

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 31, No. 787, Aug. 20, 1954

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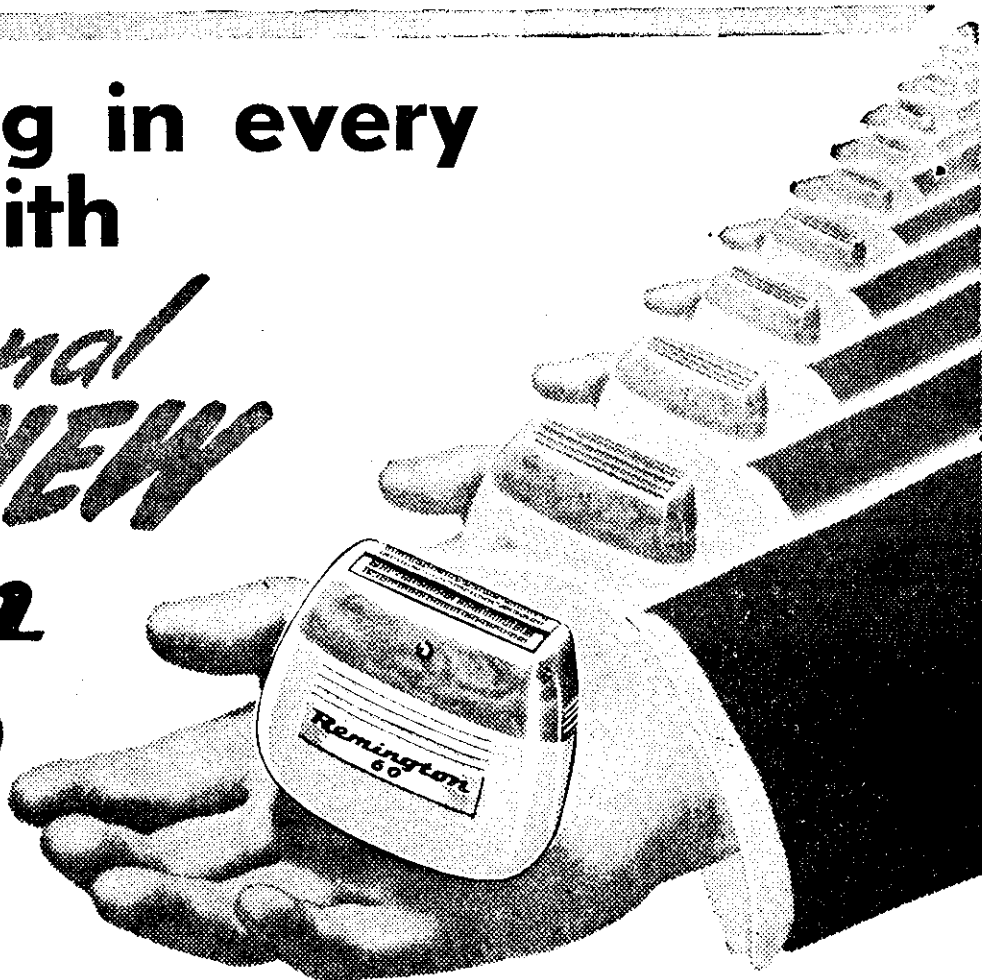
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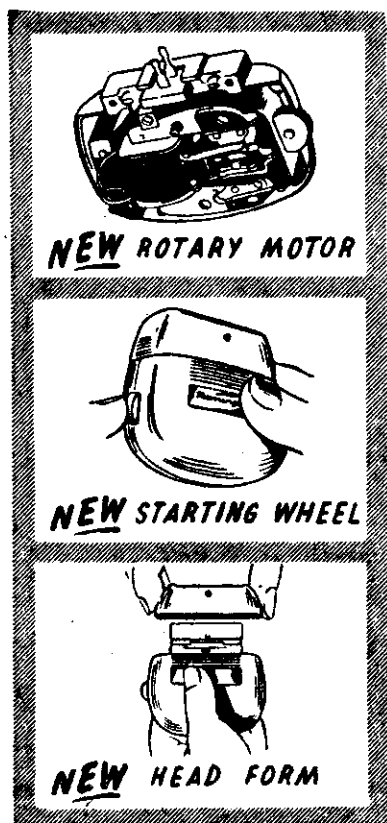
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AUGUST 20, 1954

| CONTENTS                                      | Page     |
|---|----------|
| Editorial - - - -                             | 4        |
| Letters from Listeners - -                    | 5        |
| Opera on World's Largest Stage - - - -        | 6-7      |
| Oppenheimer and the Atom                      | 7        |
| Short Story: Something Rich and Strange - - - | 8        |
| Crossword Puzzle - - -                        | 8        |
| Shepherd's Calendar - - -                     | 9        |
| Radio Review - - -                            | 10-11    |
| The Week's Music - - -                        | 10       |
| Books - - - -                                 | 12-13-14 |
| Chilblains and Chapped Hands - - - -          | 15       |
| Films - - - -                                 | 16-17    |
| Music in New Zealand - -                      | 18       |
| Paul Temple Pries Again -                     | 19       |
| Looking at Ourselves - -                      | 19       |
| Books for Boys and Girls -                    | 20       |
| Holiday Radio for Children -                  | 21       |
| Ask Aunt Daisy - - -                          | 22-23    |
| Open Microphone - - -                         | 24-25    |

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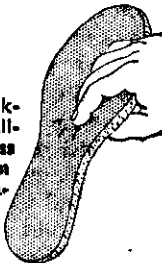
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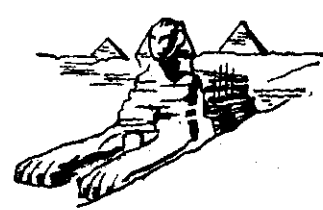
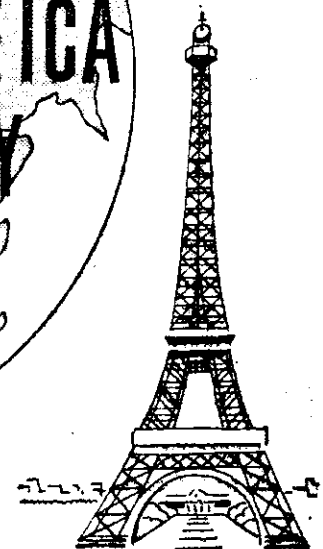
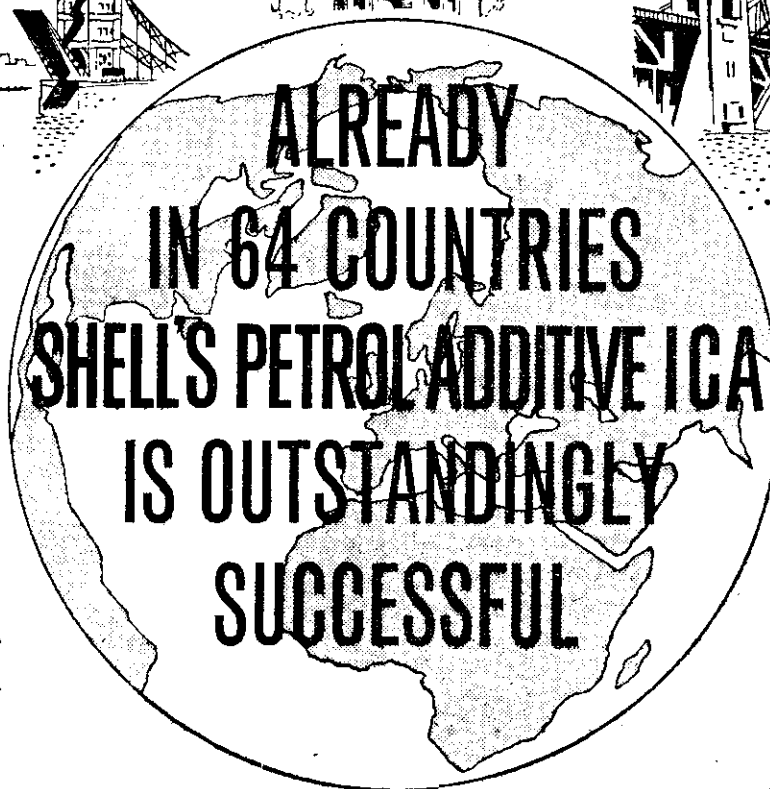
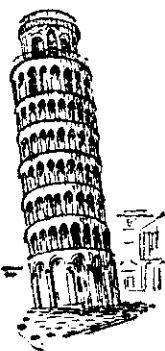
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INCORPORATING N.Z. RADIO RECORD

Every Friday

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AUGUST 20, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## Sport Without the Crowds

ON the opening day of the Empire Games only 11,000 watched the athletes, a figure which provoked eyebrow-raising comparisons with 40,000 at Auckland four years ago. Officials, however, were quite satisfied. "Vancouver people," said one of them, "are just not sports-minded. They work hard and they enjoy themselves, but they don't have much time for sport. They are not enthusiastic people, and we are not likely to see any athletes spurred on to greater efforts by an excited crowd." These remarks were probably received with shocked surprise by New Zealanders and Australians, though in Britain they may well have passed unnoticed. But they were honest, and deserve to be studied with respect.

It is evident from the cabled reports that the Canadians were excellent hosts. They supplied all the necessary facilities and amenities—including a new stadium, surprisingly large and costly for a community "not sports-minded." In spite of the usual "incidents" (for what would become of sport without its disputes?) the games appeared to have a relaxed atmosphere—sometimes, perhaps, a little too relaxed for eager contestants. Further, the smallness of the crowds did not prevent the breaking of records. The popular notion that athletes can do their best only while many thousands of people are cheering them seems to have a doubtful foundation. Roger Bannister ran the first four-minute mile at a meeting attended by barely 1500 people. He also upset the theorists by running on the wrong sort of track, in unsuitable weather, in a wind blowing up to 15 miles an hour, and at a pace faster in the first quarter than in the fourth. Like all great athletes, Bannister had his own resources, and knew how to use them: he needed no incitement from the grandstand.

Greatness in sport is often reached in the presence of the

cheering crowd, but the applause and excitement are probably more necessary to the onlookers than to the athletes. Indeed, as the crowds become larger, there may be a corresponding decline in sportsmanship. A game played before a multitude undergoes some change of character. The people want to see a spectacle, and they also want one side to win—two requirements which are sometimes incompatible. All reports agreed that a match played recently between the All Blacks and another New Zealand team was the finest display of open football seen for many years. The explanation seemed to be that, because nobody cared greatly about the result, the ball was handled adventurously, and proof was given that New Zealanders still know how to play football when they are allowed to forget their supporters and the importance of victory.

There is no need to decide at this point that sport would be improved if spectators stayed at home. Although it may be true that nowadays we have too many onlookers and not enough players, it is also true that in New Zealand—if not always elsewhere—large numbers of people who go to watch have played in their youth. Games and athletic meetings seen from the grandstand are experiences quite different from those of the men on the field or track; and each kind of participation, actual and vicarious, has its own special interest and value. Finally, the big events could not be organised without money, and money comes mainly from the clicking turnstiles. Without the crowds, there could be no Empire Games. But it was pleasant to hear the Canadian echo of an older and more casual attitude—even though, at the end, it leaves us wondering for what purposes that large and costly stadium will later be used by the good people of Vancouver who "don't have much time for sport."

N.Z. LISTENER, AUGUST 20, 1954.

## TALKS ON RUSSIA

Sir.—A.B.C. speaks of my "timid treatment of religion in Russia." I wonder what he expected or wanted me to say. Was it that I saw secret police listening in at services of worship or that priests told me harrowing tales of oppression, etc.? Perhaps it was not clear that I spoke only of what I saw myself or was told in interviews and conversations. I refuse to be dishonest and do otherwise. My talks were a record of a personal experience, not a collection of other people's writings on the subject.

There were some aspects of religion in Russia which give cause for rejoicing and thankfulness on the part of Christians everywhere, including A.B.C. Should I be "timid" and suppress those things? Other aspects gave cause for concern and I listed them also. Incidentally, I find that my comments are more critical than those reported as being made by other Christians who have visited the U.S.S.R. recently, both before and after my visit. These include some very responsible people in England, Anglican, Baptist and Quaker.

A.B.C. says that I "probably believe that religion is something private, and must under no circumstances be allowed to intrude in public life." He doesn't know me. Just how can a Christian believe that? I believe that Christianity is a very personal matter, and, because of that, we must be concerned with the whole of mankind and his affairs. Our Christian conscience and love must make us so. Christianity hasn't been tried yet. That is why we need a more positive philosophy than we have—just anti-Communist and placing our strength in military might. The Communists have an idea and it is sweeping the world. What have we got? Obviously my comments were directed particularly to the level of national actions and policies. Surely A.B.C. doesn't suggest that the Western world, as represented by its leaders and policies, is Christian?

Russia—Communism—is not our enemy. It's right here, complacency, selfishness, greed, ignorance and all that goes with our "way of life." Yes, Christianity is a positive philosophy. Now let us see and have something better than just talking about it.

NORRIS COLLINS (Christchurch).

## WHY ARE CHURCHES EMPTY?

Sir.—The letter from P. Rynd was a welcome comment on the panel discussion "Why Are the Churches Empty?" A discussion on such a subject should surely be conducted on a higher plane. We are still a Christian country; and as the first duty of a Christian (which is also his highest privilege and joy) is to worship God, the question of hard seats, cold buildings, dull preachers is beside the point. Man, being created a worshipping being, must worship something—God or Mammon. There must lie the answer. Mammon is the common choice. As P. Rynd says, Christianity demands something from us which very few care to give—for relaxation the movies are more suitable than church. But do at least allow us to keep our standards of what church attendance stands for—God's creatures entering into communion with God.

A. J. WILLIAMS (Christchurch).

Sir.—Ethel Dackers appears to condemn Christians for taking an interest in political and social matters. Why, then, are we bidden to pray for our daily bread (i.e., material needs), and also that God's will may be done on earth as in heaven? Man certainly does

# LETTERS FROM LISTENERS

not live by bread alone, but he has natural as well as spiritual needs.

Regarding her advice to search the Scriptures, the Bible itself testifies that it was written, not to make people Christians, but to confirm the teaching already received by those who share in the corporate life of the Church (St. Luke, 1, 4). D. L. HENDERSON (Otahuhu).

## LISPING IN NUMBERS

Sir.—May I comment on the surprisingly irate lispings about *Numbers* in a recent editorial which restricted itself solely to a criticism of that quarterly's first editorial? It was most disappointing to find that you could not appreciate the desire to usher in another "small magazine" with a certain amount of banner-waving and trumpet-blaring. One's degree of exhibitionism at such times is usually in direct proportion to the weight of indifference. It may be "a little late in the day" for this sort of juvenile nonsense, but surely it is a little early for writers in this country—where the words "literary traditions" are used only when referring to something on the other side of the world—to welcome the first signs of senile decay?

It was also disappointing to find you niggling over a minor grammatical slip in the handbill, which can be corrected by the simple insertion of the word "and," an insertion which anyone with average intelligence or goodwill would be prepared to make on the spot. It came as a shock to be told by some one who must know, if anyone does, the long sad story of publishing in New Zealand, that there are people here who can afford to "play at publication"; as though printers and publishers called at the door for orders, offering discount. But you are correct on one point: the luxury is certainly too expensive. Finally, you warn us against imagining that "a few more poems, parables and short stories" can save the arts. Only "hard thinking and good writing" offer any salvation; but this leaves us with the job of inventing some entirely new and unheard-of literary forms of composition in which to present them. The success of such a herculean task would require a good deal more tolerance and less impatient conservatism than *Numbers* has encountered in the editorial column of *The Listener*.

J. C. STURM (Wellington).

Sir.—You have made it difficult to see that any of your comments on the above topic have been made objectively. Your first dark hint that *Numbers* was the work of a "coterie" (a favourite term of abuse you seem to reserve for welcoming new literary ventures), is now reduced to some special significance arising from your guess that 12 out of 32 pages were written by the one person. This is quite irrelevant. It would appear that *The Listener* editorials are being used to carry on a private vendetta.

LOUIS JOHNSON (Lower Hutt).

(The imputation of doubtful motives is the lowest form of criticism. Mr. Johnson should be ashamed of himself.—Ed.)

## CHURCH AND SOCIETY

Sir.—If the Church has no more to say about social questions than Mr. Harold Miller suggested in his national broadcast, then many of us fear for the future of Christianity. To say that the Church should confine its activity to man's personal salvation—"to making

good men"—is to perpetrate a dangerous half-truth. It is restricting the Church's role as Adolf Hitler restricted it, to preparing men's souls for the hereafter.

The Christian Church must be concerned with the whole of man's life—personal holiness and social righteousness belong together. The Church, as such, as well as individual Christians, needs to be very active concerning political and social affairs if the world is to be redeemed, or else pagan ideologies will increasingly dominate our social relationships.

A. J. HANDYSIDE (Roskill).

## FLUORIDATION

Sir.—It has been proved that a diet of unrefined foods prevents dental decay, yet little attempt is made in this country to encourage the eating of these foods. The Fijians, who still subsist almost entirely on their natural foods, can well be proud of their strong white teeth. In Fiji white refined sugar is unknown; raw sugar is supplied for visitors at all the tourist resorts; the housewife uses this sugar for all sweetening purposes. It is imported to New Zealand in this raw state, and yet it is often difficult to obtain from the grocers.

How many bakers supply a genuine wholemeal loaf? In some cases colouring matter is added to the white flour, in others some of the wheat germ is extracted. Nor it is always easy to obtain the 100 per cent wholemeal. When I was asking for a packet the other day my grocer remarked that his supply was limited, that he could sell more than he could get.

R. B. D. Stocker says that it is not easy to say "no" to sweets; but, as Dr. Turbott has pointed out, sweets can be taken at meal times. With more unrefined foods and no picking between meals not only would our dental clinics be half empty, but our hospitals as well.

Mr. Stocker admits that it "may be feasible" to take fluorine in tablet form "in places without a public water supply," but infers that it would not be feasible where there is a public supply. Many of us take our daily dose of halibut oil in globule form year in and year out, and I am sure the "cost of propaganda" for this is not "prohibitive." If fluorine cannot be supplied in tablet form it surely could be added to the salt in the same way as iodine is added. We are free to take natural salt or iodised and we should be free agents as far as fluorine is concerned. As for being a "food"—no, I cannot swallow that. Above all, let us keep our sparkling water pure.

WATER DRINKER (Wellington).

## RECOGNITION OF CHINA

Sir.—In *Lookout*, Margot Ross drew a comparison between America's recognition of Guatemala's new régime and non-recognition of Red China, representing this as unreasonable hostility to Communism and demonstrating inconsistency in two similar situations. Only

## CARE OF RECEIVING SETS

READERS with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.

a speaker looking for an emotional landmark by which to mislead the ignorant world compare so dissimilar situations with such obvious neglect of facts. Two of these facts, Red China's aggression in Korea and her barbaric cruelty to prisoners of war, have been accepted as such by the United Nations General Assembly. In each case the aggressor substituted vile abuse for reasoned defence.

It is no sign of impartiality to give Red China and America equal credit in international polemics, nor is reason sacrificed to emotion by reciting the reasons why Red China is unfit to be admitted to the comity of nations at this stage. Hope for the salvation of the human race will have died if the time ever comes when the monstrous cruelties perpetrated by the Reds (on their own as well as other nationals) can be contemplated without emotion. When Red China ceases her armed aggressions in Korea, Tibet, Indo-China and Malaya, her nefarious infiltrations into other Asian countries, and turns instead to the improvement of living standards of her own people, who need all the resources now being squandered in war, the "impartiality" of Margot Ross will be more convincing.

LUBBER'S POINT (Bluff).

## WILLIAM SATCHELL

Sir.—P.J.W. in his article "Behind the Greenstone Door" (*Listener*, July 23) says of William Satchell: "Samuel White" is a name which he made up by reversing his own initials, but there is no obvious reason for the introduction of the middle name "Cliall." Might I point out that, after using letters from "William Satchell" to make up the name "Samuel White," the remaining letters are "liacil," or if rearranged, "cliall."

R. D. HOPKIRK (Blenheim).

## ANSWERS TO CORRESPONDENTS

*Student* (Gore): November 2, 1950.  
*Norman Kelly* (Tokomaru): Arrived after correspondence had been closed.  
*F.E.S. (Otaki), S.J. (Tawa Flat), and A.B. (Christchurch)*: Sorry, the correspondence has been closed.

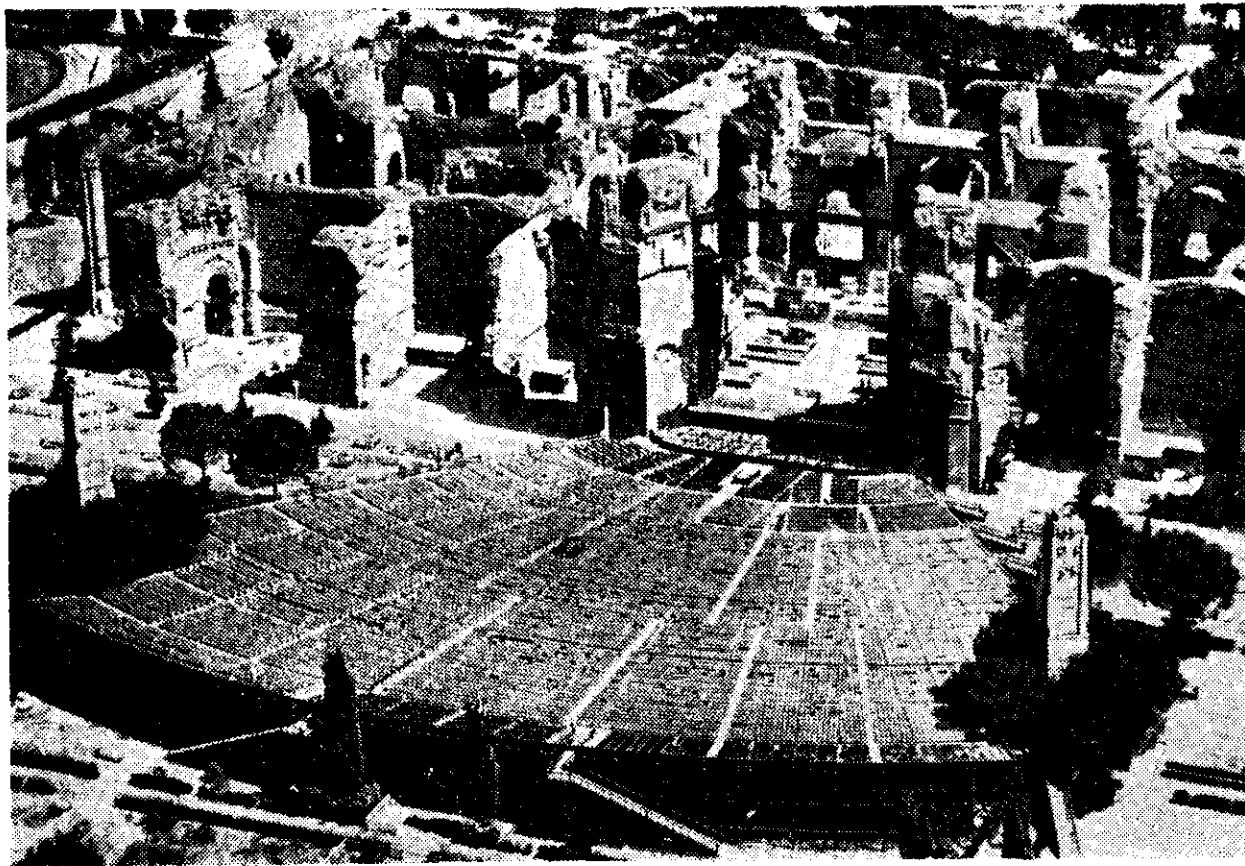
*A.S.H. (Green Island)*: The articles promised—and duly printed—were concerned with ordinary receiving sets. Your suggestion will be considered.

*E.D. (Christchurch)*: Applause levels are cut back as seems necessary during recording; but when the composer speaks over applause, his voice would be affected, too, by reducing levels.

*R. W. Pippen (Auckland)*: Friday's is the "open" session in the Friendly Road series; regular speakers are used on other days. The speaker you name was invited to take some of the open sessions and may again be invited; meanwhile, in keeping with the character of the session, others have been invited.

*Roy Ullie (Auckland)*: (1) As in the Bela Siki broadcast, the stations in the main centres are frequently linked by Post Office land lines. Cross-talk from trunk telephone conversations and other noises peculiar to telephone operations unfortunately intrude from time to time. The Post Office is doing everything possible to reduce or eliminate this trouble. (2) 1YD comes on at 5: Wellington's 2YD, not till 7; Christchurch and Dunedin have no YD.

*A. M. Rutherford (Inch Clutha)*: All YA stations will include a talk on children's books, by Miss Pat Dennehy, in the Children's Holiday Programme on Tuesday, August 24. There will be other children's book reviews in the Holiday Programmes throughout the fortnight, as time permits. On August 26, all ZB and X stations will broadcast in "Women's Hour" a talk on choosing books for children. The book reviews in ZB and X stations' "Women's Hour" from time to time include reviews of children's books. All YA stations, 4YZ and (from the end of August) 3YZ, carry a monthly review of children's books: the talk you heard, by Anthony Bartlett, was the first of this regular series. Occasional recommended lists of children's reading are published in *The Listener*. The last list was in the issue of August 6. See also page 20.



LEFT: The vast fan-shaped auditorium at the Caracalla Baths

1.0 a.m. often the finishing time—enjoying their opera in this leisurely way. For they have had their one to three hours' nap during the late afternoon siesta time, when every living thing tries to snooze off in the heat of the day; a wonderful habit made possible by the adjustment of working hours to a summer schedule.

Sandwiched between two massive columns of crumbling apricot-coloured rock is the 18,000 square-foot stage which Rome boasts is the world's largest. Its 10 per cent upward slope from the orchestra allows a perfect view even to the very back customers.

Across the stage, where once fat senators tethered their chariots, now ride teams of horses. I counted twelve in the parade scene of *Nabucco*. In *Aida*, a real camel or two lope along the Nile, while bullocks graze on its banks. Depending on the opera, any number and kind of animals trot happily in and out. Medieval soldiers, holding flaming torches, storm make-believe castles and bastions. In many of the operas, literally thousands of "crowd" players support the star performers.

Spectacle is the byword for the Caracalla Opera, and if sometimes the prima donna princesses are not so sylph-like, and the voices apt to be less perfect than during the regular winter season, one lets that pass in the excitement of the fabulous settings.

Each year, realistic scenes are more and more ambitiously depicted. In the Nile scene of *Aida*, for instance, one would swear that moonlit water is lapping at *Aida's* barge as it glides down the river. The Hades scene in Boito's *Mephistopheles* is terrifyingly real when Satan descends into hell in an enormous mushroom of smoke and flame. In the same opera, a glowing crucifix lights up the sky in a mysterious, luminous haze as, in the last scene, dawn breaks over the world, and good triumphs over evil.

One's heart pounds as the waves reach such fury in *La Gioconda* that the shipload of "badmen" is wrecked and disappears into the boiling sea. Waterfalls (continued on next page)

## Opera on World's Largest Stage

A FEW days after leaving Wellington in chilly winter weather, I found myself in Rome, sitting beneath the stars in one of the most romantic outdoor entertainment settings in Europe. It was the opening night of the 1954 summer opera season in Rome's huge starlit amphitheatre, set among the ancient ruins of the Baths of Caracalla. A warm breeze ruffled the tips of the tall cypresses, etched against the skyline. A great yellow moon rose over the crumbling ruins.

All was excitement and bustle in the auditorium until the curtain rose to reveal the glittering first scene of King Solomon's temple in Jerusalem, in the seldom-played Verdi opera *Nabucco* ("Nebuchadnezzar"). The thrilling baritone voice of Tito Gobbi in the title role rose into the deep blue Italian night, and Caterina Mancini as Abigail stormed into the temple seeking her warrior lover.

The Baths of Caracalla opera is well known to many New Zealanders. Since 1937, each summer, except for the war years, has seen the extension of the Rome Opera House winter season to this romantic Third Century setting, where about 40 performances are staged from June to August.

Early in the summer, dozens of workmen are busy transforming the cool, dignified ruins of the Emperor Caracalla's baths (which may be visited all year round for historical and archaeological interest for 1/- a tour) into a vast fan-shaped auditorium seating 10,000. The design may be very different from the huge collection of marble and alabaster bathhouses, gymnasia, sporting clubs and social premises, where once the spoiled peacocks of ancient Rome amused themselves. Yet

now, seventeen centuries later, one can still detect the same passion for pleasure, leisurely taken, as present-day Romans savour their three to four hours of opera, interspersed with long intervals.

The open-air auditorium is cleverly lighted to deepen the rich foliage of the "umbrella" pine trees, and play up the soft hues of the fragrant, giant oleander bushes that line the walks and refreshment areas, where thatched-roof pavilions offer a great variety of refreshment. Tiny cups of pitch-black, potent Italian "expresso" coffee are served, as well as wine, any liquor you can name, iced-beer, tea, ice-creams, soft drinks, hot dogs, popcorn, and delicious Neapolitan "pizzetta" (small open-faced pies of anchovies, tomatoes and melted cheese) "hotted up" while you wait.

Ah, while you wait... for plenty of time is a Roman tradition. Between acts, in the three or four intervals which are liable to last from fifteen to thirty minutes, there is much social activity. The Romans love to gossip with friends while idling near the cool fountains and the vineclad peristyles beside the refreshment booths. They may heatedly discuss the last aria admiring (very pointedly) at the same time, the bare-shouldered women passing by in the

BY SYLVIA McLAREN

latest summer styles. Or one may watch goldfish in their glass tank set upon an ancient chunk of Corinthian column. It's all part of the evening's enjoyment. The Romans are well prepared to spend from the opening time of 9.0 p.m. until after

★ THE Egyptian army, horse and foot, crowds the vast Roman stage in "*Aida*." Radames (standing in chariot) is played by Mario Del Monaco, who will be heard in the same role in the YC link broadcast of the opera on August 22



# OPPENHEIMER AND THE ATOM

THE voice of the most controversial figure in U.S. science—Professor J. Robert Oppenheimer—will be heard in the BBC Reith Lectures series which starts at all YC stations next week.

ONE of the great personal tragedies of this century was the decision made by a United States security board last June that J. Robert Oppenheimer, perhaps the most brilliant scientist of his generation and the man who directed the creation of the world's first atomic bomb a decade ago, should be declared a security risk and denied access to classified information. Although Oppenheimer would be able to continue as Director of the Institute for Advanced Study at Princeton, New Jersey, his career as a great public figure and scientific adviser to the Government was thus brought to an end.

A few months before this decision was made, Professor Oppenheimer visited Britain and gave the sixth annual series of Reith Lectures over the BBC's Home Service. His title was *Science and the Common Understanding*. Transcriptions of these talks have been received by the NZBS, and they will be broadcast in coming weeks from the YC stations, starting from 1YC and 3YC at 8.0 p.m. on Monday, August

(continued from previous page)

cascade down jagged cliffs in *The Force of Destiny*. *La Boheme* transports the audience to the congested, exciting sidewalk cafes of Montmartre, alive with beggars, dogs, cats, and performing artists. In *Rigoletto*, the villainous duke sings the poignant "La Donna è Mobile" while a tornado of lightning, thunder and racing clouds breaks about the sinister inn. Much of the spectacular effect is accomplished by skilled lighting from behind an outside screen which forms the stage backdrop.

Leaving aside the professional performers, Caracalla is a fascinating show in itself. In the audience one is liable to be surrounded by a local band of enthusiastic hot-bloods, downing deep draughts of wine from bottles parked under seats. When they cry "bis," in long drawn-out hisses, it's no mark of disapproval, but a demand for an encore of a beloved aria. It's especially good fun to go in the cheaper seats for "local colour," for the passion for opera in Italy is by no means confined to the highbrows. Even the humblest Italian adores his opera, and you may well sit next to an amateur Caruso who is carried away during his favourite lyric into helping out the professional hero. But let a noisy spectator break the mood of a favourite scene, and black eyes start flashing and furious shouts of disapproval soon silence the offender. You are, of course, just as likely to be beside a tourist from Invercargill or Istanbul, such a great attraction has Caracalla opera become to visitors the world over.

The tickets cost the equivalent of from 2/3, New Zealand money, for good back seats, to £1/10/- for cushioned front orchestral stalls. The programme for the rest of the 1954 summer includes such favourites as Puccini's *Turandot*, *Tosca*, and *La Boheme*, Verdi's *Rigoletto* and *Nabucco*, and Bizet's ever-popular *Carmen*.

N.Z. LISTENER, AUGUST 20, 1954.

23, from 2YC at 8.15 p.m. on Thursday, August 26, and from 4YC at 9.31 p.m. on Saturday, August 28.

In its report the security board commended Oppenheimer's deep devotion to his country and his high degree of discretion. But it also revealed that in 1949, when he was Chairman of the Atomic Energy Commission, he had "strongly opposed the development of the hydrogen bomb on moral grounds," and had said in writing that "the superbomb should never be produced." Although there were also other factors involved, this was made one of the major reasons for the board's decision, because "the security interests of the U.S. were affected."

As the man who made possible the release of the immense destructive

power of the atom bomb, Oppenheimer is in a unique position to appreciate the moral issues involved in carrying out such scientific work. More than any other person he must be aware of the dilemma of the scientist in his relations with humanity as a whole, when the products of his research have such power for general good or evil.

In his talks on *Science and the Common Understanding*, he expresses his conviction that modern science is in a large sense the concern of everyman. He deals in detail with the impact of some scientific discoveries on

the intellectual, cultural, and spiritual life of our times, beginning with a historical survey from the days of Newton. In his final talk he suggests how we can help to resolve the contemporary conflict between the great proliferation of specialised knowledge on the one hand and, on the other, the need for some community of understanding if civilisation is to endure.

His first talk, "Newton: the Path of Light," describes the effect of Newton's discoveries on the philosophical thought of succeeding centuries. The second talk, "Science as Action" Rutherford's

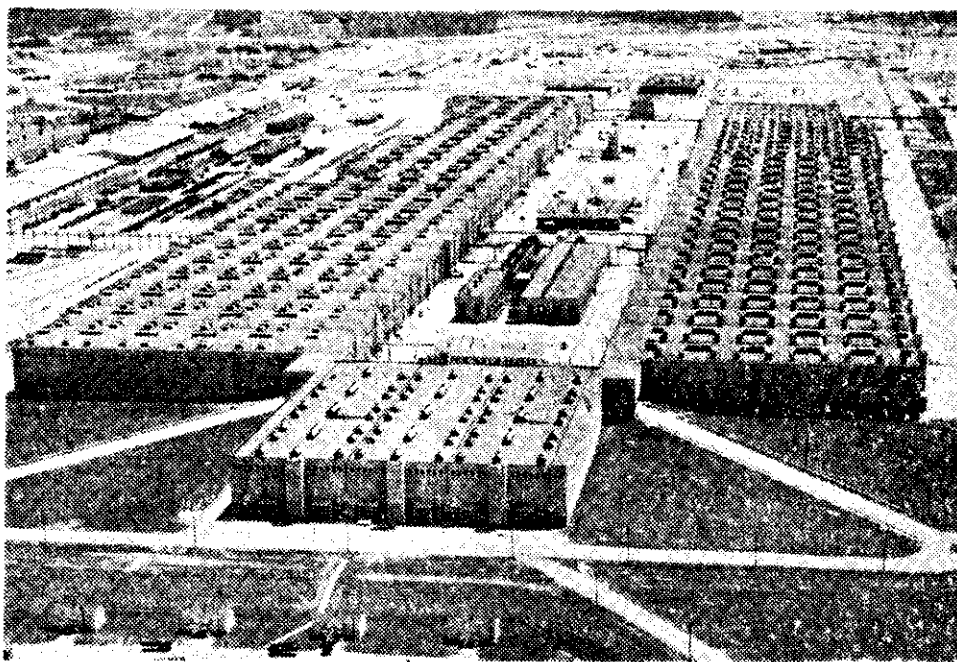
World," deals with the discovery of the properties of atomic systems. His third talk, "Science in Change," describes developments after Rutherford and Bohr put forward their ideas on atomic structure a generation ago. The subject of his fourth talk is "Atom and Void in the Third Millennium," and of his fifth, "Uncommon Sense."

In his final talk, "The Sciences and Man's Community," he moves from the subject of atomic theory to a broad view of science as a whole and what he calls "the illusion of universal knowledge," leading up to the relations of the scientist to society. Perhaps his most important statement is made in the second-to-last paragraph of this last talk:

We regard it as proper and just that the patronage of science by society is in large measure based on the increased power which knowledge gives. If we are anxious that the power so given and so obtained be used with wisdom and with love of humanity, that is an anxiety we share with almost everyone. But we also know how little of the deep new knowledge which has altered the face of the world, which has changed—and increasingly and ever more profoundly—must change—man's views of the world, resulted from a quest for practical ends or an interest in exercising the power that knowledge gives. For most of us, in most of those moments when we were most free of corruption, it has been the beauty of the world of nature and the strange and compelling harmony of its order, that has sustained, inspired and led us. That also is as it should be. And if the forms in which society provides and exercises its patronage leave these incentives strong and secure, new knowledge will never stop as long as there are men.



OPPENHEIMER and Einstein photographed at the Institute for Advanced Study at Princeton, New Jersey. The former's work as Director of the Institute is unaffected by the recent decision of the Atomic Energy Commission's Security Board



URANIUM PRODUCTION PLANT AT OAK RIDGE

"We regard it as proper and just that the patronage of science by society is in large measure based on the increased power which knowledge gives"

# Something Rich and Strange

"YES, yes," sighed Dingness, tucking into our eggs at sixpence the egg. Dingness is a large man, nearly all soul. We have gained so much by winning him from the North that we shall hardly be the losers now even if they conduct the entire output of Roxburgh Hydro across the straits.

"I have made my forty-seventh trip," he told us. "I now find myself in the island I was not born in. I shall no more visit the scenes of my childhood traumata and the negative transfers of my youth. I shall never cross Cook Strait again."

We all gazed sympathetically into the sauce-boat, as he went on: "What is being done to protect our children against this conspiracy of salt-mongers? The true stories of the sea are never told—the publishers are confederate with the shipping magnates." He thrust back his chair and paced about among the Hornby train rails. Sensing the approach of a great Human Interest Story I followed him round and round the table, jotting it all down. I give it to the world.

"I look back on the first crossing I made as a child, a child nourished on the fictions (to give them no harsher name) of Stevenson and Ballantyne; and still it fills my heart with tears to see children mounting the gangway, their hopes sharp as brine, their wishes tasting the wooden decks, the brass, the sleek corridors, the humming washrooms and the fabulous two-decker bunks.

"All of us have known it as children: being put to bed before the ship left by mothers who disguised their own alarms. Lying awake we thought and thought that the ship was leaving, was at sea. From pillows like the bosom of an aunt our eyes burned with wonder at the crudity of pipes and wires, bolts



"A countenance pale green like ectoplasm"

and girders, all left naked, painted certainly, but having no shame.

"There were hooks and brackets and knobs studded about that bedroom, all of them bright and cold, superfluous. The electric light was fierce. There was no turning it off because there were too many switches—one of them might sound the fire alarm or the fog-horn. We waited in the long alien sheets until suddenly there was no mistake, we were at sea. The ship had been full of ship noises all the time, but now there was a purpose in it.

"And suddenly the ship slid down a wave. It was the beginning of our loss. I remember at first I thought it couldn't be true. It seemed that the world of childhood, of pirate chiefs and coral reefs, was too substantial to be spun

so soon into giddiness. Incredibly the ship persisted in its error, the girders leered and moved along the bed, the light was as cruel as ear-ache. All night the mad old hooks clapped against the wood and the bedroom was as hot as a summer shed."

Dingness's face struck me as being like parchment, and I made a note of this.

"... And then there were the other forty-six trips, each made worse than the last by the increasing weight of memories. The horror begins now at the booking office. The rubber flooring becomes those corridors. The long counter sways away as I buy my ticket and there is the sharp tang of verdigris on my tongue—it is the brass railing.

"In all those trips I have never carried the thing off. I have tried it all. Sometimes I have leaned on the rail waiting as though bored for the ship to leave, my macintosh collar turned up to suggest I shall still be about the decks off Kaikoura, my pallor the result of a tropical fever (Amazon Basin). As I have puffed on my pipe the girls along the rail have been giggly and smug, making hysterical talk to motor-bike boys down below.

"What about last Saturday, one of them screams, and the boys and girls racket off into demented laughter. Once I heard a girl shout: *Don't forget to tell Ida*. It stabbed my mind like silver paper on a filled tooth. What could anyone tell Ida now?—That her friend gone to sea with the beret and the thick fingers was doomed?"

We swallowed anxiously as Dingness loosened his tie:

"There is a breed of humans who are Good Sailors—which means they

win doubles and bluff at poker. You can find them in ship saloons eating the water biscuits while they wait for more cheese. I shall never forget once seeing an old woman drinking stout. Perhaps she was someone's mother—I see that now. But at the time the thing was too macabre. Grendel, of course, had a mother who also haunted the deep.

"The sight of that crone with her wicked drink drove me straight down to my bunk. There, after I had suffered for many years, my fellow passengers joined me. That is always an anguish and a mockery. With what deliberation they wind up their watches. Fully dressed I lie and see them unbuttoning, hanging up clothes, planting their money under their pillows where I cannot steal it, I who am already numbering with remorse my sins in this world. Their naked feet climb up past my face, and I listen to their escape into sleep. I am alone again.

"One can only go through this thing alone. One time, after the ship had carried me beyond the clutch of life and yet had flung me back once more upon the long shoals of my despair, I looked up and saw before me a form made beautiful by a similar purgation. The brow was all spirit. Eyes that had seen further than man is given to see looked at me from a countenance pale green like ectoplasm. We smiled, and I saw that his smile was a private mystery which would pass another's understanding. It was a moment of perfect communication. . . . There was a mirror above the wash-basin.

"There are no two trips alike, such is the infinity of damnation. During my middle period I made something of a cult of the grotesque and allowed myself to be laid out on the floor of the dining saloon. That night I tried to discipline the distending hours by counting my afflictions, but by three in the morning the tally of my woes, even at sea, was beginning to run out, and I was faced with an awful vacuum of thought. Just then a redeeming foot on its way to the washroom pressed upon my upturned face. I bit into a calloused heel, the rank air was filled with sea-songs, and emptied of rancour I slept for the only time.

"The sea has its sublimities. During the war when our coastal waters were assumed to be spawning mines and submarines and the steamer was trailing wire netting to capture them in, I made a daylight trip at the suggestion of a Posting Officer at Wigram. I had left the holiday laughter on deck and laid my body on a bunk deep in the stern. By ship's time it was perhaps two in the afternoon, though I was lost in a long night.

"All of a sudden there was an explosion which rocked the ship and sent loose bits of it rattling down between the partitions. The light above me went out. We were hit. I did not move. We were sinking. I folded my hands on my breast. The waves were swilling along the corridors. I smiled.

"Again came an explosion. The ship rocked and the loose bits tumbled near my head. Feet scurried along the passage. The sea, the enveloping sea, was licking under my bunk. I was more happy than I have ever been. Later when we reached Wellington I learned that a four-inch gun mounted on the stern had been fired twice, in practice." He paused, a hand against his livid, liquid brow. At that moment a voice on the radio announced: *Strange Stories of the Sea*. Dingness flung himself to the open window.

—Augustus

(Solution to No. 708)

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## Clues Across

- Conclusions of volumes sometimes enclose them.
- The Darlings' dog follows a man of low degree and is rewarded with a fruit.
- You'd hardly expect this in a clean bar.
- In your cap it's a symbol of achievement.
- Lame.
- Entertained.
- Confused prose offers a bit of a puzzle.
- "Or to take — against a sea of troubles" ("Hamlet," Act 3, Scene 1).

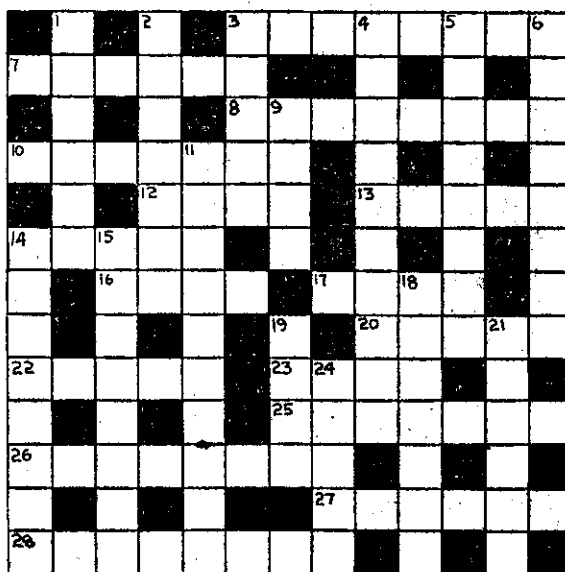
## "THE LISTENER" CROSSWORD

- Confused lies.
- Crowds of beheaded spectres?
- Drink to the dregs.
- Row of seats.
- Bats are on the same level.
- Protests loudly that the shellfish belongs to us.
- A small reinforced hole in a sail or belt.
- Churchwarden's assistant.
- She lured sailors to the rocks with her lovely voice.
- "Thy soul was like a —, and dwelt apart" (Wordsworth, on Milton).
- Tried.
- Author of "Ghosts."

No. 709 (Constructed by R.W.H.)

## Clues Down

- Belvedere.
- This wild beast begins with a sign of shortness of breath.
- Confused noise of conversation.
- Angling monarch?
- Subtle qualities of pleasing neckwear.
- Side seat (anag.).
- A bachelor of these could be a married man, or even a woman.
- Tuneful, although it begins with damage and ends with I.O.U.'s.
- Yields.
- A native of Arabia, in the middle of the desert apparently, in a slow Spanish dance.



# GRAND COUNTRY FOR BIRDS

I MUST modify what I said a week, or two back about the scarcity of birds in Queensland. Every day now I see something new: today the beautiful red-backed sea eagle, with its arresting white head; yesterday a dozen fork-tailed kites; a few days earlier a flight of pelicans; every morning the fascinating Willie wag-tails; and one day when I was beyond the bush in the western plains, vast flocks of galahs and cockatoos.

I don't know how Queensland compares in this matter with other Australian States, but its bird population is far bigger than ours, more striking to the eye, and with a few exceptions more interesting to watch. I suppose it is true that we lost our birds in New Zealand largely because they were too innocent to look after themselves, having had no enemies but man from the beginning of time, and man only for a few hundred years. But I think it must also be the case that warm countries are easier for birds than cold countries unless they lack food supplies. Australia before the white man came was a hungry continent for mammals, but it can never have been hungry for birds, whether they were carnivorous, insectivorous, vegetarian, or all three; as so many birds are. I remember how surprised I was a few years ago when Ernest Adams, who had used a gun in both countries, told me that it was easier to get a limit bag of ducks in Victoria than in any part of New Zealand. I had

supposed that our heavier rainfall necessarily meant more feeding grounds and more birds, but now that I have seen some hundreds of miles of Australian coast, the tidal rivers, the shallow lakes and lagoons, have considered what frosts do to insect life in New Zealand, and what steaming heat does in Australia, I realise that water birds of all kinds have a much easier life here than they do with us, and must always have fed better than ours and multiplied more freely.

THE dingo fence I mentioned in an earlier note was more than a farmers' hope expressed in miles of wire-netting. Tenders have been called this week for 1426 tons of wire, and the State Cabinet has decided that the first section of the fence, a stretch of about 1800 miles, will be completed within

JULY 28 twelve months. This will involve "topping" about 1000 miles of existing fence, and persuading landholders to accept £8 a mile to keep their boundaries dingo-proof. Wire and wire-netting will be supplied free where fences exist now and have only to be converted from barriers against rabbits into barriers against dogs; but to enclose the 16½ million sheep it is proposed to protect against dingoes will take about three years. It is, however, clear that the work will now go on, and I find it good for me as a New Zealander to hear Australians using such figures. I can't think off hand how long the coast line of the South Island is, but I have a suspicion

that an 1800-mile fence would just about enclose it.

IN the meantime dingo hunting seems to be a lucrative occupation for those who are both experienced and lucky. One of the newspapers reports a case this week where a "dogger" on a station near Longreach, 450 miles west of Rockhampton, earned £294 in ten minutes by destroying two

JULY 29 bitches and 12 pups in a single burrow. Although the Government bonus is only £1 a head, the landholders in this area add £20 for every dog destroyed. There are, in fact, landholders who argue that this is the cheapest, and the only sure method of exterminating the pest, since the area to be enclosed by the dingo-proof fence will be 1000 miles long and 500 miles wide, with as many breeding grounds on one side as on the other. It is their argument and not ours. But what the dingo fence means first of all would seem to be that Australians have paid too much for listening to that argument in the case of rabbits to be deceived again with dogs.

I AM finding it almost as hard to get rid of dingoes as the farmers in Queensland's mid-west. But this question is asked in a farmers' weekly: If a

sow can produce 25 piglets at one birth is it possible for a dingo bitch to produce 16 pups in one litter? Most of those who accept the first figure reject the second.

It seems to be definite enough that 16 pups were found in the same burrow, 15 alive and one dead. The question is whether they were left there by one bitch or by two or three. If they had more than one mother it is strange, graziers say, that they were all of the same size and of the same rather unusual colour (chestnut red). I would myself think it strange, since dingoes are dogs, that two bitches should have shared the same burrow at the same time for the same very private purpose. But farmers would sooner believe that they might than that dingoes should be capable of multiplication at that sensational rate. It is known that dingoes will shelter temporarily in the same burrow, bitches, pups and all, but in the case that started this controversy there were no bitches and the pups, it was estimated, had all been about the same time without food—long enough for one to die. One mother could have been poisoned, trapped, or shot, but it would be pushing coincidence a long way to think that two mothers gave birth on the same day, suckled their families for the same time, and then died at the same time.

No one can solve this problem. If, however, the single litter argument is right, twice as many sheep as now seem doomed will die before there is security for the others. (To be continued)



ROYAL SPOONBILLS ON NEST

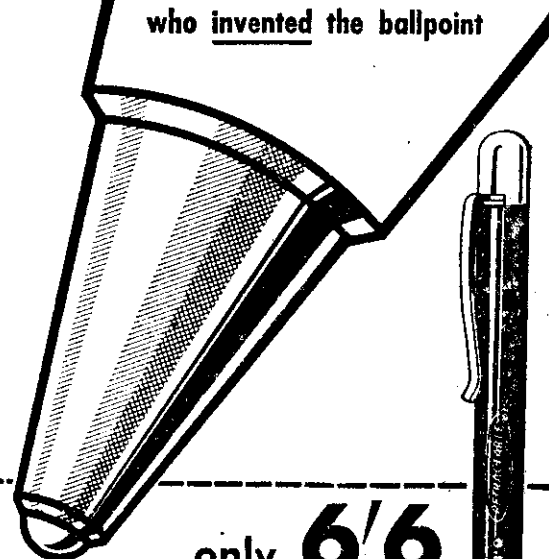
"Water birds have a much easier life here than they do with us"

N.Z. LISTENER, AUGUST 20, 1954.

by "SUNDOWNER"

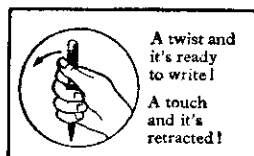
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## RADIO REVIEW

### Snow-bound

**I**N *The Snow Is a Shroud* (1YC), R. J. Sellar attempted to inject new life into the tired theme of a group of people isolated from civilisation by an "act of God." This time the snow-bound house (how many bad movies has this inspired!) located in a vague future England, contained a professor, the militant enemy of a new crypto-Fascist party, his wife and desperately-ill daughter. On them descends, from a crashed plane, Maximilien Smith, the would-be "Leader" and his deputy, an ex-surgeon, frantic to reach London to seize power. Clash of wills, stern resistance of the professor, change of heart in the surgeon, life-saving operation, collapse of revolt in the absence of the "Leader," platitudes all round. The BBC slickness, and some touches of humour, made it undemanding diversion, but the most expert playing could not disguise the fact that the script was merely a combination of several well-worn novel-ettish formulas. It always seemed to be about to say something, but in the end said nothing—except, perhaps, that if you want to start a Fascist revolt, you must first make sure that you do not get snowed in with a liberal professor.

### Dialogue Well Cemented

**WARREN CHETHAM-STRODE'S** play *Background* (NZBS—1YA) struck me as being especially nicely adjusted to the demands of radio. The problem of the effect of divorce on children and the tragedy of broken homes was worked out strongly, if a shade obviously, and this theme was carried through with a minimum of physical action, and in that kind of dialogue which sounds terribly easy to write

simply because it hasn't been. It was, in fact, almost a series of dialogues carefully adjusted to reveal a small group of characters in changing attitudes towards each other. The apparently incompatible Lomaxes were firmly characterised, and, although the voices of the children sounded a little too mature to me, the player of Adrian, the "sensitive" boy who threatens his would-be "new father" with a gun, turned in a convincingly hysterical performance. However, the most wholly satisfying piece of work came from Maria Dronke as the housekeeper-confidante-cum-chorus, who provided the cement of the piece. This was not a sensational play, in any sense of the word. My pleasure in it probably comes mainly from the fact that it was *about* something, as so few radio plays are.

—J.C.R.

### Well-matched Opponents

**T**HE imaginary conversation or ideal argument is one of the most telling forms of radio—it's amazing how the mere presentation of an historical character as a living person has a most enlivening effect on his philosophy, how the power of an abstract idea to lodge in the listener's mind is increased by having the idea presented with personal conviction. The "Dialogue on Toleration," between John Locke and his pupil, Lord Shaftesbury, was shrewdly done, its matter stimulating, and its presentation (by Maurice Cranston) given something of the excitement of a tennis match, with our ears swivelling from one speaker to the next. They were a well-matched pair. Young Shaftesbury had the dash and resilience of youth, and was quick to take advantage of a weakness in his opponent's defence. But Locke was too experienced to be rattled by his volleying—he stayed firmly on the back line,

(continued on next page)

## ★ The Week's Music . . . by OWEN JENSEN ★

**T**HERE'S no place like the fireside on some of these wintry Sunday afternoons, and what could be better to add a little more warmth than the currently running National Orchestra broadcasts (YA link). To a pleasant programme of Cimarosa, Wolf-Ferrari and Respighi (August 8), Leon Goossens gave further good cheer with brilliant playing of concertos by Vivaldi and—most interesting—Andreae.

I think Antonio Vivaldi would have enjoyed Leon Goossens's playing of his oboe concerto as much as anyone, but he may have been considerably astonished if he had turned to 1YC (August 4) and heard Larry Adler tooting away on one of his concertos with the Vaughan Williams *Romance for Harmonica and Strings* thrown in for good measure. Who would have thought that our old boyhood friend, the mouth organ, would have risen to the dizzy heights of a YC programme; but then, who in those days would have imagined that ubiquitous instrument played so musically?

The Helsinki Sibelius Festival recordings (YC link), broadcast in New Zealand only three weeks after the festival, make impressive listening. These performances confirm again, if confirmation were necessary, that Sibelius's music still continues to shine brightly in the 20th Century repertoire. Sibelius seems to have stopped composing. Maybe there

lies his greatest wisdom, for there is no sadder spectacle than a waning star, whether it be performer or composer. As it is, Sibelius has become a legend in his own time.

Talking about music over the air is not quite so easy as it may seem. One of the problems that faces the speaker is to decide just how much talking will bring the listener and the music together without letting verbosity raise a barrier between the two partners in musical enjoyment. Whether this aspect of the matter occurred to Yvonne Enoch in her *Cathedrals of Music* series I do not know, but certainly it would seem impossible to cram any more information into a half-hour broadcast. One wonders whether it was all necessary. Arthur Jacobs on "Are Conductors Necessary?" (YC link) made no such mistake, keeping very much to his point and summing up his comments on the virtuoso exhibitionist conductor by suggesting that we must "first create a more enlightened audience." This is the solution to many musical problems. It was a solution Warwick Braithwaite had in mind, I am sure, in his excellent down-to-earth Sunday night talk (YA link) when he gave his impressions of music in New Zealand. It is rare to come across a musician who can both conduct and talk convincingly. Warwick Braithwaite at least has shown that conductors are not only necessary but desirable.

N.Z. LISTENER, AUGUST 20, 1954



"I've gone out—your dinner's in the oven!"

(C) Hunch

(continued from previous page)

and, while sometimes conceding a point, kept lobbing the ball back with care and deliberation. There was the equivalent of that sportsmanlike handshake in their mutual confession, at programme's end, that neither was a tolerant man.

### No Longer Unusual

THE trouble with 2YC's *Unusual Tales* by H. G. Wells is that they are no longer unusual. If fifty years of scientific fiction since H. G. Wells have not resulted in our all wearing our hair *en brosse*, can we raise a hackle or even an eyebrow at such harmless gimmicks as a self-accelerator that enables you to see winks in slow motion, or a bacillus that turns people blue? And "The Man Who Could Work Miracles" has had his originality flattened out of him by countless imitations. However, the programme showed that if we could no longer be titillated by Wells we can still be entertained, and to some extent edified. Felix Felton's production is sportive, his musical effects at first heroic, later wry, and—particularly in "The Man Who Could Work Miracles"—one is left with a warm feeling for the Wellsian "little man," who knows all along his unsuitability as a vessel of super-science.

—M.B.

### A Sequence of Books

IN a certain class of reading it may be trite to observe that one book leads to another, but it can never fail to be interesting to follow the course of this link-up in any person's reading both for what is interesting in the material itself and also for the glimpse we get of the reader's character. In dealing with Garnett's *Golden Echoes* and Stephens's *The Dreadnought Hoax*, Dorothy Neale White over 4YC must

have presented many listeners with a wholly unsuspected aspect of Virginia Woolf; a whimsical delightful aspect which makes that long, melancholy and sensitive portrait even more enigmatic, and heightens the tragedy of deliberately buried laughter. Among the three books mentioned in the first session, Garnett's *Golden Echoes* was the bridge which led on to a consideration of the wistful English poet Edward Thomas and his devoted wife Helen. Again we were treading a little frequented by-way which might have been even more delightful with the addition of liberal readings from Thomas's quiet lyrics.

### Unaccompanied Singing

MR. OWEN JENSEN has a journalistic flair which makes for easy listening. His *Music Magazine*, heard over the YC stations, is usually packed with interest and variety, not only for the kind of person who can spend an evening with long-playing records, but also for those who stand on the edge of this mystery. Few sessions of his have been more enjoyable to me than that in which he interviewed Warwick Braithwaite and introduced us to new recordings of the Gregorian chant. The latter I found particularly interesting in view of the magnificent descriptions of early church music which I had read in Huysman's *En Route*. The unaccompanied singing did not fail my expectations. One flaw, however, in the editing of this particular session was that the person who spoke about the chants had no sooner finished with the word "God," than we were swamped with the gay, but here irrelevant, signature tune. It would be better to drop the signature tune in a case like this, or have the chants at the beginning of the session and the interview afterwards.

—Westcliff

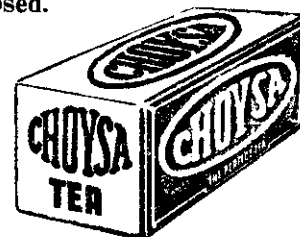


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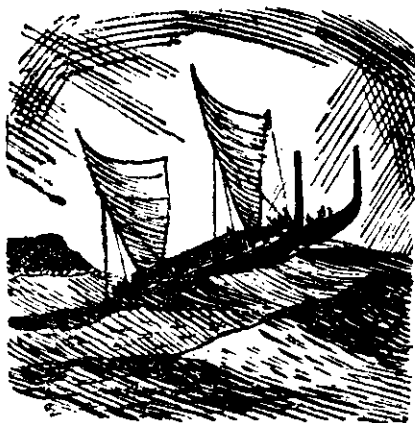
# SENSE OF THE PAST

VIKINGS OF THE SUNRISE, by Sir Peter Buck; Whitcombe and Tombs, 35/-.

(Reviewed by Ernest Beaglehole)

SOCIETIES differ greatly—Seven pre-literate societies with no method of recording historical events—in their interest in the past. The Hopi Indian of arid New Arizona is at one end of the continuum. He views the universe as a place in which there is no room for a one-dimensional, uniformly and perpetually flowing time. He is only interested in the manifested and the manifesting. By contrast, the Maori and his Polynesian kinsmen of the Pacific have appeared to be supremely interested in the past. So interested, in fact, that for some, even today, the present is only a sort of necessary addendum to a past that is peopled with real persons, living in ways that are more absorbing than those of the present.

It is quite understandable, therefore, than when Sir Peter Buck, Te Rangi Hiroa, came to write the story of the Polynesians he should have chosen a title that carries us back to the heroic age of the northern seamen of the eighth Century. It is also quite appropriate that he should use much of his



text in the effort to disentangle the mystery of those migrations of the Polynesians which finally brought them into the eastern Pacific about the beginning of the Christian era.

This attempted reconstruction of the past is history that depends not on written documents or eye-witness accounts, but on the conscientious and painstaking comparison of the form and function of cultural products that range all the way from myth, through art decoration to fish-hooks and lashing patterns. As a result of these comparisons,

inferences and theories are propounded. This is the stuff out of which the pre-European history of the Eastern Pacific has been traditionally cut.

None could do this work so well as Sir Peter Buck. After half a lifetime of field work and museum study he thought, breathed and practically lived the subject. This book is a summary of his views, now re-issued with the illustrations and end maps of the American edition (originally published in 1938), readable, sometimes racy, at all times advancing views that still require the very serious attention of those similarly attracted by the need to put the proto-historical past of the Polynesian into some kind of orderly perspective.

In the past sixteen years there has been only one serious attempt to present a theory that contradicts in all major particulars Buck's conviction that the first migrations of the Polynesians were from west to east. But Heyerdahl's voluminous documentation of the view that the ancestors of the Polynesian are to be found on the western shores of the American continent has hardly convinced academic anthropologists that Buck's reconstruction of the past is faulty. Much more light may come from further archaeological exploration in Fiji, in certain parts of Micronesia and from the application of radiocarbon dating techniques to the archaeological finds.

In fact, it seems more and more probable that it will be the archaeologists who will have the last words to say

about the pre-history of the Polynesians. This is right and proper. The contemporary social anthropologist thinks of his problems in the Pacific as being of a rather different nature. He is more concerned about present changes in present-day Polynesian societies. His baseline for studying these changes is the coming of the white invader into the Pacific. His goal is to understand how the Polynesians are adjusting to the stresses introduced into their personal and social life by contact with the ideas and technology of Western European society. It is most unlikely, therefore, that the problem of reconstructing the Polynesian past will be tackled again by a social anthropologist. Buck's achievement will stand at the end of a long series of attempts, the last but also the best.

## AMERICAN VOICES

THE PENGUIN BOOK OF MODERN AMERICAN VERSE, edited by Geoffrey Moore; Penguin Books, 3/6.

IT is good news that an anthology of modern American poetry has now come within easy reach of the pocket of the ordinary reader. After Carlos Williams's *Little Treasury of Modern Poetry* there is no other book of this kind to present a varied and adequate selection from this complex field. Ignoring the smoke-screen of factional argument which American critics have themselves put up, one can distinguish three main lines of development—the "Here is America" approach, deriving from such exemplars as Whitman and the

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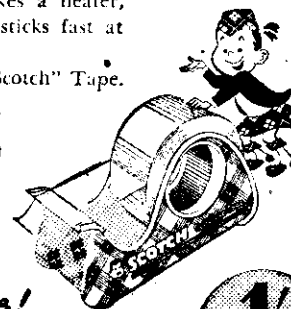
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author of the *Spoon River Anthology*; the "Court poetry without a court," written, though not exclusively, by Southern poets, and the "scientific language" of Karl Shapiro and many other recent poets. It would seem that America presents her poets with too little and too much: a wealth of crises and a dearth of stable notions of God, society and themselves, by which these crises could be linked and interpreted. Thus comes the paradox, recurrent throughout these poems, of a social optimistic myth coupled with an intensely negative personal view of life. Shapiro writes—

... And we have seen that when the hero lifts  
The vizor of his helmet to the gaze  
Of the ecstatic myth-mad populace  
That it is nothing but a shell, a voice  
Without a face, a brash and neutral horn  
That amplifies our disappointing hopes...

One has the sense of a skeleton in a closet and poets too erudite to know the simple words that could pulverise it or bring it to life again. Perhaps the Southern poets are the most fortunate, who have ready to hand a Homeric myth, anti-urban, the old hates and blood-guils of the Civil War. The elder and more formal poets impress me most (Frost, Robinson, Eliot, Crowe, Ransom)—not on account of their technical competence (some of the younger have them there on the hip), but by simple evocative diction and a sense of continuity in the natural world and in the lives of men. Their work has its distinctive American tang; but they seem, happily, to have paid little attention to critics trying to write their poems for them.

—James K. Baxter

## THE HUMAN FAMILY

*PRIMITIVE HERITAGE*, edited by Margaret Mead and Nicolas Calas; Victor Gollancz, English price 21/-.

THE worst part of this book is its subtitle, "An Anthropological Anthology." Once that horror has been passed, there are no barriers to enjoyment. The 16 parts begin with "Anthropology in Antiquity" and end with "Immortality." Between these terminal signposts the range of theme is wide and varied, and the editors have wisely looked for material outside their own discipline. In Part Four, "The Scene," are passages from Doughty, D. H. Lawrence and André Gide; authors drawn upon for the section on "Children" include Herman Melville as well as more scientific names; and F. E. Maning has found his way into "The Daily Round" with "Complimentary Robbery Among the Maori."



MARGARET MEAD

No place for "The Golden Bough"

N.Z. LISTENER, AUGUST 20, 1954.

There are also, of course, many academic contributions, carefully chosen. The general result is delightful. These pages should help readers to discover the immense varieties and underlying unities of "behaviour patterns" in human societies. Anthropologists, who will already know most of the material, may find the book a useful way of recovering or keeping the wider view of a subject which has had many shifts of emphasis. But it is a pity that not a single page could be found for Frazer. If, as Margaret Mead says in her introductory chapter, *The Golden Bough* is now left to the humanists, "trained to allow for changes in period without loss of pleasure in the materials themselves," there should be ample reason for quoting it in a book so wide in scope that it opens with Herodotus.

—H.

## NOVEL SITUATIONS

*THE BRIDGE OF FIRE*, by Denis Godfrey; Jonathan Cape, English price 12/6. *AGAINST WHOM?*, by Phyllis Bottome; Faber and Faber, English price 12/6. *SEA FRONT*, by Rachel Ferguson; Jonathan Cape, English price 12/6. *CONSIDER THESE WOMEN*, by Hebe Elms; Robert Hale, English price 9/6.

DENIS GODFREY, a name hitherto unknown to this reviewer but hereafter to be kept in mind, has in *Bridge of Fire* written a commendably sober and honest account of hair-raising happenings. This in itself is merit enough—the purple patch, the sexy snicker, are both so tempting when you are writing for a living that our hats must come off to anyone strong enough to resist them—but Mr. Godfrey has gone further still and made his very sobriety interesting. Consider the plot, and what lush unhealthy stuff might have been made of it: on a remote airfield in Ceylon, towards the end of the last war, a few hundred men are putting in their time as best they can. Their unhealthily monotonous lives are suddenly agitated by the arrival of reinforcements, not only in male but also in female form; and a few months later the seething resentment of the old lags results in the murder of a newcomer. But these sensational events are given exactly their right weight and substance in a very human story, which makes one anxious to read not only Mr. Godfrey's next book, but also his earlier two. Only in the rather difficult matter of the hero's last-minute conversation does he falter either in delicacy or in strength; and religious conversion, that blinding light on the road to Damascus, is something which only a genius can make either convincing or palatable to the ordinary reader.

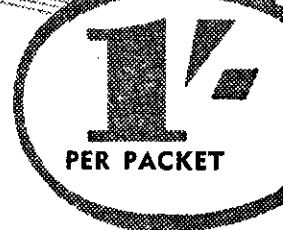
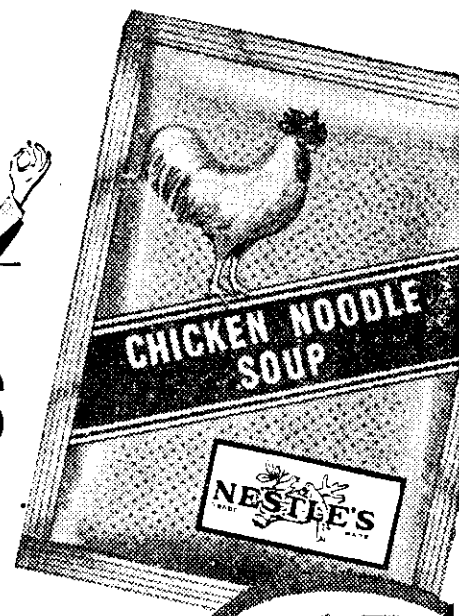
Phyllis Bottome's *Against Whom?* is, naturally, the work of a far more practised writer. It deals with several neurotics and one warmly sane man in a Swiss sanatorium for tubercular cases; and manages somehow to be both clinical and emotional in its approach. Though the essential simplicity and the goodness of the priest, Father Bretherton, shines out as clearly as the Swiss sunshine, the other characters are too muddled, too frustrated by this teasing thing we call "civilisation," to stand much on their own as characters; and the melodramatic, self-pitying little hussy Caroline is too much a stock piece of fiction to carry much conviction either. In brief, a highly polished, sophisticated, competent novel on a not very original theme, by a past mistress of the craft.

Also highly competent, also sophisticated, but far less easy to read, is (continued on next page)

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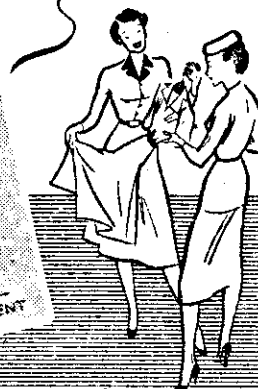
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## BOOKS

(continued from previous page)

Rachel Ferguson's *Sea Front*, which describes in loving, convoluted and somewhat tiresome detail the appearance, smells, sounds and inhabitants of a small seaside resort. If one were passionately interested in spas, one might find it worthwhile to plough through page after page of Miss Ferguson's monkey-clever ball games with words: if one isn't, one might well let it alone.

Finally, a horse of a far milder character and colour: an ingenuous, naive, slightly flatfooted story of that highly-complicated character Charles Dickens, and the Women In His Life. This is Hebe Elmsa's *Consider These Women*: and, when you have considered them, I think you will agree that the great man emerges no greater from the well-meaning pen of Miss Elmsa. I found this book, in contrast to *Sea Front*, eminently readable; but must confess that the impression left on my mind, a week or so later, is fuzzy rather than sharp.

—Sarah Campion

### CHEERS FOR A FAITH

*UP-HILL ALL THE WAY. A Third Cheer for Democracy.* by Mary Agnes Hamilton; Jonathan Cape. English price 12/6.

THIS is the autobiography of a woman who has long been known through her novels and biographies, as well as her work in politics. Mary Hamilton is

the daughter of a Glasgow professor. She went to Cambridge, was a pacifist in the first war but was heart and soul in the second, fought several elections for Labour, and held a parliamentary under-secretaryship, has worked with Americans and visited America, and has had lengthy and varied experience as a civil servant. From all this and more she draws material for a probing and honest chronicle, and towards no one is she more honest than herself. About public men, of whom we meet many, she writes shrewdly and fairly. She gives Ramsay MacDonald full marks for keeping Communism out of the British Labour Party after the first war, but on his faults of disposition she is devastating.

The searching comments on the Left are written by one who is, presumably, still a member of the Labour Party. She notes the intellectual woolliness among her associates of the old Independent Labour Party, who "had never thought about production," and were liable to develop "a perilous sense of moral superiority." Some persons, she says, become Communists from a sense of guilt in belonging to the bourgeoisie, but she herself regards the middle class as "nearer than any other to living the civilised life that could be made available to all." I would like to shake hands with her on her exposure of the cant about the "bourgeoisie." The title of her chapter on the shock caused by

Russia's betrayal of the West is significant—"The Insane Root." Against despairers in life and letters she advances the ideal of thinking "nobly of the soul." So she calls for not two cheers for democracy, as a famous contemporary novelist has proposed, but three. I rise to ask for a similar compliment to this heartening book.

—A.M.

### THE AWAKENING BEAR

*EAST-WEST PASSAGE.* by Dorothy Brewster; Allen and Unwin. English price 21/-.

THIS is a good book. It traces in gratifying detail the discovery of Russia and Russian literature by the English-speaking world and its effect on English and American literary practice or modes of thought. The course of these relations has been haunted by a persisting irony. It is not only in our own day that Russia has been a prime menace to our peace of mind, though "it was not until she began to be feared that Russia came to be known." Events like the Crimean War advertised Russian authors.

Dorothy Brewster shows the strength of the influence of Turgenev. "Katherine Mansfield's work was the main channel through which the Chekhov influence flowed." Criticism of the Russians has often been as much political as aesthetic, and this is perhaps inevitable as Russian authors acknowledged a "social consciousness" theory of writing long before 1917. Nineteenth Century Russian fiction scrutinised social conditions because the rigorous censorship of the Czar's autocracy prevented them being described more directly.

Full of fresh and interesting material, this is a work of patient erudition by a writer who is also endowed with critical insight and a pleasant wit. She makes hay of the pretentious or the entrenched, from the "fortress of the Slav soul" to the vagaries of Congressional investigators. In 1938 Senator McCarran challenged another Senator determined to save America from Red propaganda in the theatre in these words: "There are those who for ever use the bugbear of Communism to scare someone in order that they may themselves rise up and thus be held up as champions against the so-called danger of Communism." Dorothy Brewster comments: "This is an interesting prophecy of the Senator's own later and highly successful career." Let me hasten to add that she is not herself a "red"; it is just that she cannot resist a good wisecrack.

—David Hall

### ACKNOWLEDGMENTS

*THE PLAYER'S LIBRARY*; second supplement to the catalogue of the library of the British Drama League; Faber and Faber, English price 21/-.

*STANLEY BALDWIN*, by D. C. Somervell; Faber and Faber, English price 8/6. An examination of some features of a biography of Baldwin by G. M. Young. A book—even a short one—in answer to another book is not a very satisfactory critical method.

*MY AMAZON ADVENTURE*, by Sebastian Snow; Odhams Press, through Whitcombe and Tombs, 18/9. The story of a young man's hazardous journey of 3500 miles from the high Andes of Peru to the mouth of the Amazon.

*READINGS FROM DICKENS*, by Emlyn Williams; Folio Society, English price 15/-. The famous adaptations, including *Bleak House*, as given in a two and a half-hour solo performance. There is a remarkable photograph of Dickens, taken in 1859.

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# Chilblains and Chapped Hands

WE are in the cold, damp, wet, wintry months—chilblain weather. Have you had them or are they persecuting you now? If so, you're unlucky! Some folk never have chilblains. Other folk get them year after year, usually in the same places, although occasionally there's a year of freedom. Favourite spots are fingers and toes, occasionally ears, rarely the nose, and in young women, the calves and shins of the legs. Before the fortieth year about one in every two women has suffered from chilblains, and very often on that lower limb left with little protection from short skirts and thin stockings.

A chilblain is the result of bad circulation in the part affected. For some reason unknown the arteries just under the skin react to cold by undue tightening up of their walls. This, in turn, leads to widening of the little skin vessels. The result, less blood flow and stagnation in the skin in that place. Why this happens to some people and not to others nobody knows. First there's a redness and tingling that draws your attention, and you find developing a roundish, uneven patch that's itchy. Warm this blue and red part up and it really goes to market—burns and itches, sometimes intolerably. If nothing is done

about it, the skin may crack, and you have a really sore spot that may turn into an ulcer.

Never let a chilblain get to this broken down stage. Better still, try to prevent them happening. If a chilblain is developing, the treatment is aimed at improving the circulation locally, by counter-irritation. A paint for unbroken chilblains that works with some is tincture of iodine, 10 per cent, in collodion. Others find balsalm of Peru useful on its own or perhaps with some menthol added. If the skin is cracked, an ointment is better containing balsalm of Peru. All sorts of things have been tried internally. Vitamins, such as vitamin K and nicotinic acid, vitamin D with calcium injections, and so on. Successes have been claimed for one or other of these treatments in the past, but present opinion seems to be that nobody is sure of the successful outcome of any internal treatment.

Prevention is best, so attempt it, chilblain subject! Warmth is the key. Gloves for hands. No shoes that let in the damp! Make sure by wearing rubber overshoes outside—not only when shopping, but also round the back yard attending to the clothes. Why not two pairs, if thin stockings have to be worn? Or larger shoes, with sockettes over stockings to the ankle? Or fleecy-lined boots? Why not, if you want to get rid

This is the text of a talk on health broadcast recently from ZB, YA and YZ Stations of the NZBS, by DR. H. B. TURBOTT, Deputy-Director-General of Health

of your chilblains? Don't stand about in the cold—movement or more exercise are part of the chilblain-avoiding prescription. Diet helps—milk, plenty of it, cheese, vegetables, and fruit should be eaten every day.

Warmth is paramount! It is true that Great Britain and one of its offshoots, New Zealand, suffer chilblains. It seems that Canada and U.S.A. do not. The only explanation suggested for their freedom is their central heating. So above all, chilblain sufferer, keep warm and dry.

Let's leave chilblains now, and discuss chapped hands. These also worry some people in the cold weather—not the wet cold that encourages chilblains, but the opposite, dry cold! Chapping happens in cold weather, when the humidity is low, and is helped by dry, cold winds. So gloves, outside, are a "must" in such weather for those tending to chap. Inside, such a person must be careful with soaps and alkalis, which aggravate chapping. They do this by emulsifying the greasy matter on the skin and removing it. If your hands chap remember the cause may be in

your dishwashing and clothes-washing procedures. You may be using too alkaline a soap or soap powder. A more likely thing, perhaps, is that you use far too much soap powder or detergent for the immediate task. Thoroughly rinse your hands in fresh water, and dry well, after using these household helpers. If your hands become rough and sore from these household chores, wear household rubber gloves on washing day and when washing up. The best treatment for chapping is to use glycerin and rose water, or some hand-lotion containing glycerin.

## Australian Literature

IN the days of Henry Lawson and Banjo Patterson, the Australian man of letters, especially the poet, was essentially a "popular" figure. Today, his position has changed, but still Australia's literature has not gone beyond the reach of the ordinary man. According to Dr. Murray Todd, a New Zealander now lecturing in English at Canberra University College, it is winning both more popular and more official and academic recognition. Dr. Todd gives his views on its literature in two talks to be broadcast shortly by YC stations. His first deals with writing in general, and his second with what he considers Australia's two outstanding contemporary poets, R. D. Fitzgerald and Kenneth Slessor. The talks, entitled *Australian Literature Today*, will be broadcast first by 2YC at 7.30 p.m. on August 25.

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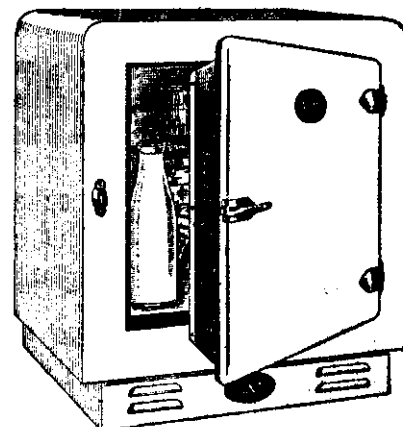
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# Four Cheers for Dr. Terwilliker

THE 5000 FINGERS OF DR. T.

(Stanley Kramer-Columbia)

**A**GEING film-reviewers, their sacroiliacs numbed by interminable seances in tip-up seats, are often occupationally caloused at the other extremity as well. They cheer seldom, and then generally in subdued tones—usually one cheer, but sometimes two. In the best critical circles, of course, three cheers are considered gross extravagance (if not downright exhibitionism). This week, however, from my relatively obscure place in a lower echelon, I'm calling for four of the best for *The 5000 Fingers of Dr. T.* Only the best of Ealing's comedies have made me laugh more, and as well as being funny, this Stanley Kramer production is bright and beautiful to look at. It's crammed with good things—something of the magic of *Peter Pan*, echoes of the more uproarious moments of Gilbert and Sullivan, and the pantomime fantasies of *Ali Baba* or *Chu Chin Chow*. It's family fun—the kind of picture that parents and children (and the children can be eight or 18, it makes no difference) should see together. It will keep

## BAROMETER

FINE: "The 5000 Fingers of Dr. T."  
FAIR TO FINE: "The Member of the Wedding."

parents in a constant chuckle, and the children will yelp with laughter. But unless the four cheers called for are repeated in a louder voice than mine (and this is why one was added to the conventional three) there is apparently some danger of *The 5000 Fingers of Dr. T.* going into the deep freeze. After a quiet week in Wellington, the distributors reported no further bookings in the meantime.

Because they haven't given this show the promotion it deserves I don't suggest that exhibitors don't know their job. They have fixed checks for determining a film's potential box-office, and a formula for forecasting profits. These tests work well so long as they are applied to "formula" pictures—if they didn't, exhibitors would soon be out of business. But the system breaks down when the unusual off-beat film turns up. It fits into no category, no one knows quite what to do with it—and too often no one does anything.



HANS CONRIED  
The piano is his forte

Yet *The 5000 Fingers of Dr. T.* is as good as pantomime—and pantomime is for all ages. If the advertisements had told me that nothing quite like it had come out of Hollywood since *The Wizard of Oz*, I would not have contested the claim, except to add that it seemed a good deal funnier than Judy Garland's fairy-tale. The author this time is Dr. Seuss, who created *Gerald*

*McBoing-Boing*, and who has a stack of outrageously funny children's books to his credit (if you haven't read *Horton the Elephant*, borrow it from your junior library). His hero is a small boy (Tommy Rettig), whose nose is kept firmly to the piano keyboard by his music-master Dr. Terwilliker, a tyrant who carries his baton in a scabbard, and who has apparently hypnotised Tommy's mother into taking the same firm line about music-practice.

Nodding over the piano, Tommy falls asleep and dreams of the Terwilliker Happy Finger Institute, a fantastic castle with a monstrous double-decked piano a quarter of a mile long, and 500 cells for the accommodation of small boys. "Think of it," chortles Terwilliker, whose piano is his forte. "Five thousand little fingers practising 24 hours a day, 365 days a year!" In the dungeons of the institute ("Going Down! First floor, small chains, big chains, gyves, thumb-screws...") languish the unfortunates who have played instruments of which Dr. T. disapproves—that is, instruments other than the piano. But down below, too, Tommy finds his only friend, Mr. Zabladowsky, the plumber from back home. Mr. Z. proves an unexpected ally. He has to instal 500 washbasins before the small boys can be incarcerated. Can Tommy hold up the job? He appeals to Zabladowsky's good nature, Dr. T. bribes the plumber with cigars and vintage pickle-juice, and the battle is joined.

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It is waged through the endless corridors, the dungeons and the battlements of the Institute. There isn't a shot without a laugh and, of course, the rights of small boys to play hookey from piano practice are vindicated in the end.

*The 5000 Fingers of Dr. T.* is directed with obvious gusto by Roy Rowland, impressively mounted (goodness knows what the sets cost), and beautifully photographed in Technicolor by a master cameraman, Frank Planer. Hans Conried makes Dr. T. a truly comic creation, Peter Lind Hayes is the nicest plumber you ever met, and Mary Healy as romantic a young mother as a small boy could wish for. The picture is, in short, the kind of happy, wholesome one which most parents wish their children could see more often. Perhaps, with the holidays coming up fast, someone will be found with sufficient faith in the good taste of ordinary people to give it a fair trial.

## THE MEMBER OF THE WEDDING

(Stanley Kramer-Columbia)

BECAUSE I grade this a shade lower than the film I have discussed above, I would not have you conclude that this second Stanley Kramer production is less worthy of consideration. The two come from different worlds. The first reflects the extroverted exuberance of a small boy's imagination, *The Member of the Wedding*



Julie Harris

*of the Wedding* (director, Fred Zinnemann) explores with delicacy and tenderness the agonies and anguish of a pre-adolescent girl, Frankie Addams (Julie Harris) is a gangling twelve-year-old imprisoned for one long sleepy Southern summer in the wasteland between infancy and youth. She is too young to share the excitements of adolescence—the neighbourhood girls won't make her a member of their club—and too old to find any pleasure in the nursery make-believe of her little cousin John Henry (Brandon de Wilde). She is wildly imaginative, indrawn and morbidly sensitive ("I feel just exactly like somebody has peeled all the skin off me"). And she has no mother. Beyond her own incessant daydreams (her soldier brother is coming home to be married, and Frankie's decision to be "a member of the wedding" touches off the film's emotional climax), the child's only source of comfort is Berenice the Negro cook, a character of great innate dignity and all-embracing compassion.

The film has certain flaws: the tempo at times matches too closely the sluggish rhythm of the South, the continuity is twice broken sharply, and the script is a little too wordy. But the acting of Julie Harris and Ethel Waters is almost faultless, and the film has an inner integrity which offsets its technical shortcomings. Especially recommended for parents.

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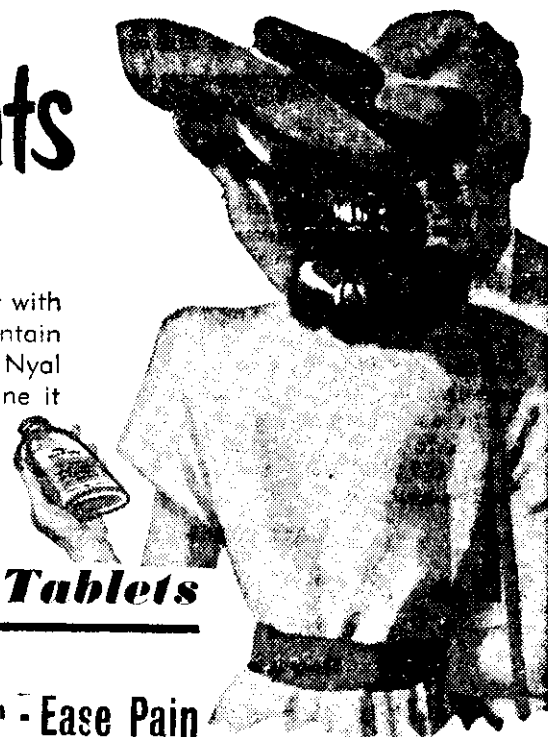
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N.Z. LISTENER, AUGUST 20, 1954.

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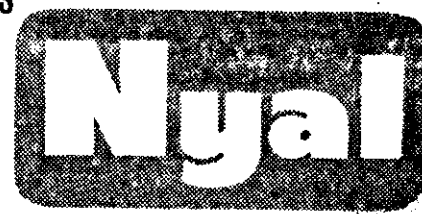
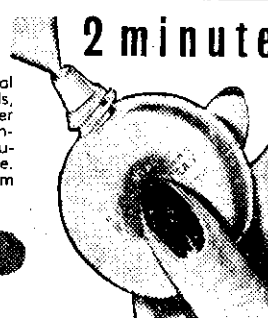
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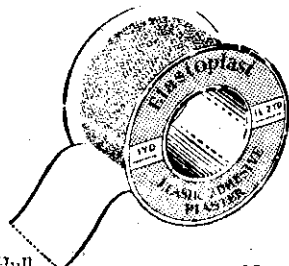
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22A

# MUSIC IN NEW ZEALAND

Extracts from a Talk by



**WARWICK BRAITHWAITE**

I HAVE been asked to talk to you about Music in New Zealand, but particularly to sum up my experiences and to tell you some of the things, good and bad, I have observed since I came back to New Zealand nearly two years ago. First and foremost, let me say at once that a real miracle has taken place before your eyes during the past eight years. That miracle is the National Orchestra. To have built an orchestra of such excellence in New Zealand is an almost incredible achievement. . . It says much for the musical life of this country so far away from the centre of cultural life, that musicians here kept going despite the lack of any kind of comparison with fellow musicians abroad. And the NZBS, plus a benevolent Government, has made this possible. . .

The Orchestra has its critics, of course; critics of three kinds. Some people don't think you should have a national orchestra in New Zealand. Others don't like some of the programmes it plays; others again criticise the Orchestra's performance. Now, in general, criticism of these last two kinds is all to the good. Criticism has a legitimate place in the arts; responsible, well-informed critics can give a real service to music, provided only that they live up to the requirements of their position. They should write or speak from sound knowledge; they should criticise helpfully. . . But—and this is very important—they should be on guard lest what they say with genuine intent to improve and to help, should be misapplied by others to harm or, it may be, to destroy.

## Music Festivals

It's a most praiseworthy thing to organise and carry through a festival of the arts. Mind you, it takes a lot of very hard work. But nothing succeeds like enthusiastic planning and sincere work. If some festivals are more successful than others, I think you'll find the differences are mainly traceable to the degree of enthusiasm put into them: first in organisation; then in performance. You have the talent here to make every festival a success, provided only you harness latent enthusiasm. To see what can be done with choral groups, you need only look at the Christchurch Harmonic Society and the Schola Cantorum of Wellington. . . The choral excellence of a festival of music must spring from the standard achieved year by year by the already existing Choral and other musical societies. To put three choirs together and call them a Festival Choir but fail to mould them into one united body is asking for failure.

## Music in Schools

There is the wonderful work being done in schools . . . but I wouldn't like New Zealanders to think that this is better done here than in England. The school my sons went to in England has two symphony orchestras—a junior and a senior. My younger son, 15 years of age, plays the trombone in the senior orchestra, and my elder has carried his viola playing into the Cambridge University Symphony Orchestra. Now this last fact is important. How many New Zealand schoolchildren are able to carry on their playing in orchestras after they leave school? There is the weakness of the situation here. In the old

days of my youth in Dunedin, there were two big orchestras, an operatic society, a choral society and various suburban ones, and a Male Voice Society of about 50 voices. This was in a city of 65,000 population. These adult opportunities haven't multiplied in keeping with the growth of population, notwithstanding music in schools.

## Band Music

Let me talk about brass bands—an excellent part of New Zealand musical life. Just consider for a moment the amazing standard achieved, by brass band players. All these players are amateurs in the true sense of the word, but how much more advanced they are than the amateur string orchestras in the country. That the repertoire must be improved is self-evident, and I am hoping that that great artist Ken Smith will do much in that direction. The recent achievement of the New Zealand Brass Band in Edinburgh and Manchester speaks for itself. The excellence of the brass section of the National Orchestra is the result of the good work done by brass bands in this country.

## Conservatory of Music

I feel most strongly that a College of Music is the most urgent musical need at the present time in New Zealand . . . and the only way of collecting together teachers of all sorts and providing facilities for the proper education of musicians. I have felt for a long time that ear training, rudiments of music, sight singing and a broad education in all branches of music is somewhat lacking in New Zealand. For instance, when I went to the Royal Academy of Music in London, I found that I was not allowed to take up only one subject, but had to take besides composition, piano-forte, harmony and counterpoint, sight singing, ear training, opera and choral classes. . . The outcome of this curriculum was that in three years my musical wits were considerably sharpened, and I have never lost that state of razor-edged knowledge. One other thing such a curriculum can do for a musician is the developing of latent gifts which suddenly blossom out and which the musician never dreamt existed.

N.Z. LISTENER, AUGUST 20, 1954.

# Paul Temple Pries Again

THE BBC's famous private detective Paul Temple is to be heard soon from stations of the Commercial Division in a mystery serial entitled *Paul Temple and the Gilbert Case*. Through eight episodes, listeners can follow the adventures of this civilised sleuth as he unravels the reasons for several mysterious murders. The first victim is a beautiful Bond Street model, whose fiancé is charged with the crime and sentenced to death. After an interview with the condemned man, Temple cancels a proposed holiday and concentrates on what turns out to be one of his most successful cases.

As with previous Temple stories, the question of "whodunit" is concealed, even from members of the cast, until the final episode. But without revealing too much of the plot, listeners can be told that episode two, *The Third Shoe*, plays more than a passing part in the story.

Written by Francis Durbridge and produced by Martyn C. Webster, the Temple story now has Peter Coke as Paul, but retains two old identities in Marjorie Westbury, as Steve, his wife, and Lester Mudditt, as Sir Graham Forbes, of Scotland Yard. The latter has taken this part in the stories ever since Temple first appeared on the BBC in 1938. Listeners to 2XA will already be familiar with the new set-up, for *The Gilbert Case* is currently being heard from the Wanganui station on Sunday evenings.

According to his creator, Francis Durbridge, Paul Temple was born in Ontario, son of the late Lt-General Ian Temple, and went to England at an early age. He was educated at Rugby and Magdalen College, Oxford, and from the age of 22 earned his living as a writer of detective novels. While on holiday in Cornwall he became accidentally involved in the notorious Ten-worth case. Sir Graham Forbes, of



BBC photograph  
MARTYN C. WEBSTER

Scotland Yard, was so impressed with his handling of it that he invited him to intervene in the mysterious affair of the Knave of Diamonds. Temple has been in the detection business ever since.

Outside his work, Temple is alleged to like fishing and collecting first editions; the music of Beethoven, Debussy and Jerome Kern; the plays of Noel Coward; the lyrics of Cole Porter; and, of course, dry martinis. He dislikes people who always have "ideas" for plots, women who ask him if he writes under his own name, "hot" music, and oysters.

*Paul Temple and the Gilbert Case* is to play from all ZB stations and 2ZA at 8.0 p.m. on Sundays, starting as follows: 2ZA August 29, 4ZB September 12, 3ZB September 26, 2ZB October 10, and 1ZB November 14.

## Looking at Ourselves

SOME time ago the citizens of Hawera decided to build a war memorial community centre. To find out exactly what the needs of the community were, the townspeople asked the Psychology Department of Victoria University College to make a social survey of the district. Their report, which has now been

published in booklet form, gives detailed information on the social and leisure time activities of a carefully-calculated cross-section of the community and draws attention to features which the experts feel should be considered in planning the centre. A programme describing how the survey was planned and the way it was received by the district's citizens will be broadcast from Station 2XP at 8.1 p.m. on Monday, August 23. The programme is called *Looking at Ourselves*. A number of people concerned with the survey speak in the programme, including L. M. H. Cave, Adult Education Tutor in the area, who first thought of the idea, A. A. Congalton, Lecturer in Psychology at Victoria University College, G. A. Thomson, headmaster of the Hawera Technical High School, Graeme Laurenson, architect in charge of the plans for the community centre, and F. W. Finer, the Mayor of Hawera.

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L. M. H. CAVE

N.Z. LISTENER, AUGUST 20, 1954.



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# Books for Boys and Girls

BOOKSHOPS can be depressing as well as exciting places. How are you to find your way among all the new books that pour from the presses? Parents will probably think such thoughts ("They can't all be good"), among the displays for Children's Book Week. Of course some guidance of a general sort is available for young readers and parents, for example, in Dorothy Neal White's *Books Before Five* (reviewed last week in *The Listener*), Kathleen Lines's annotated list of reading for children from four to 14, or the British Council's publication by Frank Eyres, *Twentieth Century Children's Books*. But what help is available from day to day?

When *The Listener* set out to find an answer to this question it started at home and discovered that apart from its own quarterly list of children's books (prepared by Broadcasts to Schools from review copies arriving in this office), several things are being done by the NZBS. All sorts of additional reading is suggested in School Broadcasts publications, guidance is given regularly—about once a fortnight—in the Correspondence School session, as well as by teachers to individual children, and in a monthly programme heard from YA and YZ stations in *Women's Sessions* a small selection of new books for children is reviewed. New



books will be reviewed also in school holiday programmes mentioned on the opposite page, and in a talk by Pat Dennehy, of the School Publications branch of the Education Department, a number of children's classics will be discussed.

A call at the School Publications branch showed that something was being done there also, *The School Journal* has always given some guidance, and in the *Journals* for Standard 3 to Form II, which adopted a new format and changed to a quarterly this year, about four pages of each issue are devoted to

reviews of books for children. These reviews—which are not all of new books—are written by Ngarita Gordon, librarian of the Ardmore Teachers' Training College. From time to time extracts from books are printed and authors of children's books write notes about their own work. Occasionally a reading list is included in the *Journals* for younger children. Books received by the School Publications branch are acknowledged in the *Education Gazette*, which teachers receive twice monthly; but a rather more valuable feature of this publication is an annotated list, prepared by the School Library Service, of books of interest to young readers.

When we called on the source of this book list, we found that this branch of the National Library Service is all the time sorting good and bad from the thousands of books that are published. As far back as 1950 it issued a printed list of junior fiction, indexed according to subject and annotated to indicate why each book is worth reading, the age group for which it is suitable, the publisher and price. Issued to librarians but available to parents for inspection, this publication has been kept up to date with supplementary lists issued from time to time. Apart from preparing lists of this sort, officers of the Service throughout the country address many meetings of interested organisations—parent-teacher, nursery play centre, adult education and church groups and the like—on aspects of children's read-

ing. Similar work has been done in broadcasts and, of course, on visits to schools. The Service is always willing to advise not only groups but individuals who write to it for help.

Much of this accumulation of information filters through to parents and children by way of school and public libraries, which use also such publications as the news-sheets of the children's and young people's section of the New Zealand Libraries Association and book lists published overseas. *The Listener* saw some of the ways a librarian can pass it on when it visited the children's section of the Wellington Central Library. There the large collection of children's books has been broken up into what is, in effect, several smaller libraries for various groups from the youngest to secondary school age. By the use of notices, special displays and posters (including selected lists of books on various topics) and even an illustrated explanation of the Dewey classification system, young readers are encouraged in a system of self-help, but we found when we put a question or two to the librarian that she was very willing to help solve individual problems. One suggestion she made was that young people should keep lists of the books they read. This makes it easier to suggest further reading, and if comments on books read are jotted down at the same time they help young readers to develop discrimination in their reading.



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## HOLIDAY RADIO FOR CHILDREN

THE voice of Tutankhamen's ceremonial trumpet, one of the big moments in a widely-heard BBC programme about the tomb of the great Egyptian king, will sound again shortly when it opens and closes a children's version of this programme included in the NZBS school holiday broadcasts. Prepared by Broadcasts to Schools, these programmes will go on the air from YA and YZ stations at 9.4 a.m. from Monday to Friday in the fortnight starting May 23.

One of a BBC series, *Digging Up the Past*, "The Tomb of Tutankhamen"



Spencer Digby photograph tells the story of Howard Carter's six years' search for the tomb, and describes in the words of one of the excavators the treasures which were hidden away more than 3000 years before. The second of these programmes is about a treasure found in British soil—the treasure of Sutton Hoo.

*Let's Sing Together*, a programme for juniors to be heard once in each week, and a junior *Things to Make*, are among holiday programmes for which Freda Boyce, of School Broadcasts, is responsible. Miss Boyce (above) has also prepared reviews of a number of new books suitable for children. Quiz sessions each week for both senior and junior children have been arranged by Don Allen, of School Broadcasts; and a sports talk will be given by Winston McCarthy. Besides these programmes there will be plenty of stories, two programmes for seniors on soap carving, and a talk for Children's Book Week, which is mentioned in an article on the opposite page.

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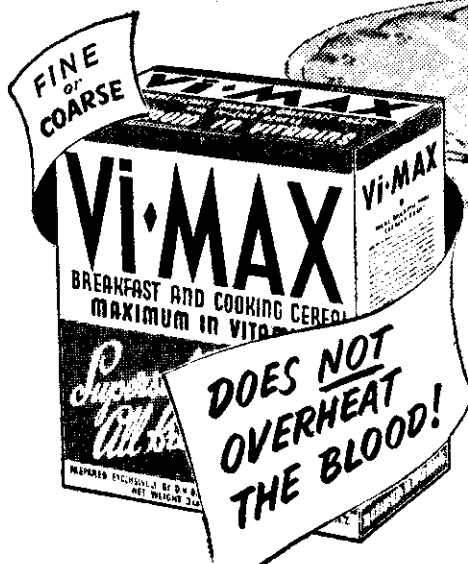
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N.Z. LISTENER, AUGUST 20, 1954.

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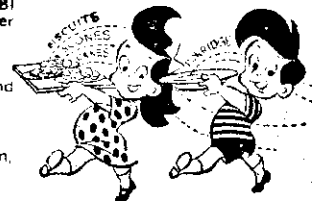
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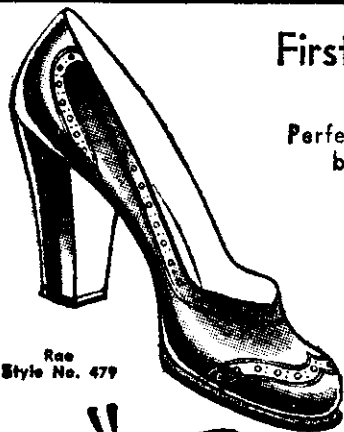
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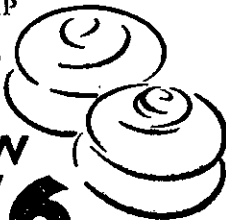
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3-4

## ASK AUNT DAISY

### Sausages Are Adaptable

MANY families have to fall back on a pound or two of sausages during the week's planning of dinners; and housewives have dreamed up many ways of serving them other than as the ordinary fried sausage, even though that is generally popular—especially with mashed potatoes and plenty of apple sauce! Here are some homely suggestions.

#### Sausages and Kidneys

To every 3 sausages allow 6 lambs' kidneys and about 18 slices of bacon. Cut kidneys in half lengthways and skin. Wrap each in a strip of bacon, fasten with toothpick. If no pick, lay with fold underneath. Skin sausages (put in cold water for a few minutes). Roll sausage meat into balls, fry in hot fat till coloured. Fry wrapped kidneys in same pan for a minute or two, till bacon is coloured. Put kidneys and sausage balls in clean pan. Pour off surplus fat in frying pan, and make gravy. Pour this over kidneys and sausages, bring to boil, and cook for about 10 or 15 minutes. Season to taste. Arrange mashed potatoes round edge of dish, pour kidney and sausage mixture into middle. Fry remaining bacon, arrange over kidneys and sausages. Sprinkle with chopped parsley and serve hot.

#### Smothered Sausages

Take required number of sausages and fry in their own fat until brown. Drain from fat, put into casserole and cover with finely chopped onions and sliced apples, add a small piece of butter and a little water, little salt and brown sugar. Sprinkle all with cinnamon (if liked), and cook very slowly 1 hour.

#### Sausage Toad in the Hole

Arrange skinned and halved sausages in a slightly greased piedish. Make a batter with 4 oz. flour, small teaspoon salt, ½ teaspoon baking powder sifted into basin, then a beaten egg mixed with a breakfast cup of milk stirred in gradually and beaten very smooth; stir in a little finely chopped parsley. Pour this batter over the sausages, and bake in moderate oven from ¾ to 1 hour. The batter may be doubled if liked, as it is generally popular. Fish are nice cooked this way, too.

#### Sausage-Pineapple Butterflies

Cut slices of tinned pineapple in halves and fry in butter. Also fry pork sausages. Arrange sausage or two on each plate with mashed potato each side in a mound; and stand a half slice of pineapple in the potato to resemble butterfly wings. Sprinkle potato with chopped parsley. Serve with fried onion rings. Cut large onions in slices and separate into rings. Dip these first in a saucer of milk and then in flour. Shake off surplus flour and drop in deep boiling fat for only 3 to 4 minutes. Take up with perforated spoon, drain on paper and serve. These are juicy and crisp.

#### Sausage and Mince Pie

Take 1 lb. sausage meat and 1 lb. mince and mix together with finely-chopped onion (and tomatoes if you have them). Grease well a round cake tin, press half the mixture into the tin. Next put a layer of poultry breadcrumb stuffing on top, but not too seasoned.

Then another layer of meat mixture. Bake slowly for 2 hours. When served it cuts into neat pieces and looks so nice and it is very tasty, too. Make a rich gravy to serve with it, and fluffy mashed potatoes.



#### Hawaiian Sausages

Six quarter-inch thick slices cooked ham, 6 slices pineapple, ¼ cup pineapple juice, ½ cup brown sugar, 6 pork sausages. Arrange ham slices in griller pan, place drained round of pineapple on each, then a sausage cut lengthwise. Sprinkle with brown sugar, pour over pineapple juice, and place under griller. Grill 8 minutes, turn sausages, and grill another 8 minutes. Sprinkle with parsley.

#### Sausages and Onions

Half a pound sausage meat, 6 large onions, 2 oz. good dripping, 1 rasher of bacon, 1 sliced carrot, 1 sliced turnip, mixed herbs to flavour, gravy. Peel onions, cutting out centre part of each with round cutter or small knife. Chop centres finely and mix with sausage meat. Fill each onion with mixture. Cut bacon into small pieces and put in a casserole with vegetables and herbs and dripping. Place lid on casserole and heat for 5 minutes. Add onions and baste with melted dripping. Cover casserole, bake moderate oven for 2 hours, basting frequently. When cooked, carefully lift out onions, surround with rest of vegetables, pour over hot gravy.

#### Sausage Ragout

Flour and fry 1 lb. sausages very slowly until browned. Dice equal parts of ham, carrot, turnip and onion. Simmer in a tablespoon butter or fat till tender. Add ¾ pint water or stock, simmer a few minutes. Strain off liquid into a bowl and mix with a packet of multi-grain soup powder. Return to saucepan. Boil for 1 minute, and add a little top milk and chopped parsley. Pour this over drained sausages and serve with chip potatoes.

#### Sausage Savoury

Fry 1 lb. pork sausages till brown, fry 1 tin pineapple rings in same fat. Drain all well. Make gravy in pan with cornflour, curry, and pineapple juice. Put sausages back to re-heat, serve with rice. Same dish can be done with pork chops instead of sausages.

## FROM THE MAILBAG

### Home-made Bread

Dear Aunt Daisy,

I have a really reliable and simple bread recipe. I make it most weekends and one cannot go wrong if directions are followed. There is no fuss at all and it keeps so fresh! Two pounds flour, 1½ teaspoons sugar, 4 level teaspoons salt, 1 pint tepid water, 1 oz. yeast (compressed cake form). Sift flour and salt into warm basin. Mix together and make a well in the centre. Put yeast in another warm basin, break it in pieces, mix sugar in until it becomes a creamy liquid. Add tepid water to liquid yeast mixture, then stir into flour. Beat till smooth. Place cloth over basin and stand in warm place to rise, about 2 hours. Turn out and knead 2-3 minutes. Form into two loaves on tray or put in open

N.Z. LISTENER, AUGUST 20, 1954.

tins. Cover with cloth again and return to warmth for further  $\frac{1}{2}$  hour. Bake in hot oven (as for scones) for 40 minutes approximately. I find my cylinder cupboard ideal for "vising" purpose.

"Irene," Papanui.

#### Salt-free Bread

Dear Aunt Daisy,

I have just heard you asking about saltless bread. Well, I am on the same diet and I can buy saltless bread; and butter, too, here in the shops. Not all the places sell them; but some of them will order for you.

"Grey Duck," St. Albans.

#### Rhubarb De Luxe

Dear Aunt Daisy,

This is a delicious way to cook rhubarb, and as it is plentiful just now, I thought someone may be glad of it. When I cook it in the ordinary way our children practically refuse to eat it; but there is no trouble when it is done by this method: Half a pound of rhubarb, rind of half an orange,  $\frac{1}{2}$  cup sugar,  $\frac{1}{2}$  cup water, 1 teaspoon sago, 1 egg. Boil all together in saucepan, except egg. When rhubarb is soft, beat with fork, and add stiffly-beaten egg white. Use the yolk for custard.

"Interested Listener," Carterton.

#### Cooking Beetroot Quickly

Dear Aunt Daisy,

Do you know this quick way to cook beetroot? Peel and slice raw beetroot as you would apples, and boil until tender. Let stand until cold in the water they are boiled in—this puts the colour back. Then strain, add vinegar, sugar, pepper and salt, and serve. This way only takes about  $\frac{1}{2}$  hour.

"Busy Mother," Hastings.

#### Faded Felt Hats

Dear Aunt Daisy,

A listener asked about the dyeing of faded felt hats. I have just successfully done one of my own, by purchasing a bottle of suede cleaner. I tipped it into a bowl and with a small paint brush brushed it well in, and hi-presto! with a little decoration I have a new hat! I am thrilled with the result and intend doing another. One little bottle just does a small hat.

"A Daisy Fan," Ruawai.

#### Cream on Carpet

Dear Aunt Daisy,

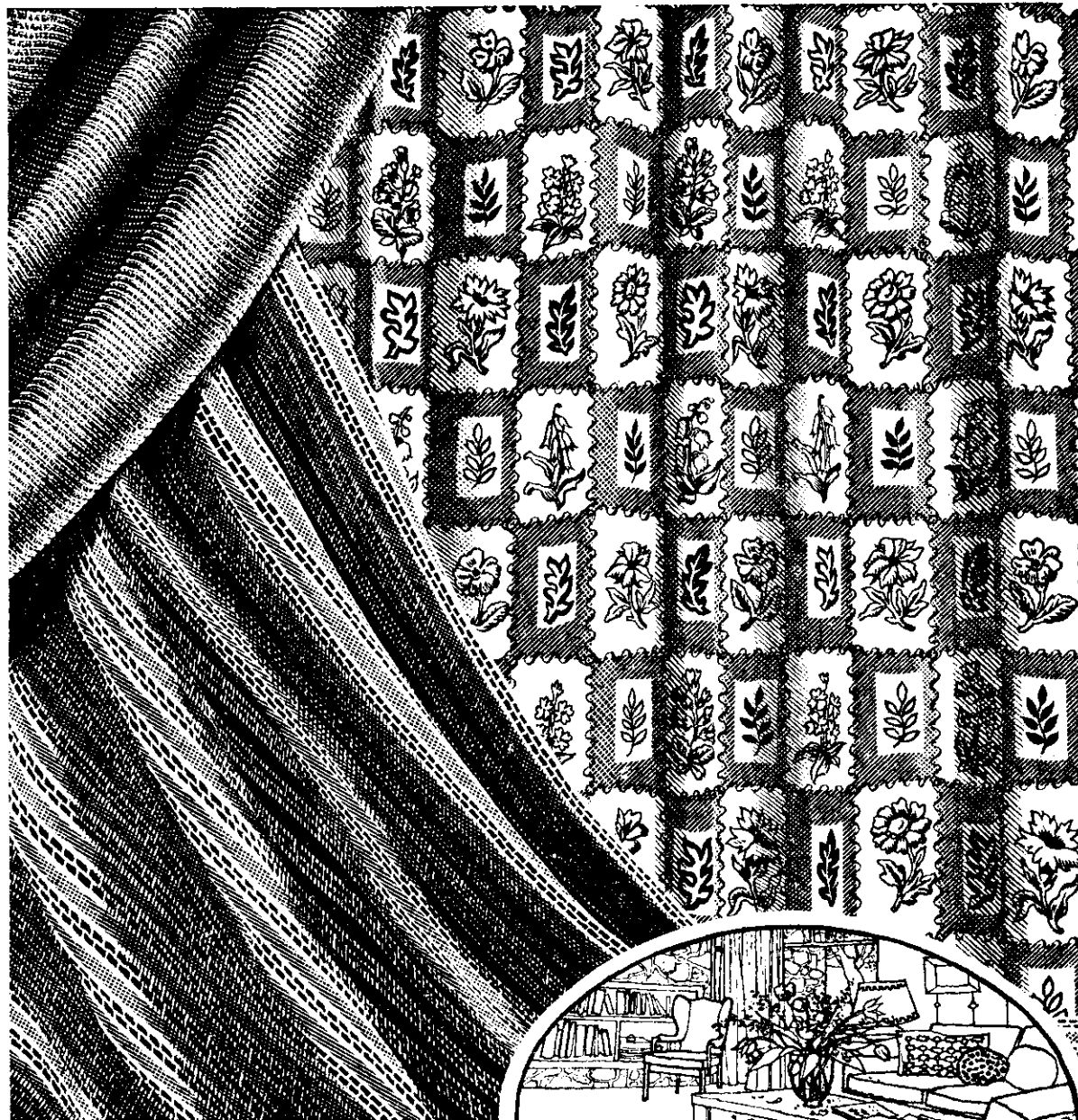
This may help the woman who has been unfortunate enough to spill kerosene on her carpet. Some time ago I spilt a half pint of cream on my carpet—a mushroom shade. Try as I would, nothing seemed to budge the obstinate stain. Then to my joy I was told of this: 1 tablespoon salt, 2 tablespoons vinegar and about  $\frac{1}{2}$  pint water. I rubbed the offending marks with this, and with the first application the marks had almost disappeared. On rubbing the marks again they really were all cleaned away. Now, needless to say, this is my standby for all marks on the carpet. It is really safe and reliable. I do hope this will be of as much use to the woman with the kerosene on her carpet as it is to me.

"Norah," Riccarton.

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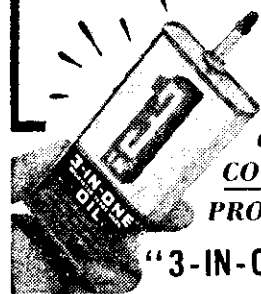


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B4—1



N.P.S. photograph

YOU might expect the ambitions of a successful and rising singer to be bounded by the bright lights and the broadcasting studio, but when an *Open Microphone* reporter talked to Pauline Ashby the other day it was discovered that one of her big interests is social work. Right now she's working as a typist with a big Petone firm, but she still hopes she may find her way into some sort of welfare work—perhaps, by way of her interest in Maori and the Maoris, into Maori welfare work. "I wanted to get a job with UNRRA, but I was too young for that," she said. "I've always been interested in that sort of thing. When I was in Korea early last year I saw something of the problem of homeless refugees and children, and I would have liked to get into a job where I could help them." One thing Miss Ashby did at that time was visit the graves of New Zealanders killed in the fighting in Korea, and write to their next-of-kin when she returned to New Zealand. "I would like very much to work with young people," she said. "I did a little coaching with sport at my old school in Petone when I was working full time at the Cabaret, and I enjoyed that very much." Another of her interests is a Maritime Club, where for a number of years she has helped as a hostess with the entertaining of crews of visiting ships.

Miss Ashby, who is being heard in several of the Henry Rudolph programmes, *With a Smile and a Song*,

# Open Microphone

which the YA stations are broadcasting on Wednesday nights, was born and has lived all her life in Petone. She started singing first with small bands, both in Wellington and the Hutt Valley. Her first big job was at the Majestic Cabaret, in Wellington, where, for about 18 months, she sang three nights a week and at times every night of the week. Broadcasts from the cabaret also gave her her first experience in radio work. Since then she has done a variety of work both on and off the air. Her association with Henry Rudolph shows goes back two and a half years, and just now she is kept busy with rehearsals three nights a week for the coming Wellington production of *The Desert Song*, with Mr. Rudolph as musical director.

Much camp concert work at Linton made Pauline Ashby a specially suitable choice for the second Korea Concert Party, which went away about 18 months ago. "Yes, it was a very interesting trip," she agreed. "But it was no pleasure jaunt—we all worked very hard." She was pleased to find that her Maori numbers were well received by Maori servicemen in Korea, and since this has been her experience also with these numbers elsewhere, she is now giving more attention to her Maori work and is learning the language. "I learned the basis of my Maori singing at the Ngati Poneke Club with the late Kingi Tahiri," she told us.

In such spare time as she has Miss Ashby enjoys the outdoor life, which for her includes skiing at Ruapehu. Had she any other ambitions? She laughed at that one. "Well, I'd have liked to be a dramatic soprano," she said, "but I'm a contralto, so I can't do much about it, can I?"

IT all started in 1948. Station 2YZ, looking round for new ideas, decided to start a monthly variety show by local artists, with audience participation. There was nothing unique in the idea, but it was new for Hawke's Bay, and from the very first *Curtain Call* "caught on," both with listeners and audiences in the Studio.

To begin with, the programme lasted thirty minutes, but soon there was a demand for more, and so the show was extended to one hour. From the Studio,

it was just a step to a theatre performance, and *Curtain Call* made its first bow before the footlights on October 1, 1949, in the Napier Municipal Theatre—to a full house. That performance assured the future of the show, and so besides the monthly Studio programme, there has been a full dress show in the theatre each year, with an aggregate profit of £1216, which has been passed on to various worthy causes. So far, all these performances have been held in Napier, but on August 28 the show will be presented in Hastings. Station 2YZ has invited Jean MacPherson (vocalist) and Norm Cummings (piano) to come up from Wellington, as guest artists, and they will be heard with the best of Hawke's Bay entertainers. The programme will be broadcast by Station 2YZ, beginning at 8.0 p.m.

★

## MARGARET ISAAC has been 2ZA's

Shopping Reporter since the session began at that Station on March 1 this year. Getting the job, she says, was a break she'd been looking for. Four



years ago she was working in a solicitor's office in Gisborne when Prudence Gregory, at that time 2XG's Shopping Reporter, persuaded her to apply for the position of receptionist at 2XG.

(continued on next page)



BROTHERS and sisters all, this group must be one of Dunedin's most harmonious families. Marie, aged 18, has her A.T.C.L., and arranges all the music; Pauline, 16, plays the violin and guitar; Johnny, the 14-year-old trumpeter, aims to be another Ken Smith; Brian, 13, plays the clarinet and saxophone; and Michael, 9, shown at the drums in our picture, plays the cymbals. Seven-year-old Billy is also in the picture, playing with the cymbals. The youthful group is augmented by the parents, Mr. and Mrs. Francis, who play the drums and the string bass respectively. The Francis children will be heard from 4.15 p.m. on Saturday, August 28, and the whole family group in a full studio performance on Sunday, September 12, at 6.30 p.m.

★

## LET'S LEARN MAORI

HERE is a summary of the final set of lessons in Maori (56-60), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs. The series concludes at 1YZ on August 27, but will be in progress at 1YA, 2YA and 2YZ for some time yet.

(Lesson 56) Common Greetings: Tena koe e kui—Greetings to you, old lady. Tena koe e hine—Greetings, lady. Tena koe a koro—Greetings, old man. Tena koe e hoa—Greetings, friend. Tena koe e tama—Greetings, man.

(Lesson 57) Tena koutou e hoa ma—Greetings to you, friends. Ma has the effect of making a plural of the noun preceding it—hoa is friend; hoa ma, friends. The tone of the greeting indicates the affection of the greeting (listen to the lesson).

(Lesson 58) The first instalment of the story of Hinemoa.

Ko Hinemoa he wahine atahua no Rotorua (Hinemoa was a beautiful woman from Rotorua). Ko tona kainga i Owahata (Her home was at Owahata). I te taha o te roto o Rotorua a Owahata (Owahata was by the side of the lake Rotorua). Ko Tutanekai he rangitira no Rotorua, no Te Arawa (Tutanekai was a chief from Rotorua, from the tribe of Te Arawa). Ko tona kainga i Mokoia (His home was at Mokoia). Ko Mokoia he moutere kei te roto o Rotorua (Mokoia is an island in the lake of Rotorua).

(Lesson 59) Second instalment. I tutaki a Hinemoa raua ko Tutanekai ki Ohinemutu (Hinemoa and Tutanekai met at Ohinemutu). Ka aroha a Tutanekai ki taua wahine atahua (Tutanekai fell in love with that beautiful woman). Ka hanga a Tutanekai kaua ko Tiki i to raua pourewa (Tutanekai and Tiki built their elevated platform). Ka whakatangitangi raua i a raua pu (There they played their flutes). Ka rongo a Hinemoa i te tangi o aua pu (Hinemoa heard the music of those flutes). Ka kau ia ki te moutere o Mokoia (She swam to the island of Mokoia). Ka marena raua. Ka mutu. Hei kona koutou (They were married. That's the end. Farewell).

(Lesson 60) The story of Hinemoa retold in Maori only. Listen carefully.

(continued from previous page)

Margaret got it. Not only that, she found she was "first emergency" for the station's Shopping Reporter programme, and made a fine job of filling in on the occasions when 2XG's current "Shopping Reporter" was away from the microphone. Then came the Royal Tour and Margaret Isaac gained valuable experience as one of the Gisborne com-

## Veteran Trouper

WHEN Count Von Luckner was in Auckland in 1928 he had afternoon tea one day with Mr. and Mrs. Frank Broad, of Takapuna. The courteous note of thanks he wrote afterwards has been preserved by Frank Broad in his scrapbook: "By Joe, I shall never forget your marvellous scones. Many thanks, dear Mrs. Broad.—The Pirate. Felix Count Luckner. 29.4.28." Frank Broad is proud of his scrapbook, which dates back to the days when he toured the Stoll Circuit in England with Charlie Chaplin (although they were in different acts). And it bears out his claim to be one of New Zealand's most versatile veterans of show business. Although he is nearly 70, he is still an active entertainer and broadcaster. As an entrepreneur and concert artists' agent he is ready to produce at any time "single turns or complete concert parties for town or country." He is well-known in Auckland for his work in organising community sings for the troops during the war with Mrs. Barrington Snow. As a survivor of the Gallipoli campaign, where he was seriously wounded, he has always been keen to help the troops, and in 1937 he inaugurated the first radio "Diggers' Session," which was later taken over by Rod Talbot. He was a programme organiser at 1ZB in the old days, and still conducts talent quests and other radio shows. For a while he ran from 1ZB a hand-reading (chirognomy he prefers to call it) session, called *Your Hands Give You Away*. He also compered the popular Veteran of Variety programme.

Another of Frank Broad's claims to fame is that he witnessed the famous 1905 defeat of the All Blacks by Wales when he was living in Cardiff as a

mentators. From Gisborne, she went to Palmerston North and 2ZA, where she's very happy. Her main outside interests are the theatre, music, golf (handicap about 48)—and Giles's cartoons. She used to be an active Guider, and still takes an interest in the Girl Guide movement. Like most people, Margaret has a pet aversion—the people who say "But what on earth do you do all day when you're not actually on the air?"

THE BBC version of *Chu Chin Chow* has been so widely heard from NZBS stations during the past 18 months that there should be some interest in this picture of Oscar Asche, who not only

wrote the script of the original stage show, but was also the first Abu Hasan, Sheikh of the Robbers. In a broadcast talk on Asche a few years ago, Hesketh Pearson said that *Chu Chin Chow* was the most successful musical show in English stage history. It ran for nearly five years in London, making a fortune for everyone connected with it. Asche himself drew well over £200,000 in royalties, though this ruined him financially, for he threw his money, literally, to the dogs. (He once had 72 greyhounds



N.P.S. photograph

FRANK BROAD

youngster. Ivor Novello was a pupil at the school he went to there, although it wasn't Novello who brought Frank into show business. He was more or less born to it, for his father was a scene-painter at the old Lyceum Theatre in London when it was run by Sir Henry Irving. Frank came to New Zealand with a travelling show 45 years ago, and decided to stay. He can entertain you for hours with his tales about Lily Langtry, George Robey and other famous old-timers. He also writes about them for such periodicals as the *Australian Showman*, for which he is the New Zealand representative, and he is much in demand as a public speaker in Auckland for his talks on the old days of theatre, variety and vaudeville.

in his kennels.) Living right up to his income, he became fat enough to play Falstaff without padding.

Asche wrote the script of *Chu Chin Chow* during one wet weekend. He played the part of Abu Hasan over 2000 times, though he missed performances when not in the mood. Once he had actually started to change for the part when he told his dresser, "Don't think I'll go on tonight"—leaving his understudy, Hubert Carter, about 10 minutes to dress and make-up for the part.

Asche was Australian-born and as a young man ran away from home and lived for months alone in the bush, killing and cooking his own food and reading Shakespeare aloud to a greyhound. He was always well received

in his homeland. Older theatre-goers will remember that with his wife, Lily Brayton, he visited New Zealand as far back as 1912 with several Shakespeare plays, and an earlier Eastern extravaganza, *Kismet*—a shortened version of a play by Edward Knoblock which had been hawked around London and New York without impressing a single manager. Asche made a great success of it. He came back to New Zealand in the early 1920's with another musical play, *Cairo*.



OSCAR ASCHE

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(I WON'T CARE)  
"BELL BOTTOM BLUES"  
"I REALLY DON'T WANT TO KNOW"  
"RIVER OF NO RETURN"  
"GOD'S LITTLE CANDLES"  
"TILL WE TWO ARE ONE"  
"SWEDISH RHAPSODY"  
"A DEAR JOHN LETTER"  
(The Latest Craze)  
"GOT YOU ON MY MIND"  
"ROBE OF CALVARY"  
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Morning Concert  
 10.0 Devotions: Rev. Father Bennett  
 10.15 Schubert Songs  
 10.30 Feminine Viewpoint: The Count and Captain Williams, by Kathleen Newick (NZBS); Country Doctor; Good Housekeeping with Ruth Sherer (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. The Boston Promenade Orchestra  
 2.15 Auckland Competitions Society Selected Classes  
 2.45 CLASSICAL MUSIC  
 Piano Trio in G Minor, Op. 17 Clara Schumann  
 Serenade for Strings, Op. 11 Dag Wirén  
 3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 Richard Tauber Favourites  
 4.30 Comedy Time  
 5.0 Comedy Corner  
 5.15 Children's session: Jungle Doctor  
 5.45 Light Orchestras Entertain  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Favourite Melodies  
 7.5 Children's Books: Can Parents Help? a talk by John Meiser (NZBS)  
 7.15 Film Review, by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 Auckland Competitions Society: Some Successful Performers  
 7.45 Beauty That Endures: The Concert Orchestra conducted by Verdon Williams  
 8.15 The Derek Heine Quintet, featuring Derek Heine (clarinet) and Lou Johnson (harpischord) (NZBS)  
 8.30 Question Mark: Public Utilities: Should the User Pay? (NZBS)  
 9.30 Professional Wrestling (from the Town Hall)  
 10.30 Elephant Walk  
 10.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)  
 11.20 Close down

## IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Contemporary American Composers: Roy Harris  
 Freda Blank (piano)  
 Little Suite for Piano  
 Freda Blank (piano), Ina Bosworth (violin) and June Taylor (cello)  
 Trio for Piano, Violin and Cello (NZBS)  
 7.33 The Philharmonic Symphony Orchestra of New York  
 Symphony No. 1, Op. 9  
 The Philharmonia Orchestra  
 Adagio for Strings  
 8.0 The Reith Lectures, 1953: Science and the Common Understanding, the first of six lectures by Professor J. Robert Oppenheimer in which he gives an account of the impact of Newton's discoveries and of Newtonian Physics on the philosophical thought of the succeeding centuries, dealing particularly with the learned communities, such as the Royal Society and the French Academy, that grew up in Europe and later in America (BBC)  
 8.30 Kathleen Ferrier (contralto) and the London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Qui Sedes (Mass in B Minor)  
 Grief for Sin (St. Matthew Passion)  
 All is Fulfilled (St. John Passion)  
 Agnus Dei (Mass in B Minor) Bach  
 8.53 Mozart  
 Salzburg Mozarteum Orchestra  
 March in D, K.249 (Haffner)  
 The Vienna Symphony Orchestra conducted by Henry Swoboda  
 Concertone in C, K.190  
 9.30 Historical America in Song  
 (For details, see 2YC)  
 10.0 Wilhelm Kempff (piano)  
 Sonata No. 21 in B Flat, Op. Posth. Schubert  
 10.35 The Queensland State String Quartet  
 Quartet No. 11 in D Minor Hill  
 11.0 Close down

## Monday, August 23

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Peggy Lee  
 5.15 Popular Organists  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Just for You  
 6.15 Nat Brandwynne's Orchestra  
 6.30 Merry Melodies  
 7.0 Favourites Through the Years: The Singing Americans and the Waltz Festival Orchestra  
 7.30 The Gardening Expert (R. L. Thornton)  
 8.0 Mode Moderne  
 8.30 Variety Fanfare (BBC)  
 9.0 World Variety  
 9.30 Your Dancing Party: Hal McIntyre's Orchestra (VOA)  
 9.45 Shelly Manne and his Men  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Morning Troubadour: Josef Locke  
 9.45 Accordion Time  
 10.0 Delta of Four Winds  
 10.15 Romance of the Pacific  
 10.30 The Dark God  
 10.45 Kaikohe Corner  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.15 Glenn Miller and his Orchestra  
 6.30 All Star Bill  
 7.0 Song Parade  
 7.15 Fabian of the Yard  
 7.30 Commodore's Cabin  
 7.45 Musical Miscellany  
 8.6 Farming for Profit  
 8.15 Monday Musicals  
 Ballet Suite: Jeux d'Enfants, Op. 22 Bizet  
 Elizabethan Suite arr. Bartlett  
 Personalities and Power: Parnell, a talk by F. L. Combs (NZBS)  
 9.4 Old Lute Music transcribed for Guitar  
 Johannes Nielsen (guitar)  
 German Dance from Tabulatura Book, 1591  
 Spring from Lute Book, 1592 Weisselius  
 Nacht Tanz, anon. Lute Book  
 Bourree from Lute Suite in E Minor Bach  
 Lute Suite in D Minor Visco  
 9.30 BBC Concert Hall  
 The BBC Symphony Orchestra  
 10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 Shoppers' Session (Shirley Mad-dock)  
 9.30 The Mills Brothers  
 9.45 Electric Strings  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Musical Calendar  
 N.Z. Artists  
 11.45 Hills of the Forties  
 12.0 Musical Mailbox: Matamata  
 12.30 p.m. For the Farmer: Sterilisation of Milking Shed Equipment, by L. E. Downs, Special Inspector  
 1.0 Meredith Scandal  
 1.15 Orchestral Waltzes  
 1.45 Organ Medley  
 2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Frenchman's Creek: Travels with Bryan O'Brien  
 3.0 Theatrette, 1954  
 3.30 The Amazing Duchess  
 4.0 Mozart  
 Serenade No. 11 in F Flat, K.375  
 4.45 Hawaiian Serenaders  
 5.0 The Black Arrow

- 5.15 Rhythm Rendezvous  
 5.45 The Amazing Simon Crawley  
 6.15 Destination Danger  
 6.30 Tango Time  
 6.45 Irving Berlin Wrote These  
 7.15 The Razor's Edge  
 7.30 Johnny Raven  
 7.45 Conducted by Philip Green  
 8.0 Inspector West  
 8.30 The London Philharmonic Orchestra  
 8.45 Journey into the Sun: Ceylon, a Homecoming (NZBS)  
 9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 9.50 Death Takes Small Bites  
 10.0 Living Ballads: A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Conducted by Eugene Ormandy  
 10.15 Devotional Service  
 10.30 Favourite Piano Encores  
 10.45 Music While You Work  
 11.15 Morning Talk: Feeding the Sick Child  
 11.30 Excerpts from Opera  
 12.0 Lunch Music  
 12.33 p.m. Report on Waikato Stock Sales  
 2.0 Music While You Work  
 2.30 Charles Shadwell's Orchestra  
 2.45 Songs by Mavis Rivers  
 3.0 Harmonica Time  
 3.15 Classical Music: French Composers  
 Trio No. 2, Op. 98 d'Indy  
 Symphonie Suite: Printemps Debussy  
 4.5 Songs of the Trees  
 4.15 Lily Pons  
 4.30 Organ Medleys  
 4.45 Fred Waring's Pennsylvanians  
 5.0 Mary Martin  
 5.15 For Our Younger Listeners: Books for Juniors: The Islanders (NZBS)  
 5.45 Edmundo Ros and his Band  
 6.0 Music by Alfredo Antonini and his Orchestra (VOA)  
 6.45 An Unusual Musical  
 Let's Learn Maori (NZBS)  
 The Voices of Walter Schumann  
 7.0 Memory Hold the Door: Them Was the Days  
 7.45 Artists from the American Stage  
 Play: The Snow is a Shroud, by H. J. B. Sellar, based on Edward Leslie's play  
 There Grows a Blade (BBC)  
 8.30 The Devil's Holiday  
 10.0 The Allan Jones Show  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 9.30 Morning Star: Solomon  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)  
 11.0 Women's session: Beatrice Ashton reviews Books Before Five, by Dorothy Neale White; Home Science Talk on Feeding the Sick Child

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Children's Holiday Programme  
 6.30 p.m. London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 11.30 London Studio Melodies (BBC)  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR: Tchaikovsky Suite No. 2 in C, Op. 53  
 Variations on a Rococo Theme  
 Intermezzo from Voyevoda  
 3.0 The First Men in the Moon (BBC)  
 3.15 Music by Antonini (VOA)  
 4.0 Kitty Foyle  
 4.30 Rhythm Parade  
 5.0 Accordion Club  
 5.15 Children's session: Story for Little Ones: The Moonflower (ABC)  
 5.45 Music from the Movies  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Farm session: Weekly Newsletter: Prospects for the N.Z. Beef Industry—Ways of Increasing Production, part of an address by J. D. Ormond, given at the Massey College Sheep Farmers' Meeting (NZBS); Spraying of Clover and Rye Grass for Seeds, a talk by Warren Johnston (NZBS); Land and Livestock—Farming News from Britain (BBC)  
 7.45 Focus on Film: The White Unicorn, an adaptation from the soundtrack of the British film starring Margaret Lockwood and Dennis Price  
 8.15 The Three Musketeers: New Zealand's virtuoso harmonica group (NZBS)  
 8.30 Question Mark: Public Utilities—Should the User Pay? (NZBS)  
 9.15 Gems from Musical Comedy  
 9.30 Band Music: Recordings from the 1954 Contest (NZBS)  
 10.0 Billy May and his Orchestra  
 10.30 Here's the Wynton Kelly Trio  
 10.45 The Chet Baker Ensemble  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Members of the French Wind Quintet and the Instrumental Ensemble of Paris  
 Fifth Concertante Symphony Playel  
 7.21 Imrard Seefried (soprano)  
 Recit.: And God Said  
 Aria: With Verdure Clad Haydn  
 7.30 Music by N.Z. Composers: Owen Jensen and Douglas Libburn  
 George Hopkins (clarinet) and Owen Jensen (piano)  
 Serenade  
 Helen Hopkins (violin) and George Hopkins (clarinet)  
 Divertimento  
 Ruth Pearl (violin), Jean McCartney (viola) and Marie Vandewart (cello) Libburn  
 Trio (NZBS)  
 8.0 JOCELYN WALKER (piano)  
 Sonata in D Haydn  
 (Studio)  
 8.15 Man and the Soil: Sir James Turner discusses Agricultural Policy (BBC)  
 8.30 Piano v. Orchestra: The first of six programmes in which Owen Jensen will discuss the development of the piano concerto from Bach to Bartok  
 Concerto in D Minor for Piano and String Orchestra, by Bach  
 This work will be performed by the pianist Olive Bloom, with the Alex Lindsay Orchestra, on Thursday night at 9.0  
 8.50 The Royd Neel String Orchestra  
 Récitacare Bach  
 9.0 The Lamoureux Chamber Orchestra  
 Symphony in D, Op. 18, No. 4  
 Symphony in E, Op. 9, No. 2 J. C. Bach  
 9.30 Historical America in Song: Songs of North and South, the fifth in a series of folk songs and ballads of America, sung by Burl Ives, with descriptive introductions written by Cecil and Celia Manson (NZBS)  
 10.0 Outlines: The Art Galleries, the first of five talks by Eric Westbrook about the state of painting in N.Z. (NZBS) (a repetition of Thursday's broadcast from 2YA)  
 10.15 Mendelssohn  
 Overture: Ruy Blas, Op. 95  
 Symphony No. 3 in A Minor, Op. 56 (Scott)  
 11.0 Close down

N.Z. LISTENER, AUGUST 20, 1954.

# 2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. The Allan Jones Show  
7.30 Educating Archie (BBC)  
8.0 St. Martin's Summer  
8.15 Square Dances  
8.30 Songs of the Prairie  
8.45 George Feyer at the Piano  
9.0 Beau and Belles (BBC)  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (Patricia Kemp)  
9.30 Music While You Work  
10.0 House of Conflict  
10.15 Family Fortune  
10.30 Out of the Shadows  
10.45 A Place of Honour  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 East Coast Quiz  
7.15 Deadly Nightshade  
7.30 Tudor Princess  
7.45 Les Paul and Mary Ford  
8.2 Radio Roundabout  
8.15 Dad and Dave  
8.30 The William Flynn Show  
9.3 Gems from the Operas  
9.30 The British Overseas: Lawrence of Arabia (BBC)  
10.0 London Studio Melodies: Jack Coles and Orchestra: Moderne with Bruce Trent (BBC)  
10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 The Country Doctor  
10.15 Master Music  
10.45 Personality Homes on a Budget: The Bedroom, by Ruth Sherer (NZBS)  
11.0 Music While You Work  
11.30 Empire Roundup  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
2.45 Do You Remember?  
3.15 Classical Music: Canadian Composers  
Suite for Small Orchestra  
Antennas  
Mazurka  
Les Fleurettes  
Morrell  
Gagnon  
Perrault  
4.0 The Last Chronicle of Barset (BBC)  
4.28 Jack Hardy's Little Orchestra, with Mary Rowlands and Bill Robinson (BBC)  
5.0 Voices in Rhythm  
5.15 Children's session: The Bell Family (NZBS)  
5.45 Dinner Music  
7.15 The Home Gardener (Cecil Bastian)  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.30 Let's Learn Maori (NZBS)  
The Ideal Home: Suggestions from our Listeners (Studio)  
10.0 Accent on Swing  
10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
9.0 Women's Programme (Elizabeth Bauman): Women's Notices: Five-Minute Food News; Book Review  
9.30 Ambrose and his Orchestra  
10.0 Della of Four Winds  
10.15 The Meredith Scandal  
10.30 The Pathway of the Sun  
10.45 Drama of Medicine  
11.0 Close down  
6.0 p.m. Light Rhythm  
6.30 The Waitara Programme  
7.0 Piano Personalities  
7.15 Patrick Dawlish  
7.30 Musical Mixture  
8.1 Looking at Ourselves: Hawera's Social Survey (NZBS)  
8.30 Take It From Here (BBC)  
9.3 Music from Opera  
9.30 No Name (BBC)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
9.0 Especially for Women (Patricia Murphy)  
9.30 Stars of Variety  
10.0 Fate Walked Beside Me  
10.15 Son of the Storm  
10.30 A Place of Honour

# Monday, August 23

10.45 Primo Scala and his Accordion Band  
11.0 Close down  
2.45 p.m. Rugby: Secondary Schools' Quadrangular Tournament (Commentary from Spriggins Park)  
4.20 Close down  
6.0 Hits of the Day  
6.25 Weather Report and Town Topics  
6.40 Xavier Curat's Orchestra and the Fontaine Sisters  
7.0 Winifred Atwell and her Pianos  
8.0 Two Stars and a Story  
8.30 Torch of Freedom  
9.4 Wanganui Collegiate School Centenary Festival: Festival Service for Parish School Chorus affiliated to the Royal School of Church Music (Delayed broadcast)  
9.35 Talk: Living to Learn, by Joan Faulkner Blake (NZBS)  
9.50 The Five Smith Brothers  
10.0 Devil's Holiday  
10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
9.0 Between Ourselves: Feminine Topics  
9.30 Ballads You Love  
10.0 Drama of Medicine  
10.15 The Dark God  
10.30 A Place of Honour  
10.45 Rhapsodies on the Piano  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Walking Matilda  
7.0 Deadly Nightshade  
7.25 Wally Stott and his Orchestra  
7.45 Jane Froman and Howard Keel  
8.0 Take It From Here (BBC)  
8.45 Of the Making of Books (Nelson Institute Library); Mrs. I. V. Clark on Children's Book Week (Studio)  
9.4 Songs from the Shows, with Bobbie Howes (BBC)  
9.32 Danceland  
10.0 Walter Gloseking (piano)  
10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Hungarian Dances Brahms  
9.45 Marian Anderson (contralto)  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Alec Templeton (piano)  
11.0 Mainly for Women: Town Topics; The Golden Bush (NZBS)  
11.30 Richard Crean and his Orchestra  
12.0 Lunch Music  
12.20 p.m. Country Session: Control of Fruit Tree Diseases in the Home Garden, by J. Combe, Department of Agriculture (NZBS)  
2.0 Mainly for Women: Dunedin News-letter, from Daphne Purves; Home Science: Feeding the Sick Child  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Flute Sonata No. 4 in C Bach  
Mass for Five Voices Byrd  
Suite: The Faithful Shepherd Handel  
4.0 Miss Billy  
4.30 Modern Variety  
5.0 Sandy MacPherson at the Theatre Organ  
5.15 Children's Session: Uncle Ran; 20,000 Leagues Under the Sea  
5.45 Scottish Country Dance Players  
6.0 Light Music  
7.15 Our Garden Expert  
7.30 The Capital Symphony Orchestra  
Suite: Grand Canyon Grofe  
Jo Stafford sings American Folk Songs  
7.56 Band Music  
8.8 Band Music  
8.30 Question Mark: Public Utilities—Should the User Pay? (NZBS)  
9.30 Palace of Varieties (BBC)  
10.0 The Edies Entertain: Eddie Le Baron and his Orchestra; Eddie Fisher and Eddie MacDonald (vocal); Eddie Calvert (trumpet); Eddie Grant (organ)  
10.30 Late Evening Variety  
11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

6.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Music by N.Z. Composers: Owen Jensen and Douglas Lilburn  
George Hopkins (clarinet) and Owen Jensen (piano)  
Serenade Jensen  
Helen Hopkins (violin) and George Hopkins (clarinet)  
Divertimento Jensen  
Ruth Pearl (violin), Jean McCartney (viola) and Marie Vanderwart (cello)  
Tri-o Lilburn  
(NZBS)

7.30 The Greek Way of Life: Liberty in Ancient Greece, the first talk by Alan Ruffell (NZBS)  
7.45 Rudolf Pirkusny (piano)  
In the Freshing House Janacek  
8.0 The Reith Lectures, 1953: Science and the Common Understanding—Newton, the Path of Light, The first of six lectures by Professor J. Robert Oppenheimer (BBC)  
8.30 The Royal Philharmonic Orchestra  
Eventyr (Once Upon a Time) Delius  
8.45 NANCY SHERRIS (contralto)  
Let Us Garland Bring Finzi  
(Five Shakespearean Songs)  
(Studio)  
8.55 The Vienna Octet  
Octet in E Flat, Op. 20 Mendelssohn  
9.30 Historical America in Song  
(For details see 2YC)  
10.0 The Canterbury Tales: The Clerk of Oxford's Preamble and Tale, an excerpt from Chaucer's Poem, adapted for broadcasting by Nevill Coghill (BBC)  
11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies: Notes for Women from Doris Kay  
9.30 Topical Tunes  
10.0 Della of Four Winds  
10.15 The Devil and the Lady  
10.30 The Amazing Simon Crawley  
10.45 Dark Abyss  
11.0 Close down  
6.0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Vocal Interlude  
7.0 Line Up  
7.15 Famous Rescues  
7.30 Johnny Raven  
7.45 Sweet Harmony  
8.2 White Ants, a feature written and produced by Nesta Pain (BBC)  
8.31 Andre Kostelanetz and his Orchestra  
Waltz, Op. 64, No. 2  
Polonaise Militaire Chopin-Kostelanetz  
8.40 Walter de la Mare: An appreciation by V. Sackville-West (BBC)  
9.4 Timaru Municipal Band conducted by Frank Smith  
March: Brilliant Hums  
Overture: The Thievish Magpie Rossini  
Entr'acte: Fairy on the Clock Myers  
Estrellita Ponce  
Hymn Tune: Finlandia Sibellius  
(From the Band Room)  
9.35 Take It From Here (BBC)  
10.5 Timaru Competitions Society Annual Festival: A delayed broadcast of the official opening ceremony held earlier this evening  
10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Eileen Joyce  
10.0 Devotional Service  
10.15 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Women's session: Home Science  
Talk on Feeding the Sick Child  
11.15 Concert Memories  
11.45 At the Console  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Violin Sonata in A Minor, Op. 105 Brahmann  
String Quartet No. 3 in D, Op. 44, No. 1 Mendelssohn  
2.45 Peter Dawson  
3.0 Music While You Work  
3.30 Interlude for Strings  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Songs of the Islands  
4.45 Piano Magic  
5.0 Chorus Time  
5.15 Children's session: Mr. Nim Stories: A Children's Book Week Talk; Search for the Golden Boomerang  
5.45 Dinner Music  
6.0 My Son, Tom  
7.0 News from the Public Library  
7.15 West Coast News Review  
7.30 CATHERINE LINCOLN (soprano)  
A Cycle of Life Landon Ronald  
(Studio)  
7.45 Quiet Music  
8.0 Inspector West  
8.30 For the Opera Lover  
9.30 Take It From Here (BBC)  
The Golden Bush (NZBS)  
10.10 Fiesta Time (VOA)  
10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Home Science  
Talk on Feeding the Sick Child; Book Review, by Beatrice Ashton; Other People's Weaknesses, by Margaret Robinson  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Otago Hospital Requests  
3.0 Music While You Work  
3.30 CLASSICAL HOUR: Strauss  
Horn Concerto in E Flat, Op. 11  
Tone Poem: Death and Transfiguration, Op. 24  
4.30 Clement Williams (baritone)  
4.45 In Salon Style  
5.15 Children's session: Nick and the Rooster; Talking About Books; The World of Ice (ABC)  
6.0 My Son, Tom  
6.15 Produce Market Report  
7.15 All in the Day's Work: Air Rescue Work, another conversation with Fred Lucas  
7.30 Kaikora Brass Band, conducted by N. Thorn (Studio)  
8.15 Dunedin Diary, 1894  
8.30 Question Mark: Public Utilities—Should the user pay? (NZBS)  
9.15 Willie (The Lion) Smith (piano)  
9.30 The Allan Jones Show  
10.0 Duke Ellington's Orchestra  
10.30 Here's Walter Gross at the Piano  
10.45 Shorty Rogers and his Giants  
11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
7.0 Mozart Concertos  
Artur Balsam (piano), with the Winterturh Symphony Orchestra  
Concerto No. 1 in F, K.37  
7.15 The Boyd Neel String Orchestra  
7.30 Nicholas Nickleby (BBC)  
8.0 MARGARETE ZSAMBOKI (piano)  
Variations on a Theme of Bach: Weihen Klagan Liszt  
(Studio)  
8.20 Gerard Souzay (baritone)  
Songs by Schubert  
8.34 The Hungarian String Quartet  
Quartet in D, Op. 64, No. 5 (Lark) Haydn  
8.50 The Suisse Romande Orchestra  
Ballet Music: The Three-Cornered Hat Falla  
9.30 Historical America in Song  
(For details, see 2YC)  
10.0 The Philharmonia Orchestra  
11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Southland Competitions Society's Festival: Broadcasts throughout the day  
Songs of Wales  
9.45 At the Console  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Always This Yesterday; Encore—Cook Anonymous (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
12.30 p.m. Notes for Farmers  
2.0 The Bishop's Mantle  
2.15 Piano Sonatas of Beethoven  
Sonata No. 29 in B Flat (Hammerklavier)  
3.0 Continental Corner  
3.30 Hospital session  
4.0 The Allen Roth Programme  
4.30 Dinah Shore  
4.45 From the Films  
5.15 Children's Hour: Time for Juniors; Winnie the Pooh (BBC)  
6.45 Barnabas von Geczy's Orchestra  
6.0 Dad and Dave  
7.0 Port Chronicle  
7.15 Gardening Talk (G. A. R. Petrie)  
7.30 String Serenade: Light Orchestral Music presented by Alfredo Antonini (VOA)  
7.45 The Allan Jones Show  
8.15 Will Glahe and his Orchestra  
8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
9.15 Interlude for Music: The Malcolm Mitchell Trio (BBC)  
9.30 A Case for Cleveland (final episode)  
10.0 Dance Music  
11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, August 23

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral  
9.45 We Travel the Friendly Road with Jasper  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
2.0 p.m. This Is My Story  
2.15 Celebrities  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Berlin; Moments of Destiny  
3.30 1ZB Happiness Club Notices  
Masters of the Baton  
4.0 Vaughn Monroe  
4.15 Humour on Disc  
4.30 Way Out West  
4.45 Accent on Variety  
5.0 Lita Roza with Ted Heath  
5.15 Variety  
5.45 Evening Star: Dinah Shore

### EVENING PROGRAMME

- 6.0 Top Scores  
6.30 Mantovani  
6.45 Daily Diary  
7.0 Number, Please  
7.30 Theatre  
7.45 Drama of Medicine

- 8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Batons and Bows  
8.45 Michael Darlin  
9.0 Thirty Minutes to Go  
9.30 Popular Medley  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 The Latin Pattern  
11.30 Rhythm Unlimited  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Orchestral Interlude  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This Is My Story  
2.15 Walter Gieseking  
2.30 Women's Hour (Miria), News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4.0 Richard Tauber  
4.15 On the Sweeter Side  
4.30 Fred Waring Orchestra

- 4.45 Light Fingers  
5.0 Tunes for All Tastes  
5.15 Paul Fenoulhet's Orchestra  
5.30 Johnny Mercer  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 The Madcaps  
6.45 Doris Day  
7.0 Number Please  
7.30 Theatre  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 At the Console  
9.45 Freddy Martin's Orchestra  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Greet the Sun Half Way  
8.0 Breakfast Club (Happy Hill)  
8.15 Breakfast session Continues  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch session  
1.30 p.m. Variety  
2.0 This Is My Story  
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien—Aspects of Living in Great Britain  
3.30 Albert Sandler Conducts  
3.45 Songs from Brigadoon  
4.0 Zither Melodies by Anton Karas  
4.15 Birds of a Feather  
4.30 Singing Strings  
4.45 Monkey Business  
5.0 Parade of N.Z. Artists  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Louis Levy and his Gaumont British Symphony  
6.15 Gordon MacRae  
6.30 Harry Farmer at the Hammond  
6.45 With a New Look  
7.0 Number Please  
7.30 Theatre  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Snowflakes Cardiff Choir  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
10.0 Henri Leca and his Rhythm Ensemble  
10.15 The Harveys Entertain  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. This Is My Story  
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions  
3.30 Music of Other Lands  
4.0 Rhythm on Reeds  
4.15 Lawrence Welk and his Orchestra

- 4.30 The Andrews Sisters  
4.45 Light Orchestral Time  
5.0 Popular Parade  
5.30 Reserved  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Theatre  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9.0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 In the Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Songtime: Perry Como  
10.0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor)  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel; Travels with Bryan O'Brien  
3.30 Composer for Today: Eric Coates  
3.45 English Girls' Choirs  
4.0 Busy Fingers: Ben Light  
4.15 Carmen Dragon's Orchestra  
4.30 The Stargazers  
4.45 Organ Interlude  
5.0 Songs from Scotland  
5.15 Rhythm of the Islands  
5.30 Children's Library Week: Story-time  
5.45 Latin-Americana: Xavier Cugat

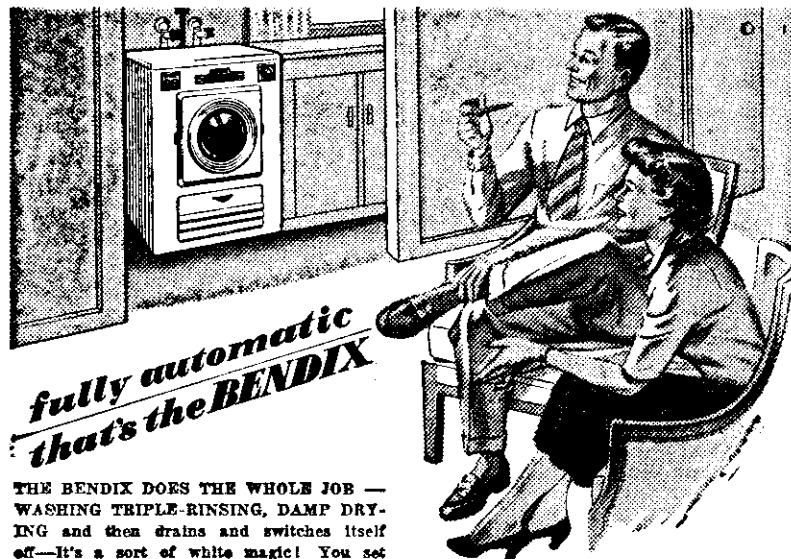
### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 This Is My Story  
7.30 Reserved  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Four Marches: The Vienna Police Band  
8.45 Tudor Princess  
9.0 Forrester's Wharf  
9.30 Voices in Harmony  
9.45 In Waltztime  
10.0 Reserved  
10.30 Close down

The Madcaps are a new combination who first came into prominence with their version of "Sleigh Ride." They have followed this with several hits and some of their unusual arrangements may be heard from 2ZB at 6.30 this evening.

"To be a success and to be happy" is the ambition of Gordon MacRae, whose favourite extravaganzas are clothes and motor-cars. He has no hobbies—no boat, no beach house, or mountain cabin, and, as he says, very little money. He has a voice, however, that has thrilled thousands. It will be heard from 3ZB at 6.15 this evening.

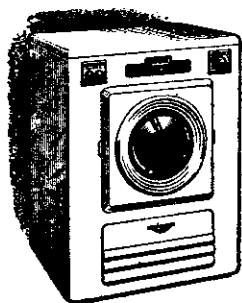
2ZA's programme, "Composer for Today," at 3.30, features music by the popular British composer-conductor Eric Coates.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists  
10.0 Devotions: Rev. S. W. Campbell  
10.15 Ballad Interlude  
10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (a repetition of last night's broadcast from IYA) (NZBS); Country Doctor: Background to the News (NZBS); Table Talk—Meat and Poultry, by J. D. Macdonald (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
12.33 p.m. **Country Journal** (NZBS)  
2.0 **Auckland Competitions Society** Selected Classes  
2.30 **CLASSICAL HOUR**  
Horn Concerto No. 2 in D Haydn  
Symphony No. 6 in F, Op. 68 (Pastorale) Beethoven  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.15 Songs of Yesteryears  
4.30 Novelty Instrumentalists  
4.45 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from IYA)  
5.15 **Children's session:** R. W. Roach talks about the Zoo  
5.45 Film Songs  
6.0 Let's Learn Maori (NZBS)  
6.15 **Children's Books:** How to Get Them, the second talk by John McClure (NZBS)  
7.15 In Your Garden This Week (R. L. Thornton)  
7.30 **Low Campbell's Orchestra** with Nina Menzie (Studio)  
7.50 **Auckland Competitions Society** Some Successful Performers  
8.0 Pathways to Freedom: Escape in Death  
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
9.30 Spotlight on Music  
10.0 Neal Hefti's Orchestra  
10.30 Pee Wee Erwin's Dixieland Band  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Masterworks from France**  
Chamber Music by Pierre and Roussel (FBS)  
7.30 **Wild Geese**, a feature produced by Desmond Hawkins (BBC) (to be repeated from IYA at 10.0 p.m. on Sunday)  
7.57 **Music by N.Z. Composers**  
Barbara Hyland (soprano)  
The Moth Dorothy Curtis  
The Lake Isle of Innisfree  
Ronald Dellow (piano)  
Two Fancies Ronald Dellow  
Maurice Larsen (tenor)  
Come Sleep Barry Trussell  
John Dellow (tenor)  
Full Fathom Five Leslie Thompson  
June Taylor (cello) and Pat Towsey (piano)  
Cello Sonata: First Movement  
'Bernice Rodewald (NZBS)  
8.21 The London Symphony Orchestra conducted by Ernest Ansermet  
Ballet Suite: The Fantastic Toyshop  
Rossini-Respighi  
9.0 **N.Z. Music Society in London**  
(For details, see 2YC)  
9.30 **Life and Music**  
(For details, see 2YC)  
10.0 **Orchestral Concert**  
The Czech Philharmonic Orchestra  
Overture: Amid Nature Dvorak  
The Halle Orchestra  
The Walk to the Paradise Garden  
Dellius  
Ginette Neveu (violin) and the Philharmonia Orchestra  
Concerto in D Minor, Op. 47 Sibelius  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Eddy Fisher  
5.15 The Whirl of the Waltz  
5.30 Hit Memories  
5.45 Officer Crosby (final broadcast)  
6.0 At the Coral Isle: Lukewela's Hallways  
6.15 For Better or Worse? Musical Re-arrangements  
6.30 Merry Melodies  
7.0 The Pake Cavanagh Trio  
7.15 Scottish Country Dances  
7.30 Song Album by the Weavers  
8.0 **Old Time Ballroom** (BBC)  
8.30 Inspector West  
9.0 Preview: The Latest on Record  
9.30 Benny Goodman's Orchestra  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 The Knaves  
9.45 Charlie Kunz, his Piano and his Orchestra  
10.0 Dangerous Lady  
10.15 The Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 **Kawakawa Calling**  
11.0 Close down  
6.0 p.m. Tea Dance with Frankie Carle and his Orchestra  
6.15 Spotlight on the Four Knights  
6.30 Melody Fare  
6.45 Patrick Dawlish  
7.0 Songtime  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Turntable Rhythm  
8.1 **London Studio Melodies:** Robert Farnon and his Orchestra (BBC)  
8.30 **The Boredom of Fantasy**, a talk by Arthur Koestler (BBC)  
9.30 **Prisoner at the Bar: The Trial of the Stauntons** (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Mad-dock)  
9.30 Western Style  
9.45 Ambrose and his Orchestra  
10.0 A Man Called Sheppard  
10.15 The Man from Maloja  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 The Ames Brothers  
11.15 Jimmy Leach and his Orzanollans  
11.30 Accent on Humour  
11.45 Solo Instrumental  
12.0 **Musical Mailbox:** Cambridge  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.15 Mario Lanza (tenor)  
1.30 Richard Crean Orchestra  
1.45 Vocal Duettists  
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News  
3.0 Music from Operetta  
3.30 The Beeton Story  
Concerto for Clarinet and Orchestra in F Minor, Op. 73 Weber  
4.0 Waltz Time  
4.45 They Were Champions  
5.0 New and Popular  
5.15 Famous Rescues  
5.45 Keyboard Variety  
6.0 Destination Danger  
6.15 Latin Lilt  
6.30 Song Album  
6.45 Reserved  
7.0 Strange Honeymoon  
7.15 Tudor Princess  
7.30 Two in Harmony  
7.45 Farming Discussion: What the Ex-ports Think  
8.0 Frankton Stock Sale Report (J. M. McNicol)  
8.15 Music from Spain  
8.20 Song Hits from Walt Disney Films, by Fred Waring and his Pennsylvanians  
9.4 **Quest in the Desert:** The Story of a Search for Gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC)  
10.0 **The Stanley Holloway Show**  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street  
10.0 Music by George Gershwin  
10.15 Patrick O'Havan  
10.30 Charlie Kunz  
10.45 Music While You Work  
11.15 **Morning Talk:** The Complete Hostess, by Cook Anonymous—Dinner No. 3, Preparations (NZBS)  
11.30 Concert Stars on Record  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 At the Console: Wilbur Kentwell  
2.45 Partners in Song  
3.0 Miss Billy  
3.15 **Classical Music:** Italian Composers  
Sonata in C Rossini  
Oboe Concerto in C Minor Marcello  
Piano Concerto in G Major Cambini  
Recitative for Violin Bonporti  
4.0 Peggy Lee, Les Brown and Florian Zabach  
4.30 Tango Time with the Castilians  
4.45 Comedy Corner  
5.0 Hawaiian Harmony  
5.15 **For Our Younger Listeners:** From the Library: the Moonflower (ABC); The World of Ice

# Tuesday, August 24

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melodiously Yours** (to be repeated from 2YA at 10.30 p.m. tonight)  
11.0 **Women's session:** Background to the news; Round the Galleries with Stewart MacLennan  
11.30 Featured Singer: Robert Wilson  
11.45 At the Cinema Organ  
12.0 Lunch Music

White Parliament is being broadcast the programmes from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** BBC Concert Hall  
3.0 At the Villa Rose (NZBS)  
3.30 Music While You Work  
4.0 Premiere Performance  
4.30 **Rhythm Parade**  
5.0 Music from the Salon  
5.15 **Children's Session:** Mr. Nim's Circus; Children's Book Discussion  
5.45 Popular Parade  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.15 Stock Exchange Report  
7.15 **New Types of Military Aircraft,** the final talk by William Courtenay about matters of civil and military aviation (NZBS)

White Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 **One Minute, Please,** for pressure-cooked speeches, served by Edna Wiggs, Patricia Lowe, Joan McInnes, Toby Easterbrook-Smith, Don Boyd and Ernest Le Grove, introduced by Ulric Williams (NZBS)  
8.0 **International Showtime:** Personality Parade—Eddie Fisher; The Stars Present: Fibber Macgee and Molly; Picture Page presents Moviequiz  
8.30 **Wellington Salvation Army Citadel Band** conducted by Bruce Parkinson (Studio)  
9.30 Jack Hardy's Little Orchestra, with Owen Brannigan (BBC)  
10.0 The Adventures of P.C. 49 (BBC)  
10.30 **Melodiously Yours** (a repetition of this morning's broadcast from 2YA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
7.0 Ernest Ansermet and the Swiss Romande Orchestra

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 **FREDERICK PAGE** (clavichord)  
French Suite No. 6 in E Bach  
(Studio)  
7.45 The Lamoureux Concerts Chamber Orchestra  
8.0 **Lessons of History:** The History of History, by Dr. J. G. A. Pocock. The final talk about the study of the past and its significance for the present (NZBS)  
8.30 **Moir Dwyer** (soprano) and Loretta Cunningham (piano)  
Song Cycle: On This Island Britten  
(Studio)  
8.45 Robert Corman (piano)  
Sonata No. 3 in A Minor, Op. 28 Prokofiev  
9.0 **N.Z. Music Society in London**  
London, the fourth programme recorded in London by members of the Society. Tonight's programme includes Wilfred Simenauer (cello), Lawrence Edwards (baritone), Teresa Fahey (violin), William Clarke (accompanist), and an inter-

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Children's Holiday Programme  
9.30 Dr. Turbutt's Talk: Safety During a Thunderstorm  
6.30 p.m. London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
Opening of the Annual Conference of the N.Z. Fruitgrowers' Association  
9.0 Overseas and N.Z. News  
9.15 Science Commentary: Biology in Wild Life, by I. R. Williams  
11.0 London News (YAs and 4YZ)

view with the painter Valeria Beere. Compere: Andrew Gold. (Recordings by courtesy of the BBC)

- 9.30 **Life and Music:** Off with the Old, On with the New—The Mechanical and Industrial Revolution. Greater education creates greater freedom of thought. The growth of the novel and the romantic movement, by Yvonne Enoch (NZBS)  
10.0 John Randal (organ)  
Sonata Gothique Diggle (NZBS)  
10.30 Nocturne  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 Journey in Nigeria (BBC)  
8.0 Time for Music  
8.30 Chips  
8.0 Music in the Tanner Manner  
9.30 **Thirty Minute Theatre:** Who's Your Lady Friend? by Peter Fraser (BBC)  
10.0 District Weather Forecast  
Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 True Confessions  
10.30 Morning Melodies  
10.45 Voices that Blend  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 The Story of Doctor Kildare  
7.0 What Do You Think?  
7.15 Fabian of the Yard  
7.30 Fiesta Time  
7.45 Percy Faith and his Orchestra  
8.2 For the Farmer: The Future of Animal Production in N.Z., by Dr. W. M. Hamilton of the D.S.I.R., the final of three weekly talks (NZBS)  
8.15 Ray Martin and his Orchestra  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 **My Selection**  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 The Country Doctor  
11.0 Music While You Work  
11.30 South Sea Melodies  
11.45 Light Plantists  
12.0 Lunch Music  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
2.0 Music While You Work  
2.45 **For the Countrywoman** (Laurie Swindell)  
3.15 **Classical Music**  
Violin Sonata in G Loku  
4.0 Homestead Harmonies  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's session:** The Tongue Cut Sparrow: Out and About with Nature (Reg Williams)  
5.45 Dinner Music  
7.10 **The Hawke's Bay Farmer**  
7.30 **A Comedy of Good and Evil**, a modern morality play with a Welsh setting, by Richard Hughes (NZBS)

9.30 Let's Learn Maori (NZBS)  
The Vienna Philharmonic Orchestra  
Symphony No. 3 in F, Op. 90 Brahms  
The London Philharmonic Orchestra  
Divertimento No. 17 in D, K.334  
Mozart

10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programme (Elizabeth Bauman): Tararaki Newsletter; Overseas News  
9.30 Ivor Moreton and Dave Kaye  
9.45 Bill-Billy Harmonies  
10.0 Manhunt  
10.15 The Caravan Returns  
10.30 The Enchanted Island  
10.45 The Deceiver  
11.0 Close down  
6.0 p.m. Teatime Tunes  
6.30 Songs from Steve Conway  
6.45 Colonel X  
7.0 Latest and Listenable  
7.15 Question Mark  
7.30 Tudor Princess  
7.45 Bright and Breezy  
8.1 Listeners' Requests  
9.30 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)  
10.0 Song Album  
10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Variety Time  
10.0 Dark Abyss

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HTN42R

# Tuesday, August 24

10.15 Manhunt  
10.30 The Meredith Scandal  
10.45 Waltz Time  
11.0 Close down

6.0 p.m. Dinah Shore and the Mills Brothers  
6.40 Hawaiian Harmonies  
7.0 Songtime: Dick Haymes  
7.15 The Four Corners and the Seven Seas  
7.30 Popular Parade  
8.0 The Affairs of Harlequin  
8.30 Songs of the West, presented by "Snow" Bertie (Studio)  
8.45 The Fire of Etna  
9.0 Weather Report  
9.4 Secrets of Scotland Yard  
9.30 Songs of Anne Shelton  
9.45 Elephant Walk  
10.0 London Studio Melodies: Bernard Monahan and his Concert Tango Orchestra (BBC)  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Instrumental Variety  
10.0 The Evil Lady  
10.15 Housewives' Requests  
10.45 Sammy Kaye and his Orchestra  
11.0 Close down  
6.0 p.m. Name Bands  
6.30 Rags  
6.45 Famous Entertainers: Fred Waring  
7.0 Tudor Princess  
7.15 Do You Know? (Junior Quiz) (Studio)  
7.30 Orchestral Selections from Operetta  
8.0 Spotlight on Sport (Alan Paterson)  
8.15 The Bing Crosby Show (VOA)  
8.45 Antarctica: The Nations in the Antarctic, by L. B. Quartermain (NZBS)  
9.4 Play: Disputed Barricade, by Rex Rientis, adapted from the novel by Henry Gibbs, and produced by Cleland Finn (BBC)  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

9.34 a.m. Popular Classics  
Children's Overture  
Praeludium  
Cowkeepers' Tune and Country Dance  
Quilter  
Jarnefeld  
Grieg  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Ring  
11.0 Mainly for Women: Background to the News: Making Ends Meet: A young Mother on her own (NZBS); The Golden Bush (NZBS)  
11.30 Light Orchestral Sketches  
11.45 Bright and Breezy  
12.0 Lunch Music  
2.0 p.m. Mainly for Women: A Strange Family, by Gerald Cox (NZBS); Children's Book Review  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Serenade No. 1 in D, Op. 41 Brahms  
Legend: St. Francis Walking on the Water Liszt  
Songs by Richard Strauss  
4.0 Variety  
4.30 Homestead Harmonies  
5.0 Intermezzi for Piano Brahms  
5.15 Children's Session: Submarine Patrol, by Andrew Elliott  
5.45 Sweet Dreams for Children  
6.0 Listeners' Requests  
7.15 Wild Life, by Dick Morris (NZBS)  
7.34 Dad and Dave  
7.46 Looking Back with Ginger Rogers  
8.0 The Allan Jones Show  
8.30 Canterbury Roundabout (NZBS)  
9.30 Scottish Half-hour  
10.0 Stan Kenton's Orchestra  
10.30 Earl Hines at the Piano  
10.45 The Dave Pell Octet  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Contemporary American Composers  
Freda Blank (piano)  
Little Suite for Piano  
Freda Blank, Ida Bosworth and June Taylor  
Piano Trio  
R. Harris  
(NZBS)

7.34 The Schneiderhan Quartet  
String Quartet No. 11 in F Minor, Op. 95 Beethoven  
7.52 Through the Iron Curtain, a documentary about broadcasts in Western countries to the Soviet sphere in Europe, produced by Anthony Brown (BBC)  
8.21 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
9.0 The N.Z. Music Society in London (For details see 2YC)  
9.30 Life and Music (For details see 2YC)  
10.0 The National Symphony Orchestra of England  
Pavane, Op. 19 Bizet  
10.14 Reminiscences of Wickham Steed: An Englishman in Paris (BBC)  
10.28 The Swiss Romande Orchestra  
Symphony No. 1 in B Flat, Op. 38 (Springer) Schumann  
11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
9.0 Good Morning, Ladies  
9.30 Partners in Harmony  
9.45 Vocal Variety  
10.0 Lady in Distress  
10.15 The Devil and the Lady  
10.30 Never Let Me Love You  
10.45 Barbara Dale  
11.0 Close down  
6.0 p.m. Tunes for Early Evening  
6.15 The Stars Shine  
6.30 Rippling Keys  
6.45 Latin Pattern  
7.0 Vocal Pairs  
7.15 Four Corners  
7.30 Johnny Raven  
7.45 Song Folia  
8.0 Digger Reports  
8.10 Book Shop (NZBS)  
8.30 Thanks for the Melody: William Stark (piano), Hunter Finn (string bass) and Jack Johnston (drums) (Studio)  
8.45 Talk: Then They Made a Garden, by Alison Drummond (NZBS)  
9.3 Record Review: New Releases (NZBS)  
10.5 Old Time Dance Music  
10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Paul Robeson  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women's session (Vera Moore)  
11.30 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Classical Music: Ravel  
Tzigane  
Introduction and Allegro for Harp, Flute and Clarinet  
Le Tombeau de Couperin  
2.45 The Mountebank  
3.0 Music While You Work  
3.30 From the Land of the Heather  
4.0 The Burtons of Banner Street  
4.12 Waltz Time  
4.30 Let's Look Back  
5.0 Accordion Time  
5.15 Children's session: Posers and Problems Quiz: Seeing Stars  
5.45 Tea Dance  
6.0 Dad and Dave  
7.30 Ray's a Laugh (BBC)  
8.0 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)  
8.45 Georges Tzigane and his salon Orchestra  
9.30 Olive Bloom (piano) with the Alex Lindsay String Orchestra  
Concerto  
Winston Sharp (baritone) and Ernest Jenner (piano)  
Magelone Romances  
Brahms  
10.15 Soft Lights and Sweet Music  
10.30 Close down

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## 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Australia Entertains  
11.0 Country Women's Magazine of the Air: Background to the News: A Farm Wife's Reading, by Owen Sutherland; Ireland Revisited, the second talk by Elizabeth Agnew  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Celebrity Artists  
2.30 Music While You Work  
3.0 The Great Tradition  
3.30 CLASSICAL HOUR  
Violin Concerto in G Minor, Op. 26 Bruch  
Ballet Music: Petrouchka Stravinsky  
4.30 From Stage and Screen  
5.0 Tea Table Tunes  
5.15 Children's session: Time for Singing: Childhood in China, talk by Patricia Rae; The Moonflower (ABC)  
5.45 In Merry Mood  
7.15 The Garden Club (J. Passmore)  
7.30 Listeners' Requests  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Shura Cherkassky (piano)  
Etude in E, Op. 10, No. 3, G Flat, Op. 10, No. 5, and C Minor, Op. 25, No. 12 Chopin  
7.10 BBC World Theatre: The Tempest, a radio interpretation by Raymond Raikes of Shakespeare's play with music by Anthony Bernard  
9.0 N.Z. Music Society in London (For details, see 2YC)  
9.30 Life and Music (For details, see 2YC)  
10.0 Masterworks of France: Arias from Castor and Pollux, by Rameau, and songs by Hahn and Chabrier (FBS)  
10.25 The Authority of the Bible Today, another talk by the Rev. J. M. Bates  
10.46 Martin-Gutthier Ferstmann (organ)  
Variations on the song My Young Life Has an End Pieterzn-Sweelinck  
Toccata in C Minor Pachelbel  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Southland Competitions Society's Festival: Broadcasts throughout the day  
This Week's Composer: Rachmaninoff  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Home Science Talk—Feeding the Sick Child; Personality Homes on a Budget—The Bedroom, by Ruth Sherer (NZBS); Today in N.Z. History (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Caravan Passes  
2.15 Music by Canadian Composers  
String Quartet  
Serenade  
Pepin  
Morawetz  
(CBC)  
2.42 Third Suite of Ancient Airs and Dances for Lute Respighi  
3.0 Peter Dawson (bass-baritone)  
3.15 Waltz Time  
3.30 Music While You Work  
4.0 Marching with the Guards  
4.15 Music of the South Seas  
4.30 George Mitchell Choir  
4.45 Light Orchestras and Ballads  
5.15 Children's Hour: The World of Ice, adapted from the book by R. M. Ballantyne (ABC); Book Lady  
5.45 Interlude for Strings  
6.0 Beloved Vagabond  
7.15 Farm and Country: Lorneville Stock Market Report; How Research helps the Farmer, by Dr. J. Melville (NZBS); Toppressing Tussock Country, by T. Sewell  
7.45 Listeners' Requests  
9.30 Gisela Rathauscher (soprano), Elfriede Hofstaetter (alto), Alfred Planovsky (tenor), Walter Berry (bass) and the Akademie Kammerchor and Vienna Symphony Orchestra conducted by Professor R. Moralt  
Mass in C, Op. 86 Beethoven  
10.20 The Stuttgart Chamber Orchestra  
Spring (from The Four Seasons) Vivaldi  
(Solo violinist: Reinhold Barchet)  
Suite No. 3 in D Bach  
11.20 Close down

N.Z. LISTENER, AUGUST 20, 1954.

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, August 24

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

4. 0 a.m. Bright and Early  
9. 0 Morning Session (Aunt Daisy)  
9.30 Julian Lee at the Piano  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 One Way and Another  
11.30 Shopping Reporter (Jane)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Tenor Time  
2. 0 Light Orchestras Entertain  
2.15 Tango Tempo  
2.30 Women's Hour (Marina): Meet the Mansons  
3.30 1ZB Happiness Club Notices Little Concert  
4. 0 Continental Cafe  
4.30 Charles Williams Conducts  
4.45 Novelty Corner  
5. 0 Variety Billboard  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Nero Fiddles  
6.15 Faraway Places  
6.30 Space Pirates  
6.45 Daily Diary  
6.50 Mantovani Showcase  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Michael Darlin  
9. 0 The Joker  
9.15 Music by the Fireside  
10. 0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
10.45 Town and Country Quarter-Hour  
11. 0 Late and Bright  
11.30 Dixieland Detour  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 True Confessions  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid Morning Choice  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Sydney McEwan  
2.30 Women's Hour (Miria), Film and Theatre News; Meet the Mansons  
3.30 Partners in Harmony  
3.45 Winterhalter's Orchestra  
4. 0 The Ink Spots  
4.15 From the Islands  
4.30 Something Sentimental  
4.45 Dennis Day  
5. 0 Henri Rene's Orchestra  
5.15 N.Z. Artists  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Burl Ives  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Black Lightning  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Enemy to Crime  
9. 0 The Joker  
9.30 Songs of Today  
9.45 Harry Dawson  
10. 0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Pitch Dark Ditties  
7. 0 Breakfast Call  
8. 0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.30 Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid-morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)

12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 A Miniature Concert  
2.30 Women's Hour (Molly McNab): Meet the Mansons  
3.30 Fon Fon and his Orchestra  
3.45 Ilford Girls' Choir  
4. 0 Hilltoppers  
4.15 Ben Light  
4.30 Bobbie and Pamela Briton  
5. 0 Where or When?  
5.30 Eyes of Blue  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Dinner and Dance  
6.15 Faraway Places  
6.30 Hills and Heather  
6.45 Elton Hayes  
7. 0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Dinner at Antoine's  
9. 0 The Joker  
9.30 Suppertime Melody  
10. 0 Georgies Tavern Band  
10.30 Dark Destiny  
10.45 Sydenham is on the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Midways in Music  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Variety Concert  
2.30 Women's Hour (Prudence Gregory): The Seckoning Shore  
3.30 Afternoon Musicals  
4. 0 The Glasgow Orpheus Choir  
4.15 Oscar Straus Favourites  
4.30 Anne Ziegler and Webster Booth  
4.45 Rawicz and Landauer  
5. 0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Johnny Raven  
9. 0 The Joker  
9.30 Radio Variety Corner  
10. 0 Eight-Hour Alibi  
10.15 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe-Tapping Tunes  
11. 0 Dancing Date  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Accent on Melody: Harold Collins  
9.45 Ethel Smith (organist)  
10. 0 Alias Jane Morgan

- 10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12. 0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2. 0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Fables of the Famous; Fashion News  
3.30 Famous Light Orchestras: Ron Goodwin's  
3.45 Jerome Kern Favourites  
4. 0 Jack Teter Trio  
4.15 Russ Morgan's Orchestra  
4.30 Western Style: Johnny Bond and the Red River Valley Boys  
4.45 Irv Orton and John Rarig (duo-pianists)  
5. 0 Folk Songs and Dances  
5.15 The Henry Rudolph Harmony Serenaders  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Tango Time

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Faraway Places  
6.30 N.Z. Artists  
6.45 Piano Parade  
7. 0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Reserved  
7.45 Johnny Napoleon  
8. 0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Accent on Humour

9. 0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10. 0 Drama of Medicine  
10.15 Reserved  
10.30 Close down

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Dennis Day is perhaps best known for his Irish songs. He is the featured artist from 2ZB at 4.45.

Worth hearing is the nonsense of Elton Hayes, who entertains us from 3ZB at 6.45. Literally an artist to his fingertips, his acoustic guitar accompaniment is worth a million of the unmusical jangles that characterise nearly all American "Western" importations.

At 4.45 2ZA will broadcast recordings by American duo-pianists Irv Orton and John Rarig.

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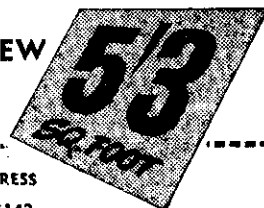
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NZL

# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Celebrity Artists  
 10.0 Devotions: Rev. Wesley Parker  
 10.15 Orchestral Interlude  
 10.30 Feminine Viewpoint: Here's My Discomfort, by Joan Stevens (NZBS); Home Science Talk on Feeding the Sick Child; The Country Women's Institute and the Women's Division of the Federated Farmers  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Auckland Competitions Society Selected Classes  
 2.30 CLASSICAL MUSIC  
 Concerto in A Minor Vivaldi  
 Variations on an Elizabethan Theme (Sellenberger's Round)  
 3.15 Rugby: Auckland v. Taranaki (From Eden Park)  
 4.45 For the Old Folks  
 5.15 Children's session: Winnie the Pooh (BBC)  
 5.45 Beniamino Gigli (tenor)  
 6.0 Let's Learn Maori (NZBS)  
 Popular Parade  
 7.1 For the Farmer: Including the week's Farming News and a Young Farmers' Club session by the Kaitiaki District Committee (NZBS)  
 7.30 Newton Citadel Salvation Army Band, conducted by Bandmaster Stan Neeve (Studio)  
 8.0 Sports Digest, by Winston McCarthy  
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and Soloist Joan Vause (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Talk in Maori  
 9.30 The Affairs of Harlequin  
 10.0 The Allan Jones Show  
 10.30 Stardust Melodies  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 London Studio Concert: The BBC Northern Orchestra  
 7.30 All Our Yesterdays: How the Archaeologist Goes to Work, the third talk by Jack Golsion (NZBS)  
 7.50 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), Mme. Lido-Rogister (cello)  
 Unfinished Quartet Lekeu  
 8.15 Gerard Souzay (baritone), with Jacqueline Bonneau (piano)  
 8.33 Orchestral Concert  
 The London Symphony Orchestra  
 Overture: Iphigenia in Aulis Gluck  
 The Concert Hall Symphony Orchestra  
 Symphony in D Minor, Op. 90. Posth. Bruckner  
 9.30 Bernard Shaw as a Music Critic, a talk with musical illustrations by Arthur Jacobs (NZBS)  
 10.8 William Warfield (baritone) and Otto Herz (piano)  
 Songs by Loewe  
 10.20 Loewenguth Quartet  
 String Quartet No. 16 in F, Op. 135 Beethoven  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hostess Tonight: Teresa Brewer  
 5.15 Martial Moments  
 5.30 Hit Memories  
 5.45 Cafe Continental  
 6.0 Club Cubana: Geri Galian  
 6.15 Jones Junior  
 6.30 IYD's Request Hit Parade  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Waltz Charm  
 9.45 Melody Lane  
 10.0 Della of Four Winds  
 10.15 Reserved  
 10.30 The Dark God  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. Remember These?  
 6.15 Piano Playhouse  
 6.30 These Words Changed My Life  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Tudor Princess  
 7.30 Tunes for Everybody  
 8.1 Farming for Profit  
 8.15 Variety Show ABC

# Wednesday, August 25

9.4 FELICIA MELANY (contralto)  
 Berceuse Godard  
 L'Amour de Moi Martini  
 Plaisir d'Amour Tosti  
 Chant de Fortunio (Studio)  
 9.30 Play: The Midnight Sun, adapted by Lance Sieveking, from the play by Theo Fleischman (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 8.0 Shoppers' Session (Shirley Mad-duck)  
 9.30 Accordion Bands  
 9.45 Remember These?  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Della of Four Winds  
 11.0 Music Makers  
 11.15 Guy Mitchell and Co.  
 11.30 String Polka  
 11.45 The Five Smith Brothers  
 12.0 Musical Mailbox: Te Awamutu  
 12.33 p.m. Report from Ruakura, by John Gerring  
 1.0 Meredith Scandal  
 1.15 Symphonic Fragments  
 1.45 Piano Waltzes  
 2.0 Women's Hour (Marjorie Green): Frenchman's Creek: Film and Theatre News  
 3.0 Scottish Songs and Dances  
 3.30 The Amazing Duchess  
 4.0 The London Philharmonic Orchestra  
 Suite from Carmen Bizet  
 4.45 Gems from Musical Comedy  
 5.0 The Black Arrow  
 5.15 In Modern Mood  
 5.45 The Amazing Simon Crawley  
 6.0 Hit Memories  
 6.30 Turntable Rhythm  
 6.45 Songs of Romance  
 7.0 Reserved  
 7.15 The Razor's Edge  
 7.30 Johnny Raven  
 7.45 Reginald Dixon at the Organ  
 8.0 Prisoner at the Bar: The Trial of Madeline Smith (BBC)  
 8.30 Janine Micheau (soprano)  
 Waltz Song (Romeo and Juliet) Gounod  
 The Doll Song (Tales of Hoffmann) Offenbach  
 Waltz Song (Mireille) Gounod  
 Polonaise (Mignon) Thomas  
 9.4 Pioneering in the Waikato, by John Penniket  
 9.30 The Guy Lombardo Show  
 10.0 The Devil's Holiday  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 The Operatic Music of Mozart  
 10.15 Devotional Service  
 10.30 Vivian Della Chiesa (soprano)  
 10.45 Music While You Work  
 11.15 Morning Talk: The Complete Hostess, by Cook Anonymous—Dinner No. 3, The Night (NZBS)  
 11.30 Tunes for All Tastes  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.45 Accompanied by Hugo Winterhalter  
 3.0 Miss Billy  
 3.15 Classical Music: Piano Works of Liszt  
 Sonetto del Petrarca, No. 104  
 Sermon to the Birds  
 Hungarian Rhapsody, No. 12  
 3.41 Songs by Brahms and Schumann  
 4.0 Eddy Howard and Orchestra  
 4.30 The John Gart Trio  
 4.45 Nat "King" Cole  
 5.15 For Our Younger Listeners: Quiz Teams and Story: The Coral Island; and The Meeting Pool  
 5.45 Music of Richard Rodgers played by Carmen Cavallaro  
 6.45 Recent Additions to Our Library  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Music of Many Lands  
 7.15 Myth or Legend? A talk on The Flood, by Sir Leonard Woolley (BBC)  
 7.30 The Beloved Vagabond  
 8.15 Variety Show (BBC)  
 9.15 Talk in Maori  
 9.30 Record Review ("Fanfare")  
 10.0 Jazz Club U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 Morning Star Margaret Ritchie

9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Bester's Diary  
 11.0 Women's Session: The Country Women's Institutes and the Women's Division of Federated Farmers (NZBS)  
 11.30 Showtime  
 12.0 Lunch Music

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. CLASSICAL HOUR  
 St. Paul's Suite Holst  
 Theme and Variations Rawsthorne  
 Five English Folk Songs  
 Ballet Suite: Checkmate Bliss

3.0 Christian Marlowe's Daughter  
 3.30 Music While You Work  
 4.0 My Lady Waited  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 Children's Session: Nature Question Time  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.13 Gardening Talk: W. G. Stephen talks about Next Month in the Garden

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Reminiscing, with Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Weirbrock (Studio)  
 8.0 Sports Digest, by Winston McCarthy  
 8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Joan Vause (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Talk in Maori  
 9.30 Gathering of the Clans  
 10.0 Jim Gilding and his Band (From the Majestic Cabaret)  
 10.30 Here's Buddy Weed at the Piano  
 10.45 Your Dancing Party: Nat Brandwynne's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Dinner Music  
 7.0 Clifford Curzon and the London Symphony Orchestra  
 Piano Concerto No. 2 Rawsthorne

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

7.30 Australian Literature Today: Writing in Australia, the first of two talks on the contemporary literary scene in Australia, by Dr. Murray Todd (NZBS)  
 7.45 Alice Graham (contralto) and Decima Dickson (piano)  
 Song of Zuleika  
 Song of the Nightingale and the Rose  
 A Song of India  
 Cradle Song—The Maid of Pskov  
 I Have Come to Say Good Morning  
 The Octave  
 Waves Dashing and Breaking (Studio) Rimsky-Korsakov  
 8.0 Music by N.Z. Composers: Ernest Jenner  
 Ernest Jenner (piano)  
 Jubilate Deo  
 Winstone Sharp (baritone)  
 Three Poems by Thomas Campion  
 Shall I Come, Sweet Love?  
 I Care Not for These Ladies  
 Turn All Thy Thoughts  
 Ernest Jenner (piano)  
 Three Old Dance Forms  
 Minuet and Musette  
 Sarabande (NZBS)  
 Gavotte Caprice (NZBS)  
 8.35 Festivals of Europe: Venice and Berlin, the last in a series of programmes that have followed the calendar of summer festivals in Europe, 1954  
 9.30 Bernard Shaw as a Music Critic, a talk with musical illustrations by Arthur Jacobs (NZBS)  
 10.0 Jacqueline Blancard (piano) and the Swiss Romande Orchestra  
 Concerto in G Ravel  
 10.23 Contemporary American Composers: Samuel Barber  
 Stewart Harvey (baritone), Ina Bosworth and Edgar Matthews (violins), Victor Mandel (viola) and June Taylor (cello)  
 Dover Beach  
 String Quartet, Op. 11 (NZBS)

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Children's Holiday Programme  
 6.30 p.m. London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

11.0 Close down  
 7.0 p.m. Accent on Rhythm  
 7.30 Solo Singer: Anne Zeigler  
 7.45 The Mountebank  
 8.0 Premiere  
 8.30 Songs from the Shows (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortune  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Radio Rodeo  
 6.45 Stranger than Fiction  
 7.0 Atlas the Baron  
 7.15 Manhunt  
 7.30 Pacific Adventure  
 7.45 Melody Mixture  
 8.0 Gisborne Cattle Fair  
 8.2 News, Views and Interviews  
 8.45 Dad and Dave  
 8.30 From Stage and Screen  
 9.3 Magic and Moonlight  
 9.15 Stringtime  
 9.30 Play: The Kite, adapted by Mabel Constanduros and Howard Agg, from a short story by Somerset Maugham (NZBS)  
 10.5 Soft Lights and Sweet Music  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Home Science Talk: Feeding the Sick Child  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 2.45 Light Orchestral Music  
 3.15 Classical session  
 Symphony No. 2 in D, Op. 36 Beethoven  
 4.0 The Ambassador  
 4.30 Music from the Movies  
 5.15 Children's session: Winnie the Pooh (BBC); Search for the Golden Boomerang  
 5.45 Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
 7.30 Orchestral, Instrumental and Vocal Concert  
 German Dance Mozart  
 The Road to the Isles MacLeod  
 The Witches' Dance Paganini  
 Londonderry Air arr. Grainger  
 Dance Duet (Hansel and Gretel) Humperdinck  
 Adagio (Sleeping Beauty) Tchaikovsky  
 8.0 Sports Digest (Winston McCarthy)  
 8.18 Music by Elgar  
 8.40 JOYCE LUMB (piano) Grieg  
 Lyric Pieces, Op. 43 (Studio)  
 9.15 Talk in Maori  
 9.30 Let's Learn Maori (NZBS)  
 Beaux and Belles: Songs, shows, dances and personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)  
 10.30 Close down

N.Z. LISTENER, AUGUST 20, 1954.

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Women's Programme** (Elizabeth Bauman): Panel: Discuss With Us  
**9.30** Music for Harmonica  
**9.45** Jo Stafford (vocal)  
**10.0** Della of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down

**6.0 p.m.** Children's Session: Teams' Quiz  
**6.30** The Andrews Sisters  
**6.45** The Harry Grove Trio  
**7.0** **N.Z. Labels**  
**7.15** Patrick Dawlish  
**7.30** Tropical Tunes  
**7.45** Australian Entertainers  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** **Variety Ahoy** (BBC)  
**8.45** Your Children's Reading: What's Wrong With Children's Reading, the first talk by John McLure (NZBS)

**9.3** **Chopin**  
 Alfred Cortot (piano)  
 Studies, Op. 10, Nos. 1-12  
 Edmund Kurtz (cello) and Arthur Balsam (piano)  
 Sonata, Op. 65  
 Alfred Cortot (piano)  
 Studies, Op. 25, Nos. 1-12  
**10.20** In Lighter Mood  
**10.30** Close down

# 2XA WANGANUI

1200 kc. 250 m.  
**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Piano Rhythms  
**9.45** Songs by Al Morgan  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** A Place of Honour  
**10.45** Victor Young and his Singing Strings

**2.40 p.m.** Light and Bright  
**3.0** **Rugby Commentary: Wanganui v. Wellington** (from Springfield Park)  
**4.30** Afternoon Variety  
**5.0** The Deep River Boys  
**5.15** Latin Rhythms  
**5.30** Bing Sings  
**5.45** Arthur Askey Entertains  
**6.0** Teatime Tunes  
**6.15** **Rugby Summary**  
**6.25** Weather Report and Town Topics  
**6.45** The Marion Programme  
**7.0** Believe It or Not  
**7.15** Famous Entertainers  
**7.30** Tudor Princess  
**7.45** Eddy Howard and his Orchestra  
**8.0** Report on the Wanganui Stock Sale  
**8.3** **The London Story**  
**8.30** The Johnny O'Connor Show  
**8.45** The Magic Box: The story of the E and J Resuscitator

**9.0** Weather Report  
**9.4** **Take It From Here** (BBC)  
**9.32** Voices in Harmony  
**9.45** Elephant Walk  
**10.0** Popular Dance Bands  
**10.30** Close down

# 2XN NELSON

1340 kc. 224 m.  
**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves: Feminine Topics**  
**9.30** Hollywood Holiday  
**10.0** The Story of Dr. Kildare  
**10.25** Baritone Repertoire  
**10.45** Instrumental Duets  
**11.0** Close down

**6.0 p.m.** Dinner Music  
**6.45** Classics Treated Lightly  
**7.0** The Cruel Sea  
**7.25** Ivor Moreton and Dave Kaye (two pianos)  
**7.45** The Gaylords  
**8.0** Dad and Dave  
**8.30** **Variety Ahoy!** (BBC)  
**9.4** The London Symphony Orchestra  
**9.30** The Adventures of P.C. 49 (BBC)  
**10.0** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.  
**9.30 a.m.** Negro Spirituals: The Camp Meeting Choir  
**9.45** Ballet Music: Gaité Parisienne  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Howard Jacobs (saxophone)  
**11.0** **Mainly for Women:** The Country Women's Institutes and the Women's Division of Federated Farmers (NZBS)  
**11.30** Songs for Tenors

# Wednesday, August 25

**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** Here's My Discomfort by Fred Jones (NZBS); The Trouble with Work, by Gordon Tromp (NZBS)  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Piano Sonata No. 18 in E Flat  
 Beethoven  
 Schubert

**4.0** **Short Story:** The Poor Jest, by E. Mary Gurney (NZBS) (to be repeated from 3YC at 10.35 p.m. on Sunday)  
**4.30** Homestead Harmonies  
**5.0** Melody for Voice and Orchestra  
**5.15** **Children's Session:** Storytime with Jeanette: World of Ice  
**5.45** Joe Venuti (violin)  
**6.0** Light Music  
**7.15** Addington Stock Market Report  
**7.30** **3YA Studio Orchestra** conducted by Hans Colombo  
 Robin Hood  
 Black Muttles  
 Bucalosi-Wienand  
 Isabella Overture  
 Sunpe

**8.0** **Sports Digest**, by Winston McCarthy  
**8.15** With a Smile and a Song: Henry Rudolph with the Capital Quartet, with soloist Joan Vause (NZBS)  
**8.35** **Book Shop** (NZBS)  
**9.15** Spanish Camco  
**9.30** **Professional Wrestling**  
 (From the Civic Theatre)  
**10.30** **The Bing Crosby Show** (VOA)  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Frankland State Symphony Orchestra  
 Symphony in A Minor  
 Dittersdorf  
**7.23** The Bessner Quartet  
 Quartet No. 4 in E Flat Major, K. Add. 213 (Maidenberg)  
 Mozart  
**7.30** Nicholas Nickleby (BBC)  
**8.0** **Music by N.Z. Composers:** Ernest Jenner  
 Ernest Jenner (piano)  
 Jubilate Deo  
 Winston Sharp (baritone)  
 Three Poems by Thomas Campion:  
 Shall I Come, Sweet Love  
 I Care Not for These Ladies  
 Turn All Thy Thoughts  
 Ernest Jenner (piano)  
 Three Old Dance Forms:  
 Minuet and Musette  
 Sarabande  
 Gavotte Caprice  
 (NZBS)

**8.30** The Philharmonia Orchestra  
 Rosamunde Entr'acte No. 1 in B Minor  
 Schubert  
**8.35** **NGAIRA WILSON** (contralto)  
 Jephtha's Daughter  
 I Chide Thee Not  
 Spring Night  
 The Soldier's Bride  
 Since Mine Eyes Have Seen Him  
 Schumann  
 (Studio)

**8.55** Koa Noes (piano)  
 Etudes, Op. 25, Nos. 1-12  
 Chopin  
**9.30** **Bernard Shaw as a Music Critic**, a talk with musical illustrations, by Arthur Jacobs (NZBS)  
**10.8** The Philharmonia Orchestra  
 On the Steppes of Central Asia  
 Borodin  
**10.15** **Man and the Soil:** Bad Farming  
 With Large, by C. J. J. Van Rensburg, of the Rietondale Grassland Introduction Station, Pretoria, South Africa (BBC)  
**10.25** The Vienna Philharmonic Orchestra  
 Symphony No. 3 in F, Op. 90  
 Brahms  
**11.0** Close down

# 3XC TIMARU

1160 kc. 258 m.  
**7.0 a.m.** Breakfast Melodies  
**9.0** **Good Morning, Ladies**  
**9.30** English Entertainers  
**9.45** **Popular Tunes**  
**10.0** Della of Four Winds  
**10.15** The Devil and the Lady  
**10.30** The Amazing Simon Crawley  
**10.45** Dark Abyss  
**11.0** Close down  
**2.30 p.m.** Afternoon Variety  
**3.0** **Representative Rugby:** South Canterbury v. Marlborough (from Fraser Park)  
**4.45** Jo Stafford Sings American Folk Songs  
**5.0** Kiddies' Corner  
**5.15** Choruses of Mitch Miller and Hugo Winterhalter  
**5.30** On the March with Harry Fryer  
**5.45** Songs of Robert Wilson

**6.0** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Princess  
**7.15** **Gardening Session**  
**7.30** Johnny Raven  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** The Estacade Diamonds (RBC)  
**8.40** **ROMA STEWART** (soprano)  
 You, Just You  
 My Heart and I  
 Softly as in a Morning Sunrise  
 Romberg  
 Millocker  
 Friml  
 I Give My Heart  
 Indian Love Call  
 (Studio)

**9.3** Songs from the Shows, with Pat Kirkwood (BBC)  
**9.35** **Play:** The Light of Heart, adapted for broadcasting by Betty Roland, from the play by Evelyn Williams (NZBS)  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.  
**9.45 a.m.** **Morning Star:** Tossy Spivakovsky  
**10.0** Devotional Service  
**10.15** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** **Women's session**  
 Giselle Sings  
**11.45** Ken Griffen at the Organ  
**12.0** Lunch Music

**2.0 p.m.** **Classical Music:** Haydn  
 Violin Concerto in G  
 Symphony No. 94 in G (Surprise)  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Peter Yorke and his Orchestra  
**5.15** **Children's session:** Search for the Golden Boomerang: Junior Naturalist Club  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** A Case for Cleveland  
**8.0** **Sports Digest** by Winston McCarthy  
**8.15** **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Joan Vause (NZBS)  
**8.35** **Book Shop** (NZBS)  
**9.30** **Holland Festival 1953:** A performance of "Nights in the Gardens of Spain," by Manuel de Falla, presented by Hans Henckens (piano) and The Hague Philharmonic Orchestra  
**9.55** Lisa Lello-Casa (soprano) with the Vienna Philharmonic Orchestra conducted by Karl Böhm  
 The Four Last Songs  
 R. Strauss  
**10.14** George Enescu conducting the Silverstone Symphony Orchestra  
 Silences (Pelleas and Melisande)  
 Faure  
 Ravel  
 Debussy  
 Pavane for a Dead Princess  
 Prelude to the Afternoon of a Faun  
 Debussy

# 4XD DUNEDIN

1430 kc. 210 m.  
**6.0 p.m.** Rugby League  
**6.15** Soccer Sidelines  
**6.30** C.Y.M. Presents: Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** **Otago Hit Parade**  
**9.15** The Services Present: Air Force Association  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
**9.30 a.m.** **Southland Competitions Society's Festival:** Broadcasts throughout day  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday: Children's Book Review, by Beatrice Ashton; Background to the News  
**11.30** Masters of the Baton: Arthur Fiedler  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** **This Week's Composer:** Rachmaninoff  
 Piano Concerto No. 3 in D Minor  
 The Soldier's Bride  
 All Things Depart  
 Vocalise  
**3.0** Music of Coleridge-Taylor  
**3.15** At the Console  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors: Do You Know (NZBS) Books on Pets  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Crystal Gazing  
**8.0** **Sports Digest** with Winston McCarthy  
**8.15** **Southland Competitions Society's Festival:** Finalists in Radio Vocal Contest (Studio)  
**8.30** The Good Companions  
**9.15** **Book Shop** (NZBS)  
**9.29** **To Dream Again:** A fantasy by Veronica Haigh in which Shakespeare returns to England during the Battle of Britain (NZBS)  
**11.20** Close down

# 4YA DUNEDIN

780 kc. 384 m.  
**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.35** Front Page Lady  
**11.0** **Topics for Women:** The Country Women's Institutes and the Women's Division of the Federated Farmers  
**11.45** Where Did It Come From?  
**12.0** Lunch Music  
**2.0 p.m.** **Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30** Music While You Work  
**3.0** **Rugby:** Otago v. Waikarapa (From Carisbrook)  
**4.30** Recent Releases  
**4.45** Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)  
**5.0** Tea Table Tunes  
**5.15** **Children's session:** Little Ric has a Camping Adventure: What Do You Read? A panel of school children talk about the books they like  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.0** Burnside Stock Market Report  
**7.20** **Country Calendar** (Garth Sim): Early days on the Dunstan another talk by C. W. S. Moore (NZBS); The Future of Animal Production in N.Z., the final talk by Dr. W. M. Hamilton (NZBS)

**8.0** **Sports Digest**, by Winston McCarthy  
**8.15** **With a Smile and a Song:** Henry Rudolph with the Capital Quartet and soloist Joan Vause (NZBS)  
**8.35** **Book Shop** (NZBS)  
**9.15** Department of Agriculture Talk: Major Pests and Diseases in Orchards (NZBS); An Interview with D. W. Wilson, of Roxburgh  
**9.30** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** The Ray Norris Quintet (CBC)  
**11.20** Close down

# 4YC DUNEDIN

900 kc. 333 m.  
**3.0 p.m.** Beloved Rogue  
**3.30** **Classical Hour**  
 String Octet in E Flat, Op. 20  
 Mendelssohn  
 Piano Sonata No. 3 in F Minor, Op. 5  
 Brahms  
**4.30** Junior Choirs of Great Britain  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** **The World of Opera:** Selections from operas by Massenet  
**7.30** **Henry Wood Promenade Concert:** The BBC Symphony Orchestra, with Peter Pears (tenor) and Denis Brain (horn)  
 Overture: Don Giovanni  
 Aida: For Pity Do Not Seek Again, K.429  
 Masonic Funeral Music, K.477  
 Horn Concerto No. 3 in E Flat, K.447  
 Symphony No. 41 in C, K.551 (Jupiter)  
 Mozart  
 Serenade for Tenor, Horn and Strings  
 Four Sea Interludes (Peter Grimes)  
 Britten

**9.30** **Bernard Shaw as a Music Critic**, a talk with musical illustrations by Arthur Jacobs (NZBS)  
**10.8** William Kempff (piano)  
 Papillons, Op. 20  
 Schumann  
**10.21** **The Greek Way of Life:** Education in Ancient Greece, another talk by Alan Ruffell (NZBS)  
**10.35** The Adolf Busch Chamber Players  
 Suite No. 2 in B Minor  
 Bach  
**11.0** Close down

# 4XD DUNEDIN

1430 kc. 210 m.  
**6.0 p.m.** Rugby League  
**6.15** Soccer Sidelines  
**6.30** C.Y.M. Presents: Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** **Otago Hit Parade**  
**9.15** The Services Present: Air Force Association  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
**9.30 a.m.** **Southland Competitions Society's Festival:** Broadcasts throughout day  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday: Children's Book Review, by Beatrice Ashton; Background to the News  
**11.30** Masters of the Baton: Arthur Fiedler  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** **This Week's Composer:** Rachmaninoff  
 Piano Concerto No. 3 in D Minor  
 The Soldier's Bride  
 All Things Depart  
 Vocalise  
**3.0** Music of Coleridge-Taylor  
**3.15** At the Console  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors: Do You Know (NZBS) Books on Pets  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Crystal Gazing  
**8.0** **Sports Digest** with Winston McCarthy  
**8.15** **Southland Competitions Society's Festival:** Finalists in Radio Vocal Contest (Studio)  
**8.30** The Good Companions  
**9.15** **Book Shop** (NZBS)  
**9.29** **To Dream Again:** A fantasy by Veronica Haigh in which Shakespeare returns to England during the Battle of Britain (NZBS)  
**11.20** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, August 25

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
8.0 Morning Session (Aunt Daisy)  
9.30 Ray Martin and his Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Selections from the Shows  
11.30 Shopping Reporter (Jane)  
12.0 Midday Music

1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Mantovani  
2.0 Mystery of Nurse Lorimer  
2.15 Famous Pianists  
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons

3.30 1ZB Happiness Club Notices  
Concert Platform  
4.0 Ian Stewart  
4.15 Kathryn Grayson  
4.30 Tenor Time  
4.45 Allen Roth Strings  
5.0 Georgia Gibbs  
5.15 Felix King and his Orchestra  
5.30 Music to Remember (Chip Stevens)  
5.45 Edmundo Ros

### EVENING PROGRAMME

6.0 Recent Releases  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool  
7.30 Reserved

7.45 The Marksmen  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Michael Darlin  
9.0 Theatre Royal, starring Laurence Olivier

9.30 The Melachrino Orchestra, with guest artist Semprini  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Box 13  
11.0 Music by the Fireside  
11.30 Artie Shaw, Peggy Lee and Erroll Garner  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Memories  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu

1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Kathleen Ferrier  
2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons

3.30 Tunes for All Tastes  
3.45 Vocal Variety  
4.0 Frankie Carle  
4.15 Handful of Stars  
4.30 Contrast of Voices  
4.45 Eddie Howard's Orchestra  
5.0 N.Z. Artists  
5.15 Latin American Way  
5.30 Dick Leibart  
5.45 Continental Flavour

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Passer By  
9.0 Theatre Royal  
9.30 Harry Farmer  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
10.30 Box 13  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Top o' the Morning Tunes  
7.0 Breakfast session  
8.0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)

12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab): Fashion News; Meet the Mansons  
3.30 Marek Weber and his Orchestra  
3.45 David Whitfield (tenor)  
4.0 What Are You?  
4.15 Rhythm for Harpsichord  
4.30 Joan Regan Takes the Vocal  
4.45 The Masters in Much Lighter Mood

5.0 A Little Bit This and a Little Bit That  
5.30 George Gershwin Wrote These  
5.45 Eddie Heywood and his Rhythm

### EVENING PROGRAMME

6.0 The Holidays  
6.15 Other Guys and Dolls  
6.30 Waltz Time  
6.45 Axel Stordahl and his Orchestra  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Carillon Capers  
8.45 The Intruder  
9.0 Theatre Royal, starring Sir Laurence Olivier  
9.30 Supper-time Concert  
10.0 Harry Roy's Stage Show  
10.15 Cowboy Copas  
10.30 Box 13  
11.0 Late Night Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; The Beckoning Shore  
3.30 Afternoon Musicals

4.0 Louis Levy and his Orchestra  
4.15 Bing and Gary  
4.30 Black and White Keys  
4.45 Vera Lynn  
5.0 Popular Parade

### EVENING PROGRAMME

6.0 Teatime Variety  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 You Can't Win  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Johnny Raven  
9.0 Theatre Royal  
9.30 Armchair Melodies  
10.0 Reserved  
10.15 Dancing Room Only  
10.30 Box 13  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Spotlight on Brass Bands  
9.45 Singing Stars: Patrice Munsel (soprano)  
10.0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12.0 Lunch Music

1.30 p.m. The Mystery of Nurse Lorimer  
2.0 British Variety Stars  
2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hint Exchange

3.30 Victor Male Chorus  
3.45 World Concert Orchestra  
4.0 Maori Melodies  
4.15 Kreislei Favourites: Reginald Kell (clarinet), with Camarata's Orchestra  
4.30 Songs with Lys Assia  
4.45 At the Keyboard: Semprini  
5.0 The Paradise Island Trio  
5.15 Piano Accordion Bands  
5.30 Children's Library Week: Junior Twenty Questions  
5.45 Hugo Winterhalter's Orchestra

### EVENING PROGRAMME

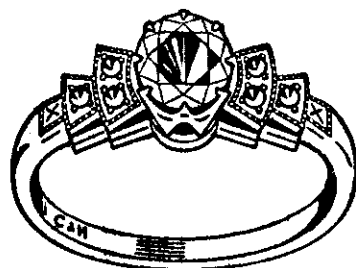
6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Reserved  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Joseph Schmidt (tenor)  
8.45 Tudor Princess  
9.0 Night Beat  
9.30 Orchestral Serenade  
10.0 Reserved  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The whole music world was saddened by the death of Kathleen Ferrier. She was a great artist in every sense of the word, and one who was never satisfied with her performances. Some of her recordings may be heard from 2ZB at 2.15.

When the London Philharmonic Chorus and Orchestra made a complete and unabridged recording of Handel's "Messiah" recently, the accompaniment passages for the soloists were played by a harpsichordist, George Malcolm. This modern exponent of a classical instrument, is one of the artists to be heard at 4.15, when 3ZB presents "Rhythm for Harpsichord."

At 11 o'clock every morning from Monday to Friday, 2ZA's Shopping Reporter Margaret Isaac comes to the microphone with items of interest for Manawatu housewives.



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**MANUFACTURING JEWELLERS**

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. Canon F. I. Parsons  
 10.15 Singers of Today  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Insects in Your Life—Those in Your Garden, the final talk by A. D. Lowe (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. **Auckland Competitions Society** Selected classes  
 2.45 **CLASSICAL MUSIC**  
 Violin Sonata in G Minor, Op. 137, No. 3 Schubert  
 Piano Quartet No. 2 in E Flat Major (K.493) Mozart  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.30 Arthur Askey  
 4.45 Concert Artists  
 5.15 **Children's session:** Eric Westbrook talks about Children's Paintings  
 5.45 Hawaiian Harmonies  
 6.0 Let's Learn Maori (NZBS)  
 Hear My Song  
 7.5 **Children's Books:** Some of the Best Books, the third talk by John Reid (NZBS)  
 7.15 **The Carefree Isles:** David Wentworth talks about life on an Island Reserve in Torres Strait (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 **The Ossia Cheesman Trio** with Guest Artist (NZBS)  
 8.0 May I Have the Treasure? (NZBS)  
 8.35 **Auckland Competitions Society** Some Successful Performers  
 9.30 Dad and Dave  
 10.0 Les Brown's Band of Renown  
 10.30 Oscar Peterson at the Piano  
 10.45 Howard Rumsey's Lighthouse All Stars  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Glynn Adams and Elsa Jensen (violins), Winifred Stiles (viola) and Valmai Moffett (cello)  
 String Quartet in A Minor Moeran (Studio)  
 7.30 **Historical America in Song** (For details, see 2YC)  
 8.0 Leon Petrie (piano)  
 Variations and Fugue on a Theme by Handel, Op. 24 Brahms  
 8.30 **Writers in Eclipse:** The Crocodile (Beddoes), by Carl Straubel (NZBS)  
 8.49 Maggie Teyte (soprano)  
 After a Dream Faure  
 En Sourdine Hahn  
 The Humming Bird Chausson  
 9.0 **Alex Lindsay String Orchestra** (For details, see 2YC)  
 9.30 The Roger Wagner Chorale, with Elaine Heckman and Beryl Lee Neff  
 Liebeslieder Waltzes, Op. 52 Brahms  
 10.0 **Play:** The Long Ending, by H. A. L. Craig, about the life of Sir Walter Raleigh (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Host Tonight:** Perry Como  
 5.15 Hit Memories and Comedy  
 5.45 Radio Rodeo  
 6.0 **New Zealand's Own**  
 6.30 Merry Melodies  
 7.0 Dixieland  
 7.30 The Land and Its People (NZBS)  
 8.0 **Popularity Poll**  
 8.30 First Rehearsal (BBC)  
 9.0 Filmland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Hawaii Calls  
 9.45 Ballad Time  
 10.0 Dangerous Lady  
 10.15 The Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kaikohe Corner  
 11.0 Close down  
 8.0 p.m. Vocal Variety  
 8.15 Jerome Kern Melodies  
 8.30 Variety Inn  
 8.45 Famous Fortunes  
 9.0 Bright and Breezy  
 9.15 Alias the Baron

# Thursday, August 26

- 7.30 Eyes of Knight  
 7.45 Variety Fare  
 8.1 **Talk:** On Red Tape, by W. H. Graham (NZBS)  
 8.1 **Our Guest Tonight** (Studio)  
 8.45 Priority Parade  
 9.4 **Take It From Here** (BBC)  
 9.30 The Adventures of P.G. 19 (BBC)  
 10.0 Melody Makers  
 10.15 **Interlude for Rhythm:** The Malcolm Lockyer Quartet (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Madock)  
 9.30 Humour and Harmony  
 9.45 Folk Music  
 10.0 A Man Called Sheppard  
 10.15 The Man from Maloba  
 10.30 Barbara Dale  
 10.45 Human Comedy  
 11.15 Family Favourites  
 11.30 Song Rendezvous  
 11.45 Popular Parade  
 12.0 **Musical Mailbox:** Morrinsville  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.30 Popular Classics  
 1.45 Songs by Glick  
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Book Review; London Newsletter  
 3.0 Movie Musical  
 3.30 The Beeton Story  
 3.45 The Stanley Black Ensemble  
 4.0 Symphonic Poem: Laicent and Triumph Liszt  
 4.45 The Glasgow Orpheus Choir  
 5.0 They Were Champions  
 5.15 Cabaret Corner  
 5.45 I Spy  
 6.0 Rhythm is Their Business  
 6.15 Destination Danger  
 6.30 Songs from Paris  
 6.45 Violin Virtuosi  
 7.15 Strange Honeymoon  
 7.30 Tudor Princess  
 7.45 Orchestral Prelude  
 8.0 **Listeners' Requests**  
 9.30 **The Raymon Show:** Stars of the Waikato (Studio)  
 10.0 Room 25  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 The Mastersingers  
 10.15 Frances Langford  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Music from Our 3DB Library  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 From the Repertoire of Webster Booth  
 2.45 Wolf Van der Linden and his Orchestra  
 3.0 Music by the Kayes  
 3.15 **Classical Music:** Canadian Composers  
 Concerto in G Pantomime Blackburn  
 3.40 Recital by Ljuba Welitsch  
 4.0 Felix King and his Orchestra  
 4.15 Don Cherry  
 4.30 Adaptations from the Classics  
 5.0 Happy Harmonies  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 5.45 Jimmy Leach and his New Organ-olians  
 6.0 Dinner Music  
 6.45 Erna Sack Sings Her Greatest Successes  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Fishing Report: Taupo  
 Popular Collaborative Atlas by Mado Robin  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10.3 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 **Morning Star:** Henri Temitanka (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Morning Concert**  
 11.0 **Women's Session:** Overseas Newsletter: The Lot of a Farmer's Wife, by Mabel Edwards (NZBS)  
 11.30 Threes and Fours  
 11.45 **Celebrity Artist:** Claudio Arrau  
 12.0 Lunch Music

While Parliament is being broadcast the programmes from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Schubert  
 Nocturne in E Flat  
 Piano Sonata No. 21 in B Flat  
 Impromptu in G Flat  
 3.0 No Name (BBC)  
 3.30 Music While You Work  
 4.0 Sparrows of London  
 4.30 **Rhythm Parade**  
 5.0 Waltz Time  
 5.15 **Children's Session:** Muddles of Mugwumples; The Little Red Engine  
 5.45 Burl Ives Sings  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 7.13 **Outlines:** Artists Past, the second talk by Eric Westbrook about painters and painting in N.Z. (NZBS) (to be repeated from 2YC at 10.0 p.m. on Monday)  
 While Parliament is being broadcast the programmes from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **First Bell:** A story of N.Z.'s early Schools (NZBS)  
 8.2 **Tenor and Baritone:** Favourite Ballads of Past Years—Sung by Graham Lilley and Joseph Miller (NZBS)  
 8.23 Ghette Neveu (violin)  
 8.30 **Masterpieces in Miniature:** Lola Johnson (piano)  
 Songs Without Words, Nos. 30, 9, 19 and 24 Mendelssohn  
 8.45 Peter Yorke and his Concert Orchestra  
 9.30 **Play:** The Defence of Tranton Tracy, a comedy by George Godwin (NZBS)  
 10.21 Folk Music  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
 7.0 **The Greta Ostova Chamber Ensemble:** Lela Blav (violin), Greta Ostova (cello) and Ormi Reid (piano)  
 Trio, Op. 8 Foerster  
 (Studio)

While Parliament is being broadcast the programmes from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 **Historical America in Song:** Songs of North and South, the sixth of a series of folk songs and ballads of America, sung by Burl Ives, with descriptive introductions written by Cecil and Cella Hanson (NZBS)  
 8.0 Wandy Tworek and Charles Senderovich (violins)  
 Sonata, Op. 55 Rusager  
 8.15 **The Reith Lectures, 1953:** Science and the Common Understanding, the first of six lectures by Professor J. Robert Oppenheimer, in which he gives an account of the impact of Newton's discoveries and of Newtonian physics on the philosophical thought of the succeeding centuries, dealing particularly with the learned communities, such as the Royal Society and the French Academy that grew up in Europe and later in America (BBC)  
 8.45 Hona Kabos and Louis Kentner  
 Duets for Children Walton  
 9.0 The Alex Lindsay String Orchestra with Olive Bloom (piano)  
 Concerto in D Minor Bach  
 9.30 **Masterworks from France**  
 The Eloquent of Orthe, by Montclair, and Songs by Schmitt (FBS)  
 9.57 Chicago Symphony Orchestra  
 Comedy Overture; Scapino Concert Waltz No. 2 in F Glazounov  
 Swan of Tuonela, Op. 22 Sibelius  
 Symphony No. 5 in E Minor, Op. 65 Dvorak  
 11.0 Close down  
 7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 Solo Recitalist: Yehudi Menuhin  
 8.0 Where Did It Come From?  
 8.15 Night Club

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Children's Holiday Programme  
 12.33 p.m. Report from European Athletic Championships  
 News for Farmers  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Good Times and Bad: An Analysis of Trade Recessions, the final talk by A. J. Danks  
 11.0 London News (YAs and 4YZ)

- 8.45 Dad and Dave  
 9.0 **Concerto for Two** (a repetition of Monday's Broadcast from 2YA)  
 9.30 A Song for You  
 9.45 Famous Waltzes  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Patricia Kemp)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 January's Daughter  
 10.30 Indian Summer  
 10.45 Morning Serenade  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 **East Coast Hit Parade**  
 7.0 Manhunt  
 7.15 Deadly Nightshade  
 7.30 Sabotage  
 7.45 Hits of Yesteryear  
 8.2 Sports Preview  
 8.15 **Take It From Here** (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 The Country Doctor  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 **Classical session**  
 Suite: The Planets, Op. 32 Holst  
 4.0 The Golden Salamander  
 4.30 Voices in Harmony  
 5.15 **Children's session:** Jennifer in London (BBC); Can You Guess? (Studio Quiz)  
 5.45 The Vagabonds (final episode)  
 7.15 **Talk:** I, Too, was a New Settler Once, by Florence Malkin  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.8 The Good Companions  
 8.35 For the Bandman  
 9.30 Let's Learn Maori (NZBS)  
 Music from Opera  
 10.0 **Ruth Pearl Quartet:** Ruth Pearl and Vivien Dixon (violins), Jean McCartney (viola), and Molly Wright (cello)  
 String Quartet No. 2 in A Minor Vaughan Williams (NZBS)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Short Story: A Tale from Land's End  
 9.30 Morning Melodies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 True Confessions  
 10.45 The Dervier  
 11.0 Close down  
 8.0 p.m. Two With a Tune  
 8.15 Vera Lynn (vocal)  
 8.30 Latin Fashions  
 8.45 Gulling Inglewood  
 7.0 The Orchestra Entertains  
 7.15 Question Mark

# Thursday, August 26

- 7.30 Tudor Princess  
7.45 At the Console  
8.1 Farm Session (Jack Brown): Rex Patterson of England, the inventor of the Buck Rake, interviewed by Bruce Broadhead, Rural Broadcasts' Officer.  
1YA (NZBS); Taranaki Stock Market Report  
8.30 The Ivan Rixon Singers  
8.45 The Andre Kostelanetz Orchestra  
9.3 The Murray Hewson Group, with guest artist Joyce Campbell (Studio)  
9.30 Trio Time  
9.45 Tamara Hayes (vocal)  
10.0 Jazz for Sale  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
9.0 Especially for Women (Patricia Murphy)  
9.30 Tango Tunes  
10.0 Dark Abyss  
10.15 Manhunt  
10.30 The Meredith Scandal  
10.45 Famous Tenors  
11.0 Close down  
6.0 p.m. Recent Releases  
6.25 Weather Report and Town Topics  
6.40 The Music of Irving Berlin  
7.0 Famous Rescues  
7.15 Sporting Roundup (Norm Nielsen)  
7.30 Songs by Margaret Whiting  
7.45 The Three Suns  
8.0 Farm Topics: Synthetic Soil Conditions, by G. R. Moss, Field Instructor, Wanganui  
8.15 Listeners' Requests  
10.0 Impudent Impostors  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Between Ourselves: Feminine Topics  
9.30 Light Salon Music  
10.0 The Evil Lady  
10.15 The Dark God  
10.30 Parade of Stars  
11.0 Close down  
6.0 p.m. All "Jazzbo" Collins and Others  
6.30 Nelson Hit Parade  
7.0 Tudor Princess  
7.15 Recent Tenor Recordings  
7.30 Concert Orchestra  
8.0 Rural Broadcast  
8.15 Latest Light Fare

- 8.45 Lilith Merman and Mary Martin: Inset from the Ford 50th Anniversary Television Show  
9.4 Theatre Orchestras  
9.30 Play: Pacific Gold, by C. Gordon (over NZBS)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Benjamin Gigh (tenor)  
9.45 Overtures to the Mikado and the Pirates of Penzance  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Toralf Tollersten (accordion)  
11.0 Mainly For Women: Country Club; The Golden Bush (NZBS)  
11.30 Molly Grouse (soprano)  
12.0 Lunch Music  
2.0 p.m. Mainly For Women: Beauty and Makeup, by Thelma Holland (NZBS); Liechtenstein, by T. F. Kennedy (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Brahms Love Song Waltzes, Op. 52; Symphony No. 3 in F, Op. 90  
4.0 Miss Billy  
4.30 Variety  
5.0 Old Time Music with Sydney Thompson  
5.15 Children's Session: Junior Digest; Winnie the Pooh (BBC)  
5.45 Favourite Melodies with Mantovani and his Orchestra  
6.0 Listeners' Requests  
7.15 For Farmers: C. M. Driver, Crop Research Division, and R. G. Jolly, Department of Agriculture, discuss the maintenance and improvement of potato stocks (NZBS)  
7.34 Dad and Dave  
7.50 Fanfare with Brian Marston and his Orchestra (Studio)  
8.10 Play: The Man Who Wanted to Know How to Shudder, a modern fantasy based on the fairy tale by the brothers Grimm, adapted by Laurence Kirchin (NZBS)  
9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)  
10.0 Tex Bencke's Orchestra  
10.30 The ABC Dixieland Band  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
7.0 The Philadelphia Symphony Orchestra: Freedom Morning (Blitzstein) (With Margot Rebel, soprano; Concerto for Voice and Orchestra Hausserman)  
7.30 Historical America in Song (For details see 2YC)  
8.0 Finn Videro (organ)  
Chorale Variations: Meinem Jesum lass ich nicht  
Chorale Variations: Jesu Meine Freunde Walther  
8.25 Masterworks from France: Magnificat (FBS) Charpentier  
9.0 Alex Lindsay String Orchestra (For details see 2YC)  
9.30 The Mother of Parliaments: A feature on the House of Commons, produced by Hugh Barnett (BBC)  
10.0 Pro Arle Quartet  
String Quartet in F Ravel  
10.29 Guilhermina Suggia (cello) and the London Symphony Orchestra  
Concerto in D Minor Lalo  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast  
9.0 Good Morning, Ladies  
9.30 Jimmy Shand and his Music  
9.45 Hits from the Shows  
10.0 Lady in Distress  
10.15 The Devil and the Lady  
10.30 Never Let Me Love You  
10.45 Barbara Dale  
11.0 Close down  
6.0 p.m. Treatable Melodies  
6.15 Ranch House Refrains  
6.30 Calling Waimate  
7.0 Stanley Black's Orchestra  
7.15 Four Corners  
7.30 Johnny Haven  
7.45 Vintage Vocals  
8.5 H.S.A. Review  
8.10 Listeners' Requests  
9.30 The Dark Stranger  
10.0 Interlude for Rhythm, with James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)  
10.15 Reflections  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Jeannette MacDonald  
10.0 Devotional Service  
10.15 Miss Billy  
10.30 Music While You Work  
11.0 Women's session: Elizabeth Laing talks about Beauty Care for the Middle Aged  
11.12 Concert Memories  
12.0 Lunch Music  
2.0 p.m. Classical Music  
The Rite of Spring  
Four Norwegian Moods Stravinsky  
2.45 The Mountebank  
3.0 Music While You Work  
3.30 All Star Variety  
4.0 The Burtons of Banner Street  
4.12 Recital for Two  
4.45 Comedy Corner  
5.0 In Sentimental Mood  
5.15 Children's session: Radio Circle  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Garden Expert (O. H. Jackson)  
7.30 Thomas Fats Waller  
7.45 The New World Singers  
8.14 Short Story: The Truants, by d'Arcy Niland (NZBS)  
8.30 Variety Digest  
9.32 The Adventures of P.C. 49 (BBC)  
10.0 Continental Hit Parade  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Mansfield Park (BBC); The Distaff Side—Split Almond Whiskers and a Fanfare of Trumpets, the third of a series of talks by Eileen Saunders, on women's life through the centuries (NZBS); Alex Lindsay talks about Music (NZBS)  
11.35 Morning Pronis  
12.0 Lunch Music  
2.0 p.m. The Bing Crosby Show (VOA)

- 2.30 Music While You Work  
3.0 The Caravan Passes  
3.30 CLASSICAL HOUR  
Mass in F, K.192 Mozart  
Symphony No. 51 in C Haydn  
4.30 Short Story: And Glory Shone Around, by Fay King (NZBS)  
5.15 Children's session: Talking About Books—News from the Boys and Girls' Library; The Moonflower (ABC)  
6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)  
7.15 Song and Story of the Maori (NZBS)  
7.30 Reel and Strathspey Club  
8.0 Dunedin Studio Orchestra conducted by Gil Beech (studio)  
8.30 Adventures of the Scarlet Pimpernel  
9.30 Heritage of Song  
10.0 Affairs of Harlequin  
10.30 Jane Froman presents With a Song in My Heart  
10.45 Interlude to Music: Frank Baron and his Sextet (BBC)  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
7.0 London Studio Concert  
7.30 Historical America in Song (For details, see 2YC)  
8.0 Review: My Cambridge, 1910-1913, a flea among elephants, the first of four remembrance talks by Sarah Campion (NZBS); Portraits from Memory: Bernard Shaw, by Bertrand Russell (BBC)  
8.35 Witold Malczewski (piano)  
Prelude, Chorale and Fugue Franck  
8.52 Maggie Teyte (soprano)  
Songs by Faure  
9.0 The Alex Lindsay String Orchestra (For details, see 2YC)  
9.30 The Stratford-upon-Avon Festival Company  
Merry Wives of Windsor (Shakespeare)  
9.55 Elgar  
Pomp and Circumstance March No. 3 in G Minor, Op. 39  
Sea Pictures, Op. 37  
Cello Concerto in E Minor, Op. 85  
11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Bandstand  
6.30 Presbyterian Hour  
7.15 Best in the West  
7.30 Cowboy Roundup  
8.15 Listeners' Requests  
9.45 Swing Session  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Southland Competitions Society's Festival: Broadcasts throughout the day  
This Week's Composer: Rachmaninoff  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Documentary on the Plunket Society (NZBS)  
11.35 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Caravan Passes  
2.15 Concert  
Overture: Athalia Mendelssohn  
Where'er You Walk (Sencle) Handel  
Babanera Chabrier  
The Dream (Maion) Massenet  
I Still Seem to Hear (The Pearl Fishers) Bizet  
Mother Goose Suite Ravel  
3.0 Songs of Michael Head  
3.30 Hospital session  
4.0 Over to You (BBC)  
4.30 Dolf van der Linden and his Orchestra, with Herbert Ernst Groh  
5.0 Tim Wright and his Band  
5.15 Children's Hour: Time for Juniors: The World of Ice (ABC); Books as Friends  
5.45 Victor Silvester's Music  
6.0 Beloved Vagabond  
7.15 Variety Magazine  
7.45 Palace of Varieties (BBC)  
8.15 Glamorous Nights: The Music and Story of Ivor Novello  
8.40 Serenata: Maurice Tansley sings with Jack Thompson at the Piano (Studio)  
9.30 Maurice Till (piano)  
17 Variations Serieses, Op. 54 Mendelssohn (NZBS)  
9.43 Kathleen Ferrier (contralto) and John Newmark (piano)  
Song Cycle: Woman's Life and Love, Op. 42 Schumann  
10.15 The Reminiscences of Wickham Steed: Italy Under Mussolini (BBC)  
10.30 Jazz Time  
11.20 Close down

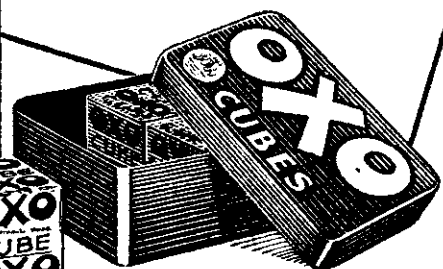
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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, August 26

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Singing Strings  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light and Bright  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Listening  
1.30 p.m. Tapestries of Life  
1.45 Les Paul Entertains  
2.0 Stage Door Favourites  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices  
Afternoon Musicale  
4.0 Anne Shelton Sings  
4.15 Billy Mayerl, Piano and Ensemble  
4.30 Variety  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Recent Releases  
6.15 Wild Life  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Michael Darlin  
9.0 Ask Me Another  
9.30 Supper-time Harmonies  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
10.45 Teen Time  
11.0 From Our Long-Playing Library  
11.30 Starlight Variety  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Baritone Ballads  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Giuseppe Valdengo  
2.30 Women's Hour (Miria), Book Review; Home Decorating; Malayan Letter  
3.30 Afternoon Tea Tunes  
3.45 From Stage and Screen  
4.0 Today's Harmonists  
4.15 Harold Ramsey  
4.30 Gordon MacRae  
4.45 Pop Pianists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Nat King Cole  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell it to Taylors  
6.45 Eddie Fisher  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Reserved  
9.0 Ask Me Another  
9.30 Rosita Serrano  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 Instrumental Variety  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happi Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning session (Aunt Daisy)

- 9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating  
3.30 Rumba with Ros  
3.45 The Carsons: Lenny and Mindy  
4.0 Jimmy Leach and the Four Aces  
4.15 Robert Farnon's Orchestra  
4.30 Keyboard and Comic  
4.45 Luton Girls a-Singing  
5.0 Variety Half Hour  
5.30 Nursery Rhyme Land  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Dick Jurgens's Orchestra  
6.15 Wild Life  
6.30 Delia Murphy  
6.45 What's New on Record  
7.0 Confidence Man  
7.15 John Nebitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 I Spy  
9.0 Ask Me Another  
9.30 Supper-time Concert  
10.0 Moonlight  
10.15 Horsey Flavour  
10.30 Dark Destiny  
10.45 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Malayan Newsletter; Report from Dominion Conference of National Council of Women; Home Decorating  
3.30 Afternoon Musicale  
4.0 Mavis Rivers and Julian Lee  
4.15 Latin Pattern  
4.30 The Squadronaires  
4.45 Memories  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music, Music  
6.45 Personality Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 Eight-Hour Alibi  
10.15 Rhythm Roundup  
10.30 Dark Destiny  
10.45 Startime  
11.0 Music for Moderns  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
8.0 Good Morning Requests  
9.30 Out of the Past: Gladys Moncrieff  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge (final broadcast)  
10.45 The Unbeliever (final broadcast)

- 11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
2.0 p.m. Novelty Instrumentalists  
2.15 Rhumbas and Sambas  
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji Newsletter  
3.30 Musical Comedy Stars  
3.45 The David Rose Orchestra  
4.0 Rhythm on the Keyboard  
4.15 Vocals with Dicky Valentine  
4.30 March Time  
4.45 Famous Ballads  
5.0 Concert Instrumentalists  
5.15 The Three Suns  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Popular Songs in Harmony

- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Reserved  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: Bill Loose and his Orchestra  
9.45 Spotlight Pianist: Fats Waller  
10.0 This Was the Week: Krakatoa Eruption  
10.15 Reserved  
10.30 Close down

Favouring a throaty contralto in the style of Sophie Tucker, whom she most admires, Anne Shelton has a long record of success. Anne Shelton graduated to her own BBC programme during the war. As a result her recordings have been widely successful both in England and America. This pleasing singer has the spotlight from 1ZB today at 4.0 p.m.

Giuseppe Valdengo is one of the younger baritones who have come to the fore in recent years. His repertoire is extensive both in opera and ballads. Valdengo sings from 2ZB at 2.15.

Delia Murphy, a singer of Irish folk songs, whose records have made her internationally famous, can claim the distinction of having presented the Neapolitans with one of their most popular modern songs. As wife of Dr. T. J. Kiernan, former Irish Ambassador to the Vatican, she lived abroad for six years and introduced her songs to the Italians. One of them, "There Were Three Lovely Lassies from Baccin," became a favourite "cafe ballad" in Naples. Listen to this Irish lass from 3ZB tonight at 6.30.

The final broadcasts from the serials "Rowan Lodge" and "The Unbeliever" may be heard today from 2ZA at 10.30 a.m. and 10.45 a.m.

# PUBLIC NOTICE

## SPORTS SHIRTS

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# IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. From Grand Opera  
10.0 Devotions: I. G. Ogier  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Eustace Diamonds (BBC) (final episode); Report from the National Council of Women's Dominion Conference  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. **Auckland Competitions Society** Selected Classes  
2.45 **CLASSICAL MUSIC**  
Violin Concerto, Op. 33 Nielsen  
Roumanian Rhapsody No. 1 in A Enesco

3.30 Favourite Songs  
3.45 Music While You Work  
4.15 Theatre Organists  
4.30 Serenade  
5.0 Voices in Harmony  
5.15 Children's session  
5.45 Billy Neely (boy-soprano)  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
Tea Dance  
7.0 **Sports Page**  
7.30 Vera Lynn Sings  
8.0 **Short Story:** The Great Moment, by F. B. Walton (NZBS)  
8.15 **Auckland Competitions Society** Some Successful Performers  
8.30 The Good Companions  
9.30 **Scottish session** (Bill Felt)  
10.0 Palace of Varieties (BBC)  
10.30 Shirley Abicair with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
10.45 Music by Antonini (VOA)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 **Henry Wood Promenade Concert** (Part 1): The BBC Symphony Orchestra, with Peter Pears (tenor) and Denis Brain (horn)  
Overture: Don Giovanni  
Aria: For Pity Do Not Seek Again, K.420  
Masonic Funeral Music, K.477  
Horn Concerto No. 3 in E Flat, K.447  
Symphony No. 41 in C, K.551 (Jupiter) (BBC)  
8.10 **Brahms**  
Kathleen Ferrier (contralto) and John Newmark (piano)  
Four Serious Songs, Op. 121  
Isaac Stern (violin), Alexander Zakin (piano)  
Sonata No. 3 in D Minor, Op. 108  
8.52 The Concert Hall Chamber Orchestra, conducted by Robert Hull, with Francis Turle (viola) and the Cornell a Capella Chorus  
Flos Campi Vaughan Williams  
9.13 Leon Goossens (oboe) and the Philharmonia Orchestra  
Oboe Concerto in One Movement E. Goossens  
9.30 **The Arts in Auckland** (NZBS)  
10.0 Dinu Lipatti (piano)  
Sonata in B Minor, Op. 58 Chopin  
10.25 The Vienna Octet  
Grand Septet in E Flat, Op. 62 Kreutzer  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Your Hostess Tonight: Vera Lynn  
5.15 Popular Organists  
5.30 Hit Memories  
5.45 Radio Rodeo  
6.0 Harmonica Stylists  
6.15 Nat King Cole Favourites  
6.30 Merry Melodies  
7.0 World Variety  
7.30 The Hunchback of Ben All  
8.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Benjamin Gigli (tenor)  
9.45 Morning Melodies  
10.0 Debra of Four Winds  
10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)  
10.30 The Dark God

# Friday, August 27

10.45 Fate Walked Beside Me  
11.0 Close down  
6.0 p.m. Melody Lane  
6.15 **Tonight's Stars:** Frank Sinatra and Lita Roza  
6.30 Teatime Cabaret  
6.45 **Weekend Sports Preview** (Eric Brown)  
7.0 The 1940 Hit Parade  
7.15 Tudor Princess  
7.30 Record Roundabout  
8.1 News for the Farmer  
8.15 Richard Hinber and his Orchestra  
8.30 **Short Story:** Mr. Bones of Thornodon, by Arnold Wall (NZBS)  
9.4 Reserved  
9.30 **The World My Parish:** A portrait of John Wesley, written and produced by R. D. Smith (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Madocks)  
9.30 New and Popular  
9.45 Percy Faith's Orchestra and Chorus  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Debra of Four Winds  
11.0 Tunes of the Twenties Medley  
11.15 Musical Names: Mitchell  
11.30 Victor Silvester Quicksteps  
11.45 The Three Suns  
12.0 **Musical Mailbox:** Hamilton  
12.30 p.m. Lunch Music  
1.0 Meredith Scandal  
1.15 Operatic Selection  
1.30 **Ballet Music**  
1.45 Elizabeth Davis (contralto)  
2.0 **Women's Hour** (Marjorie Greeny)  
Frenchman's Creek: Five Minute Food Talk; Weekend Entertainment; Talk: How the Garden Got Its Plants  
3.0 Musical Moments with Mantovani  
3.15 Ellen Hayes (vocal and guitar)  
3.30 The Amazing Duchess  
4.0 Suite No. 1 in D Minor, Op. 43 Tchaikovsky  
4.45 Horst Winter and his Orchestra  
5.0 The Black Arrow  
5.15 Modern Variety  
5.45 The Amazing Simon Crawley  
6.0 Les Paul (guitar)  
6.15 Waltz Refrain  
6.30 Fabian of the Yard  
7.0 Quiz Kids  
7.30 Johnny Raven  
7.45 The Marimba Serenaders  
8.0 Review of Prices of Auckland Provincial Stock Sales  
8.15 Billy Cotton and his Band  
8.30 A Case for Cleveland  
9.4 **EILEEN SMITH** (soprano)  
The Merry Minstrels Gleeson  
Open Your Window to the Moon Phillips  
I Heard You Go By Wood  
Only the River Running By Hopkins  
Country Gardens arr. Geehl  
9.30 **Play:** Gentlemen of the Jury, by Leslie Bailey (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Burtons of Banner Street  
10.0 Music in Quiet Mood  
10.15 Devotional Service  
10.30 Serge Koussevitzky Conducts  
10.45 Music While You Work  
11.15 Josef Locke (tenor)  
11.30 Langworth Groups on Parade  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Milt Herth Trio  
2.45 Dean Martin (vocal)  
3.0 Joe Loss and his Band  
3.15 **Classical Music:** scenes from Wagnerian Music Dramas  
Wotan's Farewell and Magic Fire Suite (Die Walkure)  
Forest Murmurs (Siegfried)  
Flower Maidens' Scene (Parsifal)  
Overture: Tannhauser  
4.0 IYZ's Hall of Variety  
5.0 Tunes for Tiny Tots  
5.15 **For Our Younger Maori Listeners** (Torla): Song and Story of the Maori (NZBS); Into the Unknown  
6.0 Dinner Music  
6.45 Favourite Duets  
6.55 Let's Learn Maori (NZBS)  
7.0 For Our Scottish Listeners  
7.15 IYZ's Sports Reporter  
7.30 **Major Work**  
Christmas Concerto Corelli  
Operatic and Song Recital by Joan Hammond  
8.0 Portrait of a Genius: Jascha Heifetz

8.32 **Short Story:** The Wild Horse, by Ethel Fielding (NZBS)  
8.43 Band Music  
9.50 Encore  
10.0 On the Dance Floor  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Maharaipa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Giacomo Lauri-Volpi (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** Report from National Council of Women Conference; Postscript for the Over-Fifties, by Judith Terry (NZBS); All This Side a Shilling: To My Sons, Winston and John, by Gela Manson  
11.30 The Fred Hartley Programme  
12.0 Lunch Music  
While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR**  
Divertissement Ibert  
Symphony on a French Mountain Air d'Indy  
Ballet Music: Le Cid Massenet  
3.0 The First Men in the Moon (BBC)  
3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Luck of the Vails (BBC)  
4.30 **Rhythm Parade**  
5.0 Piano Time  
5.15 **Children's Session:** Story by Colleen; The Moonflower (ABC)  
5.45 **From the Continent**  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.19 Stock Market Report  
7.15 **Sports Parade**  
7.45 **Song and Story of the Maori** (NZBS)  
8.0 The Music of Edward German (BBC)  
8.30 **Korean City:** A report on the progress of reconstruction in Southern Korea (NZBS)  
8.45 The Leslie Bell Singers  
9.30 **Music for Pleasure**  
10.0 Rhythm on Record ("Turntable")  
11.20 Close down



HELEN FORREST, one of the stars of "World Variety," to be heard from 1YD this evening at 7 o'clock

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Children's Holiday Programme  
12.33 p.m. Report from European Athletic Championships  
6.30 London News  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.  
4.30 p.m. Early Evening Concert  
5.45 Dinner Music  
7.0 **Noeline Parker** (violin) and Jocelyn Walker (piano)  
Sonata in G Haydn  
7.22 **The Symphonic Works of Carl Nielsen**  
The Danish State Radio Symphony Orchestra conducted by Thomas Jensen  
Symphony No. 1 in G Minor, Op. 7  
8.0 **Francois Ellegard** (piano)  
Chaconne, Op. 32 Nielsen  
Polonaise in A Flat, Op. 53 Chopin  
8.15 **The Incomparable Max:** Pat Lawlor speaks in appreciation of Sir Max Beer-Lewin, who celebrated his 82nd birthday on Tuesday (NZBS)  
8.30 **Opera:** Faust, by Gounod, with Georges Vore (tenor) as Faust, Roger Rieu (bass) as Mephistopheles, Roger Bourdin (baritone) as Valentine, Henri Bone (soprano) as Marguerite, Betty Rannerman (contralto) as Martha, Huguette Sabat-Arnand (mezzo-soprano) as Sibel, Ernest Frank (bass) as Wagner, with a Chorus and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Shanties and Forebitters (BBC)  
7.30 Comedy Time  
7.45 St. Martin's Summer  
7.50 Piano Personalities  
8.15 Reminiscence with Singin' Sam  
8.30 Variety Bandbox (BBC)  
9.0 The Donald Peers Show  
9.30 The Mountebank  
9.45 **Interlude for Music**, with Kay Cavendish (BBC)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 **Feminine Viewpoint** - Pamela Kemp  
9.30 Music While You Work  
10.0 The Story of Vivian Lang  
10.15 Family Fortune  
10.30 Out of the Shadows  
10.45 The Lift of the Waltz  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Strict Tempo Dance Music  
6.45 Stranger than Fiction  
7.0 Duettists  
7.15 Keyboard Capers  
7.30 Tudor Princess  
7.45 The Continental Flavour  
8.2 Gisborne Stock Market Report  
8.3 Melody Just Melody  
8.30 Grace Fields  
8.45 **Talk:** My Mouth Watered, by Brenda Bell (NZBS)  
9.3 **London Studio Concerts:** The BBC Scottish Orchestra  
9.35 Light Orchestral Concert  
10.0 ZE Book Review (NZBS)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
9.30 a.m. Housewives' Choice  
10.0 Popular Vocalists  
10.15 Master Music  
10.45 **Round and About:** So Ends this Day, by Cecil Manson (NZBS)  
11.0 Music While You Work  
11.30 Thanks for the Memory  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 For Our Scottish Listeners

# Friday, August 27



**FREDERICK GRINKE**, one of the artists to be heard during the programme of sonata recitals which begins from 4YC at 7 o'clock this evening

- 2.50 Light Instrumentalists**  
**3.15 Classical Session**  
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- 4.0 The Mountebank  
 4.30 South of the Border  
 5.0 Perry Gono  
 5.15 Children's session: Young People's Magazine; The Moonflower (ABC)  
 5.45 Dinner Music  
 7.0 For the Sportsman (Studio)  
 7.30 Will These Be Hits?  
 7.47 Melody Market  
 8.30 Take It From Here (BBC)  
 9.30 Let's Learn Maori (NZBS)  
 The Adventures of the Scarlet Pimpernel  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman): Hints of the Week; Malayan Newsletter  
 9.30 Stringtime  
 9.45 The Radio Revellers  
 10.0 Della of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Enchanted Island  
 10.45 Fate Walked Beside Me  
 11.0 Close down
- 6.0 p.m. Children's Session (Simon Sam)  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7.0 Lou Ella Robertson (vocal)  
 7.15 Sports Review (Mark Comber)  
 7.30 Strict Tempo Time with guest artist Rina Menzies  
 8.1 Short Story: French Lace, by Irene Shackloth (NZBS)  
 8.15 Carmen Miranda  
 8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)  
 9.3 Rhythm Interlude  
 9.45 Vic Damone (vocal)  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Hits of Yesterday  
 10.0 Strange Endings  
 10.15 Son of the Storm  
 10.30 Mantovani and his Orchestra  
 10.45 The Snowflakes Cardiff Choir  
 11.0 Close down
- 6.0 p.m. Strict Tempo Melodies  
 6.25 Weather Report and Town Topics  
 6.45 They Were Champions  
 7.0 Concert Time  
 7.15 Piano Rhythms  
 7.30 Tip Top Tunes  
 8.0 Nom-de-Plume  
 8.30 Reminiscent with Singin' Sam  
 8.45 Fire of Etna  
 9.4 Musical Comedy Favourites  
 9.15 The Blue Danube  
 9.45 Elephant Walk  
 10.0 Popular Parade  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 New and Catchy  
 10.0 Fashion Magazine  
 10.15 Paul Robeson Favourites  
 10.30 A Place of Honour  
 10.45 Lita Roza (vocal)  
 11.0 Close down
- 6.0 p.m. Latin Americana  
 6.15 On the Younger Side, with Val (Studio)  
 6.30 Eddie Calvert on the Trumpet  
 7.0 Medleys  
 7.15 Nelson Gift Quiz  
 7.45 Caprice for Strings  
 8.0 Palace of Varieties (BBC)  
 8.30 Reserved  
 8.45 My Chinese Album: House Boy in China, by Patricia Rae (NZBS)  
 9.4 The Frankland State Orchestra of Nurnberg  
 Suite: Quo Vadis Roza  
 9.30 Connoisseurs' Corner (Doug Harris)  
 10.30 Close down

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**N.Z. LISTENER, AUGUST 28, 1954**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Popular Overtures  
 9.45 Morning Star: Isobel Balllie  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Borrah Minevitch and his Harmonica Rascals
- 11.0 Mainly for Women: Report from the Dominion Conference of the National Council of Women: Journeying in the United States, by Isobel Walmsley (NZBS); The Golden Bush, by Temple Sutherland (NZBS)
- 11.30 French Artists  
 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook  
 2.30 Music While You Work
- 3.0 CLASSICAL HOUR  
 Concerto for Oboe and Strings  
 Cimarosa-Benjamin  
 Symphony No. 6 in B Minor, Op. 74 Tchaikovsky
- 4.0 Comedy Corner  
 4.15 Continental Cafe  
 4.30 Commonwealth Artists  
 5.0 Partners in Time  
 5.15 Children's Session: The Terrible Tale of Peter Puffington (NZBS)  
 5.45 Arrangements for Piano and Orchestra  
 6.0 Light Music  
 7.15 Sports Magazine (NZBS)  
 7.45 Shirley Abical, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 8.0 Children's Stories Redesignated for Adults, featuring Stan Preberg, Steve Allen and Al "Jazzbo" Collins  
 8.15 The Anthony Choir with Ray Anthony and his Orchestra  
 8.30 Maori Interlude  
 8.40 Songs for Strings  
 9.30 Inspector West  
 10.0 Interlude for Music: Frank Baron and his Sextet (BBC)  
 10.14 Music of Lecuona: Stanley Black and his Orchestra  
 10.30 Late Evening Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Philharmonic Orchestra  
 A London Symphony Vaughan Williams  
 BBC World Theatre: Ghosts, by Henrik Ibsen, translated by William Archer and adapted by Lance Sieveking  
 9.15 OLIVE BLOOM (English pianist)  
 Variations in F Minor Haydn  
 Minuet from Sonatine Ravel  
 Jeux d'Enfants (Studio) Ravel
- 9.30 Margot Guillaume (soprano) and the Bach Orchestra of Stuttgart  
 Cantata No. 51: Praise Ye God Throughout Creation Bach

- 9.59 Eccentrics in Literature: Benjamin Franklin, by H. W. Youren (NZBS)  
 10.17 The Budapest String Quartet  
 Quartet No. 14 in C Sharp Minor Beethoven

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.30 Calling Temuka  
 9.45 Vocal Pairs  
 10.0 Della of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Selections and Medleys  
 11.0 Close down
- 6.0 p.m. Musical Rendezvous  
 6.15 Latin-Americana  
 6.30 Tip Top Tunes  
 6.45 Accordion Aids  
 7.0 Tudor Princess  
 7.15 Popular Entertainers  
 7.30 Johnny Raven  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 Short Story: The First Dreamer, by O. E. Middleton (NZBS)  
 8.44 A Professional View of the Theatre: Plays and Playwrights, by John Casson (NZBS)
- 9.3 A Garland for the Queen: Madrigals dedicated by gracious permission to Her Majesty Queen Elizabeth II and sung by The Golden Age Singers and the Cambridge Madrigal Society (BBC)  
 9.32 Frederick Grinke (violin) and the Boyd Neel String Orchestra  
 Concerto Accademico Vaughan Williams  
 The London Philharmonic Orchestra  
 Overture to a Picaresque Comedy Bax
- 10.0 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Tino Rossi  
 10.0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Looking at Life  
 11.15 Morning Concert  
 12.0 Lunch Music
- 2.0 p.m. Classical Music  
 Excerpts from Aida Verdi  
 2.45 Beloved Vagabond  
 3.0 Music While You Work  
 3.30 Heritage of Song  
 4.0 The Burtons of Banner Street  
 4.12 The Latins Take Over  
 4.30 Songs of the Range  
 4.45 Boston Promenade Orchestra  
 5.0 From the Land of the Shamrock  
 5.15 Children's session: The Passing of King Arthur (BBC); Girl Guides Programme
- 6.0 Sports Preview (Ian F. Thompson)  
 7.30 The Blue Bird: Masterlinck's play for children adapted for radio by O. A. Gillespie (NZBS)  
 8.40 Lynn Murray and his Concert Orchestra with guest artists  
 9.30 Death Takes Small Bites: A radio dramatisation of G. H. Johnston's novel (first episode)  
 10.0 The Golden Bush (NZBS)  
 10.10 Modern Variety  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Cinema Celebrities  
 11.0 Topics for Women: People in the News, by Arthur Manning; Life in Egypt, the fourth talk by Mabel King (NZBS); Beauty Care for All Ages—For the Thirties, by Elizabeth Laing  
 11.35 Morning Proms  
 12.0 Dunedin Community Sing (from the Embassy Theatre)  
 1.30 p.m. Lunch Music  
 2.0 Bands and Ballads  
 2.30 Music While You Work  
 3.0 Torch of Freedom  
 3.30 CLASSICAL HOUR  
 Overture: Scapino Walton  
 Piano Concerto No. 3 in C, Op. 26 Prokofiev
- Symphony No. 2, Op. 19 Barber  
 4.30 Stringtime  
 4.45 Songtime with Peter Dawson  
 5.0 Tea Table Tunes  
 5.15 Children's session: About the Town; The World of Ice (ABC)

- 6.0 My Son, Tom  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Crusader or Crackpot?  
 8.0 Rhapsody in Rhythm, with Julian Lee's Band (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Round Up  
 9.30 Pathways to Freedom: Way from Siberia, a series about people who have escaped from various places, including from behind the Iron Curtain, and since gone to live in Australia  
 10.0 Your Dancing Party: Norman Lee's Orchestra (VOA)  
 10.15 Art Pepper's Quartet  
 10.30 Johnny Hodges and his Orchestra  
 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Sonata Recitals  
 Vladimir Horowitz (piano)  
 Sonata in B Flat (Posthumous) Schubert  
 Frederick Grinke (violin) and Kendall Taylor (piano)  
 Sonata No. 32 in B Flat, K.454 Mozart
- 7.55 Eccentrics in Literature: Sir Richard Burton, by H. W. Youren (NZBS)  
 8.15 Music by N.Z. Composers  
 Barbara Hyland (soprano)  
 The Moth Dorothy Curtis  
 The Lake Isle of Innisfree Ronald Dellow  
 Ronald Dellow (piano)  
 Two Fancies Ronald Dellow  
 Maurice Larson (tenor)  
 Come, Sleep Barry Trussell  
 John Dellow (baritone)  
 Full Fathom Five Leslie Thompson  
 June Taylor (cello) and Pat Towsey (piano)  
 Cello Sonata: First Movement Berenice Rodewald (NZBS)
- 8.38 The Royal Philharmonic Orchestra  
 Overture: Ruy Blas, Op. 95 Mendelssohn  
 Violin Concerto in D, K.213 Mozart  
 Symphony No. 40 in F Haydn
- 9.30 Contemporary American Composers  
 Paul Bowles  
 Stewart Harvey (baritone)  
 Three David  
 Colleen McCracken (piano)  
 Sayula  
 Huapangos, Nos. 1 and 2 (NZBS)
- 9.43 Bach  
 E. Power Biggs (organ)  
 Fantasia and Fugue in G Minor (The Great)  
 Elisabeth Schwarzkopf (soprano), with the Philharmonia Orchestra  
 Cantata No. 51: Praise God in All Lands  
 Andre Pepin (flute), Doris Rossland (harpichord) and the Stuttgart Chamber Orchestra  
 Suite No. 2 in B  
 Edwin Fischer, Ronald Smith, Denis Matthews (pianos) and the Philharmonia Orchestra conducted by Edwin Fischer  
 Concerto in C  
 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Southland Competitions Society's Festival: Broadcasts throughout the day  
 Classical Cameo
- 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Report from the National Council of Women Conference: Always This Yesterday  
 11.30 Miniature Concert  
 12.0 Lunch Music
- 2.0 p.m. The Bishop's Mantle  
 2.15 Symphonic Music  
 Symphony No. 2 in D Brahms  
 3.0 Voices in Harmony  
 3.15 Accordians  
 3.30 Music While You Work  
 4.0 Scottish session  
 4.15 Hits of Yesterday  
 4.45 Band Music  
 5.15 Children's Hour: Junior Storytime; Young Jane (NZBS); Nature Through Books
- 5.45 Music for the Tea Hour  
 7.30 Popular Parade  
 8.0 Curtain Up  
 Music from Opera and Ballet  
 9.30 Shirley Abical with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
 9.45 George Shearing's Trio  
 10.0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Phil Green's Rhythm on Reeds  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, August 27

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Etude
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Silvester Showcase
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
- 3.30 Concert Hall: Kostelanetz, Swarthout and Lanza
- 4.0 Canadian Capers
- 4.15 Percy Faith's Orchestra and Chorus
- 4.30 Rags and Bones
- 4.45 Music from the Movies
- 5.0 Variety on Record
- 5.45 Evening Star: Rose Brennan

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Piano Medleys
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Voices of Walter Schumann
- 7.45 Famous Fortunes

- 8.0 Three Roads to Destiny
- 8.15 Manhattan Varieties: Art van Damme and Norman Cloutier
- 8.45 Epitaph for Henriette
- 9.0 Rhythm and Rhyme
- 9.32 Rugby Portraits (final broadcast)
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Music by Manovani
- 11.30 Glenn Miller Revivals
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), Overseas News; Weekend Entertainments; How the Garden Got its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Howard Keel
- 4.0 Geraldo's Orchestra

- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Moreton and Kay
- 5.0 From the Films
- 5.30 Romantic Mood
- 5.45 Victor Young's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Ray Martin's Orchestra
- 6.45 Melody Mixture
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Reg Dixon
- 8.0 Three Roads to Destiny
- 8.15 American Orchestras
- 8.30 Hoagy Carmichael
- 8.45 Rhythm of the Range
- 9.0 From Our Long Playing Library
- 9.32 Rugby Portraits (final broadcast)
- 9.45 Al Martino
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; How the Garden Got its Plants—Sub-Tropical Plants; True Confessions
- 3.30 The Martin Boys
- 3.45 Ken Griffin and Maurice Chevalier
- 4.0 Female Fingers at the Keyboard
- 4.15 Christopher Lynch
- 4.30 Variety
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Norrie Paramor and his Orchestra
- 6.15 Donald Peers
- 6.30 Jose Iturbi
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 George Mitchell Singers
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 John Charles Thomas
- 8.30 Nostalgia
- 9.0 Light Variety
- 9.15 Clean Up Quiz
- 9.32 Rugby Portraits (final broadcast)
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got its Plants; Fruit Trees; Report from Dominion Conference National Council of Women
- 3.30 Afternoon Musicals

- 4.0 Percy Faith and his Orchestra
- 4.15 Jo Stafford
- 4.30 Ethel Smith and Les Paul
- 4.45 Songs for Sale
- 5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 These Are Always Popular
- 8.45 I Spy
- 9.0 Melodies from the Stars
- 9.32 Rugby Portraits (final broadcast)
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dance Bands
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Vocal Spotlight: Lee Lawrence
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Out of the Shadows (first broadcast)
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music For All Tastes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 The Goldman Band
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden Got its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Johnston Brothers
- 4.30 Eric Frank (piano accordionist)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Les Paul (guitar)

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Peter Dawson (bass-baritone)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Nat Brandwynne and his Orchestra
- 7.30 Chris Hamilton's Hammond Organs
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Theatre Royal, starring Sir Laurence Olivier
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk by Night
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Rugby Portraits" may be heard from 2ZB at 9.32 this evening.

Donald Peers, the man with a smile and the "zing" in his voice, is one of the phenomena of the modern entertainment world. He is one of the few artists who, single-handed, has drawn people by the thousands to listen and to sing with him. Donald Peers will be heard from 3ZB at 6.15.

At 9.45, Norman Allen may be heard from 2ZA in a preview of the weekend's sporting activities in Manawatu and surrounding districts.

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FOR BABY

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# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. A Cross-section of new recordings

9.30 The Test of Time: Melodies that Retain Popularity through the Years

10.0 Devotions: Rev. J. Jensen

10.20 Light Orchestras and Vocalists

10.45 Piano Interlude

11.0 Pakuranga Hunt Club's Meeting: Centenaries throughout

11.15 Melodies of the Moment

11.45 Latin American Rhythm

12.0 Lunch Music

2.0 p.m. Saturday Matinee

2.30 Rugby: N.Z. v. N.Z. Maoris (from Eden Park)

4.30 Light Concert

5.15 Children's session

5.45 Chorus Time

6.0 Auckland Stock Market Report (NZBS)

7.30 Latin-American Style: Songs by Patrick Murdoch with music from Brian Marston (NZBS)

7.50 Esme Stephens with the Johnny Coulter Trio (NZBS)

8.5 Saturday Evening Cocktail with Jack Roberts at the Piano (NZBS)

8.20 Auckland Competitions Society: Some Successful Performers

8.30 Educating Archie (BBC) (to be repeated from IYA at 2.0 p.m. on Tuesday)

9.15 Lookout, by Ian Donnelly

9.30 The Bing Crosby Show (VOA)

10.0 Make Believe Ballroom Time

11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Orchestral Hour

3.0 Light Concert

4.0 Arias from Opera

4.20 Concerto

5.0 Close down

6.0 Dinner Music

7.0 Music by N.Z. Composers: Richard Dixon, Robert Wilson (tenor), Hilis, Old Woman, The Gate, My Son, It's Raining Daffodils (NZBS)

7.30 Ronald Moon (viola) and Gwen McLeod (piano) (For details, see 3YC)

8.0 Auckland Competitions Society's Festival: Finalists James Steinberg Men's Aria, Finalists Auckland Star Piano Concerto, with the Auckland Radio Concert Orchestra conducted by Oswald Cheesman

Concerto Test: Concerto No. 3 in C Minor (From the Town Hall) Beethoven

10.30 Stross Quartet, with Philipp Haas (second viola)

String Quintet in C, Op. 88 Haydn

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening from the Andrews Sisters

11.15 At Home with Lionel Barrymore

11.30 Manhattan Musicals

12.0 Song Album

12.20 p.m. Pop Orchestra Favourites

12.40 Hillbilly and Western Parade

1.0 Swing Shift

1.15 Association Football (from Blandford Park)

2.50 Interlude for Song

3.10 Rugby League (from Carlaw Park)

4.45 My Son, Tom

5.15 Your Host Tonight: Ray Martin

5.30 Jazz Memories with Artie Shaw and Dinah Shore

6.0 Parade of Overseas Successes

6.30 Merry Melodies

7.0 Low Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)

7.30 Cocktail Time with Blake Reynolds

8.0 Join in the Chorus

8.30 Radio Cabaret

10.0 District Weather Forecast

Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session

8.0 Junior Requests

9.0 Bunkhouse Show

9.30 Morning Musicals

10.0 Guest Artists: The Crosbys

10.15 Kamo Quarter Hour

10.30 Strictly Instrumental

10.45 Home Decorating by Anne Stewart

11.0 Close down

# Saturday, August 28

6.0 p.m. Partners in Harmony

6.15 Paul Weston and his Orchestra

6.30 Tops in Pops

6.45 Patrick Dawlish

7.0 Saturday Serenade

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 Eyes of Knight

7.45 Platter Charter

8.0 Sports Supplement

8.30 Choice of the People: Requests

10.0 Swingtime

10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

8.0 Sports Preview

9.0 Musical Mailbox: Te Kuiti

9.30 Holiday for Song

9.45 Home Decorating Talk

10.0 Fate Walked Beside Me

10.15 For the Home Gardener (M. C. Gudek)

10.30 Jerry Shard and his Music

10.45 Mr. and Mrs. Taploe

11.0 Song Roundabout

11.15 Plink, Plank, Plink

11.30 Up and Coming

11.45 Microphone Magazine

12.0 Lunch Music

1.0 p.m. Sports Summary

1.15 Lighter and Brighter

1.30 Famous Fortunes

2.0 Variety

3.0 Ranfurly Shield: Canterbury v. Waikato (from Lancaster Park, Christchurch)

4.0 Variety

4.45 Havana Cuban Boys

5.0 Commodore's Corner

5.15 Sing As We Go

5.30 Kalman Memories

5.45 Gordon Jenkins Group

6.0 On the Rumba Beat

6.15 Popular Vocalists

6.30 Radio Sports News

7.0 Waikato Quest for Talent

7.30 Wizard of Oz

8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)

8.30 We Three (instrumental group)

Makin' Whoopee Kaper

I Don't Stand a Ghost of a Chance Lover Rodgers and Hart

Shoe Shine Boy Gahn

Indiana Hanley

9.4 The Bing Crosby Show (VOA)

9.30 The Affairs of Harlequin

10.0 Vocal and Visual: Screen Performers in Music from Their Films

10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Al Morgan (vocal)

9.15 Saturday Morning Variety

10.0 Crazy Corner

10.15 Billy Mayerl (piano)

10.30 Gardening Session (A. M. Linton)

10.45 Art Mooney and his Orchestra

11.0 Boris Dav, Melachrlno and George Mitchell Choir

11.30 Concert in Miniature

12.0 Lunch Music

2.0 p.m. Saturday Matinee

2.15 First Sports Summary

3.0 Medinger Brothers (accordion)

3.15 Bing Crosby

3.30 Mitch Miller and his Orchestra

3.40 The Hill-Billies

3.55 Light Orchestras

4.15 Second Sports Summary

4.30 Tea Dance

5.0 Vocal Trios

5.15 For Our Younger Listeners: This Is Our Town: The Moonflower (ABC)

5.45 Songs of Yesterday

6.0 Dinner Music

6.45 Today's Classic

7.30 Take It From Here (BBC)

8.0 Twenty Questions (NZBS)

8.30 The Adventures of Mr. and Mrs. North

9.15 Lookout, by Ian Donnelly

9.30 The Affairs of Harlequin

10.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)

10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

5.30 Local Weather Conditions

6.30 Local Weather Conditions

7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

8.10 Sports Announcements

9.4 Band Music

9.30 Local Weather Conditions

Sports Announcements

Morning Star: Andres Segovia

9.40 Music While You Work

10.10 Devotional Service

10.30 Business Women's Session: Other People's Weaknesses, by a Harassed Housewife: Home Millinery: How Did It All Begin? by K. Du Toit (NZBS)

11.0 Sports Announcements

Variety

12.0 Lunch Music

Sports announcements

1.0 p.m. Association Football (From the Basin Reserve)

3.0 Rugby Football (From Athletic Park)

5.0 Music from the Salon

5.15 Children's Session: Songs by Joan: Special Book Quiz: The Islanders (NZBS)

6.0 Tea Dance

7.30 Latin American Style: Songs by Patrick Murdoch with music from Brian Marston (NZBS)

7.45 Roy Smeek and his Paradise Islanders

8.0 The Bing Crosby Show (VOA)

8.30 Educating Archie (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)

9.15 Lookout, by Ian Donnelly

9.30 Wellington Competitions Festival: Delayed broadcast of demonstration concert from Town Hall

10.0 Make Believe Ballroom

11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Variety

2.0 Afternoon Matinee

3.0 The Devil to Pay (BBC)

3.30 With a Song in My Heart

4.0 Variety

4.30 History's Unsolved Mysteries

5.0 Early Evening Concert

6.0 Dinner Music

7.0 Andre Jauret (flute) and Walter Frey (piano)

Sonata Brunner

7.15 Christina Young (contralto) and Fanny McDonald (piano)

Gypsy Songs, Op. 55 Dvorak

(Studio)

7.30 Ronald Moon (violin) and Gwen McLeod (piano) (For details see 3YC)

8.0 Henry Wood Promenade Concert (Part 1: The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Peter Pears (tenor) and Denis Brain (horn))

Overture: Don Giovanni

Aria: For Pity Do Not Seek Again, K.420

Masonic Funeral Music, K.477

Horn Concerto No. 3 in E Flat, K.447

Symphony No. 41 in C, K.551 (Jupiter) Mozart

8.10 Readings from George Crabbe and the poems of the Serenade, which is in the second part of the Promenade Concert

8.25 Henry Wood Promenade Concert (Part 2)

Serenade for Tenor, Horn and Strings

Four Sea Interludes (Peter Grimes) (BBC)

10.10 Unusual Tales: The Crystal Egg, the last in a series of stories by H. G. Wells, adapted by Felix Felton (BBC)

10.40 The Paris Conservatoire Orchestra and the Brasseur Choir

Ode to Music

Sextet and Gypsy Song (A King in Spite of Himself) Chabrier

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests

10.0 District Weather Forecast

Close down

# 2XG GIBBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

7.45 Sport and Picnic Cancellations

8.45 Reserved

9.0 Motoring with Robbie

9.15 Tender Time

9.30 Huilo, Wairoa

9.45 Home Decorating Session

10.0 Arthur Askey

10.15 Popular Orchestras

10.30 Country Square Dances

10.45 Sing Along With Us

11.0 Close down

8.0 p.m. Teatable Tunes

6.30 Out on the Range

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

7.0, 8.0 London News. Breakfast Session

12.33 p.m. Report from European Athletics Championships

6.30 London News

6.40 National Announcements

7.0 National Sports Summary

Local Sports Results

9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on International News, by Ian Donnelly

11.0 London News (YAs and 4YZ)

6.45 The Air Adventures of Biggles

7.0 Atlas the Baron

7.15 Sports Results

7.30 Pacific Adventure

7.45 Shand and his Band

8.2 Listeners' Requests

9.30 The Devil's Holiday

10.0 Saturday Night Cabaret

10.15 Old Time Dances

10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Spotlight on Sport (Ray Ward)

9.35 Always This Yesterday

10.0 Master Music

10.30 Morning Variety

12.0 Lunch Music

2.0 p.m. Afternoon Programme

2.45 Rugby Commentary: Hawke's Bay v. Manawatu

5.15 Children's Session: Mr. Storyman

5.45 The Humphrey Bishow Show

7.0 District Sports Results

7.30 Dick Barton

8.0 Curtain Call: A Variety Show featuring Hawke's Bay Artists, and Guest Artists Jean McPherson (vocalist) and Norm. Cummings (pianist) (From the Municipal Theatre, Hastings)

9.15 Lookout, by Ian Donnelly

10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Gardening Session (Bill Wilson)

9.15 Ghosts of Music

9.30 Dance Band Parade

9.45 Home Decorating Session

10.0 Light Instrumentalists

10.15 The Four Lads

10.30 Waltztime

10.45 The Deceiver

11.0 Close down

6.0 p.m. Melodytime

6.30 Taranaki Hit Parade

7.0 Western Style

7.15 Sports Results (Mark Comber)

7.30 Something Old, Something New

8.1 Heddle Nash (tenor)

8.15 World Concert Orchestra conducted by Jack Shandlin

8.30 Songs from the Shows, with Pat Kirkwood (BBC)

9.3 Music for Middlebrows

9.30 Play: When Joy Comes, by Sean Thomas (NZBS)

10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

8.0 Morning Requests

8.30 Sports Cancellations

9.0 Down to Earth with Curly

9.15 Piano Playtime

9.30 Voices in Chorus

9.45 The Orchestra Mascotte

10.0 Tauber Time

10.15 Morning Variety

10.45 Home Decorating Session

11.0 Late Sports Cancellations

Close down

9.0 p.m. Light and Bright

8.25 Weather Report and Town Topics

8.40 Popular Vocalists

7.0 The Accused

7.15 Sporting Review (Norm Nielsen)

7.30 Tudor Princess

7.45 Songtime: Red Foley

8. 0 The British Overseas: Lord Inward (BBC)  
 8.30 Melody: Just Melody  
 9. 4 Strictly Instrumental  
 9.15 Destroyer: The Story of H.M.S. "Kelly" from the laying down of her keel on Tyneside to her final battle (BBC)  
 10.15 Dancing Time  
 10.30 Close down

**2XN NELSON**  
 1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Calling All Sports (Alan Paterson)  
 9.15 Pee Wee King and his Band  
 9.30 Novelties for Harpsichord  
 10. 0 Down to Earth with Bert (The Home Gardener)  
 10.30 Bring on the Hits  
 10.45 Home Decorating (Anne Stewart)  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 The Modernaires  
 7. 0 Famous Fortunes  
 7.15 Sports Results (Alan Paterson)  
 7.30 Romantic Interlude: Cinema Organ and Violin  
 8. 0 Listeners' Requests  
 10.30 Close down

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

9. 4 a.m. Every Man a Handyman (Laurie Harris)  
 9.20 Topical Tunes  
 9.45 Light Orchestral Sketches  
 10. 0 Light and Lively  
 10.30 Devotional Service  
 10.45 N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout  
 11. 0 Morning Variety  
 12. 0 Lunch Music

1. 0 p.m. Association Football (From English Park)  
 2.45 Rugby Football: Canterbury v. Waikato (From Lancaster Park)  
 4.45 Ballade in G Minor Grieg  
 5. 0 Light Concert  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 Latin American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)  
 7.50 Ron Goodwin and his Concert Orchestra: Film Music  
 8. 0 The Mountebank  
 8.30 Educating Archie (BBC)  
 9.15 Lookout, by Ian Donnelly  
 9.30 Light Variety  
 10. 0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

1. 0 p.m. Musical Programme  
 8. 0 Concert Hour  
 8. 0 Dinner Music  
 7. 0 Hans Hotter (baritone)  
 Songs by Wolf  
 7.12 The Concertgebouw Orchestra of Amsterdam  
 Symphony No. 3 Pijper  
 7.30 Ronald Moon (viola) and Gwen McLeod (piano)  
 Sonata in D Minor Berkeley  
 7.50 Erna Berger (soprano)  
 Songs by R. Strauss  
 8.10 The London Baroque Ensemble  
 Serenade in D Minor, Op. 44 Dvorak

## Saturday, August 28

- 8.32 OLIVE BLOOM (piano) Scarlatti  
 Sonata in C  
 Prelude and Fugue in C Minor Bach  
 Intermezzo in B Flat Minor, Op. 117  
 Capriccio in B Minor Brahms  
 Scherzo in C Sharp Minor Chopin (Studio)  
 8.55 The Concertgebouw Orchestra of Amsterdam  
 Marsyas, or The Enchanted Well Diebenbrock  
 9.12 Opera: William Tell, by Rossini, with Giuseppe Taddei (charitone) as William Tell, Mario Filippeschi (tenor) as Arnold, Rosanna Carteri (soprano) as Princess Mathilda, Graziella Scutti (soprano) as Jenny, Fernando Corena (bass) as Gessler, with other soloists, chorus and orchestra of the Italian Radio, Turin, conducted by Mario Rossi (First broadcast in N.Z.)  
 11. 0 Close down

**3XC TIMARU**  
 1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings  
 8. 0 Saturday's Choice  
 9. 0 N.Z. Artists  
 9.15 Memory Lane  
 9.30 Calling Geraldine  
 9.45 Diversissement  
 10. 0 Man About Town  
 10.15 Songs For All  
 10.30 Country Mail Bag  
 10.45 Home Decorating Session  
 11. 0 Close down  
 1.30 p.m. Afternoon Variety  
 2. 0 Representative Rugby: South Canterbury v. Wairarapa (From Fraser Park)  
 3.45 George Mitchell Choirs  
 4. 0 Variety Parade  
 4.30 Cuban Selection  
 4.45 Jane Provan Sings  
 5. 0 Kiddies' Corner  
 5.15 Burl Ives Entertains  
 5.30 Freddy Gardner Reveries  
 5.45 Continental Hit Parade  
 6. 0 Melody Mixture  
 6.15 Crooners' Corner  
 6.30 Holiday for Song  
 6.45 Around the Wards: Hospital Requests  
 7. 0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 7.45 On the Light Side  
 8.10 Prisoner at the Bar: The Trial of Hawley Harvey Crippen (BBC)  
 8.40 Gems from Opera  
 9. 3 Light Music Concert, with Richard Crean's Orchestra and Michael Morley  
 9.35 Variety Ahoy (BBC)  
 10. 5 Reflections  
 10.30 Close down

**3YZ GREYMOUTH**  
 920 kc. 326 m.

9. 5 a.m. You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. First Sports Summary  
 Saturday Afternoon Matinee  
 2.45 Rugby (From Rugby Park)  
 5. 0 Second Sports Summary  
 5.15 Children's Requests  
 5.45 Dinner Music  
 6. 0 Where Did It Come From?  
 6.15 Late Sporting Information  
 7.30 First Rehearsal (BBC)  
 8. 0 The Good Companions  
 8.30 Old Time Ballroom (BBC)  
 9.15 Lookout, by Ian Donnelly  
 9.30 Variety Ahoy (BBC)  
 10. 0 Richard Hayward: From the Irish Roads  
 10.30 Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

9. 4 a.m. Morning Programme: Album of Memories  
 9.30 Topics for Business Women: The End of the Road, a story by Kay Andrews; Book Review, by Cecile Trevor  
 10. 5 Musical Miniatures  
 10.20 Devotional Service  
 10.38 Front Page Lady  
 11. 0 Otago Hunt Club's Meeting: Commentaries throughout  
 Sports Announcements  
 Light Music Makers: Ethelbert Nevin  
 11.20 Joseph Locke in Song  
 11.30 Palace of Varieties (BBC)  
 12. 0 Sports Announcements  
 Lunch Music

1. 0 p.m. Sports: Commentaries on Association and Rugby Football  
 4.30 Rhythm on Record  
 5. 0 Hoedown with Phil Cardew and his Corn Baskets  
 5.15 Children's session: Sparetime Club; The Islanders (NZBS)  
 5.45 Novelette  
 6. 0 Footlight Parade  
 6.15 Today in N.Z. History: Our First Constitution (NZBS)  
 7.30 Latin American Style: Songs by Patrick Murdoch with music from Brian Marston (NZBS)  
 7.50 May I Have the Treasure? (NZBS)  
 8.30 Educating Archie (BBC) (to be repeated from 1YA at 2.0 p.m. on Wednesday)  
 9.15 Lookout, by Ian Donnelly  
 9.30 Old Time Dance Music (Stan Mee)  
 10. 0 Sports Summary  
 10.30 Modern Dance Music  
 11.20 Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

1. 0 p.m. Matinee  
 3.30 Classical Hour  
 4.30 Excerpts from Opera  
 5. 0 Concert Hour  
 6. 0 Dinner Music  
 7. 0 Agi Jambor (piano), Victor Allay (violin), Janos Starker (cello)  
 Piano Trio No. 5 in G, K.564 Mozart  
 7.15 The Roger Wagner Chorus  
 German Folk Songs  
 7.30 Ronald Moon (viola) and Gwen McLeod (piano)  
 (For details, see 3YC)  
 7.50 Michael Head (charitone)  
 8. 0 Auckland Junior Symphony Orchestra conducted by Mr. Charles Nalden. An introductory talk by Dr. Nalden  
 Overture: Egmont Beethoven  
 Clarinet Concerto in A, K.622 Mozart (Soloist: Murray Musson) (NZBS)  
 8.42 Shura Cherkassky (piano)  
 Fantasia in F Minor, Op. 49 Chopin  
 Consolation No. 3 in D Flat Liszt  
 9. 4 The City of Birmingham Orchestra  
 Spanish Dances Moszkowsky  
 9.19 Victoria de los Angeles (soprano)  
 Traditional Spanish Folk Songs  
 9.31 The Reith Lectures, 1953: Science and Understanding, the first of six lectures by Professor J. Robert Oppenheimer in which he gives an account of the impact of Newton's discoveries and of Newtonian Physics on the philosophical thought of the succeeding centuries, dealing particularly with the learned communities, such as the Royal Society and the French Academy, that grew up in Europe and later in America (BBC)  
 10. 0 Friedrich Wuehrer, with the Vienna Symphony Orchestra  
 Piano Concerto in G Minor, Op. 33 Dvorak  
 10.36 The Hollywood String Quartet  
 Quartet No. 2 in F, Op. 92 Prokofiev  
 11. 0 Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

9. 4 a.m. Cowboy Roundup  
 9.15 Sports News and Postponements  
 9.30 Melody Mixture  
 10. 0 Devotional Service  
 10.15 Miniature Concert  
 10.45 Les Miserables  
 11. 0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
 11.30 Times of Today  
 12. 0 Lunch Music  
 2. 0 p.m. Racing Summary  
 Radio Matinee  
 3. 0 Rugby Commentary: Southland v. Otago (From Rugby Park)  
 4.45 Racing Summary  
 5.15 Children's Hour: Time for Juniors; The Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 7.30 Cole Porter Successes  
 7.55 ELSIE MYRON (contralto)  
 Callin' Herrin  
 Think on Me  
 The Spinning Wheel  
 Down the Burn (Studio) Trad.  
 8.13 Play: The Emperor Jones, adapted by R. D. Smith, from the play by Eugene O'Neill (NZBS)  
 9.15 Lookout, by Ian Donnelly  
 9.30 Percy French: A programme about the Irish song writer, introduced by his daughter Edie French, with soloists and BBC Northern Light Orchestra conducted by David Curry (BBC)  
 10. 0 Hit Tunes from the Continent  
 10.30 Sporting Review  
 11.20 Close down

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**Hafis**  
 Duamatic

EXCLUSIVE TO JEWELLERS  
 IN YOUR TOWN

DC.1



JOHN N. THOMSON  
(piano), who will be heard  
from 12B at 5.45 with The  
Duplicates, in today's "Sat-  
urday Star" programme

## 12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with  
Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Saturday Melodies
- 11.15 Sports Results Throughout
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Stars: John Thomson and  
the Duplicates

- ### EVENING PROGRAMME
- 6.0 The Boston Promenade Orchestra
  - 6.30 Radio Sports News
  - 7.0 The Dam Busters
  - 7.30 Strange Stories of the Sea
  - 7.45 Variety Time
  - 8.0 It's in the Bag
  - 8.30 Spin a Yarn, Sailor
  - 8.45 Epitaph for Henriette
  - 9.0 For the Defence
  - 9.30 For Saturday Stay-at-Homes
  - 9.47 London Commentary
  - 10.0 Take It Or Leave It
  - 10.30 12B Evening Requests
  - 12.0 Close down

## 22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Voices We Know
- 9.15 Percy Faith's Orchestra
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Tur-  
bott)
- 11.15 Racing Results throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

- ### EVENING PROGRAMME
- 6.0 Dinner Music
  - 6.30 Radio Sports News
  - 7.0 The Dam Busters
  - 7.30 Strange Stories of the Sea
  - 7.45 Variety Time
  - 8.0 It's in the Bag
  - 8.30 Spin a Yarn, Sailor
  - 9.0 For the Defence
  - 9.30 Light Variety
  - 9.45 London Commentary
  - 10.0 Latest from Overseas
  - 10.15 From the Studios of H.M.V.
  - 10.30 ZB Evening Requests
  - 12.0 Close down

## 32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David  
Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Tur-  
bott
- 11.15 Sports Results throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up to the Minute Tunes

- ### EVENING PROGRAMME
- 6.0 Strike Up the Band
  - 6.15 Keeping Up with the World (Happi  
Hill)
  - 6.30 Radio Sports News
  - 7.0 The Dam Busters
  - 7.30 Strange Stories of the Sea
  - 7.45 The Meredith Scandal
  - 8.0 It's in the Bag
  - 8.30 Spin a Yarn, Sailor
  - 8.45 The Intruder
  - 9.0 For the Defence
  - 9.30 Light and Bright
  - 9.47 London Commentary
  - 10.0 Variety Time
  - 10.15 Jazz Club
  - 10.30 For the Motorist (Harold Kean)
  - 11.0 Late Evening Requests
  - 12.0 Close down

## 42B DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 42B Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results Throughout
- 11.30 42B Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.15 Children's Session
- 5.30 From the Wonder Book of Know-  
ledge

- ### EVENING PROGRAMME
- 6.0 New Discs
  - 6.30 Radio Sports News
  - 7.0 The Dam Busters
  - 7.30 Strange Stories of the Sea
  - 7.45 Tune Time
  - 8.0 It's in the Bag
  - 8.30 Spin a Yarn, Sailor
  - 8.45 Armchair Questionnaire

- 9.0 For the Defence
- 9.30 Jane Froman Sings
- 9.47 London Commentary
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Normen Allen)
- 9.0 Hit Parade
- 9.30 Sports Cancellations
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven  
Seas
- 10.15 Orchestral Cameo
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Vocals by Johnny Mercer
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (from the  
Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr:  
Destination Venus
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

The Gardening Session is always one  
of the most interesting at this time  
of the year, and 22B has its own ex-  
pert, "Gardening with George" is  
heard at 10.0 a.m.

Jane Froman was born in St. Louis  
and attended the University of Mis-  
souri and the Cincinnati Conservatory  
of Music. Her first important job was  
at radio station WLW. This work led  
to a contract with Paul Whiteman,  
and before long she was radio's num-  
ber one girl singer. When war came  
she was the first to participate in  
camp shows, and until the plane crash  
that interrupted her career, she was  
one of the most active performers on  
the USO circuit. The account of her  
comeback is told in her screen bio-  
graphy "With a Song in My Heart,"  
and with its success she has once  
more taken her place among the  
nation's best-loved entertainers. Jane  
Froman sings tonight at 9.30 from  
12B

Presenting **LICHFIELD**  
**SETTERLON...**  
*in Nylon Plus*



N.Z.'s Most

Distinguished Shirt

- \* Needs no ironing
- \* Dries quickly
- \* It breathes
- \* No puckering of seams
- \* Styled with the latest  
fused cuff
- \* Topped with the Famous Point-Setter  
Starchless Collar
- \* The climax of 6 years of research



FOLLOW THE SETTER AND YOU FOLLOW THE STYLE

# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music from the Ballet  
 9.30 **Whale Hunt:** An Impression of the Whenua Whaling Station on Cook Strait (NZBS)  
 10.0 British Brass Bands  
 10.30 Celebrity Artists  
 11.0 **CHURCH OF CHRIST SERVICE**  
 Dominion Road Church  
 Preacher: I. W. Ogier  
 12.5 p.m. Music for Piano  
 12.33 Orchestral Concert  
 1.45 **Where Did It Come From?**  
 2.0 **The National Orchestra** with George Simpson (piano)  
 (For details, see 2YA)  
 3.0 **Play:** Ladies in Retirement, by Edward Percy and Reginald Denham (NZBS)  
 4.24 Walter Gieseking (piano) Debussy  
 4.30 **The Arts in Auckland (NZBS)** (a repetition of Friday's broadcast from 1YC)  
 5.0 Children's Sunday session  
 5.45 Late Afternoon Concert  
 7.0 **BRETHREN SERVICE**  
 Howe Street Hall  
 Preacher: R. A. Laidlaw  
 8.5 **The London Philharmonic Orchestra**  
 Overture: Fra Diavolo Auber  
 8.15 **Maori Concert:** Items recorded recently at a concert in the Town Hall by an Auckland party (NZBS)  
 9.12 News in Maori  
 9.30 **The Carnival of the Animals,** a zoological fantasy by Saint-Saens, presented by Andre Kostelanetz and his orchestra with Hambro and Jascha Zayde (pianos). Verses by Ogden Nash and spoken by Noel Coward  
 10.0 **Wild Geese,** a feature produced by Desmond Hawkins (BBC) (a repetition of Tuesday's broadcast from 1YC)  
 10.30 **Organ Recital:** E. Power Biggs  
 10.50 **The Epilogue** (BBC)  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8.30 p.m. **Henry Wood Promenade Concert** (Part 2): The BBC Symphony Orchestra, with Peter Pears (tenor) and Dennis Brain (horn)  
 Serenade for Tenor, Horn and Strings Four Sea Interludes (Peter Grimes) Britten  
 7.15 Clifford Curzon (piano)  
 Improvisation No. 1 in G Minor, Op. 60  
 Improvisation No. 2 in E Flat, Op. 60 Schubert  
 7.38 **Mephisto Waltz**  
 Lotte Lehmann (soprano)  
 Songs by Mozart, Brahms and Wolf  
 8.0 **BBC World Theatre:** The Tempest, a radio interpretation by Raymond Raikes of Shakespeare's play with music by Anthony Bernard (BBC)  
 8.55 Yehudi Menuhin (violin) and Gerald Moore (piano)  
 Sonata in F Mendelssohn  
 10.30 **Orchestral Concert**  
 Andres Sekovia (guitar) and the New London Orchestra  
 Concerto Castelnovo-Tedesco  
 The Halle Orchestra  
 Suite: The Mastersingers of Nuremberg Wagner  
 11.0 Close down

# ID AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.30 **Pop Orchestra Favourites.**  
 10.40 Popular Variety  
 11.30 Mado Robin and Eugene Conley  
 11.40 Artists of the Keyboard  
 12.0 Music Makers  
 1.30 p.m. Songs from the Shows (BBC)  
 2.0 Eddy Howard's Orchestra  
 2.20 Mantovani Album of Favourites  
 2.40 Bing Crosby Film Memories  
 3.0 Ray Bloch's Pop Concert Orchestra and the Swing Fourteen  
 3.30 London Studio Melodies (BBC)  
 4.0 **BBC Dramatic Feature:** Dead Silence (final episode)  
 4.30 Radio City Varieties  
 5.0 New Long-Playing Releases  
 5.30 **Radio Rotunda**  
 6.0 All-Time Hit Parade  
 6.30 Preview: The Latest on Record  
 7.0 Family Hour  
 8.0 **The Last Six**  
 8.30 Suggestion Box  
 8.45 The Keysters: Nancy Harrie and Johnny Thomson on two Pianos (NZBS)  
 9.0 **Take It From Here** (BBC)  
 9.30 The Phantom Drummer  
 9.55 Highlights of the Coming Week from 1YD  
 10.0 District Weather Forecast  
 Close down

# Sunday, August 29

## IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
 9.15 Blue Water Ballads  
 9.30 For the Bandman  
 10.0 Fred Waring's Pennsylvanians  
 10.15 Jose Iturbi (piano)  
 10.30 Pacific Assignment: Hulas to Hous-ing, the first talk by Russell Reid (NZBS)  
 10.45 Mantovani and his Orchestra  
 11.0 Close down  
 6.0 p.m. English Light Orchestras  
 6.15 For Our Younger Listeners: Jennifer in London; Alice in Wonderland; Junior Naturalists (Crosbie Morrison)  
 7.0 **Concert Half-Hour**  
 Ballet Suite: Origin of Design Handel  
 Academic Festival Overture Brahms  
 Welsh Rhapsody German  
 7.30 Giuseppe di Stefano (tenor)  
 7.45 Robin Hood Dell Orchestra  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)  
 8.29 Nicholas Nickleby (BBC)  
 9.4 **Arge Nielsen** (violin) and Marjorie Whitehead (piano)  
 Sonata in D, K.306 Mozart  
 (Studio)  
 9.15 Orchestral Serenade  
 9.40 **To Ears That Hear:** Devotions by Rev. T. H. Burton of the Presbyterian Church (Studio)  
 10.0 Stringtime  
 10.29 At Close of Day  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session  
 9.15 A Stanley Black Showcase  
 9.30 **Come All Ye Good People:** Compiled by Ewan MacColl (BBC)  
 10.0 **Morning Matinee:** Geri Gallan and the Caribbean Boys, Bob Eberly (vocal), The Cass County Boys (instrumental), Monica Lewis (vocal) and The Ray Bloch Concert Orchestra  
 11.0 **Myth or Legend?** A talk on Troy, by Denys Page (BBC)  
 11.15 Hungarian Dances Brahms  
 11.30 Vocal Arias from Stolz Operettas  
 12.0 Sunday Serenade  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)  
 2.0 Nikita Magaloff (piano)  
 - Sonata in B Minor Liszt  
 2.30 **Short Story:** Atalanta's Vineyard, by G. C. A. Wall (NZBS)  
 3.0 St. Cecilia and the Shovel (BBC)  
 3.30 Robert Farnon Concert  
 4.0 Nicholas Nickleby (BBC)  
 4.30 Hits of Today  
 5.0 For Our Younger Listeners: Bible Stories and Songs  
 5.30 **Combined Performance:** Giuseppe Valdenko (baritone) and the Kingsway Symphony Orchestra  
 6.0 Vera Lynn Sings  
 6.30 Concerto for You  
 7.0 The Great Tradition  
 7.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne (BBC)  
 8.0 **Variety Hour** (BBC)  
 8.30 Nom-de-Plume  
 8.4 Glenda  
 Sunday Nocturne  
 9.40 **Devotional Service:** Rev. E. J. Oranke, of the Presbyterian Church (Studio)  
 10.0 The Ballet Theatre Orchestra  
 Excerpts from Les Sylphides Chopin-Britten  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sunday Morning Miscellany  
 10.0 Where Did It Come From?  
 10.15 The Golden Sanctuary  
 10.30 The Boy from Greece: Story of Vassilios Vellios (BBC)  
 11.30 Around the Bandstand  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 **Sunday's Radio Theatre:** Play—The Woman in Question, by Charles Hatton (NZBS); Ballads for Baritone; Interlude for Rhythm (BBC); Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC); Famous Chords: The Royal Choral Society; Today's Orchestra  
 5.0 Book Shop (NZBS)  
 5.30 **A Box at the Opera**  
 6.0 Sunday Serenade: Light Music for Fireside Listening  
 6.45 Music for Meditation

7.0 **PRESBYTERIAN SERVICE:** St. John's Church  
 Preacher: The Rev. A. Salmond  
 Organist: L. Somerville  
 Choirmaster: H. Taylor  
 8.0 **Time to Sing:** The NZBS visits a country farmhouse in the Otago Valley for an informal evening of songs and party games. Produced by Jack Dobson (NZBS)  
 9.12 News in Maori  
 9.30 **The Blue Danube**  
 10.0 Sunday Evening Celebrities  
 10.22 The Epilogue (BBC)  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 **Whale Hunt:** An impression of the Whenua Whaling Station on Cook Strait (NZBS)  
 10.0 Music of Vienna  
 10.30 Norman Walker (bass-baritone)  
 10.45 Quiet Interlude  
 11.0 **ANGLICAN SERVICE:** St. Mary's Church  
 Preacher: Rev. H. A. Childs  
 Organist: R. C. Hayes  
 Choirmaster: S. C. W. Watkins  
 12.5 p.m. Melodies You Know  
 12.35 Dinner Music  
 2.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with George Simpson (piano)  
 Piano Concerto No. 1 in C, Op. 15 Beethoven  
 Symphony No. 100 in G (Military) Haydn  
 3.0 In Quires and Places Where They Sing  
 3.15 **Play:** The Moon and Sixpence, by Somerset Maugham, about the life of the French painter, Paul Gauguin (NZBS)  
 4.35 Fernando Germani (organ)  
 Toccata Widor  
 Saeta Torres  
 Fantasia in F Minor Mozart  
 5.0 Children's Song Service: Rev. D. Jackson leads, with the Congregational Choir: Tales That Are Told in the Dark: A Resurrection Story  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 **METHODIST SERVICE:** Wesley Church  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: H. Temple White  
 8.5 **Pathways of Music:** National Songs—Leo Dickinson; Featured Composer: Schubert—Ina Stephens (piano) and Felix Tauber (tenor) (Studio)  
 8.35 Charles Williams and his Concert Orchestra  
 9.12 News in Maori  
 9.30 Miniature Concert  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.25 Reverie  
 10.50 **The Epilogue** (BBC)  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. **London Studio Recital:** Alfredo Campoli (violin) and Eric Gritton (piano) (BBC)  
 5.45 **The Scottish Jig Singers:** Recorded at the 6th Edinburgh Festival (BBC)  
 6.15 **Short Story:** The Haunted Housewife, by Alison Atkinson (NZBS)  
 6.30 **Sunday Evening Concert**  
 The Vienna Philharmonic Orchestra  
 Overture: Peter Schmolli Weber  
 Symphony No. 1 in C, Op. 21 Beethoven  
 Tales from the Vienna Woods J. Strauss  
 7.20 The Vienna Octet  
 Octet in E Flat, Op. 20 Mendelssohn  
 7.50 Roger Albin (cello) and Claude Helffer (cello)  
 Sonata in A Minor (Arpeggione) Schubert  
 8.10 **ANTHONY VERCOR** (baritone)  
 To the Wind  
 A Request  
 With Dusky Sails  
 The Avowal  
 Fog-land  
 Marie  
 Forsake Me Not  
 On the Sea  
 In Summer Franz  
 (Studio)

## NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 12.33 p.m. Report from European Athletic Championships  
 1.30 BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

8.30 **BBC World Theatre:** The Tempest, by William Shakespeare, a radio interpretation by Raymond Raikes of Shakespeare's play, with music by Anthony Bernard  
 10.30 The Royal Opera House Orchestra  
 Ballet Music: Carnival Schumann-Jacob  
 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. **BBC Bandstand:** Munn and Felton's Works Band  
 7.30 **Music by Melachrinio**  
 8.0 The Rubaiyat of Omar Khayyam, read by Ralph Bellamy  
 8.15 The Kirkintilloch Choir  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 Musical Masterwork  
 9.30 **Evening Star:** Alfredo Campoli  
 9.45 Queen's Hall Light Orchestra  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session  
 9.3 **BBC Bandstand:** Manchester C.W.S. Band  
 9.30 Variety Fantasia (BBC)  
 10.0 **Hospital and Old Folks' Requests**  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Animal Talks  
 6.30 **Sunday Evening Concert**  
 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)  
 7.30 Carroll Gibbons on the Air  
 8.0 Voices in Harmony  
 8.15 **Short Story:** Grey Dawn, by V. W. Stowe (NZBS)  
 8.45 Leon Goossens (oboe)  
 9.3 Gladys Ripley and Walter Midgley  
 9.40 **Devotional Service:** The Salvation Army (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

8.30 a.m. Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritone and Basses  
 10.45 **Short Story:** The Brownlans, by Temple Sutherland (NZBS)  
 11.0 Music for Everyman  
 11.55 Come Into the Parlour (BBC)  
 Dinner Music  
 1.43 p.m. **London Studio Concert**  
 BBC Northern Orchestra  
 The Roger Wagner Choral  
 Liebeslieder Waltzes, Op. 52 Brahms  
 The BBC Symphony Orchestra  
 Marche Slave, Op. 31 Tchaikovsky  
 2.45 **Sunday Matinee:** Play—Saloon Bar, by Frank Harvey (NZBS); Music by Antonini (VOA); Palace of Varieties (BBC); Songs and Story of the Maori (NZBS); Where Did It Come From? Jean McPherson (vocal), with Norm Cummings (piano) (Studio)  
 Officer Crosby  
 5.15 **Children's session:** The Pedro Stories; Junior Naturalists; The Moonflower (ABC)  
 6.0 **Book Shop** (NZBS)  
 7.0 **ANGLICAN SERVICE**  
 Hukarere Girls' College  
 Preacher: The Bishop of Aotearoa, the Right Rev. W. Panapa  
 Organist: P. E. Wilkinson  
 8.5 **Light Concert:** Philadelphia Pops Orchestra, playing the music from Show Boat; Liberace (pianist); Jan Mazurus (vocal)  
 9.12 News in Maori  
 9.30 Songs from the Shows (BBC)  
 9.58 Reflections  
 The Epilogue (BBC)  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
  - 9.3 Band Music
  - 9.30 Hospital Requests
  - 10.30 For the Pianist
  - 10.45 John Charles Thomas with the King's Men
  - 11.0 Close down
  - 6.0 p.m. Palace of Varieties (BBC)
  - 6.30 Early Evening Concert
  - 7.0 The Blue Danube
  - 7.30 Romance and Rhythm
  - 8.0 The London Philharmonic Orchestra
  - 8.30 Mansfield Park (BBC)
  - 9.3 DORIS VEALE (piano)
  - Sonata in C, K.330
  - Claire de Lune
  - (Studio)
  - Mozart
  - Debussy
  - 9.20 In Quiet Mood
  - 9.40 Devotional Service: W. J. Wilson, of the Baptist Church
  - 10.0 Sunday Serenade
  - 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
  - 9.2 Music by Melachrinio
  - 9.30 R.S.A. Notes
  - 9.40 Famous Choirs
  - 10.0 Wanganui Sports Page (Norm Nielsen)
  - 10.15 Peter Dawson (baritone)
  - 10.30 Rawicz and Landauer (duo-pianists)
  - 10.45 Waldteufel Memories
  - 11.0 Close down
  - 6.0 p.m. For Our Younger Listeners
  - 6.30 John Charles Thomas and the King's Men
  - 6.45 Melba
  - 7.15 Short Story: The Tale of a Piper, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)
  - 7.30 PATRICIA HOUGHTON (piano)
  - Intermezzo, Op. 117, No. 1
  - Intermezzo, Op. 118, No. 2
  - Rhapsody, Op. 79, No. 2
  - (Studio)
  - Brahms
  - 7.45 Paul Temple and the Gilbert Case (BBC)
  - 8.15 Magic and Moonlight
  - 8.30 Variety Fanfare (BBC)
  - 9.4 The NBC Symphony Orchestra
  - Overture: Barber of Seville Rossini
  - 9.12 Tenor Time
  - 9.40 Devotional Service: Rev. G. R. Thompson, Methodist Church (Studio)
  - 10.0 The Jay Wilbur Strings
  - 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
  - 9.4 Contralto Recital
  - 9.30 Short Story: Thanks for the Memory, the first of three tales of Love, Space and Time, by Arnold Wall (NZBS)
  - 9.45 Recent Releases
  - 10.30 Light Orchestral Masterpieces
  - 11.0 Close down
  - 6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
  - 6.30 London Studio Melodies: Bernard Monshin and his Concert Tanko Orchestra (BBC)
  - 7.0 Stage and Screen Fare
  - 7.30 The Hamburg Radio Symphony Orchestra
  - Hungarian Dances
  - 7.45 The Eustace Diamonds (BBC)
  - 8.15 ELIZABETH WEMYSS (piano)
  - Chelsea Reach
  - Fire of Spring
  - Jack in the Green
  - Burlesque
  - (Studio)
  - Ireland
  - Richardson
  - Moeran
  - 8.30 Nelson News
  - 9.4 Treasury of Song
  - 9.40 Devotional Service: Presbyterian
  - 10.0 London Studio Concert: The BBC Scottish Orchestra
  - 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.4 a.m. Concerto in A Minor, Op. 25, No. 2
  - 9.15 Richard Tucker (tenor)
  - 9.30 Whale Hunt: An impression of the Whenua Whaling Station on Cook Strait (NZBS)
  - 10.0 Melody for Strings
  - 10.30 Song and Story of the Maori
  - 10.45 Piano Music by Brahms
  - 11.0 PRESBYTERIAN SERVICE: Knox Church
  - Preacher: Rev. M. W. Wilson
  - Organist and Choirmaster: V. Butler
  - 12.5 p.m. Sidney Torch Orchestral Concert
  - 12.33 Rawicz and Landauer and Jennie Toulrel (soprano)

N.Z. LISTENER, AUGUST 20, 1954.

## Sunday, August 29

- 1.0 Dinner Music
- 2.0 THE NATIONAL ORCHESTRA with George Simpson (piano)
- (For details, see 2YA)
- 3.0 Where Did It Come From?
- 3.15 Operatic Recital: Giacinto Prandelli (tenor)
- 3.30 Christchurch Boys' High School Music Festival: Recordings made at a concert which took place in the Civic Theatre earlier this month (NZBS)
- 4.0 Plain Canterbury, by H. R. Williams (NZBS)
- 4.15 Paul Robeson (bass)
- 4.30 Band Music
- 5.0 Children's Service: Conducted by Rev. A. J. Wakelin
- 5.30 Glenda Raymond (soprano)
- 5.45 String Serenade (VOA)
- 6.0 Light Vocal and Orchestral Music
- 7.0 CONGREGATIONAL SERVICE: Linwood Church
- Preacher: Rev. D. Gardner Miller
- Organist: Maurice H. Baker
- 8.5 Sea Shanties: The Georgian Singers, with soloist Stanley Riley
- 8.15 London Studio arr. Woodgate
- 9.22 Witold Malcuzyński (piano)
- Etude in E, Op. 10, No. 3
- Etude in G Flat, Op. 10, No. 5 (Black Keys)
- Etude in C Minor, Op. 10, No. 12 (Revolutionary)
- 9.30 Play: Darkness at Pemberly, a mystery by T. H. White (NZBS)
- 10.40 The Concert Orchestra of Paris, with Georges Ales (violin)
- The Music of Fritz Kreisler
- 10.52 The Epilogue (BBC)
- 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Jennifer in London: An American girl's impression of various places of interest in London (BBC)
  - 6.15 Lil Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
  - Trio in E Flat, No. 5
  - 6.30 Famous Piano Pieces
  - 7.0 Henry Wood Promenade Concert (Part 1): The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Peter Pears (tenor) and Denis Brain (horn)
  - Overture: Don Giovanni
  - Aria: For Pity Do Not Seek Again, K.420
  - Masonic Funeral Music, K.477
  - Horn Concerto No. 3 in E Flat, K.447
  - Symphony No. 41 in C, K.551 (Jupiter)
  - (BBC)
  - 8.10 Suite in Six Movements: Prelude, in which Alex Lindsay discusses the training of a professional musician in N.Z. (NZBS)
  - 8.22 Maurice Clare (violin) and Janetta McStay (piano)
  - Sonata in B Flat, K.454
  - (Studio)
  - 8.45 Handel and Vivaldi
  - The Boyd Neel String Orchestra
  - Concerto Grosso, Op. 6, No. 12
  - The Virtuosi di Roma
  - Concertos in A and G Minor
  - Vivaldi
  - 9.16 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
  - Qui Sedes (Mass in B Minor)
  - Grief for Sin (St. Matthew Passion)
  - All is Fulfilled (St. John Passion)
  - Bach
  - 9.30 Henry Wood Promenade Concert (Part 2)
  - Serenade for Tenor, Horn and Strings
  - Four Sea Interludes (Peter Grimes)
  - (BBC)
  - 10.18 Witva Vronsky and Victor Babin (piano duettists)
  - Sonata in D, K.381
  - 10.36 Short Story: The Poor Jest, by E. Mary Gurney (NZBS) (a repetition of Wednesday's broadcast from 3YA)
  - 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
  - 9.4 Band Session
  - 9.30 Morning Star: Wanda Landowska
  - 9.45 Sacred Music
  - 10.0 Ballads and Light Orchestras
  - 10.30 Musical Moments
  - 11.0 Close down
  - 6.0 p.m. Repeat Performance
  - 6.30 For Our Younger Listeners: Jungle Doctor

- 7.0 London Studio Melodies, with Robert Farnon and his Orchestra (BBC)
- 7.30 Scottish Session, with Solo Pipe Interludes from Donald Bowman (Studio)
- 8.0 The Good Companions
- 8.30 DOROTHY HITCH (contralto)
- Now Sleeps the Crimson Petal
- To Daisies
- If Love Should Pass Me By
- An Old Carol
- Non Nobis Domine
- (Studio)
- Roger
- 8.45 For the Pianist
- 9.4 A Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service (Studio)
- 10.0 Serenade
- 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.3 a.m. Sacred Interlude
  - 9.30 Calling All Hospitals
  - 11.0 For the Pianists
  - 11.30 Merry Moods
  - 12.0 Dinner Music
  - 1.0 p.m. Band Music
  - 2.0 Encore Programme
  - 2.30 Music from the Ballet
  - 3.0 Songs and Story of the Maori (NZBS)
  - 3.15 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
  - 3.45 Humour and Harmony
  - 4.0 Recent Releases
  - 4.30 Classical Requests
  - 5.0 Children's Song Service: D. L. Woolf
  - 5.30 Round the British Isles
  - 6.0 Looking at Life
  - 7.0 ANGLICAN SERVICE
  - Holy Trinity Church
  - Preacher: Rev. K. G. Aubrey
  - Organist and Choirmaster: J. Patterson
  - 8.10 Palace of Varieties (BBC)
  - 9.3 Overseas News and West Coast Sports Results
  - 9.30 Melba
  - 10.0 The Golden Bush (NZBS)
  - 10.20 The Epilogue (BBC)
  - 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.10 a.m. The Imitation of Christ, another reading from the great devotional work by Thomas a Kempis
  - 9.15 John Charles Thomas and the King's Men
  - 9.30 Whale Hunt: An impression of the Whenua Whaling Station on Cook Strait (NZBS)
  - 10.0 Soundtrack: Movie Magazine; Love Story; Star Personality—Grace Moore in One Night of Love; Twenty-four Hours of a Woman's Life
  - 10.30 London Symphony Orchestra
  - Ballet Suite: Les Patineurs
  - Meyerbeer-Lambert
  - 11.0 ROMAN CATHOLIC SERVICE
  - Holy Cross College, Mosgiel
  - 12.0 Dinner Music
  - 2.0 p.m. THE NATIONAL ORCHESTRA, with George Simpson (piano)
  - (For details, see 2YA)
  - 3.0 Play: All the Way to 'Frisco, by Norman Edwards (NZBS)
  - 3.30 South Otago Schools Choral Festival (Recordings from a recent concert)
  - 4.30 Time for Music (BBC)
  - 5.0 Children's Sunday Service
  - 5.30 From the Ballet
  - 6.0 Light Recitals
  - 7.0 SALVATION ARMY SERVICE
  - The Citadel
  - Preacher: Senior Captain H. D. McDonald
  - 8.5 Dunedin Studio Orchestra conducted by Gil Dech with Lesley McElroy (contralto)
  - Orchestra:
  - Lutworth Cove
  - Valse from The Three Bears
  - Lesley McElroy (contralto)
  - O' Night! O' Life!
  - Tired Hands
  - Orchestra:
  - The Old Clockmaker
  - Jealous Lover
  - Lesley McElroy (contralto)
  - Poor Man's Garden
  - Here in the Quiet Hills
  - Orchestra:
  - Going for a Ride
  - (Studio)
  - 9.15 When We Are Married, a Comedy by J. B. Priestley, in which three middle-aged couples find out they were never legally married (NZBS)
  - 10.53 The Epilogue (BBC)
  - 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
  - 7.0 Vaughan Williams
  - The Halle Orchestra
  - Overture: The Wasps
  - Larry Adler (harmonica), with String Orchestra
  - Romance for Harmonica with Strings and Piano
  - David Wise (violin) and the Liverpool Philharmonic Orchestra
  - The Lark Ascending
  - GRAEME GORTON (baritone)
  - Songs of Travel, Books 1 and 2
  - (Studio)
  - 7.50 English Ballads, the second programme selected and read by Philip Smithells
  - 8.4 Paul Badura Skoda, Joerg Demus (pianos)
  - Fantasy in F Minor, Op. 103 Schubert
  - 8.22 The Hollywood String Quartet
  - Quartet No. 1 in D, Op. 11
  - Tchaikovsky
  - 8.48 Paul Torteller (cello) and Gerald Moore (piano)
  - 'Cello Sonata
  - Debussy
  - 9.0 The Fleet Street Choir conducted by T. B. Lawrence
  - Missa in Honorem Sancti Dominici, Op. 66
  - Rubbra
  - 9.19 The London Baroque Ensemble
  - Divertimento in F (Feldparthie)
  - Haydn
  - 9.30 The Cincinnati Symphony Orchestra
  - Midsummer Vigil, Swedish Rhapsody
  - Alfven
  - Symphonic Poem: The Song of the Nightingale
  - Stravinsky
  - 10.2 Walter de la Mare poems read by Robert Harris and Jill Balcan
  - 10.18 Alfredo Casella (piano) and the Pro Arte Quartet
  - Quintet
  - Bloch
  - 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
  - 10.0 Little Chapel of Good Cheer
  - 10.30 Timely Topics from the Bible
  - 11.0 Voice of Prophecy
  - 11.30 Reserved
  - 12.0 Janz Quartette
  - 12.15 p.m. Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.3 a.m. Radio Concert Hall
  - 10.0 Hymns for All
  - 10.15 Music for the Violin
  - 10.30 Music from Europe
  - 11.0 From Stage and Screen
  - 12.0 Band of H.M. Coldstream Guards
  - 12.33 p.m. Dinner Music
  - 1.45 Weekend Magazine: David Rose and his Orchestra; Short Story—Judgment, by Erle Wilson (NZBS); Rustic Revels—Folk Music from England; Radio Theatre Play—Bluebeard's Eighth Wife; New Releases
  - 4.0 Major Work
  - Violin Concerto in D Minor Schumann
  - 4.30 Twentieth Century Theatre: The Actor's Theatre and the Producer's Theatre, a further talk in the series by Professor J. Isaacs (BBC)
  - 5.0 Children's Song Service
  - 5.30 Song and Story of the Maori (NZBS)
  - 6.45 Where Did It Come From?
  - 6.0 The Richard Tauber Programme
  - 6.30 Collector's Corner
  - 7.0 PRESBYTERIAN SERVICE
  - North Invercargill Church
  - Preacher: Rev. A. D. Robertson
  - Organist: Dulcie McDougall
  - Choirmaster: F. H. Johnson
  - 8.0 Garde Republicaine Saxophone Quartette
  - 8.15 Songs from the Shows, with Pat Taylor (BBC)
  - 9.12 Peter Garrity and his Music
  - My Gipsy Flower
  - Ferraris
  - Nights of Gladness
  - Ancliffe
  - Jealousy
  - Gade
  - Selection: White Horse Inn
  - Stolz
  - Meditation (Tbals)
  - Masenet
  - Majarska
  - Schulenburg
  - (Studio)
  - 9.42 A Dialogue on Toleration
  - Written by Maurice Cranston and produced by Douglas Cleverdon, with Felix Aylmer as John Locke, and Robert Eddison as Lord Shaftesbury (BBC)
  - 10.32 The NBC Symphony Orchestra
  - Siegfried Idyll
  - Wagner
  - 10.52 The Epilogue (BBC)
  - 11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.  
6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Piano and Orchestra  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star: Joseph Schmidt  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Paris Star Time (FBS) (final episode)  
2.30 Music by Eric Coates  
3.0 For the Pianist  
3.30 Information, Please  
4.0 London Studio Melodies (BBC)  
4.30 Reserved  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Winnie the Pooh (BBC)

**EVENING PROGRAMME**  
6.5 Light Orchestras  
6.30 Uncle Tom and the Sankey Singers  
7.0 Radio Theatre Guest Hour  
7.30 Palace of Varieties (BBC) (last broadcast)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles (Part 2) (BBC)  
11.35 Little Concert  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.  
6.0 a.m. Breakfast session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Requests  
9.20 The Services session (Colin McKay)  
10.0 For Your Contemplation  
10.30 Sports Magazine  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time (final broadcast) (FBS)  
4.30 From Our Overseas Library  
5.30 Names That Made History  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC) (last broadcast)  
8.0 There Are No Bugles (ABC)  
8.30 Much Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles, Pt. 2 (BBC)  
10.35 Music for the End of the Day  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.  
6.0 a.m. Sunday Serenade  
7.0 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout (Bill Craven)

10.0 Treasury of Music  
11.30 World of Sport (Roy Wesney)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Reserved  
3.45 Intermission  
4.0 Paris Star Time (FBS)  
5.30 For the Children: Jennifer in London (BBC)  
6.0 Twilight Hour  
6.30 Studio Presentation  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC) (last broadcast)  
8.0 There are no Bugles (ABC)  
8.30 Much Binding (BBC)  
9.0 ZB Concert Hall and Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles, Pt. 2 (BBC)  
10.35 Music in Lighter Vein  
11.50 Meditation  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.  
6.0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Services' Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportmen (Brian Russ)  
11.0 Paris Star Time (FBS) (final broadcast)  
11.30 Variety from Our Long-Playing Library

12.0 The Otago Request Session  
2.0 p.m. Radio Matinee, featuring the Latest Overseas Material  
4.15 Youthful Harmony (Studio)  
5.0 Reserved  
5.30 Names That Made History (NZBS)  
6.0 Microgroove Music  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC) (last broadcast)  
8.0 There Are No Bugles (ABC)  
8.30 Much-Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles (Part 2) (BBC)  
11.0 Starlight Serenade  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.  
8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 You and your Animals (Studio talk) (final broadcast)  
10.15 Paris Star Time (FBS) (final broadcast)  
10.45 Favourite Pop Pianists  
11.0 Stars of Variety  
11.30 London Studio Concerts: Bourne-mouth Municipal Orchestra conducted by Charles Groves  
Overture: The Italian Girl in Algiers  
Rossini-Winter  
Prelude: Irmelin  
La Calinda (Koanga) Delius  
March, Dance of the Sugar Plum Fairy  
Trepak, Flower Waltz (Casse)  
Noisette Suite Tchaikovski  
(BBC)

12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Journey in Melody: Frank Chacksfield's Orchestra  
2.10 Rhythm Parade  
2.30 Operatic Stage  
3.0 Play Highlights: Cyrano de Bergerac  
4.0 Recent Releases  
4.30 Songs of the People: Kathryn Williams (soprano)  
Folk Songs from Germany and Italy (Studio)  
4.45 Melodies in Microgrooves  
5.0 Accent on Youth: Excerpts from the Junior Music Festival presented on August 4 by the Feilding Branch of the British Music Society  
5.30 For the Children: Winnie the Pooh (BBC)  
6.0 Palmerston North Vocal Art Society's Choir conducted by F. Wentworth Slater  
Ave Verum Byrd  
Come Again, Sweet Love Dowland  
Molly is a Fair One  
Shy Is My Love  
Too Many Lovers Rowley  
Feasting I Watch  
Whither I Find Thee  
After Many a Dusty Mile  
It's Oh, to be a Wild Wind (Settings from Greek Anthology) Elgar  
My Spirit Sang All Day Finzi  
(Studio)  
6.30 Living to Learn: Enter the Specialist, by Joan Faulkner Blake (NZBS)  
6.45 Famous Pianists: Alfred Cortot  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC) (last broadcast)  
8.0 Paul Temple and the Gilbert Case (BBC) (first broadcast)  
8.30 Much-Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.30 Reverie  
9.40 Devotional Service: Rev. James Crawford (Church of Christ) (Studio)  
10.0 Listen to These: Recent Recordings for the Musical Connoisseur  
10.30 Close down

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# Colds

## ... take avoiding action!

Make it your aim to get through this winter without a cold. It can be done, provided you adopt an easy-to-follow formula that will build up your resistance during the cold weather. This is it:

- Avoid loss of sleep
- Don't get overtired
- Dress according to the weather
- Live and work in well-ventilated rooms
- Eat the right foods, and
- Wherever you can, keep well away from people who cough or sneeze carelessly.

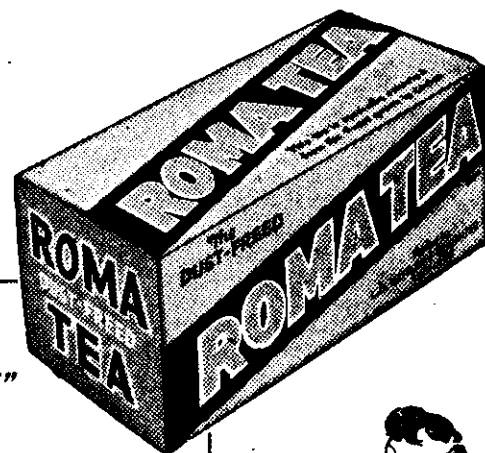
A simple cold may become serious if neglected. So if you do catch a cold try the rest-in-bed cure — a day or so in bed, and light, wholesome food and plenty of fruit drinks to go with it. Above all, smother your coughs and sneezes with your handkerchief to prevent others from getting your cold. Colds can be trouble-makers; don't go out after trouble.

19.3



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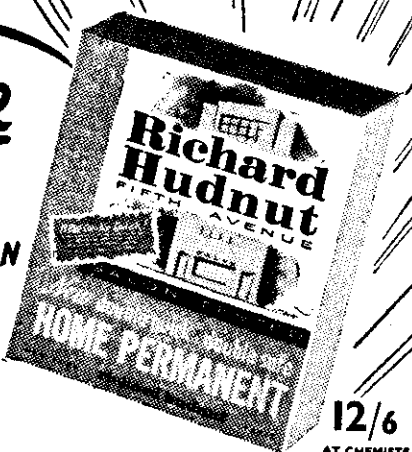
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**FOR FASTER  
WAVING**

FOR FIRM TIGHT CURLS ON  
NORMAL HAIR  
FOR HARD-TO-WAVE  
HAIR



1. **NEW! Beauty Rinse Neutraliser.**  
With creme rinse built-in. Automatically neutralises, conditions and beauty-finishes hair in one quick step. Gives you bouncier, prettier, longer-lasting curls with a never-before kind of natural lustrous softness. Never that "new permanent" look!

3. **NEW! Double - Quick waving lotion.**  
Balanced and buffered to protect hair vitality and health. Insures a curl that goes right to the ends.

2. **NEW! Double - Quick method.**  
Eliminates all nuisance steps. No messy dripping time. No waiting for hours while hair dries on curlers. Takes less time from start to finish than ordinary types of home permanent. You can unwind curls immediately!

4. **NEW! Salon custom-timing** for just your kind of hair. You control the curl with professional-type safeguards. No frizz, no fuzz, no "fail to take." Say goodbye forever to that "new permanent" look!



**Richard Hudnut**  
now provides a tried and  
tested home permanent for  
every type and condition  
of hair!

1. **"DOUBLE QUICK"**  
With Beauty Rinse Neutraliser

- For Faster Waving
- For Firm Tight Curls on normal hair
- For Hard-to-wave hair

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2. **"REGULAR"**  
With Neutraliser Booster

- For Soft, Natural Curls on normal hair
- For Easy-to-wave hair
- For Tinted, Bleached or Lightened hair

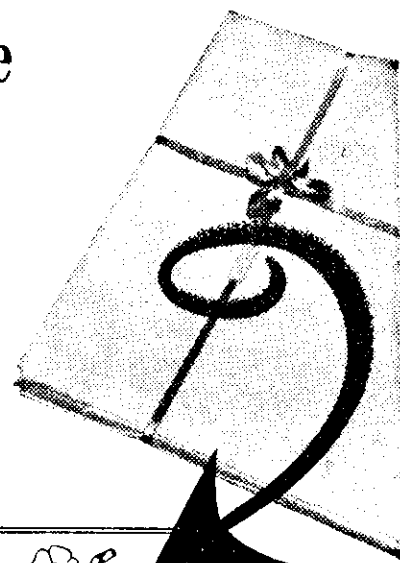
IN A GREY CARTON... 12/6

3. **CHILDREN'S** Home Perm

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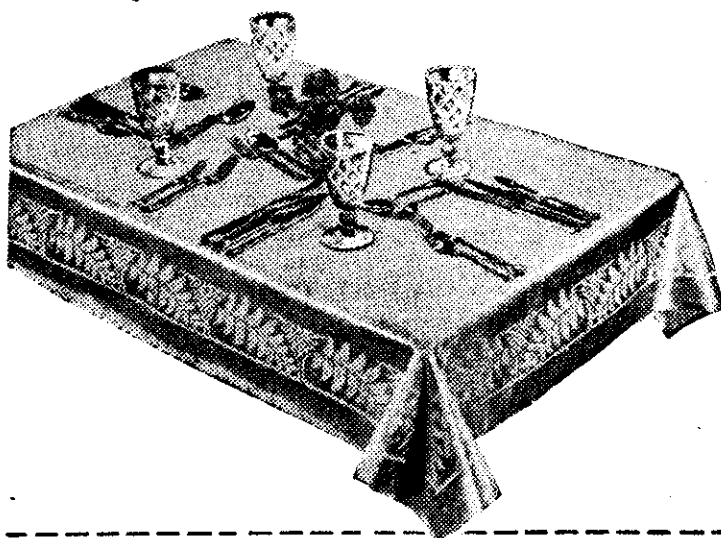
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