



THE MARCHESE MARCONI

helped to build up the vast network of present-day marine communications, and to train wireless operators for the ships of many nations. One of the first seagoing operators in the world tells of his early voyages, and among the veterans mentioned who graduated from the Tin Tabernacle to become international figures was Ernie Fiske—later to become Sir Ernest Fiske. Another famous event is recalled by Captain Kendall, now over 80 years of age, and one time master of the liner Montrose. On the evening of July 22, 1910, Captain Kendall was outward-bound from Antwerp for Canada when he despatched the message which led to the arrest at sea off Father Point, Quebec, of Dr. Hawley Harvey Crippen, the first major criminal to be apprehended with the help of radio.

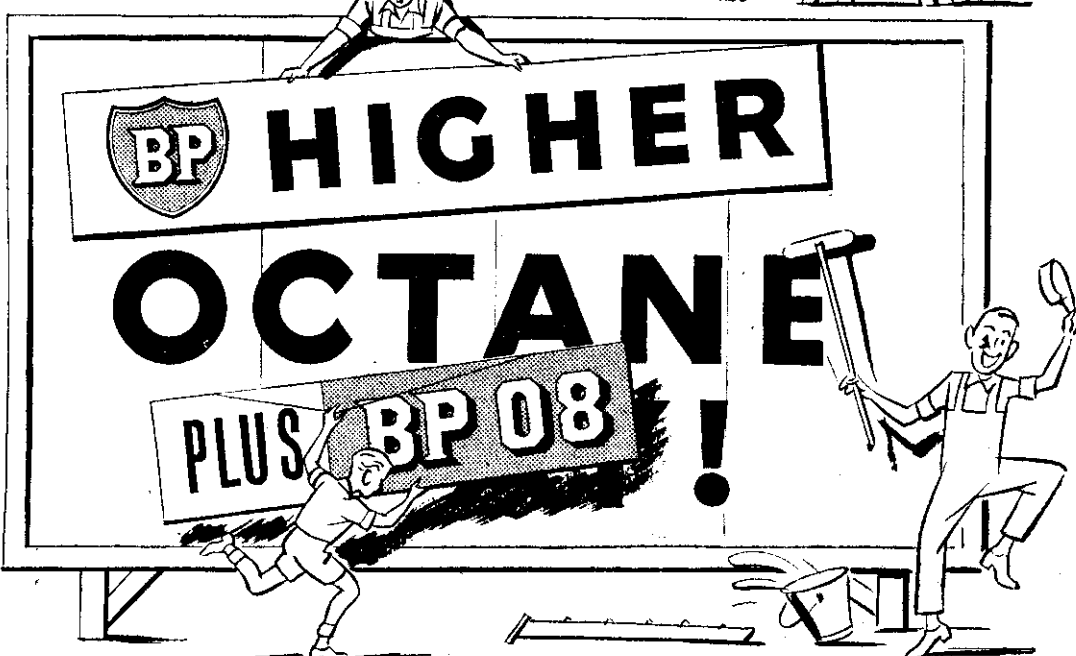
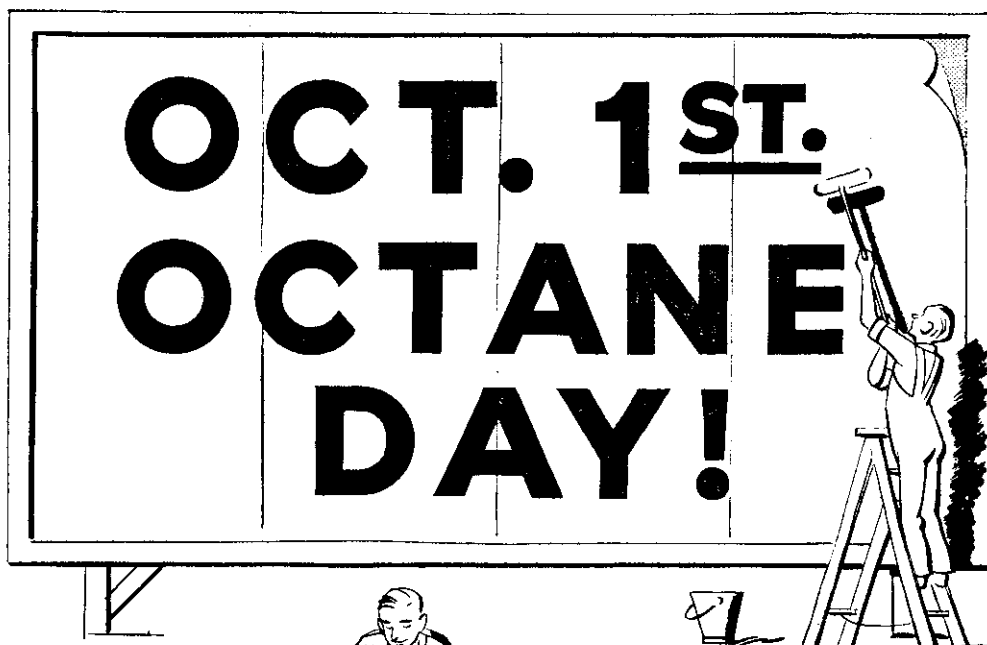
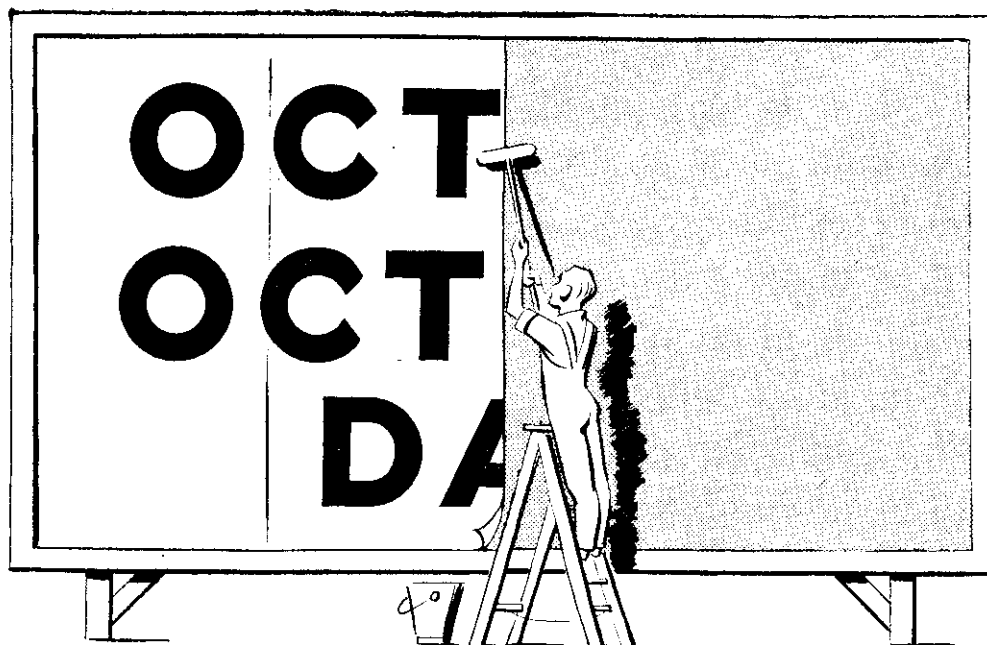
Abstract Art

NON-REPRESENTATIONAL painting, perhaps more widely known as abstract art, has often been the centre of quite violent opinions. This Saturday, September 4, at 7.30 p.m., listeners to 1YC's *The Arts in Auckland* will be able to hear *The Critics* discussing an exhibition devoted wholly to work of this type by local artists. The exhibition, which will be open to the public from September 2-26, is thought to be the first of its kind in New Zealand, and certainly the first in the Auckland Art Gallery. Appropriately, a new technique will be used by *The Critics* in recording their broadcast. They will discuss the exhibition from the gallery itself, and while actually examining the various works. Mr. Eric Westbrook, Director of the Gallery, will be the chairman for this particular panel. Additional ammunition for discussion may be provided by the fact that in another part of the gallery over this same period there will be an exhibition of about ninety prints from the city's collection, including many not shown to the public before. There will be reproductions of works by famous 19th Century French artists such as Renoir, Manet, Degas, Cezanne and Toulouse Lautrec; and a group of twelve Goya etchings. The broadcast will be repeated from 1YA at 4.30 p.m. this Sunday, September 5.

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