



PATRICIA MURPHY

mountains, keeping her fingers tightly crossed on her ski sticks and hoping that she'll be able to negotiate 2XA's stairs on her return—without a plaster cast.

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WHEN the violinist Isaac Stern returned to Australia recently he expressed a wish to give a concert in memory of his American pianist friend William Kapell. Kapell was killed late last year in a plane crash near San Francisco when returning home after an ABC tour. (He had declared he would never go back to Australia because of the way the critics had treated him. Most of what was written there was "uninformed, false and malicious," he said.) The total proceeds of the concert given by Stern and his accompanist Zakin are to go to the William Kapell



Isaac Stern

N.Z. COMPOSER

Harry Luscombe

DUNEDIN, the city of the pipes and kilt, produces composers of other kinds of music than the pibroch and the reel. It produced Harry Luscombe, for instance, whose compositions for orchestra, *Fantasia and Fugue* and *Middlemore Suite*, have been performed by the National Orchestra. Harry Luscombe has a fluent pen for a song, too, and in the *Music by New Zealand Composers* series his group of *Six New Zealand Songs* will be heard. They are to be performed by Dorothy Hopkins (soprano) with the C.A.S. String Quartet, James Hopkinson (flute), George Hopkins (clarinet) and the composer himself at the dulcitone. The six songs are *New Zealand Magic*, *The Titoki Tree*, *Paddling Song of the Aotea*, *Maori Fairies*, *Maori Lullaby*, and *Maori Children*.

After receiving his early musical education in Dunedin, Harry Luscombe moved to Auckland, where he graduated B.A. and Mus. Bac. from Auckland University College. At present he is Senior Lecturer in Music at the Auckland Teachers' Training College. Always a musician with the young idea at heart, Harry Luscombe has been pianist and conductor for the Auckland Primary and Secondary Schools' Festivals since their inception, and he has also been involved in University and other educational group music-making for many years.

Memorial Fund, part of which will be used to establish a William Kapell Memorial Scholarship to enable an Australian student to travel abroad for a period of study. The accident in which Kapell was killed was one of those which influenced Yehudi Menuhin in giving up air travel.

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THE Malcolm Mitchell Trio, who have been heard widely from NZBS stations in the BBC *Interlude for Music*, found themselves in a tough spot soon after they joined forces in 1948. They had accepted an engagement at a night



Sparrow Pictures

Several musical prizes have come Harry Luscombe's way, too, among them the Philip Neill Memorial Prize (Otago University) for composition. He made a substantial musical contribution to the Centennial Celebrations in 1940 with his large-scale cantata *The Burial of King Cormac* for Baritone, Chorus and Orchestra; and *Centenary Ode* for Chorus and Orchestra.

(H. C. Luscombe's *Six New Zealand Songs* will be broadcast in the *Music by New Zealand Composers* series on Friday, September 3, from 2YC at 7.18 p.m.)

club in the South of France, but discovered when they arrived that it had been raided and closed by the police. Without a job and with very little money, they approached Radio Monte Carlo, and achieved a success that led to bigger and better engagements—which eventually brought them back to London and top-rank radio and show-business contracts. Malcolm Mitchell, who, besides being the guitarist in the Trio, introduces *Interlude for Music*, is still only in his twenties. Other members of the Trio are Johnny Pearson (piano) and Teddy Broughton (bass).

The WORLD'S BIGGEST SONG HITS

- ★
"OH MY PAPA"
(The Song that has Swept the World)
- "IF YOU LOVE ME"
(I WON'T CARE)
- "BELL BOTTOM BLUES"
- "I REALLY DON'T
WANT TO KNOW"
- "RIVER OF NO RETURN"
- "GOD'S LITTLE CANDLES"
- "TILL WE TWO ARE ONE"
- "SWEDISH RHAPSODY"
- "A DEAR JOHN LETTER"
(The Latest Craze)
- "GOT YOU ON MY MIND"
- "ROBE OF CALVARY"
- "EBBTIDE" "BUTTERFLIES"
- "QUEEN OF EVERYONE'S HEART"
- "ISTANBUL" "EH CUMPARI"
- "BRIDGE OF SIGHS"

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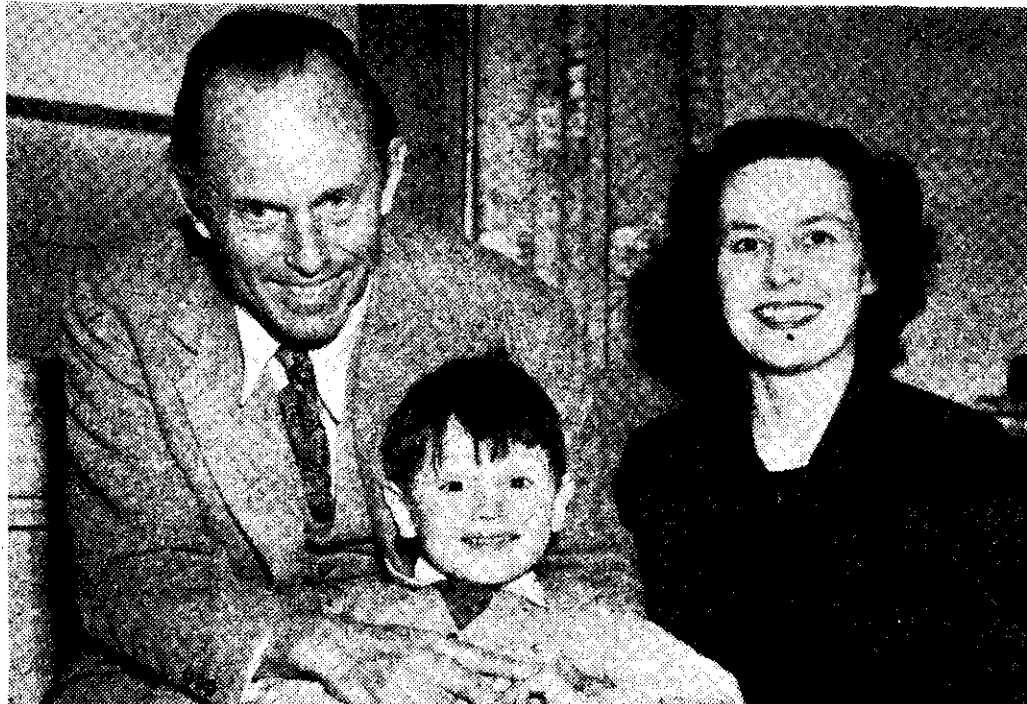
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JAMES ROBERTSON, the new conductor of the National Orchestra, with his wife, June, and their son, Duncan John, who will be four in September, and who, according to his father, found travelling 12,000 miles or so as much a matter of course as a bus ride from one side of London to the other. Mr. and Mrs. Robertson have shipped some of their furniture from London and hope to buy a home in Wellington. Mrs. Robertson was a student at the Central School of Speech and Drama, and for four years before her marriage was on the stage. She is her own housekeeper, and is looking forward to homelife under New Zealand conditions (see page 8)