

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

Auckland and educated at Auckland Grammar, afterwards becoming a solicitor. In 1927 he went to England and studied at the London School of Economics, where he took his LL.M. and LL.D. He was a lecturer in law there and at the University Colleges of Hull and Cardiff before returning to New Zealand in 1942. The series *What is the Law?* will be heard later from other Main National stations.

KITTY BLUETT, who is known to listeners in New Zealand chiefly as the "wife" of Ted Ray in *Ray's a Laugh*, is to be "divorced." This is reported by a London correspondent, Dick Kisch, in a message to the Australian *Radio Call*. He says that in future Kitty will have star billing in her own radio show. The nearest she's likely to get to a radio husband is one of the off-stage type who is talked about but not heard. The new series, written by Sid Collins, was due to start this month. Kisch says that both Kitty and Ted Ray agree it is about time they closed up "the longest-running 'husband-and-wife' radio show ever." Kitty thinks the new show will give her a better chance to establish her own personality. Kitty Bluett, who is the daughter of a comedian, the late



BBC photo.
Kitty Bluett

Fred Bluett, and whose brother Gus adopted the same line of the business, went into radio after working in the J. C. Williamson chorus and in night clubs. She did her first radio work with Jack Davey and had risen to the top in Australia before she went to England in 1948. Appearances in BBC shows and in variety led quickly to *Ray's a Laugh*.

"AND now we give you your own—your very own—Hat-tie JACQUES!" This rousing introduction by the chairman at London's only Victorian music-hall, the Players Theatre, never fails to bring an answering roar of welcome from the audience. Hattie Jacques has been singing songs like

"Only a Bird in a Gilded Cage," and "My DINGLEBODY Old Man Said Follow the Van" at the theatre under the arches for nearly ten years, and she is a warm favourite with audiences there. She is best known to radio listeners as Miss Dinglebody in

N.Z. COMPOSER

Nigel Eastgate

MEDICINE and music sometimes mix rather well. Borodin, the great Russian composer, for instance, was a doctor and scientist who composed as a spare-time occupation, "in obedience to an irresistible impulse." The same impulse seems to have been behind the compositions of Nigel Eastgate, of Dun-



Educating Archie (currently being heard from 2YA at 8.0 p.m. on Saturdays), but she will be remembered also as Sophie Tuckshop in *Itma*. Hattie was a "regular" at the Players Theatre long before she made an appearance on its tiny stage. "In those days I was doing a wartime job as a welder in a factory," she told a *Radio Times* interviewer recently. "I thought that some of the songs sung by my workmates on the bench might suit the Players, and when I plucked up courage to mention the matter I was promptly offered an audition." Hattie is married to an actor, John Le Mesurier, and has a nine-months-old son named Peter. They live in a London flat which bears evidence of her passion for collecting old postcards of theatre stars. She has appeared in a number of British films, has played in musical comedy and revue, and has earned an enviable reputation as a versatile radio "voice."

AN angler should school himself to think as a fish does, but when he reaches the stage of licking his lips at the sight of a worm it is time for him to give up fishing for good. This is a theory of Noel Baty, a Taranaki angler

edin, who has been taking medical and musical courses concurrently at Otago University since 1948. This is the final year of his medical studies, but he still has some more of his music degree to go. In his leisure time—what leisure he has—he is a keen badminton player.

Nigel Eastgate was born in 1930 and educated at Christ's College, Christchurch. By his own account he has "doodled in musical composition" since he was 14. In 1952 he won a competition organised by the Dunedin Music Festival Committee for a choral work for youth choir with *Sea Carnival*. This was a setting of some poems by his fellow-student Colin Newbury, who was later a post-graduate student at the Australian National University. Included in the present series of programmes of works by New Zealand composers is his song cycle *Home is the Sailor*, a setting of some poems by John Masefield. They are sung by Ninian Walden (bass), with the composer at the piano. Nigel Eastgate has also had a large-scale choral work, *Three Choral Psalms*, accepted by the Christchurch Harmonic Society.

Nigel Eastgate broadcasts frequently, both as solo pianist and as a reviewer and speaker about music. Earlier this year he presented six illustrated talks under the light-hearted title of *Bach Won't Bite*. His aim was to introduce the great composer to those who are still nervous of him. He has now in preparation another series called *Listening to Music*, which will be broadcast next month.

who is giving a series of weekly talks from Station 2XP at 8.0 p.m. on Mondays. Always interested in the latest trends in tackle, methods

ROD AND LINE

and techniques, it was only natural that this angler should be caught up in the newest craze—surfcasting. For some 25 years an ardent trout and salt-water fisherman, he was one who early saw the possibilities of the baitcasting kit. As modern gear once more came available to the public after the last war, he became disturbed at the apparent carelessness with which some new anglers selected their gear. Furthermore, many of them who had purchased unwisely were becoming discouraged and regretting the money they had outlaid. With a view to advising new anglers on the selection of gear, and the correct handling and treatment of it, he began writing newspaper and magazine articles.

He hopes his broadcast talks, *Angling Angles*, will further spread the gospel of good sport and good sportsmanship, and provide good listening for those who like to go down to the water's edge with a rod and line.

The WORLD'S BIGGEST SONG HITS

♦
"OH MY PAPA"
(The Song that has Swept the World)
"IF YOU LOVE ME"
(I WON'T CARE)
"BELL BOTTOM BLUES"
"I REALLY DON'T
WANT TO KNOW"
"RIVER OF NO RETURN"
"GOD'S LITTLE CANDLES"
"TILL WE TWO ARE ONE"
"SWEDISH RHAPSODY"
"A DEAR JOHN LETTER"
(The Latest Craze)
"GOT YOU ON MY MIND"
"ROBE OF CALVARY"
"EBBTIDE" "BUTTERFLIES"
"QUEEN OF EVERYONE'S HEART"
"ISTANBUL" "EH CUMPARI"
"BRIDGE OF SIGHS"

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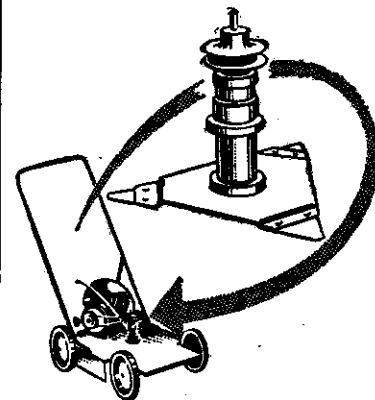
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