

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 31, No. 789, Sept. 3, 1954

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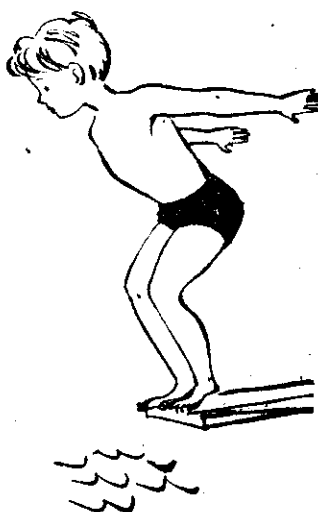
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SEPTEMBER 3, 1954

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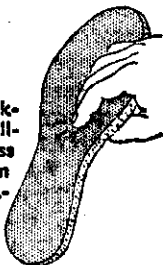
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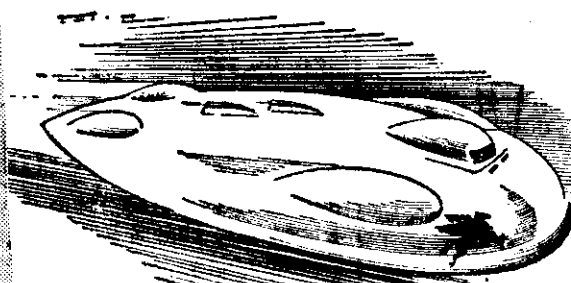
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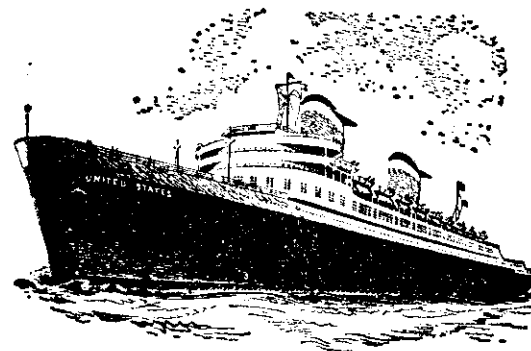
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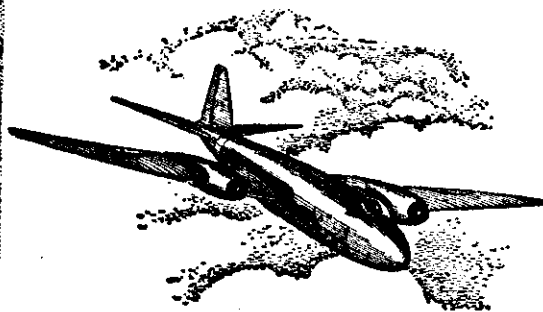
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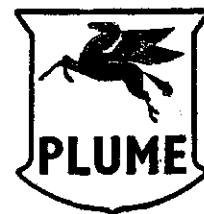
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SEPTEMBER 3, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

Fireside Entertainers

IT was reported from London recently that a BBC television announcer had received a threat of violence from an angry husband. The threat came in an anonymous letter; but the police were called in, inquiries were started, and the announcer—40 years old, six feet tall, and handsome—was said to be keeping a shotgun at home until the danger was over. "You have wrecked my life," wrote the unfortunate husband, "and I no longer have my wife's affections." He added, however, that he refused to give up his TV set; and although this decision was said to have been made "because of my small daughter," it seemed probable that his grief was still so far from despair that it could be eased by a change of programme.

The interesting part of the story is the situation of the announcer. "I have come," said the husband, "to hate your face, voice and everything about you." These words are an extreme expression of sentiments which, it is to be feared, disturb many minds and hearts in an age of transmitted entertainment. Some women are silly enough to become infatuated with film stars, television actors, and even radio announcers; and some men are silly enough to be jealous of rivals who can be little more than smiling ghosts. From such scenes of marital strife it is better, perhaps, to turn silently away. Anthropologists may speak, if they wish, of new idols which curiously attract the passions of the tribe; but a suspicion remains that fantasy begins at home, and that husbands and wives who quarrel over an announcer would manage their discords quite successfully if film and television stars were still unknown.

There are, however, other people who dislike public figures and performers for reasons which have nothing to do with marriage. They are irritated by faces seen too often in newspapers, by voices and mannerisms, or by speakers who come to be identified with

recurring clichés and platitudes. Opportunities for antipathy have been increased by broadcasting, for although a voice cannot be the complete man it reveals much of a speaker's personality. Not many people can afford to be radio "characters." At first they may be welcomed and praised by listeners. Here at last, it seems, is someone different—someone rugged or salty, with an apt turn of phrase or quotation, who can never be mistaken for anyone else. If the speaker is not heard too often, he may keep his popularity; but sometimes he becomes too familiar: intonation of voice and the little tricks of speech which were once delightful are now felt to be affectations, and are disliked.

With television, these hazards obviously become greater. It was found, when the cinema ceased to be silent, that many former stars could not adapt themselves to the talking screen. Similarly, a good broadcaster is not necessarily successful with the cameras. Nor is an actor the obvious man to replace him. "The television theatre," said a writer in the *BBC Quarterly*, "is a small room, the stage a shining rectangle of ten inches by eight inches, the audience like no other audience in the world (receiving its entertainment, as it might receive a breakfast tray, in its lap). To such an audience a strained and restless performance, a spasm of over-acting or over-emphasis, is as oddly disturbing as it would be if it had in fact taken place in the room itself. There is no medium so cruel to the performer and his material." And that, it seems, is the crux of the difficulty. A television screen brings performers into the home; they become intimate, not with an audience, but with a family. Obviously, the emotional reaction is personal rather than collective, and the scope for antipathy is greatly enlarged. The angry husband who threatened an announcer may not be the last of his kind to blunder across the margins of reality.

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Sir,—Professor Wood's article on Dr. Purcell's book about Malaya has the insight and impressiveness of presentation one expects from him. This new problem of West and East (or an old one in a new form) is one that we dare not ignore, and Professor Wood helps us to understand it. It may be pointed out, however, that in his strictures on General Templer and British policy in Malaya, Dr. Purcell has provoked some criticism in Britain, as well as receiving some support. He and others argued in the correspondence columns of the *Spectator* at length, I think, before the book was published.

In a letter in March, Vernon Bartlett, who knows Malaya, wrote, among other things, that General and Lady Templer had "encouraged every kind of organisation likely to bring the racial communities together." On June 4, Vernon Bartlett reviewed Dr. Purcell's book in the *Spectator*. His sympathetic attitude may be gauged from his comment that the book "could not have been more timely, for it contains an immense amount of material which will be useful to the increasing number of people interested in South-East Asia," but he again joined issue with the author on certain points. He suggested that "such bitter personal attacks on General Templer" might cause the ordinary reader to reject other opinions. Mr. Bartlett quoted this sentence from the book: "As a first step towards uniting Malaya, General Templer had riven it into nine splinter nationalities, surrounded each by a fence of legal barbed wire." Dr. Purcell, commented Mr. Bartlett, was fully aware that the decision to split Malaya into a number of small Federal States was reached nearly four years before the General became High Commissioner. Dr. Purcell was "deeply and passionately anxious that the British should get out of Malaya while the going is good. But that, in the opinion of many Malayan experts, is exactly what the British are doing." Mr. Bartlett cited an extension of political power to local peoples decided on within the previous few weeks, presumably shortly after Dr. Purcell had written his criticism of the existing system.

Also, I have read that Dr. Purcell's book, *Malaya: Communist or Free?* is openly on sale in Malaya.

LIBERAL (Wellington).

UNIVERSITY RESEARCH

Sir,—In your issue of August 13 you print some extracts from remarks made by Dr. C. P. McMeekan in a recent broadcast discussion on "Are We Spending Enough on Research?" It is a pity that Dr. McMeekan is in error in at least one of his facts and has made unwarranted deductions from this incorrect observation. The grant to the University of New Zealand for research purposes is, and has been for some years, £15,000 and not £10,000. Reference to the Estimates of the Department of Education would have revealed this. More important, however, is the erroneous deduction (or at least suggestion) that this is the only amount that the University and the colleges have to spend on research. The Government provides today something like five times the amount provided for the University and its affiliated colleges eight years ago. The better staffing and equipment made possible out of the £1.2M now available from the Government must surely allow a little time and energy for research. Indeed, Professor Slater's excellent article makes this clear.

Many years ago, when as a teacher I had to review geography textbooks, I

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LETTERS FROM LISTENERS

used a crude but useful method of checking for accuracy. If I found a book that stated, for example, that Dunedin was easily the largest city in New Zealand, and that the greater part of the North Island was volcanic desert, I concluded that the book was probably inaccurate in other matters. Dr. McMeekan will forgive me, therefore, if I am a little sceptical about some of his statements about research.

E.H.O. (Wellington).

TALKS ON RUSSIA

Sir,—I have been waiting for someone to comment on the fantastic behaviour of the NZBS in inviting Mr. Norris Collins to broadcast seven talks on what he saw in Russia. Since Mr. Collins does not speak Russian and was obviously a sympathetic traveller, guided through a few Soviet "show places," his talks were little better than Communist propaganda. True, the Russian authorities allowed a few shadows to appear in the picture seen by Mr. Collins, but this would obviously help to make his story more plausible.

For some years, books have been appearing which paint a totally different picture of life in Soviet Russia. In 1952 for example, Tadeusz Wittlin, who worked in the slave labour camps, published *A Reluctant Traveller in Russia*, and this year Leon Maks, who travelled on forged papers, through such places as Irkutsk, Tashkent and Syktyvkar, has published *Russia by the Back Door*. Now there are a number of people in New Zealand with first-hand experience of this side of Soviet life. Will the NZBS seek out some of these people and invite them to broadcast seven talks on their impressions of Soviet Russia? Not likely.

Although the NZBS has allowed itself to be used as a medium for Communist propaganda, this is probably not due to Communist influence, for the fact can be adequately explained in terms of Liberal stupidity. Our open-minded Liberals will wake up to the menace of Communism about half an hour after their throats are cut.

G.H.D. (Palmerston North).

Sir,—I wonder where A.B.C. got the idea that Christianity has ever been the philosophy of the Western world. Surely, history and current observation prove that the Western world bases its patterns of action upon materialism and power politics.

A. ALLAN SHEARER
(Wellington).

A HORRID WARNING

Sir,—Mr. Harbord misjudges me. I intended him no ridicule, and I am sorry he should take it so. May I amplify my point? I believe the theatre in New Zealand will flourish only when a large body of persons is prepared to take it seriously as a living force. And an essential first stage in this campaign is the generation of strong feeling about it. Mr. Harbord by his passion and vehemence implies such seriousness and I must therefore regard him as an ally. If we do not agree, so much the better. Art thrives on controversy. I cannot claim Mr. Harbord's experience in four continents, nor do I claim to be right. Critics are often wrong in detail. Bernard Shaw did not care greatly for *The Importance of Being Earnest* when it was first produced, and he had a high opinion of the plays of Henry James. He was, nevertheless, the greatest critic

of his time by his wit, eloquence and passion. This passion Mr. Harbord shares with him, and I venture to suggest, with me. Would it be going too far to suggest that we are brothers-in-arms against the hydra-headed Enemy, Public Indifference? For that is our real adversary. Let us gird our armour on, poise our lances at the ready, and enter the lists together. True, we make our entrances from opposite gates, but the dragon is equally vulnerable from fore and aft. And though, to the gallery, we may appear poles apart, the long and the short-haired of it, the careful observer will see fluttering from both our helms, the favour of our wayward mistress and sovereign lady, the Drama.

BRUCE MASON (Wellington).

DISUNITY IN THE CHURCH

Sir,—Listening to "What the Church has to say about its own disunity," I felt that the speakers had missed one very vital point. Some of our women's organisations use a prayer, one clause of which runs, "Grant that we may realise it is the little things that create differences, that in the big things of life we are one."

The various denominations are surely separated by comparative trivialities. In the one deep-seated, central part, the Holy Communion, we are indeed one, and yet the greater number of our clergy are so blind that they cannot see that if we began by making our Communion together the rest would solve itself.

If the Son of God stands at His table, His heart must ache to see His ministers looking down their ecclesiastical noses at the idea of serving His supper to fellow Christians who have the temerity to differ upon some points of order.

KATHLEEN CLAYTON
(Ngongotaha).

FLUORIDATION

Sir,—Your correspondents are all evidently having a good time, but they don't seem to be getting anywhere. Put the fluorine in the sweets.

C.J.B. (Stokes Valley).

AN EYE FOR FALLACIES

Sir,—After reading G.H.D.'s letter in your August 13 issue I am forced to conclude that he is a competent philosopher rather than a competent philosopher. That I used "fallacy" in the sense of "a flaw that vitiates syllogism" was abundantly clear from the text of my letter. G.H.D. seeing the scholastic sheepskin of distinction interprets it to suit his own purpose, and uses "fallacy" in the vague sense of "error," thus wasting limited space contradicting statements I did not make.

In hinting that my verse is based on an erroneous philosophy of love, G.H.D. does me an injustice. I do not believe that in love the biological element is prior to the personal relationships involved. In fact, I agree that such an opinion is "poor philosophy"; but when G.H.D. goes further and intimates that its adherents *ipso facto* produce poor art

CARE OF RECEIVING SETS

READERS with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter

there is little need to examine further his credentials as a critic of poetry.

In conclusion, still "standing proudly on my dogskin mat" (Peke?) I wish to point out that if G.H.D. had examined the "domestic animals" more carefully he would have seen wolves beneath their mild exteriors. As a "ranger" he is obviously in need of spectacles.

VICTOR O'LEARY (Whatatutu).

BETTER RECEPTION

Sir,—Your reply to a Collingwood correspondent (July 30) cannot pass without comment. To many of us the radio is our sole means of entertainment, and of contact with voices other than those of our own homes, and we have a right to more consideration regarding better reception. At present, of an evening, our listening is practically cut out. We are not interested in Parliamentary broadcasts. Our listening has been mostly done through the YC stations, and these we cannot listen to at present because of interference from Australia. We particularly wanted to hear Andrew Gold's farewell concert recently, but it was hopeless because of this interference. Other concerts by visiting artists and the National Orchestra have been denied us for this same reason. Your reply that "New Zealand will continue to press for further clear channels" is just not good enough.

I would like those responsible for better reception to come and live out in the wilds, where radio is our sole means of entertainment. Then I guess something would be done about it.

COUNTRYFOLK (Upper Moutere).

HEAD IN THE SAND

Sir,—In the session *It's In the Bag* on July 24 a contestant answered "No" to the question "Does the ostrich bury its head in the sand?" and her answer was rejected.

I was sorry for the lady, who may or may not have been just having a guess at it. But I'm even more sorry for the ostrich and the English language; because truth in this case has been prostituted to the convenience of idiom and seems likely to remain so. As a boy I lived on a farm in South Africa where we kept ostriches, and I never saw or heard anything to support this strange idea which people who wrote books and things apparently believed.

An ostrich feeding may stand for quite a time in one spot and peck at food on the ground without raising its head more than a few inches, or when sitting it may lay its neck and head on the ground—above the surface—and look like a bush or an anthill at a surprisingly short distance; and either of these cases may have given rise originally to the myth in question. But if you can find even one otherwise reliable authority to support the idea that an ostrich buries its head in the sand for any purpose at all I should be most interested to hear of it.

DICK SOUTHON (Auckland).

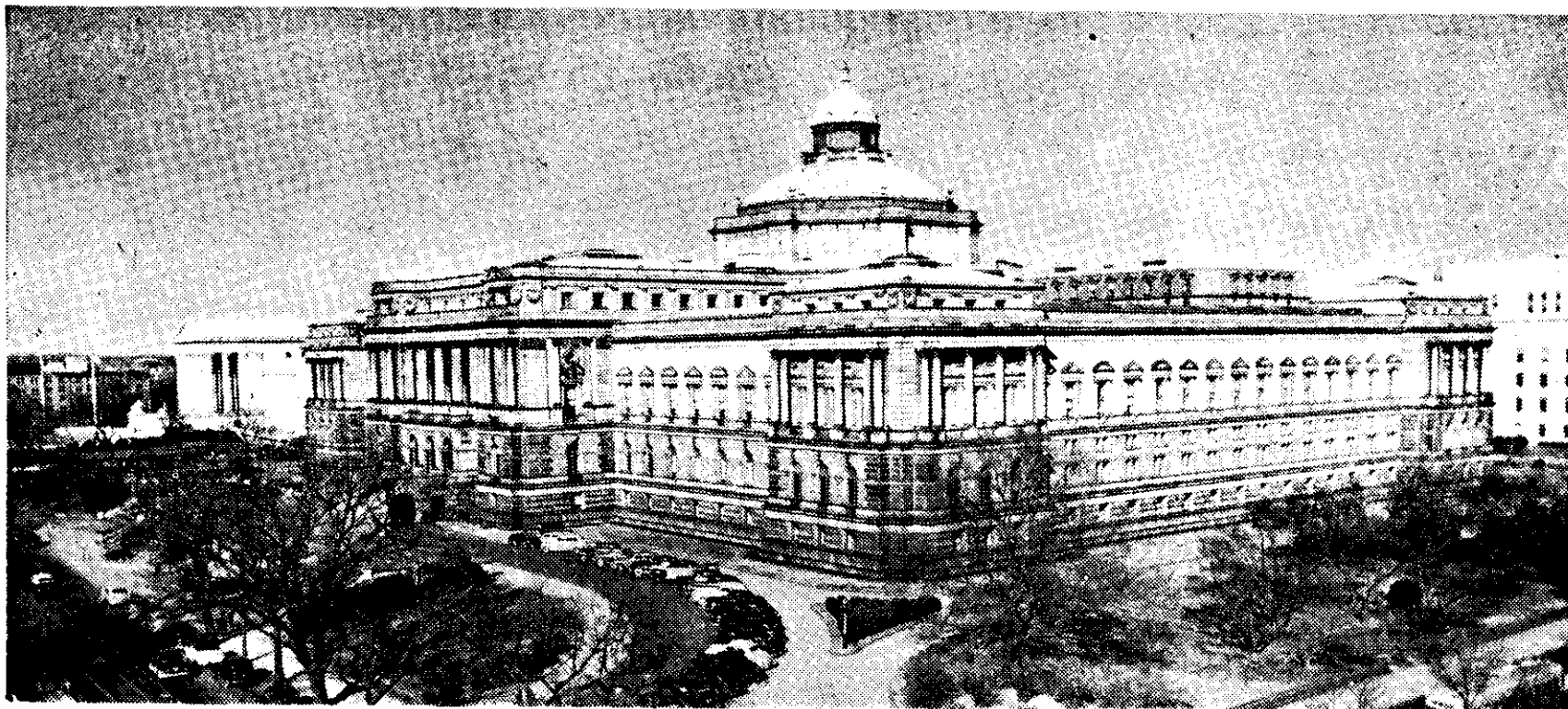
LISPING IN NUMBERS

Sir,—I accept your ruling that the imputation of doubtful motives is the lowest form of criticism—who, having read your editorial on this subject, could doubt it?

LOUIS JOHNSON (Lower Hutt).
(This correspondence is now closed.—Ed.)

ANSWERS TO CORRESPONDENTS
E.S. (Wellington): Thank you. The suggestion is being adopted.

Sheba (Auckland): There might be objections if a recording, the same or another, were used to introduce the rota services; but there are other possibilities, which will be studied.



N.Z. ARCHIVES

HELP FROM WASHINGTON

THE question of what is happening to New Zealand's archives—the official letters, maps, photographs, and other records which are the raw material of any country's history—has worried alert historians and laymen for a number of years. Two years ago, after a fire in a Wellington business building, it was discovered that hundreds of irreplaceable documents which the Government had stored there for want of a better place had gone up in smoke. Several years before that the original Treaty of Waitangi was found in a somewhat rat-gnawed condition in a cupboard in Wellington's Government

Buildings. Other documents which had been stored in leaky sheds at an air force camp were recently found damaged by rain-water.

Last week Dr. Theodore R. Schellenberg, director of the National Archives of the United States, visited New Zealand at the invitation of the Government to discuss the whole question of the preservation of archives. In an interview with *The Listener*, Dr. Schellenberg said that our problems were far from unique. He had just spent seven months in Australia advising the Commonwealth and State Governments, and he has had invitations from the Governments of Ceylon, Pakistan and Greece to visit their countries and advise them on his way home from Australia. He also expects to visit the archives departments in Germany, France, Austria, England and the Netherlands before he returns to America. His visits are being made under the Fulbright exchange programme

land than what they have done in Europe. Actually, all countries have been rather slow in recognising the values that exist in public records. We in America were awfully slow. Our early records had quite serious losses through fires, and many valuable documents passed into the hands of manuscript collectors. Even recently there has been occasional pilfering of records, particularly during the Second World War. Our archives department was established in 1935. Now we have 266 staff members and our headquarters are in a magnificent building, designed like a Greek temple and one of the finest buildings, from an architectural viewpoint, in Washington.

"What do you think of the situation in this part of the world?"

"I would say without hesitation that I am very much impressed by the quality and ability of the people working on archives in Australia and New Zealand. They are very conscientious and keen on their work, and they deserve more support. But having said that I would like to add that there is lacking in Australia and New Zealand enough recognition that Government records have research value beyond their immediate purposes. A great deal of work needs to be done in appraising the backlog of records here in New Zealand. There is an important body of records already collected in the Archives Section in Wellington. But obviously a review should be made of records in out-of-the-way places. New Zealand also has a very considerable quantity of records occupying valuable space in buildings right in the heart of Wellington. It might be a real economy for the



DR. T. R. SCHELLENBERG and (at top of page) the vast Library of Congress Building in Washington, D.C. The U.S. National Archives building—Dr. Schellenberg's domain—is the white building on the left of the main library block

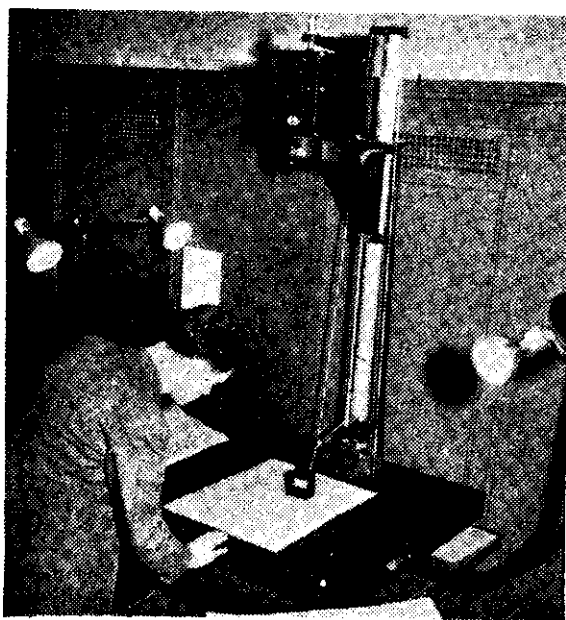
Government to put them in record centres further from the middle of the city."

Dr. Schellenberg said that in 1947 President Truman set up the Hoover Commission to try and make economies in all aspects of Government work. One of the main results was the formation of a Records Management Division of the Archives. "Records management is an important aspect of Government work," he said. "We already have 24 million cubic feet of records in our Government, and despite all our efforts they are still being produced at a rate faster than they are being destroyed."

In Washington, Dr. Schellenberg said, his department preserved immense amounts of material: first, records of Government; secondly, records needed by private citizens to establish or protect their legal or fiscal rights; and thirdly, records useful to citizens for their own amusement, from a genealogical or antiquarian point of view.

"We have in our custody practically all the valuable records created by the

(continued on next page)



MICROFILMING a newspaper for the U.S. National Archives

Our first question was why an American expert should be called in to advise on a problem of which European countries might be thought to have had much more experience.

"My official programme is in Australia only," Dr. Schellenberg said, "and the problems in Australia and America are very similar. Both are modern Governments, of recent origin, with large volumes of records. So the principles we have adopted in America are more likely to be of help to Australia and New Zealand."

THE WIT AND WISDOM OF BERTRAND RUSSELL

WHAT is the effectiveness of X bags of democratic grain against Y stages of starvation? What do they know about securing world peace who do not know what makes a South Korean tick? These, and similar awkward questions concerning human nature and politics were discussed both wisely and wittily by the famous philosopher Bertrand Russell, in his Nobel Prize Acceptance Speech of 1950.

Lord Russell's talk, a recording of which is to be broadcast shortly, must surely rank as one of the best after-dinner speeches ever delivered. In cool, logical prose he discusses an amazing variety of topics, including acquisitiveness, love of power, Rockefeller, politicians, film stars, liquor, gambling, new outlets for physical energy, mob violence, primitive impulses, rabbits, preventive war, Communists, the restriction of liberty, sympathy, idealism and disguised hatred, and intelligence as a weapon. The result delighted not only the august audience at the Nobel Prize Ceremony in Stockholm, but also publications as diverse as the *New York Times* ("as witty as it is penetrating") and *Vogue* ("learned, and shot through with laughs").

Bertrand Russell is the latest example in a long tradition of British philosophy going back through his god-father, John Stuart Mill, to Hume and Berkeley, Hobbes and Bacon. But it was to Bertrand Russell, humanist,

that the prize was given and the terms of the award made it quite clear that it was an accolade in letters. Irving Edman in the *Saturday Review of Literature* said: "He has the gift or the achievement of a style unfailingly lucid so that even when one disagrees with him, one knows exactly what it is with which one is disagreeing. His ideas are so perspicuously put that even at his most profound and challenging they come with the enchantment and distinction of first-rate English prose."

For all Russell's keen delight in revealing our most cherished prejudices as straw-stuffed, childish things which we should long ago have put away, he is still a steadfast and consistent defender of freedom. He is an analyst of it and, sometimes, a celebrator.

If Bertrand Russell appears to be giving no more than two cheers for mankind's intelligence as seen in action today, he can still look at it with delightful humour. Talking, for instance, about power and glory, he says: "Love of power is akin to vanity. It is easy to have glory without power, as do film stars in the United States. However, they can quickly be stripped of their glory by the Committee for Un-American Activities—which has no glory whatever." And again: "Petty power is more apt to inflict pain than permit pleasure, as anyone who has ever asked for leave from the office or a building permit from a local authority will know."

Excitement, Russell considers, is a natural corollary of man's infinite de-

sires, which would make him restless in Paradise. "Savages," Russell says, "received with indifference the benefits of pumpkin pie and the light of God, but joyfully welcomed intoxicating liquor, which gave them the illusion that it is better to be alive than dead." The search for excitement may take legitimate forms in baseball games and General Elections, but when a populace applauds a war as it does a football match then these emotions become dangerous. "After all," he says, "wars never start from dance-halls. The root cause of unhealthy aggressiveness is our make-up, which is geared to the period in history when man lived by hunting. Wearing the chase he was quiet and content. When agriculture became known the wives did the work in the fields and men had time to reflect on the vanity of human life, so inventing myth and philosophy, the idea of hunting the wild boar of Valhalla."

"Condemnation, the form of excitement appropriate to old age, and which is taken in ever-stronger doses" is not likely to be Bertrand Russell's



BERTRAND RUSSELL

"A steadfast and consistent defender of freedom"

affliction. He holds out an optimistic conclusion—that "the main thing needed is intelligence, and intelligence can be fostered by known methods of education."

Human Nature and Politics, Bertrand Russell's Nobel Prize Speech, will be heard from all ZB stations in "Sunday Showcase" on Sunday, September 12, at 9.35 p.m.

(continued from previous page)

American Government from its establishment to the end of the Second World War. We have 850,000 cubic feet of papers, 850,000 separate original maps, 800,000 still photographs or pictures, including photographs taken by Matthew Brady during the Civil War. We have 60 million running feet of motion picture film, including combat scenes from both world wars. We have copies of the earliest newsreels ever made, showing William Jennings Bryan making a speech and Teddy Roosevelt opening the Panama Canal. We have the first movie ever made, by Thomas A. Edison.

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"But I would like to add that in America we found great scope for improvement of our record-keeping systems, and the same could be said for you people here in Australia and New Zealand."

N.Z. LISTENER, SEPTEMBER 3, 1954.

STRANGE POISON

"CURARE," says Dr. Harry Collier, "is a strange poison that has fascinated many unusual men." It has fascinated Dr. Collier so much since he began his research on it in 1946, that last year he wrote a radio feature about it for the BBC. This programme—*The Story of Curare*—will start the rounds of National stations with a broadcast from 4YA at 10.0 p.m. on Thursday, September 9. Curare was given to the world by the South American Indians, who found it just what they wanted for their hunting. It's so potent when it enters the bloodstream that any bird or animal wounded by an arrow tipped with it is almost certain to be brought down. Yet the hunter can eat his kill and give it to his children, because curare is harmless when taken by mouth. It's better than a bullet, too. It makes no sound, and since the poison paralyses the vocal muscles the victim does not cry out.

What use is such a poison to civilised men? Until quite recently he had no real use for it; but in 1942 two anaesthetists in Montreal used curare for the first time in surgical operations, and today it is used more and more to relax the muscles of patients during critical operations. This muscular relaxation is at times so advantageous to both surgeon and patient that the introduction of curare has been described as "a milestone in anaesthesia."

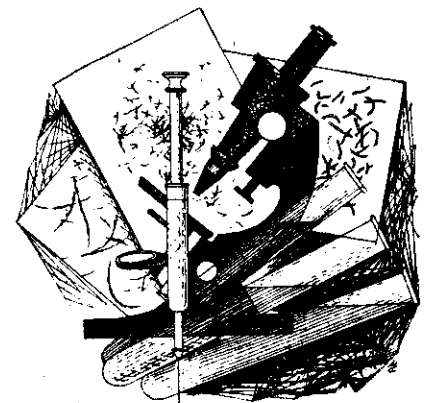
But exploration of the secrets of curare didn't begin in 1942—in fact, two men who were specially associated with its development in Britain were

born in the 18th Century, Edward Bancroft, who was born in America, practised medicine in Guiana where Indians gave him some curare, and a recipe of how they made it. In England he published an account of it and helped Sir Benjamin Brodie carry out some of the earliest experiments with it.

Bancroft was a typical man of the 18th Century in his varied career. He was a novelist and free-thinker. During the American War of Independence he acted first as agent of the colonists in Europe and then turned King's Evidence for the British Government. He later took up calico printing and dyeing and became a successful business man.

Charles Waterton was a Yorkshireman who lived for some years in Demerara, British Guiana. He explored the jungle and brought back to England some curare which he described as: "The real original Wourali-poison, made and used by the Indians of Macoushia. I took it myself from the gourd in which they had prepared it. They were pointing their arrows at the time and were poisoning their tips with it, preparatory for going in quest of game. This was in the year of Our Lord 1812, far away in the wilds of Guiana."

Dr. Collier, introducing his programme in the *Radio Times*, tells the touching story of Waterton's she-ass, which he inoculated with the poison so that the animal died "apparently in ten minutes," but Waterton saved her from "final dissolution" by blowing air into her lungs from bellows for some hours. She was then sent to his Yorkshire



estate, much cherished, and lived another twenty-five years. She went by the name of Wouralia. In 1899 a Nottingham doctor successfully applied artificial respiration for one and a half hours to a maid servant who accidentally scratched her arm on some curare-tipped trophy arrows while dusting. A modern version of artificial respiration is today used when a patient is given curare during anaesthesia.

Some of the scenes in the BBC's programme *The Story of Curare* are set in the South American jungle with the early explorers; others in our own time, when after four hundred and fifty years of exploration and experiment the drug's power has been controlled. The programme, which includes detailed glimpses of a hospital operating theatre at work, culminates in a dramatised account of four anaesthetists experimenting on themselves with a new synthetic curare.

CRIME COMICS— Outlet or Incitement?

AT this moment the New Zealand public is agitated about some recent manifestations of delinquency among adolescents, and tormented by the question, Why? Simultaneously comes a renewed demand that the Government should exercise control over the more lurid types of "crime comics" freely imported, distributed and read in great quantities. There is a growing conviction that this abnormal "literature" has something to do with abnormal actions.

These comics are a focal point because of their unremitting emphasis, in the most sordid fashion, on violence, sadism, unhealthy sexuality, cruelty, guile and race hatred. Much of what is charged against them is true, in greater or lesser degree, of many books, radio plays, and films. We cannot dodge the fact that many youngsters feed mentally on a solid diet of this type. How, and in what way, can this influence their daily living?

Only one defence of the crime comic has been seriously raised. It is, that we all contain a primitive being within our civilised exterior: that impulses towards violence occur naturally, and that they receive an outlet through violent literature (or other arts), so that in our actual daily life we behave peacefully and morally.

If this theory is correct, it follows that without such outlets in comics, books, films and radio plays, there would be far more anti-social behaviour than there is. Alternatively, if certain types of violent literature were to be suppressed, the innate urge for such an outlet would in some way or other create new and perhaps worse devices for its satisfaction.

In support of this argument there is the plain fact that violence has a large place in classic, time-honoured literature. We begin from the humble nursery tale. Red Ridinghood's grandmother gets eaten by a wolf, who is finally killed himself; the giant falls to his ruin when Jack cuts down the beanstalk; Hansel and Gretel, barely escaping being eaten alive, push the witch into her own hot oven. Toddlers receive these stories with equanimity as soon as they are old enough to take them in, and artificial attempts to revise them into sweet gentility have always missed their mark. Further up the age scale, what story has more cruelty than *Alice in Wonderland*? And then the classics . . . *Hamlet*, *Paradise Lost*, *The Inferno*, *Oedipus Rex* . . .

I think there is no doubt that child and adult alike do reach a surer adjustment to social life through these classic stories. If it were not so, folk tales and great creative works involving violent themes would not have survived the test of time. What, then, is the difference between Red Ridinghood and Hamlet on the one hand, and "Guns" or "Gangsters" on the other?

There are two main differences: in proportion, and in quality.

In the crime comic there is little else besides violence and sordidness—buckets of it, splash after splash. The devouring of Red Ridinghood's grandmother and the subsequent slaughter of the wolf are but a part of the story, and a lightly-passed-over part at that. Little Red Ridinghood is quite a personality. She obviously enjoys taking goodies to her grannie: she stops to pick flowers on the way: her questions of the

wolf in grannie's nightcap are nuggets of poetic wonder. The toddler isn't frightened by the wolf. The fear of violent ends is laid low by the wood-cutter's axe, and the predominant feeling is of homeliness and charm.

In *Hamlet*, the play ends with bodies strewn around the stage, but it is not a play about murder. It is about human character, its greatness and its weaknesses, and what we remember about Hamlet is not his corpse but his noble, tortured, indecisive soul. We have yet to find a rounded "character" in a crime comic.

But there is another factor, far more sinister and dangerous. The folk stories and the classic epics of the past were never deliberately fostered by anyone. It seems obvious that their survival is due directly to the satisfaction they gave to successive generations: for had it depended on someone organising their circulation, they would rapidly have perished before modern book-publishing came on the scene. No factor but merit can account for the success of *Hamlet* and of *Little Red Ridinghood*, an infinitesimal proportion of the millions of stories that have at some time been invented.

Today the production of crime comics and other violent literature owes little if anything to spontaneous inspiration. It's a business—a highly commercialised business. In the United States, no less than 50 million dollars are invested in it. One out of every three trees cut down in Canada for paper pulp ends up purveying stories of murder and crime. If crime does not pay in real life, it certainly pays as fiction. A handsome margin of profit is assured also to the wholesale distributing firms and to the little shops which sell them over the counter. Big circulation combined with cheap production make those profits secure and easy.

As with any other form of production, from washing machines to breakfast cereals, the manufacturer's interest lies in persuading the public to buy his goods, and he uses a large part of his capital in creating his market. That fifty million dollars (and its equivalent in pounds sterling) constitute a massive battering-ram behind the crime comics' assault on the community. It is not a question of casually picking them up: they are purposefully pushed under the noses of every prospective buyer.

An occasional reading of the very worst type of printed matter would never do the slightest harm to a healthy, normal mind. But what happens when it is read over and over, day in and day out, year after year? It is natural for the human body to crave sweet food. Dates, honey, sugar, are universally sought after and enjoyed. However, since in modern times such foods have become easily obtainable, health authorities have had to warn us against acquiring the habit of over-eating them to the exclusion of wholesome proteins, grains and vegetables. Whoever indulges an over-developed taste for sweets quickly loses his sound teeth and robust health. It's a matter of moderation, of giving each factor in our diet its right proportion.

A mental diet can be just as bad. Taken in moderation, violence in our reading-matter is no doubt beneficial. Taken in excess, it can cripple our mental and moral development and our social attitudes. Like excess sugar, it is

by ELSIE LOCKE

most dangerous to the growing child and the young adult. And we should note again that unwholesome mental diets are not just occasionally left lying around; they are deliberately foisted on us by agencies which profit enormously by our picking them up. Can there be any doubt that warped attitudes to other people and to society are at least intensified by such mental diets?

The American investigator Dr. Fredric Wertham, in a book *Seduction of the Innocent*, from which extracts appear in the *Ladies' Home Journal* for November, 1953, shows that since 1947 the juvenile delinquency figures in the U.S.A. increased by 20 per cent, keeping pace with the phenomenal increase in crime comics. But, he says, it is not the figures but the nature of the crimes that are revealing: and he goes on to quote case after case where comic-book plots were re-enacted in real life. Wrote Judge Liebowitz: "The defendants in crimes of violence in recent years are getting younger and younger, and nowadays they include mere children who should be in knee pants—at an age when in former years they would have come into contact with the law only for swiping apples or upsetting push-carts."

No, there's nothing "normal" in this set-up. Nothing like an "outlet" in floods of crime pictures fed to children too young to know that they are swallowing corrosive poison. Commercialised violence is utterly different in quality and in scope from nursery rhymes and stories, *Alice in Wonderland*, Dante and Shakespeare.

Fortunately, there are counter-forces. The child whose home life is full and rounded, whose energies have their development in sport, games and hobbies and in a sound cultural environment, will generally tire of crime comics and turn to good books. The home, the school and the library—assisted by various agencies, not forgetting the responsible bookseller and "children's book week"—are in the forefront of the battle all the time. Many people think that these front-line defences are sufficient, that any form of censorship and control might be a dangerous precedent and that voluntary action alone should be encouraged. They forget that fifty million dollars and its corollary in pounds sterling.

In the U.S.A., there are also good homes, schools' libraries, clubs, churches and so on. Yet so terrific has been the avalanche of half a billion comics yearly since they made their first appearance in the late 1930's, and so drastic their habit-forming effect that: "During the war, comics-books were the favourite, and practically the only, reading of the American soldier, outselling at P.X.'s, by ten to one, *Life*, *Liberty*, *Readers' Digest* and *Saturday Evening Post* combined." (G. Legman, *Love and Death*.)

I have no doubt that the enlightened home will always defeat the crime comic: but what of the children whose homes, otherwise good, are thoughtless or careless in this respect? They are unprotected. And not only these children, but other citizens may suffer from distortion of their outlook.

We already protect children from unsuitable films by censorship, without expecting the parents to carry out a preview. Those who hesitate to advocate control of comics, on the ground that it opens a door which might be used by bigots against masterworks by Boccaccio or Rabelais or any modern equivalents, should realise that the precedent already exists—in film censorship. And comics can be dealt with as firmly and sensibly as films, in the public interest.

"... and this is the expurgated edition"



(C) Punch

N.Z. LISTENER, SEPTEMBER 3, 1954.

"DIVE" AND THE BROLGAS

WHEN the kitchen frogs took themselves off three or four weeks ago they carried away some vague memories that I have been trying ever since to piece together. Something had happened to me somewhere that involved frogs, Queensland, and the sea, but it was only today, when I was trying to pick up a fishing

AUGUST 8 launch off Curtis Island and picked up the naval tug instead, that my binoculars restored the missing links. They brought back a shooting trip near Bealey and a night of such frost as Queensland has never known, a log fire in a derelict hut, and a strange conversation with a Scot whose tongue was almost too thick for my Dunedin ears. His name I never asked, and would not repeat if I had heard and still remembered it, for he was a deserter from the Navy, whose arm is long. But it was quite clear to me that he was no coward or shirker. He was a foolish boy who had been punished for an offence for which somebody else was responsible—the atrocious crime of being pushed through a shop window by two drunken companions—

and he was too young to submit. He was also too young to know that the number of human mongrels at large was never small. No member of the shore party who knew the facts came forward to speak for him, and the last thing any of them thought of was combining afterwards to pay his fine. They were probably brave men in battle and undisturbed in a storm, but paying for their escapades was something they did only when authority caught them and locked them up. It was a lesson a boy had still to learn, and the quickest way to teach him was to run away and leave him in the hands of the policeman. This six of them did one dark night in Auckland, and the sequel was desertion twice, recapture twice, and then a wild dash into the Queensland bush. When I met him he had been on the run for six years, and was, I felt sure, safe as long as he abstained from drink and kept away from towns and cities. But he was eating his heart out for home and Scotland. I did not ask how he reached New Zealand from Australia, or if he had told his story to anyone else. I just hoped that he had not. When deserters were offered a pardon if they re-enlisted during the war I hoped he would hear of the offer and accept it.

But if he did it was the heather that called him back and not the Navy which had hurt him too deeply to be forgiven. It was the recurring lumps in his throat every time he thought of Fifeshire (which had starved him, but never branded him as a liar)—the suffocating homesickness which still returned after seven years (he was a year on service) and which brought this confession out of him in that Bealey hut: "I dinna mind tellin' ye that when I wawk up in yon Queensland boosh and haired the bullfrogs I lay greetin' like a kid for ma home." Tonight I saw the frogs again, but I hope there is no cause now for "greeting."

"HOW many brolgas make a hundred?" I asked him. "Five or six, or ten or twelve?"

"You'll see," he answered. But I have not seen. The floods following the cyclone tore holes in the track that no vehicle has yet been able to pass. But I believe I would have seen if I had arrived a month earlier or been able to stay a fortnight longer. The hundreds of brolgas and thousands of ducks and swans on

AUGUST 9 the plains of Curtis Island seem to be

facts. I have spoken to several people who have seen them, and to one who has seen a hundred acres of swamp white with ibises. It is tantalising to know that they are all less than 20 miles away and that we must return to New Zealand without getting closer to them.

The next best thing to seeing them with our own eyes is seeing them through eyes that are too matter-of-fact to magnify them. So we fell back on Dive. ("Call me Dive," he said. "The rest doesn't matter.") To him I thought birds would be something to shoot, eat and forget, but he was almost romantic about them. "I like seein' them," he told us. "I hate seein' people shootin' them for nothin'." Dive shoots them for food, a dozen or two as often as he is camped among them, but he spares hundreds, and I believe him when he says he sees thousands. I can't doubt after all I have heard that an inch of rain brings brolgas in hundreds, ibises in thousands, and ducks and swans in multitudes that no man can count. "I've seen the sky black with ducks for over a minute," Dive assured me, "and only the dingoes know how many swans there are." Dingoes, he explained, live on eggs and fledglings all through the spring, and when poultry get scarce they turn to pork. Veal, Dive thinks, is their third choice, but once they start on it they keep on it until the calves are too big to bring down. Though he had no figures he thought it probable that on this particular station (15,000 acres) the dingoes get one calf in three. The dingoes themselves he could not estimate, but "a fair guess," he said, "would be a hundred or more." The pig population he was sure was many hundreds, since he often saw mobs of one hundred and thought their breeding rate too fast for dingoes to overtake.

From all that wild-life, more, I suppose, than would be found on the same area anywhere out of Africa—I am separated by less than 20 miles of bush and two washed-out gullies. A painful thought.

(To be continued)



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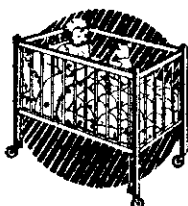
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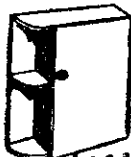
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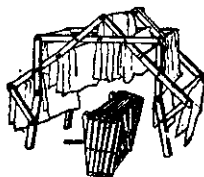
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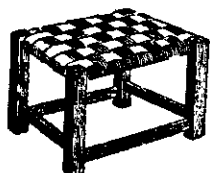
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Radio Review

INTERPRETING THE MUSIC

THE spirit is willing but the flesh weak. The programmes have been there, but "sleep it is a blessed thing," and this instinctive reaction to the long winter nights has found me sometimes nodding before the end of a programme which interested me. For instance, the last talk given over 3YC by Arthur Jacobs, which began "That was Rachmaninoff by Rachmaninoff," was among the most illuminating and whimsical by him that I have listened to. The fact that Bach scores were not originally marked for interpretation gives the player great elasticity; that Beethoven used the "pedal" when playing indicates the dominant mood he thought fitting for his music. It is no reflection on Mr. Jacobs, therefore, that I did not hear him out. On the whole, however, his anecdotal approach to music has not as often pierced to the heart of the matter as one could wish, and there have been sessions given by our own people which really did interpret for us the form in which the music has been cast.

From Myth to History

WHEREVER you stand in history the past is immeasurable and poetic. It cannot be reduced to the terms of the present, for with both the poet and the historian the past is fed into the present through an interpreting and colouring mind. But with Schliemann's discovery of Troy I like to think that poetry is more splendidly authenticated. Troy once a myth is now his-

tory. That city, the seventh Troy, according to Denys Page (over 3YC), was destroyed by fire. Then the site was for the first time in 2000 years abandoned by civilised men—2000 years, a mere pocket tucked away in time's coat, an epoch longer than ours about which we have a haystack full of facts. Of this Troy we know little; and that we owe not to a Thucydides but to a Homer, more shadowy than the walls he wrote of. Yet upon a seemingly fragile thread he strung the facts of time to suit his tale. And this tale waited until surely the most poetic of all archaeologists, nursing a childhood vision, established the grand harmony between the city as it was and as it existed in Homer's mind.

—Westcliff

Religious Discussion

THE Question Mark discussion "What has the Church to Say About Its Own Disunity?" was distinctly superior to the earlier "Empty Churches" session, both in cogency and fluency. However, the exclusively Protestant composition of the panel, implying a rather special interpretation of "the Church," meant that all members took for granted a conception of "unity" which is certainly not that of the majority of the world's Christians. Why does the NZBS apparently assume that Catholics and Jews have nothing to contribute to religious discussions? The "family affair" tone of this session limited its appeal and its effectiveness considerably. For a considerable time I thought it was going to contain nothing but propaganda for the World Council of Churches. Full marks, therefore, to the chairman, E. K. Braybrooke, for his realistic approach to the topic. By asking persistently what the present situation means to the man in the street, and by stressing the real differences in creed and organisation between 'the

(continued on next page)

★ The Week's Music... by OWEN JENSEN ★

A STAGE of deserted stands, dimmed lights, and three thorough-going New Zealanders—two of them sawing away at the final bars of Haydn's "Farewell" Symphony and the third gravely conducting. This, of course, was Warwick Braithwaite's gesture of goodbye to his New Zealand audiences, and the two players shaking hands, as it were, in the music, were Vincent Aspey, leader of the National Orchestra, and Haydn Murray, principal second violin. The Wellington Town Hall was full, and there was much enthusiasm.

Somehow or other, Warwick Braithwaite's last concert (2YX and, last half, YC link) was typical of the man. He did not seize the opportunity to glamourise the occasion with a presentation of "favourite" pieces culled from past programmes, or to turn on a shower of musical rockets. Instead, we were given a good solid slice of listening with a Sibelius symphony, new to this audience, and a big work of Rachmaninoff's to chew on. In between was the cool musicianly playing of Ken Smith in the Haydn Trumpet Concerto.

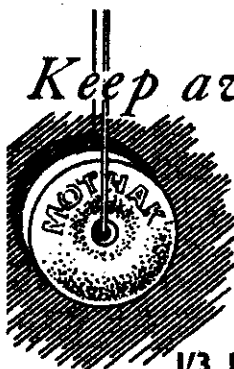
One might have thought that this Haydn Concerto would have been the pivotal mood of the programme, developing a festive air, but the rather sombre Sibelius with only an occasional wan smile, and morbidly romantic Rachmaninoff carried the night. This was one of the occasions when one wondered just what was behind the general lay-out of Mr. Braithwaite's

programme. But if the basis of his programme planning has not always been clear it can be said that Mr. Braithwaite has never played down to his audiences. He seems to have honestly tried to give pleasure to the greatest possible diversity of taste. Judging by the audiences during the last two seasons, he has succeeded in very great measure.

Mr. Braithwaite has worked with the orchestra as a patient, skilful and enthusiastic craftsman. Moreover, he has been frank with the orchestra, commending his players when they have done well, yet being ready to put them on the mat if they have paid too much attention to the old New Zealand motto: "She'll do!" He has never pretended that the orchestra is better than it is, but has been sure we appreciate it when it reaches above itself. And then, Warwick Braithwaite has constantly emphasised how valuable an asset we have in the National Orchestra. It is ours. As Mr. Braithwaite remarked at the final concert, the best praise we can give the orchestra is to go along and hear it.

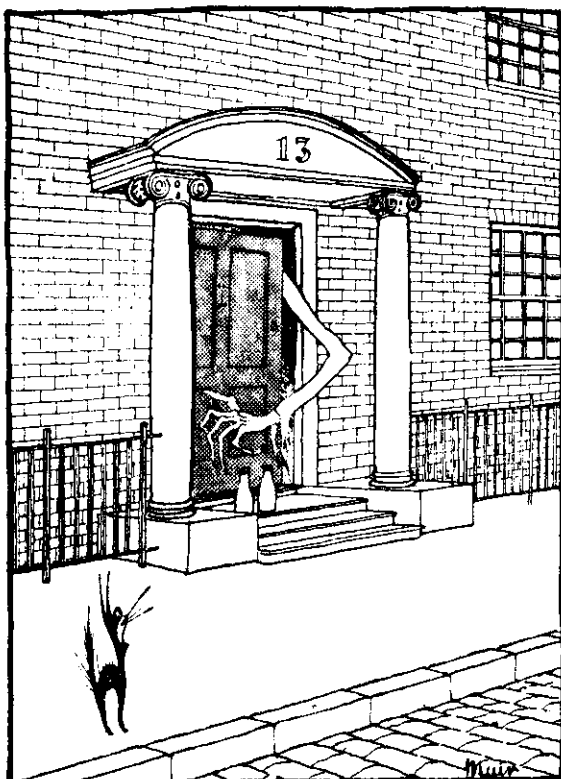
The "Farewell" Symphony was an excellent piece of organisation. Players filed off the stage at the appropriate times without falling over any of the impedimenta, and lights were chastely dimmed. It was as happy a way as any to say "Cheerio" to Warwick Braithwaite and, at the same time, "How-do-you-do" to new conductor, James Robertson.

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1/3 FOR A BAG OF 8—ALL CHEMISTS



Protestant sects, he prevented the discussion from becoming too complacent, and brought into focus basic problems which the speakers had been inclined to by-pass.

Everybody Miserable

NOT since my last reading of an American war novel have I met so many frustrated and maladjusted people as in Joseph Schull's *The Shadow of the Tree* (NZBS). A blind pianist who is "a crazy, mixed-up kind of guy," a woman seeking to abort an unwanted baby, a predatory rich woman, men mixed up in crooked hospital deals, and other charming citizens made up the cast. The "tree" of the title I had rather ingenuously imagined to be the gallows-tree, where most of the characters belonged; but, no, it was the "tree" formed by the blast of the atom-bomb. In some way I never really got round to understanding all the miseries of these miserable types were connected with bomb-fear; but, with the help of a few platitudes from a fatherly doctor, most of them "adjusted" themselves somehow. The play deserves credit for trying to make a point; but surely the plot need not have been so meagre, nor everybody so darned unhappy about everything. A rather dull affair all round, I thought, partially redeemed by the usual excellent performance from

William Austin as the chip-on-shoulder pianist, and May Harrison, as another of those inevitable servant-counsellors.
—J.C.R.

Stories from Home

SOMETHING local warms the heart. I expect Londoners never cock an ear when they hear of a character pausing in Piccadilly Circus, but Arnold Wall started off his stories of love, space and time with some character stepping off a kerb in Cathedral Square and won my wholehearted allegiance. Of course, there are other reasons. Arnold Wall is an excellent raconteur; he has a sidelong technique of story-telling which gives the listener the impression of overhearing something told to a cobbler. The stories themselves are highly diverting. The last one, to be sure, consisted of little more than an outrageous pun, but it was approached so ingratiatingly that it turned out as endearing as a shaggy dog. "Thanks for the Memory" was a brilliant piece of foolery, and an example of that rare ability to provide a let-out from a supernatural situation which is not also a let-down for the audience.

Rounded Career

I THOUGHT the Ngaio Marsh interview (one of the "Portrait from Life" series) brilliantly scripted but somewhat oddly put together. You may be one of those who think Ngaio Marsh's achievement in the theatre outweighs her success as a writer of detective fiction—in that case you will be glad to have the theatre angle dealt with in the interview after Miss Marsh's comments on 'detective fiction (most penetrating, I thought, and garnished with an hilarious exposé of the goings-on at the Detection Club). And possibly there may be among Miss Marsh's fans hordes of prospective stall-holders who regard her running of a successful gift shop in pre-Christmas London of 1932 as one of the highlights of her successful and inspiring career, and therefore will not find it odd to have the interview finish on this note. But to me it showed an odd sense of climax.
—M.B.

SONNET

*SLEEPING and waking are a glass wherein
The fitful turnings of our life are seen,
Swift issue out of virtue into sin,
One moment pure and the next obscene.*

*Who knows the mystery of our twisting path,
Youth into manhood, love to the dead of loving,
Strength into age, submission into wrath,
Sorrow to joy and stillness into moving?*

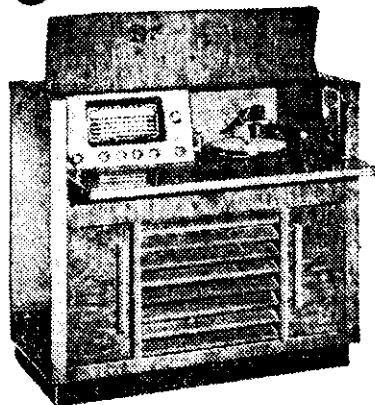
*In change is travail. There the unsure mind,
Reft of direction, loses its trail power,
Forgets the password in the uncertain hour
And stands rejected. O dark earth, grow kind,*

*And let these words fit intercession make
For them that fall asleep, or, sleeping, wake.*

—Arthur Barker

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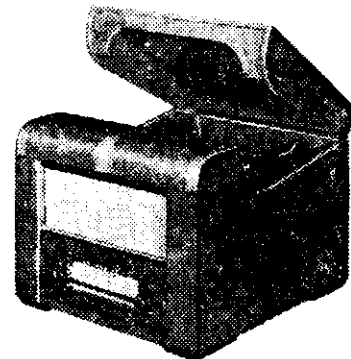


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EUROPE'S CULTURAL TRADITION

THE EUROPEAN INHERITANCE, edited by Sir Ernest Barker, Sir George Clark and Professor Paul Vaucher; Oxford University Press, Geoffrey Cumberlege. English price 3 volumes £5 5/-, separate volumes 42/-.

(Reviewed by F. L. W. Wood)

THESE remarkable volumes will prove of considerable value, though not, one suspects, in the precise direction originally planned. A sound and balanced analysis of the European inheritance was a project conceived in discussions among the Ministers of Education of Governments-in-Exile active in London during the war. The notion was to have something to present to newly-freed peoples conveying the core of the inheritance for which the United Nations conceived themselves to be fighting. The editors hope that these volumes have achieved this purpose and that they will be widely read among senior school boys and junior University students both in England and abroad.

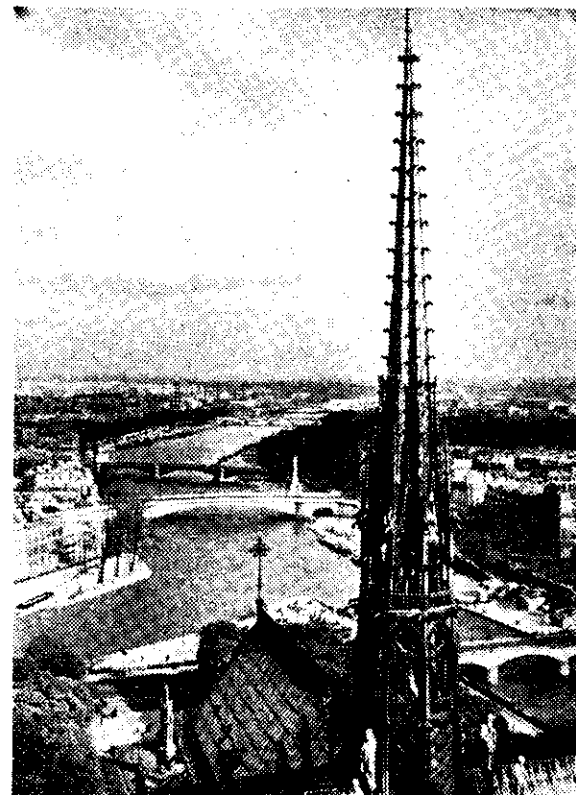
One can echo the hope, and yet feel that there are two serious obstacles in the way. The first is price. To one ignorant of the economics of the book trade, five guineas sterling sounds a solid price for most students, and even for most libraries which serve the needs of

students. The second obstacle relates to the character of the book. The main text at times presents a brilliant synthesis of recent thinking, and the writing is sometimes mature, witty and allusive. There is, however, a fair charge of straight super-textbook material stuffed with facts, and competing with standard textbooks rather than introducing new lines of thought or sources of information. The work accordingly tends to fall between two stools. It is neither an interpretative essay, nor an adequate factual summary.

It nevertheless succeeds in presenting a vivid picture of European cultural tradition. This is primarily through wise choice of contributors. Ten very eminent men, steeped in that tradition, have collaborated in the plan, and each of them stands out clearly both in his scholarly technique, and in his personality and cast of mind. Here, then, we have ten "good Europeans" in action, living, as well as talking about, their inheritance. Some of these men, moreover, are quite inadequately known to English readers. The great Belgian medievalist, Ganshof, for example, has been little translated: he gives here a summary of the middle ages which is admirable except at points where he has remembered too vividly his obligation to give some coverage to an impos-

sibly wide field. Little of Daniel Mornet's brilliant work has been translated. He is a master of the arts of synthesis and vulgarisation in which French scholarship traditionally excels. His section in Volume II is a characteristically pungent survey of 18th Century culture. Paul Vaucher is better known. He has served in London as well as Paris. Here he writes with solid competence on 18th Century politics. Professor Dodd gives an account of the emergence in Israel of a "genuinely ethical religion," and the formation of early Christianity which is fascinating in its economy of words and its balance of judgment. Sir George Clark, when he breaks from chronology, throws light into some corners of the early modern period which are shunned by

(continued on next page)



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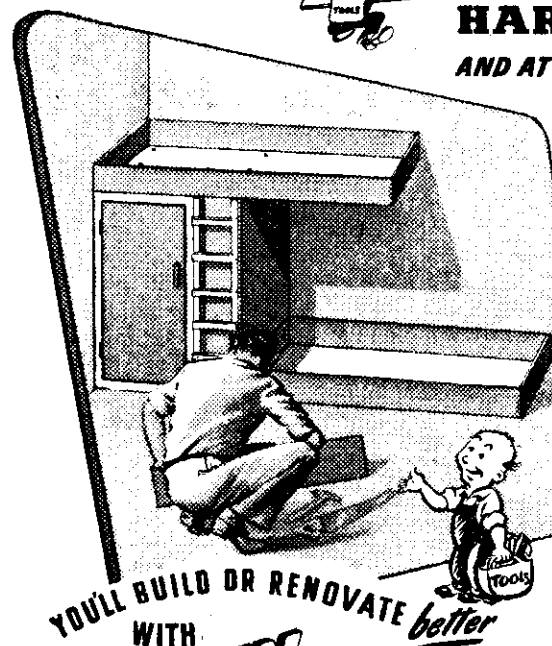
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the normal textbook. One recalls, for example, an excellent little section on the Baroque.

These essays naturally stand in contrast to those in the third and most controversial volume, covering the period from 1815 onwards. For the 19th Century the editors played safe. Geoffrey Bruun, from the vantage point of North America, shows the characteristic merits and defects of the big American textbook. He writes with equal ease on Texas and India, Hungary and Canada, art and mechanics and imaginative literature. Nothing escapes the even flow of calm, confident comment. The period since 1914, however, has been dealt with by Professor Vermeil, a Frenchman who has specialised, perhaps with some repugnance, in German history. He very understandably eschews the notion of a factual chronicle, and surveys his material from several contrasting viewpoints, which results in some confusion, a good deal of illuminating comment, and a somewhat unbalanced overall impression. This is, no doubt, largely a matter of opinion; but personally I feel dissatisfied with an essay on this period which includes an account of the 1914 catastrophe based solely on an analysis of German faults (where were the rest of us?), and which, indeed, seems to see recent history essentially as a tale of German vitality with the rest of the world hanging on as best it could. Sir Ernest Barker closes the whole work with urbane charm and fluency, as he emphasises in leisurely fashion a few illuminating general ideas.

The varied, at times attractive, and at times stodgy secondary text is admirably reinforced by small collections of documents. The extracts are short, but often chosen with imagination, and succeed in carrying into the printed page some of the illumination of first-hand experience. Only Professor Childs is denied the use of documents. His sources are cave drawings and the fragmentary remnants left by primitive man. To the outsider it is fascinating to see such an expert in action and to realise what knowledge he can derive about the way of life of a cave or forest dweller from minute pieces of flint, a discarded bone or the fragment of a utensil.

The illustrations of the three volumes are good, though some of them deserve fuller explanation. The maps are tied too close to the conventional. The

volumes as a whole are well produced and if read with discretion will provide admirable material for the interested reader, at almost any level.

ASSORTED MURDERS

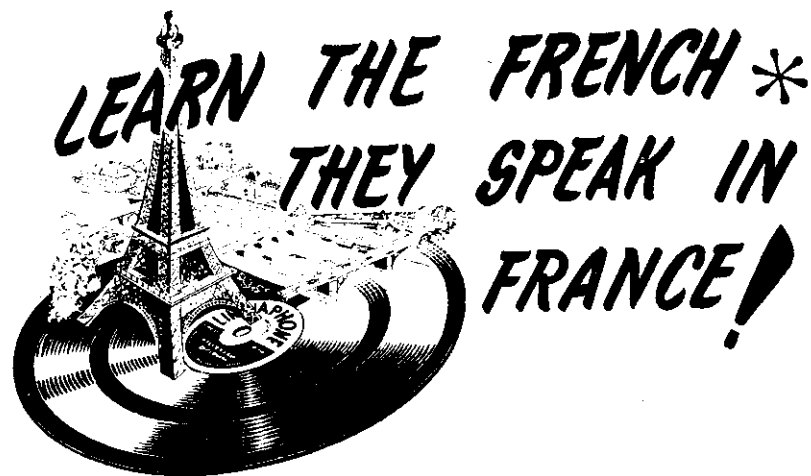
THE GREAT MAIL ROBBERY, by Clarence Budington Kelland; Museum Press, English price 9 6. *WELCOME DEATH*, by Glyn Daniel; Victor Gollancz, English price 10 6. *REHEARSAL FOR DEATH*, by Theodora Benson; Victor Gollancz, English price 10 6. *THE NARROWING CIRCLE*, by Julian Symons; Victor Gollancz, English price 10 6.

DON'T be put off by the garish jacket on *The Great Mail Robbery*, for it is one of the most original and best written of recent "detectives." The hero is a Post Office detective in New York, and his investigation into a most ingenious and ruthless system of parcel robbery takes the reader to the centre of a vast national utility. As one would expect from the author of *Mr. Deeds Comes to Town*, Kelland has an eye for odd characters. I have come across nothing more diverting of the kind than his two women in the dress-shop from which the hunt starts—one a "Brahmin" from Boston who dresses like a guy and talks in a vernacular that would shock the Cabot-Lodges; and her young assistant who combines extreme shyness and awkwardness with an entrancing gift for taking in a person at a glance and describing him or her in complete detail, to the great advantage of the chase. Arising out of these two, and Kelland's general use of the tingling American idiom, there is a good deal of fun in this story.

Discarding the pseudonym he used in his first crime novel, Glyn Daniel is revealed on the jacket of his second, *Welcome Death*, as a Cambridge lecturer. He should find enough fellow practitioners there—as in Oxford—to form a branch of the Detection Club. In this book he moves from the University, as the scene, to a village in South Wales, where two comrades in the last war return to face tragedy and frustration in their personal affairs. The murder is one of these time-table affairs I find so unsatisfactory, but the interplay of village life is well described. Glyn Daniel looks like a promising recruit.

Theodora Benson's first "detective," following stories acclaimed by critics, shows what a handicap cleverness may be. *Rehearsal for Death*, a tale of a company that goes down from London

(continued on next page)



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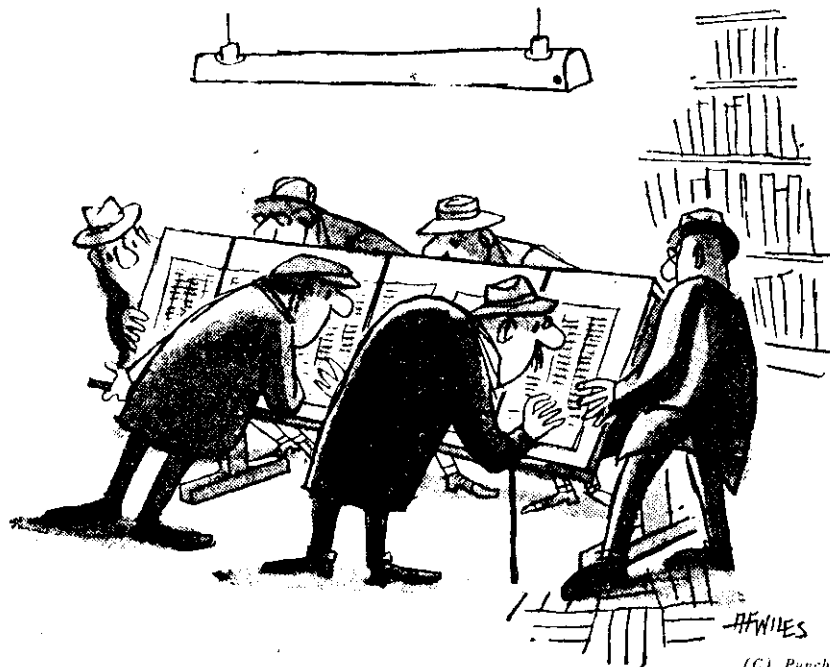
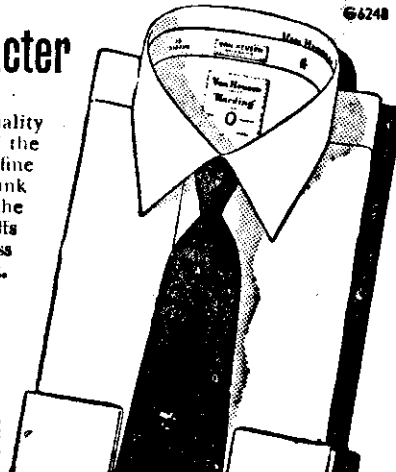
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THE WAY YOU BREATHE AFFECTS YOUR RESISTANCE
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By Captain W. P. Knowles, M.C., M.A., D.Sc.

On the way you breathe depends the way you live. The importance of the breathing-process, of respiration, is now fully acknowledged. At last a message of hope can be given to all those who have been fearing another winter of cold and fog, of damp and "smog."

Breathing correctly aids those who suffer from so many ailments, including asthma, bronchitis, catarrh and even nervous troubles. A sweeping claim? The proof lies in the fact that over 20,000 people have tried a course of correct breathing with speedy benefits in health and a new zest in life.

Here is an actual example of the thousands of letters of appreciation and gratitude which I treasure so highly:—

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for the past two or three years. The relief obtained so far has surpassed all expectations.

"The calmness and confidence brought to everyday life by your technique is almost beyond belief, and I am certain that continued practice will bring better and more permanent results."—H. S. Davies, 6 Habberley Rd., Blackheath, Birmingham, 15/4/54.

Since my early years I have devoted myself to the study of the respiratory processes. Now at 62 my vigour and youthfulness are frequently the cause of comment, but the greatest joy to me is the way in which the principles of correct breathing are becoming known, bringing hope, health and happiness to thousands all over the world. Now this winter I want thousands more to avoid the illnesses and the depression that can be prevented by correct breathing.

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BOOKS

(continued from previous page)

to produce two plays under the auspices of a wealthy old harridan, moves in a fog of impossible characters, fantastic dialogue, and erudite and elusive commentary. I could not be sure who (if any) was married to whom, who was in love with whom, or just where the ghost ship was drifting, and I didn't care.

Whereas Theodora Benson's sophistication is intellectual and somewhat dithering, Julian Symons's is direct, clear, hard-boiled and sometimes brutal. *The Narrowing Circle* is set in irony, for the narrator is an employee of a London enterprise that mass produces (writing as well as publishing) crime and other fiction, and finds himself "framed" for the murder of a colleague and first suspect of Scotland Yard. How should a producer of fictional crime proceed to clear himself? The circle of inquiry widens to South Africa and narrows back to the office. This is a fast-moving, tense, well-written book about buccaneering business circles; and if you don't mind the proportion of likeable characters being distressingly low, you should enjoy it.

—A.M.

RELIGIOUS EXPERIENCE

WHAT IS RELIGION? by Alban G. Widgey, Allen and Unwin, English price 18s. LIFE, FAITH, AND PRAYER, by A. Graham Ikin; Allen and Unwin, English price 8s.

THE religion-versus-science controversy has been practically abandoned by both theologians and scientists. The relevant arguments have reached either solution or stalemate. At worst there is an agreement to differ, based on the fact that the theologian, arguing from an acceptance of religious categories, inhabits a different world of thought from that of the scientist who argues along purely empirical and inductive lines.

It is refreshing, therefore, to find two writers on the scientific side of the fence challenging both scientists and theologians to examine the evidences of religion by working from the empirical phenomena of religious experience, and not from either an accepted creed, book or person, nor from psycho-naturalistic abstractions about religion.

Dr. Widgey, Professor of Philosophy in Duke University, in *What Is Religion?* attacks the intellectualistic "confusion" about religion. "The way to knowledge in religion is the practise of religion," he affirms, and calls on evidence from all the great world religions to prove his argument. He presents a cumulative case for the reality of religion, drawn from experimental data, which scientific or philosophical speculation would find it hard to refute, even though orthodox Christians might want to part company with him in some of his excursions into the realms of comparative religion.

Miss Ikin, Lecturer in Psychology at Gilmore, in *Life, Faith and Prayer*, attempts a less ambitious project, and merely tries to "adumbrate a synthesis which will make it possible for both scientific and religious thinkers to respect and allow for the reality of both (the scientific and the religious) responses of the human mind to life and experience." She examines certain fundamental and universal human experiences, sex, growth, the onset of middle age, and the discovery of self-denial as the secret of adjustment to environment, and claims that the answer of religion is the only satisfying and adequate answer to the practical problems posed

by life itself. There is a particularly illuminating study of the psychology of prayer.

—G.D.

WAR ON WHEELS

R.M.T., by Jim Henderson; War History Branch, Department of Internal Affairs, 17s. 6.

THE latest addition to the War History series traces the adventures and achievements of a comparatively small body of men, the 4th and 6th Reserve Mechanical Transport Companies, 2 N.Z.E.F. From the nature of their work—carters unlimited, anything from serum to shells, from prisoners to mules, in three-ton trucks—the R.M.T. drivers poked into many odd corners, pleasant and otherwise. Their lorries carried Indian troops in an attack on Italian positions at Tummar (inside Egypt) as early as December, 1940. They shared in the fighting and the casualties of Greece and Crete, of Sidi Rezegh and the breakout at Minqar Qaim. They knew the roads, frozen or dust-ridden, of Italy. Their story includes a number of incidents of gallantry and devotion to duty.

Jim Henderson has written a lively and high-spirited account of these doings, and has space for much of the personal and the comradely scarcely to be found in campaign histories. In these pages we get to know many men as individuals, and this well-sustained, deftly-handled "human interest" is the book's special attraction. In Baghdad "George" told the veil had been abolished, and seeing the now uncovered faces, fully understood why they had it in the first place. Perhaps the high-water mark of "escape" literature was reached under shellfire in Libya: "Except when they went out to attend wounded, those two were completely wrapped up in their books... the titles were *Gunshot Valley* and *Dead Men Tell No Tales*."

The only fault that obtrudes itself in this interesting unit history is an occasional outbreak of statistics. Even these can lighten our darkness: it is nice to know it took two tons of petrol for every three tons of beer hauled from Cairo to Nofilia.

The maps and illustrations are up to the high standard set by the previous productions of the War History branch.

—David Hall

FOR GARDENERS

A HANDBOOK OF BULBS AND PERENNIALS, by Richmond E. Harrison, illustrated in colour; published by the author, 36s.

FOR thirty years the author of this book has been collecting information about bulbs and perennials suitable for growing in the southern hemisphere; much of his knowledge, and much of the information in this book, has already been passed on to gardeners in New Zealand in magnificently illustrated catalogues issued free each year. But now Mr. Harrison has put out this bound book with more than 200 pages and several hundred illustrations in quite superb colour; and many gardeners will undoubtedly be grateful to him and may indeed wish that he would do for shrubs, for instance, what he has done for the perennials. The book is not only fully illustrated with half-tone and colour photographs; it is made of real use to the amateur gardener through the very full and detailed advice on the growing of every plant mentioned. This advice is in every case addressed particularly to the southern hemisphere gardener; and that is something the New Zealander reader will fully appreciate.

—J.

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Clues Across

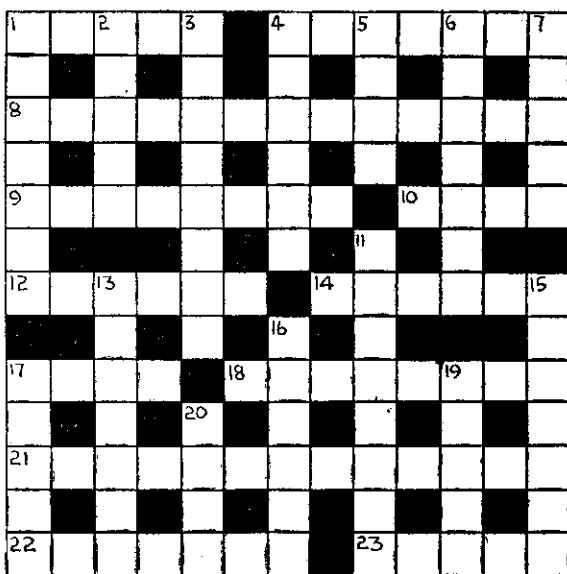
1. If blue, departure is imminent.
4. "Just then flew by a monstrous crow,
As big as a tar barrel,
Which frightened
both the heroes,
so,
They quite forgot
their ———"
(Tweedledum and
Tweedledee).
8. Neat condition suitable for a bedroom,
but not, perhaps, for
a bed? (5, 3, 5).
9. Then Cora may become a 12 across.
10. Mrs. Beeton did not say "First catch your ———"
12. Little Timothy follows her backwards to find the recluse.
14. He's not? Well, he should be.
17. Number of the foolish virgins.
18. One of her best-remembered sayings was "We are not amused."

21. It may help you at the start, but you can't expect this good fortune to continue (9, 4).
22. Sensing (anag.).
23. Improve.

Clues Down

1. Oh! a harp (anag.).
2. A child's toy begins the theme of conversation.
3. Throw rice now, and re-shuffle the result.
4. "In ——— and places where they sing, here followeth the anthem," as the Prayer Book says.
5. Alert.
6. Official tie-up? (3, 4).
7. Found in a popular general.
11. The bursting of this bubble had far-reaching political and financial consequences (5, 3).
13. Lays waste.
15. Kent had expressed his gratitude.
16. Strive (anag.).
17. One of Aesop's, perhaps?
19. Aid to beauty, but only skin deep.
20. One of the "rude mechanicals" in "A Midsummer Night's Dream."

No. 711 (Constructed by R.W.H.)



Not So Sorrowful Tales

BEING written for children, the monologues of Lesley Gordon are sometimes sorrowful and sometimes not so sorrowful, but always they are inflexibly moral. For example:

William Montgomery Entwistle-Gubby,

Was upturned of nose and inclined to be tubby,

Sole heir of a family well known in Hove,

Whose blood, if not blue, was at any rate mauve,

One would doubtless describe William Gubby as nice

Were it not for his one most regrettable vice,

For William Montgomery Entwistle-Gubby

On week-days and Sundays was terribly grubby.

The strange consequence of this grub-biness—by which William Montgomery was literally erased from this world—comprises the opening of an NZBS production of *Sorrowful and Not So Sorrowful Tales* to be broadcast soon by commercial stations.

Also on the painful side is the story of Elvira Binns, whose parents were glad she wasn't twins. Elvira's trouble

was untidiness. She tied her clothes with bits of string and spots of glue, until her aunties, and her uncles, too, would shudder when she came in view, and say, "That girl will drop to pieces. It's lucky we have other nieces!"

A little more cheer enters the series, however, with the story of Susan McAlister Bevington-Bales, who, though partial to music would not play her scales. Miss Susan McAlister Bevington B was thrust out through the doors of the cold BBC. "But early next morning, oh, hark, what is that? It was Susan attacking the scale of A Flat."

Sorrowful and Not So Sorrowful Tales was produced by Bernard Beeby at the Wellington Studios of the NZBS. The readers are Davina Whitehouse, Kenneth Firth and William Austin. The series starts from 22B at 5.15 p.m. and 12B at 6.5 p.m. this Sunday, September 5. Stations 32B and 42B will broadcast it, beginning at 5.15 p.m. on Sunday, September 19, and 22A at 5.15 p.m. on Sunday, October 3.



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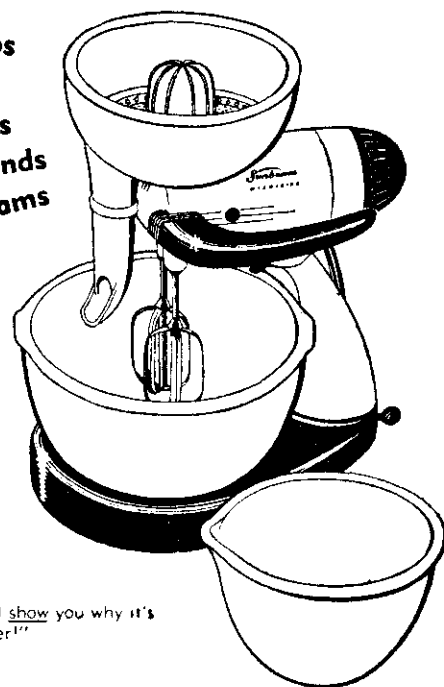
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get constipated. Your whole system is poisoned
and you feel sour, tired and weary and the world
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FILM REVIEWS, BY JNO.

DECISION RESERVED

TROUBLE IN STORE

(Rank-Two Cities)

THE criticism of comedy (as
I should know well enough
by now) can make a fool of
any commentator. Laughter knows
no laws, save that where it is in-
volved (and I quote) one man's
Mede is another man's Persian. But the
reviewer must occasionally rush in
where angels would erect No Thorough-
fare notices—if candour is one of the
clauses in his contract. Spurred thus by
conscience, I am bound to declare that
Norman Wisdom, "the little man who
is loved by millions," and "the greatest
funny man in the world today," left me
only perfunctorily amused.

Certainly I laughed loudly enough at
times during the screening of *Trouble
in Store*. To see a professional funny
man caught in a swing door, or with his
trousers on fire, or festooned with duck-
weed, is to get a nudge on the spiritual
funnybone. But laughter of that kind is
a pretty primitive kind of reflex. It
lacks warmth, it lacks kindness—and
laughing at a person is never such good
fun as laughing with him. These are, of
course, the veriest clichés of criticism—
but they are true, and they do apply
in great measure to Norman Wisdom's
current comic style.

There was, however, something which
disturbed me more, and which fixed him
firmly (for the time being, at least) in a
much lower category than other "little
man" comics I have known and loved:
he's so confoundingly sorry for himself.
When he sang "I'm a Fool" or "I Need
You, Need You, Need You," he was
lachrymose to the point of embarrass-
ment. Not, I must hasten to explain, be-
cause he made me feel lachrymose, too.
Chaplin has given me glimpses of a
divine despair, Danny Kaye is not all
laughter, and I have tender as well as
hilarious recollections of old Stan
Laurel. But none of these ever pleaded
with me for sympathy; they had more
honest methods of extracting it, and
they had an inner integrity as funny
men which gave them a dignity of sorts
even in the most farcical situations.



Phyllis Calvert and James Donald in
"The Net"

BAROMETER

MAINLY FAIR: "Trouble in Store."
FAIR: "The Net."
OVERCAST: "Volcano."

Chaplin was, of course, the best exemp-
lar. He was more often than not caught
in the Fell Clutch of Circumstance, but
he didn't wince or cry aloud—he just
kept wriggling, and we cheered him on.
Norman Wisdom (at least in the role of
the humblest and most bumble-footed
employee of Burridge's great depart-
ment store) wriggles only just so long,
then hangs limp. That he escapes is not
his doing at all. Circumstance (apparent-
ly) just drops him and dusts her
fingers.

But he is not a person to be written
off at a first viewing. Among the
moister patches of slapstick there were
glimpses of genuine fun, and indica-
tions of an as yet inadequately de-
veloped gift. If he can overcome a
tendency to bray like a jackass, and
stop trying to be a Donald Peers in
motley, he might become a true comic
yet. Compare him with Margaret
Rutherford, who also frequents Bur-
ridge's store, and perhaps you'll under-
stand what I've been driving at.

THE NET

(Rank-Two Cities)

THE NET is a brisk, taut piece of
melodrama (produced by Antony
Darnborough and directed by Anthony
Asquith), which will inevitably remind
you of *The Sound Barrier*. And if you
are content to accept melodrama,
smoothly purveyed and accompanied at
times by exciting photography, then you
should enjoy this almost as much.
Dramatically, it doesn't aim so high as
The Sound Barrier—the human relation-
ships are subordinated to the excite-
ments of sabotage and counter-intelli-
gence—but on the other hand, the sky
is something less than the limit where
Professor James Donald's hyper-super-
sonic fighter is concerned. To the con-
ventional jet engine, nuclear reactors
have been added and where the old
Hawker Hunter creaked along at Mach
1, Mach 3 is nothing to the new pro-
totype. It can stand a 5G turn, too. As
in the earlier film, the most breathtaking
sequences of *The Net* are the aerial
ones (the Mach 3 touch is most effec-
tively contrived) and the cameramen
under Desmond Dickinson, undoubtedly
take the honours. But it's a pretty
smooth show all round and exciting
enough to keep your feet braced tight
against the seat in front.

VOLCANO

(Panaria)

THIS film (produced and directed by
William Dieterle) was filmed on a
small island off the coast of Italy.
Honest sunlight, therefore, takes the
place of klieg lights, and the locals pro-
vide a background frieze of arresting,
individual faces. There is, too, the great
Anna Magnani. But I'm not crying any
hosannas for Anna this time. The story
wandered, Anna showed few signs of
volcanic activity, and (strictly *entre-
nous*) I twice found myself dozing. Be-
fore the end—which, by all reports, was
lucid enough—I crept disconsolately
home.

N.Z. LISTENER, SEPTEMBER 3, 1954.

DX NOTES

RECEPTION of Indian broadcast band stations is particularly good just now. The first signal heard is usually Calcutta on 1000 kilocycles, around 2.0 a.m., and reception is best from 3.0 to 5.0 o'clock. From 2.0 to 3.30 programmes are in Indian languages, consisting mainly of talks and musical items. Indian music has a sound all its own, and is easily recognised after a few mornings' listening. Stations can be identified by the frequent mention of "All India Radio" on the quarter hour. At 3.30 a.m. network news is heard in English, and from 4 o'clock programmes in English are often broadcast. Best Indian signals, apart from the Calcutta transmitter, are Bombay (550 kcs.), Nagpur (590 kcs.), Delhi (710 kcs.), Tiruchapally (770 kcs.), Gauhati (780 kcs.), Bombay (850 kcs.), Delhi (886 kcs.), and Lucknow (1020 kcs.). There are many other Indian stations which may be heard when conditions are better than usual.

Good early-morning signals are also being received from the Republic of the Philippines, which has put many new stations on the air in the last few years. Stations in the Republic are mostly commercial, and follow the American pattern closely. DZBB (580 kcs.) Manila is consistently heard from around 2.0 a.m., and broadcasts 24 hours a day. It announces as "RBS, the Republic Broadcasting System." DZRH (650 kcs.) is the Manila outlet for the American National Broadcasting Company, and is well received until signing off at 3.0. DZFM (710 kcs.) is Government-owned, and operates from the Manila City Hall. It also closes at 3.0, as does DZAQ (1340 kcs.), which is operated by the Altos Broadcasting System from Manila. Many of the smaller towns in the Philippines also have stations, but many are hard to hear in New Zealand. Probably the best received is DXCC (560 kcs.) Cagayan de Oro, which is heard at fair strength after the Australian 2RE Taree, N.S.W., closes at 1.0. The million-watt Voice of America station at San Fernando on 1140 kilocycles is received at very loud strength, but broadcasts mostly propaganda to the Chinese mainland. Similar programmes are heard from another VOA station on 920 kilocycles.

Australians Louder

Sixty-three Australian commercial stations have been granted power increases, which explains why interference on New Zealand stations has become worse recently. In addition, 13 new stations will take the air in the next three years. Station 7ZR Hobart, on the same frequency as 2ZA Palmerston North, is now operating with a power of 2000 watts.

Around the World

Cook Islands: Rarotonga has begun short-wave transmissions. The programmes are intended only for schools, but they may be extended to general entertainment. Transmissions are on 5050 kilocycles from 1.0 to 2.0 p.m. on Wednesdays and Fridays.

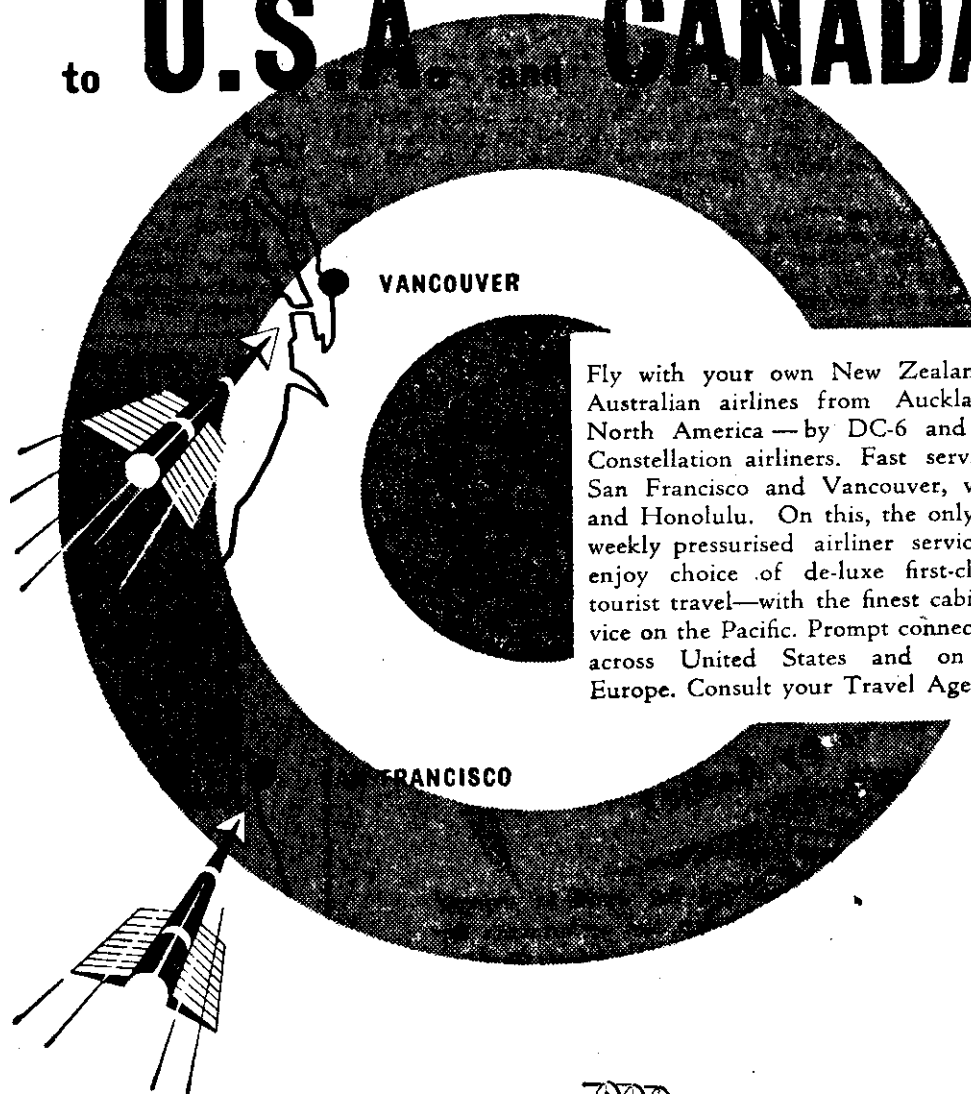
Fiji: Signals from the new Suva station VRH4 on 3980 kcs. are well received in New Zealand, closing at 10.30 p.m. (11.0 p.m. Saturdays).

Britain: The BBC programme *How Do You Do?* which features Commonwealth artists, is broadcast in the General Overseas Service on Sundays at 7.30 p.m. It often includes New Zealand artists and the host is Wilfred Thomas.

N.Z. LISTENER, SEPTEMBER 3, 1954.

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INFLATION AND FULL EMPLOYMENT

THE hardship, distress and waste of the great depression are still so fresh in our memories that the maintenance of full employment is very generally regarded as being socially and politically imperative. But one of the greatest economic and political challenges which we have not yet successfully met is to maintain full employment without inflation. By inflation I mean an expansion of purchasing power beyond an increase in production. In the present context in New Zealand I shall regard it as an expansion of purchasing power beyond that necessary to maintain full employment. We aren't unduly worried about inflation if it is putting more people to work; but if people who want jobs are working already, and purchasing power expands much further, the consequences are unpleasant for many. For some they are quite serious.

Our definition of inflation isn't very refined, but since there is a very general desire both to have full employment and avoid inflation, it is helpful to link the two together.

But what is full employment? There is full employment when the number of jobs available equals the number of people willing and able to take them. But changes in demand and production

This is the text (slightly abridged) of a talk given to YA and YZ listeners on August 17 by PROFESSOR H. BELSHAW

are always taking place, which reduce labour requirements in some industries or firms. A full employment situation exists when there are vacant positions to which the workers so displaced can go. But these take a little time to find. . . . People are unemployed not because there are no jobs, but because it takes a brief period to find them. . . .

Now in New Zealand since 1947, the average number of disengaged persons recorded at the end of the month has been less than 100, and average notified vacancies have varied between 1000 and 24,000. Last April recorded job vacancies were over 22,000, despite the fact that the labour force had increased by 21,000 over the previous year. These figures are not reliable as exact measures. But they do indicate that we have passed beyond the position of full employment to one of over full employment. . . .

If the only effect of excessive purchasing power were to have more vacancies than people to fill them, nobody would be very much concerned; but, of course, there are other, much less pleasant consequences. Let me illus-

trate a few before looking at the causes of the redundant buying power. The most obvious and disturbing effect for most people is the increase in prices. Retail prices were nearly 80 per cent higher in 1953 than in 1939—the pound in 1953 would buy as much as about 11/- in 1939. Since 1945 retail prices have risen by about 55 per cent, or by the very high compound rate of nearly 6 per cent a year. Over this same period, the Arbitration Court's minimum award rates have risen 76 per cent. The official index number of effective weekly wage rates is about 13 per cent higher than in 1945, so that the weekly award wage goes somewhat further. The improvement took place, however, between 1946 and 1951. Thereafter there was a slight decline till the recent wage increase which brought them back to very slightly above the 1951 level. The position is modified by any changes in the extent to which wages are above the award rates.

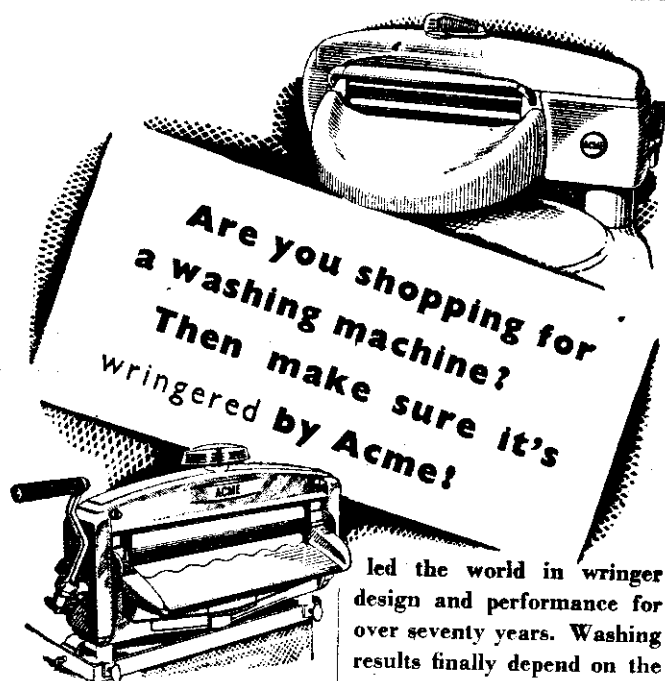
So it would appear as if award rates have kept pace with the cost of living; but if we follow the position from quarter to quarter there is a different story. As prices rise, real wages fall, till wage adjustments bring them back again. It is quite unreasonable to ask wage earners to refrain from pressing for wage adjustments to avoid reductions in real wages, or to talk piously about

wage-cost-price spirals when the root causes of inflation are not controlled. It is equally naive for trade union leaders to rail at business concerns for raising prices when costs are put up by wage increases, or to describe them as profiteers because money profits are large. Wage increases are not a primary cause of inflation, but they give it a further push by raising costs and money incomes. Larger money profits are a result, not a cause of price increases. They arise largely because some costs are fixed and others rise with a lag, while money demand is expanding beyond capacity to provide goods.

By and large business men and farmers tend to benefit from inflation. So do debtors as the real value of the debt falls. Creditors and people on fixed incomes such as pensioners suffer. A person who lent £1000 at 5 per cent in 1951 would get £50 interest, but would get back about £930 in purchasing power from his capital if the loan was repaid in 1952. He would really be lending at a negative rate of interest. If recent price increases continued the cost of living would be doubled in 12 years and the income of pensioners would be halved. . . .

This sort of situation will make it difficult for the Government to borrow enough for public works, unless either the rate of interest is raised or inflation is checked. Failing enough loan money the Government may have to borrow

(continued on next page)



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from the banks, and this will further increase inflationary pressures.

Inflation increases the difficulty of getting rid of irksome controls. They have to be imposed, *not in accordance with some development plan*, but to keep the price level effectively in check because inflation leads to shortages. The expanded purchasing power increases the demand for imports, and import and exchange controls are needed to prevent all exchange reserves from being spent. Unless those who receive licences are to obtain monopoly profits, *internal price control* is needed, and it must be imposed wherever shortages appear.

I am also inclined to think that there are bad effects on industrial morale. Employers complain that over-full employment greatly increases labour turnover, and makes workers less conscientious. But one may ask also if it doesn't lead to slackness in management and less concern over avoiding waste and improving efficiency, because profits are easy to get.

So we ask whether it is better to have over-full employment and suffer these effects, or aim at full employment as I have defined it and avoid the worst of them.

Sometimes it is suggested that the redundant purchasing power should be taken up in increased production. This is desirable for its own sake, but it is not a solution to the inflationary problem, because it is not possible to increase production fast enough to offset price increases as large as 6 per cent per year compounded. The answer is to be found in control of money supply.

The volume of money rose from £53 million in 1939 to £150 million in 1945, and £277 million in 1953, about five times as much as in 1939 and 80 per cent greater than in 1945. If we allow for greater velocity of circulation of money, purchasing power nearly doubled. Over the past year it has increased further by £58 million. The first main cause of the expansion is an

increase in overseas exchange reserves from £83 million in 1945 to £118 million in June, 1953. . . Another cause is Government borrowing from the banks. This rose from £57 million in 1945 to £84 million in 1953. The third main cause is advances and investments by the trading banks which were over £60 million higher in 1953 than in 1945.

We can approach the problem by increasing the supply of goods and reducing the money supply, or at least preventing it from rising further. As I have said, increasing local production is important, but it can't operate fast enough. We could, however, utilise the increased exchange reserves to buy more imports. However, I don't think imports are unduly prevented by exchange controls at the present time and main emphasis must be on the side of money supply. We could tackle the problem through export receipts by means of stabilisation accounts for farm products, or by appreciating the exchange if export prices do happen to rise further. Internally we have to combine Government financial policy and monetary policy. The one requires budgeting for a surplus and repaying Government debt to the banks or using it for public works so as to reduce borrowing from the public. The other requires tighter control of credit and letting interest rates rise, both to encourage more savings and discourage marginal investments. To prevent wages from rising is an approach of dubious merit unless other measures keep price increases within bounds, for it is asking a large section to bear the brunt because of failure to tackle root causes.

None of the lines of approach indicated is popular; but unless the matter is taken out of our hands by a sharp decline in export prices, we are likely to suffer from the consequences of inflation until we are prepared to follow these routes, not necessarily by deflation to bring prices down, but by holding the position to restrain further increases.

More Programmes from France

SIX new programmes in the series *Paroles de France*, containing French music, poetry, drama and short stories interviews with composers and novelists and descriptions of French country life, are to be heard from the YC stations. In the first broadcast (from 1YC at 8.0 p.m. on Sunday, September 12) listeners will be able to hear three French country tales, and some unusual stories by Max Jacob, Jean Cocteau and Henri Michaux. The tales, which are told in French, are full of wit, sometimes tragic and sometimes humorous, and create a rustic atmosphere in which the peasantry, those 20 million people who are the backbone of France, live their rich and varied lives and cherish their folk music and tales and legends. *Paroles de France* are prepared by L'Alliance Française, Paris, recorded by La Radiodiffusion Française.



Peasant girl from the French North-west

N.Z. LISTENER, SEPTEMBER 3, 1954.

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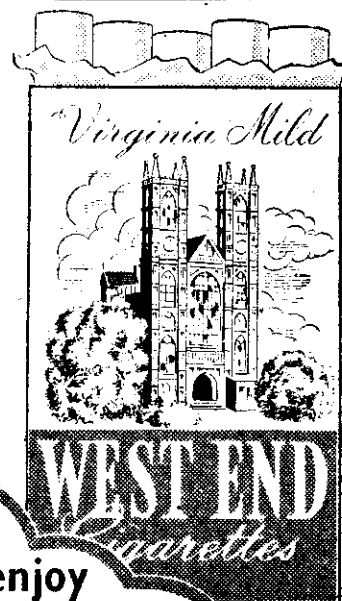
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Scott's "Bride of Lammermoor"

THERE'S nothing of what Sir Walter Scott called his "Big Bow Wow" manner of writing in *The Bride of Lammermoor*. Whether or not it is an argument for writing under the influence of drugs, it is a fact that Scott used laudanum in liberal doses while he was writing *The Bride*. Nor did he "write" it in the usual sense. When he was ready to go ahead with the book he was very ill, suffering much pain from acute biliary colic, and unable to sit at his desk and use his pen. Dictating the book in his bedroom he sometimes groaned with pain from his illness, and when it was suggested that he should rest he asked that the door be closed



Sir Walter Scott

so that his family would not hear his cries. When he recovered Scott said he could not recollect a single incident, character or conversation from the novel. However, when he saw the printed work he found little that displeased him.

Set in East Lothian, near the sea, about 1695, *The Bride of Lammermoor* has for its theme the unfolding of an ancient prophecy about the last Laird of Ravenswood. Edgar, Master of Ravenswood, the last representative of a family dispossessed because of their part in the rebellion against the Government, falls in love with Lucy Ashton, the daughter of his ancestral enemy, who now owns the Ravenswood estates. For a while they glimpse hope and happiness, but Lucy's mother, the ambitious Lady Ashton, opposes the match, and the romance closes in death and sorrow. The story is based upon a real-life episode which fascinated Scott with its fictional possibilities; and though set in Scotland, it has a quality of universality.

Lady Ashton is perhaps the most pitiless of all the women in Scott's novels, and one noted authority on the great novelist's work suggests that Scott may have put into her character something of his feeling about Lady Stuart, the mother of a girl with whom he had fallen in love in his early years. Appar-



ently her feeling about Scott's love for her daughter was not altogether favourable.

R. J. B. Sellar, who adapted *The Bride of Lammermoor* for broadcasting as an eight-part serial—it will start from 2YC on Saturday, September 11, at 10.5 p.m., and later will be heard from other stations—wrote in the *Radio Times* that Scott's novels are always difficult to adapt. "Possibly," he wrote, "the process of dictation . . . or the effect of laudanum made him more than usually verbose when he was unfolding the tragedy of Lucy. . . For two-thirds of *The Bride* he was still stock-piling his material. And then, quite suddenly, spontaneous combustion sets the story afire, and it leaps into a roaring blaze."

MIRACLE IN A TIN SHED

IN 1895 Marconi made, in Italy, his first practical experiments in radio communication. A year later he went to England where, in May, 1897, he and George Kemp exchanged the first wireless signals across the water between Lavernock Point, near Penarth, and the Island of Flat Holm, in the Bristol Channel. How the range was, before long, immeasurably increased Marconi explained in an historic recording made some years ago and included in *The Tin Tabernacle*, a BBC programme which will start the rounds of National stations with a broadcast from 2YA at 10.0 p.m. on Thursday, September 9. With those early transmissions the miracle had at last been achieved, and the Tin Tabernacle of this programme was a small corrugated iron hut which was built to make use of it. It huddled on the banks of the River Mersey on Seaforth Beach, near Liverpool, and it was there that the first shore station for wireless communication with ships at sea was established.

In *The Tin Tabernacle* listeners will hear the reminiscences of old timers looking back over the years, for it was in the Tabernacle that the Marine Service Depot and Wireless School was opened in 1903. The programme shows how the work done at Seaforth has

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THE MARCHESE MARCONI

helped to build up the vast network of present-day marine communications, and to train wireless operators for the ships of many nations. One of the first seagoing operators in the world tells of his early voyages, and among the veterans mentioned who graduated from the Tin Tabernacle to become international figures was Ernie Fiske—later to become Sir Ernest Fiske. Another famous event is recalled by Captain Kendall, now over 80 years of age, and one time master of the liner Montrose. On the evening of July 22, 1910, Captain Kendall was outward-bound from Antwerp for Canada when he despatched the message which led to the arrest at sea off Father Point, Quebec, of Dr. Hawley Harvey Crippen, the first major criminal to be apprehended with the help of radio.

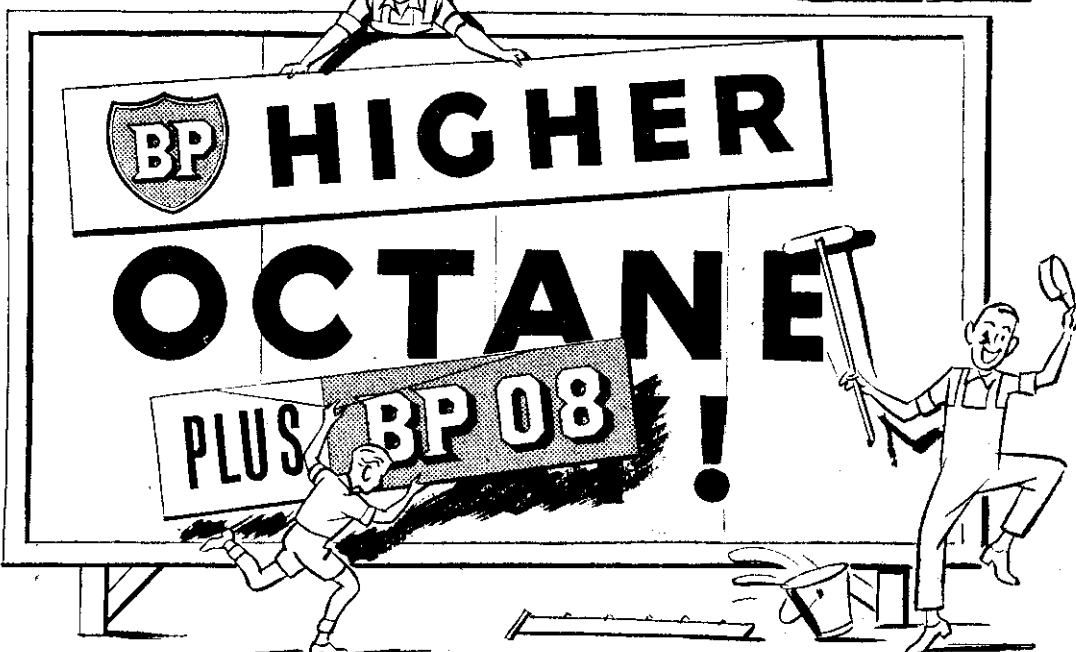
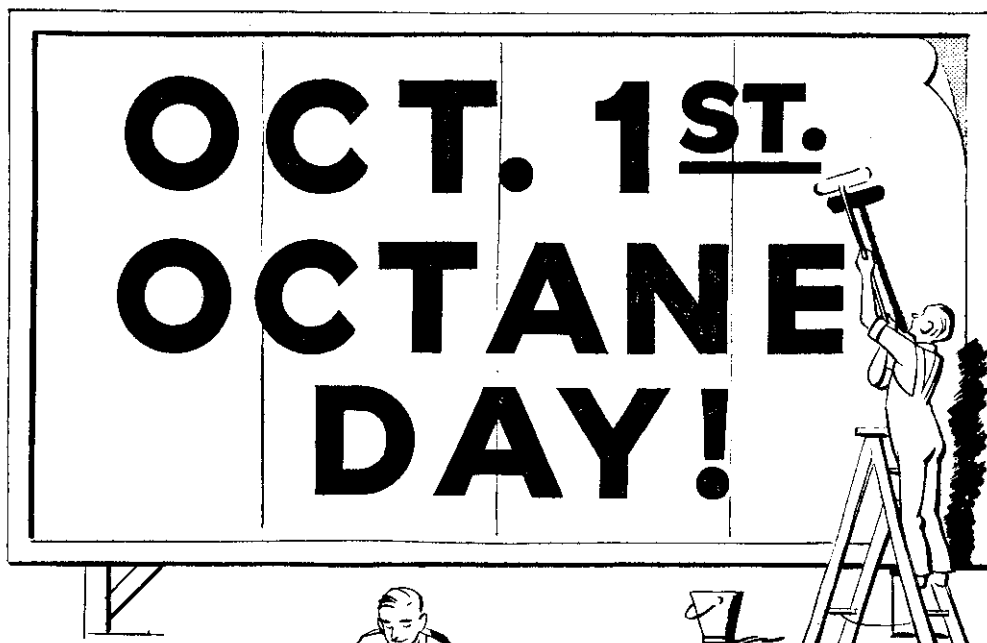
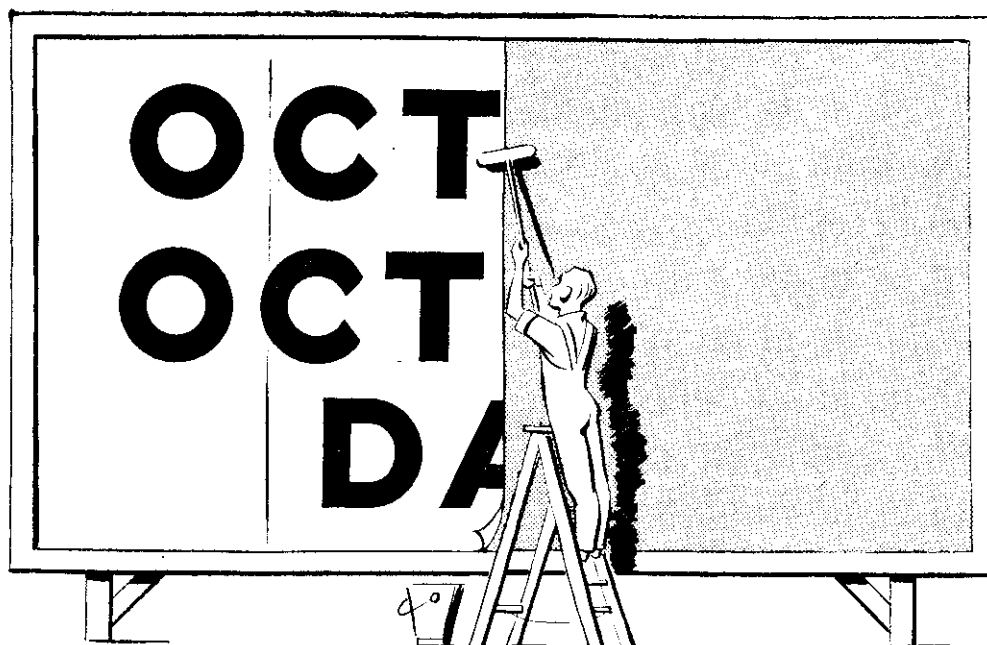
Abstract Art

NON-REPRESENTATIONAL painting, perhaps more widely known as abstract art, has often been the centre of quite violent opinions. This Saturday, September 4, at 7.30 p.m., listeners to IYC's *The Arts in Auckland* will be able to hear *The Critics* discussing an exhibition devoted wholly to work of this type by local artists. The exhibition, which will be open to the public from September 2-26, is thought to be the first of its kind in New Zealand, and certainly the first in the Auckland Art Gallery. Appropriately, a new technique will be used by *The Critics* in recording their broadcast. They will discuss the exhibition from the gallery itself, and while actually examining the various works. Mr. Eric Westbrook, Director of the Gallery, will be the chairman for this particular panel. Additional ammunition for discussion may be provided by the fact that in another part of the gallery over this same period there will be an exhibition of about ninety prints from the city's collection, including many not shown to the public before. There will be reproductions of works by famous 19th Century French artists such as Renoir, Manet, Degas, Cezanne and Toulouse Lautrec; and a group of twelve Goya etchings. The broadcast will be repeated from IYA at 4.30 p.m. this Sunday, September 5.

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POTATOES ARE IMPORTANT



FOR several winters potatoes were scarce, and we had to console ourselves by devising various ways of using rice and parsnips and carrots and so on as substitutes, and pretend to like it. What a joy, therefore, to have plenty of good South Island potatoes this year—Suttons and Dakotas—and be able to make our favourite potato dishes, not forgetting the old-fashioned "hot baked potatoes" in their skins, with a cross cut in one side and the floury tasty potato exposed and plenty of butter forked in. A favourite supper on a cold evening!

Potatoes are one of our most important staple foods, and should be eaten every day. Besides supplying carbohydrates (heat and energy) and protein (for building up the body), they are rich in Vitamin C, which is the preventive of scurvy. Even slight scurvy saps our resistance to infection, and causes spongy gums and pyorrhea and a susceptibility to colds. When a failure of the potato crop occurred in Ireland in 1847, and in Norway in 1914, scurvy made its appearance there. Some years ago, an international enquiry into food-values appealed for a general use of potatoes, because of their high protective value. They also play a valuable part in neutralising acidity in the digestive organs. Potatoes are not unduly fattening; and, as I learned in Honolulu when studying the taro, tuber-starch has a different effect from cereal-starch; it contains more calcium and phosphorus.

It is very much better to cook potatoes whole and in their skins, whether baked, boiled or steamed. It is easy to skin them when cooked. Just scrub them; if baking, do not let them scorch, or the skin will stick to the potato. Many people advocate putting the potatoes first in cold water and bringing to the boil, for about 5 minutes, before putting into the oven to bake, to make them more floury.

Stuffed Jacket Potatoes

Cut the hot baked potatoes in half lengthways, holding them with a napkin. Scoop out the floury potato, and mix with flaked or mashed fish, either smoked, tinned or steamed; or minced cooked liver, kidney or ham; or grated or mashed cheese with a dash of mustard; or mashed cooked carrot and a dash of chutney. Pile up the filling in the potato shells, dot with butter, and put back in oven to heat. Work quickly. Endless mixtures can be thought up, but fish and cheese are the most nourishing.

Stelk

This is a Scottish dish. Steam 6 or 8 potatoes and then peel them while hot. Have ready, boiled in a little milk, a few shallots, or spring onions, or chives, already shredded. Mash the hot potatoes with this hot milk and onion, beating well, seasoning to taste. Serve very hot, with a dab of butter on each helping. Nice with toast or one of the modern "crisp-breads."

Savoury Potato Cakes

Steam the potatoes, and while still hot, mash well with butter and an egg beaten with a tablespoon of milk. Add a small grated onion and a little chopped parsley, if liked; pepper and salt to taste. Shape into round cakes with floured hands, brush over with another beaten egg, and roll them in very

fine breadcrumbs. Fry in boiling fat a golden brown and drain on tissue paper. Serve very hot. Yesterday's left-over mashed potatoes may also be used this way, if warmed first with a little milk.

Potato Soup

Peel thinly, and cut in slices about 1 lb. potatoes and 2 small onions. Put into saucepan with an ounce of butter, put lid on, and let cook together for about 5 minutes, shaking the pan from time to time. Then add about a pint of water and simmer gently till soft and pulpy. Add an equal quantity of milk with a dessertspoon of sago soaking in it. Stir well together and cook slowly till the sago is transparent. Season to taste.

Potato Scones

Put a cup of mashed potatoes in a saucepan to warm, with 2 tablespoons of brown sugar, and 1 tablespoon of butter. Add 1 beaten egg. Stir in 2

Bachelor Girl's Cake

Half a pound of butter, ½ lb. sugar. Put in a saucepan and melt. Beat 2 eggs and add, stir till thick. Mix in 1 tablespoon cocoa, ½ teaspoon vanilla, ¼ lb. chopped walnuts and 1 cup sultanas. Lastly add 1 lb. round wine biscuits broken with rolling pin, not too fine. Press into greased square tin. Ready next day.

Churchill's Cigars.

Four ounces butter (melted), 3 tablespoons coconut, 1 dessertspoon cocoa, 8 wine or malt biscuits (crushed with rolling pin), 4 oz. icing sugar, mixed fruit or nuts to taste. Add icing sugar to butter, then other ingredients. Shape into cigars or balls and roll in some more coconut. No cooking at all.

cups of fine wholemeal sifted with 1½ teaspoons baking powder and a pinch of salt. Beat, adding milk as necessary. Roll out, and cut into scones. Bake as usual.

Potato and Cheese Gems

Three cups mashed potatoes, 1 cup milk, 2 eggs, ¾ cup grated cheese, pinch salt, 2 dessertspoons butter. Dissolve butter and salt in milk, slightly warmed. Add beaten eggs, then add the whole to potato and cheese mixed together. Stir slowly and mix well. Drop into buttered, very hot gem irons, sprinkle with flour and cook till brown on top. Split and butter, and eat hot.

Potato and Fish Cakes

Put cold boiled (or steamed) fish through mincer, or chop very finely; also chop some chives and parsley. Mix well with about half the quantity of mashed potato; pepper and salt to taste; a little anchovy sauce if liked. Form into balls, dip in flour and then into beaten eggs, coating well. Fry in hot smoking fat till brown, and drain on tissue paper.

Potato and Cheese Souffle

Boil 1 lb. potatoes, then skin them. Add 2 tablespoons each of butter, and of wholemeal breadcrumbs soaked in

milk, and 3 tablespoons grated processed cheese. Beat till smooth. Add 2 egg yolks lightly beaten and 1 good tablespoon chopped parsley, then stiffly-beaten whites. Bake in greased pie-dish, moderate oven, for nearly 1 hour.

Potato and Cheese Blocks

Little blocks of cheese, spread with mustard. Plenty of mashed potatoes, bound with an egg and seasoned. Wrap each piece of cheese in potato, dip in beaten egg, roll in flakes, and fry golden brown.

FROM THE MAILBAG

How to Cook Salsify

Dear Aunt Daisy,

Could you please tell me how to cook salsify as a vegetable. My husband has planted some in the garden, but none of my friends seem to know just how to cook it, and are all waiting to try it.

"R.W.M., Beckenham.

Salsify is often called "Oyster Plant," because, when cooked, it is supposed to taste a little like oysters. It is similar in many ways to parsnips, except that the tops look more like heavy grass. Like the parsnips, its flavour is improved after exposure to cold temperatures. To cook, wash and boil, then strain, cut into rounds, dip in batter and fry. This is the most "oysterish" way. Or you may add chopped, cooked salsify to good savoury white sauce and fill pastry cases, thus making mock oyster patties; or add chopped-small salsify to batter and make mock oyster fritters. It is more often just cooked like parsnips, whole, or cut lengthways, or cut in rings; very nice served with white sauce.

Moths and Carpet Beetle

Dear Aunt Daisy,

Having read in the local papers about the trouble people are experiencing with the carpet beetle, I wondered if the remedy I know for moths would be any help. During the war, my furniture and bedding had to be stored, and the room in which it was stored, made it impossible for me to go through the things at any time. A friend advised me to buy several pounds of Epsom salts. This was put in the cases and into the chesterfield suite and upholstered chairs. None of my bedding, linen or furniture was damaged in any way by pests! Now I always put Epsom salts in my linen cupboards and in the bottom of wardrobes and drawers, and have no bother at all with pests such as moths and silverfish. The weather does not affect Epsom salts—it always remains dry.

"Wellwisher," Paeroa.

Cooking Beetroot

Dear Aunt Daisy,

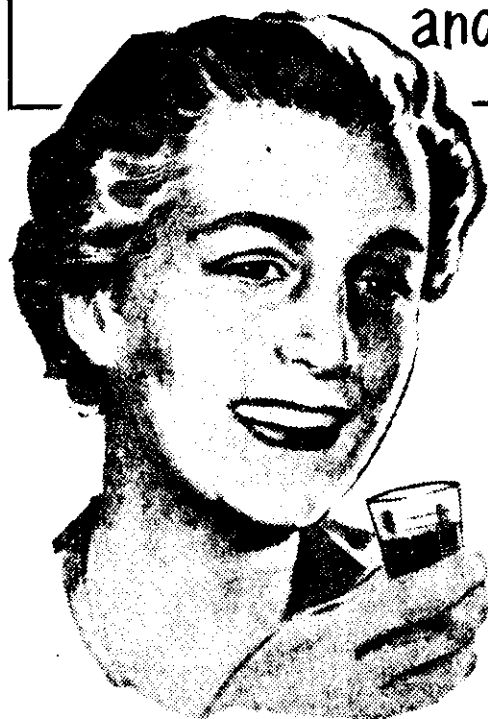
Here is another very quick and tasty way of cooking beetroot. To 1 medium-sized beetroot, peeled and sliced, add ¼ cup vinegar, ¼ cup water, 1 teaspoon sugar, ½ teaspoon salt. Bring slowly to the boil, and boil ½ hour. Serve "as is" when cold.

"Levin Listener."

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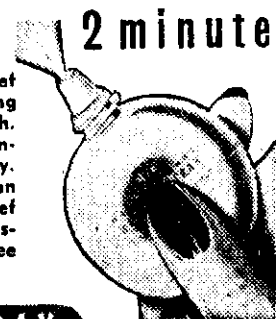
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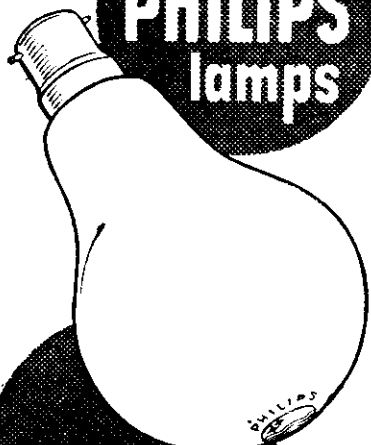


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B4—1



Anagiminated Studios photograph

THOUGH the academic life of the Old Country is reputed to go round in little circles, and Cambridge is one of the older Universities, there are still plenty of goings-on to enliven the existence of its daughters. Sarah Campion, a University daughter of long standing, remembers very few stretches of boredom in her forty years' experience of the place; and, in a series of four talks now being heard from 4YC, she describes what life in this East Anglian backwater was like—for her. Her father, the medieval historian G. G. Coulton, was one of the town's many eccentrics, and a lively, exasperating companion: through him, his daughter met a good

Open Microphone.

many notables, from Sir James Frazer, of the *Golden Bough*, to Ronald Searle, of *St. Trinian's*. Her memories cover changes in Cambridge during the two major wars of this century: the emergence of women into full academic life as a result of, though (characteristically) a good while after the 1914 war; and the even more appalling changes which resulted from the Second World War, when, to its unveiled horror, the University had parts of the London School of Economics quartered upon it, all seething with alien ideas which could not but leave their mark. In this way Cambridge, which Sarah Campion first knew in 1910, has at last emerged from being a University mainly for people with money, to a University in which the only true aristocracy is that of brains and character—it has become, with a great deal of trouble to itself, democratic.

It has always been full of odd and interesting people, most of whom can be remembered with pleasure. Rupert Brooke posing in a punt on the river during a hot summer afternoon: Sir James Frazer courteously suffering the buffetings of Lady Frazer: A. E. Housman ruefully explaining that his poetry has a great attraction for the criminal classes: the present Bishop of Durham, then an insufferably self-assured school-boy, treading on the speaker's toes during a hop in the Guildhall: Harold Laski bursting like a small bomb into the sleepy circles of academic life: Lydia Lopokova (now Lady Keynes) describing the pleasures of washing-up—all these form the texture of the

Cambridge life Sarah Campion knew when she was young—the life about which she reminisces with the maximum of pleasure and the minimum of sentimentality. A certain amount of nostalgia there must be, since for so long Cambridge was "home." Like so many of its daughters, Miss Campion wandered away from the University a great deal: in one of her talks she describes what looking back to Cambridge was like, whether from Germany or Queensland, Capetown or Toronto—and what sort of a homecoming the University gives to its returning wanderers.

ONE of the current phenomena of the phenomenal United States entertainment business is a 34-year-old pianist named Liberace (pronounced *Liber-ah-chee*), with a huge following—mainly feminine. Television made him a star on 100 stations. His flair for showmanship has sold a solid 250,000 albums of records, and last year

KEYBOARD HEART-THROB

he was the only concert artist to pack the 20,000-seat Hollywood Bowl. Liberace (for R. L. Walton, Auckland, and others who may be interested) is the son of Italo-Polish parents and was born in Milwaukee. Paderewski visited the family when Wladzui Valentino was seven. He heard the boy play and advised professional training for him. It was Paderewski, too, who suggested using the surname only. Formally trained at the Wisconsin College of Music, Liberace was inclined towards popular music, and toured the night clubs for ten years before rocketing to success on television and the lucrative "pop" concert circuit. Liberace makes his own arrangements of the classics, and varies his programmes with an occasional baritone lyric, sometimes sentimental, sometimes satirical. His audiences are two-thirds women, from bobby-soxers to grandmothers, who love his greying hair, the romantic aura from the silver candelabra on the piano, the engaging comments made into a strategically-placed microphone. Liberace's aim: "To be to the piano what

SUDDENLY it's Spring! And at 2ZB they celebrated with a mannequin parade which brought "Ooh's" and "Ah's" of admiration from the studio audience (for the fashions) and 2ZB's announcers and technicians (for "les girls"). Describing the parade were

SPRING PARADE Doreen, 2ZB's Shopping Reporter, and Valerie Spencer, assistant to the Supervisor of Women's Programmes, Commercial Division (left and right of the microphone, respectively, in the photograph we print below). Station 2ZB's new interior colour scheme came in for comment, too. The impact of having every wall in every room a different colour, from chaireuse to lilac, sky to cream, some might find a little dizzying, but not 2ZB.



N.P.S. photograph

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD

Bing Crosby is in the voice. Home for Liberace, his mother and brother, is a beautiful, multi-storied new house in Royal Oaks, California. It has a swimming-pool—shaped like a grand piano, of course.

WHEN Mary Scott went to live in the backblocks, she thought that hoggets were little pigs and that sheep farming meant putting some sheep in a paddock and waiting for them to multiply. Enlightenment came quickly, but not disillusion. Today, after more than 30



years of farm life, Mrs. Scott is still writing of it with zest. Listeners to the *Women's Hour* from commercial stations will soon be able to hear some of her stories in her *Journal of a Backblocks Wife*. Descended from George Clarke, a Protector of Aborigines in early North Auckland, Mrs. Scott was born at the Bay of Islands and educated at Auckland. She graduated M.A. from Auckland



N.Z. COMPOSER

Terence Vaughan

DURING the war thousands of New Zealand troops became familiar with the face and name of Terence Vaughan when he was Musical Director and Producer of the Kiwi Troop Entertainment Group. He became even more widely known after the war when the ever-popular "Kiwis" toured New Zealand and Australia under his direction for several years. From 1950 his work in radio programmes as conductor of the 2YA Studio Orchestra, and his appearances as guest conductor with the National Orchestra, brought him recognition as one of the leading musical figures of this country—though, in point of fact, he is now living and working in Melbourne.

But although his talents as a producer, pianist, conductor and composer of clever novelties have been appreciated by many, his capabilities as a serious composer are often overlooked. In 1934 he attended the Royal Academy of Music in London, where he concentrated particularly on conducting and composition. Besides winning several of the composition prizes awarded by the Academy, he has also won several prizes in this country, the most notable being that offered by the NZBS in 1949 for a setting to the Royal Ode, *The Stream and the Discovery*, written by Ruth France.

land University College, winning first-class honours in English, and the University's Tinline Scholarship. She was a schoolteacher for two years before marrying Walter Scott, and going to live on what was then only partly-developed land near Te Awamutu. Her adaptation to country life and its vicissitudes has provided the stimulus for much writing both for publication and for radio. She is the author of the *Barbara Books*, of a number of one-act plays, and of several novels. The latest of these, *Breakfast at Six*, has run into three editions so far. As a writer and farmer's wife and mother of four, Mrs.



Spencer Digby photograph

Terence Vaughan also won the prize in a competition conducted by the Wellington Chamber Music Society for a chamber work by a New Zealand composer. This was the trio *Dialectic*, a work for violin, cello and piano, which is currently being heard in the series *Music by New Zealand Composers*. It will be heard from 3YC and 2YC at 7.0 p.m. and 7.55 p.m. respectively, on Monday, September 6. The players are Ruth Pearl (violin), Marie Vandewart (cello) and Dorothy Davies (piano).

Scott is kept very busy indeed, but she finds time for breeding dogs as a special hobby, and for reading and taking an interest in "practically everything."

Journal of a Backblocks Wife will be broadcast first in the *Women's Hour* from 2ZA on Monday, September 6, and later from the ZB stations and 1XH. The talks will be read by Valerie Spencer.

Answer to Correspondent

R. L. Walton (Auckland): The Queen's Hall Light Orchestra and the Melodi Light Orchestra are controlled by the same publishing firm. The former has not been appearing in record catalogues lately, but whether it has been superseded by the Melodi Light Orchestra is not known here.

Old Friend, New Acquaintance

HERE are two BBC singing stars who represent the old and the new in British broadcasting. The attractive lass is 21-year-old Alma Cogan, now of *Take It From Here*, and she is accompanied by Flotsam of the well-loved Flotsam and Jetsam partnership. Flotsam is the *nom de radio* of B. C. Hilliam, who has been heard recently by British listeners recalling his memories of show business. In a series of programmes called *Follow On*, he introduced numerous guest artists like Alma Cogan to show that the old traditions are still maintained. B. C. Hilliam sang tenor with the late Malcolm McEachern (bass) when they established their classic partnership in 1926. They went on the halls, then into broadcasting, and became famous on records. B. C. Hilliam is a Canadian who played the piano for the team and also wrote nearly all their songs.

When Alma Cogan left her convent school she had developed a talent for drawing and design, which made selecting a career no problem. She would, her parents thought, make an excellent dress designer. But Alma was keen on singing, and when a friend put her in a variety show at Brighton as a singing act she decided to abandon her drawing board in favour of the footlights. She was then 15. A year later she got a job in the chorus of the West End musical comedy, *High Button Shoes*. Another member of that chorus was Audrey Hepburn.

After the BBC programme *Gently Bentley* (in which Alma Cogan was one of Dick Bentley's two singing girl friends) ended, Alma was swamped with offers. She took on too many engagements and suffered from severe throat trouble. However, she recovered, and has, according to reports, gone on to even greater success in *TIFH* and on recordings. Dark-eyed, dark-haired and still single, she lives with her mother in a Kensington flat almost within singing distance of the flat occupied by the other new *TIFH* girl, June Whitfield.

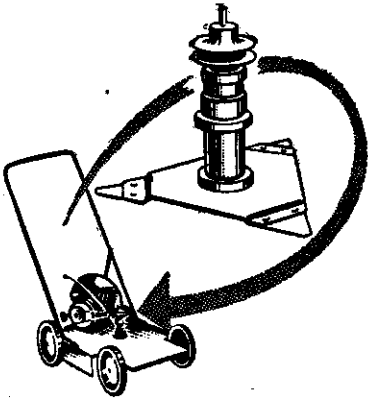
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- "I REALLY DON'T
WANT TO KNOW"
- "RIVER OF NO RETURN"
- "GOD'S LITTLE CANDLES"
- "TILL WE TWO ARE ONE"
- "SWEDISH RHAPSODY"
- "A DEAR JOHN LETTER"
(The Latest Craze)
- "GOT YOU ON MY MIND"
- "ROBE OF CALVARY"
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PROGRAMMES DAY BY DAY

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Monday, September 6

IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. The Ilford Girls' Choir
9.30 Morning Concert
10.0 Devotions: The Rev. Father Bennett
10.15 Bases and Baritone
10.30 **Feminine Viewpoint:** The Count and Captain Williams, by Kathleen Newick (NZBS); Country Doctor: Joan Faulkner Blake tells about Living to Learn: A Kiss for the Cameraman (NZBS); Good Housekeeping with Ruth Sherer (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Musical Comedy Highlights
2.30 **CLASSICAL HOUR**
Octet in E Flat, Op. 20 Mendelssohn
Serenade in D Minor, Op. 44 Dvorak
3.30 Recital for Two
3.45 Music While You Work
4.15 Burl Ives (folk singer)
4.30 Melody Time
5.0 Comedy Corner
5.15 **Children's Session:** Jungle Doctor
Light Orchestras
6.0 Let's Learn Maori (NZBS)
Favourite Melodies
7.15 **Film Review,** by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 **Design for Piano,** with the Crombie Murdoch Trio (Studio)
7.45 Music by Antonini (VOA)
8.0 **Auckland Competitions Society:** Some Successful Performers
8.30 **Question Mark:** What Do We Hope from SEATO? (NZBS)
9.30 Spotlight on Music
10.0 **Melodies from Old Vienna,** presented by soloists and Ensemble of the Vienna State Opera Chorus and Orchestra
10.15 Elephant Walk
10.30 Dance Music: Perez Prado's Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Contemporary American Composers:** John J. Niles
Barbara Hyland (soprano), Reginald Spence (tenor) and Patrick Towsey (piano)
Songs of the American Negroes and the Kentucky Mountaineers (NZBS)
7.34 J. M. Sanroma (piano), with the Eastman Rochester Symphony Orchestra Concerto No. 1 in D Minor, Op. 23 McDowell
8.0 **The Reith Lectures, 1953:** Science in Change, by Professor Oppenheimer (BBC)
8.30 John Egginton (organ)
Sonata No. 6 in C Minor Mendelssohn
8.54 Hans Hotter (baritone), Gerald Moore (piano)
Four Serious Songs, Op. 121 Brahms
The New Italian Quartet
9.12 String Quartet in D, Op. 6, No. 1 Boccherini
9.30 **Historical America in Song** (For details, see 2YC)
10.0 **Bach and Haydn**
The Lamoureux Chamber Orchestra
Symphony in E, Op. 9, No. 2 J. C. Bach
Harpichord Concerto in D Haydn
10.36 The London Philharmonic Orchestra
Symphony No. 25 in G Minor, K.183 Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Kay Starr
5.15 Popular Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Just For You
6.15 Nat Brandwynne and his Orchestra
6.30 Merry Melodies
7.0 **Favourites Through the Years:** Music Hall Varieties Orchestra, the Jesters and Alleen Stanley
7.30 The Gardening Expert (R. L. Thornton)

IXN WHANGAREI

970 kc. 309 m.

- 8.0 **Auckland Competitions Society's** Demonstration Concert (From the Town Hall)
10.0 District Weather Forecast
Close down
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Morning Troubadour: Mario Lanza
9.45 Accordion Time
10.0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Times
6.15 Percy Faith Favourites
6.30 All-Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Musical Miscellany
8.6 Farming for Profit
8.15 The Swiss Romande Orchestra
Overture: The Barber of Seville Rossini
Barcarolle (The Tales of Hoffmann) Offenbach
Praeludium Jannafelt
Valse Triste Sibelius
Ballet Suite: La Source Delibes
Kathleen Ferrier (contralto)
Songs of the British Isles
9.4 Eric Coates Concert
9.30 **Book Shop** (NZBS)
9.50 The London Philharmonic Orchestra
Peer Gynt Suite, No. 2, Op. 55 Grieg
10.5 Highlights from Opera
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Romantic Waltzes
9.45 Hit Memories
10.0 Enemy to Crime
10.15 Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 Light Pianists
11.15 Fiesta Favourites
11.30 Orchestral Waltzes
11.45 Partners in Song
12.0 **Musical Mailbox:** Matamata
12.33 p.m. **Waikato Farmers' Newsletter,** by Jack Aylesbury
1.0 Meredith Scandal
1.15 Musical Comedy Gems
1.30 Chopin Selection
1.45 Feminine Artistry
2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek; Travels with Brian O'Brien (final broadcast)
3.0 Folk Music
3.30 The Amazing Duchess
3.40 **Concerto Concert**
Oboe Concerto Corelli
Concerto in C Mozart
4.45 Sweethearts in Song
5.0 The Black Arrow
5.15 Tunes of Today
5.45 The Amazing Simon Crawley
6.0 Accordion Bands
6.15 Destination Danger
6.30 Hawaiian Music
6.45 Organ Selection
7.0 Reserved
7.15 The Razor's Edge
7.30 Johnny Raven
7.45 Jo Stafford Sings
8.0 Inspector West
8.30 The Paris Conservatory Orchestra
Ballet Suite: Sylvia Delibes
Talk: Neighbours, by Pauline Quinlan-Stafford (NZBS)
9.4 Oldtime Ballroom (BBC)
9.30 Death Takes Small Bites
10.0 **Palace of Varieties** (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Composer Conducts
10.15 Devotional Service
10.45 Music While You Work
11.15 Morning Talk: Eggs are in Again
11.30 Concert in Miniature
12.0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
2.30 Charles Williams and his Concert Orchestra
2.45 Songs by Bob Merrill
3.15 **Classical Music**
Ruth Pearl Quartet: Ruth Pearl and Vivien Dixon (violins), Jean McCartney (viola) and Molly Wright (cello)
String Quartet No. 2 in A Minor Vaughan Williams (NZBS)
3.40 Kathleen Ferrier (contralto)
Songs by Quilter
4.0 Turn Back the Clock: Entertainers and Songs of Yesterday
5.0 Songs for Juniors
5.15 **For Our Younger Listeners:** Story for Juniors: Benjamin Bear Begins to Roast; Quiz: Adventurer Explorers
5.45 Recent Hit Parade Favourites
6.0 **Dinner Music:** Music played by Antonini (VOA)
6.40 Michael Morley (boy soprano) with interludes by Richard Crean's Orchestra
7.0 Hoke Roswaenge sings Vietnamese Songs
7.15 **Memory Hold the Door:** Them Was the Days
7.45 **WINSOME COLLINS** (mezzo-contralto)
Negro Spirituals
Deep River
I Got a Robe
Nobody Knows the Trouble I've Seen
Every Time I Feel de Spirit
Were You There (Studio)
8.0 **Play:** Gentlemen of the Jury, by Leslie Bailey (NZBS)
8.45 Folk Songs sung by Burl Ives
9.30 The Devil's Holiday
10.0 The Allan Jones Show
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.17 Kirkintilloch Junior Choir
9.30 **Morning Star:** Simon Barere
9.40 Music While You Work
10.10 Devotional Service
10.30 **Concerto for You** (to be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips (NZBS); Home Science: Eggs Are in Again
11.30 **London Studio Melodies** (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Symphony No. 2 in D Minor Dvorak
Slavonic Dance No. 1 in C
3.0 The First Men in the Moon (BBC)
3.15 String Serenade
4.0 Kitty Foyle
4.30 Rhythm Parade

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
6.30 p.m. London News
6.45 Radio Newsreal
7.0 National Sports Summary
N.Z. Women's Indoor Basketball Report
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)
N.Z. Women's Indoor Basketball Results

- 5.0 **Accordion Club**
5.15 **Children's Session:** Story for Little Ones: The Moonflower (ABC)
5.45 Music from the Movies
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
7.15 **Farm Session:** Weekly Newsletter: Prospects for Rain Making, a talk by Dr. J. E. Gahles, officer in charge of Research at the Weather Bureau (NZBS); Foot Rot: Prevention and Building Resistance, part of an address given at the Lincoln College Farmers' Meeting by Dr. J. E. Filmer, Director of Animal Research at the College (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** The Past Month's Films, reviewed by Russell Reid; Avant Garde: Music for Experimental Films, with excerpts from The Age of Gold Polka, by Shostakovich, Pacific 231, by Honneger, and Music Out of the Moon, by Harry Revel
8.15 **John McDonald** sings Traditional Songs of Scotland (NZBS)
8.30 **Question Mark:** What Do We Hope from SEATO? (NZBS)
9.15 **Music from Holland:** Dutch Folk Songs and Country Dances (Radio Nederland)
9.30 **Band Music:** Recordings from the 1954 Contest
10.0 Lawson Haggard Jazz Band
10.30 The Lionel Hampton Quartet
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 The Radio Orchestra of Beromünster
The Art of Fugue: Contrapuncti, Nos. 1-4 Bach
This great work is being broadcast each evening this week at 7.0. The new orchestral transcription has been made by Roger Vintaz
7.23 Margot Gullhaugs (soprano) and the Bach Orchestra of Stuttgart
Cantata No. 54: Praise Ye God Throughout Creation Bach
7.43 Jeanne Demessieux (organ)
Prelude and Fugue in D Bach
7.55 **Music by M.Z. Composers:** Nigel Eastgate and Terence Vaughan
Nigel Walden (bass) and Nigel Eastgate (piano)
Song Cycle: Home Is the Sailor Eastgate
Ruth Pearl (violin), Marie Vandewart (cello) and Dorothy Davies (piano)
Dialectic Vaughan
(NZBS)
8.15 **Man and the Soil:** Irrigation and Drainage, by Sir Cyril Fox (BBC)
8.30 **Piano v. Orchestra:** Owen Jensen discusses the development of the piano concerto from Bach to Bartok
Concerto No. 5 in E Flat (The Emperor)
9.30 **Historical America in Song:** Songs of the Frontiers, the ninth of a series of folk songs and ballads of America sung by Burl Ives, with descriptive introduction written by Cecil and Cella Manson (NZBS)
10.0 **Outlines:** Painters Present, the third talk by Eric Westbrooke on the N.Z. artistic scene (NZBS) (a repetition of Thursday's broadcast from 2YA)
10.15 **Wagner**
The Philharmonie-Symphony Orchestra of New York conducted by Arthur Rodzinski, with Helen Traubel (soprano)
Prelude to Act 1 (Tristan and Isolde)
Isolde's Narrative
Prelude to Act 3 (Tristan and Isolde)
The Vienna State Opera Chorus and the Vienna Philharmonic Orchestra
Flower Maiden's Scene (Parsifal)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Allan Jones Show
7.30 Educating Archie (BBC)
8.0 St. Martin's Summer
8.15 The Goodman Touch
8.30 Songs of the Prairie
8.45 Milt Herth Trio
9.0 Microphone Musicals
9.30 **The Devil's Holiday** (first broadcast)
10.0 District Weather Forecast
Close down

2XG GIBBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 House of Gentry
 9.45 Family Fortune
 10. 0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11. 0 Close down
 6. 0 p.m. Teatable Times
 6.30 **East Coast Quiz**
 7. 0 Rhythmic Time
 7.15 Deadly Nightshade
 7.30 Tudor Princess
 7.45 Novelty Instrumentalists
 8. 2 Radio Roundabout
 8.15 Dad and Dave
 8.30 The William Flynn Show
 9. 3 **Documentary: White Ants**, written and produced by Nesta Pain (BBC)
 9.30 **Record Review: A Monthly Programme of New Releases**
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.17 a.m. Housewives' Choice
 10. 0 The Country Doctor
 10.15 Master Music
 10.45 Lushai Adventure: The End of the Adventure, the final tale by Lady Scott (NZBS)
 11. 0 Music While You Work
 11.30 Empire Roundup
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 2.45 Do You Remember?
 3.15 **Classical Music: Canadian Composers**
 Images of Childhood
 Symphonic Suite
 Rocky Mountain Suite
 (CBC)
**Rathburn
 Freedman
 McMullin**
 4. 0 **Dead Silence:** Adapted by Elleston Trevor from the story by Simon Rattray (BBC) (first episode)
 4.28 Gens of Melody
 5. 0 Voices in Rhythm
 5.15 **Children's session: The Bell Family** (NZBS)
 5.45 Dinner Music
 7.15 **The Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Let's Learn More! (NZBS)
 The Allan Jones Show
 10. 0 **Accent on Swing**
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 9. 0 **Women's Programme** (Elizabeth Bauman): Women's Notices: Five Minute Food News: Book Review
 9.30 The Three Suns
 9.45 David Whittield (vocal)
 10. 0 Della of Four Winds
 10.15 The Meredith Scandal
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11. 0 Close down
 6. 0 p.m. Light Rhythm
 6.30 **The Waitara Programme**
 7. 0 Piano Personalities
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8. 1 **Angling Angles**, the first of six talks on fishing, by Noel Baty
 8.15 Carmen Cavallaro (piano)
 8.30 **Take It From Here** (BBC)
 9. 3 **Music from Opera**
 9.30 No Name (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 **Especially for Women** (Patricia Murphy)
 9.30 Stars of Variety
 10. 0 Fate Walked Beside Me
 10.15 Son of the Storm
 10.30 A Place of Honour
 10.45 Jimmy Shand and his Band
 11. 0 Close down
 6. 0 p.m. Hits of the Day
 6.25 **Weather Report and Town Topics**
 6.40 Pan-American
 7. 0 **Sing a Happy Song**
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8. 0 Two Stars and a Story
 8.15 **Rhythm Range**
 8.30 Torch of Freedom
 9. 4 Peter Pears (tenor), Benjamin Britten (piano)
 Old American Songs arr. Copland
 RCA Victor Symphony Orchestra
 An American in Paris Gershwin

Monday, September 6

- 9.30 **Talk: Living to Learn**, by Joan Faulkner Blake (NZBS)
 9.45 The Stargazers
 10. 0 Devil's Holiday
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 **Between Ourselves: Feminine Topics**
 9.30 Descriptive Style
 10. 0 Drama of Medicine
 10.15 The Dark God
 10.30 A Place of Honour
 10.45 Chorus
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.45 Over to the Islands
 7. 0 **Twenty-Six Hours** (a new serial)
 7.25 Opera Stars in Films
 7.45 Turn on the Heath
 8. 0 Stars of British Variety
 8.30 Reserved
 8.45 Of the Making of Books (Nelson Institute Library)
 9. 4 **Songs from the Shows**, with Pat Taylor (BBC)
 9.40 **A Dialogue on Toleration**, written by Maurice Cranston and produced by Douglas Cleverdon, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.17 a.m. Hungarian Rhapsody No. 4 in C Sharp Minor Liszt
 9.30 Lily Pons (soprano)
 9.45 For the Pianist
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Michael Head sings his Own Compositions
 11. 0 **Mainly for Women: Town Topics; The Beeton Story**
 11.30 Ray Bloch Popular Concert Orchestra
 11.45 Sheffield Schools' Choir
 12. 0 Lunch Music
 12.20 p.m. **Country Session: Talk arranged by Federated Farmers; The Management of Young Stock arranged by the Poultry Association (NZBS)**
 2. 0 **Mainly for Women: Wellington Newsletter from Patricia Burns; Home Science: Eggs Are In Again**
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Overture: Faust Wagner
 Song Cycle: Summer Nights, Op. 7 Berlioz
 Piano Concerto No. 1 in E Flat Liszt
 4. 0 Miss Billy
 4.15 Max Bygraves (vocal)
 4.30 Modern Variety
 5. 0 The Accordion Ensemble
 5.15 **Children's Session: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea**
 5.45 The Marimba Serenaders
 6. 0 Light Music
 7.15 Our Garden Expert
 7.30 Orchestral Sketches by the London Promenade Orchestra
 7.45 **Christchurch Municipal Band** conducted by Ralph Simpson (Studio)
 8.15 Music of the Glen
 8.30 **Question Mark: What Do We Hope from SEATO?** (NZBS)
 9.15 Rawicz and Landauer (duo-pianists)
 9.30 **Christchurch Male Voice Choir** (From Old Art Gallery) (NZBS)
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 **Music by N.Z. Composers: Nigel Eastgate and Grace Vaughan**
 Ninian Waiden (bass) and Nigel Eastgate (piano)
 Song Cycle: Home is the Sailor Eastgate
 Ruth Pearl (violin), Marie Vandewart (cello) and Dorothy Davies (piano) Vaughan
 Dialectic (NZBS)
 7.21 The Copenhagen Wind Quintet
 Three Short Pieces for Wind Quintet Ibert
 7.30 **The Greek Way of Life: Slavery in Ancient Greece**, by Alan Ruffell (NZBS)

- 7.46 The Philharmonia Symphony Orchestra of New York
 Escapes (Parts of Call) Ibert
 8. 0 **The Reith Lectures, 1953: Science in Change**, by Professor Oppenheimer (BBC)
 8.30 **Sonatas for Flute and Harpsichord** by Handel
 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonatas in E Minor, Op. 1, No. 1, and G Minor, Op. 1, No. 2
 8.48 **MARJORIE ROWLEY** (soprano)
 Art Thou Troubled (Rodelinda)
 Oh, Had I Jubal's Lyre
 If Thou Art Near
 My Heart Ever Faithful
 Alleluja! Handel
 (Studio)
 9. 0 Alfredo Campoli (violin)
 Solo Sonata No. 4 in D Minor Bach
 9.30 **Historical America in Song** (For details, see 2YC)
 10. 0 Peter Katin (piano)
 Consolations, Nos. 1-6 Liszt
 10.25 Alfredo Campoli (violin) and the London Philharmonic Orchestra
 Symphonie Espagnole, Op. 21 Lalo
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 **Good Morning, Ladies: Notes for Women** from Boris Kay
 9.30 Topical Tunes
 10. 0 Della of Four Winds
 10.15 The Devil and the Lady
 10.30 The Amazing Simon Crawley
 10.45 Dark Abyss
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7. 0 Line Up
 7.15 Famous Rescues
 7.30 Johnny Raven
 7.45 Sweet Harmony
 8. 4 **Play: The Man Who Wanted to Know How to Shudder**, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
 9. 3 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
 9.35 **Take It From Here** (BBC)
 10. 5 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Billy Mayerl
 10. 0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11. 0 **Women's Session: Home Science Talk: Eggs are in Again**
 11.15 **Concert Memories**
 11.45 At the Console
 12. 0 Lunch Music
 2. 0 p.m. **Classical Music: Beethoven Symphony No. 4 in C, Op. 21**
 Charles Kullman
 2.45 Music While You Work
 3. 0 Remember These?
 4. 0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Songs of the Islands
 4.45 Piano Magic
 5. 0 Chorus Time
 5.15 **Children's Session: Search for the Golden Boomerang; Junior Naturalists**
 5.45 Dinner Music
 6. 0 My Son Tom
 7. 0 News from the Public Library
 7.15 West Coast News Review
 7.30 **Greymouth Municipal Band** conducted by J. Henderson
 March: Conqueror J. Moorhouse
 Hymn: Seraphim Ord-Hume
 Fantasia: The Old Rustic Bridge E. Walton
 Selection: La Sonnambula Bellini
 March: Knight of the Road Greenwood
 (Studio)
 8. 0 Inspector West
 8.30 **Educating Archie** (BBC)
 9.30 For the Opera Lover
 10. 0 The Golden Bush (NZBS)
 10.10 Fiesta Time (VOA)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.17 a.m. Errol Garner (piano)
 8.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy

11. 0 **Topics for Women: Home Science Talk—Eggs are in Again; Book Review**, by Sarah Campion
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. **Otago Hospital Requests**
 3. 0 Music While You Work
 3.30 **CLASSICAL HOUR**
 Piano Trio No. 1 in G, K.496 Mozart
 Flute Sonata in E Minor Bach
 String Quartet in G Minor, Op. 18, No. 4 Beethoven
 4.30 Something Old, Something New
 5. 0 Tea Table Tunes
 6.15 **Children's session: The Tale of Tom Thumb; The World of Ice** (ABC)
 6. 0 My Son, Tom
 7.15 **The Skies in September: G. R. Couling gives the first of a series of monthly talks**
 7.30 **International Staff Band of the Salvation Army**
 8.15 **Dunedin Diary, 1864**
 8.30 **Question Mark: What Do We Hope from SEATO?** (NZBS)
 9.15 **Swiss Dance Melodies**
 9.30 The Allan Jones Show
 10. 0 Stan Kenton's Orchestra
 10.30 Earl Hines at the Piano
 10.45 Dave Pell Octet
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 **Mozart Piano Concertos**
 Artur Balsam (piano), with the Winterthur Orchestra
 Concerto No. 6 in B Flat, K.238
 7.22 Maria Stader (soprano)
 Recit: Vorrei Spiegarti, Oh Dio!
 Aria: Ah Conte, Partite, K.418 Mozart
 7.30 Nicholas Nickleby (BBC)
 8. 0 **Dunedin String Group** conducted by Gil Dech, with Maurice Till (piano)
 Prelude
 Saraband
 Minuet
 Rondo in B Flat
 Suite for Piano and Strings
 Concerto in E Minor for Strings
 Purocell
 Mozart
 Scariatti
 Avison
 (Studio)
 8.33 Peter Pears (tenor)
 Seven Sonnets of Michelangelo Britten
 8.49 The Copenhagen Wind Quintet
 Three Short Pieces for Wind Quintet Ibert
 9. 0 **Ballet**
 The Ballet Theatre Orchestra conducted by Joseph Levine
 Undertow Schuman
 9.30 **Historical America in Song** (For details, see 2YC)
 10. 0 The Cleveland Orchestra conducted by Artur Rodzinski
 Overture: 1812 Tchaikovsky
 Violin Concerto Berg
 (Soloist: Louis Krasner)
 Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.17 a.m. BBC Theatre Orchestra
 9.30 Songs of Peter Dawson
 9.45 At the Console
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 **Women at Home: Always This Yesterday; Encore: Cook Anonymous** (NZBS)
 11.30 **Miniature Concert**
 12. 0 Lunch Music
 12.33 p.m. Notes for Farmers
 2. 0 The Bishop's Mantle
 2.15 **Piano Sonatas of Beethoven**
 Sonata No. 31 in A Flat, Op. 110
 2.33 String Quartet in D Minor, K.421 Mozart
 3. 0 **Continental Corner**
 3.30 Hospital Session
 4. 0 The Ray Bloch Programme
 4.30 Sol Hoopii's Hawaiians
 4.45 From the Films
 5.15 **Children's Hour: Time for Juniors; Winnie the Pooh** (BBC); Pets' Corner
 5.45 Oscar Straus Melodies
 6. 0 Dad and Dave
 7. 0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 **String Serenade: Light Orchestral Music** presented by Alfredo Antonini (VOA)
 7.45 The Allan Jones Show
 8.15 **The Brian May Trio** (Studio)
 8.30 **Take It From Here** (BBC) (to be presented from 4YZ at 11.0 a.m. on Saturday)
 9.15 **Continental Hit Parade**
 9.30 The Devil to Pay (BBC)
 10. 0 Fiesta Time (VOA)
 10.15 Dance Music
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Soprano Time
9.45 We Travel the Friendly Road with Jasper
10.0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Musical Comedy Encore
11.30 Shopping Reporter (Jane)
12.0 Lunch Time Tunes
2.0 p.m. This Is My Story
2.15 Dickie Valentine
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien: Aspects of living in Great Britain; Moments of Destiny
3.30 1ZB Happiness Club Notices
Concert Hall
4.0 Comedy Corner
4.15 Hawaiian Rhythm
4.30 Out West
4.45 Cyril Stapleton and his Orchestra
5.0 Carmen Cavallaro
5.15 Melody Market
5.45 Evening Star: Jo Stafford

EVENING PROGRAMME

- 6.0 New Discs
6.45 Daily Diary
7.0 Number, Please
7.30 Theatrette

- 7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Jan Mazurus
8.45 Michael Darlin
9.0 Thirty Minutes to Go
9.30 Music for Stay-at-Homes
10.0 Monday Night Radio Auditions: Third Semi-Final
10.30 Dragnet
11.0 Take Your Partner
11.30 Step Up the Tempo
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone and Bass
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This Is My Story
2.15 Alexander Kipnis
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Music of Today
4.0 The Modernaires

- 4.15 On the Sweeter Side
4.30 Ronald Chesney
4.45 Light Fingers
5.0 Tunes for All Tastes
5.15 Lys Assia
5.30 Theatre Orchestras
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Perry Como
6.45 Ray Anthony's Orchestra
7.0 Number, Please
7.30 Theatrette
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Doris Day
9.45 Rawicz and Landauer
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
6.15 Breakfast Club (Happy Hill)
8.15 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Variety
2.0 This Is My Story
2.30 Women's Hour (Joan Gracie): Five-Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien: Aspects of Living in Europe
3.30 Adalbert Lutter and his Orchestra
3.45 Fred Waring Presents
4.0 Rhythmic Reeds
4.15 Kenneth McKellar (tenor)
4.30 Nature Study
4.45 Lehar in Waltz Time
5.0 Vocal Orchestrations by the Comedy Harmonists
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Coventry Hippodrome Orchestra
6.15 Jeannette MacDonald and Nelson Eddy
6.30 Gerry Moore, Pianist
6.45 New Recordings
7.0 Number Please
7.30 Theatrette
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Gordon Jenkins and his Orchestra
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Miniature Concert
10.0 Alphabetically Speaking
10.15 Song Hits: 1900 to 1910
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. This Is My Story
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions
3.30 Music of Other Lands
4.0 Songs of the Islands
4.15 Les Brown and his Orchestra
4.30 Guy Mitchell Sings
4.45 Light Orchestral Time

- 5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.30 Theatrette
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Helen Forrest
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Including talk, Will the Old Cow Breed Again? By A. W. Hart, M.R.C.V.S. Government Veterinarian, Palmerston North
2.0 Stars of American Variety
2.30 Women's Hour (Kay Bagg): Black Narcissus; Overseas News; Over to the Panel
3.30 Composer for Today: Schubert
3.45 English Girls' Choirs
4.0 Busy Fingers: Barclay Allan
4.15 Sammy Kaye's Orchestra
4.30 Bob and Alf Pearson
4.45 Organ Interlude
5.0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 The Andrews Sisters
5.45 Latin Americana: Xavier Cugat's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy (first broadcast)
8.0 David's Children
8.15 The Thoroughbred
8.30 Acquaviva and his Orchestra
8.45 Tudor Princess
9.0 Forrester's Wharf
9.30 Voices in Harmony
9.45 In Waltztime
10.0 Treasury of Sacred Song (first broadcast)
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.



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After a further six weeks of Radio Auditions heat winners parade in the 1ZB Radio Theatre tonight at 10.0 for the third semi-final of the present series. Competition for places in the final on November the first will be keen and listeners are assured of an entertaining half-hour.

When Lys Assia first recorded "O Mein Papa," she probably had little idea that the tune would sweep the world. It rocketed to No. 1 on the American and English Hit Parade in a very short time. 2ZB features this charming Continental singer at 5.15 today.

At 7.45 this evening 2ZA presents the first broadcast from a new series of "I Spy" programmes, in which are told stories of international espionage in peace and war.

IYA AUCKLAND

760 kc.

395 m.

- 9.34 a.m. Concert Artists
10.0 Devotions: Rev. W. B. Watt
10.15 Ballad Interlude
10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS): a repetition of last night's broadcast from IYA; Country Doctor: Background to the News (NZBS); Table Talk: Dairy Produce, by J. D. Macdonald (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.23 p.m. **Country Journal** (NZBS)
2.0 Educating Archie (BBC): a repetition of Saturday's broadcast from IYA
2.30 **CLASSICAL HOUR**
Concert Overture: Cockaigne, Op. 40, Elgar
Serenade for Tenor, Horn and Strings, Op. 31, Britten
Concertino: Pastorale, Ireland
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Yesteryears
4.30 Winifred Atwell (piano)
4.45 Variety Time
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Strauss Melodies
6.0 Let's Learn Maori (NZBS)
Market Reports
In Strict Tempo
7.10 **In Your Garden This Week** (R. L. Thornton)
7.30 **Low Campbell's Orchestra**, with Rina Menzies (Studio)
7.50 Mack Stewart Quartet
8.0 Pathways to Freedom: Counter-spy's Escape
8.30 **Auckland Secondary Schools' Music Festival:** Final part of a delayed broadcast from the Town Hall (NZBS)
8.30 **Professional Wrestling** (From the Town Hall)
10.30 Dance Music: Jazz at Oberlin, with the Dave Brubeck Quartet
11.20 Close down

IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
7.0 **Music by Canadian Composers**
Concerto in G, Blackburn
Pantomime, Mercure
7.30 **Music Magazine** (NZBS)
8.0 **Berlioz**
Royal Hunt and Storm (Trojans at Carthage)
Queen Mab Scherzo (Romeo and Juliet)
Romeo's Reverie and Fete of the Capulets
8.30 **BARBARA HYLAND** (soprano)
Bergerettes:
Exaudet's Minuet
Cupid Flies Away
Mother, Please Explain
I'll Not Go to the Woods Again
Phyllis the Greedy
Oh, Come Again, Beautiful Spring
Nanette
Aminia
Lisette
Young Malden
Good Old Granny
(Studio)
8.50 The Royal Philharmonic Orchestra with Chorus
Koanga: Closing Scene, Delius
9.0 **Music by N.Z. Composers**
George Hopkins (clarinet) and Owen Jensen (piano)
Serenade
Helen Hopkins (violin) and George Hopkins (clarinet)
Divertimento, Jensen
Ruth Pearl (violin), Jean McCartney (viola) and Marie Vandewart (cello)
Trio, Liuburn
(NZBS)
9.30 **A History of Music in Sound:** The first of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
10.0 Dinu Lipatti (piano)
10.33 The Paris Instrumental Ensemble conducted by Louis de Froment, with Jean-Pierre Ranaup (flute), Pierre Pierlot (oboe), Gilbert Courcier (horn) and Paul Hongne (bassoon)
Fifth Concertante Symphony, Playel
11.0 Close down

IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. **Your Host Tonight:** Stan Freburg
5.15 The Whirl of the Waltz
5.30 Hit Memories and Comedy
6.0 At the Coral Isle: Harry Owens
6.15 **For Better or Worse?** Musical Re-arrangements
6.30 Merry Melodies

Tuesday, September 7

- 7.0 Arthur Smith Quartet
7.15 Scottish Country Dances
7.30 **Western Song Album**, by Tennessee Ernie
8.0 Old Time Ballroom (BBC)
8.30 Inspector West
9.0 Preview: The Latest on Record
9.30 **Your Dancing Party:** Nat Brandwynne's Orchestra (VOA)
9.45 Walter Gross at the Piano
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc.

309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary Dempsey)
9.30 The Five Smith Brothers
9.45 Paul Weston and his Orchestra
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Out of the Shadows
10.45 Kawakawa Calling
11.0 Close down
6.0 p.m. Tea Dance with Roberto Inglez and his Orchestra
6.15 Spotlight on Jean Cavall with Orchestra
6.30 Melody Fare
6.45 Patrick Dawlish
7.0 Songtime
7.15 Abas the Baron
7.30 Eyes of Knight
7.45 Turntable Rhythm
8.1 **Horticultural Brains Trust**
Orchestral Serenade
9.15 **Beaux and Belles:** Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
10.15 Will Glahe and his Orchestra
10.30 Close down

IXH HAMILTON

1310 kc.

229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Shoppers' Session** (Shirley Maddock)
8.30 New Zealand Artists
8.45 Ronnie Ronald Entertainment
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Barbara Dale
10.45 Human Comedy
11.0 Light Orchestral Music
11.15 Blue Barron's Boys
11.30 Instrumental Trios
11.45 Accent on Humour
12.0 **Musical Mailbox:** Cambridge
12.30 p.m. Dominion Weather Forecast
12.33 Lunch Music
1.0 The Rengade
1.15 Song Folio
1.30 Stanley Black Showcase
1.45 The Kentucky Minstrels
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Fashion News
3.0 **Continental Artists**
3.30 The Beeton Story
4.0 Sinfonia Antartica, Vaughan Williams
4.45 Film Favourites
5.0 Air Adventures of Biggles
5.15 Popular Parade
5.45 I Spy
6.0 Eddie Grant (Hammond organ)
6.15 Destination Danger
6.30 Songtime
6.45 Western Stylists
7.0 Reserved
7.15 Johnny Napoleon
7.30 Tudor Princess
7.45 Melodies of the Moment
8.0 Frankton Stock Sale Report (J. M. McNicol)
8.15 Richard Crean Selection
8.30 **BRUCE CLELAND** (baritone)
Song Cycle: The Country Lover, Peel
(Studio)
8.45 The Indianapolis Symphony Orchestra
Slavonic Dances, Op. 46, Nos. 1, 4 and 5, Dvorak
Kirby (NZBS)
9.4 **Play:** The Demagogue, by Reginald Kirby (NZBS)
9.45 Music of Robert Stolz
10.0 The Stanley Holloway Show
10.30 Close down

IYZ ROTORUA

800 kc.

375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Music of Rudolph Friml
10.15 David Lloyd (tenor)
10.45 Music While You Work
11.15 Band Novelties

- 11.30 Concert Stars on Record
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
2.45 Italian Tenors
3.0 Miss Billy
3.15 **London Studio Concert:** The Bournemouth Municipal Orchestra (BBC)
3.44 Famous Soprano Arias
4.0 The Three Suns
4.15 Welsh Choirs
4.30 Instrumental Interlude
5.0 Song Hits from Walt Disney Films
5.15 **For Our Younger Listeners:** Boy Life Junior Brigade; The Moonflower (ABC); World of Ice
5.45 Folk Music of Scotland
6.45 Songs We Remember
7.0 Mirror of Life: Sport
7.30 **Listeners' Requests**
9.30 The Dark Stranger
10.5 On Wings of Song
10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Beauty That Endures
11.0 **Women's Session:** Background to the News (NZBS); Plays and Players, by Beatrice Ashton (Studio)
11.30 **Featured Singer:** Elisabeth Schumann
11.45 At the Cinema Organ
12.0 Lunch Music
While Parliament is being broadcast the programme from 2.30 to 5.30 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Music for an Occasion: British Music by the BBC Opera Orchestra conducted by Sir Malcolm Sargent (BBC)
3.0 At the Villa Rose (NZBS)
3.30 Music While You Work
4.0 Premiere Performance
4.30 **Rhythm Parade**
5.0 Music from the Salon
5.15 **Children's Session:** Mr. Nim's Circus; Story from the Ballet
5.45 Popular Parade
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
7.13 **Farmington on the Atherton Tableland:** Peanuts, the second talk by Douglas Cresswell describing some of the things he has seen recently in visiting Australia (NZBS)
While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Play:** The Wooling of Aunt Jennifer, adapted by Oliver A. Gillespie from a short story by Don Byrne (NZBS)
8.0 **International Showtime:** Personality Parade—Frankie Vaughan; The Stars Present: Jack Benny and Jascha Heifetz; Picture Page: Ann Miller
8.30 **First Battalion Wellington Regiment Pipes and Drums** (Studio)
9.30 Ray Martin and George Melachrino Orchestras, Interludes by James Melton
10.0 **Pathways to Freedom:** Journalists' Escape
10.30 Thomas L. Thomas (baritone)
10.45 Tunes from the Shows
11.20 Close down

2YC WELLINGTON

660 kc.

455 m.

- 5.45 p.m. Jennie Tourel (mezzo-soprano)
6.0 Dinner Music
7.0 The Radio Orchestra of Beromunster
The Art of Fugue: Contrapuncti Nos. 5-8, Bach
(The second part of this work, which is being broadcast at 7.0 each evening this week)
7.20 Wilhelm Kempff (piano)
Three Chorale Preludes, Bach

- While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. may be heard from Station 2YX on 1400 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Threadworms
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
N.Z. Women's Indoor Basketball Report
9.0 Overseas and N.Z. News
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Reports
11.0 London News (YAs and YZ)
N.Z. Women's Indoor Basketball Results

- 7.30 **Music Magazine** (NZBS)
8.0 **The Reith Lectures, 1953:** Science in Change, by Professor Oppenheimer, in which he describes the change in scientific outlook since Bohr and Rutherford put forward their ideas on atomic structure a generation ago, and outlines some of the complications in the understanding of science (BBC)
8.30 David Galbraith (piano)
8.45 **Music by N.Z. Composers:** Thomas Gray and Ashley Heenan
The Alex Lindsay String Orchestra
Two Folk Songs:
Jack o' Hazledean
Bonnie Wee Thing, Gray
Donald Munro (baritone) and Ashley Heenan (piano)
Three Traditional Sea Songs:
Venezuela
Lowlands Away
Lowdown, Lonesome, Low Heenan
The Alex Lindsay Orchestra
Suite: Questions and Answer, Gray (NZBS)
9.15 The London Baroque Ensemble
Six Minuets, Beethoven
9.30 **A History of Music in Sound:** The first of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)
10.0 John Eglington (organ)
Sonatas Nos. 3 in A, and 6 in D Minor, Mendelssohn
10.30 Nocturne
11.0 Close down

2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Variety Time
7.30 **Genuine Imitations:** Radio's Top-line Impersonators
8.0 **Retrospect:** Ray Harris presents outstanding tunes of the past two decades—1934
8.30 **Ininja the Avenger** (first broadcast)
9.0 Music in the Tanner Manner
9.30 **Thirty-Minute Theatre:** On the Frontier, by Norman Holland (BBC)
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc.

297 m.

- 7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Famous Fortunes
9.45 True Confessions
10.0 Morning Melodies
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Story of Doctor Kildare
7.0 **Tune Parade:** Old Hits and New Releases
7.15 Fabian of the Yard
7.30 Latin American Rhythm
8.2 **For the Farmer:** Review and General Survey of Soil of the North Island of N.Z., by C. Durring, Research Officer of Department of Agriculture (NZBS)
8.15 Waltzing with Mantovani
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc.

349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 The Country Doctor
11.0 Music While You Work
11.45 Light Pianists
12.0 Lunch Music

12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)

2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell)

3.15 Classical session
Piano Sonata No. 31 in A Flat, Op. 110 Beethoven

4.0 Homestead Harmonies
4.27 Music from the Ballroom
5.0 Accordion Music

5.15 Children's session: Out and About with Nature (Reg. Williams); Hereward the Wake

5.45 Dinner Music
7.0 The Hawke's Bay Farmer

7.18 Play: The Guinea Pig, by Warren Cheatham-Strode, about the trials of a brilliant working class boy in an English public school (NZBS)

9.30 Let's Learn Maori (NZBS)
The Philharmonia Orchestra
Symphony No. 6 in B Minor, Op. 74 (Pathephone) Tchaikovsky

The ABC Sydney Symphony Orchestra
Rhapsody: A Shropshire Lad Butterworth

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast

9.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News

9.30 Jerry Murad and the Harmonicats
9.45 Hillbilly Harmonies

10.0 Mathur
10.15 The Caravan Returns

10.30 The Enchanted Island
10.45 The Deceiver

11.0 Close down
6.0 p.m. Tea Time Tunes

6.30 Songs from Kathryn Grayson
6.45 Colonel X

7.0 Latest and Listenable
7.15 Question Mark



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HTN41R

Tuesday, September 7

7.30 Tudor Princess
8.1 Listeners' Requests
9.30 Wild Geese, a feature produced by Desmond Hawkins (BBC)
10.0 Song Album
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)

9.30 Variety Time
9.45 Show Business

10.0 Dark Mass
10.15 Mathur
10.30 The Mercedid Scandal

10.45 Waltz Time
11.0 Close down

6.0 p.m. Burl Ives and the Andrews Sisters
6.25 Weather Report and Town Topics

6.40 Hawaiian Harmonies
7.0 Songtime Jo Stafford

7.15 The Four Corners and the Seven Seas
7.30 Popular Parade

8.0 The Affairs of Harlequin
8.30 Interlude for Rhythmic James Moody and Winifred Payne (pianos); Peter Akister (bass); Alkey Grieve (drums) (BBC)

8.45 The Fire of Etna
9.4 Secrets of Scotland Yard

9.30 Ballads Old and New
9.45 Elephant Walk

10.0 London Studio Melodies: Robert Farnon and his orchestra (BBC)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics

9.30 A Variety of Joints
10.15 Housewives' Requests

10.45 Jazz Corner
11.0 Close down

6.0 p.m. Likely to Be Pops
6.30 Symphonic Miniatures

6.45 Famous Entertainers: Fela Sowande
7.0 Tudor Princess

7.15 Do You Know? Junior Quiz (Studio)
7.30 Variety from the U.S.A.

8.0 The Alma Trio
Maurice WDK (violin), Gabor Rejto (cello) and Adolf Baller (piano)

Trio No. 1 in B Flat, Op. 99 Schubert
Sonata for Cello and Piano Martinu (From the Nelson School of Music)

9.4 The Bing Crosby Show (VOA)
9.35 Talk: Myths and Legends, by Beryl Bennett (NZBS)

9.45 Orchestral Highlights
10.0 The Adventures of P.C. 49 (BBC)

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.34 a.m. Popular Classics:
Six Songs without Words Mendelssohn

10.0 Music While You Work
10.30 Devotional Service

10.45 Selections from Bet Your Life and Three Little Words

11.0 Mainly for Women: Background to the News; Making Ends Meet; A Minister's Wife; The Beeton Story

11.30 Suite: Four Centuries Coates
11.50 September Songs

12.0 Lunch Music
2.0 p.m. Mainly for Women: Book Review; Alex Lindsay talks about Music (NZBS); Gardening Talk by Mrs. M. F. Peter

2.30 Music While You Work
3.0 CLASSICAL HOUR

Organ Concerto in F Handell
Golden Sonata Purcell

Symphonic Variations Dvorak
4.0 Highlights from Grand Opera

4.15 Latin Pattern
4.30 Homestead Harmonies

5.0 Bright Music
5.15 Children's Session: Children of India (NZBS)

5.45 Lullaby Girls' Choir
6.0 Listeners' Requests

7.15 The Living Tree, by Millicent Jennings (NZBS)
7.34 Dad and Dave

7.46 Looking Back with Eleanor Powell
8.0 The Allan Jones Show

8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half-Hour

10.0 Les Brown and his Band of Renown
10.30 Oscar Peterson at the Piano

10.45 Howard Rumsey's Lighthouse All Stars
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Delius

The Royal Philharmonic Orchestra
Marche Caprice

Dora Labette (soprano)
Evening Voices

Cradle Song
Bella Humby-Beecham (piano) and the Royal Philharmonic Orchestra

Piano Concerto
7.30 Music Magazine (NZBS)

8.0 Reminiscences of Wickham Steed: Italy Until Mussolini (BBC)

8.14 Contemporary American Composers: Barbara Haland (soprano); Reginald Spencer (tenor) and Pat Towsey (piano)

Songs of the American Negroes and the Kentucky Mountaineers (NZBS)

8.48 The Busch Quartet
String quartet in B Flat, Op. 168 Schubert

9.13 Jamaican Folk Songs, sung by Louise Bennett (BBC)

9.30 A History of Music in Sound: The first of the series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)

10.0 Window on the Caribbean, a feature by Colin Wells, produced by Tom Waldron (BBC)

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies

9.30 Partners in Harmony
10.0 Lady in Distress

10.15 The Devil and the Lady
10.30 Never Let Me Love You

10.45 Barbara Dale
11.0 Close down

6.0 p.m. Times for Early Evening
6.15 The Stars Shine

6.30 Tipping Keys
7.0 Vocal Pairs

7.15 Four Corners
7.30 Johnny Raven

7.45 Song Folio
8.0 Digger Reports

8.10 Book Shop (NZBS)
8.30 Thanks for the Melody: William Stark (piano), Hunter Finn (string bass) and Jack Johnston (drums) (Studio)

8.45 Talk: Have You Heard This One, by Dick Reynolds and Bob Robertson (NZBS)

9.3 London Studio Concert: The BBC Northern Orchestra
9.31 Cricketing Characters: The Rarer Art of Bowling: the first talk by Lealie Constantine (BBC)

9.44 The New Symphony Orchestra
Suite: The Three Bears Coates

Giuseppe Valdengo (baritone) and the Kingsway Symphony Orchestra
Aprile Tosti

Serenata
10.1 Old Time Ballroom: Sydney Thompson's orchestra (BBC)

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Dennis Noble
10.0 Devotional Service

10.18 Miss Billy
10.30 Music While You Work

11.0 Women's Session (Vera Moore)
11.30 Morning Concert

12.0 Lunch Music
2.0 p.m. Classical Music

Overture: Fra Diavolo Auber
Excerpts from Faust Bizet

Suite: Carmen
2.45 The Mountbatten

3.0 Music While You Work
3.30 From the Land of the Heather

4.0 The Burtons of Banner Street
4.12 Polka Time

5.0 Accordion Time
5.15 Children's Session: Posers and Problems Quiz; Seeing Stars

6.0 Dad and Dave
7.30 Ray's a Laugh (BBC)

8.0 Play: Pacific Gold, by C. Gordon Glover (NZBS)
8.50 The Music of Noel Coward

9.30 The Virtuosi di Roma
Beniamino Gigli, with Orchestra

Early Italian Songs
The Virtuosi di Roma, with Renato Zanini (cello)

Concerto in C Minor Marcello
10.0 At Close of Day

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude

10.20 Devotional Service
10.38 In Waltz Time

11.0 Country Women's Magazine of the Air: Background to the News: The Ten Pound Note, a short story by Joyce Kilpatrick; The Spell of Central Otago, the second talk by A. R. Weaver

11.35 Morning Proms
12.0 Lunch Music

2.0 p.m. Celebrity Artists
2.30 Music While You Work

3.0 The Great Tradition
3.30 CLASSICAL HOUR

Suite: Flos Campi Vaughan Williams
Piano Concerto No. 1 in D Minor Brahms

4.30 From Stage and Screen
5.0 Tea Table Tunes

5.15 Children's session: Time for Singing; Childhood in China; The Moonflower (ABC)

5.45 In Merry Mood
6.15 Today in N.Z. History: Two Great Warriors (NZBS)

7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests

11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music

7.0 Albert Sammons (violin), with the Liverpool Philharmonic Orchestra
Violin Concerto Delius

7.30 Music Magazine
8.0 Dorothy Wallace (cello) and Koa Nees (piano)

Sonata in E Minor, Op. 38 Brahms (Studio)

8.30 BBC Concert Hall: Kathleen Ferner (contralto), with the London Symphony Orchestra

9.30 A History of Music in Sound, the first of a series in which H. C. Luscombe introduces recordings from the H.M.V. collection (NZBS)

9.57 Thurber and Nash, a talk about two famous American humorists by Vida Shelden

10.12 Masterworks from France
The Elopement of Orville Montclair

Songs by Schmitt (FRS)

10.39 Petru Manoliu (violin), Jules Joubert (violin), Louis Reissner (viola) and Fritz Moser (cello)

String Quartet Binet
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Borodin
10.0 Devotional Service

10.18 The Burtons of Banner Street
10.30 Music While You Work

11.0 Women at Home: Home Science Talk: Eggs are to Again: Personality Homes on a Budget; The Lounge, by Ruth Sherer (NZBS); Today in N.Z. History (NZBS)

11.30 Miniature Concert
12.0 Lunch Music

2.0 p.m. The Caravan Passes
2.15 Ballet Music

Colillon
Ballet Suite Chabrier

Ballet de Chant Popy
3.0 Paolo Silveri (baritone) Prokofiev

3.15 Waltz Time
3.30 Music While You Work

4.0 Marching with the Guards
4.15 Music of the South Seas

4.30 Ivor Moyet and Dave Kaye
4.45 Light Orchestras and Ballads

5.15 Children's Hour: Time for Juniors; The World of Jerr; Hobbes' Night

5.45 Interlude for Strings
6.0 Beloved Vagabond

7.0 After Dinner Music
7.15 Farm and Country: Lorneville Stock

Market Report; Potato Growing: Preparation and Planting: the first of three talks by A. R. Rankin; Lincoln College and the Pig Industry, by P. G. Stevens (NZBS); Early Llanbry, by J. P. Anderson

7.45 Listeners' Requests
9.30 Holland Festival, 1953: Music by

Orlando di Lasso, Vivaldi and Handel, recorded at the Festival

10.5 Myra Hess (piano), with the Perpignan Festival Orchestra
Concerto No. 9 in E Flat, K.271 Mozart

10.42 The Dessoff Choirs conducted by Paul Boepfle

11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning Session (Aunt Daisy)
9.30 Mantovani
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Musical Potpourri
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Del Wood Plays the Piano
2. 0 Vocal Variety
2.15 Orchestral
2.30 Women's Hour (Marina): How the Garden Got its Plants: J. W. Matthews; The Evolution of the Rose; Meet the Mansons
3.30 1ZB Happiness Club Notices Recent Releases
4. 0 Jo Stafford and Paul Weston
4.30 Down Memory Lane
4.45 Richard Tauber Sings
5. 0 Variety on Record
5.30 Reserved
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Pops on Top
6.15 Faraway Places
6.30 Space Pirates (final episode)
6.45 Daily Diary
6.50 Interlude
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Michael Darlin
9. 0 The Joker
9.15 Supertime Melodies
10. 0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11. 0 Boogie and Bop
11.30 In Quieter Mood
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 John Charles Thomas
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
3.30 Partners in Harmony
3.45 Sco's Interlude
4. 0 Kathryn Grayson
4.15 From the Islands
4.30 Something Sentimental
4.45 Del Wood
5. 0 Dickie Valentine
5.15 N.Z. Artists
5.30 Rod Craigmiles Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 Peter Yorke's Orchestra
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 The Joker
9.30 Songs of Today
9.45 George Boulanger's Orchestra
10. 0 In Reverser Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Early Morning Tunes
7. 0 Breakfast Call
8. 0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.30 Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Salon Orchestra with Rudolph Shock (tenor)
2.30 Women's Hour (Joan Gracie): Meet the Mansons
3.30 Emile Prud'homme and his Ensemble
3.45 Miklos Gafni (Hungarian tenor)
4. 0 Tommy Reilly and his Harmonica
4.15 Frankie Masters and his Band
4.30 Ditties of the Cities
5. 0 Fancy Finger Work
5.15 Zodiac Paradise Islanders
5.30 Colour Scheme
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Norwegian Folk Dance Orchestra
6.15 Faraway Places
6.30 Round the Campfire
6.45 Paolo Silveri (baritone)
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9. 0 The Joker
9.30 Light Variety
10. 0 Marlene Dietrich Sings
10.15 Cab Calloway and his Band
10.30 Dark Destiny
10.45 Sydenham is on the Air
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning, Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour (Prudence Gregory): Meet the Mansons
3.30 Afternoon Musicale
4. 0 The Lullaby Girls' Choir
4.15 Peter Yorke and his Concert Orchestra
4.30 John Charles Thomas
4.45 Piano Favourites
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 The Joker
9.30 Radio Variety Corner
10. 0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11. 0 Dancing Date
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Sune Waldimir's Orchestra
9.45 Knight Barnett (organ)
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Out of the Shadows
10.45 The Ambassador
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Johnny April
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg): Foibles of the Famous; Fashion News
3.30 Famous Light Orchestras: Marek Weber
3.45 Music by Richard Rodgers
4. 0 The King Cole Trio
4.15 Paul Weston's Orchestra
4.30 Western Style: Johnny Granger
4.45 Joe Fingers Carr (piano)
5. 0 Folk Songs and Dances
5.15 The Stargazers
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Tango Time

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade

7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9. 0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10. 0 Drama of Medicine
10.15 Reserved
10.30 Close down

An interesting contribution to the Women's Hour, from 1ZB today, is made by J. W. Matthews in "How the Garden Got its Plants." In this informal talk today you'll hear something of "The Evolution of the Rose."

"Meet the Mansons" is an interesting and delightful story of N.Z. life. It is heard from 2ZB on Tuesdays and Wednesdays at 3.0 p.m.

Although Magdalene von Losch studied at a Berlin music school and showed talent as a violinist, she wanted to enter the Reinhardt dramatic training school; enrolling as Marlene Dietrich (her intended musical nom-de-plume) she first used the name which was to become famous both in Europe and America. At 10 o'clock this evening 3ZB will be featuring some vocal selections by Marlene Dietrich.



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Sizes 5 - 11.

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62/6



Hallensteins

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Celebrity Artists
 10.0 Devotions
 10.30 **Feminine Viewpoint:** Here's My Discomfort, by Fred Jones (NZBS); Home Science Talk: Eggs are in Again; The Maori Women's Welfare League
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Traditional Music of Britain
 2.30 **CLASSICAL HOUR**
 Organ Concerto in C Corelli
 Incidental Music to The Fairy Queen Purcell
 Symphony No. 101 in D (The Clock) Haydn

3.30 Rudolph Friml Successes
 3.45 Music While You Work
 4.15 Fred Waring's Pennsylvanians
 4.30 Queen's Hall Light Orchestra
 4.45 For the Old Folks
 5.15 **Children's Session:** Winnie the Pooh (BBC)
 5.45 Heddie Nash (tenor)
 6.0 Let's Learn Maori (NZBS)
 Market Reports
 Popular Parade
 7.0 **For the Farmer:** The Week's Farming News, and a talk on Guandland Development by C. E. Ballinger, Department of Agriculture (NZBS)
 7.30 **Auckland Watersiders' Silver Band** conducted by Bandmaster D. Hallam (Studio)
 8.0 Sports Digest, by Winston McCarthy
 8.15 **With a Smile and a Song:** Henry Rudolph with the Capital Quartet and soloist Joan Hodgson (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 The Allan Jones Show
 10.30 Stardust Melodies
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Julius Katchen (piano) and the Swiss Romande Orchestra conducted by Ernest Ansermet
 Concerto No. 3 in C, Op. 26 Prokofiev
 7.30 **All Our Yesterdays:** Prospects and Problems of New Zealand's Past, by Jack Gelson (NZBS)
 7.50 Suzanne Danco (soprano) and Jeanne Demessieux (organ)
 Be Pleased O Lord to Deliver Me Schutz
 If Thou Be Near
 Why Troublest Thou Thyself Bach
 Come, Sweet Death
 8.0 **Loeillet**
 Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)
 Sonata No. 12 in F Sharp Minor
 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)
 Trio-Sonata No. 2 in B Minor
 8.30 Eugene Conley (tenor) and the New Symphony Orchestra
 A Te O Cara
 Vieni, Vieni, fra Queste Braccia (I Puritani) Bellini
 O Paradiso (Africana) Meyerbeer
 Recit: Tombs of my Ancestors
 Aria: Thou Has Spread Thy Wings (Lucia di Lammermoor) Donizetti
 Heaven and Ocean (La Gioconda) Ponchielli
 9.0 **Orchestral Concert**
 Siegfried Idyll Wagner
 Symphony No. 1 in D Minor, Op. 13 Rachmaninoff
 10.0 **Play:** The Midnight Sun, adapted by Lance Sieveking from the play by Theo Fleischman (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Hostess Tonight: Doris Day
 5.15 Martial Moments
 5.30 Hit Memories
 5.45 **Radio Rodeo**
 6.0 Club Cubana: Carmen Cavallaro
 6.15 Jones Junior
 6.30 **1YD's Request Hit Parade**
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Mary Dempsey)
 9.30 In Three-Quarter Time
 9.45 Melody Lane

Wednesday, September 8

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Olga Haleg (mezzo-soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** The Story of the Maori Women's Welfare League (NZBS)
 11.30 Showtime
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR:** English Composers
 Pomp and Circumstance March No. 2 Elgar
 A Shropshire Lad Butterworth
 Elegy Howells
 Rio Grande Lambert

3.0 Christian Marlowe's Daughter
 3.30 Music While You Work
 4.0 My Lady Waited
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 7.13 **Gardening Talk:** W. G. Stephen describes how to make a showy flower garden from seeds

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

7.30 **Reminiscing,** with Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)
 8.0 **Sports Digest,** by Winston McCarthy
 8.18 **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Joan Hodgson (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 **Wrestling:** Delayed commentary on the professional contest from the Town Hall
 10.45 **Your Dancing Party:** Tommy Dorsey's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Max Lichtegg (tenor)
 6.0 Dinner Music
 7.0 The Radio Orchestra of Beromunster
 The Art of Fugue: Contrapuncti, Nos. 9-11 Bach
 (The third part of this work, which is being broadcast at 7.0 each evening this week.)
 7.16 Suzanne Danco (soprano) and Jeanne Demessieux (organ)
 Bide Thou By Me
 Why Troublest Thou Thyself
 Come, Sweet Death Bach

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

7.30 **Problems of Philosophy:** A report by Professor G. E. Hughes on the Philosophy Conference which has recently concluded in Wellington (NZBS)
 7.45 **Henry Wood Promenade Concert**
 The London Symphony Orchestra conducted by Trevor Harve
 Brandenburg Concerto No. 6 in B Flat
 Oboe d'Amore Concerto in A
 Aria: Slumber On, O Weary Spirit (Cantata No. 82)
 Double Concerto in D Minor
 Brandenburg Concerto No. 2 in F (BBC)
 9.6 **The Notebooks of Leonardo da Vinci:** Readings selected for broadcasting by Dr. Gerda Eichbaum (NZBS)
 9.21 **Henry Wood Promenade Concert**
 The London Symphony Orchestra conducted by Basil Cameron
 Grosse Fugue for Strings
 Two Songs from Elmont
 Overture: Leonora No. 3 Beethoven (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 N.Z. Women's Indoor Basketball Report
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)
 N.Z. Women's Indoor Basketball Results

10.3 **A Rune for the Very Bored:** Kenneth Funnell suggests a way of preserving one's equanimity in circumstances calculated to distress (NZBS)
 10.14 **Music from Spain**
 Miguel and Curras (pianos), Antonio and Rosario (castanets and dancing)
 Danza Española Falla
 Malagueña Albeniz
 Ernest Ansermet conducting the Swiss Romande Orchestra
 Ballet Suite: The Three-Cornered Hat Falla

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 Solo Singer: Gordon MacRae
 7.45 The Mountebank
 8.0 Premiere
 8.30 Songs from the Shows (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Gathering of the Clans
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 The Story of Vivian Lang
 9.45 Family Fortune
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 **Radio Rodeo**
 Stranger Than Fiction
 Alias the Baron
 7.0 Manhunt
 7.15 Pacific Adventure
 7.30 Melody Mixture
 7.45 Cattle Fair Report
 8.0 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **London Studio Melodies:** Robert Farnon and his Orchestra (BBC)
 9.3 Magic and Moonlight
 9.15 Stringtime
 9.30 **Play:** The Snow is a Shroud, by R. J. B. Sellar, based on Edward Leslie's play There Grows a Blade (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Eggs are in again
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 2.45 Light Orchestral Music
 3.15 **Classical session**
 Symphony No. 4 in G, Op. 88 Dvorak
 4.0 The Ambassador
 4.30 Music from the Movies
 5.0 Paul Robeson
 5.15 **Children's session:** Winnie the Pooh (BBC); Search for the Golden Boomerang
 5.45 Dinner Music
 7.0 Young Farmers' Club Talk
 7.15 Hawkes Bay-Poverty Bay Live-stock Market Report
 7.30 **Orchestral, Instrumental and Vocal Concert**
 Overture: If I Were King Adam
 Fur Elise Beethoven
 Ti Voglio Tanto Bene de Curtis
 Spanish Dance (La Vida Breve) Falla
 O, How Pleasing to the Senses (The Seasons) Haydn
 Dance of the Tumblers (The Snow Maiden) Rimsky-Korsakov
 Rondo Alla Turca Mozart

Wednesday, September 8

8.0 Sports Digest, by Winston McCarthy
8.18 Music by Schubert
8.30 Napier Orpheus Choir conducted by John Lunnell
 The Blue Bird
 Dead Thou My Cause
 The Sea
 John Peel
 Hymn, Deep Harmony
 Studio
Stanford Mozart Slater arr. Markham Lee Parker

9.15 Talk in Maori
9.30 Let's Learn Maori (NZBS)
 The Mother of Parliaments, a feature on the House of Commons, produced by Hugh Burnett (BBC)
10.0 Paul Whiteman and his Concert Orchestra, with Roy Bargy at the piano
 Second Rhapsody
 Stay Kenton's Orchestra
 The City of Glass
Gershwin Graettinger
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman) Discuss with Us
9.30 Tunetime
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down

6.0 p.m. Children's Session (Teans' Quiz)
6.30 Tony Martin (vocal)
6.45 Rawicz and Landauer (duo-pianists)
7.0 N.Z. Labels
7.15 Patrick Dawlish
7.30 Tropical Times
7.45 English Entertainers
8.1 Services' Notes
8.5 Piano Medleys
8.15 Shirley Abicair, with Sidney Bright (soprano), Bert Weedon (guitar), and Bob Roberts (bass) (BBC)
8.30 Peter Yorke and his Orchestra
8.45 Your Child's Reading: Children's Spare Time, by John McLure (NZBS)
9.3 Richard Strauss
 The Boston Symphony Orchestra
 Till Eulenspiegel's Merry Pranks, Op. 28
 Elisabeth Schwarzkopf and Ingrid Seefried (sopranos), with the Vienna Philharmonic Orchestra
 Presentation of the Silver Rose (Der Rosenkavalier)
 Ludwig Weber (bass), and Dagmar Hermann (contralto), with the Vienna Philharmonic Orchestra
 Finale: Der Rosenkavalier
 The Philharmonia Orchestra
 Symphonie Poeme: Don Juan, Op. 20
 The Vienna Philharmonic Orchestra
 Metamorphosen (for twenty-three solo strings)
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 My Love Story (final broadcast)
10.15 Devotion
10.30 A Place of Honour
10.45 In Sentimental Mood
11.0 Close down
6.0 p.m. Testtime Times
6.25 Weather Report and Town Topics
6.40 The Marlon Programme
7.0 Believe It or Not
7.15 Famous Entertainers
7.30 Tudor Princess
7.45 Ray Anthony and his Orchestra
8.0 Report on Wanganui Stock Sale
8.3 The London Story
8.30 The Johnny O'Connor Show
 String Serenade with Music by Antonini (VOA)
9.4 Take It From Here (BBC)
9.32 Voices in Harmony
9.45 Elephant Walk
10.0 Popular Dance Bands
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Celebrity Tenors
10.0 The Story of Dr. Kildare
10.25 Jack Piano Work
10.45 Sue Froman (vocal)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Rhythm on the Hammond
7.0 The Cruel Sea
7.25 Bobby-Sox Idols

7.45 Ron Goodwin and his Concert Orchestra
8.0 Dad and Dave
8.30 Spotlight on Sport Alan Paterson
8.45 The Axel Stordahl Strings
9.15 Nelson's Spring Musical and Fashion Fiesta: Commentary by Cynthia and Val (from the Theatre Royal)
10.15 Sid Phillips and his Band
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

9.30 a.m. Welsh Chords
9.45 Ballet Music
 The Two Pigeons
10.0 Music While You Work
10.30 Devotional Service
10.45 The Hodlars (accordion)
11.0 Mainly for Women: The Maori Women's Welfare League (NZBS)
11.30 Songs for Tenors
11.45 Waltztime with Mantovani
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Here's My Discomfirt, by J. D. McDonald (NZBS)
 The Chinese New Year in Singapore, by Margaret Hall (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Quartet No. 21 in D
Mozart
4.0 Theatre Matinee
4.30 Homestead Harmonies
5.0 Melody for Voice and Orchestra
5.15 Children's Session: Storytime with Jeanne: The World of Ice
5.45 Light Pianists
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra conducted by Hans Colombo
8.0 Sports Digest (Winston McCarthy)
8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Joan Hodgson (NZBS)
8.38 Book Shop (NZBS)
9.15 Fantasy on Rails
9.30 The Bing Crosby Show (VOA)
10.0 The Melodies of Victor Herbert
10.18 Max Bygraves' Latest Records
10.30 Spotlight on N.Z. Artists
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music by N.Z. Composers: Thomas Gray and Ashley Heenan
 The Alex Lindsay String Orchestra
 Two Folk Songs:
 Jack o' Hazeldean
 Bonnie Wee Thing
Gray
 Donald Munro (baritone)
 Three Traditional Sea Songs:
 Venezuela
 Lowlands Away
 Lowdown, Lonesome, Low
Heenan
 The Alex Lindsay Orchestra
 Suite: Questions and Answer
Gray
 (NZBS)
7.30 Nicholas Nickleby (BBC)
8.0 Wilhelm Malenzyuski (piano)
 Prelude, Chorale and Fugue
Franck
8.17 Man and the Soil, by G. E. Blackburn, M.A., Professor of Rural Economy, University of Oxford
 Mechanisation and power can do much to replace human muscle and primitive forms of farming, but not everything. We have had grim warnings of what happens when you bulldoze nature, and Professor Blackburn discusses what is, and what is not, practicable when man interferes with nature (BBC)
8.31 Yehudi Menuhin (violin) and Gerald Moore (piano)
Mendelssohn
8.51 The Great Symphonic Brass Orchestra, of Cologne, String Orchestra of Cologne and Chorus of the Kolntischer Chor conducted by Fritz Straub
 Funeral and Triumphant Symphonies
Berlioz
9.23 BBC World Theatre: The Seagull, by Anton Chekov, adapted by George Calderon, produced by Val Gielgud and David H. Godfrey. The cast includes Fay Compton, Leon Quarmaine, Ursula Howells, Derek Hart, Val Gielgud, Allan Jeayes, Mary Winbush, Hugh Manning, Nancy Nevinson and Norman Claridge
11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Tunes
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 Johnny Raven
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Dead Silence (BBC)
8.40 SHIRLEY GIBSON (soprano)
 Good Morning
 Solveta's Song
 Wandering in the Wood
 I Love Thee
 Spring
Grieg
9.3 Songs from the Shows, with Lupino Lane (BBC)
9.35 Latest on Record
10.0 Cricketing Characters: Battling Since W. G. Grace, by Leerie Constantine (BBC)
10.13 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Ossy Renardy
10.0 Devotional Service
10.18 The Litan Dale Affair
10.30 Music While You Work
11.0 Women's Session
11.30 Gisle Stings
11.45 Ken Griffin at the Organ
12.0 Lunch Music
2.0 p.m. Classical Music: Haydn
 Overture: Uninhabited Island
 On Mighty Pems (Creation)
 Cello concerto in D
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 Sidney Torch and his Orchestra
5.15 Children's Session: Search for the Golden Boomerang: Mr. Nnu Stories: Let's Talk About Things
5.45 Dinner Music
6.0 My Son, Tom
7.30 A Case for Cleveland
8.0 Sports Digest, by Winston McCarthy
8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartette, with soloist Joan Hodgson (NZBS)
8.38 Book Shop (NZBS)
9.30 London Studio Concert: The BBC Northern Orchestra
10.0 Music by Canadian Composers
 Variations Symphoniques
 Rigaudon
 The Wind in the Leafless Maple
Pepin Blackburn Gagnier
10.30 Close down (CBC)

4YA DUNEDIN
 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: The Maori Women's Welfare League (NZBS)
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Beloved Rogue
3.30 CLASSICAL HOUR
 Cello Sonata in D, Op. 58
 Songs from Liederkreis, Op. 39
Mendelssohn Schumann Dvorak
 Serenade in E
4.30 Thomas L. Thomas (baritone)
4.45 Interlude for Music with Stephanie Grappelli and his Quartet (BBC)
5.0 Tea Table Times
5.15 Children's session: The Story of Suckery Snee: Mixed Bag
6.0 My Son, Tom
7.0 Burnside Stock Market Report

7.20 Country Calendar (Garth Sims): Soil Conservation—N.Z. Takes Action, another conversation with F. L. Miller, Chief Soil Conservator to the Otago Catchment Board; The Dunstan Today, the final talk by C. W. S. Moore
8.0 Sports Digest by Winston McCarthy
8.18 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Joan Hodgson (NZBS)
8.38 Book Shop (NZBS)
9.15 Department of Agriculture Talk: Poultry Diseases, an interview with W. G. Proudfoot, Poultry Instructor, Dunedin
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 Tex Bencke's Orchestra
11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Selections from Russian Opera by Tchaikovsky and Moussorgsky; Eugene Onegin, Pique Dame and Boris Godunov
7.30 Henry Wood Promenade Concert
 Brandenburg Concerto No. 6 in B Flat Major d'Amore Concerto in A
 Aria: Slumber On, Oh Weary Spirit (Cantata No. 82)
 Double Concerto in D Minor
 Brandenburg Concerto No. 2 in F Major
 The London Symphony Orchestra conducted by Basil Cameron
 Grosse Fugue for Strings
 Two Songs from Egmont
 Overture: Leonora No. 3
Beethoven
9.33 The Greek Way of Life: Our Heritage from Ancient Greece, the final talk by Alan Ruffell (NZBS)
9.48 Gerard Souzay, (baritone)
 L'Horizon Chimérique, Op. 118
Faure
9.56 Walter Gieseking (piano)
 Reverie
 Valse Romantique
 Intermezzo in E Minor, Op. 119, No. 2
 Rhapsody in E Flat, Op. 119, No. 4
Debussy Brahms
10.12 Where Science and Faith Meet: Looking for Connections, by Dr. Donald Mackay (BBC)
10.26 K. F. Mess (flute), Arthur Faiss (guitar), Heinz Kiehnert (viola) and Siegfried Barchet (cello)
 Quartet in G
Matyegka-Schubert
11.0 Close down

4XD DUNEDIN
 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidelines
6.30 C.Y.M. Presents: Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: Ex Navals' Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.30 a.m. Alfred Shaw Ensemble and Ronald Dowd (tenor)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday: Book Review, by Sarah Campion; Background to the News
11.30 Masters of the Baton: Wilhelm Furtwangler
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Borodin
 In the Steppes of Central Asia
 Kontchak's Aria (Prince Igor)
 Symphony No. 2 in B Minor
3.0 Music of Haydn Wood
3.30 Music While You Work
4.0 Music from the Theatre
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors: Do You Know? (NZBS); Guest Night
5.45 Music for the Tea Hour
7.30 Crystal Gazing
8.0 Sports Digest, by Winston McCarthy
8.18 A Bit of Erin: The Bill Bickel Trio
8.30 The Good Companions (final episode)
9.15 Book Shop (NZBS)
9.35 The Westminster Light Orchestra
9.45 The Man Who Ate Popomack, a Fantasy by W. J. Turner about the experiences of a man who ate an exotic Chinese fruit (NZBS)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Famous Waltzes
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Toe-Tapping Tempo
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 The Mills Brothers
2.0 Mystery of Nurse Lorimer
2.15 David Rose and his Orchestra
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Notices
4.0 Popular Concert
4.0 Thank You, Charlie Kunz
4.15 Gladys Swarthout
4.30 Accent on Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Gracie Fields

EVENING PROGRAMME

- 6.0 Top Scores
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Marksmen
8.0 Three Roads to Destiny

- 8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Michael Darlin
9.0 Theatre Royal, starring Laurence Olivier
9.30 South of the Border
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11.0 Music by the Fireside: Radio Cabaret
11.45 Trumpet Serenade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Memories
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Jan Mazurus
2.30 Women's Hour (Miria): Gardening Talk by Naita Woodhouse: Fashion News; Meet the Mansons
3.30 Tunes for All Tastes
3.45 Vocal Variety
4.0 Wilbur Kentwell

- 4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Felix King's Orchestra
5.0 N.Z. Artists
5.15 Latin American Way
5.30 Jean Cavall
5.45 Les Paul and Mary Ford

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Question Mark
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Passer By
9.0 Theatre Royal
9.30 Fred Astaire and Partners
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Variety
2.30 Women's Hour (Joan Gracie): Fashion News; Meet the Mansons
3.30 Charles Williams and his Orchestra
3.45 Down Memory Lane
4.0 Anthony Strange
4.15 Semprini Plays with Melachrino
4.30 Eve Boswell
4.45 Nat King Cole
5.0 They Came to Blackpool
5.30 Cowboy Favourites
5.45 Bedtime Tunes for Little Folk

EVENING PROGRAMME

- 6.0 Interlude for Orchestra
6.15 To Greet the Spring
6.30 Jean Campbell and the Stargazers
6.45 Heard These?
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 The Meredith Scandal
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Ronnie Ronalds
8.45 The Intruder
9.0 Theatre Royal, starring Laurence Olivier
9.30 Suppertime Concert
10.0 Dream, Dream, Dream
10.15 Manhattan Mania
10.30 Box 13
11.0 Rowing Club Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
3.30 Afternoon Musicals
4.0 Victor Young and his Swing Strings
4.15 The Ink Spots
4.30 Latin-American
4.45 Margaret Whiting and Gordon MacRae
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 You Can't Win
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9.0 Theatre Royal
9.30 Armchair Melodies
10.0 The Open Road
10.15 Dancing Room Only
10.30 Box 13
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Jan Pearce (tenor)
10.0 Alias Jane Morgan
10.15 The Man from Maloba (final broadcast)
10.30 The Meredith Scandal
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 British Variety Stars
2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
3.30 The Ilford Girls' Choir
3.45 Favourite Melodies: Mantovani's Orchestra
4.0 Maori Melodies
4.15 Tommy Reilly (harmonica)
4.30 Songs with Danny Kaye
4.45 At the Keyboard: Rawicz and Landauer
5.0 The Hawaiian Serenaders
5.15 Piano-Accordion Bands
5.30 Vocal Duettists
5.45 Ray Noble's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Talk on Community Chest
7.0 Light Variety
7.0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 I Spy
8.0 David's Children
8.15 The Thoroughbred (final broadcast)
8.30 Kathryn Grayson (soprano)
8.45 Tudor Princess
9.0 Nightbeat
9.30 Orchestral Serenade
10.0 Swingtime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A contralto soloist in a Kansas City church at the age of 13, Gladys Swarthout began her concert career while still in her teens. A wealthy family, impressed by her promise, financed her career and several years of intensive study preceded her operatic debut in "Tosca" in 1925. In 1929 she joined the "Met." Some of her songs are featured from 1ZB today at 4.15.

Fred Astaire has been in the public eye for many years as a stage and film star but his feet seem to have the secret of eternal youth. He did, however, refuse a role last year because he maintained the character was too young for him. He'll be heard in some old favourites from 2ZB at 9.30 this evening.

At 10.15 a.m. 2ZA will broadcast the final episode of the "Man from Maloba," and "The Thoroughbred" also has its final broadcast today at 8.15 p.m.



Can you detect the difference?

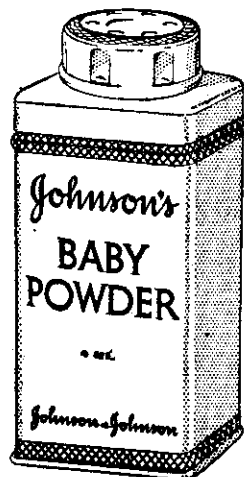
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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
 10.0 Devotions
 10.15 Singers of Today
 10.30 **Feminine Viewpoint:** In the Looking Glass. With Joan Macgregor, Conn. Iva, Dorothy, North A., South, Goford Burton discusses the attitude of North Islanders and Mainlanders towards each other. (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Evergreens of Music
 2.30 **CLASSICAL HOUR**
 Overture: Carnival Romanin Berlioz
 Ballade in F Sharp, Op. 19 Faure
 Symphony No. 2 in D, Op. 43 Sibelius

3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 In Waltz Time
 4.30 Songs of the Sea
 4.45 Concert Artists
 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings
 5.45 The Landl Trio
 6.0 Let's Learn Maori (NZBS)
 Market Reports
 Hear My Song
 7.5 Convention on International Affairs: L. F. Rudd talks about some of the subjects being discussed. (NZBS)
 7.15 **The Carefree Isles:** David Wentworth relates stories of superstition and Misadventures in the Torres Island Group. (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Pat McInnis with the Grondie Music Trio. (NZBS)
 8.0 May I Have the Treasure? (NZBS)
 8.37 Philip Green and his Orchestra
 8.43 **Korean City:** A report on the progress of reconstruction in Southern Korea. (NZBS)
 9.30 Dad and Dave
 10.0 Billy May's Orchestra
 10.30 The Wynston Kelly Trio
 10.45 Chet Baker Ensemble
 11.20 Close down

IYC AUCKLAND

890 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Louis Kaufman (violin) and Arthur Balsam (piano)
 Sonata No. 1 in A Minor, Op. 105 Schumann
 Four Romantic Pieces, Op. 75 Dvorak
 7.30 **Historical America in Song:** For details, see 2YC
 8.0 **THE NATIONAL ORCHESTRA**
 (For details, see 3YC)
 9.15 Gerard Souzay (baritone), with Jacqueline Borneau (piano)
 Seven Italian Monodies of the 17th Century
 9.45 Felicia Blumenthal (piano)
 Sonata in C Sharp Minor
 Sonata in D
 Aria in D Minor Soler
 10.0 **Outlines:** The Art Galleries, the first talk by Eric Westbrook, Director of the Auckland Art Gallery. (NZBS)
 10.15 Bach
 Elisabeth Schwarzkopf (soprano) and the Philharmonic Orchestra
 Cantata No. 51: Praise God in all Lands
 Louise Thyron (piano) and the Pro Musica Chamber Orchestra
 Concerto in E
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Most Tonight: Tony Martin
 5.15 Cafe Continental
 5.30 Hit Memories and Comedy
 6.0 New Zealand's Own
 6.30 Merry Melodies
 7.0 Dixieland
 7.30 The Land and its People
 8.0 Popularity Poll
 8.30 **First Rehearsal (BBC)**
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Hawaii Calls
 9.45 Ballad Time
 10.0 Dangerous Lady

Thursday, September 9

10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Vocal Variety
 6.15 Camarata Conducts
 6.30 The Stargazers
 6.45 Famous Fortunes
 7.0 Bright and Breezy
 7.15 Alas the Baron
 7.30 Eyes of Knight
 7.45 Variety Fare
 8.1 **Talk:** Human Problems in Industry, by Eileen Saunders. (NZBS)
 8.15 **Our Guest Tonight**
 8.45 Priority Parade
 9.0 Weather Forecast
 9.4 **Take It From Here (BBC)** (to be repeated from IXN at 8.0 p.m. on Sunday)
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Melody Makers
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Voices in Harmony
 9.45 Musical Pairs
 10.0 A Man Called Sheppard
 10.15 Man from Malabo
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Sammy Kaye and Danny
 11.15 Georges Tzipine Salon Strings
 11.30 The Holidays
 11.45 Latin Lilt
 12.0 **Musical Mailbox:** Morrinsville
 12.30 p.m. Lunch Music
 1.0 The Renegade
 1.15 The Franz Winkler Trio
 1.30 Robert Farnon and his Orchestra
 1.45 Traditional Airs
 2.0 **Women's Hour** (Marjorie Green)
 Dark Abyss: Book Review; London Newsletter
 3.0 The Ivan Rixon Singers
 3.30 The Beeton Story
 3.45 With a Song in My Heart: Jane Froman
 4.0 Symphonic Suite: Scheherazade, Rimsky-Korsakov
 Op. 35
 4.45 Roberto Inglez Rhythm
 5.0 Biggles
 5.15 **Cabaret Corner**
 5.45 I Spy
 6.0 The Merry Macs
 6.15 Destination Danger
 6.30 **Waltz Roundabout**
 6.45 Vocal Duettists
 7.0 Reserved
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Percy Faith and his Orchestra
 8.0 **Listeners' Requests**
 8.30 Room 25
 9.30 Victor Herbert Suite
 10.0
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 Great Pianists
 10.15 American Chorus
 10.30 The NBC Symphony Orchestra
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Commonwealth Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 1.30 The Comedy Harmonists
 2.45 Larry Adler
 3.0 Popular Ballads
 3.15 **Classical Music:** Canadian Composers
 Sunset
 Essay for Strings
 Danse Villageoise (BBC)
 3.41 Popular Operatic Arias
 4.0 Accordion Pleasure
 4.15 They Sing Hits
 4.30 The Sentimentalists with Semprini and Dinah Shore
 5.0 Oscar Natika Sings
 5.15 For Our Younger Listeners: Hoppy of Happy Valley
 5.45 Songs of Yesteryear
 6.0 Dinner Music
 6.45 **New Voices on Record**
 7.0 Fishing Report: Taupo
 Music of the South Seas
 7.30 The Story of Oscar Hammerstein
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.0 The Dark Stranger
 10.3 Oldtime Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 9.30 **Morning Stars:** Georg Kutenkampff
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Morning Concert
 11.0 **Women's Session:** Wellington
 Newsletter; Indian Menagerie: Tigers, by Lady Scott. (NZBS)
 11.30 Threep and Fours
 11.45 **Celebrity Artist:** Arthur Rubinstein
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** Schubert
 Piano Quintet in A
 Sonata No. 1 in D, Op. 137
 3.0 No Name (BBC)
 3.30 Music While You Work
 4.0 Sparrows of London
 4.30 **Rhythm Parade**
 5.0 Waltz Time
 5.15 **Children's Session:** Muddles of Muggumpia; Siemkungi, a Little Lushai Girl
 5.45 Ruel Ives Sings
 6.0 **Let's Learn Maori** (NZBS)
 6.5 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Outlines:** Critics and Criticism, the fourth talk by Eric Westbrook about the state of painting in N.Z. (NZBS) (to be repeated from 2YC at 10.0 p.m. on Monday)

While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 May I Have the Treasure? (NZBS)
 8.3 **Tenor and Baritone:** Favourite Ballads of past years, sung by Graham Lilley and Joseph Miller (NZBS)
 8.23 Waltzing to Kostelanetz
 8.35 The Kentucky Minstrels
 9.30 Norman Cloutier Orchestra
 10.0 **The Tin Tabernacle:** The story of the first marine radio station. (BBC)
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Elisabeth Schwarzkopf (soprano)
 6.0 Dinner Music
 7.0 The Radio Orchestra of Beromunster
 The Art of Fugue: Contrapuncti, Nos. 12-15 Bach
 (The fourth part of this work, which is being broadcast at 7.0 each evening this week)
 7.15 E. Power Biggs (organ)
 Chorales and Chorale Preludes
 Sleepers Awake
 O Whither Shall I Flee?
 My Soul Doth Magnify the Lord Bach

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

7.30 **Historical America in Song:** Songs of the Frontiers, the tenth of a series of folk songs and ballads sung by Ruel Ives, with descriptive introductions written by Cecil and Cella Manson. (NZBS)
 8.0 **THE NATIONAL ORCHESTRA**
 (For details see 3YC)
 9.15 **Masterworks from France:** Vocal music by Lully, Debussy, Faure, Riviere and Hubert (BBC)
 9.40 **Kiss That Fair Correcting Hand:** A talk by Lucie Street about the character of the first Queen Elizabeth (NZBS)
 9.55 The Desoff Choirs conducted by Paul Boopple
 Assumpta Est Maria
 Mirabile Mysterium
 Lord, How Long Wilt Thou be Angry? Palestrina
 10.11 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in C Haydn
 10.32 The London Symphony Orchestra
 Symphony No. 6 in C Schubert
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 N.Z. Women's Indoor Basketball Report
 Overseas and N.Z. News
 9.15 How Democracy Works: Parliamentary Government, the second talk by K. J. Scott
 11.0 London News (YAs and YZ)
 N.Z. Women's Indoor Basketball Results

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Solo Recitalist: Frankie Carle
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 **Concerto For Two** (a repetition of Monday's broadcast from 2YA)
 9.30 A Song For You
 9.45 Famous Waltzes
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 January's Daughter
 10.0 Indian Summer
 10.15 Morning Serenade
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Tentable Tunes
 6.30 **East Coast Hit Parade**
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Hits in their Day
 8.2 Sports Preview
 8.15 **Take It From Here (BBC)** (to be repeated from 2XG at 7.0 p.m. on Sunday)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Casanova
 10.0 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums). (BBC)
 10.15 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Country Doctor
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **London Studio Concert:** The Bournemouth Municipal Orchestra (BBC)
 4.0 The Golden Salamander
 4.30 Voices in Harmony
 5.15 **Children's session:** Jennifer in London (BBC); Studio Quiz
 5.45 With a Song in My Heart
 7.0 After Dinner Music
 7.15 **Talk:** Legends of the Lake, by Kay Fleming
 7.30 Dad and Dave
 7.45 **Hawke's Bay Hit Parade**
 8.5 The Good Companions
 8.35 **Napier Salvation Army Band,** conducted by M. M. Ramage
 March: Beaumont
 Air Valse: Canon
 Hymn Tune: Alstone
 Meditation: Ewing
 March: The Quest (Studio)
 9.30 Let's Learn Maori (NZBS)
 Music from Opera
 10.0 New Italian Quartet
 String Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn
 The London Baroque String Orchestra with Lionel Satter (harpsichord)
 Sinfonia in A Tartini
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 9.0 Women's Programme (Elizabeth Bauman): Fashion Report
 9.30 Morning Melodies
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 From Stage and Screen
 10.45 The Deceiver
 11.0 Close down

6.0 p.m. Two with a Tune
 6.15 Lee Smith (vocal)
 6.30 Latin Fashions
 6.45 Calling Inglewood
 7.0 The Orchestra Entertains
 7.15 Question Mark
 7.30 Tudor Princess
 7.45 At the Console

8.1 Farm Session (Jack Brown): New Methods of Harvesting Ensilage and Young Farmers' Club Forum; Taranaki Stock Market Report
 8.30 Continental Hit Parade
 9.3 Mervyn Cossey and Ray Peri (guitars) and Max and Violet Grubner Cowboy Songs (Studio)

9.30 Caribbean Cruise, featuring Paul Weston's Orchestra
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Famous Tenors
 11.0 Close down

6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Music of Jerome Kern
 7.0 Famous Rescues
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 Farm Topics: The Radio Vet
 8.15 Listeners' Requests
 10.0 Impudent Impostors
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 For Middlebrow Taste
 10.0 Reserved
 10.15 The Dark God
 10.30 Stars of the British Variety Stage
 11.0 Close down

6.0 p.m. Xavier Cugat and Yma Sumac
 6.30 Nelson Hit Parade
 7.0 Tudor Princess
 7.15 Songs for Strings
 7.30 Slightly Classical
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.45 Shirley Abicair with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
 9.4 Overtures from Operetta
 9.30 Play: The Defence of Trantou Tracy, by George Godwin (NZBS)
 10.30 Close down

Thursday, September 9

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Ballet Music from Macbeth Verdi
 9.45 Songs of Italy, sung by Beniamino Gigli (chorus)
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 Mainly for Women: Country Club; The Boston Story
 11.30 The Mantovani Orchestra
 11.45 Lucienne Boyer (soprano)
 12.0 Lunch Music

2.0 p.m. Mainly for Women: Short Story: The Horse's Mouth, by Graham Sutton (NZBS); (to be repeated from 3YC at 10.15 on Sunday); Life in Egypt, by Mabel King (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Composer of the Week: Aaron Copland
 Rodeo Ballet Music
 Five Old American Songs
 El Salon Mexico
 Four Piano Blues
 Our Town: Music from the Film Score

4.0 Miss Billy
 4.15 Rhythm Pianists
 4.30 Variety
 5.15 Children's Session: Junior Digest; Witnie the Pooh (BBC)
 5.45 Light Orchestral Music
 6.0 Listeners' Requests
 7.15 For Farmers: E. G. Smith, of the Department of Agriculture, Rangiora, reviews the current Journal of Agriculture (NZBS)
 7.34 Dad and Dave
 7.46 The Kingsway Symphony Orchestra
 7.52 Fanfare, with Brian Maeston and his Orchestra (Studio)
 8.12 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
 9.30 Your Dancing Party: Hal McIntyre's Orchestra (VOA)
 9.45 Shelley Maune and his Men
 10.0 Neal Hefti's Orchestra
 10.30 Pee Wee Irwin's Dixieland Band
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 7.0 Masterworks from France: Arias from Castor and Pollux, by Rameau, and Songs by Hahn and Chabrier (FBS)
 7.30 Historical America in Song (For details, see 2YC)
 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with Julie Clarke (piano)
 Symphony No. 40 in G Minor, K.550
 Piano Concerto in A, K.188 Mozart (Soloist: Julie Clarke)
 Interval
 Brigg Fair: An English Rhapsody Delius
 Young Persons' Guide to the Orchestra. tra, Op. 34 Britten
 Rhapsody: Espana Chabrier
 (From the Civic Theatre)

10.15 Paroles de France: The first of two French-spoken programmes, which includes Country Tales, collected by Henri Pourrat, and Unusual Stories, by Max Jacob, Jean Cocteau and Henri Michaux (NZBS)
 10.43 Elrem Zimbalist: Violin Sonata, Op. 27, No. 1 (Unaccompanied) Ysaye
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies
 9.30 Jimmy Shand and his Music
 9.45 Hits from the Shows
 10.0 Lady in Distress
 10.15 Reserved
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11.0 Close down

6.0 p.m. Testable Melodies
 6.15 Harem House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 The Melachino Orchestra
 7.15 Four Corners
 7.30 Johnny Raven
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Miliza Korjus
 10.0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11.0 Women's Session: Defending the Beauty Business, by Elizabeth Latig
 11.12 Let's Look Back
 11.45 Popular Parade
 12.0 Lunch Music

2.0 p.m. Classical Music
 Overture: Prince Igor Borodin
 Death of Boris (Boris Godunov) Moussorgsky
 Ballet Suite: Aurora's Wedding Tchaikovsky

2.45 The Mountebank
 3.0 Music While You Work
 3.30 All-Star Variety
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 In Sentimental Mood
 5.15 Children's Session: Radio Circle Uncle John
 5.45 Tea Dance
 6.0 Dad and Dave
 7.15 Garden Expert (D. H. Jackson)
 7.30 Thomas Fats Waller
 7.45 Short Story: Two Shillings for Eddie, by L. T. Sardone (NZBS)

8.0 JEFFERSON ROSE (baritone)
 Up from Somerset Sanderson
 Follow the Plough Sarony
 Wandering the King's Highway Coward
 On the Road to Mandalay Speaks
 (Studio)

8.30 Variety Digest
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Cafe on the Corner
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Mansfield Park (BBC); The Distaff Side—Abigail H. the fifth talk by Eileen Saunders on Women's life through the centuries (NZBS); Spring Fashion Newsletter from Melbourne, by Marjorie O'Donnell
 11.35 Morning Proms
 12.0 Lunch Music

2.0 p.m. The Bing Crosby Show (VOA)
 2.30 Music While You Work
 3.0 The Caravan Passes
 3.30 CLASSICAL HOUR
 Violin Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
 Overture: Patrie, Op. 19 Bizet
 Symphony No. 6 in D Minor, Op. 101 Sibelius

4.30 Walter Midgley (tenor)
 4.45 In Tempo with Geri Galian (piano)
 5.0 Tea Table Times
 5.15 Children's session: Talking About Books, by Daphne Purves; The Moon-flower (ABC)

6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)
 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8.0 Dunedin Studio Orchestra conducted by Gil Peck (Studio)
 8.30 Adventures of the Scarlet Pimpernel
 9.15 Music from the Shows
 9.30 Heritage of Song
 10.0 The Story of Curare, a Feature written by Harry Collier, produced by Eileen Hols (BBC)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 John Wummer (bute) and Leopold Maunz (piano)
 Variations on Track ne Blumen, from The Maid of the Mill, Op. 160
 The Budapest String Quartet
 Quartet in C Minor Schubert
 7.30 Historical America in Song (For details, see 2YC)
 8.0 THE NATIONAL ORCHESTRA (For details, see 3YC)
 9.0 Mark Reizen (bass), George Nelepp (tenor), with Chorus and Orchestra of the Bolshoi Theatre
 The Mad Scene from The Rusalka Dargomizsky
 9.13 Gioconda de Vito (violin) and the London Chamber Orchestra
 Concerto in E Bach
 9.34 Review: My Cambridge, 1940-51, Some Bonns Fell, another talk by Sarah Campion (NZBS); Australian Literature Today: Writing in Australia, the first of two talks by Dr. Murray Todd, a New Zealander who lectures in English at Canberra University College (NZBS)
 10.9 The Vienna Philharmonic Orchestra
 Tone Poem: A Hero's Life, Op. 40 R. Strauss
 10.32 John Wummer (bute) and Leopold Maunz (piano)
 Variations on Track ne Blumen, Op. 160 Schubert
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Borodin
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Portrait from Life, Dr. Mariel Bell, Nutritionist to the Department of Health
 11.35 Maternity Concert
 12.0 Lunch Music

2.0 p.m. The Caravan Passes
 2.15 Concert
 Overture: The Battle of Legnano Verdi
 Pavane Faure
 Jota Aragonesa Glinka
 The Rio Grande Lambert
 Valse (Les Sirenes) Berners

3.0 Songs of Spring
 3.15 Harry Fryer's Orchestra
 3.30 Hospital Session
 4.0 Over to You (BBC)
 4.30 Melodi Light Orchestra, with Lester Ferguson (tenor)
 5.0 Spike Jones and his City Slickers
 5.15 Children's Hour: Time for Jumps; The World of Ice (ABC); Ambulance Cadets

5.45 Victor Sylvester's Music
 6.0 Beloved Vagabond
 7.15 Variety Magazine
 7.45 The Queen's Hall Light Orchestra
 8.0 Southland Technical College Music Festival: Recordings from the recent concert in the Civic Theatre

9.30 ALEX LANGE (bass)
 Faith in Spring
 The Stormy Morning
 The Linden Tree
 The Water Course Schubert
 (Studio)

9.45 The Busch quartet
 Quartet in B Flat, Op. 168 Schubert
 10.15 The Reminiscences of Wickham Steed: My First Forty Years, England before 1911 (BBC)
 10.30 Jazz Time
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Themes from the Films
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11.0 One Way and Another
11.30 Shopping Reporter (Jane)
12.0 Musical Menu
1.30 p.m. Tapestries of Life
1.45 Roberto Inglez
2.0 Concert Hall
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices
Light Orchestral Concert
4.0 Moreton and Kaye
4.15 Martin Corner
4.30 Wade Awhile
4.45 Dyer Necessities
5.0 Variety Billboard
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Recent Releases
6.15 Wild Life
6.30 Destination Venus (first episode)
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Michael Darlin
9.0 Ask Me Another
9.30 Fireside Favourites
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
10.45 South of the Border
11.0 Latest Playing
11.30 Continental Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 John McHugh
2.30 Women's Hour (Miria): Book Review; Home Decorating; Malayan Letter
3.30 Afternoon Tea Tunes
3.45 From Stage and Screen
4.0 Today's Harmonists
4.15 The Desi Arnez Orchestra
4.30 Alan Dean
4.45 Pop Pianists
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Bobby Limb's Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Winifred Atwell
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Reserved
9.0 Ask Me Another
9.30 Judy Garland
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11.0 International Cabaret
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
3.30 Mantovani and his Orchestra
3.45 Lutan Girls' and Kirkintilloch Choirs
4.0 Les Paul in Bright Tunes
4.15 Donald Peers and Vera Lynn
4.30 Edmundo Ros with Tangos and Sambas
4.45 Contrasts on the Keyboard
5.0 Songs from the Lands of the Thistle and the Daffodil
5.30 Melodies About Gypsy Life
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 String Dance Tempo
6.15 Wild Life
6.30 Yvonne Blanc Plays, Jean Sablon Sings
6.45 Do You Remember?
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 Dancing Slow and Fast
10.0 Waltzes in Voices
10.15 A Bottle of Wine or a Cup of Tea
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; London Letter; Home Decorating
3.30 Afternoon Musicales
4.0 Frank Luther and Zora Layman
4.15 Polka Party
4.30 Geraldo and his Orchestra
4.45 Memories
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music, Music
6.45 Personality Parade
7.0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 Eight-Hour Alibi
10.15 Rhythm Roundup
10.30 Dark Destiny
10.45 Startime
11.0 Music for Moderns
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: Maurice Chevalier
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 Boleros and Beguines
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.45 Famous Waltzes: The Cincinnati Summer Opera Orchestra
4.0 Rhythm on the Keyboard
4.15 Vocals with Evelyn Knight
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 Kramer and Wolmer (piano-accordion duets)
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony
EVENING PROGRAMME
6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer

- 7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: Gordon Jenkin's Orchestra
9.45 Spotlight Pianist: George Shearing
10.0 This Was the Week: Panama Cut Completed
10.15 Reserved
10.30 Close down

Space exploration, once the property of imaginative novelists and "pulp" magazines, is rapidly becoming a scientific possibility. Developments of this popular theme includes the New Rocky Starr Adventure commencing from 1ZB tonight at 6.30, "Destination Venus."

Australia has provided the English stage with many performers. One of the latest to make a hit there is Bobby Limb with his wife, Dawn Lake. Some of the recordings made before they left Australia will be featured from 2ZB at 5.30.

For 54 years, the Cincinnati Summer Opera Company has been in existence, and the rather unusual locale where their performances take place is in the middle of the Cincinnati Zoo. At 3.45 p.m. 2ZA will feature the Cincinnati Summer Opera Company's Orchestra, in a selection of well-known waltzes from Opera.

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P24

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. From Grand Opera
 10.0 Devotions
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Oliver Twist, the first episode of a new serial adapted from the novel by Charles Dickens (BBC)

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. From Stage and Screen
 2.30 **CLASSICAL HOUR**
 Partita in A. for Wind Quintet Dittersdorf
 The Shepherd on the Rock Schubert
 Serenade No. 9 in D. K.330 (Post-horn) Mozart

3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Theatre Organists
 4.30 Music from the Shows
 6.0 Voices in Harmony
 5.15 Children's Session
 5.45 Isabel Ballile (soprano)
 6.0 Let's Learn Maori (NZRS)
 Market Reports
 Tea Dance
 7.0 Sports Page
 7.30 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams
 8.0 **Short Story:** The Cat that Brayed, by J. Jefferson Farjeon (NZBS)
 8.17 **Interlude for Music:** with Stephane Grappelly and his Quartet (BBC)
 8.30 The Good Companions
 9.30 **Scottish Session** (Bill Felt)
 10.0 **Picture Parade:** The Kidnappers (NZBS)
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **Henry Wood Promenade Concert**
 The London Symphony Orchestra conducted by Trevor Harvey
 Brandenburg Concerto No. 6 in B Flat
 Oboe d'amore Concerto in A
 Aria: Slumber On, Oh Weary Spirit (Cantata No. 82)
 Double Concerto in D Minor
 Brandenburg Concerto No. 2 in F (BBC)
 8.21 Ebe Stignani (mezzo-soprano)
 Ye Powers That Dwell Below (Alceste)
 I Have Lost My Eurydice (Orpheus and Eurydice) Gluck
 Recit: It is True Then
 Aria: O My Fernando (La Favorita) Donizetti
 In Chains to Her Doom (Il Trovatore) Verdi
 8.43 Gyorgy Sandor (piano)
 Allegro Barbaro
 Rumanian Folk Dances
 For Children Bartok
 9.5 The BBC Symphony Orchestra
 Music for Strings Bliss
 9.30 **The Arts in Auckland** (NZBS)
 10.0 **Music for an Occasion:** A Concert of British Music by the BBC Opera Orchestra conducted by Sir Malcolm Sargent, with Webster Booth (tenor) (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Hosts Tonight: Frank Black's Singing Americans
 5.15 Sidney Torch and his Orchestra
 6.30 Hit Memories
 5.45 Radio Rodeo
 6.0 Instrumental Entertainment
 6.30 Merry Melodies
 7.0 **World Variety:** Carmen Dragon, The Andrews Sisters and Milt Herth Trio
 7.30 The Hunchback of Ben Ali
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Sidney McEwan (tenor)
 9.45 Morning Melodies
 10.0 Delta of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Melody Lane

Friday, September 10

6.15 Tonight's Stars: Tony Martin and Dinah Shore
 6.30 Teatime Cabaret
 6.45 **Weekend Sports Preview** (Eric Row)
 7.0 The 1942 Hit Parade
 7.15 Tudor Princess
 7.30 Record Roundabout
 8.1 News for the Farmer
 8.15 Waltzing with Mantovani
 8.30 **Short Story:** The Bond, by Temple Sutherland (NZBS)
 9.4 **From Our Overseas Library**
 9.30 **George Borrow:** The story of a writer in revolt against his time, written by Michael Wharton (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Keyboard Variety
 9.45 Partisan Mixture
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 String Duettists
 11.15 Songs for All
 11.30 Recent Releases
 11.45 Spanish Serenade
 12.0 **Musical Mailbox:** Hamilton
 12.30 p.m. Dominion Weather Forecast
 12.33 Lunch Music
 1.0 Meredith Scandal
 1.15 **Concert Artists**
 1.30 Songs by Jan Mazurus
 1.45 Music from Other Lands
 2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek; Five-Minute Food Talk; Weekend Entertainment; How the Garden Got Its Plants
 3.0 Piano Artistry
 3.15 Tropical Tunes
 3.30 The Amazing Duchess
 4.0 Seythian Suite, Op. 20 Prokofiev
 4.45 Mathias the Painter Hindemith
 5.0 The Black Arrow
 5.15 Modern Variety
 5.45 The Amazing Simon Crawley
 6.0 Burl Ives Sings
 6.15 In Waltztime
 6.30 Fabian of the Yard
 7.0 Quiz Kids
 7.30 Johnny Raven
 7.45 Hits of Yesterday
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 **Music of Richard Rodgers**
 8.30 Gordon Jenkins plays his own compositions
 8.45 Victor Young and his Singing Strings
 9.4 **Play:** Disputed Barricade, by Rex Rientis, adapted from the novel by Henry Gibbs; produced by Cleland Finn (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Music in Quiet Mood
 10.15 Devotional Service
 10.30 Melachrine Conducts
 10.45 Music While You Work
 11.15 Tina Rossi
 11.30 **Morning Concert**
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Instrumental Novelities
 2.45 Popular Duettists
 3.0 Featuring the Jesters
 3.15 **Classical Music**
 Tunc Pium: A Hero's Life R. Strauss
 4.0 IYZ's Hall of Variety
 5.0 Children's Favourites
 5.15 **For Our Younger Maori Listeners**
 (Toria): Song and Story of the Maori (NZBS); Into the Unknown: Marco Polo
 6.0 Dinner Music
 6.45 From Our Microgroove Library
 7.0 For Our Scottish Listeners
 7.15 IYZ Sports Reporter
 7.30 Winston Sharp (baritone) and Ernest Jenner (piano)
 Song Cycle: Magelone Romances Brahms
 (NZBS)
 7.49 Symphony No. 88 in G Haydn
 8.15 Recital of Folk Songs by Mervyn Collisson (mezzo-soprano)
 8.30 **Short Story:** The Mad Major, by A. E. Cox (NZBS)
 8.47 **Band Music**
 Encore
 10.0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.
 9.30 **Morning Star:** Lawrence Tibbett
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** All This Side a Shilling—The Matchless Grinda, by Cella Maunon; Plenty of Green Vegetables, by Pauline Quinlan Stafford (NZRS)
 11.30 The Fred Hartley Programme
 12.0 Lunch Music
 While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.
 2.0 p.m. **CLASSICAL HOUR:** Spanish Composers
 The Three-Cornered Hat
 Nights in the Gardens of Spain Falla
 Concerto for Guitar and Orchestra Tedeasco

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 7.0 National Sports Summary
 N.Z. Women's Indoor Basketball Report
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)
 N.Z. Women's Indoor Basketball Results
 3.0 The First Men in the Moon (BBC)
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Westward Ho! (BBC)
 4.30 **Rhythm Parade**
 Piano Time
 5.0 **Children's Session:** Story by Colleen: The Moonflower (ABC)
 5.45 From the Continent
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Market Report
 7.0 Feilding Stock Sale Report
 7.15 **Sports Parade**
 Song and Story of the Maori (NZRS)
 8.0 A Man and his Music: The story of Edward German (BBC)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 4.30 p.m. Early Evening Concert
 5.45 Dinner Music
 7.0 The Radio Orchestra of Beromünster conducted by Hermann Scherchen
 The Art of Fugue; Contrapuncti Nos. 1, 6, 16, 18 and 19 Bach
 (The final part of this work will be broadcast at 7.0 tomorrow evening.)
 7.15 **The Symphonic Works of Carl Nielsen**
 The Royal Opera Orchestra, Copenhagen
 A Saga Dream
 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 Symphony No. 2, Op. 16 (Four Temperaments)
 8.0 **New Soundings:** Poetry and Prose, edited by John Lehmann (BBC)
 9.0 **Opera:** The Elxix of Love, by Donizetti, with Margherita Carosio (soprano), as Adina, Nicola Monti (tenor) as Nemorino, Tito Gobbi (baritone) as Belcore, Melchiorre Lulise (bass) as Dr. Dulcamara, Loretta si Lello (soprano) as Glabitta and the Chorus of Orchestra of the Rome Opera House conducted by Gabriele Santini
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Shanties and Forebitters (BBC)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Piano Personalities
 8.15 Beninisch with Singin' Sam
 8.30 **Variety Bandbox** (BBC)
 9.0 The Donald Peets Show
 9.30 The Mountebank
 9.45 Shirley Abicair (folk singer) (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 The Story of Vivian Lang
 9.45 Family Fortune
 10.0 Out of the Shadows
 10.15 The Lilt of the Waltz
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Strict Tempo Dance Music
 6.45 Stranger Than Fiction
 7.0 Duettists
 7.15 Keyboard Capers
 7.30 Tudor Princess
 7.45 The Continental Flavour
 8.0 Gisborne Stock Market Report
 8.3 Melody Just Melody
 8.30 Robert Wilson (tenor)
 8.45 **Big Little Islands:** The Corcos Group, by Joan Faulkner Blake (NZBS)

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 7

1.25-1.40 p.m. **Here Lies Adventure:** "The Forest Is My Kingdom," by Janet Carruthers.
 1.40-2.0 **Have You Read?** "The Lady of Stavoren."

WEDNESDAY, SEPTEMBER 8

1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "Tom Thumb"

THURSDAY, SEPTEMBER 9

1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 10

1.25-1.40 p.m. **Singing for Juniors,** conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **Names That Made History:** "Lord Lister" (BBC programme).

9.30 A Garland for the Queen: Madrigals dedicated by gracious permission to H.M. Queen Elizabeth II and sung by the Golden Age Singers, The Cambridge Madrigal Society (BBC)

9.30 Walter de la Mare: An appreciation by V. Sackville-West (BBC)
9.45 Prisoner at the Bar: The Trial of Hawley Harvey Crippen (BBC)
10.15 Late Evening Melodies
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Round and About: Wellington's Crow's Nest, the final talk by Cecil Manson (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Classical session
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3 Handel

4.0 Melba
4.30 South of the Border
5.0 Perry Como
5.15 Children's session: Scout Programme: The Dream That Came True, by Bryan O'Brien
5.45 Dinner Music
7.0 For the Sportsman (Studio)
7.30 Will These Be Hits?
7.47 Melody Market
8.15 Interlude for Music: Frank Baron and his Sextet (BBC)
8.30 Educating Archie (BBC)
9.30 Let's Learn Maori (NZBS)
 The Adventures of the Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Hints of the Week; Malayan Newsletter
9.30 Stringtime
9.45 The Tanner Sisters (vocal group)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Al Martino (vocal)
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Anne Shelton
8.1 London Studio Concert: The BBC Northern Orchestra (BBC)
8.30 Variety Half Hour, featuring The Sportsmen, George Shearing, Jose Morand and his Orchestra, the Milt Herth Trio and Helen Forrest
9.3 Interlude for Music with the Malcolm Mitchell Trio (BBC)
9.20 Dad and Dave
9.45 Ethel Merman (vocal)
10.0 Old Time Ballroom (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 Son of the Storm
10.30 Sidney Torch and his Orchestra
10.45 Chorus Please
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.45 They Were Champions
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Nom-de-Plume
8.30 Reminiscent with Singin' Sam
8.45 Fire of Etna
9.4 At the Console
9.15 The Blue Danube
9.45 Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Concert Platform Memories
10.0 Fashion Magazine

10.15 Name Bands
10.30 A Place of Honour
10.45 Gisele MacKenzie (vocal)
11.0 Close down
6.0 p.m. Roberto Inglez and his Music
6.15 On the Younger Side with Val (Studio)
6.30 Saxophone and Organ
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Military Band
8.0 Palace of Varieties (BBC)
8.30 Reserved
8.45 My Chinese Album: Portrait of a Chinese Tailor, by Patricia Rae (NZBS)
9.4 Edward Grieg Fantasy
9.30 Connoisseurs' Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Popular Overtures
9.45 Morning Star: Jennie Tourel
10.0 Music While You Work
10.30 Devotional Service
10.45 Larry Adler (harmonica)
11.0 Mainly for Women: Journeying in the United States by Isobel Walmsley (NZBS); The Beeton Story
11.30 The Golden Gate Quartet
11.45 The New Concert Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Violin Concerto in B Minor, Op. 61 Elgar

4.0 Comedy Corner
4.15 Continental Cafe
4.30 Saxophone Interlude
4.45 Jan Mazurka (vocal)
5.3 Welsh Folk Dances
5.15 Children's Session: The Terrible Tale of Peter Puffington
5.45 Charles Boulanger and his Orchestra
6.0 Light Music
7.0 Local News
7.15 Sports Magazine (NZBS)
7.45 On the Bright Side of Life
8.0 May I have the Treasure? (NZBS)
8.33 Interlude for Music: Cy Grant and his guitar (BBC)
8.47 Silver Lining Fantasy
9.30 Inspector West
9.55 Sonny Player and the Batsmen
10.8 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. THE NATIONAL ORCHESTRA conducted by James Robertson
 Lunch Time Concert
 Overture: Fingal's Cave Mendelssohn
 Polonaises, Ariette and Passacaglia Poulenc, trans. Harty
 Rhapsody: A Shropshire Lad Butterworth
 In the Antrim Hills
 The Fair Day (An Irish Symphony) Harty
 Children's Corner Suite Debussy
 Fantasia on Greensleeves Vaughan Williams
 La Calinda (Koanga) Delius
 Emperor Waltz Strauss
 (From the Civic Theatre)
1.45 Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 Dvorak
 Overture: The Hussite
 Slavonic Dances Nos. 3 in A Flat and 6 in D
7.20 Francis Rosner (violin) and Hendrik Stigter (piano)
 First Violin Sonata Honegger
 (Studio)
7.45 Eccentrics in Literature: Benvenuto Cellini, by H. W. Youren (NZBS)
8.0 Opera: The Girl of the Golden West, by Puccini
10.0 Twentieth Century Theatre: Bernard Shaw and the Play of Ideas, by Professor J. Isaacs (BBC)
10.30 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra
 Concerto in F Gershwin
11.0 Close down

1.45 Close down
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6.0 Dinner Music
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8.0 Opera: The Girl of the Golden West, by Puccini
10.0 Twentieth Century Theatre: Bernard Shaw and the Play of Ideas, by Professor J. Isaacs (BBC)
10.30 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra
 Concerto in F Gershwin
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Delta of Four Winds
10.30 The Amazing Simon Crawley

10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 Tip Top Tunes
6.45 Accordion Airs
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Visitor to Mrs. Land, by Ray Dorien (NZBS)
8.44 A Professional View of the Theatre: Production, by John Casson (NZBS)
9.3 Faure
 The Philharmonia Orchestra and Chorus Pavane
 Ray Ley (piano) and the Pascal String Quartet
 Piano Quintet No. 2 in C Minor
 Sophie Wyss (soprano) and Kathleen Long (piano)
 Since Dawn
 Moonlight in the Woods
 Kathleen Long (piano) and the National Symphony Orchestra of England
 Ballade
10.0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Alfred Piccaver
10.0 Devotional Service
10.15 The Lilian Dale Affair
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Violin Concerto No. 2 in B Minor Paganini
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 Louis Levy's Orchestra
5.0 From the Land of the Shamrock
5.15 Children's Session: Winnie the Pooh (BBC)
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: Rebecca, adapted from the novel by Daphne du Maurier (NZBS)
8.40 Robert Fagnon and his Orchestra
9.15 United Nations
9.30 Death Takes Small Bites
10.0 The Golden Rush (NZBS)
10.10 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Cinema Celebrities
11.0 Topics for Women: People in the News, by Arthur Manning; Beauty Care for all Ages—for the older woman, by Elizabeth Laing
11.35 Morning Proms
12.0 Dunedin Community Sing (from the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
 Concertino in F Minor Pergolesi
 Cantata No. 82: I Have Enough Bach
 Symphony No. 93 in D Major Haydn

4YB DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Cinema Celebrities
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4.30 String Time
4.45 Ronald Dowd (tenor)
5.0 Tea Table Tunes
5.15 Children's session: Red Cross Review: The World of Ice (ABC)
6.0 My Son, Tom
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot
8.0 Rhapsody in Rhythm, with Julian Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 Pathways to Freedom: Estonian Escape
10.0 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
10.15 Horace Silver at the Piano
10.30 ABC Dixieland Band
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Joseph Szilgeti (violin) and Dame Myra Hess (piano)
 Sonata No. 5 in A, Op. 162 (Duo) Schubert
 Jesus Maria Sanroma and Paul Hindemith (pianos)
 Sonata Hindemith
 Harold Gomberg (oboe), Claude Jean Chasson (harpischord)
 Sonata in C Minor Telemann
 The Schumann Brass Choir Pezal
 Four Sonatas
8.0 Eccentrics in Literature: Herman Melville, the final talk by H. W. Youren (NZBS)
8.15 Music by N.Z. Composers: Joseph Papesch (organ)
 March
 Variations and Fugue on a Theme by Orlando Gibbons Papesch
 (NZBS)
8.37 Suzanne Danco (soprano) with Guido Agosti (piano)
 Recital of Seventeenth and Eighteenth Century Music
8.51 Members of the Vienna Octet
 Divertimento No. 17 in D, K.334 Mozart
9.30 Contemporary American Composers:
 Roy Harris
 Freda Blank (piano)
 Little Suite
 Freda Blank (piano), Ina Bosworth (violin) and June Taylor (cello)
 Trio (NZBS)
10.3 Pierre Fournier (cello) and the Philharmonia Orchestra
 Concerto No. 1 in A Minor, Op. 33. Saint-Saens
 The Philharmonia String Orchestra
 Serenade in C, Op. 43 Tchaikovsky
11.0 Close down

4YB DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Cinema Celebrities
11.0 Topics for Women: People in the News, by Arthur Manning; Beauty Care for all Ages—for the older woman, by Elizabeth Laing
11.35 Morning Proms
12.0 Dunedin Community Sing (from the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
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3.30 CLASSICAL HOUR
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9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Cinema Celebrities
11.0 Topics for Women: People in the News, by Arthur Manning; Beauty Care for all Ages—for the older woman, by Elizabeth Laing
11.35 Morning Proms
12.0 Dunedin Community Sing (from the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
 Concertino in F Minor Pergolesi
 Cantata No. 82: I Have Enough Bach
 Symphony No. 93 in D Major Haydn

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10.10 Instrumental Interlude
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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Melachrino
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11.0 Screen Music
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
2.0 p.m. Mystery of Nurse Lorimer
2.15 Xavier Cugat's Orchestra
2.30 Women's Hour (Marina): Week-
end Entertainment; Gardening with
George Dean
3.30 Dinah Shore
3.45 Semprini
4.0 Concert Half-Hour
4.30 Lee Lawrence and Lita Roza
4.45 Keyboard Capers with David
Mackenzie
5.0 Variety Bandbox
5.45 Nat King Cole
- EVENING PROGRAMME**
6.0 Uncle Tom and the Merry-makers
6.20 Stanley Black at the Piano
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Top Tunes
7.45 Famous Fortunes
8.0 Three Roads to Destiny
8.15 Music of Irving Berlin
8.45 Epitaph for Henriette
9.0 Easy to Listen To

- 9.32 Fiji Cruise
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 In Softer Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Celebrity Artists
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Music
2.30 Women's Hour (Miria): Overseas
News; Weekend Entertainments; How
the Garden Got Its Plants
3.30 Rhythm Rendezvous
3.45 Robert Wilson
4.0 The Roberto Inglez Orchestra
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Johnny Denis Novelty Orchestra
5.0 From the Films
5.30 Romantic Mood
5.45 James Melton
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 The Knaves
6.45 Melody Mixture
7.0 Quiz Kids



SEMPRINI, who will be heard from 1ZB at 3.45, and from 4ZB at 4.30 this afternoon

- 7.30 March of Science
7.45 The Squadronaires
8.0 Three Roads to Destiny
8.15 Sandy MacPherson
8.30 Dinah Shore
8.45 Epitaph for Henriette
9.0 From Our Long-playing Library
9.32 Fiji Cruise
10.0 Sporting Digest
10.30 Box 13
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Musical Menage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Joan Gracie):
Weekend Entertainment; Overseas News;
How the Garden Got its Plants; Vege-
tables; True Confessions
3.30 The Boston Promenade Orchestra
3.45 Tino Rossi
4.0 Carmen Cavallaro
4.15 Ray Bolger and Ethel Merman
4.30 Variety Hour
5.30 Junior Leaguers
5.45 Moments of Destiny
- EVENING PROGRAMME**
Conducted by Stanley Black
6.15 The Kentucky Minstrels
6.30 Sandy MacPherson (organ)
6.45 Some New Releases
7.0 The Quiz Kids
7.30 O'le Tyme Dance Bands
7.45 Scrapbook
8.0 Three Roads to Destiny
8.15 Mary Martin
8.30 Tenors, Baritone's and Basses
9.0 Jack Fina and his Orchestra
9.15 Clean Up Quiz
9.32 Fiji Cruise
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame

- 10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Prudence Gregory):
Overseas News; Weekend Entertainment;
How the Garden Got Its Plants; Sub-
Tropical Plants
3.30 Afternoon Musicales
4.0 Roberto Inglez and his Orchestra
4.15 Eddie Fisher and Hugo Winter-
halter's Orchestra
4.30 Semprini and Les Paul
4.45 Popular Songtime
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
6.15 In Town Tonight
6.30 Off the Record
7.0 The Quiz Kids
7.30 Melody Mixture
8.0 Three Roads to Destiny
8.15 These Are Always Popular
8.45 I Spy
9.0 Melodies from the Stars
9.32 Fiji Cruise
10.0 Talking Sport (Brian Russ)
10.30 Box 13
11.0 Music for Moderns
11.30 With the Dancebands
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Vocal Spotlight: Dinah Shore
10.0 Alias Jane Morgan
10.15 Moments of Destiny
10.30 Out of the Shadows
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Sousa's Band
2.15 Bing Crosby Film Songs
2.30 Women's Hour (Kay Begg):
Black Narcissus; How the Garden Got
Its Plants, a talk by J. W. Matthews
3.30 Symphonic Interlude
3.45 British Choral Groups
4.0 Tavern Bands
4.15 The Dinning Sisters
4.30 Florian Zabach (violin)
4.45 Light Concert
5.15 Popular Parade
5.45 Banjo Banter

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Eddie Calvert
6.45 Hits of the Thirties
7.0 Johnny Napoleon
7.15 Paul Neighbours' Orchestra
7.30 Jo Stafford and Gordon MacRae
7.45 The Grey Goose
8.0 David's Children
8.15 Mystery Stable (first broadcast)
8.30 Chorustime
8.45 Country Digest (Ivan Tabor)
9.0 Theatre Royal
9.30 The Buddy Greco Trio
9.45 Sports Preview (Norman Allen)
10.0 Reserved
10.15 They Walk by Night
10.30 Close down

You'll find many favourites among the tunes to be heard from 1ZB tonight at 8.15 in "Music of Irving Berlin."

For some years now Sandy MacPherson has been one of the stalwarts of the BBC and his fan mail shows no sign of diminishing. His pleasant style may be heard in selections from 2ZB at 8.15 this evening.

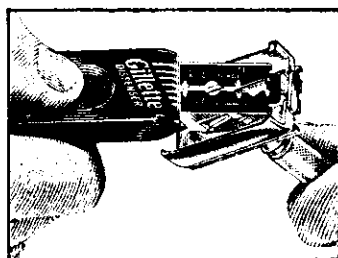
Hugo Winterhalter's Orchestra and Eddie Fisher entertain from 4ZB at 1.15 p.m. today.

ONLY GILLETTE

Superspeed Shaving

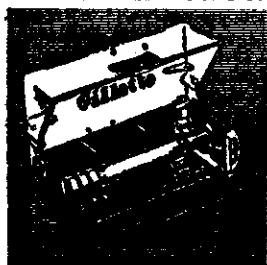
gives a
**FRESHER
CLEANER
SHAVE**

that lasts all day.



and evening too!

No other form of shaving shaves so close—cutting off whiskers at root level—shaves so smoothly, and leaves your face feeling so fresh and clean, as the famous Gillette Superspeed Shaving System.



Twist, the razor's open, a new blade in a flash from the quick-feed Dispenser, twist, the razor's closed ready for a fast smooth shave. And to end the old blade nuisance, the Gillette Dispenser has a built-in container for used blades.

12/2 value for 8/6

Quick-action one-piece Gillette Razor, Quick-feed Dispenser with six Blue Gillette Blades and old blade container. Compact moulded case with transparent lid. All this for only 8/6.

For a shave like a dream use Gillette Shaving Cream.

1YA AUCKLAND

760 kc. 395 m.
9.4 a.m. Recent Releases
9.30 **The Test of Time:** Melodies that Retain Popularity throughout the Years
10.0 Devotions: Rev. H. G. Nicholas
10.20 Light Orchestras and Vocalists
10.45 **Avondale Jockey Club's Meeting:** Commentaries throughout
11.0 At the Keyboard
11.15 Mirth and Melody
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.30 **Rugby League:** North Island v. South Island (from Carlaw Park)
4.30 Light Concert
5.15 **Children's Session**
6.0 Auckland Stock Market Report (NZBS)

7.30 **Latin-American Style:** Songs from Patrick Murdoch with the music by Brian Marston (NZBS)
7.50 **The Keystars:** Nancy Harrie and Johnny Thompson on two pianos (NZBS)
8.5 **I Love a Melody,** with the Oswald Chessman Sextet and Mary Negus (soprano) (NZBS)
8.20 Henri Rene and his Orchestra
8.30 **Educating Archie** (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 **The Bing Crosby Show** (VOA)
10.0 Make Believe Ballroom Time
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.
2.0 p.m. Orchestral Hour
3.0 Light Concert
4.0 Arias from Opera
4.20 Concerto
5.0 Close down
6.0 Dinner Music
7.0 **Music by N.Z. Composers:** Ernest Jenner
Ernest Jenner (piano):
Jubilate Deo
Whistling Sharp (baritone)
Three Poems by Thomas Campion:
Shall I Not Come Sweet Love
I Care Not For These Ladies
Turn All Thy Thoughts
Ernest Jenner (piano):
Three Old Dance Forms:
Minuet and Musette
Sarabande
Gavotte, Caprice (NZBS)
7.30 No Name (BBC)
8.0 **THE NATIONAL ORCHESTRA**
(For details, see 3YC)
8.15 Elisabeth Honken (contralto) and Gerald Moore (piano)
on a Holy Flower
Standstill
The Angel
9.30 **Play:** The Duke in Darkness, by Patrick Hamilton (NZBS)
11.0 Close down

11.0 **Happy Listening** from Guy Mitchell
11.15 At Home with Lionel Barrymore
11.30 Manhattan Musicals
12.0 Song Album
12.20 p.m. Pop Orchestra Favourites
12.40 **Hill-Billy and Western Parade**
1.0 Swing Shift
1.15 **Association Football**
(From Blandford Park)
2.30 **Rugby:** Auckland B. v. King Country (from Eden Park)
4.45 My Son, Tom
5.15 **Your Host Tonight:** Russ Morgan
6.30 Jazz Memories with Harry James and Helen Forrest
6.0 **Parade of Overseas Successes**
6.30 Merry Melodies
7.0 **Low Campbell and his Orchestra,** with Rina Menzies (from the Radio Theatre)
7.30 Cocktail Time with Phil Green
8.0 Join in the Chorus
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

1YD AUCKLAND

1250 kc. 240 m.
11.0 a.m. Happy Listening from Guy Mitchell
11.15 At Home with Lionel Barrymore
11.30 Manhattan Musicals
12.0 Song Album
12.20 p.m. Pop Orchestra Favourites
12.40 **Hill-Billy and Western Parade**
1.0 Swing Shift
1.15 **Association Football**
(From Blandford Park)
2.30 **Rugby:** Auckland B. v. King Country (from Eden Park)
4.45 My Son, Tom
5.15 **Your Host Tonight:** Russ Morgan
6.30 Jazz Memories with Harry James and Helen Forrest
6.0 **Parade of Overseas Successes**
6.30 Merry Melodies
7.0 **Low Campbell and his Orchestra,** with Rina Menzies (from the Radio Theatre)
7.30 Cocktail Time with Phil Green
8.0 Join in the Chorus
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

1XN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Bunkhouse Show
9.15 Harmonica Harmonies
9.30 Morning Musicals
10.0 Guest Artists: Flanagan and Allen
10.15 **Kamo Quarter-Hour**
10.30 Strictly Instrumental
10.45 Home Decorating by Anne Stewart
11.0 Close down
6.0 p.m. Partners in Harmony
6.15 Bob Gibson and his Orchestra

Saturday, September 11

6.30 Tops in Pops
6.45 Patrick Dawlish
7.0 Saturday Serenade
7.15 **Spotlight on Sport** (Woodrow Wilson)
7.30 Eyes of Knight
7.45 Platter Chatter
8.0 Sports Supplement
8.30 **Choice of the People:** Requests
10.0 Swingtime
10.30 Close down

1XH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
8.0 Sports Preview
8.0 **Musical Mailbox:** Te Kuiti
9.30 Holiday for Song
9.45 Home Decorating Talk
10.0 Fate Walked Beside Me
10.15 For the Home Gardener
10.30 The Merry Kaye Trio
10.45 Cyril Stapleton Group
11.0 Joe Fingers Carr (piano)
11.15 Boris Day Sings
11.30 Modern Variety
11.45 Microphone Magazine
12.0 Musical Forecast
12.15 p.m. Les Welch and his Orchestra
1.0 Sports Summary
1.15 Lighter and Brighter
1.30 Famous Fortunes
2.0 Variety
3.0 Experiment with Time
3.30 Popular Parade
4.0 Chipper Molloy and Connie
4.30 Dance Bands
5.0 Commodore's Cabin
5.15 Sing As We Go
5.30 Island Songs and Dances
5.45 Rhythmic Strings
6.0 Popular Encores
6.15 Russ Morgan Music
6.30 **Radio Sports News**
7.0 Hardy Family
7.30 Number, Please: Jack Maybury
8.0 **Take It from Here** (BBC) (to be repeated from 1XH at 1.30 p.m. on Sunday)
8.30 Hazel Scott (piano)
8.45 **1XH Hit Parade**
9.4 The Bing Crosby Show (VOA)
9.30 The Affairs of Harlequin
10.0 Final Fare
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.
9.4 a.m. Morning Star: Bing Crosby
9.15 Saturday Morning Variety
9.30 The Real McCoy's
10.0 Edmundo Ros and his Orchestra
10.15 **Popular Pianists**
Gardening Session (A. M. Linton)
10.45 Popular Parade
11.30 **Concert in Miniature**
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 First Sports Summary
3.0 Strictly Sweet
3.15 Jo Stafford Sings
3.30 Last Year's Hits
3.45 Hammond Time
4.0 Light Orchestras
4.15 Second Sports Summary
4.30 Tea Dance
5.0 Maurice Chevalier
5.15 **For Our Younger Listeners:** Winnie the Pooh (BBC): This is Our Town; The Moonflower (ABC)
6.0 Dinner Music
6.45 An Unusual Musical

7.30 **Take It from Here** (BBC)
8.0 Twenty Questions
8.30 The Adventures of Mr. and Mrs. North
9.15 Lookout, by R. M. Hutton-Potts
9.30 The Affairs of Harlequin
10.0 **London Studio Melodies:** Jack Coles and his Orchestra Moderne (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
8.10 Sports Announcements
9.4 Band Music
9.30 Sports Announcements
Morning Star: Marcel Moyse (flute)
9.40 Music While You Work
10.10 Devotional Service
10.30 **Business Women's Session:** Table Talk—Fish, by J. D. McDonald (NZBS); Home Millinery: Equipment, Materials and Technique, by K. du Toit (NZBS)
11.0 **Wellington Trotting Club's Meeting:** Commentaries throughout
Sports Announcements
Variety
12.0 Lunch Music
Sports Announcements
1.0 p.m. Soccer (from the Basin Reserve)
3.0 **Rugby:** Auckland v. Wellington (from Athletic Park)
5.0 Music from the Salon
5.15 **Children's Session:** Songs by Joan Quiz: The Islanders
6.0 Tea Dance
7.30 **Latin American Style:** Songs from Patrick Murdoch, with the music of Brian Marston (NZBS)
7.45 Ken Griffin (Hammond organ)
8.0 The Bing Crosby Show (VOA)
8.30 **Educating Archie** (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 **Old Time Dance Music**
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
1.0 p.m. Variety
2.0 Afternoon Matinee
3.0 The Devil to Pay (BBC)
3.30 With a Song in My Heart
4.0 Variety
4.30 History's Unsolved Mysteries
5.0 Early Evening Concert
6.0 Dinner Music
7.0 The Radio Orchestra of Beromunster
The Art of Fugue: Contrapunctus, No. 19 (Final broadcast) Bach
7.13 Fritz Hellmann (organ)
Chorale Preludes from the Little Organ Book Bach
7.30 **The Conflict of Cultures:** A discussion between Nontando Jobavu, Peter Abrahams and Davidson Nicol (BBC)
8.0 **THE NATIONAL ORCHESTRA**
(For details see 3YC)
9.15 The Pascal String Quartet
Quartet in D Franck
10.5 **The Bride of Lammermoor:** The first episode of a radio version of the novel by Sir Walter Scott (BBC)
10.35 Hans Olaf Budemann (bass-baritone), August Weinzinger (cello) and Fritz Neumeier (harpsichord)
From the War of Love Handel

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.35 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
6.30 p.m. London News
6.40 National Announcements
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International News, by R. M. Hutton-Potts
11.0 London News (YAs and 4YZ)

10.47 George Ales (violin), Pierre Coddee (cello) and Ruggero Terlin (harpsichord)
Trio Sonata No. 13 in G Locatelli
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.45 Sport and Picnic Cancellations
8.45 Shell Sporting Summary
9.0 Motoring with Robbie
9.15 Tenor Time
9.30 Hullo, Waioa
9.45 **Home Decorating Session**
10.0 Jimmy Durante
10.15 Popular Orchestras
10.30 Anne Shelton
10.45 Melodies We All Know
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Out on the Range
6.45 The Air Adventures of Biggles
7.0 Alas the Baron
7.15 Sports Results
7.30 Pacific Adventure
7.45 Billy Cotton and his Band
8.2 **Listeners' Requests**
The Devil's Holiday
10.0 Saturday Night Cabaret
10.15 Old Time Dances
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.35 a.m. Always This Yesterday
10.0 Master Music
10.30 Morning Variety
11.0 **Blossom Week Procession** (from Hastings)
12.0 Lunch Music
2.0 p.m. Afternoon Programme
2.45 **Rugby Football Commentary**
4.30 Racing Summary
5.15 **Children's session:** Aunt Helen and Geoff; Hiccamore and Hackamore
5.45 The Humphrey Bishop Show
7.30 Dick Barton
7.53 Saturday Fan Fare
8.30 **Palace of Varieties** (BBC)
9.15 Lookout, by R. M. Hutton-Potts
9.30 **Time to Sing:** A visit to Mangaroa Camp (southern end of the new Rimutaka tunnel), for an informal evening of songs and party games; produced by Jack Dobson (NZBS)
10.15 Music by Antonini (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Gardening Session (Bill Wilson)
9.15 **Ghosts of Music**
9.30 Dance Band Parade
9.45 Home Decorating Session
10.0 Light Instrumentalists
10.15 The Mariners (vocal group)
10.30 Waltztime
10.45 The Deceiver
11.0 Close down
6.0 p.m. Melodytime
6.30 **Takanaki Hit Parade**
7.0 Western Style
7.15 **Sports Results** (Mark Comber)
7.30 Something Old, Something New
8.1 Harry James and his Orchestra
8.30 Songs from the Shows, with Lupino Lane (BBC)
9.3 **Music for Middlebrows**
9.30 **Play:** Saloon Bar, by Frank Harvey (NZBS)
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 6

9.0 a.m. Speech Training and Poetry.

TUESDAY, SEPTEMBER 7

9.4 a.m. The Headmaster Holds Radio School Assembly.
9.14 Drill and Games.
9.22 We Check Our Equipment.

WEDNESDAY, SEPTEMBER 8

9.4 a.m. There Goes the Bell! (Infants).
9.14 Travel Talk.
9.22 Putting on the Pace.

FRIDAY, SEPTEMBER 10

9.4 a.m. Music Appreciation.
9.19 Parlons Français.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly
 9.15 Instrumental Parade
 9.30 Voices in Chorus
 9.45 Queen's Hall Light Orchestra
 10.0 Tauber Time
 10.15 Morning Variety
 10.45 Home Decorating Session
 11.0 Late Sports Cancellations
 Close down
 6.0 p.m. Light and Bright
 6.25 Weather Report and Town Topics
 6.40 Popular Vocalists
 7.0 The Accused
 7.15 Sporting Review (Norm Nielsen)
 7.30 Tudor Princess
 7.45 Songtime: Ella Fitzgerald
 8.0 Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC)
 8.30 Melody, Just Melody
 9.4 Strictly Instrumental
 9.15 Play: When Joy Comes, by Sean Thomas (NZBS)
 10.11 Dancing Time
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Martial Touch
 9.30 Instrumental Parade
 10.0 Down to Earth with Bert (The Home Gardener)
 10.30 Gracie Fields
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Norton Colville and his Band for Dancers

7.0 Famous Fortunes
 7.15 Sports Results (Alan Paterson)
 7.30 Among the Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Every Man a Handyman (Laurie Harris)
 9.20 The Strings of Stordahl
 9.45 Musical Comedy Corner
 10.0 Memories of the War Years
 10.45 Piano Time
 11.0 Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football (from English Park)
 3.0 Rugby Football (from Lancaster Park)
 4.45 They Came to Christchurch: Music by some of the many artists who have visited Canterbury this year
 5.15 Children's Session: Scouting Scrapbook
 5.45 Sports Results
 Listeners' Requests
 7.30 Latin-American Style: Songs from Patrick Murdoch with the Music by Brian Marston (NZBS)
 7.50 London Palladium Orchestra Suite: In Holiday Mood (Ketelbey)
 8.0 The Mountbatten
 8.30 Educating Archie (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Recent Releases
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Copenhagen Wind Quintet
 Variations on a Free Theme, Op. 40
 Bozza
 7.15 GRAHAEME JOHNSON (bass)
 The Inn (Winter Journey)
 The Signpost (Winter Journey)
 Wanderer's Night Song
 The Ghost
 My Last Abode Schubert
 (Studio)
 7.30 The Future of N.Z. Farming: Setting the Stage, by Professor L. W. McCaskill, the first of seven weekly talks by various speakers (NZBS)
 7.44 Lukas Loss (piano)
 Three-Part Inventions Bach
 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with the Anna Trio
 Overture: Oberon Weber
 Triple Concerto in G, Op. 56 Beethoven
 Soloists: Maurice Wilk (violin), Gabor Belto (cello) and Adolf Baller (piano) (Interval)
 Symphony No. 100 in G (Military) Haydn
 L'Arlesienne Suite, No. 1 Bizet
 (From the Civic Theatre)
 10.0 Jennifer Vyvyan (soprano), with Ernest Lush (piano)
 Songs of England
 10.12 The Canterbury Tales: The Franklin's Tale, Chaucer's Poem, adapted for broadcasting by Nevill Coghill (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 N.Z. Artists
 9.15 Memory Lane
 9.30 Calling Geraldine
 9.45 Divertissement
 10.0 Man About Town
 10.15 Songs for All
 10.30 Country Mail Bag
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Holiday for Song
 6.45 Around the Wards: Hospital Requests
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 On the Light Side
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Light Music Concert, with the London Palladium Orchestra and Webster Booth
 9.35 Variety Ahoy: With Jon Pertwee from H.M.S. "Mercury" (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 3.0 Rugby: West Coast v. Canterbury, at Lancaster Park, Christchurch
 5.0 Second Sports Summary
 5.15 Children's Requests
 6.0 Where Did It Come From?
 6.15 Late Sporting Information
 7.30 First Rehearsal (BBC)
 8.0 The Good Companions
 8.30 The Allan Jones Show
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Old Time and Country Dances
 10.0 Blood Will Out, a picture of the British Pedigree industry, produced by Hilary Phillips (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories
 9.30 Topics for Business Women: Stories of the South Coast, the second talk by Gwen Sutherland; Adventures in Cooking, by Alice Kirschner; Book Review
 10.5 Musical Miniatures
 10.20 Devotional Service

10.38 Front Page Lady
 11.0 Sports Announcements
 Light Music Makers: Frederick Curzon
 11.20 The Companions of Song
 11.30 Music of the People: The Maffland Light Orchestra (BBC)
 12.0 Sports Announcements
 Lunch Music
 1.0 p.m. Sports: Commentaries on Association and Rugby Football
 4.30 Tempo of the Times
 5.0 Barnabas von Geczy and his Orchestra
 5.15 Children's session: Spacetime Club; The Islanders
 5.45 Commemorial Canoe
 6.0 Footlight Parade
 7.30 Latin American Style: Songs from Patrick Murdoch with the music of Brian Marston (NZBS)
 7.50 May I have the Treasure (NZBS)
 8.30 Educating Archie (BBC), to be repeated from 3YA at 2.0 on Wednesday
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Advance
 3.30 Classical Hour
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Italian Composers
 The Bonaventura Municipal Orchestra
 Overture: The Water Carrier Cherubini
 Evelyn Rothwell (soprano) and the Hare Orchestra
 Concerto in G Pergolesi
 The ABC Symphony Orchestra
 The Fountains of Rome Respighi
 Giuseppe de Luca (baritone), with Pietro Cimara (piano)
 Italian Art Songs
 8.0 THE NATIONAL ORCHESTRA (For details, see 3YC)
 9.15 Victoria de los Angeles (soprano)
 Seta Turina
 Cantares
 The Lover and the Nightingale (Goyescas) Granados
 9.30 The Keira Lectures, 1953. Science in Change, the third lecture by Professor Oppenheimer, in which he describes the change in scientific outlook since Bohr and Rutherford put forward their ideas on atomic structure a generation ago, and outlines some of the complications with regard to the understanding of science (BBC)
 10.0 Luigi Amadio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor Brahms
 10.22 The London Baroque Ensemble
 Serenade in E Flat, K.375 Mozart
 10.45 Zino Francescatti (violin)
 La Gitana
 Recitative and Scherzo-Caprice Kreisler
 Caprice in E Minor, Op. 15, No. 1 Paganini
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
 9.15 Sports News and Postponements
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 Miniature Concert
 10.45 Les Miserables
 11.0 Take It From Here (BBC)
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 3.0 Rugby Commentary: Southland v. Taranaki (from Rugby Park)
 4.45 Racing Summary
 5.15 Children's Hour: Time for Juniors; The Quiz
 6.45 Late Race Results
 Music for the Tea Hour
 7.30 A Sprig of Heather, a session for Scots, with Archie Jones (tenor) and the Thutapere Caledonian Quartet. The programme includes impressions of the Isle of Skye, by David McLeod, and Country Dances, played by Jimmy Shand and his Band
 8.30 Play: All the Way to 'Frisco, by Norman Edwards (NZBS)
 8.51 The Melachro Orchestra
 Carousel Fantasy Rodgers
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Music of the People: The BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
 10.0 Movie Melodies: Victor Young's Singing Strings, Doris Day and Blug Crosby
 10.30 Sporting Review
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.5 Musical Bazaar
11.15 Sports Results Throughout
12.2 p.m. Listen While You Lunch
12.45 Sports Summary
2.2 Radio Matinee
3.0 Sports Summary
4.45 Sports Summary
5.45 Saturday Star: Frankie Laine

EVENING PROGRAMME

- 6.0 Four Favourites
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Epitaph for Henriette
9.0 For the Defence
9.30 For Saturday Stay-at-Homes
9.47 London Commentary
10.0 Take It or Leave It
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

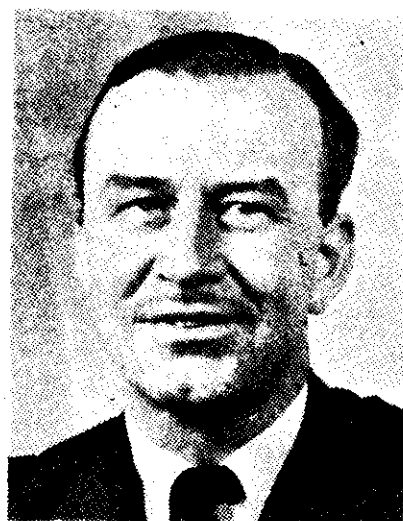
- 8.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Voices We Know
9.15 Ken Griffin
9.30 New Zealand Artists
9.45 Rhythm of Today
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Epitaph for Henriette
9.0 For the Defence
9.30 Light Variety



LYNDALL BARBOUR, one of the stars of "Office Wife," an episode of which will be heard from 2ZA at 8.45 this evening



PAUL BRICKHILL, author of the book upon which "The Dam Busters" is based. This programme is on the air from the ZBs at 7 o'clock this evening

- 9.45 London Commentary
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results Throughout
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales For Old
5.45 Spike Jones: Performer

EVENING PROGRAMME

- 6.0 Stringing With Melachrino, with guest artist Jane Froman
6.15 Keeping Up With the World (Happi Hill)
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 The Meredith Scandal
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9.0 For the Defence
9.30 Light and Bright
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
2.0 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved

- 5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Armchair Questionnaire
9.0 For the Defence
9.30 Spring Fever with Ralph Sharon (piano)
9.47 London Commentary
10.0 Otago Favourites
10.15 Rhythm
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 The Four Corners and the Seven Seas
10.15 Orchestral Cameo
10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists

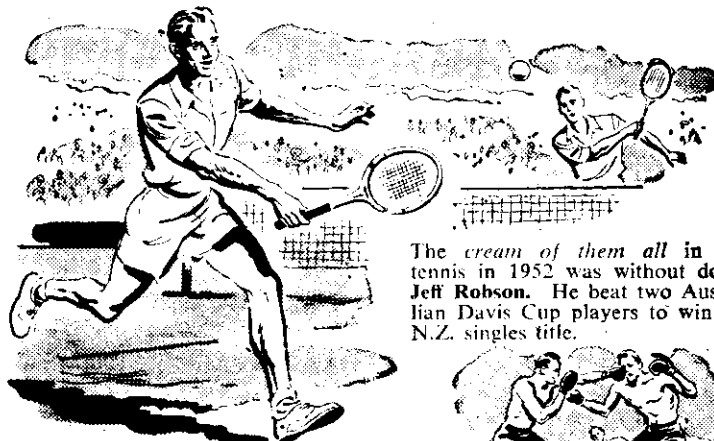
- 11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 Vocals by Helene Dixon
2.15 Popular Dance Bands
2.45 Rugby Commentary (From the Showgrounds)
3.0 Sports Summary
4.30 Light Orchestral Spotlight
4.45 Sports Summary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Hawaiian Serenade

EVENING PROGRAMME

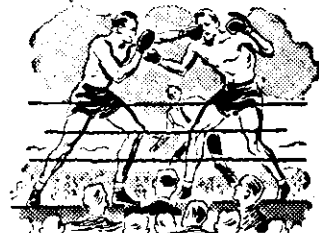
- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Melodies in Strict Tempo
7.15 Question Mark
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 Theatre of Famous Authors
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

At 2.45 every Saturday afternoon during the season, 2ZA broadcasts a Rugby commentary from the Showgrounds.

THE CREAM OF THEM ALL

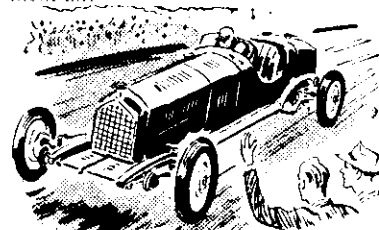


The cream of them all in our tennis in 1952 was without doubt Jeff Robson. He beat two Australian Davis Cup players to win the N.Z. singles title.



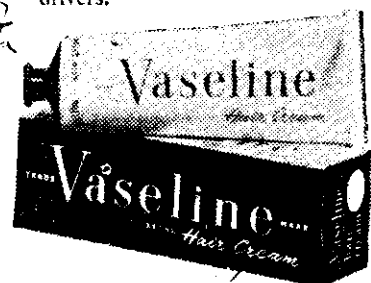
Ron Roycroft in his 20-year-old Alfa Romeo was the first New Zealander to finish in the Grand Prix earlier this year. Racing against experienced internationals, his mighty effort won him a place among the cream of all racing drivers.

Remember "The Hard Rock from down-under," Tom Heeney, and his courageous struggle against Gene Tunney in 1928. Although he lost the fight, this performance put Heeney among the cream of them all.



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VCN43

9. 8 a.m. Music from the Ballet
9.30 From Opera
10. 0 British Brass Bands
10.30 Celebrity Artists
11. 0 BAPTIST SERVICE: Mt. Eden Baptist Church
Preacher: Rev. L. Rawlings
Organist: N. North
12. 5 p.m. Music for Piano
12.33 Orchestral Concert
1.45 Where Did It Come From?
2. 0 THE NATIONAL ORCHESTRA
(For details see 2YA)
3. 0 Play: Night Was Our Friend, by Michael Pertwee (NZBS)
4.30 The Arts in Auckland (NZBS)
5. 0 Children's Sunday session
5.45 Late Afternoon Concert
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: Father M. J. Lavelle
Choirmaster: D. Anderson
Organist: Lenora Owsley
8. 5 The Czech Philharmonic Orchestra
Overture: Amid Nature Dvorak
8.20 Music of Britain: Presented by Nell Leather (contralto) and William Forsman (tenor)
English Folk Songs:
My Johnny Was a Shoemaker
Colin and Phoebe
The Sprig of Thyme
I Designed to Say "No," But Mistook
and Said "Yes" arr. Moffat Trad.
Mowing the Barley
Yarmouth Fair arr. Warlock
Summertime on Bredon Paul
9.12 News in Maori
9.30 Music of the People (BBC)
10. 0 First Bell: A story of New Zealand's Early Schools (NZBS)
10.32 Organ Recital: Fernando Germani
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.30 p.m. Henry Wood Promenade Concert
Grosse Fugue for Strings
Two Songs from Egmont
Overture: Leonora No. 3 Beethoven (BBC)
7.12 Kathleen Lunn (piano)
Sonatas in G, A and F Scarlatti
Theme and Variations, Op. 73 Faure
7.34 The Quiet String Quartet
String Quartet No. 2 in A Arrfaga
8. 0 Paroles de France: The first of two French-spoken programmes which includes Country Tales collected by Henri Pourrat and Unusual Stories, by Max Jacob, Jean Cocteau and Henri Michaux (NZBS)
8.28 Opera: Carmen, by Bizet, with Solange Michel (mezzo-soprano) as Carmen, Raoul John (tenor) as Don Jose, Marthe Angellier (soprano) as Micaela, Michel Dens (tenor) as Escamillo, and other Soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Andre Cluytens
10.38 Leopold Mittman (piano), Harry Schulman (oboe), David Weber (clarinet), Elias Carmen (bassoon) and Fred Klein (horn)
Quintet, Op. 16 Beethoven
11. 0 Close down

IYD AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.20 Pop Orchestra Favourites
10.40 Popular Variety
11. 0 Cincinnati Orchestra
11.20 Jan Mazurus Selection
11.40 Artists of the Keyboard
12. 0 Music Makers
1.30 p.m. Songs from the Shows (BBC)
2. 0 Vaughn Monroe's Orchestra and Chorus
2.20 Mantovani Album of Favourite Melodies
2.40 Patti Page's Song Successes
3. 0 David Rose's Orchestra, Lanny Ross and Three Beaus and a Peep
3.30 London Studio Melodies (BBC)
4. 0 Rogues' Gallery (BBC)
4.30 Radio City Varieties
5. 0 New Long-Playing Releases
5.30 Radio Rotunda
6. 0 All-Time Hit Parade
6.30 Preview: The Latest on Record
7. 0 Family Hour
8. 0 The Last Six
8.30 Suggestion Box
8.45 Ossie Cheesman Trio (NZBS)
9. 0 Take It From Here (BBC)
9.30 The Phantom Drummer
9.55 Highlights of the Coming Week from IYD
10. 0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

8. 0 a.m. Breakfast Session
9.15 Songs of the Road
9.30 For the Bandman
10. 0 Jack Hardy's Little Orchestra with Mary Rowlands and Bill Robinson (BBC)
10.30 Pacific Assignment: At the Crossroads (NZBS)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); and Junior Naturalists (Crosbie Morrison)
7. 0 Cincinnati Summer Opera Orchestra
Clair de Lune Debussy
Liebestraum, No. 3 Liszt
Capriccio Espagnol, Op. 34
Flight of the Bumble Bee
Dodon's Dance Rimsky-Korsakov
7.15 Ezio Pinza (bass)
7.30 The Paris Conservatoire Orchestra
Ballet Music: Sylvia Delibes
8. 0 Take It from Here (BBC) (a repetition of Thursday's broadcast from IXN)
8.29 Nicholas Nickleby (BBC)
9. 4 MADAME ROLFE-SMITH (piano)
Prelude in C Sharp Minor, Op. 45
Nocturne in F Sharp, Op. 15, No. 2
Mazurka in A Minor, Op. 17, No. 4
Valse in A Flat, Op. 34, No. 1 Chopin (Studio)
9.15 Orchestral Serenade
9.40 To Ears that Hear: Devotions by Archdeacon C. G. Palmer of the Anglican Church
10. 0 Stringtime
10.20 At Close of Day
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9.15 Symphonic Portrait of Irving Berlin
9.30 Ruggiero Ricci (violin)
9.45 Song Recital by John Hendrick (tenor)
10. 0 Morning Matinee: The Three Suns, Russ Morgan and his Orchestra, Glee Club, Lanny Ross (vocal)
11. 0 Six Songs without Words Mendelssohn
11.15 From Opera and Operetta
11.30 Song Hits from Walt Disney
11.45 Soldiers of the Queen
12. 0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It from Here (BBC)
(A repetition of Saturday's broadcast from IXH)
2. 0 Concerto for Piano and Orchestra Francaix
2.30 Short Story: Murder Over Draughts, by J. Jefferson Farjeon (NZBS)
2.45 Chopin Waltzes
3. 0 Popular Parade
3.30 Fred Waring and his Pennsylvanians
3.45 Kreisler Favourites
4. 0 Nicholas Nickleby (BBC)
4.30 Hawaiian Hits by the Watiki Wanderers
4.45 Cinema Rhapsodies
5. 0 For Our Younger Listeners: In the Reign of Gloriana
5.30 Two Hearts in Waltztime
6. 0 Vera Lynn Sings
6.30 Concerto For You
7. 0 The Great Tradition
7.30 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
8. 0 Variety Ahoy, with Robert Moreton from H.M.S. Hornbill (BBC)
8.30 Nom-de-Plume
9. 4 Glenda
Sunday Serenade
9.40 Devotional Service: Rev. Father T. Ryder of the Roman Catholic Church (Studio)
10. 0 London Studio Concert
The BBC Scottish Orchestra
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9. 4 a.m. Welcome In: New Additions to Our Library
10. 0 Where Did It Come From?
10.15 The Golden Sanctuary
10.30 Excerpts from Opera and Oratorio
11. 0 Windsor Castle: A visit to the apartments under the guidance of Richard Dumbleby, Audrey Russell and Henry Riddell (BBC)
11.30 Around the Bandstand
12. 0 Midday Musicals
1. 0 p.m. Dinner Music

2. 0 Sunday's Radio Theatre: Play: Background, by Warren Chatham-Strode (NZBS); Palace of Varieties (BBC); The Western Trail: Cowboy Songs Old and New; Today's Orchestra: The Liverpool Philharmonic; Famous Choirs: The Royal Welsh Male Choir
5. 0 Book Shop (NZBS)
5.30 A Box at the Opera: Der Rosenkavalier Strauss
6. 0 Sunday Serenade: Light Music for Fireside Listening
7. 0 ANGLICAN SERVICE: St. Luke's Church
Preacher: Archdeacon Hodgson
Organist: Robert Miller
Choirmaster: Adrian Cameron
8. 0 Time to Sing: The NZBS visits the Merchant Navy on board R.M.S. Rangitiki for an informal evening of songs and party games; produced by Jack Hobson (NZBS)
9.12 News in Maori
9.30 The Blue Danube
10. 0 Sunday Evening Celebrities
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5. 0 a.m. Breakfast Session
9. 4 Music for All
9.30 Portrait from Life: A radio autobiography by Aunt Daisy (NZBS)
10. 0 Wellington Citadel Salvation Army Band, conducted by Bruce Parkinson (From the Citadel)
10.30 Richard Tauber (tenor)
11. 0 ANGLICAN SERVICE: The Cathedral Church of St. Paul
Preacher: The Very Rev. Dean J. Davies
Organist and Choirmaster: Gwyn Jones
12. 5 p.m. Melodies You Know
12.33 Dinner Music
2. 0 THE NATIONAL ORCHESTRA conducted by James Robertson, with Lily Latscheva (soprano)
Overture: Fingal's Cave Mendelssohn
Aria: Is It Pain, Is It Pleasure? Tell Me, Fair Ladies (Marriage of Figaro) Mozart
Rhapsody: A Shropshire Lad Butterworth
La Calinda (Koanga) Delius
Aria: Now at Last Comes the Moment (Marriage of Figaro) Mozart
Children's Corner Suite Debussy-Caplet (NZBS)
3. 0 In Quilres and Places Where They Sing
3.15 Fly Away, Peter, a comedy of family life, by A. P. Dearsley (NZBS)
4.42 Organ Music: Edouard Commette
Toccata Gigout
Scherzo Commette
Piece Heroique Franck
5. 0 Children's Song Service: Rev. M. A. McDowell, with Methodist Junior Choirs (Studio)
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7. 0 BAPTIST SERVICE: Central Church
Preacher: Rev. Lawrence A. North
Organist and Choirmaster: R. H. Radford
8. 5 Pathways of Music: Song Contrasts
Frank Malthus (bass); Featured Composer: Brahms—Jean Thompson (contralto) and Dorothy Haniffy (piano) (Studio)
9.12 News in Maori
9.30 Miniature Concert: The Boyd Neel Orchestra, with Ada Alsop (soprano)
10. 0 Richelieu, Cardinal or King? (NZBS)
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

5. 0 p.m. London Studio Recital: William Pleeth (cello) (BBC)
5.45 Edwin Fischer (piano)
6. 2 Ossie Renardy (violin)
6.14 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)
6.30 Sunday Evening Concert
The London Philharmonic Orchestra
Symphonie Espagnole, Op. 21 Lalo
Suzanne Danco (soprano) with the Swiss Romande Orchestra
Since the Day (Louise) Charpentier
Recit.: We Must Go
Aria: Farewell, Our Little Table (Manon) Massenet
Recit.: It is the Smugglers
Aria: Nothing Frightens Me (Carmen) Bizet
The London Philharmonic Orchestra
Suite: L'Arlesienne Bizet

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
11. 0 London News (YAs and 4YZ)

- 7.37 Members of the Gallimur Quartet and Fritz Jahoda (piano)
Piano Quartet in E Flat, Op. 87 Dvorak

- 8.15 RAEWYN LAMB (soprano)
The Waterlily
The Swan
Fros
Solweig's Song
I Love Thee Grieg (Studio)

- 8.30 BBC World Theatre: The Father, a tragedy by August Strindberg, with Robert Harris as the captain, and Kathleen Michael as Laura, his wife. English version by Max Faber

10. 0 Sergei Rachmaninoff (piano) with the Philadelphia Orchestra
Concerto No. 4 in G Minor, Op. 40 Rachmaninoff
The Philharmonic-Symphony Orchestra of New York
Symphony No. 3 in E Flat, Op. 97 (The Libenshi) Schumann
11. 0 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. BBC Bandstand: National Youth Brass Band of Great Britain
7.30 Music by Melachroin
8. 0 Stories of the Sea, by Lee Fore Grace
8.15 Rawicz and Landsauer
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9. 0 Musical Masterwork
Excerpts from The Fairy Queen Purcell
9.30 Evening Stars: Gladys Swarthout
9.45 Andre Kostelanetz and his Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 Bands on Parade
9.30 Variety Ahoy: With Eric Baker from H.M.S. "Daedalus" (BBC)
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: Animal Talks
6.30 Sunday Evening Concert
7. 0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)
7.30 Carroll Gibbons on the Air
7.45 Interlude for Strings
8. 0 Voices in Harmony
8.15 Short Story: Ten Thousand Yen, by Eric Wilson (NZBS)
8.45 The London Symphony Orchestra
March: Orb and Sceptre Walton
Coronation March, 1953 Sax
9. 3 Reserved
9.20 Quiet Time
9.40 Devotional Service: The Roman Catholic Church (Studio)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritones and Basses
10.45 Short Story: Second Childhood, by E. M. Fuller (NZBS)
11. 0 Music for Everyman
11.59 Come Into the Parlour (BBC)
1.43 p.m. Gina Bachauer (piano), with the New London Orchestra
Rhapsodie Espagnole Liszt-Busoni
ABC Sydney Symphony Orchestra
Scenes Pittoresques Massenet
The National Symphony Orchestra of England
Danse Macabre Saint-Saens

Sunday, September 12

2.22 Music by N.Z. Composers

Barbara Hyland (soprano)
The Moth
The Lake Isle of Innisfree
Ronald Dellow (piano)
Two Fancies
Maurice Larsen (tenor)
Come Sleep
John Dellow (baritone)
Full Fathom Five
June Taylor (cello), and Pat Towsey (piano)
Cello Sonata (First Movement)
(NZBS)
Curtis Dellow
Dellow
Trussell
Thompson
Rodewald

2.45 Sunday Matinee: Play, The Kite, adapted by Mabel Constanduros and Howard Age, from a short story by W. Somerset Maugham (NZBS); Song and Story of the Maori (NZBS); Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), and Bob Roberts (bass) (BBC); Where Did It Come From? The Johnny O'Connor Show (NZBS); Office Crosby

5.15 Children's session: Junior Naturalists: Pioneers of the Modern Age, by Ray Ward

5.45 Richard Tauber
6.0 Book Shop (NZBS)

7.0 METHODIST SERVICE
Wesley Church, Hastings
Preacher: Rev. T. H. Carr
Organist: Miss E. Napier
Choirmaster: H. Cater

8.5 Light Concert: 20th Variety Orchestra, Chorus and Soloists

9.12 News in Maori
9.30 Time for Music (BBC)
9.58 Reflections and The Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Short Story: Knell of the Pendulum, by J. Jefferson Farjeon (NZBS)
11.0 Close down

6.0 p.m. Palace of Varieties (BBC)
6.30 Early Evening Concert
7.0 The Blue Danube
7.30 Romance and Rhythm
8.0 The New Light Symphony Orchestra

8.30 Nicholas Nickleby, by Charles Dickens (BBC) (first broadcast)

9.3 LEN KERR (baritone)
In the Month of May
Tears and Sighs
The Rose and the Lily
I Will Not Grieve
The Wanderer's Song
(Studio)
Schumann

9.40 Devotional Service: Rev. G. T. Gilbert, of the Methodist Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.2 Music by Melachirino
9.30 R.S.A. Notes
9.40 Famous Choirs
10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Benjamin Gigli (tenor)
10.30 Band Music
11.0 Close down

6.0 p.m. For Our Younger Listeners: The Bell Family

6.45 Melba
7.15 Short Story: Open the Window, by Sakai, adapted by Oliver A. Gillespie (NZBS)

7.30 BARBARA HUNT (soprano)
Dove Song (Marriage of Figaro)
Laughing Song (Die Fledermaus)
Mozart

Waltz Song (Tom Jones)
Into the Night
(Studio)
J. Strauss
German
Edwards

7.45 Paul Temple and the Gilbert Case (BBC)

8.15 Magic and Moonlight
8.30 Looking at Ourselves: Hawera's Social Survey (NZBS)

9.4 The BBC Symphony Orchestra
Overture: Leonora No. 1
Beethoven

Tenor Time
9.40 Devotional Service: Rev. R. W. Culphill, Anglican Church (Studio)

10.0 The Jay Wilbur Strings
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Arthur Rubinstein (piano)

9.30 Three Tales of Love, Space and Time; Vanishing Point, written and told by Arnold Wall (NZBS)

9.40 Recent Releases

10.30 Songs that Endure
11.0 Close down
6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
6.30 Film Fantasy
7.15 The Vienna Philharmonic Orchestra
7.30 Interlude for Music with the Malcolm Mitchell Trio (BBC)
7.45 The Eustace Diamonds (BBC)
8.30 Nelson Newsreel
9.4 Light Recitals on Microgroove
9.40 Devotional Service: Baptist
10.0 London Studio Concert: The BBC Scottish Orchestra
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Two Symphonies by William Boyce

9.18 Giuseppe di Stefano (tenor)
9.30 Melody for Strings
10.0 Picture Parade: The Intruder (BBC)

10.30 Song and Story of the Maori (NZBS)

10.45 Piano Music by Bach
11.0 CHURCH OF CHRIST SERVICE:
Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: Elsie Byron
Choirmaster: E. C. Morrison

12.5 p.m. Boston Promenade Orchestral Concert

12.33 Vasa Prihoda (violin) and Colin Day (baritone)

1.0 Dinner Music
2.0 THE NATIONAL ORCHESTRA (for details see 2YA)

3.0 Where Did It Come From?
3.15 Operatic Recital: Boris Christoff
3.30 National Band of N.Z.
4.0 Two Overtures by Johann Strauss
4.15 JOAN OSBORNE (mezzo-soprano)

Yung Yang
Ellin Lover
Holiday in Heaven
A Green Cornfield
Spring
Bantock
Head
G. Henschel

4.30 Pathways to Freedom: The Freedom Train
5.0 Children's Service: Conducted by Rev. A. J. Wakelin

5.30 Luigi Infantino (tenor)
5.45 String Serenade (VOA)
6.0 Light Vocal and Orchestral Music
7.0 ANGLICAN SERVICE: St. Mary's Church

Preacher: Archdeacon W. Averill
Organist and Choirmaster: W. P. J. Rorner

8.5 Miniature Concert
Solos and Instrumental Trios by Beth Cook (violin and viola), Amelda Lindsay (cello) and Patricia Adams (piano)

Trio: Miniatures
Violin Solos: Intrada
Berceuse
Piano Solo: Arabesque
Viola Solos: Prelude
Vaughan Williams
1st Movement
Sonata
Trio: Miniatures
Bridge
Moffat
Faure
Debussy
Marcello
Bridge

8.35 Eugene Conley (tenor)
9.22 Play: The Young Mrs. Barrington, by Warren Chetham-Strode (NZBS)
10.44 Nocturne for String Orchestra
Borodin-Sargent

10.52 The EpHogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Jennifer in London (BBC)
6.15 The Chigi Quartet
Piano Quintet in A
Boccherini

6.30 Concert Piano Pieces
7.0 Henry Wood Promenade Concert
The London Symphony Orchestra
Brandenburg Concerto No. 6 in B Flat
Oboe d'Amore Concerto in A
Aria, Slumber On, Oh Weary Spirit
(Cantata No. 82)
Double Concerto in D Minor
Brandenburg Concerto No. 2 in F
Bach

8.21 Suite in Six Movements: Student Days, the third talk in which Alex Lindsay discusses the training of a professional musician in N.Z. (NZBS)

8.36 ERNEST JENNER (piano)
Spanish Peasant Music
Danza y Cancion Murciana (Juegas)
Suite Folklorique (La Sierra)
Laparra
Esplai

8.55 The Vegh Quartet
String Quartet No. 1 in E Minor (Aust Meinern Leben)
Smetana

9.26 Gerard Souzay (baritone), with Jacqueline Bonneau (piano)
Songs by Duparc

9.48 Henry Wood Promenade Concert
The London Symphony Orchestra conducted by Basil Cameron
Grosse Fugue for Strings
Two Songs from Egmont
Overture, Leonora No. 3
Beethoven

10.30 John Egglington (organ)
Sonata No. 1 in E Minor
Mendelssohn

10.44 Short Story: The Horse's Mouth, by Graham Sutton (NZBS) (a repetition of Thursday's broadcast from 3YA)

11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Norman Walker
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down

6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle Doctor

7.0 Palace of Varieties (BBC)
7.30 Scottish Session: The Timaru Highland Pipe Band led by Pipe-Major J. McKinnon

(From the Band Room)
8.0 The Good Companions
8.30 DOROTHY HENDERSON (mezzo-soprano)

The Rose Lipt Maid
Sister Dear
Albino
Lake Isle of Innisfree
Lane of the Thrushes
(Studio)
Brahms
Schubert
Herbert
Harty

8.45 For the Pianist
9.4 A Concert on Microgroove
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianists
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Music from the Ballet
3.0 Songs and Story of the Maori (NZBS)

3.15 Interlude for Music, with Frank Baron and his Sextette (BBC)
3.30 Humour and Harmony
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: Rev. A. P. Dorrian

5.30 Folk Songs and Dances
6.0 Looking at Life
7.0 METHODIST SERVICE: St. Paul's Church
Preacher: Rev. A. P. Dorrian
Organist: Lester Roberts
Choirmaster: Warwick Newton

8.10 Palace of Varieties (BBC)
9.3 Overseas News and West Coast Sports Results
9.30 Melba
10.0 The Golden Bush (NZBS)
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.10 a.m. The Imitation of Christ: another reading from the great devotional work by Thomas a Kempis
9.15 John Charles Thomas and the King's Men
9.30 Band Music
10.0 Soundtrack: Movie Magazine: Western Approaches: The filming of His Majesty O'Keefe: While I Live
10.30 Vienna Chamber Orchestra
Symphony No. 47 in G
Haydn

11.0 ROMAN CATHOLIC SERVICE
St. Joseph's Cathedral
12.0 Dinner Music
2.0 p.m. THE NATIONAL ORCHESTRA
(For details see 2YA)

3.0 Play: The Light of Heart, adapted for broadcasting by Betty Roland from the play by Emlyn Williams (NZBS)

4.0 Kathleen Long (piano) with the National Symphony Orchestra of England
Concerto in B Flat, K.450
Mozart

4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 From the Ballet
6.0 Light Recitals

7.0 PRESBYTERIAN SERVICE
From the Studio
Preacher: Very Rev. R. S. Watson

8.5 EDGAR MATTHEWS (violin)
Praeludium and Allegro
Aloha Oe
Scillienne
Serenade Espagnole
Pugnani-Kreisler
arr. Kreisler
Paradies
Chaminade-Kreisler
(Studio)

8.20 Short Story: The Champion, by William Glynne-Jones (NZBS)

9.15 Play: Murder on the Easting Down, by Sidney Nelson, in which a ship's captain is mysteriously murdered (NZBS)

10.53 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
5.30 Opera: Faust
Gounod
9.30 William Wilkie Collins: The Angler's Story of the Lady of Glenwith Grange, read by Philip Smithels (NZBS)

10.6 Colin Horsley (piano)
Etudes, Op. 10, No. 6 in E Flat Minor, and No. 7 in C
Chopin
Moments Capriccioso in B Flat
Weber
Gnomesreigen
Liszt

10.16 The London Symphony Orchestra
Symphony No. 6 in C
Schubert

10.43 The Aeolian String Quartet
Dialectic, Op. 15
Bush

11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Reserved
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All with The Choristers (Studio)
10.15 Music for the Violin
10.30 Music from Europe
11.0 From Stage and Screen
12.0 Grand Massed Brass Bands
12.33 p.m. Dinner Music

1.45 Weekend Magazine: The World Concert Orchestra, with Lanny Ross; Conquest of the Air, a programme to mark the 50th anniversary of powered flight, produced by John Bridges (BBC); Short Story: The Gambler, by G. L. Wilson (NZBS); New Releases

4.0 Major Work
Olive Bloom (piano) and the Alex Lindsay String Orchestra
Piano Concerto
Dyson

4.30 Twentieth Century Theatre: Poetic Drama, the final talk in the series by Professor J. Isaacs (BBC)

5.0 Children's Song Service
5.30 Song and Story of the Maori (NZBS)

5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 Collectors' Corner

7.0 ROMAN CATHOLIC SERVICE: The Basilica
Preacher: Rev. J. A. McCarthy
8.0 The Salon Orchestra
8.15 Westward Ho! The first episode of a serial version of Charles Kingsley's novel, adapted by Ronald Gow and produced by Owen Reed (BBC)

9.12 ANNE WILKINSON (mezzo-soprano)
European Folk Songs
Czechoslavia:
Under Our Cottage Window
The Quest
France:
Lorraine
Denmark:
The Nightingale
Italy:
Marianina
(Studio)

9.25 Operetta: Music from Paris
10.0 Recital: Victoria de los Angeles (soprano) and Jose Iturbi (piano)
10.30 The Philharmonia Orchestra
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND 280 m.

6. 0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Symphonic Portrait: Cole Porter
10.30 Sports Roundup (Bill Meredith)
11. 0 The Friendly Road Service of Song
11.45 Sunday Star: Liberace
12. 0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2. 0 Robert Farnon and his Orchestra
2.30 Musical Comedy Stage
3. 0 Operatic Highlights for Orchestra
3.30 Music by Irving Berlin
4. 0 ZB Concert Hall: Toscanini, Soloists and the NBC Orchestra
4.30 Prince of Peace
5. 0 Diggers' Session: Rod Talbot
5.45 Children's Feature: Winnie the Pooh (BBC), followed by Sorrowful and Not So Sorrowful Tales (NZBS)

EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
7. 0 New Zealanders in the Battle of Britain (NZBS)
7.30 Musicland (VOA)
8. 0 Dead Silence (BBC) (final episode)
8.30 Much-Binding (BBC)
9. 0 Radio Theatre Guest Hour
9.35 Sunday Showcase: Bertrand Russell
Speaks: Human Nature and Politics
11. 0 From the Hall of Fame
12. 0 Close down

2ZB WELLINGTON 306 m.

6. 0 a.m. Breakfast Session
8. 0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin McKay)
10. 0 For Your Contemplation
10.30 Sports Magazine
10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful Tales (NZBS)
5.30 Names That Made History

EVENING PROGRAMME

7. 0 New Zealanders in the Battle of Britain (NZBS)
7.30 Musicland (VOA)
8. 0 There Are No Bugles (ABC)
8.30 Much-Binding (BBC)
9. 0 ZB Concert Hall: Roberta Peters, Youngest Member of a Great Tradition
9.35 Sunday Showcase: Bertrand Russell
Speaks: Human Nature and Politics
10.55 Music for the End of the Day
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sunday Serenade
7. 0 Junior Request Session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Bill Craven)
10. 0 Treasury of Music
11. 0 From Our Head Office Library
11.30 World of Sport (Roy Wesney)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee: Microgroove Manner
3.30 World Library
4. 0 Reserved
4.30 Prince of Peace
5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

6. 0 Organ at Twilight (Studio)
6.30 Studio Presentation
7. 0 New Zealanders in the Battle of Britain (NZBS)
7.30 Musicland (VOA)
8. 0 There Are No Bugles (ABC)
8.30 Much-Binding (BBC)
9. 0 ZB Concert Hall: Unforgotten Stars
9.35 Sunday Showcase: Bertrand Russell
Speaks: Human Nature and Politics
10.35 Music in Lighter Vein
11.50 Meditation
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11. 0 Reserved
11.30 Variety from Our L.P. Library
12. 0 The Otago Request Session
2. 0 p.m. Radio Matinee, featuring the latest from overseas
3. 0 Reserved
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5. 0 Reserved
5.30 Names that Made History (BBC)

EVENING PROGRAMME

6. 0 Microgroove Music
6.30 The Frances Family Entertains (Studio)
7. 0 New Zealanders in the Battle of Britain (NZBS)
7.30 Musicland (VOA)
8. 0 Paul Temple and the Gilbert Case (BBC) (first broadcast)
8.30 Much Binding (BBC)
9. 0 ZB Concert Hall: Los Gavilanes
9.35 Sunday Showcase: Bertrand Russell
Speaks: Human Nature and Politics
11. 0 Starlight Serenade
12. 0 Close down

2ZA PALMERSTON Nth. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 3 Sportsview (Bob Irvine)
9.30 Bandstand
10. 0 Lily Pons (soprano)
10.15 London Studio Melodies (BBC)
10.45 Favourite Pop Pianists
11. 0 Stars of Variety
11.30 London Studio Concerts: The BBC Northern Orchestra conducted by John Hopkins
Chaconne on a Theme of Vaughan Williams
Jacob
Excerpts from Act III of The Master Singers Wagner
The Arkansaw Traveller Gulon (BBC)
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Journey in Melody: Jackie Gleason
2.10 Rhythm Parade
2.30 Operatic Stage
3. 0 Beaux and Belles (Part 2) (BBC)
4. 0 Recent Releases
4.30 Kapiti Drama, a talk by Sinclair Bradfield (Studio)
4.45 Melodies in Microgrooves
5.15 The Glasgow Orpheus Choir
5.30 For the Children: Winnie the Pooh (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 The Castilians (vocal sextette) (Studio)
6.30 Latest Local Developments in Adult Education, by Mervyn A. Nixon, Senior Adult Education Tutor
6.45 Famous Pianists: Eileen Joyce
7. 0 New Zealanders in the Battle of Britain (NZBS)
7.30 Musicland (VOA)
8. 0 Paul Temple and the Gilbert Case (BBC)
8.30 Much Binding (BBC)
9. 0 ZB Concert Hall: Inez Matthews (contralto), William Kappell (piano) and David Oistrakh (violin)
9.30 Reverie
9.40 Devotional Service: J. S. Moir of the Brethren
10. 0 Listen to These: Recent Recordings for the Music Connoisseur
10.30 Close down

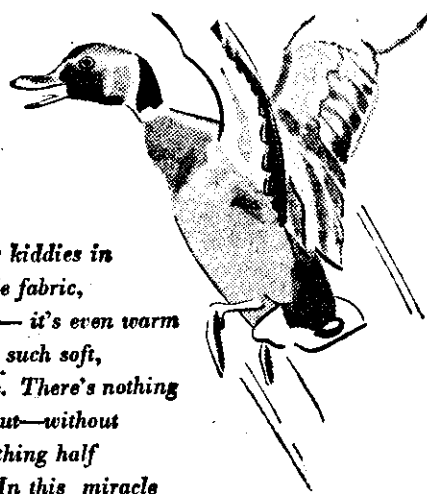
In "Sunday Showcase," heard from 1, 2, 3 and 4ZB at 9.35 p.m., "Bertrand Russell Speaks—Human Nature and Politics." In this address, given when Bertrand Russell received the 1950 Nobel Prize for Literature, you hear this eminent philosopher discussing Human Nature as it influences Politics.

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25.Z.2

The Doctor in Annam

THE Annamese are a curious people. It is estimated that they number 18,000,000, which makes them the largest group in Indo-China. The Annamese boy is an adult at 13, a father at 16, and an old man at 50. Few live to be 60. In religion they assume that if one is good, three are better. Their unit of social organisation is the family, which includes all persons bearing the same surname, and a family usually constitutes a village.

It is a point of honour in Annam that a doctor never asks his patient what is wrong with him. He merely feels his pulse, and this may take hours, or long enough for the doctor to make his diagnosis. Annamese, not surprisingly, have little faith in their doctors. Consultation is preceded by bargaining for a fee that will guarantee a cure, but it is not paid until the patient recovers.

Doctors, however, are at a disadvantage. The Annamese believe that sickness is a reflection of the unhappiness of their ancestors in the spirit world. It is a warning that relatives of the deceased have not observed their responsibilities to their ancestors.

Mental illness is rare, but the treatment of those who do become mentally sick is inhuman. They are chained up in a room where they will remain for years, even after they have to all appearances recovered. The explanation is that the affliction is taken as a sign that the family, not the individual, has offended one of the many deities to whom they pay homage; it is his way of meting out punishment.

Other families look upon the punishment as an invitation to pillage and destroy the offending family. In self-defence the victims resort to concealment. The evidence of the deity's wrath is hidden away. If neither seen nor heard, the misfortune will remain unknown, and the god himself will be deceived. Recovery is a sign that he has forgotten.

Curiously enough, concealment of mental sickness goes far back in history; it is found in almost all countries. Even we are not free from the deception. There are still people in New Zealand who go to extraordinary lengths to conceal from their friends mental sickness in their family; they feel it is a "stigma."

Admittedly old ideas die hard. But there is no justification in this country, however much there may be in Annam, for being superstitious about mental sickness. Today mental ills, like physical ills, are recognised as a form of sickness to which we are all prone. There is no more mystery about disturbances in mental health than there is in physical ills to which the body is heir.

The progress made in the treatment of mental illness in New Zealand over the last twenty-five years, is convincing evidence of what medical science can achieve in a generation. Remedial techniques provide a means of mitigating the effects of the more serious forms of mental sickness. Where recovery cannot be effected patients are relieved of the harsher manifestations of their complaint. What is overlooked by those who think only in terms of advanced forms of mental sickness is that the majority of the patients in our mental hospitals, like those in general hospitals, are successfully restored to health. Many are discharged within three months; others within twelve months; still others are able to return to their homes, or their friends as outpatients.

In other words, our mental hospitals are hospitals where the sickness known as mental illness is treated by doctors and nurses. The hospitals themselves are on a level with the best in the world. Old ones are being remodelled as speedily as circumstances will permit; the new ones incorporate new architectural features in design and layout. They are located and built to obtain the maximum sunshine; each is self-contained, with modern kitchen, dining room, work room, sitting room and wards, some of which have as few as eleven beds. The furnishings, lounge and sitting room chairs, carpets, curtains, combine to give an atmosphere of harmony and the peace that one would expect to find in a hospital treating disturbed personalities.

The time has come for a fundamental change in New Zealand public attitude towards mental sickness and the hospitals where it is treated. People who should know better cling to old wives' tales that are little more than crude superstitions. We are proud of the progress we have made in the fields of social welfare, education, public health, agriculture, commerce and industry, yet we harbour absurd notions about mental sickness that place us on the intellectual level of the Annamese. We are living in an age that has made tremendous advances in the understanding and treatment of mental sickness; an age that is characterised by humanitarian care of sickness of all kinds. Let us recognise this. There is no place in our lives for the prejudices that terrified our grandparents.

(Published by arrangement with the Department of Health)

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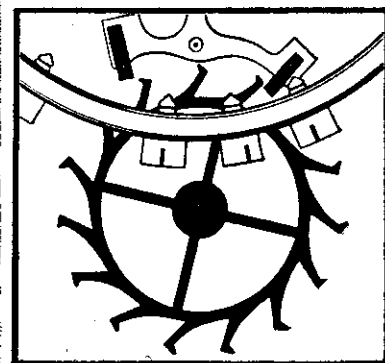


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*Your jeweller's knowledge
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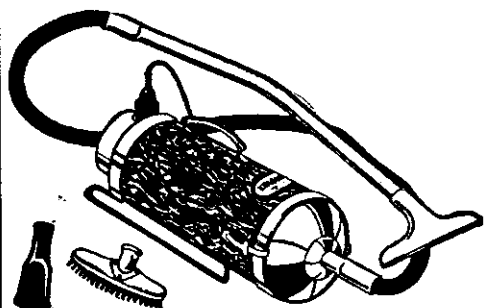
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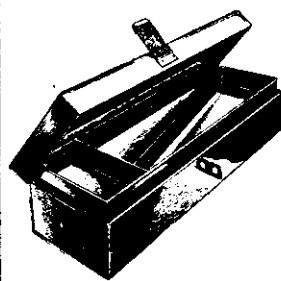


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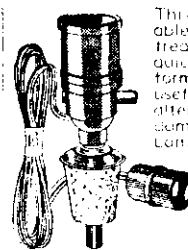
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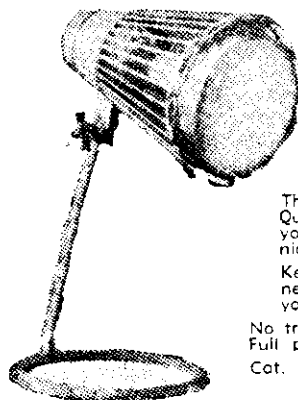
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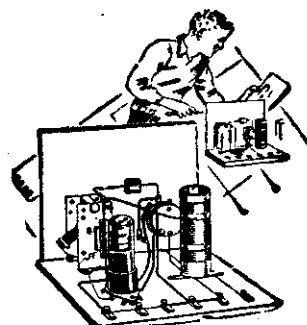
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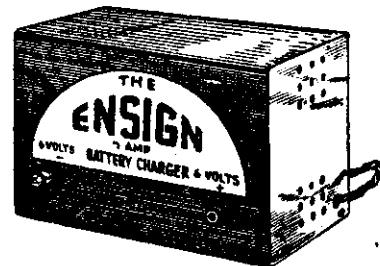
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