

Paul Temple Pries Again

THE BBC's famous private detective Paul Temple is to be heard soon from stations of the Commercial Division in a mystery serial entitled *Paul Temple and the Gilbert Case*. Through eight episodes, listeners can follow the adventures of this civilised sleuth as he unravels the reasons for several mysterious murders. The first victim is a beautiful Bond Street model, whose fiancé is charged with the crime and sentenced to death. After an interview with the condemned man, Temple cancels a proposed holiday and concentrates on what turns out to be one of his most successful cases.

As with previous Temple stories, the question of "whodunit" is concealed, even from members of the cast, until the final episode. But without revealing too much of the plot, listeners can be told that episode two, *The Third Shoe*, plays more than a passing part in the story.

Written by Francis Durbridge and produced by Martyn C. Webster, the Temple story now has Peter Coke as Paul, but retains two old identities in Marjorie Westbury, as Steve, his wife, and Lester Mudditt, as Sir Graham Forbes, of Scotland Yard. The latter has taken this part in the stories ever since Temple first appeared on the BBC in 1938. Listeners to 2XA will already be familiar with the new set-up, for *The Gilbert Case* is currently being heard from the Wanganui station on Sunday evenings.

According to his creator, Francis Durbridge, Paul Temple was born in Ontario, son of the late Lt-General Ian Temple, and went to England at an early age. He was educated at Rugby and Magdalen College, Oxford, and from the age of 22 earned his living as a writer of detective novels. While on holiday in Cornwall he became accidentally involved in the notorious Ten-worth case. Sir Graham Forbes, of



BBC photograph
MARTYN C. WEBSTER

Scotland Yard, was so impressed with his handling of it that he invited him to intervene in the mysterious affair of the Knave of Diamonds. Temple has been in the detection business ever since.

Outside his work, Temple is alleged to like fishing and collecting first editions; the music of Beethoven, Debussy and Jerome Kern; the plays of Noel Coward; the lyrics of Cole Porter; and, of course, dry martinis. He dislikes people who always have "ideas" for plots, women who ask him if he writes under his own name, "hot" music, and oysters.

Paul Temple and the Gilbert Case is to play from all ZB stations and 2ZA at 8.0 p.m. on Sundays, starting as follows: 2ZA August 29, 4ZB September 12, 3ZB September 26, 2ZB October 10, and 1ZB November 14.

Looking at Ourselves

SOME time ago the citizens of Hawera decided to build a war memorial community centre. To find out exactly what the needs of the community were, the townspeople asked the Psychology Department of Victoria University College to make a social survey of the district. Their report, which has now been

published in booklet form, gives detailed information on the social and leisure time activities of a carefully-calculated cross-section of the community and draws attention to features which the experts feel should be considered in planning the centre. A programme describing how the survey was planned and the way it was received by the district's citizens will be broadcast from Station 2XP at 8.1 p.m. on Monday, August 23. The programme is called *Looking at Ourselves*. A number of people concerned with the survey speak in the programme, including L. M. H. Cave, Adult Education Tutor in the area, who first thought of the idea, A. A. Congalton, Lecturer in Psychology at Victoria University College, G. A. Thomson, headmaster of the Hawera Technical High School, Graeme Laursen, architect in charge of the plans for the community centre, and F. W. Finer, the Mayor of Hawera.

FEATURE WRITER: The New Zealand Broadcasting Service has a vacancy for a Feature Writer for The New Zealand Listener. Salary up to £665 p.a. The successful applicant will be required to write articles on a wide variety of topics, including broadcasting, the arts, and aspects of life in New Zealand. Good literary qualifications are essential.

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L. M. H. CAVE

N.Z. LISTENER, AUGUST 20, 1954.



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