

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 31, No. 788, Aug. 27, 1954

Programmes for August 30—September 5

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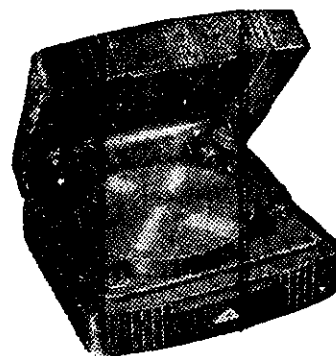
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| M.G.M. 243 | Meet Me Tonight in Dreamland | Judy Garland. |
| M.G.M. 243 | Play that Barber Shop Chord | Judy Garland. |
| M.G.M. 279 | I Don't Care | Judy Garland. |
| M.G.M. 305 | If I Knew You Were Comin' I'd've Baked a Cake | Art Mooney's Orchestra. |
| M.G.M. 305 | The Cry of the Wild Goose | Art Mooney's Orchestra. |
| M.G.M. 308 | Birmingham Bounce | Art Lund and Orchestra. |
| M.G.M. 310 | Mona Lisa | Art Lund and Orchestra. |
| M.G.M. 310 | You're All I Need | Billy Eckstine and Sarah Vaughan. |
| M.G.M. 310 | Dedicated to You | Billy Eckstine and Sarah Vaughan. |
| M.G.M. 310 | Gay Spirits | David Rose Orchestra. |
| M.G.M. 310 | American Hoedown | David Rose Orchestra. |
| M.G.M. 314 | Let's Choo Choo Choo to Idaho | Van Johnson. |
| M.G.M. 316 | You Can't Do Wrong Doin' Right | Van Johnson. |
| M.G.M. 321 | In a Chinese Garden (2 Parts) | George Shearing Quintet. |
| M.G.M. 324 | Home Cookin' | Betty Garrett. |
| M.G.M. 324 | I'm Strictly on the Corny Side | Betty Garrett. |
| M.G.M. 324 | Francie | Art Lund. |
| M.G.M. 327 | Maple Leaf Rag | Art Lund. |
| M.G.M. 327 | That Horse Named Pete | Carson Robison. |
| M.G.M. 328 | Trail Drive | Carson Robison. |
| M.G.M. 330 | Beyond the Reef | Blue Barren Orchestra. |
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| M.G.M. 333 | The New Dixieland Parade | LeRoy Holmes and Orchestra. |
| M.G.M. 333 | The Sheik of Araby | LeRoy Holmes and Orchestra. |
| M.G.M. 333 | Children's Record—The Mulberry Bush. | |
| M.G.M. 336 | Did You Ever See a Lassie. | Donald Dame. |
| M.G.M. 336 | Looby Lu | Donald Dame. |
| M.G.M. 337 | Nevertheless (I'm in Love with You) | Fred Astaire, Red Skelton and Anita Ellis. |
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| M.G.M. 341 | Frosty the Snow Man | Jimmy Durante. |
| M.G.M. 341 | Christmas Comes But Once a Year | Jimmy Durante. |
| M.G.M. 343 | Time and Time Again | David Rose and Orchestra. |
| M.G.M. 343 | Under the Stars | David Rose and Orchestra. |
| M.G.M. 345 | Cincinnati | The Melodeons. |
| M.G.M. 345 | Swinging Doors | The Melodeons. |
| M.G.M. 346 | If You Feel Like Singing, Sing | Judy Garland. |
| M.G.M. 346 | Happy Harvest | Judy Garland. |
| M.G.M. 349 | Get Happy | Judy Garland with Chorus. |
| M.G.M. 351 | Friendly Star | Judy Garland with Chorus. |
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| M.G.M. 357 | Derecho Viejo | Harry Horlick and Orchestra. |
| M.G.M. 357 | Poema | Harry Horlick and Orchestra. |
| M.G.M. 359 | Tennessee Waltz | Tommy Tucker and Orchestra. |
| M.G.M. 359 | Looks Like a Cold, Cold Winter | Tommy Tucker and Orchestra. |
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Telegraphic Address: "Listener." Wellington.

AUGUST 27, 1954

| CONTENTS | Page |
|------------------------------------|----------|
| Editorial | 4 |
| Letters from Listeners | 5 |
| Boy Meets Girl—On the Screen | 6-7 |
| "Extremists Will Shriek" | 8 |
| Three Men of Music | 8 |
| Shepherd's Calendar | 9 |
| Radio Review | 10-11 |
| The Week's Music | 10 |
| Lodge Listens | 11 |
| Books | 12-13-14 |
| Politics and Government | 15 |
| Short Story: The Sunbath | 16-17 |
| Star from the Met | 17 |
| Crossword Puzzle | 18 |
| Gravity and the Veins | 18-19 |
| Choral Music from New Church | 20 |
| The Duke in the Dungeon | 20 |
| Films | 21 |
| Prize-winning "Tale of Two Cities" | 22-23 |
| New BBC Play | 23 |
| Gospel Story Dramatised | 25 |
| Verse: Loki's Daughter's Palace | 25 |
| There She Blows | 26 |
| No Return for Tax Collector | 27 |
| Open Microphone | 28-29 |
| Gaiety is the Keynote of the Proms | 30-31 |
| Ask Aunt Daisy | 32-33 |

BROADCAST PROGRAMMES

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N.Z. LISTENER, AUGUST 27, 1954.



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INCORPORATING N.Z. RADIO RECORD

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AUGUST 27, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
G.P.O. Box 2292. Telegraphic Address: "Listener," Wellington. Telephone 70-999.

Crime and Punishment

FOR the first time in nearly 40 years a comprehensive statement has been made on prison policy in New Zealand. In a brochure* notable for its balanced and forward-looking attitude the Department of Justice has given the facts, outlined the problems and suggested possible reforms. Some of the facts are depressing, and should cut deeply into national pride. New Zealand, a young country with no large cities, and whose people enjoy one of the highest living standards in the world, has far too many criminals. More serious adult crime exists here, relative to population, than in England and Wales. Further, one and a half times as many young people (again relatively) are sentenced to Borstal, and twice as many go to prison. These comparisons may tell us more about the attitudes of the Courts in the two countries—especially towards the use of probation—than about the incidence of crime; but when full allowance is made for differences in policy the figures remain disturbing.

It is obviously not a function of the Department to discover the causes of crime in a prosperous community. There is, however, one point at which its policy has a direct bearing on the growth of delinquency. On June 1 of this year, 965 men were serving sentences of more than three months, and 81.7 per cent of them had previous convictions. The problem, clearly, is to reduce the number of first offenders who relapse into crime. It is on the threshold that young people can best be reclaimed; and if too many of them are returning to prison, improvement must be looked for in the system as well as in themselves. Some will say that punishment should be more severe. The Department, however, points out that experience has disproved the value of "extreme deterrence" as the sole answer to crime. For the

younger criminal, especially, something more is needed.

There is at present no single prison in which young offenders can serve short sentences. They are therefore exposed to the bad influence of older prisoners. A step towards overcoming this difficulty may be taken if the Department is able to carry out its plan to open a "detention centre" for young adults. The aim will be "to give the offender a life of very strict but constructive discipline, physical activity, hard work, and a total absence of all amenities, activities and comforts above those required for physical and mental health." Some young people, given a short and sharp foretaste of prison—without its harmful influences—could be expected to heed the lesson. Others would not respond, so that great care would be needed in the selection of offenders for such treatment. And here, perhaps, an alternative remedy could be found in the wider use of probation.

Unfortunately, many people regard probation as a "let-off." It is nothing of the sort. Probation is "a conditional suspension of punishment" which allows an offender to rehabilitate himself under supervision. Its use throughout New Zealand has very wide local variations. According to the brochure, about one in every 28 persons convicted—excluding convictions for traffic offences—is placed on probation each year. "In some Courts the proportion is as high as one in 10, in other Courts the proportion is as low as one in 125." The Probation Service is not, the Department explains, a sentimental luxury: "It is an essential social and, indeed, financial economy, and can play a vital part in the struggle to prevent the repetition of crime..." Some variation in its use from district to district is a natural result of the Courts' discretionary powers, but the figures suggest that it could be used more consistently. There is no better way of providing opportunity for reform at the time—after the first offence—when it is most likely to be taken.

*A Penal Policy for New Zealand, published by the Department of Justice, and printed at Mount Crawford Prison, Wellington.

N.Z. LISTENER, AUGUST 27, 1954.

BETTER RECEPTION

Sir,—Your two correspondents, F. J. Ford, of Collingwood, and Derrick G. Sofio, of Whangarei, have raised questions of great interest to all listeners, even though their remarks have referred more particularly to transmitting and receiving conditions only in the Wellington and Auckland areas.

To appreciate these problems fully it appears necessary to examine carefully the conditions of broadcasting in each instance, and to render the position more clear I have prepared the following table showing the frequencies and powers of the stations referred to, as well as the corresponding data for the interfering Australian stations:

| | Station | Frequency in Kcs. | Power in Kw. |
|-----|---------------------|-------------------|--------------|
| 2YA | Wellington | 570 | 60.0 |
| 2YC | Wellington | 660 | 60.0 |
| 2BH | Broken Hill, N.S.W. | 660 | 0.200 |
| 2YX | Wellington | 1400 | 0.250 |
| 2PK | Parkes, N.S.W. | 1400 | 0.200 |
| 5AU | Port Augusta, S.A. | 1400 | 0.200 |
| 2YD | Wellington | 1130 | 5.0 (?) |
| 2AD | Armidale, N.S.W. | 1130 | 0.200 |
| 3CS | Colac, Vic. | 1130 | 0.200 |
| 6PM | Perth, W.A. | 1130 | 0.500 |
| 1YA | Auckland | 760 | 10.0 |
| 2NE | Broken Hill, N.S.W. | 760 | 2.0 |
| 1YC | Auckland | 880 | 10.0 |
| 3UL | Warragul, Vic. | 880 | 0.200 |
| 4WK | Warragul, O. | 880 | 0.100 |
| 6PR | Perth, W.A. | 880 | 0.500 |
| 1YD | Auckland | 1250 | 0.750 |
| 2DU | Dubbo, N.S.W. | 1250 | 2.0 |
| 9PA | Port Moresby, N.G. | 1250 | 0.500 |

The very obvious fact that immediately emerges is the great disparity in the power dissipated in the Wellington and Auckland transmitting aeriels, for while the 2YA and 2YC transmitters operate at a power of 60 kilowatts the corresponding stations in Auckland are radiating at only one-sixth of this power rating. It is accordingly pertinent to ask why it is that Auckland, with a city population more than twice that of Wellington and with a larger provincial area also to cover and serve, should possess transmitters of such lower power ratings. Surely the very clear answer to the questions raised by your two correspondents is that the remedy for the interferences experienced in and around Auckland is to increase substantially the powers of the Auckland transmitters. This is indeed the only effective answer to the problem, for it is obviously a complete waste of time attempting to secure more "clear channels" than the present frequency allocations will allow.

As to the reception of 2YX when Parliament is on the air, I must say that here in Thames I have no difficulty in bringing it in with a good reception strength, despite the fact that it appears to be radiating with only 0.750 kw. in its aerial, and since the sets I am using were both designed and built throughout by their owner I would accordingly prefer to regard this problem of better reception rather as one of better transmission than of improved set design.

W. F. CHUBB (Thames).

(Station 2YX is 1 kw. and 2YD is ½ kw. 2YA and 2YC are of greater power than the other New Zealand stations because they are located geographically in the centre of New Zealand and can, and do, give a useful coverage over most of the country. The stations in Auckland, Christchurch and Dunedin are intended to function as regional stations, and as such give a generally satisfactory coverage throughout their expected service area. Field strength decreases rapidly with distance and beyond this service area it gets so weak in places that Australian stations operating on the same frequencies are also audible at night time and spoil reception. It is not economically justifiable to give the Auckland stations much higher power, at considerable cost, to enable them to be heard clearly at all times in the South Island.—Ed.)

WHY ARE CHURCHES EMPTY?

Sir,—Ethel Dackers asks, "Are not Christians required by Christ to be separate from the things of the world, and to work to strengthen their minds in a spiritual direction and to make others

LETTERS FROM LISTENERS

do likewise?" To the first part of her question I would say no, definitely no. I cannot think of any facet of Christianity which requires us to live a life apart from our fellow men. Christ devoted the biggest portion of His teaching to "love thy neighbour," and by "neighbour" He didn't mean only the man next door, but all those thousands employed in politics, social work, and in every walk of life, whom Ethel Dackers exhorts us to shun. Did He not mingle with the people, feeding, healing, comforting, employed in what today we call "social work"? Did He not earn the ridicule and hatred of the Pharisees for mixing with publicans and sinners? His whole life on earth was, and is, a glorious record of love, and supreme self-sacrifice by the greatest social worker the world has ever known.

I agree with Ethel Dackers that we must strengthen our minds spiritually, but what use is that if, having spiritual strength, we are not inspired to lead helpful, productive lives along with those of our fellow men? If the churches are empty, and I do not think they are, it is because our Christian leaders are so involved with the theoretical side of living that they have overlooked the practical issues. But I do not think that this is so. More today than ever before, our leaders realise the importance of knowing and living among their people.

Where the minister is chairman of the school committee, president of the competitions society, convener of the local parish dance, or on the board of a home for unmarried mothers, and is willing to contribute to any discussion, be it in arts, religion or politics, his is a Christ-like example, and his church will be full.

PAMELA W. BLUCK (Cambridge).

HEARING AND LISTENING

Sir,—An Auckland newspaper recently published an analysis on a time basis of the programmes heard from national and X class non-commercial stations during the course of one week. The figures at first seemed surprising. So-called "light" music was in the lead, taking up 46.71 per cent of the time. Serious music was given only 20.07 per cent, less than half of the time allotted to light music.

This light music no doubt is heard by the majority of radio owners. Everywhere we hear cacophonous dance bands and sickly redundant crooners. Do people listen attentively to these noises? I contend, Sir, that they do not. These sounds are a background to talking and eating. They listen only to the time, the forecast and the news.

Surely for this admittedly large group serious music would at least be just as good a background. For the sake of the worker living in the country, who is not often able to receive adequately the YC stations, could we not have more music for those who listen and less for those who hear sounds?

W. J. O'SULLIVAN (Te Kuiti).

DRUGS AND CONFESSIONS

Sir,—Replying to your correspondent L. Reid (August 6) I did not bring Communism into the discussion on fluoridation. This was done by A.W., and commented on by the editor. I merely used a more apposite reference to benign drugs when used in excess strength.

Now that I have been "pinned down" for proof I must confess I have never seen the drugs actually administered in Russia, nor have I had an analysis made

of the strength of such drugs allegedly administered. Neither have I seen the other side of the moon, yet I am prepared, on an analysis of the evidence presented to me, to believe that there is one. I do not have to wait for the first "space-man's" return.

Your correspondent's logic on the Piltown man appears to run as follows: (1) There is a skull known as the Piltown man. (2) This has been proved a scientific hoax. (3) Therefore all knowledge is false. And, by the way, has your correspondent ever seen the Piltown skull? And how does he know it's phoney? S.H. (Wellington).

CO-EDUCATION

Sir,—An interesting Southland panel recently discussing co-education put forward the view that mixed classes further an understanding between the sexes. Some speakers felt that the opportunity for boys and girls to work, as well as to play together, built up natural and healthy relationships which stand them in good stead in adult life. It would be interesting to know if this has any bearing on the familiar New Zealand habit of the sexes to segregate themselves at social functions. I wonder if any members of the panel have noticed this tendency lessened in communities where co-education exists? Or do the ladies just as inevitably sort themselves out in one end of the room to talk recipes, while the men huddle discreetly in the other?

M.J.B. (Christchurch).

AN EYE FOR FALLACIES

Sir,—G.H.D.'s admission that it is not necessary to read a book in order to criticise it only confirms what many of us have suspected—that our intellectuals are more concerned with opinion than with art—and that opinion is achieved much more cheaply.

If reviews are taken as dehydrated reading, no wonder G.H.D. has time to express so many opinions in the press, in the interests of his "educative work" as a "ranger in the intellectual domain." But surely "sniper" would be a much better word.

LOUIS JOHNSON (Wellington).

LISPING IN NUMBERS

Sir,—May I submit a point of correction to the recent discussion in your columns concerning the periodical *Numbers*? I take it that your reference in an editorial note to a letter, that "one story by another contributor had already been published elsewhere," was a reference to my short allegory "Apple Mash." This story had been published some time ago in a cyclostyled and necessarily ephemeral production of very limited circulation, the "newspaper" of Wellington Teachers' Training College. Your note may give readers the impression of a more permanent kind of first publication.

JAMES K. BAXTER (Wellington).

TOWARDS THE GOLDEN AGE

Sir,—Although it is doubtful whether "Towards the Golden Age" is a literary triumph—a serious-minded sixth-former might have composed it—the writer has pointed accurately to, and placed a sensitive finger on, the malady of our time.

A. R. D. Fairburn's delicate accusation is timely and pertinent. I would like to suggest, however, that the word object could, to advantage, replace the word subject. This would make the

essay clear, even to a third-former confused by the meaning of subject matter. If the new aesthetic was then applied to football, all would be understood and all would understand. The game would become true, and beautiful, and team spirit would realise itself in free play and lack of object matter, namely: goals, uniforms and referees.

Perhaps the new aesthetic might be extended best, in every field, by a universal hunger strike. After all, eating only prolongs the agony.

J. S. NICHOLSON (Matamata).

MORNING SERIALS

Sir,—I must make an attempt to convey, through you, the disgust and dismay that most women feel when they listen to morning serials from the commercial stations. These serials often portray a lying, cheating and treacherous woman "putting it across" a particularly blind and gullible husband. The writers present as ordinary and normal a way of life that is incredible. The only "love" we ever hear about is for someone utterly worthless or quite unattainable.

With a considerable amount of dexterity the producers manage to recapitulate a large part of the story every morning and give out as little as possible that is new. One day a week or so ago we had the pleasure of hearing about the collapse of a faulty building in a storm. Next episode carried the same incident as heard by another character over the radio—and so on until that one episode lasted a week. Incidentally, in the unhappy country where these events take place there appear to be no laws to protect workers from being "framed" by bosses in building jobs, no solidarity or unions among the workers, and no police to protect the public. What police there are, arrest all the wrong people and are terribly deferential to the real criminals. This particular serial (which bears a singularly unfortunate name) has now reached such an impasse, with all the principals married to the wrong persons and divorce unthinkable because we must not finish listening with the idea that there is any easy way out of marriage, that it will probably share the fate of a similar serial which packed up in one extremely unsatisfactory episode some months ago.

For a final example we have the serial that deals just with courting and marrying. In that one an extremely strange and in some countries illegal situation is presented to us as nice and homey and normal. There is a millionaire (divorced) who is now married to a wholly good and pure young woman, but she is in love with her husband's son, and we have the incredible experience of hearing all the persons concerned, the husband, his ex-wife and his son, talk of the beautiful love between the son and his stepmother, and plan the rosy future when (after another divorce) these true lovers may be united!

ONE FED-UP WOMAN (Hawera).

ANSWERS TO CORRESPONDENTS

Lorna Robb (Helenheim): They'll be broadcast later from northern stations.

A. Shepherd (Te Puia): A good point; thank you. The programme is to be heard in the evening from other stations.

Chas. Fuller (Raglan) and A.G.E. (Auckland): Arrived after correspondence had been closed.

Wondering (Christchurch): Judging in that type of programme is always difficult there is bound to be disagreement with some of the decisions. At present there is a resident team of eight-five of whom are rostered for each performance. They are based in Auckland for convenience, as that city has the only fully equipped radio theatre.



LEFT: Jane Wyman and Dennis Morgan in "The Lady Takes a Sailor"—"the divine spark is struck as the result of a purely accidental encounter"

there were a fair number in which the main characters were married, engaged, or already in love when the story opened. Leaving these out of account, we find that 73 per cent of all the films examined dealt specifically with the topic of boy meeting girl and falling in love. In breaking down the data on the films showing romances between the leading characters, I have divided them into cases of "Love At First Sight" (L.A.F.S.) and "Love As a Growth" (L.A.G.).

"Whoever lov'd that lov'd not at first sight?" asks Phebe in *As You Like It*. Clearly the average film scenario-writer would agree with her. For in 68 per cent (more than two-thirds) of the films affected—British and American combined—it is a case of love at first sight, if not at first glimpse. Let it also be frankly recognised that, for "love," it would frequently be more appropriate to read "lust." This is inevitable in a prevailing atmosphere, by no means confined to the cinema, where men and women are adjudged attractive, and suitable as mates, almost solely on the basis of their sexual allure, with emphasis on physical details in close-up.

The most frequently-encountered formula is for the girl to be kissed by the boy at their first meeting. Thereupon conflict is likely to develop; and a case of L.A.F.S. can almost invariably be diagnosed from the bickering and bad manners (love at first slight?) which accompany the unfolding of the romance. Characters in American films show a greater tendency towards hair-trigger romantic reaction than British ones—the comparative L.A.F.S. figures for films from the two countries are 70 per cent and 55 per cent.

So we come to the films in which love is depicted as a growth, or gradual development, arising from frequent meetings and propinquity—stories in which perhaps the hero and heroine have grown up together and belong to the same social group, or have been thrown much into one another's company at work or in recreation. This is probably the usual pattern in real life. In films with situations of this type, we find again that British characters are slower to succumb than are American characters. In the total of all romantic meetings involving heroes and heroines, the percentage of cases of L.A.G. is 32 per cent, as against 68 per cent of L.A.F.S.; but the comparative figures for American and British heroines to whom "love is a growth" are 30 per cent for Hollywood, and 45 per cent for British films.

It is possible to probe a little deeper still into the private lives of movie heroes and heroines. As I have said, love at first sight can be love at first glimpse, in which case it is classifiable as "L.A.F.S.-extreme." However, love may dawn as a result of only two or three meetings, and still be accurately described as a case of "L.A.F.S.-delayed." On this basis the figures for the films of Britain and America combined, within the L.A.F.S. pattern, are 68 per cent "extreme" and 32 per cent "delayed." Seventy per cent of American cases are "extreme" as against 56 per cent in which British characters went

BOY MEETS GIRL—on the Screen

THIS is a serious subject, although it is more often than not treated as a joke. Indeed, it is difficult not to ridicule the manner in which the topic of meeting and mating is so frequently portrayed on the screen. Yet the patterns of behaviour and the standards of value which the movies present as normal and acceptable in courtship, marriage, and boy-girl relationships generally may be likely to have a deep influence, on real life—largely for the very reason that these patterns are so remote from reality.

The 1950 Report of the Departmental Committee in Great Britain on Children and the Cinema puts it like this:

The most dangerous aspect of bad films, from the children's point of view, is the repetition and glorification of false patterns of life. . . . Less harm is done by crime films, or even sexually suggestive films, than by films which depict life as grossly different from what it is. . . . It stands to reason that the moral values, social habits and standards that are dinned into the public by film after film, must make a mark if only by repetition.

Assuming this viewpoint to be correct, and that the reiteration of patterns of screen behaviour does have some effect on the outlook of susceptible picturegoers, particularly juveniles—who lack the experience and knowledge of life which can enable them to recognise the artificiality of much screen "realism" and put it into proper perspective—exactly what sort of guide does the cinema offer to young people

with reference to the circumstances in which they are likely to choose their life-partners, and the way in which they should behave towards one another? And secondly, supposing that they do not meet the right person or do not, for some reason, choose to marry, will the cinema give them any reason to believe they are not abnormal in this? In other words, to what extent is life without "exciting" love regarded as worth living?

Almost anybody who sees even a few films could give answers in fairly general terms to those questions. Yet to talk vaguely about the "average film" is now not enough. Having the official opportunity as Censor to see all films, and being interested in carrying out unofficial but fairly intensive research into the content of the motion-picture and its trends, I believe I am in a position—perhaps for the first time—to answer the above questions precisely, and even with statistical accuracy. I would suggest that, as a basis for any attempt to assess the real influence of the cinema, it is essential to know these answers.

For the purpose of this survey, I have taken 300 feature films from America and Great Britain which came into this country two or three years ago—not a selected sample of British and American films, but all those imported here over a period of about nine months. In a way it is a pity that they are not new films. Yet any influence they exerted

A survey of screen behaviour, based on an examination of 300 feature films, by the N.Z. Government Film Censor, GORDON MIRAMS

could still be relevant, while they are far enough out of date to be unlikely to cause embarrassment by being cited. I would add that recent observation does not suggest any appreciable variation in the patterns revealed by analysis of these 300 films.

Let us dispose of the second question first: to what extent is a romantic interest deemed essential for a screenplay? In the 300 features—250 American, 50 British—under survey, only 48 (or 16 per cent) contained no love element involving the leading male and female characters—for our purpose let us call them "hero" and "heroine." Other characters, even villains, do often lead love-lives of their own; yet when it is a question of social influence through conscious or unconscious emulation, it is obviously the heroes and heroines who are by long odds most important. There is almost no difference in the comparative percentages for American and British films in this regard; but account should be taken of the fact that the 250 Hollywood films included 60 Westerns—a type of entertainment which, largely because of its appeal to small boys, is traditionally less interested in love-making than other types.

Among the 84 per cent of all films which contained some love element,



straight off the deep end, indicating again that the British are slightly more sluggish than their U.S. counterparts in responding to the mating-call of the scenario-writer. Or perhaps it merely indicates that British screen-plays, in general, approximate rather more closely to real life.

However, the time element is not the only factor to be noted in analysing the boy-meets-girl situation in the cinema. Just as important are the circumstances in which the meetings are shown taking place—whether the divine spark is struck as the result of a purely accidental or unorthodox or casual first encounter between hero and heroine, or is the outcome of a first encounter in normal and “unglamorous” circumstances, for example, by the boy and girl being introduced to one another by a third person. To meet in some way by introduction (carried out with varying degrees of formality) is, after all, probably still the basis on which the majority of real-life romances begin. But it is altogether too mundane

and unexciting a starting-point for the average scenario-writer. He prefers to launch his characters on their course toward matrimony from much more unorthodox rocket-sites.

When one studies all cases of the hero-meets-heroine situation in the 300 films (whether L.A.F.S. or L.A.G.), it is found that 69 per cent of them depend on unusual meetings—that is, situations, such as the boy rescuing the girl from danger, which the average young person would have little chance of encountering in real life—while only 31 per cent arise from meetings in normal or probable circumstances. It may also be noted that, in Hollywood films, 83 per cent of cases of love at first sight between hero and heroine occur in unusual circumstances, the corresponding figure for British films being 67 per cent. The British were ever more formal and more likely to insist on a proper introduction even when instantaneously smitten.

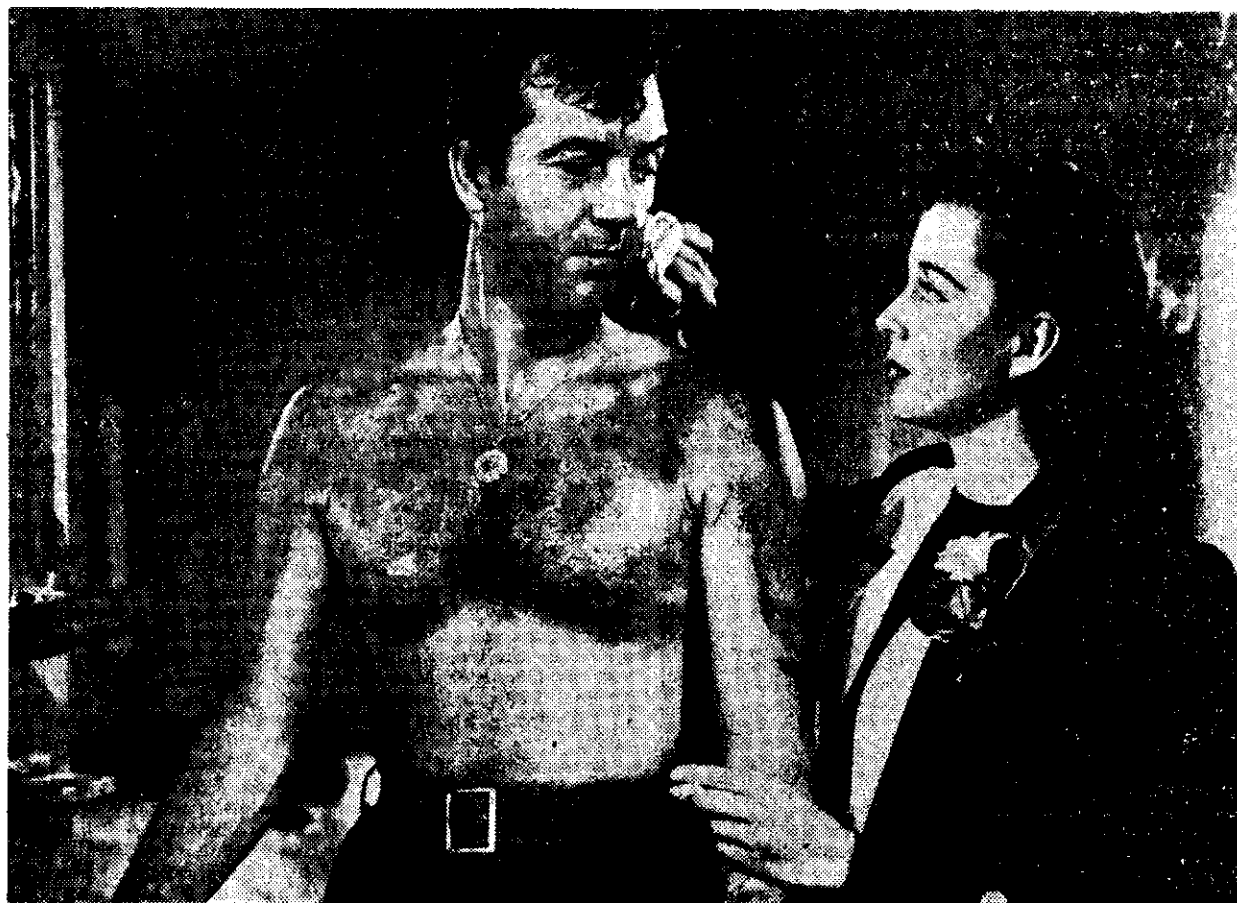
To a surprising extent the Love-At-First-Sight formula is not merely implicit in the majority of screen plays: it is explicitly acknowledged and, of course, approved of, in 10 per cent of all cases. The hero himself admits that he was smitten when his eyes did see Olivia first—or Jane or Mary as the case may be.

Here are a few random examples of L.A.F.S. from the 300 films:

In *Tension* the hero accidentally knocks the heroine off a ladder, catches her in his arms. Love is born on the spot.

In *On the Town*, one of the sailors sees in a newspaper the photo of a beauty-contest winner, falls in love with it, estimates his chances of meeting her in person in New York, and the next moment bumps into her. A case of love at first impact.

★ LEFT: “On the Town”—“a case of love at first impact.” BELOW: “The heroine is attracted to the hero when she sees him in a fist-fight”—a scene from “Captain China” ★



In *The Lady Takes a Sailor*, the heroine is thrown into the sea and rescued by the hero when his one-man submarine surfaces underneath her yacht. Inside she is jolted into his arms. Later he confesses his instantaneous love for her, while thinking she is unconscious.

In *Stage-Coach Kid*, hero rescues heroine from stage-coach hold-up; immediate bickering does not conceal mutual attraction.

In *Key to the City*, the heroine, a public official, enters the hero's private apartment, thinking it is a committee-room; the hero mistakes her for a night-club girl, and starts making passes at her. Later they fall into each other's arms as the result of an accident.

In *Singing Guns*, at first meeting, the hero knocks gun from heroine's hand; at second meeting he grabs and kisses her; she burns his neck with cigarette, then passionately reciprocates embrace.

In *Gay Lady*, the boy drops into backyard of girl's house from a balloon.

In *Diamond City*, the hero bumps into and upsets the collection-box of heroine, a missionary.

In *The Great Lover*, the first sight of the heroine takes the hero's mind off the girls of Paris, and induces him to follow her on to a liner for the U.S., to pursue the romance.

In *The Dancing Years*, the heroine, an opera singer, walks into an inn-yard, hears music composed by the hero, and starts to sing it. They admit that under the influence of this music they fell in love at first hearing.

In *Captain China*, the heroine is greatly attracted by the hero when she sees him in a violent fist-fight; he kisses her hard to annoy villain; she pretends to be annoyed, but obviously isn't.

In *Holiday Affair*, the hero poses as the heroine's husband to get her out of a jam in a shop, and kisses her. She is engaged to be married to a nice, substantial type—“a wonderful fellow but not romantic.” On the other hand, the hero is charming but erratic, a rolling-stone. The whole emphasis of this film is on the merits of romantic and exciting love as opposed to “sensible” marriage. The hero says, “It is impossible to be safe and secure when you are in love.”

THIS survey has established, then, that love (and marriage) in the movies is usually a matter entirely of impulse—something you can, and should, have no control over. It has demonstrated statistically that in every two out of three films containing a romantic element the heroes and heroines fall in love almost literally at first sight, and in romantic circumstances likely to be outside the experience of the average member of the audience. The general emphasis is certainly on the unorthodox, the glamorous, and the physical.

However, the purpose of this article is not to draw conclusions, pass judgments, or suggest remedies. That will possibly occupy the attention of others, and of myself, in another place. Yet one point needs to be stressed here. To single out the cinema for criticism would be grossly unfair.

Because of its easy accessibility, because it is this country's major form of entertainment, and because of its direct visual impact, the cinema has special powers and therefore should have special responsibilities to its audiences. Yet when this factor is taken into account, the treatment of the boy-meets-girl situation in the movies, and the assumptions on which it is based, are no different from those of a good deal of “respectable” fiction as well as of comics and pulp literature, of radio serials, of television, or popular songs, and of many forms of advertising. All of them reflect—although often in an exaggerated form—the underlying attitudes and habits of our society. Therefore, when we accuse any of the mass-media of communication and entertainment of inculcating and fostering a false sense of values and wrong standards of behaviour, we are really putting 20th Century Western civilisation itself on trial.

"EXTREMISTS WILL SHRIEK"

"**W**HATEVER one does about programme planning, the extremists will shriek; it must be realised that there are always people who want to listen *only* to Hindemith, Schoenberg and Stravinsky, but we must be sensible about these things. The orchestra that caters only for the extremes in musical tastes will soon find itself playing in empty or near empty halls." James Robertson, the new conductor of the National Orchestra, expressed this view to *The Listener* in Auckland soon after his arrival from Britain.

"The bulk of each programme has to be music that one knows is good and great—established music. Nevertheless, in nearly every programme there should

be something unfamiliar, of the sort that can be enjoyed. I am not in favour of mere note-spinning." Mr. Robertson said. "Within that scheme I hope to provide as much variety as possible, to please audiences as much as possible, and perhaps to educate a little, too."

Within an hour or so of landing in this country Mr. Robertson was able to hear the orchestra giving a public concert—its final one in Auckland under the baton of Warwick Braithwaite—and, he said, he was most favourably impressed. Encouraging reports he had heard in England after accepting the post had been fully confirmed. Before that Mr. Robertson did not know very much about either this country or the orchestra. "But I am something of an adventurer, and it seemed a marvellous opportunity to come to a new and

lovely part of the world. It was a great attraction to have an orchestra which serves a whole Dominion. In London there are a lot of orchestras, all trying to do the same things—too many of them, perhaps. Then, too, I felt I had been in my previous post long enough. After eight years at Sadler's Wells, where my main concern was opera, I needed a change, and felt it time to devote myself fully to a symphony orchestra."

Mr. Robertson is accompanied by his wife, June, and their son, Duncan John. They plan to establish a home in Wellington. The family have been living in a Georgian house of about 150 years old, in Islington, London. "There were five floors and 70 steps, but only two rooms to a floor, and a long narrow garden running out like a skittle alley from the back," Mrs. Robertson says. "We used the stairs to teach the little boy to count, but it will be a joy to be without them."

In addition to his work as Director of Opera at Sadler's Wells, where he has been conducting about 100 performances a year, Mr. Robertson has been doing a good deal of other conducting, both orchestral and choral, as well as broadcasting and lecturing. Mr. Robertson did not expect to undertake many activities here apart from his work with the orchestra. "Generally speaking," he said, "conducting an orchestra such as yours is quite an onerous task, however enjoyable, and the number of other things one can do is strictly limited. Every hour one spends on such things as lecturing, or writing, even if one is



JAMES ROBERTSON

"I am not in favour of mere note-spinning"

talking or writing about music, is an hour lost to actually making music."

Mr. Robertson has studied conducting in Leipzig under Herman Abendreth, and at the Royal College of Music with Constant Lambert. At the College he took composition with C. H. Kitson and Gordon Jacob, and piano with Herbert Fryer. He has served on the musical staff of the Glyndebourne Opera, and has been accompanist, conductor and chorus master with the Carl Rosa (Touring) Opera Company. Before the war he was conducting an orchestra for the Canadian Broadcasting Corporation.

"**N**EW ZEALAND'S sons and daughters overseas are her excellent ambassadors," said the Minister in Charge of Broadcasting, the Hon. R. M. Algie, on the eve of last week's National Orchestra concert in Wellington. "Of this group, Warwick Braithwaite, who has been guest conductor of the National Orchestra of the New Zealand Broadcasting Service during the past two seasons, is a distinguished member. In opera, ballet, and symphonic music he has for years been among the foremost British conductors."

"Warwick Braithwaite's acceptance of the position of Guest Conductor of the National Orchestra for 1953 and his agreement to carry on during the Royal Tour and this further season have put us all deeply in his debt. Now his musicianship and experience are to reinforce the pioneering efforts of the National Opera Company of Australia, with whom he takes up the appointment of Artistic Director in September. During his two seasons in New Zealand, the National Orchestra has reached high levels in musicianship, and has won an increasing number of friends, and this is attributable to Warwick Braithwaite's wise and efficient guidance. On behalf of the Government, I wish to thank Mr. Braithwaite for his services to the Orchestra and the New Zealand concert-going public, and to wish him well in his association with the National Opera Company of Australia."

THREE MEN OF MUSIC

IF it's love that makes the world go round, you can still get round the world very successfully on music—as the Alma Trio, now touring New Zealand, has proved. The Trio comes from San Francisco, but only Maurice Wilk, their violinist, is an American. "I was actually born in New York," he says, "and that makes me rather a rare bird." Adolf Baller, the Trio's pianist, is

Polish, but received his musical education in Vienna, where he made his debut at eight as soloist with the Vienna Philharmonic Orchestra. In 1938, after establishing an excellent reputation on the Continent, he arrived in the United States to become Yehudi Menuhin's accompanist in sonata recitals. Since 1944, when the Alma Trio was formed, he has divided his activities between re-

citals with both the Trio and Yehudi Menuhin, and teaching at the San Francisco Conservatory of Music.

New Zealanders can regard Gabor Rejto, the brilliant 'cellist, as an old friend. Last year he toured this country with Yaltah Menuhin, giving sonata recitals which were widely appreciated. In an interview recorded in San Francisco before the Trio left Mr. Rejto said he greatly admired New Zealand's chamber music movement, manifested as it was not only in the main centres but in towns "like Timaru," with a relatively small population.

Mr. Rejto is Hungarian by birth and graduated with honours from the Royal Academy at Budapest. Unlike Maurice Wilk, who took up his instrument at four, Gabor Rejto began to play the 'cello at nine, "because, you know, the 'cello is a pretty big instrument for a small boy to handle." After study with the renowned Casals and extensive concert-giving in Europe, Rejto and his Domenica Monagnana 'cello migrated to the United States in 1939.

In the summer of 1944 Rejto, Baller and Roman Totenberg, the violinist, were staying at Yehudi Menuhin's Californian estate of Alma when they thought of forming a permanent group. What

could be more natural than that the Trio should adopt the name of the place where it had come into being? Since those first concerts on the West Coast they have toured all over the United States.

Last year Maurice Wilk succeeded Roman Totenberg as violinist. His first professional appearance had been at fourteen, as soloist in a Bach Concerto with the Mutual Broadcasting System Orchestra. Later he was associated with Toscanini in the NBC Symphony and with the Stuyvesant Quartet. He then became concert-master of the Brooklyn Symphony under Sir Thomas Beecham and, during the war, of the Army Air Force Radio Orchestra. After the war he toured Europe and the important cities of the United States.

The Alma Trio are giving concerts here for the New Zealand Federation of Chamber Music Societies in association with the NZBS. Highlights of the tour should be performances of the Beethoven Triple Concerto in Christchurch on September 11, and the Brahms Double Concerto in Dunedin on September 14, both with the National Orchestra. The Trio will also visit Gisborne, Hastings, New Plymouth, Hamilton, Auckland, Wellington, Nelson, Timaru and Invercargill. Radio listeners will be able to hear, in the first part of the tour, broadcasts from 2XG on Monday, August 30, 2YC on Tuesday, August 31, 2XP on September 2, 1XH on Friday, September 3, and all YC stations on Saturday, September 4.

The Alma Trio's programmes will include, besides music by Mozart, Schubert, Bach, Brahms and Beethoven, comparative novelties in a 'cello sonata by the modern Rumanian Martinu, the Ravel Trio in A Minor and Bartok's First Sonata for Violin and Piano.



THE ALMA TRIO, left to right: Maurice Wilk (violin), Adolf Baller (piano), and Gabor Rejto (cello)

DOG DAYS UNDER CAPRICORN

I DON'T know whether Gladstone is typical of the smaller towns of Australia or a place with its own character and ways, but if it resembles the others in its treatment of dogs, Australia is a good place in which to be a dog. I have not counted the dogs here, but the total must be one for every house and a few hundreds for the streets. They are

not only to be seen everywhere: they are to be picked up the moment you go out to shop or catch a fish or get your hair cut or watch a bird. There is, in fact, no choice in the matter. They will pick you up if you don't pick them up. For the dogs of Gladstone are not proud. They are democratic, friendly, blind to uppishness, indifferent to snubs. They know, when you tell them to go home, or somewhere else, that you don't mean it, or are forgetting yourself, or have come from a country where the humans still have a lot to learn. Even when you throw a stone at them they know that it is a joke, a rather clumsy piece of fooling by a half-civilised barbarian. They are so certain of this that they will sometimes retrieve the stone and return it to you wagging not only their tails but half their anatomy. If you drive a car—well, what are cars but big, quick, slightly dangerous, and always exhilarating playthings for idle dogs? What dog would refuse the invitation to a block or two of racing and barking and dodging? No dog in Gladstone, and only half-dead dogs anywhere.

There is, of course, another side to all this, but it is not for a visitor to dwell on it. When I went to Britain I had to accept the dogs or go somewhere else; and as I then had a good deal to learn, accepting them took some time. Here it has been easier—largely because two dogs in three are just tykes. They may, for their joke, now and again "put on a little dog" and wear collars, but they never go so far as to behave like chained and collared dogs in sophisticated communities. They are larrikins, but they have their pride, and one level to which they never descend is the discipline of the kennel and the back yard. I find it easier to accept their hydraulics and fleas than the more solid contributions of the dogs I used to meet on a leash in England.

I was going to add, too, that for some strange reason the dogs of Gladstone are never bad tempered; but it is not a strange reason at all. They are friendly because they are free; because they do precisely what they want to do wherever the mood comes to them (a horrible thought, if they dared to admit it, for parents and teachers). If there is anything strange about these dogs it is that they are all well fed and sleek. Where the food comes from to feed so many of them I have not yet discovered; perhaps out of the water, since everyone has a boat and catches fish; but I have yet to see in Queensland what it is impossible not to see on two out of three farms in my native land—dogs whose working weight ought to be 50 pounds thinned down to 30; 40-pound dogs working at 25; and a shepherd's whole team depending on

loose skin and shaggy hair to hide their bones.

I HAVE often been told by Australians that what they miss most in New Zealand is the smell of the Australian bush. Perhaps this is the off-season for smells, as seventy-one is the past season—past for ever—for good noses. But I am not strongly aware of the fragrance of the Australian bush. I expected

AUGUST 5 the smell of our own gum trees raised to the nth power, and at least something, if not much, from the winter blooming wattles. But I am hardly conscious of the bush when I stand near it in the dark, and even when my nose has my eyes to help it, very little happens to it. I am, of course, old enough to know that the nose ceases in time to respond to repetitions of the same stimuli—a merciful weakness for which we are not sufficiently grateful. But I don't think I smell very little in the bush after two months because I originally smelt so much. I think the stimuli never came strongly enough to dull me, and that it would make no great difference to me now if I were 30 years younger and entering the bush for the first time.

Yet I cannot doubt the sincerity, or question the longing, of bush-hungry Australians away from home. I do not doubt that spring, if it came while I was still here, would make many things clear to me that are now meaningless or dark. I remember the five elephants on the deck of the Wanganella in 1949 that stood for five stormy days with their tails to the sea, and on the sixth day, long before land was visible to the other passengers, turned about and swung their trunks in the direction in which land lay, and from that moment lost interest in their rations of bran and straw. An elephant's nose is a little bigger than a man's, and more powerful, but I am not sure that it was the bush of which those circus performers became suddenly aware. I suspect that it was all we mean by land and miss when we float on the sea.

AMONG my chief memories of the Royal Show at Brisbane will be the hornless Merino rams and the polled Shorthorn and Hereford bulls. The day is, of course, coming when the show sensation will be a horn of any shape or size on any domestic animal, but it is a day that I will not myself see. I have, however, seen today

AUGUST 7 pen after pen of polled Merino rams



THREE HUNDRED-FOOT EUCALYPTUS
"I cannot doubt the sincerity of bush-hungry Australians away from home"

and bull after bull in the Shorthorn and Hereford stalls that looked as if it had not carried horns for forty generations. That is sensation enough in the meantime.

I have also learnt today that hornless cattle are as old as the Pharaohs, and probably older. But that information did not come from Queensland. It came in a letter from John M. Ranstead, of the Waikato, who tells me that an authoritative book on Animal Breeding published in 1939 has a drawing of an Egyptian "model" of a polled bull at least 4000 years old. Why the artist has worked from a model and not from a living animal is made clear in this paragraph:

It was the Egyptian custom to bury with a dead man his tools and weapons; and if he was wealthy they included many additional articles, such as figures of servants at their daily work and miniature models of his other possessions. In the burial chamber of Prince Mehenwetre, who reigned about 2100 B.C., and whose tomb was not fully explored till 1919 A.D., were found models of cattle, barns, a brewery, a bakery and an abattoir. The largest of these models showed the Prince counting his cattle as they passed by, and the census, which was also found, disclosed that he owned 835 long-horned cattle, 220 polled cattle, 750 donkeys, 974 sheep, and 2234 goats.

I am tempted to try that paragraph with a little more that goes with it, on the breeders and judges at this Show But I want to come back tomorrow.

(To be continued)



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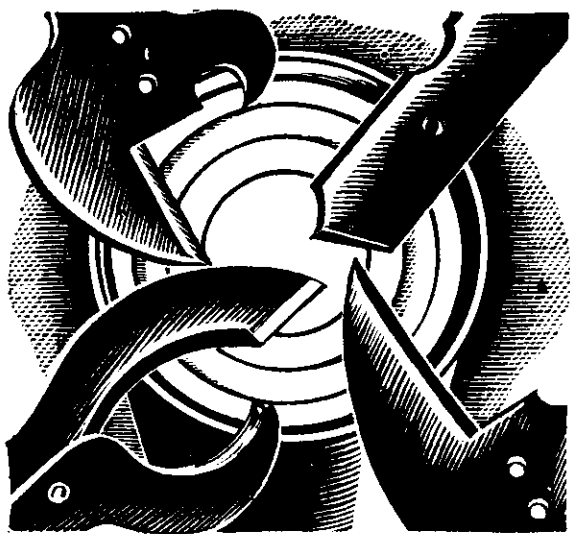
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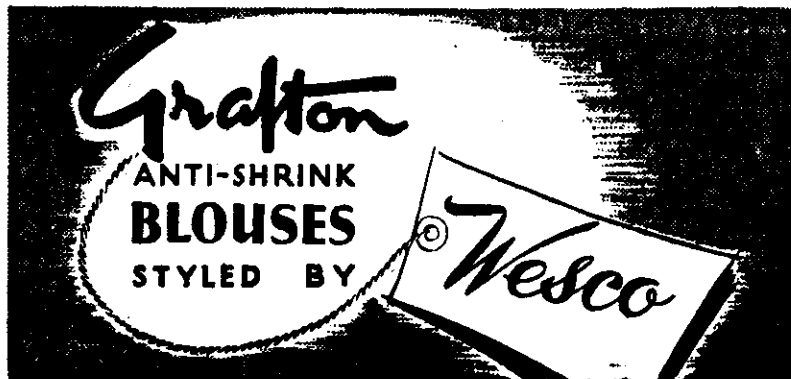
CAN-OPENERS

A light engineering firm in the north of England had difficulty in obtaining the type of steel they required for the manufacture of can-opener blades. An alternative grade of steel was tried which it was hoped would prove suitable if heat-treated, but the results were not satisfactory. The firm consulted I.C.I. General Chemicals Division, who maintain a heat treatment section at Oldbury as part of their service to the engineering industry.

Sample blades sent to Oldbury for examination were first tested for surface hardness and their internal structure was then examined under a microscope. The next step was to heat-treat unhardened blades experimentally in a bath containing molten sodium cyanide. Four different methods of treatment were tried to enable the manufacturers to determine the most suitable. The blades produced by one of these methods proved entirely satisfactory. Demonstrated at the firm's works by an I.C.I. technical service man, this heat treatment process enabled the manufacturer to continue production and maintain the quality of his products.



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Radio Review

ONE PERSON'S CHOICE

STATION 1YD, which keeps fairly closely to a lower-middle-brow line, is the most matey of the Auckland National stations. Here the usually remotely efficient announcers let their hair down, and try, with some success, to capture the friendly atmosphere associated with the station since its 12M days. Typical of its special character are the request and listener-participation sessions. In one of these latter, *The Last Six*, a listener has to imagine that he is world cultural dictator with power to destroy all discs save six. Which six would he preserve, and why? The field is wide open for the most esoteric choices. But in the first programme I listened to, a Howick listener chose *The Lord's Prayer*, *Trees*, *Ebb-Tide*, Woody Herman's *Blue Flame*, a rebop job called *Cuban Episode*, and *Bolero* (which, we were assured, Ravel composed in a rest-home!) I can't myself imagine anything closer to purgatory than being reduced to listening to these six records. Yet this (to me) weird group apparently did really represent valuable experiences for one person—which makes me understand a little better the problem of programme-organisers.

American Idioms

CONTEMPORARY serious music from America is almost wholly unknown in New Zealand. The chief reason, I take it, is that there are very few standard English recordings of such works. The gramophile's Bible *The Record Guide* lists less than half a dozen American compositions, nearly all light-weight affairs which do not do anything like

justice to such composers as Barber and Copland. So it is especially pleasing to hear from 1YC a repeat of the fine NZBS series of taped performances of American works from scores lent by the United States Information Services. Not many Americans are able easily to hear the music of Paul Bowles, David Diamond and Charles Griffes. By playing the series twice within a few months, 1YC is giving us a chance to get attuned to their particular idioms. Such pieces as Barber's moving setting of *Dover Beach* and his String Quartet especially, should be played as part of regular programmes until the happy time when there are standard performances easily available from English catalogues.

—J.C.R.

The Distant Scene

SOMETIMES a mere log entry on a ship sets the imagination free to re-create the events of a distant day more than would a ream of detailed description. In much the same way the laconic understatement of Brenda Bell talking of "Sheep, Snow and Stations," over 4YA bring the '70s and '80s vividly alive. How much a session like this, full of dates, place names and prices fetched for hoggets or rabbit skins, might convey to an overseas listener I could not say. Even for myself I did not listen to what the sessions told about different stations and towns, but experienced an evocation of the past in which I saw the bullocks lie down in the fence-high blue grass, or the frosted hair of the woman who thought she'd gone white over night. It has been a kind of pageant in which I have never been able to focus on any thread of narrative, but in which I have stood on a detached eminence surveying the vigorous hill-life of the early colony while a person standing beside me has, in decidedly racy language, almost amusedly, reported upon a scene I could not otherwise have understood.

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

THE highlight of the week was undoubtedly the National Orchestra's first New Zealand performance of William Walton's Symphony (YC link). This must have been one of those occasions mentioned by Warwick Braithwaite in his broadcast talk last week when he finds his players rising right above themselves. They made the symphony the virtuoso piece it is, but seemed to be alive all the time to the subtleties of the music. In fact, detail came through with remarkable fidelity, which is a credit mark to the technicians as well as to the Orchestra.

As a prelude to the National Orchestra programme the YC link gave us the *Serenade Sonata* for Viola and Piano by Richard Walthew, played by Ronald Moon and Gwen McLeod. This, the second of four broadcasts to be given by these artists, was a notable bit of ensemble work. In fact, they made Walthew's tepid romanticism sound much more exciting music than one suspects it is. But you don't have to stick to the YC link or even the main stations to come across musical adventures and fine playing. Filtering through from New Plymouth on 2XP came an uncommonly interesting broadcast by John and Doris Veale in the shape of a clarinet and piano sonata by Hindemith.

Canterbury University College Music Department's John Ireland Festival inspired the 75th birthday broadcasts of

the composer's music, affording a welcome opportunity for a reassessment of his place among 20th Century musicians. After listening to Ernest Jenner playing the Piano Concerto with the National Orchestra, Glynn Adams and Maurice Till the Violin Sonata No. 2 in A Minor, and Winston Sharp singing some of Ireland's songs with Dr. Vernon Griffiths as pianist, it can be said that John Ireland has been most fortunate in his exemplars. The music, it seems to me, dates. Its spirit might be summed up in the title of one of the song cycles, "The Land of Lost Content," a gentle post-Elgarian lyricism written mostly when it was still fashionable to flirt with a Debussy-like impressionism and possible to be boldly optimistic in such sentiments as John Addington Symonds's "These Things Shall Be." I hardly think John Ireland will ever be remembered as one of "the greatest geniuses in English music" as his friend John Longmire described him in a 75th birthday talk, but at least he has given delight to many singers and pianists.

Stanley Oliver's talk on "The Story of the Glee" (2YC) revived memories of an almost forgotten music. Admirably set out, Mr. Oliver's story was, as well, a peg on which to hang some excellent singing by the Wellington Baroque Chorus. Our old favourite "Hail Smiling Morn" sounded, as the boys would say, "quite classy."

N.Z. LISTENER, AUGUST 27, 1954

Lodge Listens . . .



"The subject for discussion in tonight's session for the farmer will be Shearing"

Private Grief, Public Joy

THOSE who deal in literature as critics or lecturers are apt to be absorbed with the question of form at the expense of the values and ideas which are the subject matter of, say, poetry. Mr. Bob Robertson, over 4YC, in two talks called "Waiting for the Taniwha—Cases of Uneasy Conscience in New Zealand Writers," reversed this procedure. The talks were good in that they unified a great deal of work which was shown to have more in common than one would at first suspect, and stimulating because they drove one to consider afresh one's own relationship to New Zealand poetry. I wondered, however, at the use of the word "gloominess" as a description of our poetry. It seemed a concession to a false but popular attitude which simply resents the deeper themes. And oddly enough my own feeling was caught in a phrase from Milton's "Il Penseroso," read by Philip Smithells after the first talk, in which the poet suggests that black is "staid Wisdom's hue." To have these melancholy or prophetic thoughts, yet be unable to voice them in song or poetry, would indeed be gloom; but poetry is the magic device through which a private grief becomes a public joy to all who understand it.

—Westcliff

Strutting Players

MEMORIES of the Old Vic—A Story of London's Famous Theatre," was definitely a story rather than the story, a brochure rather than a short history, and told with an undramatic disregard of dramatic light and shade. But the illustrations made it memorable. I should think Maurice Evans's Macbeth as near as we are likely to get to Sir Henry Irving, though we N.Z. LISTENER, AUGUST 27, 1954.

were left in doubt as to whether this was intentional. It was perhaps unfortunate that the excerpt from *Romeo and Juliet* should have come immediately after a reference to CEMA, which was bound to ring a glockenspiel for anyone familiar with Harlequinade. But the extracts from *A Midsummer Night's Dream* were delightful, and had the merit, for the New Zealand listener, of enabling him to renew his memories not of the Old Vic itself but of a production by one of what the programme refers to as "new roots and flowers from the ruined trunk."

Unrepentant Seekers

HERE'S something that if you can't dig for it," said Mr. Mybug to Flora Poste, and this was the very powerful impression left by the NZBS programme *Pacific Gold*, the story of the Cocos Islands treasure. Equally powerful, of course, was the impression that dead men neither tell tales nor leave maps that are 100 per cent reliable, and that after Captain Shrapnel's blasting our chances of doing any selective digging are slight. *Pacific Gold* was a fast-moving, exciting and straightforward story (the listener was left to form his own conclusions about the effect on the human personality of "gold beyond the wildest dreams of avarice" without having stories of curses put across him). Its characters were vigorous and clear-cut, the scallywags deep-dyed, with no death-bed repentance about anything but the fact that they would never see their treasure again. The programme got under way to a lively rendition of Alex Lindsay's specially composed chanty "Who'll Take a Chance for the Spanish Main?"—repeated, suitably subdued, when we hove-to at programme's end.

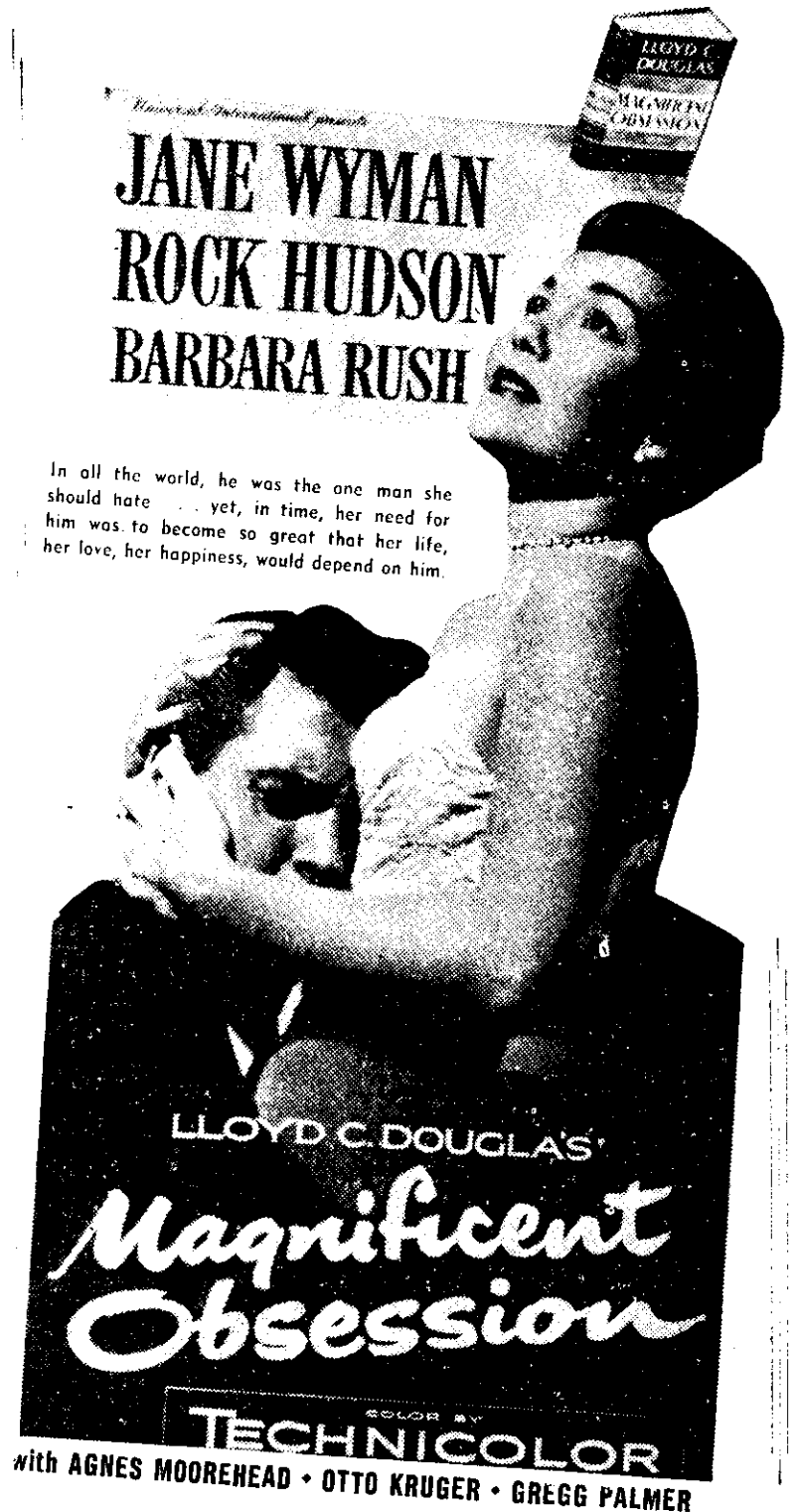
—M.B.



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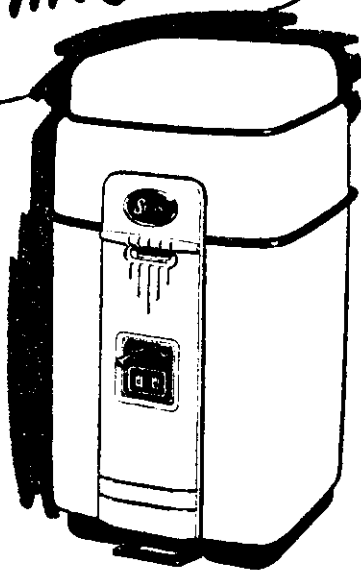
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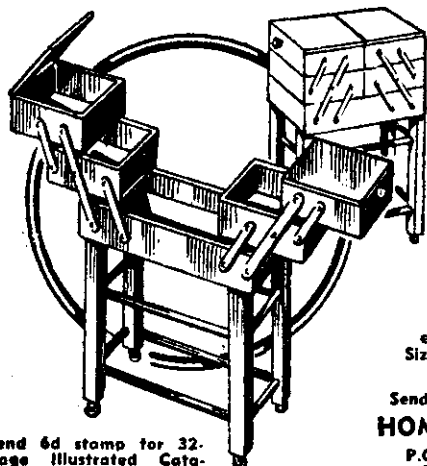
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BOOKS

An Enthusiast in China

JOURNEY TO NEW CHINA, by Margaret Garland; Caxton Press, 21/-.

(Reviewed by David Hall)

REVOLUTIONS attract enthusiasts or detractors. Mrs. Garland is an enthusiast. She was the guest of the New China Government as a New Zealand delegate to the 1952 Peking "Peace" conference (the inverted commas are an indication both of my prejudiced mind and of the vagueness of the interests represented at the conference), and also made a conducted tour with Rewi Alley and interpreters at her elbow. In this book Mrs. Garland describes her experiences with zest and colour. Her account of some phases of Chinese art is particularly good, and the frequent felicitous descriptions of a scene, a person or an artifact can make her pages glow. She saw nothing nasty anywhere (except in Hong Kong). Everyone was honest, industrious, charming, "peace"-loving and—better still—"peace"-delegate-loving. New enterprises are springing up everywhere; new housing estates are being built; rich merchants' palaces have become crèches or hospitals. Peasants at last own their own land.

It is plain that Mrs. Garland found her visit to China a rewarding experience. She has written a lively and attractive account of it, at a level above gossip. It is heartening to have a general attitude of goodwill towards the New China—balancing internal reforms against international tensions—endorsed; for few—outside the U.S. State Department—cling to any substantial illusions about the Kuomintang rump on the island of Formosa, and most New Zealanders share Mr. Webb's opinion that mainland China should have the United Nations seat. But is everything in the garden quite so lovely?

There are points where the record is—shall we say?—a trifle blurred. Consider such a dictum as this: "In all her long history China never has invaded another country." Does this comfort the Tibetans? Again, Hong Kong is a dreadful place, overcrowded, slummy, full of vice, policemen and thieves, but the writer herself reminds us that the population of that very small territory has been augmented by about two million persons who preferred to leave the New China. Germ warfare has to be served up once again. A passion for justice and fair play can be just as unbalanced and one-eyed as a blind prejudice against Communism. Undoubtedly it needed moral courage to lift the bamboo curtain, but to congratulate oneself on that courage only draws attention to the heavy investment one has made in the validity of one's enthusiasms.

"Peace" is indeed a potent word when it can turn on banquets, special trains and a standard of living for foreign guests at least equal to their own and far higher than that of the country itself. How all this was provided may be explained by such an allusion as this: "They had contributed fourteen million yen from the district to the peace movement because they said



Spencer Digby photograph

MARGARET GARLAND
"Peace" is a potent word

they realised how important it was to preserve peace." In the words of 1984 and all that—yes, indeed.

DISSECTING THE DEAN

JONATHAN SWIFT, a critical biography by John Middleton Murry; Jonathan Cape, English price 30/-.

THE strange and tortured genius whose remains lie under the great aisle of St. Patrick's, Dublin, below one of the most famous of all epitaphs, was a riddle to his own and to succeeding ages. In retrospect, Swift dwarfs most of his contemporaries by sheer passion and force of character; yet the passion was suppressed and the character most curiously warped. It was inevitable, perhaps, that Mr. Middleton Murry—after his dealings with Dostoevsky, Keats and Shakespeare—should come forward to pluck out the heart of this mystery; what was less foreseeable, was that he should write so judicious and, on the whole, so conservative a book.

Mr. Murry's method here, as in his Keats studies, is to review the known biographical facts in the light of the writings, both private and public, of his subject. A great poet or a great writer means what he says, even—or perhaps most of all—in the years of juvenilia before his mature style is formed. So, by concentrating on the "uncharacteristic" poems of Swift's early years with Temple at Moor Park, Mr. Murry posits a romantic, hero-worshipping young man whose ardent affections were rebuffed, first by the impercipient of his patron, and then by the shallow coquetry of the young woman ("Varina") to whom he proposed marriage in Ireland. If the pattern of all this suggests Keats and the reviewers, and Keats and Fanny Brawne, rather than the terrible Dean, no doubt Mr. Murry would keep an appeal open to Shakespeare: only a frustrated idealist can become a Timon. On the biographical side, Mr. Murry's solution is neat enough. "If we want the true answer to the eternal question: Why did Swift not marry Stella? we do not have to seek it in fantastic theories, of concealed consanguinity, or physical incapacity, or overweening pride; it is simple enough. It was because of his rejection by Varina."

The rest of the story is more familiar, though Mr. Murry tells it in detail with

N.Z. LISTENER, AUGUST 27, 1954.

crisp precision, making full use of an impressive reserve of literary and historical authorities. The literary criticism in this book is first-rate: Mr. Murry has re-read afresh everything by Swift, and his revaluation of the writings—especially the poems—is always interesting and generally convincing. His chapter on "The Excremental Vision" is sane and charitable, and a necessary pendant to any modern commentary on Swift. Altogether, this is one of the most solid and rewarding of Mr. Murry's critical studies. Compelled (for once) neither to love nor hate his subject, he treats Swift both with sympathy and with critical detachment; and when this measure of objectivity has been added to his genuine literary flair, Mr. Murry becomes a very formidable critic indeed.

—J.B.

MEETING THE RUSSIANS

CLOSE CONTACT, by Brigadier C. H. Dewhurst; Allen and Unwin, English price 12 6.

AFTER spending two years as Chief of the British Mission to the Soviet Forces of Occupation in Eastern Germany, Brigadier Dewhurst is still of the opinion that the Communists are not impossible to deal with "if one can separate what is 'natural' and Russian in them, from what is superficial and Communist." His experiences as herein recounted scarcely support this statement. On his own showing Russian methods of doing business are sufficiently exasperating to rouse the mildest tempered of negotiators to a state of fury, while their security measures produce situations that are reminiscent of some scene from a Kafka novel.

The author believes that Russia is weaker than is generally supposed; that the early enthusiasm of her people is waning, and that in the event of war her allies would prove to be a source of embarrassment. At the same time he deplores our own carelessness. While the Russians take extraordinary precautions to ensure the secrecy of their troop movements, and to prevent leakage of information regarding their latest inventions, we, on the other hand, publish reports in our newspapers concerning affairs of defence that might otherwise remain secret for a considerable time to come. Incredible as it may seem, Russian troops in satellite countries "are kept confined to their barracks for several months before being allowed out, and during this time they often don't know in which country they are."

Brigadier Dewhurst is an adventurous writer. He offers a theory that Stalin had already been dead for a month before his death was officially announced; and elsewhere he attempts, unwisely, I think, a sort of mass psycho-analysis of the Russian official class. His method of beginning each chapter in dialogue is of dubious merit, and some of his historical facts are incorrect; but his book is illuminating in parts and very readable throughout.

—R. M. Burdon

PEAK OF PHOTOGRAPHY

OUR EVEREST ADVENTURE, by John Hunt; Brockhampton Press, English price 12 6.

NEW ZEALANDERS have some cause to feel a close association with Mount Everest. Many of them have heard Sir Edmund Hillary and George Lowe give vivid lectures on the work of the successful 1953 British Expedition and have seen the fine film. The modest and stirring book by John Hunt, *The Ascent of Mount Everest*, has been read widely here, as elsewhere. Now there is a further treat available. Sir

John has written a short account in straightforward prose to which the emphasis is given by numerous striking photographs, some of which have never been published before. He has sub-titled his new book "The pictorial history from Kathmandu to the summit." It is a valuable companion to the earlier work, and produced with similar dignity and taste. Hillary has contributed some of the text.

The crisp reproductions by photogravure enabled the illustrations to be printed on the same paper as the text. The layout is exciting and fits the mood of the adventure. The photographs are of uniform excellence and no aspect of the expedition is neglected. The whole is a delightful and human commentary. Here are panoramas of gaunt mountain majesty, friendly close-ups of Sherpas and their children, fascinating jungle, terror by telephoto, chaotic icefalls, a relief model as convincing as an aerial view, storm-bound high camps, sunsets and stores dumps, men and ridges. This most evocative collection will have admirers wherever it is seen. The book is a triumph for British printing and book production, as the climb was for British mountaineering. The cover is a relief map drawn with skill and imagination. Seldom have such memorable experiences been so generously shared.

—John Pascoe

ADVANCES AND RETREATS

THE FLAW IN THE CRYSTAL, by Godfrey Smith; Victor Gollancz, English price 10 6. **LOOK NOT UPON ME**, by Denys Jones; Jonathan Cape, English price 12 6. **DOLORES**, by David Staction; Faber and Faber, English price 12 6. **THE RETREAT**, by Forrest Reid; Faber and Faber, English price 12 6.

THE FLAW IN THE CRYSTAL is an intellectual thriller (no bodies and plenty of contemporary ideas). Its dust jacket suggests that it was inspired by the disappearance of the two Foreign Office diplomats, Burgess and Maclean. A dedicated young public servant, Meredith, is detailed to investigate Graham Several, ex-fighter ace, business magnate and superman of London's younger intelligentsia, whom the Government is considering sending abroad on a highly confidential mission. The story takes in its stride the worlds of big business, diplomacy, Fleet Street and today's "gay young things," and contrasts the integrity and comparative inertia of the public service with the drive and lack of scruple of big business. This cleverly contrived novel is recommended for businessmen as well as public servants.

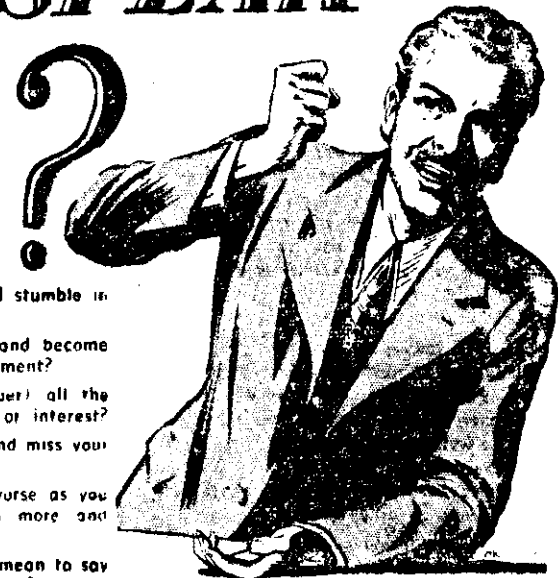
Look Not Upon Me is set in Kenya towards the end of the last war, when the Mau Mau terror was just beginning. It is the story of Lance-Corporal Carter, employed in the censor's office in Nairobi. He falls in love with a black nurse at a local hospital. The girl is, actually, a qualified doctor of medicine, well educated, charming and attractive. As the hospital is administered by whites she cannot work as a doctor. She must be content to serve simply as a nursing sister. The general frustration resulting from this situation is reinforced by well-drawn subsidiary characters. The African background is well conveyed.

Dolores is another expatriate novel by another young American. The story follows an attractive young girl from a secluded Californian beach to the fringes of Roman and Parisian society. Mr. Staction plods heavily, and, I'm afraid, wearily, in the footsteps of the Lost Generation.

Forrest Reid's novel, *The Retreat*, described on first publication in 1936 as

(continued on next page)

WHAT happens when YOU SPEAK



DO YOU hum-and-har and stumble in search of words?

DO YOU gape and gulp and become tongue tied with embarrassment?

DO YOU (huh...!) whisper all the time without tonal variety or interest?

DO YOU lose your point and miss your climax?

DO YOU get worse and worse as you feel your listeners getting more and more bored?

DO YOU forget what you mean to say as soon as you're on your feet?

OR

DO YOU marshal your arguments logically and convincingly?

DO YOU impress your listeners by forceful calm reasonableness punctuated by the right emphasis at the right place?

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BOOKS

(continued from previous page)

"a book for everyone who can see magic in boyhood and shadows of eternity," is now available in a reprint. —J.R.C.

HE LOVES HORSES

THE WEEK-END BOOK of New Zealand Horses and People, by O. N. Gillespie ("The Saint"), illustrated; published by the author, 7/6.

THIS cheerful book is something more than a week-end book; for the people for whom it has been written—the people who love horses and horse-racing—it will no doubt be an authority to refer to time and again. And if the people for whom it was written are as cheerful and lively as the author they must be a very cheerful company indeed; it is safe to say that they will be even more so after reading this book.

Mr. Gillespie knows a great deal about the thoroughbred industry in New Zealand, and he devotes most of his space to the horse as racehorse. But he also writes about hunting and hacking and pony clubs, and the last section is about the Queen's visit to races, studs and shows in this country.

There are many photographs of race-courses, horses, people and ponies; and a whole chapter of horse chestnuts and some advice about betting. I am sure

Mr. Gillespie's readers, the ones for whom the book was written, will hope that he will soon find time to assemble, as he has promised, "the army of recollections that marches, or saunters," about in his head. The recollections are so much more widely enjoyed sauntering about in a book like this one. —J.

ANCIENT CITY

WINCHESTER, by Brian Vesey-FitzGerald; Phoenix House Ltd., through A. H. and A. W. Reed Ltd., N.Z. price 20/-.

COUNTY and city guidebooks are produced in large quantities in Britain. The demand for them comes not only from tourists, but from Britons themselves, who, though they may talk less of "the sights," have a deeper sense of the significance of the centuries of blood and sweat and tears and joy that have moulded the countryside and fashioned their dwelling places. A city, says Professor Trevelyan, is "not mere stones and mortar, tastefully compiled, but an appropriate and mournful witness between those who see it now and those by whom it once was seen." This is much more than a guidebook. Adequate space is naturally given to a description of the Cathedral and of the famous school founded by William of Wykeham, and the inns and taverns and curious old shops are not overlooked. But the chief interest for some will be the history of this ancient city which had its origins in Roman times, which cherishes the legend of King Arthur

and the stories of Egbert and of Alfred, and which for centuries was the capital of England. There are ample illustrations, appropriate and beautiful. —L.J.W.

NIGHTMARE

ONE, by David Karp; Victor Gollancz, English price 12/6.

THIS is quite a well-told yarn about the destruction of a personality by the State, somewhere, sometime. It is advertised on the cover as worthy of comparison with *Darkness at Noon* and *1984*; but though comparison is invited it is a much less impressive book. The explanation is simple. The College professor, bearing the "taint of individuality" where such things are no longer permitted, does so only on the author's say-so. He is never made real, so that there is little to destroy. The beginnings, his wife and family, his work at College, are naive in the extreme.

It is a pity that the author carries so little conviction in terms of feeling, because he can write about ideas. The best chapters, on what can only be termed an inquisition, are beautifully done. But it is a sad commentary on our times that the clever dialogue owes so much to actual inquisitions, on both sides of the Iron Curtain. A Yahoo nightmare begins to bear the marks of realism, as background to the daily news.

"There's nothing as something as one . . ." says the American poet, E. E. Cummings, who understands and

loves the individual better than David Karp does. Karp has the correlative: nothing can destroy one more skilfully than the monolithic state.

—Anton Vogt

ACKNOWLEDGMENTS

THE COMPLETE BOOK OF CAT CARE, by Leon F. Whitnev; Victor Gollancz, English price 18/-.

AN excellent handbook with all the information needed to understand cats, to keep them healthy, and to cure them when good treatment fails to save them from illness or accident. According to Compton Mackenzie, who writes a foreword, it "will remain a standard work as long as people keep cats."

SPINIFEX WALKABOUT, by Coralie and Leslie Rees; Australasian Publishing Co. and George G. Harrap, Australian price 19/6. A breezy and informative description of a hitch-hiking journey in the northern parts of Australia.

THE PAPACY, by John P. McKnight; McGraw-Hill Publishing Co. Ltd., English price 21/-. A "new appraisal." Nearly half the book is given to a very full study of Pope Pius XII.

SHEAR NONSENSE, by John W. Brimblecombe; A. H. and A. W. Reed, 9/6. Light-hearted sketches of farming life in New Zealand.

NOW TO THE BANQUET, by Isabelle Vischer; Victor Gollancz, English price 13/6. Gossip about food, with occasional recipes.



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POLITICS AND GOVERNMENT

THERE'S an old saying that every country gets the government it deserves. This is one of the points made by K. J. Scott, Senior Lecturer in Political Science at Victoria College, in a series of talks to be broadcast on the subject *Aspects of Government in New Zealand*. These talks are designed to examine the bases of our political system as a prelude to the General Elections which will be held later in the year. They will be broadcast from a link of the YA and YZ stations every Thursday at 9.15 p.m. for the next six



N.P.S. photograph

weeks. The first, on "Party Government," will be heard at 9.15 p.m. on Thursday, September 2.

Mr. Scott (above) is mainly concerned with the practical aspects of government here, and his first four talks are devoted to an appraisal and criticism of the House of Representatives, Cabinet, Caucus, and the Public Service. In his last two talks he deals in general with the ideas of "Government by the People" and "Government by Discussion."

Party government, he says, is the essence of democracy, since electors are more interested in who is to govern them than in who is to represent them. He discusses the criticisms that it leads to instability in state policy, to class legislation and vote-catching legislation. The principal function of Parliament itself he sees as one of debate or talk, in which the ventilation of grievances guarantees purity of public administration. He criticises the low standard of talk in the House, and suggests as a desirable reform a larger membership.

He concludes by saying that democracy is necessarily government by the majority, and that only where there has been discussion is the majority more likely than the minority to be right, since discussion will have won waverers to the preferable view. Hence freedom of discussion, and above all freedom of criticism, is an essential feature of democracy.

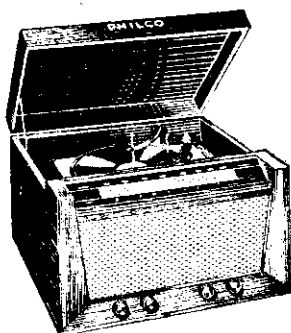
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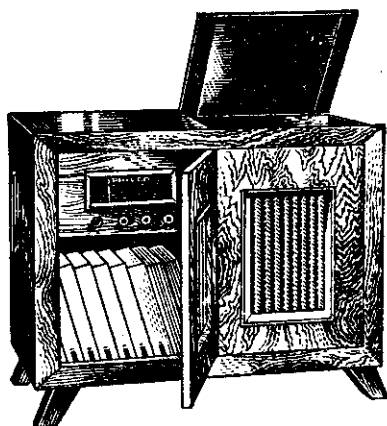
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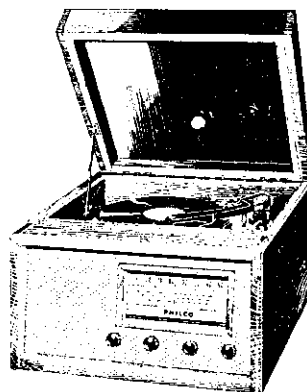
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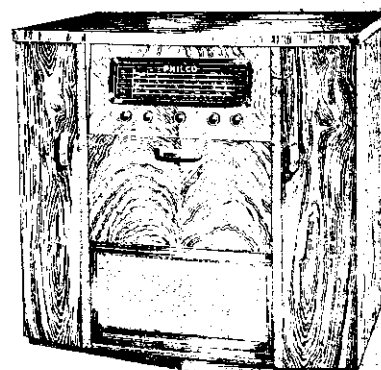
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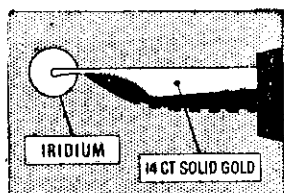
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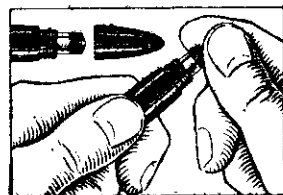
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The Sunbaby by PETER N. TEMM

EVEN when Charlie coughed loudly into his crumpled hanky, the young fellow didn't stir. Charlie sat down, glowering, on the end of the seat. This part of the bench was shaded by the sign hanging outside Jack's barber shop: at this early hour of the morning, sitting there was a comfortless business. The other end of the bench, Charlie's accustomed and unquestioned right, was occupied. Tugging at his brown-stained whiskers, Charlie brooded. Perhaps the fellow was waiting for a bus; there would be one along soon, perhaps he'd go then. Charlie coughed again, hoarsely, and nearly strained his eye muscles in an effort to peer, unnoticed, at the intruder. With something of a shock Charlie realised that the fellow was asleep.

"Blast!" he exploded, pounding savagely at the cracked asphalt footpath with his stick. He couldn't be entirely rude, go and shake the bloke, and order him out of it; much as he'd like to. But when the bus came along, that would be an opportunity; then he could wake him and tell him that the bus was there.

The young fellow sat slumped in the seat, his head lolling back and almost touching the tangled mess of fennel, tecoma and bamboo that reared up in an oddly mixed jungle from behind the stone wall, the playground of little brown lizards, sparrows, and rats. The intruder lay partly against the brick wall of Jack's shop, which was at right-angles to the seat. In and out of the cracked mortar of the wall busied countless ants, pausing briefly in their frantic scurrying to touch feelers, then hurry on. Charlie liked to sit there, where the bleak sunshine was stronger, and watch them. He'd read that the feeler-touching was a kind of communication. They fascinated him, those little black devils; some mornings he would watch them for hours. Now there was that fellow sitting there, and so there was nothing for him to do, to pass the time. Nobody was about, yet. It was too early for the women to be shopping, Jack was busy inside the shop, and the other old men wouldn't arrive at the seat for another hour, when the sun would be stronger. Time was wasting.

Charlie looked again at the young man; a rather battered individual, he decided. Stained, grey suit, no tie, grubby shirt; and, in an attempt to disguise the general dirty effect, a shapeless tweed overcoat that draped itself copiously over the fellow's knees, and cascaded untidily to the ground. The shoes were cracked, the blue socks a mass of darns; Charlie scrutinised him from head to toe for several minutes, feeding his resentment on the things he saw that confirmed his opinion that the fellow was a waster.

"Pfoof," he muttered at last, in disgust. Then he struck the asphalt with his stick again, even more violently than before, and added, "Blast!"

It was with some relief that Charlie watched a woman come around the cor-

ner and waddle up towards him, a wooden trundler creaking on tired wheels behind her. Here, at least, was something to distract him; then he recognised her, with dismay, as Mrs. Breen. Charlie hissed angrily through his teeth. Obviously, it was not his lucky day.

Mrs. Breen trundled up close and peered short-sightedly at him. Charlie stared fixedly across the road.

"Well, Mr. Keith. You are bright and early today, aren't you? But not very warm, is it, eh?" She grinned amiably. Charlie didn't bother to reply.

Mrs. Breen glanced along the seat.



"Here," said Charlie, "let me help you on"

"I see you have a friend," she said maliciously. "Isn't that your favourite seat, Mr. Keith?"

"Mrs. Breen," Charlie said heavily, tearing his eyes away from infinity. "I would thank you to mind your own business. Haven't you some shopping to occupy yourself with, instead of standing there twittering?"

Insults were meaningless to Mrs. Breen. Preoccupied with malice herself, it was inconceivable to her that anyone else should even attempt to outdo her. Calumny lapped expectantly in the curl of her tongue, like stale spittle. Gossip was her life-blood. Still, she sensed the currents of restlessness that clung about the person of Mr. Keith; therefore, she continued vigorously:

"Really, you old men make me sick, the way you just sit in this same seat in the sun every day, day after day, doing nothing but talk, talk, talk. You just let yourself drift into old age. Now, if you did something useful, like getting an active club together, indoor bowls, or something . . ."

On she went. Charlie closed his ears, and sighed. He looked with misery at her dumpy, black-coated figure, her three chins, her generous, heaving bosom. He wondered idly, for the hundredth time, how her husband, a fine decent man he was, too, managed to put up with her. It was a shame.

"Eh?" said Charlie. "What was that?" "Sunbabies," said Mrs. Breen sternly. "A lot of sunbabies, sitting here, day after day, doing nothing useful."

"Mrs. Breen; I beg you, in the interests of your own safety, to remove your

(continued on next page)

N.Z. LISTENER, AUGUST 27, 1954.

STAR FROM THE MET.

MANY stars of New York's famed Metropolitan Opera have reached the top through the Met's annual "Auditions of the Air." Singers from all over the United States compete, and the winners are awarded contracts

with the company. One such winner is Frances Greer (below) who now regularly sings leading roles in such operas as *Faust*, *Madam Butterfly*, *La Traviata*, the *Marriage of Figaro*. Miss Greer is soon to be heard from Commercial stations in a new series of half-hour programmes entitled *Musicland*. She joins with the brilliant young American baritone Earl Wrightson to bring listeners top tunes from musical comedy and operetta. There will be selections from *Oklahoma*, *Kiss Me Kate*, *Brigadoon*, *The King and I*, *The Student Prince* and *Mexican Hayride*, among others. The orchestra and chorus is that of Alfredo Antonini (recently heard in *Music by Antonini*). Other singers to be heard include Thomas Hayward, tenor, Eugenie Baird, Virginia Haskins and Elaine Malbin.

Earl Wrightson, who is host for the show, started in radio as a page-boy for one of the big broadcasting networks about 10 years ago, and has now become one of America's leading singers on the air and on the stage. The tenor Thomas Hayward has been a member of the Met since 1945. He began his musical career as violinist, then switched to singing.

Originally broadcast in the United States by the CBS network, *Musicland* comes to NZBS listeners by courtesy of the Voice of America. It will be broadcast by all ZB stations and 2ZA at 7.30 p.m. on Sundays, beginning September 5.



FRANCES GREER

(continued from previous page)

offensive person from my sight this instant." Charlie trembled with rage.

Mrs. Breen drew back in sudden alarm: she had never goaded him quite so successfully before. Wisely deciding that perhaps she had gone far enough for one day, she and her trundler withdrew, at a dignified pace. But at a safe distance she turned for the last word: "No gumption," she called. "Just a lot of lazy old sunbabies!"

Charlie did not reply.

From the doorway of his shop Jack said, "You really told her off, eh?"

Charlie searched his expression for a smile, found none.

"Sunbabies!" he spat. "Good God! Tell me, Jack, do I look like a blasted sunbabe to you?"

Jack said seriously, "Can't say you do, Charlie." Then, adroitly changing the subject, "Who's your cobbler?"

The young fellow at the end of the seat had not shifted his position; in fact, only the shallow breath movements showed he was still alive.

"Blast him," Charlie growled. "Pinched my seat. Can't even watch the ants now. When you get on a bit and not so good at moving around," he explained, "you get interested in little things. Take old Alf; he should be along soon. He makes things out of used matches—little toys and all. Doesn't do his eyes much good, but keeps his mind busy. Now if this bloke wasn't there, I'd be at my hobby." He scowled fiercely, and tugged at his moustache.

"Young pup," he muttered. "Wait till I tell the others about his damn cheek."

"Here's the bus," Jack said.

Sure enough, the orange bus was bowling along towards them.

"Do you think he's waiting for it?"

"I'm sure he is," Charlie replied grimly. "This will be a pleasure."

He hauled his great, straight length upright, and, leaning heavily on his stick, limped to the other end of the seat. He shook the young man's shoulder firmly.

"Bus," he roared in the offender's ear. "Wake up, bus!"

The young man's expression altered, but his eyes remained as they were.

"Thank you," he yawned. "Dozed off." He groped at his side, and from beneath the drape of his tweed coat produced a white stick.

Charlie looked at it blankly for a moment; the bus squealed to a halt beside them.

"Here," he said, "let me help you on."

"I'm all right," the other insisted; but he allowed Charlie to propel him, with great care, to the steps of the bus.

"Thank you very much," he said, "I'll be all right now."

He climbed the two steps easily, bought his ticket, and groped his way into a seat. The bus drew away.

"You're welcome any time," Charlie yelled after it. He sat down in the corner seat, and looked at the frenzied ants.

"Blast!" he said angrily.

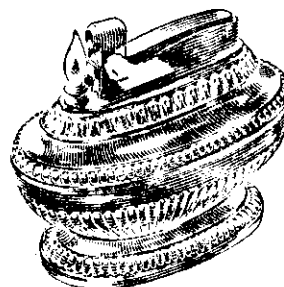
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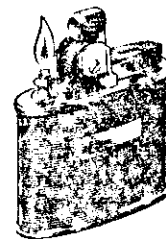
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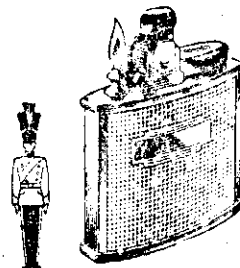


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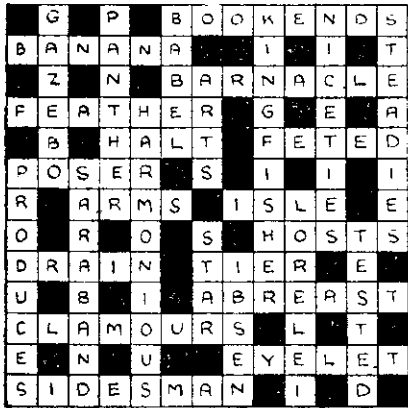
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Clues Across

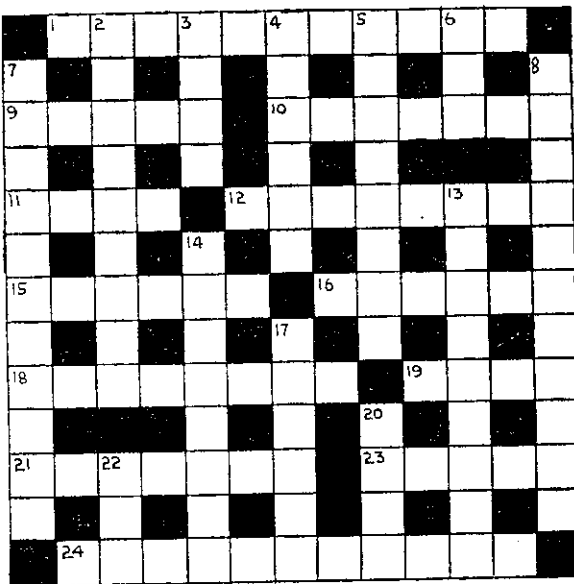
- 1. Cat in the sea (anag.). This will put you to sleep.
- 9. "... let her paint an inch thick, to this favour she must come; make her — at that" ("Hamlet," Act 5, Scene 1).
- 10. One of Rodin's masterpieces.
- 11. Defeat with a bet.
- 12. Push me on (anag.).
- 15. Gin and ore are both found in this district.

Clues Down

- 2. Rule again (anag.).
- 3. This part of a male choir merely repeats.
- 4. It may be military, but it is frequently associated with sailors.
- 5. Pied mice are prevalent for the time being.
- 6. The middle of 10 across.
- 7. Able oration slightly out of order.

- 8. Ran with 18 across; this is easily seen through.
- 13. Petty thieving.
- 14. Keep from decay or destruction.
- 17. Come in sight.
- 20. Spoken.
- 22. What is committed to a Bishop.

No. 710 (Constructed by R.W.H.)



Gravity and the Veins

THERE'S something that worries a woman more than a man. It's those blue lines developing on shapely legs, lines that show through nylons, and that presage big raised knotty veins later on. That stage may not come, of course, but it's the possibility that's worrisome. Varicose veins do bother women more than men, three or four times more. I don't think they happened when we walked on all fours. When we popped up and became two-legged, our hearts were raised a long way further from our feet. Our blood from our feet had to get up to our hip level, but then travelled horizontally to the heart, when we were four-footed. Becoming two-footed meant a lot more gravity to overcome, and a lot more blood weight in a column vertical from heart to foot. That extra weight becomes pressure on the vein walls. Over many centuries the vein walls in the legs have been adjusting to this heavy pressure. In some the adjustment fails.

The veins give way, and not the arteries, because the veins have less muscle and elastic tissue in their walls. The veins give way in some people and not others because heredity comes into (continued on next page)

This is the text of a talk on health broadcast recently from ZB, YA and YZ Stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

(continued from previous page)

it. Some of us have less elastic veins than others. There's a deficiency in the muscle coat. If the tone of the vein muscle is good, the veins stay firm and contracted and the blood goes straight back to the heart. It doesn't fall back between heart pumps because of little one way valves placed nicely along the way. Should these not close snugly and there's weakness in the vein's muscular layers, the blood flow falters, falls back, and naturally there's trouble. The veins bulge. After a while this bulging is more in some places than others, and you ultimately get twisted, knotty veins—so ugly and so feared by women.

Varicose veins usually appear on the inner side of the legs. The first signs may be small spider-web-like splotches of veins, or there may be blue worm-like linear swellings just under the skin. This may indicate that the superficial veins are having to do a bigger job than planned. They are assuming the task of returning most of the blood to the heart because the deep veins are failing. On the other hand, the deep veins may be as good as gold, and the surface system only is falling down on the job. But most commonly it is one of the main trunk veins that is at fault, the saphenous vein almost on the surface of the inside of the leg. It is the longest vein in the body, from the foot to the top of the leg, with a branch coming up from the ankle behind the knee, the two making the saphenous vein. This is the usual culprit when unsightly knobby lumps spoil the lower limb.

This development brings troubles. There is, of course, poor circulation in the legs, pains and cramps and vague aches develop in the legs. The skin becomes waterlogged and puffy, therefore stretched and badly nourished. A brownish patch on the inner side of the leg is a warning that skin breakdown is imminent. Knock, scratch or bruise this patch and it won't heal. The thin walled vein breaks and there's a painful black or blue area, that becomes a large ulcer, known as a varicose ulcer. Such ulcers are very difficult to heal. The wise thing is to admit the presence of varicose veins and have them attended to before ulcers develop.

There is no way of repairing varicose veins. But the falling back or reverse flow of blood can be stopped. If it is early in the trouble and the veins are small, varicose veins can be injected. Substances used irritate the vein walls, causing a reaction that entirely blocks up the vein, and other veins take over the task of the blocked up one. The simplest aid for early cases is an elastic bandage worn round the leg to overcome the back pressure and stop some of the swelling that results. If the big saphenous veins are at fault neither of these methods are likely to succeed, but an operation to remove a piece of the vein and tie it off, combined with injection to seal leaks, may be tried, or even a more drastic removal of the vein.

Moral: The early bird gets the easiest cure. Seek advice before varicosities are marked.

N.Z. LISTENER, AUGUST 27, 1954.

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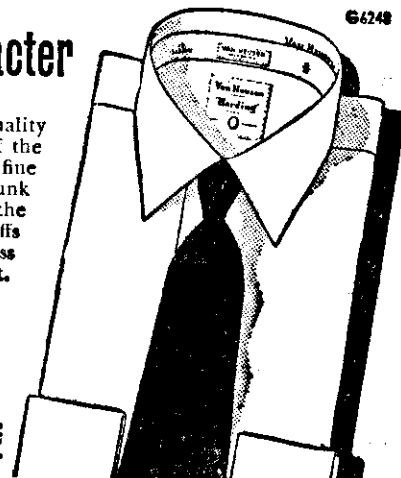
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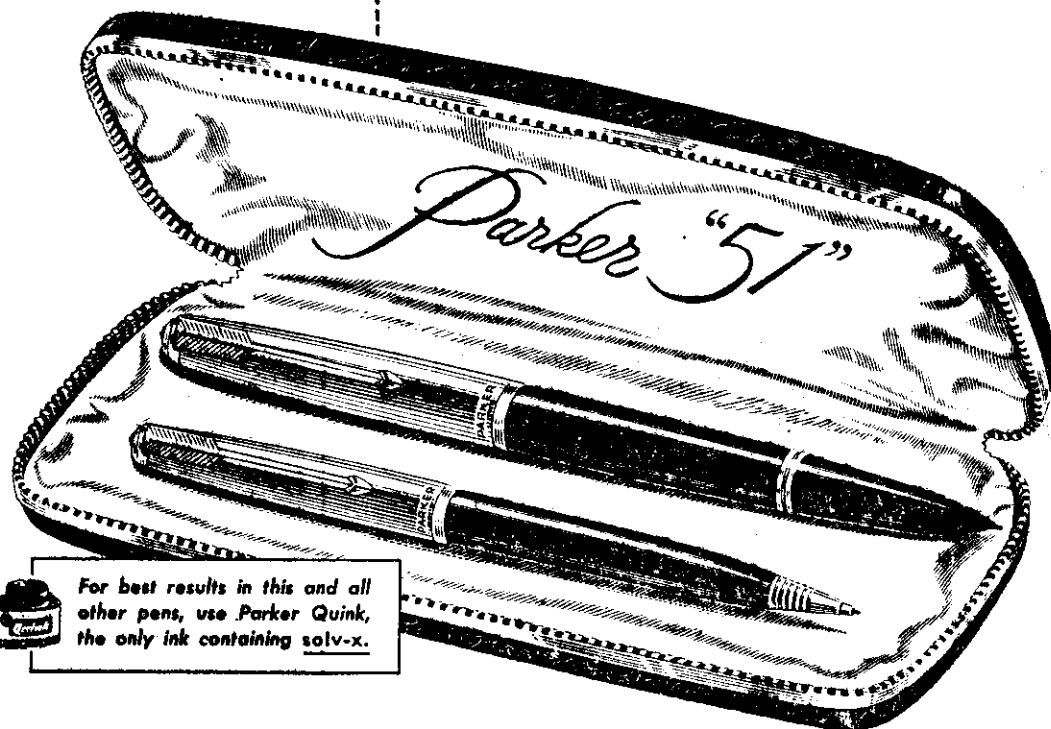


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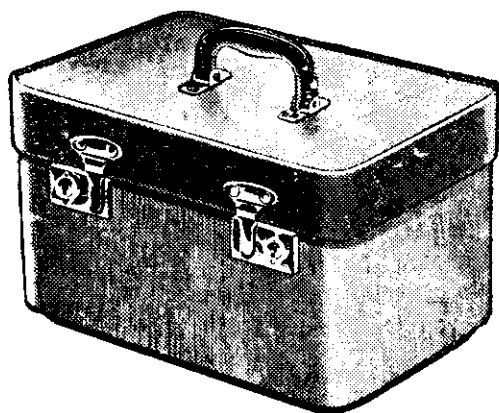
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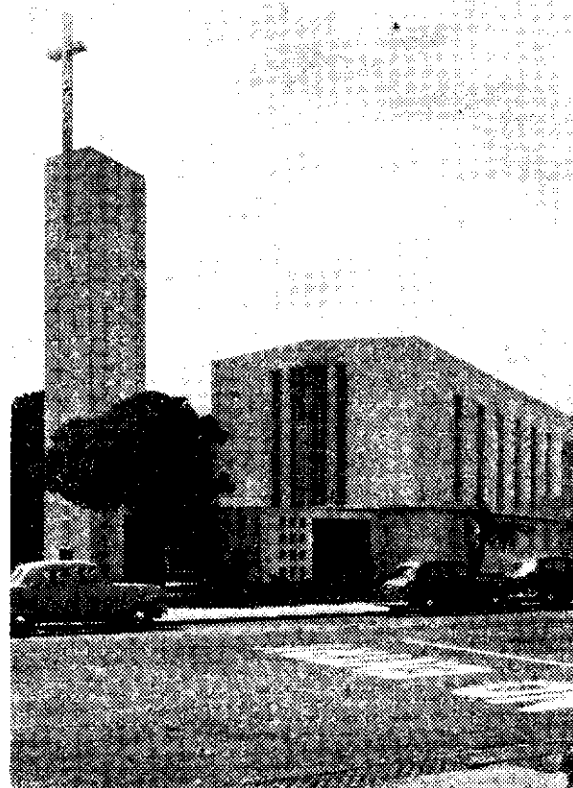
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Choral Music from New Church

THE great interest roused by the new Church of St. James in Lower Hutt was due mainly to its unusual design and decoration. The Queen herself, when she visited it during the Royal Tour, expressed surprise that such a church could have been designed and built in a New Zealand parish. Much thought was also devoted to the church's acoustics, which turned out to be so successful for music that the sharpest critics have been unflinching in their praise. Recently a recital of sacred music was given in the church by the Schola Cantorum, conducted by Stanley Oliver. The recital was recorded by the NZBS, and will be broadcast from 2YC at 8.40 p.m. on Wednesday, September 1. The music will be preceded by a short talk about the church based on information supplied by the vicar, the Rev. Canon W. F. Bretton, M.A. A copy of the recording has also been sent to the ABC for broadcast in Australia.



THE CHURCH of St. James, Lower Hutt, which was inspected by the Queen during her visit to the district, and in which the Schola Cantorum has recorded a programme of sacred music

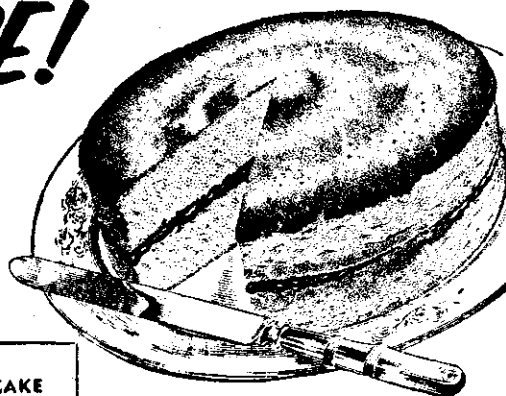
Stanley Oliver said that from the point of view of music the acoustics of the church were very good, when discussing the programme with *The Listener* last week. "It has just that little bit of after-glow of sound without being an echo," he said. "That's the same problem that they've solved so well at the Royal Festival Hall in London. One reason is that for its seating capacity the church probably has twice as much air space as any other church. It is so lofty."

Mr. Oliver mentioned two works in his programme which he thought were of particular interest. First was Charles Ives's "Setting of the 67th Psalm,"

which is scored for male voices in the key of two flats, and for the ladies in the key of C. Although this sounded a little frightening, he said, it worked out beautifully when the work was sung. The other was Edmund Rubbra's "Credo" from *Missa in Honorem Sancti Dominici*, which he described as a kind of modernised plainsong, almost neo-primitive in effect.

The recital will also include works by Vaughan Williams, Thomas Whythorne, Randall Thompson, Edward Bairstow and Gordon Jacob.

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THE DUKE IN THE DUNGEON



Spencer High photograph

ROY LEYWOOD

FRANCE at the time of the civil wars in the 16th Century is the setting for *The Duke in Darkness*, a play by Patrick Hamilton to be heard from YC stations during the coming fortnight. For 15 years the Duke of Laterraine has shared imprisonment with a former servant, Gribaud, who is now losing his reason. While pretending he is blind, the Duke has been working on a plot to escape. With so much at stake what is he to make of the claims of a servant of his captors that he is in touch with the Duke's friends outside? What is to be done with the faithful but now demented Gribaud if the Duke is to get safely away? In this moving play, produced by Bernard Beby for the NZBS, the part of the Duke is taken by Roy Leywood, and Gribaud by William Austin. *The Duke in Darkness* will be heard from 4YC on August 31, 3YC on September 4, 2YC on September 5, and 1YC on September 11.

N.Z. LISTENER, AUGUST 27, 1954.

THE FIGHT GAME

THE SQUARE RING

(Rank-Ealing)

I LIKE to think that at the cinema I have a better stomach than many people for the uncooked facts of life—properly served, of course—even to the extent of an occasional second helping, but among the films in this class *Champion* is one I wouldn't care to see again. *The Square Ring* has many points of comparison with *Champion* and its implications are just as depressing; but it's much easier to sit through—partly because there's quite a bit of light relief—and should get across to a wider audience.

The setting is an English boxing stadium where the entire action takes place in one night. Almost at the beginning "Happy" Lewis (Bill Owen), a rising young boxer who never belies his nickname, makes a noisy entrance with several girl friends, and his noisy exit brings the film to an end. Sharing the dressing room with Happy are a string of fighters, all well played, whose public and private lives carry the story: a Welsh novice (Ronald Lewis) having his first professional fight; a punch-drunk pug (George Rose) with a grievance about being first on the bill; a dumb ox (Bill Travers) with a liking for science fiction; Rick Martell (Maxwell Reed), prepared to lose for what a racketeer will pay; and Kid Curtis (Robert Beatty), a former champion trying to make a comeback, whose fight provides the big drama of the night. There are some other interesting characters, too—the Kid's wife (Joan Collins), Rick's girl friend, a manager whose wife (Kay Kendall) has more than a professional interest in the Kid, a shabby promoter, a ringside bookie and his pals, and a dressing room "handler" (Jack Warner), who is wiser than most of the other people in the story. Interest never flags as the film cuts at a good pace between dressing room and ring, with occasional shots also of the Kid's estranged wife in an adjoining eating house to point up the tragedy of marriage to a fighter whose illusion is that he'll quit after another year at the top.

One of the tests of a film is the time it stays in your mind. This one haunted me. I couldn't get rid of the sad-humorous voice of the punch-drunk, the face of the Kid, the horrifying close-ups picked out of the crowd, its roar heard from the dressing room, swelling each time the swing doors open, and the perennial strident march that at any sports gathering sends you home. The film catches an atmosphere that should distend the nostrils of any boxing fan, though not every fan will find all of the story palatable—for it pulls no punches.

The Square Ring is based on a play by Ralph W. Peterson. It was directed by Basil Dearden, who made *The Captive Heart* and *The Blue Lamp*, and photographed by Otto Heller, whose better-known successes include *The Queen of Spades*.

KNOCK ON WOOD

(Paramount-Dena Productions)

ANY filmgoer who realises when the lights go up that laughter has recently brought him to tears may expect

N.Z. LISTENER, AUGUST 27, 1954.

BAROMETER

FAIR TO FINE: "The Square Ring."
FAIR: "Knock on Wood."
FAIR: "The Magnet."

to be branded a sourpuss if he starts looking for faults. Okay, then, I'm a sourpuss; but let me explain that I began to wonder just how good *Knock on Wood* was when I realised there was none of it I'd specially want to see again. This is a funny film with some very funny bits—Danny Kaye in a Hibernian gathering; a car with all the gadgets and Danny pressing every button but the right one; Danny, trapped between two pairs of legs under a desk, in a knee-scratching, hand-slapping routine. Other good ideas might have been carried further: Danny as a neurotic ventriloquist whose dummy is his alter ego is abandoned in favour of a spy story in which the dummy's dumb. The songs and music are again by Sylvia Fine, but unless you like burlesque more than I do you'll find none of the song or dance numbers as good as the best in *On the Riviera* (which I liked very much and some other people didn't); and there is nothing like Popo the Puppet. All this fault-finding comes from trying to explain things. Well, don't let me put you off. I like Danny, we all like Danny, and even if some of the material he's given to work with is sub-standard he manages to make *Knock on Wood*—I say it again—a funny film.

THE MAGNET

(Rank-Ealing)

I JUST missed *The Magnet* in Auckland two and a half years ago, and have looked out for it ever since; and now that I've seen it I can't help wondering why it has taken so long to get what I think is its first screening in a Wellington metropolitan theatre. It isn't a masterpiece, but it has a freshness which is one of the most agreeable qualities in any film, and it should appeal very much to the many family filmgoers who may not like some of the heavier pieces I recommend on this page. It's about a small boy (engagingly played by William Fox) who acquires a giant magnet from another boy by a piece of childish dishonesty—when all other offers fail he trades for it his "invisible" watch. Straightway he develops a bad conscience, and the rest of the story is about the consequences. The script is by T. E. B. Clarke, who has written some of the most successful Ealing comedies. This one isn't up to his best, but it is amusing in a quiet way (there's a nice sequence at the expense of the psychiatrist father—Stephen Murray—well off the track in his diagnosis of the boy's behaviour) and exciting, too (when the boy runs away and becomes involved in a piece of daring that nearly ends in tragedy). I feel that the film as a whole doesn't quite succeed, but I would be less than honest if I didn't say I enjoyed it. Charles Frend directed.

NEW FRONTIER

(Pacific Films)

PACIFIC FILM PRODUCTIONS, whose recently-started monthly magazines have included some excellent material (Rongotai Development, the Harry Squires Appeal), as well as one piece (Winter Stock Feed) that looked sort of familiar, have now produced a 20-minute film on the Kawerau pulp and paper project. Scripted and edited by John O'Shea, and photographed by Roger Mirams, this develops its story in an interesting way and has some fresh, imaginative touches. I think, though, it would have been better if it had departed less from straight commentary—in particular, the phone calls, conferences and other get-togethers are rather stodgey.

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Few chopped almonds.

Cream butter and sugar, add essence. Beat eggs until thick and add alternately with sifted dry ingredients.

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PRIZE-WINNING "TALE OF TWO CITIES"

"A MASTERPIECE of dramatic composition. Benjamin is in this line as much a genius as Puccini." The occasion for these enthusiastic words was the first performance (in the BBC Third Programme) of Arthur Benjamin's new opera *A Tale of Two Cities*, and the writer was Eric Blom, music critic for the *London Observer*. *A Tale of Two Cities* is based on the famous novel by Charles Dickens, and is the third opera written by the Australian-born composer. It was one of four prize-winning entries in a scheme promoted by the Arts Council in connection with the Festival of Britain. Transcriptions of this BBC performance, which was given last year, will be broadcast in a link of the YC stations at 7.50 p.m. on Friday, September 3. The BBC Chorus and the Royal Philharmonic Orchestra are conducted by the composer.

This is only the second opera to be made from a Dickens novel, according to the producer Dennis Arundell, who contributes an introductory talk to the broadcast. The first was Albert Coates's *Pickwick*, produced in 1936. The libretto of *A Tale of Two Cities* is by Cedric Cliffe, and the composer describes the work as a romantic melodrama. Benjamin and Cliffe were faced with a cunningly woven story, the omission of one thread of which might well unravel the pattern. To avoid this they concentrated on a central character, not Sydney Carton, the ne'er-do-well who makes his great redeeming sacrifice at the end of the book, but Madame Defarge, a silent menace in the novel, but in the opera a vehement virago. Dickens-lovers will notice a different order of events and miss details essential to the novel, but the main lines of the story have been kept and the opera does not depend on a knowledge of the book.

New Opera by Arthur Benjamin

It is Arthur Benjamin's first full-length opera. His two previous operatic works were both one-act comedies—*The Devil Take Her* and *Prima Donna*. Describing the music of *A Tale of Two Cities*, Benjamin says: "I can say it is definitely opera—not music-drama. And to me opera means the Verdi-Puccini tradition." After describing his use of choruses in the big crowd scenes, he adds, "Listeners may be surprised to hear such jolly, peaceful music at the opening of the guillotine scene. But, after all, it was a sort of bank holiday



for that crowd, and we think it makes the ensuing horrors even more terrible."

As for the libretto, Cedric Cliffe has pointed out that although the work deals with the French Revolution, the political aspects of the subject are largely ignored. "Love, hate, revenge—these are the basic ingredients of so many of the best operas, and this story provides plenty of all of them. I think we are following Dickens pretty faithfully in

implying that the aristocrats did a lot of terrible things when they were in power, and that the mob did a lot of terrible things when their turn came, while the good, well-meaning liberals like Charles Darnay found themselves crushed between the upper and nether millstones. That, I think, is all the politics that there is in this opera."

After describing the operatic needs of condensation and simplification he says that he altered only one major episode in the book—the death of Madame Defarge. "We simply had to keep Madame Defarge alive until the last scene. She's such a magnificently dominating character that she can't help taking command of any scene in which she appears, just as Falstaff does. But I hope it will be agreed that the end which we have devised for her is in fact a fate worse than death."

The setting of the opera is Paris and London, and the six scenes are as follows: Scene I, Wine shop, Paris, 1873; Scene II, Garden in Soho, London, 1789; Scene III, Wine shop, Paris, 1789; Scene IV, Revolutionary Tribunal, 1790; Scene V, Prison cell, Paris; Scene VI, Place de la République, Paris. The principal characters are Thérèse Defarge, played by Marjorie Westbury (soprano); Ernest Defarge (Norman Lumsden, bass), Dr. Manette (Heddie Nash, tenor), Lucie Manette (April Cantelo, lyric soprano), Sydney Carton (Frederick Sharp, baritone), the Marquis de St.

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N.Z. LISTENER AUGUST 27, 1954



ARTHUR BENJAMIN
"To me, opera means the Verdi-Puccini tradition"

Evremonde (Fabian Smith, baritone), and Charles Darnay (Alexander Young, tenor).

Arthur Benjamin is one of Australia's best-known composers. He left his native land when he was 18 to study at the Royal College of Music, and returned to become a professor at the Sydney Conservatoire after the First World War. In 1921 he went back to London and in 1925 his first published work, a string quartet, won a Carnegie Award. Since then his career as pianist and composer has taken him to many parts of the world, and his first symphony was written in Vancouver, where for five years he conducted an orchestra for the Canadian Broadcasting Corporation. In 1950 he toured Australia, and he now lives in England. He has written piano and violin concertos, though perhaps his most popular work is the well-known *Overture to an Italian Comedy*.

New BBC Play

LISTENERS to a new BBC play, *For Dear Life*, to be broadcast here shortly, will hear the story of a young blind man's personal faith, and his final triumph over all obstacles. Lucian Evans, nephew of the Bishop of Bethesda in North Wales, is a lay preacher who believes in the coming of a great Christian revival. He meets Myfanwy Grey, a rich American divorcee, and is captivated by her youthfulness of heart. The bishop, knowing her past, and that she is twice the age of his nephew, frowns on the whole affair. But when Lucian has an operation to restore his sight, Myfanwy fears he may be disappointed on seeing her and makes a promise to the bishop. Just what this promise was, and how hard the decision it forced her to make, is revealed in this satirical drama. *For Dear Life* plays from 1YC at 7.46 p.m. on Sunday, September 5, and later from other National stations. It was produced by William Hughes at the BBC's Midland studios.

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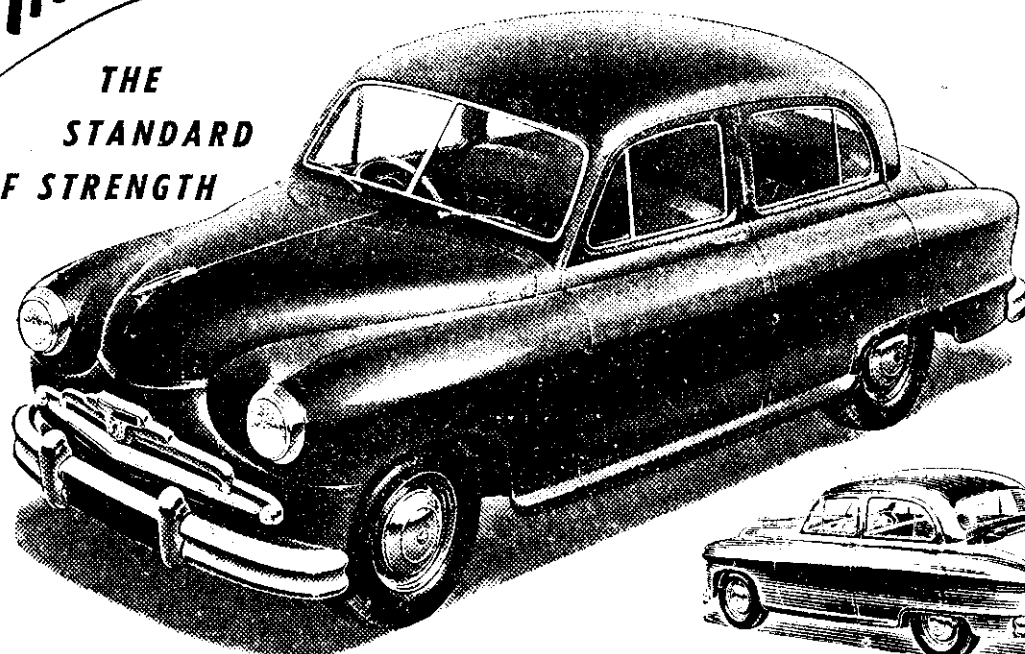
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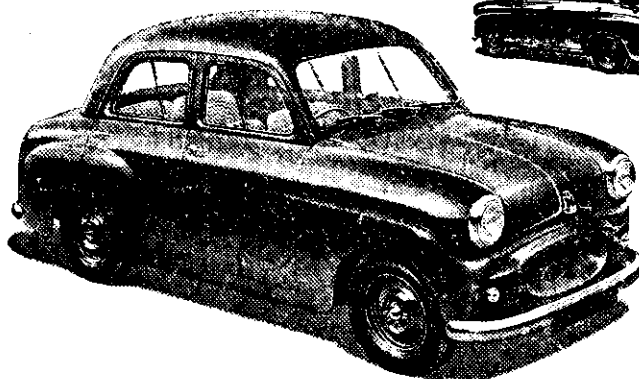


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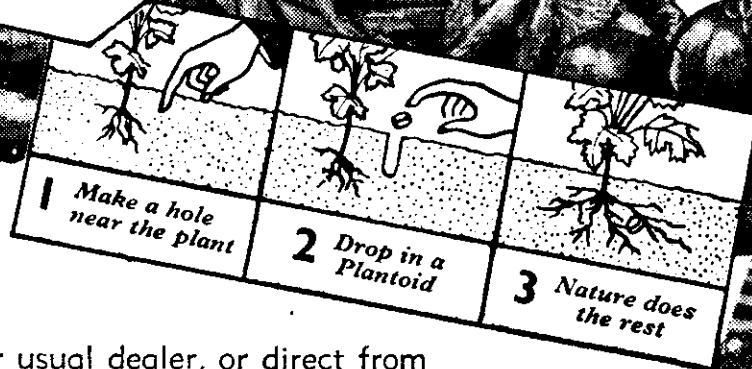
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GOSPEL STORY DRAMATISED

BECAUSE of the difficulty of translation into another medium, the New Testament story of Jesus of Nazareth has rarely been broadcast in dramatic form—the one notable occasion being the BBC production of *The Man Born to be King*, written by Dorothy Sayers. But soon, in *The Prince of Peace*, listeners will hear a dramatised version of the story from Australia.

Produced by 3DB Productions, Melbourne, in collaboration with Church of England, Roman Catholic and Nonconformist representatives, *The Prince of Peace* is described as "a dramatic programme in 52 half-hour episodes, based on the life and teaching of Our Lord Jesus Christ as told in the four Gospels and embellished by the common tradition of Western Christianity." Each of the episodes is complete in itself, and the whole series presents the life of Christ from His birth to His resurrection. Each episode has, as narrator, an eyewitness who is "a feasible character from one or other of the social groups of polyglot Graeco-Roman Judaea." This convention was adopted to provide a bridge over the many gaps in the Gospel narrative, and at the same time to create a reasonably accurate impression of the teeming life of Judaea at the beginning of the Christian era.

After much discussion among the producers and the religious committee, it was decided to find an unknown player to portray the voice of Christ, and to ensure that the player chosen should not only lend dramatic dignity to the part, but should be above reproach in his personal life. It was agreed that this artist, in common with the other players, should remain unnamed.

The scripts have been written in strict accordance with the four synoptic Gospels and conform in interpretation and presentation with the basic belief of all Christian bodies. The words of Christ, except for a few modernisations and the addition of unessential phrases like greetings and farewells, faithfully follow the texts, though here and there



a break with their strict chronological order has been permitted to help dramatic construction.

Special theme music for the programme was written by the Rev. Dr. Percy Jones, and recorded by the augmented Cathedral choir of Melbourne.

The Prince of Peace will be broadcast by all ZB stations at 4.30 p.m. on Sundays, beginning on September 5.

Sunday Showcase

SUNDAY SHOWCASE next week will be introduced by the roar of powerful engines, the whine of superchargers, and the miscellaneous sounds associated with the dangerous but diverting sport of motor-racing. The play will be Jon Manchip White's *The Last Lap*, the story of Peter Wellington, a once-great driver who is losing whatever it is that makes men risk their lives for the thrill of speed.

A British playwright, Jon Manchip White began writing for radio in 1949. His original works include *Apocalypse*, *A Question of Honour* and *The Pistol Shot*. He has also adapted a number of stories for radio, including *War of the Worlds* and *Things to Come*, by H. G. Wells, and *Epitaph for a Spy* and *Journey Into Fear*, both by Eric Ambler. The last-named has been broadcast here recently.

The Last Lap plays from all ZB stations at 9.35 p.m. on Sunday, September 5.

LOKI'S DAUGHTER'S PALACE

Hel, daughter of Loki, goddess of death for all who did not die in battle, dwelt in Helheim. Her palace was Anguish, and her table Famine. She had two waiters, Slowness and Delay, and her threshold was called Precipice. The bed in that palace was Care.

*PRECIPITOUS the threshold
Of Loki's daughter's palace, sheer
Falling as empty talk down years.*

*Above the gates of Helheim
"Anguish" it said in clear
Runes carved cold as fear.*

*The straw-dead comers pressed
Through dark doors gaping wide.
Hel, daughter of Loki, would examine
Each slow-approaching guest. Inside*

*Was rat-squeak music, telling
Only one feasting—Famine.*

*Shield-like the plates went clattering
In vaulted dark, long echoing.*

*Two waiters, Slowness and Delay,
Dished up cold nothingness
At the drab close of day
Garnished with rattered air.*

*And so to bed,
And the bed's name was Care.*

*— Dark lady of that darkened land,
Take my landlady by the hand.*

—Denis Glover



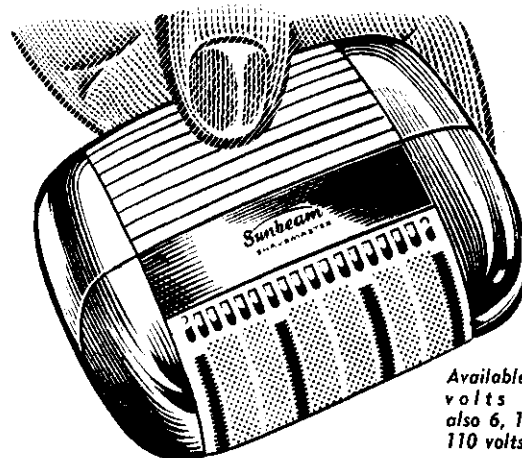
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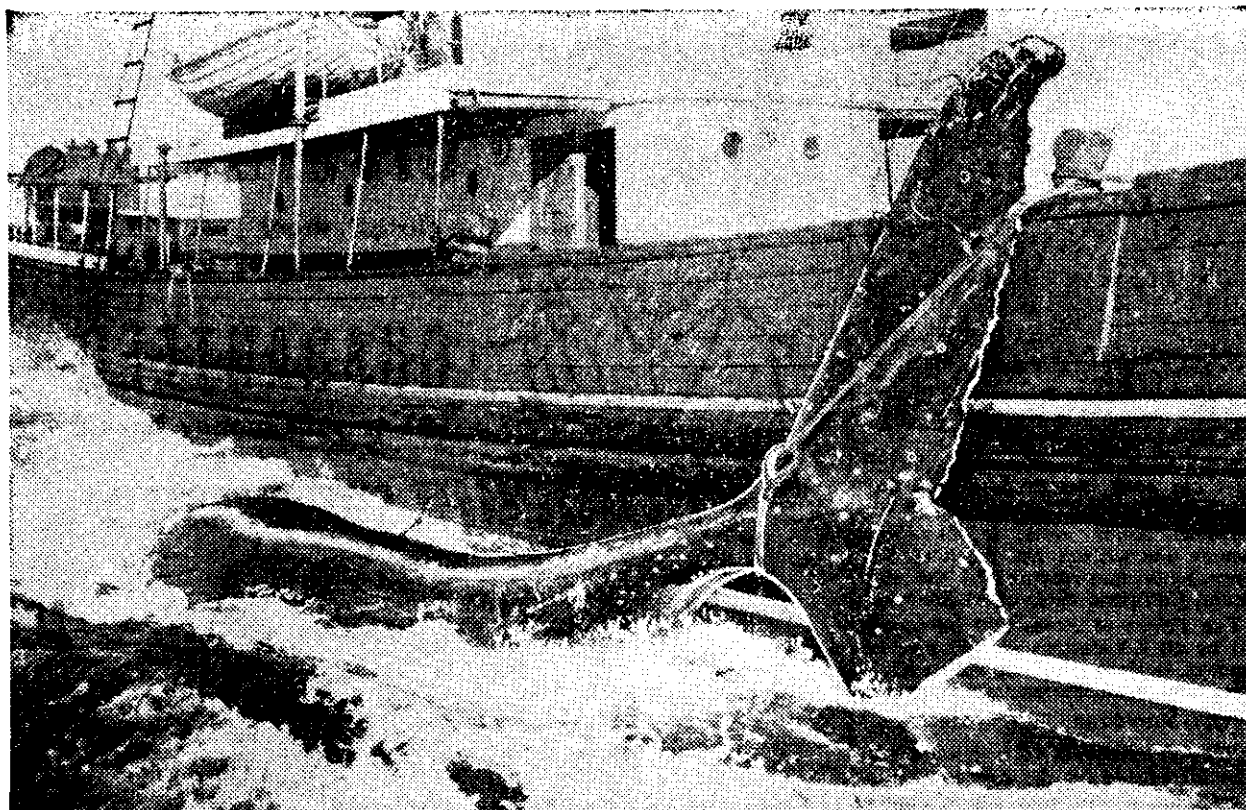
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THE Tory Channel whaling tug Tuatea heads for home with a sizeable humpback whale lashed alongside

There She Blows!

WHALE-CATCHING equipment has improved somewhat since the days of Captain Ahab, but whaling is still an exciting and dangerous occupation, as Anthony Bartlett, of the NZBS Talks Section, found when he spent a few days recently with the whalers of Tory Channel. Mr. Bartlett took a portable tape recorder with him, not only to the whaling station but out to sea in one of the fast, flat-decked chasers, so what listeners will hear in *Whale Hunt* from all YA stations at 9.30 a.m. this Sunday (August 29) is a series of on-the-spot recordings with just enough additional comment by Mr. Bartlett to tie the story together.

Whale Hunt starts at the lookout hut from which the whales are first sighted, then goes straight down to the 35-foot chasers which roar out at about 20 knots in pursuit of the whales. This should be for listeners the most exciting part of the programme. It then follows the chase right through to the kill, and the moment when, with the air line in the giant carcass, a member of the crew grabs the whale's tail and fixes the hawser which ties it to the chaser. To round off the story *Whale Hunt* visits the factory ashore and interviews some of the people who work there.



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N.Z. LISTENER, AUGUST 27, 1954.

NO RETURN FOR TAX-COLLECTOR

WHEN white men settled in Fiji one of the more barbarous customs they introduced was that of taxation. The natives failed to see its usefulness, and at first refused to swallow it. This attitude, however, did not extend to the tax collector. He became the unwilling first course at Fiji's last cannibal feast.

The story of this final "long-pig" dinner was told to the NZBS broadcaster



Bryan O'Brien by a planter who witnessed the event in his youth. Mr. O'Brien recorded the conversation and has included it in a series of programmes entitled *Fiji Cruise*, which start from all ZB stations at 9.32 p.m. on Friday, September 3.

Travelling throughout the Fiji group in H.M.N.Z. Tui, Mr. O'Brien picked up plenty of picturesque material. His programmes range from an account of events leading up to the capture of Felix von Luckner to stories of Levuka's button industry and Savu Savu's unusual hot springs.

Commissions Explained

COMMISSIONS of Enquiry of one kind and another, from the Royal Commission on Espionage in Australia to the Commission of Inquiry relating to the Paraparaumu air crash, have been so much in the news lately that many ordinary citizens must be wondering about the differences between them. Why is one form of Commission set up to do one job and another form to do another? What is the machinery through which a Commission is set up? How are its powers limited? In what circumstances is the Court likely to affect its proceedings? Such questions as these will be discussed by Paul Kavanagh—well known for his monthly talk *From the Courts*—in a broadcast from YA and YZ stations at 9.15 p.m. on Tuesday, August 31.

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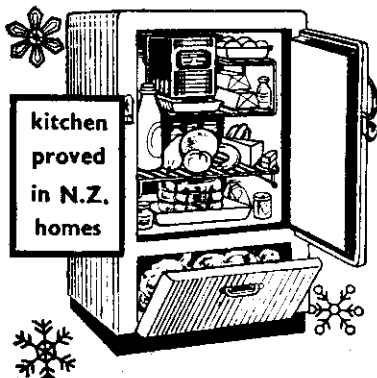
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Spencer Digby photograph

As producer and actor, and often both at the same time, William Austin is one of the most experienced men in New Zealand broadcasting, but he still remembers clearly his first part, back in the days when radio plays went straight on the air. "It was in a play called *Off Finisterre*," he told us. "I had one line. I had to say 'I don't play quots,' and I sat down and worked out the most effective way to say it, with due attention to inflection and emphasis." At that time Mr. Austin was a law student at Victoria University College after as good a beginning as any New Zealander could expect—he was born in Greymouth and educated in Wellington. When Bernard Beeby became NZBS Supervisor of Productions, Mr Austin continued his free-lance radio work and was in some of the first plays recorded. He also represented Wellington in productions when actors were brought together from all over New Zealand during the Easter holidays.

The war interrupted all that. Mr. Austin volunteered early for the Air Force and served for seven years as a navigator—over Europe, in Malta, the Middle East, India, North-west Africa and England—coming home with the rank of Squadron-Leader and a D.F.C. There was a job for him in the Productions Department of the NZBS, and soon he was himself producing under the Supervisor of Productions. For three years from 1949 he was in charge of production at the Auckland Studios. His experience has included acting and producing in the widest field, though one of his most exacting jobs was as a reader of continuity in Royal Tour magazine programmes. (One of his recent productions, *The Last Lap*, is referred to on page 25.)

Did he prefer producing to acting? "Yes, because of the added responsibility of dealing with so many more factors than your own performance, radio production is on the whole a much more satisfying thing," he said. "In both you need to be extremely self-critical—it's fatal to be smug—and there are many disappointments at the play-back stage of a production." An actor who had worked on production, said Mr. Austin, came to regard the producer with even more respect than before. "You can understand his difficulties, you're quicker to take direction, your performance is more disciplined, and you come to accept the principle that everyone must have direction."

Though still very interested in the legitimate theatre, in which he has done

Open Microphone

quite a bit of work at one time and another, Mr. Austin finds full-time work as a radio actor and producer leaves little energy for repertory work. His last part was in Auckland, as Thomas Mendip in *The Lady's Not For Burning*. He admits, too, that another interest is taking a great deal of his time. He became engaged not long ago to Valerie Spencer (assistant to the Supervisor of Women's Programmes in the Commercial Division), and the interior decoration of a house he has bought at Pukerua Bay, near Wellington, is taking most of his spare time just now.

THERE was more than a little sadness in Hollywood the other day over the death of Arthur Johnston, the songwriter who composed such evergreen film tunes as "Pennies from Heaven," "Cocktails for Two," "Thanks a Million" and "My Old Flame." He died after a long period of ill-health at the age of 56. Johnston entered the musical world in the 1920s, when he was employed as pianist to Irving Berlin. He settled in Hollywood in 1929 and soon made his name in the film capital, writing musical scores for important pictures (among them Chaplin's *City Lights*), and collaborating with lyricists Sam Coslow and Johnny Burke. The Coslow-Johnston partnership was established in 1931, when the two composed "Just One More Chance." This became one of Bing Crosby's favourite songs, and most of Johnston's later hits were first heard in Crosby films. Arthur Johnston had been comparatively inactive as a songwriter in the post-war years, other business interests taking up much of his time. But one of his later songs, "If I Only Had a Match," was recorded by Frank Sinatra and the late Al Jolson in 1946.

DEATH OF A TUNESMITH

AN inspecting engineer went butcher's hook at an old roadman for his road: the darned road was an absolute disgrace, said the engineer. On and on he went: he'd never seen such a road: all banked wrong; badly COASTING drained: a hopeless sur-ALONG face; too steep here; too flat there . . . far too narrow. . . When he ran out of words, the old roadman looked up. 'Yeah,' he said. 'And how's she for length?'

That typical bit of local humour is just one of a number of smoke-oh yarns which Jim Henderson (at right) collected in his travels up and down the West Coast. He called on *The Listener* the other day to tell us about the talks he has based on these travels. This is New Zealand will be heard from the ZBs on Wednesday nights at 7.30, beginning September 1. "I've confined the present series to the West Coast, and next month I'm off to Northland," he said. "I'd like to cover as much of New Zealand as I can in this way—just roving around, talking to people, trying to get over in my work the real way New Zealanders live."

Besides the yarns, Jim Henderson tells about the golden elephant house, the search for greenstone, coal-mining, the white herons of Waitangi-roto River and, of course, West Coast "characters."

To get biographical information out of Jim Henderson himself you need a Coast coal-miner's pick, shovel and explosives. But he did admit he was 35, born in Motueka, and that after an "utterly undistinguished" career at Nelson College and in journalism, went off to war. He was captured at Sidi Rezegl in 1941 and repatriated through Turkey in '43. Back home in hospital he wrote *Gunner Inglorious*, and then adventured in England and Canada for three years, where he "starved and froze" respectively. Since then he has written *R.M.T.* and *22nd Battalion* for the War Histories Branch of Internal Affairs.

Jim lives in Eastbourne now, with his wife and two children—one aged two, the other a totalitarian of four, to whose question "How dare you speak to me like that?" Jim, for all his skill with words, still hasn't found a right and proper answer.

PATRICIA MURPHY, 2XA's Shopping Reporter, and her twin sister Joan literally slipped into radio. "We were born on Mount Egmont. That led almost inevitably to skiing, and skiing led to interviewing a ski instructor from Austria, Ernst Skardarasy, over 2ZB. After that we were offered the chance of taking over Aunt Daisy's programmes while she was overseas. Identical voices, figures and looks were added advantages in our publicity while we were at 2ZB." The Station lounge was often crowded by those curious to see the Radio Twins broadcast. A great percentage of the listening public believed that just one person was doing the two parts, the voices were so alike. But marriage parted the Murphy twins, for in 1942 Joan went off to the United States. Patricia, after representing New Zealand in a ski team racing against Australia, returned to broadcasting in 1949 when Station 2XA opened in Wanganui. With a radio career, a house and two daughters to look after, Pat has little time just now for skiing. However, for this year's leave she will be returning to the



N.P.S. photograph

N.Z. LISTENER, AUGUST 27, 1954.



PATRICIA MURPHY

mountains, keeping her fingers tightly crossed on her ski sticks and hoping that she'll be able to negotiate 2XA's stairs on her return—without a plaster cast.

★
WHEN the violinist Isaac Stern returned to Australia recently he expressed a wish to give a concert in memory of his American pianist friend William Kapell. Kapell was killed late last year in a plane crash near San Francisco when returning home after an ABC tour. (He had declared he would never go back to Australia because of the way the critics had treated him. Most of what was written there was "uninformed, false and malicious," he said.) The total proceeds of the concert given by Stern and his accompanist Zakin are to go to the William Kapell



Isaac Stern

N.Z. COMPOSER

Harry Luscombe

DUNEDIN, the city of the pipes and kilt, produces composers of other kinds of music than the pibroch and the reel. It produced Harry Luscombe, for instance, whose compositions for orchestra, *Fantasia and Fugue* and *Middlemore Suite*, have been performed by the National Orchestra. Harry Luscombe has a fluent pen for a song, too, and in the *Music by New Zealand Composers* series his group of *Six New Zealand Songs* will be heard. They are to be performed by Dorothy Hopkins (soprano) with the C.A.S. String Quartet, James Hopkinson (flute), George Hopkins (clarinet) and the composer himself at the dulcitone. The six songs are *New Zealand Magic*, *The Titoki Tree*, *Paddling Song of the Aotea*, *Maori Fairies*, *Maori Lullaby*, and *Maori Children*.

After receiving his early musical education in Dunedin, Harry Luscombe moved to Auckland, where he graduated B.A. and Mus. Bac. from Auckland University College. At present he is Senior Lecturer in Music at the Auckland Teachers' Training College. Always a musician with the young idea at heart, Harry Luscombe has been pianist and conductor for the Auckland Primary and Secondary Schools' Festivals since their inception, and he has also been involved in University and other educational group music-making for many years.

Memorial Fund, part of which will be used to establish a William Kapell Memorial Scholarship to enable an Australian student to travel abroad for a period of study. The accident in which Kapell was killed was one of those which influenced Yehudi Menuhin in giving up air travel.

★
THE Malcolm Mitchell Trio, who have been heard widely from NZBS stations in the BBC *Interlude for Music*, found themselves in a tough spot soon after they joined forces in 1948. They had accepted an engagement at a night



Sparrow Pictures

Several musical prizes have come Harry Luscombe's way, too, among them the Philip Neill Memorial Prize (Otago University) for composition. He made a substantial musical contribution to the Centennial Celebrations in 1940 with his large-scale cantata *The Burial of King Cormac* for Baritone, Chorus and Orchestra; and *Centenary Ode* for Chorus and Orchestra.

(H. C. Luscombe's *Six New Zealand Songs* will be broadcast in the *Music by New Zealand Composers* series on Friday, September 3, from 2YC at 7.18 p.m.)

club in the South of France, but discovered when they arrived that it had been raided and closed by the police. Without a job and with very little money, they approached Radio Monte Carlo, and achieved a success that led to bigger and better engagements—which eventually brought them back to London and top-rank radio and show-business contracts. Malcolm Mitchell, who, besides being the guitarist in the Trio, introduces *Interlude for Music*, is still only in his twenties. Other members of the Trio are Johnny Pearson (piano) and Teddy Broughton (bass).

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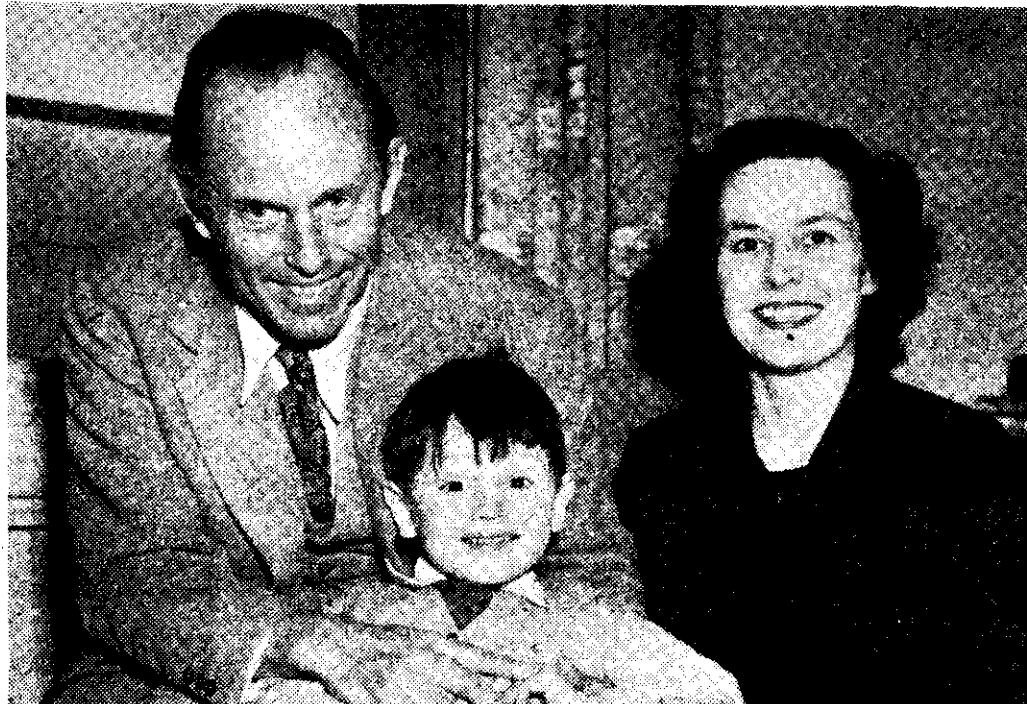


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★
JAMES ROBERTSON, the new conductor of the National Orchestra, with his wife, June, and their son, Duncan John, who will be four in September, and who, according to his father, found travelling 12,000 miles or so as much a matter of course as a bus ride from one side of London to the other. Mr. and Mrs. Robertson have shipped some of their furniture from London and hope to buy a home in Wellington. Mrs. Robertson was a student at the Central School of Speech and Drama, and for four years before her marriage was on the stage. She is her own housekeeper, and is looking forward to homelife under New Zealand conditions (see page 8)

Gaiety is the Keynote of the Proms.

THE young Mr. Henry Wood did not know what he started that Saturday night in August, 1895, when he conducted his first promenade concert. He was an enthusiastic 26, and that night at the Queen's Hall he was conducting London's only regular orchestra.

He needed to be an enthusiast, and one suspects that at times he had to be a little less than musical while Mr. Iver McKay sang "Dear Heart." Mrs. van der Veern-Green warbled "Loch Lomond," and Mr. W. A. Peterkin rollicked out "A Soldier's Song."

Whatever might be said by our grandparents, remembering cosy musical evenings among the antimacassars, late Victorian England was not noted for its musical taste. That first promenade audience apparently enjoyed:

O leave me not, dear heart!
I did not dream that we should part,
I love but thee, O love thou me,
And leave me not, dear heart.

Before Kipling introduced a little realism and the South African War de-

J. W. GOODWIN describes how the Henry Wood Promenade Concerts began 60 years ago, and how their Diamond Jubilee is being celebrated this season.

ated the national jingoism, they revelled in:

On the bayonets bright, in the thick of the fight,
We gallop to victory,
And when the fighting is o'er, we think of our darling's face once more,
And pour out a flagon of wine,
Glorv or death's our watchword on the field,
Fiercest foes and countless n'er shall make us yield,
No wonder that we're victors in every fight,
When for home and beauty we offer our life.

It's easy to feel superior, but they liked it, and it's just as well, because they asked for more. Concerts, "promenade or balcony one shilling," became a regular summer attraction, still with Henry Wood conducting.

Those Sea Shanties

If he did not know what he was starting in 1895, he certainly could not foresee the outcome of his musical frolic when he composed his *Fantasia of Sea Shanties* 10 years later.

"The young promenaders enjoyed every minute of it," said Sir Henry Wood in later years. "They stamped their feet and sang as I whipped up the orchestra to a fierce accelerando, leaving them far behind. It was good fun and I enjoyed it as much as they."

It has been good fun at the final concert every year since, such riotous good fun that it was omitted last year because the BBC's director of musical programmes felt that the promenaders' performance was becoming a nuisance to the Albert Hall audience and to radio listeners.

This musical Canute succeeded in keeping the sea shanties off the air, but that was all. That night the bright lights dimmed under the great glass dome, the "mikes" were switched off, the TV cameras trundled away, some of the thousands in the wide sweep of galleries began edging towards the stairs, but the promenaders, the gaily-garbed students jammed into the arena, stood waiting.

With a shrug and a knowing wink, Sir Malcolm Sargent turned back to a grinning BBC Symphony Orchestra, and the drums and the waves rolled.

The victorious promenaders clapped and stamped and shouted with glee, punched balloons to the arching roof, hurled coloured streamers at the sacred podium, and added their own orchestration with rattles, squeakers and whistles.

All-night Queue

Many of those who went wild with appreciation had attended every one of the 46 concerts they could get into. On

Friday they had started queueing for the last Beethoven night, and after the concert had gone straight back to the queue to stand and drowse and sprawl and chatter for 19 hours until the doors opened for the final night. More than 2000 were turned away.

Collectors soon had hats heavy with pennies for bouquets, one for Malcolm and another for Basil—conductors and artists are known by their Christian names—100 red and white carnations for the orchestra, and £20 to spare for the Musicians' Benevolent Fund.

It will be much the same this year. Weeks before the two months of concerts began, all tickets for the galleries on the first and last nights had been allocated by ballot, but for the aptly-named arena there will be queues every night.

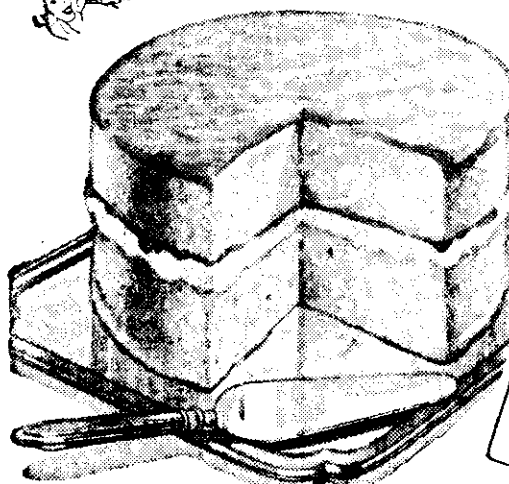
Comfortably the arena can hold 600, but for the great occasions 1000 pack into its suffocating discomfort. The ambulance men tiptoe pianissimo to the rescue of those who are overcome.

Diamond Jubilee

Dismiss them as bobby-soxers if you must—and it's true that the crowd looks much the same at the Wembley speedway—but they are not there to hear "Dear Heart." For this diamond jubilee season, five orchestras will play the works of every one of the great composers, 32 works will be played for the first time at the Proms, eight of them for the first time in public.

John Ireland's 75th birthday on August 13 will be celebrated and prom-

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N.Z. LISTENER, AUGUST 27, 1954.

enaders are unlikely to forget that the conductor Basil Cameron is 70 this year.

Three New Zealanders are among the noted soloists. Colin Horsley will play the Alan Rawsthorne Piano Concerto No. 2 with the London Symphony Orchestra. Richard Farrell the Liszt Piano Concerto No. 1 in E Flat, with the BBC Symphony Orchestra, and Alan Loveday will play Tchaikovsky's Violin Concerto in D.

Other soloists include Mark Hambourg, Cyril Smith, Solomon, Moiseiwitsch, Dame Myra Hess, Denis Matthews, Moura Lympany, Larry Adler, Leon Goossens, Eileen Joyce, and an equal galaxy of vocalists. The artists include 34 newcomers.

None of this will overawe the promenaders, not even when Sir Malcolm Sargent proves his virtuosity by appearing as a solo pianist. Gaiety will be the keynote and the last night will have something of the irreverence of a school break-up. Sir Henry Wood's sea shanties are back in the programme, and the BBC controller of music has expressed "little doubt that the natural exuberance of the occasion will not exceed reasonable bounds."

Others are not so certain of anything except that music can be fun and that, however, they might have started, the Proms are grand music. And the bobby-soxers could say: "Leave me not, dear heart, but share it, too."

Prom. Programmes from YCs

THE 1954 Prom series, about which a London correspondent writes above, will not be heard in New Zealand for some time. However, last year's series is now available in transcriptions from the BBC, and will start from YC stations this week, and among the soloists listeners will hear is the New Zealand pianist Colin Horsley. Others are the soprano Joan Cross, oboist Leon Goossens, violinist Alfredo Campoli, soprano Elisabeth Schwarzkopf, and the pianists Benno Moiseiwitsch and Eileen Joyce.

"All artists love performing at a Prom," says the Chief Conductor of the BBC Symphony Orchestra, Sir Malcolm Sargent. "They are assured of the welcome of friendship. They are assured of a silent hearing which receives music and gives back inspiration. . . I hope this selection of thirteen complete programmes from the Fifty-ninth Season of the Henry Wood Promenade Concerts will give as much pleasure to listeners overseas as they seem to have given to those who heard them in the Royal Albert Hall."

Part I of the first Prom programme, under the baton of Sir Malcolm Sargent, consists entirely of Mozart works: the *Don Giovanni* overture, the aria "Per pietà, non ricerate" (K.420), the Masonic funeral music *Maurerische Trauermusik* (K.477), the Horn Concerto No. 3 in E Flat (K.447), and Symphony No. 41 in C (K.551). Part II, conducted by John Hollingsworth, consists of two works by Benjamin Britten, *Serenade* for Tenor, Horn and Strings, and *Four Sea Interludes* from *Peter Grimes*. The soloists are Peter Pears and Dennis Brain.

The Prom Concerts will be broadcast weekly, beginning from 4YC at 7.30 p.m. on Wednesday, August 25; 1YC, at 7.0 p.m., Friday, August 27; 2YC, at 8.0 p.m., Saturday, August 28; and 3YC at 7.0 p.m., Sunday, August 29.

N.Z. LISTENER, AUGUST 27, 1954.

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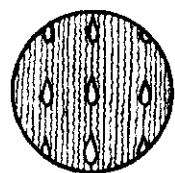


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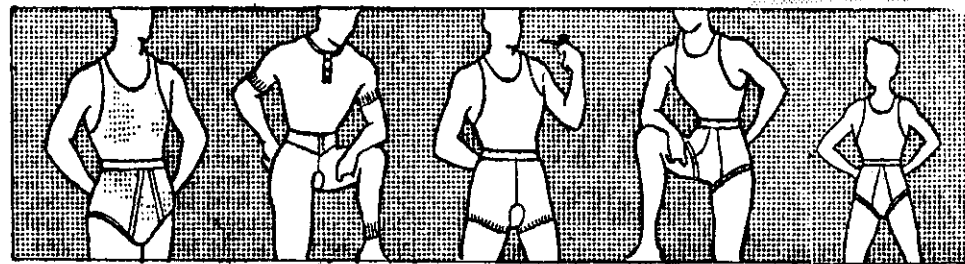
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TASTY HOT DINNERS

HERE are some suggestions for inexpensive and tasty hot dinners. They have all been sent in by practical housewives, and will be found useful. Some of them will use "left-overs"; some use liver, which is very good if not cooked too long. Liver should be cooked quickly and be soft and juicy.

Ham and Rabbit Pie

Roll out pastry thinly and line deep pie plate. Fill with sliced ham, and cold cooked rabbit. Pour over 3-4 beaten eggs, with a teaspoon of made mustard added. Put thin lid of pastry on top and make 2 small slits in centre. Bake. A little milk may be added to beaten eggs.

Lancashire Dish

Two pounds rump steak, 2 lb. apples, 2-3 onions, pepper and salt. Cut steak in small pieces, peel apples and onions. Arrange steak, apples and onions in layers in casserole. Season each layer. Do not add water. Cook about 3 hours very slowly in oven—put lid on dish, and do not disturb.

Kidney Flan

For 5 people allow ½ lb. short pastry, 6 sheep's kidneys, 3 eggs, 1 oz. butter, chopped parsley, salt and pepper. Line pie plate with short pastry, and bake attractive brown. Skin and halve kidneys, roll in flour, pepper and salt. Stew slowly with small amount of water till tender. Flavour well. Melt 1 oz. butter in frying-pan, break in eggs and scramble them. Fill pastry case with stewed kidneys, cover with scrambled eggs. A few fried tomatoes may be placed on top. Serve very hot.

Quick-cooked Liver

Rub seasoned flour into slices of liver. Heat butter in saucepan, and when very hot, put in liver slices. Turn with wooden spoon. Cook quickly till brown all over. Should not take more than about 5 minutes. Should be soft and tender right through.

Steak and Kidney Pudding

One and a half pounds steak, 3-4 kidneys (sheep's), 1 teaspoon baking powder, salt and pepper, ½ lb. suet, ¾ lb. flour, ¼ lb. fine breadcrumbs, 1 small onion. Make a suet paste of the flour, breadcrumbs, baking powder and 1 teaspoon salt. Mix with about 1 cup of water and roll out. Grease a basin with dripping. Cut out a cover for it from paste. Line the basin with paste. Have the steak and kidney trimmed and cut into small pieces, and dredged with a mixture of flour, salt and pepper (1 tablespoon flour, 2 teaspoons salt, 1 teaspoon pepper). Cut the onion fine. Fill the basin with meat and onions, pour in ¾ cup cold water. Put on the paste cover, wetting the edges and pinching them together. Tie a floured cloth over, tying the ends to lift it with. Plunge into a pot of boiling water, and boil for 2½ to 3 hours. Keep the pot lid on. Have a hot dish ready, turn the pudding basin upside down on it, leave a few minutes, then draw off basin. May also be served from the basin, which in that case should have a napkin tied around it. It is a good idea to cover the pudding with a buttered paper under the cloth. Many people do not use a cloth at all.

Macaroni Scramble

Boil some macaroni till soft. Line pie-dish with this. Mince left-over cold mut-

ton, chicken or veal, season with pepper and salt and parsley. Almost fill dish with meat, and cover with fresh mashed potatoes. Bake till hot through. Turn out on to dish, and serve with gravy.

Stewed Ox Tail and Kidney

One ox tail, ½ lb. ox kidney, 3 pints water or stock, 6 peppercorns, a pinch of mace, 1 bay leaf, a little thyme, 1 carrot, 1 turnip, about an ounce of dripping, 1 oz. flour, 1 dessertspoonful minced parsley, salt and pepper to taste. Cut tail into joints, remove fat. Peel onion and slice into thin rings. Put fat in saucepan, make hot and fry pieces of tail and kidney cut small; when brown lift out and add onion to fat, brown thoroughly, then drain away the fat. Return tail and kidney to saucepan, add water or stock and flavourings. Bring to the boil and simmer gently 2-3 hours or till tender. Lift tail and kidney into basin, strain gravy over and when perfectly cold remove fat. Reheat gravy and thicken with moistened flour. Add pieces of tail and kidney and vegetable cut in strips. Simmer gently about half an hour longer. Dish on hot plate and garnish with cooked vegetables and minced parsley.

Poor Man's Goose

Slice thickly a lamb or sheep fry. Make plenty of sage and onion stuffing, with 8 oz. breadcrumbs, 2 chopped parboiled onions, 2 oz. butter, about 12 sage leaves chopped finely (or 1 teaspoon dried powdered sage), a pinch of ginger, pepper and salt to taste. Mix with beaten egg, or milk if no egg. In greased casserole put a double layer of sliced parboiled potatoes, then a layer of liver slices, then of stuffing. Repeat till dish is full, finishing with potatoes. Add chopped bacon if liked. Pour over a small teacup of water or gravy, cover with greased paper, bake moderate oven about 1½ hours. Serve with apple sauce. Layers of sliced apples may be included in the dish, instead of making apple sauce.

FROM THE MAILBAG

Unsalted Bread

Dear Aunt Daisy,

I have been ordered by my doctor to have unsalted bread and he told me you had a very good recipe. Would you please let me have this?

"Mrs. J.L." Springston.

Here is a recipe sent in by one of the Links in the Daisy Chain. I also advise you to write to the Home Service Extension, Adult Education, University of Otago. One cake yeast, ½ tablespoonful sugar, ½ cup milk, 2 tablespoonfuls salt-free vegetable shortening, 3½ cups flour (approximately), ½ cup water. Crumble yeast and mix with sugar. Warm the water, milk and shortening together in saucepan. Add this, not too hot, to yeast and sugar. Mix well. Add half the flour and mix thoroughly, then add the remaining flour and mix well to make a stiff dough. Knead until smooth and place dough in a greased bowl. Spread about 1 teaspoon of melted shortening over dough. Cover it with a towel and allow to set in warm place until it has risen to double its size. Knead again and shape into loaf. Place in a well-greased tin, cover and again let rise until double its bulk.

N.Z. LISTENER, AUGUST 27, 1954.

Bake in a moderately hot oven (350 degrees), regulo 4. Cut into 20 slices. Make often as it goes rather dry.

His Favourite Dish

Dear Aunt Daisy,

Could you please give me a good recipe for ham and egg pie, which is my husband's favourite dish. I have not tried to make it before, as I did not have a recipe. I would also like you to tell me how to make a pastry to go with it.

"Just Married," Christchurch.

Here are three recipes, one using ham and the other two bacon. The Devon one is different and very useful, making a large pie with only two eggs. I would recommend you to buy that excellent puff pastry which has only to be rolled out thinly and used; for pastry-making does take some practice for a "Just Married." Nevertheless, here is a pastry recipe, too, for you to practise with.

Ham and Egg Pie

Line a pie-plate with puff pastry rolled out very thin. Have ready $\frac{1}{2}$ lb. of finely-chopped cooked ham, parsley, and also a little thyme if liked. Fill the pastry-lined plate with the ham, sprinkle with chopped parsley, then break carefully your fresh eggs on top of the ham, as many as you can get on, probably 5 or 6. Be sure the eggs remain whole. Season to taste with pepper and a little salt; cover the whole with pastry rolled thin. Prick a few holes, and bake in fairly quick oven, about $\frac{3}{4}$ hour.

Bacon and Egg Pie

Line deep pie-plate with flaky pastry rolled out to one-sixteenth of an inch. Break eggs carefully on to pastry, sprinkle with pepper. On these carefully lay slices of bacon. Cover with pastry. Decorate with twists and leaves of pastry. Make slit with knife on top, and crimp edges. Bake in hot oven at first, gradually reducing.

Devon Bacon and Egg Pie

Line shallow dish with flaky pastry. Deep sandwich tin is satisfactory. Have ready plenty of very finely-chopped parsley and about $\frac{1}{2}$ lb. streaky bacon also chopped finely. Put 2 or 3 layers of bacon and parsley on pastry. Put pastry lid on top with a half inch square hole cut neatly out of the centre. Wash over with milk, and bake in hot oven 420 degrees (regulo 7 or 8) for 20 minutes. While this is cooking beat up 2 eggs with 1-3rd cup milk and a dash of pepper (no salt). Take pie from oven and pour the egg mixture in through the prepared hole. Return to oven for another 20 minutes. Take out of tin, turn upside down and return to hot oven for 5 minutes, to make the bottom crust crisp. Serve in thin pieces for savouries (hot)—or as a hot dish at a meal—or in small wedge-shaped pieces for morning or afternoon tea or supper. A Devon recipe.

Puff Pastry

Half a pound of butter, $\frac{1}{2}$ lb. flour, $\frac{1}{4}$ teaspoon cream of tartar, pinch salt. Break butter into small pieces in the sifted flour and cream of tartar and salt. Mix with water. Let it stand at least 2 hours (the longer the better). Roll and fold 3 times.

Lost — One Voice

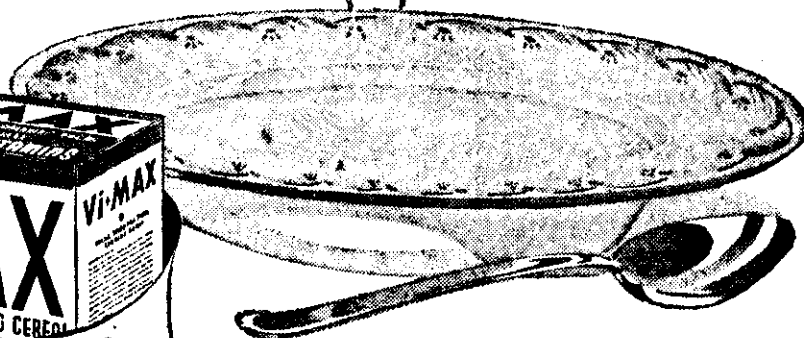
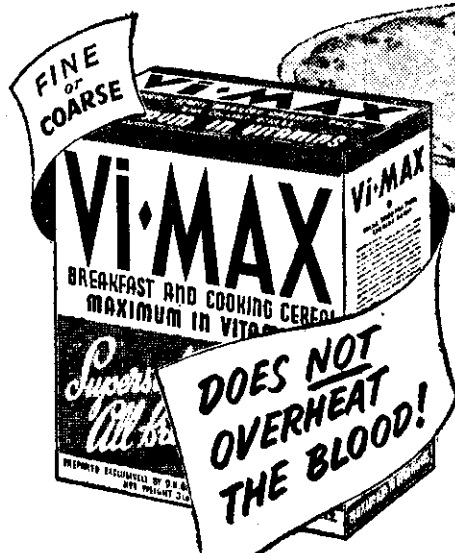
When your throat becomes husky, and your voice fades to a croak there's a quick and convenient way to relieve that inflammation and congestion. Ask your chemist for Ayrton's Sore Throat Tablets. In bottles of fifty—only 2/6. A compound of eight active ingredients, soothing Ayrton's Sore Throat Tablets are compounded by Ayrton Saunders & Co., Ltd., Liverpool, England.

N.Z. LISTENER, AUGUST 27, 1954.

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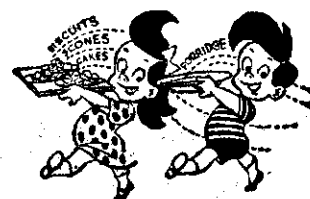
The rich nutty flavour of VI-MAX captivates all. The really big thing about VI-MAX, however, is that it is not an over-refined cereal. The vital vitamins of the wheat berry and the EXTRA WHEAT GERM are preserved to protect the health of your family. That is why VI-MAX is an approved first solid food for infants. It is just as good and just as necessary for ALL the family.



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AUNT DAISY recommends VI-MAX

Hear from Aunt Daisy every Monday and Thursday morning why VI-MAX is best for Breakfast and best for Cooking. VI-MAX is also recommended by the authorities as a first solid food for infants.

PROGRAMMES DAY BY DAY

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Monday, August 30

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Morning Concert
 10.0 Devotions: The Rev. Father Bennett
 10.30 **Feminine Viewpoint:** The Count and Captain Williams, by Kathleen Newick (NZBS); Country Doctor; Report from the National Council of Women's Dominion Conference: Living to Learn: All for Tenpence a Year, the first of a new series of talks on Adult Education by Joan Faulkner Blake (NZBS); Good Housekeeping with Ruth Sherer (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **Auckland Competitions Society:** Selected Classes
 2.30 **CLASSICAL HOUR**
 Overture: Nina, O La Pazza D'Amore Paisiello
 Concertante Sinfonie for Violin and Viola, K.364 Mozart
 Symphony No. 48 in C (Marie Haydn)
 3.30 Recital for Two
 3.45 Music While You Work
 4.15 Peter Dawson (baritone)
 5.0 Comedy Corner
 5.15 **Children's Session:** Jungle Doctor
 6.0 Let's Learn Maori (NZBS)
 Favourite Melodies
 7.5 Convention on International Relations: Rev. D. E. Duncan talks about next week's meeting in Auckland
 7.15 **Talk:** My Five Best Films, by Margaret Rubbers (NZBS)
 7.30 **Auckland Competitions Society:** Some Successful Performers
 7.45 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams
 8.15 **Fashions in Melody** with Nancy Harrie (Studio)
 8.30 **Question Mark:** Can we Stabilise the Cost of Living? (NZBS)
 9.30 Spotlight on Music
 10.0 **Boxing:** Report on the Auckland Provincial Championships
 10.15 Elephant Walk
 10.30 Ralph Marterie's Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** David Diamond
 Doreen Harvey (mezzo-soprano)
 Music When Soft Voices Die
 A Flower Given To My Daughter
 Anniversary in a Country Cemetery
 George Poore (flute), Ina Bosworth (violin), Victor Mandel (viola), June Taylor (cello) and Freda Blank (piano)
 Quintet in B Minor (NZBS)
 7.25 The Ballet Theatre Orchestra
 Ballet Music: Fancy Free Bernstein
 8.0 **The Reith Lectures, 1953:** Science as Action, Rutherford's World, in which Professor Oppenheimer talks about the discoveries of the properties of atomic systems. He also describes some of the special features of modern science and shows that they are related to and dependent upon the instruments at the scientists' command (BBC)
 8.30 **BARBARA HYLAND** (soprano)
 French Folk Songs:
 Au clair de la lune arr. Brandt
 Voici venir le joli mai arr. Darcieux
 Le Chiffonier arr. Ladmirault
 Dans ces Pres arr. Buntin
 L'Angelus arr. Ducondray
 Noel de Queteurs Bressans arr. Darcieux (Studio)
 8.45 Ravel
 Trio di Trieste
 Trio in A Minor
 John Cockerill (harp), Jean Pougnet and David Martin (violins), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute) and Reginald Kell (clarinet)
 Introduction and Allegro
 9.30 **Historical America in Song** (For details, see 2YC)
 10.0 **Orchestral Concert**
 The State Orchestra, Berlin
 Overture in G Minor Bruckner
 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra
 Concerto No. 1 in D Minor, Op. 15 Brahms
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. **Your Hostess Tonight:** Ethel Merman
 5.15 Popular Organists
 5.30 Hit Memories
 5.45 Radio Rodeo
 6.0 Just for You
 6.15 David Rose and his Orchestra
 6.30 Merry Melodies
 7.0 **Favourites Through the Years:** Harry Davidson's Orchestra and Variety Artists
 7.30 The Gardening Expert (R. L. Thomson)
 8.0 **Mode Moderne**
 8.30 Variety Fantasia (BBC)
 9.0 **World Variety**
 9.30 Your Dancing Party: Laurence Welk's Orchestra (VOA)
 9.45 Red Norvo Trio
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Morning Troubadour: Robert Wilson
 9.45 **Accordion Time**
 10.0 Delta of Four Winds
 10.15 Romance of the Pacific
 10.30 The Dark God
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.15 Joe Loss and his Orchestra
 6.30 All Star Bill
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Commodore's Cabin
 7.45 Musical Miscellany
 8.1 Northland Livestock Report
 8.6 Farming for Profit
 8.15 **Monday Musicals**
 Overture: Der Freischutz Weber
 Sonata No. 3 in A, Op. 120 Schubert
 Slavonic Dance No. 6 in D Dvorak
 9.4 **A Man and his Music:** The story of Edward German (BBC)
 10.0 **Talk:** Personalities and Power, Oliver Cromwell (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madgock)
 9.30 Organ Serenade
 9.45 Voices in Harmony
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Western Classics
 11.15 Al Goodman's Orchestra
 11.30 Song Roundabout
 11.45 Harmonica Stylists
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. **For the Farmer:** Case of Working Dogs, by W. R. Eaton, Livestock Inspector
 1.0 Meredith Scandal
 1.15 Vocal Partners
 1.30 Violin Recitalists
 1.45 Opera Memories
 2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek: Travels with Bryan O'Brien
 3.0 Comedy Corner
 3.30 The Amazing Buchez
 4.0 A London Symphony Vaughan Williams
 4.45 Cuban Selection
 5.0 The Black Arrow
 5.15 Hit Memories
 5.45 The Amazing Simon Crawley
 6.0 **Continental Strings**
 6.15 Destination Danger
 6.30 Vocal Parade
 6.45 The Three Suns
 7.15 The Razor's Edge

- 7.30 Johnny Raven
 7.45 **Accordion Airs**
 Inspector West
 8.0 **EUGENE DUBROVAY** (piano)
 Strauss Waltzes (Studio)
 8.45 **Talk:** The Wreck of the Mataura, by Captain D'Arcy Maxwell (NZBS)
 9.4 Sea Shanties
 9.30 Death Takes Small Bites
 10.0 **Marches of the Fighting Forces:** The Band of H.M. Grenadier Guards
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Conducted by George Weldon
 10.15 Devotional Service
 10.30 Favourite Piano Encores
 10.45 Music While You Work
 11.15 **Morning Talk:** Questions of the Month
 11.30 Concert in Miniature
 12.0 Lunch Music
 12.33 p.m. Report on Waikato Stock Sales
 2.0 Music While You Work
 2.30 London Palladium Orchestra
 2.45 Songs by Cole Porter
 3.0 Harmonica Time
 3.15 **Classical Music:** Otago University Trio—Maurice Till (piano), Francis Rate (cello), and Gladys Vincent (violin)
 Trio in B Minor, Op. 76 Turina
 Sonata in C Sharp Minor Soler
 Aria in D Minor Angeles
 Love, the Magician Falla
 4.0 **Song of Britain:** Choirs from all parts of the British Isles (BBC)
 5.0 Piano Medleys
 5.15 For Our Younger Listeners: Story for Juniors; The Islanders (final broadcast)
 5.45 Recent Hit Parade Favourites
 6.0 **Dinner Music:** Music by Antonini (VOA)
 6.45 An Unusual Musical
 7.0 Victor Young and his Singing Strings
 7.15 **Memory Hold the Door:** The Old Timers' session
 7.45 Artists from the American Stage
 8.0 **Play:** The Private View, by Jon Manchip White (NZBS)
 8.34 Mirror of Life: Springtime
 9.30 The Devil's Holiday
 10.0 The Allan Jones Show
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Jean Dennery (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Concerto for You** (to be repeated from 2YD at 9.0 on Thursday)
 11.0 **Women's Session:** Report from National Council of Women's Conference; N.Z. Bird Calls (NZBS); Home Science: Questions of the Month
 11.30 **London Studio Melodies** (BBC)
 12.0 Lunch Music

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 2.0 p.m. **CLASSICAL HOUR:** Russian Composers
 Poem of Ecstasy, Op. 54 Scriabin
 Violin Concerto No. 2 in G Minor Prokofiev
 Polovtsi March (Prince Igor) Borodin
 3.0 The First Men in the Moon (BBC)
 3.15 String Serenade
 4.0 Kitty Fowle
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.15 **Children's Session:** Story for Little Ones; The Moonflower (ABC)
 5.45 Music from the Movies
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Farm Session:** Weekly Newsletter; D. Edmond, of the Grasslands Division of the D.S.I.R., discusses Control of Pasture Weeds (NZBS); R. G. Lund, N.Z. Representative on the International Wool Secretariat, discusses the Present Wool Situation; Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film:** Film Music Concert
 8.15 John McDonald sings Traditional Scottish Songs (NZBS)
 8.30 **Question Mark:** Can we Stabilise the Cost of Living? (NZBS)
 9.15 **Music from Holland:** Dutch Folk songs and Country Dances (Radio Nederland)
 9.30 **Hawera Municipal Band** conducted by Alex Taylor (NZBS)
 10.0 Les Elgart and his Orchestra
 10.34 Jam Session at the Mercury
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Rudolf Serkin (piano), Adolf Busch (violin) and Hermann Busch (cello)
 Fantasia for Piano in G Minor, Op. 77
 Trio No. 5 in D, Op. 70, No. 1
 Sonata for Piano, No. 24, in F Sharp, Op. 78 Beethoven
 7.45 **Music by N.Z. Composers**
 John Longmire
 The English Singers directed by Malcolm Rickards
 Summer Day
 Tui McLeod (piano)
 Folk Fantasy, No. 1
 The English Singers
 Cradle Song—A Wish
 Tui McLeod (piano)
 Nocturne
 The English Singers
 The Pedlars (NZBS)
 8.15 **Man and the Soil:** G. E. Blackman talks about Mechanisation and the Power of Nature (BBC)
 8.30 **Piano v. Orchestra:** Owen Jensen discusses the development of the piano concerto from Bach to Bartok
 Ralph Kirkpatrick (piano) and the Dumbarton Oaks Chamber Orchestra
 Concerto in G, K.453 Mozart
 9.15 The London Baroque Ensemble
 Divertimento in F Haydn
 9.30 **Historical America in Song:** Songs of the sea, the seventh of a series of folksongs and ballads of America, sung by Burl Ives, with descriptive introduction written by Cecil and Celia Manson (NZBS)
 10.0 **Outlines:** Artists Past, the second talk by Eric Westbrooke (NZBS)
 10.15 The London Philharmonic Orchestra
 A London Symphony Vaughan Williams
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. The Allan Jones Show
 7.30 Educating Archie (BBC)
 (A repetition of Saturday's broadcast from 2YA)
 8.0 St. Martin's Summer
 8.15 Dorothy Shay, the Park Avenue Hillbilly
 8.30 **Hit Parade:** The Seven Top Tunes, chosen by N.Z. listeners
 9.0 **Sleigh Ride:** A journey into Melody with Robert Farnon and his Orchestra (BBC)
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

N.Z. LISTENER, AUGUST 27, 1954.

2XG GIBBORNE 297 m.

- 7.0 a.m. Breakfast Session
 8.0 a.m. **Feminine Viewpoint** (Pamela Kemp)
 8.30 House of Conflict
 9.45 Family Fortune
 10.0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Quiz
 7.15 Bearly Nightshade
 7.30 Tudor Princess
 7.45 Novelty Instrumentalists
 8.0 **The Alma Trio:** Maurice Vink (violin), Gabor Reito (cello), and Adolf Baller (piano)
 Trio in G. Op. 87 Brahms
 Sonata No. 1 for Violin and Piano Bartok
 (From the Gisborne Music Rooms)
 9.3 Gems from the Operas
 9.30 **And Not to Yield:** A story of character training through adventure, produced by Bert Kingston (BBC)
 10.0 **London Studio Melodies:** Jack Coles and Orchestre Moderne with Stephen Manton (tenor) (BBC)
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 The Country Doctor
 10.15 Master Music
 10.45 Lushal Adventure: We Travel Far, the fifth talk by Lady Scott (NZBS)
 11.0 Music While You Work
 11.30 Empire Roundup
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 2.45 Do You Remember?
 3.15 **Classical Music:** Canadian Composers
 Piano Concerto Champagne
 Suite for Orchestra Adaskin
 (CBC)
 4.0 The Last Chronicle of Barset (BBC) (final episode)
 4.25 Gems of Melody
 5.15 **Children's Session:** The Bell Family (NZBS)
 5.45 Dinner Music
 7.15 **The Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Let's Learn Maori (NZBS)
 The Allan Jones Show
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 8.0 **Women's Programme** (Elizabeth Baumann): Women's Notices; Five-Minute Food News; Book Review
 9.30 Les Paul and Mary Ford
 10.0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Light Rhythm
 6.30 The Waitara Programme
 7.0 **Piano Personalities**
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 **Music from Holland:** Recordings by Dutch light entertainers arranged and presented by Joe Mendes
 8.30 Take It From Here (BBC)
 9.3 Music from Opera
 9.30 No Name (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast session
 9.0 **Especially for Women** (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Fate Walked Beside Me
 10.15 Son of the Storm
 10.30 A Place of Honour
 10.45 Primo Scala and his Accordion Band
 11.0 Close down
 6.0 p.m. Hits of the Day
 6.25 Weather Report and Town Topics
 6.40 Pan-American
 7.0 Sing a Happy Song
 7.30 Let's Look Back
 7.45 Solo and Duet
 8.0 Two Stars and a Story
 8.15 Rhythm Range
 8.30 Torch of Freedom
 9.4 The London Symphony Orchestra
 Ballet Suite: Les Patineurs Meyerbeer-Lambert

Monday, August 30

- 9.30 **Talk:** Living to Learn, by Joan Faulkner Blake (NZBS)
 9.50 The Five Smith Brothers
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 9.0 **Between Ourselves:** Feminine Topics
 9.30 Favourites Through the Years
 10.0 Drama of Medicine
 10.15 The Dark Road
 10.30 A Place of Honour
 10.45 Name Bands
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Bonanza Style
 7.0 Bearly Nightshade (last episode)
 7.25 Vocal Line-up
 8.0 Take It From Here (BBC)
 8.30 Some of the Latest
 9.4 Songs from the Shows, with Lupino Lane (BBC)
 9.32 Reginald Kell (clarinet) and Camarata and his Orchestra
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Fantasia on a Theme of Tallis
 Fantasia on Greensleeves Vaughan Williams
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 **Mainly for Women:** Report from Dominion Conference of National Council of Women (NZBS); Town Topics; The Golden Bush (NZBS)
 11.30 David Mackenzie (Hammond organ)
 11.45 The Voices of Walter Schumann
 12.0 Lunch Music
 12.20 p.m. **Country Session:** Stires in the Dairy Herd, by M. G. Holland, Lincoln College (NZBS)
 2.0 **Mainly for Women:** Poultry Raising for Housewives; Home Science Questions of the Month
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Symphonic Rhapsody: Mai Dun Ireland
 God's Presence and His Very Self Praise to the Holiest in the Height (Dream of Gerontius) Elgar
 Concerto for Piano and Orchestra Bliss
 4.0 Miss Billy
 4.30 Modern Variety
 5.15 **Children's Session:** Wild Life Curiosities, by R. R. Forster; 20,000 Leagues Under the Sea
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 The New Symphony Strings
 Suite: African Sowande
 7.55 **The Woolston Brass Band** conducted by F. J. Turner (Studio)
 8.30 **Question Mark:** Can We Stabilise the Cost of Living? (NZBS)
 9.15 Kathryn Grayson (soprano)
 9.30 **Play:** The Wages of Fear, translated from the French of Georges Arnaud by Norman Dale and dramatised by Jon Manchip White (BBC)
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Music by N.Z. Composers:** John Longmire
 The English Singers directed by Malcolm Rickard
 Summer Day
 Tui McLeod (piano)
 Folk Fantasy No. 1
 The English Singers
 Cradle Song
 A Wish
 Tui McLeod (piano)
 Nocturne
 The English Singers
 The Pedlar (NZBS)
 7.21 Members of the Danish State Radio
 Symphony Orchestra
 Divertimento No. 12 in E Flat, K.252 Mozart
 7.30 **The Greek Way of Life:** The Position of Women in Ancient Greece, by Alan Ruffell (NZBS)
 7.45 Halina Stefanska (piano)
 Polonaise No. 4 in C Minor, Op. 40, No. 2
 Polonaise No. 8 in D Minor, Op. 71, No. 1 Chopin

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 8.30 Jeanne Demessieux (organ)
 Fantasia in A Franck
 8.45 **VERA MARTIN** (contralto)
 Elizabethan Songs
 Ave Me That Love Campian and Rosseter
 Sleep, Wayward Thoughts W. Dowland
 O My Clarissa W. Lawes
 Most Sweet and Pleasing are Thy Waies, O God
 Never Weather-beaten Sails Campian
 Willow Song Anon.
 Come, You Pretty False-eyed Wanton Campian
 (Studio)

- 8.58 Bach
 Oxy Renardy (violin)
 Sonata No. 3 in C Major
 The Stuttgart Chamber Orchestra
 Riccardi, in 6 Parts arr. Fischer
 9.30 **Historical America in Song**
 (For details see 2YC)
 10.0 Wilhelm Backhaus and the Vienna Philharmonic Orchestra
 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 10.44 Paul Schoeffler (bass-baritone) and the Vienna Philharmonic Orchestra
 Wotan's Farewell and Magic Fire Music (The Valkyries) Wagner
 11.0 Close down

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 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 10.44 Paul Schoeffler (bass-baritone) and the Vienna Philharmonic Orchestra
 Wotan's Farewell and Magic Fire Music (The Valkyries) Wagner
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies: Notes for Women from Doris Kay
 9.30 Topical Tunes
 10.0 Delia of Four Winds
 10.15 The Devil and the Lady
 10.30 The Amazing Simon Crawley
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 7.0 Line Up
 7.15 Famous Rescues
 7.30 Johnny Raven
 7.45 Sweet Harmony
 8.3 **Tragaigar—The Decisive Battle**, by Alan Gibson (BBC)
 8.32 Robert Farnon and his Orchestra
 8.40 **Discovery:** Antibiotics, Scientific Research and Development in Britain (BBC)
 9.3 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
 9.35 Take It From Here (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. **Morning Star:** Moura Lympany
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 **Women's session:** Report from National Council of Women's Conference; Home Science Talk—Questions of the Month
 11.15 Concert Memories
 11.45 At the Console
 12.0 Lunch Music
 12.33 p.m. **3YZ Farm session**
 2.0 **Classical Music:** Schumann
 Piano Concerto in A Minor, Op. 54
 Lawrence Tibbett
 2.45 Music While You Work
 3.0 The Burtons of Banner Street
 4.0 Voices in Harmony
 4.12 Songs of the Islands
 4.30 Chorus Time
 5.0 Children's session: Search for the Golden Boomerang; Junior Naturalists—Owls
 5.45 Dinner Music
 6.0 My Son, Tom
 7.15 West Coast News Review
 7.30 **Greymouth Competitions Society:** Highlights from the 1954 Demonstration Concert
 7.45 Robert Stolz and The Vienna Symphony Orchestra
 8.0 Inspector West
 8.30 Take It From Here (BBC)
 9.30 **Holland Festival, 1953:** A performance of Paul Hindemith's Matthew the Painter, by the Amsterdam Concertkroon Orchestra, conducted by Eugene Normandy
 10.0 The Golden Bush (NZBS)
 10.10 Fiesta Time (VOA)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 **Topics for Women:** Home Science Questions of the Month; Writers in Exile—Colonial Exiles, the fourth talk by Bob Robertson
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Ottago Hospital Requests
 3.0 Music While You Work
 3.30 **CLASSICAL HOUR**
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 Rustic Wedding Symphony Goldmark
 4.30 Something Old, Something New
 5.15 **Children's session:** Nick and the Parrot; The World of Ice (ABC)
 6.0 My Son, Tom
 7.15 **All in the Day's Work:** Tourist Potential, the final conversation with Fred Lucas
 7.30 Recent Releases by English Brass Bands
 8.15 Dunedin Diary, 1864
 8.30 **Question Mark:** Can We Stabilise the Cost of Living? (NZBS)
 9.30 The Allan Jones Show
 10.0 The Art van Damme Quintet
 10.30 Oscar Peterson at the Piano
 10.45 Turk Murphy and his Jazz Band
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Mozart Concertos**
 Artur Balsam (piano), with the Winterthur Orchestra
 Concerto No. 2 in B Flat, K.39
 7.14 Irmgard Seefried (soprano)
 Arias: Who Knows Who Knows Who It May Be?
 I Go, But Whither?
 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone), with Members of the London Baroque Ensemble
 Three Vocal Nocturnes Mozart
 7.30 Nicholas Nickleby (BBC)
 8.0 **Music by Rachmaninoff**
 Moura Lympany (piano)
 Preludes, Op. 23, Nos. 1-3
 ELSIE McNEILL (mezzo-soprano)
 To the Children
 At Night
 Spring's Return
 Harvest of Sorrows
 (Studio)
 The Philadelphia Orchestra
 Symphony No. 3 in A Minor, Op. 44
 9.7 Ballet
 The Netherlands Philharmonic Orchestra
 Ballet Suite: Le Cid
 9.30 **Historical America in Song**
 (For details, see 2YC)
 10.0 **Chamber Music**
 Piano Quintet in F Minor, Op. 34 Brahms
 Violin Sonata in F, K.376 Mozart
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Peter Dawson
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home:** Always this Yesterday; Encore: Cook Anonymous (NZBS); National Council of Women Conference Report
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Bishop's Mantle
 2.15 **Piano Sonatas of Beethoven**
 Sonata No. 30 in E, Op. 109
 String Quartet No. 77 in C (The Emperor) Haydn
 3.0 Continental Corner
 3.30 Hospital Session
 4.0 The Ray Bloch Programme
 4.45 From the Films
 5.15 **Children's Hour:** Time for Juniors; Winnie the Pooh (BBC)
 5.45 Swiss Dance Melodies
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 **String Serenade:** Light Orchestral music presented by Alfredo Antonini (VOA)
 7.45 The Allan Jones Show
 8.15 **Hillbilly Corner** with the Southern Ramblers (Studio)
 8.30 Take It from Here (BBC)
 8.45 The Castilians
 9.30 **The Devil to Pay,** the first episode of a thriller by Edward J. Mason (BBC)
 10.0 Fiesta Time (VOA)
 10.15 Dance Music
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Ray Martin and his Concert Orchestra
9.45 We Travel the Friendly Road with Jasper
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12. 0 Lunch-time Tunes
2. 0 p.m. This is My Story
2.15 Quarter-hour Concert
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Travels with Bryan O'Brien—Salzburg and its Festival; Moments of Destiny
3.30 1ZB Happiness Club Notices
4. 0 Light and Bright
4. 0 Danny Kaye Entertains
4.15 Mario Lorenzi
4.30 Novelty Discs
4.45 Petula Clark and The Stargazers
5. 0 Piano Time
5.15 Variety
5.45 Evening Star: Jane Turzy

EVENING PROGRAMME

6. 0 Recent Releases
6.30 Johnny Guaniere
6.45 Daily Diary
7. 0 Number Please
7.30 Theatrette

- 7.45 Drama of Medicine
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Tony Martin Sings
8.45 Michael Darlin
9. 0 Thirty Minutes to Go
9.30 Popular Medley
10. 0 Monday Night Radio Auditions
10.30 Dragnet
11. 0 Modernistic Melodies
11.30 Ted Heath and The Squadronaires
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Christopher Lynch
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This is My Story
2.15 Robert Irwin
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Music of Today
4. 0 Al Martino
4.15 On the Sweeter Side
4.30 The Three Suns
4.45 Light Fingers

5. 0 Tunes for All Tastes
5.15 Ezio Pinza
5.30 Theatre Orchestras
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Nat King Cole
6.45 Ray Martin's Orchestra
7. 0 Number, Please
7.30 Theatrette
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9. 0 Thirty Minutes to Go
9.30 Jane Powell
9.45 Art Mooney's Orchestra
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Greet the Sun Half Way
8. 0 Breakfast Club (Happy Hill)
8.15 Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch session
1.30 p.m. Variety
2. 0 This is My Story
2.30 Women's Hour (Joan Gracie), Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Aspects of Living in Europe
3.30 Morton Gould Conducts
3.45 Hugo Winterhalter's Orchestra and Chorus
4. 0 Novelty Instrumentalists
4.15 Ezio Pinza (bass)
4.30 Whispering Gallery
4.45 Home, Sweet Home
5. 0 Popular Rhythm Groups
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Earl Wrightson with the Al Goodman Orchestra
6.15 From the Light Classics
6.30 The Voice of Ktabay
6.45 Andre Previn
7. 0 Number Please
7.30 Theatrette
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Teddy Petersen and his Orchestra
8.45 The Intruder
9. 0 Thirty Minutes to Go
9.30 Miniature Concert
10. 0 Tricks of the Voice
10.15 Song Hits: 1900 to 1910
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory): Five Minute Food News; Travels with Bryan O'Brien; Women's Notices; Report on National Council of Women's Conference; True Confessions

- 3.30 Music of Other Lands
4. 0 Three Hits and a Miss
4.15 Guy Lombardo and his Orchestra
4.30 Tony Bennett and Rosemary Clooney
4.45 Light Orchestral Time
5. 0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Number Please
7.30 Theatrette
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9. 0 Thirty Minutes to Go
9.30 Suppertime Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: David Whitfield
10. 0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2. 0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Gardening with Lillian Scott
3.30 Composer for Today: Noel Coward
3.45 English Girls' Choirs
4. 0 Busy Fingers: Hazel Scott
4.15 Larry Fontaine and his Orchestra
4.30 The Four Aces
4.45 Organ Interlude
5. 0 Songs from Scotland
5.15 Rhythm of the Islands
5.30 The Beverley Sisters
5.45 Latin Americana: Don Philippe's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This is My Story
7.30 Johnny Raven, Adventurer
7.45 Five Fingers
8. 0 David's Children
8.15 The Thoroughbred
8.30 The Orchestras of Wally Stott and Gylling Hansen
8.45 Tudor Princess
9. 0 Forrester's Wharf
9.30 Voices in Harmony
9.45 In Waltztime
10. 0 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Ezio Pinza disappointed his parents when he decided to be a professional racing cyclist. They had hopes of his becoming a singer. Shortly, however, he took up serious study of music with the result that his home town of Ravenna, Italy, contributed to his support while he made a full-time job of becoming an opera star. 3ZB will play some recordings by Ezio Pinza this afternoon at 4.15.

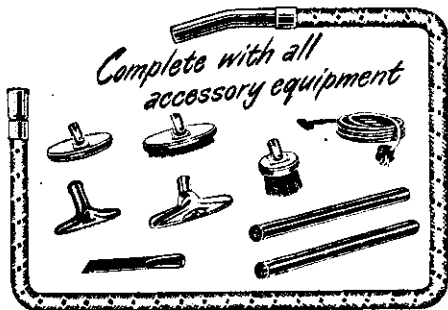
At 5.30 p.m. 2ZA will broadcast recordings by the Beverley Sisters, an up-and-coming British vocal group.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. S. W. Campbell
 10.15 Ballad Interlude
 10.30 **Feminine Viewpoint:** Country Doctor: Report from the National Council of Women's Dominion Conference; Background to the News; Table Talk: Vegetables and Fruit, by J. D. Macdonald. (NZBS) Peg Escoff discusses Anton Alpers' biography of Katherine Mansfield.
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. **Country Journal** (NZBS)
 2.0 **Educating Archie** (BBC)
 (A repetition of Saturday's broadcast from IYA)
 2.30 **Garde Republicaine** Saxophone Quartet
 2.40 **Auckland Competitions Society:** Selected Classics
 3.0 **CLASSICAL MUSIC**
 Overture in D Minor Handel
 Brandenburg Concerto No. 1 in F Bach
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 Songs of Yesteryears
 4.30 Semprini (piano)
 4.45 Variety Time
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Lehar Melodies
 6.0 Let's Learn Maori (NZBS)
 Market Reports
 In Strict Tempo
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Low Campbell's Orchestra** with Rina Menzies (Studio)
 7.50 **Auckland Competitions Society:** Some Successful Performers
 8.0 Pathways to Freedom: Escape Through Horror
 8.30 **Auckland Secondary Schools' Music Festival** (first part of a delayed broadcast from the Town Hall)
 9.30 **Professional Wrestling** (from the Town Hall)
 10.30 Lou Stein at the Piano
 10.45 Jimmy McPartland and his Jazz Band
 11.20 Close down

IYC AUCKLAND

890 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Music by Canadian Composers**
 Variations Symphoniques Pepin
 Rigaudon Blackburn
 The Wind in the Leafless Maple Gagnier
 (CBC)
 7.30 Poems by Walter de la Mare, read by Jill Balcan and Robert Harris
 7.45 **Vivaldi and Geminiani**
 Renzo Sabatini (viola d'amore) and the Virtuosi di Roma Vivaldi
 Concerto in D Minor
 A. Gramigna and V. Brun (violins), B. Francalanci (viola), G. Ferrari (cello), and A. Succo (celanabato), with String Orchestra
 Concerto Grosso, Op. 3, No. 2 Geminiani
 8.15 **Opera**
 Excerpts from Lucia di Lammermoor Donizetti
 8.50 The London Symphony Orchestra
 Suite from the Dramatic Music of Purcell arr. Coates
 9.0 **Music by N.Z. Composers:** Joseph Papesch
 Joseph Papesch (organ)
 March
 Variations and Fugue on a Theme by Orlando Gibbons (NZBS)
 9.30 **Life and Music**
 (For details, see 2YC)
 10.0 Jean Peim (soprano), Raymond Manton (tenor) and Katherine Hugenberg (mezzo-soprano), with the Los Angeles Orchestral Society
 Love Duet from Romeo and Juliet Tchaikowski
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 1 in B Minor Bach
 Violin Sonata Walton
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Dean Martin
 5.15 The Whirl of the Waltz
 5.30 Hit Memories
 6.0 At the Coral Isle: Hawaiian Club Quartet
 6.15 For Better or Worse? Musical Re-arrangements
 6.30 Merry Melodies
 7.0 The Mary Kaye Trio

Tuesday, August 31

- 7.15 Scottish Country Dances
 7.30 Song Album by the Ink Spots
 8.0 Old Time Ballroom (BBC)
 9.30 Inspector West
 9.0 Preview
 9.30 Ray Anthony's Orchestra
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 The Mills Brothers
 9.45 The Melachro Strings
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows (first broadcast)
 10.45 Kawakawa Calling
 11.0 Close down
 11.0 p.m. Tea Dance with Victor Silver and his Strings
 6.15 Spotlight on The Hilltoppers
 6.30 Melody Fare
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.1 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
 8.3 Echoes from the Glen (Eric Arcus)
 9.15 The Little Gold Shoe: An entertainment for radio based on the story of Cinderella, written and produced by Francis Dillon (BBC)
 10.0 Book Shop (NZBS)
 10.30 Close down

IYH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 In Strict Tempo
 9.45 Vocal groups
 10.0 A Man Called Sheppard
 10.15 The Man from Maloha
 10.30 Barbara Dale
 10.45 Human Comedy
 11.0 Latin American Rhythms
 11.15 Hits of Yesteryear
 11.30 Piano Quicksteps
 11.45 Partners in Song
 12.0 Musical Mailbox: Cambridge
 12.35 p.m. Lunch Music
 1.0 The Renegade
 1.15 Ballet Music
 1.30 Songs of the Sea
 1.45 Master Musicians
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News
 3.0 From the Films
 3.30 The Eton Story
 4.0 Mozart
 Overture: The Magic Flute
 Concerto for Flute and Harp in G, K.V.299
 Overture: Così Fan Tutte
 4.45 Royal Souvenirs
 5.0 They Were Champions
 5.15 Mirth and Melody
 5.45 I Spy
 6.0 Hawaiian Medley
 6.15 Destination Danger
 6.30 Accent on Strings
 6.45 Cubana and Calypso
 7.0 Reserved
 7.15 Strange Honeymoon
 7.30 Tudor Princess
 7.45 Melodies of the Moment
 8.0 Frankton Stock Sale Report (J. M. McNeil)
 8.15 Interlude for Rhythm: The Mal-corn Lockyer Quartet (BBC)
 8.30 Prisoner at the Bar: The Trial of Herbert John Bennett (BBC)
 9.4 **Hamilton Caledonian Society's Pipe Band:** Pipe Major S. Clothier (From the Technical College Assembly Hall)
 9.35 **Combined Performance:** Eugene Conley (tenor) with Robert Farnon's Orchestra
 10.0 The Stanley Holloway Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 6.30 a.m. The Burtons of Banner Street
 10.0 Music of Eric Coates
 10.15 Robert Wilson (tenor)
 10.30 Richard Leibel (organ)
 10.45 Music While You Work
 11.15 Marches by Sousa
 11.30 Concert Stars on Record
 12.0 Lunch Music
 2.0 p.m. Music While You Work

- 2.30 Light Orchestras
 2.45 Partners in Song
 3.0 Miss Billy
 3.15 **Classical Music:**
 Symphonia Domestica R. Strauss
 4.0 Milt Herth Trio
 4.15 Linton Girls' Choir
 4.30 Instrumental Interlude
 4.45 Songs of the Sea
 5.0 Pinguicchio Film Selection
 5.15 For Our Younger Listeners: Story for Juniors: The Moonflower (ABC): The World of Ice
 5.45 Folk Music of England
 6.0 Dinner Music
 6.45 Songs We Remember
 7.0 **Discovery:** A Plastic World, Scientific Research in Britain (BBC)
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 On Wings of Song
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melodiously Yours** (to be repeated from 2YA at 10.30 p.m. tonight)
 11.0 **Women's Session:** Report from National Council of Women Conference; Background to the News; Shakespeare's Other Stratford (CBC)
 11.30 **Featured Singer:** Ian Pearce
 11.45 At the Cinema Organ
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 p.m. to 5.30 p.m. will be transferred to 2YC.

- 2.0 p.m. **BBC Concert Hall:** BBC Sym-phony Orchestra
 3.0 At the Villa Rose (NZBS)
 3.30 Music While You Work
 4.0 Premiere Performance
 4.30 **Rhythm Parade**
 Music from the Salon
 5.15 **Children's Session:** Mr. Nim's Circus: Story from the Ballet
 5.45 Popular Parade
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 7.13 **Farming on the Atherton Table-land:** Douglas Cresswell describing his impressions of various parts of Australia, has something to say about Tobacco Growing (NZBS)

While Parliament is being broadcast, the programme from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 **One Minute, Please,** for pressure-cooked speeches served by Edna Wiggs, Patricia Lowe, Joan McInnes, Toby Easterbrook-Smith, Don Boyd and Ernest Le Grove, introduced by Eric Williams (NZBS)
 8.0 The Melachro Strings
 8.10 **Wellington Competitions Festival:** Winners of Radio Vocal Test
 8.30 **Lower Hutt Municipal Band** conducted by George Kaye (Studio)
 9.30 Ronnie Munro's Orchestra and Miliza Korjus (soprano)
 Melodies of Chopin
 10.0 **Pathways to Freedom:** Doctor's Escape, a new series based on authentic adventures during World War II
 10.30 **Melodiously Yours** (a repetition of this morning's broadcast from 2YA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Hans Hotter (baritone)
 6.0 Dinner Music
 7.0 Winston Sharp (baritone) and Ernest Jenner (piano)
 Song Cycle: Maxelone Romances (Part 1)
 (This cycle will be completed on Wednesday and Thursday evenings at 7.0)
 7.20 The Roger Wagner Chorale
 Six German Folk Songs Brahms

While Parliament is being broadcast, the programme from 7.30 to 10.30 p.m. will be heard from Station 2YN on 1400 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 9.30 Dr. Turbott's Talk: Tetanus
 6.30 p.m. London News
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Commissions of Enquiry: What, Why and How? A talk by Paul Kavanagh
 11.0 London News (YAs and 4YZ)

7.30 Masterworks from France: Outset for Piano and Strings by Gabriel Faure (FBS)

- 8.0 White Ants, a feature written and produced by Nesta Pain (BBC)
 8.30 The Seasons: Readings of James Thomson's poems and playings of Antonio Vivaldi's Concertos
 9.30 **Life and Music:** Forwards or Back-wards? The Machine age and the cacophony of war, the sixth lecture-recital by Yvonne Enoch (NZBS)
 10.0 Charles Martin (organ)
 Prelude and Fugue in F Sharp Minor
 Choral Prelude: By the Waters of Babylon
 Prelude, Theme, Variations and Finale Guilmant
 (NZBS)

- 10.30 Nocturne
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 **Genuine Imitations:** Radio's Top-line Impersonators
 9.0 Time for Music
 9.30 Chips
 9.0 Music in the Tanner Manner
 9.30 **Thirty Minute Theatre:** Fame Without Spur, by Frank Weston (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 True Confessions
 10.0 Morning Melodies
 10.15 Voices that Blend
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Testable Tunes
 6.30 The Story of Dr. Kildare
 7.0 What Do You Think?
 7.15 Fabian of the Yard
 7.30 Fiesta Time
 7.45 Les Baxter and his Orchestra
 8.2 **For the Farmer:** Impressions on American Farming, by three young N.Z. farmers (NZBS)
 8.15 Sidney Torch and his Orchestra
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Country Doctor
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical Session**
 Violin Sonata in A Franck
 4.0 **Homestead Harmonies**
 Music from the Ballroom
 4.27 Folk Music
 4.45 Folk Music
 5.0 Accordion Music

- 5.15 Children's Session:** Out and About with Nature (Reg Williams); Hereward the Wake
- 5.45 Dinner Music**
- 7.0 After Dinner Music**
- 7.10 The Hawke's Bay Farmer**
- 7.30 Folk Music of the British Isles and America:** played by Robert Farnon's Orchestra and sung by Burl Ives
- 8.0 The Alma Trio:** Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano)
- Trio in E Major, K.542 Mozart**
Cello Sonata in E Minor, Op. 38
- Brahms**
(Part of a Public Concert at Hastings)
- 8.30 Let's Learn Maori (NZBS)**
BBC Symphony Orchestra
Symphony No. 4 in E Minor, Op. 98
- Brahms**
Introduction and Allegro for Strings, Op. 47
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

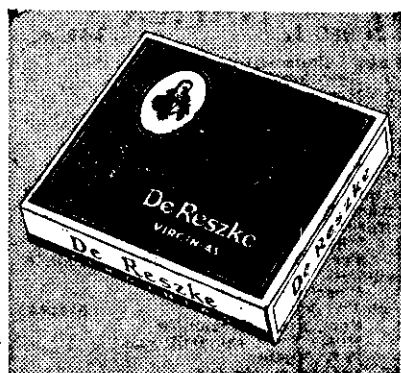
- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Women's Programme (Elizabeth Bauman):** Taranaki Newsletter; Overseas News
- 9.30 Semprini**
Hillbilly Harmonies
- 10.0 Maubunt**
- 10.15 The Caravan Returns**
- 10.30 The Enchanted Island**
- 10.45 The Deceiver**
- 11.0 Close down**
- 6.0 p.m. Teatime Tunes**
- 6.30 Songs from Rene Paul**
- 6.45 Colonel X**
- 7.0 Latest and Listenable**
- 7.15 Question Mark**
- 7.30 Tudor Princess**
- 7.45 Bright and Breezy**
- 8.1 Listeners' Requests**
- 9.30 Ceilidh:** Scottish Songs and Piping introduced by Hamish Henderson (BBC)
- 10.0 Song Album**
- 10.30 Close down**



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Tuesday, August 31

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast session**
- 7.45 Weather Report**
- 9.0 Especially for Women (Patricia Murphy)**
- 9.30 Variety Time**
- 10.0 Dark Abyss**
- 10.15 Maubunt**
- 10.30 The Meredith Scandal**
- 10.45 Waltz Time**
- 11.0 Close down**
- 6.0 p.m. Patti Page and The Four Lads**
- 6.25 Weather Report and Town Topics**
- 6.45 Hawaiian Harmonies**
- 7.0 Songtime: Eddie Fisher**
- 7.15 The Four Corners and the Seven Seas**
- 7.30 Popular Parade**
- 8.0 The Affairs of Harlequin**
- 8.30 Musical Moments with Mantovani**
- 8.45 The Fire of Etna**
- 9.4 Secrets of Scotland Yard**
- 9.30 Songs by Vera Lynn**
- 9.45 Elephant Walk**
- 10.0 London Studio Melodies: Jack Coles and his Orchestra Moderne with Tommy Reilly (harmonic) (BBC)**
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Between Ourselves: Feminine Topics**
- 9.30 Solo Instrument**
- 10.0 Reserved**
- 10.15 Housewives' Requests**
- 10.45 South American Style**
- 11.0 Close down**
- 6.0 p.m. Hollywood Holiday**
- 6.30 Magic of the Waltz**
- 6.45 Famous Entertainers: Lanny Ross**
- 7.0 Tudor Princess**
- 7.15 Junior Quiz: Do You Know? (Studio)**
- 7.30 Lily Pons (soprano) and Richard Tauber (tenor)**
- 8.0 Spotlight on Sport (Alan Paterson)**
- 8.15 The Bing Crosby Show (VOA)**
- 8.45 Talk: Myths and Legends, by Beryl Bennett (NZBS)**
- 9.4 New Zealand Artists Recorded**
- 9.30 Town Forum: N.Z. — Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wimala answering questions about N.Z. (BBC)**
- 10.0 Classics with an Eastern Flavour**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.34 a.m. Phyllis Sellick and Cyril Smith (duo pianists)**
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 George Gershwin Suite**
- 11.0 Mainly for Women: Report from Dominion Conference of National Council of Women; Background to the News; The Golden Bush (NZBS)**
- 11.30 Down a City Street**
- 11.45 Off Shore**
- 12.0 Lunch Music**
- 1.27 p.m. Canterbury Weather Forecast**
- 2.0 Mainly for Women: A Man Looks at Fashions, by Gerald Cox (NZBS); Film Review by Mrs. E. M. Trueman**
- 2.30 Music While You Work**
- 3.0 CLASSICAL HOUR**
Song of the High Hills
Crown Imperial
Introduction and Allegro
- 4.0 Golden Minutes of Folk Music with Terry Gilkyson**
- 4.15 Music for Pianists**
- 4.30 Homestead Harmonies**
- 5.0 Bright Music**
- 5.15 Children's Session: Children of India (NZBS)**
- 5.45 India—East and West**
- 6.0 Listeners' Requests**
- 7.15 The Living Tree, by Millicent Jennings (NZBS)**
- 7.34 Dad and Dave**
- 7.48 Looking Back with Shep Fields and Hildegarde Songs from Double or Nothing**
- 8.0 The Allan Jones Show**
- 8.30 Canterbury Roundabout (NZBS)**
- 9.30 Scottish Mail Hour**
- 10.0 Claude Thornhill's Orchestra**
- 10.30 Here's George Wallington at the Piano**
- 10.45 Rob Crosby and his Bobcats**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 The Vienna State Opera Orchestra—Symphony No. 3, Op. 42 (Ilya Mouro-metz)**
- 8.22 Contemporary American Composers: David Diamond**
Dorsey Harvey (mezzo-soprano)
Music When Soft Voices Die
A Flower Given to My Daughter
Anniversary in a Country Cemetery
George Moore (bute), Ina Bosworth (violin), Victor Mandel (viola), June Taylor (cello) and Freda Blank (piano)
Quintet in B Minor (NZBS)
- 8.45 Jamaican Folk Songs, sung by Louise Bennett (BBC)**
- 8.59 Dallas Symphony Orchestra**
Ballet Suite: The Seasons Glazounov
- 9.30 Life and Music**
(For details see 2YC)
- 10.0 St. Louis Symphony Orchestra**
conducted by Vladimir Golschmann
Suite Provencale Milhaud
- 10.16 Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)**
- 10.30 The Griller String Quartet**
Quartet in G, K.387 Mozart
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Salute the Day**
- 8.0 Good Morning, Ladies**
- 9.30 Partners in Harmony**
- 9.45 Vocal Variety**
- 10.0 Lady in Distress**
- 10.15 The Devil and the Lady**
- 10.30 Never Let Me Love You**
- 10.45 Barbara Dale**
- 11.0 Close down**
- 6.0 p.m. Tunes for Early Evening**
- 6.15 The Stars Shine**
- 6.30 Rippling Keys**
- 6.45 Latin Pattern**
- 7.0 Vocal Pairs**
- 7.15 Four Corners**
- 7.30 Johnny Raven**
- 7.45 Song Folio**
- 8.0 Digger Reports**
- 8.10 Book Shop (NZBS)**
- 9.30 The Plainsmen (Studio)**
- 8.45 Talk: Marine Research, by Elizabeth Batham (NZBS)**
- 9.3 Mado Robin (soprano) and the Paris Conservatoire Orchestra**
Mad Scene from Lucia di Lammermoor
Mad Scene from Hamlet
Donizetti
Thomas
- 9.30 Play: The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)**
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)**
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Heinrich Schlu-snus**
- 10.0 Devotional Service**
- 10.18 Miss Billy**
- 10.30 Music While You Work**
- 11.0 Women's session: Report from National Council of Women's Conference**
- 11.30 Morning Concert**
- 12.0 Lunch Music**
- 2.0 p.m. Classical Music: Berlioz**
Fantastic Symphony, Op. 14
- 2.45 The Mountebank**
- 3.0 Music While You Work**
- 3.30 From the Land of the Heather**
- 4.0 The Burtons of Banner Street**
- 4.12 Waltz Time**
- 4.30 Let's Look Back**
- 5.0 Accordion Time**
- 5.15 Children's session: Posers and Problems Quiz: Seeing Stars**
- 5.45 Tea Dance**
- 6.0 Dad and Dave**
- 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kohoe**
- 7.30 Ray's a Laugh (BBC)**
- 8.0 Play: Like a Thief in the Night, by C. Gordon Glover (NZBS)**
- 8.15 Winifred Atwell**
- 8.30 The Allan Jones Show**
- 9.30 Winston Sharp (baritone) and Ernest Jenner (piano)**
Mazelone Romances Brahms
- The New Italian Quartet**
String Quartet in D, Op. 6, No. 1 Boccherini
- 10.3 At Close of Day**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Music While You Work**
- 10.10 Instrumental Interlude**
- 10.20 Devotional Service**
- 10.38 In Waltz Time**
- 11.0 Country Women's Magazine of the Air: Background to the News; Ireland Re-visited, the final talk by Elizabeth Agnew**
- 11.35 Morning Proms**
- 12.0 Lunch Music**
- 2.0 p.m. Celebrity Artists**
- 2.30 Music While You Work**
- 3.0 The Great Tradition**
- 3.30 CLASSICAL HOUR**
Symphonic Studies, Op. 13 Schumann
String Quartet No. 1 in E Minor Smetana
- 4.30 From Stage and Screen**
- 5.0 Tea Table Tunes**
- 5.15 Children's session: Time for Sing-ing: Childhood in China, a talk by Patricia Rae; The Moonflower (ABC)**
- 5.45 In Merry Mood**
- 7.15 The Garden Club (J. Passmore)**
- 7.30 Radio Vocal Finalists in the Dun-edin Competitions Society's Festival**
- 7.45 Listeners' Requests**
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 The Liverpool Philharmonic Orches-tra**
conducted by Basil Cameron
Overture: Beatrice and Benedict Berlioz
- The Liverpool Philharmonic Orchestra**
conducted by Sir Malcolm Sargent
Concerto for Oboe and Strings
Cimarosa-Benjamin
(Soloist: Leon Goossens)
Symphony No. 3 in A Minor (Scottish)
Mendelssohn
- 8.0 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)**
- 9.30 Life and Music**
(For details, see 2YC)
- 10.0 Masterworks from France**
Instrumental Music by Couperin and Koechlin (FBS)
- 10.30 Authority of the Bible Today, the final talk by the Rev. J. M. Bates**
- 11.0 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. This Week's Composer: Purcell**
- 10.0 Devotional Service**
- 10.18 The Burtons of Banner Street**
- 10.30 Music While You Work**
- 11.0 Women at Home: Home Science**
Talk on Questions of the Month; Per-sonality Homes on a Budget; The Kitchen, by Ruth Sherer (NZBS); National Council of Women Conference Report
- 11.30 Miniature Concert**
- 12.0 Lunch Music**
- 2.0 p.m. The Caravan Passes**
- 2.15 Music by Russian Composers**
On the Steppes of Central Asia Borodin
- Trepak**
- Lullaby**
- Serenade (Songs and Dances of Death)**
Moussorgsky
- Ballet Suite: The Firebird Stravinsky**
- 3.0 Charles Kullman (tenor)**
- 3.15 Waltztime**
- 3.30 Music While You Work**
- 4.0 Marching with the Guards**
- 4.15 Music of the South Seas**
- 4.30 Reginald Dixon (organ)**
- 4.45 Light Orchestras and Ballads**
- 5.15 Children's Hour: Time for Juniors; The World of Ice; Correspondence Night**
- 5.45 Interlude for Strings**
- 6.0 Beloved Vagabond**
- 7.0 After Dinner Music**
- 7.15 Farm and Country: Lorneville**
Stock Market Report; Lincoln College and Animal Health, by Dr. J. W. McLean (NZBS); Chemical Control of Weeds, by W. Faithful
- 7.45 Listeners' Requests**
- 9.30 London Studio Concert: The BBC**
Northern Orchestra
- 10.0 Ellen Ballon (piano) with the London Symphony Orchestra**
Concerto No. 2 in F Minor, Op. 21 Chopin
- 10.27 Holland Festival, 1953, a talk**
which surveys the Festival and includes excerpts from some of the performances
- 11.20 Close down**

N.Z. LISTENER, AUGUST 27, 1954.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Tuesday, August 31 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning session (Aunt Daisy)
9.30 Frankie Carle (piano)
9.45 We Travel the Friendly Road with
Friend Harris
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Show Business
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Quartet
2. 0 Crazy Rhythm
2.15 Jo Stafford and Gordon MacRae
2.30 Women's Hour (Marina), How the
Garden Got Its Plants, by J. W. Mat-
thews (The Introduction of Plants);
Meet the Mansons
3.30 1ZB Happiness Club Notices
Film and Theatre
4. 0 Pops from Paris
4.30 Fifteen Minutes Solo
4.45 Music by Coward and Novello
5. 0 Variety on Record
6.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Fiddle Faddle
6.15 Faraway Places
6.30 Space Pirates
6.45 Daily Diary
6.50 Piano Interlude
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Michael Darlin
9. 0 The Joker
9.15 Musical Varieties
10. 0 Memories in Melody—Rod Talbot
10.30 Dark Destiny
10.45 Town and Country Quarter Hour
11. 0 Late and Bright
11.30 Dixieland Detour
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Anne Ziegler and Webster Booth
2.30 Women's Hour (Miria): Film and
Theatre News; Meet the Mansons
3.30 Partners in Harmony
3.45 Irish Interlude
4. 0 Rosemary Clooney
4.15 From the Islands
4.30 Something Sentimental
4.45 Ethel Smith
5. 0 Tino Rossi
5.15 N.Z. Artists
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 Giselle MacKenzie
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 The Joker
9.30 Songs of Today
9.45 Reginald Foort
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Pitch Dark Ditties
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.30 Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 A Miniature Concert
2.30 Women's Hour (Joan Gracie),
Meet the Mansons
3.30 Waltz Time
3.45 Irish Roses
4. 0 Semprini Plays
4.15 Eddie Fisher
4.30 Les Wilson and Jean Calder
5. 0 Stop
5.30 Bedtime Tunes for Little Folk
6.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner and Dance
6.15 Faraway Places
6.30 Last Year's Favourites
6.45 Lee Lawrence
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9. 0 The Joker
9.30 Supertime Melody
10. 0 Hotel Orphean
10.30 Dark Destiny
10.45 Sydenham is on the Air
12. 0 Close down

4ZB DUNEDIN

1040 kc. 286 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour (Prudence Greg-
ory), Interview with Gordon Atkins on
Nylons; The Beckoning Shore (final
broadcast)
3.30 Afternoon Musicals
4. 0 Fred Waring's Pennsylvanians
4.15 Al Goodman and his Orchestra
4.30 Nelson Eddy and Jane Powell
4.45 String Time
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 The Joker
9.30 Radio Variety Corner
10. 0 Eight Hour Alibi
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe Tapping Tunes
11. 0 Dancing Date
12. 0 Close down

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2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Victor Young's
Orchestra
9.45 Harold Ramsay (organ)
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Out of the Shadows
10.45 The Ambassadors (first broadcast)
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
1.30 p.m. Johnny April
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg):
Fables of the Famous; Fashion News
3.30 Famous Light Orchestras: Al
Goodman's
3.45 Music by Hoagy Carmichael
4. 0 The Harold Smart Quartet
4.15 The Squadronaires
4.30 Western Style: Ernest Tubb
4.45 Billy Mayerl (piano)
5. 0 Folk Songs and Dances
5.15 The Comedy Harmonists
5.30 The Adventures of Rocky Starr:
Destination Venus
5.45 Tango Time: Georges Tzipine's
Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade

7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9. 0 The Black Museum
9.30 Light Orchestras and Instru-
mentalists
10. 0 Drama of Medicine
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

In May this year Carroll Gibbons
died suddenly at the age of 51. He
came to Britain from his native
Massachusetts in 1924, and for most
of that time was associated with the
Savoy Hotel. He was famous for his
drawing "Hello Everybody," and his
see-saw signature tune "On the Air."
This he wrote 23 years ago to amuse a
friend, little thinking it would become
his life-long theme song. Tonight at 10
o'clock 3ZB features Carroll and his
Savoy Orpheans.

At 10.45 this morning, 2ZA will
broadcast the first episode from the
serial "The Ambassadors."

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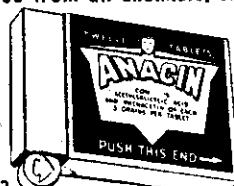
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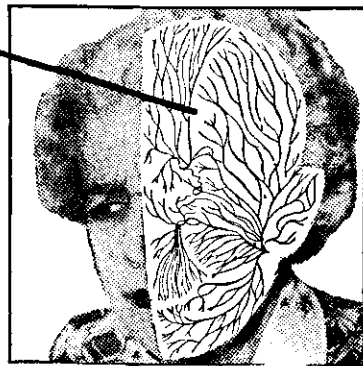
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Celebrity Artists
10.0 Devotions
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Here's My Discomfort, by Owen Jensen (NZBS); The Home Science School Answers the Month's Questions; Let's Talk it Over: An Auckland Panel discusses problems affecting Home and Family (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **Auckland Competitions Society:** Selected Classics
2.30 **CLASSICAL HOUR**
Solistes Musicales Rossini-Britten
Symphony No. 4 in A. Op. 90 (Italian)
Mendelssohn
3.30 Victor Herbert Successes
3.45 Music While You Work
4.15 Frank Black's Singing Americans
4.30 Music from Films
4.45 For the Old Folks
5.15 **Children's Session:** Winnie the Pooh (BBC)
5.45 Just Bjorling (tenor)
6.0 Let's Learn Maori (NZBS)
Popular Parade
7.1 **For the Farmer:** The Week's Farming News and a talk on Silage by C. M. Black Department of Agriculture (NZBS)
7.30 Recordings by the National Band of N.Z.
8.0 **Sports Digest** by Winston McCarthy
8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and Soloist Pauline Ashby (NZBS)
8.35 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 The Allan Jones Show
10.30 **Oldtime Ballroom:** Sydney Thompson's Orchestra (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **London Studio Concert:** The BBC Scottish Orchestra
7.30 **All Our Yesterdays:** What Happened in Pre-History, the fourth talk by Jack Golson (NZBS)
7.50 **Music from Holland**
The Concertgebouw Orchestra of Amsterdam
Marsyas, or The Enchanted Well
Symphony No. 3
Diapenbrock
Pijper
8.22 **William Warfield** (baritone) with Andrew Tietjen (organ)
Recitative in Oratorio Style Schutz
Out of the Depths Hamerschmidt
Conductus: Homo Vile Perotin
Prae-se God Monteverdi
8.46 **Francis Rosner** (violin) and Patrick Towsey (piano)
Sonata in G, K.304 Mozart
Introduction and Rustic Dance Castro
9.8 **Suzanne Danco** (soprano), with Guido Agosti (piano)
Song Cycle: Poet's Love, Op. 43 Schumann
9.36 **Stuvestant String Quartet**
Quartet in E Paganini
10.0 **A Tale of Two Cities:** An illustrated introductory talk to Arthur Benjamin's new opera given by Dennis Arundell (BBC)
10.22 **The London Philharmonic Orchestra**
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Hostess Tonight:** Helen Forrest
5.15 **Martial Moments**
5.30 **Hit Memories**
5.45 **Cafe Continental**
6.0 **Club Cubana:** Xavier Cugat
6.15 **Jonas Junior**
6.30 **1YD's Request Hit Parade**
7.0 **Listeners' Requests**
7.0 **District Weather Forecast**
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
8.0 Junior Request session
9.0 Women's News from Town (Rosemary Dempsey)
9.30 In Three Quarter Time
9.45 Melody Lane
10.0 Delia of Four Winds
10.30 The Dark God
10.45 **Kawakawa Calling**
11.0 Close down

Wednesday, September 1

- 9.0 p.m. Remember These?
6.15 Piano Playhouse
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Tudor Princess
7.30 Tunes for Everybody
8.1 Farming for Profit
8.10 **Discovery:** Scientific Research and Development in Britain (BBC)
9.30 **Variety Ahoy,** with Cyril Fletcher from H.M.S. Siskin (BBC)
9.4 Reserved
9.30 **Wednesday Night Playhouse:** The Clock, by Elleston Trevor (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Madge)
9.30 Song Personality: Burl Ives
9.45 Josephine Bradley and her Music
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 These are Popular
11.15 Themes for Strings
11.30 Joy Nichols with a Song
11.45 Piano Interlude
12.30 p.m. **Report from Ruakura,** by John Gerring
1.0 Meredith Scandal
1.15 Song Album
1.30 Concert Artists
1.45 Folk Music
2.0 **Women's Hour** (Marjorie Green): Frenchman's Creek: Film and Theatre News
3.0 Theatre Composers of Today
3.30 The Amazing Duchess
4.0 Rhapsody on a Theme of Paganini, Rachmaninoff
4.45 AVALT Favourites
5.0 The Black Arrow
5.15 Rhythm and Romance
5.45 The Amazing Simon Crawley
6.0 Ian Stewart (piano)
6.15 Eric Winston and his Band
6.30 Turntable Rhythm
6.45 Vocal Spotlight
7.0 Reserved
7.15 The Razor's Edge
7.30 Johnny Raven
7.45 Orchestral Prelude
8.0 **Tantivy Towers:** A Light Opera by A. P. Herbert and Thos. Dunhill, produced by Philip Moore (BBC)
9.4 **Te Awamutu Before the White Man:** Mangatootia Pa the first of four talks by Harry Swarbrick
9.30 The Guy Lombardo Show
10.0 The Devil's Holiday
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Operatic Music of Verdi
10.15 Devotional Service
10.20 Robert Stolz Conducts
10.45 Music While You Work
11.15 Organ Medleys
11.30 Tunes for All Tastes
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Naudie Harrie (piano)
2.45 Accompanied by Robert Farnon
3.0 Miss Billy
3.15 **Classical Music**
String Quartet Binet
Flute Sonata Brunner
4.0 Russ Morgan and Orchestra
4.15 Hawaiian Harmonies
4.30 Xylophone Melodies
4.45 Max Bygraves
5.0 London Town Memories
5.15 **For Our Younger Listeners:** Quiz Teams and Story: The Coral Island; The Meeting Pool
5.45 Rhythm on Rails: Train Songs
6.0 Dinner Music
6.45 From the Irish Roads
7.0 Music of Many Lands
7.30 The Beloved Vagabond
8.15 **Variety Ahoy** (BBC)
8.30 Record Review ("Fanfare")
9.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**

- 9.30 **Morning Star:** Ria Glinster (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Let's Talk it Over, an Auckland Panel discusses Questions Affecting the Home and Family (NZBS)
11.30 **Showtime**
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Elgar Imperial March, Op. 32
Nursery Suite
Enigma Variations, Op. 36
Bavarian Dances No. 3
3.0 Christian Marlowe's Daughter
3.30 Music While You Work
4.0 My Lady Waited
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 **Let's Learn Maori** (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Reminiscing:** Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)
8.0 **Sports Digest,** by Winston McCarthy
8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Pauline Ashby (NZBS)
8.35 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 Gathering of the Clans
10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
10.30 Teddy Wilson at the Piano
10.45 **Your Dancing Party:** Billy Bishop's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. **Reminiscing** Gigh (tenor)
6.0 Dinner Music
7.0 **Winston Sharp** (baritone) and Ernest Jenner (piano)
Song Cycle: Makelone Romances (Part 2) Brahms
(The final part of this cycle will be broadcast at 7.0 tomorrow night)
7.21 **Wilhelm Kempff** (piano)
Intermezzi in A Minor and A. Op. 118, Nos. 1-2 Brahms

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from station 2YX on 1400 kilocycles.

- 7.30 **Australian Literature Today:** Two Australian Poets, the second talk on the contemporary Australian literary scene, by Dr. Murray Todd (NZBS)
7.45 **The ABC Symphony Orchestra**
Ballet Suite: Corroboree Antill
8.0 **A Tale of Two Cities:** An illustrated introductory talk to Arthur Benjamin's new opera given by Dennis Arundell (BBC)
(The Opera itself is to be broadcast at 7.50 on Friday)
8.21 The International String Quartet
8.40 **The Schola Cantorum** conducted by Stanley Oliver: Sacred Music, including works by Weyhorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James, Lower Hutt (NZBS)
9.25 **Music from Scandinavia**
Tor Mann conducting the Stockholm Concert Orchestra
Symphony No. 1 in C Sharp Minor Rangstrom
Sixteen Ebrling (piano) with the Stockholm Concert Society Orchestra
Piano Concerto No. 1 in E Minor, Op. 10 Wiklund
10.25 The Oslo University Choral Society with the Oslo Philharmonic Orchestra
Ballade in Three Movements Grovan
10.44 **Members of the Stockholm Concert Society Orchestra**
Midsummer Watch Alfvén
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Children's Holiday Programme
6.30 p.m. London News
6.45 Radio Newsreel
7.0 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Solo Singer: Dinah Shore
7.45 The Mountebank
8.0 **Premiere**
8.30 Songs from the Shows (BBC)
9.0 A Young Man with a Swing Band
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 Family Fortune
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 **Radio Rodeo**
6.45 Stranger than Fiction
7.0 Alias the Baron
7.15 Manhunt
7.30 Pacific Adventure
7.45 Melody Mixture
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Diana Coleman** (cello) and Leonard Schwabe (piano)
Sonata in F De Fesch
Arioso Bach
(Studio)
9.3 Magic and Moonlight
9.15 Stringtime
9.30 **Play:** Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
10.10 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk: Questions of the Month
11.0 Music While You Work
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.15 **Classical Session**
Symphony No. 99 in E Flat Haydn
4.0 The Ambassador
4.30 Music from the Movies
5.0 Paul Robeson
5.15 **Children's Session:** Winnie the Pooh (BBC); Search for the Golden Boomerang
5.45 Dinner Music
7.30 **Orchestral, Instrumental and Vocal Concert**
Anubade
Serenade (The Fair Maid of Perth) Bizet
Kalinka (Russian Folk Song) arr. Wacholder
Rondo (Haffner Serenade) Mozart
Barcarolle (The Tales of Hoffman) Offenbach
Mustra Proibita Gastaldon
Polonaise in A Major Chopin
8.0 **Sports Digest** (Winston McCarthy)
8.18 Music by Chabrier
8.40 **Joan Emmett** (soprano) and Maimie Hickson (mezzo-soprano)
Duet:
I Would that My Love Mendelssohn
Mezzo-soprano:
The White Rose
With Thee th' Unsheltered Moor I'd Tread
Duet:
Let's Imitate Her Notes Above Handel
(Studio)
9.15 Talk in Maori
9.30 Let's Learn Maori (NZBS)
9.45 **Beaux and Belles:** Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
10.30 Close down

N.Z. LISTENER, AUGUST 27, 1954.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 9.0 Women's Programme (Elizabeth Bauman: London Letter; Film and Theatre News)
 9.30 Music for Harmonica
 9.45 Mary Feeney (vocal)
 10.0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Children's Session (Teams' Quiz)
 6.30 The Three Lads (vocal group)
 6.45 Wilbur Kentwell (organ)
 7.0 N.Z. Labels
 7.15 Patrick Dawlish
 7.30 Tropical Tunes
 7.45 Australian Entertainers
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 Variety Fanfare (BBC)
 8.45 Your Child's Reading: Reading for the very young, the second talk by John McLure (NZBS)
 9.3 Early English Composers
 The Sadler's Wells Orchestra
 Ballet Suite: The Prospect Before Us (Boyce-Lambert)
 Peter Pears (tenor)
 Ode in Honour of Great Britain: Rule Britannia (Arne)
 Arda Mandikian and Gladys Whitred (sopranos)
 Now All the Air Shall Ring (Arne)
 Toronto Symphony Orchestra
 Suite from the Fitzwilliam Virginal Book (Byrd-Jacob)
 The Fleet Street Choir
 Mass for Five Voices (Byrd)
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Piano Rhythms
 9.45 Songs by Frank Sinatra
 10.0 My Love Story
 10.15 Devotion
 10.30 A Place of Honour
 10.45 Les Baxter's Orchestra and Chorus
 11.0 Close down
 8.0 p.m. Teatime Tunes
 8.25 Weather Report and Town Topics
 8.40 The Marton Programme
 7.0 Believe It or Not
 7.15 Famous Entertainers
 7.30 Tudor Princess
 7.45 Carmen Cavallaro and his Orchestra
 8.0 Report on the Wanganui Stock Sale
 8.3 The London Story
 8.30 The Johnny O'Connor Show
 8.45 String Serenade with music by Antonini (VOA)
 9.4 Take It From Here (BBC)
 9.32 Voices in Harmony
 9.45 Elephant Walk
 10.0 Popular Dance Bands
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics Up and Coming Stars
 9.30 The Story of Dr. Kildare
 10.25 Baritone Repertoire
 10.45 Comedy in Their Business
 11.0 Close down
 8.0 p.m. Dinner Music
 8.45 Jussi Björling (tenor)
 7.0 The Gravel Sea
 7.25 Strict Tempo Dancing
 7.45 Fairy Tales with a Difference
 8.0 Tad and Dave
 8.30 Ethel Merman (vocal)
 8.45 From the Continental Hit Parades
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 The New Symphony Orchestra
 Invitation to the Waltz (Weber)
 Pas de Deux (Don Quixote) (Minkus)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.30 a.m. The Kentucky Minstrels
 9.45 Spanish Dances - Moezkowski
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Freddy Gardner (saxophone)
 11.0 Mainly for Women: Let's Talk It Over: An Auckland Panel discuss problems affecting the home and family (NZBS)

Wednesday, September 1

11.30 Songs for Tenors
 11.45 Victor Young and his Singing Strings
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: Here's My Discomfort, by Judith Terry (NZBS)
 The Trouble with Recreation, by Gordon Troup (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Waldsehn, Op. 82 (Schumann)
 Piano Trio No. 7 in B Flat, Op. 97 (Beethoven)
 4.0 Theatre Matinee
 4.30 Homestead Harmonies
 5.0 Melody for Voice and Orchestra
 5.15 Children's Session: Storytime with Jeanne: The World of Ice
 5.45 Light Pianists
 6.0 Rugby: Eye-witness account Canterbury B v. Marlborough
 6.15 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra conducted by Hans Colombi
 8.0 Sports Digest, by Winston McCarthy
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet, with soloist Pauline Ashby (NZBS)
 8.38 Book Shop (NZBS)
 9.15 A Fantasy of the Sea
 9.30 The Ring Crosby Show (VOA)
 10.0 Max Jaffa (violin) and Bert Weedon (guitar)
 10.12 The Importance of Being Johnny: Songs made for Johnny
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Loewenquith Quartet
 Quartet No. 16 in F, Op. 155 (Beethoven)
 7.30 Nicholas Nickleby (BBC)
 8.0 The Vienna Philharmonic Orchestra
 Overture: Rienzi (Wagner)
 8.12 Guide to Good Listening for the month of September: C. Foster Browne talks about musical programmes, and James Waishe deals with the spoken word
 8.32 Music by New Zealand Composers
 Doris Sheppard (soprano)
 A Delicate Sweet Music
 Doris Sheppard (soprano), Jean McCartney (viola), and Marie Vandewant (cello)
 Invention (Sheppard)
 Dorothy Hopkins (soprano), James Hopkinson (flute), George Hopkins (clarinet), H. C. Luscombe (dulcitone) and the C.A.S. Quartet
 Six New Zealand Songs (Luscombe)
 8.56 JENNIFER BARNARD (piano)
 Tocata
 The Maiden with the Daffodil
 Prelude: Obsession
 Night Fancies (Studio)
 9.11 The Stockholm Radio Orchestra
 Pastoral Suite
 9.24 Canterbury Calendar, by John Hall (NZBS)
 9.38 The Royal Philharmonic Orchestra
 North Country Sketches (Delius)
 10.4 Man and the Soil: Agricultural Policy, by Sir James Turner, President, National Farmers' Union of England and Wales, Past-President of the International Federation of Agricultural Producers (BBC)
 10.19 Alfred Cortot (piano) and Jacques Thibaud (violin)
 Sonata (Debussy)
 10.30 Window on the Camerons, the story of a visit made by Colin Wills (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 7.30 Good Morning, Ladies
 9.30 English Entertainers
 9.45 Popular Tunes
 10.0 Delia of Four Winds
 10.15 The Devil and the Lady
 10.30 The Amazing Simon Crawley
 10.45 Dark Abyss
 11.0 Close down
 2.30 p.m. Afternoon Variety
 3.0 Representative Rugby: South Canterbury v. Wairarapa (Relayed from Fraser Park)
 4.45 The Knaves
 5.0 Kiddies' Corner
 5.15 Songs from Gordon MacRae and June Hutton
 6.30 Joe Fingers Carr and his Ragtime Band

5.45 Gordon Jenkins Interpretations
 6.0 Something Sentimental
 6.15 Cabaret Corner
 6.30 Light Orchestras
 6.45 Singing Studios
 7.0 Tudor Princess
 7.15 Gardening Session
 7.30 Johnny Raven
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 The Eastgate Diamonds (BBC)
 8.40 Light Orchestral Interlude
 9.3 Songs from the Shows, with Bobby Howes (BBC)
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music, with Victor Young's Singing Strings
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Guila Bustabo
 10.0 Devotional Service
 10.18 The Lilian Dale Affair
 10.33 Music While You Work
 11.0 Women's session
 11.30 Giselle Sings
 11.45 Ken Griffin at the Organ
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Violin Concerto in D Minor (Bach)
 Suite from the Royal Fireworks Music (Mandel)
 2.45 Relaxed Vagabond
 3.0 Music While You Work
 3.30 Vera Lynn Sings
 4.0 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 Stanley Black and his Orchestra
 5.15 Children's session: Search for the Golden Roomerang: Mr. Ninu Stories: Let's Talk About Things
 5.45 Dinner Music
 6.0 My Son, Tom
 7.30 A Case for Cleveland
 8.0 Sports Digest by Winston McCarthy
 8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartette, with soloist Betty Evans (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Opera: A Thousand and One Nights, by J. Strauss, with Herbert Ernst Groh (tenor), as Sultan Suleiman and Mossu (a fisherman); Adl Appelt, as Addin Abu, Edwin Meyer, as Mahmud Nerin; Carlhaz Carey, as Ormuz; Rost Seegers (soprano), as Wally; Lisa Mentzel, as Laila; Inge Tuxen as Zaire; and the Chorus and Orchestra of Radio Berlin conducted by Otto Dobrindt
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Topics for Women: Let's Talk It Over, in which an Auckland panel discusses questions affecting home and family
 11.45 Where Did It Come From?
 12.0 Lunch Music
 2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work
 3.0 Rugby: Otago v. Canterbury (from Carisbrook)
 4.30 Shamrock Songs by Patrick O'Hagan
 4.45 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)
 5.0 Tea Table Tunes
 5.15 Children's Session: Little Ric is very Brave: Information Bureau
 6.0 My Son, Tom
 7.0 Burnside Stock Market Report
 7.23 Country Calendar (Garth Sim)
 Early Days on the Dunstan, another talk by C. W. S. Moore: Soil Conservation: The World Problem, the first of a series of conversations with F. L. Miller, Chief Soil Conservator to the Otago Catchment Board
 8.0 Sports Digest by Winston McCarthy
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Pauline Ashby (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Department of Agriculture Talk: The Beekeeper in Spring, an interview with L. J. S. Line, Apiary Instructor, Invercargill (NZBS)
 9.30 Devil's Holiday
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Dave Brubeck's Quartet
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

3.0 p.m. Beloved Rogue
 3.30 Classical Hour
 Concerto Grosso in A, Op. 6, No. 11 (Händel)
 Symphony No. 6 in D (Le Matin) (Haydn)
 4.30 Junior Choirs of Great Britain
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Tale of Two Cities: An illustrated introductory talk to Arthur Bennett's new opera given by Dennis Arundel (BBC)
 (The opera is to be broadcast from 4YC at 7.50 p.m. on Friday)
 7.30 Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Roderick Jones (baritone), N. Mewton-Wood (piano) and Joan Cross (soprano)
 Marche Slave
 Songs with Orchestra: To the Forest
 Don Juan's Serenade
 Piano Concerto No. 1 in B Flat Minor
 Suite: Casse Noisette
 Tatiana's Letter Song (Eugen Onegin)
 Andante Cantabile for Strings
 Overture Fantasia: Romeo and Juliet (Tchaikovsky)
 9.39 The Greek Way of Life: Greek Drama, another talk by Alan Ruffell (NZBS)
 9.53 de Paur's Infantry Chorus conducted by Leonard de Paur
 Work Songs
 10.3 Solomon (piano)
 Prelude and Fugue in A Minor (Bach-Liszt)
 10.18 Where Science and Faith Meet: The Nature of the Problem, a talk by the Rev. James Torrance (BBC)
 10.31 The Oboe Trio of the London Baroque Ensemble
 Variations on La Ci Darem la Mano by Mozart
 Orchestra conducted by Karl Haas
 Six Minutes (Beethoven)
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Rugby League
 6.15 Soccer Sidelines
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Otago Hit Parade
 9.15 The Services Present: Legion of Frontiersmen
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

8.30 a.m. Charles Williams and his Orchestra and Frederick Harvey (baritone)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Always this Yesterday: Background to the News
 11.30 Masters of the Baton: George Weldon
 12.0 Lunch Music
 2.0 p.m. The Bishop's Mantle
 2.15 This Week's Composer: Purcell
 Ballet Music: Comus
 Sound the Trumpet
 Let Us Wander
 Shepherd, Shepherd, Cease Decoying
 Verse Anthem: O Lord, Grant the Queen a Long Life
 An Evening Hymn
 Sonata No. 3 in A Minor
 3.0 Music of Edward German
 3.30 Music While You Work
 4.0 Music from the Theatre
 4.30 Popular Pianists
 4.45 English Radio Stars
 5.15 Children's Hour: Time for Juniors: Do You Know? (NZBS); Storytime
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.15 Film Review
 7.30 Southland Hit Parade
 8.0 Sports Digest (Winston McCarthy)
 8.15 Music from Bless the Bride
 8.30 The Good Companions
 9.15 Book Shop (NZBS)
 9.35 Vienna Philharmonic Orchestra
 Morning Papers (Strauss)
 9.45 To Have and to Hold, a romantic play by Lionel Brown (NZBS)
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, September 1 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.25 Drawing of the My Black Cat Art Union
9.30 Mantovani and his Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 One Way and Another
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Robert Farnon Conducts
2. 0 Mystery of Nurse Lorimer
2.15 Famous Pianists
2.30 Women's Hour (Marina), Fashion News; Afternoon Tea Party; Meet the Mansons
3.30 1ZB Happiness Club Notices Concert Platform
4. 0 Roberto Inglez
4.15 Frank Sinatra Sings
4.30 Piano Time
4.45 Tango Tempo
5. 0 Teresa Brewer
5.15 Paul Weston Presents
5.30 Music to Remember (Chip Stevens)
5.45 Ray Martin

EVENING PROGRAMME

6. 0 Recent Releases
6.30 N.Z. Artists on Record
6.45 Daily Diary
7. 0 Scoop the Pool

- 7.30 This is N.Z. (first broadcast)
7.45 The Marksmen
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Michael Darlin
9. 0 Theatre Royal: Starring Laurence Olivier
9.30 South of the Border
10. 0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11. 0 Music by the Fireside
11.30 Jazz Band Parade
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.25 Drawing of the My Black Cat Raffle
9.30 Ballad Melodies
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 James Johnston
2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons

- 3.30 Tunes for All Tastes
3.45 Vocal Variety
4. 0 Melachrino's Orchestra
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Victor Young and his Orchestra
5. 0 N.Z. Artists
5.15 Latin-American Way
5.30 Ethel Merman
5.45 Continental Flavour

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is N.Z. (first broadcast)
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9. 0 Theatre Royal
9.30 Armchair Melodies
10. 0 The Open Road
10.15 Dancing Room Only
10.30 Box 13
11. 0 In Modern Mood
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast session
8. 0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9. 0 Morning session (Aunt Daisy)
9.25 Drawing of the My Black Cat Art Union
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Garde Republicaine Saxophone Quartet
2.30 Women's Hour (Joan Gracie), Fashion News; Meet the Mansons
3.30 M.G.M. Studio Orchestra
3.45 Gert and Daisy
4. 0 Jack Fallon and his Sons of the Saddle
4.15 Les Allen's Canadian Bachelors
4.30 Lena Horne (vocalist)
4.45 Brass Brevities
5. 0 It's a Big Wide Wonderful World
5.30 Don Cherry Sings
5.45 Les Baxter and his Orchestra

EVENING PROGRAMME

6. 0 Reginald Foort at the Organ
6.15 Rhythm on the River
6.30 Show Songs
6.45 Albert Sandler Trio
7. 0 Scoop the Pool
7.30 This is N.Z. (first broadcast)
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 The Society Serenaders
8.45 The Intruder
9. 0 Theatre Royal, starring Laurence Olivier
9.30 Suppertime Concert
10. 0 Bobby Maxwell's Swinging Harps
10.15 Trudy Richards (light vocalist)
10.30 Box 13
11. 0 Late Night Variety
12. 0 Close down

- 2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Meet the Mansons (first broadcast)
3.30 Afternoon Musicale
4. 0 Ray Martin and his Orchestra
4.15 The Four Lads and Johnnie Johnston
4.30 Happy Hammonds
4.45 Gisele Mackenzie
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Variety
7. 0 Scoop the Pool
7.30 This is N.Z. (first broadcast)
7.45 You Can't Win
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9. 0 Theatre Royal
9.30 Armchair Melodies
10. 0 The Open Road
10.15 Dancing Room Only
10.30 Box 13
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Lauritz Melchior (tenor)
10. 0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 British Variety Stars
2.30 Women's Hour (Kay Begg); Black Narcissus; Film and Theatre News; Hints Exchange
3.30 Fred Waring's Pennsylvanians
3.45 Gipsy Songs: Antal Koeze and his Band
4. 0 Maori Melodies
4.15 Larry Adler (harmonica)
4.30 Songs with Guy Mitchell
4.45 At the Keyboard: Frankie Carla
5. 0 Johnny Kaonohi Pineapple and his Islanders
5.15 Piano-Accordion Bands
5.30 Vocal Duettists
5.45 Jack Fina's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 Question Mark
7.30 Johnny Raven, Adventurer
7.45 Five Fingers (final broadcast)
8. 0 David's Children
8.15 The Thoroughbred
8.30 Hilde Gueden (soprano)
8.45 Tudor Princess
9. 0 Night Beat
9.30 Orchestral Serenade
10. 0 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.31 Morning Star
9. 0 Morning session (Aunt Daisy)
9.25 Drawing of the My Black Cat Art Union
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous

Lovely French-Canadian Gisele Mackenzie was discovered through a radio show in New York in 1950. Gisele's family favoured a concert-violin career for her, in their home town, Winnipeg, Canada, and sent her to the Royal Conservatory in Toronto, where she studied under the Scholarship. Her singing was strictly for laughs, as she tells it, until her present personal manager Bob Shuttleworth, convinced her that she had vocal talent and used her with his band for several years playing the fiddle and singing in Canada. Gisele Mackenzie may be heard from 4ZB today at 4.45.

The final broadcast of "Five Fingers" takes the air from 2ZA at 7.45 p.m.

Winter
Diary—

Watch for Dry Skin

If you're over the age of 25, and have a care for beauty, look more closely at your mirror. A critical eye may detect tiny lines, flakiness or dry patches, tell-tale evidence that your skin is gradually losing its natural oils. That is a warning that you must do something to counteract this skin action before permanent harm can be done. It is during the years after 25 that you can enjoy real beauty protection.

Things
to do—

Vital Skin Care

This "vital skin care" means you must diagnose whether your skin is dry, flaky or over-oily. Your expert Contoure beautician at the Contoure beauty bar will help you. Then enlist the marvellous beauty creams created by Contoure to arrest that very condition. Smooth into your skin these overnight creams... you'll find wise beauty protection results in a younger, brighter complexion.



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Orchestral Concert
 10.0 Devotions
 10.15 Singers of Today
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Macgregor; Country Doctor; My Adventure, a talk by Cotford Burdon (NZBS)

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Evergreens of Music
 2.30 **CLASSICAL MUSIC**
 String Quartet in A Minor Kreisler
 3.0 **Auckland Competitions Society:**
 Selected Classics
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 In Waltztime
 4.30 Jack Hulbert and Cicely Courtneidge
 4.45 Concert Artists
 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings
 5.45 The Four Ramblers
 6.0 Let's Learn Maori (NZBS)
 Market Reports
 Hear My Song
 7.15 **The Carefree Isles:** More about Life on an Island Reserve; David Wentworth talks about Thursday Island (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 **Bill Wolfgramm's Hawaiians** (Studio)
 8.0 May I Have the Treasure? (NZBS)
 8.35 **Auckland Competitions Society:**
 Some Successful Performers
 9.30 Dad and Dave
 10.0 Jerry Fielding's Orchestra
 10.30 Here's Sal Salvador on Guitar
 10.45 The Rampart Street Paraders
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Galimir Quartet
 String Quartet No. 2 (Intimate Letters)
 7.30 **Historical America in Song**
 (For details, see 2YC)
 8.0 **Auckland Competitions Society's Festival:** Finalists: John Court Ladies' Aria, Finalists: Violin Concerto with the Auckland Radio Concert Orchestra conducted by Oswald Chessman
 Concerto Test: Violin Concerto in A, K. 219
 (From the Town Hall)
 10.30 Jose Ebanitz (piano)
 Six Spanish Dances
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Host Tonight: Nat King Cole
 5.15 **Hit Memories and Comedy**
 5.45 Radio Rodeo
 6.0 New Zealand's Own
 6.30 Merry Melodies
 7.0 Dixieland
 7.30 The Land and Its People
 8.0 Popularity Poll
 8.30 First Rehearsal (BBC)
 9.0 Funland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Hawaii Calls
 9.45 Ballad Time
 10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Vocal Variety
 6.15 Irving Berlin Melodies
 6.30 Variety Inn
 6.45 Famous Fortunes
 7.0 Bright and Breezy
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Variety Fare
 8.1 **Talk:** Human Problems in Industry, by Eileen Saunders (NZBS)
 8.15 **Northland Hit Parade**
 8.45 Nat King Cole
 9.4 Take It From Here (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Melody Makers
 10.30 Close down

N.Z. LISTENER, AUGUST 27, 1954.

Thursday, September 2

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Top Hits
 9.45 **Ernie Stephens** (vocal)
 A Man Called Sheppard
 10.15 The Man from Malaga
 Barbara Dale
 10.30 Human Comedy
 10.45 Bango and Mandolin
 11.0 Troubadours of Song
 11.15 The Castlelans
 11.30 Popular Parade
 11.45 **Musical Mailbox:** Morrinsville
 12.0 Lunch Music
 12.30 p.m. Lunch Music
 1.0 The Renegade
 1.15 **Band Music**
 Genus from Musical Comedy
 Studio Orchestras
 1.45 **Women's Hour** (Marjorie Green)
 Book Review: London Newsletter
 3.0 Heritage of Song
 3.30 The Beeton Story
 3.45 Waltzes from Everywhere
 Ballet Suite
 4.0 The Great Elopement Handel-Beecham
 4.45 Spike Jones and Co.
 5.0 Reserved
 5.15 Cabaret Corner
 5.45 L.S.P.
 6.0 Time to Tango
 6.15 Destination Danger
 6.30 The Deep River Boys
 6.45 Piano Accordion Pairs
 7.0 Reserved
 7.30 Tudor Princess
 7.45 Carmen Cavallaro Goes Classical
 8.0 **Listeners' Requests**
 Room 25
 9.30 Mid-week Cabaret
 10.0 Close down
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Great Pianists
 10.15 British Choirs
 10.30 London Symphony Orchestra
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Australian Artists on Parade
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Kentucky Minstrels
 2.45 William Starr, accordion
 Talk Prepared by Tauranga Federation of Country Women's Institutes
 3.15 **Classical Music:** Canadian Composers
 Symphony No. 2 Papineau-Couture (CBC)
 3.42 Recital by Beniamino Gigli
 4.0 Reginald Foort
 4.15 Four Voices in Harmony
 4.30 Queen's Hall Light Orchestra and Richard Tauber
 5.0 John Langstaff (baritone)
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
 5.45 Songs of Yesteryear
 6.0 Dinner Music
 6.45 New Voices on Record
 7.0 Fishing Report: Taupo
 Charles Williams and his Concert Orchestra
 7.15 Farm Talk: Preparation of Land for Cropping, by C. R. Taylor, Fields Instructor, Rotorua
 7.30 The Story of Oscar Hammerstein
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.3 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Zara Nelsova (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Morning Concert**
 11.0 **Women's Session:** Taranaki Newsletter: Indian Menagerie: Elephants, by Lady Scott (NZBS)
 11.30 Threes and Fours
 11.45 **Celebrity Artist:** Alfredo Campoli (violin)
 12.0 Lunch Music
 While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 will be transferred to 2YC.
 2.0 p.m. **CLASSICAL HOUR:** Schubert Piano Sonata in A Minor, Op. 164
 Trio No. 1 in B Flat, Op. 99
 3.0 No Name (BBC)

3.30 Music While You Work
 4.0 Sparrows of London
 4.30 Rhythm Parade
 5.0 Waltz Time
 5.15 **Children's Session:** Noddy Songs and Stories: Muddles of Muzwumpia
 5.45 **Burl Ives** Sings
 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Outlines:** Painters Past, the third talk by Eric Westbrook about painters and painting in N.Z. (NZBS) (to be repeated from 2YC at 10.0 p.m. on September 6)

While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 **May I Have the Treasure,** a comedy serial by Jon Jowett (NZBS) (first episode)
 8.2 **Tenor and Baritone:** Favourite Ballads of past years, sung by Graham Lilley and Joseph Miller (NZBS)
 8.21 Toscha Seidel (violin)
 8.30 **LOLA JOHNSON** (piano)
 Masterpieces in Miniature
 Songs Without Words Mendelssohn (Studio)
 8.45 Imgard Seefried (soprano)
 9.30 **Quest in the Desert:** A story of Lassiter's Search for Gold (BBC)
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Kathleen Ferrier (contralto)
 6.0 Dinner Music
 7.0 Wilhelm Kempff (piano)
 Rhapsody in G Minor, Op. 79, No. 2 Brahms
 7.20 **Roger Wagner Chorale:** Brahms
 German Folk Songs Brahms

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1100 kilocycles.

7.30 **Historical America in Song:** Songs of the sea, the eighth of a series of folk songs and ballads of America, sung by Burl Ives, with descriptive introduction written by Cecil and Cella Manson (NZBS)
 8.0 The Copenhagen Wind Quintet
 Variations on a Free Theme Bozza
 8.15 **The Reith Lectures, 1953:** Science as Action, Rutherford's World, in which Professor J. Robert Oppenheimer talks about the discoveries of the properties of atomic systems. He also describes some of the special features of modern science, and shows that they are related to and dependent upon the instruments at the scientists' command (BBC)
 8.45 St. George's Chapel Choir, Windsor
 O! Harken Thou Elgar
 Lord Thou Has Been Our Refuge Vaughan Williams
 9.0 **The Alex Lindsay String Orchestra**
 with Janetta McStay (piano)
 Concerto Grosso No. 1 Corelli
 Concertino for Piano and Orchestra Leigh
 Concert Rumba David Sell (N.Z. composer) (Studio)
 9.30 The Carnegie Trio
 Piano Trio No. 4 in B Flat Schubert
 10.5 **Orchestral Concert**
 The Berlin Philharmonic Orchestra
 Overture: Alceste Gluck
 The London Baroque Orchestra
 Symphony No. 22: The Philosopher Haydn
 The Vienna Symphony Orchestra
 Concertone in C. K.190 Mozart
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 **Solo Recitalist:** Winifred Atwell
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 **Concerto for Two** (a repetition of Monday's broadcast from 2YA)
 9.30 A Song for You
 9.45 Famous Waltzes
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.45 Radio Newseel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 How Democracy Works: Party Government, the first talk by K. J. Scott
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Famous Fortunes
 9.45 January's Daughter
 10.0 Indian Summer
 10.15 Morning Serenade
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 **East Coast Hit Parade**
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 These were Hits
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 (To be repeated from 2XG at 7.0 p.m. on Sunday)
 8.45 **Gardening Session**
 9.3 Music for Middlebrows
 9.30 Casanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional service
 10.15 Master Music
 10.45 The Country Doctor
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 London Jewish Male Choir (BBC)
 4.0 The Golden Salamander
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's Session:** Jennifer in London (BBC); Can You Guess? (Studio Quiz)
 5.45 With a Song in My Heart
 7.15 Inland Journey, a talk by Kay Fleming
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.8 The Good Companions
 8.35 **Napier Citizens' Band** conducted by Robert Mulholland
 March: Medallion Moreton
 Overture: Pirates of Penzance Sullivan-Rimmer
 Hymn Tune: Crimond arr. Macannally
 Excerpts from Showboat Kern
 9.30 Let's Learn Maori (NZBS)
 Music from Opera
 10.0 Olive Bloom (piano) with the Alex Lindsay String Orchestra
 Concerto (NZBS) Dyson
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Hauman): Short Story, Cats Like Our Place; Fashion Report
 9.30 **Morning Melodies**
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 True Confessions (last broadcast)
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Two with a Tune
 6.15 Luke Simmons (vocal)
 6.30 Latin Fashions

6.45 Calling Inglewood
7.0 The Orchestra Entertains
7.15 Question Mark
7.30 Tudor Princess
7.45 At the Console

8.1 Farm Session (Jack Brown): The Management of Short Rotation Ryegrass Pastures, by R. W. Brongham, Ecologist of the Grasslands Division of the D.S.I.R., Palmerston North (NZBS); Taramaki Stock Market Report

8.30 Jack Hilton and his Orchestra
9.3 The Alma Trio: Maurice Wilk (violin), Gabor Reijo (cello) and Adolf Baller (piano)
Violin Sonata in A, Op. 47 (Kreutzer)

Beethoven
Trio No. 4 in B, Op. 8
(Second half of a public concert from the New Plymouth Girls' High School)

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)

9.30 Tango Tunes
9.45 Popular Vocalists
10.0 Dark Abyss
10.15 Mammoth
10.30 The Meredith Scandal
10.45 Famous Tenors
11.0 Close down

6.0 p.m. Recent Releases
6.25 Weather Report and Town Topics
6.40 The Music of Bobby Merrill
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 Songs by Andrews Sisters
7.45 Instrumental Parade
8.0 Farm Topics: For the Country-woman (Mary Macdonald)
8.15 Listeners' Requests
10.0 Impudent Impostors
10.30 Close down



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Thursday, September 2

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Concert Platform
10.0 Reserved
10.15 The Dark God
10.30 New and Catchy
11.0 Close down

6.0 p.m. Peter Yorkie and Others
6.30 Nelson Hit Parade
7.0 Tudor Princess
7.15 Royal 17 Pianists
7.30 Among the Orchestras
8.0 Rural Broadcast
8.15 Latest Light Fare
8.30 Variety Ahoy! With Eric Barker
From H.M.S. Daedalus (BBC)
9.4 Freddy Gardner (saxophone) and Malcolm Lockyer (organ)
9.30 Play: Consider Your Verdict, by Norman Edwards (NZBS)
10.5 Concert Waltzes for the Piano
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.30 a.m. Wand of Youth Suite No. 1 Elgar
9.45 Songs from the film Princess Charming: Evelyn Laye (soprano)
10.0 Music While You Work
10.30 Devotional Service
11.0 Mainly for Women: Country Club: The Broken Story (NZBS)
11.30 Peter Dawson (baritone)
11.45 The Wellington Orchestra
12.0 Lunch Music

2.0 p.m. Mainly for Women: Beauty and Make-up, by Thelma Holland (NZBS); Life in Egypt, by Mabel King (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR

Composer of the Week: J. C. Bach
Symphony in B Flat
Harpischord Concerto in A Major
Sinfonia in E Flat, Op. 18, No. 1
Cello Concerto in C Minor

4.0 Miss Billy
4.15 Rhythm Pianists
4.30 Variety
5.0 Old Time Music with Sidney Thomson

5.15 Children's Session: Junior Digest: Winnie the Pooh (BBC)
5.45 Light Orchestral Music
6.0 Listeners' Requests
7.15 For Farmers: Mrs. Olga Wagner (Women's Division) and Mrs. E. E. Miller (Department of Agriculture) discuss The Country Woman and her Environment (NZBS)

7.34 Dad and Dave
7.45 Composer Corner: Harold Arlen
8.0 Fanfare, with Brian Marston and his Orchestra (Studio)
8.20 Byways in Rhythm: Some Unusual Combinations

8.41 Popular Spanish Songs, with Benjamino Gil
9.30 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
9.45 Gerry Mulligan's Quartet
10.0 Ray Anthony's Orchestra
10.30 Joe Buskin and his Trio
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Lawrence Tibbett (baritone)
Standin' in de Need of Prayer (Emperor Jones) Gruenberg
'Tis an Earth Defiled (Merry Mount) Hanson

7.8 NBC Symphony Orchestra
Symphony No. 1 Hanson
7.30 Historical America in Song
(For details see 2YC)

8.0 A Tale of Two Cities: An illustrated introductory talk to Arthur Bennett's new opera, given by Dennis Arundell (BBC). (The opera will be broadcast from 3YC at 7.50 p.m. tomorrow.)

8.21 Christchurch Orpheus Choir conducted by Carl Smith, with Mabel Mason (accompanist)
Mist Tramping Song Bannerman
Fine Knocks for Ladies Dowland
The Pictail Markham Lee
The Fairy Chorus Rutland Boughton
The Dark Forest Harrison
Creation's Hymn Beethoven
Going Home Dvorak
The Laird of Cockpen Robertson
Deep Harmony (Studio) Parker

9.0 The Alex Lindsay String Orchestra
(For details see 2YC)

9.30 The Canterbury Tales: The Shipman's Tale, The Prioresse's Tale, and Chaucer's Tale of Sir Thopaz, adapted for broadcasting by Nevill Coghill (BBC)

10.21 Masterworks from France
A Concert of Music by Couperin (FBS)
10.51 Elizabethan Lyrics, read by Carleton Hobbs
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down

6.0 p.m. Tea Table Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Jack Hilton's Orchestra
7.15 Four Corners
7.30 Johnny Raven
7.45 Village Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Marian Anderson
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women's session: Elizabeth Laine talks about Beauty Care for the Older Woman

11.12 Concert Memories
11.45 In Lighter Mood
12.0 Lunch Music
12.33 p.m. News for Farmers
2.0 Classical Music
Pictures at an Exhibition Moussorgsky-Stokowski

2.45 The Mountbatten
3.0 Music While You Work
3.30 All Star Variety
4.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.0 In Sentimental Mood
5.15 Children's session: Radio Circle (Uncle John)

5.45 Tea Dance
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Thomas (Fats) Waller
7.45 Short Story: The Castaway, by Eric Wilson (NZBS)
8.0 JOYCE HARPER (contralto)
Turn Ye to Me
An Irish Lullaby
My Ain Folk
Callin' Herdin' (Studio)

8.30 Hit Parade
9.32 The Adventures of P.C. 40 (BBC)
10.0 Continental Hit Parade
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.23 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; Mansfield Park (BBC) The Distract Side—Abigail I, the fourth talk by Eileen Saunders on Women's Life through the Centuries (NZBS)

11.33 Morning Proms
12.0 Lunch Music
2.0 p.m. The Ding Crosby Show (VOA)
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
Cello Concerto in C Minor J. C. Bach
Cantata No. 54 Bach
Serenade in D, Op. 25 Beethoven

4.30 Patricia Munsel (soprano)
4.45 Miss Herth's Trio
5.0 Tea Table Tunes
5.15 Children's session: The Fool of the World and the Flying Ship: The Moonflower (ABC)
6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)
7.15 Song and Story of the Maori (NZBS)

7.30 Reel and Strathspey Club (Joe Wallace)
8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
8.30 Adventures of the Scarlet Pimpernel

9.15 Favourite Melodies played by Caesar Petrillo and his Orchestra
9.30 Heritage of Song
10.0 Looking at Ourselves: Hawera's Social Survey (NZBS)
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concert: The BBC Scottish Orchestra (to be repeated from 3YA at 7.35 p.m. on Sunday)
7.30 Historical America in Song
(For details, see 2YC)

8.0 Review (Jean Johnson): My Cambridge, 1914-1929: Growing Pains, another talk by Sarah Champion (NZBS); Portraits from Memory: George Santayana, the final talk by Bertrand Russell (NZBS)

8.35 Clifford Curzon (piano)
Mephisto Waltz
8.48 Elisabeth Schumann
Songs by Schubert
9.0 Alex Lindsay String Orchestra
(For details, see 2YC)

9.30 John Gielgud (Romeo) Pamela Brown (Juliet) and Philippa Gill (Nurse) Scenes from Romeo and Juliet
9.51 Music of Carl Maria von Weber: Alois Riehn (clarinet), with Salzburg Mozarteum Orchestra
Concerto No. 2 in E Flat
Ludwig Weber (bass)
Bastel Bastel (Der Freischütz)
Claudio Arrau (piano)
Sonata No. 1 in C, Op. 24
The National Symphony Orchestra, England
Invitation to the Dance, Op. 65
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. This Week's Composer: Purcell
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Southland Discussion Panel
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert

Das Donnerwetter, K.574 Mozart
Serenade in B Flat, K.361
Air from Suite No. 3 in D
Piano Concerto in E Minor Bach

3.0 Songs of Liza Lehmann
3.15 Harry Davidson and his Orchestra
3.30 Hospital Session
4.0 Over to You (BBC)
4.30 Sidney Torch and his Orchestra with Frederick Ferrar
5.0 Jim Cameron and his Band
5.15 Children's Hour: Time for Juniors; The World of Ice (ABC); Cub Night

5.45 Victor Silvester's Music
6.0 Beloved Vagabond
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 The Carroll Gibbons' Story
8.40 Serenata: Maurice Tansley sings with Jack Thompson at the piano (Studio)

9.30 English Composers
Mary Pratt (contralto)
O That It Were So
Go Not, Happy Day
Love is a Riddle
O Nightingale Upon My Tree
The Dandelion (NZBS)
Armstrong Gibbs Dunhill

9.42 The Ruth Pearl Quartet
Ruth Pearl and Vivien Dixon (violins), Joan McCartney (viola) and Molly Wright (cello)
String Quartet No. 9 in A Minor (NZBS) Vaughan Williams

10.15 The Reminiscences of Wickham Steed: Vienna and the Hapsburgs (BBC)
10.30 Jazz Time
11.20 Close down

4YB DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.23 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; Mansfield Park (BBC) The Distract Side—Abigail I, the fourth talk by Eileen Saunders on Women's Life through the Centuries (NZBS)

11.33 Morning Proms
12.0 Lunch Music
2.0 p.m. The Ding Crosby Show (VOA)
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
Cello Concerto in C Minor J. C. Bach
Cantata No. 54 Bach
Serenade in D, Op. 25 Beethoven

4.30 Patricia Munsel (soprano)
4.45 Miss Herth's Trio
5.0 Tea Table Tunes
5.15 Children's session: The Fool of the World and the Flying Ship: The Moonflower (ABC)
6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)
7.15 Song and Story of the Maori (NZBS)

8.30 Hit Parade
9.32 The Adventures of P.C. 40 (BBC)
10.0 Continental Hit Parade
10.30 Close down

4YD DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.23 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Garden Talk, by Mrs. M. Laurie; Mansfield Park (BBC) The Distract Side—Abigail I, the fourth talk by Eileen Saunders on Women's Life through the Centuries (NZBS)

11.33 Morning Proms
12.0 Lunch Music
2.0 p.m. The Ding Crosby Show (VOA)
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
Cello Concerto in C Minor J. C. Bach
Cantata No. 54 Bach
Serenade in D, Op. 25 Beethoven

4.30 Patricia Munsel (soprano)
4.45 Miss Herth's Trio
5.0 Tea Table Tunes
5.15 Children's session: The Fool of the World and the Flying Ship: The Moonflower (ABC)
6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)
7.15 Song and Story of the Maori (NZBS)

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 David Rose
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music from the Films
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
1.30 p.m. Tapestries of Life
1.45 Gigli and Lanza
2. 0 Concert Hall
2.30 Women's Hour (Marina), Home Decorating session; Book Review
3.30 12B Happiness Club Notices Melachrino and Patrice Munsel
4. 0 Ken Griffin and David MacKerale
4.15 Family Affair
4.30 South Sea Serenade
4.45 Mantovani
5. 0 Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Current Favourites
6.15 Wild Life
6.30 Space Pirates
6.45 Daily Diary
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Michael Darlin
9. 0 Ask Me Another
9.30 Jane Froman and Victor Young
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
10.45 South Americana
11. 0 Latest L.P.'s
11.30 Let's Get Hip
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2. 0 Orchestral Parade
2.15 Heddle Nash
2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter
3.30 Afternoon Tea Tunes
3.45 From Stage and Screen
4. 0 Today's Harmonists
4.15 Harry Owen's Orchestra
4.30 Jeannette MacDonald
4.45 Pop Pianists
5. 0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Les Brown Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Anne Shelton
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 House of Conflict
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Reserved
9. 0 Ask Me Another
9.30 Merry Maes
9.45 Accent on Melody
10. 0 Favourites of Yesterday
10.15 Instrumental Variety
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast session
8. 0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Racing Harcourts
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Early Afternoon Concert
2.30 Women's Hour (Joan Gracie), Book Review; Home Decorating
3.30 Robert Stolz Concert
3.45 Vocal Partners
4. 0 Wilbur Kentwell
4.15 Guy Lombardo and his Royal Canadians
4.30 Florian Zabach and Joe Venuti
4.45 Comedy Corner
5. 0 Semprini
5.30 Continental Orchestras
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Reginald Dixon (organist)
6.15 Wild Life
6.30 Jane Froman Sings
6.45 Just Arrived
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Meredith Scandal
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9. 0 Ask Me Another
9.30 Relax and Listen
10. 0 Ilford Girls' Choir
10.15 Bright Interlude
10.30 Dark Destiny
10.45 Riccarton is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Tapestries of Life
2. 0 Records at Random
2.30 Women's Hour (Prudence Gregory); Book Review; Malayan Newsletter; Home Decorating
3.30 Afternoon Musicals
4. 0 Frank Sinatra
4.15 Serenades from the South Seas
4.30 Strict Tempo with Wally Fryer
4.45 Memories
5. 0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Wild Life
6.30 Music, Music
6.45 Personality Parade
7. 0 Confidence Man
7.15 Passing Parade
7.30 Danger in Paradise
7.45 Dinner at Antoine's
8. 0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9. 0 Ask Me Another
9.30 Armchair Melodies
10. 0 Eight Hour Alibi
10.15 Rhythm Roundup
10.30 Dark Destiny
10.45 Startime
11. 0 Music for Moderns
12. 0 Close down

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2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Out of the Past: Edith Lorand's Viennese Orchestra
9.45 Home Decorating Talk (Anne Stewart)
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Out of the Shadows
10.45 The Ambassadors
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12. 0 Lunch Music
2. 0 p.m. Novelty Instrumentalists
2.15 Boleros and Beguines
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.45 Ray Martin's Orchestra
4. 0 Rhythm on the Keyboard
4.15 Vocals with Anne Shelton
4.30 March Time
4.45 Famous Ballads
5. 0 Concert Instrumentalists
5.15 The Piehal Brothers
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Popular Songs in Harmony

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7. 0 Eyes of Knight

- 7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 The Grey Goose
8. 0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9. 0 Ask Me Another
9.30 Romance in Rhythm: Jan Garber's Orchestra
9.45 Spotlight Pianist: James P. Johnson
10. 0 This Was the Week: Great Fire of London
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Many who have made a name for themselves in the world of music originally started out to be lawyers, doctors, journalists and other professional people. One example is Jane Froman. She began studying journalism at the University of Missouri, then she turned to professional singing. Some of her well-known songs will be heard from 3ZB today at 6.30 p.m.

At 6.15 every Thursday evening, 2ZA presents "Wild Life," their weekly quarter-hour programme about the world of nature, featuring a well-known Australian broadcaster, Crosbie Morrison.

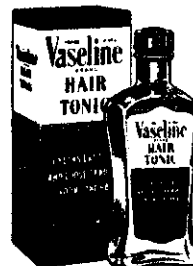


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MTN43R

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. From Grand Opera
10.0 Devotions: Captain Laurence Wiggery
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Alex Lindsay talks about Music (NZBS); The Beggar's Opera (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. From Stage and Screen
2.30 **CLASSICAL HOUR**
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
Nursery Scene (Boris Godunov) Moussorgsky
Symphonic Poem, Steuka Razin Glazounov
3.30 Favourite Songs
3.45 Music While You Work
4.15 Theatre Organists
4.30 Music by Johann Strauss
5.0 Voices in Harmony
5.15 **Children's Session**
5.45 Michael Morley (boy-soprano)
6.0 Let's Learn Maori (NZBS)
Market Reports
Tea Dance
7.0 Sports Page
7.30 Vera Lynn Sings
7.30 **Short Story:** The Trevorra Weakness, by Margaret M. Harris (NZBS)
8.15 **Auckland Competitions Society:** Some Successful Performers
8.30 The Good Companions
9.30 **Scottish Session** (Riff Fell)
10.0 **Palace of Varieties** (BBC)
10.30 The Be Paul Infantry Chorus
10.45 Music by Antonini (VOA)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Fritz Jahoda (piano), with Members of the Gallin String Quartet in E Flat, Op. 87 Dvorak
7.36 The Boyd Neel String Orchestra Capriol Suite Warlock
7.50 **A Tale of Two Cities** (BBC) (For details, see 2YC)
10.30 Vladimir Horowitz (piano) Sonata in B Flat Minor, Op. 35 Chopin
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hostess Tonight: Doris Day
5.15 Popular Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Harmonica Stylists
6.15 Sammy Kaye and his Orchestra
6.30 Merry Melodies
7.0 World Variety
7.30 The Hunchback of Ben Ali
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast session
8.0 Junior Request session
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Charles Kullman (tenor)
9.45 Morning Melodies
10.0 Delia of Four Winds
10.15 **Housewives' Quiz**, by Lorraine Hishworth (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Melody Lane
6.15 Tonight's Stars: Benny Lee and Jean Campbell
6.30 Teatime Cabaret
6.45 Weekend Sports Preview by Eric Blow
7.0 The 1944 Hit Parade
7.15 Tudor Princess
7.30 Record Roundabout
8.1 News for the Farmer
8.15 Guy Lombardo and his Orchestra
8.30 **Short Story:** Andy Kipak, Fire-fighter, by Robert Lait (NZBS)
9.4 From Our Overseas Library
9.30 **Picture Parade:** The Beggar's Opera (BBC)
10.30 Close down

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Friday, September 3

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Keyboard Variety
9.45 Parisian Mixture
10.0 Energy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 String Duettists
11.15 Songs for All
11.30 Recent Releases
11.45 N.Z. Songs
12.0 **Musical Mailbox:** Hamilton
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Musical Miniatures
1.30 Tamber Compositions
1.45 For the Pianist
2.0 **Women's Hour** (Marjorie Green; Frenchman's Creek; Five Minute Food Talk; Weekend Entertainment)
3.0 The Albert Sandler Trio
3.15 The George Mitchell Choir
3.30 The Amazing Duchess
4.0 Serenade No. 12 in C Minor, K.388 Mozart
Piano Sonatas in A and F Minor Scarlatti
String Quartet in F, Op. 3, No. 5 Haydn

4.45 Instrumental Soloists
5.0 The Black Arrow
5.15 Modern Variety
5.45 The Amazing Simon Crawley
6.0 Ken Griffin (organ)
6.15 The Coronets
6.30 Fabian of the Yard
7.0 Quiz Kids
7.30 Johnny Raven
7.45 Bob and Alf Pearson
7.50 Review of Prices of Auckland Provincial Stock Sales
8.0 **The Alma Trio:** Maurice Wilk (violin), Gabor Rejto (cello), and Adolf Baller (piano)
Trio in F Flat Major, Op. 1, No. 1, Beethoven
Violin Sonata in D Major, Op. 12, No. 1
(First half of a public concert from the Assembly Hall of the Technical College)
9.4 Chorus, Orchestra and Song
9.30 **Play:** It's a Cert, by Charles Hat-ton (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 Music in Quiet Mood
10.15 Devotional Service
10.30 Kostelanetz Conducts
10.45 Music While You Work
11.15 Charles Trenet
11.30 **Morning Concert**
12.0 Lunch Music
2.0 p.m. Music While You Work



DORIS DAY, the star to be heard from IYD at 5 o'clock this afternoon

2.30 Zither Melodies
2.45 Jo Stafford and Gordon Macrae
3.0 The Sentimentalists
3.15 **Classical Music:** Mozart
Overture: Don Giovanni
Excerpts from Il Seraglio
Symphony No. 41 in C, K.551 (Jupiter)
4.0 IYZ's Hall of Variety
5.0 Tunes for Tiny Toes
5.15 **For Our Younger Maori Listeners** (Tori): Song and Story of the Maori (NZBS); Into the Unknown (Marco Polo)
6.0 Dinner Music
6.45 Favourite Duets
7.0 For Our Scottish Listeners
7.15 IYZ Sports Reporter
7.30 Major Work: English Music for Strings
Introduction and Allegro for Strings, Op. 47
Serenade in E Minor for Strings, Op. 20 Elgar
7.54 **NOELEN MOORE** (soprano)
Oh Tell Me, Nightingale Lehmann
At Morning Ronald
Absence Martin
Sea Wrack Stanford
(Studio)
8.7 Clifford Curzon (piano)
Impromptus Nos. 1 in F Minor, Op. 142 and No. 2 in A Flat Schubert
8.23 **Short Story:** Wrong Number, by Temple Sutherland (NZBS)
8.37 For the Bandsmen
9.30 Encore
10.0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
While Parliament is being broadcast, the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Frank Titterton (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.30 Bester's Diary
11.0 **Women's Session:** All This Side a Shilling—Yorkshire Pie and Slavery, by Gella Manson; Having a Good Rest, by Pauline Quinn-Stafford (NZBS)
11.30 The Fred Hartley Programme
12.0 Lunch Music
While Parliament is being broadcast, the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** French Composers
Sonata Poulenc
La Bonne Chanson Faure
Piano Quartet in C Minor
3.0 The First Men in the Moon (BBC)
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Luck of the Vails (BBC)
4.30 **Rhythm Parade**
5.0 Piano Time
5.15 **Children's Session:** Story by Colleen; The Moonflower (ABC)
5.45 From the Continent
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
6.19 Stock Market Report
7.15 **Sports Parade**
7.45 Song and Story of the Maori (NZBS)
8.0 The New Symphony Strings
Suite: African Sowande
8.23 **Double Bill:** Two Tales of the Supernatural—The Flute, by Barbara S. Harper, and How Love Came to Professor Guldlea, an adaptation from a short story by Robert Hichens (NZBS)
9.30 Music for Pleasure
10.10 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

4.30 p.m. Early Evening Concert
5.45 Dinner Music
7.0 The Lamoureux Chamber Concert
Orchestra
Concertino No. 2 in G Pergolesi

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Children's Holiday Programme
6.30 p.m. London News
9.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

7.15 **Music by N.Z. Composers:** Doris Sheppard and H. C. Luscombe
Doris Sheppard (soprano)
A Delicate Sweet Music Sheppard
Doris Sheppard (soprano), Jean McArthur (violin), Marie Vandewater (cello)
Invention Sheppard
Dorothy Hopkins (soprano), James Hopkinson (bitter), George Hopkins (clarinet), H. C. Luscombe (dulciana), and the C.A.S. Quartet
Six N.Z. Songs Luscombe (NZBS)

7.50 **A Tale of Two Cities:** A talk by Arthur Benjamin about his new opera (BBC)

8.0 **A Tale of Two Cities** (Part 1): An opera by Arthur Benjamin, based on the novel by Charles Dickens. The libretto was written by Cedric Cliffe and the opera produced by Dennis Arundell, with Marjorie Westbury (soprano) as Therese Defarge, Norman Lundson (bass) as Ernest Defarge, Heddie Nash (tenor) as Dr. Manette, April Cantelo (lyric soprano) as Lucie Manette, Frederick Sharp (baritone) as Sydney Carton, Fabian Smith (baritone) as the Marquis de St. Evremonte, Alexander Young (tenor) as Charles Darnay, and the BBC Chorus and the Royal Philharmonic Orchestra conducted by the composer (BBC)

9.13 Dickens and the Stage, a talk by Alan Milgum

9.23 **A Tale of Two Cities** (Part 2)

10.30 **Readings from French Symbolist Poets:** Readings in English and French by Meriel Fernie and Norman Ventura (NZBS)

10.37 Music by the Strauss Family

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Shanties and Forebitters (BBC)
7.30 Comedy Time
7.45 St. Martin's Summer
8.0 Piano Personalities
8.15 Reminiscence with Singin' Sam
8.30 **Variety Bandbox** (BBC)
9.0 The Donald Peers Show
9.30 The Mountebank
9.45 Shirley Abicair, folk-singer (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 The Story of Vivian Lang
9.45 Family Fortune
10.0 Out of the Shadows
10.15 The Lift of the Waltz
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 Strict Tempo Dance Music
6.45 Stranger than Fiction
7.0 Duettists
7.15 Keyboard Capers
7.30 Tudor Princess
7.45 **The Continental Flavour**
8.0 Gisborne Stock Market Report
8.3 Melody, Just Melody
8.45 **Talk:** How Street Police Court, by Grace Janisch (NZBS)
9.3 **Winifred Styles** (viola) and Leonard Schwabe (piano)
Atalia, K.261, and Rondo, K.373
Mozart-Forbes and Richardson
Kol Nidrei, Op. 47 Bruch
(Studio)
9.25 Eileen Joyce (piano) with orchestra conducted by Clarence Raybould
Rondo in A, K.386 Mozart
Aubrey Brain (horn) and the BBC Symphony Orchestra
Concerto in E Flat, K.447 Mozart
10.0 **Time for Music:** The London Light Orchestra conducted by Michael Krein (BBC)
10.30 Close down

N.Z. LISTENER, AUGUST 27, 1954.

2YZ NAPIER 349 m.

- 9.30 a.m. The Sewing Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 **Round and About:** The Hermit of Akaka. The fifth talk by Cecil Manson (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For our Scottish Listeners
2.50 Light Instrumentalists
3.15 **Classical Session**
Dello Concerto in B Minor, Op. 104 Dvorak
4.0 The Mountbatten (final episode)
4.30 South of the Border
5.0 Party Conno
5.15 **Children's Session:** The Moon-bower ABC, a Girl Guide Programme
5.45 Dinner Music
7.0 For the Sportsman (Studio)
7.15 The R.S.A. Session
7.30 **Will These Be Hits?**
7.47 Melody Market
8.16 **Interlude for Music** with Kay Cavendish (BBC)
8.30 Take It from Here (BBC)
9.30 Let's Learn Maori (NZBS)
The Adventures of the Scarlet Pimpernel
10.0 **Oldtime Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman: Hints of the Week; Malayan Newsletter)
9.30 Stringtime
9.45 The Mills Brothers
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Julius La Rosa (vocal)
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Lee Lawrence
8.0 Bob Sands (vocal)
8.15 David Rose and his Orchestra
8.30 Music from the Film Three Sailors and a Girl
9.3 **Interlude for Music** with Kay Cavendish (BBC)
9.45 Dad and Dave
9.45 Savanah Churchill (vocal)
10.0 Oldtime Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 **Especially for Women** (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Findings
10.15 Son of the Storm
10.30 Will Glahn and his Orchestra
10.45 Chorus, Please
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.45 They Were Champions
7.0 Concert Time
7.15 Piano Rhythms
7.30 Tip Top Tunes
8.0 Nom de Plume
8.30 Reminiscent with Singin' Sam
8.45 Fire of Etna
9.4 Light Orchestras
9.15 The Blue Danube
9.45 The Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Between Ourselves:** Feminine Topics
9.30 Light Orchestral Music and Rhythm
10.0 Fashion Magazine
10.15 Dick Haymes
10.30 A Place of Honour
10.45 Left Fingers
11.0 Close down
6.0 p.m. Theatre Orchestra
6.15 On the Younger Side, with Val
8.30 The Harry Grove Trio
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Spring Caprice
8.0 Palace of Varieties (BBC)

Friday, September 3



VLADIMIR HOROWITZ (piano), who will be heard from 4YC at 7 o'clock this evening

- 8.45 My Chinese Album: The Chinese Amah, the second talk by Patricia Rae (NZBS)
9.4 Ballads Orchestrated
9.30 **Connoisseurs' Corner** (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Popular Overtures
9.45 **Morning Star:** Elisabeth Schwarzkopf
10.0 Music While You Work
10.30 Devotional Service
10.45 Pheah Brothers (harmonica)
11.0 **Mainly for Women:** Journeying in the United States, by Isobel Wainmsley (NZBS); The Beeton Story (NZBS)
11.30 French Vocalists
11.45 Morton Gould and his Orchestra
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Concerto for Piano, Trumpet and String Ensemble Shostakovich Symphony No. 5 in B Flat, Op. 100 Prokofiev

- 4.0 Comedy Corner
4.15 Continental Cafe
4.30 Lee Lawrence (vocal)
4.45 Hammond Organists
5.0 Alfredo Campoli Orchestral Selections
5.15 **Children's Session:** The Terrible Tale of Peter Puffington
5.45 Arrangements for Piano and Orchestra
6.0 Light Music
7.15 **Sports Magazine** (NZBS)
7.45 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)
8.0 May I Have the Treasure? A serial by John Jowett (NZBS)
8.33 Around the U.S. in Song
8.45 The Feminine Touch: Women Pianists
9.30 Inspector West
10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 The Latest on Long-playing Records
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Beethoven**
Egon Petri (piano)
Sonata No. 32 in C Minor, Op. 111
The Pasquier Trio
String Trio No. 2 in G Major, Op. 9, No. 1
7.50 **A Tale of Two Cities** (BBC)
(For details see 2YC)
10.30 **Twentieth Century Theatre:** The Well-made Play, by Professor J. Isaacs (BBC)
11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 **Calling Temuka**
9.45 Vocal Pairs
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin Americana
6.30 **Tip Top Tunes**
6.45 Accordion Aids
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story:** The Long Chance, by Richard Stern (NZBS)
8.44 **A Professional View of the Theatre:** Players, by John Casson (NZBS)
9.3 The Philharmonic Orchestra
Oriental Dances (Russian and Ludmilla) Glinka
The Paris Conservatoire Orchestra
Nutcracker Suite, Op. 71 Tchaikovsky
10.0 Musical Tabestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Miklos Gafni
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
Overture: Semiramide Rossini
The Pines of Rome Respighi
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner St.
4.12 The Latin Take Over
4.30 Songs of the Range
4.45 Boston Promenade Orchestra
5.0 From the Land of the Shamrock
5.15 **Children's session:** Winnie the Pooh (BBC)
Dinner Music
6.0 **Sports Preview** (Ian F. Thompson)
7.0 Station Announcements
7.30 **Jeannie:** A Comedy with a Scottish accent, by Aimee Stuart (NZBS)
8.45 Robert Merrill with Russ Case and his Orchestra
9.30 Death Takes Small Bites
10.0 **The Golden Bush** (NZBS)
10.10 Modern Variety
10.30 Close down



SHIRLEY ABICAIR, one of the stars of the BBC programme to be heard from 3YA this evening at 7.45

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Cinema Celebrities
11.0 **Topics for Women:** Life in Egypt, the final talk by Mabel King (NZBS); Beauty Care for All Ages; For the Middle Aged, by Elizabeth Lang
11.35 Morning Proms
12.0 **Dunedin Community Sing** (from the Embassy Theatre)
1.30 p.m. Lunch Music
2.0 Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 **CLASSICAL HOUR**
Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
Piano Concerto No. 2 in G, Op. 14 Tchaikovsky

- 4.30 String Time
4.45 Songtime with Peter Dawson
5.0 Tea Table Tunes
5.15 **Children's session:** For the Girl Guides: The World of Ice (ABC)
6.0 My Son, Tom
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot?
8.0 **Rhapsody in Rhythm**, with Julian Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 **Pathways to Freedom:** Author's Escape
10.0 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
10.15 Here's the Billy Maxted Trio
10.30 Roy Ross and his Riverboat Ramblers
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Sonata Recitals**
Vladimir Horowitz (piano)
Sonata No. 9 in One Movement, Op. 68 Scriabin
Frederick Grinke (violin) and Kendall Taylor (piano)
Sonata No. 34 in A, K.526 Mozart
Renato Zanini (oboe) and the Virtuosi di Roma
Sonata in C for Violin, Cello and Double Bass Rossini-Casella
William Backhaus (piano)
Sonata No. 25 in G, op. 79 Beethoven
7.50 **A Tale of Two Cities**
(For details, see 2YC)
10.30 Lili Kraus (piano), Simon Goldberg (violin) and Antony Pini (cello)
Trio in E Flat, Op. 5 Haydn
10.48 **Contemporary American Composers:** Charles Griffes
Ramon Ople (tenor)
Thy Dark Eyes to Mine
The Lament of Ian the Proud
Henry Shirley (piano)
Roman Sketches, Part 3 (The Fountains of Aqua Paola) (NZBS)
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 **Women at Home:** Always this Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 **Symphonic Music**
Facade Suite No. 2
Symphony in G Minor Walton
Voices in Harmony Moeran
3.0 Accordion
3.15 Music While You Work
4.0 Scottish Session
4.15 Hits of Yesterday
4.45 Bandstand
5.15 **Children's Hour:** Junior Storytime; Young Jane (NZBS); Feathered Friends
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 **Curtain Up:** Music from Opera and Ballet
9.30 Quintet of the Hot Club of France
9.45 Al Morgan (vocal)
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Edmundo Roa and his Orchestra
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, September 3

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning session (Aunt Daisy)
- 9.30 Wally Stott and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Stagedoor Successes
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch and Listen
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 The Stars Entertain
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean
- 3.30 Friday Musicales
- 4.0 Billy Cotton and his Orchestra
- 4.15 Latest Labels
- 4.30 Peggy Lee
- 4.45 Keyboard Capers
- 5.0 Variety on Record
- 5.45 Evening Star: George Shearing

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Piano Pops
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 The Voice of Yma Sumac
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 Music of Manhattan

- 8.45 Enticement for Henriette
- 9.0 Fireside Melodies
- 9.32 Fiji Cruise (first broadcast)
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Fun and Fancy Free
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; How the Garden Got Its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Eugene Conley
- 4.0 Organ and Dance Band
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Radio Revellers
- 5.0 From the Films
- 5.30 Romantic Mood
- 5.45 Dean Martin

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory), Overseas News; Weekend Entertainment; Talk—How the Garden Got its Plants—Camellias
- 3.30 Afternoon Musicales
- 4.0 The Melachrinio Strings
- 4.15 Lita Roza
- 4.30 Eddie Grant and Joe Venuti
- 4.45 Songs for Sale
- 5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 These Are Always Popular
- 8.45 I Spy
- 9.0 Melodies from the Stars
- 9.32 Fiji Cruise (first broadcast)
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dancebands
- 12.0 Close down



EUGENE CONLEY, who will be heard from 2ZB at 3.45 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 John Hendrik
- 6.45 Melody Mixture
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Horace Heidt's Orchestra
- 8.0 Three Roads to Destiny
- 8.15 Xavier Cugat's Orchestra
- 8.30 Jo Stafford
- 8.45 Rhythm of the Range
- 9.0 From Our L.P. Library
- 9.32 Fiji Cruise (first broadcast)
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Joan Gracie), Weekend Entertainment; Overseas News; How the Garden Got Its Plants—Plants from China; True Confessions
- 3.30 Melachrinio and Lita Roza
- 3.45 Ethel Smith and Max Bacon
- 4.0 Norrie Paramor and his Orchestra
- 4.15 Moreton, Kaye and Lanza
- 4.30 Variety
- 4.45 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Stordahl and Marquez
- 6.15 The Keynotes
- 6.30 Quentin Maclean
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Country Dances
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Rosemary Clooney
- 8.30 Classic Piano
- 9.0 Light Variety
- 9.15 Clean Up Quiz
- 9.32 Fiji Cruise (first broadcast)
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Doris Day
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 Sousa's Band
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden Got Its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Tanner Sisters
- 4.30 Toralf Tollefsen (piano-accordion)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Banjo Banter

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Lorry Raine
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Preview of Palmerston North Variety Entertainers' Concert
- 7.30 Paul Winchell and Jerry Mahoney
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 The Cloverleafs and the Coronets
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal, starring Laurence Olivier
- 9.30 The Harry Groves Trio
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk By Night
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Theatre Royal" on the air from 2ZA at 9.0 p.m. features Laurence Olivier in an adaptation of another famous story.



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IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Recent Releases: A cross section of new recordings
- 9.30 **The Test of Time:** Melodies that Retain Popularity Throughout the Years
10. 0 Devotions: Mr. J. S. Burt
- 10.20 Light Orchestras and Vocalists
- 10.45 **Avondale Jockey Club's Meeting:** Commentaries throughout
11. 0 At the Keyboard
- 11.15 Melodies of the Moment
- 11.45 Latin-American Rhythm
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
3. 0 **Rugby:** Commentary from Eden Park
- 4.30 Light Concert
- 5.15 **Children's Session**
- 5.45 Vienna Boys' Choir
6. 0 Auckland Stock Market Report (NZBS)
- 7.30 **Latin-American Style:** Songs by Patrick Murdoch with music from Brian Marston (NZBS)
- 7.50 **Oswald Cheesman** piano-accordion. Dance of the Comedians Smetana
Les Sylphes Bachman
Samba Sud Torch
España Chabrier
Sabre Dance Khachaturian (NZBS)
8. 0 **John MacKenzie Quartet** (NZBS)
- 8.15 **Auckland Competitions Society:** Some Successful Performers
- 8.30 **Educating Archie** (BBC) (To be repeated from IYA at 2.0 on Tuesday)
- 9.15 Lookout: by Professor J. F. Northey
- 9.30 **The Bing Crosby Show** (VOA)
10. 0 Make-Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
2. 0 p.m. Orchestral Hour
3. 0 Light Concert
4. 0 Arias from Opera
- 4.20 Concerto
5. 0 Close down
6. 0 Dinner Music
7. 0 **Music by N.Z. Composers**
C. Foster Browne Organ Moresby
Paean Auckland University Madrigal Group
directed by Thomas Rive
When Daffodils Begin to Peel Thompson
To Blossoms Menzies
I Know a Bank Field
Over Hill and Dale
Auckland String Players conducted by
George Timmer Suite Trussell
- (NZBS)
- 7.30 **The Arts in Auckland** (NZBS)
8. 0 **The Alma Trio:** Maurice Wilk (violin), Gabor Rejto (cello) and Adolf Baller (piano).
Trio No. 4 in B Flat, Op. 99 Schubert
Sonata for Cello and Piano Martinu
(From Haddon Hall)
9. 0 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra conducted by Edouard Lindenberg.
Demetrio's Air (Berenssee) Handel
Within This Silent Tomb Beethoven
She is Dead (Orfeo) Monteverdi
Dream Song (Persee) Lully
- 9.17 The French Wind Quintet
Partita in F Dittersdorf
- 9.30 **Henry Wood Promenade Concert (Part 1):** The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Roderick Jones (baritone) and Newton-Wood (piano).
Marche Slave
Songs: To the Forest
Don Juan's Serenade
Piano Concerto No. 1 in B Flat Minor
Suite: Casse Noisette Tchaikovsky (BBC)
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
11. 0 a.m. Happy Listening from Teresa Brewer
- 11.15 At Home with Lionel Barrymore
- 11.30 Manhattan Musicals
12. 0 Song Album
- 12.20 p.m. **Pop Orchestra Favourites**
(Hillbilly and Western Parade)
- 12.40 Swing Shift
1. 0 Association Football (From Blandford Park)
- 2.30 Interlude for Song
- 3.10 **Rugby League** (From Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Your Host Tonight: Bing Crosby
- 5.30 Jazz Memories with Benny Goodman and Lena Horne
6. 0 **Parade of Overseas Successes**
- 6.30 Merry Melodies
7. 0 **Low Campbell and his Orchestra,** with Rina Menzies (From the Radio Theatre)

Saturday, September 4



"GUEST ARTISTS" from 1XN at 10 o'clock this morning are Joy Nichols and Dick Bentley. Above: Bentley's "welcome home" to Miss Nichols when she arrived back in London recently after about a year in Australia

- 7.30 **Cocktail Time**, with Buddy Cole
8. 0 Join in the Chorus
- 8.30 **Radio Cabaret**
10. 0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast session
8. 0 Junior Request session
9. 0 Kinkhouse Show
9. 3 Morning Musicals
10. 0 Guest Artists: Joy Nichols and Dick Bentley
- 10.15 **Kamo Quarter Hour**
Strictly Instrumental
- 10.45 Home Decorating by Anne Stewart
11. 0 Close down
6. 0 p.m. Partners in Harmony
- 6.15 Les Baxter and his Orchestra
- 6.30 Tops in Pops
- 6.45 Patrick Dawlish
7. 0 Saturday Serenade
- 7.15 **Spotlight on Sport** by Woodrow Wilson
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
8. 0 Sports Supplement
- 8.30 **Choice of the People:** Requests
10. 0 Swingtime
- 10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
8. 0 **Sports Preview**
9. 0 **Musical Mailbox:** Te Kuiti
- 9.30 Holiday for Song
- 9.45 Home Decorating Talk (Anne Stewart)
10. 0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gimple)
- 10.30 N.Z. Roundup
- 10.45 Harpsichord Harmony
11. 0 The Pied Pipers
- 11.15 Tavern Times
- 11.30 Up and Coming
- 11.45 Microphone Magazine
12. 0 Lunch Music
1. 0 p.m. Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
2. 0 Variety
3. 0 Experiment with Time
- 3.30 Popular Parade
4. 0 Chipper Mollie and Connie
- 4.30 Dance Bands
- 5.15 Sing As We Go
- 5.30 Island Songs and Dances
- 5.45 Rhythmic Organists
6. 0 Popular Encores
- 6.15 Guy Luxvaerts Instrumental
- 6.30 **Radio Sports News**
7. 0 Waikato Quest for Talent

- 7.30 Wizard of Oz
8. 0 **Take It From Here** (BBC) (to be repeated from 1XN at 1.30 p.m. tomorrow)
- 8.30 **BERT McNAMARA** (piano) (Studio)
- 8.45 **1XN Hit Parade**
9. 4 The Bing Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
10. 0 Vocal and Visual: Screen Performers in Music from their Films
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Morning Star: Dick Todd
- 9.15 Saturday Morning Variety
- 9.30 The Real McCoy
10. 0 Mantovani and his Orchestra
- 10.30 Gardening session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 **Concert in Miniature**
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
- 2.15 First Sports Summary
3. 0 Jimmy Shand and his Band
- 3.15 Jack Simpson's Quartet
- 3.30 Jean Sablon (Vocal)
- 3.45 Ethel Smith
- 4.15 Second Sports Summary
- 4.30 Tea Dance
5. 0 Gilbert Roussel
- 5.15 **For Our Younger Listeners:** Whinnie the Pooh (BBC) This is Our Town: The Moonflower (ABC)
6. 0 Dinner Music
- 6.45 Today's Classic
- 7.30 **Take It From Here** (BBC)
8. 0 Twenty Questions
- 8.30 The Adventures of Mr. and Mrs. North
- 9.15 Lookout: by Professor J. F. Northey
- 9.30 The Affairs of Harlequin
10. 0 **London Studio Melodies:** Robert Farnon's Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Announcements
9. 4 Band Music
- 9.30 Sports Announcements
- Morning Star:** William Francose (viola)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 **Business Women's Session:** Table Talk—Things to Eat, by J. D. McDonald (NZBS); Home Millinery: Hats or Head Coverings, by K. du Toit (NZBS)
11. 0 **Wellington Trotting Club's Meeting:** Commentaries throughout
- Sports Announcements
- Variety**
12. 0 Lunch Music
- Sports Announcements
- 2.30 p.m. **Soccer:** Coatham Cup Final from Basin Reserve
5. 0 Music from the Salon
- 5.15 **Children's Session:** Songs by Uncle Ernest; the Islanders
6. 0 Tea Dance
- 7.30 **Latin American Style:** Songs by Patrick Murdoch, with music from Brian Marston (NZBS)
- 7.48 Serenade: Carmen Cavallaro with rhythm accompaniment
8. 0 The Bing Crosby Show (VOA)
- 8.30 **Educating Archie** (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
- 9.15 Lookout: by Professor J. F. Northey
- 9.30 **Wellington Competitions Festival:** A delayed broadcast of part of tonight's demonstration concert (From the Town Hall)
10. 0 Make-Believe Ballroom
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
1. 0 p.m. Variety
2. 0 Afternoon Matinee
3. 0 The Devil to Pay (BBC)
- 3.30 With a Song in My Heart
4. 0 Variety
- 4.30 History's Unsolved Mysteries
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Beniamino Gigli (tenor)
Come, Beloved
No Longer Seek to Pain Me
Carressing Mine Idol's Pillow Cesti
- 7.10 **ARIADNE DANILOW** (piano)
Sonata No. 6, Op. 70 Londo
(Studio)
- 7.30 **Fortnightly Review:** A programme surveying activities in the arts, introduced by Owen Jensen (NZBS)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
7. 0 National Sports Summary
- Local Sports Results
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Professor J. F. Northey
11. 0 London News (YAs and 4YZ)

8. 0 **The Alma Piano Trio**
For details see 1YC
9. 0 **Henry Wood Promenade Concert (Part 1):** The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
March Slave
Songs with Orchestra
To the Forest
Piano Concerto No. 4 in B Flat Minor
Nutcracker Suite Tchaikovsky (BBC)
- (The second part of this concert will be broadcast at 7.44 tomorrow evening)
- 10.23 **Mourning and Consolation:** An anthology from the masters of English verse and prose (BBC)
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sport and Picnic Cancellations
9. 0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
10. 0 Danny Kaye
- 10.15 Popular Orchestras
- 10.30 Country Square Dances
- 10.45 Melodies We All Know
11. 0 Close down
- 2.30 p.m. **Rugby:** Poverty Bay v. Bay of Plenty
6. 0 Teatable Times
- 6.30 Out on the Range
- 6.45 The Air Adventures of Biggles
7. 0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Primo Scala and his Accordion Band
8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
10. 0 **Saturday Night Cabaret**
- 10.15 Oldtime Dances
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. **The Story of the T.T.,** telling the history of the world-famous motor-cycle races held annually on the Isle of Man
- 9.35 Always this Yesterday
10. 0 Master Music
- 10.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Afternoon Programme
- 2.45 **Rugby Commentary**
- 5.15 **Children's Session:** Mr. Storyman
- 5.45 The Humphrey Bishop Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 **Palace of Varieties** (BBC)
- 9.15 Lookout: by Professor J. F. Northey
- 9.30 **Time to Sing:** The residents of Plumpton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Eric Williams, Jim Greenlees and John Parkin; produced by Jack Dobson (NZBS)
- 10.15 Music by Antonin (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
7. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
10. 0 Light Instrumentalists
- 10.15 The Pied Pipers
- 10.30 Waltztime

10.45 The Deceiver
11.0 Close down
6.0 p.m. Melodytime
6.30 Taranaki Hit Parade
7.0 Western Style
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8.1 Lawrence Welk: His Accordion and Orchestra
8.30 Songs from the Shows with Bobbie Howes (BBC)
9.3 Music for Middlebrows
9.30 Play: The Man Who Could Make Nightmares, by Victor Andrews (NZBS)
10.0 London Studio Recital: Iris Loveridge (piano) (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Piano Playtime
9.30 Voices in Chorus
9.45 Ray Martin's Orchestra
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating session
11.0 Late Sports Cancellations
Close down
6.0 p.m. Light and Bright
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 The Accused
7.15 Sporting Review (Norm Nielsen)
7.30 Tudor Princess
7.45 Songtime: Evelyn Knight
8.0 Theatre Memories
8.30 Melody, Just Melody
8.4 Strictly Instrumental
9.15 Play: The Flower in the Snow, written by Joseph Schull, adapted by Cynthia Pugh (BBC)
10.13 Dancing Time
10.30 Close down

Saturday, September 4

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 George Elrick Entertains
9.30 Movieland
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Will Glabe and his Orchestra
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Over to Erin
7.0 Famous Fortunes
7.15 Sports Results (Alan Paterson)
7.30 Light Classics
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Every Man a Handyman (Laurie Harris)
9.20 Topical Tunes
9.45 Tennessee Tunes
10.0 Palace of Varieties (BBC)
10.30 Devotional Service
10.45 Piano Time
11.0 New Brighton Trotting Club's Spring Meeting: Commentaries throughout
11.15 A Toast to the Traditions of Europe
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)

3.0 Rugby Football: Canterbury v. Taranaki (From Lancaster Park)
4.45 The Vienna Philharmonic Orchestra
5.0 English Songs
5.15 Children's Session: Stories for Our Younger Listeners
5.45 Sports Results
Listeners' Requests
7.30 Latin American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)
7.48 The Jumpin' Jacks: Tunes from the first 20 years of the 20th Century
8.0 The Mountbank
8.30 Educating Archie (BBC)
9.15 Lookout, by Professor J. F. Northey
9.30 Recent Releases
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 The New York Philharmonic Symphony Orchestra
Suite Francaise Milhaud
7.15 Erna Berger (soprano)
Songs by Brahms
7.30 And Not to Yield: The story of character training through adventure, produced by Bert Kingdon (BBC)
8.0 The Alma Trio
(For details see 1YC)
9.0 Raphael Arie (bass)
Ella giammai m'amo (Don Carlos) Verdi
Slander Song (Barber of Seville) Rossini
9.14 Gvldion Brooke (bassoon) and the Liverpool Philharmonic Orchestra
Concerto in F, Op. 75 Weber
9.30 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice (Requests)
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Calling Geraldine
9.45 Divertissement
10.0 Man About Town
10.15 Songs for All
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
2.30 p.m. Afternoon Variety
3.0 Representative Rugby: South Canterbury v. Otago (From Fraser Park)
4.45 The Four Knights
5.0 Kiddies' Corner
5.15 Irish Ballads with Richard Hayward
5.30 Reginald Kell plays Kreislere
5.45 Ethel Nerman Recalls
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Music Comedy Cameo
7.45 On the Light Side
8.10 Thirty Minute Theatre: On the Frontier, by Norman Holland (BBC)
8.40 Gems from Opera
9.3 Light Music Concert, with Horst Winter's Orchestra and the Morrilton Orpheus Choir
9.35 Variety Ahoy: With Derek Roy from H.M.S. Collingwood (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
2.45 Rugby Commentary
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 First Rehearsal (BBC)
8.0 The Good Companions
8.30 Old Time Ballroom (BBC)
9.15 Lookout, by Professor J. F. Northey
9.30 Variety Ahoy: With Benny Lee from H.M.S. Victory (BBC)
10.0 The Strings of Stordahl with songs by Eddie Fisher
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories
9.30 Topics for Business Women: Taiari Island, the first of a series of stories of the South Coast by Gwen Sutherland; Adventures in Cooking—Alice Kirschners; Book Review, by Elizabeth Warburton
10.5 Musical Miniatures
10.20 Devotional Service
10.33 Front Page Lady
11.0 Sports Announcements
Light Music Makers: Rudolph Friml
11.20 The Five Smith Brothers
11.30 Palace of Varieties (BBC)
12.0 Sports Announcements
1.0 p.m. Sports Commentaries on Association and Rugby Football
4.30 Tempo of the Times
5.0 Georges Tzipine and his Salon Orchestra
5.15 Children's session: Sparetime Club; The Islanders (NZBS)
5.45 Continental Cameo
6.0 Footlight Parade
7.30 Latin American Style: Songs by Patrick Murdoch with music from Brian Marston (NZBS)
7.50 May I Have the Treasure (NZBS)
8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
9.30 Dance Music
9.15 Lookout, by Professor J. F. Northey
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Christiane Montandon (piano), with the Swiss Romande Orchestra
Concerto Reichel
7.19 The Paris Conservatory Orchestra
Danzas Espanolas Granados
La Procesion del Rocto, Op. 9 Turina
7.40 Victoria de los Angeles (soprano) and Gerald Moore (piano)
Songs from Spain
8.0 Alma Trio
(For details, see 1YC)
9.0 The Auckland Junior Symphony Orchestra, with Donald Bowick (piano) conducted by Dr. Charles Nalden
Symphonic Variations Franck
(Soloist: Donald L. Bowick)
Polka and Furiat
The Dance of the Comedians (The Bartered Bride) Smetana (NZBS)
9.35 The Reith Lectures, 1953: Science as Action, Rutherford's World, in which Professor Oppenheimer talks about the discoveries of the properties of atomic systems. He also describes some of the special features of modern science and shows that they are related to and dependent upon the instruments at the scientists' command (BBC)
10.5 The Vienna Octet
Octet in F, Op. 166 Schubert
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News and Postponements
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It from Here (BBC)
(A repetition of Monday's broadcast from 4YZ)
11.30 Eastern Southland Hunt Club's Meeting: Commentaries throughout
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary: Southland v. Waikato (from Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
7.30 Otto Cesana's Orchestra and the Walter Schumann Chorus
8.0 Southland Competitions Society's Festival: Recordings from last Saturday's Demonstration Concert in the Civic Theatre
9.15 Lookout, by Professor J. F. Northey
9.30 Percy French: A programme about the Irish songwriter, introduced by his daughter Ettie French, with soloists and BBC Northern Light Orchestra conducted by David Curry (BBC)
10.0 Movie Melodies: Victor Young's Singing Strings, Dinah Shore and Tony Martin
10.30 Sporting Review
11.20 Close down

FATHER'S DAY - SUNDAY SEPT. 8th

OH! MY PA-PA!

What a wonderful Gift for a man! Klipper
Ties feature brand new distinctive designs
all tailored in the usual Klipper tradition.
Truly "the daddy of them all" for
Father's Day! See them everywhere

Drop a hint
NOW
for

**Klipper
TIES**

SPECIAL! Klipper Handkerchiefs are always
right for Father's Day... any day!
Klippel Brothers (N.Z.), Ltd.

12FD.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Popular in the Forties
- 11.15 Sports Results Throughout
- 12.2 p.m. Listen While You Lunch
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Gene Krupa

EVENING PROGRAMME

- 6.0 Orchestral Spotlight
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Voices We Know
- 9.15 Vaughn Monroe's Orchestra
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results throughout the Day
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 From the Studios of HMV
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout the Afternoon
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary



GENE KRUPA, 1ZB's "Saturday Star," on the air at 5.45 p.m.

- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up to the Minute Tunes

EVENING PROGRAMME

- 6.0 Bandstand
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout the day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Songs from Walt Disney's Films by Fred Waring
- 9.47 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Vocals by Johnny Mercer
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Melodies in Strict Tempo

- 7.15 Question Mark
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Walt Disney's first job in 1920 was making cartoon slides for screen advertisers. His first picture "Alice in Cartoonland" was a combination of live action and animation. It was a new idea and he was given a contract for six similar films. His first character was Oswald the Rabbit, then followed Mickey Mouse. His film "Steamboat Willie" was the first cartoon to be synchronised with sound and was an outstanding success. Fred Waring's Orchestra and Glee Club present songs from Walt Disney's films, tonight at 9.30 from 4ZB.

At 2 o'clock, popular American songwriter Johnny Mercer will be heard from 2ZA in a selection of his own compositions.

Another Top-Performance

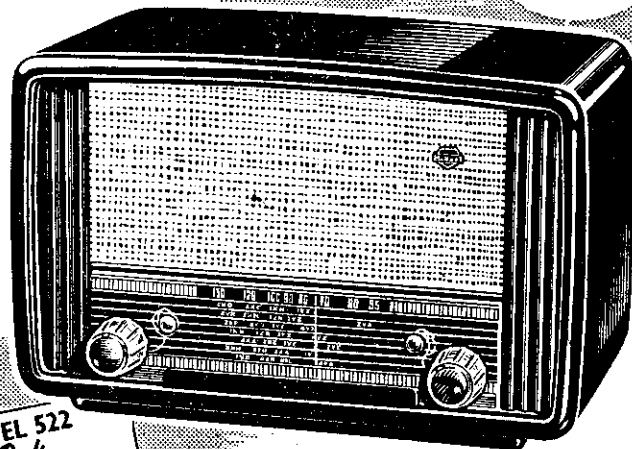
Mullard

5
VALVE
BROADCAST

AMAZING
SENSITIVITY and
SELECTIVITY

INBUILT
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music from the Ballet
9.30 From Opera
10.0 Military Bands
10.30 Celebrity Artists
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. J. A. Cumming
Organist: Gerald T. Lee
12.5 p.m. Music for Piano
12.33 Orchestral Concert
1.45 Where Did It Come From?
2.0 THE NATIONAL ORCHESTRA
(For details see 2YA)
3.0 Play: It Always Rains on Sunday, by I. La Berne (NZBS)
4.15 PHYLLIS READ (mezzo-soprano)
The Magic of Thy Presence
Dream Valley
Passing Dreams and A Land of Silence
(Songs of Sorrow)
Fair House of Joy Quilter
4.30 The Arts in Auckland (NZBS)
5.0 Children's Sunday Session
5.45 Late Afternoon Concert
7.0 ANGLICAN SERVICE: St. Barnabas's Church
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar
8.5 The London Philharmonic Orchestra
Overture: The Bronze Horse Auber
8.15 Maori Concert: Items recorded recently at a concert in the Auckland Town Hall by a Rotorua Party (NZBS)
9.12 News in Maori
9.30 Recordings from the Golden Age of Opera
Mado Robin (soprano) with the New Symphony Orchestra conducted by Richard Blareau
9.45 Cincinnati Symphony Orchestra
Midsummer Vigil: Swedish Rhapsody, Op. 19 Alfvén
10.0 Wallace's International Festival of Song, introduced by Havard Gregory (BBC)
10.30 Organ Recital: Richard Keys Biggs
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Henry Wood Promenade Concert (Part 2): The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Joan Cross (soprano)
Tatiana's Letter Song (Eugen Onegin)
Andante Cantabile for Strings
Overture-Fantasia: Romeo and Juliet Tchaikovsky
(BBC)
7.15 Walter Gieseking (piano)
Suite No. 5 in E Handal
Sonata in A Flat, Op. 26 Beethoven
7.45 Play: For Dear Life, by Lionel Brown (BBC)
8.45 The Auckland String Players conducted by Maurice Clare
Concerto in A (Echo Concerto)
Vivaldi
Excerpts from Tempest Music Locke
Berceuse d'Osten-Sacken
Glorification Glazounov-Liadov
(NZBS)
9.15 The Cambridge University Madrigal Society
9.42 Albert Sammons (violin) and Gerald Moore (piano)
Sonata No. 2 Rubbra
10.2 Orchestral Concert
Overture: Il Signor Bruschino Rosini
To My Beloved
On Her All Joy Dependeth (Don Giovanni)
Horn Concerto in E Flat, K.447 Mozart
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
10.20 Pop Orchestra Favourites
10.40 Popular Variety
11.0 Melachrin's Orchestra
11.20 Puccini Opera Highlights
11.40 Artists of the Keyboard
12.0 Music Makers
1.30 p.m. Songs from the Shows (BBC)
2.0 Percy Faith's Orchestra and Chorus
2.20 Mantovani Album of Tangos
2.40 Danny Kaye Song Successes
3.0 Peter Yorke's Orchestra and the New World Singers
3.30 London Studio Melodies (BBC)
4.0 Rogues' Gallery: First Episode of comedy serial starring Naughton and Wayne (BBC)
4.30 Radio City Varieties
5.0 New Long-playing Releases
5.30 Radio Rotunda
6.0 All-Time Hit Parade
6.30 Preview: The Latest on Record

Sunday, September 5

- 7.0 Family Hour
8.0 The Last Six
8.30 Suggestion Box
8.45 Dorothy Brannigan and Buster Keene (NZBS)
9.0 Take It From Here (BBC)
9.30 The Phantom Drummer
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast session
9.15 Songs of the Road
9.30 Dominion Pipe Band Championships, 1954: Dunedin Highland Pipe Band and City of Wellington Pipe Band (NZBS)
10.0 Sleigh Ride: A journey into melody with Robert Farnon and his Orchestra (BBC)
10.30 Pacific Assignment: The Church and Carmen Miranda (NZBS)
10.45 Victor Young and his Singing Strings
11.0 Close down
6.0 p.m. English Light Orchestras
6.15 For Our Younger Listeners: Winnie the Pooh (BBC); Muffin the Mule; Junior Naturalists (Crosbie Morrison)
7.0 Concert: Half Hour
Dance of the Hours Ponchielli
Nights at the Ballet Coates
Suite: Summer Days
7.30 Edric Connor sings
7.45 George Boulanger and his Orchestra
8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
8.25 Nicholas Nickleby (BBC)
9.4 GWEN MORGAN (soprano)
The Muse's Gift
Beneath the Apple Tree
To Music
The Question Schubert
(Studio)
9.15 Orchestral Serenade
9.40 To Ears that Hear: Devotions, by D. Gillies of the Brethren Assembly
10.0 Stringtime
10.20 At Close of Day
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
9.15 Musical Pairs
9.30 From Opera and Operette
10.0 Morning Matinee: Carmen Dragon's Orchestra, New World Singers, Johnny Bond and the Red River Valley Boys, Irv Orton and John Rarik (duo-pianists), the Stardusters
11.0 Radio-Active Isotopes, a feature by Maurice Brown (BBC)
11.30 Recital for Reeds
11.45 The Golden Gate Quartet
12.0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
2.0 Louis Kaufman (violin) and Antoine Geoffroy-Dechaume (harpichord)
Sonata in E Minor Matheson
2.30 Short Story: Fifteen Minutes, by Harry Alan Towers (NZBS)
2.45 Hugo Winterhalter's Orchestra
3.0 Comedians All
3.15 Discover: Your Future Motoring. Scientific Research and Development in Britain (BBC)
3.45 Waltzes from Vienna
4.0 Nicholas Nickleby (BBC)
4.30 Continental Hit Parade
5.0 For Our Younger Listeners: In the Reign of Gloriana (NZBS)
5.30 Musical World Tour
5.45 Vera Lynn Sings
6.0 Concerto for You
7.0 The Great Tradition
7.30 Mantovani and his Orchestra
8.0 Variety Show: With Richard Murdoch and Kenneth Horne, from H.M.S. "Pembroke" (BBC)
8.30 Nom-de-Plume
9.4 Glenda
Sunday Nocturne
9.40 Devotional Service: Rev. Hayes Lloyd, of the Baptist Church (Studio)
10.0 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Welcome In: New Additions to Our Library
10.0 Where Did It Come From?
10.15 The Golden Sanctuary
10.30 Excerpts from Opera and Oratorio

- 11.0 The Story of William Booth, Founder of the Salvation Army (BBC)
11.30 Music by Salvation Army Bands
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 Sunday's Radio Theatre: Play, The Gathering Storm, by Keyner Barton (NZBS); Music in Merry Mood; Interlude for Rhythm; Jas. Moody and Winifred Davey (pianos), Peter Akstler (bass), Mickey Grieve (drums) (BBC); Prisoner at the Bar, the trial of George Archer-Shee (BBC); Famous Chorus—Rotorua Maori Choir; Today's Orchestra—Berlin State Opera
5.0 Book Shop (NZBS)
5.30 A Box at the Opera
La Gioconda Ponchielli
6.0 Sunday Serenade: Light Music for Fireside Listening
7.0 ANGLICAN CHURCH SERVICE IN MAORI: St. Faith's Church
Preacher: The Rev. Tuhilwal
Organist: Selwyn Bennett
Choirmaster: Wm. Whitehead
8.0 Time to Sing: The NZBS visits the Dominion Scout Training Headquarters at Tatum Park near Levin. Produced by Jack Dobson (NZBS)
9.30 The Blue Danube
10.0 Sunday Evening Celebrities
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
6.4 Music for All
6.30 Portrait from Life: A Radio Autobiography by Dame Elizabeth Glazer (NZBS)
10.0 Sidney Torch and his Orchestra
10.30 Maggie Teyte (soprano)
10.45 Oulet Interlude
11.0 ROMAN CATHOLIC SERVICE: St. Mary's of the Angels
Preacher: Rev. Father J. Beban, S.M.
Organist: Phyllis Aldridge
Choirmaster: Alex Lindsay
12.5 p.m. Melodies You Know
12.33 Dinner Music
2.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Pamela Woolmore (English soprano)
Overture: Rosamunde Schubert
Arlas: Allegria Mozart
Chide Thee, Then, Dear Massetto (Don Giovanni)
Ah! 'Tis Gone (The Magic Flute) Mozart
On the Steppes of Central Asia Borodin
Roumanian Folk Dances Bartok
Overture: Carnival Roman Berlioz
(NZBS)
3.0 In Ombres and Places Where They Sing
3.15 Prize Novel: A comedy by Edouard Bourdet about a publisher who has an original way of providing his writers with fresh plots (NZBS)
4.40 Organ Music: Alfred Sittard
Prelude and Fugue in G Minor
Buxtehude
Cagliardo Schmidt
Fugue in G Van der Chaya
Choral Prelude Sittard
Kanzone in G Erbach
Allegro Vivaldi
5.0 Children's Song Service: Rev. M. A. McDowell, with Methodist Juniors' Choir (Studio)
5.30 Memory Lane
5.45 Radio Dicast
6.15 Salon Music
7.0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. W. P. Temple
Organist and Choirmaster: Stuart Cannon
8.5 Pathways of Music: Mexican Folk Songs—Peter Mantovani (tenor); Featured Composer: McDowell—Beryl Richardson (piano); Spirituals: George Avo (bass) (Studio)
9.12 News in Maori
9.30 Miniature Concert: French Music
10.0 Richelleu, Cardinal or King? (NZBS)
10.26 Reverie
10.30 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Recital: Leon Goossens (oboe) (BBC)
5.45 Albert Ferber (piano)
Songs Without Words Mendelssohn
6.0 Ruggerio Ricci (violin)
Caprices from Op. 1 Paganini

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)
- 6.18 Short Story: Out of the Grass, by Eric Wilson (NZBS)
6.30 Sunday Evening Concert
London Symphony Orchestra
Symphony No. 31 in D, K.297 (Paris)
Piano Concerto No. 23 in A, K.488 (Soloist: Clifford Curzon) Mozart
7.13 Alfred Deller (counter-tenor)
7.30 Vincent Aspey and Eric Lawson (violins) with Jean Aspey (piano)
Sonata in G Minor Handel
(Studio)
7.44 Henry Wood Promenade Concert (Part 2): The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Joan Cross (soprano)
Tatiana's Letter Song (Eugen Onegin)
Andante Cantabile for Strings
Overture: Romeo and Juliet Tchaikovsky
(BBC)
8.30 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)
10.0 Early Music
The Amsterdam Motet Choir
Psalm of Penitence Lassus
The Shuman Brass Choir
Canzon G. Gabrieli
Chorale: Agnus Dei
Riccercare on the 12th Tone A. Gabrieli
Amsterdam Motet Choir
Mass for Four Voices Monteverdi
The Virtuosi di Roma conducted by Renato Fasano, with Renzo Sabatini (solo viola d'amore)
Concerto in D Minor Vivaldi
11.0 Close down
- 2YD WELLINGTON**
1130 kc. 265 m.
- 7.0 p.m. BBC Bandstand: Brighouse and Braick Band
7.30 Music by Melachrinio
8.0 Stories of the Sea, by Lee Forebrace
8.15 Songs of the Sea
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Musical Masterwork
Piano Concerto in G Minor Saint-Saens
9.30 Evening Star: Ida Handel
9.45 Charles Williams and his Concert Orchestra
10.0 District Weather Forecast
Close down
- 2YG GISBORNE**
1010 kc. 297 m.
- 3.0 a.m. Breakfast Session
9.3 BBC Bandstand: The National Youth Brass Band of Great Britain conducted by Eric Hall, introduced by the founder and first conductor of the Band
9.30 Variety Fanture
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11.0 Close down
6.0 p.m. For the Children: Animal Talks
6.30 Sunday Evening Concert
7.0 Take It From Here (BBC)
(A repetition of Thursday's broadcast from 2YG)
7.30 Carroll Gibbons on the Air
8.0 Voices in Harmony
8.15 Short Story: Skuldiggery, by Arnold Wall (NZBS)
8.45 The Hatle Orchestra
Suite from the Water Music Handel-Harty
9.3 Anne Zeigler and Webster Booth
9.20 Quiet Time
9.40 Devotional Service: The Presbyterian Church (Studio)
10.0 Sunday Serenade
10.30 Close down
- 2YZ NAPIER**
860 kc. 349 m.
- 9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritone and Basses
10.45 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
11.0 Music for Everyman

Sunday, September 5

11.59 Come Into the Parlour (BBC)
12.33 p.m. Dinner Music
1.43 Reginald Kell (clarinet) with the London Philharmonic Orchestra
 Concerto in A, K.622 **Mozart**
 The Netherlands Philharmonic Orchestra
 Suite: Tsar Saltan **Rimsky-Korsakov**
 From Petri (piano) with the Minneapolis Symphony Orchestra
 Spanish Rhapsody **Liszt-Busoni**
2.45 Sunday Matinee: Play: A Dog's Life, by June Epstein (NZBS); Song and Story of the Maori (NZBS); Where did it Come From? The Johnny O'Connor Show (NZBS); Officer Croshy
5.15 Children's Session: The Pedro Stories: Pierre's Birthday Party; final talk read by the author, Pauline Quintan-Stafford; Junior Naturalists: The Moonflower (ABC)
5.45 Richard Tauber (NZBS)
6.0 Book Shop (NZBS)
7.0 **BAPTIST SERVICE: Napier**
 Preacher: Rev. J. Ewen Simpson
 Organist: Mrs. E. Satchwell
8.5 Light Concert: World Concert Orchestra, Orton and Barig (duo-pianists), and the New World Singers
9.12 News in Maori
9.30 Time for Music (BBC)
9.55 Reflections
 The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Short Story: The Crazyness of Cranby, by Ray Harris (NZBS)
11.0 Close down
10 p.m. Palace of Varieties (BBC)
6.30 Early Evening Concert
7.0 The Blue Danube
8.0 The Concertgebouw Orchestra of Amsterdam
8.30 Mausfield Park (BBC) (final episode)
9.3 **PAMELA ROSE** (soprano)
 The Jewel Song (Faust) **Gounod**
 Oh My Beloved Father (Schicchi) **Puccini**
 Can It Be He? (La Traviata) **Verdi**
 (Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. T. A. Sadler of the Anglican Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast session
9.2 Music by Melachrine
9.30 R.S.A. Notes
9.40 Famous Choirs
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Sidney Burchall (baritone)
10.30 BBC Bandstand: Munn and Felton's Works Band
11.0 Close down
6.0 p.m. For Our Younger Listeners: The Bell Family
6.30 John Charles Thomas and the King's Men
6.45 Melba
7.15 Short Story: Stowaway, by J. Edward Brown (NZBS)
7.30 **MABEL ROPER** (contralto)
 Ombra Mai Fu (Xerxes) **Handel**
 Plaisir d'Amour **Martini**
 The Silver King **Chaminade**
 Still as the Night (Studio) **Bohm**
7.45 Paul Temple and the Gilbert Case (BBC)
8.15 Magic and Moonlight
8.30 Variety Fanfare (BBC)
9.4 Family Favourites: Phyllis Brown (soprano) and Alan Brown (baritone), with Yvonne Puyser at the Piano
9.25 Quiet Interlude
9.40 Devotional Service: Rev. W. J. Couling of the Presbyterian Church (Studio)
10.0 The Jay Whirar Strings
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Music by Dvorak
9.30 Short Story: The Red Planet, the second of three Tales of Love, Space and Time, by Arnold Wall (NZBS)
9.45 Recent Releases
10.30 Popular Russian Music
11.0 Close down
6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
6.30 The Cincinnati Summer Opera Orchestra
6.45 Stage and Screen Fare

7.30 Interlude for Music: With Elton Hayes (BBC)
7.45 The Eustace Diamonds (BBC)
8.15 Kathleen Joyce (contralto)
8.30 Nelson Newarcel
9.4 Light Instrumental and Song Recitals
9.40 Devotional Service: Brethren
10.0 London Studio Recital: Eric Hope (piano) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Horn Concerto No. 2 in D Haydn
9.19 Miklos Galfai (tenor)
9.30 Melody for Strings
10.0 Scenes from Shakespeare's Romeo and Juliet
10.20 Gipsy Airs, Op. 20 **Sarasate**
10.30 Song and Story of the Maori
10.45 Piano Music by Villa-Lobos
11.0 **ANGELICAN SERVICE: St. Matthew's Church**
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Cyril Evans
12.5 p.m. Harry Fryer Orchestral Concert
12.35 Albert Sammons (violin) and Robert Irwin (baritone)
1.0 Dinner Music
2.0 **THE NATIONAL ORCHESTRA**
 (For Details see 2YA)
3.0 Where Did It Come From?
3.15 Operatic Recital: Otto Edelmann (bass)
3.30 The Hollywood String Quartet
 Quartet No. 2 in D **Borodin**
4.0 Short Story: Denial to a Stranger, by Elizabeth Studholme (NZBS)
4.15 The Glasgow Orpheus choir
4.30 Band Music
5.0 Children's Service: Rev. A. J. Wakelin
5.30 Australian Vocalists: Peggy and David Allen
5.45 String Serenade (VOA)
6.0 Light Vocal and Orchestral Music
7.0 **METHODIST SERVICE: St. Alban's Church**
 Preacher: Dr. W. G. Slade
 Organist and Choirmaster: W. Hankey
8.5 Songs that Remain: Webster Booth, Foster Richardson, Dorothy Clarke
8.15 London Studio Concert: The Strand Symphony Orchestra (BBC)
9.22 Ballet Music by Delibes
9.30 Play: The Druids' Best, a comedy by Evelyn Williams (NZBS)
10.39 Late Evening Melody: The Philharmonia Orchestra
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Jennifer in London (BBC)
6.15 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio in F Sharp Minor, No. 2 **Haydn**
7.0 **Henry Wood Promenade Concert** (Part 1): The BBC Symphony Orchestra with Roderick Jones (baritone) and Mewton Wood (piano), conducted by Sir Malcolm Sargent
 Marche Slave
 Songs with Orchestra
 To the Forest
 Don Juan's Serenade
 Piano Concerto No. 1 in B Flat Minor **Tchaikovsky**
 (BBC)
8.23 Suite in Six Movements: Scholarship and Bursary, in which Alex Lindsay discusses the training of a professional musician in N.Z. (NZBS)
8.36 May Hannan (violin), Frances Anderson (cello) and Althea Harley-Slack (piano)
 Trio No. 3 in E Major **Ireland**
9.4 Max Lichtegg (tenor)
 Why, Op. 28, No. 3
 Why Then Are the Roses So Pale, Op. 6, No. 5
 During the War, Op. 30, No. 3
 Lullaby, Op. 16, No. 1
 On a Bright Day, Op. 47, No. 6 **Tchaikovsky**
9.18 Robert Cornman (piano)
 Sonata No. 8 in B Flat, Op. 84 **Prokofiev**
9.45 **Henry Wood Promenade Concert** (Part 2): The BBC Symphony Orchestra with Joan Cross (soprano), conducted by Sir Malcolm Sargent
 Tatiana's Letter Song (Eugen Onegin)
 Andante Cantabile for Strings
 Overture-Fantasia (Romeo and Juliet) **Tchaikovsky**
 (BBC)

10.32 Jeanne Demessieux (organ)
 Variations from Gothic Symphony, Op. 70 **Widor**
10.42 Short Story: The Pearl of Tinn, by Eric Wilson (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Jennifer Vyvyan (soprano)
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle Doctor
7.0 Time for Music: The London Light Orchestra (BBC)
7.30 **PHILIPPA HARDING** (piano)
 Capriccio in B Minor, Op. 76, No. 2
 Intermezzo in E Minor, Op. 119, No. 2
 Rhapsody in G Minor, Op. 79, No. 2 **Brahms**
 (Studio)
7.45 Scottish Session
8.0 The Good Communions
8.30 **YVONNE LAWRIE** (soprano)
 I Dreamt That I Was the Wind
 A May Morning
 Shepherd's Song
 Still the Lark Finds Repose
 Goodnight, Pretty Stars
 (Studio)
8.45 For the Pianist
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling all Hospitals
11.0 For the Pianist
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Music from the Ballet
3.0 Songs and Story of the Maori (NZBS)
3.15 Interlude for Music: with Elton Hayes (BBC)
3.30 Humour and Harmony
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: Rev. J. McFadyen
5.30 Round the British Isles
6.0 Looking at Life
7.0 **PRESBYTERIAN SERVICE**
 St. John's Church
 Preacher: Rev. L. V. Ribby
 Organist: Mrs. J. Brunton,
 Choirmaster: E. C. Norrish
8.10 Palace of Varieties (BBC)
9.3 Overseas News and West Coast Sports Results
9.30 Melba
10.0 The Golden Bush (NZBS)
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.10 a.m. The Imitation of Christ, another reading from the great devotional work by Thomas a Kempis
9.15 John Charles Thomas and the King's Men
9.30 Salvation Army Band Music (from the Citadel)
10.0 Soundtrack: Movie Magazine, Salome, starring Rita Hayworth and Stewart Granger
10.33 Gipsy Music presented by Antal Kocz and his Band
11.0 **CONGREGATIONAL SERVICE**
 United Church
 Preacher: D. Jamieson
 Organist: G. Matheson
12.0 Dinner Music
12.0 p.m. **THE NATIONAL ORCHESTRA**
 (For details see 2YA)
3.0 Documentary: The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)
4.0 Songs of Scotland by the Kirkintilloch Junior Choir
4.15 Arthur Schnabel (piano)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 From the Ballet
6.0 Light Recitals

9.30 **BRETHREN SERVICE**
 Gospel Hall, Kaikora
 Preacher: J. S. Little
7.35 London Studio Concert:
 BBC Scottish Orchestra
8.5 Short Story: The Giant with the Feet of Clay, by George Ewart Evans (NZBS)
8.20 Delmar Trio
 Vocalist: Catherine Law (soprano) (Studio)
9.15 Ten Minute Alibi: A play by Anthony Armstrong about a murder that was almost perfect (NZBS)
10.52 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The London Symphony Orchestra
 Overture: Masanetto **Auber**
 Piano Concerto No. 2 in F Minor, Op. 21 **Chopin**
 Gavotte from Sonata No. 6 in E Air from Suite No. 3 in D **Bach**
 Suite for Orchestra, Op. 19 in F Sharp Minor **Dohnanyi**
 March (Occasional Oratorio) **Handel**
8.16 English Ballads: The final programme selected and read by Philip Smithells (NZBS)
8.30 Music by N.Z. Composers
 Robert Wilson (tenor)
 Hills
 Old Woman
 The Gate
 My Son
 It's Raining Daffodils **Dixon**
 (NZBS)
8.47 Jeanne Demessieux (organ)
 Fantasia and Fugue **Liszt**
 Variations from Symphonie Gothique, Op. 70 **Widor**
9.13 Eccentrics in Literature: Leo Tolstoy, another talk by H. W. Youren (NZBS)
9.32 Schumann
 Robert Weisz (piano)
 Carnival Jest from Vienna, Op. 26
 Herta Glaz (mezzo-soprano)
 Lieder Recital
 The Philharmonia Symphony Orchestra of New York
 Symphony No. 3 (The Rhenish)
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.30 Music from Europe
11.0 From Stage and Screen
12.0 Grand Massed Brass Bands
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Jack Hardy's Little Orchestra, with Owen Brannigan (BBC); Short Story: A Matter of Form, by Temple Sutherland (NZBS); Music from Vienna with the Vienna Philharmonic Orchestra, Elisabeth Schumann and Erich Kunz; New Releases
4.0 Major Work
 Budapest String Quartet with Milton Katims (viola)
 Quintet in G Minor, K.516 **Mozart**
4.30 Twentieth Century Theatre: The Experimental Play of the Thirties, a further talk in the series by Professor J. Isaacs (BBC)
5.0 Children's Song Service
5.30 Song and Story of the Maori (NZBS)
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 Collector's Corner
7.0 **ANGELICAN SERVICE: St. John's Church**
 Preacher: Rev. D. S. Millar
 Organist and Choirmaster: Vernon Hill
8.0 Rawicz and Landauer (piano duetists)
8.15 Songs from the Shows with Leslie Ilenson (BBC)
9.12 **ETHEL SHAW** (soprano)
 The Tortoiseshell Cat **Howell**
 Dream Valley **Quilter**
 The Lake Isle of Innisfree **Lay**
 Hemle Cuckoo Fair **M. Shaw**
 (Studio)
9.25 Play: Jane Clegg, by St. John Ervine (BBC)
10.21 Recital: Hans Hotter (baritone) and Shura Cherkassky (piano)
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for Early Riser
7.15 Dominion Weather Forecast
7.30 Junior Request session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Ballet Theatre
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Start: Edmund Kurtz
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Music by Kalman and Stolz
2.30 For the Pianist
3.0 Reserved
3.15 Operatic Highlights
3.30 Information Please
4.0 London Studio Melodies (BBC)
4.30 Prince of Peace
5.0 Diggers' session (Rod Tatbot)
5.45 Children's Feature: Meet the People

EVENING PROGRAMME

6.5 Sorrowful and Not So Sorrowful
Tales (NZBS) (first broadcast)
6.30 Uncle Tom and the Sankey Singers
7.0 Radio Theatre Guest Hour
7.30 Musicland (VOA)
8.0 Dead Silence (BBC)
8.30 Much Binding (BBC)
9.0 ZB Concert Hall: Light Music by
the National Orchestra conducted by
Warwick Braithwaite (NZBS)
9.35 Sunday Showcase: The Last Lap
(NZBS)
11.0 From the Hall of Fame
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services Session (Colin McKay)
10.0 For Your Contemplation
10.30 Sports Magazine
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Wellington South Salvation Army
Band
3.0 Reserved
4.30 Prince of Peace
5.15 Sorrowful and Not So Sorrowful
Tales (NZBS) (first broadcast)
5.30 Names that Made History

EVENING PROGRAMME

7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 There Are No Bugles (ABC)
8.30 Much Binding (BBC)
9.0 ZB Concert Hall: Light Music by
the National Orchestra conducted by
Warwick Braithwaite (NZBS)
9.35 Sunday Showcase: The Last Lap
(NZBS)
10.55 Music for the End of the Day
12.0 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request session for Canter-
bury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
10.0 Treasury of Music
11.0 From Our Head Office Library
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: Microgroove
Manner
3.0 Reserved
3.45 World Library
4.0 Reserved
4.30 Prince of Peace
5.30 For the Children: Jennifer in Lon-
don (BBC)

EVENING PROGRAMME

6.0 Organ at Twilight
6.30 Studio Presentation
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 There Are No Bugles (ABC)
8.30 Much Binding (BBC)
9.0 ZB Concert Hall: Light Music by
the National Orchestra conducted by
Warwick Braithwaite (NZBS)
9.35 Sunday Showcase: The Last Lap
(NZBS)
10.47 Music in Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast session
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Services session (Sergeant Major)
10.15 Musical Treasures
10.30 Sports and Sportsmen (Brian
Russ)
11.0 Reserved
11.30 Variety from our L.P. Library
12.0 The Otago Request session
2.0 p.m. Radio Matinee, featuring the
latest overseas material
3.0 Reserved
4.15 Youthful Harmony (Studio)
4.30 Prince of Peace
5.0 Reserved
5.30 Names that Made History (BBC)

EVENING PROGRAMME

6.0 Microgroove Music
6.30 The Vibrations (Studio)
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 There Are No Bugles (ABC) (final
broadcast)
8.30 Much Binding (BBC)
9.0 ZB Concert Hall: Light Music by
the National Orchestra conducted by
Warwick Braithwaite (NZBS)
9.35 Sunday Showcase: The Last Lap
(NZBS)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 A Grace Moore Recital
10.15 The Philharmonic Orchestra of
Los Angeles conducted by Alfred Wallen-
stein
Music by David Rose, Richard Rodgers
and Richard Addinsell
10.45 Reserved
11.0 Stars of Variety
11.30 London Studio Concerts: The BBC
Northern Orchestra conducted by Villem
Tausky
Overture No. 1 (Leonora) Beethoven
Slavonic Dance No. 4 in F Dvorak
Hungarian Rhapsody No. 4 Liszt
(BBC)
12.0 Request Session
2.0 p.m. Journey in Melody: Morton
Gould
2.10 Rhythm Parade
2.30 Operatic Stage
3.0 Beaux and Belles (Part 1) (BBC)
4.0 Recent Releases
4.30 Some Experiences at Sea, a talk by
Tom Sawtell (Studio)
4.45 Melodies in Microgrooves
5.15 The Companions of Song
5.30 For the Children: Winnie the Pooh
(BBC)

EVENING PROGRAMME

6.0 Talk on Community Chest
6.15 Colin Thompson (baritone)
Callao Graham
Salt Water Smith
Goin' Home Dvorak-Fisher
Arise, O Sun Day
(Studio)
6.30 Living to Learn: It's All Yours, by
Joan Faulkner Blake (NZBS)
6.45 Famous Pianists: Walter Gieseking
7.0 London Studio Melodies (BBC)
7.30 Musicland (VOA)
8.0 Paul Temple and the Gilbert Case
(BBC)
8.30 Much Binding (BBC)
9.0 ZB Concert Hall: Light Music by
the National Orchestra conducted by
Warwick Braithwaite (NZBS)
9.30 Reverie
9.40 Devotional Service: Major Leonard
Miller of the Salvation Army (Studio)
10.0 Listen to These: Recent recordings
for the musical connoisseur
10.30 Close down

At 5.15 2ZA will broadcast a studio
recital of ballads by the baritone Colin
Thompson.



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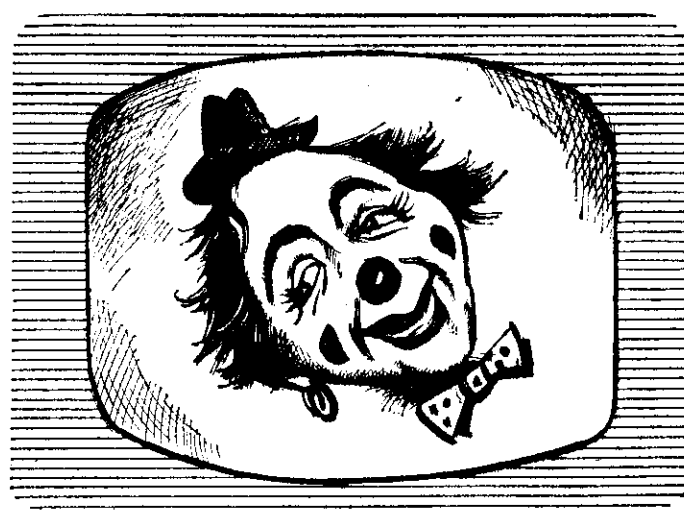
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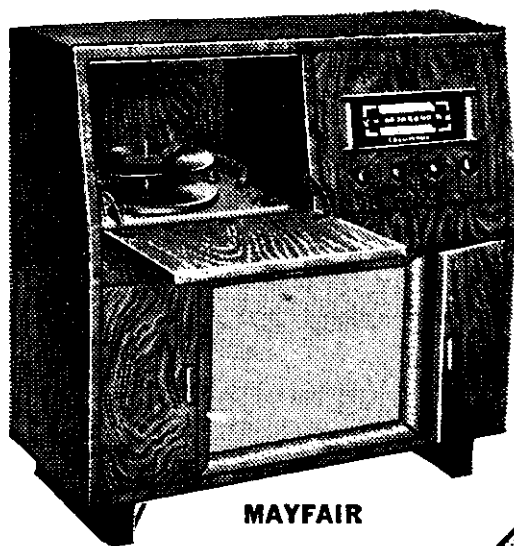
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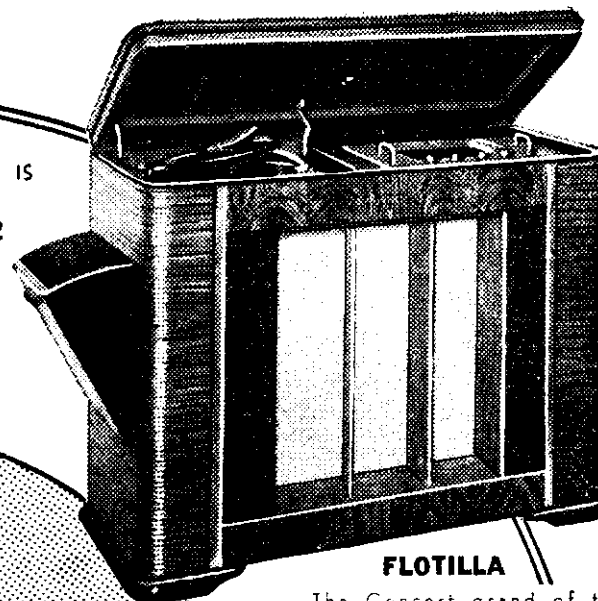
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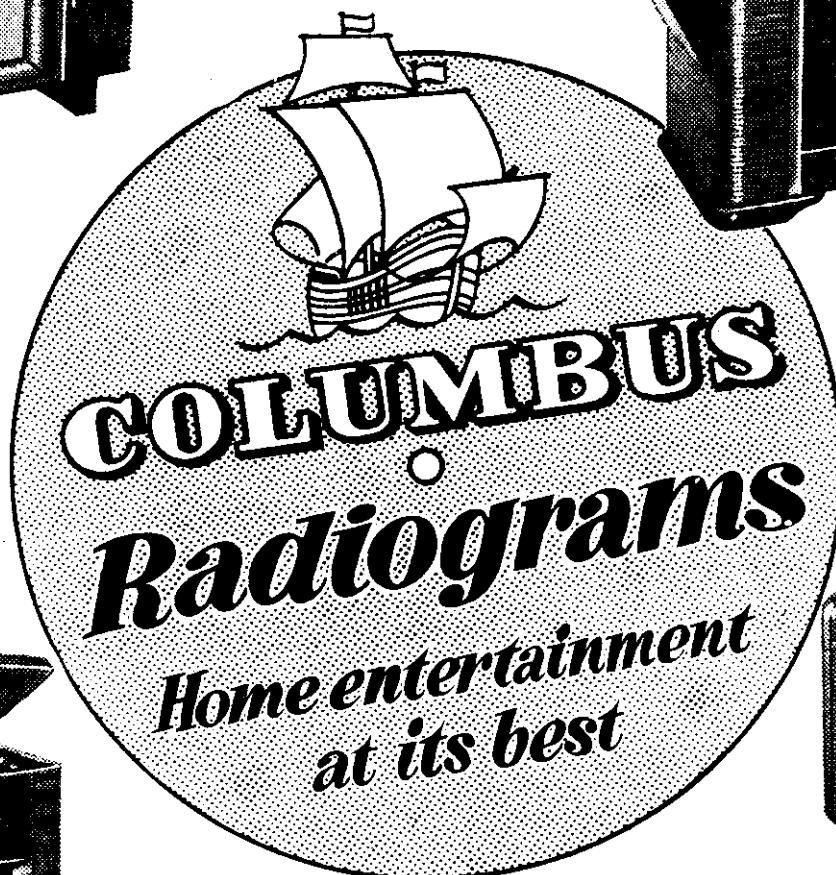
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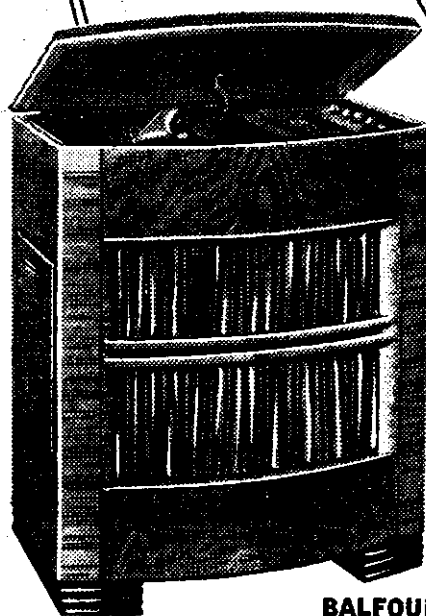


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