

# BOOKS

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of so many of South Africa's best men to play the conquering Australians?), but by study and determination held Australia to a drawn rubber, thus halting a long continued ascendancy on Australian grounds. The South Africans succeeded, says Cheetham, because they played as a team and fielded magnificently. He claims that they were the greatest fielding side to visit Australia in living memory.



Jack Cheetham

Secondly, this book is written by the captain, and we see the working of his strategical and tactical mind throughout. His account of the last test, which South

Africa had to win to square the account, after an Australian opening of 520, is notable for its conveyance of supreme tension in simple language. Cheetham was in tears at the end.

It is not surprising that the South African captain protests against being asked to go on from such a strain to another series of games, including two tests, in New Zealand. All through the New Zealand tour the players were tired. I hope his remarks will be noted in high quarters.

—A.M.

## AFRICAN HORIZONS

*THE NEW WEST AFRICA*, by F. Le Gros Clark and others, edited by Basil Davidson and Adenekan Ademala, with an introduction by Ritchie Calder; Allen and Unwin, English price 15/-.

It used to be said that the British Empire was mainly brown. More recently the Commonwealth itself has become also mainly brown. But soon it will probably have an important section of black—for shortly there will be two more self-governing countries in the Commonwealth—the West African countries of the Gold Coast and Nigeria, which together have a population greater than the total of Australia, Canada, New Zealand and South Africa.

We need this book and many more like it—that is, if the white electorates in the Commonwealth are to retain the sympathy of the brown and black electorates. We are fortunate that the brown and the black have a capacity to forget and forgive and this itself is a challenge to the older self-governing parts of the Commonwealth. With revolution in Asia and comparatively peaceful constitutional change in Africa, our world has so altered that very great readjustments are needed in our emotional and mental horizons (if indeed they can be separated) in order to cope with a world where material power and high standards of living for those of Western European descent are combined with the political power and drive of peoples who yesterday were colonials.

The book itself is readable and thought-provoking. Even if we do not

meet the challenge of the emerging countries of West Africa, it will serve to remind us that in 1066 West Africa had schools and universities, commerce, art and organised government, and that when Leo Africanus in 1526 revisited West Africa he wrote that in Timbuktu there was a "great store of doctors, judges, priests and other learned men. . . . And hither are brought divers manuscripts or written books out of Barbary, which are sold for more money than any other merchandise."

—W.B.S.

## PERSONAL BELIEFS

*WHAT I BELIEVE*, selected and arranged by Sir James Marchant; Odhams, through Whitcombe and Tombs, N.Z. price 15/9. This collection of personal philosophies is less distinguished than a similar one published some years ago; but it includes, all the same, some interesting contributions. It is certainly the outcome of a better idea than *If I Had My Time Again*, an earlier book in the trilogy to which it belongs.

## ACKNOWLEDGMENTS

*PSYCHOLOGY FOR STUDENT NURSES*, by Jessie Williams; Methuen, English price 7/6. Principles of psychology are explained for people who need to understand that patients in hospitals have minds as well as bodies.

*INTRODUCTION TO THE ECONOMIC HISTORY OF CHINA*, by E. Stuart Kirby; Allen and Unwin, Eng-

lish price 18/-. A scholarly survey, highly relevant to the modern situation of East and West, and with a broad historical background.

*GARHWAL PAINTING* with an introduction and notes by W. G. Archer; Faber and Faber, English price 12/6. The delicately formal work of Punjab artists in the 18th Century is illustrated in the latest addition to the Faber Gallery of Oriental Art.

*THE APPRAISAL OF INTELLIGENCE*, by A. W. Heim; Methuen, English price 12/6. An examination of current methods of "measuring intelligence," and some suggestions for future research.

*FRANCIS WARDLE'S ZOO BOOK*, Odham's Press, through Whitcombe and Tombs, N.Z. price 18/9. A collection of animal studies, beautifully done by an artist famous for his drawings of dogs.

*RUSSIAN FOOD FOR PLEASURE*, by Ruth Lowinsky; Rupert Hart-Davis, English price 7/6. This little book is worth having for the soups alone, in which the Russians excel; but there are many other good recipes, including some interesting salad dressings and sauces.

*WILLIAM SHAKESPEARE*, the complete works edited by Charles Jasper Sisson; Odhams Press, through Whitcombe and Tombs, N.Z. price 30/-. A new edition with a biographical and general introduction, glossary and index of characters. The plays are given in the order of the 1623 Folio.

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