

## Link Recitals by English Pianist

JESSIE HALL, a noted pianist and concert artist from England, who is now on her second visit to this country, has recorded six piano recitals which will be broadcast by the YC stations on link, on consecutive Tuesdays, beginning at 7.30 p.m. on September 14. Her programmes will include the Beethoven Sonata in C Major, Op. 2, No. 3, two recitals of works by



Amalgamated Studios photograph  
JESSIE HALL

Schumann, the rarely-played Cesar Frank Prelude, Aria and Finale and a Scriabin recital. Miss Hall has made a special study of Scriabin with Lawrence Collingwood, conductor at Sadler's Wells before James Robertson, the new conductor of the National Orchestra. Collingwood knew and studied under the composer himself. Her first recital will be the Mozart Fantasia and Sonata in C Minor, K.475.

Now on a C.A.S. tour which will take her from Gisborne to the far north, and which will end on October 11 with a concert at Waihi, Jessie Hall expects to return to England at the end of next month, and she is not certain when she will be here again.

"Perhaps in about five years, but I hope to visit the United States first. I have made the journey to New Zealand mainly to visit my daughter and her family, but I have certainly enjoyed playing and broadcasting here," she told *The Listener*, "and I've been to lots of little places with lovely, unpronounceable names beginning with Te. However, as my family expect to return Home soon I won't have the same strong pull in this direction."

Jessie Hall studied principally with Dame Myra Hess and Tobias Matthay, and for twenty years was a professor at the Tobias Matthay School in London, relinquishing this post only when the school closed after the death of its founder. Her home is in Norwich, and she leads a very busy life devoted to music, "including a little teaching, but mainly concert recitals." She has played with a number of well-known orchestras, and has been heard from the BBC at more or less regular intervals over a period of many years.

## ★ BACH CHORALE PRELUDES ★



GEORGE EVERISS, director of music at the Wanganui Collegiate School, has recorded at the organ in the school chapel two programmes of Bach's Chorale Preludes. These will be broadcast from YC and YZ stations, starting from 2YC at 10.5 p.m. on Tuesday, September 14. Mr. Everiss also discusses the music of these organ works, which he regards as Bach's most intimate compositions, his "first and final utterance."

The organ on which Mr. Everiss plays the Chorale Preludes (he is seen above at the console) is among the larger church organs in the country, and is heard to fine effect in the large space of the school chapel. It is said to be an ideal recording or broadcasting instrument owing to the good acoustics of the building in which it is housed. The organ is played from a detached console and is situated in the West End gallery of the chapel.

N.Z. LISTENER, SEPTEMBER 10, 1954.

### N.Z. Government Bursaries in Music and Drama

Applications are invited from students of all branches of music and drama (including speech training) for the 1954 award of Government Bursaries. The bursaries are valued at £360 a year, and may be awarded for varying periods. Candidates must show evidence of advanced studies in their particular field.

Applicants should write to the Secretary for Internal Affairs, P.O. Box 8007, Government Buildings, Wellington, C.I., for further information and application forms, indicating the field in which they wish to apply. Completed forms must be returned by October 1, 1954.

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