

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for September 13—19

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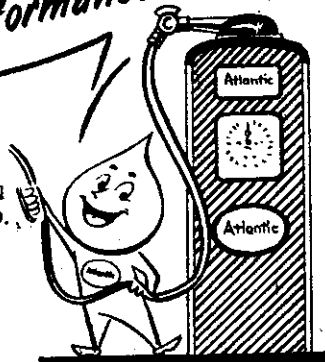


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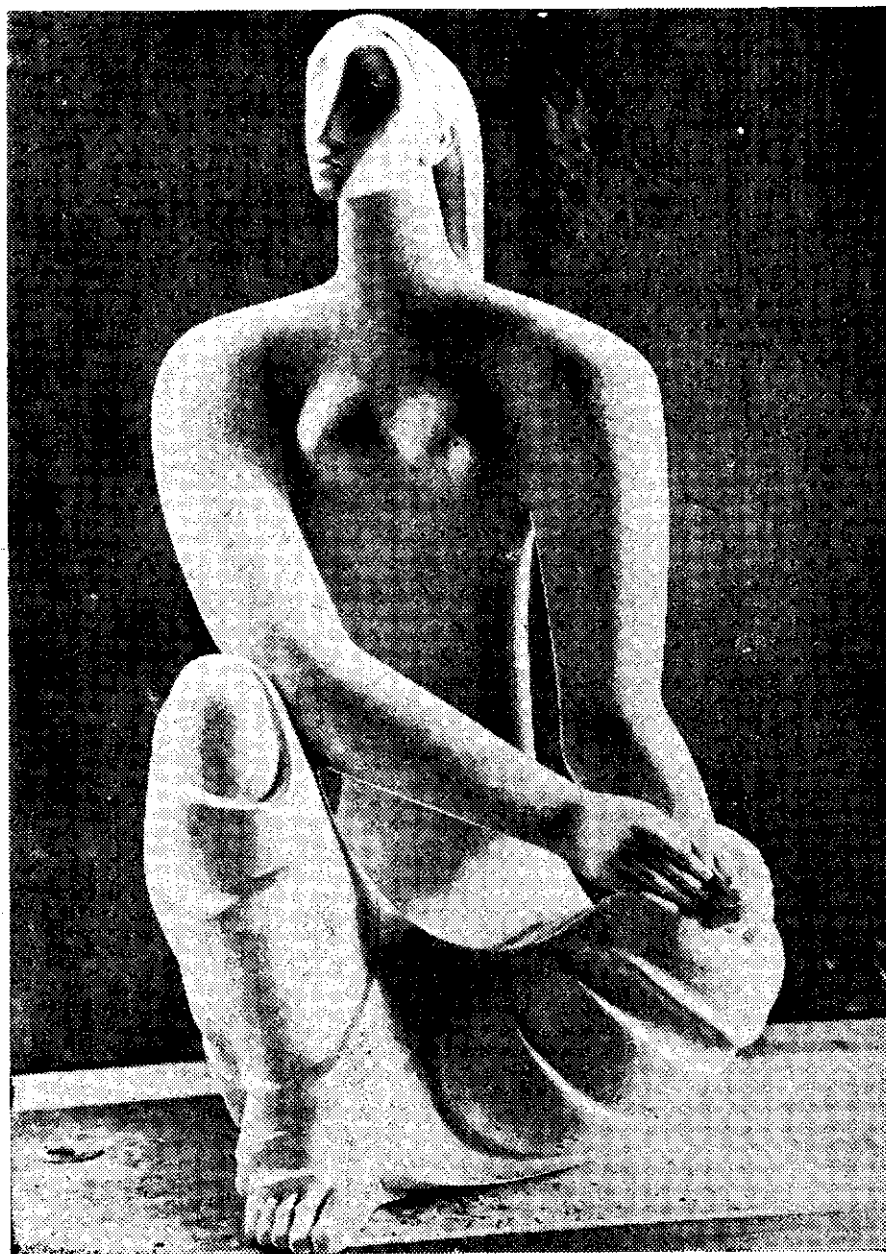
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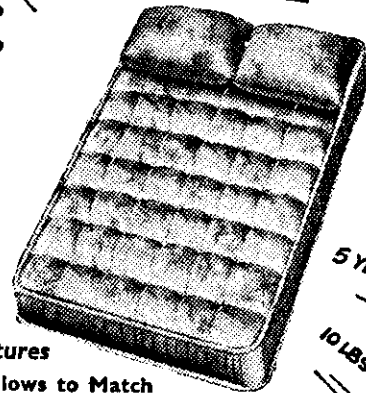
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SEPTEMBER 10, 1954

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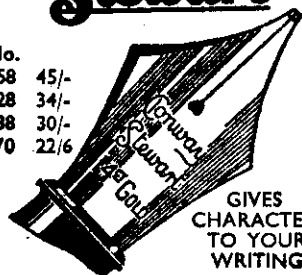
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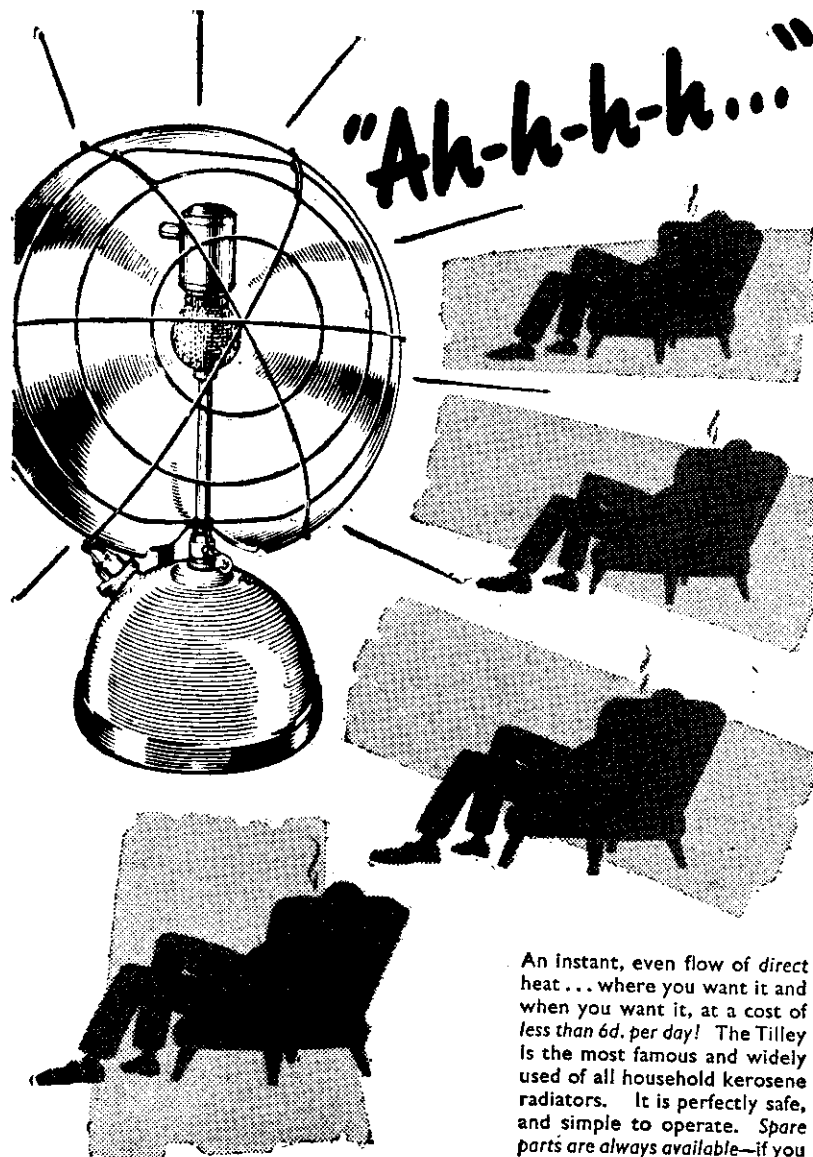


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Every Friday

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SEPTEMBER 10, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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## The State of the Nations

IT is useful to look now and then at world affairs outside the context of the daily news. If we see them exclusively through the cable messages they become a succession of crises, or statements about crises which are expected to happen. It is scarcely possible to open a newspaper without seeing that somewhere the effects of the Second World War are still being felt, like outbreaks of fire from a conflagration not quite extinguished. This spasmodic view of the world's difficulties can be confusing and misleading. One good way of correcting it is to examine the annual report of the Department of External Affairs.

By the time this document is published some of the problems described in its pages have changed. In the period from April 1, 1953, to March 31, 1954, covered in the report recently before the House of Representatives, the changes have led sometimes to improvements, as in Indo-China; but the fundamental situation is unaltered. Sections on South-East Asia, Europe, the Middle East and Africa show the number and variety of doubtful issues, and beyond them the frontiers of the cold war between the Communist and Western Powers. Germany is still divided; and Austria, although not partitioned, remains without a peace treaty. The Canal Zone dispute has been settled, but unrest in North Africa and the border strife of Israelis and Arabs are disturbing the whole of the Middle East. The end of the fighting in Indo-China has not removed a trouble-spot; and in Korea the armistice has been followed by a political stalemate. And so it goes on, from Central Europe to China: a series of problems, many of them interlocking, which draws us back to the central dilemma of relations between East and West.

If that were the whole of the story, the outlook would be sombre. But in addition to describing the bad signs and the setbacks, the External Affairs report

shows what is being done to preserve and strengthen peace. There is continuous activity in two main directions. Treaty arrangements have been made, and are being planned; and within the general framework of United Nations the Powers that are grouped under Nato, the Anzus Pact and other defensive agreements, are working together on that broader front where ultimately peace must be made secure. It is true that treaties by themselves will not provide security. They are necessary precautions, without which the resources of nations with common interests could not be used effectively in a time of danger. But these diplomatic moves belong to a pattern of activity which includes also such enterprises as the Capital Assistance Programme and the Technical Co-operation Scheme under the Colombo Plan. Some of us may believe that the projects do not go far enough, that economic factors need a stronger emphasis, especially in South-East Asia; but the framework is there, and can be expanded.

Some truths of real importance have been learnt in recent years. Colonialism is dying; and in a period which sees a steady advance in international co-operation there is also a new growth of nationalism. On a superficial view this could seem a contradiction with fatal possibilities. But peoples in under-developed countries are moving towards self-government in a world where isolation is now physically impossible. And the international spirit has no strength unless it is fed from roots in countries where men are able to learn at home the meanings of human dignity. If enough time is granted, it will eventually be strong enough to break down barriers which seem to be intractable. That at least must be the hope of those who look, not only at unsuccessful or mistaken policies, but also at the work of men and governments whose aim is peace.

N.Z. LISTENER, SEPTEMBER 10, 1954.



## RECOGNITION OF CHINA

Sir.—The letter from "Lubber's Point" gives one the impression he has been in solitary confinement for some years, where new books, if any, were chosen for him all of a pattern. The points he brings up about cruelty and Korea are both debatable; there is a solid body of opinion on both sides and a big middle group that does not know what to believe, for the evidence seems so conflicting. But at least we know it was the Americans and South Koreans who poured napalm on women and children in villages. Who is most likely to give the plain unadulterated facts—politicians who represent group interests, or educated men like Rewi Alley, Professor Airey or Dean Chandler?

Does "Lubber's Point" think UN was formed only for nations with similar political systems? Was it not formed to prevent war, to bring nations of all political opinions together to negotiate and settle their differences? I do not agree with Margot Ross on many points, but we all need more of her Christian tolerance and fewer incentives to hate, which is one cause of war.

K. M. LUCKENS (Titirangi).

Sir.—The statements of your correspondent "Lubber's Point" regarding the foreign policy of the Peking administration are doubtless true, but still do not constitute a valid criticism of the points made in Mrs. Ross's broadcast or in your recent brilliant editorial. The significant factor of the present situation is that war on the nuclear level is not a practical means of settling differences between States, and that co-operation between oriental and occidental civilisations is not conceivable unless the West utilise all their more intensive diplomatic experience to heal any breaches that occur. This policy would be justifiable even if only for the purpose of detaching China from Russia, as it would surely be more satisfactory to deal with the Orient Powers separately rather than both at once.

Nothing is less likely to aid diplomatic processes than continual criticism by the West of the means by which the Peking administration elects to maintain order within its own frontiers, especially as it is hardly possible to conceive of any means by which we could compel them to adopt domestic policies more in line with the recent tradition of Britain and America. Further, the West is at the moment in a scientific position allowing us greater destructive potential than the East, and hence greater opportunity to compromise, placate and concede, provided only that we never betray any agreement undertaken with Powers hostile to Peking or Moscow. Righteous indignation is one of the many luxuries that patriotic men must deny themselves at all times, and at no time so much as the present.

G. BARCLAY (Takapuna).

## DRAWINGS AND POEMS

Sir.—Exactly what purpose is served by the illustration of the story "Mum's the Word" in a recent issue of *The Listener*? In my opinion, this drawing carries distortion to excess by picturing a woman with a cretin's head, a chinless profile, and tiny claw-like hands, pressed over an enormous bosom. To me, these drawings are decadent. I know of other readers who hold the same views, readers who buy *The Listener* to read its contents and not merely as an aid to listening. Sometimes the artist concerned is happy in his sketches, as when he drew the illustrations

# LETTERS FROM LISTENERS

tions of Maoris in the District Nurse story of some months back.

Some of us would like to see the standard of the cartoons and the contributed verse raised considerably. Occasionally the verse is really delightful (Alan Mulgan's latest, for instance), but much of it is obscure. Surely we can ask for clarity even if the other rules are ignored.

B. OSBORNE (Hamilton).

(The work of our illustrator is discussed this week in an article on page 8.—Ed.)

## FLUORIDATION

Sir.—Whatever the merits or demerits of fluoridation may be, the fact remains that most of the residents of Hastings and Havelock North are being compelled to use and pay for artificially fluoridated water without their consent and against the better judgment of many of them. And so, as individuals, they have been deprived of a basic right to choose what they shall not take into their own bodies.

Sodium silico fluoride (so named on the bags and marked poison in large letters) is the medium being used here to bring the fluorine content of the public water supply up to one part per million. If that proportion of fluorine is the answer to caries in children's teeth, there would seem to be an ample quantity of that chemical readily available in the tea beverage so commonly drunk in this country. For that arch-fluoridationist, Dr. F. A. Arnold, speaking at Hastings, said that dry tea (tea leaves) may contain up to 100 parts per million fluorine, 150 p.p.m. and even more, but that "tea as drunk did not contain more than one part in a million." Another pro-fluoridationist, G. M. Will, M.Sc., A.N.Z.I.C., writing to the local press, said that "an ordinary cup of tea will contain at least one part per million fluorine; that is the same concentration as is being added to the water supply. A strong infusion may contain up to 20 p.p.m."

With more than enough fluorine naturally present in tea (as distinct from the artificially produced sodium silico fluoride), the anti-fluoridationist is tempted to ask "Why not drop the compulsory mass medication and encourage the practice of cleaning teeth with tea minus milk and sugar?"

It is not at all certain that artificially fluoridated water will improve children's teeth under the conditions prevailing in this district. And when, as Drs. Arnold and Parfitt well know, the main causes of dental decay are wrong food, wrong combinations of food and wrong eating habits, it is scarcely likely that the ingestion of fluoridated water will at best do more than postpone the onset of dental trouble.

C.E.G. (Havelock North).

## RADIO AND CHILDREN

Sir.—How much longer are we going to have to put up with the poisonous, sadistic violence that I have just been listening to from 2ZB—torture of a bound, tormented man—a screaming woman. "That's the stuff the boys at school gloat over," my twelve-year-old tells me. We blame our children for many things these days—we're too harsh. They're the result of the poison we're feeding them on in radio, films, comics and pulp magazines. It's time the adult world took a look at itself and sheeded the blame home to the real offenders—the corrupters of young impressionable minds. Is there not enough in our vast heritage of beautiful, worthwhile things that we should descend to

this sordid level to "edify" our children? Is it not time a censorship of our radio programmes was instituted?

C. MACKENZIE (Lower Hutt).

## A HORRID WARNING

Sir.—Now that Mr. Harbord has put on his warpaint, we know which tribe he belongs to. But some points in his letter still merit a temperate—and, by the way, final—reply.

Mr. Harbord thinks I think the majority is necessarily wrong. I do not; but I think there are powerful forces working to make it so. These are the forces of commercialised mass-entertainment, which encourage the majority to take its pleasures mindlessly. If the majority is not to be corrupted, then its members must think and encourage one another to do so.

Mr. Harbord thinks the majority is necessarily right. But he can only make this claim by executing a complete divorce between the arts and thought, and making an appeal to the box office which is in the end nothing but an appeal to brute force. The intellect he hates; and I can understand why. But I do not understand why he also fears it. The world is on his side; vast engines of power and profit daily pour out an immeasurable flow of the kind of pleasure he likes. When then this terrified savagery at one or two lone questioners? Is it not, in the last analysis, that the man whose pleasures and values are founded on a repudiation of the intellect must always be, at bottom, insecure, frightened and resentful?

I thank him for breaking this lance with me.

J. G. A. POCOCK (Dunedin).

## AN ENTHUSIAST IN CHINA

Sir.—Your reviewer of Margaret Garland's *Journey to New China* has written a nicely calculated mixture of sarcasm and faint praise. However, anyone who goes to China and is rash enough to tell an unbelieving world the truth on returning offers himself to just this kind of attack—as well as the other kind which is less subtle but easier to answer. I am sure Mrs. Garland expected no less. Independent political viewpoints are, of course, not quite respectable in New Zealand. Gad, Sir, the daily papers can't be wrong! So Mrs. Garland must do penance for her rash enthusiasm.

However, believe it or not, her book is a very fair account of what the visitor finds in present-day China: a united people hard at work pulling themselves up by their bootstraps, mighty keen about having a clear goal in sight after so many dark years of oppression and frustration; delighted with their great spurt of progress even if, as Mao Tse-Tung tells them, they have only taken the first steps on a march of ten thousand li; full of enthusiasm (dreadful word!) for the new life they are making for themselves; and moved by a spirit of personal dedication that is disturbing to comfortable bourgeois from more fortunate lands. The English journalist, Basil Davidson, in his *Daybreak in China*, gives a very similar account. Of course, the impartial visitor must have some criticisms, too, but I, for one, am not going out of my way to do Mr. Dulles's work for him.

There are two slighting references in Mr. Hall's review that cannot be let pass: to the Chinese peace movement (no inverted commas) and to Rewi Alley. Is it strange that a people so devoted to peaceful toil who have suffered so long from the bloody confusion of invasions and warfare should yearn

for peace and even make voluntary contributions to a movement which works to secure it for them? Is it strange that Rewi Alley, a big-hearted man who has seen more than enough of cruelty and suffering, should also so far forget himself as to show his enthusiasm for the new life and peaceful aspirations that now surround him?

H. W. YOUREN (Napier).

## AN EYE FOR FALLACIES

Sir.—Since Mr. Louis Johnson has called me a sniper, and "sniper" is a word with sinister associations, I suppose he also has felt that his verse has been in the line of fire during the recent discussion on New Zealand poetry.

I still contend that it is not fallacious to criticise—or shall we say "comment on"?—a book one has not read, basing one's comments on the account given of the book by a reviewer. Actually, I had read *The Facts of Life* before I commented on it in my second letter, which

More Letters from Listeners will be found on pages 30-31

appeared in *The Listener* of August 6, I did not mention this explicitly, because I thought it would be obvious to the intelligent reader.

I'm afraid I must decline the label "intellectual" which Mr. Johnson has fastened on me. Let me pass for a *franc-tireur* in the realm of intellect—sniping calls for a precision that is not possible in newspaper correspondence—a *franc-tireur*, moreover, who will not be deterred from his sharpshooting by the cries of poets lamenting the castigation of their literary offspring.

G.H.D. (Palmerston North).

## BETTER RECEPTION

Sir.—Since I am one of those mentioned in the letter published under this heading in the issue August 27, perhaps I may be allowed to say, as regards the last sentence of your footnote, that if I understand Mr. Chubb's very interesting letter aright, he is not suggesting that the Auckland transmitters should be increased in power "to enable them to be heard clearly at all times in the South Island," but that they might be sufficiently adjusted to be heard clearly at all times in their own province, reasonably free from interference from stations of lower power over 1000 miles away.

DERRICK G. SOFIO (Whangarei).

## ANSWERS TO CORRESPONDENTS

Two Food Eaters (Dunedin): Sorry; the scope of that discussion is already wide enough.

Alan Mister (Moutere): The recording is in a series of hymns issued for broadcasting by the BBC, and not commercially available.

Stanley V. Jennings (Christchurch): It is done whenever there is time; and that is frequently.

Dennis McEldowney (Upper Hutt): Thank you. It would; and to give credit to other sources as well. The omission has been repaired.

J.S.M. (Christchurch): The suggestion has been closely considered more than once, in relation to various possible times. It will be considered again in the near future.

L. Asheton Harbord (Lower Hutt): (1) One of your references is to programmes after 11.0, the other to programmes after 10.0. The latter is relevant to stations of the National Division, and of these the four YCs present much good music between 10.0 and 11.0 p.m. The request can hardly be understood to relate to the stations of the Commercial Division. (2) If "one station, just one," is to broadcast good music after 11.0, the only one that can do so effectively for the great body of listeners is 2YA (or 2YC). The suggestion is really to extend the transmission of the station. It may be possible to consider that later.

# Much-Switching-on-the-Lines

CONSIDERING that he belonged to the depressed non-technical classes, and didn't even know what a jack-field was, *The Listener's* one-man do-or-die squad came away from his first encounter with a wide-band line switching panel in a surprisingly unbattered condition. There had even been an occasion when, with a faint glow about the ears, he had correctly anticipated the next move of the engineer—Keith Sharp—who was taking him on a tour of the equipment.

The wide-band lines, as some *Listener* readers may remember from the article we published about a year ago, are circuits—provided by the Post Office for the NZBS—which give greater fidelity, especially of music, in long-distance linked broadcasts. Unlike the ordinary telephone toll circuits used for relays in the past, the wide-band lines are on permanent hire to the NZBS; and roughly the idea is that by using two telephone channels combined a much wider frequency range can be relayed over long distances. Another interesting point about a wide-band line is that it can't be used, as an ordinary local telephone line is used, to transmit speech in both directions—it's strictly a one-way traffic line. However, the circuits which already link six centres in New Zealand have been provided in pairs so that any centre can receive as well as transmit a programme; and by using both lines at once they can be used, as they are to a limited extent within the NZBS, for administrative telephone calls. Mr. Sharp explained that when they are used for this purpose their messages must pass through a line-combining unit before they can get past the terminal switchboard and into an ordinary telephone circuit.

Pausing in the doorway from time to time on its visits to 2YA, *The Listener* had always found the wide-band line control room a fascinating place. The control panel itself looked a relatively

straightforward affair—the sort of thing that, simply explained, might almost make a story; but it wasn't till we'd looked at the maze of wires at the back of the panel, timidly at first, then with growing boldness, over a period of months, that we asked the Head Office engineers who designed and built the equipment to explain it. By good luck we found that a switching-panel like the one at 2YA had just been completed for 4YA, and was standing, ready for packing, on the workshop floor. If we liked we could have our first lesson on this one without the distraction of "bells and buzzers and red lights flashing," which apparently are just as common in control rooms as in quiz sessions.

The wide-band switching-panels, it was explained, are simply a means of switching very rapidly—and here "very" is the operative word—so as to link any of the points in the six centres where a programme may originate with control rooms in all the stations that may wish to broadcast it. Of course, the job done on any one panel is not as big as that, but to take a simple example it may be necessary for a link of YC stations to be broadcasting a programme from Dunedin at, say, 8.0 p.m., and a link of ZB stations to be using the same lines for a broadcast from Auckland at one second past eight. The stations that can now be linked in this way are the YA, YC, YD and ZB stations, 2YX, 3YZ and 4YZ. It is hoped that there will be circuits this year also from Auckland to Rotorua by way of Hamilton, and certain other stations will join the network of lines as the Post Office is able to make further circuits available.

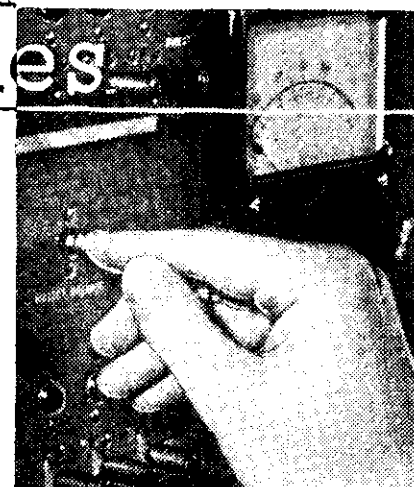
Taking Dunedin as an example—since we had borrowed their panel—Mr. Sharp seated us in front of an array of switches and told us to imagine we were handling four long-distance programme lines—lines to and from both Christchurch and Invercargill. These might have to be switched, or routed, to any one of half a dozen control rooms in Dunedin, or they might just have to be through-routed, leaving Dunedin out

altogether. The method of operation was either by master control or direct switching. If the master control were used there was a preselector arrangement in which a programme switching could be pre-set. Then at the required time a single operation completed the circuit.

Mr. Sharp illustrated this by assuming that a programme from Christchurch was to be fed to the 4YA control room. "These switches here select your long-distance programme line," he said, indicating a series of coloured keys marked "four wire lines." "This one we'll suppose is the Christchurch key, and we'll move it to the 'in' position. Yes," he answered our question, "we can use it at either 'in' or 'out' or 'both' at once. Now to complete the pre-selection we flick downward the switch of corresponding colour in the line marked 'operate.' You'll see that the down position's marked 'via master.'" His hand moved down the panel to another series of switches marked "local lines," and pressed downward one of these which he said we'd assume controlled the line to the 4YA control room. We could see that the operation of these three switches might take at most a couple of seconds. A quick stab on a button marked "master operate" and the pre-set switching became effective.

When we asked Mr. Sharp how the same operation was done by direct switching, he said that the long-distance programme switch would be operated in the same way, but the operate switch controlling the inward line from Christchurch and the 4YA studio switch would be flicked upward to the "operate" position (instead of downward to "via master"), and, of course, the "master operate" button would not be used. If the programme was to be through-routed, from Christchurch to Invercargill, omitting Dunedin, the appropriate "through circuit" key was operated instead of a "local line" switch such as we had used in our example, to reach the 4YA studio. In exactly the same way, by either master control or direct switching, the link was ended on a series of "release" keys, identical with the "operate" keys, on the opposite side of the panel. Lights coming up on the control panel above each switch provide full monitoring of the switching operation.

Was there a risk with circuits to so many local control rooms available that more than one might be fed into a long-distance line? we asked Mr. Sharp. That was a factor that had to be taken into account when the equipment was designed, he said—especially as it had to be capable of distributing an incoming programme to any number of local control rooms—and, in fact, adequate protection had been provided. "All incoming and outgoing programmes," he went on, "are monitored by means of a loud-speaker system. You simply turn this selector switch"—he indicated a knob at the bottom of the panel—"to the line you want to monitor and control the volume with this associated gain control. There are separate monitor switches for incoming and outgoing lines." Level indicators are connected across both incoming and outgoing

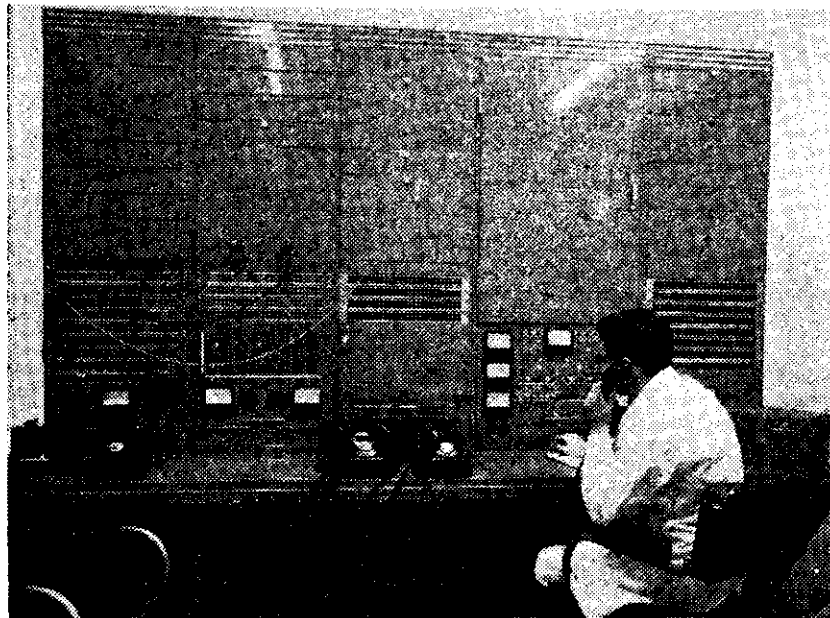


lines. Outgoing "gain" (or volume, as the ordinary listener calls it) is pre-set in the equipment and measured on a steady tone at frequent intervals. If at any time the control-panel technician finds it is not reaching the required level he informs the control room concerned. Incoming level is, of course, a matter for the originating control-room at the other end of the long-distance line.

Telephone keys on the panel control ordinary telephone circuits to local control rooms, and there are keys for use on telephone lines over longer distances. These lines may also be used for local relays. Telephone keys associated with the wide-band lines are rather more complex in operation. Calls are put through from one control-panel to another by means of coded impulses. A unit at the receiving end decodes the call and indicates the point of origin by a light on the control panel.

So far we had followed Mr. Sharp's explanation of the panel, even if we had found ourselves occasionally panting along behind. When he moved away to the jack-fields at right and left and started to explain a procedure called "normalling" our nods of understanding became a little half-hearted, and by the time he got to "control voltage," "signalling" and "uni-selectors" in the equipment above the control-panel we drew a wavy line across our note book and confessed we couldn't go on treading water much longer.

The wide-band control-panels were designed at the NZBS Head Office Engineering Section by S. W. McDonald, N. B. Johnston and Keith Sharp himself—who has been working on them for several months. He showed us a fat volume of plans and explained others which he still had on the drawing board. "Each station provides its own special problems," he said, indicating a plan for the Greymouth panel. "Existing equipment in control rooms varied in type, and we have to take this into account when designing these panels, but on the whole they're much simpler than the panels we use in the main centres." We went out feeling glad it wasn't our headache. Before the wide-band relay lines were brought into use stations had to be linked by the radio pick-up and rebroadcast method when the programme involved music, and this often brought in static, fading and various forms of electrical interference. For more than a year now a growing number of listeners have had the benefit of the better service the new lines provide, and even more will get it in the future. The work goes on.



N.P.S. photograph

IT LOOKS EASY: The wide-band line switching panel at 2YA

# Historic Recordings Presented to NZBS

**S**HORTLY before Professor Shelley retired from the Directorship of the NZBS, he suggested to Sir James Hight that Sir James's large collection of Edison cylinder recordings could form the nucleus of an NZBS museum. As a result of this suggestion, the Service is now in possession of a last model Edison phonograph, and a large number of cylinder recordings which date back to the turn of the century. In view of the growing popularity of antique and other record collecting, it is likely that the collection will be of more than academic interest both at present and in the future. Any museum of recorded sound would be a poor thing without a full account of Edison's genius.

**SIR JAMES HIGHT** believes that such a museum of recorded sound should "contain anything connected directly or indirectly with the functions, means, technique, range and effects, of the art of communicating sound over the air." His own collection began about sixty years ago, when he first heard an Edison phonograph. This may possibly have been the one brought out by Professor Archibald in 1891, with which demonstrations were given in the old Oddfellows' Hall in Lichfield Street, Christchurch. Sir James was so impressed by the machine's possibilities that he bought one and began buying records and later-type machines. He continued to do so up to the date when the cylinder records went out of production.

In association with the musical staff of the University, the collection was used as a basis to launch the lunch hour and other recorded music recitals, which have been a regular feature of Canterbury University College life since 1928.

The collection, which has now been carefully catalogued by 3YA staff, contains recordings under every heading, light to serious. The vocal sections are large because in the early days of recording, voices came through better than instruments. Choirs, however, recorded poorest of all. Such records were not made successfully until the electric era. The voices of Sarah Bernhardt, Shackleton, Theodore Roosevelt, Anna Case, Marie Rappold, Rose Heilbronner, Selma Kurz, the playing of Albert Spalding, Kathleen Parlow, Sousa's Band, echo scratchily from the past. But enough of their greatness comes through to spark forever the controversies which musicians love.

## How They Began

The singer stands on a high stool. Her head is almost inside a huge horn, nearly as big as herself. All around her, above, on platforms, at the sides, below her, are musicians. A complete orchestra is packed into a few square feet. Fiddlers and trombonists, 'cellists and tympanists, each one painstakingly aims the sounds from his instrument towards the opening of the huge horn.

*Knees bend!* Suddenly the artist bobs down under the horn. The orchestra opens with its introduction. *Knees straight!* Up bobs the singer, to the exact spot she left a moment ago. She begins her song. Not for a second does she waver from the position she has been drilled to hold. Here comes the high note. She leans back from the massive horn. Back, back, as she reaches higher. Then forward, forward as she glissades down to her lowest register. As she utters the lowest note her head almost disappears inside the horn. *Knees bend!* The orchestra swells into its interlude. Up bobs the singer once more, and the song continues.

So grotesque seemed the pantomime of recording in the early days that many



JANET PULLON and Fred Hyde, of 3YA's programme department, examine Sir James Hight's Edison phonograph

famous artists could not be persuaded to take the whole business seriously. As a result, many did not agree to make recordings until their prime was past.

But not so with others who were astute enough to realise the possibilities of the gramophone. Melba, Caruso, Tamagno, Paderewski, Kubelik, practised antics demanded by the huge horn. Adelina Patti held out the longest of all the singers of her time. Finally the whole recording company arrived at her home in Wales and afterwards she heard her own voice for the first time. Did she giggle inanely as we do nowadays who are first introduced to our own voice on a tape recorder? Decidedly not. "Ah! mon Dieu!" cried Adelina. "Now I understand why I am Patti. Ah, yes! What a voice! What an artist! I fully understand it all!"

## The Horn of Plenty

With Adelina Patti's surrender to the new medium, every artist, whether of low or high standing, rushed to the recording companies and the boom began. Every home had its gramophone, just as every home has its radio now. Money poured into the laps of the gramophone companies. Records could be bought everywhere, and patent rights battles were fought on all sides.

The gramophone was really fairly launched by 1890, in the form of Edison's phonograph. The first of these to reach New Zealand was brought out by Professor Archibald in 1891. It was exhibited in Wellington on March 13 in that year. It had a metal horn which was an improvement on the ear tubes of the earliest models.

The story of the gramophone and the phonograph is a curious one. Edison invented the first means of reproducing sound. Of that there is no doubt. He adapted a gadget, called the phonauto-

graph, which had been invented in France. This device merely made a mark on a sooted drum in response to sounds. Edison substituted tinfoil for the sooted paper, and played the cylinder back.

"Mary had a little lamb" were the first words ever recorded. We who meet a tape recorder for the first time today are similarly bereft of speech and have to fall back on nursery rhymes. Edison did not first realise how much people love the sound of their own voices, and he went on working with his electric lamp. But soon he was forced by popular demand to develop his phonograph. The black cylinders were soon found all over the world, even though for some reason the Edison Company tried at first to keep them within the bounds of the United States.

But there was a basic weakness in Edison's system. His needle recorded by "bouncing" up and down in the groove. It could not reproduce a wide sound range without distortion. So it was left to Berliner to make the needle cut a wiggly line sideways instead of up and down. Moreover, Berliner used a disc instead of a cylinder—discs were easier to mass produce—and the new device was named the gramophone. So began the day of the gramophone factory and the flourishing recording companies.

But Edison would not change his method. He refined it to the point of producing discs himself, but still used the "bounce" method to cut the groove. They played longer than "wavy" groove records, but were inevitably supplanted.

Thousands who had phonographs continued to buy his records, even of the cylinder type. There was always a comforting solidity about everything the Edison company made. There was never any shoddiness or gim-crackery. But production finally ceased in the

twenties. The competition from the gramophone became too fierce to meet, and the Edison Company turned to its other numerous fields. However, until the late twenties thousands remained loyal to the phonograph.

## The Day of the Platterbug

But whether they supported gramophone or phonograph, those who were among the earliest to own machines and buy numbers of records, have in many instances had their loyalty repaid.

Antique disc and cylinder record-collecting has become a hobby that is sweeping the world. The first fringes of the wave are licking at New Zealand now. A Jacob S. Schneider (in U.S.A., of course!) values his collection at 300,000 dollars, and nobody doubts his word. Schneider started early by buying in bulk, and is said to have made 250,000 dollars profit.

Prices range from 2 or 3 dollars to 5000 dollars. British values, of course, are much more conservative, but enthusiasts in New Zealand have already been known to pay over £5 for a single record.

Here are some of the valuable titles that New Zealanders may have up in the attic. Valentino singing "El Relicario," in Spanish; Paul Whiteman's nine-piece band playing "Do You Ever Think of Me?" "Zulu's Ball" and "Workingman's Blues," by King Oliver (top offer for this to date is 5000 dollars!); Mary Garden singing the Card Scene from *Carmen*; Elena Gerhardt recording under the Hugo Wolff Society label, or a *Don Giovanni* aria by Sir Joseph Stanley; any early Caruso records made before he went to America; or those of the tenor Battistini, who made records in Poland. The greatest prize of all would be a record of the voice of Jenny Lind. Some say she never made a record. Others insist she did.

All these records (according to figures from American magazines) are worth from 50 to over 1000 dollars.

As do all collector values, of course, prices for records vary widely from time to time. But this doesn't deter such people as Anthony Eden, who is a keen collector, from the hobby.

Most who are in the field buy up large heaps of records from second-hand markets where they can still be bought cheaply in bulk. They then set to work cataloguing, and swapping or selling to other enthusiasts who advertise in such magazines as *The Gramophone*.

Just as with stamp collectors, some specialise in various types of record, from early sopranos to late conductors. There is scope for most interests.

In New Zealand each centre already has at least one shop specialising in antique records. (Don't say second-hand records!—you'll be met with a frown.)

Records in good condition fetch higher prices and so do peculiarities of labelling, or recording, such as tenors who hiccup in the middle of an aria, or famous pianists who fumble the odd arpeggio.

Collectors are not necessarily listeners. In fact, so accustomed have we become to high fidelity modern recordings, that it is hard to sit right through an early disc or cylinder playing.

The antique collector, in fact, may be quite unmusical. He is different from the collector of modern recordings who is a musician first and a collector last. But meet one and you are likely to be bitten by the platterbug, too.

—R.W.F.



# THE MATURED ART OF RUSSELL CLARK

by W. B. Sutch

RECENTLY the Architectural Centre Gallery in Wellington invited Russell Clark to hold an exhibition of his recent work. The show was a success—not just because the public bought his oil paintings and sculpture, but because many hundreds of people who viewed the exhibition felt they had undergone a new experience. The medium varied from terracotta to water colour and wax, from limestone to wood; but the total show had a unity and an impact which suggested that a master had been at work.

Russell Clark is a mature and experienced painter and still a comparatively young man. He is making new discoveries and is already in the forefront of New Zealand artists as illustrator, sculptor and painter. This is a rare combination in any country. But before discussing the Russell Clark as an artist, let us consider him in the field where he is most known to us—in the pages of *The New Zealand Listener*.

People who are used to communicating with each other by using smoke signals would find difficulty if presented with a letter containing written symbols; that is to say, before a certain kind of communication can be made between people, the symbols or the code must be learned. The non-literate people of the world (the majority) communicate with each other in spoken language by pictures and by various kinds of signals. All have their own conventions about the symbols they use, but, because we use printed books in our world, we tend to imagine that the symbols used, the words, have a common value to everybody. This is not true, of course, and for that reason if for no other, the printed page has to be supported by illustrations. Generally, the illustrator is chosen for his ability to interpret and add to what is in the writer's mind. For example, Dickens was illustrated in the last century by Cruickshank, and many of us today picture some of the Dickens's characters as much by what Cruickshank drew as by what Dickens wrote.

*The Listener* uses illustration to heighten and complement the text. Sometimes illustrations are straight photographs, but whenever the material being presented is work of the imagination then photographic representation is usually inappropriate. What is needed in such cases is an illustrator who will in fact not do what a photograph will

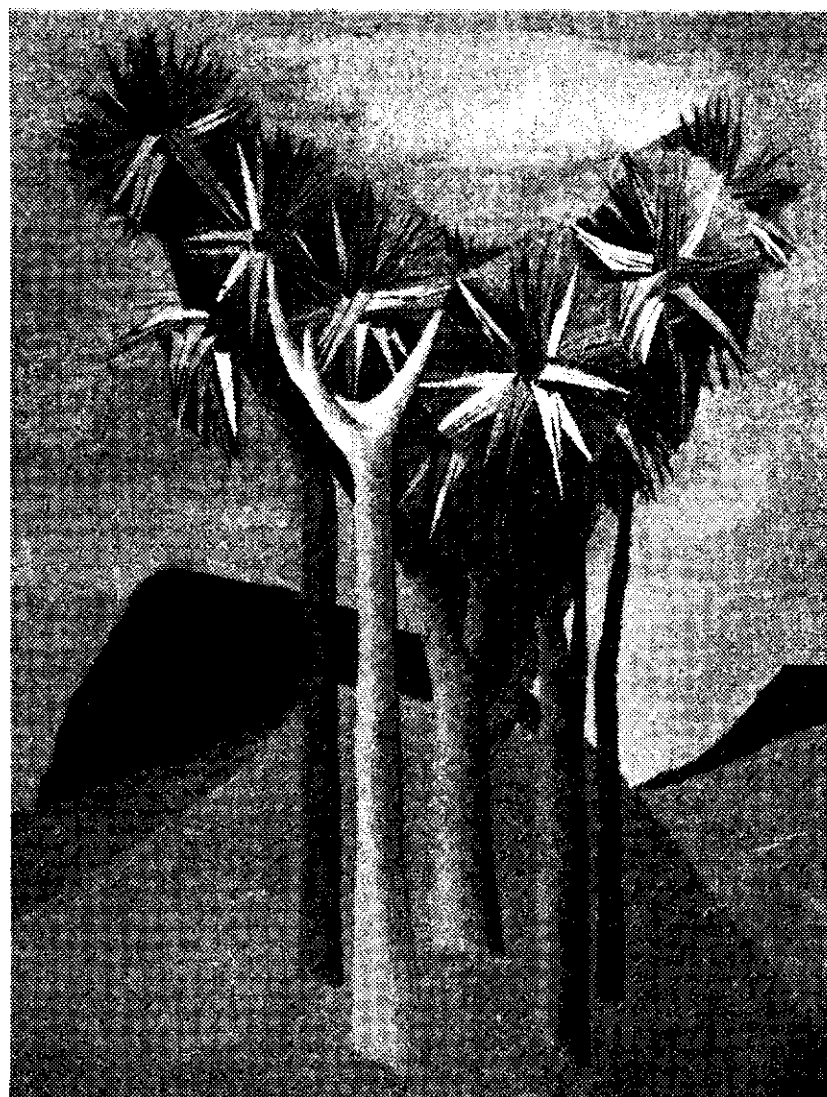
do, but who will expand and sometimes make more concrete what the writer has said. Illustration becomes therefore a separate art in itself. Often it has some of the elements of a caricature where some particular characteristic of a person is emphasised, just as Low emphasises eyebrows and moustaches, and Searle makes the girls of St. Trinian's into a cross between a stick insect and a spider.

When I first saw the drawings of the girls of St. Trinian's I was somewhat repelled, but I got used to it. At first a new method may seem strange, but as we get used to the form of communication or the symbols used (that is, having learnt our ABC), we begin to appreciate the fact that the illustrator has added something to our understanding—if he is a good illustrator.

This brings me back to Russell Clark. Let us recall his drawing of Professor Ian Gordon [see page 9], who is a genial, be-spectacled, sturdily-built Scotsman, with a good head of hair. The drawing drops some of the geniality, makes the hair unruly, emphasises the spectacles, exaggerates the weighty forehead by making the hair recede, and altogether conveys an impression of a professor of English actively burrowing through his heavy tomes with a fanatical attachment to his research. This is what Mr. Clark wanted to convey, not Professor Gordon at a cocktail party or putting the children to bed.

After his art school training Russell Clark illustrated advertisements and designed jam labels. Advertisements, of course, do have their own conventions, and the women who appear in them are not women as we know them, but even so, we accept the fact that advertising has its own symbols. Mr. Clark learned this very quickly, but the work did not enhance our understanding of the world, and for that reason it was not satisfactory to him. It was the two years when Russell Clark was a war artist in the Pacific that gave him the opportunity to do this—to convey the feeling in a scene that photographic representation could not give. In this, as we know, he was successful.

Today Mr. Clark makes his living from teaching art, and this enables him to use his undoubted talent to explore means of conveying what he feels about



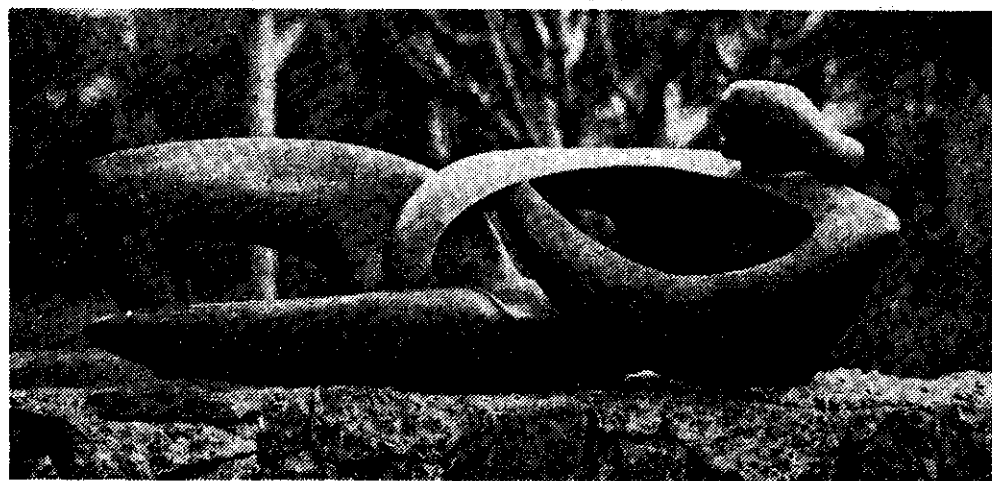
"The painter has shown us the character of a New Zealand tree"

a subject. His illustrations for *The New Zealand Listener* are good examples of this. At one stage of his career Mr. Clark made his illustrations in pure black and white and used few lines. This probably was a carry-over from the advertising days. But while Mr. Clark can well do this kind of drawing, he probably feels that the blocks of black and white are inadequate to convey what he requires. So we now note his use of a series of fine lines and elongated figures. It would seem that Mr. Clark has made a close study of British artists who work in three dimensions in wire and has sensed the character and movement that fine lines in space can convey.

When an artist like Russell Clark is making a picture or a drawing, he almost inevitably makes sure that the total pattern pleases him and that the various shapes in the picture are so related that the viewer is not distracted by inharmonious forms.

This often means that, in drawing a picture involving people, the people are so represented as to convey their character, the lines are arranged to make an harmonious pattern, but the representation is not photographic; for example, some human beings may appear to be heavier about the hips than they are in life. In some of his drawings, and, indeed, in his recent terracotta work, Mr. Clark has so arranged his shapes that in emphasising the heaviness of the body inevitably the head is made smaller. If the head were not small, the whole effect of the work would be lost and it would be a failure. This is no new thing in art. The lack of emphasis on the head has been known for many centuries—it can, for example, often be found in religious pictures of the Middle Ages and earlier. In other countries and societies, too, it is quite conventional for purposes of pattern, balance or emphasis, to have a small head in a carving, sculpture, or a drawing.

The question whether this is distortion, therefore, becomes irrelevant. The artist is not doing a photographic impression of a human figure: he is illustrating the story, using the figures as symbols and drawing them in such a way as will heighten the impressions conveyed by the written word. When one studies other illustrators in this or



"Clark's shapes have an 'acid' or 'sharp' quality"

any other country one will find exactly the same thing. In the pages of *The Listener* there are other artists whose illustrations of facial grimaces are not drawings of anything that occurs in life, but are there to give emphasis to an impression. That being the case, whether Russell Clark is successful or not depends largely whether the mass of his audience in time understand his symbols and get something from them.

That brings me to a wider field—the place of Russell Clark in New Zealand art. Why, for example, is he known among some Canterbury College students as Cabbage Tree Clark? The reason is that Russell Clark has, by eliminating the fussy details of the leaves of the cabbage tree (*cordyline australis*) suddenly shown New Zealanders something new about what could well be our national tree. The cabbage tree is so much a part of our landscape that we don't notice it. After looking at Russell Clark's studies of cabbage trees, we can't help seeing how these particular trees stand out in the bush or the open paddock. The painter has shown us more than we saw before—the character of a New Zealand tree. This, of course, is one of the functions of an artist.

Or consider his Maori studies from Hokianga and the Urewera in black and white, water colour, oil paint or terracotta. Here is no sentimentalised tourist view of the Maori. Here certainly is the fun and the animated talk on the marae, but there is also the sombre resignation, the dignity of the women and the social strain put upon the Maori race by the white man's alleged civilisation. If Russell Clark's only contribution had been his Maori studies, he would have been known in the history of New Zealand art as the man who gives us eyes to see the Maori. Before him, our artists saw through western "cleanliness-is-next-to-godliness" eyes, through Pharisaical eyes or through rose-coloured spectacles or perhaps eyes that were merely blinkered.

Some may superficially say that Russell Clark's colours—his dull yellows, his olive greens, his khaki shades, his blacks are merely the colours of the mid-century of the Western world. But this is only to say that there are fashions in art and that the acceptance of these fashions makes art easier to understand and that Clark is familiar with contemporary work abroad. But he is also familiar with Tintoretto and El Greco and that is what some critics miss. They say, too glibly, that Henry Moore has done it better, but one can equally say that artists like Moore and Picasso have said so much and said it so well that it is of no use anybody trying. But there are other levels in the hierarchy of art and there is still the contribution that a man's own personality can make. Russell Clark has a mind and feelings which accept certain shapes, angles and relationships, and the possibilities of their harmonious rearrangement are infinite. And this is what Russell Clark is doing. He is fusing all the artists that appeal to him and all the shapes and lines and



"This is . . . not Professor Gordon at a cocktail party"

## SHEPHERD'S CALENDAR

# Back to Curtis Island

by "SUNDOWNER"

I DON'T know whether J.M.R. wrote to prevent me from penetrating a howler so many hundreds of miles from home, or to pull my leg gently, if his letter found me dozing in Queensland's sun. From bulls he moved stealthily to rocking chairs ("knowing your interest in them"), and before I knew what was happening I was being told that if I felt like going off my rocker I should get in touch with The Sittin', Starin' 'n' Rockin' Club of Stamford, Conn. As well as I can remember I have never belonged to a club in my life, but if I ever do feel that the time has come to be more sociable, rocking chairs will have a better chance with me than bowls, bridge, or Rotary.

Meanwhile, I stay off my rocker because I can't interest a cabinetmaker in getting me back. A few months ago I visited most of the furniture auction rooms in Christchurch and several of the furniture factories; but the auction rooms had not seen a rocking chair for 20 years, and the factories looked at me with mild surprise.

The culprit, of course, was Sir Truby King, who put it into every young mother's head about 40 years ago, that the hand which rocks the cradle hurts the child. So cradles disappeared. Then the grandmothers found eyes fixed on them if they soothed their nerves on a rocking-chair, and the chairs followed the cradles. Now we are all off our rockers from Kaitia to Bluff—and that, I am sure, is one reason why I was so disgustingly sea-sick the other day on a five-hour launch trip to the Barrier Reef.

But it surprises me to discover that rocking chairs are disappearing into attics in the United States. When I went to Salem, Ohio, in 1949, to look

colours that appeal into a different and individual result.

Clark is not Moore and cannot imitate Moore (he wouldn't try) for much the same reason that Clark emotionally cannot accept Rubens with his overripe shapes. Clark's curves and shapes have an "acid" or "sharp" quality. That gives him his distinctive style, but beyond that he can handle paint in a very skilled manner, his handling and colouring of clay is already first-class, he seems not yet to have mastered the full possibilities of wood, with stone he is very accomplished indeed.

All judgments on art are subjective. There can be no absolute standards. But, bearing these reservations in mind, New Zealand can be pleased that it has reached the stage where it can produce an artist of Russell Clark's stature whose work came to maturity in New Zealand.

for a cousin who had been as long there as I had been in New Zealand. I found him sitting under an oak tree in a chair swing. When I called on the Editor of the *Washington Post* he put me in a comfortable arm-chair, but sat himself in a rocker and rocked it all the time I was with him. Rockers were in use in nearly every home I visited, though they were often on back or front verandahs, and were then usually suspended from the roof. It is serious that this "fine art of beneficial floating" is beginning to be neglected, and that "these graceful, animate pieces of furniture" may soon become museum pieces. I don't know how many Americans are off their rockers already. But I can't help wondering how the rest of us will fare if the others go off too suddenly.

\* \* \*

I FOUND myself wishing today that I had never lent, and lost, my copy of Marco Polo. I was reading the obituary of a Queensland grazier of 83 whose first job when he left home 68 years ago had been to follow a mob of cattle from one station to another ten months away. That made me think of Marco's

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statement that when he came to the city of Bokhara he could get no further for three years. What held him up, I could not remember, or what he did while he was waiting. But I have often wondered, and find myself wondering again, if Marco ever wanted to arrive anywhere. I think he found it easier than most of his contemporaries to take events as they came and the world as it was, and I am sure that if he had worn the shoes of Matthew Flinders, whom I can never forget on this Queensland coast, he would not have ruined his health and shortened his life by throwing himself against his prison bars in Mauritius.

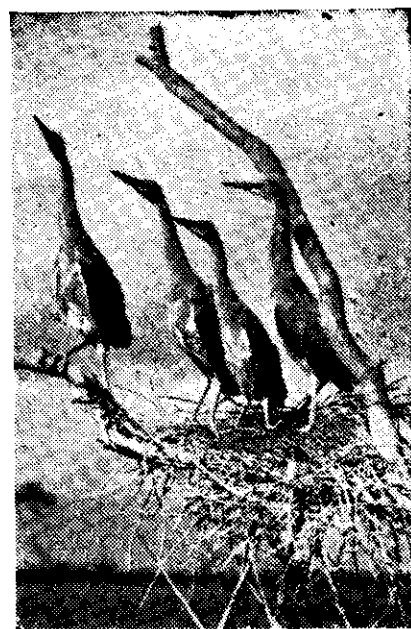
But most of us are not Marco Polos. Queensland must have been a tough place 68 years ago, and following a trail for ten months a raw experience for a lad of fifteen. But I think the ride back must have been worse than the outward journey into the wilderness, since there would be nothing to think of for 3000 miles but home and the weariness of getting there. I have always found journeys away from home shorter than the same journeys back. So, I think, do most people who have a home to return to. And I don't forget the Liverpool sailor whose chief reason for liking Australia was that it kept him twelve thousands miles away from his "bloody old woman."

\* \* \*

AFTER spending a sleepless night thinking of the brolgas on Curtis Island I turned back on my tracks determined to see them somehow. How bad were those holes on the road. I asked Eric the truck driver, and how far were they from the birds? If we took a pick and shovel, an axe, and a strong rope, could we not battle through to a point from which our legs could do the rest? Eric had a poor opinion of my legs, but he rose to the adventure.

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It was the roughest truck ride I had ever had, since Eric's method was to



Young Australian white-fronted herons on the nest

stop where he had to in creeks and sandbanks, but to bump round fallen trees in top gear and crash through standing scrub with his foot hard on the accelerator. I had a stiff neck for days afterwards, pains in my arms and legs, and a very sore seat. But I had memories that will last as long as I will. I had watched dozens and dozens of brolgas at close range, scores of ibises, and many hundreds of ducks. I had seen a brolga lay and break an egg, blundered on nesting swans, listened to the most ridiculous cackling by kookaburras, and to strange noises by an unseen bird that Eric said was a mopoke in a hollow tree. Whatever the bird's name was the notes were sepulchral—high hoo-hoos, followed by descending hee-hees, which never overtook one another and sounded like thumps inside a tub. Three times on our wild rush through the bush kangaroos leaped across the track in front of us, and remained in sight for several hundred yards. We saw no foxes or dingoes. But when we left the bush and reached soft ground we ran into little groups of pigs which looked at us for a moment with "wild surmise," and then broke for cover. Once when Eric caught a sucker in an isolated clump of bush, and left me holding it while he searched for its mate, five boars and two sows passed within a few yards of me, but were as respectful to me as I was to them. There was, of course, very little time to stand and stare, and to stop even for a minute or two was to be attacked by clouds of mosquitoes and sandflies. From these there was no escape all day, though there was some alleviation of the torment when Eric made a fire of "buffalo chips" so that we could eat our lunch in the smoke. But I knew that if there had been no insects there would have been no bigger game, since it is the number, variety, and ferocity of the mosquitoes and sandflies that keep this area a sanctuary. In any case, insect bites, even if you lack the strength to abstain from aggravating them, leave you in peace after a few days. A hundred white herons watching you from one small tree will stay with you for the rest of your life.

(To be continued)

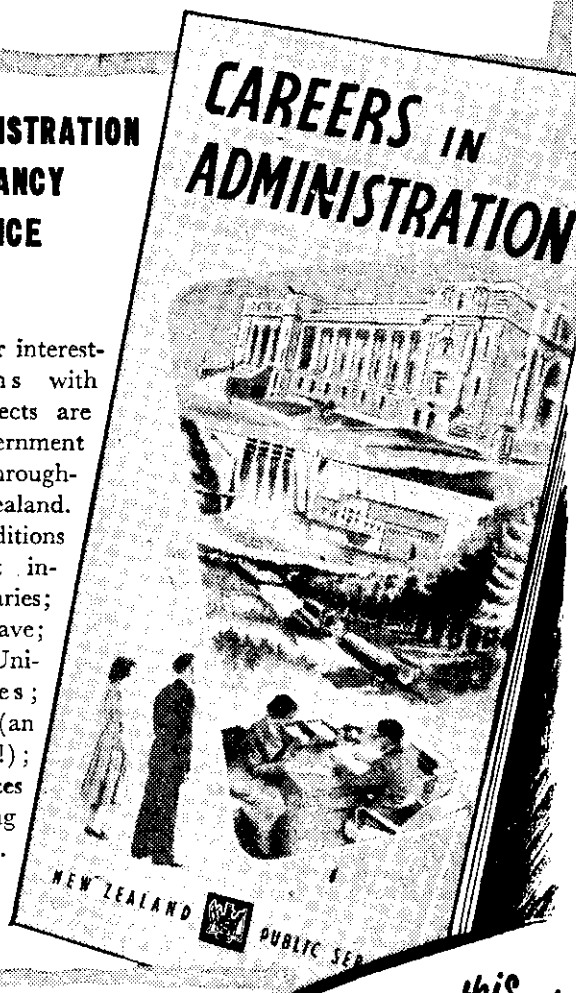


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1/54

## Radio Review

### GOOD WEEK FOR TALKS

LAST week qualified for nomination as "Talks Week of the Year." It is months since I've heard such a pleasing variety of good speakers from 1YA and 1YC. I had become rather tired of Arthur Jacobs's occasionally obvious sessions, but his final talk, "Bernard Shaw as a Music Critic," was as delightful as the title promised (yet what was that ancient recording of "Casta Diva" doing in that gallery?) Professor Oppenheimer's first Reith Lecture promised a meaty series; somewhat flatly delivered, it was still, as expected, thoughtful and provocative. The "locals" did not suffer by comparison. Jack Golson's description of scientific techniques used to determine chronology in pre-history, blended knowledge and enthusiasm. David Wentworth dealt entertainingly with life in the Torres Strait, and, in his talk on Beddoes, Carl Straubel seemed to me to go beyond the obvious, and to convey something of the real quality of that queer fish. Even *Book Shop*, which nowadays I find less and less interesting, presented, instead of those fascinating books on dogs, dress and Decatur, three sound and informative Children's Book Week chats. "There's glory for you!"—as an NZBS official, if I remember rightly, once remarked.

#### Familiar Theme

*IT'S A CERT*, by Charles Tatton (1YC), was the first of the newer plays produced in the Auckland studios

to come my way. I thought it a sound job, save that the pace of Earl Rowell's production was not quite brisk enough to jolt a rather pedestrian script into life. It was pleasant to hear several new, or at least, not so familiar, voices blending with those of veterans in this play. Good performances came from, in particular, Barry Linahan as a smart-aleck journalist, and Elizabeth Prendergast as a girl with the clairvoyant ability to predict winning horses for a newspaper column. But the story itself was a rather feeble rehash of a theme exploited many times before, most successfully, perhaps, in *Three Men on a Horse*, and the final "gimmick" cast its broad shadow too early in the piece. Hardly "1YC material," in any case. I think. As someone said to me recently, "Why does the NZBS produce so many third-rate BBC scripts, when there are lots of New Zealand writers around?"—which, though ambiguous, I'm sure, was kindly meant.

—J.C.R.

#### Unhappy Far-off Things

THE fifth part of *Historical America in Song*, broadcast over the YC stations, which dealt with songs connected with the slaves and their liberation, provided even more interest than usual. John Brown's final words to the court which condemned him filled in a part of the picture I had not seen before. Burl Ives, contrary to an earlier report, did sing some Negro spirituals, providing thereby his own contention that white men "never give to a spiritual what it deserves." There wasn't that suggestion of infinite range and depth with which the best Negroes enlarge the feeling of their simple songs. One

(continued on next page)

### ★ The Week's Music . . . by OWEN JENSEN ★

"YOU musn't regard this test as the last test of your life, and give up the ghost if you don't come first. Keep on working. It's all a matter of discovery, and a flowing of the inner nature after everything else has been done. You are not finished—only started." This was some of the wisdom with which Miss Dorothy Davies, judge of the Auckland Competitions Society Piano Concerto Contest (1YC) preceded her announcement of the award. No doubt the build-up, the prize, the excitement of the competition itself are all incentives to higher standards of piano playing, but the value of the actual result is somewhat illusory for the qualities needed to be first past the post in such a contest are special ones. Some have them by a sort of heaven-sent dispensation. Others have to acquire them the hard way as the fruits of failure. These have to learn by experience. To them Miss Davies's sympathetic advice may have been worth more than the first prize.

One of the things Miss Davies looked for in choosing the winner was "sureness." The successful competitor, Diana Stevenson, certainly played with assurance, her performance of the test piece—Beethoven's Concerto No. 3 in C Minor—having an air of conviction which made for most enjoyable listening.

Encouragement is a good thing and the ability to triumph over adversity and failure among the greatest of qualities for success, but one sometimes wonders what words of wisdom could or should be given to those young musi-

cians who, flushed with enthusiasm, have gone overseas and worked, and worked again; and still find themselves on the debit side of the ledger. Something of this sort occurred to me after listening to several of the London New Zealand Society's broadcasts (YC link). It's no use beating about the bush—some of the performances have been lamentable (no names, no pack drill). It seemed at times that leaving aside those few who were obviously on the crest of the wave, the compilers of the programme were at times scraping the bottom of the barrel and not finding much of the "inner nature" there. Maybe those are the ones who didn't keep on working. Let them be a lesson to us.

One felt a little disconsolate, after hearing Moeran's String Quartet in A Minor (1YC) played by the String Quartet of the Auckland Chamber Music School (Glynne Adams, Elsa Jensen, Winifred Stiles and Valmai Mofett). This was a quite superb performance—plenty of verve and glowing tone. The disconsolateness is occasioned by the fact that now the Auckland holiday music school is over, these four musicians will disperse to various parts of New Zealand to their bread-and-butter jobs; and that's that. So many good musical things seem to start in New Zealand, and then, for one reason or another, fizzle out. One way out of the difficulty would be to take all the best musicians and put them in some place like Tokoroa, just as all the thermal wonders are in Rotorua. When one wanted music, one would arrange for a salubrious holiday in this tourist spot and stay for a week, two weeks, or for ever.

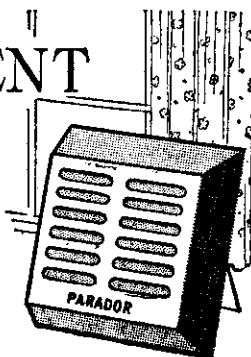
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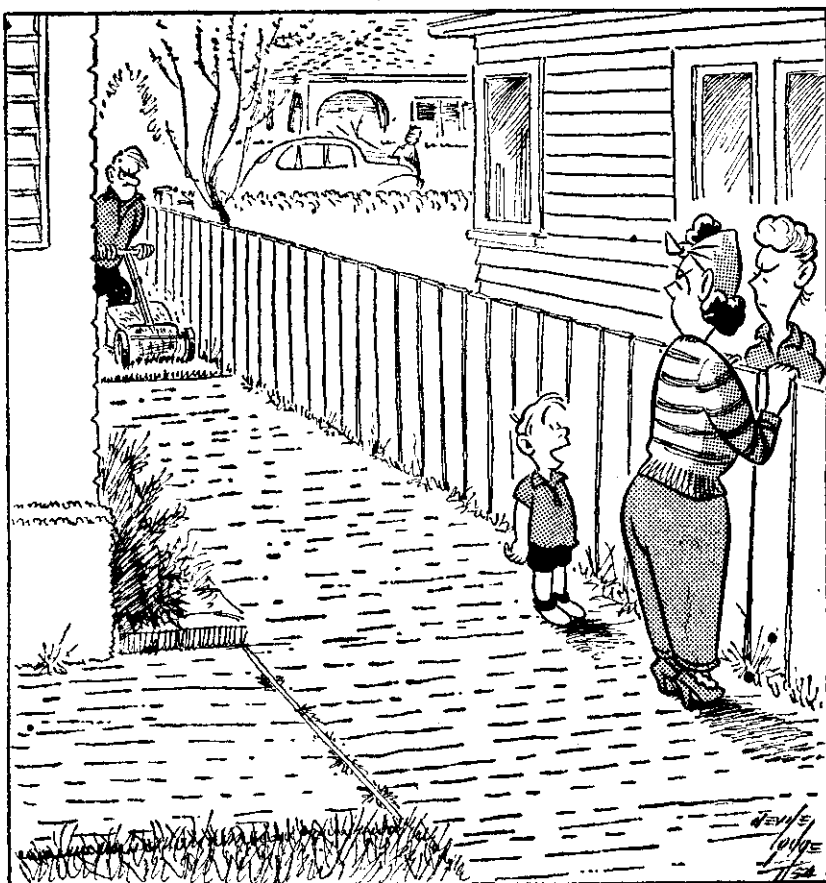
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(continued from previous page)

feature of some of this folk music even more noticeable in Jo Stafford's *American Folk Songs* heard over 3YA, but also evident in Burl Ives's signature tune, is how a line often feels its way to the end, as though uncertainly improvised during a day-dream. Together with melancholy themes this ingredient adds the appealing plaintive note to the songs of a people who instinctively know that it is the unhappy far-off things which move us and most easily drive us to be creative.

### Out of the Steppes

FROM a book I had been reading which suggested that the immense flat expanses of Russia lulled the eye only to intensify the imagination, I turned back in memory to a vivid story by Tchekhov which tells of a young boy travelling across these very steppes, and thence I moved to consider the alternately exalted and depressed egos so noticeable in Dostoevsky's novels. Through these thoughts I at length came, peculiarly well fitted, I should think, to listen to a fine rendering of Rachmaninoff's Concerto No. 2 in C Minor, played by Cyril Smith (piano) and the Liverpool Philharmonic Orchestra over 3YC. I seemed to see the vast horizon, and the sedgy lakes, the slow birth of a storm in the blackening cloud. This solitude breeds drama, I thought. And in at least two Russian composers, Tchaikovsky and Rachmaninoff, it is the dramatic element which appeals to me more than the angelic lyricism of, say, Mozart. The "I" is poised in tension against a vast solitude,

and there finds all its hopes and fears magnified a hundredfold. Standing on the threshold of silence the soul breaks into a storm, and that storm is the dramatic music of Rachmaninoff.

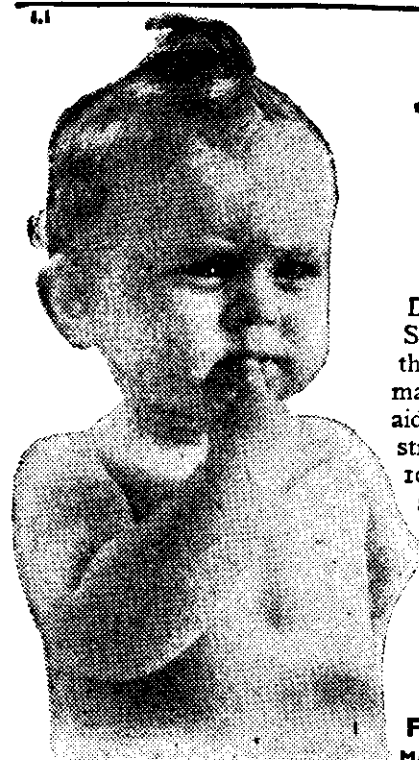
—Westcliff

### Promenade Readings

IT was good of the NZBS to provide, halfway through the Henry Wood Promenade Concert, a programme of readings from the Benjamin Britten works which followed. Basil Clarke revealed in his excerpts from Crabbe's *The Borough* a strength and disciplined harshness which seemed completely attuned both to the author's intention and the interludes from Peter Grimes which followed. Peter Varley, reading the poems of the Serenade, had a harder task, since no human voice could hope to foreshadow the amazing variations Benjamin Britten achieved in his settings—in my case, in fact, the preliminary renewal of old acquaintance with the poems made me less prepared to accept novelty in the settings. The music for the Lykewake Dirge seemed, for example, quite theatrical, and the song less impressive than the naked poem. It was startling, though perhaps beneficial, to have Jonson's "Queen and Huntress, Chaste and Fair," clothed in what seemed a mixture of Handel and Gilbert and Sullivan. But most stimulating of all was the treatment of Tennyson's familiar "The Splendour Falls," where the horns of elfland sounded an evocation so out of this world as to be almost Martian.

—M.B.

N.Z. LISTENER, SEPTEMBER 10, 1954.



## TEETHING TROUBLE

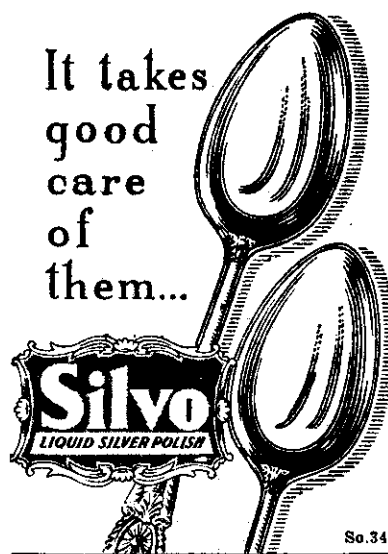
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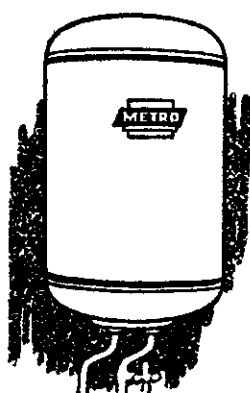
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## Books

# DAYS IN AMBER

*WHITE TOPEE, by Eve Langley; Angus and Robertson, Australian price 16/-.*

(Reviewed by David Hall)

FOR complete acceptance and enjoyment of this book one needs special equipment. One should be Australian-born. Then again one should have been an admirer of that extinct form, the essay—Robert Lynd and all that—for this is not so much a novel-without-a-plot as a collection of autobiographical essays. The basis of these memoirs of a young girl in Gippsland between 1927 and 1929 is emotion recollected in tranquillity—grand days of hard work in the sun, grand nights drinking coffee or wine with those quaint Italian land workers, and at all hours headier draughts of ecstasy, far keener no doubt in retrospect than ever in actuality.

The first piece is tiresomely over-written. Later in the book Eve Langley gets into her stride or gets used to her own cleverness—and it is much more comfortable reading than the beginning, where page after page makes one snigger or wince—"utterly Australian" (a comment on a girl's appearance); "the frozen snow tiger that the tropical orchid is"; "emperorian charm"; "Long and noble and blazingly Greek in the blue heavens above were the days I worked for Tom Henderson. . ." She has a classical fixation, and many things are Greek or Grecian. "A wide blue sky from which at evening the great Ajax or Hector of Troia seemed to lean downward to me. . ."

Critics have been offered this salutary advice: reflect whether a writer's greatest weakness is not in fact his greatest strength. I must admit that Eve Langley's prinked-up ecstasies do often come off. Her heightened style can succeed magnificently. "Greedily I held on to the days; meticulously I embalmed them within myself. I built up strong years in my cells. I tied myself to eternity with lofty thoughts." The disadvantage of her method—apart from its hit-or-miss risks—is the contrast between the sophisticated vehicle and the way of life described. For she is telling us about the satisfying natural

and almost primitive life of the Victorian outback, peopled by men and women she shows are the salt of the earth, in a prose in a high degree the product of literary artifice.

The merits of this book are its extraordinary zest for life and the completeness and detail of the picture she draws. She tells us—in between her feats of emotional athleticism—all about tea growing, bean sorting, pea-picking and every other type of farm work. Her people are human and their observer herself has plenty of humour. This book is strong enough to stand a lot of abuse, and Eve Langley's greatest strength (which sometimes betrays her into moments of weakness) is her power of conveying her own heightened sense of beauty. I would like to see someone write in this way about New Zealand.

## PROPHET AND WIFE

*TOLSTOY, a Life of My Father, by Alexandra Tolstoy, translated from the Russian by Elizabeth Reynolds Haggood; Victor Gollancz, English price 30/-.*

ALEXANDRA TOLSTOY, who must now be 70, was a young woman in her father's tormented old age. She supported him in the struggle with his wife, Sophia Andreyevna, and helped him to escape on the journey that ended with his death. Her biography is very much a family chronicle. Perhaps she was too much engaged, emotionally, to be objective about events which have already been described in many books; but she gives an admirable picture of daily life at Yasnaya Polyana, especially in those later years when the house was always full of Tolstoyans.

The ageing writer, no longer interested in novels, was deeply preoccupied with religion. He had divided his property among wife and children, and was trying to detach himself from material things. But he could not stay silent when new evils and injustices were reported, so that the man of peace was always in the arena, arguing and denouncing. Inevitably, he was surrounded by disciples and camp followers. He was revered and hated; and in his own home, where he had his best opportunities to carry out his precept of non-resistance, life was a succession of little wars.

His wife, who had 13 children, could not understand Tolstoy's reluctance to take money for his writings, and resented an idealism which threatened her security. "You . . . may not have a special love for your own children," she wrote while still a young woman, "but we common mortals cannot, and perhaps we do not want to, pervert ourselves and justify our lack of love for a particular person by some sort of love for the whole world."

The conflict deepened. Tolstoy wanted to surrender all property in his writings; his wife resisted strenuously, and sons and daughters moved into opposite camps. Life at Yasnaya Polyana was intensely emotional. Everybody kept diaries; Tolstoy had two—one secret—after he discovered that his wife was reading what he had written and was making her own entries *post facto*, with the aim of justifying herself to posterity. There were scenes, faintings, attempted suicides, and a simmering hysteria. The aged prophet, wrong-headed in so many ways (Shakespeare was "a terrible impostor and piece of filth," and art was real only when it was "comprehensible and accessible to all") was trying to be pure in spirit and to



TOLSTOY

"The man of peace was always in the arena"

love everybody while endlessly he fought with his wife.

Alexandra Tolstoy has been loyal to her father, but it is no saint who lives in these pages, even after the conversion. He suffered much, and worked faithfully for good causes; yet he never ceased to be the egoist who had written two of the world's greatest novels, and his tragedy was the diversion of that giant energy from its true creative tasks.

—H.

## UP FROM THE SLIME

MAN, TIME AND FOSSILS, by Ruth Moore; Jonathan Cape, English price 21/-.

THIS book attempts to trace the course of human evolution. Ruth Moore calls herself a "reporter." Certainly human interest, in the American use of the term, is very prominent.

The first section deals with the deduction of the theory of evolution. The sections on Darwin, Lamarck and Mendel are particularly interesting, and bring together materials formerly scattered. The chapters on Haldane, Fisher and Wright probably indicate reasonably modern views on the manner of evolution. The fact of evolution, of course, has not been sensibly disputed for half a century. In the main the point made is that evolution is progressive adaptation and nothing else, a matter of change of genetic frequency.

The remainder of this section is very weak. How on earth Cope came to be included is a greater mystery than any discussed in the book. True, he was a great excavator, but, then, so is a bulldozer. What can one make of a book that gives a chapter to Cope and scarcely a page to Weissmann? The chapter on De Vries fails to emphasise that his evening primrose was a hybrid, and thus he was led astray in his study of mutations.

The second section deals with the evidence for the theory of human evolution. All the major excavated skulls make suitable appearances. The author vividly brings to our attention the fact that man's pelvis made him man, and not his brain. The development of the pelvis to permit an upright stance long predated the brain of modern man.

Methods of dating the remains receive deserved and careful attention. The reader will find an excellent account of the uranium dating of the age of the world, and the fluorine and radioactive carbon dating of man. These are very well explained and I know no place, other than the original literature, where the material may be found.

This book is intended for popular consumption, but there is one point made in the last chapter which goes much deeper. The theory is that a pelvis, shorter and more upright than that of the ape, forced man to walk as he does, and thus freed his hands, and set his head at its present angle. All science is judged by the accuracy of its predictions. It is proposed in Chicago to operate on an ape to give him a human pelvis. He should, then, of his own volition, walk upright. This proposal will bear thinking about.

—J.D. McD.

## MAN OF ACTION

TWO-GUN COHEN, by Charles Drage; Jonathan Cape, English price 16/-.

A MAN of action with a grand story to tell, General Morris Cohen, of the Chinese Nationalist Army, unbuckles his guns and tells it. Most of this biography is in the first person, and you can almost hear him talking: slangy, direct, full of reminiscence and adventure, shrewd and humorous. A Jew, Stepney-born, but his parents Polish, Cohen went to China in 1922 to become Dr. Sun Yat-sen's bodyguard

after a wild youth spent largely in trouble and in industrial school. He had been a professional boxer, farm hand on a Canadian cattle ranch, card-sharp, gambler, railway sapper N.C.O. in France, real-estate hustler. In China he mixed with war lords, diplomats, bandit chiefs, pirates, Russian Communists, fought in civil wars and revolutions, and was a sort of pet bulldog (ambidextrous) and A.D.C. to Dr. Sun and the Soong family.

Mah Kun, the nearest the Chinese could get to his name, was courageous and resourceful and something of a showman; and if he sometimes sailed close to the wind in smuggling in arms and ammunition to Chinese revolutionaries (on commission), his employers trusted him and sent him overseas on important missions. The chronology of his story is often not clear simply because he doesn't stop to give dates—events happen in summer or in May, but in what year?—but Cohen is a story-teller who prefers to live history rather than write it. The Japanese took him prisoner at Hong Kong, paid off some old scores, and repatriated him to Canada in September, 1943.

—W.A.G.

## A CHARACTER

CHUCKLING JOE, by Crichton Porteous; Phoenix House, Ltd., through A. H. and A. W. Reed, Ltd., 12 6.

JOE chuckles, but he's a man to be taken seriously. He belongs to a Peakland dale in Derbyshire, and most of what counts up there belongs to him. Dialect, too. "So 'e were sent ta a college where 'e were gooin' ta learn it aw. 'E went there for 'ears, and then 'e took one o' th' farms as theer is up theer, but could 'e mak' it pay? Could 'e 'eck! This 'ere college farmin', it's worth nowt." If Joe were alive taddee (sorry, today!) he'd be 81; and when Crichton Porteous last saw him—over the last 30 years Porteous has been recording Joe's savings and has filled out most of his life—Joe hadn't yet been to London, though he had once been to Blackpool and several times to Manchester. A good bedside book, but more than merely that.

—L.J.W.

## ENGLISH POLITICAL IDEAS

POLITICAL THOUGHT IN ENGLAND. TYNDALE TO HOOKER, by Christopher Morris; Oxford University Press, English price 6/-.

THIS Home University Library volume is a history of English political assumptions and thinking in the 16th Century, among Catholics and Protestants and puritans, the formal writers and the poets and dramatists, the lawyers, politicians, theologians, and pamphleteers. It is a first-rate little book, solidly learned and judicious but never heavy. It is both economically and clearly written. And the problems with which it deals are not out of date, because neither the nation-state nor the individual, neither authority nor the individual conscience, has ceased to be with us.

—J.C.B.

## TEAM-WORK

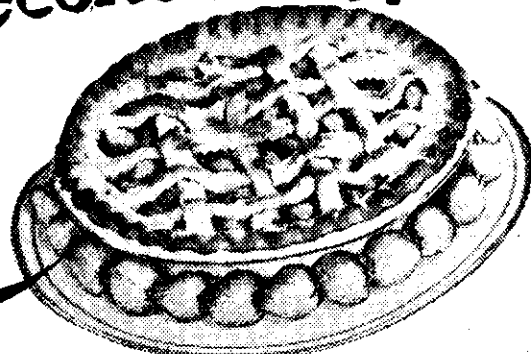
CAUGHT BY THE SPRINGBOKS, an account of the South African cricket tour in Australia and New Zealand, 1952-53, by Jack Cheetham; Hodder and Stoughton, English price 15/-.

THIS is a wicket-by-wicket and reception-by-reception story of the South African cricket tour of Australia and New Zealand the summer before last. Told in somewhat pedestrian fashion, it may be a little tedious to some readers. It has, however, two points of exceptional interest. It tells of a side that set out under the handicap of popular despondency and even despair (what was the good of sending a side shorn

(continued on next page)

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# BOOKS

(continued from previous page)

of so many of South Africa's best men to play the conquering Australians?), but by study and determination held Australia to a drawn rubber, thus halting a long continued ascendancy on Australian grounds. The South Africans succeeded, says Cheetham, because they played as a team and fielded magnificently. He claims that they were the greatest fielding side to visit Australia in living memory.



Jack Cheetham

Secondly, this book is written by the captain, and we see the working of his strategical and tactical mind throughout. His account of the last test, which South Africa had to win to square the account, after an Australian opening of 520, is notable for its conveyance of supreme tension in simple language. Cheetham was in tears at the end.

It is not surprising that the South African captain protests against being asked to go on from such a strain to another series of games, including two tests, in New Zealand. All through the New Zealand tour the players were tired. I hope his remarks will be noted in high quarters.

—A.M.

## AFRICAN HORIZONS

*THE NEW WEST AFRICA*, by F. Le Gros Clark and others, edited by Basil Davidson and Adenekan Ademala, with an introduction by Ritchie Calder; Allen and Unwin, English price 15/-.

It used to be said that the British Empire was mainly brown. More recently the Commonwealth itself has become also mainly brown. But soon it will probably have an important section of black—for shortly there will be two more self-governing countries in the Commonwealth—the West African countries of the Gold Coast and Nigeria, which together have a population greater than the total of Australia, Canada, New Zealand and South Africa.

We need this book and many more like it—that is, if the white electorates in the Commonwealth are to retain the sympathy of the brown and black electorates. We are fortunate that the brown and the black have a capacity to forget and forgive and this itself is a challenge to the older self-governing parts of the Commonwealth. With revolution in Asia and comparatively peaceful constitutional change in Africa, our world has so altered that very great readjustments are needed in our emotional and mental horizons (if indeed they can be separated) in order to cope with a world where material power and high standards of living for those of Western European descent are combined with the political power and drive of peoples who yesterday were colonials.

The book itself is readable and thought-provoking. Even if we do not

meet the challenge of the emerging countries of West Africa, it will serve to remind us that in 1066 West Africa had schools and universities, commerce, art and organised government, and that when Leo Africanus in 1526 revisited West Africa he wrote that in Timbuktu there was a "great store of doctors, judges, priests and other learned men. . . . And hither are brought divers manuscripts or written books out of Barbary, which are sold for more money than any other merchandise."

—W.B.S.

## PERSONAL BELIEFS

*WHAT I BELIEVE*, selected and arranged by Sir James Marchant; Odhams, through Whitcombe and Tombs, N.Z. price 15/9. This collection of personal philosophies is less distinguished than a similar one published some years ago; but it includes, all the same, some interesting contributions. It is certainly the outcome of a better idea than *If I Had My Time Again*, an earlier book in the trilogy to which it belongs.

## ACKNOWLEDGMENTS

*PSYCHOLOGY FOR STUDENT NURSES*, by Jessie Williams; Methuen, English price 7/6. Principles of psychology are explained for people who need to understand that patients in hospitals have minds as well as bodies.

*INTRODUCTION TO THE ECONOMIC HISTORY OF CHINA*, by E. Stuart Kirby; Allen and Unwin, Eng-

lish price 18/-. A scholarly survey, highly relevant to the modern situation of East and West, and with a broad historical background.

*GARHWAL PAINTING* with an introduction and notes by W. G. Archer; Faber and Faber, English price 12/6. The delicately formal work of Punjab artists in the 18th Century is illustrated in the latest addition to the Faber Gallery of Oriental Art.

*THE APPRAISAL OF INTELLIGENCE*, by A. W. Heim; Methuen, English price 12/6. An examination of current methods of "measuring intelligence," and some suggestions for future research.

*FRANCIS WARDLE'S ZOO BOOK*, Odham's Press, through Whitcombe and Tombs, N.Z. price 18/9. A collection of animal studies, beautifully done by an artist famous for his drawings of dogs.

*RUSSIAN FOOD FOR PLEASURE*, by Ruth Lowinsky; Rupert Hart-Davis, English price 7/6. This little book is worth having for the soups alone, in which the Russians excel; but there are many other good recipes, including some interesting salad dressings and sauces.

*WILLIAM SHAKESPEARE*, the complete works edited by Charles Jasper Sisson; Odhams Press, through Whitcombe and Tombs, N.Z. price 30/-. A new edition with a biographical and general introduction, glossary and index of characters. The plays are given in the order of the 1623 Folio.

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# Coming Round the Bend

WITH DENIS GLOVER

A MAN is more than life-size when he can look back at his own straight furrow. But he is somehow insignificant when he looks up at his own six-storey building.

TOO many writers are consumed by their own immortality before they are dead.

ONE difference between pictures and books is that pictures can be misunderstood at a glance, but books have to be read right through.

WHY railways find it so difficult to pay is because they often give us hours of extra travelling time without extra charge.

ONCE fashion took its cue from events—magenta was named for a battle and Wellington boots for a man. Now fashion dictates to events—everything has to be given a "new look."

I AM credibly informed that a consolation race is not one in which the punters run and the horses back them.

IT'S ironical that the people who can afford to go fishing are the only ones who can afford to buy fish.

"NEEDLESS to say . . ." "To cut a long story short . . ." Blood-chilling phrases. The speaker has chopped off the head of the monster but the tale wags on.

A GOOD book is the best spice to a meal.

SUBURBAN opinion seems pretty evenly divided as to whether trees should be trimmed to save overhead wires, or wires re-strung to save the trees.

TOO many country homesteads of the prosperous modern kind look as if they are waiting for a rash of similar houses to spring up alongside them, and a smart block of smart-shops, to help them outface the surrounding threatening hills.

WE all know people with so much self-control that they can indulge in the luxury of losing it.

MANY friends swoop in like flying saucers; but it's embarrassing when too many come to tea without bringing their own cups.

SURELY appreciation of the arts is a matter of time and place: how difficult it is to listen to Stravinsky with a stomach-ache.

A MAN who finally finds his home in the country has obviously been hidden away in the world too long.

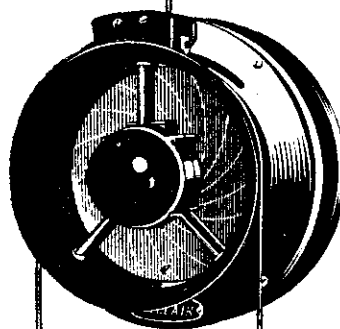
JUXTAPOSED on a railway carriage window: Non Smoking Schoolgirls. Shades of St. Trinian's!

THE dear woman was groping for the name of a fish. No, it wasn't mullet, it wasn't mackerel—it was mulligatawny.

ARCHITECTURE was once concerned with practical beauty; now it's a house the architect wouldn't live in himself.

I SOMETIMES wonder how many sponsors listen to their own programmes.

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**OH BABY MINE**  
A Dime and A Dollar

**The Melba Waltz**  
**RICOCHET**  
My Love, My Love  
**THAT'S AMORE**  
June Is Bustin' Out All Over  
**BABY, BABY, BABY**  
Nothing Breaks but the Heart  
**MAKE LOVE TO ME**  
Somebody Bad Stole De Wedding Bell  
**YOUNG AT HEART**

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12 Months' Membership (January, 1954, to 31st December, 1954) } period and  
12 Months' Membership (July, 1954, to 30th June, 1955) } amount not  
for which I enclose the amount of £1/10/- (6 months), £3 (12 months). required.

NAME .....

ADDRESS .....

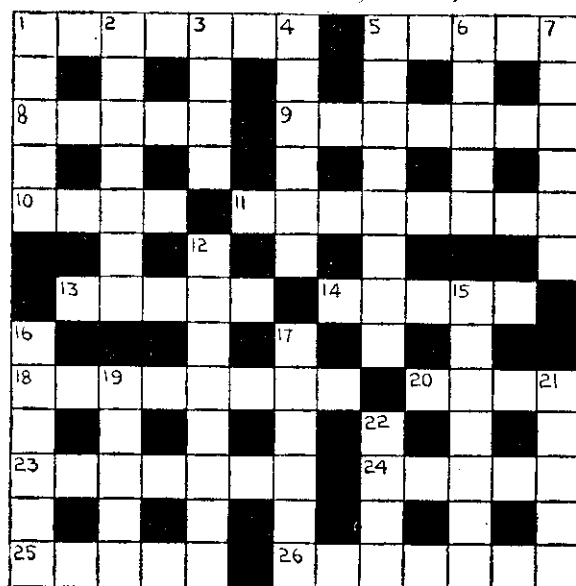
N.Z. 7/54

# "THE LISTENER" CROSSWORD

Clues Across

No. 712 (Constructed by R.W.H.)

1. Spoil the takings of the match at an English seaside resort.
5. Not the sort of robes to be worn by the intoxicated?
8. The bishop's head-dress suffers a transformation.
9. Late in bed.
10. I am removed from 8 across for a period.
11. Objects, but is apparently in favour of examinations.
13. "After life's fitful — he sleeps well" ("Macbeth," Act 3, Scene 2).
14. Throw into anger.
18. In recent surroundings it is reversed, with a reserved result.
20. "Motley's the only ——" ("As You Like It," Act 2, Scene 7).
23. Querulous.
24. Found in reverse in Kate's purse.
25. Sum.
26. Suite.



Clues Down

1. Worthiness from 8 across.
2. Some err (anag.), but possibly suffer this?
3. Type of voice found in 25 across.
4. "O joy! that in our — Is something that doth live" (Wordsworth's "Ode on the Intimations of Immortality").
5. "They, hand in hand, with wandering steps and slow, Through Eden took their — way" (Milton, "Paradise Lost").
6. Shooting range.
7. Vegetable found in the basket Conrad is holding.
12. "Blessed are the ——" (St. Matthew, Chap. 5, v. 7).
15. One star may give rise to treachery.
16. Excess of returns over outlay.
17. Isaak Walton's was Compleat.
19. Pleasant beginning to the treatment?
21. Blooming early from the earth?
22. Fat found in 24 across.

(Solution to No. 711)

P	E	T	E	R	Q	U	A	R	R	E	L
H	O	H	U	G	E	A					
A	P	P	L	E	P	I	E	O	R	D	E
R	I	T	R	G	T	G					
A	N	C	H	O	R	E	T	H	A	R	E
O											
H	E	R	M	I	T	H	O	N	E	S	T
A											
F	I	V	E								
A	A	S	V	H	O	N					
B	E	G	I	N	N	E	R	S	L	U	C
J	E	U	T	E	G	E					
E	N	S	I	G	N	S	A	M	E	N	D

## Cook's Tour

"ONE of my two co-drivers, a New Zealander, sat on our cooker when it was well and truly alight in the Belgian Congo. He leapt into the air and landed in a bowl of hot stew, which fortunately put his fire out."—Eric Davies, talking in a BBC programme about some of his adventures during a car journey from Durban to London.

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## Link Recitals by English Pianist

JESSIE HALL, a noted pianist and concert artist from England, who is now on her second visit to this country, has recorded six piano recitals which will be broadcast by the YC stations on link, on consecutive Tuesdays, beginning at 7.30 p.m. on September 14. Her programmes will include the Beethoven Sonata in C Major, Op. 2, No. 3, two recitals of works by



Amalgamated Studios photograph  
JESSIE HALL

Schumann, the rarely-played Cesar Frank Prelude, Aria and Finale and a Scriabin recital. Miss Hall has made a special study of Scriabin with Lawrence Collingwood, conductor at Sadler's Wells before James Robertson, the new conductor of the National Orchestra. Collingwood knew and studied under the composer himself. Her first recital will be the Mozart Fantasia and Sonata in C Minor, K.475.

Now on a C.A.S. tour which will take her from Gisborne to the far north, and which will end on October 11 with a concert at Waihi, Jessie Hall expects to return to England at the end of next month, and she is not certain when she will be here again.

"Perhaps in about five years, but I hope to visit the United States first. I have made the journey to New Zealand mainly to visit my daughter and her family, but I have certainly enjoyed playing and broadcasting here," she told *The Listener*, "and I've been to lots of little places with lovely, unpronounceable names beginning with Te. However, as my family expect to return Home soon I won't have the same strong pull in this direction."

Jessie Hall studied principally with Dame Myra Hess and Tobias Matthay, and for twenty years was a professor at the Tobias Matthay School in London, relinquishing this post only when the school closed after the death of its founder. Her home is in Norwich, and she leads a very busy life devoted to music, "including a little teaching, but mainly concert recitals." She has played with a number of well-known orchestras, and has been heard from the BBC at more or less regular intervals over a period of many years.

## ★ BACH CHORALE PRELUDES ★



GEORGE EVERISS, director of music at the Wanganui Collegiate School, has recorded at the organ in the school chapel two programmes of Bach's Chorale Preludes. These will be broadcast from YC and YZ stations, starting from 2YC at 10.5 p.m. on Tuesday, September 14. Mr. Everiss also discusses the music of these organ works, which he regards as Bach's most intimate compositions, his "first and final utterance."

The organ on which Mr. Everiss plays the Chorale Preludes (he is seen above at the console) is among the larger church organs in the country, and is heard to fine effect in the large space of the school chapel. It is said to be an ideal recording or broadcasting instrument owing to the good acoustics of the building in which it is housed. The organ is played from a detached console and is situated in the West End gallery of the chapel.

N.Z. LISTENER, SEPTEMBER 10, 1954.

### N.Z. Government Bursaries in Music and Drama

Applications are invited from students of all branches of music and drama (including speech training) for the 1954 award of Government Bursaries. The bursaries are valued at £360 a year, and may be awarded for varying periods. Candidates must show evidence of advanced studies in their particular field.

Applicants should write to the Secretary for Internal Affairs, P.O. Box 8007, Government Buildings, Wellington, C.I., for further information and application forms, indicating the field in which they wish to apply. Completed forms must be returned by October 1, 1954.

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## Sensible Shoes for Teen-age Girls

I OVERHEARD a conversation on secondary schoolgirls' feet. The mothers were comparing shoe sizes of their generation with those of modern adolescents. While in their day the mothers thought sizes 4 or 5 were on the big side, nowadays they have to buy sizes 7 or 8 for their girls. Now there's nothing to worry about in this increasing size of modern children, especially as regards feet. It's all to the good. The ideal foot is the policeman's—large and supple. Why? Because the foot has two functions, to provide a pedestal to stand on, and to act as a lever to send the body forwards.

I've already told you how to choose toddlers' shoes. It was a long while ago, but I guess you remember—flexible, straight innersides, three-quarter inch longer than the foot to allow for growth, good depth of blocking to house the toes, and snugly fitting heels. Your good work in watching toddlers' and primary school shoes can be undone at the high school age. This applies to the girls in the main. When it comes to shoes for your adolescent girl, you'll probably have to put your foot down. Fashion will be drawing. Bang will go 14 to 16 years of keeping growing feet shapely and strong, if you allow your high school girl to have her own way. Six months of a smart but badly-fitting shoe can ruin the feet at this stage. The bones are still not fully hardened—lime is still going into them, firming them up, until the teens are left behind. A great many New Zealand female feet are pushed out of shape at this age. An X-ray picture of the feet of a school of secondary age girls would provide you with some "shockers." You have no realisation of the damage that can be done by bad shoes until you've seen such pictures. I have—hence the subject.

Let's consider heels. If too low, they strain the long arch; if too high, there's trouble in the fore-foot. The experts say the Cuban heel of 1½ inches is the limit to which the schoolgirl, or girl

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

who has just left school, should go. This type of heel, they say, gives good poise, helps to avoid fatigue, adds spring to the walk. It will not tip the foot forward foolishly and start off corns on the toes. Really high heels of two and a half inches or more should be a fashion luxury, worn solely for social occasions. You see, high heel shoes must be of the best design if the foot is not to slip down into the toe cap and cramp the toes. The weight of the body should go squarely down through the heel. This means the shoe should be level at the heel, not sloping all the way from heel to toe so that the foot slides down, but sloping only from the arch under the heel. High-heeled shoes are very tricky. Let Miss Adolescent keep them for parties, and stick to not higher than 1½ inches for constant wear.

Now, about size. While size 6 was considered large in the twenties of this century, sizes 7 and even 8 are commonplace in the fifties. Your girl's foot will be in proportion to her build and it would be a tragic mistake to let your daughter mould her foot into a smaller size than she should have. A beauty mistake, too, for carriage is a graceful part of total beauty. A shoe too small makes the walk unnatural, spoiling the free grace of the gait.

If the feet are long and thin, with narrow heels, such a girl will require a very snugly, firm-fitting shoe at the heel. Shoes with short, central pointed toes are "out"—they must cramp the toes. The pointedness of the shoe may only be such that it doesn't push the big toe further than it naturally is towards the outer side. A survey a while back showed 57 per cent of adolescent girls possessing corns, bunions or hammer toes. Now, mothers, you've looked after toddler and primary school shoes. Put your foot down on too much fashion in adolescent years.

## A NIGHT AT THE ZARZUELA

A SPANISH youth, humble but determined, leaves the sea-coast village where he was born and sets off for America in search of gold to offer the young girl to whom he has secretly pledged his heart. An old, old story with the simplest of plots—that's *Los Gavilanes* or *The Sparrow Hawks*, but, set to music which is romantic, sentimental and deeply and exuberantly melodious, it has become one of Spain's favourite operettas. New Zealand listeners will be introduced to *The Sparrow Hawks* in a programme from the ZB Concert Hall series, in which a recent recording from Spain of this operetta will be broadcast.

Spain has a thriving and virile lyric theatre tradition which is virtually unknown outside its own borders. Spanish zarzuelas (you pronounce it as though you had a lisp) or operettas are as characteristic of that country as those of Gilbert and Sullivan or Edward German are of England. In *The Gramophone* recently Lionel Salter had this to say: "Fully to appreciate them, one needs to have a slight acquaintance with the his-

tory of the Spanish lyric theatre, and certainly to have seen at least one typical performance from the vast repertoire. Like any other continuing art-form, the 'zarzuela' has established its own traditions and the English listener has to approach it, not with any preconceived ideas taken from French or Viennese operettas, but as a distinctive style of its own, in which little emphasis is laid on the intricacies of plot but much on true local colour and on the folk dances which are invariably introduced."

*The Sparrow Hawks* is based on an old story by José Ramos Martín and the libretto has been set to music by one of Spain's most prominent lyric theatre composers, Jacinto Guerrero. The first performance of the operetta was at the Teatro Zarzuela in Madrid on December 7, 1923, and since that date it has become the most played piece in the Spanish lyric repertoire, both in Spain and Latin America.

*Los Gavilanes* or *The Sparrow Hawks* will be heard at 9.0 p.m. on Sunday nights in ZB Concert Hall, from 22A on September 19, 12B on September 26, 22B on October 3, and 32B on October 10.

N.Z. LISTENER, SEPTEMBER 10, 1954.

## Service Section

Readers with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.



"BOUAI" (Rahotu) has a three-months-old six-valve set, and is moving to a place without electricity. He wants to know: (1) If an A.C. 230-volt six-valve receiver can be adapted for use with a wet battery, and reconverted economically after a few years; (2) if a dry-cell battery set can be adapted to run off a wet battery; (3) the best type of receiver for use in a place without electricity; (4) whether, if a radio is not required, it is better stored for three or four years, or left in use?

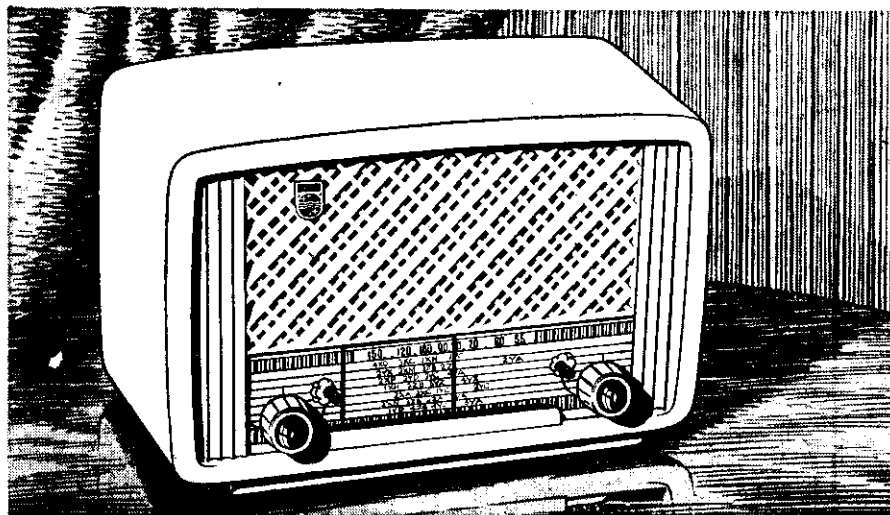
(1) A 230-v. A.C. radio set could not be converted economically for use with a wet battery. As well as making a heavy drain on the battery supply, the conversion might prove expensive and not completely satisfactory. (2) A dry-cell battery set could be adapted for use with wet batteries. A radio serviceman would be able to say what would be a suitable wet battery supply for use with the set. (3) A battery set is the best type of receiver for use where no 230-v. supply or battery charging equipment is available. Some excellent portable sets are procurable. Most of these sets can be used either as battery or as 230-v. A.C. sets. (4) A radio set can be stored satisfactorily for three or four years if it is in a dry place and is kept free from dust.

DETAILS of his ageing set are given by W. H. Fitchett (Nelson), who "would like to bring it up to date, and get some more kick out of it." By renewing the valves he has already taken an important step towards improvement. Unfortunately, the remaining components of the set deteriorate at varying rates. To bring the set back to its original condition it may be necessary to replace a large number of parts; and this would be costly. It is possible, however, that renewal of an inexpensive part or parts would have good results. Only a serviceman could say if it would be an economic proposition.

E. S. (Wellington) has noticed that reception fades or becomes noisy while he is listening to stations outside Wellington. He describes the behaviour of his wave change switch. "I found lately . . . that if I lightly pressed in the lever, or moved it slightly up or down, a point would be reached where reception was very good. Sometimes it would stay good. On other occasions it would fade out as soon as I removed my hold or pressure."

It is normal for reception from distant stations to fade, and in this instance the effect has no connection with the condition of the receiver. According to the symptoms described, however, the set has a faulty wave change switch. The switch should be repaired or replaced. A light pressure on a change switch in good condition should not disturb reception.

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## Join in the F-U-N!

At the outset it wasn't very funny, as I was actually seriously ill—I couldn't read or listen to the wireless—my daughter sent me from America a game which is sweeping U.S.A.—yet I found I could put in hours playing this even on my own, and that it was superior to any card or other game. In U.S.A. it is marketed under the registered name of Scrabble. All that Mary had told me about the great enjoyment she and her friends got out of this pastime was absolutely true. I registered it at the N.Z. Patent Office. No. 54737, under the name of Funworder, and immediately got this fascinating crossword game (with a scoring feature) under manufacture, and it is now available on the N.Z. market. In response to my request, my daughter, on June 17, wrote me that she had not seen any advertisements as Funworder had caught on by itself in America—by word of mouth. On June 12 a cartoon on "The Word Game" from Colliers Magazine was reprinted in the N.Z. Herald. On June 21 I opened my June issue of the Reader's Digest, which is the world's most widely read magazine, with a circulation of over 17½ million. Pages 58 and 59 are devoted to a condensation from Life of December 14, 1953. This tells the Funworder (Scrabble) story. In the last two years over one million sets of this most popular game of all time have been sold. Word of mouth was, and still is, their principal means of sales promotion. Early in 1953 the production rate of 6000 sets a week was, in the face of orders for hundreds of thousands of games, a pathetic trickle. Although this has been greatly stepped up, deliveries are still well behind the ever-growing

demand. Only recently Mary had a N.Z. school mate, who is also happily married in U.S.A., staying with her on the way back to N.Z. for a holiday. She played Funworder and wanted to bring a set to N.Z. The two girls tried every likely store in San Francisco, but all told the same story—"No, sorry, ma'am. We are waiting further stock." From the fact that Life and the Reader's Digest have written up, and Colliers have cartoonised this wonderful word game, there is no doubt of its universal acceptance in U.S.A. Although I am turning out Funworder in big quantities, I think you will agree that my great problem is not going to be selling, but in giving reasonably prompt delivery. Orders are being filled in the sequence received, so don't delay—use the convenient coupon now and set the fashion by being the first in your neighbourhood with Funworder, and incidentally ensure yourself of early delivery. The price of Funworder is only 23/6, and as a special introductory offer, I will pay the postage if you use the convenient coupon, which also will entitle you to my special guarantee that if you are not completely satisfied you can return your Funworder up to 7 days after delivery, and your money will be refunded in full without any humbug.

COME ON! JOIN IN THE FUN!

*Alister Bevin*

### Trade Enquiries for Funworder **WARNING**

In U.S.A. it was found that two or three cheaper adaptations of Funworder (Scrabble) were marketed. Some altered the rules, some used short-lasting cardboard, tiles and racks. Funworder has the original Scrabble quality, rules, and most important, polished wooden tiles clearly marked which will last for all time, and wooden racks. The public are warned to insist upon genuine Funworder, and the trade are advised to please send their trade enquiries to Messrs. Brown and Stewart Ltd., Swanson Street, Auckland.



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- DB 3542 INVITATION TO THE WALTZ, Op. 65 (Weber, arr. Berlioz), Parts 1 and 2—Toscanini and BBC Symphony Orchestra.
- DB 3666-3667 SONATA IN C MINOR, Op. 13 (Beethoven), Parts 1 to 4—Edwin Fischer (Piano).
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- DB 6332-6335 VERKLARTE NACHT, Op. 4 (Schonberg) (7 sides).  
SONATA No. 5 (Corelli), ADAGIO (trans. de Filippi) (1 side).  
St. Louis Symphony Orchestra conducted by Vladimir Golschmann.
- DB 6668-6669 SIEGFRIED IDYLL (Wagner) (Parts 1 to 4)—N.B.C. Symphony Orchestra conducted by Arturo Toscanini.
- DB 6823-6824 SYMPHONY No. 40 in F (Haydn) (4 parts)—Royal Philharmonic Orchestra conducted by Beecham.
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- DB 6944 CHANT DU MENESTREL (Glazounov) } Edmund Kurtz ('Cello) with  
SONATINE IN C MINOR (Beethoven) - } Piano Accompaniment.
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FAUST (Gounod)—Ah! Je ris (Jewel Song) - }
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CONCERTO NO. 1 IN C, Op. 15 (Beethoven) (9 sides).  
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CONCERTO IN C (Bach) (5 sides)—  
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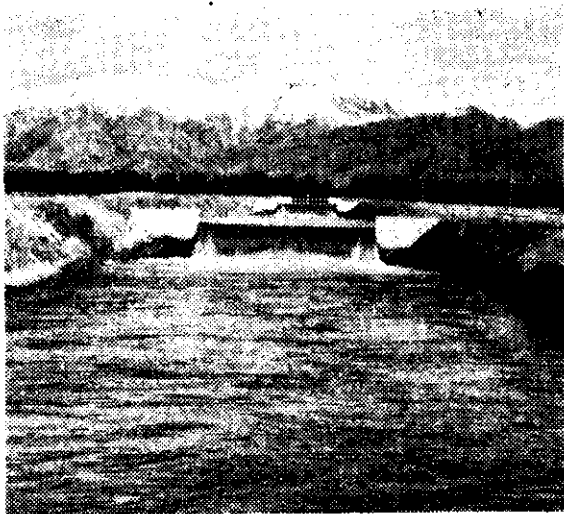


# Farming Experts Look Ahead

WHAT is the future of farming in New Zealand? Six staff members of Lincoln College and a member of the New Zealand Meat and Wool Boards discuss this question in a series of seven talks starting from 3YC at 7.30 p.m. this Saturday, September 11. The speakers are L. W. McCaskill, who introduces the subject; Dr. T. W. Walker, who speaks on "Soils"; Professor J. B. Calder, who speaks on "Pastures and Crops"; Dr. A. E. Henderson, on "Wool"; M. G. Hollard, on "Dairy Produce"; Dr. J. W. McLean, on "Animal Production"; and finally R. H. Bevin, who sums up.

What does this distinguished panel of experts think of our future as a farming nation? They all agree that the pattern of farming in the next two or three decades, with its emphasis on meat, wool, and dairy products for export, isn't likely to change much. The soil experts talk about the growing importance of trace elements, potash and sulphur. The relationship between increased use of fertilisers and stock health problems is discussed in the light of increasing hogget losses at the present time.

The first talk devotes some attention to the question of irrigation, which applies mainly to the lighter and drier lands of the South Island. Today we irrigate a mere 126,000 acres, when we could irrigate nearly three million. On some farms where irrigation has been



"Today we irrigate a mere 126,000 acres, when we could irrigate nearly three million"

introduced, production has increased 400 per cent, so that the potential increase is enormous. The use of aerial topdressing on hill country provides another hope for spectacular increases in production in the future.

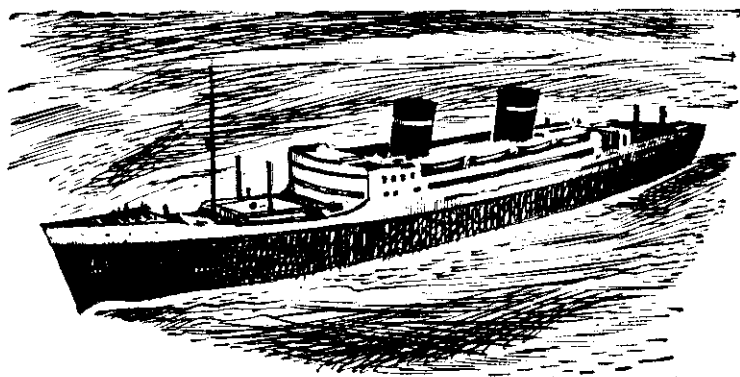
But as R. H. Bevin points out in the final talk, the real increase in production which we achieve in the future depends in the long run on the amount of incentive given to farmers to produce more individually. "It seems to be agreed that we have a capable production machine—our soil, our stock, our pastures and our climate. But any machine is useless without a motive force, and in this case—and always—the individual farmers are the force which drives the machine."



DAME SYBIL THORNDIKE and her husband, Sir Lewis Casson, left Britain recently for a three months' tour of Australia and New Zealand, arranged under the auspices of the British Council. Our picture shows Sir Paul Sinker, the Director-General of the British Council, farewelling Sir Lewis and his wife. During the tour they are to give many performances, including in their programmes excerpts from Shakespeare, the Greek tragedians and readings from the English poets both old (Spenser, Herrick, Keats, Browning) and new (Dylan Thomas, Beatrice Mayor, Edna St. Vincent Millay). They are due to arrive in Auckland on September 16, and it is hoped to be able to broadcast an interview with them over all YA and YZ Women's Sessions on Friday, September 17.

N.Z. LISTENER, SEPTEMBER 10, 1954.

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# TREATIES FOR DEFENCE

THE prolonged delay in securing unconditional French acceptance of EDC gives us an opportunity to re-examine its desirability. Few will doubt its contribution to military defence, but many will wonder whether that is sufficient justification. It seems to be fairly certain that the establishment of the European Defence Community must be bought at the price of a divided Germany. And who can believe that the continued division of Germany is a good thing? . . . A second consideration that needs to be borne in mind is that military arrangements like the European Defence Community and the North Atlantic Treaty Organisation, of which EDC is intended to be a corner-stone, tend to preserve the status quo. Political change introduces an element of uncertainty into military plans and arrangements. For that reason it is suspect. Any thorough-going social and economic reforms are apt to arouse opposition as being inimical to defence requirements. The result is that they are postponed indefinitely. . .

There is a final consideration which appears too often to have been overlooked in our thinking about defence

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

schemes in general and the European Defence Community in particular. The world we live in is one world. Our policy ought to emphasise that fact. The brotherhood of man is an idea that is nowadays suspect or dismissed as a visionary ideal. But it is upon this very ideal that we must explain the continued existence of the United Nations. . .

Technically, of course, regional defence arrangements are contemplated by the Charter of the United Nations, and are certainly not inconsistent with the letter of that instrument. But it is difficult to feel that defence arrangements like NATO and the European Defence Community are in accord with the spirit of the Charter. They emphasise the divisions of the world; they are a bar to international co-operation; though intended to prevent war, they often serve to heighten international tension; and they have an insidious effect on our

thinking by making us accustomed to regarding some nations as "enemies" or "aggressors." . . .

THE function of the South-East Asia Treaty Organisation is again primarily one of defence. . . It is thought that the establishment of some organisation which would co-ordinate defence arrangements in the region of South-East Asia would act as a deterrent to the repetition of Communist aggressive adventures in that area. Though the

## LUKEWARMNESS IN ASIA

name that has been given in the newspapers to this projected organisation is similar to that of NATO, the scheme of the two organisations will be different. Under NATO the forces of member countries are stationed in the territories of other member countries—hence the continued presence of United States forces in Britain and of British forces in France. Furthermore, the forces of member countries are placed under the control of NATO and commanded by officers appointed by the organisation. . . The scheme of the proposed organisation is merely to co-ordinate defence arrangements and set up some machinery for the purposes of immediate consultation if a threat should arise. But even these modest proposals have not met with much enthusiasm from the South-East Asian countries. We ought to hesitate long in an area whose inhabitants are so lukewarm in their support. . .

Indeed, it appears that our efforts are mis-directed. Our thinking has been geared to traditional ideas of aggression. . . We are too prone to believe that we can protect our democratic way of life by defensive alliances—that all we need do is shut out alien ideologies or stifle them when they show themselves within. The comforting notion of peaceful co-existence between Communism and democracy has perhaps supported us in that belief. If by "peaceful co-existence" we and the Communists mean that neither of us will let slip the dogs of war to force our ideology down each other's throats, that is much to be thankful for. But it is dangerous in the extreme to believe that competing ideas can ever peacefully co-exist. One will always strive for mastery. We must learn that democracy will only be safe when it has proved its superiority to Communism as an idea. And this it cannot do by sheltering behind defensive alliances; it needs the spirit of adventure. The British have shown us a better course to follow in South-East Asia. What is needed is an extension to beneficial arrangements like the Colombo Plan, whereby the nations in that region, assisted by their wealthier partners from the West, bend all their energies towards achieving a decent standard of living and way of life for the inhabitants of South-East Asian countries. . .

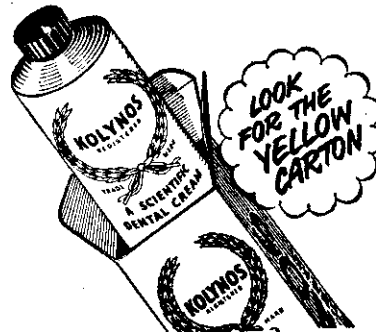
—G. P. BARTON,  
August 21, 1954.

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## All-Stars—and Ken Smith Too

WHEN New Zealand's most successful cornet player, Ken Smith, returned home in triumph from England this year, he went on a short concert tour of the country giving cornet recitals and playing with brass bands in the main towns. Among his most successful appearances were those with the Wellington-Hutt Valley All-Star Band. The NZBS recorded excerpts from a Grand Welcome Home Concert given by this band in the Wellington Town Hall last May, and the programme will be broadcast from the YA and YZ stations, starting from 2YA at 9.30 p.m. on Monday, September 13.

The programme opens with a Royal Fanfare played by the band. This is



KEN SMITH

followed by Fucik's "Marinarella" Overture, and Purcell's Trumpet Voluntary, played by Ken Smith accompanied at the organ by Brian Barrett. The final item by the band is Tchaikovsky's *Italian Caprice*. The All-Star Band is conducted by its musical director, James Dow.

In a programme note written at the time of the concert, J. H. Mitchell explains the concept of the All-Star Band, which was formed especially for these concerts (a similar band was also formed in Canterbury). The band was formed as an experiment, he says, and the bandsmen selected to play in it gave their time freely and without monetary reward. In fact, everyone associated with it was most enthusiastic. The players came from six local bands in the Wellington-Hutt Valley district—the Lower Hutt Civic, the Wellington Boys' Institute, the Lower Hutt Municipal, the Wellington Tramways, the Petone Citizens', and the Wellington Waterside Silver.

James Dow, the All-Star's musical director, is normally conductor of the Lower Hutt Civic Band, where he has done excellent work since his arrival from Scotland a few years ago. In Scotland he was principal trombonist with the Band of the King's Own Scottish Borderers before joining the ranks of conductors in 1936 as musical director of the Central London Symphony Orchestra and Choral Society. He later became musical director of the Metropolitan Concert Orchestra and musical adviser to the London Film Society.

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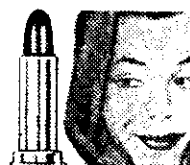
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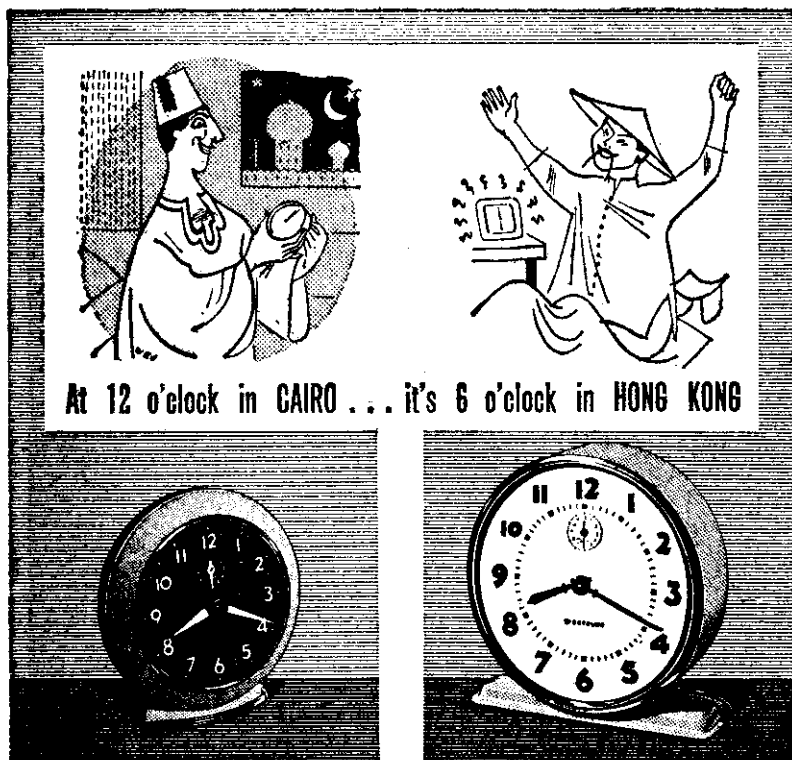


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#### New Recordings

## HI-FI AND ALL THAT

A Monthly Review by  
OWEN JENSEN

IF the gramophone's your instrument, you'll want a good one. That is, at the worst, you will expect the sounds that emerge from it to be reasonably pleasant and, if you are a virtuoso of your instrument, you'll look for something more—the music, as near as maybe to what the composer intended; in fact, high fidelity. But all the pick-ups, tubes, chokes, speakers or what-have-you can't make a good record out of a bad one. High fidelity starts, not at home, but in the record factory and, first of all, with the technician. Whether our standards of gramophone playing and listening have become higher, I do not know, but it seems to me that LP discs vary much more considerably in their quality than the old 78's. Maybe our ears are shocked when the LP falls from grace. Or is it that we are still pleasurably surprised that the best are so good? If it is the latter, then you can give yourself more pleasure by looking into the Nixa NLPs which are now available. The "N" before the "LP" indicates that the disc is Nixa's own handiwork, recorded by them, and not a re-dubbing by arrangement with any other company.

Something of the standard aimed at in NLPs is already evident in the recordings of *Belshazzar's Feast*, *The Messiah* and *Holst's Planets Suite*, which were reviewed in June *New Recordings*. This same fidelity gives life-like realism to Berlioz's *Symphonie Fantastique* (NLP 908), and a programme of Tchaikovsky comprising the *Romeo and Juliet Fantasy Overture*, *Marche Slav* and the *1812 Overture* (NLP 909). Both these performances are conducted by Hermann Scherchen, who was responsible for *Messiah*. His conducting is very fine and the London Symphony Orchestra seems positively inspired.

Comparing the *Symphonie Fantastique* with the performance by Van Beinum and the Concertgebouw Orchestra, it seems that the Dutch conductor underlines the romantic aspect of the music whereas Scherchen emphasises the dramatic atmosphere. The Concertgebouw are a more polished and precise band of players, but what the London Symphony Orchestra may lack in this direction is more than made up in the rhythmic vigour and rich tone colour, particularly in the brass. Tchaikovsky's *Romeo and Juliet* is in every way a brilliant performance. In both these recordings there is exceptional clarity of detail as well as full resonant tonal reproduction.

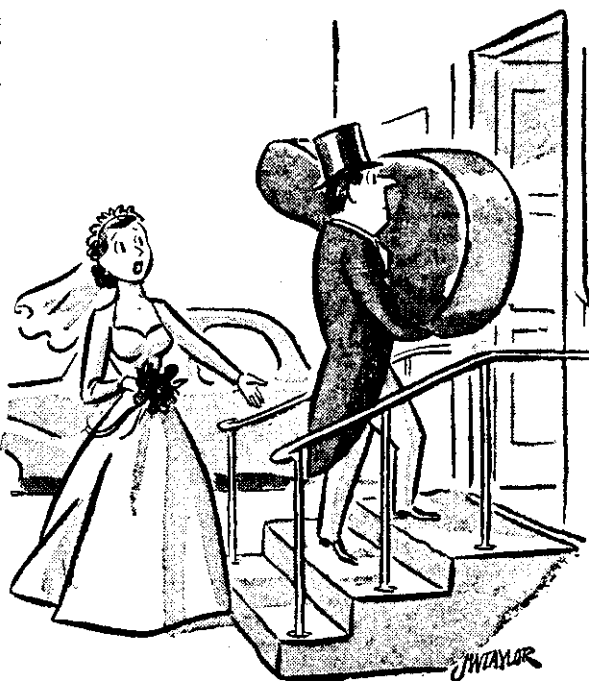
Not quite as vivid, but a bright piece of work all the same, is Saint-Saens's *Carnival of Animals*. This zoo is run by L'Orchestre des Concerts Colonne, with George Sebastian as director, and pianists Annie d'Arco and Roger Boutry (Nixa NLP

9099). The piano playing is as scintillating and joyous as Saint-Saens's music asks. The reverse side of the disc carries an interesting performance of César Franck's *Les Djinns*, with Annie d'Arco again playing the important piano part.

Before we leave the matter of high fidelity, mention must be made of some organ sonatas and a prelude and fugue by Mendelssohn. They are played by John Eggington (L'Oiseau Lyre OL 50013). The organ seems to be a tricky instrument to record, a satisfactory result depending to a large extent, I imagine, on the player's choice of registration. John Eggington handles his tone masses carefully, bringing out a large part of the detail and, as well, uses sufficient variety of colour to give life to Mendelssohn's music. The recording technicians have co-operated well.

#### New Light from Old Lamps

L'Oiseau Lyre LP discs are now available in New Zealand. The first to come to hand represent some exploration in lost or forgotten bypaths of music. Among the more attractive discs is one containing two concerti grossi by Francesco Barsanti, a contemporary of Scarlatti. Op. 3 No. 4 is for two horns, drums and strings, and Op. 3 No. 10 has oboes, trumpets and drums with the strings. There is nothing very subtle about this music, but its uninhibited boldness—uninhibited for the 18th Century, anyhow—makes for very stimulating listening. The reverse side has a Concerto in G Major, by Cimarosa, for two flutes and orchestra. The flautists are Jean-Pierre Rampal and Robert Hériché, and the orchestra for both performances is L'Orchestre de Chambre des Concerts Lamoureux conducted by Pierre Colombo (L'Oiseau Lyre OL 50008). Sometimes in listening to "rediscovered classics" I have a feeling that the recording people have been scraping the bottom of the bucket; but this certainly does not apply to Barsanti and Cimarosa, whose naive



"Must your music always come first?" (C) Punch

N.Z. LISTENER, SEPTEMBER 10, 1954.

freshness is delightful. Soloists and orchestra make it that way, too.

Something of the same carefree cheerfulness shines from the music of J. B. Loeillet (1680-1730). Loeillet is remembered among other things as having introduced the side-blown flute to London where he finally settled. These trios for violin, 'cello and harpsichord are attractively played by Georges Ales, Pierre Coddee and Ruggero Gerlin (L'Oiseau Lyre OL50018).

I am not so sure, however, of the Fifth Concertante Symphony for wind instruments by Ignaz Pleyel, nor of Von Dittersdorf's Three Partitas for Wind Quintet on the other side of the disc (L'Oiseau Lyre OL 50014). Both of these composers seem here to have made a fine art of naivety, almost distilling innocence into innocuousness. Wind players, however, would probably not agree, as the members of the French Wind Quintet and Ensemble Instrumental de Paris conducted by Louis de Froment make the most of this windblown gaiety.

The same charge of emptiness can hardly be made against the simplicity of Haydn's *Missa St. Joannis de Deo* and the *Missa Brevis* in F Major. Maybe I am prejudiced about this, believing that Haydn is among those composers who can be depended upon, almost always, to deliver the goods. These two masses are not the mature Haydn, but the youthful spontaneity is most ingratiating. The Akademie Kammerchor and the Chamber Orchestra of the Vienna Symphony and soloists Hedda Heusser and Anni Berger (sopranos), with Anton Heiller (organ) and Hans Gillesberger (conductor), give a polished performance (Nixa LLP 8030).

### Contemporary Corner

The most exciting contemporary music to come our way this month is in words—selections of the poetry of Federico Garcia Lorca translated from the Spanish and read by Alan Wheatley (Argo RG 19). This is a notable addition to the Argo Anthology of Spoken Poetry which includes Margaret Rawlings reading Keats and Hopkins, Margareta Scott doing Shelley and Robert Speaight the *Four Quartets* and other poetry of T. S. Eliot. The senseless execution of Federico Garcia Lorca in the early days of the Spanish Civil War was regarded as a national tragedy, for already Lorca had been acknowledged as the 20th Century heir of Lope de Vega. His poetry, reflecting the essential spirit of Spain, poetry of "beauty, terror and love" was, and for that matter still is, one of the strongest forces in the renaissance of the Spanish artistic conscience. Alan Wheatley gives a moving interpretation of Lorca's poems.

For an introduction to contemporary music there is Milhaud's *Suite Française*

played by the New York Philharmonic Symphony conducted by the composer (Decca 33C 1027). This suite of five French folksongs was originally written for military band. In recasting it for orchestra, Milhaud has kept to his first intention of making the music straightforward enough for performance by high school or university ensembles; and, in addition to the cheerful sunniness of the music which makes it good listening anyway, there is interest in discovering how music put together so simply can sound so effective. On the other side of the disc is a pleasant suite, *Escapes*, by the contemporary French composer Jacques Ibert, of "Little White Donkey" fame. For this, the New York Philharmonic is conducted by Artur Rodzinski.

### Code

Just as these notes were going off, a new recording of Schubert's *Der Winterreise* came to hand. Nothing more need be said about this than that Karl Schmitt-Walter (baritone) and Hubert Giesen (piano) make the music as great, and more profoundly beautiful than even Schubert may have imagined it (Decca LXT 2799/2800).

### Digging on the Dunstan

GOLD-MINING adventures on the Dunstan and Arrow diggings, and amusing sidelights on life in Dunedin a century ago, are presented in two programmes culled from the diary of James Gillies, an early Otago pioneer. Under the title *Reminiscences of James Gillies*, these programmes will be heard from 4YC, starting at 8.0 p.m. on Friday, September 17. The extracts are read by Basil Clarke, impersonating Gillies himself, and the narrator is William Austin.

Gillies was one of a large Scottish family which has played a distinguished role in New Zealand life. He emigrated from London in 1852 with his brother Thomas (afterwards Mr. Justice Gillies, of Auckland) and seven other relatives.

When he arrived in Dunedin, he noted in his diary some of the town's oddities, and was much impressed when some of the drunken seamen from his ship were put in the rickety gaol, where the easy-going gaoler used to threaten to lock his charges out at night as a punishment. After working as a clerk, James Gillies set out for the goldfields, exchanging his "well-polished boots, black bell-topper and kid gloves" for "hob-nailed bluchers, moleskin trousers, blue woollen shirt and soda-water hat."

After various adventures he left New Zealand for New Caledonia, where he settled down as a pioneer, coffee-planter, trader, and British Vice-Consul. His diary, long forgotten, was discovered there recently by an Australian journalist named Lew Friday, in the possession of Gillies's grand-daughter.

### ON PAYING THE THIRD INSTALMENT

*HERE in this communal word-stream flowing  
pure bitter blue and green with snow-capture,  
draining cloud and unseen mountain of white blood  
loosening soil breaking rock before bound close  
to earth's inner fire, here stone on worn word-stone  
the poets have washed clean the kiss and curse of our being.*

*Then faithful in the coiled city they have faced  
waves that are streets flowing with people and lives  
and gutter-spoil torn from a red woolworth mountain.  
They have inhabited small dark rooms, their thought  
painfully laundered above leaking or blocked drains  
yet hung out in pitiful cunning across the sun's face.*

*O thought rubbed between stones, handled and worn clean  
in deep stream or sunless room of mind  
let not your intimacy be quite broken  
let you not live revolved and separate, sprung  
clean to a switch and dried without any sun  
in the easy menace of a mindless wash-machine.*

—J.F.

### September Choice

SCHUBERT: *Der Winterreise*, sung by Karl Schmitt-Walter, with Hubert Giesen as pianist. Fine singing, fine playing and great music.—Decca LXT 2799—2800.

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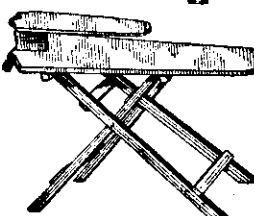


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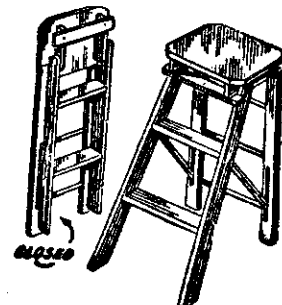
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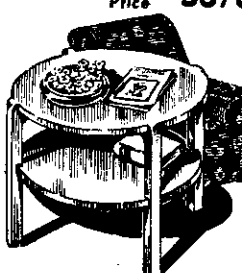
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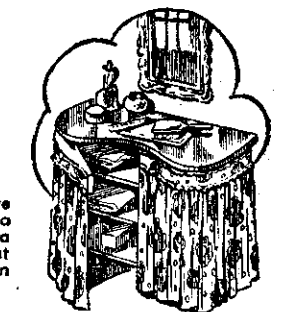
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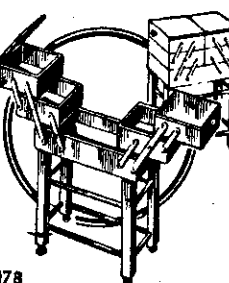
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M78

# LOVE IN A MIST

## THREE COINS IN THE FOUNTAIN

(20th Century-Fox-CinemaScope)

PAST experience had suggested to me that CinemaScope was but the illusion of an illusion, or (alternatively) that these ageing bloodshot optics were guilty of some sort of muscular accommodation which absorbed the impact of the new screen with distressing celerity. For ten or fifteen minutes, perhaps, I would be conscious of the latter-day spread, but from about that point onward the impact would diminish rapidly and the size of the screen image would then only occasionally be apparent. These impressions, however, I am now prepared to revise. Whatever shortcomings it may have (and the story is thinnish three-ply), *Three Coins in the Fountain* seemed to me more consistently CinemaScope than other recent feature-length films in the same medium. Not only are the cameramen learning, but the script department appears to be getting acclimatised, too. This process has a long way to go still, but progress is being made—at least, it was not the fault of the camera, or of the dimensions of the background that made the human figures here so frequently minuscule. It still seems to me

that a story requires to have some heroic element if it is to fill the mind as effectively as the large screen fills the eye, but there is no doubt that a heroic background can eke things out. *Three Coins* is, beyond quibble, magnificently photographed (Milton Krasner, plus De Luxe colour) over most of the distance. True, the scenery is getting familiar; this time we have three Roman holidays instead of one—and a side-trip to Venice for good measure. But Rome will remain worth looking at, and the anamorphic lens gives us a better than Baedeker's-eye view of the grandeur that was and still is. By contrast, the adventures of the three smart girls (Dorothy Maguire, Jean Peters, and Maggie McNamara) were pretty conventional, though none seemed to fit precisely into the love-at-first-sight category. With the fountains of Rome playing fit to bust, it was more like love-in-a-mist. In a week when little worth looking at was offering, it is perhaps self-indulgent to be critical, but I found it irksome to contemplate the gulf



SIDE-TRIP TO VENICE

"More consistently CinemaScope than other recent feature-length films in the same medium"

which separated my standard of living from that enjoyed by three young secretarial typists. Their living quarters were such that only CinemaScope could do them justice, and to have it explained as a dollar-exchange benefit seemed tactless. Hard currency is no insurance against hard feelings—if I may coin a phrase.

## MONEY FROM HOME

(Hal Wallis-Paramount)

BROADWAY of the Twenties—and in particular that area (within gunshot of Mindy's restaurant) so uniquely cele-

brated by Damon Runyon—is as well established in American folklore as the West, and in its screen representations is generally much more amusing. *Money from Home*, which is (ominous phrase!) "based on" a Runyon story, begins cheerily enough by sketching in the Mindy purlieu. Even Dean Martin, as Honeytalk Nelson, a smooth but permanently impecunious citizen, seems well translated. But Honeytalk is in deep. His outstanding liabilities (3450 potatoes) have been taken over by the local Capone who demands repayment or, alternatively, the "fixing" of a horse-

(continued on next page)

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13

## BAROMETER

MAINLY FAIR: "Three Coins in the Fountain."  
MAINLY FAIR: "Money From Home."

(continued from previous page)

race in which he is himself heavily committed. In the event of default, it is intimated, Mr. Nelson will find himself under Brooklyn Bridge wearing a concrete kimono. To avoid this embarrassing contretemps, Honeytalk calls in his cousin, an apprentice horse-doctor (Jerry Lewis), and that just about puts *finis* to the Runyon element in the story. Lewis's style of mincing farce doesn't mix with Runyon's sharper humour, and from here on the Runyon characters make only fitful appearances. If you like the Jerry Lewis type of comedy, this is the type of comedy you'll like. But I can't say he attracts me much, even in Technicolor.

### "THE 5000 FINGERS"

To the Editor

Sir,—“Youth is too good a thing to waste upon the young—who are not old enough to know how to enjoy it”—so G.B.S. or some other egocentric epigrammatist. The same remark could be made about a picture recently reviewed in your paper, *The 5000 Fingers of Dr. T*. Your reviewer takes this film as entertainment, a spectacle for the young in years and heart. But there are undertones in it which call for an adult appreciation. It is impossible, of course, to say exactly what satirical intent existed in the minds of Dr. Seuss and his associates, but it seems as though some such intent existed. Most of the great American (or even the great New Zealand) way of life gets dragged in and scuffed about a little: motherhood, employer-employee relationship, Fascism, the typical U.S. Army male chorus, college songs, mass production, business executive manners, U.S. university songs, the comic strips, and, particularly delightfully, the atom scare. Terwilliker's muscle man, closing upon the child, asks him what he has in his small, smoking bottle: “Is it atomic?”—“Yes.” *Exeunt omnes* in screaming panic.

Surely not enough credit has been given to the remarkably agile versification of Dr. Seuss? Many of his songs deserve to be given a life and popularity apart from their place in this film—but they are not hit parade stuff, and not even the voice and name of Peter Lynd Hayes will carry them.

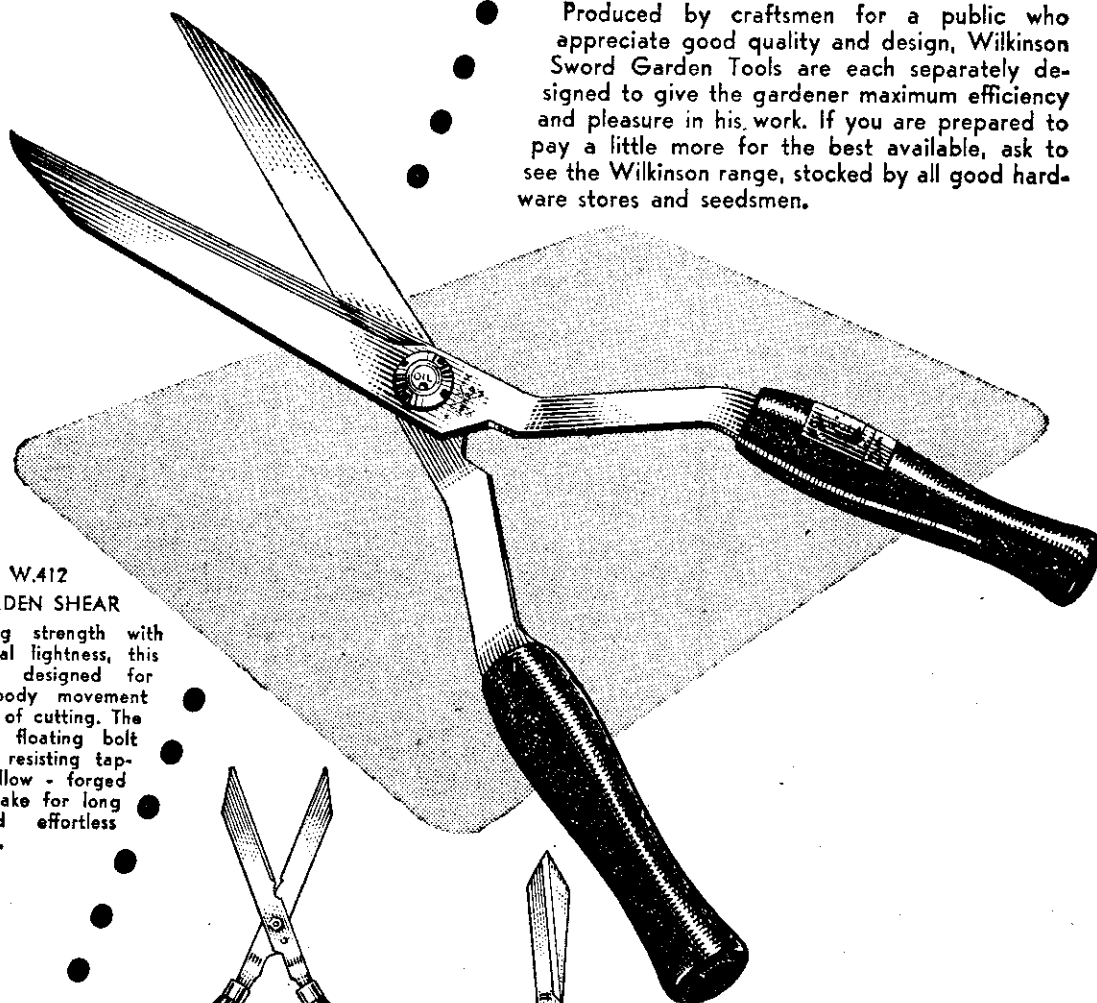
I am surprised to see that your reviewer ignores the remarkable dungeon ballet scene, where the players of all the despised other instruments dance their parts in a non-cartoon Fantasia—a graceful, satirical and witty blending of sound and action. Nevertheless, I am grateful to *The Listener* for giving publicity to a much-ignored and badly-advertised film. It will be another disastrous triumph of the box office mind if this film is never shown in New Zealand again. K. A. BRYAN (Wellington).

(Our reviewer replies: “The treatment given to the film was quite deliberate, because it seemed to me more important to interest parents in something which would give them and their children pleasure, and to suggest an honest and profitable exploitation of the film to exhibitors of goodwill, than to write for a small sophisticated audience. Certainly Seuss is a sophisticated humorist. I enjoy him as much—as I enjoy Lewis Carroll and Lear and Swift—but my children like all four for simpler and, I suggest, better reasons. What kind of publicity would Mr. Bryan write for Danny Kaye that wouldn't leave him stone-cold dead in the market? Motherhood, incidentally, is not an idea ‘scuffed about’ by Dr. Seuss. Perhaps Mr. Bryan is thinking of what Philip Wylie called ‘Mom-ism.’”—Ed.)

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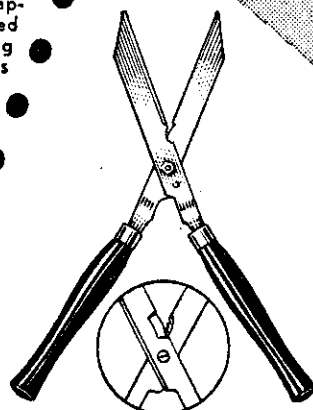
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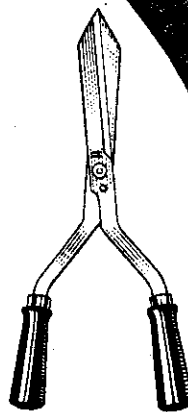
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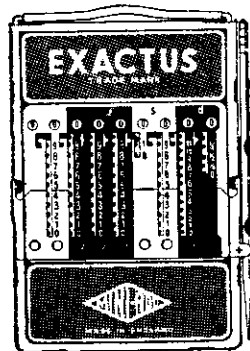
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BBC photograph

**V**IEWERS in Britain are more loyal to the screen than listeners to the loud-speaker, a personal observation which is confirmed by the BBC quarterly figures for audience trends, writes J. W. Goodwin, from London. Evening listening during the spring quarter of this year was 14.4 per cent of the adult population, listening steadily from 6.0 to 11.0 p.m., compared with 17.1 per cent a year ago. For those who have only "steam" radio, as it is called by the snobbish owners of TV, the figure dropped two per cent to 18.2 this year. However, the level of viewing rose from 37 per cent to 38.8 per cent this year—or (to lead you out of the thicket of figures) the average adult viewer watches almost two out of five evening performances.

This has posed the biggest problem of his career for the director of BBC news, Tahu Hole (above), who was born at Christchurch 47 years ago. His task is to marry sound news to vision—and by "sound" the BBC doesn't mean only

# Open Microphone.

what you hear. The trouble is that TV not only lends itself more readily to entertainment than to instruction, but also makes its chief appeal to less serious-minded people. Viewers want something lively; Mr. Hole insists that the news must be as authoritative and objective as on sound radio. His experiment of still pictures illustrating points in the day's news rather than yesterday's newsreels has been widely criticised and officially admitted to be not the last word in this domestic dispute between the two forms of broadcasting.

★

**A**N Auckland reader, Jeremy Commons, has sent the following information on the French soprano Mado Robin, about whom enquiries were made to this page some months ago. Mr. Commons obtained his information from Lawrence Fox, a New Zealander who was recently in France. Mr. Fox writes as follows: "Mado Robin is singing at the Opéra Comique in Paris, where I heard her in *Lakmé*, a role she has recorded for Decca, and as Olympia in *Les Contes d'Hoffman*. She has a clear and agile voice, capable of filling the theatre with a sustained B flat above high F, but her singing lacks charm and depth of feeling, defects which her acting, although never ludicrous, is inadequate to make one forget. This is naturally not so important in the role of the mechanical doll, and in this part she was entirely satisfactory, compelling indeed our admiration at the range and power of her upper register, although one has only to think of the technical brilliance of the coloratura of Hempel and Tetrazzini to realise that present-day admiration is perhaps won rather cheaply. This criticism may seem rather scathing, but perhaps I can give a better impression of my opinion by saying that if we had had a Mame Marchesi or Lillie Lehmann to train this voice, we might have had something not unworthy of their illustrious pupils, Melba, Nordica, Fremstad, Farrar, etc."

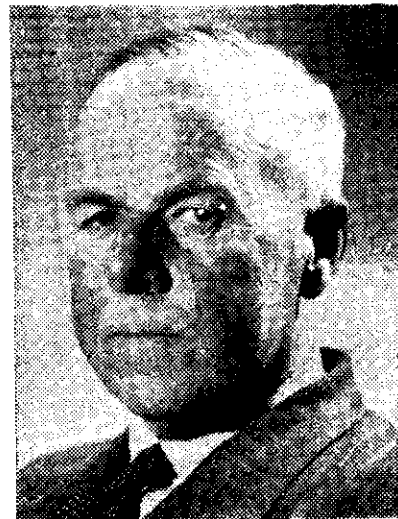
MADO  
ROBIN

will set out to explain in simple language some of the principles of law involved—in short, what the law is on these matters, and how the individual is affected by it, although, he says, "So many of the issues are complicated by a mass of case law that some of the conclusions must be tentative and subject to final findings by competent courts." Professor Davis is Professor of Law and Dean of the Faculty of Law at Auckland University College. He was born in

**M**OST people have encountered at some time or another, with varying degrees of annoyance or indifference, such forbidding notices as "Trespassers Will be Prosecuted," or "Keep Out! This Means YOU!" In a series of five talks called *What is the Law?* to be heard first from 1YC on Wednesday, beginning on September 15, Professor A. G. Davis will discuss these

WHAT IS  
THE LAW?

and similar aphorisms commonly encountered in daily life, from the point of view of their significance in law. He



Amalgamated Studios photograph

PROFESSOR A. G. DAVIS

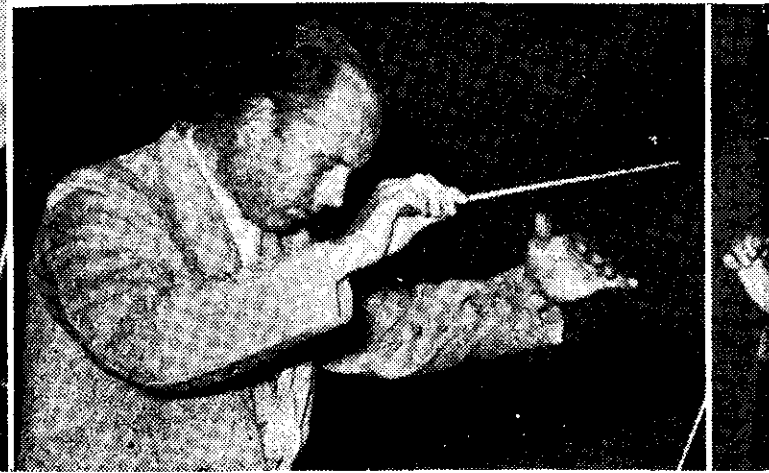
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★

**"T**HE orchestral repertoire is wide, though, of course, each year in Britain, in each centre, the new season's prospectus is torn apart for being (a) too progressive, and (b) too conservative. The same prospectus, mark you! That couldn't happen here, I suppose?"—Thus James Robertson, the new conductor of the National Orchestra, diffidently (or rhetorically) enquired in a talk broadcast over all National stations recently. It was part of a "getting acquainted" programme designed to introduce Mr. Robertson to New Zealanders and vice versa. He had got down to business earlier in the week at his first rehearsal with the Orchestra, where he is seen (left) greeting Vincent Asprey, leader of the Orchestra, and also in action on the podium.

N.P.S. photos



## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

Auckland and educated at Auckland Grammar, afterwards becoming a solicitor. In 1927 he went to England and studied at the London School of Economics, where he took his LL.M. and LL.D. He was a lecturer in law there and at the University Colleges of Hull and Cardiff before returning to New Zealand in 1942. The series *What is the Law?* will be heard later from other Main National stations.

**KITTY BLUETT**, who is known to listeners in New Zealand chiefly as the "wife" of Ted Ray in *Ray's a Laugh*, is to be "divorced." This is reported by a London correspondent, Dick Kisch, in a message to the Australian *Radio Call*. He says that in future Kitty will have star billing in her own radio show. The nearest she's likely to get to a radio husband is one of the off-stage type who is talked about but not heard. The new series, written by Sid Collins, was due to start this month. Kisch says that both



BBC photo.  
Kitty Bluett

Kitty and Ted Ray agree it is about time they closed up "the longest-running 'husband-and-wife' radio show ever." Kitty thinks the new show will give her a better chance to establish her own personality. Kitty Bluett, who is the daughter of a comedian, the late

Fred Bluett, and whose brother Gus adopted the same line of the business, went into radio after working in the J. C. Williamson chorus and in night clubs. She did her first radio work with Jack Davey and had risen to the top in Australia before she went to England in 1948. Appearances in BBC shows and in variety led quickly to *Ray's a Laugh*.

★  
"AND now we give you your own—your very own—Hattie JACQUES!" This rousing introduction by the chairman at London's only Victorian music-hall, the Players Theatre, never fails to bring an answering roar of welcome from the audience. Hattie Jacques has been singing songs like "Only a Bird in a Gilded Cage," and "My DINGLEBODY Old Man Said Follow the Van" at the theatre under the arches for nearly ten years, and she is a warm favourite with audiences there. She is best known to radio listeners as Miss Dinglebody in

## N.Z. COMPOSER

### Nigel Eastgate

MEDICINE and music sometimes mix rather well. Borodin, the great Russian composer, for instance, was a doctor and scientist who composed as a spare-time occupation, "in obedience to an irresistible impulse." The same impulse seems to have been behind the compositions of Nigel Eastgate, of Dun-



*Educating Archie* (currently being heard from 2YA at 8.0 p.m. on Saturdays), but she will be remembered also as Sophie Tuckshop in *Itma*. Hattie was a "regular" at the Players Theatre long before she made an appearance on its tiny stage. "In those days I was doing a wartime job as a welder in a factory," she told a *Radio Times* interviewer recently. "I thought that some of the songs sung by my workmates on the bench might suit the Players, and when I plucked up courage to mention the matter I was promptly offered an audition." Hattie is married to an actor, John Le Mesurier, and has a nine-months-old son named Peter. They live in a London flat which bears evidence of her passion for collecting old postcards of theatre stars. She has appeared in a number of British films, has played in musical comedy and revue, and has earned an enviable reputation as a versatile radio "voice."

★  
AN angler should school himself to think as a fish does, but when he reaches the stage of licking his lips at the sight of a worm it is time for him to give up fishing for good. This is a theory of Noel Baty, a Taranaki angler

edin, who has been taking medical and musical courses concurrently at Otago University since 1948. This is the final year of his medical studies, but he still has some more of his music degree to go. In his leisure time—what leisure he has—he is a keen badminton player.

Nigel Eastgate was born in 1930 and educated at Christ's College, Christchurch. By his own account he has "doodled in musical composition" since he was 14. In 1952 he won a competition organised by the Dunedin Music Festival Committee for a choral work for youth choir with *Sea Carnival*. This was a setting of some poems by his fellow-student Colin Newbury, who was later a post-graduate student at the Australian National University. Included in the present series of programmes of works by New Zealand composers is his song cycle *Home is the Sailor*, a setting of some poems by John Masefield. They are sung by Ninian Walden (bass), with the composer at the piano. Nigel Eastgate has also had a large-scale choral work, *Three Choral Psalms*, accepted by the Christchurch Harmonic Society.

Nigel Eastgate broadcasts frequently, both as solo pianist and as a reviewer and speaker about music. Earlier this year he presented six illustrated talks under the light-hearted title of *Bach Won't Bite*. His aim was to introduce the great composer to those who are still nervous of him. He has now in preparation another series called *Listening to Music*, which will be broadcast next month.

who is giving a series of weekly talks from Station 2XP at 8.0 p.m. on Mondays. Always interested in the latest trends in tackle, methods

### ROD AND LINE

and techniques, it was only natural that this angler should be caught up in the newest craze—surfcasting. For some 25 years an ardent trout and salt-water fisherman, he was one who early saw the possibilities of the baitcasting kit. As modern gear once more came available to the public after the last war, he became disturbed at the apparent carelessness with which some new anglers selected their gear. Furthermore, many of them who had purchased unwisely were becoming discouraged and regretting the money they had outlaid. With a view to advising new anglers on the selection of gear, and the correct handling and treatment of it, he began writing newspaper and magazine articles.

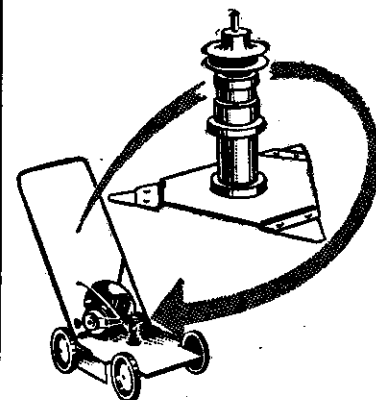
He hopes his broadcast talks, *Angling Angles*, will further spread the gospel of good sport and good sportsmanship, and provide good listening for those who like to go down to the water's edge with a rod and line.

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- "TILL WE TWO ARE ONE"
- "SWEDISH RHAPSODY"
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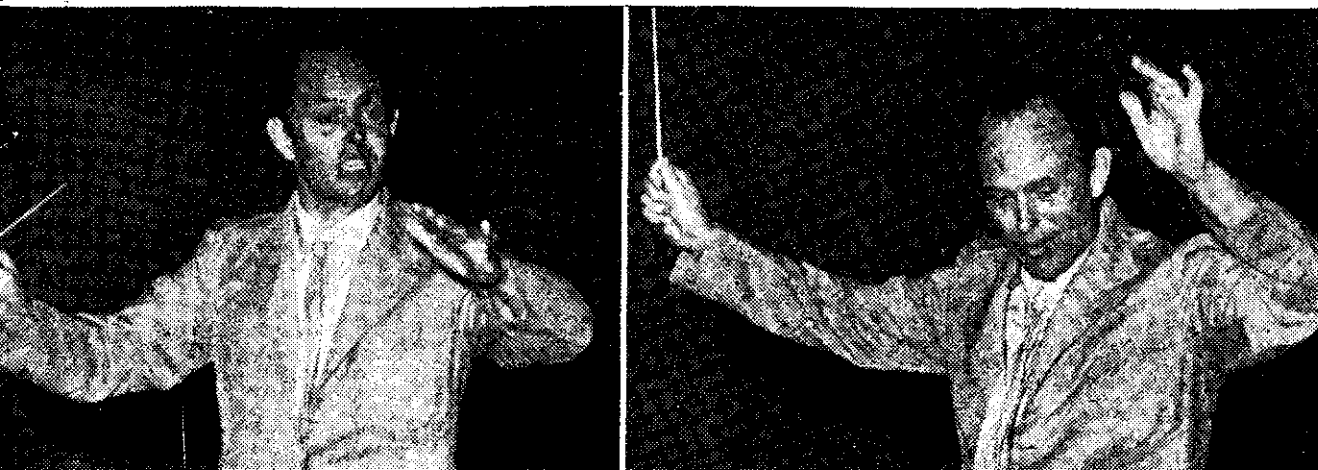
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# NEW ZEALAND BOOKS IN LONDON

Sir,—In your issue of June 4 you published an account by Professor Ian A. Gordon of an exhibition of New Zealand books held in London recently. Copies of the catalogue of that exhibition have now reached New Zealand, and I shall be grateful if you will allow me space to comment on it.

The idea of the exhibition was an excellent one, and New Zealand readers, writers and publishers have reason to be grateful to those who organised it. But the catalogue betrays two regrettable weaknesses. The first concerns the books chosen for display. In a foreword to the catalogue, Professor Gordon states that the exhibition "is intended to represent the normal output of books written and published from year to year in the Dominion"; it was an exhibition, that is, of books published, and not of New Zealand literature. Yet in practice it is almost impossible to separate the two: such an exhibition would inevitably be taken in London to be representative of literature as well as of books, and, indeed, Professor Gordon seems to take it as being so in his foreword, in saying, for example, that the main line of development of New Zealand fiction "is represented here by more recent writers, John Mulgan, Frank Sargeson, Dan Davin and James Courage in particular. . ." In fact, the catalogue does not include any work by Frank Sar-

geson; and the omission of the country's most eminent living writer is so astonishing that one is at a loss to account for it. But others of our foremost writers of fiction today are not represented either: Roderick Finlayson, G. R. Gilbert, and David Ballantyne, though Mr. Ballantyne's novel was published in America, which might be a reason for not including it. Of other writers, it seems largely chance that some are present and others not—and Eileen Duggan, too, is mentioned in Professor Gordon's foreword, yet not included in the catalogue; but one omission which leaps to the eye is that of R. A. K. Mason; and I may have overlooked others. It seems inexplicable that no books by any of these writers were included.

Although the exhibition was being planned for as long as a year in advance, it is no doubt owing to insufficient preparation by people fully occupied with other work that the choice of books was not more careful. The same reason, we must suppose, accounts for the second weakness, namely, the errors, the incomplete entries, and the glaring inconsistencies of the catalogue, which seems to reveal a hand unfamiliar with New Zealand books. A catalogue which fails as often as this one does to state when, where and by whom a book was published defeats its own purpose, and does not do New Zealand much credit.

While we may be glad, then, that the exhibition was held, we must regret that it was not more thorough. If shortage of staff at New Zealand House in London was the reason for this, it is time that someone capable was appointed to attend to this side of New Zealand affairs there. It is no longer negligible; in terms of economics it is of increasing value; and it brings great prestige. It would be more valuable still if at the same time the old bookstall at the information desk at New Zealand House could be reorganised and become, in effect, a New Zealand bookshop in London. There has long been a need for one, because it has never been possible to buy New Zealand books in England; English bookshops do not stock them or even know that they exist. This exhibition has at last made their existence known, and now is the time to take advantage of the interest which it aroused. The country could have no better form of publicity than its books.

CHARLES BRASCH (Dunedin).

(This letter was shown to Professor Gordon, whose reply is printed below.—Ed.)

Sir.—Mr. Brasch's list of omissions and weaknesses in the first New Zealand book exhibition in London comes

as no surprise to those of us connected with the show—we could add to his list, if necessary. It turned out—as we discovered—a tricky business, when the organisers were (during the critical period of selection and collection) remotely separated in Wellington, New York and London, to keep track of the discrete activities of several departments, plus over a score of publishers and correspondents. When to this was added the apparently inevitable shipping delays, which produced the roughly-listed volumes in London a week before the opening, leaving a catalogue to be assembled in the weekend private time of an official whose normal duties lay far removed from books and publishing, it is not surprising that the show could provide plenty of scope for what the Americans call the Monday morning quarter-backs. Nevertheless, I can assure your correspondent that the general reaction was pleasure at what was achieved rather than regrets at weaknesses—particularly as many of the gaps mentioned were noticed and filled before the exhibition opened, but after the catalogue went to press.

Ideally we required a full-time (and therefore paid) organiser in Wellington, a skilled (and therefore paid) cataloguer, and a full-time (and therefore, etc., etc.), organiser in London. With these, the exhibition would have been fuller and better. Had we waited till they ap-

(continued on next page)

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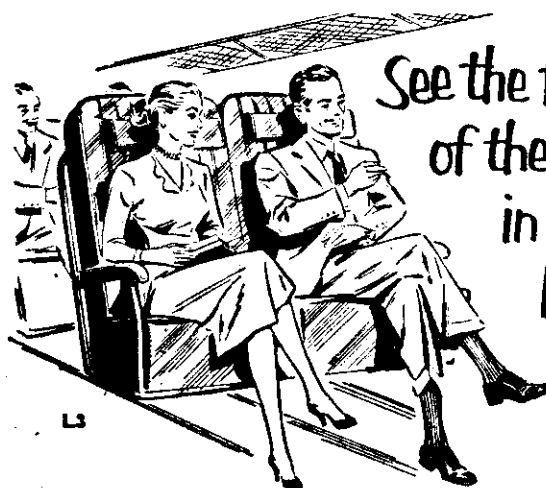
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(continued from previous page)

peared, there would have been no exhibition. We shall know better next time.

With the proposals of the final paragraph of the letter I am in hearty agreement. I. A. GORDON (Wellington).

## WILLIAM SATCHELL

Sir.—In his interesting article "Behind the Greenstone Door" (*Listener*, July 25), P.J.W. states, "Samuel White is a name he made up by reversing his own initials, but there is no obvious reason for the introduction of the middle name Ciall." The real fact is my father did not write under the aforesaid title, but under that of Saml. Ciall White, which you will realise is an anagram of his real name. I am ignorant of any other pseudonyms my father may have used.

*The Other Inmate* appeared, I believe, in serial form, through at least one of the daily papers.

In 1936, the year before my mother's death, my father in his old age saw a dream come true, the re-publication of two of his books. *The Greenstone Door* and *The Land of the Lost*. For this I am thankful.

ALICE E. LLOYD (Tauranga).

(P.J.W. writes: "All the material referred to in *The New Zealand Graphic* appeared over the full signature, 'Samuel Ciall White.'"—Ed.)

## The Way to the Stars

THE fellow with stars in his eyes these days isn't likely to be a poet. More probably he's wearing an Air Force blue uniform and discussing (highly technically) the performances of the latest supersonic jets. Romance and high adventure have taken to the air, and it's difficult to realise that all this has happened within the last fifty years. The BBC programme *The Conquest of the Air* commemorates half a century of flying, for it was originally broadcast to mark the fiftieth anniversary of the Wright brothers' first flight at Kitty Hawk, North Carolina, in 1903.

Many names from the airman's log-book of fame take part in the programme, including Viscount Trenchard, Sir Alan Cobham, Sir Frederick Handley-Page and Sir Miles Thomas. Sir Ralph Richardson narrates.

September 15 is Battle of Britain Day. The NZBS documentary *New Zealanders in the Battle of Britain*, produced by Allan Sleeman, tells the story of those critical days in September, 1940, when the Luftwaffe was driven off by a superhuman effort and the sacrifice of many New Zealand lives.

Another documentary, this time about the R.N.Z.A.F. Boy Entrants' School at Woodbourne, was made recently by a NZBS Talks Officer, Trevor Williams. It will be heard from all National stations at 9.15 p.m. on Monday, September 20. *New Zealanders in the Battle of Britain* will be broadcast by the Commercial Network on Sunday, September 12, at 7.0 p.m., and the BBC programme *The Conquest of the Air* will have its first broadcast in 4YZ's *Week-end Magazine*, at 1.45 p.m. on Sunday, September 12.

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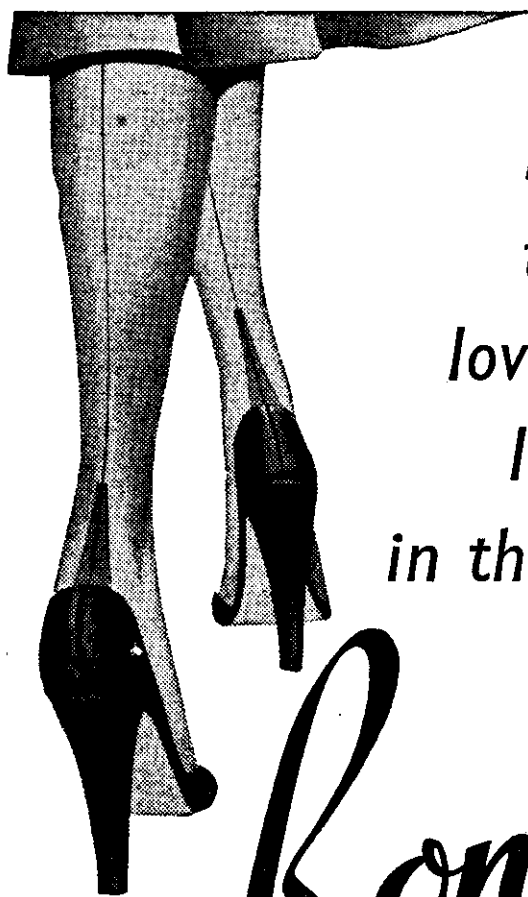
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## ASK AUNT DAISY

### Potatoes in Cakes and Desserts

WE ran a competition, some years ago, for old-fashioned as well as original recipes using potatoes. Some very ingenious ideas came to light, often from the descendants of pioneer settlers, whose resourcefulness in devising interesting meals from unpromising material is proverbial. "Make the best of just whatever you have" was their motto. So we collected recipes for cakes and puddings and biscuits, and here are some for you.

#### Otane Apple Pudding

Two cups mashed potatoes, 1 cup flour, pinch salt, 1 teaspoon baking powder, 5 large apples, sugar to taste, a few cloves, 1½ oz. butter. Make a paste with flour, potatoes, salt and baking powder. Add a little milk if necessary. Line a buttered bowl with the paste, reserving a little for the top. Fill with sliced apples, sugar, cloves and butter. Cover the top with the paste. Steam or boil 2½ hours or more. Serve with cream or milk.

#### Welsh Potato and Cheese Cake

Quarter pound butter, 2 eggs, 3 oz. sugar, 1 cup mashed potato, ½ cup flour, ½ cup grated cheese, pinch of salt, 2 teaspoons baking powder, juice and grated rind of ½ lemon. A few sultanas can be added if liked. Cream butter and sugar, add beaten eggs, lemon juice, and mashed potato mixed with grated cheese. Sift in flour and baking powder. Turn into greased tin lined with paper, and sprinkle with nutmeg and sugar. Bake 40 to 50 minutes in moderate oven. Ice with lemon icing, made with 1 cup icing sugar, a squeeze of lemon juice, a little grated rind of the lemon, 1 tablespoon melted butter, and a little grated cheese if liked.

#### Potato Doughnuts

Four tablespoons shortening, 1¼ cups sugar, 1 cup hot mashed potatoes, 2 eggs, 4 cups flour, 4 teaspoons baking powder, 1 teaspoon salt (all sifted together), ½ cup milk. Cream shortening and sugar, add hot mashed potato. Beat well. Now add eggs, well-beaten. Have flour, salt and baking powder sifted well, and add this alternately with the milk. Mix very well. A little cinnamon may be added if liked. Roll out flat and cut into doughnut-rounds, using the mouth of a lemonade bottle to cut out middle hole. Cook in deep boiling fat, till light brown, turning once. Drain on crumpled tissue paper and roll in powdered sugar.

#### Potato Caramel Cake

One cup cold mashed potatoes, 1 small cup of milk, 1 large cup butter, 1½ cups brown sugar, 2 cups flour, 1½ teaspoons baking powder, 1 cup walnuts, 4 eggs, 1 tablespoon cocoa, 1 teaspoon cinnamon, a little nutmeg, 1 cup raisins. Beat butter and sugar to a cream, add mashed potatoes, then whipped eggs, milk, flour and other in-

gredients sifted together, and lastly the walnuts. Bake 1 hour, and ice with chocolate icing, and decorate with walnuts.



#### Potato Cocktail Savouries

One cup mashed potato, 1 oz. butter, dash of cayenne, 1 teaspoon chopped parsley, 1 oz. grated cheese, 1 egg to bind. Roll this mixture into balls and cook in oven. Place a blanched almond on each.

#### Potato and Salmon Scones

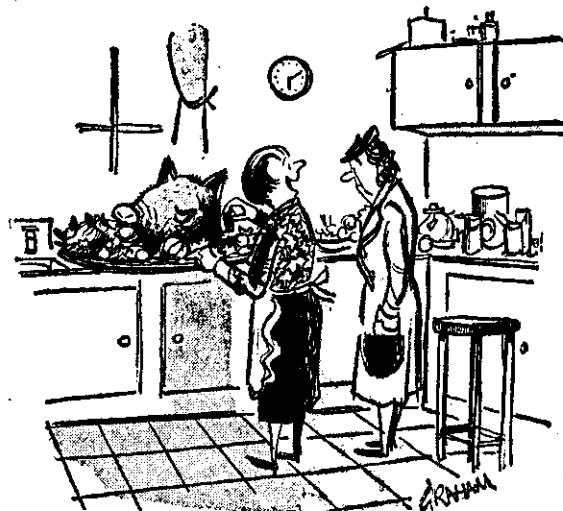
Half a pound boiled potatoes, 2 tablespoons flour with a small teaspoon baking powder, a little milk. For the filling: one small tin salmon, 2 oz. breadcrumbs, a little chopped parsley, and thyme, and 2 oz. butter. Mash potatoes and make them into a dough with the flour, milk if necessary, and a pinch of salt. Roll out to an inch in thickness, cut into triangles, and bake 15 minutes, until scones are golden brown both sides. While scones are cooking make this filling: Remove bones from the fish and add the breadcrumbs, parsley, sage and thyme, with salt and pepper to taste. Mix well, add melted butter, and work into a smooth paste. Split open the scones, spread on the filling, and serve hot. Delicious for tea or luncheon.

#### Pahiatua Potato Biscuits

Two cups flour, 1½ cups mashed potatoes, ½ cup treacle, ¾ cup butter, ¼ cup dates, ¼ teaspoon salt, ½ cup raisins, ¾ teaspoon cinnamon, ½ cup syrup, ½ teaspoon ground nutmeg, 2 teaspoons baking powder, ½ teaspoon baking soda, ½ teaspoon ground cloves. Melt treacle, syrup and butter. Add hot mashed potatoes, then sifted dry ingredients, with chopped fruit added last. Drop in teaspoons on greased oven tray. Bake in a moderate oven till golden brown.

#### Potatoes in Bread or Rolls

In a letter from Canada a housewife says: "On the Canadian prairie I learned to add either mashed potatoes, or water in which potatoes were boiled, to flour for making bread-dough. For mashed potatoes, or potato water, not only shortens the time required for raising the dough, but helps to keep bread moist. If you have a good recipe for bread, you can get the results I mention by



"It's Edgar's favourite"

(C) Punch

N.Z. LISTENER, SEPTEMBER 10, 1954.

using tepid potato water in place of plain water. Always remember to raise dough in temperature of 71 to 82 degrees F., and to put potatoes through a sieve or potato masher before using."

#### White Bread

One pound plain flour, 1 lb. cooked sieved potato,  $\frac{3}{4}$  oz. yeast,  $\frac{3}{4}$  pint warm water, 1 oz. butter,  $1\frac{1}{8}$  teaspoons salt,  $\frac{1}{4}$  teaspoon sugar. Sift flour and salt together, and rub in butter. Add potato and break up finely with flour. Make a well in centre of flour mixture, and pour in yeast creamed with sugar and with  $\frac{1}{2}$  pint warm water. Sprinkle some of flour mixture over the liquid, and put basin in a warm place until yeast has sponged through. Add sufficient warm water to make a light dough. Knead well with floured hands, put in a warm place to rise double original size. Again knead well, turning dough on to a pastry board as soon as it leaves sides of basin. Divide into two, place into 1 lb. bread tins, and allow to prove in a warm place for 30 minutes. Bake in hot oven (450 degrees or regulo 8), 1 to  $1\frac{1}{4}$  hours.

#### FROM THE MAILBAG

##### Apples as a Vegetable

Dear Aunt Daisy,

I thought you would like to pass on to your listeners my experience with a case of apples which were sent me as damaged, and spotted. We used them by eating as a vegetable; firstly, frying a little bacon in pan, then adding apples and some vegetable salt sprinkled on—cooking in their own juice. This was eaten with braised sausages, or mince rissoles. I also sliced some apples over steak in the oven, instead of the usual onions, again sprinkled with vegetable salt. A tablespoon of chutney, or tomato pickle, added to a pan of apples cooked in a very little water also can be useful.

"L.J." Hataitai.

##### Slippery Concrete

Dear Aunt Daisy,

I have a problem which I have not been able to solve, and I wondered if you or one of the members of your Daisy Chain would have a solution. Perhaps it is out of your province, but I have tried everything without success. We have concrete all over the paths in our back yard, which has apparently been down for many years, and it is the kind which has been finished very smooth and shiny. In the wet weather it becomes terribly slippery, and more than one person has come to grief on it. Can anything be done to treat it and render it safe? As we have many kiddies visiting us from time to time, as well as elderly folk, it is a great worry. I would be very grateful if you know of anything I could use.

"Happy Anne." Wanganui.

Here is one suggestion, from Stokes Valley. "The writer should get her husband to apply a splash-coat of plaster. That is exactly the same as a plasterer puts on the basement of a building; or the plaster could be swept on with a hard broom to give a complete cover of plaster over the path. This wouldn't be very expensive, and would not cause anyone to slip on the paths."

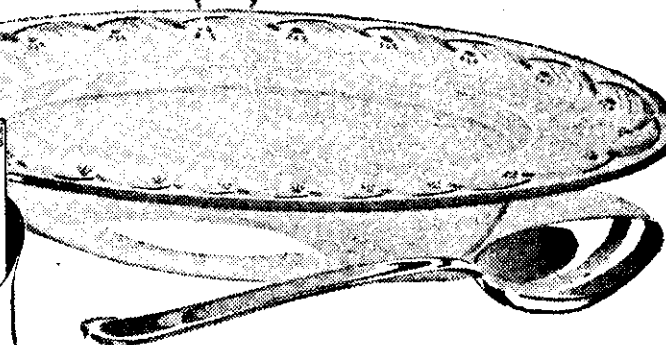
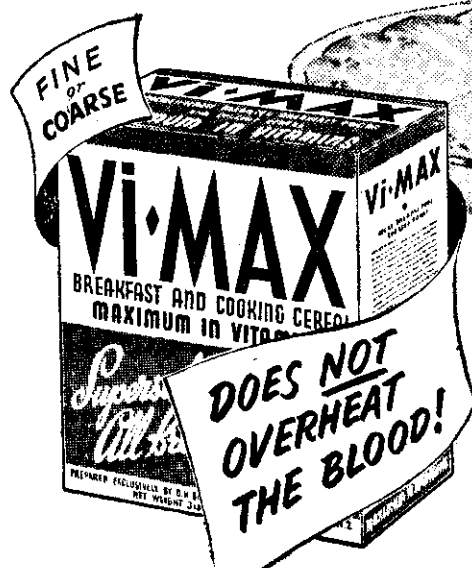
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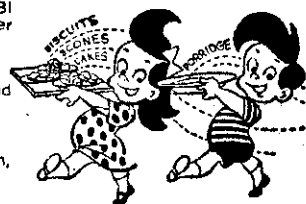
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# PROGRAMMES DAY BY DAY

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## Monday, September 13

### IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists  
 10.0 Devotions: The Rev. Father Bennett  
 10.30 **Feminine Viewpoint:** The Count and Captain Williams, by Kathleen New-  
 ark (NZBS); Country Doctor; Joan  
 Faulkner Blake tells us about Living to  
 Learn: Two Wills and a West Coast  
 Way (NZBS); Good Housekeeping, with  
 Ruth Sherer (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music from the Continent  
 2.30 **CLASSICAL HOUR**  
 String Quartet No. 11 in F Minor,  
 Op. 95 Beethoven  
 Serenade No. 1 in D Major, Op. 41 Brahms
- 3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 Scottish Country Dances  
 5.0 Stars of English Variety  
 5.15 **Children's Session:** Jungle Doctor  
 6.45 Light Orchestras Entertain  
 6.0 Let's Learn Maori (NZBS)  
 Favourite Melodies  
 7.5 Auckland Provincial War Mem-  
 orial: Talk by Sir John Allum (NZBS)  
 7.15 **Music in Britain:** Arthur Jacobs  
 talks about British Orchestras (NZBS)  
 7.30 **The Duplicates,** with Johnny  
 Thompson at the Piano (Studio)  
 7.45 Music by Antonini (VOA)  
 8.0 Grand Opera Half Hour  
 8.30 **Question Mark:** What Can New  
 Zealanders Do to Reduce World Ten-  
 sion? (NZBS)  
 9.30 **Professional Wrestling**  
 (From the Town Hall)  
 10.15 Elephant Walk  
 10.30 Spotlight on Music  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Contemporary American Com-**  
 posers: Virgil Thomson  
 Ina Bosworth (violin) and Freda Blank  
 (piano)  
 Sonata No. 1  
 Mary Murphy (soprano), Ina Bosworth  
 and Edgar Matthews (violins), Victor  
 Mandel (viola) and June Taylor (cello)  
 Sjabat Mater  
 7.25 Members of the French National  
 Radiodiffusion Orchestra  
 Opus Americanum No. 2 (Moses)  
 8.0 **The Reith Lectures, 1953:** Atom  
 and Void in the Third Millennium, by  
 Professor Oppenheimer  
 8.30 **BARBARA HYLAND** (soprano)  
 Speed from Our Pleasures Rameau  
 Fair Maidens, Make Good Use of Your  
 Charms Lully  
 Oh, the Abhorrent Deeds Charpentier  
 Brilliant Butterfly Campra  
 He Was Gazing at My Bunch of  
 Flowers Monsigny  
 8.45 Andre Jaunet (flute) and Walther  
 Frey (piano)  
 Sonata Brunner  
 9.0 **THE NATIONAL ORCHESTRA**  
 (For details see 4YC)  
 10.15 **Pergolesi and C. P. E. Bach**  
 The Lamoureux Chamber Orchestra  
 Concertino No. 6 in B Flat Pergolesi  
 Gerard Souzay (baritone) and Jacqueline  
 Bonneau (piano)  
 Jesus in Gethsemane  
 Christmas Carol  
 The Darkness Shortly Before the  
 Death of Jesus C. P. E. Bach  
 Kurt Redel (flute), Georg Schmid  
 (viola), Martin Bachmann (cello) and  
 Imgard Lechner (harpichord)  
 Quartet in G C. P. E. Bach  
 Lamoureux Chamber Orchestra conducted  
 by Pierre Colombo  
 Concertino No. 5 in E Flat Pergolesi  
 11.0 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Lanny Ross  
 5.15 Popular Organists  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Just For You  
 6.15 Jimmy Lytell and his Orchestra  
 6.30 Merry Melodies

- 7.0 Favourites Through the Years  
 7.30 The Gardening Expert (Lt. L.  
 Thompson)  
 8.0 Mode Moderne  
 8.30 Variety Fantasy (BBC)  
 9.0 Accent on Melody  
 9.30 Your Dancing Party: Billy Bishop's  
 Orchestra (VOA)  
 9.45 The Chet Baker Quartet  
 10.0 District Weather Forecast  
 Close down

### IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rose-  
 mary Dempsey)  
 9.30 Morning Troubadour: Burl Ives  
 9.45 Accordion Time  
 10.0 Delia of Four Winds  
 10.15 Romance of the Pacific  
 10.30 The Dark God  
 10.45 **Kaikohe Corner**  
 11.0 Close down
- 6.0 p.m. Teatime Tunes  
 6.15 Piano Rhythms  
 6.30 All Star Bill  
 6.45 Modern Marvels  
 7.0 Song Parade  
 7.15 Fabian of the Yard  
 7.30 Commodore's Cabin  
 7.45 Musical Miscellany  
 8.0 Northland Livestock Report  
 8.5 Farming for Profit  
 8.12 **French Composers:** The Paris Con-  
 servatoire Orchestra  
 Ballet Music: Daphnis and Chloe Ravel  
 Sophie Wyss (soprano) Faure  
 La Ronne Chanson, Op. 61  
 9.4 The New Symphony Strings  
 Suite: African Sowande  
 9.30 Book Shop (NZBS)  
 10.0 Highlights from Opera  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-  
 dock)  
 9.30 Romantic Waltzes  
 9.45 Polka Playtime  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delia of Four Winds  
 11.0 Light Pianists  
 11.15 Fiesta Favourites  
 11.30 Orchestral Waltzes  
 11.45 Partners in Song  
 12.0 **Musical Mailbox:** Matamata  
 12.33 p.m. **For the Farmer:** Supple-  
 mentary Crops for Sheep and Cattle, by  
 H. M. Bull, Instructor in Agriculture  
 1.0 Meredith Scandal  
 1.15 Musical Comedy Waltzes  
 1.30 Luigi Infantino (tenor)  
 1.45 Feminine Artistry  
 2.0 **Women's Hour** (Marjorie Green):  
 Women's Organisation News; Overseas  
 News; Cookery Nook with Mrs. Adam;  
 Frenchman's Creek  
 3.0 Blue Water Ballads  
 3.30 The Amazing Duchess  
 4.0 Fackeltanz No. 1 in B Flat  
 Introduction and Rondo Capriccioso,  
 Op. 28 Saint-Saens  
 Concert Waltz No. 1 in D, Op. 47  
 Glazounov  
 Havanaise, Op. 83  
 Three of a Kind  
 4.45 The Black Arrow  
 5.0 Tunes of Today  
 5.15 The Amazing Simon Crawley  
 5.45 Accordion Band  
 6.0 Destination Danger  
 6.30 Hawaiian Music  
 6.45 Organ Selection  
 7.0 Number, Please  
 7.30 Johnny Raven  
 7.45 The Razor's Edge  
 8.0 Hotel Continental Orchestra  
 8.15 **IRIS PRICE** (soprano)  
 Ah, Lo So Meyerbeer  
 If Thou Art Near Capriccioso,  
 Immer Lieser Saint-Saens  
 My Heart is Like a Singing Bird  
 Parry  
 (Studio)

- 8.30 Inspector West  
 9.4 Old Time Ballroom (BBC)  
 9.30 Death Takes Small Bites  
 10.0 Palace of Varieties (BBC)  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Gordon Jenkins Plays his Own  
 Compositions  
 10.15 Devotional Service  
 10.30 Carmen Cavallaro (piano)  
 10.45 Music While You Work  
 11.15 Morning Talk: Ways with Dried  
 Fruits  
 11.30 Tchaikovsky Favourites  
 12.0 Lunch Music  
 12.33 p.m. Report on Waikato Stock  
 Sales  
 2.0 Music While You Work  
 2.30 Male Choruses  
 2.45 Banjo and Fiddle  
 3.0 Songs from Mozart Operas  
 3.15 **Classical Music**  
 Concerto for Piano and Strings Dyson  
 (NZBS)  
 3.42 Hans Hotter (baritone)  
 4.0 Felix Mendelssohn, Dorothy Lamour  
 and Johnny Wade  
 4.30 Harmonica Harmony, featuring the  
 Madcaps  
 4.50 Organ Medleys  
 5.0 Animal Oddities  
 5.15 **For Our Younger Listeners:** Story  
 for Juniors—The First Kangaroo; Quiz:  
 Adventurer Explorers  
 5.45 Stanley Black plays the Music of  
 Ernesto Lecuona  
 6.0 **Dinner Music:** Music played by  
 Antonini (VOA)  
 6.45 Reminiscent with Singin' Sam  
 7.0 By the Light of the Silvery Moon:  
 Songs by Gordon MacRae and June Hut-  
 ton  
 7.15 Memory Hold the Door  
 7.45 **SYBIL McKINNEY** (contralto)  
 My Mother Bids Me Bind My Hair Haydn  
 She Never Told Her Love Boyce  
 Tell Me, Lovely Shepherd Giordani  
 Caro Mio Ben  
 (Studio)  
 7.59 **Play: It's a Dead Cert,** by Charles  
 Hatton (NZBS)  
 9.30 The Hidden Motive (BBC)  
 10.0 The Allan Jones Show (VOA)  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Waitarapa, Wellington City, and  
 Hutt Valley, and Marlborough Weather  
 Forecast  
 8.30 **Morning Star:** Mischa Levitzki  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Concerto for You** (to be repeated  
 from 2YD at 9.0 p.m. on Thursday)  
 11.0 **Women's Session:** Short Story,  
 The Last Way, by D. M. Webster  
 (NZBS); Home Science Talk on Ways  
 with Dried Fruits  
 11.30 London Studio Melodies (BBC)  
 12.0 Lunch Music

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session  
 (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 1.30 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 2.0 p.m. **CLASSICAL HOUR**  
 Overture: May Night Rimsky-Korsakov  
 Boris Godounov, Synphonie Synthesis  
 Moussorgsky  
 Polovtsian Dances (Prince Igor)

- Dubnushka Borodin  
 The First Men in the Moon (BBC) Rimsky-Korsakov  
 3.15 String Serenade  
 4.0 Kitty Foyle  
 4.30 Rhythm Parade  
 5.0 Accordion Club  
 5.15 **Children's Session:** Story for Little  
 Ones; The Moonflower (ABC)  
 5.45 Music from the Movies  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Farm Session:** Weekly Newsletter;  
 A. H. Ward, Director of Herd Record-  
 ing at the N.Z. Dairy Board, reviews  
 the Board's Annual Conference (NZBS);  
 Foot Rot Prevention, part of an address  
 by Dr. J. E. Filmer given at the Lin-  
 coln College Farmers' Meeting (NZBS);  
 Land and Livestock: Farming News from  
 Britain (BBC)  
 7.45 **Focus on Film:** News from the  
 Studios, reported by Cedric Herbert;  
 Fred Astaire: A tribute to a film-maker,  
 with excerpts from some of his films  
 8.15 **John McDonald** sings Traditional  
 Songs of Scotland (NZBS)  
 8.30 **Question Mark:** What Can New  
 Zealanders Do to Reduce World Ten-  
 sion? (NZBS)  
 9.15 **Interlude for Music:** Stephane  
 Grappelly and his Quartet (BBC)  
 9.30 **Wellington-Hutt Valley All-Star**  
 Band, conducted by James Dow, with  
 soloist Ken Smith  
 Fanfare  
 Overture: Marinarella Fuok  
 Trumpet Voluntary Purcell  
 Italian Caprice Tchaikovsky  
 (NZBS)  
 10.0 **A Doc. Evans** Dixieland Concert  
 10.43 Oscar Peterson at the Piano  
 11.20 Close down

### 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Mozart**  
 Imgard Seefried (soprano)  
 Songs  
 Members of the Vienna Octet  
 Divertimento No. 17 in D, K.334  
 7.50 **Music by N.Z. Composers:** Carrick  
 Thompson and David Sell  
 Pauline Price (soprano), Loretto Cun-  
 ningham (piano) and the Alex Lindsay  
 String Quartet  
 Five Songs on an Aspect of Nature  
 Sell  
 The Alex Lindsay String Orchestra  
 Suite Thompson  
 (NZBS)  
 8.15 **Man and the Soil:** Animals in Re-  
 lation to the Soil, by H. D. Kay (BBC)  
 8.30 **Piano V. Orchestra:** Owen Jensen  
 discusses the development of the piano  
 concerto from Bach to Bartok  
 Piano Concerto in A, K.488 Mozart  
 9.0 **THE NATIONAL ORCHESTRA**  
 (For details see 4YC)  
 10.15 **Outlines:** Critics and Criticism,  
 the fourth talk by Eric Westbrook about  
 the state of painting in N.Z. (NZBS) (a  
 repetition of Thursday's broadcast from  
 2YA)  
 10.30 Raphael Arie (bass) and Renata  
 Tehaldi (soprano)  
 The Death of Boris (Boris Godounov)  
 Moussorgsky  
 No, She Never Loved Me (Don Car-  
 los) Verdi  
 Love and Music (Tosca) Puccini  
 No Star Shone on the Heavenly Vault  
 (H Travatore)  
 Return Victorious (Aida) Verdi  
 11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Allan Jones Show  
 7.30 Educating Archie (BBC) (a repe-  
 titon of Saturday's broadcast from  
 2YA)  
 8.0 St. Martin's Summer  
 8.15 Rhythm on Reeds  
 8.30 Hit Parade  
 9.0 Microphone Musicals  
 9.30 The Devil's Holiday  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (Patricia Kemp)  
 9.30 House of Conflict  
 9.45 Family Fortune  
 10.0 Out of the Shadows  
 10.15 A Place of Honour  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Times  
 6.30 East Coast Quiz  
 7.0 Rhythm Interlude  
 7.15 Deadly Nightshade  
 7.30 Tudor Princess  
 7.45 Novelty Instrumentalists  
 8.2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 The William Flynn Show  
 9.3 Genus from the Operas  
 9.30 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC)  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Country Doctor  
 10.15 Master Music  
 10.45 Personality Homes on a Budget: An Introduction, the first talk by Ruth Sherer (NZBS)  
 11.0 Music While You Work  
 11.30 Empire Roundup  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 2.45 Do You Remember?  
 3.0 Rhythm on the Range  
 3.15 Classical Music: Canadian Composers  
 String Quartet Serenade (CBC) (Final programme)  
 4.0 Dead Silence (BBC)  
 4.25 Gems of Melody  
 5.0 Voices in Rhythm  
 5.15 Children's Session: The Bell Family (NZBS) (final episode)  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 Let's Learn Maori (NZBS)  
 The Allan Jones Show  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman): Women's Notices; Five-Minute Food News; Book Review  
 9.30 Frank Chacksfield's Orchestra  
 9.45 Perry Como (vocal)  
 10.0 Delia of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11.0 Close down  
 6.0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7.0 Piano Personalities  
 7.15 Patrick Dawlish  
 7.30 Musical Mixture  
 8.1 Angling Angles, by Noel Baty  
 8.15 Eddie Calvert and his Golden Trumpet  
 8.30 Take It From Here (BBC)  
 9.3 Music from Opera  
 9.30 No Name (BBC) (last broadcast)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Stars of Variety  
 10.0 Fate Walked Beside Me  
 10.15 Son of the Storm  
 10.30 A Place of Honour  
 10.45 Jimmy Shand and his Band  
 11.0 Close down  
 6.0 p.m. Hits of the Day  
 6.25 Weather Report and Town Topics  
 6.40 Pan-Americana  
 7.0 Sing a Happy Song  
 7.15 Capering Keys  
 7.30 Let's Look Back  
 7.45 Solo and Duet  
 8.0 Two Stars and a Story  
 8.15 Rhythm Range  
 8.30 Torch of Freedom

# Monday, September 13

## 2.4 The Petrie Trio

- Trio: Sonata in D Handel  
 Flute Solo: Sonata No. 4 in C Bach  
 Trio: Lol Here the Gentle Lark Bishop-Le Thiere  
 (Studio)  
 9.30 Talk: Living to Learn, by Joan Faulkner Blake (NZBS)  
 9.45 The Golden Gate Quartet  
 10.0 Devil's Holiday  
 10.30 Close down

## 2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Light Orchestral Concert with Eugene Conley (tenor)  
 10.0 Drama of Medicine  
 10.15 The Dark God  
 10.30 A Place of Honour  
 10.45 Danny Kaye and the Four Aces  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Max Bygraves Again  
 7.0 Twenty-six Hours  
 7.25 Souvenirs  
 7.45 Bring on the Hits  
 8.0 Palace of Varieties (BBC)  
 8.45 Moods for Candlelight  
 9.4 Songs from the Shows, with Leslie-Henson (BBC) (final broadcast)  
 9.32 Danceland  
 10.0 Miniature Masterpieces  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Three Dances from Henry VIII  
 Three Dances from Nell Gwyn German  
 9.45 For the Pianist  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Giuseppe Valdengo (baritone)  
 11.0 Mainly for Women: Town Topics; The Beeton Story  
 11.30 James Bell (organ)  
 11.45 Ray Martin and his Concert Orchestra  
 12.0 Lunch Music  
 12.20 p.m. Country session: Farming in Marlborough Province, a talk by G. A. Carr, District Chairman of Marlborough Y.F.C. (NZBS)  
 2.0 Mainly for Women: Overseas Newsletter; Home Science talk on Ways with Dried Fruit  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 4.0 Miss Billy  
 4.15 The Mariners (vocal)  
 4.30 Modern Variety  
 5.0 Ray Turner (piano)  
 5.15 Children's session: Wild Life Curiosities, by R. R. Forster; 20,000 Leagues Under the Sea  
 5.45 Margaret Whiting (vocal)  
 6.0 Light Music  
 7.15 Our Garden Expert  
 7.30 George Trevare and his Concert Orchestra  
 The Man from the Snowy River  
 Jenolan Fantasy Shaw  
 7.47 Ashburton Silver Band conducted by R. Milligan (Studio)  
 8.20 Girls' Choirs  
 8.30 Question Mark: What can New Zealanders do to Reduce World Tension? (NZBS)  
 9.30 Looking at Ourselves, a programme on Hawera's Social Survey (NZBS)  
 10.0 Angus Fitchet's Scots Dance Band  
 10.15 David Whitfield (vocal)  
 10.30 Late Evening Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Music by N.Z. Composers: Carriak Thompson and David Sell  
 Pauline Price (soprano) and Loretta Cunningham (piano), with the Alex Lindsay String Quartet  
 Five Songs on an Aspect of Nature Sell  
 The Alex Lindsay String Orchestra Suite Thompson  
 (NZBS)  
 7.30 The Greek Way of Life: Education in Ancient Greece, the fourth talk by Alan Ruffell (NZBS)

## 7.44 John Eggington (organ)

- Sonata No. 6 in D Minor Mendelssohn  
 8.0 The Reith Lectures, 1953: Atom and Void in the Third Millennium. Professor Oppenheimer continues his account of the scientific discoveries and arguments that have forced on us a radically new conception of causality and, indeed, of the objective existence of atomic objects (BBC)  
 8.30 Handel Sonatas for Flute and Harpsichord  
 Julius Baker (flute) and Sylvia Marlowe (harpsichord)  
 Sonata in B Minor, Op. 1, No. 9  
 8.45 DAISY PERRY (contralto)  
 Well Judging Phyllis Boyce  
 Ye Must Close to the Day Lully  
 Come Away, Death Arne  
 Arietta Marcello  
 (Studio)  
 9.0 Bartlett and Robertson (duo-pianists)  
 Elizabethan Suite arr. Bartlett  
 9.15 Two English Rhapsodies for Orchestra  
 The ABC Sydney Symphony Orchestra  
 A Shropshire Lad Butterworth  
 The Royal Philharmonic Orchestra  
 Dance Rhapsody No. 1 Delius  
 9.40 The Fleet Street Choir  
 Missa in Honorem Sancti Dominici, Op. 66 Rubbra  
 10.0 Rendezvous in Crete, the story of an exploit during World War II, written by Clifford Witting and Tom Patton and produced by Tom Waldron (BBC)  
 11.0 Close down

## 3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies: Notes for Women from Doris Kay  
 9.30 Topical Tunes  
 10.0 Delia of Four Winds  
 10.15 Reserved  
 10.30 The Amazing Simon Crawley  
 10.45 Dark Abyss  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7.0 Line Up  
 7.15 Famous Rescues  
 7.30 Johnny Raven  
 7.45 Sweet Harmony  
 8.3 Play: The Wages of Fear, translated from the French of Georges Arnaud by Norman Dale, and dramatised by Jon Manchip White (BBC)  
 9.3 Interlude for Music: Elton Hayes (BBC)  
 9.15 The Queen's Hall Light Orchestra  
 9.35 Take It From Here (BBC)  
 10.5 Time for Dancing  
 10.30 Close down

## 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Benno Moise-witsch  
 10.0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science  
 Talk on Ways with Dried Fruits  
 11.15 Concert Memories  
 11.45 At the Console  
 12.0 Lunch Music  
 12.33 p.m. 3YZ Farm Session  
 2.0 Classical Music  
 Violin Sonata in A Minor, Op. 105 Schumann  
 String Octet in E Flat Mendelssohn  
 2.45 Lanny Ross  
 3.0 Music While You Work  
 3.30 Remember These?  
 4.0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.30 Songs of the Islands  
 4.45 Piano Magic  
 5.0 Chorus Time  
 5.15 Children's Session: Search for the Golden Boomerang; Junior Naturalists  
 5.45 Dinner Music  
 6.0 My Son, Tom  
 7.15 West Coast News Review  
 7.30 MAX BRAITHWAITE (baritone)  
 None But the Lonely Heart  
 Don Juan's Serenade  
 To the Forest  
 Fiddella Tchaikovsky  
 (Studio)  
 7.45 Waltzes of Chopin played by Ronnie Munro and his Orchestra  
 8.0 Inspector West  
 8.30 Educating Archie (BBC)  
 9.30 For the Opera Lover  
 10.0 Fiesta Time (VOA)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Home Science  
 Talk—Ways with Dried Fruit; Writers in Exile: Katherine Mansfield, by Bob Robertson  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Otago Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Songs on the Death of Infants Mahler  
 Serenade No. 1 in D, Op. 11 Brahms  
 Something Old, Something New  
 4.30 Children's Session: The World of Ice  
 6.0 My Son Tom  
 7.15 The Insects in Your Life: Those in Your Buildings, the first of four talks by A. D. Lowe, of the Entomological Research Station, Ashburton (NZBS)  
 7.30 Dunedin Highland Pipe Band, compare Angus Gorrie (Studio)  
 8.15 Dunedin Diary, 1864  
 8.30 Question Mark: What Can New Zealanders do to Reduce World Tension? (NZBS)  
 9.30 The Allan Jones Show  
 10.0 Claude Thornhill's Orchestra  
 10.45 Rob Crosby and his Bobcats  
 11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 7.0 Andre Navarra (cello) and the Paris Conservatory Orchestra  
 Concerto No. 3 in A Minor C. P. E. Bach  
 7.30 Nicholas Nickleby (BBC)  
 8.0 Brahms  
 NINIAN WALDEN (bass-baritone)  
 In Summer Fields  
 Love Lasts for Aye  
 May Night  
 (Studio)  
 Isaac Stern, Alexander Schneider (violins), Milton Katims, Milton Thomas (violins), Pablo Casals and Madeline Foley (cellos)  
 Sextet No. 1 in B Flat, Op. 18  
 9.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with Julie Clarke (piano)  
 Brigg Fair: An English Rhapsody Delius  
 A Young Person's Guide to the Orchestra, Op. 34 Britten  
 Spanish Rhapsody Chabrier  
 (From the Town Hall)  
 10.15 Anthony Quayle: Selections from Shakespearean Soliloquies  
 10.25 Scandinavian Composers  
 Sonata No. 2 in G, Op. 18 Grieg  
 Serenade for Strings, Op. 11 Dag Wiren  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Peter Dawson  
 9.45 At the Console  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday; The Distaff Side: The House, by Eileen Saunders (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2.0 The Bishop's Mantle  
 2.15 Piano Sonatas of Beethoven  
 Sonata No. 32 in C Minor, Op. 111  
 Variations on a Theme of Tchaikovsky Arensky  
 3.0 Continental Corner  
 3.30 Hospital session  
 4.0 The Ray Bloch Programme  
 4.30 Les Paul  
 4.45 From the Films  
 5.15 Children's Hour: Time for Juniors; Winnie the Pooh (BBC); Correspondence session  
 5.45 Velus Accordion Orchestra  
 6.0 Dad and Dave  
 7.0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 String Serenade: Music by Alfredo Antonini (VOA)  
 7.45 The Allan Jones Show  
 8.15 The Brian May Trio (Studio)  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.15 Olden Ballads with Richard Dyer-Bennet  
 9.30 The Devil to Pay (BBC)  
 10.0 Fiesta Time (VOA)  
 10.15 Dance Music  
 11.20 Close down



## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Interlude for Strings  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 One Way and Another  
11.30 Shopping Reporter (Jane)  
12.0 Melody on the Menu  
2.0 p.m. This is My Story  
2.15 The Comedy Harmonists  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Aspects of Living in Europe; Moments of Destiny  
3.30 1ZB Happiness Club Notices  
Concert Hall  
4.0 Novelty Corner  
4.15 Cafe Continentale  
4.30 Mantovani Melodies  
4.45 Sagebrush Serenades  
5.0 Paul Weston and his Orchestra  
5.15 Martin Corner  
5.30 Themes from the Films  
5.45 Evening Star: Joe Fingers Carr

### EVENING PROGRAMME

- 6.0 Variety on Record  
6.45 Daily Diary  
7.0 Number, Please  
7.30 Theatre  
7.45 Drama of Medicine

- 8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Top of the Bill  
8.45 Michael Darlin  
9.0 Thirty Minutes to Go  
9.30 Music for Stay-at-Homes  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 Latest Long-Playing  
11.30 Songs and Singers in Sentimental Style  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Tenors of Note  
9.45 Orchestral Interlude  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This is My Story  
2.15 Lotte Lehmann  
2.30 Women's Hour (Miria), News from Women's Organisations; Journal of a Backblocks Wife, by Mary Scott; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Hits of the Day  
4.0 The Tanner Sisters

- 4.15 Ken Griffin  
4.30 Frank Sinatra  
4.45 Piano Moods  
5.0 Tunes for All Tastes  
5.15 Charles Trenet  
5.30 Morton Gould's Orchestra  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Eartha Kitt  
6.45 Guy Lombardo's Orchestra  
7.0 Number Please  
7.30 Theatre  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 Rosemary Clooney  
9.45 Rawicz and Landauer  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
8.0 Breakfast Club (Happi Hill)  
8.15 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
1.30 p.m. Polka, Waltz and Tango  
2.0 This is My Story  
2.30 Women's Hour (Joan Gracie): Five-Minute Food News; News from Women's Organisations  
3.30 Josephine Bradley and her Ballroom Orchestra  
3.45 Chevalier, Sablon and Piaff  
4.0 Melodies We Still Remember  
4.15 Bright and Fast: Les Paul  
4.30 Light Italian Melodies  
4.45 At the Console  
5.0 Gypsy Melodies  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Georges Boulanger  
6.15 Four Voices  
6.30 Guy Lombardo and his Royal Canadians  
6.45 Semprini Time  
7.0 Number, Please  
7.30 Theatre  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Bows on the Move  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Background to Supper  
10.0 Wally Fryer  
10.15 Boys and Girls  
10.30 Dragnet  
11.0 Bright Finish  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. This is My Story  
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions  
3.30 Drama of Medicine  
4.0 Vocal Threes and Fours  
4.15 Charlie Spivak and his Orchestra  
4.30 Kay Starr Sings

- 4.45 Light Orchestral Time  
5.0 Popular Parade  
5.30 Reserved  
5.45 Teatime Tunes

### EVENING PROGRAM

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Theatre  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9.0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
8.0 Good Morning Requests  
8.30 Light Orchestras  
9.45 Songtime: Don Cherry  
10.0 Alias Jane Morgan  
10.15 Reserved  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor), Talk: Land Improvement Through Giant Dicing, by L. W. Blackmore, Instructor in Agriculture, Dannevirke  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay Begg), Black Narcissus; Overseas News; Gardening with Lillian Scott  
3.30 Composer for Today: Edward German  
3.45 English Girls' Choirs  
4.0 Busy Fingers: Andre Previn  
4.15 Russ Morgan's Orchestra  
4.30 The Holidays  
4.45 Organ Interlude  
5.0 Songs from Scotland  
5.15 Rhythm of the Islands  
5.30 Presenting Patti Page  
5.45 Latin Americana: Francisco Cavez and his Latin-American Rhythms

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Nisbett)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 This is My Story  
7.30 Johnny Raven, Adventurer  
7.45 I Spy  
8.0 David's Children  
8.15 Mystery Stable  
8.30 Adalbert Lutter's Orchestra  
8.45 Tudor Princess  
9.0 Forrester's Wharf  
9.30 Voices in Harmony  
9.45 In Waltztime  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Born on July 21, 1922, in Oklahoma, Kay Starr is the only child of Harry and Anne Starrs. After graduating from High School, Kay joined the staff of radio station WREC, Memphis, and changed her name to Kay Starr to sing with such bands as Joe Venuti and Bob Crosby. In 1943 she joined Charlie Barnett's Band, after which she tried her luck as a soloist. She is married to an orchestral leader and arranger, Vic Schoen, and has one daughter, Cathy. Be listening for Kay Starr at 4.30 from 4ZB.

L. W. Blackmore, Instructor in Agriculture at Dannevirke, will speak about the improvement of land by giant dicing in 2ZA's "Country Digest" at 12.34.



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# IYA AUCKLAND

760 kc.

395 m.

- 8.34 a.m. Morning Concert  
10.0 Devotions: Rev. W. B. Watt  
10.15 Ballad Interlude  
10.30 **Feminine Viewpoint:** Sarah Campbell discusses "The Broader Way," a woman's life in the new Japan, by Sumie Seo Mishima, and "While History Passed," by Jessie Elizabeth Simons (NZBS); Country Doctor; Background to the News (NZBS); Table Talk; Something to Drink, by J. D. Macdonald (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
12.33 p.m. **Country Journal** (NZBS)  
Lunch Music  
2.0 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from IYA)  
2.30 **CLASSICAL HOUR**  
Symphonic Poem: *Psyche* Franck  
Violin Concerto in D, Op. 35 Tchaikovsky  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.15 Songs of Yesteryears  
4.30 Ralph Sharon (piano)  
4.45 Variety Time  
5.15 **Children's Session:** R. W. Roach talks about the Zoo  
5.45 **The Melody Lingers On:** The Waltz Festival Orchestra with Thomas Hayward (tenor), in new arrangements of Established Favourites  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
in Strict Tempo  
7.10 In Your Garden This Week (R. L. Thornton)  
7.30 **Low Campbell's Orchestra**, with Rina Menzies (Studio)  
7.50 The Three Suns  
8.0 Pathways to Freedom: Farmer's Escape  
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
9.30 **Patrice Munsel** (soprano) with Al Goodman's Orchestra and the Guild Choralists  
9.50 The New Symphony Orchestra  
10.0 Xavier Cugat's Orchestra  
10.30 Woody Herman and his Orchestra  
11.20 Close down

# IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music  
7.0 **Music by Canadian Composers**  
Symphony No. 1 Papineau-Couture (CBC)  
7.30 **JESSIE HALL** (piano)  
(For details see 2YC)  
8.0 **THE NATIONAL ORCHESTRA**  
(For details see 4YC)  
8.15 Leon Goossens (oboe) and Members of the Lener String Quartet  
Oboe Quartet in F, K.370 Mozart  
9.30 **Music by N.Z. Composers:** John Longmire  
The English Singers conducted by Malcolm Rickard  
Summer Day  
Tui McLeod (piano)  
Folk Fantasy No. 1  
The English Singers  
Cradle Song  
A Wish  
Tui McLeod (piano)  
Nocturne  
The English Singers  
The Pedlar (NZBS)  
10.0 **Haydn and Schumann**  
Lener String Quartet  
String Quartet No. 77 in C, Op. 76, No. 3 (Emperor) Haydn  
Clifford Curzon (piano) and the Budapest String Quartet  
Quintet in E Flat, Op. 44 Schumann  
11.0 Close down

# IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. **Your Hostess Tonight:** Gisela McKenzie  
5.15 The Whirl of the Waltz  
5.30 Hit Memories and Comedy  
6.0 At the Coral Isle: Felix Mendelssohn  
6.15 **For Better Or Worse?** Musical Rearrangements  
6.30 Merry Melodies  
7.0 Mack Stewart Quartet  
7.15 Scottish Country Dances  
7.30 Western Song Album by Gene Autry  
8.0 Old Time Ballroom (BBC)  
8.30 Inspector West  
9.0 **Preview:** The Latest on Record  
9.30 Duke Ellington's Orchestra  
10.0 District Weather Forecast  
Close down

# Tuesday, September 14

# IXN WHANGAREI

970 kc.

309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Hammond Organ Harmonies  
9.45 Tauber Time  
10.0 Danzeron's Lady  
10.15 Story of Vivian Lang  
10.30 Out of the Shadows  
10.45 **Kawakawa Calling**  
11.0 Close down  
6.0 p.m. Tea Dance with Victor Silver Strings  
6.15 Spotlight on the Tumbleweeds  
6.30 Melody Fare  
6.45 Patrick Dawlish  
7.0 Songtime: Jean Sablon  
7.15 Atlas the Baron  
7.30 Eyes of Knight  
7.45 Turntable Rhythm  
8.0 **Elephant Walk** (first broadcast)  
8.15 Interlude for Music (BBC)  
8.30 Echoes from the Glen (Eric Arcus)  
8.45 Tango Time  
9.15 **Beaux and Belles:** Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)  
10.15 The Music of Irving Berlin  
10.30 Close down

# IXH HAMILTON

1310 kc.

229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 **Shoppers' Session** (Shirley Maddock)  
9.30 N.Z. Artists  
9.45 Frankie Carle Entertains  
10.0 A Man Called Sheppard  
10.15 The Man from Maloja  
10.30 Barbara Dale  
10.45 Human Comedy  
11.0 Light Orchestra  
11.15 Hugo Winterhalter's Orchestra  
11.30 Instrumental Trios  
11.45 Acclaim on Humour  
12.0 **Musical Mailbox:** Cambridge  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.15 Song Folio  
1.30 Felix King and his Orchestra  
1.45 The Iford Girls' Choir  
2.0 **Women's Hour** (MacLorie Green): The Dark Abyss; Fashion News  
3.0 **Continental Artists**  
3.30 The Beeton Story  
4.0 Ballet Suite: Les Sylphides Delibes  
4.45 Film Favourites  
5.0 Air Adventures of Biggles  
5.15 Popular Parade  
5.45 I Spy  
6.0 David Mackersie (Hammond organ)  
6.15 Destination Danger  
6.30 Songtime  
6.45 Western Stylis  
7.0 Question Mark  
7.15 Johnny Napoleon  
7.30 Tudor Princess  
7.45 Melodies of the Moment  
8.0 Frankton Stock Sale Report (J. M. McNicol)  
8.15 David Rose and his Orchestra  
8.30 Paul Silveri (baritone)  
8.45 Brahms Waltzes  
9.4 **Play: For Dear Life**, by Lionel Brown (BBC)  
10.0 The Stanley Holloway Show  
10.30 Close down

# IYZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Music of Irving Berlin  
10.15 Famous Overtures  
10.30 Piano Highlights by Barclay Allen  
10.45 Music While You Work  
11.15 Popular Guitar Rems  
11.30 Roberto Inglez, Carmen Cavallaro, Carmen Miranda  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 **Violinists of Today**  
2.45 Nelson Eddy and Jeannette MacDonald  
3.0 Miss Billy  
3.15 **Classical Music**  
His Loveridge (piano) (BBC)  
3.44 Famous Tenor Arias  
4.0 Hill-Billy Harmony  
4.15 **Continental Artists on Parade**  
4.30 Mambo with Edmundo Ros  
4.45 Peter Dawson Favourites  
5.0 March Medley  
5.15 **For Our Younger Listeners:** Nursery Rhymes and Play, Repaying Good with Evil; The Moonflower (ABC); World of Ice  
5.45 Jo Stafford sings American Folk Songs  
6.0 Dinner Music

- 6.45 The Romantic Music of Fritz Kreisler  
7.0 Quiet Rhythm  
7.30 **Listeners' Requests**  
9.30 The Dark Stranger  
10.5 On Wings of Song  
10.30 Close down

# 2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Waitarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Beauty That Endures  
11.0 **Women's Session:** Background to the News: Sarah Campbell Reviews Two Books, "The Broader Way," by Sumie Seo Mishima, and "While History Passed," by Jessie Elizabeth Simons (NZBS)  
11.30 **Featured Singer:** Marian Anderson  
11.45 At the Cinema Organ  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** BBC Concert Hall  
3.0 At the Villa Rose (NZBS)  
3.30 Music While You Work  
4.0 Premiere Performance  
4.30 Rhythm Parade  
5.0 Music from the Salon  
5.15 **Children's Session:** Mr. Nim's Circus; Tales from the Magic Theatre  
5.45 Popular Parade  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
7.13 **Farming on the Atherton Tableland:** Maize, Douglas Crosswell describes his impressions of various parts of Australia he has been visiting (NZBS)

While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Play:** One Man in His Time, by Blair (NZBS)  
8.0 **International Showtime:** Personality Parade—Norman Wisdom; The Stars Present: Vera Vague and Walter Pidgeon present "The Wanderlust"; Picture Page: Debbie Reynolds  
8.30 **Lower Hutt Civic Band** conducted by James Dow (Studio)  
9.30 George Melachrino Orchestra, with songs by Patrice Munsel  
10.0 **Pathways to Freedom:** Escape to Death  
10.30 Music of the People (BBC)  
11.20 Close down

# 2YC WELLINGTON

660 kc.

455 m.

- 5.45 p.m. Lottie Lehmann (soprano)  
6.0 Dinner Music  
7.0 **Donald Munro** (baritone) and **Frederick Page** (piano)  
Song Cycle, Op. 39 (Liederkreis) Schumann  
(Studio)

While Parliament is being broadcast, the programme from 7.30 to 10.30 may be heard from Station 2YX, on 1400 kilocycles.

- 7.30 **Jessie Hall** (piano)  
Fantasie and Sonata in C Minor, K.475 Mozart (NZBS)  
8.0 **THE NATIONAL ORCHESTRA**  
(For details see 4YC)  
9.15 The Roger Wagner Choral  
Missa Papae Marcelli Palestrina  
9.47 The Virtuosi di Roma  
Concerto in G for Piano and Strings Cambini  
Recitative for Violin and Strings Bonporti  
10.5 **The Choral Preludes of Bach:** The first of two programmes in which George Everiss plays and discusses the music of these organ works (NZBS)  
10.30 Nocturne  
11.0 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbutt's Talk: Night Dreams Disturbing Sleep  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsfeed  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 Airways and Aircraft, by Bertram Cornthwaite  
11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Variety Time  
7.30 **Genuine Imitations**, featuring Radio's Topline Impersonators  
8.0 **Retrospect:** Ray Harris presents Jazz and Popular Recordings of the past two decades: 1935  
8.30 Ninja the Avenger  
9.0 Music in the Tanner Manner  
9.30 Boldness Be My Friend (BBC)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc.

297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Famous Fortunes  
9.45 True Confessions  
10.0 Morning Melodies  
10.15 Voices That Blend  
10.30 Music While You Work  
11.0 Close down  
2.30 p.m. **Rugby:** Poverty Bay v. Auckland (From the Oval)  
6.0 Teatable Tunes  
6.30 The Story of Doctor Kildare  
7.0 **Tune Parade:** Old Hits and New Releases  
7.15 Fabian of the Yard  
7.30 Latin-American Rhythm  
7.45 Roberto Inglez and his Orchestra  
8.2 **For the Farmer:** The activities of N.Z. Cattle Breeders' Association, by G. S. Dawick, Secretary of the Association (NZBS)  
8.15 Musical Comedy Favourites  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 **My Selection**  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc.

349 m.

- 9.33 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Country Doctor  
11.0 Music While You Work  
11.30 South Sea Melodies  
11.45 Light Pianists  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
2.0 Music While You Work  
2.45 **For the Countrywoman** (Laurie Swindell)  
3.15 **Classical Session**  
suite No. 2 for Two Pianos Rachmaninoff  
4.0 Homestead Harmonies  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's session:** Out and About with Nature (Reg Williams); Hereward the Wake  
5.45 **London Studio Concert:** The Strand Symphony Orchestra (BBC)  
7.40 The Hawke's Bay Farmer  
7.30 **Play:** Ladies in Retirement, by Edward Percy and Reginald Denham (NZBS)  
9.30 Let's Learn Maori (NZBS)  
The Concertgebouw Orchestra of Amsterdam  
Symphonic Poem: *Psyche* Franck  
The Philharmonia Orchestra  
Concerto Grosso in D, Op. 6, No. 5 Handel  
Benno Moiseiwitsch (piano) with the London Philharmonic Orchestra  
Hungarian Fantasia Liszt  
10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News  
 9.30 Toralf Tollefsen (accordion)  
 9.45 Hill-Billy Harmonies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 Songs from Bill Hurley  
 6.45 Colonel X (last broadcast)  
 7.0 Latest and Listenable  
 7.15 Question Mark  
 7.30 Tudor Princess  
 7.45 Bright and Breezy  
 8.1 Listeners' Requests  
 9.30 Wales International Festival of Song: Introduced by Harvard Gregory (BBC)  
 10.0 Light Orchestras  
 10.30 Close down

# 2XA WANGANUI

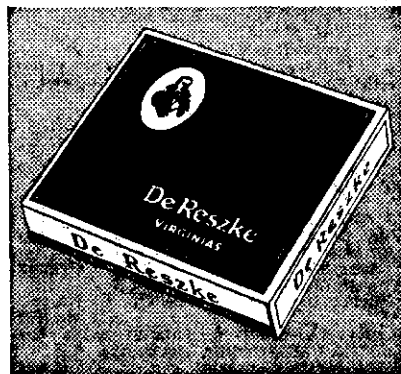
- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 8.0 p.m. Sergeant Bigglesworth, C.I.D.  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies  
 7.0 Songtime: Jimmy Boyd  
 7.15 The Four Corners and the Seven Seas



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# Tuesday, September 14

- 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.30 DAVID BLIGHT (baritone)  
 Songs of England:  
 You Gentlemen of England  
 Hope the Hermit  
 Drink To Me Only With Thine Eyes  
 Ye Mariners of England arr. Stanford (Studio)  
 8.45 The Fire of Etna  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 Elephant Walk  
 10.0 London Studio Melodies: Robert Farnon and his Orchestra (BBC)  
 10.30 Close down

# 2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Morning Concert  
 10.0 Reserved  
 10.15 Housewives' Requests  
 10.45 A Variety of Tangos  
 11.0 Close down  
 6.0 p.m. Recent Releases  
 6.30 Musical Comedy Tunes on the Piano  
 6.45 Famous Entertainers: Percy Faith  
 7.0 Tudor Princess  
 7.15 Do You Know? Junior Quiz (Studio)  
 7.30 Concert Hall Memories  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Bing Crosby Show (VOA)  
 8.45 Talk: Myths and Legends, by Beryl Bennett (NZBS)  
 9.4 For the Bandsman  
 9.30 Song Recital  
 10.0 Old and New Comedy Favourites  
 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc 434 m.
- 9.34 a.m. Popular Classics  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 A Matter of Medleys  
 11.0 Mainly for Women: Background to the News; Making Ends Meet—a Young Business Man's Wife; The Beeton Story  
 11.30 Music in the Morgan Manner  
 11.45 Some Portraits from an Artist's Sketchbook  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: From the Stalls, by Doris Sullivan; Gardening Talk, by Mrs. M. F. Peter  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 BBC Concert Hall  
 4.0 Latin Pattern  
 4.15 Piano Time  
 4.30 Homestead Harmonies  
 5.0 Bright and Bouncy  
 5.15 Children's session: Children of India (NZBS)  
 5.45 Music from the ABC Orchestra  
 6.0 Listeners' Requests  
 7.15 The Living Tree, by Millicent Jennings (NZBS)  
 7.34 Dad and Dave  
 7.46 Looking Back, with Frances Day  
 8.0 The Allan Jones Show  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half Hour  
 10.0 Jerry Fielding's Orchestra  
 10.30 Sal Salvador on Guitar  
 10.45 The Rampart Street Paraders  
 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Luise Leitner (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), Erich Josef Lassner (bass), Franz Sauer (organ) and the Mozarteum Orchestra of Salzburg conducted by Hermann Schneider  
 Mass in F, K.192 (Missa Brevis) Mozart  
 7.30 Jessie Hall, (piano)  
 (For details, see 2YC)  
 8.0 THE NATIONAL ORCHESTRA  
 (For details, see 4YC)  
 9.15 Caribbean Folk Songs: Music from the West Indies sung and played by Cy Grant (BBC)

- 9.29 Contemporary American Composers:  
 Virgil Thompson  
 Ina Bosworth (violin) and Freda Blank (piano)  
 Sonata No. 1  
 Mary Murphy (soprano), Ina Bosworth (violin), Edgar Mathews (violin), Victor Mandel (viola) and June Taylor (cello)  
 Stabat Mater (NZBS)

- 9.54 The Cluridan Symphony Orchestra  
 Suite: Der Rosenkavalier Strauss-Dorati

- 10.18 Reminiscences of Wickham Steed:  
 Vienna and the Hapsburgs (BBC)

- 10.32 The Stuyvesant String Quartet  
 Quartet in A Minor Kreisler

# 3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.30 Partners in Harmony  
 9.45 Vocal Variety  
 10.0 Lady in Distress  
 10.15 Reserved  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11.0 Close down  
 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Vocal Pairs  
 7.15 Four Corners  
 7.30 Johnny Raven  
 7.45 Song Fello  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 The Plainsmen (Studio)  
 8.45 Talk: Have You Heard This One, by Dick Reynolds and Bob Robertson (NZBS)  
 9.3 London Studio Recital by Denis Matthews (piano) (BBC)  
 9.32 Cricketing Characters: Spectators, the final talk by Lealie Constantine (BBC)

- 9.44 Music of Eric Coates  
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Nelson Eddy  
 10.0 Devotional Service  
 10.15 Miss Billy  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Harold in Italy, Op. 16 Berlioz  
 2.45 The Mountebank  
 3.0 Music While You Work  
 3.30 Let's Look Back  
 4.0 The Burtons of Banner Street  
 4.12 Polka Time  
 4.30 Cowboy Corner  
 4.45 Patti Page  
 5.0 Accordion Time  
 5.15 Children's Session: Posers and Problems Quiz; Seeing Stars  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 Ray's a Laugh (BBC)  
 8.0 Play: Consider Your Verdict, by Norman Edwards (NZBS)  
 8.35 The Companions of Music  
 8.50 The Milt Herth Trio  
 9.30 A Cavalcade of Famous Artists  
 10.0 Jennifer Vyvyan (soprano), with Ernest Lush (piano)  
 Songs of England  
 Alfredo Campoli (violin), George Malcolm (harpsichord)  
 Sonata No. 5 in A, Op. 1, No. 14 Handel  
 10.30 Close down

# 4YA DUNEDIN

- 780 kc 384 m.
- 9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 In Waltz Time  
 11.0 Countrywomen's Magazine of the Air: Background to the News; The Spell of Central Otago, the second talk by A. R. Dreaver; Moeraki, Village of Memories, by Kay Fleming

- 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 The Great Tradition  
 3.30 CLASSICAL HOUR  
 Suite Sonata in D C. P. E. Bach  
 Cello Concerto in E Minor Vivaldi  
 Fifth Concertante Symphony Pleyel  
 4.30 From Stage and Screen  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Time for Singing: The Moonflower (ABC)  
 In Merry Mood  
 6.15 Today in N.Z. History: Gloaming, the Wonder Horse (NZBS)  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Mozart  
 Dennis Brain (horn) and the Philharmonia Orchestra  
 Concerto No. 2 in E Flat, K.417  
 Hilde Guedon (soprano), with the Vienna Philharmonic Orchestra  
 Motet: Exultate Jubilate, K.165  
 7.30 JESSIE HALL (piano)  
 (For details, see 2YC)  
 8.0 THE NATIONAL ORCHESTRA, with Maurice Wilk (violin) and Gabor Rejto (cello) conducted by James Robertson  
 Overture: Fingal's Cave Mendelssohn  
 Double Concerto in A Minor, Op. 102 Brahms  
 (Soloists: Maurice Wilk and Gabor Rejto)  
 Symphony No. 100 in G (Military) Haydn  
 L'Arlésienne Suite No. 1 Bizet  
 (From the Town Hall)  
 10.15 Poems of Robert Browning, read by William Devlin  
 10.23 Masterworks from France  
 Quintet for Piano and Strings Faure (FBS)  
 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc 416 m.
- 9.35 a.m. This Week's Composer: Tchaikovsky  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science talk on Ways with Dried Fruits; Personality Homes on a Budget—The Laundry, Bathroom and Hall, by Ruth Sherer (NZBS); Today in N.Z. History (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Music by French Composers  
 Overture: Benvenuto Cellini Berlioz  
 Garden Scene (Faust) Gounod  
 Idylle and Bourree Fantasque Chabrier  
 Three Songs of Bilitis Debussy  
 Prelude (Werther) Massenet  
 3.0 Owen Brannigan (bass)  
 3.15 Waltz Time  
 3.30 Music While You Work  
 4.0 Marching with the Guards  
 4.15 Music of the South Seas  
 4.30 Jimmy Leach (organ)  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Juniors; The World of Ice; Junior Gardener  
 5.45 Interlude for Strings  
 6.0 Beloved Vagabond  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report: Potato Growing—Subsequent Cultivation, by A. R. Rankin; White Muscle Disease, by Dr. J. W. McLean (NZBS); Fertilizer and Soil Analysis, by C. D. Dentize

- 7.45 Listeners' Requests  
 9.30 Holland Festival, 1953  
 Hans Henkemanns (piano) with the Hague Philharmonic Orchestra  
 Nights in the Gardens of Spain Falla  
 9.58 Colonne Concert Association Orchestra conducted by George Sebastian Iberia Albeniz-Arbo  
 10.27 Vaughan Williams  
 The Fleet Street Choir conducted by T. B. Lawrence  
 Mass in G Minor  
 10.52 Boyd Neel String Orchestra  
 Hymn Tune Prelude  
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early  
9.0 Morning Session (Aunt Daisy)  
9.30 Richard Hayman and his Orchestra  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Midday Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Musical Comedy Hits  
2.0 Concert Hall of the Air  
2.30 Women's Hour (Marina): How the Garden Got its Plants, by J. W. Matthews; N.Z. Native Flora; Meet the Mansons  
3.30 1ZB Happiness Club Notices  
3.45 Les Bards and Mary Ford  
3.45 Piano Parade  
4.0 Mindy Carson  
4.15 Neapolitan Songs  
4.30 Strings with Wings  
4.45 Novelty Corner  
5.0 From the Films  
5.30 For Our Younger Listeners  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Current Releases  
6.15 Faraway Places  
6.30 Destination Venus  
6.45 Daily Diary  
6.50 Roberto Inglez  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Michael Darlin (final episode)  
9.0 The Joker  
9.15 Mantovani, with guest artist Anne Shelton  
10.0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
10.45 Town and Country Quarter-Hour  
11.0 Ray Anthony with Soloists  
11.30 Music to End the Day  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 True Confessions  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Kathleen Ferrier  
2.30 Women's Hour (Miria), Film and Theatre News; Finland, a talk by Mary Seton; Meet the Mansons  
3.30 Partners in Harmony  
3.45 Irish Interlude  
4.0 Howard Keel  
4.15 Hawaiian Harmonies  
4.30 Something Sentimental  
4.45 Lenny Dee  
5.0 Lita Roza  
5.15 N.Z. Artists  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Andre Kostelanetz and his Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Enemy to Crime  
9.0 The Joker  
9.30 Songs of Today  
9.45 Melachrino Strings  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Tunes  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anna)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Melodies  
2.30 Women's Hour (Joan Gracie): Meet the Mansons  
3.30 String Time  
3.45 Ronald Dowd (tenor)  
4.0 Music Hall Revellers  
4.15 London Piano Accordion Band  
4.30 Ronald and Alma Cogan  
5.0 Light Variety  
5.30 Songs with Donald Peers and Chorus  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Sheffield Schools' Choir  
6.15 Faraway Places  
6.30 Tito Gobbi (baritone)  
6.45 Heard This One?  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Dinner at Antoine's  
9.0 The Joker  
9.30 Relax and Listen  
10.0 Dean Martin and Jerry Lewis  
10.15 Hugo Winterhalter and his Orchestra  
10.30 Dark Destiny  
10.45 Sydnam is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Prudence Gregory): The Children's Castle in Helsinki, a talk by Mary Seton; Meet the Mansons  
3.30 Afternoon Musicals  
4.0 Millicent Phillips  
4.15 The Albert Sandler Orchestra  
4.30 Sidney McEwen  
4.45 Piano Favourites  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Eight-Hour Alibi  
10.15 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe-Tapping Tunes  
11.0 Dancing Date  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Leroy Anderson and his Pops Concert Orchestra  
9.45 H. Robinson-Cleaver (organ)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Out of the Shadows  
10.45 The Ambassadors  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Johnny April  
2.0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Foibles of the Famous; Fashion News  
3.30 Famous Light Orchestras: The Melachrino Strings  
3.45 Music by Victor Schertzinger  
4.0 Jack Simpson and his Sextet  
4.15 Joe Loss and his Orchestra  
4.30 Western Style: Carson Robison  
4.45 Carmen Cavallaro  
5.0 Folk Songs and Dances  
5.15 The Radio Revellers  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Tango Time

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Faraway Places  
6.30 N.Z. Artists

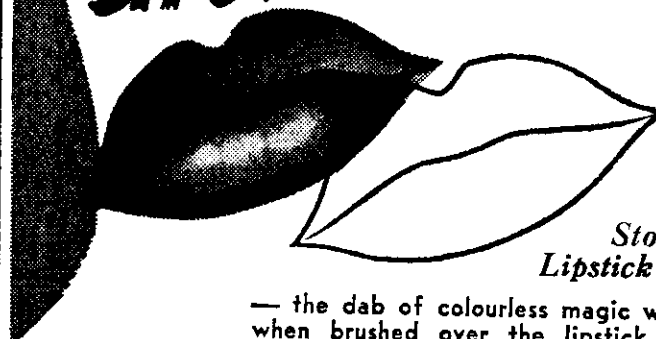
- 6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Johnny Raven, Adventurer  
7.45 Johnny Napoleon  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Office Wife  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.5 Reserved  
10.30 Close down

At 10.0 p.m. 2ZB broadcasts "In Reverent Mood," featuring hymns of all churches, which are introduced with informative announcements.

While Jerry Lewis is making a name for himself in recordings such as "Never Smile at a Crocodile" and "Sunday Driving," Dean Martin has already celebrated his first million discs sold of "That's Amore," and is now rapidly approaching the 2,000,000 mark. Some of these Martin-Lewis hits will be played from 3ZB at 10 o'clock this evening.

2ZA's "Famous Light Orchestras," at 3.30, features recordings by the strings of Britain's popular Melachrino Orchestra.

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Celebrity Artists  
 10.0 Devotions  
 10.15 Orchestral Interlude  
 10.30 **Feminine Viewpoint:** Here's My Discomfort, by Judith Terry (NZBS); Home Science Talk on Ways with Dried Fruit; Portrait from Life: Mabel Howard, M.P. (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Evergreens of Music  
 2.30 **CLASSICAL HOUR**  
 Violin Sonata No. 4 in D Handel  
 The Masque in Timon of Athens Purcell  
 Cello Concerto in B Flat Boccherini

3.30 Song Album  
 3.45 Music While You Work  
 4.15 The Allen Roth Chorus  
 4.30 Mantovani and his Orchestra  
 4.45 For the Old Folks  
 5.15 Children's Session  
 5.45 Paul Robeson (bass)  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Popular Parade  
 7.1 **For the Farmer:** The Week's Farming News, and a talk on Peat Land Development, by I. Elliott, Rukia Soil Research Station (NZBS)  
 7.30 **Auckland and Districts Highland Pipe Band,** under Pipe-Major L. Amor, with songs from the studio by Anne Dickson (soprano) (Studio)  
 8.0 **Sports Digest,** by Winston McCarthy  
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet, and soloist Daphne Ellwood (NZBS)  
 8.38 **Book Shop** (NZBS)  
 9.15 Talk in Maori  
 9.30 The Affairs of Harlequin  
 10.0 The Allen Jones Show  
 10.30 Stardust Melodies  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **Saint-Saens**  
 Liverpool Philharmonic Orchestra  
 Omphale's Spinning Wheel, Op. 31  
 Pierre Fournier (cello) and the Philharmonia Orchestra  
 Concerto No. 1 in A Minor, Op. 83  
 7.30 **What is the Law?** Professor A. G. Davis analyses the expression: Trespassers Will Be Prosecuted. First talk in a new series (NZBS)  
 7.50 **Opera:** Dido and Aeneas, by Purcell, with Kirsten Flagstad (soprano) and members of the Mermaid Theatre Company, London, the Mermaid Singers and Orchestra  
 8.50 Joseph Battista (piano)  
 Sonata No. 2 in F Sharp Minor, Op. 2 Brahms  
 9.14 **Sibelius**  
 BBC Symphony Orchestra  
 Symphonic Poem: Finlandia, Op. 26  
 Stockholm Radio Symphony Orchestra  
 Symphony No. 4 in A Minor, Op. 63  
 10.0 The Stratford-upon-Avon Festival Company  
 Scenes from The Merry Wives of Windsor (Shakespeare)  
 10.30 The Budapest String Quartet with Alfred Hobday (viola) and Anthony Pini (cello)  
 Sextet in G, Op. 36 Brahms  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hosts Tonight: The Four Aces  
 5.15 Martial Moments  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Club Cuban: Edmundo Ros  
 6.15 Jones Junior  
 6.30 **YD's Request Hit Parade**  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Melody Lane  
 10.0 Delta of Four Winds  
 10.15 Famous Letters  
 10.30 The Dark God  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. Remember These?  
 6.15 Piano Playhouse  
 6.30 These Words Changed My Life

# Wednesday, September 15

6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Tudor Princess  
 7.30 Tunes for Everybody  
 8.0 Farming for Profit  
 8.15 **Palace of Varieties** (BBC)  
 8.45 Ronnie Munro and his Orchestra  
 9.4 **Maori Melodies:** Raina Baker and Frank Cross (Studio)  
 9.30 **Wednesday Night Playhouse:** The Great Moment, by C. Gordon Glover (NZBS)  
 10.15 Melodies with Charm  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Roberto Inglez and his Orchestra  
 9.45 Vocals with Perry Corao  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Tango Time  
 11.15 Romance in Rhythm  
 11.30 Personality Parade  
 11.45 Fred Warling's Pennsylvanians  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura, by John Gerrink  
 1.0 Meredith Scandal  
 1.15 Henry Croudson (organ)  
 1.30 Recital for Two  
 1.45 Classical Miniatures  
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Film and Theatre News  
 3.0 Stringtime  
 3.30 The Amazing Duchess  
 4.0 Mozart  
 Overture: The Marriage of Figaro  
 Serenade in D, K.525 (Eine Kleine Nachtmusik)  
 German Dances  
 4.45 Paul Weston and his Orchestra  
 4.50 The Black Arrow  
 5.15 From the Hit Parade  
 5.45 The Amazing Simon Crawley  
 6.0 In Sentimental Mood  
 6.15 Out West with Crosby  
 6.30 Turntable Rhythm  
 6.45 Guest Artist  
 7.0 Scoop the Pool  
 7.30 Johnny Raven  
 7.45 The Razor's Edge  
 8.0 **The Hamilton Civic Orchestra,** with June Taylor (cello), conducted by P. de Rose  
 Overture: Exmott Beethoven  
 Prelude to Le Deluge  
 March Heroique  
 Cello Concerto in A Minor (Soloist: June Taylor) **Saint-Saens**  
 (First half of a Public Concert from the Embassy Theatre)  
 9.4 **Te Awamutu Before the White Man,** the third talk by H. A. Swarbrick  
 9.30 **The Guy Lombardo Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 Songs from Viennese Operettas  
 10.15 Devotional Service  
 10.30 Robert Farnon's Orchestra: Songs of Britain  
 10.45 Music While You Work  
 11.15 Guy Mitchell and Chorus  
 11.30 Melody Mixture  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Golden Gate Quartet  
 Music by Albert Sandler  
 3.0 Miss Billy  
 3.15 **Classical Music**  
 Piano Sonata No. 5 in C Minor, Op. 10, No. 1 Beethoven  
 4.0 Memories of Victor Herbert  
 4.30 Semprini at the Keyboard  
 4.45 Tony Martin Sings  
 5.0 Musical Moments with Mantovani  
 5.15 **For Our Younger Listeners:** Quiz Teams and Story—The Coral Island; The Meeting Pool  
 5.45 Instrumental Novelties  
 6.0 Dinner Music  
 6.45 A Symphonic Portrait of Richard Rodgers  
 7.0 Brief Biographies: David Rose and Gotham Quartet  
 7.30 The Beloved Vagabond  
 8.15 Variety Fanfare (BBC)  
 8.47 Cinema Rhapsodies: Music from Recent Films  
 9.15 Talk in Maori  
 9.30 Record Review ("Fanfare")  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 5.58 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Adele Kern (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 10.45 Harry Sosnik's Orchestra  
 11.0 **Women's Session:** Portrait from Life of Mabel Howard, M.P. (NZBS)  
 11.30 Showtime  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR:** English Composers  
 A London Overture  
 Suite for Strings  
 Cello Concerto  
 Ireland Bridge Elgar

3.0 Always This Yesterday  
 3.30 Music While You Work  
 4.0 My Lady Waited  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.15 Stock Exchange Report  
 7.13 **Gardening Talk:** W. G. Stephen answers Listeners' Questions

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. be transferred to 2YC.

7.30 **Reminiscing,** with Johnny Williams and his Orchestra, featuring the songs of John Hoskins, and the piano music of Allen Wellbrock (Studio)  
 8.0 **Sports Digest** (Winston McCarthy)  
 8.15 **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Daphne Ellwood (NZBS)  
 8.38 **Book Shop** (NZBS)  
 9.15 Talk in Maori  
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners (Studio)  
 10.0 **N.Z. Boxing Championships:** Delayed commentary on some of the final bouts from the Town Hall  
 11.15 Results from N.Z. Boxing Championships at Wellington  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Kirsten Flagstad (soprano)  
 6.0 Dinner Music  
 7.0 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra  
 The Hymn of Jesus Holst  
 The Hastings Municipal Orchestra  
 Marching Song Holst  
 While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX, on 1400 kilocycles

7.30 **The Greek Way of Life:** Liberty in Ancient Greece, the first of four talks by Alan Ruffell (NZBS)  
 7.45 The Quintetto Chigiano  
 Piano Quintet, Op. 57 Shostakovich  
 8.15 **Eccentrics in Literature:** Benjamin Franklin, by H. W. Youren (NZBS)  
 8.37 **DORIS SHEPPARD** (mezzo-soprano) accompanying herself at the piano)  
 Aurora  
 The Lullabies  
 Roses of Isphahan  
 In Prayer  
 Autumn Faure (Studio)  
 8.53 **Masterworks from France:** Chamber Music by Pierre and Rousset (FBS)  
 9.23 Walter Ludwig (tenor) and Wilma Lipp (soprano), with the Vienna Philharmonic Orchestra conducted by Josef Krips  
 Arias from the Abduction from the Seraglio Mozart

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

9.48 **Prokofiev**  
 Eugene Ormandy conducting the Philadelphia Orchestra  
 Symphony No. 7, Op. 131  
 Ricardo Odnoposoff (violin) with the Radio Zurich Orchestra  
 Concerto No. 1 in D, Op. 19  
 Efreim Kurtz conducting the Royal Philharmonic Orchestra  
 Suite: Lieutenant Kije, Op. 60  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm  
 7.30 Solo Singer: James Melton  
 7.45 The Mountebank  
 9.0 **Premiere**  
 8.30 Songs from the Shows (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 **Crime Is Our Business** (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 The Story of Vivian Lang  
 9.45 Family Fortune  
 10.0 Out of the Shadows  
 10.15 A Place of Honour  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Bill-Billy Harmony  
 6.45 Stranger Than Fiction  
 7.0 Alias the Baron  
 7.15 Manhunt  
 7.30 Pacific Adventure  
 7.45 Melody Mixture  
 8.0 Cattle Fair Report  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne (BBC)  
 9.3 Magic and Moonlight  
 9.15 Stringtime  
 9.30 **Play:** The Private View, by Jon Manchip White (NZBS)  
 10.5 Late Evening Melodies  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 **Home Science Talk:** Ways with Dried Fruits  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 2.45 Light Orchestral Music  
 3.15 **Classical session**  
 Symphony No. 9c in D Haydn  
 4.0 The Ambassadors  
 4.30 Music from the Movies  
 5.0 Paul Robeson (bass)  
 5.15 **Children's session:** Winnie the Pooh (BBC); Search for the Golden Boomerang  
 5.45 Dinner Music  
 6.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
 7.30 **Orchestral, Instrumental and Vocal Concert**  
 The Sorcerer's Apprentice Dukas  
 Hymn to the Sun (Le Coq d'Or)  
 Black Roses Rimsky-Korsakov  
 Serenade from Quartet in F Sibelius  
 The Cockle Gatherer Maydn  
 Dance to Your Daddy arr. Kennedy-Fraser  
 Funeral March of a Marionette arr. Robertson  
 Gounod



**8.0 Sports Digest**, by Winston McCarthy  
**8.18 Music by Brahms**  
**8.40 META COWIE** (soprano)  
 Four Indian Love Lyrics:  
 The Temple Bells  
 Less Than the Dust  
 Kashmiri Song  
 Till I Wake  
 A Request  
 (Studio) **Woodforde-Finden**

**9.15 Talk in Maori**  
**9.30 Let's Learn Maori** (NZBS)  
**Time to Sing:** The NZBS visits a country farm house in the Ohariu Valley for an informal evening of songs and party games; produced by Jack Dobson (NZBS)  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Women's Programme** (Elizabeth Bauman): Countrywomen's Radio Reporter; London Letter  
**9.30 Tune Time**  
**10.0 Della of Four Winds**  
**10.15 The Meredith Scandal**  
**10.30 The Pathway of the Sun**  
**10.45 Drama of Medicine**  
**11.0 Close down**  
**6.0 p.m. Children's Session: Teams' Quiz**  
**6.30 The Keynotes**  
**6.45 Errol Garner** (piano)  
**7.0 N.Z. Labels**  
**7.15 Patrick Dawlish**  
**7.30 Tropical Tunes**  
**7.45 English Entertainers**  
**8.1 Services' Notes**  
**Piano Medleys**  
**8.15 American Folk Songs** presented by Jo Stafford  
**8.45 Your Child's Reading: Books for Children**, the fourth talk by Harold Carter (NZBS)  
**9.3 Grieg**  
 The City of Birmingham Orchestra  
 Norwegian Dances, Op. 35  
 Kirsten Flagstad (soprano)  
 Songs  
 The Boyd Neel String Orchestra  
 Holberg Suite, Op. 40  
 Dinu Lipatti (piano), with the Philharmonia Orchestra  
 Concerto in A Minor, Op. 16  
**10.20 In Lighter Mood**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m. Breakfast Session**  
**7.45 Weather Report**  
**9.0 Especially for Women** (Patricia Murphy)  
**9.30 Piano Rhythms**  
**9.45 Sound Track**  
**10.0 Reserved**  
**10.15 Devotion**  
**10.30 A Place of Honour**  
**10.45 In Sentimental Mood**  
**11.0 Close down**  
**2.40 p.m. Bright and Breezy**  
**8.0 Rugby Commentary: Wanganui v. South Canterbury** (from Spriggens' Park)  
**4.30 Fascinating Rhythms**  
**4.45 Song Album**  
**5.0 Children's Corner**  
**5.15 The Merry Macs**  
**5.30 Nat King Cole at the Piano**  
**5.45 Song Album**  
**6.0 Teatime Tunes**  
**6.15 Rugby Summary**  
**6.25 Weather Report and Town Topics**  
**6.40 The Marton Programme**  
**7.0 Believe It or Not**  
**7.15 Famous Entertainers**  
**7.30 Tudor Princess**  
**7.45 Hugo Winterhalter and his Orchestra and Chorus**  
**8.0 Report on Wanganui Stock Sale**  
**8.3 The London Story**  
**8.30 The Johnny O'Connor Show**  
**8.45 String Serenade: Music by Antonini** (VOA)  
**9.4 Take It From Here** (BBC)  
**9.32 Voices in Harmony**  
**9.45 Elephant Walk**  
**10.0 Popular Dance Bands**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Between Ourselves: Feminine Topics**  
**9.30 The Queen's Hall Light Orchestra and Vocal Duettists**  
**10.0 The Story of Dr. Kildare**  
**10.25 Songs Without Words**  
**10.45 Jazz Trumpet**  
**11.0 Close down**  
**6.0 p.m. Dinner Music**  
**6.45 Ballad Favourites**

# Wednesday, September 15

**7.0 The Cruel Sea**  
**7.25 Piano Playhouse**  
**7.45 Kay Starr**  
**8.0 Dad and Dave**  
**8.30 Musical Comedy Favourites**  
**8.4 Your Dancing Party** (VOA)  
**9.30 The Adventures of P.C. 49** (BBC)  
**10.0 Nights at the Opera**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m. Folk Songs with Burl Ives**  
**9.45 Ballet Music: Les Patineurs** Meyerbeer  
**10.0 Music While You Work**  
**10.30 Devotional Service**  
**10.45 Wilbur Kentwell** (Hammond organ)  
**11.0 Mainly for Women: A Portrait from Life of Mabel Howard, M.P.** (NZBS)  
**11.30 Songs for Tenors**  
**11.45 Music by Richard Rodgers**  
**12.0 Lunch Music**  
**2.0 p.m. Mainly for Women: Here's My Discomfort** (NZBS); With a Chinese Family in Singapore, by Margaret Hall (NZBS)  
**2.30 Music While You Work**  
**3.0 CLASSICAL HOUR**  
 Sonata in B Minor, Op. 53 Chopin  
 Trio in E Minor Dvorak  
**4.0 Theatre Matinee**  
**4.30 Homestead Harmonies**  
**5.0 Melody for Voice and Orchestra**  
**5.15 Children's session: Storytime with Jeanne: The World of Ice**  
**5.45 Light Pianists**  
**6.0 Light Music**  
**7.15 Addington Stock Market Report**  
**7.30 3YA Studio Orchestra** conducted by Hans Colombi (Studio)  
**8.0 Sports Digest** (Winston McCarthy)  
**8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet and Soloist Daphne Ellwood** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.15 The Jumpin' Jacks**  
**9.30 Professional Wrestling** (From the Civic Theatre)  
**10.30 The Bing Crosby Show** (VOA)  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 Music by N.Z. Composers: Dr. V. E. Galway**  
 V. E. Galway (organ)  
 Prelude in D Minor  
 The Wellington Baroque Chorus conducted by Stanley Oliver  
 Four Songs for Chorus:  
 Be Gentle O Hands of a Child  
 The Shepherdess  
 Now Silent Falls  
 A Song of Enchantment  
 V. E. Galway (organ)  
 Fugue in D (NZBS)  
**7.22 The London Chamber Orchestra**  
 Capriol Suite Warlock  
**7.30 Nicholas Nickleby** (BBC)  
**8.0 EDNA BOYD-WILSON** (mezzo-soprano)  
 The Distracted Maid  
 Balulalow  
 In an Arbor Green  
 The Night  
 The Jolly Shepherd (Studio) Warlock  
**8.15 Man and the Soil**, by Sir Cyril Fox, D.Sc., Ex-Director, Geological Survey of India  
 Vast areas in the world are merely waiting for irrigation to make them blossom like the rose: in others there is too much water. Sir Cyril Fox shows how irrigation and drainage can make the soil produce (BBC)  
**8.29 Bartok**  
 The Concertgebouw Orchestra of Amsterdam  
 Concerto for Orchestra  
 Janos Starker (cello) and Otto Herz (piano)  
**9.13 BBC World Theatre: The Prodigious Snob**, a new English version by Miles Mollison of Le Bourgeois Gentilhomme, by Moliere  
**10.42 Ecole Normale Chamber Orchestra, Paris**  
 Concerto in Theatrical Style Couperin  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies**  
**9.30 English Entertainers**  
**9.45 Popular Tunes**  
**10.0 Della of Four Winds**  
**10.15 Reserved**  
**10.30 The Amazing Shanon Crawley**  
**10.45 Dark Abyss**  
**11.0 Close down**  
**6.0 p.m. Something Sentimental**  
**6.15 Cabaret Corner**  
**6.30 Light Orchestras**  
**6.45 Singing Stratus**  
**7.0 Tudor Princess**  
**7.15 Gardening Session**  
**7.30 Johnny Raven**  
**7.45 Let's Join the Chorus**  
**8.0 Farmers' Weekly News Service**  
**8.10 Dead Silence** (BBC)  
**8.40 KEITH LOCHHEAD** (tenor)  
 Song of Songs  
 Mountain Lovers  
 Florian's Song  
 One Alone (Studio)  
**9.3 The Alma Trio**  
 Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)  
 Violin Sonata in A, Op. 47 (Kreutzer)  
 Trio No. 1 in B, Op. 8 Beethoven  
 (From the Technical College Hall)  
**10.0 Soft Lights and Sweet Music with Joe Saye**  
**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m. Morning Star: Alfredo Campoli**  
**10.0 Devotional Service**  
**10.18 The Lilian Dale Affair**  
**10.30 Music While You Work**  
**11.0 Women's Session: A Portrait from Life of Mabel Howard, M.P.**  
**11.30 Les Paul**  
**11.45 The New World Singers**  
**12.0 Lunch Music**  
**2.0 p.m. Classical Music: Bach**  
 Violin Concerto in E Major  
 Magnificat  
 Toccata and Fugue in D Minor arr. Melichar  
**2.45 Beloved Vagabond**  
**3.0 Music While You Work**  
**3.30 Vera Lynn Sings**  
**4.0 The Burtons of Banner Street**  
**4.12 At the Keyboard**  
**4.30 Chorus Time**  
**5.0 Melachro and his Orchestra**  
**5.15 Children's Session: Search for the Golden Boomerang; Mr. Nim Stories; Let's Talk About Things**  
**5.45 Dinner Music**  
**6.0 My Son, Tom**  
**7.30 A Case for Cleveland**  
**8.0 Sports Digest**, by Winston McCarthy  
**8.18 With a Smile and a Song: Henry Rudolph and the Capital Quartette, with soloist Daphne Ellwood** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.30 London Studio Concert: The BBC Scottish Orchestra** (BBC)  
**10.0 Music by Canadian Composers**  
 Concerto in G Blackburn  
 Pantomime Mercure  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m. Music While You Work**  
**10.10 Instrumental Interlude**  
**10.20 Devotional Service**  
**10.38 Front Page Lady**  
**11.0 Topics for Women: Portrait from Life of Mabel Howard, M.P.**  
**11.45 Where Did It Come From?**  
**12.0 Lunch Music**  
**2.0 p.m. Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30 Music While You Work**  
**3.0 Rugby Football: Otago v. Taranaki**, at Carisbrook  
**4.30 French Songs**, by René Paul with Bob Gibson's Velvet Strings  
**4.45 Mischa Borr and his Orchestra**  
**5.0 Tea Table Tunes**  
**5.15 Children's Session: Information Bureau; The Story of Snicker Snee**  
**6.0 My Son Tom**  
**7.0 Burnside Stock Market Report**  
**7.20 Country Calendar** (Garth Sim): Soil Conservation: The First Hundred Years, another conversation with F. L. Miller (NZBS); Timbun Station, Yesterday and Today, a talk by John G. Hyde

**8.0 Sports Digest**, by Winston McCarthy  
**8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Daphne Ellwood** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.15 Department of Agriculture Talk: Ian Cairney talks to W. McK. Bradfield, of Otago, about Beef Cattle Production**  
**9.30 Devil's Holiday**  
**10.0 Rhythm Parade** ("Scrutineer")  
**10.30 Joe Bushkin and his Trio**  
**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**3.0 p.m. Variety**  
**3.30 Classical Hour**  
 Clarinet Quintet in A, K.581 Mozart  
 Piano Sonata in E, Op. 109 Beethoven  
**4.30 Musical Comedy Favourites**  
**5.0 Concert Hour**  
**6.0 Dinner Music**  
**7.0 The World of Opera: Arias from Italian Opera by Rossini and Bellini**  
**7.30 Henry Wood Promenade Concert: The Halle Orchestra** conducted by Sir John Barbirolli  
 Overture: Froissart  
 Introduction and Allegro for Strings  
 Cello Concerto in E Minor Elgar  
 Variations on the St. Anthony Choral, Op. 563  
 Symphony No. 2 in D, Op. 73 Brahms (BBC)  
**9.30 The Schola Cantorum** conducted by Stanley Oliver. Sacred music, including works by Whythorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James, Lower Hut (NZBS)  
**10.15 Where Science and Faith Meet: Wishful Un-thinking**, a talk by Malcolm Jeeves (BBC)  
**10.30 The London Mozart Players**  
 Divertimento No. 2 in D, K.131 Mozart  
**11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m. Rugby League**  
**6.15 Soccer Sidelines**  
**6.30 C.Y.M. Presents: Father Bennet's Talk**  
 Hour of St. Francis  
**7.0 Smile Family**  
**8.0 Studio Hour**  
**8.45 Otago Hit Parade**  
**9.15 The Services Present: 2nd N.Z.E.F. Association**  
**9.30 Bringing Christ to the Nations**  
**10.0 Recent Releases**  
**10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m. Sidney Torch Orchestra and the Lutan Girls' Choir**  
**10.0 Devotional Service**  
**10.18 The Burtons of Banner Street**  
**10.30 Music While You Work**  
**11.0 Women at Home: Always This Yesterday; Alex Lindsay Talks About Music** (NZBS); Background to the News  
**11.30 Masters of the Baton: Boyd Neel**  
**12.0 Lunch Music**  
**2.0 p.m. The Bishop's Mantle**  
**2.15 This Week's Composer: Tchaikovsky**  
 Intermezzo (Voyevoda)  
 At the Ball  
 The Gipsy  
 Variations on a Rocooco Theme  
 Love Duet (Romeo and Juliet)  
**3.0 Music of Victor Herbert**  
**3.30 Music While You Work**  
**4.0 Music from the Theatre**  
**4.30 Popular Pianists**  
**4.45 English Radio Stars**  
**5.15 Children's Hour: Time for Juniors; Do You Know?** (NZBS); Storytime  
**5.45 Music for the Tea Hour**  
**7.0 After Dinner Music**  
**7.15 Film Review**  
**7.30 Southland Hit Parade**  
**8.0 Sports Digest with Winston McCarthy**  
**8.15 Terry Gilyson with the Mellomen**  
**8.30 Gore Municipal Brass Band**, conducted by James Rafferty (Studio)  
**9.15 Book Shop** (NZBS)  
**9.35 Louis Levy's Concert Orchestra**  
**9.45 Play: Darkness at Pemberley**, a mystery by T. H. White (NZBS)  
**11.20 Close down**

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
8.0 Morning Session (Aunt Daisy)  
9.30 Roberto Inglex and his Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Toe-Tapping Tempo  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 The Guitar and Les Paul  
2.0 Mystery of Nurse Lorimer  
2.15 From Former Years  
2.30 Women's Hour (Marina); Fashion News; Afternoon Tea Party; Meet the Mansons  
3.30 12B Happiness Club Notices  
4.0 Popular Concert  
4.0 Instrumental Interlude  
4.15 Vera Lynn Sings  
4.30 Variety on Record  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Perry Como

### EVENING PROGRAMME

- 6.0 Recent Releases  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 The Marksmen  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries

- 8.30 Reserved  
8.45 Sons of the Storm (first episode)  
9.0 Theatre Royal, starring Laurence Olivier  
9.30 Film Favourites  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Box 13  
11.0 Fun and Fancy Free  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Baritone and Bass  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Stanley Black  
2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons  
3.30 Top Tunes  
3.45 Vocal Variety  
4.0 Toralf Tollefsen  
4.15 N.Z. Artists

- 4.30 Contrast of Voices  
4.45 Frankie Carle and his Orchestra  
5.0 From Stage and Screen  
5.15 Latin American Way  
5.30 Lys Assia  
5.45 Florian Zabaach

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Passer By  
9.0 Theatre Royal  
9.30 Gene Kelly and Partners  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
10.30 Box 13  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Variety  
2.30 Women's Hour (Joan Grace); Fashion News; Meet the Mansons  
3.30 Music by Schubert  
3.45 Walter Midgley (tenor)  
4.0 Claude Alphonse (French vocalist)  
4.15 Pop Pianists  
4.30 Strange Things Are Happening  
4.45 American Legion Band of Hollywood  
5.0 Light Variety  
5.30 You Belong to Me  
5.45 Dolores Gray

### EVENING PROGRAMME

- 6.0 Chalmers Wood and his Scottish Dance Band  
6.15 Girl Friends  
6.30 For the Violinist  
6.45 What's New on Record  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Dick Bentley Entertains  
8.45 The Intruder  
9.0 Theatre Royal, starring Laurence Olivier  
9.30 Soft Lights and Sweet Music  
10.0 Dancing to Dorsey  
10.15 Eddie Calvert and his Trumpet  
10.30 Box 13  
11.0 Rowing Club Rhythm  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory); Homemakers' Quiz; Meet the Mansons  
3.30 Afternoon Musicale  
4.0 Andre Kostelanetz and his Orchestra  
4.15 The Four Lads and Jo Stafford

- 4.30 Lani MacIntyre and his Hawaiians  
4.45 Dorothy Squires  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Variety  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 You Can't Win  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Johnny Raven  
9.0 Theatre Royal  
9.30 Armchair Melodies  
10.0 Open Road  
10.15 Dancing Room Only  
10.30 Box 13  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Spotlight on Brass Bands  
9.45 Singing Stars: Josef Locke (tenor)  
10.0 Alias Jane Morgan  
10.15 Reserved  
10.30 The Meredith Scandal  
10.45 The Pathway of the Sun (last broadcast)  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 British Variety Stars  
2.30 Women's Hour (Kay Begg), Black Narcissus; Film and Theatre News; Hints Exchange  
3.30 Snowflakes Cardiff Choir  
3.45 New Concert Orchestra  
4.0 Maori Melodies  
4.15 Jerry Murad's Harmonicas  
4.30 Songs with Dennis Lotie  
4.45 At the Keyboard: Ben Light  
5.0 Sol Hoopii and his Hawaiian Quartet  
5.45 Les Baxter's Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Neabitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 Question Mark  
7.30 Johnny Raven, Adventurer  
7.45 I Spy  
8.0 David's Children  
8.15 Mystery Stable  
8.30 Florence George (soprano)  
8.45 Tudor Princess  
9.0 Nightbeat  
9.30 Orchestral Serenade  
10.0 Swing Time  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Spring shopping is in full swing just now, and Doreen, the 2ZB Shopping Reporter, will have a number of useful tips to give in her session at 11.30 a.m.

At 4 o'clock, 3ZB will be featuring some French songs sung by a comparative newcomer to the world of music, Claude Alphonse. Whether accompanying herself on the guitar, or being accompanied by an orchestra, Claude Alphonse presents her songs with a striking originality and a typical French interpretation.

2ZA's "Women's Hour," at half-past-two every afternoon from Monday to Friday, will include in today's programme a further bulletin of news and information from the film and theatre world.



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(FREEDOM OF MOVEMENT) IN  
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# IYA AUCKLAND

Thursday, September 16

# NATIONAL BROADCASTS

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert
  - 10.0 Devotions
  - 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Athletics; A Speculation, talk by Corisford Burdon (NZBS)
  - 11.30 Music While You Work
  - 12.0 Lunch Music
  - 2.0 p.m. **Traditional Songs of the British Isles:** Peggy Allen, David Allen and Chorus, and Orchestra, conducted by Verdon Williams
  - 2.30 **CLASSICAL HOUR**  
Orchestral Fairy Tale: Peter and the Wolf, Op. 67. Prokofiev  
Symphony No. 3 in B Minor, Op. 42 (Ilya Mourometz) Gliere
  - 3.30 A Tale of Hollywood
  - 3.45 Music While You Work
  - 4.30 Songs of the Road
  - 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings
  - 5.45 Ray Anthony Choir
  - 6.0 Let's Learn Maori (NZBS)  
Hear My Song
  - 7.15 **The Carefree Isles:** David Wentworth talks about Customs and Legends in Torres Island Group (NZBS)
  - 7.30 Song and Story of the Maori (NZBS)
  - 7.45 **Fashions in Melody,** with Nancy Harrie (NZBS)
  - 8.0 May I Have the Treasure? (NZBS)
  - 8.35 **Royal Auckland Choir** conducted by Gilmore McCoombe, with Alan Pow (accompanist) (NZBS)  
(Part of a public concert given recently in the Concert Chamber)
  - 9.30 Dad and Dave
  - 10.0 Les Elgart and his Orchestra
  - 10.30 Laurindo Almeida Quartet
  - 10.45 Jam Session at Mercury, No. 3
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 London Symphony Orchestra
  - 7.30 **Historical America in Song**  
(For details see 2YC)
  - 8.0 Hephzibah Menzies (piano) and Yehudi Menuhin (violin)  
Sonata in A Franck
  - 8.30 **Outlines:** Artists Past, the second talk by Eric Westbrook (NZBS)
  - 8.45 Elisabeth Schwarzkopf (soprano) and Gerald Moore (piano)
  - 9.0 **The Alex Lindsay String Orchestra**  
(For details see 2YC)
  - 9.30 Edwin Fischer (piano)  
Music by Handel, Bach and Schubert
  - 10.0 **The Tin Tabernacle:** The story of the first Marine Radio Station, written by Alan Dixon (BBC) (to be repeated from IYA at 10.0 p.m. on Sunday)
  - 10.25 London Symphony Orchestra
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. **Your Host Tonight:** Eddie Calvert
  - 5.15 Cafe Continental
  - 5.30 Hit Memories and Comedy
  - 6.0 New Zealand's Own
  - 6.30 **Merry Melodies**
  - 7.0 Dixieland
  - 7.30 The Land and its People
  - 8.0 Popularity Poll
  - 8.30 First Rehearsal (BBC)
  - 9.0 Filmland
  - 9.30 Rhythm on Record
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Request Session
  - 9.0 **Women's News from Town** (Rosemary Dempsey)
  - 9.30 Piano Rhythms
  - 9.45 Ballad Time
  - 10.0 Dangerous Lady
  - 10.15 Story of Vivian Lang
  - 10.30 Out of the Shadows
  - 10.45 Kaikohe Coraer
  - 11.0 Close down
  - 6.0 p.m. Vocal Variety
  - 6.15 Camarata Conducts
  - 6.30 The Stargazers
  - 6.45 Famous Fortunes
  - 7.0 Bright and Breezy
  - 7.15 Alias the Baron
  - 7.30 Eyes of Knight
  - 7.45 Variety Fare
  - 8.0 Elephant Walk
  - 8.15 Northland Hit Parade
  - 8.45 The Voices of Walter Schumann
  - 9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 on Sunday)
  - 9.30 The Adventures of P.C. 49 (BBC)
  - 10.0 Melody Makers
  - 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 9.0 **Shoppers' Session** (Shirley Mad-dock)
  - 9.30 Voices in Harmony
  - 10.0 A Man Called Sheppard
  - 10.15 The Man from Malaga
  - 10.30 Barbara Dale
  - 10.45 Human Comedy
  - 11.15 Albert Sandler's Palm Court Orchestra
  - 11.30 The Mills Brothers
  - 11.45 Latin Lilt
  - 12.0 **Musical Mailbox:** Morrinsville
  - 12.30 p.m. Lunch Music
  - 1.0 The Renegade
  - 1.30 Ron Goodwin and his Orchestra
  - 2.0 **Women's Hour** (Marjorie Green); Dark Abyss; Book Review; London Newsletter
  - 3.0 Lehar Waltzes
  - 3.30 The Beeton Story
  - 3.45 Famous Pianists
  - 4.0 Symphony in D, Op. 25 (Classical) Prokofiev
  - 4.45 Handful of Stars
  - 5.0 Biggles
  - 5.15 Cabaret Corner
  - 5.45 I Spy
  - 6.0 Benny Lee and the Stargazers
  - 6.15 Space Pirates
  - 6.45 Vocal Duettists
  - 7.0 Question Mark
  - 7.15 Johnny Napoleon
  - 7.30 Tudor Princess
  - 8.0 **Listeners' Requests**
  - 9.30 Room 25
  - 10.0 **Interlude for Music,** with Elton Hayes (BBC)
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
  - 10.0 Songs by the Knaves
  - 10.30 Accordion Variety
  - 10.45 Music While You Work
  - 11.15 Morning Talk
  - 11.30 Popular Music by the Queen's Hall Light Orchestra
  - 12.0 Lunch Music
  - 2.0 p.m. Music While You Work
  - 2.45 Songs from the Pen of Ivor Novello
  - 3.0 Talk prepared by Tauranga Federation of Countrywomen's Institutes
  - 3.15 **Classical Music:** Canadian Composers  
Suite for Small Orchestra Morrell  
Antennes Gagnon  
Mazurka Perrault  
Les Fleurettes (CBC)
  - 3.40 Suzanne Danco (soprano)  
Lieder R. Strauss
  - 4.0 The Master Singers Entertain
  - 4.20 The Folk Dance Band
  - 5.0 Ballet Memories
  - 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
  - 5.45 With a Song in My Heart: Jane Froman
  - 6.45 Carnival Rhythms: Percy Faith's Orchestra
  - 7.15 Farm Talk: Leptospirosis, by D. W. Caldwell, Veterinarian, of Hamilton
  - 7.30 The Story of Oscar Hammerstein
  - 8.0 **Bay of Plenty Hit Parade**
  - 8.30 Bottle Castle
  - 9.30 The Dark Stranger
  - 10.3 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 9.30 **Morning Star:** Emmanuel Feuermann (cello)
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Morning Concert
  - 11.0 **Women's Session:** Manawatu Newsletter (NZBS); Indian Menagerie; Snakes, by Lady Scott (NZBS)
  - 11.45 **Celebrity Artist:** Myra Hess
  - 12.0 Lunch Music
  - While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be transferred to 2YC.
  - 2.0 p.m. **CLASSICAL HOUR**  
Trio in E Flat, Op. 109 Schubert  
Piano Sonata No. 2 in G Minor, Op. 22 Schumann
  - 3.0 No Name (BBC)
  - 3.30 Music While You Work
  - 4.0 Sparrows of London
  - 4.30 Rhythm Parade
  - 5.0 Waltz Time

- 5.15 **Children's Session:** Muddles of Muggwumpia; Sabbath of an Indian Village
- 6.0 Let's Learn Maori (NZBS)
- 6.5 Tea Dance
- 7.13 **Outlines:** A Distant Prospect, the final talk by Eric Westbrook about the state of painting in N.Z. (NZBS) (to be repeated from 2YC at 10.0 p.m. on Monday)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 May I Have the Treasure? (NZBS)
- 8.4 **Tenor and Baritone:** Favourite Ballads of past years, sung by Graham Lilley and Joseph Miller (NZBS)
- 8.25 Peter Yorke and his Concert Orchestra
- 8.45 The Lutan Girls' Choir
- 9.30 **Wrestling:** Delayed commentary on the professional contest from the Town Hall
- 10.30 The Music of Richard Rodgers
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Paolo Silveri (baritone)
  - 7.0 **Music by N.Z. Composers:** Dr. V. E. Galway  
V. E. Galway (organ)  
Prelude in D Minor  
The Wellington Baroque Chorus conducted by Stanley Oliver  
Four Songs for Chorus  
Be Gentle, O Hands of a Child  
The Shepherdess  
Now Silent Falls  
A Song of Enchantment  
V. E. Galway (organ)  
Fugue in D (NZBS)

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 **Historical America in Song:** Songs of Expanding America, the twelfth in a series of folk songs and ballads of America, sung by Burl Ives, with descriptive introductions written by Cecil and Celia Manson
- 8.0 Louis Kaufman (violin) and Artur Balsam (piano)  
Sonata No. 1 in A Minor, Op. 105 Schumann
- 8.15 **The Reith Lectures, 1953:** Atom and Void in the Third Millennium, by Professor J. Robert Oppenheimer (BBC)
- 8.45 Elisabeth Schwarzkopf (soprano), with Manoug Parikian (violin), Raymond Clarke (cello), Sydney Sutcliffe (oboe) and Gerald Jones (organ)
- 9.0 **The Alex Lindsay String Orchestra**  
Orchestral Quartet Stamitz  
Elegy for Solo Viola and Strings Howells  
(Soloist: Jean McCartney)  
Epithalamion: An Overture for Strings Farquhar
- (Studio)
- 9.30 Phyllis Sellick and Cyril Smith
- 9.55 Houston Symphony Orchestra  
Ballet Suite: The Sailors Auric  
The Chicago Symphony Orchestra  
Pictures at an Exhibition Moussorgsky-Ravel
- Clifford Curzon (piano) with the New Symphony Orchestra  
Nights in the Gardens of Spain Falla
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of the Stage, Screen and Cabaret
  - 7.20 Hoedown Harmony
  - 7.45 Solo Recitalist: Frankie Froba
  - 8.0 Where Did It Come From?
  - 8.15 Night Club
  - 8.45 Dad and Dave
  - 9.0 **Concerto For Two** (a repetition of Monday's broadcast from 2YA)
  - 9.30 A Song For You
  - 9.45 Famous Waltzes
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 9.0 **Feminine Viewpoint** (Pamela Kemp)
  - 9.30 Famous Fortunes
  - 9.45 January's Daughter
  - 10.0 Indian Summer

# Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Kindergarten of the Air
- 12.33 p.m. News for Farmers
- 1.30 Broadcasts to Schools
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 How Democracy Works: Cabinet Government, by K. J. Scott
- 11.0 London News (YAs and 4YZ)

- 10.15 Morning Serenade
- 10.30 Music While You Work
- 11.0 Close down
- 2.15 p.m. **Rugby:** East Coast v. Auckland (From Tokomaru Bay)
- 6.0 Teatable Tunes
- 6.30 East Coast Hit Parade
- 7.0 Manhunt
- 7.15 Deadly Nightshade
- 7.30 Sabotage
- 7.45 Hits in Their Day
- 8.2 Sports Preview
- 8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 p.m. on Sunday)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.30 Casanova
- 10.0 Jazz Club
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
  - 10.0 Devotional Service
  - 10.18 Master Music
  - 10.45 Country Doctor
  - 11.0 Music While You Work
  - 12.0 Lunch Music
  - 2.0 p.m. Music While You Work
  - 2.30 Music for Hospitals
  - 3.15 Classical session
  - 4.0 The Golden Salamander
  - 4.30 Voices in Harmony
  - 5.0 Concert Pianists
  - 5.15 **Children's session:** Jennifer in London (BBC); Studio Quiz
  - 5.45 With a Song in My Heart
  - 7.0 After Dinner Music
  - 7.15 **Change of Heart,** a talk by Kay Fleming
  - 7.30 Dad and Dave
  - 7.43 Hawke's Bay Hit Parade
  - 8.8 The Good Companions
  - 8.35 For the Bandsman
  - 9.30 Let's Learn Maori (NZBS)
  - Music from Opera
  - 10.0 Joseph Sziget (violin), Benny Goodman (clarinet) and Bela Bartok (piano)  
Contrasts Bartok  
Budapest String Quartet  
Italian Serenade in C Wolf
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 9.0 **Women's Programme** (Elizabeth Bauman): Fashion Report
  - 10.0 Manhunt
  - 10.15 The Caravan Returns
  - 10.30 From Stage and Screen
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Two with a Tune
  - 6.30 Latin Fashions
  - 6.45 Calling Inglewood
  - 7.0 The Orchestra Entertains
  - 7.15 Question Mark
  - 7.30 Tudor Princess
  - 8.1 **Farm Session** (Jack Brown): Developments in the Control of Animal Diseases, by Professor R. E. Glover, President of the Royal College of Veterinary Surgeons (NZBS); Research on Pig Production at Ruakura; Taranaki Stock Market Report
  - 8.30 Stuart Robertson (bass)
  - 8.45 Moreton Gould and his Orchestra
  - 9.3 The New World Singers and Ray Bloch's Popular Concert Orchestra
  - 9.30 Trio Time
  - 9.45 Ray Anthony and his Orchestra
  - 10.0 Rhythm on Record ("Turntable")
  - 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 N.Z. Artists  
 9.45 Popular Vocalists  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Famous Tenors  
 11.0 Close down  
 8.0 p.m. Recent Releases  
 6.40 The Music of Livingston and Evans  
 7.0 Famous Rescues  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 On the Sunny Side  
 7.45 Instrumental Parade  
 8.0 Farm Topics: Product of Pipers for Overseas Trade, by C. M. Baillie (Taranaki District P.C. Council)  
 8.15 Listeners' Requests  
 10.0 Impudent Impostors  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Sunny Kave and Others  
 10.15 The Dark God  
 10.30 Variety Time  
 11.0 Close down  
 6.0 p.m. Instrumental Recital  
 9.30 Nelson Hit Parade  
 7.0 Tudor Princess  
 7.30 Modern Touch  
 8.0 Rural Broadcast  
 8.15 Latest Light Fare  
 8.45 Symphonic Portrait of Richard Rodgers  
 9.4 Old Time Ballroom, with Sydney Thompson and his Orchestra (BBC)  
 9.32 Two Tales of the Supernatural: The Flute, by Barbara S. Harper; and How Love Came to Professor Guldlea, adapted by Richard Windsor from a short story by Robert Hichens (NZBS)  
 10.10 Kathleen Long (piano)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Overtures: Alceste  
 Iphigenia in Aulis Gluck  
 10.0 Music While You Work  
 10.30 Devotional Service  
 11.0 Mainly for Women: Country Club; The Beeton Story  
 11.30 Richard Creen and his Orchestra  
 12.0 Lunch Music

# Thursday, September 16

2.0 p.m. Mainly for Women: Short Story—Summer Idyll, by Nancy Bruce (NZBS) (to be repeated from 3YC at 10.45 on Sunday; Life in Egypt, by Mabel King (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Composer of the Week: Dvorak  
 Sonata for Violin and Piano, Op. 16  
 Symphony No. 5 in E Minor, Op. 93  
 (The New World)  
 4.0 Miss Billy  
 4.30 Variety  
 5.15 Children's session: Junior Digest  
 Light Orchestral Music  
 6.0 Listeners' Requests  
 7.15 For Farmers: Discussion arranged by Lincoln College and Federated Farmers (NZBS)  
 7.34 Dad and Dave  
 7.46 Composer Corner: Walter Donaldson  
 9.0 Fanfare, with Brian Marston and his Orchestra (Studio)  
 8.20 Play: Like a Thief in the Night, by C. Gordon Glover (NZBS)  
 8.38 Nostalgia: Melodies from Old Vienna  
 9.30 Your Dancing Party: Laurence Welk's Orchestra (VOA)  
 9.45 Lou Stein at the Piano  
 10.0 Ralph Marterie's Orchestra  
 10.45 Jimmy McPartland's Jazz Band  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Trinity Choir  
 Elieze was the Wild Willow  
 The University of Redlands Choir conducted by William Jones  
 Magnificat in B Minor Noble  
 7.10 The Pittsburgh Symphony Orchestra  
 7.30 Historical America in Song  
 (For details, see 2YC)  
 8.0 T. S. Eliot: A talk by Robert Speaight (BBC)  
 8.14 ANITA RITCHIE (soprano)  
 Spring  
 I Love Thee Grieg  
 Now Wander, Sweet Mary  
 On Gazing at an Old Painting Wolf  
 Forlorn  
 Vain His Pleading Brahms  
 (Studio)

8.30 William Pleeth (cello) and Margaret Good (piano)  
 Sonata in A Minor, Op. 36 Grieg  
 9.0 The Alex Lindsay String Orchestra  
 (For details, see 2YC)  
 9.30 Paroles de France: Scenes for Two Players from Adam's Game (12th Century); The Caprices of Marianne (Musset); The Barber of Seville (Beaumarchais); The Game of Love and Hazard (Moliere) and Psyche (Moliere) (NZBS)  
 9.57 Masterworks from France: Instrumental Music by Couperin and Koehlin (CBS)  
 10.27 Early French Opera  
 Gerard Souzay (baritone)  
 10.43 The Boston Promenade Orchestra  
 Ballet Suite (Music from Gluck Operas arranged by Felix Mottl)  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast  
 9.0 Good Morning, Ladies  
 9.30 Jimmy Shand and his Music  
 9.45 Hits from the Shows  
 10.0 Lady in Distress  
 10.30 Never Let Me Love You  
 10.45 Barbara Byle  
 11.0 Close down  
 6.0 p.m. Teatable Melodies  
 Ranch House Refrains  
 6.30 Calling Waimate  
 7.0 The Melachroing Orchestra  
 7.15 Four Corners  
 7.30 Johnny Raven  
 8.5 H.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Dark Stranger  
 10.0 Songs from the Shows, with Pat Taylor (BBC)  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Lotte Lehmann  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 Women's Session  
 11.12 Let's Look Back  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Piano Concerto Khachaturian  
 Classical Symphony in D, Op. 25 Prokofiev  
 2.45 The Mountebank  
 3.0 Music While You Work  
 3.30 All-Star Variety  
 4.0 The Burtons of Banner Street  
 4.45 Comedy Corner  
 5.0 The Ladies Entertain  
 5.15 Children's Session: Radio Circle  
 Uncle John  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 Thomas Fats Waller  
 7.45 Short Story: Thanks for the Memory, the first of three tales of Love, Space, and Time, by Arnold Wall (NZBS)  
 8.0 ZITA MUNSON (piano)  
 Sonata in E Flat, Op. 31, No. 3 Beethoven  
 (Studio)  
 8.30 Hit Parade  
 9.30 The Adventures of P.C. 49 (BBC)  
 10.0 Cafe on the Corner  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; The Distaff Side, the final talk by Eileen Saunders on Women's Life Through the Centuries (NZBS); Mansfield Park (BBC)  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Them Was the Days  
 2.30 Music While You Work  
 3.0 The Caravan Passes  
 3.30 CLASSICAL HOUR  
 Theme and Variations (The Four Temperaments) Hindemith  
 Cello Concerto, Op. 22 Barber  
 4.30 Negro Spirituals  
 4.45 The Music of Noel Coward  
 5.0 Tea Table Tunes  
 6.15 Children's Session: The Moonflower (ABC); A Visit to the School

6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)  
 7.15 Song and Story of the Maori (NZBS)  
 7.30 Reel and Strathspey Club (Joe Wallace)  
 8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)  
 8.30 Adventures of the Scarlet Pimpernel  
 9.30 Heritage of Song  
 10.0 The Mountebank  
 10.30 Come into the Parlour (BBC)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Isabelle Nel (harpsichord) and the Lamoureux Concert Chamber Orchestra  
 Concerto in D  
 The London Baroque Ensemble  
 Divertimento in G, Op. 31, No. 1 Haydn  
 7.30 Historical America in Song  
 (For details, see 2YC)  
 8.0 Review: My Cambridge: Morning, Noon and Night, the final talk by Sarah Campton (NZBS); Australian Literature Today, Two Poets, R. D. Fitzgerald and Kenneth Slessor, another talk by Dr. Murray Todd (NZBS); W. Thomson reviews the recent concerts by The National Orchestra  
 8.34 The Fleet Street Choir  
 Mass for Five Voices Byrd  
 9.0 Alex Lindsay String Orchestra  
 (For details, see 2YC)  
 9.30 BBC Concert Hall: The BBC Scottish Orchestra, with Frederick Thurston (clarinet), Eric Harrison (piano), (to be repeated from 4YA at 9.0 on Sunday)  
 10.28 Francis Turst (violinist), Carnell & Cappella Chorus, Concert Hall Chamber Orchestra  
 Suite: Flos Campi Vaughan Williams  
 10.48 The Halle Orchestra  
 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Bandstand  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing Session  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Tchaikovsky  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Southland Discussion Panel  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 THE NATIONAL ORCHESTRA conducted by James Robertson  
 A Concert for Schools  
 Overture: Oberon Weber  
 Serenade for the Doll  
 Golliwog's Cakewalk (Children's Corner Suite) Debussy  
 The Young Person's Guide to the Orchestra Britten  
 Fantasia on Greensleeves  
 La Calinda (Kosanga) Vaughan Williams  
 Emperor Waltz Darius Straus  
 (From the Civic Theatre)  
 3.30 Hospital session  
 4.0 Over to You (BBC)  
 5.0 Billy Cotton and his Band  
 5.15 Children's Hour: Time for Juniors; The World of Ice (ABC); Guide Night  
 6.0 Beloved Vagabond  
 7.15 Variety Magazine  
 7.45 Music for Two Pianos  
 8.0 THE NATIONAL ORCHESTRA with Mavis Martin (soprano), conducted by James Robertson  
 Overture: Fingal's Cave Mendelssohn  
 Aria: Softly Sighs (Der Freischutz) Weber  
 Symphony No. 2 in D, Op. 36 Beethoven  
 Interval  
 L'Arlesienne Suite No. 1 Bizet  
 Aria: Return Victorious (Aida) Verdi  
 Rhapsody: Espana Chabrier  
 (From the Civic Theatre)  
 10.15 The Reminiscences of Wickham Steed: My Second Forty Years, England after 1914 (BBC)  
 10.30 Jazz Time  
 11.20 Close down

# THE FAMILY MEDICINE FOOD



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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, September 16

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Silvester Strings  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Narcissus (final episode)  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music from the Movies  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Listening  
1.30 p.m. Tapestry of Life  
1.45 Ros Rhythms  
2.0 Melachrinio Musicales  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices Orchestras and Soloists  
4.0 Miller Mode  
4.15 Mary Martin and Ethel Merman  
4.30 Hawaiian Souvenirs  
4.45 Rhythm on Reeds  
5.0 Variety on Record  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Hits for Sixers  
6.15 Wild Life  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark (final episode)  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Sons of the Storm  
9.0 Ask Me Another  
9.30 Song Hits from 1947-1954  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
10.45 Song Album: Gordon MacRae and Patti Page  
11.0 Fred Waring's Pennsylvanians  
11.30 From Our Long-Playing Library  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Isabel Baillie  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestry of Life  
2.0 Orchestral Parade  
2.15 Josef Locke  
2.30 Women's Hour (Miria), Book Review; Home Decorating, by Anne Stewart; London Letter  
3.30 Afternoon Tea Tunes  
3.45 The Three Suns  
4.0 Jo Stafford  
4.15 Will Glahe's Orchestra  
4.30 Vera Lynn  
4.45 Pop Pianists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Wilbur Kentwell  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell it to Taylors  
6.45 Les Paul and Mary Ford  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Reserved  
9.0 Ask Me Another  
9.30 Don Estes  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 Instrumental Variety  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Middle Register  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Tapestry of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating  
3.30 Armand Bernard and his Orchestra  
3.45 Nautical Moments  
4.0 Our Waltz For You  
4.15 Melodies for Two  
4.30 The Fela Sowande Rhythm Group  
4.45 The Stargazers  
5.0 Musical Tapestry  
5.30 Nursery Rhymes by Doris Gould  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Melodic Interval  
6.15 Wild Life  
6.30 The Winkler Groups  
6.45 Do You Remember?  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 I Spy  
9.0 Ask Me Another  
9.30 For Fireside Listening  
10.0 Dance Time with Victor Silvester  
10.15 Laugh and Be Happy  
10.30 Dark Destiny  
10.45 Roccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Tapestry of Life  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Newsletter; Home Decorating  
3.30 Afternoon Musicales  
4.0 Benny and Peggy Lee  
4.15 Russ Morgan  
4.30 Ethel Smith and Ian Stewart  
4.45 Memories  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music Music  
6.45 Personality Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 Eight-Hour Alibi  
10.15 Rhythm Roundup  
10.30 Dark Destiny  
10.45 Startime  
11.0 Music for Moderns  
12.0 Close down

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## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Out of the Past: The International Novelty Orchestra  
9.45 Home Decorating Talk  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Out of the Shadows  
10.45 The Ambassadors  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Novelty Instrumentalists  
2.15 Boleros and Beguines  
2.30 Women's Hour (Kay Begg), You be the Judge; Book Talk; London Newsletter  
3.30 Musical Comedy Stars  
3.45 Peter Yorke's Orchestra  
4.0 Rhythm on the Keyboard  
4.15 Vocals with Teddy Johnson  
4.30 March Time  
4.45 Famous Ballads  
5.0 Concert Instrumentalists  
5.15 Frankie Froeba and his Boys  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany

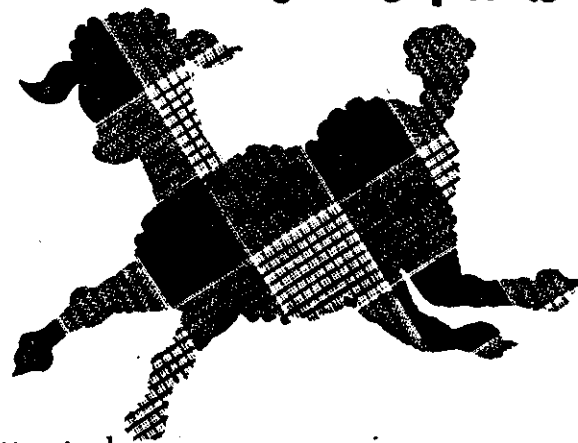
- 7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Johnny Raven, Adventurer  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: The Organ, the Dance Band and Billy Thorburn  
9.45 Spotlight Pianist: Peter Kreuder  
10.0 This was the Week: Sam Johnson  
10.15 Reserved  
10.30 Close down

Anne Stewart gives valuable hints in her Home Decorating Session, which is heard during the Women's Hour from 2ZB. Home Decorating is perhaps more important today than at any previous time—keep up with the world, keep informed through Anne Stewart.

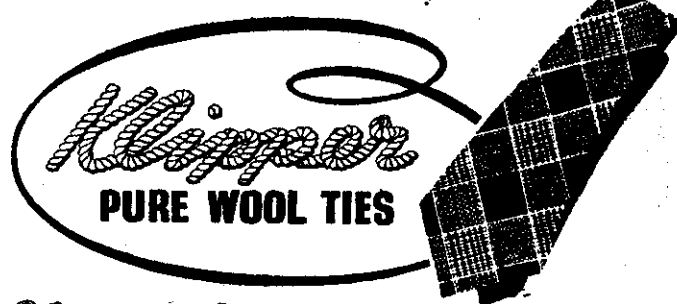
When Victor Silvester was twenty-two years old he won the World's Dancing Championship, an outstanding feat achieved after only four years of dancing. Victor Silvester's Orchestra may be heard from 3ZB at 10 o'clock this evening.

At 8 o'clock every Thursday evening, 2ZA presents "Tops in Pops," 30 minutes of the latest recordings from the field of popular music.

# Nature's own Miracle Fabric!



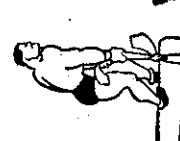
The guaranteed  
non-crease ties, famous in England,  
Australia and U.S.A.—made in N.Z. by



crush it.....



twist it.....



knot it.....



not a wrinkle! xw-4

# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. From Grand Opera  
 10.0 Devotions  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Oliver Twist (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. From Stage and Screen  
 2.30 **CLASSICAL HOUR**  
 Twelve Variations on the Theme Je suis Lindor, K.351 Mozart  
 String Quintet in C, Op. 163 Schubert  
 3.30 Favourite Songs  
 3.45 Music While You Work  
 4.15 Theatre Organists  
 4.30 Music from the Shows  
 5.0 Voices in Harmony  
 5.15 **Children's Session**  
 Gwen Catley (soprano)  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Tea Dance  
 7.0 Sports Page  
 7.30 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams  
 8.0 **Short Story:** Mr. Bones of Thornodon, by Arnold Wall (NZBS)  
 8.12 **Interlude for Music:** Cy Grant (guitar) (BBC)  
 8.30 The Good Companions  
 9.30 **Civic Reception** to the Rt. Hon. C. R. Attlee, C.M.G., M.P.  
 (From the Town Hall)  
 10.0 (approx.) Scottish Session  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **Henry Wood Promenade Concert**  
 The Halle Orchestra conducted by Sir John Barbirolli, with Amaryllis Fleming (cello)  
 Overture: Froissart  
 Introduction and Allegro for Strings  
 Cello Concerto in E Minor Elgar  
 (Soloist: Amaryllis Fleming)  
 Variations on the St. Anthony Choral, Op. 56A (BBC) Brahms  
 8.15 Five Shakespeare Sonnets spoken by John Glekud  
 8.24 Mark Raphael (baritone)  
 Songs by Quilter  
 8.37 **Chamber Music**  
 Budapest String Quartet with Milton Katims (viola)  
 String Quintet in D, K. 593 Mozart  
 Max Rostal (violin) and Franz Osborn (piano)  
 Sonata in F, Op. 24 (Spring) Beethoven  
 9.30 **The Arts in Auckland** (NZBS)  
 10.0 **BBC Concert Hall:** The Royal Philharmonic Orchestra  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hostess Tonight: Jo Stafford  
 5.15 Ray Martin and his Orchestra  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Instrumental Entertainment  
 6.30 Merry Melodies  
 7.0 Popular Tunes in the Sweetest Style  
 7.30 The Hunchback of Ben Ali  
 8.0 **Listeners' Classical Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Robert Wilson (tenor)  
 9.45 Morning Melodies  
 10.0 Delta of Four Winds  
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 Tonight's Stars: The Four Lads  
 6.30 Teatime Cabaret  
 6.45 **Weekend Sports Preview** (Eric Blow)  
 7.0 **The 1943 Hit Parade!**  
 7.15 Tudor Princess  
 7.30 Record Roundabout  
 8.0 News for the Farmer  
 8.15 Golden Minutes of Folk Music  
 8.30 **Short Story:** The House of Kairi, by Eric Wilson (NZBS)  
 8.45 Carmen Cavallaro (piano)  
 9.4 **From Our Overseas Library**

# Friday, September 17

9.30 **Journey in Nigeria:** Some Impressions recalled by Wynford Vaughan Thomas (BBC)  
 10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Keyboard Variety  
 9.45 French Flavours  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Les Baxter's Orchestra  
 11.15 Songs for All  
 11.30 Recent Releases  
 11.45 **Italian Serenade**  
 12.0 **Musical Mailbox:** Hamilton  
 12.33 p.m. Lunch Music  
 1.0 Meredith Scandal  
 1.15 **Concert Artists**  
 1.30 Songs by Tony Martin  
 1.45 Music from Other Lands

4.0 IYZ's Hall of Variety  
 5.0 Music by the Kostelanetz Strings  
 5.15 **For Our Younger Maori Listeners** (Toria: Song and Story of the Maori (NZBS); Into the Unknown: Marco Polo)  
 6.0 Dinner Music  
 6.45 Oscar Natzka  
 7.0 For Our Scottish Listeners  
 7.15 IYZ Sports Reporter  
 7.30 Winston Sharp (baritone) and Ernest Jenner (piano)  
 Song Cycle: Magelone Romanes (NZBS) Brahms  
 7.51 Alfredo Campoli (violin) and George Malcolm (harpischord)  
 Sonata No. 1 in A, Op. 1, No. 3 Handel  
 Kathleen Ferrier (contralto)  
 Arias by Handel  
 8.15 **DIANA COLEMAN** (cello)  
 Orientale Cui  
 Gavotte Popper  
 Elegie Faure  
 (Studio)  
 8.30 **Short Story:** Atalanta's Vineyard, by G. C. A. Wall (NZBS)  
 8.43 **For the Bandmen**  
 9.30 Encore  
 10.0 On the Dance Floor  
 10.30 Close down

# BROADCASTS TO SCHOOLS

## MONDAY, SEPTEMBER 13

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 **"The World We Live In."**

## TUESDAY, SEPTEMBER 14

1.25-1.40 p.m. **Here Lies Adventure: "Trumpets in the West,"** by Geoffrey Trease.  
 1.40-2.0 **Have You Read? "The King of the Tinkers."**

## WEDNESDAY, SEPTEMBER 15

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.  
 1.45-2.0 **Storytime for Juniors: "The Tooter,"** by Diana Ross.

## THURSDAY, SEPTEMBER 16

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

## FRIDAY, SEPTEMBER 17

1.25-1.40 p.m. **Singing For Juniors**, conducted by Joan Easterbrook-Smith, Wellington.  
 1.40-2.0 **Names That Made History: "Lord Anson"** (BBC).

2.0 **Women's Hour** (Marjorie Green):  
 Frenchman's Creek; Five-Minute Food  
 Talk: Weekend Entertainment: How the Garden Got Its Plants

3.0 Piano Artistry  
 3.15 Tropical Tunes  
 3.30 The Amazing Duchess  
 4.0 L'Arlésienne Suite  
 Holberg Suite, Op. 40  
 4.45 Instrumental Soloists  
 5.0 The Black Arrow  
 5.15 Modern Variety  
 5.45 The Amazing Simon Crawley  
 6.0 The Knaves  
 6.12 In Waltztime  
 6.30 Fabian of the Yard  
 7.0 Quiz Kids  
 7.30 Johnny Raven  
 7.45 Hits of Yesteryear  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Music of Irving Berlin  
 8.30 Hawaiian Blossoms  
 8.45 Dolf van der Linden and his Orchestra  
 9.4 **Town Forum:** N.Z.—Sir Edmond Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wimala, answering questions about N.Z. (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 Ellabelle Davis sings Negro Spirituals  
 10.15 Devotional Service  
 10.30 Reginald Foort  
 10.45 Music While You Work  
 11.15 The Langworth Foursome  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Popular N.Z. Artists  
 2.50 Xylophone Solos  
 3.0 Allan Jones and Deanna Durbin  
 3.15 **Classical Music**  
 Enigma Variations, Op. 36 Elgar

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Joseph Hislop  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 They Married at Gretna Green  
 11.0 **Women's Session:** The Gilbert and Ellice Islands Colony—Where it is, and How You Get There, by Douglas McKenzie (NZBS); Welcome to Cork, the first reading by Pippa Robins from "Sweet Cork of Thee," by Robert Gibbings (NZBS); Interview with Dame Sybil Thorndike and Lewis Casson, by Cynthia Dale  
 11.30 The Fred Hartley Programme  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** French Composers  
 Symphonic Poem: The Accursed Hunter  
 Suite Pastorale  
 Cello Concerto in D Minor Chabrier  
 3.0 The First Men in the Moon (BBC)  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4.0 Westward Ho! (BBC)  
 4.30 **Rhythm Parade**  
 5.0 Piano Time  
 5.15 **Children's Session:** Story by Colleen: The Moonflower (ABC)  
 5.45 From the Continent  
 6.0 Let's Learn Maori (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

6.5 Tea Dance  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 **Hutt Valley Orpheus Society**, with soloists: Daphne Edwood, Joan Vaise, Ken Macaulay, and John Bellow, accompanied by Pauline Jacobs; conductor, Malcolm Rickard (Concert Version) Edward German  
 (NZBS)

9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

4.30 p.m. Early Evening Concert  
 7.0 Ruggerio Ricci (violin) and Carlo Bussetti (piano)  
 Sonata No. 2 in D Minor, Op. 94 Prokofiev

7.21 **The Symphonic Works of Carl Nielsen**  
 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen, with Inger Lis Hassing (soprano) and Eric Sjöberg (baritone)  
 Symphony No. 3, Op. 27 (Sinfonia Espansiva)

8.0 **Play:** The Flower in the Rock, a mystery, by Joseph Schull, adapted by Cynthia Pugh (BBC)

9.0 **Opera:** The Reformed Drunkard, by Gluck, with Jean-Christophe Benoit (tenor) as Mathurin, Freda Beil (contralto) as Mathurine, Bernard Demigny (baritone) as Lucas, Claudine Collart (soprano) as Colette, Jean Hoffmann (tenor) as Cleon and Pinton, Jarline Lindenfelder (soprano) as First Fury, Violette Journeaux (soprano) as Second Fury, and the Paris Philharmonic Orchestra conducted by Rene Leibowitz

9.45 **Fortnightly Review:** A programme surveying activities in the Arts, introduced by Owen Jensen (NZBS)

10.15 **Mozart**  
 Symphony No. 24 in B Flat, K.182  
 March in F, K.248  
 Divertimento No. 10 in F, K.247

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Shanties and Forebitters (BBC)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 Piano Personalities  
 8.15 Reminiscin' with Singin' Sam  
 8.30 Variety Bandbox (BBC)  
 9.0 The Donald Peers Show  
 9.30 The Mountebank  
 9.45 Shirley Abicair (folk singer) (BBC)

10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 The Story of Vivian Lang  
 9.45 Family Fortune  
 10.0 Out of the Shadows  
 10.15 The Lift of the Waltz  
 10.30 Music While You Work  
 11.0 Close down

6.0 p.m. Teatime Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Stranger Than Fiction  
 7.0 Duettists  
 7.15 Keyboard Capers  
 7.30 Tudor Princess  
 7.45 Tony Martin Entertains  
 8.0 Gisborne Stock Market Report  
 8.3 Melody, Just Melody  
 8.30 Oscar Natzka (bass)  
 8.45 **Talk:** Sir Peter Buck, a memory by Eric Ramsden (NZBS)  
 9.3 **Myth or Legend?** A talk on Troy by Denys Page (BBC)

# Friday, September 17

**9.15 Come All Ye Good People:** British Ballads and Folk songs compiled by Iwan Mair (BBC)  
**9.45** This and That: The Trial of Madeline Smith (BBC)  
**10.15** At the Top of the Day  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice  
**10.15** Master Music  
**11.0** Music While You Work  
**11.30** Thanks for the Memory  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** For our Scottish Listeners  
**3.15** Classical session  
 Violin Concerto No. 2 in D Minor, Op. 22  
 Wieniawski  
**4.0** Melba  
**4.30** South of the Border  
**5.0** Perry Como  
**5.15** Children's session: Stamp Club; Joe and Jeannine, by Bryan O'Brien (NZBS)  
**5.45** Dinner Music  
**7.0** For the Sportsman (Studio)  
**7.30** Will These Be Hits?  
**7.47** Educating Archie (BBC)  
**8.25** The Napier Ideal Home Exhibition  
**9.30** Let's Learn Maori (NZBS)  
 The Adventures of the Scarlet Pimpernel  
**10.0** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0** Women's Programme (Elizabeth Rannan): Hints of the Week; Malayan Newsletter  
**9.30** Stringtime  
**9.45** Bing Crosby (vocal)  
**10.0** Delta of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Enchanted Island  
**10.45** Fate Walked Beside Me  
**11.0** Close down  
**6.0 p.m.** Children's Session  
**6.30** Vocal Groups  
**6.45** Accordion Artists  
**7.0** Dawn Barracough (vocal)  
**7.15** Sports Review (Mark Comber)  
**7.30** Strict Tempo Time with guest artist Jane Turzy  
**8.1** London Studio Concert: The BBC Scottish Orchestra (BBC)  
**8.30** Variety Half-Hour: Monica Lewis, Frank Forba, Arthur Smith, Bob Eberly and the John Gart Trio  
**9.3** Kreiser Favourites, played by Reginald Keil (clarinet), with Camarata and his Orchestra  
**9.20** Dad and Dave  
**9.45** Kay Starr (vocal)  
**10.0** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** Especially for Women (Patricia Murphy)  
**9.30** Hits of Yesterday  
**10.0** Strange Endings  
**10.15** Son of the Storm  
**10.45** Chorus, Please  
**11.0** Close down  
**6.0 p.m.** Sergeant Bigglesworth, C.I.D.  
**6.45** They Were Champions  
**7.0** Concert Time  
**7.15** Piano Playtime  
**8.0** Nom de Plume  
**8.30** Reminiscin' with Singin' Sam  
**8.45** Fire of Etna  
**9.4** At the Console  
**9.15** The Blue Danube  
**9.45** Elephant Walk  
**10.0** Popular Parade  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Family Favourites  
**10.0** Fashion Magazine  
**10.15** Organ and Guitar  
**10.30** A Place of Honour  
**10.45** Dennis Lotis (vocal)  
**11.0** Close down  
**6.0 p.m.** Way Out West  
**6.15** On the Younger Side, with Val (Studio)  
**6.30** Among the Orchestras  
**7.15** Nelson Gift Quiz  
**7.45** String Along  
**8.0** British Variety Stage  
**8.30** Reserved

**8.45** My Chinese Album: Rickshaw Coolie, the fourth talk by Patricia Rae (NZBS)  
**9.4** A Stolz Fantasy  
**9.30** Connaisseur's Corner (Doug Harris)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** Popular Overtures  
**9.45** Morning Star: Liselotte Selbiger  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Layton and Johnstone  
**11.0** Mainly for Women: Interview with Dame Sibil Thordike and Sir Lewis Casson, by Cynthia Dale; The Breton Story  
**11.30** Mantovani and his Concert Orchestra: Jussi Bjorling (tenor) and Leo Demant (piano)  
**12.0** Lunch Music  
**2.0 p.m.** Mainly for Women: Mobile Microphone: Help for the Home Cook  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Ballet Suite: The Rake's Progress  
 Fantasy Concerto for Two Pianos and Orchestra  
 Gordon Mutchers  
**4.0** Comedy Corner  
**4.15** Australian Artists  
**5.0** The Albert Sandler Trio  
**5.15** Children's session: The Terrible Tale of Peter Puffington  
**5.45** The Littlest Angel by Paul Tazewell, told by Loretta Young and Supporting Cast  
**6.3** Light Music  
**7.15** Sports Magazine (NZBS)  
**7.45** The Schuricke Vocal Trio  
**8.0** May I Have the Treasure? (NZBS)  
**8.35** Paul Whiteman's Concert Orchestra  
**8.44** Interlude for Music, with Eve Boswell (BBC)  
**9.30** Inspector West  
**10.0** Light and Bright  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** Bohemian Opera  
 Cradle Song (The Kiss) Smetana  
 I Am Schwanda  
 How Can I Forget You (Schwanda the Bagpiper) Weinberger  
 Recit: Alone at Last  
 Aria: How Strange and Dead (The Bartered Bride) Smetana  
 Recit: Everyone Praises His Own Girl  
 Duet: One I Know Who Has Money Galore (The Bartered Bride) Smetana

**7.25** Dvorak  
 The Budapest Trio  
 Piano Trio No. 3 in F Minor, Op. 65  
 The National Symphony Orchestra  
 Symphony No. 4 in G, Op. 88  
**8.36** Eccentric in Literature: Sir Richard Burton, by H. W. Youren (NZBS)  
**8.58** Sixth Edinburgh Festival  
 The Scottish Junior Singers conducted by Agnes Duncan  
 I Know Where I'm Going Trad.  
 The Ash Grove  
 There is No Rose  
 Deo Gratias  
 This Little Babe (A Ceremony of Carols) Britten  
 Hey! the Dusty Miller Scott  
 Greensleeves Trad.  
 The Fisher Wife's Song Park  
 (BBC)

**9.25** The Bartok String Quartets  
 The Juilliard String Quartet  
 No. 1 in A Minor, Op. 7  
**9.57** Twentieth Century Theatre: Comedy of the Twenties, the third talk by Professor J. Isaacs (BBC)  
**10.27** The Danish State Radio Symphony Orchestra  
 Symphony No. 5 in E Flat, Op. 82 Sibelius

**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.30** Calling Temuka  
**10.0** Delta of Four Winds  
**10.30** The Amazing Simon Crawley  
**10.45** Selections and Medleys  
**11.0** Close down  
**6.0 p.m.** Musical Rendezvous  
**6.15** Latin-Americana  
**6.30** Tip Top Tune

**6.45** Accordion Aids  
**7.0** Tudor Princess  
**7.30** Johnny Raven  
**7.45** Vocal Parade  
**8.10** Light Classics  
**8.22** Short Story: The Poor Jest, by E. Mary Gurney (NZBS)  
**8.45** A Professional View of the Theatre: Audiences, by John Casson (NZBS)  
**9.3** The Paris Philharmonic Orchestra  
 Ballet Suite: Raymonda Glazounov  
 Raphael Arie (bass), and Wilfred Parry (piano)  
 The Seminarist Moussorgsky  
 The Midnight Review  
 The Philharmonia Orchestra  
 Jota Aragonesa Glinka  
**10.0** Musical Tapestries  
**10.15** Film Fare  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Jussi Bjorling  
**10.0** Devotional Service  
**10.18** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** Looking at Life  
**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Cello Concerto in B Flat Boccherini  
 Suite: The Good Humoured Ladies Scarlatti-Tomasini  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Heritage of Song  
**4.0** The Burtons of Banner Street  
**4.12** The Latin Take Over  
**4.30** Songs of the Range  
**4.45** Mantovani's Orchestra  
**5.0** From the Land of the Shamrock  
**5.15** Children's Session: Winnie the Pooh (BBC)  
**5.45** Dinner Music  
**6.0** Sports Preview (Ian F. Thompson)  
**7.30** Play: To Dream Again, a fantasy by Veronica Haigh, in which Shakespeare returns to England during the Battle of Britain (NZBS)  
**9.30** Death Takes Small Bites  
**10.0** Modern Variety  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Music from the Films  
**11.0** Topics for Women: News from the Library, by A. H. Reed; Beauty Care for All Ages: Defending the Beauty Business, the final talk by Elizabeth Laline; Short Story: The Sabbath Breaker, by Israel Zangwill (NZBS)  
**11.35** Morning Proms  
**12.0** Dunedin Community Sing (From the Embassy Theatre)  
**2.0 p.m.** Bands and Ballads  
**2.30** Music While You Work  
**3.0** Torch of Freedom  
**3.30** CLASSICAL HOUR  
 La Bonne Chanson, Op. 61 Faure  
 Piano Quintet in F Minor, Franck

**KINDERGARTEN OF THE AIR**  
 (ALL YA AND YZ STATIONS)  
**9.17 a.m., Monday, Sept. 13**  
**KINDERGARTEN SONG AND STORY**  
 SONGS: Hurrah for the Sailor Boy, Polly Put the Kettle On, Puffer Train.  
 STORY: Candles on the Cake.  
**9.4 a.m., Thursday, Sept. 16**  
 ACTIVITY: Soft and Loud Clapping, Soft and Loud Walking.  
 SONGS: I'm a Little Teapot, Hot Cross Buns, Polly Put the Kettle On, Hickory Dickory Dock.  
 STORY: The Shoemaker and the Elves.  
**FOR MOTHERS AND FATHERS: Suggestions for Children's Handwork.**

**4.30** String Time  
**4.45** Buddy Clark and Doris Day  
**5.0** Tea Table Tunes  
**6.15** Children's Session: Boy Scout Session: The World of Ice  
**8.0** My Son Tom  
**7.15** For the Sportsman (Lankford Smith)  
**7.45** Crusador or Crackpot  
**8.0** Rhapsody in Rhythm, with Julian Lee's Band (Studio)  
**8.20** Dad and Dave  
**8.45** Cowboy Roundup  
**9.30** Pathways to Freedom: Student's Escape  
**10.0** Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)  
**10.15** Ray Anthony's Orchestra  
**10.45** Gerry Mulligan Quartet  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Sonata Recitals  
 Janos Starker ('cello) and Otto Herz (piano)  
 'Cello Sonata, Op. 4 Kodaly  
 Second Piano Sonata Hindemith (Studio)  
 Ruggiero Ricci (violin) and Carlo Busotti (piano)  
 Sonata in E Flat, Op. 18 R. Strauss  
**8.0** Reminiscences of James Gillies: The first of two programmes arranged by Basil Clarke from the diary of an early Otago pioneer (NZBS)  
**8.15** Music by N.Z. Composers  
 C. Foster Browne (organ) Moresby  
 The Auckland University Madrigal Group conducted by Thomas Rive  
 When Daffodils Begin to Peer Thompson  
 To Blossoms Menzies  
 I Know a Bank  
 Over Hill and Dale Field  
 The Auckland String Players conducted by Georg Tintner  
 Suite Trussel  
 (NZBS)  
**8.45** Maggie Teyte (soprano)  
 Songs from Fetes Galantes Debussy  
**9.0** Stravinsky  
 Florence Hooton ('cello) and Gerald Moore (piano)  
 Suite Italienne  
 The Philharmonic Symphony Orchestra  
 Four Norwegian Moods  
 The London Philharmonic Orchestra  
 Scherzo (The Fire Bird)  
**9.30** Contemporary American Composers  
 David Diamond  
 Doreen Harvey (mezzo-soprano)  
 Music When Soft Voices Die  
 A Flower Given To My Daughter  
 Anniversary in a Country Cemetery  
 George Poore (flute), Ina Bosworth (violin), Victor Mandel (viola), June Taylor ('cello) and Freda Blank (piano)  
 Quintet in B Minor (NZBS)  
**9.55** The BBC Symphony Orchestra  
 Overture: Pina's Cave, Op. 28 Mendelssohn  
 Serenade in C, Op. 48 Tchaikovsky  
 Symphonic Poem: Night Ride and Sunrise, Op. 55 Sibelius  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Classical Cameo  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Always This Yesterday  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** Symphonic Music  
 Overture: Ruins of Athens Beethoven  
 Symphony No. 92 in G (Oxford) Haydn  
 Slavonic Rhapsody  
 Voices in Harmony Dvorak  
**3.0** Voices in Harmony  
**3.15** Accordiana  
**3.30** Music While You Work  
**4.0** Scottish session  
**4.15** Hits of Yesterday  
**4.45** Bandstand  
**5.15** Children's Hour: Junior Storytime; Young Jane (NZBS); Sea Folk  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Popular Parade  
**8.0** Curtain Up: Music from Opera and Ballet  
**9.30** The Paul Whiteman Programme  
**10.0** Sports Roundup  
**10.30** Your Dancing Party (VOA)  
**10.45** Carmen Cavallaro and his Orchestra  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Singing Strings
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Theatre Mixture
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.15 Songs by Gigli
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Platform Celebrities
- 4.0 Continental Fare
- 4.30 Love Is My Song
- 5.0 Variety Billboard
- 5.45 Evening Star: Johnny Grainger

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Lawrence Piano Roll Cook
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Star Tracks
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 Piano Stylists
- 8.45 Epitaph for Henriette

- 9.0 One Way and Another
- 9.32 Fiji Cruise
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Swing Saga
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; How the Garden Got its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Alma Cogan
- 4.0 The Charles Williams Orchestra
- 4.15 Accent on Melody
- 4.30 The Andrews Sisters
- 4.45 Winifred Atwell
- 5.0 Top Duettists
- 5.30 Romantic Mood
- 5.45 Jeannette MacDonald



BETTY HUTTON, the star to be heard from 2ZA at 7.30 this evening

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Julian Lee and his Piano
- 6.45 Melody Mixtures
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Joe Loss Orchestra
- 8.0 Three Roads to Destiny
- 8.15 Black and White Keys
- 8.30 Max Bygraves
- 8.45 Epitaph for Henriette
- 9.0 From Our Long Playing Library
- 9.32 Fiji Cruise
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; How the Garden Got its Plants: Tulips; True Confessions
- 3.30 David Rose and Jane Powell
- 3.45 Coster Characterisations
- 4.0 Classic Piano
- 4.15 Kipnis and MacEachern
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Happy Go Lucky
- 6.15 From Vienna
- 6.30 South of the Border
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Scotch Mixture
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Waring from Pennsylvania
- 8.30 Paul Weston's Orchestra
- 9.0 Peter Dawson
- 9.15 Chinatown
- 9.32 Fiji Cruise
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame

- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got its Plants: Plants from China
- 3.30 Afternoon Musicales
- 4.0 Tommy Dorsey and his Orchestra
- 4.15 Vic Damone and Helen O'Connell
- 4.30 String Time
- 4.45 Popular Song Time
- 5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 These Are Always Popular
- 8.45 I Spy
- 9.0 Melodies from the Stars
- 9.32 Fiji Cruise
- 9.45 Rhythm on Record
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dance Bands
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Terry Gilkyson
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent (first broadcast)
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 National Band of N.Z.
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden got its Plants; a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Orloles
- 4.30 Dancing at the Tower with Reginald Dixon
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Ronnie Ronalds

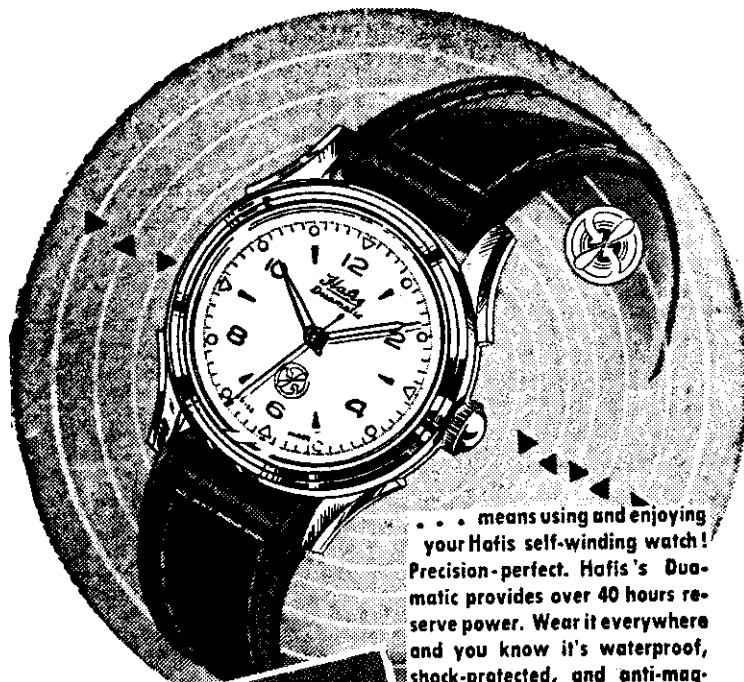
### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Oscar Natzka (bass)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Lawrence Welk's Orchestra
- 7.30 Betty Hutton
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 Mystery Stable
- 8.30 The Voices of Walter Schumann
- 8.45 Country Digest (Ivan Tabor); Talk: Fertiliser Requirements when Oversewing, by F. E. T. Suckling
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk by Night
- 10.30 Close down

Sporting Digest, broadcast at 10 o'clock this evening from 2ZB, features a roundup of all sporting events of the past week and gives a resume of sports yet to come.

Reginald Dixon, resident organist at Blackpool's "Tower Ballroom," makes music every Saturday evening for the large number of dancers who make the "Tower" their rendezvous. At 4.30 2ZA will present "Dancing at the Tower" with Reginald Dixon.

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# 1YA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Recent Releases
- 9.30 The Test of Time: Melodies that remain popular throughout the years
- 10.0 Devotions: Rev. Roland Harr
- 10.20 Light Orchestras and Vocalists
- 10.45 Auckland Trotting Club's Meeting: Commentaries throughout
- 11.0 Novelty Instrumentalists
- 11.45 Latin American Rhythms
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby Commentary (from Eden Park)
- 4.30 Light Concert
- 5.15 Children's Session
- 6.0 Auckland Stock Market Report (NZBS)
- 7.30 Latin American Style: Songs from Patrick Murdoch, with the music of Brian Marston (NZBS)
- 7.50 Colin Martin with the Cronicle Murdoch Trio (NZBS)
- 8.5 Dorothy Brannigan and Buster Keene, with the Lloyd Sly Quartet (NZBS)
- 8.20 Roberto Rubez and his orchestra
- 8.30 Educating Archie (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
- 9.15 Lookout, by Dr. G. P. Barton
- 9.30 The Ring Crosby Show (VOA)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Hour
- 3.0 Light Concert
- 4.0 Atlas from Opera
- 4.20 Concerto
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Music by N.Z. Composers: Doris Sheppard and H. G. Luscombe
- Doris Sheppard (soprano), A. Delicate Sweet Music
- Doris Sheppard (soprano), Jean McCalliney (viola), Marie Vandewart (cello), Invention
- Dorothy Hopkins (soprano), James Hopkinson (flute), George Hopkinson (clarinet), H. G. Luscombe (dulcimer), and the C.A.S. Quartet
- Six N.Z. Songs (NZBS)
- 7.30 No Name (BBC)
- 8.0 Campbell (violin) and the London Philharmonic Orchestra
- Symphonie Espagnole, Op. 21 Lalo
- 8.34 Jussi Björling (tenor)
- Oh Yes! Thou'rt Mine (Il Trovatore)
- Verdi
- Heaven and Ocean (La Gioconda)
- Ponchielli
- The Dream (Manon)
- Ob. Paradise (Africana)
- Flower Song (Carmen)
- Strange Harmony (Tosca)
- Bizet
- Puccini
- 9.0 The Alma Piano Trio
- (For details see 4YC)
- 10.0 Play: The Clock, by E. Heston
- Trevor (BBC)
- 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening from Danny Kaye
- 11.15 At Home with Lionel Barrymore
- 11.30 World Variety
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Hill-Billy and Western Parade
- 1.0 Swing Shift
- 1.15 Association Football (from Blandford Park)
- 2.50 Interlude for Song
- 3.10 Rugby League (from Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Your Host Tonight: Peter Yorke
- 5.30 Jazz Memories
- 6.0 Parade of Overseas Successes
- 6.30 Merry Melodies
- 7.0 Low Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
- 7.30 Cocktail Time with Carmen Cavallaro
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.15 Waltz Time
- 9.30 Morning Musicals
- 10.0 Guest Artists: Les Paul and Mary Ford
- 10.15 Kamo Quarter-hour
- 10.30 Strictly Instrumental
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Partners in Harmony

# Saturday, September 18

- 6.15 Frankie Carle and his Orchestra
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Hawaiian Harmonies
- 8.0 Sports Supplement
- 8.5 Choice of the People: Requests
- 9.30 The Torch of Freedom
- 10.0 Savingtime
- 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Holiday for Song
- 9.45 Home Decorating Talk
- 10.0 Late Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gidley)
- 10.45 Dinah Shore
- 11.0 Charlie Kunz, his Piano and Orchestra
- 11.15 John Hendrik (tenor)
- 11.45 Microphone Magazine
- 12.0 Musical Forecast
- 12.15 p.m. Bob Gibson and his Orchestra
- 12.30 Dominion Weather Forecast

- 8.30 The Adventures of Mr. and Mrs. North
- 9.15 Lookout, by Dr. G. P. Barton
- 9.30 The Affairs of Harlequin
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 8.10 Sports Announcements
- 9.4 Band Music
- 9.30 Sports Announcements
- Morning Star: Vasa Frijhoda (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Table Talk, Meat and Poultry, by J. D. McDonald (NZBS); Home Millinery: Let's Make a Hat, by K. du Toit (NZBS)
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- Sports Announcements
- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 3.0 Rugby: Taranaki v. Wellington (from Athletic Park)
- 5.0 Music from the Salon

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, SEPTEMBER 13

9.4 a.m. Speech Training and Poetry.

## TUESDAY, SEPTEMBER 14

- 9.4 a.m. Science for You: Air Transport.
- 9.12 Good Reading: Science from an Easy Chair.
- 9.19 Our Playwriting Competition.

## WEDNESDAY, SEPTEMBER 15

- 9.4 a.m. There Goes the Bell!
- 9.14 Let's Enjoy Our Art.
- 9.22 Class Talk.

## FRIDAY, SEPTEMBER 17

- 9.4 a.m. Music Appreciation.
- 9.19 Te Reo Maori.

- 1.0 Sports Summary
- 1.30 Famous Fortunes
- 2.0 Variety
- 3.0 Experiment with Time
- 3.30 Popular Parade
- 4.0 Chipper Molloy and Connie
- 4.30 Dance Bands
- 5.0 Commodore's Cabin
- 5.15 Sing As We Go
- 5.45 Rhythmic Strings
- 6.0 Popular Encores
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 p.m. tomorrow)
- 8.30 Jack Rigger with his Golden Mile Boys (Studio)
- 8.45 1XH Hit Parade
- 9.4 The Ring Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Final Fanfare
- 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Arthur Askey
- 9.15 Variety
- 9.30 The Real McCoy's
- 10.0 Samba Music from Chuy. Reyes and the Brazilians
- 10.15 Sea Shanties
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Songs for the Gardening Enthusiast
- 11.0 British Dance Bands
- 11.30 Concert in Miniature
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 (approx.) Rugby Commentary: Bay of Plenty v. Waikato, at Te Puke
- 4.0 Pete Dally's Dixieland Band
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 Kenny Baker (tenor)
- 5.15 For Our Younger Listeners: Windle the Pooh (BBC); This is Our Town; The Moonflower (ABC); King Arthur: The Coming of Arthur (BBC)
- 6.0 Dinner Music
- 6.45 An Unusual Musical
- 7.30 Educating Archie (BBC)
- 8.0 Twenty Questions

- 5.15 Children's Session: Songs by Uncle Ernest; Quiz: The Islanders
- 6.0 Tea Dance
- 7.30 Latin American Style: Songs from Patrick Murdoch, with the music of Brian Marston (NZBS)
- 8.0 Educating Archie (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
- 8.30 Play: The London Story—The Purple Pleurs
- 9.15 Lookout, by Dr. G. P. Barton
- 9.30 Make Believe Ballroom
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 3.0 p.m. Rugby: Wellington v. Taranaki, at Athletic Park
- 4.30 The Devil to Pay (BBC)
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
- Summer Nights, Op. 7 Berlioz
- 7.30 Henry Wood Promenade Concert
- The Halle Orchestra conducted by Sir John Barbirolli
- Overture: Prometheus
- Introduction and Allegro for Strings
- Cello Concerto in E Minor Elgar
- (Soloist: Amaryllis Fleming)
- Variations on the St. Anthony Chorale, Op. 56A Brahms
- 8.45 Arthur's Return, from Little Dorrit, by Dickens, read by Peter Varley
- 9.0 The Alma Trio
- (For details see 4YC)
- 10.0 The Bride of Lammermoor (BBC)
- 10.30 Noel Mewton-Wood (piano) with the Winterturk Symphony Orchestra
- Concert Fantasia, Op. 56 Tchaikovsky
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Dr. G. P. Barton
- 11.0 London News (YAs and 4YZ)

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sport and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Waikato
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 At Jolson
- 10.15 Popular Light Organists
- 10.30 The Stargazers
- 10.45 Melodies We All Know
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Out on the Range
- 6.45 The Air Adventures of Biggles
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Victor Young and his Orchestra
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Saturday Night Cabaret
- 10.15 Old Time Dances
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 2.45 Rugby: Hawke's Bay v. Auckland (from McLean Park)
- 5.15 Children's Session: The Storyman
- 5.45 The Humphrey Bishop Show
- 7.30 Dick Barton
- 7.55 Palace of Varieties (BBC)
- 8.25 The Napier Ideal Home Exhibition
- 9.15 Lookout, by Dr. G. P. Barton
- 9.30 Professional Wrestling (from the Municipal Theatre)
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Jance Band Parade
- 9.45 Home Decorating Session
- 10.0 Light Instrumentalists
- 10.15 The Ames Brothers (vocal group)
- 10.30 Waltztime
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Melodytime
- 6.30 Taranaki Hit Parade
- 7.0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Mantovani and his Orchestra
- 8.30 Songs from the Shows, with Pat Taylor (BBC)
- 9.3 Music for Middlebrows
- 9.30 Play: A Dog's Life, by June Epstein (NZBS)
- 10.0 Dancing Time
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Barnabas von Geczy and his Orchestra
- 10.0 Tauber Time
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Sergeant Bigglesworth, C.I.D.

9.25 Weather Report and Town Topics  
 6.40 Popular Vocalists  
 7.0 The Accused  
 7.15 Sporting Review (Norm Nielsen)  
 7.30 Tudor Princess  
 7.45 Songtime; Anne Shelton  
 8.0 Prisoner at the Bar: The Trial of the Stauntons (BBC)  
 8.30 Melody, Just Melody  
 9.4 Strictly Instrumental  
 9.15 Play: The Man Who Could Make Nightmares, by Victor Andrews (NZBS)  
 9.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)  
 10.0 Theatre Memories  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Calling all Sports (Alan Paterson)  
 9.15 Over to Maoriland  
 9.30 New and Catchy  
 10.0 Down to Earth with Bert (The Home Gardener)  
 10.30 Echoes of Vienna  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Waltz Refrain  
 7.0 Famous Fortunes  
 7.15 Sports Results (Alan Paterson)  
 7.30 Melodic Gems for Orchestra  
 8.0 Listeners' Requests  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Every Man a Handyman (Laurie Harris)  
 9.20 Favourite Hits  
 9.50 Musical Comedy Corner  
 10.0 London Studio Melodies: Ray Martin and his Orchestra (BBC)

10.45 Springtime  
 11.0 New Brighton Trotting Club's Meeting: Commentaries throughout  
 11.15 Morning Variety  
 12.0 Lunch Music  
 1.0 p.m. Rugby League (from the Show Grounds)  
 3.0 Rugby Football: Canterbury v. Otago (from Lancaster Park)  
 4.45 Serenade in C, Op. 48 Tchaikovsky  
 5.15 Children's Session: Junior Critics  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 Latin-American Style: Songs from Patrick Murdoch with the music of Brian Marston (NZBS)  
 7.48 The Novatime Trio present Tunes from the Thirties  
 8.0 The Mountebank  
 8.30 Educating Archie (BBC)  
 9.15 Lookout, by Dr. G. P. Barton  
 9.30 Old Time Dance Music with Colin Campbell and his Orchestra  
 10.0 Sports Review  
 10.15 Old Time Dance Music (contd.)  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme  
 5.0 Concert Hour  
 7.0 Living Ballads: Traditional Folk Songs compiled by Ewan MacColl (BBC)  
 7.30 The Future of N.Z. Farming: Solis, by Dr. T. W. Walker (NZBS)  
 7.43 Walter Gieseking (piano)

# Saturday, September 18

8.0 Festival of Music by N.Z. Composers: A Concert arranged by the Christchurch Civic Music Council. The Technical College Orchestra conducted by R. E. Perks  
 A Southern Rhapsody Perks  
 Margaret Nielsen (piano) Peters  
 Sonatina  
 Winstone Sharp (baritone) Heenan  
 Three Sea Songs  
 May Hannan (violin) and Rosamunde Connal (piano) Sell  
 Sonatina  
 (During the interval Dennis McDermott talks about some contradictory proverbs) (NZBS)  
 The Orpheus Choir conducted by Carl C. Smith  
 A Song at Noon: Four Part Song with Accompaniment for Two Pianos Leeming  
 May Hannan (violin) and Rosamunde Connal (piano) Moresby  
 Sonatina  
 Carl C. Smith (baritone) Lilburn  
 Songs Harry (Words by Denis Glover) Ritchie  
 The C.U.C. Madrigal Group conducted by Peter Zwartz  
 Lord, When the Sense of Thy Sweet Grace Ritchie  
 Oxen: A Carol Franchi  
 A Dutch Carol  
 A Roumanian Carol  
 Bahulaw: A Carol Field-Dodgson  
 Dr. Vernon Griffiths (organ) Griffiths  
 Procession for a Festival  
 (From the Civic Theatre)  
 10.15 The Lamoureux Concerts Chamber Orchestra  
 Symphony in E, Op. 9, No. 2 J. C. Bach  
 10.30 Piano Concerto No. 24 in C Minor, K.491 Mozart  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Rambblings  
 8.0 Saturday's Choice: Requests  
 9.0 N.Z. Artists  
 9.15 Memory Lane  
 9.30 Calling Geraldine  
 9.45 Divertissement  
 10.0 Man About Town  
 10.30 Country Mail Bag  
 10.45 Home Decorating Session  
 11.0 Close down  
 6.0 p.m. Melody Mixture  
 6.30 Holiday for Song  
 6.45 Around the Wards: Hospital Requests  
 7.0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 8.0 Melody on the Move  
 8.30 A Musical Gathering: The Choral Group conducted by Clarence Hopwood present favourite songs and choruses (Studio)  
 9.3 Timaru Girls' High School Choirs (NZBS)  
 9.35 Variety Ahoy: With Benny Hill from I.M.S. "Victory" (BBC)  
 10.0 Reflections  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. First Sports Summary  
 Saturday Afternoon Matinee  
 5.0 Second Sports Summary  
 5.15 Children's Requests  
 6.0 Where Did It Come From  
 6.15 Late Sporting Information  
 7.30 First Rehearsal (BBC)  
 8.0 The Good Companions  
 8.30 The Allan Jones Show  
 9.15 Lookout, by Dr. G. P. Barton  
 9.30 Old Time Ballroom (BBC)  
 10.0 May I Have the Treasure? The first broadcast of a serial by John Jowett (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories  
 9.30 Topics for Business Women: Stories of the South Coast, third talk by Gwen Sutherland: Book Review: Stephanie Lister: Adventures in Cooking, by Alice Kirschner

10.5 Musical Miniatures  
 10.20 Devotional Service  
 10.38 Front Page Lady  
 11.0 Sports Announcements  
 Dunedin Jockey Club's Meeting: Commentaries throughout  
 Light Music Makers: Cole Porter  
 12.0 Sports Announcements  
 Lunch Music

1.0 p.m. Sports: Commentaries on Association and Rugby Football  
 4.30 Tempo of the Times  
 5.0 Stanley Black and his Orchestra  
 5.15 Children's Session: Sparetime Club: The Islanders  
 5.45 Continental Cameo  
 6.0 Footlight Parade  
 7.30 Latin American Style: Songs from Patrick Murdoch with the music of Brian Marston (NZBS)  
 7.50 May I Have the Treasure? (NZBS)  
 8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 9.15 Lookout, by Dr. G. P. Barton  
 9.30 Dance Music  
 10.0 Sports Summary  
 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Matinee  
 3.30 Classical Hour  
 4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Music by Russian Composers  
 The Paris Conservatory Orchestra  
 Caucasian Sketches, Op. 10  
 Ippolitov-Ivanov  
 Vladimir Horowitz (piano) and the NBC Symphony Orchestra  
 Concerto No. 1 in B Flat, Op. 23 Tchaikovsky  
 The Symphony Orchestra of the Academy of Santa Cecilia, Rome  
 Symphony No. 4 in E Flat, Op. 48 Glazounov  
 8.30 Kathleen Ferrier (contralto)  
 Arias by Handel  
 9.0 The Alma Piano Trio  
 Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)  
 Violin Sonata in E Flat, Op. 12, No. 3 Beethoven  
 Trio in A Minor Ravel  
 (Second half of concert from Burn's Hall)  
 10.0 The Reith Lectures, 1953: Atom and Void in the Third Millennium. Professor Oppenheimer continues his account of the scientific discoveries and arguments that have forced on us a radically new conception of causality and, indeed, of the objective existence of atomic objects (BBC)  
 10.29 The Royal Philharmonic Orchestra  
 North Country Sketches Delius  
 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
 9.15 Sports News  
 9.30 Melody Mixture  
 10.0 Devotional Service  
 10.15 Miniature Concert  
 10.45 Les Miserables  
 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
 11.30 Tunes of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Radio Matinee  
 4.45 Racing Summary  
 5.15 Children's Hour: Time for Juniors; The Quiz  
 6.45 Race Results  
 Music for the Tea Hour  
 7.30 London Studio Melodies: Sidney Torch and his Orchestra with Monia Litter (piano) (BBC)  
 8.0 CLARE STONE (soprano)  
 Traditional Songs of Scotland  
 The Broom of the Cowdenknowes  
 Dance To Your Daddy  
 Burlesque  
 I Love na Laddie But Ane  
 There Was a May Lived in Yon Glen (Studio)  
 8.15 N.Z. Bird Calls  
 G. R. Williams of the Wildlife Division of the Department of Internal Affairs talks about his recent visit to Takahoe Valley and demonstrates with recordings the calls of the takape, the kea, the brown creeper, the kiwi and the weka (NZBS)  
 8.30 Come Into the Parlour (BBC)  
 9.15 Lookout, by Dr. G. P. Barton  
 9.30 The Amazing Harold Williams: The portrait of a great New Zealander, by Oliver A. Gillespie (NZBS)  
 10.30 Sporting Review  
 11.20 Close down

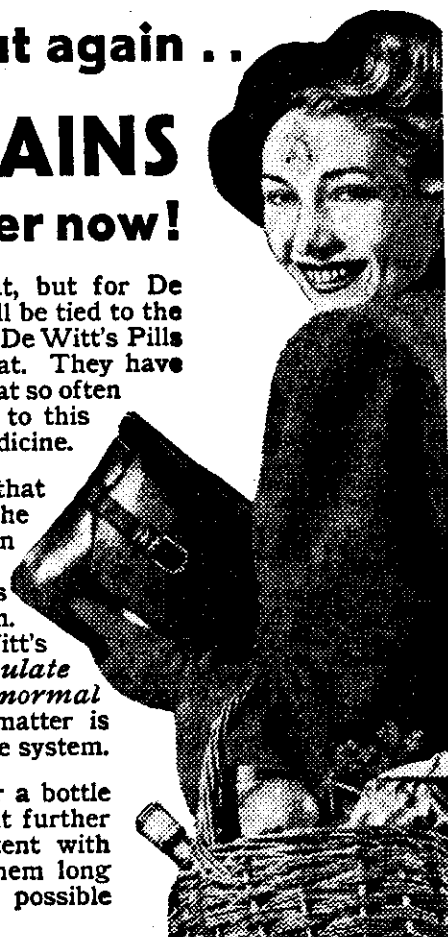
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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening Session: John Henry  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 1ZB Happiness Club  
10.30 Priority Parade  
11.0 The Radio Doctor: Dr. H. B. Turbott  
11.5 Screen Snapshots  
11.15 Sports Results Throughout  
12.2 p.m. Lunch Music  
12.45 Sports Summary  
2.2 Saturday Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.45 Saturday Star: Nat King Cole

### EVENING PROGRAMME

- 6.0 Mantovani  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Strange Stories of the Sea  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Epitaph for Henriette  
9.0 For the Defence  
9.30 For Saturday Stay-at-Homes  
9.47 London Commentary  
10.0 Take It Or Leave It  
10.30 1ZB Evening Requests  
12.0 Close down



MANTOVANI, who is featured from 1ZB at 6 o'clock this evening

- 8.45 Epitaph for Henriette  
9.0 For the Defence  
9.30 Light Variety  
9.45 London Commentary  
10.0 Latest from Overseas  
10.15 From the Studios of H.M.V.  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
8.15 Sports session  
9.0 Voices We Know  
9.15 Percy Faith's Orchestra  
9.30 Dorothy Brannigan and Buster Keane  
9.45 Ethel Smith  
10.0 Gardening with George  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Racing Results throughout  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Strange Stories of the Sea  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Summary  
8.30 Bright and Breezy  
9.0 For the Weekend Gardener (David Cambridge)  
9.30 Top Tunes  
9.45 Gift Quiz (Jack Gardiner)  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results Throughout  
11.30 Sports Cancellations  
12.0 Lunch Session  
12.35 p.m. Local Sports Cancellations  
12.45 Sports Summary  
1.0 Light Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Sports Results  
5.30 New Tales For Old  
5.45 Musical Mix

### EVENING PROGRAMME

- 6.0 Sweet Not Slow  
6.15 Keeping Up with the World (Happi Hill)  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Strange Stories of the Sea  
7.45 The Meredith Scandal  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 The Intruder  
9.0 For the Defence  
9.30 English Stage  
9.47 London Commentary  
10.0 Variety Time  
10.15 Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Variety on Record  
10.0 4ZB Cancellation Service  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Race Results throughout the Day  
11.30 4ZB Cancellation Service  
12.45 p.m. Racing Summary  
2.0 Southland Corner  
3.0 Racing Summary  
4.45 Racing Summary  
5.0 Reserved  
5.15 The Children's Session  
5.30 From the Wonder Book of Knowledge



HAZEL SCOTT, who will be heard from 4ZB this evening at 9.30 in "Late Show"

### EVENING PROGRAMME

- 6.0 New Discs  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Strange Stories of the Sea  
7.45 Tune Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Armchair Questionnaire  
9.0 For the Defence  
9.30 Hazel Scott: Late Show  
9.47 London Commentary  
10.0 Otago Favourites  
10.15 Rhythm  
10.30 Dance Music from the Town Hall  
11.0 Rhythm on Record  
11.20 Dance Music from the Town Hall  
11.45 Party Pops  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
8.15 Sports Preview (Norman Allen)  
9.0 Hit Parade  
9.30 Sports Cancellations  
9.32 Out on the Range  
9.45 Keyboard Capers  
10.0 The Four Corners and the Seven Seas  
10.15 Orchestral Cameo  
10.30 Strange Last Words  
10.45 Light Instrumentalists and Vocalists  
11.15 Accent on Strings  
11.25 Sports Cancellations  
11.45 Ballads of the Concert Hall  
12.0 Lunch Music

- 12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 Vocals by Kay Starr  
2.15 Popular Dance Bands  
2.45 Rugby Commentary (from the Showgrounds)  
3.0 Sports Summary  
4.30 Light Orchestral Spotlight  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Sports Roundup  
7.0 Melodies in Strict Tempo  
7.15 Question Mark  
7.30 Strange Stories of the Sea  
7.45 Johnny Napoleon  
8.0 Theatre of Famous Authors  
8.30 Variety Time  
8.45 Office Wife  
9.0 For the Defence  
9.30 Stars of the British Variety Stage  
10.0 Saturday Night Requests  
10.30 Close down

Basil Tubert is the compère of the Evening Request Session which commences at 10.30 tonight from 2ZB.

Request Session followers are catered for by 2ZA every Saturday evening when that station presents a half-hour Request Session, starting at 10 o'clock.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 From Opera  
10.0 Newton Citadel Salvation Army Band conducted by Bandmaster Stan Neeve (Studio)  
10.30 Celebrity Artists  
11.0 ANGLICAN SERVICE: St. Mary's Cathedral  
Preacher: Dean G. R. Monteith  
Organist: Oliver Harris  
12.5 p.m. Orchestral Highlights  
12.38 Accent on Melody  
1.45 Where Did It Come From?  
2.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
3.0 Play: The Moon and Sixpence, by Somerset Maugham, about Gauguin, a French painter, and his self-imposed exile in Tahiti (NZBS)  
4.20 Andres Segovia (guitar)  
Tarentella in A Minor  
Castellnuovo-Tedesco  
Rondo on a Theme by Sor Ponce  
4.30 The Arts in Auckland (NZBS)  
5.0 Children's Sunday Session  
5.45 Late Afternoon Concert  
7.0 CONGREGATIONAL SERVICE: Mt. Eden Church  
Preacher: Rev. H. C. Nicholas  
Organist: Ian Adlin  
8.5 The National Symphony Orchestra of England  
Overture: Russian Easter Festival Rimsky-Korsakov  
8.20 Freda Furness (soprano) and Corin Fairburn (piano)  
The Maja and the Nightingale  
Andaluzia Granados  
The Songs of Grusia Rachmaninoff  
Little Shepherd Debussy  
Mouvements Perpetuels Poulenc  
Cradle Song Gretchaninoff  
9.12 News in Maori  
9.30 Music of the People: The BBC Midland Light Orchestra (BBC)  
10.0 The Tin Tabernacle: The story of the first marine radio station, written by Alan Dixon (BBC) (a repetition of Thursday's broadcast from 1YC)  
10.30 Organ Recital: C. D. Cunningham  
10.50 The Epilogue (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. Henry Wood Promenade Concert  
The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 2 in D. Op. 73 Brahms (BBC)  
7.12 Marian Anderson (contralto)  
Jesus Sleeps, What Hope Remaineth (Cantata No. 81)  
Prepare Thyself, Zion (Christmas Oratorio)  
It is Fulfilled (St. John Passion) Bach  
7.27 Nicolas Medtner (piano)  
Sonata-Ballade, Op. 27  
Round Dance, Op. 58, No. 1 Medtner  
8.0 The Danish State Radio Symphony Orchestra  
Little Suite for Strings, Op. 4 Nielsen  
8.15 Paroles de France: Scene for two players from Adam's Game (12th Century), the Caprices of Marianne (Musset), The Barber of Seville (Beaumarchais), The Game of Love and Hazard (Marivaux), Psyche (Moliere) (NZBS)  
8.42 New York Philharmonic Symphony Orchestra  
Suite Francaise Milhaud  
8.57 Beethoven and Mozart  
Joseph Fuchs (violin), Lillian Fuchs (viola), Harry Fuchs (cello)  
Trio in C Minor, Op. 9, No. 3 Beethoven  
Reinhold Kell (clarinet), Lillian Fuchs (viola) and M. Horszowski (piano)  
Trio in E Flat, K.498 Mozart  
9.40 Margaret Ritchie (soprano), with Chamber Orchestra  
The Masque in Timon of Athens Purcell  
10.0 The Shakespeare Memorial Theatre Festival Company  
Scenes from The Tempest  
10.26 Symphony Orchestra of Mexico  
Daughter of Colchis Chavez  
Boston Symphony Orchestra  
El Salon Mexico Copland  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
10.20 Pop Orchestra Favourites  
10.40 Popular Variety  
11.0 Richard Grean Selection  
11.20 Song Recital by John Hendrik  
11.40 Artists of the Keyboard  
12.0 Music Makers  
1.30 p.m. Songs from the Shows (BBC)  
2.0 Hugo Winterhalter's Orchestra and Chorus

# Sunday, September 19

- 2.20 Andre Kostelanetz and his Orchestra  
2.40 Doris Day's Song Successes  
3.0 World Concert Orchestra, Xavier Cugat and Dick Haymes  
3.30 London Studio Melodies (BBC)  
4.0 Romy's Gallery (BBC) (final episode)  
4.30 Radio City Varieties  
5.0 New Long-Playing Releases  
5.30 Radio Rotunda  
6.0 All-Time Hit Parade  
6.30 Preview: The Latest on Record  
7.0 Family Hour  
8.0 The Last Six  
8.30 Suggestion Box  
8.45 Fashions in Melody, with Nancy Harrie (NZBS)  
9.0 Take It From Here (BBC)  
9.30 The Phantom Drummer  
9.55 Highlights of the Coming Week  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
9.30 For the Bandsman  
10.0 Grace Fields (soprano) and the Melachino Strings  
10.30 Treasures of the Table: Odd Food, by Elsie Lockie (NZBS)  
11.0 Close down  
6.0 p.m. For Our Younger Listeners: Whistle the Pooch (BBC); Junior Naturalists (Crosbie Morrison)  
6.30 With a Song in My Heart  
7.0 Music by Robert Stolz  
7.15 The New World Singers  
7.30 The London Philharmonic Orchestra  
Suite: Carmen Bizet  
8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)  
8.29 Nicholas Nickleby (BBC)  
9.4 DAPHNE BRADLEY (soprano)  
Lament of Kildash arr. Sharpe  
Land of Heart's Desire  
Weaving Lilt arr. Kennedy Fraser  
Spig of Thyme arr. Grainger  
9.15 Orchestral Serenade  
9.40 To Ears That Hear: Devotions by Archbishop C. G. Palmer, of the Anglican Church (Studio)  
10.0 The London Philharmonic Orchestra  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session  
9.15 Andre Kostelanetz and his Orchestra  
9.30 Semprini (piano)  
9.45 Song Recital by Owen Brannigan  
10.0 Morning Matinee  
11.0 Hamilton Citizens' Band conducted by K. G. L. Smith  
Overture: Die Felsenmehle Reissiger  
Poem Fibich  
Intermezzo: Forget Me Not MacBeth  
March of the Bowmen Curzon  
11.30 Film Favourites  
12.0 Sunday Serenade  
12.33 p.m. Afternoon Variety  
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)  
2.0 Piano Concerto in A Minor, Op. 16 Grieg  
2.30 Short Story: The Great Moment, by F. B. Walton (NZBS)  
2.45 Chopin Nocturnes  
3.0 Popular Parade  
3.30 Music of Noel Coward  
3.45 Symphonic Songs by Rise Stevens  
4.0 Nicholas Nickleby (BBC)  
4.30 Joe Saye and his Music  
5.0 For Our Younger Listeners: In the Reign of Gloriana (NZBS)  
5.30 Piano Moods with Joe Reichman  
6.0 Vera Lynn Sings  
6.30 Concerto for Yon  
7.0 The Great Tradition  
7.30 English Light Orchestras  
8.0 Variety Ahoy, with Eric Barker from H.M.S. Daedalus (BBC)  
8.30 Nom-de-Plume  
8.4 Glenda  
Sunday Serenade  
8.40 Devotional Service: Rev. K. Liggett, of the Anglican Church (Studio)  
10.0 London Studio Recital: Eric Hope (piano) (BBC)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Welcome In: New Additions to Our Library  
10.0 Where Did It Come From?  
10.15 The Golden Sanctuary  
10.30 Portrait of a Genius: Franz Schubert

- 11.0 Ceilidh: Scottish Songs and Piping (BBC)  
11.30 Band Music  
12.0 Midday Musicale  
1.0 p.m. Dinner Music  
2.0 Sunday's Radio Theatre: Play, A Comedy of Good and Evil, a modern morality play with a Welsh setting, by Richard Hughes (NZBS); Time to Sing: A visit to a remote sheep farming community at Tihui, in the Waikarapapa, produced by Jack Dobson (NZBS); Interlude for Music with Kay Cavendish (BBC); Famous Chorus: The Iford Girls' Choir; Jay Wilbur Strings  
5.0 Book Shop  
5.30 A Box at the Opera: Don Giovanni  
6.0 Sunday Serenade  
6.45 Music for Meditation  
7.0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: The Rev. A. Salmood  
Organist: L. Somerville  
Choirmaster: H. Taylor  
8.5 May I Have the Treasure? A serial by John Jewett (NZBS)  
9.12 News in Maori  
9.30 The Blue Danube  
10.0 Sunday Evening Celebrities  
10.22 The Epilogue (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.4 Music for All  
9.30 The Story of Curare, a feature by Harry Collier (BBC)  
10.30 Isabel Battle (soprano)  
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. Somerville  
Organist and Choirmaster: Peter Averil  
12.5 p.m. Melodies You Know  
12.33 Dinner Music  
1.45 Down to Earth: In the first of six weekly talks for gardeners, George Phillips discusses recent developments among shrubs and perennials (NZBS)  
2.0 The London Symphony Orchestra  
2.38 In Quires and Places Where They Sing  
2.53 Play: The Woman in Question, by Charles Hutton (NZBS)  
4.30 ALEC MILL (organ)  
Chant Heroique Franck  
Air du Nord Wolstenholme  
Die Frage Marks  
Die Antwort  
Coro Glucoso (NZBS)

# 5.0 Children's Song Service: Rev. M. A. McDowell, with the Hutt Intermediate School Choir (Studio)

- 5.30 Memory Lane  
5.45 Radio Digest  
6.15 Salon Music  
7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
Preacher: Rev. Father T. Dunphy  
Organist and Choirmaster: L. D. Harrington  
8.5 Pathways of Music: Modern English Composers, with Ruby Campbell (mezzo-soprano), Peter Marshall (piano) and John Bellow (baritone) (Studio)  
9.12 News in Maori  
9.30 Miniature Concert: Music by Schubert  
10.0 Richellen, Cardinal or King? (NZBS)  
10.24 Reverie  
10.50 The Epilogue (BBC)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Recital: Denis Brain (horn) (BBC)  
5.45 Walter Gieseking (piano)  
Edmund Kurtz (cello)  
6.20 Short Story: The Tale of a Piper, by Donne Byrne, adapted by O. A. Gillespie (NZBS)  
6.30 Sunday Evening Concert  
The New Symphony Orchestra  
Neil Gwynn Dances German  
The London Symphony Orchestra  
Symphony No. 92 in G (Oxford) Haydn  
7.5 The Boskovsky Quartet  
Quartet No. 3 in E Flat, Op. 51 Dvorak  
7.36 ALICE GRAHAM (contralto)  
Biblical Songs Dvorak  
(Studio)  
7.48 Henry Wood Promenade Concert  
The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 2 in D. Op. 73 Brahms (BBC)  
8.30 BBC World Theatre: The Prodigious Shob, an adaptation by Felix Felton of Moliere's comedy Le Bourgeois Gentilhomme

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
1.30 p.m. BBC World Affairs Talk  
6.30 London News (not 4YZ)  
6.45 Radio Newsreel (not 1YZ and 4YZ)  
8.45 Sunday Evening Talk  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

- 10.0 The London Philharmonic Orchestra  
Overture: Consecration of the House, Op. 124 Beethoven  
Julius Patzak (tenor) with the Vienna Philharmonic Orchestra  
O Heaven! What Darkness Here (Fidelio) Beethoven  
The Frankland State Symphony Orchestra  
Rondo for Piano and Orchestra Prince Louis Ferdinand  
Symphony in A Minor Dittersdorf  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. BBC Bandstand: The National Band of N.Z.  
7.30 Cavalcade of Music  
8.0 Stories of the Sea, by Lee Forebrace  
8.15 Scottish Country Dances  
8.30 Dad and Dave  
8.45 The Johnny O'Connor Show  
9.0 Musical Masterwork  
Concerto for Flute and Harp Mozart  
9.30 Evening Star: Jennifer Vyvyan (soprano)  
9.45 Songs We Remember and Light Orchestral Music  
10.0 District Weather Forecast  
Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
9.3 Bands on Parade  
9.30 Variety Ahoy: With Derek Roy from H.M.S. "Collingwood" (BBC)  
10.0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori (NZBS)  
11.0 Close down  
6.0 p.m. For the Children: Animal Talks  
6.30 Living Ballads: British Ballads and Folk Songs, compiled by Ewan MacColl (BBC)  
7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2YG)  
7.30 Carroll Gibbons on the Air  
7.45 Interlude for Strings  
8.0 Voices in Harmony  
8.15 Short Story: The Wild Horse, by Ethel Fielding (NZBS)  
8.30 Intermezzo  
8.45 The Swiss Romande Orchestra  
Overture: The Barber of Seville Rossini  
Barcarolle (The Tales of Hoffman) Offenbach  
Praeludium Jarnfelt  
8.8 Reserved  
9.20 Quiet Time  
9.40 Devotional Service: The Anglican Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
9.45 Band Music  
10.15 Tenors, Baritone and Basses  
10.45 Short Story: Grey Dawn, by V. W. Stove (NZBS)  
11.0 Music for Everyman  
11.55 Come Into the Parlour (BBC)  
12.33 p.m. Dinner Music  
1.43 The London Philharmonic Orchestra  
Ballet Music: Aurora's Wedding Tchaikovsky  
The Liverpool Philharmonic Orchestra  
A John Field Suite Hartly  
2.28 Music by N.Z. Composers: Richard Dixon  
Robert Wilson (tenor)  
Hills  
Old Woman  
The Gate  
My Son  
It's Raining Daffodils (NZBS)



# Sunday, September 19

- 2.45 Sunday Matinee:** Play, Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS); Song and Story of the Maori (NZBS); Shirley Abicair, with Sidney Bright (piano), Bert Wedon (guitar), and Bob Roberts (bass) (BBC); Where did it Come From? The Johnny O'Connor Show (NZBS); Music by Antonini (VOA); Officer Crosby
- 5.15 Children's session:** Junior Naturalists: Pioneers of the Modern Age, by Ray Ward
- 6.0 Book Shop (NZBS)**
- 7.0 ANGLICAN SERVICE**  
St. Matthew's Church, Hastings  
Preacher: Rev. Canon W. F. Bretton, Vicar of Lower Hutt  
Organist and Choirmaster: J. A. Trindall
- 8.5 Light Concert:** Ron Goodwin's Orchestra, Elton Hayes, and Kirkmilloch Junior Choir
- 9.12 News in Maori**
- 9.30 Time for Music (BBC)**
- 9.58 Reflections and Epilogue (BBC)**
- 10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.30 Band Music**
- 10.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Short Story:** The Browniana, by Temple Sutherland (NZBS)
- 11.0 Close down**
- 6.0 p.m. Palace of Varieties (BBC)**
- 6.30 Early Evening Concert**
- 7.0 The Blue Danube**
- 7.30 Romance and Rhythm**
- 8.0 The Philharmonia Orchestra**
- 8.30 Nicholas Nickleby (BBC)**
- 9.3 RAYMOND ASHWORTH (piano)**  
Six Consolations Liszt (Studio)
- 9.40 Devotional Service:** L. S. Butcher, of the Brethren Church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.2 Music by Melachrino**
- 9.30 R.S.A. Notes**
- 9.40 Choral Interlude**
- 10.0 Wanganui Sports Page (Norm Nielsen)**
- 10.15 Nelson Eddy (baritone)**
- 10.30 Band Music**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners:** The Bell Family (NZBS)
- 6.45 Melba**
- 7.15 Short Story:** Misogyny's a Myth, by Temple Sutherland (NZBS)
- 7.34 Short Piano Pieces**
- 7.45 Paul Temple and the Gilbert Case (BBC)**
- 8.15 Magic and Moonlight**
- 8.30 Variety Ahoy:** With Robert Moreton from H.M.S. "Hornbill" (BBC)
- 9.4 Family Favourites:** Phyllis Brown (soprano), Alan Brown (baritone), with Yvonne Purver (piano) (Studio)
- 9.25 Quiet Interlude**
- 9.40 Devotional Service:** R. J. Hathaway, Brethren Assembly (Studio)
- 10.0 The Jay Wilbur Strings**
- 10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Giuseppe Valdenago (baritone) and Victoria de los Angeles (soprano)**
- 9.30 Short Story:** The Haunted Housewives, by Allison Atkinson (NZBS)
- 9.45 Recent Releases**
- 10.30 Carmen Cavallaro and Vocalists**
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS)
- 6.30 Jack Hardy's Little Orchestra, with Owen Brannigan (baritone) (BBC)**
- 7.0 Stage and Screen Fare**
- 7.45 The Fustate Diamonds (BBC)**
- 8.15 Themes from The Red House, composed and conducted by Miklos Rozsa**
- 8.30 Nelson Newsreel**
- 8.30 Light Recitals on Microgroove**
- 9.40 Devotional Service:** Church of England
- 10.0 London Studio Concert:** The BBC Northern Orchestra (BBC)
- 10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 8.4 a.m. Symphony No. 8 in D Minor** Boyce
- 9.15 Miliza Korjus (soprano)**  
Songs by Chopin
- 9.30 Melody for Strings**

- 10.0 Portrait from Life:** A radio autobiography by Ngalo Marsh (NZBS)
- 10.30 Song and Story of the Maori (NZBS)**

- 10.45 Piano Music by Medtner**
- 11.0 ROMAN CATHOLIC SERVICE**  
Cathedral of the Blessed Sacrament  
Preacher: His Lordship Bishop Joyce  
Organist: Eric Cornwall

- 12.5 p.m. British Light Orchestras**
- 12.33 Mario Lauza (tenor) and W. H. Squire (cellist)**

- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Where Did It Come From?**
- 2.45 Operatic Recital:** Claudia Muzio (soprano) and Francesco Merli (tenor)
- 3.0 Masterwork**  
Violin Concerto in D Major, Op. 77 Brahms

- 3.39 Noel Newton-Wood (piano)**  
Symphonic Studies, Op. 13 Schumann
- 4.2 Pathways to Freedom: Way from Siberia**

- 4.30 Allan Jones (tenor)**  
Cole Porter Songs

- 4.45 Andres Segovia (guitar)**
- 5.0 Children's Service:** H. Russell Fountain

- 5.30 String Serenade (VOA)**
- 6.0 Light Music**

- 7.0 PRESBYTERIAN SERVICE**  
St. Paul's Church  
Preacher: Rev. Stuart Francis  
Organist and Choirmaster: George Martin

- 8.5 The Berlin Symphoniker**
- 8.15 International Musical Eisteddfod:**  
Choral and Folk Dance Festival recorded at Llangoollen, Wales, July, 1952

- 8.33 The Allen Roth Strings**
- 9.22 The Philharmonia Orchestra**  
Overture: Light Cavalry Suppe

- 9.30 Play:** When We Are Married, a comedy by J. B. Priestley (NZBS)

- 10.38 Artur Schnabel and Karl Ulrich Schnabel (duo pianists)**  
Military Marches Schubert

- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Jennifer in London (BBC)**

- 6.15 Dennis Brain (horn) and the Philharmonia Orchestra**  
Concerto No. 2 in E Flat, K.417 Mozart

- 6.30 Concert Piano Pieces**
- 7.0 Henry Wood Promenade Concert**  
The Halle Orchestra

- Overture: Froissart**  
Introduction and Allegro for Strings  
'Cello Concerto in E Minor Elgar  
(Soloist: Amaryllis Fleming)

- Variations on the St. Anthony Chorale, Op. 56A Brahms**

- 8.15 Suite in Six Movements:** The Young Professional Abroad, the fourth talk in which Alex Lindsay discusses the training of a professional musician in N.Z. (NZBS)

- 8.30 JOYCE BARRELL (piano)**  
Preludes: La Puerta del Vino  
Heather Ondine  
Sails  
The Wind on the Plain Debussy (Studio)

- 8.46 The Vienna State Opera Orchestra**  
Suite: The Birds Respighi

- 9.7 Elisabeth Schwarzkopf (soprano) with Edwin Fischer (piano)**  
Songs by Schubert

- 9.28 Henry Wood Promenade Concert**  
The Halle Orchestra conducted by Sir John Barbirolli

- Symphony No. 2 in D, Op. 73 Brahms**

- 10.10 Fritz Jahoda (piano), Felix Gallmir (violin), Renee Gallmir-Hurtig (viola) and Maurice Blakins (cello)**  
Piano Quartet in E Flat, Op. 87 Dvorak

- 10.46 Short Story:** Summer Idyll, by Nancy Bruce (NZBS) (a repetition of Thursday's broadcast from 3YA)

- 11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Band Session**

- 9.30 Morning Star:** Fritz Kreisler
- 9.45 Sacred Music**

- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**

- 11.0 Close down**
- 6.0 p.m. Repeat Performance**

- 6.30 For Our Younger Listeners:** Jungle Doctor

- 7.0 Palace of Varieties (BBC)**
- 7.30 MARGARET CLISSOLD (piano)**  
The Harmonious Blacksmith  
Allegro in G Minor  
Fugue in E Minor Handel (Studio)

- 7.45 Scottish Session**
- 8.0 The Good Companions**

- 8.30 JOAN OSBORNE (soprano)**  
Morning  
Ships of Arreary  
Spring's Looking Out of Her Window

- A Blackbird Singing**  
I Pitch My Lonely Caravan (Studio)

- 8.45 At Short Notice**
- 9.4 A Concert on Microgroove**

- 9.30 Soliloquy**
- 9.40 Devotional Service (Studio)**

- 10.0 Serenade**
- 10.30 Close down**

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
- 9.30 Calling All Hospitals**

- 11.0 For the Pianists**
- 11.15 Time for a Song**

- 11.30 Merry Moods**
- 12.0 Dinner Music**

- 1.0 p.m. Band Music**
- 2.0 Encore Programme**

- 2.30 Music from the Ballet**
- 3.0 Songs and Story of the Maori (NZBS)**

- 3.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)**

- 4.30 Humour and Harmony**
- 4.0 Recent Releases**

- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. K. G. Aubrey

- 5.30 Folk Songs and Dances**
- 6.0 Looking at Life**

- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church**  
Preacher: Rev. Father L. V. O'Connor  
Organist: J. J. Brown  
Choirmaster: Joseph Wood

- 8.10 Palace of Varieties (BBC)**
- 9.3 Overseas News and West Coast Sports Results**

- 9.30 Melba**
- 10.0 At Close of Day**

- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.10 a.m. The Imitation of Christ:** The final reading from the great devotional work by Thomas a Kempis

- 9.15 Hymns We Love**
- 9.30 Band Music**

- 10.0 Soundtrack:** Movie Magazine, Music from the film Quo Vadis

- 10.30 Grand Symphony Orchestra**  
Symphonic Suite: Sunshine Tauber

- 11.0 METHODIST SERVICE: Wesley Church**  
Preacher: Rev. E. S. Hoddinott

- 12.0 Dinner Music**
- 2.0 p.m. BBC Concert Hall** (a repetition of Thursday's broadcast from 4YC)

- 3.0 Play:** The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)

- 3.30 Dunedin Competitions Society:** Recordings made at a recent Demonstration Concert

- 4.30 Time for Music (BBC)**
- 5.30 Children's Sunday Service**

- 6.30 From the Ballet**
- 7.0 Light Recitals**

- 7.0 ANGLICAN SERVICE: St. Paul's Cathedral**  
Preacher: Very Rev. Dean Percival Janas  
Organist: Dr. V. E. Galway

- 8.5 Symphony No. 7 in B Flat** Boyce
- 8.15 Dunedin Teachers' College Choral Society** conducted by George E. Wilkinson

- In Going to My Lonely Bed** Edwards  
Flora Gave Me Fairest Flowers Wilbye  
What If I Never Speed Dowland  
Fair Phyllis Farmer  
Rowing in the Dew Butterworth  
The Sweet Rose in June Rowley  
Immortality Anderson  
Now Sleeps the Crimson Petal Thiman  
Hey Nonny Howells (Studio)

- 9.15 The Bluebird:** Maeterlinck's famous play for children, adapted by O. A. Gillespie (NZBS)

- 10.23 London Studio Melodies:** Ray Martin's Orchestra (BBC)

- 10.54 The Epilogue (BBC)**
- 11.20 Close down**

## 4YC 900 kc. 333 m. DUNEDIN

- 5.0 p.m. Early Evening Concert**
- 7.0 Rene Soames (tenor), G. Gilbert (bute), Leon Goossens (cor anglais) and the Aeolian String Quartet**

- 7.30 Mary Frazer and Doris Ramsay**  
(two pianos)  
Chaconne Theme and Variations Bach-Collman (Studio)

- 7.42 Robert Louis Stevenson: Will o' the Mill, read by Roland Watson (NZBS)**

- 8.20 Organ Recital, by Alan Meldrum**  
(city organist)  
Trumpet Voluntary  
Suite in C Clarke Russell (piano)

- Guest artist: Gloria Manson (piano)**  
Chorale Preludes:  
Come God Creator  
Awake the Voice Commands  
Rejoice Beloved Christians Bach-Busoni

- Air (Orpheus)**  
Gavotte in A Gluck  
Toccata in C Minor Halsey  
(From the Town Hall)

- 9.0 Purcell**  
Margaret Ritchie (soprano) and the Lyre Bird Orchestral Ensemble, with Georges Ales (violin) and Antoine Geoffroy Dechaume (harpsichord)

- The Masque in Timon of Athens**  
Isabelle Nef (harpsichord)  
Suite No. 8  
The London Symphony Orchestra  
Suite from the Dramatic Music of Purcell arr. Coates

- 9.42 The BBC Chorus conducted by Leslie Woodgate**  
Where Does the Uttered Music Go? Walton

- 9.50 Chamber Music**  
Lilli Kraus (piano), Simon Goldberg (violin) and Arthur Pini (cello)

- Trio No. 3 in C Haydn**
- The Hungarian String Quartet**  
Quartet in G, Op. 161 Schubert

- 11.0 Close down**

## 4XD 1430 kc. 210 m. DUNEDIN

- 9.30 a.m. Radio Church of the Helping Hand**

- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**

- 11.0 Voice of Prophecy**
- 11.30 Reserved**

- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**
- 10.0 Hymns for All**

- 10.15 Music for the Violin**
- 10.30 Music from Europe**

- 11.0 From Stage and Screen**
- 12.0 The Band of the Royal Air Force**

- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Andre Kostelanetz and his Orchestra; The Carefree Isles—Thursday Island, the first talk by David Wentworth (NZBS); Short Story—And Glory Shone Around, by Fay King (NZBS); New Releases

- 4.0 Major Work**  
The London Philharmonic Orchestra  
Symphony in C Bizet

- 4.30 The Rustic Muse:** Robert Bloomfield, by John Reid. The first readings from the works of four English poets who wrote about the English countryside (NZBS)

- 4.53 Leon Goossens (oboe)**
- 5.0 Children's Song Service**

- 5.30 Song and Story of the Maori (NZBS)**

- 5.45 Where Did It Come From?**
- 6.0 The Richard Tauber Programme**

- 6.30 METHODIST SERVICE**  
Central Church  
Preacher: Rev. A. R. Witheford  
Organist: Hazel Christie  
Choirmaster: Paul Wesley

- 7.30 Collector's Corner**
- 8.0 Robert Stolz and his Orchestra**

- 8.15 Westward Ho! (BBC)**
- 9.12 Opera:** The Gipsy Baron, by Johann Strauss, with Alfred Poell (baritone), as Count Peter; Karl Donch (baritone), as Count Carnero; Julius Patzak (tenor), as Sandoz; Kurt Preger (baritone), as Kalman; Emmy Loose (soprano), as Arsenia; Hilde Zadek (soprano), as Sam; Rosette Andea (contralto), as Calpra; and the Vienna State Opera Chorus and Vienna Philharmonic Orchestra, conducted by Clemens Krauss

- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Concert
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Andre Kostelanetz and his Orchestra
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Film Excerpts
- 2.30 Carl Kross
- 2.45 Continental Hit Parade
- 3.0 Highlights from the Works of George Gershwin
- 3.30 Yma Sumac and Les Baxter
- 4.0 ZB Concert Hall: Inez Mathews (contralto), William Kapell (piano) and David Oistrakh (violin)
- 4.30 Prince of Peace
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Winnie the Pooh (BBC); Sorrowful and Not So Sorrowful Tales (NZBS)
- EVENING PROGRAMME**
- 6.15 Orchestral Variety
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 There Are No Bugles (ABC) (first episode)
- 8.30 Much-Binding (BBC)
- 9.0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 11.0 Fireside Concert
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request session
- 9.20 The Services session (Colin McKay)
- 10.0 For Your Contemplation
- 10.30 Reserved
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 Prince of Peace
- 5.15 Sorrowful and not so Sorrowful Tales (NZBS)
- 5.30 Names That Made History (final)
- EVENING PROGRAMME**
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9.0 ZB Concert Hall: Toscanini, Soloists and NBC Orchestra
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 Music for the End of the Day
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsmen (Bill Craven)

- 10.0 Treasury of Music
- 11.0 From Our Head Office Library
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: Microgroove Manner
- 3.30 World Library
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 For the Children: Jennifer in London (BBC)

### EVENING PROGRAMME

- 6.0 Organ at Twilight (Studio)
- 6.30 Studio Presentation
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 There Are No Bugles (ABC)
- 8.30 Much-Binding (BBC)
- 9.0 ZB Concert Hall: Roberta Peters, Youngest Member of a Great Tradition
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 Music in Lighter Vein
- 11.50 Meditation
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Reserved

- 11.30 Variety from Our Long-Playing Library
- 12.0 The Otago Request Session
- 2.0 p.m. Radio Matinee, featuring the Latest Overseas Material
- 3.0 Reserved
- 4.15 Youthful Harmony (Studio)
- 4.30 Prince of Peace
- 5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
- 5.30 Jennifer in London (BBC)

### EVENING PROGRAMME

- 6.0 Microgroove Music
- 6.30 Reserved
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 Much-Binding (BBC)
- 9.0 ZB Concert Hall: Unforgotten Stars
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 11.0 Starlight Serenade
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Carlo Buti (tenor)
- 10.15 The Strauss Orchestra conducted by Franz Lanner
- Music by Offenbach and Strauss
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.20 Music by Tchaikovsky: Ruggiero Ricci (violin), with the New Symphony Orchestra
- Concerto in D, Op. 35
- 12.0 Request session
- 2.0 p.m. Journey in Melody: Louis Levy
- 2.10 Rhythm Parade
- 2.30 A Musical Travelogue: Melodies from Many Lands
- 3.0 Play: The Last Lap (NZBS)
- 4.12 Recent Releases
- 4.30 Laszlo Rogatsy (baritone)
- In a Churchyard
- The Old Love Brahms
- The Lilac Tree
- The Little Bird Kilpinen
- The Beloved One
- Wella's Song Wolf
- Spring
- 4.45 Melodies in Microgrooves
- 5.15 Songs from Old Vienna: Soloists, Chorus and Orchestra of the Vienna State Opera
- 5.30 For the Children: Winnie the Pooh (BBC)

### EVENING PROGRAMME

- 6.0 Palmerston North Civic Review
- 6.15 Lorna Maul (soprano) and Lillian Weaney (organ)
- Into the Night Edwards
- Angels Guard Thee Godard
- Home Sweet Home Bishop
- Whisper and I Shall Hear Pico
- Vesper Hymn Briscoe
- (From Trinity Methodist Church)
- 6.30 The Alfred Shaw Ensemble
- 6.45 Famous Pianists: Dinu Lipatti
- 7.0 London Studio Melodies (BBC)
- 7.30 Musicland (VOA)
- 8.0 Paul Temple and the Gilbert Case (BBC)
- 8.30 Much-Binding (BBC)
- 9.0 ZB Concert Hall: Los Gavilanes
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Victor Mead of the Presbyterian Church
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

This week's "Sunday Showcase" will be a presentation of a film and stage play, "The Hasty Heart," starring John Lund, Jane Wyatt and Richard Green. It will be heard from 1, 2, 3 and 4ZB at 9.35 p.m.

At 10.45 a.m. Wally Ingram will give another interesting talk on the "World of Sport" from 2ZB.

Programmes of particular interest today from 2ZA include at 4.30 a recital by Laszlo Rogatsy (baritone), at 6 o'clock "Palmerston North Civic Review," the monthly survey of local body activities, and at 6.15 a recital of ballads by Lorna Maul (soprano) with Lillian Weaney at the organ.

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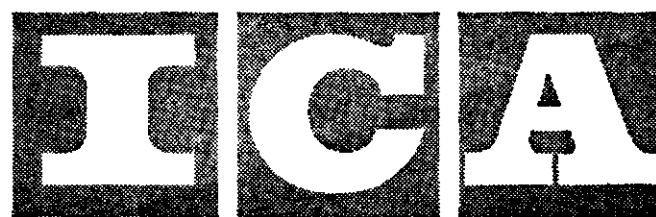
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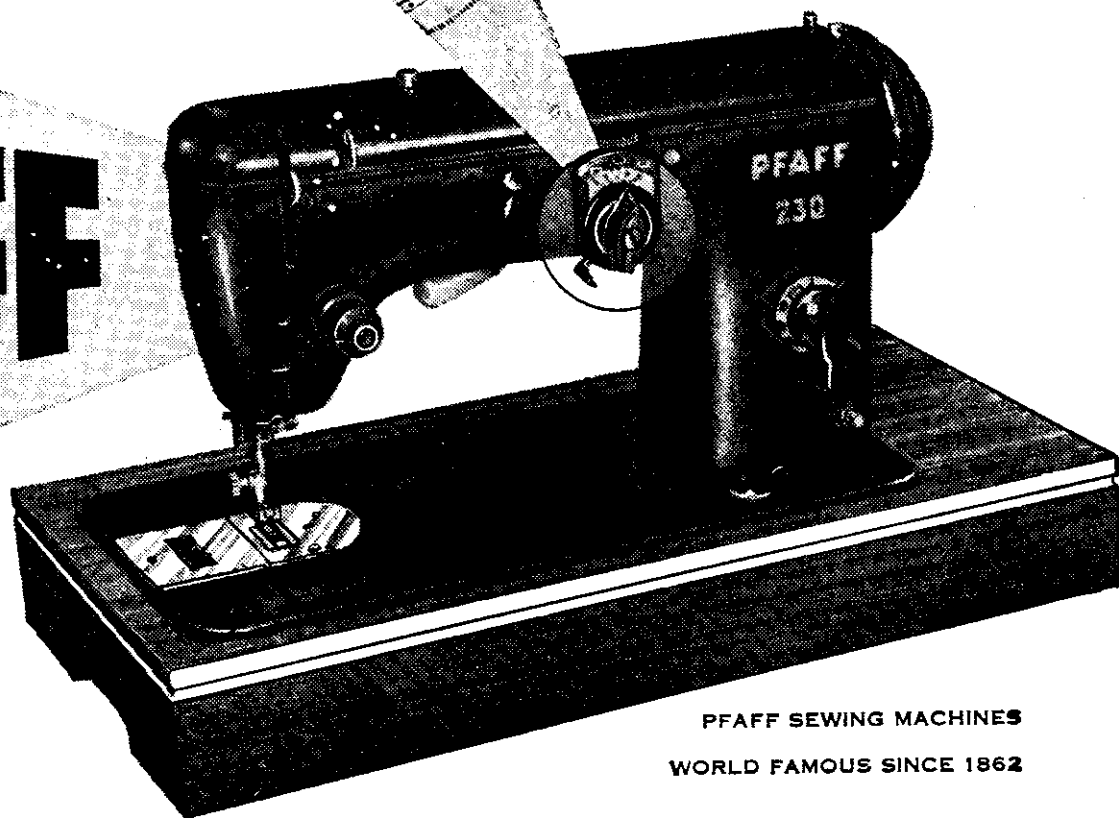
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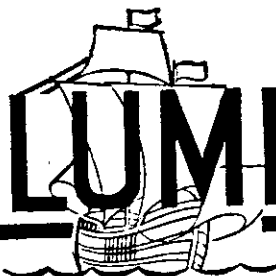
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