

# "THE LISTENER" CROSSWORD

(Solution to No. 710)



## Clues Across

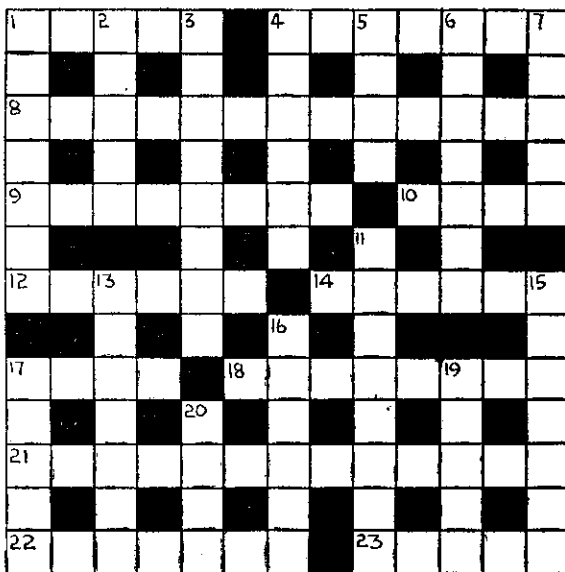
1. If blue, departure is imminent.
4. "Just then flew by a monstrous crow,  
As big as a tar barrel,  
Which frightened  
both the heroes,  
so,  
They quite forgot  
their ———"  
(Tweedledum and  
Tweedledee).
8. Neat condition suitable for a bedroom,  
but not, perhaps, for  
a bed? (5, 3, 5).
9. Then Cora may become a 12 across.
10. Mrs. Beeton did not say "First catch your ———."
12. Little Timothy follows her backwards to find the recluse.
14. He's not? Well, he should be.
17. Number of the foolish virgins.
18. One of her best-remembered sayings was "We are not amused."

21. It may help you at the start, but you can't expect this good fortune to continue (9, 4).
22. Sensing (anag.).
23. Improve.

## Clues Down

1. Oh! a harp (anag.).
2. A child's toy begins the theme of conversation.
3. Throw rice now, and re-shuffle the result.
4. "In ——— and places where they sing, here followeth the anthem," as the Prayer Book says.
5. Alert.
6. Official tie-up? (3, 4).
7. Found in a popular general.
11. The bursting of this bubble had far-reaching political and financial consequences (5, 3).
13. Lays waste.
15. Kent had expressed his gratitude.
16. Strive (anag.).
17. One of Aesop's, perhaps?
19. Aid to beauty, but only skin deep.
20. One of the "rude mechanicals" in "A Midsummer Night's Dream."

No. 711 (Constructed by R.W.H.)



## Not So Sorrowful Tales

BEING written for children, the monologues of Lesley Gordon are sometimes sorrowful and sometimes not so sorrowful, but always they are inflexibly moral. For example:

*William Montgomery Entwistle-Gubby,  
Was upturned of nose and inclined  
to be tubby,  
Sole heir of a family well known in  
Hove,  
Whose blood, if not blue, was at any  
rate mauve,  
One would doubtless describe William Gubby as nice  
Were it not for his one most regrettable vice,  
For William Montgomery Entwistle-Gubby  
On week-days and Sundays was  
terribly grubby.*

The strange consequence of this grubbiness—by which William Montgomery was literally erased from this world—comprises the opening of an NZBS production of *Sorrowful and Not So Sorrowful Tales* to be broadcast soon by commercial stations.

Also on the painful side is the story of Elvira Binns, whose parents were glad she wasn't twins. Elvira's trouble

was untidiness. She tied her clothes with bits of string and spots of glue, until her aunties, and her uncles, too, would shudder when she came in view, and say, "That girl will drop to pieces. It's lucky we have other nieces!"

A little more cheer enters the series, however, with the story of Susan McAlister Bevington-Bales, who, though partial to music would not play her scales. Miss Susan McAlister Bevington B was thrust out through the doors of the cold BBC. "But early next morning, oh, hark, what is that? It was Susan attacking the scale of A Flat."

*Sorrowful and Not So Sorrowful Tales* was produced by Bernard Beeby at the Wellington Studios of the NZBS. The readers are Davina Whitehouse, Kenneth Firth and William Austin. The series starts from 22B at 5.15 p.m. and 12B at 6.5 p.m. this Sunday, September 5. Stations 32B and 42B will broadcast it, beginning at 5.15 p.m. on Sunday, September 19, and 22A at 5.15 p.m. on Sunday, October 3.



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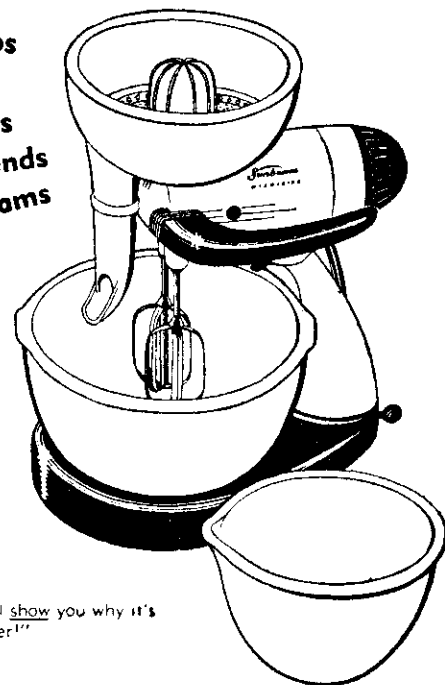
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