.30 Theatre
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Accordion Time
9.45 Radio Revellers
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happy Hill)
8.15 Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
1.30 p.m. Tenor, Bass and Piano
2.0 This Is My Story
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations; Journal of a Backblocks Wife, by Mary Scott
3.30 Kostelanetz Conducts
3.45 Elisabeth Schumann (soprano)
4.0 Casino Royal Orchestra
4.15 Words and Music by Irving Berlin
4.30 Enzo Toppino and his Rhythm
4.45 Jimmy Boyd
5.0 Prelude to Dinner
5.30 Junior Garden Circle
5.45 Great Moments in Sports

EVENING PROGRAMME

- 6.0 Joseph Schmidt (tenor)
6.15 Short Classics from Rawicz and Landauer
6.30 The Weavers
6.45 Topical Tunes
7.0 Number, Please
7.30 Theatre
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Ray Martin and his Concert Orchestra
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Music for Your Supper
10.0 Strike Up the Band
10.15 Max Bygraves
10.30 Dragnet
11.0 Bright 'til Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady (final broadcast)
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. This Is My Story
2.30 Women's Hour (Prudence Gregory): Five Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions
3.30 Drama of Medicine
4.0 Dennis Lotis and the Stargazers
4.15 Frank De Vol and his Orchestra
4.30 Gracie Fields
4.45 Light Orchestral Time

- 5.0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number Please
7.30 Theatre
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Harry Dawson
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Talk: Feed Flavours in Milk and Cream, by M. J. McFetridge, Special Instructor, Palmerston North; Soil in the North Island, a review by C. Durring, Research Officer, Dept. of Agriculture, Wellington
2.0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Black Narcissus (final broadcast); Overseas News; Over to the Panel
3.30 Composer for Today: Chopin
3.45 English Girls' Choirs
4.0 Busy Fingers: Frankie Carle
4.15 Bobby Limb and his Band
4.30 The Knaves
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 Presenting Doris Day
5.45 Latin-Americana: Edmundo Ros and his Rhumba Band

EVENING PROGRAMME

- 5.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 The Melodi Light Orchestra
8.45 Tudor Princess
9.0 Forrester's Wharf (final broadcast)
9.30 Voices in Harmony
9.45 In Waltztime
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

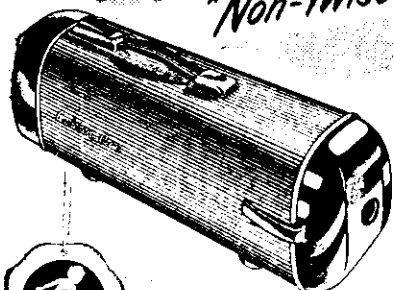
Trade names appearing in Commercial Division programmes are published by arrangement.

Jean Sablon's latest tour of Canada has proved that his audiences still regard him as tops in entertainment. He may be heard in old favourites from 2ZB at 4.0.

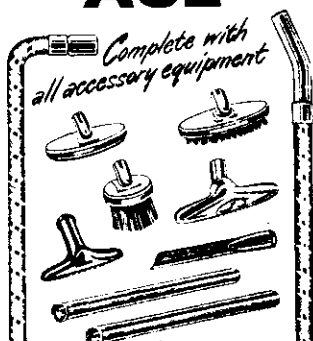
The "over-night" success story really happened to Max Bygraves, who was born in the South East London dockside area. His flair for entertainment began while in the R.A.F., and since then his biggest success has been in "Educating Archie." Max Bygraves will sing some of the songs taken from this show at 10.15 tonight from 3ZB.

The final episode of the serial "Black Narcissus" will be presented today in 2ZA's "Women's Hour" and the feature "Forrester's Wharf" at 9.0 p.m. also has its final broadcast.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Morning Concert
10.0 Devotions: Rev. W. B. Watt
10.15 Ballad Interlude
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan, a repetition of last night's broadcast from IYA (NZBS); Country Doctor; Background to the News (NZBS); Table Talk—Looking Back, the final talk by J. D. Macdonald (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal** (NZBS)
2.0 Educating Archie (BBC), a repetition of Saturday's broadcast from IYA
2.30 **CLASSICAL HOUR**
Overture: Peter Schmitt. Weber
Symphony No. 3 in E Flat Major, Op. 55 (Erosen). Beethoven
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Yesteryears
4.30 Carmen Cavallaro (piano)
4.45 Variety Time
5.15 **Children's session:** R. W. Roach talks about the Zoo
5.45 Viennese Melodies
6.0 Market Reports
6.0 In Strict Tempo
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Low Campbell's Orchestra**, with Hina Menzies (Studio)
7.50 Interlude for Music, with Cy Grant and his Guitar (BBC)
8.3 Pathways to Freedom: Double Escape
8.30 **Auckland Radio Orchestra** directed by Oswald Chessman (NZBS)
9.30 American and New Zealand Experts discuss the Question Is Cancer Publicity Saving Lives? Chairman: John Grierson (NZBS)
10.0 Johnny Hodges and his Orchestra
10.30 Here's Oscar Peterson at the Piano
10.45 Turk Murphy and his Jazz Band
11.20 Close down
- IYC AUCKLAND**
880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Music by Canadian Composers**
Sunset
Essay for Strings
Dance Villageoise
(BBC)
Gratton
Bales
Champagne
7.30 **Jessie Hall** (piano)
(For details, see 2YC)
8.0 **New Records:** A Monthly Review by John Gray (NZBS)
9.0 **Music by N.Z. Composers**
Ninian Walden (bass), Nigel Eastgate (piano)
Song Cycle: Home is the Sailor
Eastgate
Ruth Pearl (violin), Marie Vandewart (cello) and Dorothy Davies (piano)
Dialectic
Vaughan
(NZBS)
9.30 **A History of Music in Sound:** In which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
10.0 **Double Bill:** Music at Dusk, by Val Gielgud, and The Pistol, by B. A. Young (NZBS)
11.0 Close down
- IYD AUCKLAND**
1250 kc. 240 m.
- 6.0 p.m. Your Hostess Tonight: Rosemary Clooney
5.15 The Whirl of the Waltz
5.30 Hit Memories and Comedy
6.0 At the Coral Isle: Jerry Byrd
6.15 For Better or Worse?
6.30 Merry Melodies
7.0 Dorothy Shay, the Park Avenue Hilarity
7.15 Scottish Country Dances
7.30 Western Song Album by Roy Rogers
8.0 **Old Time Ballroom** (BBC)
8.30 Inspector West
9.0 Preview: The Latest on Record
9.30 Woody Herman and the New Third Herd
10.0 District Weather Forecast
Close down
- IXN WHANGAREI**
970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Hammond Organ Harmonies
9.45 Tauber Time
10.0 Dangerous Lady
10.15 Story of Vivian Lang

Tuesday, September 21

- 10.30 Out of the Shadows
10.45 **Kawakawa Calling**
11.0 Close down
6.0 p.m. **Popular Parade**
6.30 Dancing to the Piano: Semprini
6.45 Patrick Dawlish
7.0 Ring Songs
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Turntable Rhythms
8.0 Elephant Walk
8.15 The George Mitchell Choir
8.30 **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)
9.4 **MYRA WRIGHT** (soprano)
Three Welsh Folk Songs:
The Blackbird
The Daughter of Megan
O Gentle Bird
Conch' Thru' the Rye
I know Where I'm Going
(Studio) Trad.
9.30 **Variety Ahoy!** with Jim Pertwee from H.M.S. Mercury (BBC)
10.0 Serenade in Sepia
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 N.Z. Artists
9.45 Gordon Jenkin's Orchestra
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Barbara Dale
10.45 Human Comedy
11.0 Light Orchestra
11.15 Gilbert Roussel (piano accordion)
11.30 Perry Como and Gisele Mackenzie
11.45 Accent on Humour
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Song Folio
1.30 French Flavour by Danny Kaye
1.45 Variety Playhouse
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Fashion News.
3.0 **Continental Artists**
3.30 The Beeton Story
4.0 Symphony No. 4 in E Minor, Op. 98 Brahms
4.45 Film Favourites
5.0 Air Adventures of Biggles
5.15 Popular Parade
5.45 I Spy
6.0 Teatime Tunes
6.15 Space Pirates
6.30 Songtime
6.45 Western Stylis
7.0 Question Mark
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Melodies of the Moment
8.0 Frankton Stock Sale Report (J. M. McNicol)
8.15 Sidney Torch and his Orchestra
8.30 Patrice Munsel (soprano)
8.45 Scottish Delight
9.4 **Play:** The Midnight Sun, adapted by Lance Slavering from a play by Theo Fleischman (NZBS)
10.0 **The Stanley Holloway Show**
10.30 Close down

IYR ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street
10.0 Music of Emmerich Kalman
10.15 Famous Overtures
10.30 Earl Wrightson (baritone), with the Gotham Quartet and Lyn Murray's orchestra
10.45 Music While You Work
11.15 Jan Peerce
11.30 Vocal Medleys
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Three Suns
2.45 Fred Waring's Pennsylvanians
3.0 Miss Billy
3.15 **London Studio Concert:** The BBC Northern Orchestra
3.43 Suzanne Danco (soprano)
17th and 18th Century Music
4.0 Hill-Billy Harmony
4.15 Light Music by Groups of Four
4.30 Beguine Time
4.45 Paul Robeson Entertains
5.0 Philip Green and his Orchestra
5.15 **For Our Younger Listeners:** Nursery Rhymes and Scouting; World of Ice
5.45 Songs of the Sea
6.0 Dinner Music
6.45 Hollywood's Best

- 7.10 **Korean City:** A report on the progress of reconstruction in Southern Korea (NZBS)
7.30 **Listeners' Requests**
9.30 The Dark Stranger
10.5 On Wings of Song
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Beauty That Endures
11.0 **Women's Session:** Background to the News; Alex Lindsay talks about Music (NZBS)
11.30 **Featured Singer:** Alexander Kipnis
11.45 At the Cinema Organ
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** BBC Concert Hall—The Royal Philharmonic Orchestra
3.0 At the Villa Rose (NZBS)
3.30 Music While You Work
4.0 Premiere Performance
4.30 **Rhythm Parade**
5.0 Music from the Salon
5.15 **Children's Session:** Mr. Nini's Circus; Tales from the Magic Theatre
5.45 Popular Parade
6.0 **Let's Learn Maori** (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
7.13 **Mining at Mount Isa:** The Folk Who Make the Mine Go Round, the fourth talk by Douglas Cresswell, describing his recent visit to Australia (NZBS)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Play:** Jane, or the Woman Who Told the Truth, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)
8.0 **International Showtime:** Personality Parade—K. Lloyd; Health, a few hints from Hanson Sherwin; Nursing, introduced by Brenda and Corbina; Picture Page: Mario Lanza
8.30 **Wellington Salvation Army Citadel Band** conducted by Bruce Parkinson (Studio)
9.30 David Rose and his Orchestra, with Lanny Ross
10.0 **Pathways to Freedom:** Escape Through Horror
10.30 Music of the People (BBC)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Ljuba Welitsch (soprano)
6.0 Dinner Music
7.0 The London Mozart Players
Symphony No. 86 in D Haydn
While Parliament is being broadcast, the programme from 7.30 to 10.30 may be heard from Station 2YN on 1400 kilocycles.
7.30 **Jessie Hall** (piano)
Prelude, Aria and Finale
Nocturne in C Sharp Minor, Op. Posth. Chopin
(NZBS)
8.0 **New Records:** A Monthly Review by John Gray (NZBS)
9.0 Hans Hotter (baritone)
Songs by Schubert and Brahms
9.30 **A History of Music in Sound:** In which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
10.0 **The Choral Preludes of Bach:** George Everiss plays and discusses the music of these organ works (NZBS)
10.30 Nocturne
11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Constipation
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsworld
9.0 Overseas and N.Z. News
9.15 Economic Survey, by Professor G. C. Billing
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
7.30 **Genuine Imitations:** Radio's Top-line Impersonators
8.0 **Retrospect:** Ray Harris presents outstanding Jazz and Popular Recordings of the past two decades: 1936
8.30 Injira the Avenger
9.0 Music in the Tanner Manner
9.30 Boldness Be My Friend (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Famous Fortunes
9.45 True Confessions
10.0 Morning Melodies
10.15 Voices That Blend
10.30 Music While You Work
11.0 Close down
6.0 p.m. Tea Table Tunes
6.30 The Story of Dr. Kildare
7.0 **Tune Parade:** Old Hits and New Releases
7.15 Fabian of the Yard
7.30 Latin American Rhythm
7.45 Comedy Corner
8.2 **For the Farmer:** The Management of Short Rotation Ryegrass Pastures, by R. W. Broughton, Ecologist of the Grasslands Division (NZBS)
8.15 Vintage Vocals
8.30 Looking at Life
8.45 For the Pianist
9.3 **My Selection**
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Country Doctor
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical session**
Piano Sonata in C Minor, Op. 111 Beethoven
4.0 Homestead Harmonies
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session:** Out and About with Nature (Reg. Williams); Hereward the Wake
5.45 **Melody for Strings**
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Play:** It Always Rains on Sunday, by I. La Berne (NZBS)
8.39 Paul Weston's Orchestra and Jan Peerce (tenor)
9.30 **Let's Learn Maori** (NZBS)
Holland Festival, 1953: A talk surveying the Festival, and introducing excerpts from some performances (NZBS)
The Philharmonia Orchestra, conducted by Herbert von Karajan
Symphony No. 4 in A, Op. 53 Roussel
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News
 9.30 Ethel Smith (organ)
 9.45 Hib-Billy Harmonies
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 The Dining Sisters
 6.45 Reserved
 7.0 Latest and Listenable
 7.15 Question Mark
 7.30 Tudor Princess
 7.45 Bright and Breezy
 8.1 Listeners' Requests
 9.30 The Mother of Parliaments: The House of Commons, by Hugh Burnett (BBC)
 10.0 Song Album
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Show Business
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Waltz Time
 11.0 Close down
 6.0 p.m. Sergeant Bigglesworth, C.I.D.
 6.25 Weather Report and Town Topics
 6.40 Hawaiian Harmonies
 7.0 Songtime: Champ Butler
 7.15 The Four Corners and the Seven Seas
 7.30 Popular Parade
 7.45 Home on the Range
 7.50 The Affairs of Harlequin
 8.30 DAVID BLIGHT (baritone)
 Songs of Scotland
 The Bluebells of Scotland
 I'll Bid My Heart Be Still
 Kelvin Grove
 Lament of Flora Macdonald
 arr. Stanford (Studio)
 8.45 The Fire of Etna
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 Elephant Walk
 10.0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Parade of Stars
 10.0 Reserved
 10.15 Housewives' Requests
 10.45 Muriel Smith (vocal)
 11.0 Close down
 6.0 p.m. Theatre Organ and Choir
 6.30 Likely Hits
 6.45 Famous Entertainers: Tony Martin

Tuesday, September 21

- 7.0 Tudor Princess
 7.15 Do You Know? Junior Quiz (Studio)
 7.30 Among the Orchestras
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 The Bing Crosby Show (VOA)
 8.45 How Fast Can We Fly? The Principles of Flight, the first talk by B. G. de Bray (NZBS)
 9.4 For the Bandsman
 9.30 Songs in Vogue
 10.0 London Studio Concert: The BBC Northern Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.34 a.m. Popular Classics
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Spanish Music: Victoria de los Angeles (soprano), Michelangeli (piano)
 11.0 Mainly for Women: Background to the News; Making Ends Meet: A Government Clerk's Wife (NZBS); The Beeton Story
 11.30 Selections from Musical Comedies with the Melachino Orchestra
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: Living to Learn, by Joan Faulkner Blake (NZBS); Children's Book Review
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Prelude to Act 1 (Fervaa) d'Indy
 Trio in A Minor Ravel
 Three Songs of Rilhtis Debussy
 Piano Concerto in G Major Ravel
 4.0 Latin Pattern
 4.15 Piano Duets: Duets for Children Walton
 4.30 Homestead Harmonies
 5.0 French Vocalists
 5.15 Children's Session: Children of India (NZBS)
 5.45 The Boyd Neel Orchestra
 6.0 Listeners' Requests
 7.15 The Living Tree, by Millicent Jennings (NZBS)
 7.34 Dad and Dave
 7.48 Looking Back, with Raie da Costa
 8.0 Hooray for Us: First in a new series of satirical variety programmes (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Billy May and his Orchestra
 10.30 Here's the Wynon Kelly Trio
 10.45 Chet Baker Ensemble
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Beethoven 'Cello Sonatas
 Janos Starker (cello) and Abba Bogin (piano)
 Sonata in F Major, Op. 5, No. 1
 BBC Symphony Orchestra
 Leonora Overture, No. 4, Op. 138
 Beethoven

- 7.30 Jessie Hall (piano) (NZBS)
 (For details see 2YC)
 8.0 New Records: A monthly review by John Gray (NZBS)
 9.0 Caribbean Folk Songs: Music from the West Indies sung and played by Cy Grant (BBC)
 9.14 Boston Promenade Orchestra
 Divertissement Ibert
 9.30 History of Music in Sound: In which H. C. Luscombe introduces recordings from the H.M.V. Collection (NZBS)
 9.56 Symphony Orchestra of the Augusteo, Rome
 The Fountains of Rome Respighi
 10.11 Reminiscences of Wickham Steed: My First Forty Years—England Before 1914 (BBC)
 10.25 The London Promenade Orchestra
 Celtic Symphony Bantock
 10.43 Contemporary American Composers
 Victor Cater (oboe), George Hopkins (clarinet) and Victor Mandel (viola) suite Randall Thompson
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Partners in Harmony
 9.45 Vocal Variety
 10.0 Lady in Distress
 10.15 Reserved
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11.0 Close down
 6.0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 6.45 Latin Pattern
 7.0 Vocal Pairs
 7.15 Four Corners
 7.30 Johnny Raven
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Thanks for the Melody: With William Stark (piano), Jack Johnston (drums) and Hunter Finn (string bass) (Studio)
 8.45 Antarctica: In his first talk, Professor N. E. Odell provides an introduction and describes the shape of the Continent (NZBS)
 9.3 A London Studio Concert: The BBC Scottish Orchestra (BBC)
 9.32 Melody Corner
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Gerhard Husch
 10.0 Devotional Service
 10.15 Miss Billy
 10.30 Music While You Work
 11.0 Women's session (Vera Moore)
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music: Chabrier Suite Pastorale
 Excerpts from Le Roi Malgre Lui
 Habanera
 Ballet Suite: Cotillon
 2.45 The Mountebank
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.30 Cowboy Corner
 4.45 Patti Page
 5.0 Accordion Time
 5.15 Children's session: Posers and Problems Quiz: Seeing Stars
 6.0 Dad and Dave
 7.30 Inspector West
 8.0 Play: The Defence of Tranton Tracy by George Godwin (NZBS)
 9.30 Time to Sing: The Residents of Plimmerton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Eric Williams, Jim Greenlees and John Parkin. Produced by Jack Dohson (NZBS)
 10.10 The Castilians and Rosita Serrano
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 In Waltz Time
 11.0 Country Women's Magazine of the Air: Background to the News; Farm Wife's Reading, by Gwen Sutherland (NZBS); The Spell of Central Otago, the third talk by A. R. Dreaver

- 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 The Great Tradition
 3.30 CLASSICAL HOUR
 'Cello Concerto in D Minor Lalo
 The Blessed Damozel Debussy
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.15 Children's session: Nursery Rhyme Requests
 5.45 In Merry Mood
 6.15 Today in New Zealand History: Reeves's First Factory Act (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Cesar Franck
 The Concertgebouw Orchestra of Amsterdam
 Symphonie Poem: Psyche
 7.30 Jessie Hall (piano)
 (For details see 2YC)
 8.0 New Records: A monthly review by John Gray (NZBS)
 9.0 Grieg
 DOROTHY KEMP (contralto)
 My Song Shall Be Thine, Sweet Springtime
 Marguerite's Cradle Song
 With a Water Lily
 At the Bier of a Young Woman
 Thanks for Thy Hand (Studio)
 City of Birmingham Orchestra
 Norwegian Dances, Op. 35
 9.30 History of Music in Sound: In which H. C. Luscombe introduces recordings from the H.M.V. Collection (NZBS)
 9.56 Paroles de France: The first of two French spoken programmes which includes Country Tales collected by Henri Pourrat and Unusual Stories by Max Jacob, Jean Cocteau and Henri Michaux (NZBS)
 10.24 Masterworks of France: Vocal music by Lullu, Debussy, Faure, Revier, Hubau (FBS)
 10.49 The Boyd Neel String Orchestra
 Concerto Grosso in C Minor, Op. 2, No. 2 Geminiani
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. This Week's Composer: Sibelius
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Home Science
 Talk on Modern Trends in Food Processing
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Caravan Passes (final episode)
 2.15 Music by English Composers
 Comedy Overture: The Women's Festival Bantock
 Piano Concerto No. 1, Op. 52 Holbrooke
 Rhapsody: A Shropshire Lad Butterworth

- 3.0 The Kentucky Minstrels
 3.15 Waltz Time
 3.30 Music While You Work
 4.0 Marching with the Guards
 4.15 Music of the South Seas
 4.30 Grace Fields
 4.45 Light Orchestras and Ballads
 5.15 Children's Hour: Time for Juniors; The World of Ice; Music and Stories of Other Lands
 5.45 Interlude for Strings
 6.0 The Beloved Vagabond
 7.0 After Dinner Music
 7.15 Farm and Country: Lorneville
 Stock Market Report; Potato Growing; Digging and Grading, by A. R. Rankin; Interview with Rex Patterson, Inventor of the Buck Rake (NZBS); Fertilizers and Soil Analysis, by G. D. Denize
 7.45 Richard Green's Orchestra
 8.0 The Alma Trio: Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)
 Trio in E, K.512 Mozart
 'Cello Sonata in E Minor, Op. 38 Brahms
 (First Half of Public Recital from Victoria Concert Chamber)
 9.30 Music for an Occasion: A Concert of British Music, presented by the BBC Opera Orchestra conducted by Sir Malcolm Sargent, with Webster Booth (tenor) (BBC)
 10.30 Edwin Fischer (piano)
 Fantasia in C, Op. 17 Schumann
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Mantovani Conducts
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 One Way and Another
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tauber Time
2.0 Concert Hall of the Air
2.30 Women's Hour (Marina): How the Garden Gots its Plants: Carnations, by J. W. Matthews; Meet the Mansons
3.30 1ZB Happiness Club Notices Les Paul and Mary Ford
3.45 Pianorama
4.0 Guy Mitchell
4.15 Neapolitan Songs
4.30 Interlude for Strings
4.45 Continental Corner
5.0 From the Shows
5.30 For Our Younger Listeners
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Star Tracks
6.15 Faraway Places
6.30 Destination Venus
6.45 Daily Diary
6.50 Melachrino
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Sons of the Storm
9.0 The Joker
9.30 Supper Menu
10.0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11.0 Time for Dancing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Miria): Film and Theatre News; Finland, a talk by Mary Seton; Meet the Mansons
3.30 Partners in Harmony
3.45 Ron Goodwin's Orchestra
4.0 Lou Ann Simme
4.15 Hawaiian Harmonies
4.30 Something Sentimental
4.45 Dick James
5.0 Roberto Inglez Orchestra
5.15 N.Z. Artists
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 Paul Weston's Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9.0 The Joker
9.30 Songs of Today
9.45 Eric Jupp's Orchestra
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie), Meet the Mansons
3.30 J. H. Squire Celeste Octet
3.45 Alan Coad (baritone)
4.0 Composed by Noel Coward
4.15 Pat McMinn (light vocalist)
4.30 Square Dancing with Jim Gussey
5.0 Light Variety
5.30 Thirst for Knowledge (Studio)
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 It's a Grand Life in the Army
6.15 Faraway Places
6.30 Carroll Gibbons and his Boy Friends
6.45 Erich Kunz Sings
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Fireside Favourites
10.0 Billy Daniels Takes the Vocal
10.15 Harry Parry and His Rhythm Club Sextet
10.30 Dark Destiny
10.45 Sydenham is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory), Women of Finland, a talk by Mary Seton; Meet the Mansons
3.30 Afternoon Musicals
4.0 Michael Head, Singer and Composer
4.15 Paul Durand and his Orchestra
4.30 Songs We Love
4.45 Instrumental Melodies
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9.0 The Joker
9.30 Radio Variety Corner
10.0 Eight Hour Alibi
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe Tapping Tunes
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: The Castilians
9.45 Jimmy Leach and his Organolians
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Johnny April
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg): Foibles of the Famous; Fashion News
3.30 Famous Light Orchestras: The London Palladium
3.45 Music by Irving Berlin
4.0 Les Paul and Mary Ford
4.15 Eddy Howard and his Orchestra
4.30 Western Style: The Sons of the Pioneers
4.45 Charlie Kunz and Ian Stewart
5.0 Folk Songs and Dances
5.15 The Weavers
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Tango Time

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer

- 7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine (final broadcast)
10.15 Reserved
10.30 Close down

The Ron Goodwin Orchestra has rapidly become one of the best known in England. The leader was formerly a trumpeter with Harry Gold's orchestra. His arrangements brought him into prominence with other leaders and eventually he was able to start his own orchestra. This will be featured from 2ZB at 3.45.

The clarinet soloist and bandleader, Harry Parry, began his musical career playing with various bands in London clubs and restaurants. He became resident bandleader of the BBC Radio Rhythm Club. Harry Parry and the Radio Rhythm Club Sextet may be heard from 3ZB at 10.15 this evening.

The final broadcast of the series "Drama of Medicine" may be heard from 2ZA at 10 o'clock this evening.

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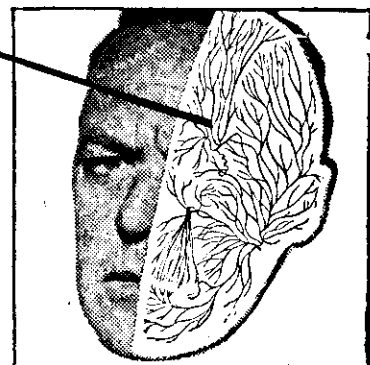
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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Celebrity Artists
 10.0 Devotions: Rev. Selwyn Dawson
 10.15 Orchestral Interlude
 10.30 **Feminine Viewpoint:** Here's My Discomfort, by R. A. Copland (NZBS); Home Science Talk on modern trends in Food Processing; a Dunedin Panel discusses What is Man's Place in the Home?
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Evergreens of Music
 2.30 **CLASSICAL HOUR**
 Harpsichord Concerto in D Major

The Golden Sonata Haydn
 Suite No. 3 in D Major Purcell
 Bach

3.30 Song Album
 3.45 Music While You Work
 4.15 Linton Girls' Choir
 4.30 Tom Jenkins Palm Court Orchestra

4.45 For the Old Folks
 5.15 **Children's session:** Children of India—Siemkungi, a Little Lushai Girl (NZBS)

5.45 Oscar Natzka (bass)
 6.0 Market Reports
 Popular Parade

7.4 **For the Farmer:** The Week's Farming News and a Talk on Punnice Land Development, by C. R. Taylor, Department of Agriculture (NZBS)

7.30 **Congress Hall Salvation Army Band** conducted by Thomas Rive (Studio)
 8.0 **Sports Digest,** by Winston McCarthy (NZBS)

8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Ken Macaulay (NZBS)
 8.35 **Book Shop** (NZBS)

9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 Recordings from the Golden Age of Opera

10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Szymon Goldberg (violin) and the Philharmonia Orchestra
 Concerto in G, K.216 Mozart

7.30 **What is the Law?** Keep Out; This Means You! The second talk by Professor A. G. Davis (NZBS)
 7.50 The London Baroque Ensemble conducted by Karl Haas
 Symphony for Wind Instruments

8.30 **ROSAMOND CARADUS** (soprano)
 Serenade Strauss
 The Birds Strauss
 The Forsaken Maiden Schubert
 The Maiden Speaks Wolf
 The Nightingale Brahms

8.45 The London Philharmonic Orchestra
 Academic Festival Overture, Op. 80 Brahms

9.0 **The Alma Piano Trio**
 (For details, see 4YC)
 10.0 Readings from Poems by John Milton. Reader: Stephen Murray

10.15 **Ballet Music**
 The Halle Orchestra
 Ballet Suite: Comus Purcell-Lambert
 The Swiss Romande Orchestra
 The Fairy's Kiss Stravinsky

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hosts Tonight: The Sportsmen
 5.15 Martial Moments
 5.30 Hit Memories
 5.45 **Radio Rodeo**
 6.0 Club Cubana
 6.15 Jones Junior
 6.30 **IYD's Request Hit Parade**
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Melody Lane
 10.0 Delta of Four Winds
 10.15 Famous Letters
 10.30 The Dark God
 10.45 **Kawakawa Calling**
 11.0 Close down
 8.0 p.m. Hits of Yesterday
 8.15 Piano Playhouse
 8.30 These Words Changed My Life

Wednesday, September 22

6.45 Melodies of the Moment
 7.15 Tender Princess
 7.30 Partners in Harmony
 8.0 Farming for Profit
 8.15 **Palace of Varieties** (BBC)
 8.45 Freddy Gardner (saxophone)
 9.4 **FRANCIS DENNIS** (baritone)
 The Muse's Gift
 The Wanderer
 The Erl King
 Impatience Schubert

9.20 Richard Green and his Orchestra
 9.30 **Wednesday Night Playhouse:** Mrs. Watts, by Lisa Sheridan (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Xavier Cugat and his Orchestra
 9.45 Evelyn Knight (vocal)
 10.0 Reserved
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Tango Time
 11.15 Romance in Rhythm
 11.30 Personality Parade
 11.45 Music in the Martin Manner
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerrard

1.0 Meredith Scandal
 1.15 Stan Freberg
 1.30 Recital for Two
 1.45 Classical Miniatures
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Film and Theatre News

3.0 Stringtime
 3.30 The Amazing Duchess
 4.0 Dvorak
 The Golden Spinning Wheel, Op. 109
 The Midway Watch, Op. 198
 Two Waltzes, Op. 54

4.45 Melody Mixture
 5.0 The Black Arrow
 5.15 From the Hit Parade
 5.45 The Amazing Simon Crawley
 6.0 In Sentimental Mood
 6.15 Piano Portrait: Jan August
 6.30 Turntable Rhythm
 6.45 Guest Artist
 7.0 Scoop the Pool
 7.30 Johnny Raven
 7.45 The Razor's Edge

8.0 **JOAN BRYANT** (soprano)
 Dreamworld
 Longing
 The Road to Rosemond
 Song of Solace Duparc

9.4 **Te Awamutu Before the White Man:** The final talk by H. A. Swarbrick
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 Stanley Black and his Orchestra
 10.15 Devotional Service
 10.30 Rawicz and Landauer
 10.45 Music While You Work
 11.15 The John Gard Trio
 11.30 Melody Mixture
 12.0 Lunch Music
 12.38 p.m. Pig Talk: The Pig Improvement Plan—What is it? By Bay of Plenty District Pig Council

2.0 Music While You Work
 2.30 The World Concert Band
 2.45 Salon Interlude
 3.0 Miss Billy
 3.15 **Classical Music**
 Fantasy Overture: Romeo and Juliet Tchaikovsky
 Polovitsian Dances (Prince Igor) Borodin

4.0 Les Paul and Mary Ford
 4.15 The Ink Spots
 4.30 Eddie Fisher
 4.45 Ken Griffin at the Organ
 5.0 Primo Scala and his Band
 5.15 **For Our Younger Listeners:** Quiz Teams and Story; The Coral Islands; The Meeting Pool

5.45 Vocal Novelties
 6.0 Dinner Music
 6.45 Whispers in the Dark: Paul Weston and his Orchestra
 7.10 **Latin-American Style:** Songs by Patrick Murdoch with the music of Brian Marston (NZBS)
 7.30 The Beloved Vagabond

8.18 Jack Hardy's Little Orchestra with Mary Howlands and Bill Robinson (BBC)
 8.46 Paul Nero (violin)
 9.15 Talk in Maori
 9.30 Record Review ("Fanfare")
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast

9.30 **Morning Star:** Elsie Suddaby
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 9.40 Music While You Work

11.0 **Women's Session:** A Dunedin Panel discusses What is Man's Place in the Home?
 11.30 Showtime
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** English Composers
 Piano Concerto in E Flat Ireland
 Divertimento in B Flat Berkeley
 Two Sea Interludes and Passacaglia (from Peter Grimes) Britten

3.0 Always This Yesterday
 3.30 Music While You Work
 4.0 My Lady Waited
 4.30 Rhythm in the Sun
 5.0 Music on Strings

5.15 **Children's Session:** Nature Question Time (Studio)
 5.45 Popular Parade
 6.0 **Let's Learn Maori** (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report

7.13 **Gardening Talk:** W. G. Stephens talks about next month in the garden

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

7.30 Dance Music
 8.0 **Sports Digest,** by Winston McCarthy (NZBS)
 8.15 **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Ken Macaulay (NZBS)

8.35 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
 10.30 Here's Laurindo Almeida on Guitar
 10.45 Your Dancin' Party: Tommy Dorsey's Orchestra (VOA)
 11.20 Close down

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

7.30 Dance Music
 8.0 **Sports Digest,** by Winston McCarthy (NZBS)
 8.15 **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Ken Macaulay (NZBS)

8.35 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
 10.30 Here's Laurindo Almeida on Guitar
 10.45 Your Dancin' Party: Tommy Dorsey's Orchestra (VOA)
 11.20 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
 9.17 a.m., Monday, Sept. 20
KINDERGARTEN SONG AND STORY
SONGS: Tick Tack Too, Polly Put the Kettle On, Hot Cross Buns, Hickory Dickory Dock.
GAME: I'm a Little Teapot.
STORY: The Three Little Pigs.

9.4 a.m., Thursday, Sept. 23
ACTIVITY: Jumping, Swimming, Rowing.
GAME: Ring-a-ring-a-roses.
SONGS: Mr. Frog, Pat-a-Cake, Little Boy Blue.
STORY: William's Ride on the Lorry.

FOR MOTHERS AND FATHERS: Recipe for Paste, and Use of Waste Material for Pasting and Modelling.

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Eugene Conley (tenor)
 7.0 The London Symphony Orchestra

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX, on 1100 kilocycles.

7.32 **The Greek Way of Life:** The Position of Women in Ancient Greece, the second talk by Alan Ruffell (NZBS)
 7.47 **The Suisse Romande Orchestra** with Fernando Covenca (bass)
 Overture: The Barber of Seville

Rossini
 Dulcamara's Aria (The Elxir of Love)
 Donizetti
 Symphony No. 29 in A, K.201 Mozart

8.15 **Eccentrics in Literature:** Hevenuto Cellini, by H. W. Youren (NZBS)
 8.33 **Pierre Fournier** (cello) and Ernest Lush (piano)
 Elgie, Op. 24 Faure

8.45 **DORIS SHEPPARD** (mezzo-soprano), accompanying herself at the piano
 Song of Love
 Prison
 The Secret
 Moonlight
 The Cemetery Faure

9.0 **The Alma Trio**
 (For details, see 4YC)
 10.0 **Paroles de France:** The first of two French-spoken programmes, which includes Country Tales, collected by Henri Pourrat, and Unusual Stories by Max Jacob, Jean Cocteau and Henri Michaux (NZBS)

10.28 **The Paris Conservatory Orchestra** Iberla
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 **Solo Singer:** Hildegarde
 7.45 The Mountebank
 8.0 **Premiere**
 8.30 Songs from the Shows (BBC)
 9.0 A Young Man with a Swing Band
 9.30 **Crime is Our Business** (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 The Story of Vivian Lang
 9.45 **The Caravan Returns** (first broadcast)
 10.0 Out of the Shadows
 10.15 A Place of Honour
 11.0 Close down

6.0 p.m. Tea Table Tunes
 6.45 Stranger than Fiction
 7.0 Atlas the Baron
 7.15 Manhunt
 7.30 Pacific Adventure
 7.45 Melody Mixture
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)
 9.3 Magic and Moonlight
 9.30 **Play:** Gentlemen of the Jury, by Leslie Bailey (NZBS)
 10.20 Late Evening Melodies
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Modern Trends in Food Processing
 11.0 Music While You Work

Wednesday, September 22

- 11.30** American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.15 Classical session
 Symphony in C (The Great) Schubert
4.0 The Ambassadors
4.30 Music from the Movies
5.0 Paul Robeson
5.15 Children's session: Winnie the Pooh (BBC); Search for the Golden Broomstick
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 Orchestral, Instrumental and Vocal Concert
 Capriccio Italian Tchaikovsky
 Off in the Silly Night Trad.
 Rattle of Spring Binding
 Solveig's Song (Peer Gynt Suite No. 2) Grieg
8.0 Sports Digest, by Winston McCarthy
8.18 Music by Schumann
8.35 Hastings Townswomen's Guild Choir, conducted by Bessie McHutchison
 The Swing Keighly
 Dawn Harris
 Come Out Mr. Sunshine Bliss
 Curfew Clock Schaefer
 Spring's Return Strauss
 The Bells of St. Mary's Adams
 Dusk Harry
 (Studio)
9.15 Talk in Maori
9.30 Let's Learn Maori (NZBS)
Blood Will Out: A picture of the British Foodgrain Industry, produced by Hilary Phillips (BBC)
10.0 Palace of Varieties (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman); Countrywomen's Radio Reporter; London Letter
9.30 Luncheon
10.0 Delta of Four Winds
10.15 The Mordid Scandal
10.30 The Pathway of the Sun (last broadcast)
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Gene Autry (vocal)
6.45 Frankie Carle (piano)
7.0 Music from the Films
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 English Entertainers
8.1 Services' Notes
8.5 Piano Medleys
8.15 Jerome Kern Favourites
8.45 Living to Learn: All for Tenpence a Year, the first talk by Joan Faulkner Blake (NZBS)
9.3 The Boston Symphony Orchestra
 El Salon Mexico Copland
 The Philharmonic Symphony Orchestra of New York
 Symphony No. 1 in One Movement, Op. 9 Barber
 The Janssen Symphony Orchestra and the Los Angeles Oratorio Society
 Chorus No. 10 Villa-Lobos
 The Boston Symphony Orchestra
 Symphony No. 3 Harris
10.5 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Reserved
10.15 Devotion (final broadcast)
10.30 A Place of Honour
10.45 In Sentimental Mood
11.0 Close down
6.0 p.m. Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Believe It Or Not
7.15 Famous Entertainers
7.30 Tudor Princess
7.45 Art Mooney and his Orchestra and Chorus
8.0 Report on Wanganui Stock Sale
8.3 The London Story
8.30 The Johnny O'Connor Show
8.45 String Serenade: Music by Antonini (VOA)
9.4 Take It From Here (BBC)
9.32 Voices in Harmony
9.45 Elephant Walk
10.0 Popular Dance Bands
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Instrumental Recital
10.0 The Story of Dr. Kildare
10.25 Songs from the Film Band Wagon
10.45 Frank Sinatra and Partner
11.0 Close down
6.0 p.m. Dinner Music
6.45 Sydney MacEwan (tenor)
7.0 The Cruel Sea
7.25 Orchestral Highlights
7.45 The Tanner Sisters (vocal)
8.0 Bad and Dave
8.30 Popular Piano Pieces
9.4 Your Dancing Party (VOA)
9.30 The Adventures of P.C. 49 (BBC)
10.0 Old Time Dance Music and Ballads
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30** From Opera
9.45 Suite from the Royal Fireworks Music Handel
10.0 Music While You Work
10.30 Devotional Service
10.45 Marie Ormiston (piano)
11.0 Mainly for Women: A Dunedin Panel discuss What is Man's Place in the Home?
11.30 Singing Screen Stars
11.45 Melodies of the Mountains
12.0 Lunch Music
2.0 p.m. Mainly for Women: Indian Menagerie, by Lady Scott (NZBS); 12,000 Miles to Boston, by Nell Arrow (NZBS)
2.30 Music While You Work
3.0 Rugby Football: Canterbury v. Wanganui, at Lancaster Park
4.30 Homestead Harmonies
5.0 George Elrick: Scottish Songs
5.15 Children's Session: Storytime with Jeanne; The World of Ice
5.45 Guitar Rhythm
7.15 Addition Stock Market Report
7.30 3YA Studio Orchestra conducted by Hans Colombi
8.0 Sports Digest, by Winston McCarthy (NZBS)
8.18 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Ken Macaulay (NZBS)
8.38 Book Shop (NZBS)
9.15 The Harry Grove Trio
9.30 Professional Wrestling (From the Civic Theatre)
10.30 The Bing Crosby Show (VOA)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 3.0 p.m.** Classical Hour
 Pieces in Folkstyle, Op. 102 Schumann
 Sonata in G Major, K.283 Mozart
 Quartet in D Minor (Death and the Maiden) Schubert
4.0 Songs for Tenors
4.15 Music from Films
4.30 Light Variety
5.0 Concert Hour
7.0 Music by New Zealand Composers:
 Dr. Vernon Griffiths
 Anita Ritchie (soprano)
 Binkie and Me
 A Boy's Song
 Royal Christchurch Music Society
 The Rolling English Road
 Winston Sharp (baritone)
 Wrong Not, Sweet Empress
 There is a Lady
 The Christchurch Cathedral Choir with C. Foster Browne (organ)
 Gloria (Missa Simplex)
 Kyrie (Missa Innocentium)
 Magnificat and Nunc Dimittis
 (From Evening Service in D Major)
 C. Foster Browne (organ)
 Procession for a Festival (NZBS)
7.35 Nicholas Nickleby (BBC)
8.5 Berlin City Chamber Orchestra
 Overture in G Minor Bruckner
8.17 Man and the Soil: Animals in Relation to the Soil, by H. D. Kay, Director, National Institute of Research in Dairying, University of Reading (BBC)
 Animals are part of the life that the soil supports, and there is a real partnership between them. Professor Kay shows here how trouble can arise if the balance between them is not maintained.
8.41 Corelli's Twelve Concerti Grossi from Op. 6
 Corelli Tri-Centenary String Orchestra
 Concerto Grossi in D Major, Op. 6, No. 1

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Tunes
10.0 Delta of Four Winds
10.15 Reserved
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 Johnny Raven
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Dead Silence (BBC)
8.40 The Tonhalle orchestra, Zurich: A Robert Stolz Concert
9.3 Songs from the Shows, with Leslie Benson (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music, with Paul Weston and his Orchestra
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Joseph Szigetl
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 Women's session
11.30 Leg Paul
11.45 The New World Singers
12.0 Lunch Music
2.0 p.m. London Studio Concert: The BBC Scottish Orchestra (BBC)
2.45 Song of the Outback (first broadcast)
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 Melachrimo and his Orchestra
5.15 Children's session: Search for the Golden Broomstick; Mr. Nim Stories; Let's Talk About Things
5.45 Dinner Music
6.0 My Son, Tom
7.30 A Case for Cleveland
8.0 Sports Digest, by Winston McCarthy
8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Ken Macaulay (NZBS)
8.38 Book Shop (NZBS)
9.30 Winifred Atwell
9.45 Jan Mazurka (tenor)
10.0 Music by Canadian Composers
 Symphony No. 1 Papineau-Couture (CBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: A Dunedin panel discuss What is Man's Place in the Home?
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.0 Nat Brandwynne, his Piano and Orchestra
3.15 Owen Brannigan (bass)
3.30 CLASSICAL HOUR
 Piano Concerto in A Major, K.488 Mozart
 Symphony No. 4 in B Flat, Op. 60 Beethoven
4.30 Max Lichtegg (tenor) presents excerpts from Lehar Operettas
4.45 Interlude for Music: Stephane Grappelly's Quartet (BBC)
5.0 Tea Table Tunes
5.15 Children's session: The Story of Snickerty Sneez; Mixed Bag

- 6.0** My Son, Tom
7.0 Burnside Stock Market Report
7.20 Country Calendar (Garth Sim)
 Soil Conservation--Present Problems, another conversation with F. L. Miller; Problems of the Fruit Industry in New Zealand--a talk by H. J. Webb of Cromwell
8.0 Sports Digest by Winston McCarthy (NZBS)
8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet and soloist Ken Macaulay (NZBS)
8.38 Book Shop (NZBS)
9.15 Department of Agriculture Talk: Island in a River--Farming on Inch-chilla
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 Pee Wee Irwin and his Dixieland Band
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 World of Opera: Excerpts from operas by French Composers--Bizet, Charpentier and Thomas
7.30 BBC World Theatre: The Prodigious Son, a radio adaptation by Felix Felton of Moliere's comedy Le Bourgeois Gentilhomme (BBC)
9.0 Alma Piano Trio: Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)
 Cello Sonata in G Major Bach
 Trio No. 2 in E Flat Major, Op. 100 Schubert
 (Second half of Concert from the Concert Chamber)
10.0 The Boyd Neel String Orchestra, with Thurston Dart (harpsichord), Concerto Grosso in D Minor, Op. 6, No. 10 Handel
10.16 Where Science and Faith Meet: The Universe Around Us, a talk by Robert Boyd (BBC)
10.30 English Church Music
 The Canterbury Cathedral Choir
 The Lord is My Shepherd Stanford
 New College Choir, Oxford
 Ah, See the Fair Chivalry Come Andrews
 St. George's Chapel Choir, Windsor
 Christ Whose Glory Fills the Skies Armstrong
10.46 Fernando Germani (organ)
 Passacaglia and Fugue in C Minor Bach
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Rugby League
6.15 Soccer Highlights
6.30 C.Y.M. Presents: Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** The London Promenade Orchestra and Keith Falkner (baritone)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday: Book Review, by Molly Funnell; Background to the News
11.30 Masters of the Baton: Leopold Stokowski
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Sibelius
 Symphony No. 2 in D; Op. 43
3.0 Rugby Commentary: Southland v. Wellington (from Rugby Park)
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors: Strange Facts; Mr. Nim Stories
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Crystal Gazing
8.0 Sports Digest, by Winston McCarthy
8.18 The Kirkintilloch Junior Choir
8.30 Band of First Battalion Otago-Southland Regiment conducted by Capt. C. C. E. Miller (Studio)
9.15 Book Shop (NZBS)
9.35 The New Symphony Orchestra
 Neil Gwyn Dances German
9.48 The Druid's Rest, a comedy by Emylyn Williams about an innocent stranger who is mistaken for a notorious murderer (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ Wednesday, September 22 ♦

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Ray Martin and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Screen Parade
11.30 Shopping Reporter (Jane)
12.0 Menu Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Jeannette MacDonald
2.0 Mystery of Nurse Lorimer
2.15 Percy Faith's Orchestra
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Notices
Concert Artists
4.0 Semprini
4.15 Anne Shelton
4.30 Melody Fare
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Eddie Fisher

EVENING PROGRAMME

- 6.0 Current Favourites
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Marksmen
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved

- 8.45 Sons of the Storm
9.0 Theatre Royal, starring Laurence Olivier
9.30 Music by the Fireside
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11.0 Cubana
11.30 Jazz Parades
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Kreisler
2.30 Women's Hour (Miria): Gardening Talk, by Ngita Woodhouse; Fashion News; Meet the Mansons
3.30 Afternoon Tea Tunes
3.45 Vocal Variety
4.0 Semprini
4.15 N.Z. Artists
4.30 Contrast of Voices

- 4.45 Music of Youmans
5.0 From Stage and Screen
5.15 Latin-American Way
5.30 Joseph Schmidt
5.45 Billy Thorburn's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Passer By
9.0 Theatre Royal
9.30 The David Rose Orchestra
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
6.0 Breakfast session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Melodious Interlude
2.30 Women's Hour (Joan Gracie), Fashion News; Meet the Mansons
3.30 Marek Weber and his Orchestra
3.45 Guy Lombardo and his Royal Canadians
4.0 Richard Crooks
4.15 Eddie Peabody and Les Paul
4.30 Horse-Bugle and Motor Cars
4.45 Popular Songs
5.0 Strict Tempo
5.30 Jean Sablon and Lys Assia
5.45 Joe and Florian

EVENING PROGRAMME

- 6.0 Georges Boulanger and his Orchestra
6.15 Edmundo Ros and his Rhumba Band
6.30 Semprini and Da Costa
6.45 What's New on Record
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Greta Keller Starts, Mantovani
Ends
8.45 The Intruder
9.0 Theatre Royal
9.30 Soft Lights and Sweet Music
10.0 Vera Lynn, Xavier Cugat, Donald Peers and Stanley Black
10.30 Box 13
11.0 Rowing Club Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Meet the Mansons
3.30 Afternoon Musicale
4.0 Paul Weston's Orchestra
4.15 The Merry Macs and Kate Smith

- 4.30 Texas Jim Robertson
4.45 Hoagy Carmichael
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Variety
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9.0 Theatre Royal
9.30 Armchair Melodies
10.0 Open Road
10.15 Dancing Room Only
10.30 Box 13
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: John Charles Thomas (baritone)
10.0 Alias Jane Morgan
10.15 Reserved
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 British Variety Stars
2.30 Women's Hour (Kay Begg): Dark Abyss (first broadcast); Film and Theatre News; Hints Exchange
3.30 Phil Spitalny and his Hour of Charm
All-Girl Orchestra and Chorus
3.45 Robert Farnon's Orchestra
4.0 Maori Melodies
4.15 The Page Cavanaugh Trio
4.30 Songs with Lee Lawrence
4.45 At the Keyboard: Hawicz and Landauer
5.0 Felix Mendelssohn's Hawaiian Serenaders
5.45 Eric Winstone's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 Mystery Stable
8.30 Julius Patzak (tenor): Viennese Heurigen Songs
8.45 Tudor Princess
9.0 Night Beat
9.30 Orchestral Serenade
10.0 Box 13, starring Alan Ladd
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Going Places" is one of Joe Venuti's compositions, and Joe is used to going places, since he was born at sea. He played with a number of band-leaders, and also organised his own bands. Joe Venuti will be heard from 3ZB at 5.45 when he alternates with another master of the quick moving bow, Florian Zabach.

Hoagy Carmichael is a man of many trades, and master of them all, for, besides composing, he broadcasts, appears in films and sits on the Board of Directors of South Western Airways. A song sheet with his name on the top can usually be relied upon to be a hit. 4ZB features Hoagy Carmichael at 4.45.

The massed voices of women usually make for pleasant listening, and listeners to 2ZA at 3.30 may hear a group of recordings by Phil Spitalny and his "Hour of Charm All Girl Orchestra and Chorus."

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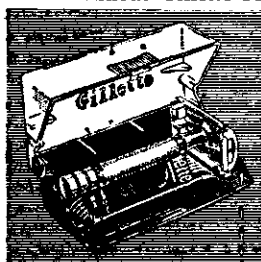
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- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 N.Z. Artists
9.45 Popular Vocalists
10.0 Dark Abyss
10.15 Manhunt
10.30 The Meredith Scandal
10.45 Famous Tenors
11.0 Close down
6.0 p.m. Recent Releases
6.25 Weather Report and Town Topics
6.40 The Music of Rodgers and Hart
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 Farm Topics: Chick Raising, by B. J. Russell, Poultry Instructor, Wanganui
8.15 Listeners' Requests
10.0 Impudent Impostors
10.30 Close down



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2XN NELSON

- 1340 kc. 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Duets
10.0 Reserved
10.15 The Dark God
10.30 The Lives of Harry Lime
11.0 Close down
6.0 p.m. Conductor, Arranger
6.30 Nelson Hit Parade
7.0 Tudor Princess
7.15 Musical Comedy on the Organ
7.30 Songs for All Tastes
8.0 Rural Broadcast
8.15 Latest Light Fare
8.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)
9.4 Nights at the Ballet
9.32 Play: Captain Faustus, by G. Murray Milne (NZBS)
10.0 Sleepy Serenade
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
9.30 a.m. Wand of Youth Suite, No. 2 Elgar
9.45 Isobel Baillie (soprano)
10.0 Music While You Work
10.30 Devotional Service
11.0 Mainly for Women: Country Club; The Beeton Story
11.30 Music by Kreister, played by Camata and his Orchestra
11.45 Songs by Eddie Cantor
12.0 Lunch Music
2.0 p.m. Mainly for Women: Short Story: The Last Reef, by Ray Harris (NZBS); Life in Egypt, by Mabel King (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: BBC Concert Hall—Kathleen Ferrier (contralto) and the London Symphony Orchestra
4.0 Miss Billy
4.15 Rhythm Pianists
4.30 Variety
5.0 Old Time Music with Harry Davidson
5.15 Children's Session: Junior Digest
5.45 Light Orchestral Music
6.0 Listeners' Requests
7.15 For Farmers: Discussion arranged by Federation of Women's Institutes and the Women's Division of Federated Farmers (NZBS)
7.34 Dad and Dave
7.49 Fanfare, with Brian Marston and his Orchestra (Studio)
8.9 Pacific Gold, by C. Gordon Glover. The history behind the story of a treasure buried on the Cocos Islands (NZBS)
9.30 Your Dancing Party: Nat Brandwynne's Orchestra (VOA)
9.45 Here's Walter Gross at the Piano
10.0 Perez Prado and his Orchestra
10.30 Jazz at the Oberlin with the Dave Brubeck Quartet
11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Pinner Music
7.0 Pierre Goddee (cello) and Ruggero Gerlin (harpichord), Sonata No. 12 in F Sharp Minor Loeillet
7.12 Masterworks from France: The Elopement of Orville, by Montclair, and Songs by Schmitt (NZBS)
7.39 Walter Gieseking (piano)
7.55 Scenes from Romeo and Juliet, by Shakespeare, with John Gielgud as Romeo, Pamela Brown as Juliet, and Philippa Gill as the Nurse
8.10 Vienna State Opera Orchestra
9.30 The Story of Curare: A feature programme written by Harry Collier, produced by Eileen Hots (BBC) (to be repeated from 3YA at 9.22 p.m. on Sunday)
10.30 The Griller String Quartet Quartet in D Minor, K.421 Mozart
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
7.0 a.m. Times for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 Lady in Distress
10.15 Reserved

- 10.30** Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 The Melachrinio Orchestra
7.15 Four Corners
7.30 Johnny Raven
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Reflective Stratus
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
9.45 a.m. Morning Star: Elisabeth Schumann
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women's session
11.12 Let's Look Back
12.0 Lunch Music
2.0 p.m. Classical Music
 Piano Concerto in A Minor, Op. 16 Grieg
 Romance in G, Op. 42 Sibelius
2.45 The Mountebank
3.0 Music While You Work
3.30 All Star Variety
4.0 The Burbs of Banner Street
4.12 Recital for Two
5.0 The Ladies Entertain
5.15 Children's session: Radio Circle (Uncle John)
5.45 Tea Dance
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Short Story: The Red Planet, the second of three tales of Love, Space and Time, by Arnold Wall (NZBS)
7.45 Gladys Harris (soprano) and Margaret Wishon (piano)
 Music by Brahms
 Songs
 My Dear One's Mouth is Like the Rose
 Belov in the Valley
 Goodnight My Dearest Child
 The Swallows Flying West
 Piano
 Two Intermezzi:
 Op. 117, No. 2 in B Flat Minor
 Op. 118, No. 2 in A
 Songs
 The Maiden Speaks
 Pretty Swallow
 A Memory
 The Blacksmith (studio)
8.15 Nathan Milstein (violin) with the RCA Victor Orchestra
8.30 Variety Digest
9.30 The Adventures of P.C. 49
10.0 Cafe on the Corner
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Alex Lindsay talks about Music (NZBS); Mansfield Park (BBC) (final episode)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Them was the Days
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
 The Ruins of Athens, Op. 118 Beethoven
 Variations on a Theme of Haydn (St. Anthony Choral) Brahms
4.30 Songs of Vaughan Williams
4.45 Favourite Waltzes played by the Waltz Festival Orchestra
5.0 Tea Table Tunes
5.15 Children's session: Talking About Books: Children of India—A Little Lushai Girl, by Lady Scott (NZBS)
6.0 String Serenade (VOA)
7.15 Song and Story of the Maori (NZBS)
7.30 Reel and Strathspey Club (Joe Wallace)
8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
8.30 Adventures of the Scarlet Pimpernel
9.30 Heritage of Song
10.0 The Mountebank
10.30 Music of the People
 The BBC Midland Light Orchestra (BBC)
11.20 Close down

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Arthur Gledhill (flute), William Kosinski (English horn), Gerald Caylor (clarinet), Don Christlieb (bassoon), with the Los Angeles Chamber Orchestra conducted by Harold Byrns
 Concerto da Camera Honegger
7.15 Review: Peg Scott talks about Anthony Alpers's recently published biography of Katherine Mansfield (NZBS); Shakespeare's other Stratford: An account of the first Shakespeare Festival at Stratford-on-Avon, Canada, in the summer of 1953 (BBC)
7.50 Henry Wood Promenade Concert: The Halle Orchestra conducted by Sir John Barbiroli
 Overture: Lohs Breughton Kabalevsky
 Prelude: Fennimore and Gorda Delius
 Violin Concerto in E Minor (Soloist: Beryl Kimber) Mendelssohn
 Symphony No. 6 Bax
 The Oak and the Ash (Improvisations on a North Country Song) Johnstone
 Ballet Suite: The Swan Lake Tchaikovsky (BBC)
9.55 Heddie Nash (tenor) and Gerald Moore (piano)
 Silent Noon Vaughan Williams
 The Vagabond Song
 Come Into the Garden, Maud Balfe
 So We'll Go No More A-Roving White
10.11 Vienna State Opera Orchestra
 Grand Duo in C Major, Op. 140 Schubert
11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
9.30 a.m. This Week's Composer: Sibelius
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Wellington Discussion Panel on Are Young People's Wages Too High?
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Beeton Story (first episode)
2.15 The London Baroque Orchestra, with Jean Pouquet (violin)
 Sinfonia in A Tartini
 Concerto in G Dittersdorf
 Six Minuets Beethoven
3.0 Songs of Maude Valerie White
3.15 Albert Sandler Trio
3.30 Hospital Session
4.0 Over to You (BBC)
4.30 The Orchestre Haymonde and Miliza Korjus
5.0 Italian Folk Songs
5.15 Children's Hour: Time for Juniors; The World of Ice (ABC); Cub Night
5.45 Victor Silvester's Music
6.0 Beloved Vagabond
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Southern District Primary Schools' Festival: Recordings from the recent concert at Fortrose (NZBS)
8.5 Picture Parade: The Kidnappers (BBC)
8.34 Semprini (piano), with the Melachrinio Orchestra
 Rhapsody for Elizabeth Rees
8.42 BERNARD RAMSEY (tenor)
 The Fairy Tales of Ireland Coates
 To a Miniature Brahe
 Linden Lea Vaughan Williams
 Westering Home arr. Robertson
9.30 Music by N.Z. Composers
 Barbara Hyland (soprano) Curtis
 The Moth Dellow
 The Lake Isle of Innisfree Dellow
 Ronald Bellow (piano)
 Two Fancies Dellow
 Maurice Larsen (tenor)
 Come Sleep Trussell
 John Bellow (baritone)
 Full Fathoms Five Thompson
 June Taylor (cello), Pat Towsey (piano)
 Cello Sonata (First Movement) Rodewald
9.55 The Boyd Neel String Orchestra
 Simple Symphony Britten
10.15 Tales from the Pacific Islands: Old Man of the Colonial Office, the first talk by Sir Arthur Grimble (BBC)
10.30 Jazz Time
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Peter Yorke and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 For All Ages
11.30 Shopping Reporter (Jane)
12.0 Table Tunes
1.30 p.m. Tapestries of Life
1.45 The Chorus and Guy Mitchell
2.0 Half-Hour of Harmony
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices From Vienna with Choir and Orchestra
4.0 Band Waggon Memories
4.15 Vocal Threes and Fours
4.30 Ronald Chesney and George Elliot
4.45 Lita Rosa Sings
5.0 Music Merry-Go-Round
5.30 Disc Time for Juniors
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tip Top Tunes
6.15 Wild Life
6.30 Destination Venus
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Reserved
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Sons of the Storm
9.0 Ask Me Another
9.30 From Our Long-Playing Library
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
10.45 Art van Damme
11.0 Ring in the Swing
11.30 In Quieter Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Georges Guetary
2.30 Women's Hour (Miria): Book Review; Home Decorating; Malayan Letter
3.30 Afternoon Tea Tunes
3.40 Bob Eberley
4.0 Eddy Duchin's Orchestra
4.15 Flanagan and Allen
4.30 Jack Fina's Orchestra
4.45 Pop Pianists
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Herbert Ernst Groh
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 The Gaylords
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Reserved
9.0 Ask Me Another
9.30 Alma Cogan
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11.0 Middle Register
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie), Book Review; Home Decorating
3.30 Robert Stolz and his Orchestra
3.45 Let the People Sing
4.0 Tunes on Two Pianos
4.15 Deanna Durbin (soprano)
4.30 Francisco Cavez and his Latin American Group
4.45 Humour with Stan Freberg
5.0 Oscar Rabin and his Band
5.15 Folk Songs by Burl Ives
5.30 Studio Quiz
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 The London Palladium Orchestra
6.15 Wild Life
6.30 Lawrence Tibbett and Reginald Foort
6.45 Carr and the Carr-Hops
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 For Fireside Listening
Dance Rhythms Various
10.0 Primo Scala and his Accordion Band
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory), Book Review; London Letter; Home Decorating
3.30 Afternoon Musicals
4.0 Dinah Shore and Mel Torme
4.15 Ambrose and his Orchestra
4.30 Harry Farmer and Florian Zabach
4.45 Memories
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life
6.30 Music, Music
6.45 Personality Parade
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies

- 10.0 Eight Hour Alibi
10.15 Rhythm Roundup
10.30 Dark Destiny
10.45 Startime
11.0 Radio Roundabout
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: The Casino Royal Orchestra
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Poor Man's Orange (final broadcast)
10.30 Out of the Shadows
10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 Songs About Animals
2.30 Women's Hour (Kay Begg): You as the Judge; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.45 Charles Williams' Orchestra
4.0 Rhythm on the Keyboard
4.15 Vocals with Howard Keel
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 The Quintet of the Hot Club of France
5.30 The Adventures of Rock Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: Jimmy Dorsey's Orchestra
9.45 Spotlight Pianist: Patricia Roseborough
10.0 This was the Week: Faraday Born
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Burl Ives has been chosen for the part of Captain Andy in the New York stage revival of Jerome Kern's "Show Boat." Joe E. Brown played Captain Andy in a film version. At 5.15 this evening 3ZB will play some folk songs by Burl Ives.

At 10.15 a.m. 2ZA will broadcast the final episode of "Poor Man's Orange," a serial adapted from the book by Ruth Park.



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HTN41R

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. From Grand Opera
10.0 Devotions: Mr. J. S. Burt
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Oliver Twist (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. From Stage and Screen
2.30 **CLASSICAL HOUR**
Piano Concerto in A Minor, Op. 16
Grieg

Symphony No. 1 in C Minor
Kalinnikov
8.30 Favourite Songs
8.45 Music While You Work
4.15 Theatre Organists
4.30 Music from the Shows
6.0 Chorus Time
5.15 Children's session
5.45 Lily Pons (soprano)
6.0 Market Reports
Tea Dance
7.0 Sports Page
7.30 Beauty that Endures: The Concert orchestra conducted by Verdon Williams
8.0 Short Story: Andy Kipak, Fire-fighter, by Robert Lait (NZBS)
8.20 Ethel Smith (organ)
8.30 The Good Companions
9.30 Scottish session (Bill Fell)
10.0 Picture Parade: The Intruder (BBC)
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **Henry Wood Promenade Concert:** The Halle Orchestra conducted by Sir John Barbirolli, with Beryl Kimber (violin)
Overture: Colas Greugnon Kabalevsky
Prelude: Fennimore and Gerda Delius
Violin Concerto in E Minor Mendelssohn (Soloist: Beryl Kimber)
Symphony No. 6
Bax
8.28 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano)
Songs by Schubert
8.52 Haydn
The Pro Arte Quartet
String Quartet in E, Op. 54, No. 3
Lilli Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in C
9.30 The Arts in Auckland (NZBS)
10.0 **BBC Concert Hall**
The Royal Philharmonic Orchestra conducted by Clarence Raybould
Overture for a Masque
Concerto in A, K.488
(Soloist: Jascha Spivakovsky)
Suite No. 3
Jacob
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Your Hostess Tonight: Patti Page
5.15 Blake Reynolds and his Orchestra
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Solo Spotlight
6.30 Merry Melodies
7.0 Popular Tunes in the Sweeter Style
7.30 The Hunchback of Ben Ali
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Morning Melodies
10.0 Delta of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Melody Lane
6.30 Cowboy Corner: Jimmy Wakely
6.45 Weekend Sports Preview (Eric Blow)
7.0 Larry Fortne and his Orchestra
7.15 Tudor Princess
7.30 Record Roundabout
8.0 News for the Farmer
8.15 John McKuik (tenor)
8.30 Short Story: The Gilded Lady, by E. M. England (NZBS)

Friday, September 24

9.4 From Our Overseas Library
9.30 Will Glabe and his Orchestra
9.45 Songs by Jane Froman
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Keyboard Variety
9.45 French Flavour
10.0 Reserved
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Victor Sylvester's Silver Strings
11.15 Songs for All
11.30 Recent Releases
11.45 Italian Serenade
12.0 Musical Mailbox: Hamilton
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Concert Artists
1.30 Songs by the Ames Brothers
1.45 Music from Other Lands
2.0 Women's Hour (Marjorie Green): Frenchman's Creek; Five Minute Food Talk; Weekend Entertainment; How the Garden Got Its Plants
3.0 Piano Artistry
3.15 Tropical Tunes
3.30 The Amazing Duchess
4.0 Albert Ferber (piano)
Scenes of Childhood, Op. 15 Schumann
4.45 Instrumental Solists
5.0 The Black Arrow
5.15 Modern Variety
5.45 The Amazing Simon Crawley
6.0 The Bill McGuire Quartet
6.15 In Waltztime
6.30 Fabian of the Yard
7.0 Quiz Kids
7.30 Johnny Raven
7.45 Hits of Yesterday
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 Music of Richard Rodgers
8.30 The Hilltoppers
8.45 Knights of Laughter
9.4 Windsor Castle: A Visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.0 Ballet Favourites
10.15 Devotional Service
10.30 The Halle Orchestra
10.45 Music While You Work
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Misha Borr and his Orchestra
2.45 English Comedy: Gracie Fields and Sandy Powell
3.0 Felix Mendelssohn and his Hawaiian Serenaders

3.15 **Classical Music**
Symphonic Poem: Vltava (Moldan)
Smetana
Four Pieces from Fantasiestücke
Schumann

4.0 IYX's Hall of Variety
5.0 Robert Farnon and his Orchestra
5.15 For Our Younger Maori Listeners (Totia): Song and Story of the Maori (NZBS)
5.45 Songs from Burl Ives
6.0 Dinner Music
6.45 Oscar Nazka
7.0 For Our Scottish Listeners
7.15 IYX Sports Reporter
7.30 Winston Sharp (baritone) and Ernest Jenner (piano)
Song Cycle: Magelone Romances
Brahms

(NZBS)
7.50 **OLIVE BURSON** (piano)
Gavotte, Op. 17, No. 4 Prokofiev
Nocturne in F Sharp Minor, Op. 5, No. 1 Scriabin
Gavotte, Op. 42, No. 2 Prokofiev
Nocturne, Op. 2, No. 4 Tscherepnine
8.3 Symphony No. 40 in G Minor, K.550 Mozart
8.30 Short Story: Fifteen Minutes, by Harry Alan Towers (NZBS)
8.45 For the Bandmen
9.30 Encore
10.0 Palace of Varieties (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 Morning Star: John Brownlee
9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green
11.0 Women's Session: The Gilbert and Ellice Islands Colony—The Headquarters Island, by Douglas McKenzie (NZBS); Pippa Robbins reads from Sweet Cork of Thee, The Potato Harvest, by Robert Gibbings (NZBS)
11.30 The Fred Hartley Programme
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** French Composers
Patrie Bizet
Scenes Pittoresques Massenet
Romeo and Juliet Berlioz
3.0 The First Men in the Moon (BBC) (final episode)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Westward Ho! (BBC)
4.30 Rhythm Parade
5.0 Piano Time
5.15 Children's Session: Story by Colleen; The Moonflower (ABC)
5.45 From the Continent
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
6.19 Stock Market Report
7.16 Sports Parade
7.45 Song and Story of the Maori (NZBS)
8.0 Play: When Joy Comes, by Sean Thomas, about the upset caused in a Scottish village by an attractive young schoolmistress (NZBS)

9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
4.30 p.m. Early Evening Concert
5.45 Dinner Music
7.0 The Concertgebouw Orchestra of Amsterdam
En Saka Sibelius
7.20 The Symphonie Works of Carl Nielsen
Yehudi Menuhin (violin) and the Danish State Radio Symphony Orchestra
Concerto, Op. 33
7.55 Music by N.Z. Composers: Dr. Vernon Griffiths
Anita Ritchie (soprano)
Binkle and Me
A Boy's Song
The Royal Christchurch Music Society
The Rolling English Road
Winston Sharp (baritone)
Wrong Not, Sweet Empress
There is a Lady
The Christchurch Cathedral Choir, with C. Foster Browne (organ)
Gloria (Missa Simplex)
Kyrie (Missa Innocentium)
Magnificat and Nunc Dimittis (from Evening Service in D)
C. Foster Browne (organ)
Procession for a Festival (NZBS)

8.30 **IDA CARLESS** (piano)
Minuetto with Variations Arne
Variations on Quanto e Bello Beethoven
Romantic Theme and Variations Jacobson
(Studio)

8.55 **Wagner:** Excerpts from Parsifal
The Vienna Philharmonic Orchestra
Prelude
Transformation Scene
Gunter Treppow (tenor), with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra
Flower Maiden Scene
The London Philharmonic Orchestra
Good Friday Music
Excerpts from Tannhauser
Tiana Lemnitz (soprano), with the Berlin State Opera Orchestra
Elizabeth's Prayer
Elizabeth's Greeting
Lauritz Melchior (tenor), with the London Symphony Orchestra
Rome Narration
Herbert Janssen (baritone)
Wolfgram's Entry
O, Star of Eve
10.0 The Tin Tabernacle: The story of the first Marine Radio Station, written by Alan Dixon (BBC)
10.30 Philharmonic-Symphony Orchestra of New York
Ports of Call
French Suite
Ibhart
Milhaud
11.0 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 20

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 The World We Live In.
2.45-3.0 French Broadcast to Post-Primary Pupils.

TUESDAY, SEPTEMBER 21

1.25-1.40 p.m. Here Lies Adventure: Henry Lawson.
1.40-2.0 Have You Read? Selections of Verse from the School Journal.

WEDNESDAY, SEPTEMBER 22

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.45-2.0 Storytime for Juniors: "The House that Jack Built."

THURSDAY, SEPTEMBER 23

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 24

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
1.40-2.0 Names That Made History: Samuel Crompton (BBC).

2YD WELLINGTON

1130 kc 265 m.
7.0 p.m. Shanties and Forebitters (BBC)
7.30 Comedy Time
7.45 St. Martin's Summer
8.0 Piano Personalities
8.15 Reminiscence with Singin' Sam
8.30 Variety Bandbox (BBC)
9.0 The Donald Peers Show
9.30 The Mountebank
9.45 Shirley Abicair, Folk Singer (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 The Lilt of the Waltz
10.30 Music While You Work
11.0 Close down
6.0 p.m. Tea Table Tunes
6.30 Strict Tempo Dance Music
6.45 Stranger than Fiction
7.0 Duettists
7.15 Keyboard Capers
7.30 Tudor Princess
7.45 The Gaylords
8.0 Gisborne Stock Market Report
8.3 Melody, Just Melody
8.30 Miliza Korjus (soprano)
8.45 Journey into the Sun: To the Riviera, a talk by Richard Hutchings (NZBS)
9.3 The Music of Franz Schubert
9.30 Thirty Minute Theatre: On the Frontier, by Norman Holland (BBC)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YZ NAPIER

860 kc 349 m.
9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Table Talk: Fish, by J. D. McDonald (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Classical Session
Piano Concerto No. 23 in A, K.488 Mozart
4.0 Melba
4.30 Edmundo Ros and his Orchestra
4.45 Fred Hartley Plays
5.0 Perry Como
5.15 Children's session: Young People's Magazine: A Legacy of Laughter, by Bryan O'Brien
5.45 Dinner Music
7.0 For the Sportsman (Studio)
7.30 Will These Be Hits?
7.47 Melody Market
7.55 Relay from the Napier Ideal Home Exhibition
8.30 Educating Archie (BBC)
9.30 Let's Learn Maori (NZBS)
The Adventures of the Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Women's Programme (Elizabeth Bauman): Hints of the Week; Malayan Newsletter
9.30 Stringtime
9.45 Patti Page (vocal)
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Novelty Parade
7.0 The Charlotiers (vocal group)
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Lita Roza
8.1 London Studio Concert: The Bournemouth Municipal Orchestra (BBC)
8.30 Variety Half-Hour
9.3 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
9.20 Dad and Dave
9.45 Edwin Duff (vocal)
10.0 Old Time Dance Music
10.30 Close down

Friday, September 24

2XA WANGANUI

1200 kc 250 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 Son of the Storm
10.30 The London Promenade Orchestra
10.45 Chorus, Please
11.0 Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.45 They Were Champions
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Nom de Plume
8.30 Reminiscence with Singin' Sam
8.45 The Fire of Etna
9.4 At the Console
9.15 The Blue Danube
9.45 Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON

1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Orchestra and Voices
10.0 Fashion Magazine
10.15 Keyboard Styles
10.30 A Place of Honour
10.45 Men in Chorus
11.0 Close down
6.0 p.m. Hank Snow, the Singing Ranger
6.15 On the Younger Side, with Val (Studio)
6.30 David Rose and his Orchestra
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Semprini (piano)
8.0 The Best in British Variety
8.30 Reserved
8.45 My Chinese Album: Ling, the Chinese Gardener, the fifth talk by Patricia Rae (NZBS)
9.4 Silver Strings
9.30 Connoisseur's Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.
9.30 a.m. Popular Overtures
9.45 Morning Star: Marian Anderson (contralto)
10.0 Music While You Work
10.30 Devotional Service
10.45 The Plehal Brothers (harmonica)
11.0 Mainly for Women: The Complete Hostess, by Cook Anonymous (NZBS); The Beeton Story
11.30 Country Melodies
11.45 English Folk Dances
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto No. 2 in F Minor Chopin
Ballet Music: Cinderella Prokofiev
4.0 Comedy Corner
4.15 N.Z. Artists
4.30 Organ Melodies
4.45 The Weavers
5.0 Josephine Bradley and her Ballroom Orchestra
5.15 Children's Session: The Terrible Tale of Peter Puffington
5.45 Winifred Atwell and her Rhythm
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Bob Merrill Song Hits: Guy Mitchell with Mitch Miller's Chorus and Orchestra
8.0 May I Have the Treasure? (NZBS)
8.37 Interlude for Music, with Stephanie Grappelly and his Quartet (BBC)
8.51 Victor Herbert Melodies
9.30 Inspector West
9.55 The New World Singers
10.10 Buddy Cole at the Piano
10.25 Late Evening Variety
11.20 Close down

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3YC CHRISTCHURCH

960 kc 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Henry Wood Promenade Concert: The Halle Orchestra conducted by Sir John Barbirolli
Overture: Colas Breugnot Kabalevsky
Prelude: Fenimore and Gerda Delius
Violin Concerto in E Minor (Soloist: Beryl Kimber) Mendelssohn
Symphony No. 6 Bax (BBC)
8.28 Margaret Ritchie (soprano)
Tell Me, Lovely Shepherd Boyce
Hush Every Breeze Hook
Bid Me Discourse Bishop
8.42 Eccentrics in Literature: Leo Tolstoy, by H. W. Youren (NZBS)
9.1 Gerard Hush (baritone)
Songs by Karl Loewe
9.20 The Henry Wood Promenade Concert: The Halle Orchestra
The Oak and Ash (Improvisations on a North Country Song) Johnstone
Ballet Suite: Swan Lake Tchaikovsky (BBC)
10.0 Twentieth Century Theatre: The Actors' Theatre and the Producer's Theatre, by Professor J. Isaacs (BBC)
10.30 The Bartok String Quartets: The Juilliard Quartet
Quartet No. 2 in A Minor, Op. 17
11.0 Close down

3XC TIMARU

1160 kc 258 m.
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Della of Four Winds
10.15 Reserved
10.30 The Amazing Simon Crawley
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 Tip Top Tunes
6.45 Accordion Airs
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.22 Short Story: The Pearl of Tiho, by Earl Wilson (NZBS)
8.45 A Professional View of the Theatre: Our Friends, the Amateurs, the fifth talk by John Casson (NZBS)
9.3 Play: Disputed Barricade, by Rex Rientis, adapted from the novel by Henry Gibbs (BBC)
10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.
9.45 a.m. Morning Star: Richard Crooks
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music: Falla
Ballet Music: The Three Corners Hat
Excerpts from La Vida Breve
2.45 Song of the Outback
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 Robert Farnon and his Orchestra
5.0 From the Land of the Shamrock
5.15 Children's session: Winnie the Pooh (BBC)
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.0 Station Announcements
7.30 Play: To Have and to Hold, a romance by Lionel Brown (NZBS)
9.30 Death Takes Small Bites
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc 384 m.
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music from the Films
11.0 Topics for Women: People in the News, by Arthur Manning; Swedish Furnishings, by Graham Ellis
11.35 Morning Proms

12.0 Dunedin Community Sing (from the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
Songs: Arlettas Oubliees Debussy
Roman Festivals Respighi

4.30 String Time
4.45 Let's Hear from the Inkspots
5.0 Tea Table Tunes
5.15 Children's session: The World of Ice; About the Town (NZBS)
6.0 My Son, Tom
7.0 Local News
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot
8.0 A Ted Lewis Souvenir
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 Pathways to Freedom: The Six of Hearts
10.0 Your Dancing Party: Hal McIntyre's Orchestra (VOA)
10.15 Shelly Mahe and his Men
10.30 Neal Hefti and his Orchestra
11.20 Close down

4YC DUNEDIN

900 kc 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Georges Pilsch (cello) and String Quartet
Sonata No. 5 in E Minor Vivaldi
Gyorgy Sandor (piano)
Sonata in B Minor Liszt
Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 4 in D Major, Op. 12 Beethoven
8.0 Reminiscences of William Gillies: Another programme arranged by Basil Clarke from the diary of an early Otago pioneer (NZBS)
8.15 Music by New Zealand Composers: Owen Jensen and Douglas Lilburn
George Hopkins (clarinet), Owen Jensen (piano)
Serenade Jensen
Helen Hopkins (violin), George Hopkins (clarinet)
Divertimento Jensen
Ruth Pearl (violin), Jean McCartney (viola) and Marie Vandewart (cello) Lilburn
Trio (NZBS)
8.42 Elisabeth Hogen (contralto) with Gerald Moore (piano)
Songs by Wagner and Wolf
9.0 The New Symphony Orchestra
Suite: The Three Elizabeths
The Three Bears (A Phantasy) Coates
9.30 Contemporary American Composers: Barbara Hyland (mezzo-soprano), Reginald Spence (tenor) and Pat Towsey (piano)
Songs of the American Negroes and Kentucky Mountaineers John J. Niles (NZBS)
10.4 The London Symphony Orchestra
Overture: Le Baruffe Chiozzotte, Op. 32 Sinigaglia
Viola Concerto Walton
(Soloist: Frederick Riddle)
Symphonic Dances, Op. 64 Grieg
11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.
9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
Overture: Husitska, Op. 67 Dvorak
Theme and Variations from Suite No. 3 in G Tchaikovsky
The Sorcerer's Apprentice Dukas
3.0 Voices in Harmony
3.15 Accordion
3.30 Music While You Work
4.0 Scottish Session
4.15 The William Flynn Show
4.45 Bandstand
5.15 Children's Hour: Junior Storytime
Young Jane (NZBS); Animal Kingdom
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 The Guy Lombardo Show
Sports Roundup
10.0 Your Dancing Party (VOA)
10.30 Art Tatum (piano)
10.45 Art Tatum (piano)
11.20 Close down

IZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 8. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Playtime
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Movie Medley
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 Tenors Entertain
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Continental Varieties
- 4. 0 The Freddie Martin Orchestra
- 4.15 Music of Manhattan
- 4.30 Bing Crosby and Bob Hope
- 4.45 Piano Magic
- 5. 0 Orchestras and Vocalists
- 5.45 Evening Star: Jack Pleis and Orchestra

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.20 Gerry Moore Piano Interlude
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7. 0 Quiz Kids
- 7.30 Voices in Vogue
- 7.45 Famous Fortunes
- 8. 0 Three Roads to Destiny
- 8.15 Rhythm Style

- 8.45 Epitaph for Henriette
- 9. 0 Variety the Theme
- 9.32 Fiji Cruise
- 10. 0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11. 0 Dance Music
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; How the Garden Got its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Joy Nichols
- 4. 0 Gerald's Orchestra
- 4.15 Accent on Melody
- 4.30 Don Cherry
- 4.45 Ray Martin's Orchestra
- 5. 0 Top Duettists
- 5.15 Dick Haymes
- 5.30 Romantic Mood
- 5.45 Peter Yorke's Orchestra

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Piano Styles
- 6.45 Melody Mixtures
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 Eddie Cantor
- 8. 0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Gordon Jenkins Orchestra
- 8.45 Epitaph for Henriette
- 9. 0 From Our Long-Playing Library
- 9.32 Fiji Cruise
- 10. 0 Sporting Digest
- 10.30 Box 13
- 11. 0 Dancing Time
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9. 0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch session
- 2. 0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; How the Garden Got its Plants—Spring Bulbs; True Confessions
- 3.30 Light Music from the Queen's Hall Light Orchestra
- 3.45 Petula Clark Takes the Vocal
- 4. 0 Dick Leibert
- 4.15 Tauber and Schipa
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6. 0 Going Places
- 6.15 Jan August
- 6.30 From Monday On
- 6.45 Some New Releases
- 7. 0 The Quiz Kids
- 7.30 Continental Cocktail
- 7.45 Scrapbook
- 8. 0 Three Roads to Destiny
- 8.15 Mitchell's Magical Voice
- 8.30 Sammy Kaye's Orchestra
- 8.45 Light Variety
- 9.15 Papa, Pa or Daddy
- 9.32 Fiji Cruise
- 9.47 Friday Frolics
- 10. 0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got its Plants—Vegetables
- 3.30 Afternoon Musicals
- 4. 0 Ray Noble and his Orchestra
- 4.15 Patsy Como and Rosemary Clooney

- 4.30 Victor Young and his Orchestra
- 4.45 Songs for September
- 5. 0 Tea Time Tunes

EVENING PROGRAMME

- 6. 0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7. 0 The Quiz Kids
- 7.30 Melody Mixture
- 8. 0 Three Roads to Destiny
- 8.15 These Are Always Popular
- 8.45 I Spy
- 9. 0 Melodies from the Stars
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11. 0 Radio Roundabout
- 11.30 With the Dance Bands
- 12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Vocal Spotlight: Dick Haymes
- 10. 0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for all Tastes
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 The Band of the Royal Netherlands Navy
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Dark Abyss; How the Garden Got its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4. 0 Tavern Bands
- 4.15 The Trio Veracruz
- 4.30 Harry Farmer (Hammond organ)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Anton Karas (zither)

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.30 Evening Star: Mario Lanza (tenor)
- 6.45 Hits of the Thirties
- 7. 0 Johnny Napoleon
- 7.15 Cyril Stapleton's Orchestra
- 7.30 Evelyn Knight
- 7.45 The Grey Goose
- 8. 0 David's Children
- 8.15 Mystery Stable
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Theatre Royal, starring Laurence Olivier
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Reserved
- 10.15 They Walk by Night
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The film of the life story of Eddie Cantor has recently been completed and American critics have rated it as one of the best biographies. Eddie Cantor does the actual singing and many of his old recordings have found new favour. He may be heard from 2ZB at 7.45 this evening.

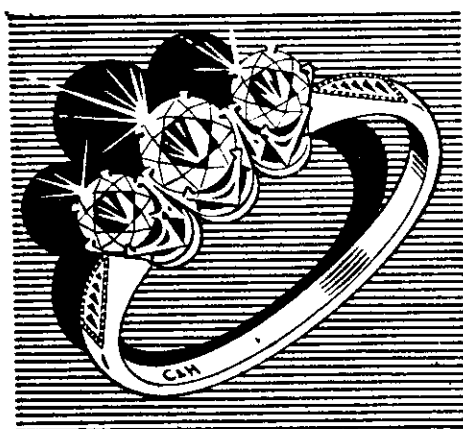
Choir leader George Mitchell, whose singers are often heard on the BBC, is busier than most band leaders. George often has to put out two or three groups at the same time. Apparently a first class modern singing group is expected to fulfil any sort of engagement, just the same as a band. George is able to take a choir on a concert date where they appear alone on the hill and do a two and a half hour show. The George Mitchell Singers will be heard from 3ZB tonight at 8.15.

Europe has a large number of first class military bands. One of these, the band of the Royal Netherlands Navy, will be featured by 2ZA at two o'clock.

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C.10

IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Recent Releases
 9.30 The Test of Time: Melodies that Retain Popularity Throughout the Years
 10.0 Devotions: Rev. R. L. Challis
 10.20 Sports Postponements, Light Orchestras and Vocalists
 10.45 Auckland Trotting Club's Meeting at Alexandra Park
 11.0 Light Instrumental Interlude
 11.15 North and Melody
 11.45 Latin American Rhythms
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Rugby: Auckland v. Bay of Plenty, commentary from Eden Park
 4.30 Light Concert
 5.15 Children's Session
 5.45 Tenors Time
 6.0 Auckland Stock Market Report (NZBS)
 7.30 I Love a Melody: arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZBS)

7.45 Phil Green and his Rhythm on Reeds
 8.0 Design for Piano: with the Crombie Murdoch Trio (NZBS)
 8.15 Rendezvous with Ellen Vann and the Rinaldo Gipsy Quartet (NZBS)
 8.30 Educating Archie (BBC) (to be repeated from IYA at 2.0 p.m. on Tuesday)
 9.15 Lookout, by A. J. Danks
 9.30 The Bing Crosby Show (VOA)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

840 kc. 341 m.

2.0 p.m. Orchestral Hour
 3.0 Light Concert
 4.0 Arias from Opera
 4.20 Concerto
 5.0 Close down
 6.0 Dinner Music
 7.0 Music by N.Z. Composers: Thomas Gray and Ashley Heenan
 The Alex Lindsay String Orchestra
 Two Folk Songs:
 Jock o' Hazeldean
 Bonnie Wee Thing Gray
 Donald Munro (baritone)
 Three Traditional Sea Songs:
 Venezuela
 Lowlands Away
 Lowdown, Lonesome, Low Heenan
 The Alex Lindsay Orchestra
 solo: Question and Answer Gray (NZBS)
 7.30 No Name (BBC)
 8.0 The Alma Piano Trio
 (For details, see 3YC)
 9.0 THE NATIONAL ORCHESTRA, with Francis Rosner (violin) and Eric Lawson (viola)
 (For details, see 2YC)
 10.15 Elisabeth Schumann (soprano), with Instrumental Ensemble directed by Yella Pessi
 Wedding Cantata Bach
 10.35 The London Chamber Orchestra
 Divertimento in B Flat Berkeley
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening from Russ Morgan
 11.15 At Home with Lionel Barrymore
 11.30 World Variety
 12.0 Song Album
 12.20 p.m. "Pop" Orchestra Favourites
 Hillbilly and Western Parade
 1.0 Swing Shift
 1.15 Association Football
 (From Blandford Park)
 2.50 Interlude for Song
 3.10 Rugby League: From Carlaw Park
 My Son Tom
 5.15 Your Host Tonight: David Rose
 Jazz Memories
 5.30 Parade of Overseas Successes
 Merry Melodies
 6.30 Dance Bands on Record
 cocktail Time with Frank Chacksfield
 7.30
 8.0 Join in the Chorus
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Bunkhouse Show
 9.15 Waltz Time
 9.30 Morning Musicals
 10.0 Guest Artists: The Companions of Song

Saturday, September 25

10.15 Kamo Quarter Hour
 10.30 Tenor Time
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 1.30 p.m. Tunes of the Times
 2.0 Rugby: Auckland v. North Auckland (From Rugby Park)
 3.0 Voices in Harmony
 3.45 Afternoon Variety
 6.0 Light and Bright
 6.30 Songtime: Dinah Shore
 6.45 Patrick Dawlish
 7.0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight
 7.45 Popular Dance Bands
 8.0 Sports Supplement
 8.5 Choice of the People: Requests
 9.30 The Torch of Freedom
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sports Preview
 8.0 Musical Mailbox: Te Kuiti
 9.30 Holiday for Song
 9.45 Home Decorating Talk (Anne Stewart)
 10.0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. C. Gundy)
 10.30 Musical Memories
 Song Spinners
 10.45 Away in Hawaii
 11.0 Happy Harmony
 11.15 Modern Variety
 11.30 Microphone Magazine
 11.45 Musical Forecast
 12.0
 12.15 p.m. Billy Cotton and his Band
 1.0 Sports Summary
 1.15 Lighter and Brighter
 1.30 Famous Portunes
 2.0 Rugby: Thames Valley v. Waikato (From Campbell Park, Morrinsville)
 3.30 Popular Parade
 4.0 Chipper Molloy and Connie
 4.30 Dance Bands
 5.0 Commodore's Cabby
 5.15 Sing As We Go
 6.30 Island Songs and Dances
 5.45 Guest Artists: The Stargazers
 6.0 Popular Encores
 6.15 Harvest of Stars
 6.30 Radio Sports News
 7.0 Hardy Family
 7.30 Reserved
 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
 8.30 The Affairs of Harlequin
 9.4 The Bing Crosby Show (VOA)
 9.30 Boxing: N.Z. Heavyweight Championship, Don Miller-Chub Keith (From Bledisloe Hall)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Jan Mazurus
 9.15 Saturday Morning Variety
 9.30 The Real McCoy's
 10.0 Ian Stewart and his Music
 10.15 Howard Keel (baritone)
 10.30 Gardening session (A. M. Linton)
 10.45 Phil Harris Entertains
 11.0 British Dance Bands
 11.30 Concert in Miniature
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee

2.15 First Sports Summary
 3.0 The London Theatre Orchestra
 3.20 Comedy Time
 3.40 Ray Bloch's Swing Fourteen
 4.0 Buster Keene (vocal)
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 Joseph Locke (tenor)
 5.15 For Our Younger Listeners: Winnie the Pooh (BBC) This is Our Town: King Arthur The Round Table (BBC)
 6.45 An Unusual Musical
 7.10 Bay of Plenty Sports Results
 7.30 Educating Archie (BBC)
 8.0 Twenty Questions
 8.30 Pathways to Freedom: The Freedom Train
 9.15 Lookout, by A. J. Danks
 9.30 The Affairs of Harlequin
 10.0 Music by Melachino
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City, and Inver Valley, and Marlborough Weather Forecast
 8.10 Sports Announcements
 9.4 Band Music
 Sports Announcements
 Morning Star: Franz Volker (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Table Talk—Vegetables and Fruit, by J. D. McDonald (NZBS); Home Millinery: Renovating and Remodelling, by K. Du Toit (NZBS)
 11.0 Sports Announcements
 Variety
 12.0 Lunch Music
 Sports Announcements
 1.0 p.m. Variety
 2.0 Afternoon Matinee
 3.0 Rugby: Centurions v. Wellington B (From Athletic Park)
 5.0 Music from the salon
 5.15 Children's Session: Songs by Uncle Ernest; Quiz: The Islanders
 6.0 Tea Dance
 7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, with songs by Mary Negus (NZBS)
 Liberate at the Piano
 8.0 Educating Archie (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
 8.30 The London Story: The White Pony, from a story by H. E. Bates
 9.15 Lookout, by A. J. Danks
 9.30 Make Believe Ballroom
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

3.0 p.m. The Devil to Pay (BBC) (final episode)
 3.30 With a Song in My Heart
 4.0 Variety
 4.30 History's Unsolved Mysteries
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 DONALD MUNRO (baritone)
 Spirito Saneto
 The Bellringer's Daughter
 Happy Burial
 The Erl King
 Studio: Clifford Curzon piano
 Improvisu Loewe Schubert

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International News, by A. J. Danks
 11.0 London News (YAs and 4YZ)

7.30 Through the Iron Curtain: A documentary programme about broadcasts by Western countries to the Soviet sphere in Europe (BBC)

8.0 The Alma Trio
 For details, see 3YC

9.0 THE NATIONAL ORCHESTRA conducted by James Robertson
 Schubert Concertante, K.334 Mozart
 soloists: Francis Rosner, violin, and Eric Lawson, viola
 Ballet Suite: The Perfect Fool Holst
 From the Town Hall
 During the interval there will be an appreciation of Gustav Holst, the anniversary of whose birth was on September 21

10.15 The Bride of Lammormoor (BBC)
 10.45 The Boyd Neel String Orchestra
 Concerto Grosso in B Minor, Op. 6, No. 12 Handel

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.45 Sport and Picnic Cancellations
 8.45 Sporting Summary
 9.0 Motoring with Robbie
 9.15 Tenor Time
 9.30 Hullo, Wairoa
 9.45 Home Decorating Session
 10.0 Light Variety
 10.30 The Weavers
 10.45 Melodies We All Know
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.30 Out on the Range
 6.45 The Air Adventures of Biggles
 7.0 Atlas the Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Hope and Crosby
 8.2 Listeners' Requests
 8.30 The Devil's Holiday
 10.0 Saturday Night Cabaret
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8.55 a.m. Hawke's Bay Jockey Club's Meeting: Commentaries throughout
 9.4 Spotlight on Sport
 9.35 Always this Yesterday
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 2.45 Rugby Football Commentary: Hawke's Bay v. Poverty Bay
 5.15 Children's Session: The Storyman
 5.45 The Humphrey Bishop Show
 7.30 Dick Barton
 7.53 Saturday Fun Fare
 8.30 The Stanley Holloway Programme
 9.30 Time to Sing: The NZBS visits the Dominion Scout Training Headquarters at Tatum Park, near Levin; produced by Jack Dobson (NZBS)
 10.15 Music by Antonini (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10.0 Light Instrumentalists
 10.15 The Merry Macs (vocal group)
 10.30 Waltztime

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 20

9.4 a.m. Speech Training and Poetry.

TUESDAY, SEPTEMBER 21

9.4 a.m. The Headmaster Holds Radio School Assembly.
 9.12 Social Studies: Understanding the Community.
 9.21 Protein Foods and Their Importance.

WEDNESDAY, SEPTEMBER 22

9.4 a.m. There Goes the Bell!
 9.14 Use Your Eyes.
 9.22 Lively Social Studies for S.1.

FRIDAY, SEPTEMBER 24

9.4 a.m. Music Appreciation.
 9.19 Parlons Français.

10.45 The Deceiver
11.0 Close down
6.0 p.m. Melodytime
6.30 Taranaki Hit Parade
7.0 Western Style
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8.1 Charles Kullman (tenor)
8.15 Barnabas von Geczy and his Orchestra
8.30 Songs from the Shows, with Leslie Henson (BBC) (final broadcast)
9.3 Music for Middlebrows
9.30 Play: The Kite, by W. Somerset Maugham, adapted by Mahel Constanduros and Howard Agg (NZBS)
10.0 Dancing Time
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Instrumental Parade
9.30 Voices in Chorus
9.45 New Concert Orchestra
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Late Sports Cancellations
Close down
6.0 p.m. Sergeant Bigglesworth, C.I.D.
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 The Accused
7.15 Sporting Review (Norm Nielsen)
7.30 Tudor Princess
7.45 Sonetime: Doris Day
8.0 Prisoner at the Bar: The Trial of George Archer-Shee (BBC)
8.30 Melody, Inst. Melody
9.4 Strictly Instrumental
9.15 Play: Saloon Bar, by Frank Harvey (NZBS)

Saturday, September 25

10.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Mickey Grieve (drums) (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Men in Chorus
9.30 Everyman's Music
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Here's a New Version
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Descriptive Style
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Souvenirs
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Every Man a Handyman, by Laurie Harris
9.20 Pop Tunes
9.50 Musical Comedy Corner
10.0 Music of the People: BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
10.45 Waltz Time
11.0 Morning Variety

12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
3.0 Rugby Football: Canterbury v. Buller (From Lancaster Park)
4.45 Light and Lively
5.0 Sidney Torch and his Orchestra
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the Strings, and songs by Mary Negus (NZBS)
7.44 Piano Stylist: Semprini
8.0 The Mountbatten
8.30 Educating Archie (BBC)
9.15 Lookout, by A. J. Danks
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 St. Cecilia and the Shovel: A programme of British Folk Songs about Work (BBC)
7.30 The Future of N.Z. Farming: Wool, by Dr. A. E. Henderson (NZBS)
7.45 Gerard Souzay (baritone) and Jacqueline Bonneau (piano)
Songs by Gounod
8.0 The Alma Trio: Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)
Trio in C Major, Op. 87 Brahms
Violin Sonata No. 1 Bartok
(From the Civic Theatre)
9.0 THE NATIONAL ORCHESTRA with Francis Rosner (violin) and Eric Lawson (viola) (For details see 2YC)
10.15 Dessort Chorus
Baroque Choral Music
10.38 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)
Trio No. 7 in E Flat Major, K. 498 Mozart
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Rambles
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 Melody on the Move, with the Arthur Smith Quartet and Eddy Howard's Orchestra
8.40 Gems from Opera
9.3 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
9.35 Variety Ahoy, with Robert Morton from H.M.S. "Hornbill" (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
3.0 Rugby: Ranfurly Shield, Buller v. Canterbury, at Christchurch
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 First Rehearsal (BBC)
8.0 The Good Companions
8.30 Cavalcade of Music
9.15 Lookout, by A. J. Danks
9.30 Interlude for Music: The Malcolm Mitchell Trio (BBC)
9.45 The Four Knights
10.0 May I Have the Treasure? (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review, by Daphne Purves; Adventures in Cooking, by Alice Kirschner; Stories of the South Coast, the fourth talk by Gwen Sutherland
10.5 Musical Miniatures
10.20 Devotional Service
10.35 Front Page Lady
11.0 Sports Announcements
Dunedin Jockey Club's Spring Meeting from Wingatui: Commentaries throughout
Light Music Makers: Richard Addinsell
12.0 Sports Announcements
Lunch Music
1.0 p.m. Sports: Commentaries during the afternoon on Association and Rugby Football
4.30 Tempo of the Times
5.0 Ray Bloch's Popular Concert Orchestra
5.15 Children's session: Sparetime Club; The Islanders
6.45 Continental Cameo
6.0 Footlight Parade
7.30 I Love a Melody: arrangements by Oswald Cheesman, who directs the strings with songs by Mary Negus (NZBS)
7.50 May I Have the Treasure? (NZBS)
8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 p.m. on Wednesday)
9.15 Lookout, by A. J. Danks
9.30 Old Time Dance Music
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Music by British Composers
The Royal Festival Orchestra and Choir Serenade to Music Vaughan Williams
The London Symphony Orchestra
Fantasy on Welsh Nursery Tunes Grace Williams
Walter Midgley (tenor)
Songs by Roger Quilter
8.0 The Alma Piano Trio
(For details, see 3YC)
9.0 THE NATIONAL ORCHESTRA, with Francis Rosner (violin) and Eric Lawson (viola)
(For details, see 2YC)
10.15 The Reith Lectures, 1953: Uncommon Sense. In the fifth lecture by Professor Oppenheimer he shows how the important idea of "complementarity" may be applied to other fields of human experience other than physics as well as to many of the traditional battlegrounds of the philosophers, where views apparently at variance with common sense can reasonably arise by the conscientious application of common sense (BBC)
10.44 The London Baroque Ensemble
St. Anthony Divertimento Haydn
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Music of the People: The BBC Midland Light Orchestra (BBC)
8.0 Play: The Light of Heart, adapted by Betty Roland, from the play by Emylin Williams (NZBS)
9.15 Lookout, by A. J. Danks
9.30 Serenade For You: A Medley of Love Songs, sung by Stephen Douglass
9.47 Swiss Dance Melodies
10.0 Latin-American Style: Songs by Patrick Murdoch, with the music of Brian Marston (NZBS)
10.30 Sporting Review
11.20 Close down

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RHS—5h



1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Melody Fare
- 11.15 Sports Results Throughout
- 12.2 p.m. Melody Menu
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Doris Day

EVENING PROGRAMME

- 6.0 George Melachrino and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Fireside Favourites
- 9.47 London Commentary
- 10.0 Take It Or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Voices We Know
- 9.15 Eddy Howard's Orchestra
- 9.30 Maurice Chevalier
- 9.45 Ronnie Munro's Orchestra
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results Throughout
- 12.0 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Musical Mix



JO STAFFORD, who will be heard from 2ZA at 2 o'clock this afternoon, with Gordon MacRae

EVENING PROGRAMME

- 6.0 Roberto Inglez and his Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Anthony Choir with Ray Anthony's Orchestra
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Sentimental Mood: Tommy Dorsey
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Rhythm
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Wally Chamberlain)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Songs by Jo Stafford and Gordon MacRae
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Melodies in Strict Tempo
- 7.15 Question Mark
- 7.30 Strange Stories of the Sea

- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

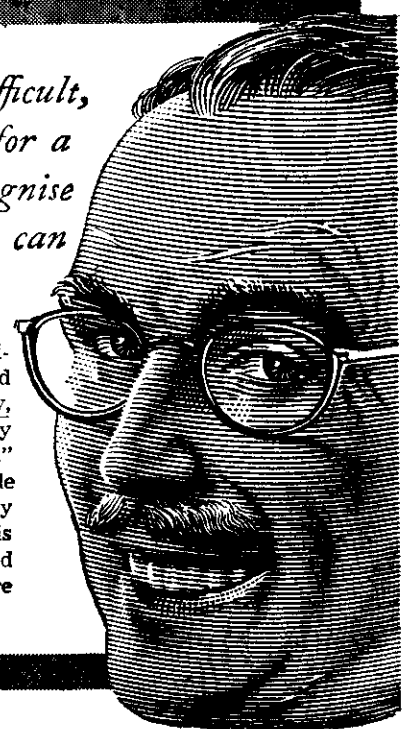
Tommy Dorsey was born on November 10th, 1905, in Mahanoy Plain, Pennsylvania. Father Dorsey taught his sons to play every instrument in a brass band. Tommy worked as a delivery boy and Jimmy worked in the coal mines, but the boys decided to form the Dorsey Brothers Novelty Orchestra. In 1934, the Dorsey Brothers band became a national sensation. The best of the band's early efforts were recorded for the then infant Decca Records. Glenn Miller played second trombone in this band. Ray McKinley was the drummer, and Bob Crosby was the vocalist. At 9.30 this evening, 4ZB will present Tommy Dorsey's Long Playing Recording "Sentimental Mood."

* * *
Nine o'clock on Saturday morning is "Hit Parade" time at 2ZA.



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IYA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)
9.30 Music from the Ballet
10.0 British Brass Bands
10.30 Celebrity Artists

11.0 ROMAN CATHOLIC SERVICE
St. Patrick's Cathedral
Preacher: Father M. J. Lavelle
Organist: Lenora Owsley
Choirmaster: D. Anderson

12.5 p.m. Orchestral Highlights
12.33 Accent on Melody
1.45 Where Did It Come From?
2.0 The London Philharmonic Orchestra
Overture: The Flying Dutchman

Violin Concerto in D Minor, Op. 47
Wagner
Sibelius
(Soloist: Jascha Heifetz)

2.50 Prize Novel, a comedy by Edouard Bourdet about a publisher who gaily contrives situations to provide his writers with fresh plots (NZBS)

4.15 VERLAINE HENRY (soprano)
Songs by American Composers
At Parting
Like the Rosebud
Ashes of Roses
My Laddies
Milkmaid's Song
Inter Nos

4.30 The Arts in Auckland (NZBS) (a repetition of Friday's broadcast from IYC)
5.0 Children's Sunday session
5.45 Late Afternoon Concert

7.0 PRESBYTERIAN SERVICE
Preacher: Rev. R. N. Alley
8.5 Royal Philharmonic Orchestra
Overture: A Midsummer's Night's Dream

8.20 Beatrice Webb (soprano) and Robert Simmers (tenor)
Love's Philosophy
Stray Nymph of Dian
Silent Noon
Fair House of Joy
If There Were Dreams to Sell
Sea Fever

9.12 News in Maori
9.30 Music of the People: The BBC Midland Light Orchestra (BBC)
10.0 Looking at Ourselves: A programme on Hawera's Social Survey (NZBS)

10.30 Organ Recital: Martin-Gunther Forstmann
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert
Victor Aller (piano), Maudie Klein (trumpet), with the Concert Arts Orchestra
Concerto in C Minor Shostakovich

7.0 Opera: The Damnation of Faust, by Berlioz
(For details, see 2YC)
9.12 Simon Barere (piano)
Sonetto No. 104 del Petrarca
Dance of the Gnomes
Etude in F Minor
Liszt
Islamey: Oriental Fantasy
Study for the Left Hand
Blumenfeld
Waltz in A Flat, Op. 42
Chopin

9.45 Henry Wood Promenade Concert: The Halle Orchestra conducted by Sir John Barbirolli and Maurice Johnstone
The Oak and the Ash (Improvisations on a North Country Song)

Ballet Suite: Swan Lake Tchaikovsky (BBC)
10.35 Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A, K.581
11.0 Close down

ID AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.20 "Pop" Orchestra Favourites
10.40 Popular Variety
11.0 Eric Coates Concert
11.20 Viennese Songs: Helge Roswaenge (tenor)

11.40 Artists of the Keyboard
12.0 Music Makers
1.30 p.m. Songs from the Shows (BBC)
2.0 Les Baxter's Chorus and Orchestra
Stanley Black and his Orchestra
2.40 Frank Sinatra's Song Successes
3.0 Honouring Age Service
(From the Town Hall)

4.30 Radio City Varieties

Sunday, September 26

5.0 New Long-playing Releases
5.30 Radio Rotunda
6.0 All-Time Hit Parade
6.30 Preview: The Latest on Record
7.0 Family Hour
8.0 The Last Six
8.30 Suggestion Box
8.45 Pat McVinn with Crombie Murdoch Trio (NZBS)
9.0 Take It From Here (BBC)
9.30 The Phantom Drummer
9.55 Highlights of the Coming Week
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.4 Guy Luytjens and his Orchestra
A Symphonic Portrait of George Gershwin
9.30 For the Bandsman
10.0 Songs to Remember
10.30 Pleasures of the Table: Rural Appetites, by Patricia Goddard (NZBS)
11.0 Close down

6.0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC), and Junior Naturalists (Crosbie Morrison)
6.30 With a Song in My Heart
7.0 The Ballet Theatre Orchestra
Ballet Music: Les Sylphides Chopin
7.30 John Hendrik (tenor)
7.45 Reginald Kell (clarinet)
Kreisler Favourites

8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
8.29 Nicholas Nickleby (BBC)
9.4 JEAN BROWN (mezzo-soprano)
O Sing to Me the Auld Scotch Songs
Ca' the Yowes to the Knowes
Kirkconnell Lea
A Highland Lad
(Studio)
Trad.

9.15 Orchestral Serenade
9.40 Devotional Service: Rev. T. H. Burton, Presbyterian Church (Studio)
10.0 The National Symphony Orchestra of England Variations, Op. 36
Enigma Variations, Op. 36
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
9.15 Ronald Dowd (tenor)
9.30 Music for the Violin
10.0 Morning Matinee
11.0 The Student Music, played by Marek Weber and his Orchestra
11.15 Music from the Ballet
11.30 Film Favourites
11.45 Carmen Cavallaro
12.0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
2.0 Piano Concerto No. 1 in F, K.37
Piano Concerto No. 2 in B Flat, K.39
Mozart

2.30 JEAN LEAF (soprano)
Song Cycle: A Song of Life
2.45 Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)
3.0 Popular Parade
3.30 Music by Stolz and Kalman
3.45 Norwegian Dances
4.0 Mansfield Park, adapted from the novel by Jane Austen (BBC) (first broadcast)
4.30 Philip Green and his Orchestra
4.45 Theatre Organists
5.0 Children's Devotional Service
(Studio)
5.30 Piano Moods by Buddy Weed
6.0 Vera Lynn Sings
6.30 Concerto for You
7.0 The Great Tradition
7.30 English Light Orchestras
8.0 Variety Ahoy, with Richard Murdoch and Kenneth Horne, from "H.M.S. Pembroke" (BBC)
8.30 Nom-de-Plume
9.4 Glenda
Sunday Serenade
9.40 Devotional Service: Rev. W. R. Francis, of the Methodist Church
10.0 London Studio Concert: The Bournemouth Municipal Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Welcome In: New Additions to Our Library
10.0 Where Did It Come From: Origins of Slang Expressions
10.15 The Golden Sanctuary
10.30 First Bell: A story of N.Z.'s Early Schools
11.2 The Operatic Music of Mozart
11.30 Around the Bandstand
12.0 Midday Musicals
1.0 p.m. Dinner Music
2.0 Sunday's Radio Theatre: Play, The Shadow of the Tree, by Joseph Schull (NZBS); Beau and Belles—Songs, Shows, Dances and Personalities of Edwardian days recalled by Compton MacKenzie (BBC); Jay Wilbur Strings

5.0 Book Shop (NZBS)
5.30 A Box at the Opera: Masked Ball
6.0 Sunday Serenade
6.45 Music for Meditation
7.0 BRETHREN SERVICE
Bethesda Hall
Preacher: C. G. Gannett
Organist: Ann Partridge
Choirmaster: Cyril Eaves
8.5 May I Have the Treasure? (NZBS)
9.12 News in Maori
9.30 The Blue Danube
10.0 Music to End the Day
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast
8.45 News from Home (BBC)
9.4 Music for All
9.40 Conquest of the Air: A programme to mark the 50th Anniversary of the first powered flight (BBC)
10.30 Jennie Tourel (soprano)
10.45 Quiet Interlude
11.0 METHODIST SERVICE: Wellington South
Preacher: Rev. H. M. Graig
Choirmaster: M. Lumley
Organist: Maria Sullivan
12.5 p.m. Melodies You Know
12.33 Dinner Music
1.45 Down to Earth: Plants for Difficult Situations, the second talk for gardeners, by George Phillips (NZBS)
2.0 The Vienna Philharmonic Orchestra, with Wilhelm Backhaus (piano)
Concerto in D Minor
12.45 In Quires and Places Where They Sing
3.0 Dominion Day: The Story of New Zealand's First Dominion Day, by Cecil and Celia Manson (NZBS)
3.30 MYRA SAWYER (soprano)
A Spring Morning
Snowflakes
The Fuchsia Tree
The Night has a Thousand Eyes
(Studio)
3.42 Charles Williams and his Concert Orchestra
4.0 The Experience of Age: Interviews with Bertrand Russell, Gilbert Murray, Lawrence Housman and Walter de la Mare (BBC)
4.30 Ernest Jamieson (organ)
Prelude
The Swan
May Night
Excerpts from 94th Psalm
5.0 Children's Song Service: Rev. M. A. McDowell with the Hutt Intermediate School Choir (Studio)
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7.0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Rev. H. A. Childs
Organist: R. C. Hayes
Choirmaster: S. C. W. Watkins
8.5 Queen's Hall Light Orchestra
8.35 Schubert: Four Hands Piano Music
9.12 News in Maori
9.30 Miniature Concert: Grieg
10.0 Richelieu, Cardinal or King (NZBS)
10.24 Reverte
10.50 The Epilogue (BBC)
11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Recital: Frederick Thurston (clarinet) (BBC)
5.45 Janos Starker (cello)
6.5 Grete Scherzer (piano)
6.17 Short Story: Stowaway, by J. Edward Brown (NZBS)
6.30 Sunday Evening Concert
The Lamoureux Concert Orchestra
Concerto in G
Concerto Grosso in D
Cimarosa
Bersanti

7.0 Opera: The Damnation of Faust, by Berlioz, with Mona Laurene (mezzo-soprano) as Margherita, Georges Jouatta (tenor) as Faust, Paul Cabanel (bass-tenor) as Mephistopheles, Andre Partat (bass) as Branda and the Ensemble Chorus and Orchestra conducted by Jean Fornet
During the broadcast Dr. R. St. Clair will give a brief evaluation of the work and discuss its importance in the history of opera
9.12 The First Dinner: Basil Clark reads an extract from Samuel Butler's The Way of All Flesh, describing an incident in the honeymoon of Christina and Theobald Pontifex (NZBS)
9.20 Wilhelm Backhaus (piano)
Sonata No. 13 in E Flat, Op. 27, No. 1
Beethoven

9.35 Clifford Curzon (piano), with Members of the Amadeus Quartet
Piano Quartet No. 1 in G Minor, K.478
Mozart
10.0 BBC Concert Hall
The BBC Symphony Orchestra
On Hearing the First Cuckoo in Spring
Delius
Romeo and Juliet
Tchaikovsky
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Band Music: The Band of H.M. Irish Guards
7.30 Cavalcade of Music
8.0 Stories of the Sea, by Lee Forebrace
8.15 The Comedy Harmonists
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Music Masterwork
Overture: Fingal's Cave
Incidental Music to A Midsummer Night's Dream
Mendelssohn
9.30 Evening Star: Isobel Baillie and Kathleen Ferrier
9.45 Mantovani and his Orchestra
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
8.3 Bands on Parade
9.30 Variety Ahoy, with Derek Roy from H.M.S. Collingwood (BBC)
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11.0 Close down
6.0 p.m. For the Children
6.30 Sunday Evening Concert
7.0 Take It From Here (BBC) (last broadcast) (a repetition of Thursday's broadcast from 2XG)
7.30 Carroll Gibbons on the Air
7.45 Interlude for Strings
8.0 Voices in Harmony
8.15 Short Story: Wrong Number, by Temple Sutherland (NZBS)
8.30 Intermezzo
8.45 A Mantovani Concert
9.3 Joan Hammond (soprano)
9.20 Quiet Time
9.40 Devotional Service: The Anglican Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Short Story: Skuldiggery, by Arnold Wail (NZBS)
 11.0 Music for Everyman
 11.59 Come Into the Parlour (BBC)
 1.43 p.m. London Studio Concert
 The BBC Northern Orchestra (BBC)
 The Symphony Orchestra of Radio Berlin
 Suite: The Comedians, Op. 26 Kabalevsky
 2.23 Music by N.Z. Composers: Joseph Papesch
 Joseph Papesch (organ)
 March
 Variations and Fugue on a Theme by Orlando Gibbons (NZBS)
 2.45 Sunday Matinee: Play—The Snow is a Shroud, by R. J. B. Sellar, based on Edward Leslie's play There Grows a Blade (BBC); Song and Story of the Maori (NZBS); Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), and Bob Roberts (bass) (BBC); Where Did It Come From? The Johnny O'Connor Show (NZBS); Officer Crosby
 5.15 Children's session: Junior Naturalists; Pioneers of the Modern Age, by Ray Ward
 6.45 Burl Ives Sings
 6.0 Book Shop (NZBS)
 7.0 PRESBYTERIAN SERVICE
 St. Paul's Church
 Preacher: Rt. Rev. J. L. Gray
 Organist and Choirmaster: S. G. Pearce
 8.5 Light Concert
 9.12 News in Maori
 9.30 Time for Music (BBC)
 9.59 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hospital Requests
 10.30 For the Pianist
 10.45 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
 11.0 Close down
 6.0 p.m. Palace of Varieties (BBC)
 6.30 Early Evening Concert
 7.0 The Blue Danube
 7.30 Romance and Rhythm
 8.0 The Philadelphia Orchestra
 8.30 Nicholas Nickleby (BBC)
 9.3 HELEN FOUNTAIN (soprano)
 Palm Branches Gretchaninoff
 The False Note Borodin
 The Rose Has Charmed the Nightingale Rimsky-Korsakov
 At the Ball Tchaikovsky
 A Legend (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.2 Music by Melachirino
 9.30 R.S.A. Notes
 9.40 Choral Interlude
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 Isobel Baillie (soprano)
 10.30 Band Music: The Wanganui Garrison Band
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The Bell Family (NZBS)
 6.30 John Charles Thomas and the King's Men
 6.45 Melba
 7.15 Short Story: Vive Jean-Jaques, by Antonia Ridge (NZBS)
 7.32 Short Piano Pieces
 7.45 The Adventures of P.C. 49 (BBC)
 8.15 Magic and Moonlight
 8.30 Kathleen Emmett (soprano) and Peggy Scott (piano)
 The First Friend
 When the Cabin Portholes
 The Riddle
 The Camel's Hump
 The Uninhabited Island
 I Keep Six Honest Serving Men (Just-So Stories) German
 8.4 Overture: Le Corsaire Berlioz
 Tenor Time
 9.25 Quiet Interlude
 9.40 Devotional Service: Rev. A. J. Templeton, Church of Christ (Studio)
 10.0 The Jay Wilbur Strings
 10.30 Close down

Sunday, September 26

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.4 For the Music Student
 9.30 Short Story: Out of the Grass, by Eric Wilson (NZBS)
 9.42 Recent Releases
 10.30 Light Instrumental Virtuosi
 11.0 Close down
 6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
 6.30 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
 6.45 Hollywood Holiday
 7.30 Tenors
 7.45 The Eustace Diamonds (BBC)
 8.15 Reserved
 8.30 Nelson Newsreel
 9.4 Light Theatre Music
 9.40 Devotional Service: Methodist
 10.0 Masterpieces in Miniature
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.4 a.m. Two Short Symphonies by William Boyce
 9.19 Mado Robin (soprano)
 9.30 Melody for Strings
 10.0 The Salvation Army Christchurch Citadel Band (From the Citadel)
 10.30 Song and Story of the Maori (NZBS)
 10.45 Piano Music by Beethoven
 11.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: His Lordship Bishop Warren
 Organist: C. Foster Browne
 12.5 p.m. A Victor Young Orchestral Concert
 12.33 Clement O. Williams (baritone) and Edmund Kurtz (cello)
 1.0 Dinner Music
 2.0 Portrait from Life: A radio autobiography of Dame Elizabeth Gilmer (NZBS)
 2.30 Operatic Recital: Elisabeth Rethberg (soprano)
 2.45 Where Did It Come From?
 3.0 Masterwork: Elleen Joyce (piano) with the London Philharmonic Orchestra
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 3.34 Plain Canterbury, by H. R. Williams
 3.49 Popular Light Classics
 4.0 Pathways to Freedom: Author's Escape
 4.30 Band Music
 5.0 Children's Service: H. Russell
 5.30 David Lloyd: Welsh Songs
 5.45 String Serenade (VOA)
 6.0 Light Vocal and Orchestral Music
 7.0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. A. J. Wakelin
 Organist: J. Hosking
 Choirmaster: George MacAnn
 8.5 The Virtuosi di Roma
 Sonata in C Major for Violin, 'Cello and Double Bass Rossini
 8.15 International Musical Eisteddfod: Choral and Folk Dance Festival recorded at Llangollen, Wales, July, 1952
 8.34 Symphony Orchestra of the Augusteo, Rome
 Dances from William Tell Rossini
 9.22 The Story of Curare: A feature programme written by Harry Collier, produced by Eileen Hots (a repetition of Thursday's broadcast from 3YC) (BBC)
 10.20 Late Evening Concert
 10.52 The Epilogue (BBC)
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Jennifer in London (BBC)
 6.15 The London Baroque Wind Orchestra
 Marches for Wind Instruments by Beethoven and Cherubini
 6.30 Concert Piano Pieces
 7.0 Opera: The Damnation of Faust, by Berlioz (For details see 2YC)
 9.12 Alfredo Campoli (violin), Eric Gritton (piano)
 Variations: La Folia Corelli arr. Leonard
 9.24 Louis Kentner (piano) and the London Philharmonic Orchestra
 Concerto No. 12 in A Major, K.414 Mozart

- 9.49 Songs by Moussorgsky and Glinka
 Raphael Arle (bass)
 10.5 The Danish State Broadcasting Symphony Orchestra
 Overture: Russian and Ludmilla Glinka
 The Philharmonia Orchestra
 Oriental Dances (Russian and Ludmilla)
 Jota Aragonesa Glinka
 10.25 Short Story: The Lost Reef, by Roy Harris (NZBS)
 10.40 Isabelle Ner (harpsichord) and the Oiseau Lyre Orchestral Ensemble
 Concerto Frank Martin
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Nikita Magaloff
 9.45 Sacred Music
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners: Jungle Doctor
 7.0 Palace of Varieties (BBC)
 7.30 Scottish Session, with interludes from Duncan Cormack (solo piper) (Studio)
 8.0 The Good Companions
 8.30 MONICA MCSWEENEY (soprano)
 Fairy Tales of Ireland Coates
 You'd Better Ask Me
 I Know Where I'm Going
 Down by the Sally Gardens arr. Hughes
 (Studio)
 8.45 For the Pianist
 9.4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.3 a.m. Sacred Interlude
 9.30 Calling All Hospitals
 11.0 For the Pianists
 11.15 Time for a Song
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Music from the Ballet
 3.0 Songs and Story of the Maori (NZBS)
 3.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
 3.30 Humour and Harmony
 4.0 Recent Releases
 4.30 Classical Requests
 5.0 Children's Song Service: Capt. G. G. Bell (Studio)
 5.30 Folk Songs and Dances
 6.0 Looking at Life
 7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.15 Palace of Varieties: An old time music hall produced and conducted by Ernest Longstaffe (BBC)
 9.3 Overseas News and West Coast Sports Results
 9.30 Melba
 10.0 At Close of Day
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.4 a.m. Harry Horlick and his Orchestra
 9.15 Hymns We Love
 9.30 Band Music
 10.0 Soundtrack: Movie Magazine—the Sound Barrier (BBC)
 10.30 Campoli (violin) with the National Symphony Orchestra of England
 Concerto in One Movement Paganini-Kreisler
 11.0 PRESBYTERIAN SERVICE
 Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: C. Roy Spackman
 12.0 Dinner Music
 2.0 p.m. Conquest of the Air: A programme to mark the 50th anniversary of the first powered flight, written and produced by John Bridges (BBC)

- 3.0 C. ROY SPACKMAN (organ)
 Festival Procession Nevin
 Meditation in D Flat St. Clair
 Grand Choeur Franck
 Ave Maria Arcadelt-Liszt
 Trumpet Voluntary Purcell
 (From Knox Church)

- 3.30 Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 3.40 Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
 4.30 Time for Music (BBC)
 5.0 Children's Sunday Service
 5.30 From the Ballet
 6.0 Light Recitals
 7.0 ROMAN CATHOLIC SERVICE
 Holy Cross College, Mosgiel
 8.8 PHYLLIS TURNER (mezzo soprano)
 Love Went A-riding Bridge
 Song in Loneliness Besley
 Go Not Happy Day Bridge
 Twilight Fancies Delius
 (Studio)

- 8.23 Short Story: An Ear of Wheat, by Fay King (NZBS)
 9.15 Jeannie: a comedy with a Scottish accent, by Almee Stuart (NZBS)
 10.52 The Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Opera: The Damnation of Faust, by Berlioz
 (For details, see 2YC)
 9.12 The Philharmonia String Quartet
 Quartet in C, K.465 Mozart
 9.40 Julius Katchen (piano)
 Pictures at an Exhibition Moussorgsky
 10.10 The Cincinnati Symphony Orchestra
 Sinfonia in E Flat, Op. 18, No. 1 J. C. Bach
 Midsummer Vigil (Swedish Rhapsody) Alfvén
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Reserved
 12.0 Janz Quartette
 12.15 p.m. Close down

4YZ INVERCARGILL 416 m.

- 9.3 a.m. Radio Concert Hall
 10.0 Hymns For All
 10.15 Music for the Violin
 10.30 Music from Europe
 11.0 From Stage and Screen
 12.0 Band of H.M. Coldstream Guards
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: The Carefree Isles: Life on an Island Reserve, the second talk by David Wentworth (NZBS); Continental Hit Parade; Short Story: The Glass House, by Camille Lemonnier (NZBS); New Releases
 4.0 Major Work
 The NBC Symphony Orchestra Respighi
 Feste Romane
 4.30 The Rustic Muse: Readings from the works of four English poets who wrote about the English Countryside: Rev. William Barnes, by John Reid (NZBS)
 4.50 Kathleen Long (piano)
 5.0 Children's Song Service
 5.30 Song and Story of the Maori (NZBS)
 5.45 Where Did It Come From?
 6.0 The Richard Tauber Programme
 6.30 Collector's Corner
 7.0 PRESBYTERIAN SERVICE: North Invercargill Church
 Preacher: Rev. A. D. Robertson
 Organist: Dulcie McDougall
 Choirmaster: F. H. Johnson
 8.0 The Westminster Light Orchestra
 8.15 Westward Ho! (BBC)
 9.12 Peter Garrity and his Music
 Malaga Rixner
 Love Everlasting Friml
 Rusticella Drovetti
 Demande et Reponse Coleridge-Taylor
 A Strauss Garland arr. Winter
 Gypsy Idyll Ferraris
 (Studio)
 9.42 The Morriston Orpheus Choir
 10.0 Sunday Evening Concert
 10.52 The Epilogue (BBC)
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Piano and Orchestra
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star: Giuseppe de Stefano
12.0 Listeners' Requests
2.0 p.m. Songs of Britain
2.15 Tchaikovsky Favourites
2.30 For the Pianist
2.45 Music of Irving Berlin
3.0 Andre Kostelanetz, with guest artist Gladys Swarthout
3.30 From Our Head Office Library
4.0 ZB Concert Hall: Los Gavilanes
4.30 Prince of Peace
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Winnie the Pooh (BBC); Sorrowful and Not So Sorrowful Tales (NZBS)

EVENING PROGRAMME

6.15 Orchestral Favourites
6.30 Uncle Tom and the Sankey Singers
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 There Are No Bugles (ABC)
8.30 Much-Binding (BBC) (final broadcast)
9.0 Radio Theatre Guest Hour
9.35 Sunday Showcase: Tantivy Towers (BBC)
10.35 Promenade Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin McKay)
10.0 For Your Contemplation
10.30 Reserved
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 Winnie the Pooh (BBC) (first broadcast)

EVENING PROGRAMME

7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 There Are No Bugles (ABC)
8.30 Much-Binding (BBC) (last broadcast)
9.0 ZB Concert Hall: Inez Matthews, William Kapell and David Oistrakh
9.35 Sunday Showcase: Tantivy Towers (BBC)
10.35 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request session for Canterbury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir

9.18 Rotunda Roundabout for the Pipe Bandsman (Noel Billcliff)
10.0 Treasury of Music
11.0 From Our Head Office Library
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: Microgroove Manner
3.30 World Library
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 For the Children: Sovereign Ladies (first broadcast) (BBC)

EVENING PROGRAMME

6.0 Organ at Twilight
6.30 Studio Presentation
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (first broadcast)
8.30 Much Binding (final broadcast) (BBC)
9.0 ZB Concert Hall: Toscanini, Sololita and NBC Orchestra
9.35 Sunday Showcase: Tantivy Towers (BBC)
10.35 Music in Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast session
9.0 Around the Bandstands (Flugel)

9.30 Junior Choristers
9.45 Services session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from our L.P. Library
12.0 The Otago Request session
2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 Jennifer in London (BBC)

EVENING PROGRAMME

6.0 Microgroove Music
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 Much-Binding (final broadcast) (BBC)
9.0 ZB Concert Hall: Roberta Peters, Youngest Member of a Great Tradition
9.35 Sunday Showcase: Tantivy Towers (BBC)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 More About the Streets of Palmerston North, a talk by Sinclair Bradfield (Studio)
10.15 The World Concert Orchestra and the New World Singers
10.45 Favourite Pop Pianists
11.0 Stars of Variety
11.25 Music by Elgar: The London Symphony Orchestra conducted by Sir Malcolm Sargent
Variations on an Original Theme, Op. 36 (Enigma)
12.0 Request Session
2.0 p.m. Journey in Melody: Ron Goodwin
2.10 Rhythm Parade
2.30 Operatic Stage
3.0 Bertrand Russell Speaks: Human Nature and Politics
3.45 Songs from Wales
4.0 Recent Releases
4.30 Melodies in Microgrooves
5.0 Accent on Youth, presented by Pupils of the Palmerston North Boys' High School
5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME

6.0 At Short Notice
6.15 Nettie Pearce (contralto)
Morning Green Solitude
Songs My Mother Sang
Weep You No More
Devotion (Studio)
6.30 The Boyd Neel Orchestra
6.45 Famous Pianists: Arthur Rubinstein
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case (BBC)
8.30 Much-Binding (BBC)
9.0 ZB Concert Hall: Unforgotten Stars
9.30 Revue
9.40 Devotional Service: Rev. F. O. Ball of the Anglican Church
10.0 Listen to These: Recent Recordings for the Music Connoisseur
10.30 Close down

"Sunday Showcase" at 9.35 p.m. from 1, 2, 3, and 4ZB will present the operetta "Tantivy Towers." This light opera was first produced in 1931 and was written by A. P. Herbert and Thomas Dunhill. Set in the best of English light opera traditions, it is a comedy full of wit and satirical humour. A cast including Marjorie Westbury, Gladys Parr, Margaret Ritchie, Norman Lumsden and Dennis Noble, do full justice to the theme of conflict between Chelsea's "artistic" set and an English "county" set.

Included in 2ZA's programme today is a talk at 10 a.m. by Sinclair Bradfield about the street names of Palmerston North. At 5 p.m. the monthly "Accent on Youth" is presented by pupils of the Palmerston North Boys' High School, and at 6.15 there is a recital from the studio by Nettie Pearce (contralto).

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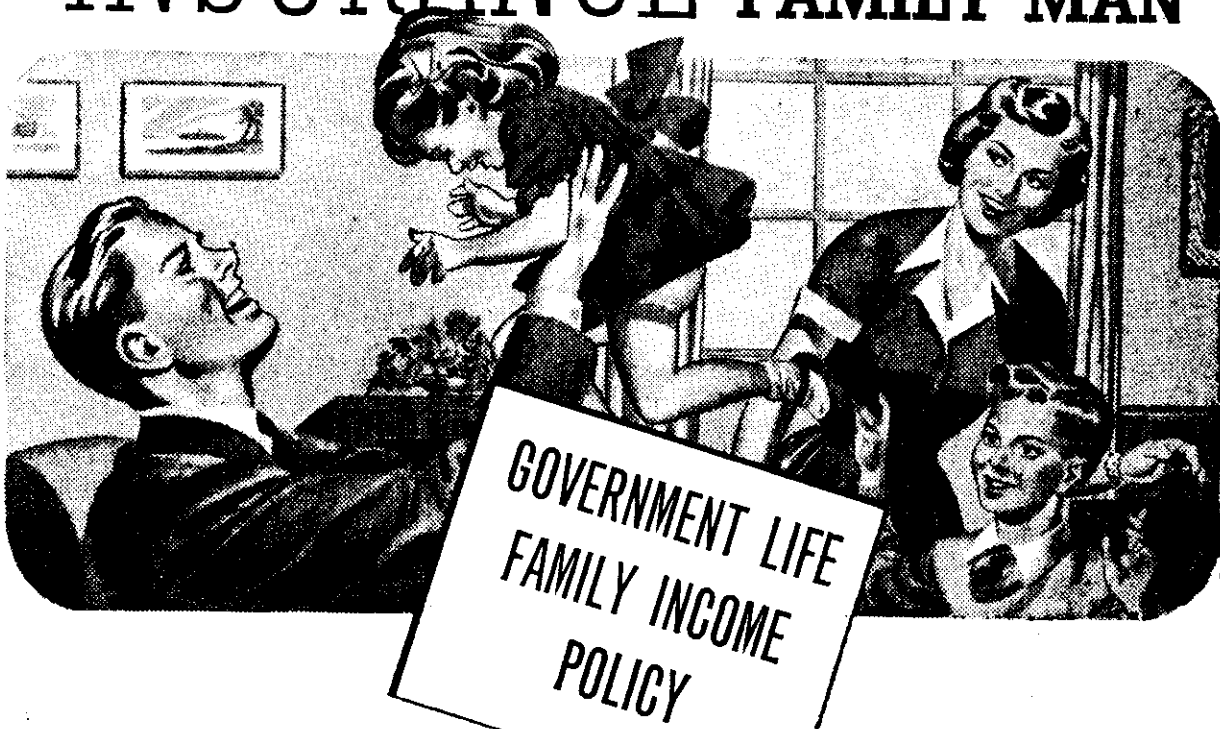
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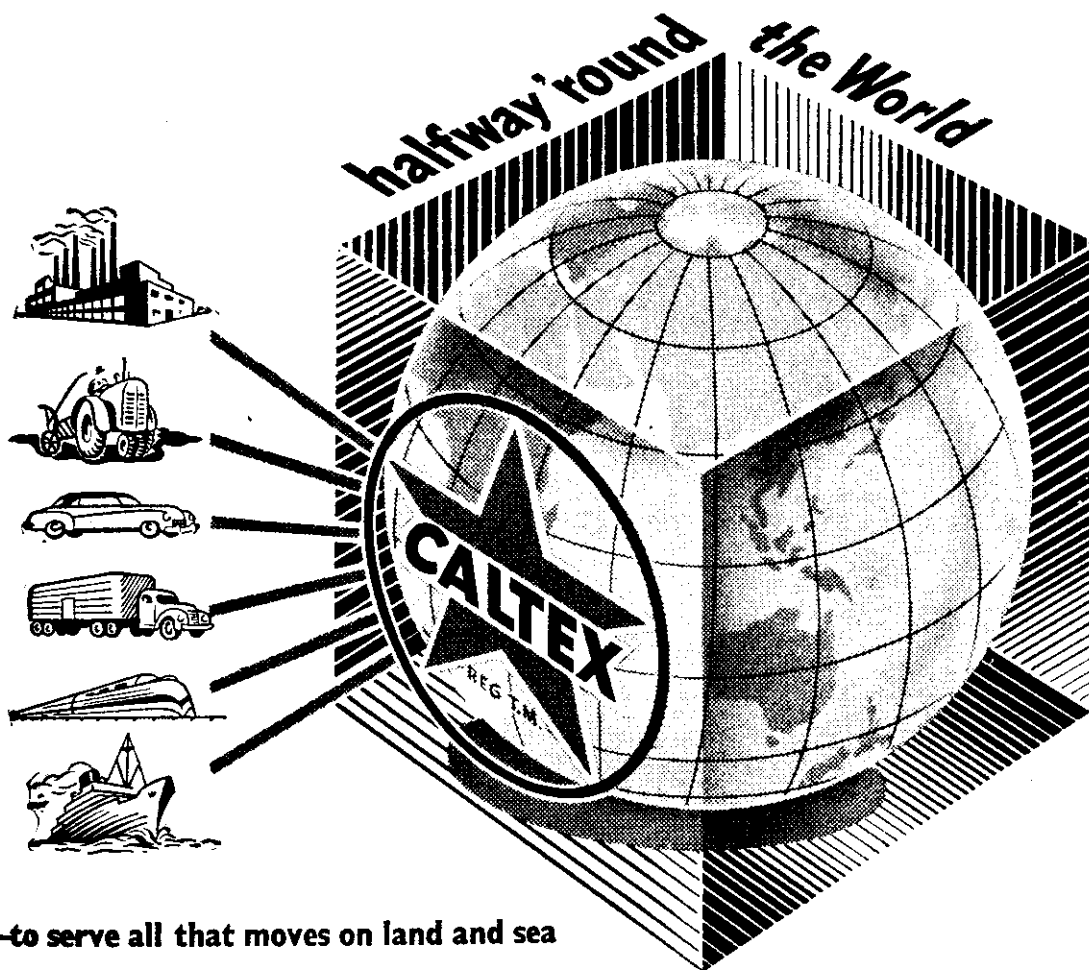
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