enaders are unlikely to forget that the conductor Basil Cameron is 70 this year.

Three New Zealanders are among the noted soloists. Colin Horsley will play the Alan Rawsthorne Piano Concerto No. 2 with the Lordon Symphony Orchestra, Richard Farrell the Liszt Piano Concerto No. 1 in E Flat, with the BBC Symphony Orchestra, and Alan Loveday will play 'Tchaikovski's Violin Concerto in D.

Other soloists include Mark Hambourg, Cyril Smith, Solomon, Moiseiwitsch, Dame Myra Hess, Denis Matthews, Moura Lympany, Larry Adler, Leon Goossens, Eileen Joyce, and an equal galaxy of vocalists. The artists include 34 newcomers.

None of this will overawe the promenaders, not even when Sir Malcolm Sargent proves his virtuosity by appearing as a solo pianist. Gaiety will be the keynote and the last night will have something of the irreverence of a school break-up. Sir Henry Wood's sea shanties are back in the programme, and the BBC controller of music has expressed "little doubt that the natural exuberance of the occasion will not exceed reasonable bounds."

Others are not so certain of anything except that music can be fun and that, however they might have started, the Proms are grand music. And the bobby-soxers could say: "Leave me not, dear heart, but share it, too."

## Prom. Programmes from YCs

THE 1954 Prom series, about which a London correspondent writes above, will not be heard in New Zealand for some time. However, last year's series is now available in transcriptions from the BBC, and will start from YC stations this week, and among the soloists listeners will hear is the New Zealand pianist Colin Horsley. Others are the soprano Joan Cross, oboist Leon Goossens, violinist Alfredo Campoli, soprano Elisabeth Schwarzkopf, and the pianists Benno Moiseiwitsch and Eileen Joyce.

"All artists love performing at a Prom." says the Chief Conductor of the BBC Symphony Orchestra, Sir Malcolm Sargent. "They are assured of the welcome of friendship. They are assured of a silent hearing which receives music and gives back inspiration. . I hope this selection of thirteen complete programmes from the Fifty-ninth Season of the Henry Wood Promenade Concerts will give as much pleasure to listeners overseas as they seem to have given to those who heard them in the Royal Albert Hall."

Part I of the first Prom programme, under the baton of Sir Malcolm Sargent, consists entirely of Mozart works: the Don Giovanni overture, the aria "Per pieta, non ricercate" (K.420), the Masonic funeral music Maurerische Trauermusik (K.477), the Horn Concerto No. 3 in E Flat (K.447), and Symphony No. 41 in C (K.551). Part II. conducted by John Hollingsworth, consists of two works by Benjamin Britten, Serenade for Tenor, Horn and Strings, and Four Sea Interludes from Peter Grimes. The soloists are Peter Pears and Dennis Brain.

The Prom Concerts will be broadcast weekly, beginning from 4YC at 7.30 p.m. on Wednesday, August 25; 1YC, at 7.0 p.m., Friday, August 27; 2YC, at 8.0 p.m., Saturday, August 28; and 3YC at 7.0 p.m., Sunday, August 29.

