

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 31, No. 786, Aug. 13, 1954

Programmes for August 16—22

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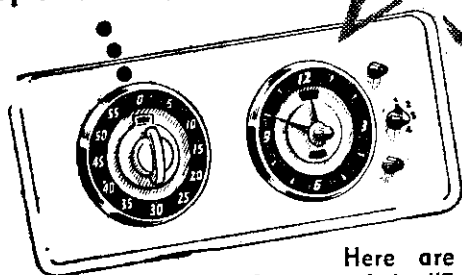
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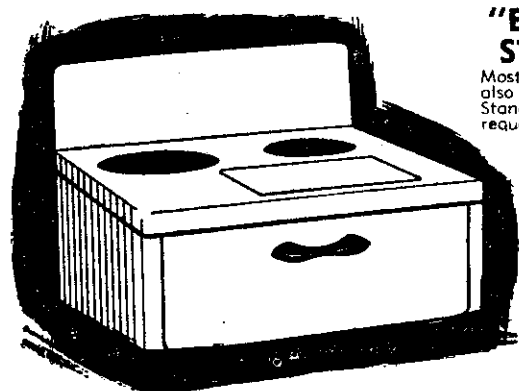
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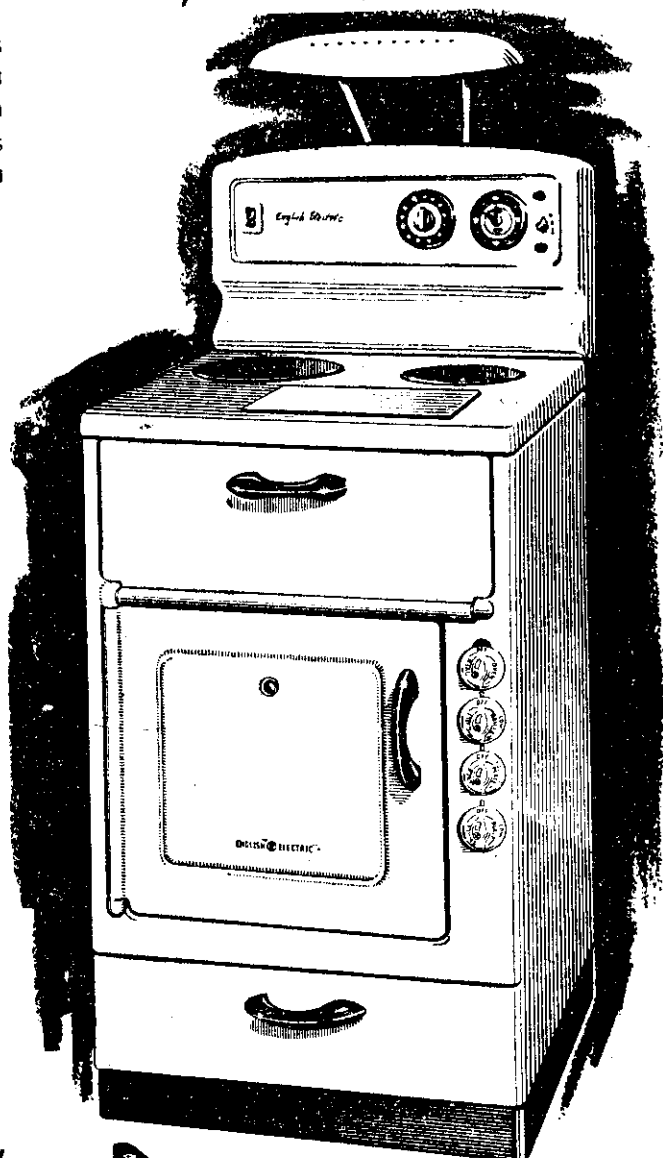
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AUGUST 13, 1954

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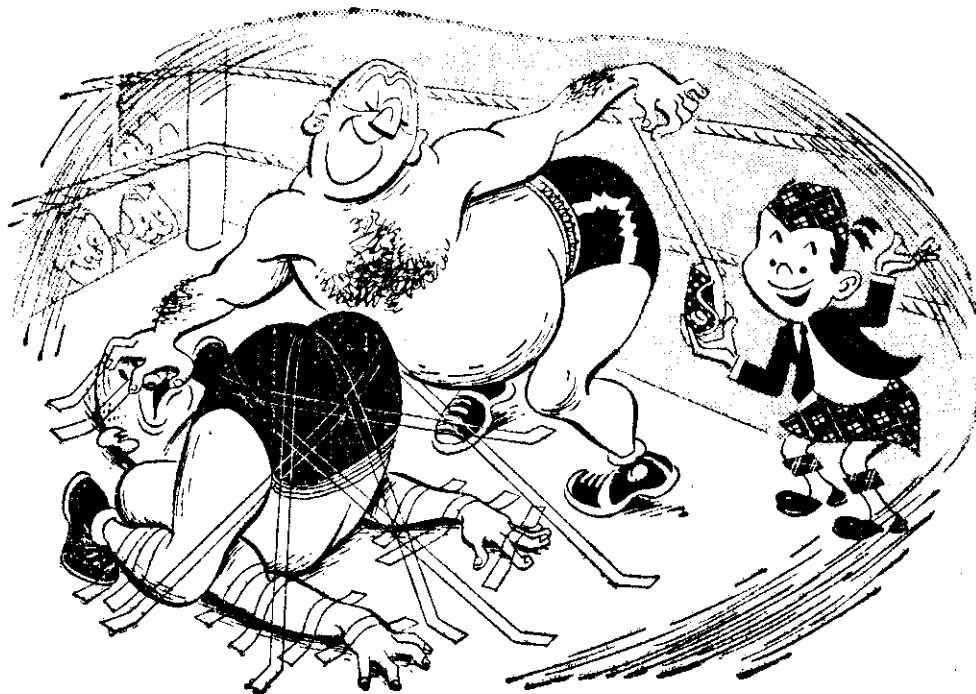
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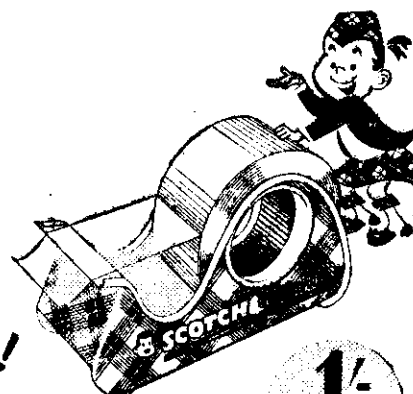
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AUGUST 13, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## Explosions of Opinion

IT is interesting, though a little alarming, to watch the evolution of an international quarrel. An incident is reported, is discussed in editorials, becomes the subject of an interchange of notes by diplomats, is mentioned in Parliaments; and a sort of chain reaction is set off which leaves world opinion in a highly explosive condition. The most depressing feature of all such affairs is the recklessness with which summary judgments are made in public places. It has seldom been revealed more plainly than in the case of the British airliner which was shot down by Chinese fighters near the island of Hainan. The event itself was a tragedy oppressive to think about. British and American people were shocked by the story of that unarmed plane and of its pilot's vain and heroic effort to shake off the pursuers. And they were stirred to anger.

At this point it seemed unfortunate that overseas newspapers felt obliged to give an immediate lead to public opinion. If comment were thought to be necessary while the news was hot, it should have been influenced by some obvious considerations. The bare facts, as cabled from Hong Kong, were bad enough; but they were used to support allegations which went far beyond the event, and which should not have been even hinted until full official statements had come from both sides. As it happened, the Chinese People's Government gave its explanation with welcome promptness. Moreover, in accepting responsibility for the tragedy, and in promising to take "appropriate measures," the Chinese behaved very differently from Communist spokesmen in similar circumstances elsewhere. Yet so quick and sharp was the reaction of the British and American Press that editorial comments were cabled to New Zealand with reports of China's apology. They did not make pretty reading.

As usual, the violence of opinion increased with the size of the cir-

culation. Millions of people in the United Kingdom, already shocked and angry, had their feelings roused still further by highly emotional phrases. It is true that some newspapers could not believe that the action was sanctioned by Peking; but this did not stop them from speaking as if an entire nation—the largest on earth—shared the guilt of two trigger-happy airmen. "How much confidence," asked the *Daily Express*, "can there be in a truce that is so quickly followed by treachery?" The *Daily Sketch* went further, saying that the public would not criticise a step "calculated to teach the Reds a powerful lesson." In the United States, where the reaction was even sharper, the tragedy was used as an excuse for questioning the value of the Indo-Chinese settlement. Not surprisingly, the attitude of both sides became stiffer, and further incidents occurred which prolonged the tension.

If issues of war and peace are to be shaped by mass emotion, deliberately stimulated, the negotiations of men like Mr. Anthony Eden cannot have any lasting success. It is a natural impulse to hit back at an aggressor, to be angry at the mere rumour of barbarism; but people who interpret the news are trained to look closely at the facts—at all the facts—before they publish an opinion, and nowadays they are doing this less frequently. The instrument that is played upon by the use of words is very powerful. Human passions are easily aroused, and every time the public is pricked into hatred it becomes harder for reasonable argument to be heard and understood. Explosions of opinion make an emotional climate in which a single tragedy—terrible enough while it stands alone—can become the beginning of a catastrophe. Every person who writes on foreign affairs should have before him a photograph of the mushroom cloud over Bikini. And he should look at it long and hard before a word is written.

N.Z. LISTENER, AUGUST 13, 1954.



## RECITALS ON RECORD

Sir,—In *Landfall* for June this year Bruce Mason complains that Lilburn's symphonies have been broadcast once only. This opens a question that should be discussed by, and before, all listeners—certainly all licence-holders. Why are the NZBS tape records of National Orchestra public concerts "for reference only"? Why may not recitals—say, the excellent performance of Bloch's Sonata for Viola and Piano, from 1YC—be re-broadcast many times? It would seem cheaper to pay royalties for rebroadcasts than to have the entire performance repeated—especially as no two performances are alike, and a good one should be preserved and replayed.

Like poetry, music needs not one, but several hearings. The poet whose work is printed can at least have it read many times. Composers and performers of music need as fair a means of publication as print—that is, the disc or tape recording. The next obvious step is that these should be available to the public. I suggest that certain conductors would gladly have had performances with the National Orchestra recorded by gramophone companies for sale, but that unwillingness on the part of the Musicians' Union may have prevented this.

Surely acceptable terms could be made with composers and musicians for recording and rebroadcasting worthwhile items? In America much of an orchestra's fame and income comes from the sale of recordings. Where a company is willing to take the risk, it seems there is nothing to lose.

In New Zealand, listeners should be able to hear a work half a dozen times, particularly if it is one not available on a disc; and they should perhaps be able to buy a record of notable works and performances of local composers and artists. If one can "request" Tchaikovsky's violin concerto (how many records of this have NZBS worn out?) one should also be able to ask for a repeat of Bloch's sonata as played by Winifred Stiles and Betty Pierson, or the National Orchestra playing Lilburn's symphonies.

F. A. SANDALL (Takapuna).

(Our correspondent opens his first question with a misquotation, which it is desirable to correct. Mr. Bruce Mason did not say, nor is it true, that Lilburn's symphonies have been broadcast once only. The question is then put in a form that misrepresents the facts. The National Orchestra is not recorded "for reference only," but for delayed broadcast. The second question is also put in a form that misrepresents the facts. Many studio recitals are repeated once, or up to seven times, or any number of times. For the answer to a suggestion that concerns the Musicians' Union the proper source is the Musicians' Union; but it may be said here that the Broadcasting Service has not stood in the way of any attempt to negotiate an arrangement with a recording company, has facilitated at least one, and is not responsible for its non-success.—Ed.)

## AN EYE FOR FALLACIES

Sir,—Mr. O'Leary's bag of "fallacies" reminded me of an amusing cartoon that appeared some weeks ago in a Wellington paper. The cartoon depicted a suburban sportsman standing proudly before the fire on a dogskin mat, while the walls of the room were adorned with trophies labelled "panther," "rhino," "elephant," "moose" and "bison," but all easily identifiable as the heads or skins of domestic animals.

Perhaps, as "a competent philosopher" (thanks, Mr. O'Leary!), I may be allowed to continue my educative work, this time as a ranger in the intellectual domain, and explain why Mr. O'Leary's "fallacies" are harmless victims in a case of mistaken identity.

First, I did not quote Jean Guittou as an authority in support of a dog-

# LETTERS FROM LISTENERS

matic statement, but only because he expressed my own ideas better than I could have done.

Secondly, in newspaper correspondence it is not fallacious to make a dogmatic statement without adding an argument in support, for space is limited.

Thirdly, it is not fallacious to criticise a book one has not read, when the substance of that book has been set down by a reliable reviewer. It often takes several weeks to obtain a book such as *The Facts of Life*, and one of the golden rules of newspaper correspondence is: "Strike while the iron is hot."

Finally, I deny that I have anywhere "attempted to tell poets what they should write." But if, when they write of love, their poetry embodies an erroneous philosophy of love, I see no reason why, as "a competent philosopher," I should not tell them so. I have not read much of Mr. O'Leary's verse, and did not give it a thought when I was commenting on some New Zealand poets but from the tone of his letter it rather looks as if he has tried on the cap and found that it fits uncomfortably well.

G.H.D. (Palmerston North).

## WILLIAM SATCHELL

Sir,—Congratulations on P.J.W.'s article on the elusive William Satchell. The search for early contributions is interesting. The only one I would question at the moment is that signed "J. Eman Smith." I knew Eman Smith when he was registrar of old age pensions. He afterwards went as resident agent for New Zealand in the Cook Islands, and I think was there almost to his death.

Actually, James Cowan was the third New Zealand writer to receive the civil list pension, a year or two before Satchell. I believe Satchell might have had his earlier but for his reluctance to take what might have a tang of charity about it.

In view of the poor rewards for writing in New Zealand until recent years Satchell was lucky to live long enough to receive what he did for his reprints. For the rest, he certainly won't be forgotten.

GUY E. SCHOLEFIELD (Wellington).

## USE OF HARPSICHORD

Sir,—Your writer of "The Week's Music" (July 23) refers to an anachronism in the use of the piano continuo in the Telemann Overture, and says "Maybe the NZBS will run to a harpsichord some time."

It should be pointed out that there are in Wellington in our possession three harpsichords of varying sizes, the first of which we acquired no less than 16 years ago. The NZBS has on numerous occasions availed itself of both the instruments and our specialised services in playing them. The mere acquisition of a harpsichord and the seating of a pianist at its keyboard does not necessarily mean that the results will be straightway forthcoming. Both the playing of the instrument, and the manner of interpreting the early scores, require years of study.

We have long considered that the harpsichord should not be confined to playing early music, but that an increasing role awaits it in modern music,

and a number of present-day composers are availing themselves of its unique tonal qualities.

ZILLAH AND RONALD CASTLE (Wellington).

## BOOK REVIEW SESSIONS

Sir,—The change to weekly presentation of *Book Shop* is most welcome, but the consequent abandonment of the ZB Book Review is to be regretted. *Book Shop* is an excellent programme and one of its most enjoyable features has been the short talks and the "tit-bits" which have made up the bulk of the sessions. Now that the whole burden of the NZBS book reviewing is to fall on its shoulders there appears to be a possibility of its losing that distinctive character which has in the past made it such a different book session. There are so many books to be reviewed today that there appears to be room for both programmes.

Also the ZB review was broadcast at a time when, I think, most people interested would be able to listen. The timing of the new *Book Shop* means that one will be likely to miss programmes quite often. When a programme of wide interest is to be broadcast surely it is better to let each of the main stations play it at different times. If, for instance, one is out on a Wednesday one can still hear that edition of, say, *Book Shop* from another station on another night.

D.H. (Christchurch).

(Abridged.—Ed.)

Sir,—A feature looked for in many country homes was the book reviews, so that we were surprised and disgusted, on a Sunday night, to be told the ZB review was to be the last. This latest decision of the NZBS proves that programmes are arranged by city people for city people. Town folk have the municipal libraries, city and suburban, private libraries, plus the library van going to the suburbs, each week. We have the Country Library Service van once in four months. This week it has been three-quarters filled with tomes Adam would not have been interested in. We depended on the reviews to send to the Service for request books.

If the session *Book Shop*, put over last night, is a sample of what we are to choose our reading from, I think it is a slur on our intelligence. There was a review of a book on football, plus an autobiography of a dress designer, plus a lot of unnecessary chatter.

FREEDOM OF CHOICE (Nelson).

## PASSING ON

Sir,—Replying to correspondents in July 30 issue; Mr. Thornton makes some large assumptions about the "life which informs the lower kingdoms" and is entitled to his opinion, though I think his assumptions cannot be demonstrated. He also says that "the urge for further experience causes the self to assume another personality." If that is so, it is obviously not the personality who died that returns for the further experience. He says both mind and matter are "expressions of the Logos." But nobody knows what the Logos is or does.

"Eternal Beauty" does not realise that the Christian faith includes "comforting illusions" about death. Let an eminent Christian testify. The late Dean Inge, who spent his life as a Christian clergyman, said at the end of his life: "I know as much about the after life as you—nothing. I don't even know there is one—in the sense in which the Church teaches it. I have no

vision of 'heaven' or a welcoming God." As for a "distinction between mind and matter," the celebrated philosopher John Dewey says: "If mind and matter are radically different stuff, every phase of their relation is a problem, if not a mystery. But what if there is no such entity as 'mind' or 'consciousness'? What if, instead of thinking and talking of bodies having minds, we think of organisms that function physically and mentally?"

The plain fact remains that for us, no lost loved one ever returns to walk this earth with us again and to tell us what really lies beyond the portals of death. I have said, and I believe, that so long as they have a place in our hearts and in our thoughts, those we have lost never really die.

J. MALTON MURRAY (Oamaru).  
(This correspondence is now closed.—Ed.)

## ISLANDS OF EELS

Sir,—Some years ago a friend and I were camped at the head of Lake Rotoroa in the Nelson Province, in early January. One bright moonlight night—the moon was full, or nearly so, as far

More Letters from Listeners will be found on page 25

as I remember, and the sky clear—we set off in our boat to try our hand at some night casting. We had not gone far before we ran into what appeared to be a mass of small logs stretching as far as we could see. It was not long before we realised that the logs were actually eels, and most of them large ones at that. They were lying right on the surface of the water. We had a .22 rifle with us, and shot several. The dead or stunned eels were immediately set upon by their fellows and quickly torn to pieces.

I had never before, and never have since, seen such a phenomenon, which appears to resemble in many ways that related by Mrs. Helen Wilson.

D. A. PURDIE (Dargaville).

## DRUGS AND CONFESSIONS

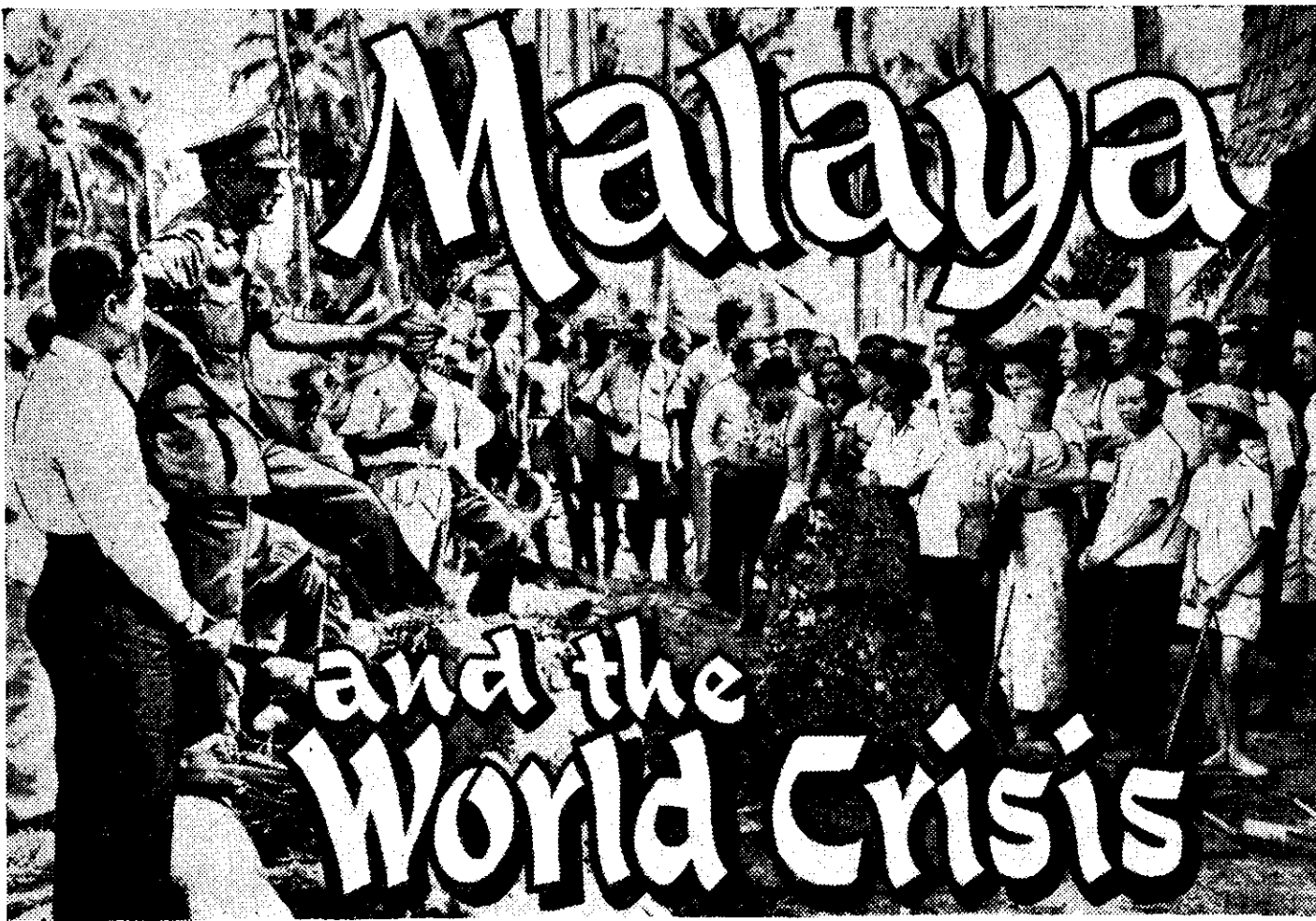
Sir,—Even on such a subject as fluoridation, the subject of Communism must be dragged in. Your correspondent "S.H." in *The Listener* of July 23, says: "As is also well known, many of the 'confessions' in Communist trials are effected by overconcentration of what are helpful drugs when correctly used." Many things are well known, as, for instance, the story of the Piltdown man, but time and investigation have proved that it was phoney besides being well known. Adolf Hitler repeated lying statements until they became "well known" enough to be looked on as the truth by many. Perhaps "S.H." will favour your readers with proof of the incorrect use of drugs in Communist trials. My experience has shown that when people like "S.H." are pinned down for proof of statements made, it is "well known" that they usually can't produce it. L. REID (Otahuhu).

ANSWERS TO CORRESPONDENTS  
N.C.T. (Blenheim): (1) No. (2) Yes.  
Pilgrim (Auckland): Your letter much appreciated.

Call Sign (Dannevirke): Your suggestion is being considered.

J.M.C. (Papatotetoe): It need not and should not have been done. Thanks for drawing attention to it. The station will be informed.

Alison E. Lyon (Auckland): As full details as possible are given for studio broadcasts and for outstanding recorded programmes. Improvements will be introduced as soon as they are possible. "Pruning" When the link enables first-class programmes to be heard by four times as many listeners?



assumed that in Korea and Indo-China, in Persia, Egypt and Burma we have reached at least a tacit basis for stability, then Malaya may well be the field where statesmen will be most urgently tested.

Up to a point, Britain's record in Malaya was excellent, and its fruit is, writes Dr. Purcell, a fund of goodwill which is by no means inexhaustible but which gives good hope of co-operation in the future. Before World War II a reasonable basis had been worked out for combining British direction with an element of local influence. The system depended on the wisdom and experience of the civil service, rather than on niceties of constitutional arrangement. It depended, too, on the assumption that Malaya was a country for Malays, even though the wealth which made progress possible came largely from the labour of immigrant Chinese and Indians. Malaya was, in fact, becoming a plural society; but the resulting political problems were masked by the fact that, in very broad terms, government was a relatively mild and benevolent autocracy, whose proceedings were not too far removed from the will of the governed.

by Professor F. L. W. WOOD

**W**HEN in a hundred years' time—assuming that no lunatic has meantime unleashed science's power to destroy life on this planet—our grandsons look back enquiringly on the past half century, what in that perspective, will appear to have been its major crises and achievements? It is easy guessing when none may check the answer; yet I suspect that Hitlerism, the triumph of atomic science, and even the much-proclaimed cold war may find a wholly new perspective. Maybe atom bombs will have become subjects for impatiently read schoolboy essays, the tensions of Europe of no more moment than quarrels between petty Italian states before the *Risorgimento*, and the cold war a misunderstood prelude to one of those cosmic movements which from time to time cause human development to change direction.

For our grandchildren the inescapable and salient fact of the early 20th Century may prove to be the convulsive rejection by the world of the tutelage imposed upon its mind and economy by a minority in Western Europe and their heirs in North America—a rejection made inevitable by the paradoxical combination of vitality with decline in relative strength of Western culture.

The weakness of the West may have precipitated revolt; but it was Western values that made revolt possible, and the essence of Western culture may fuse with much that is non-Western to form the dominant civilisation of the next few centuries. Or it may not. The West may use its declining strength to hold its privileged position till death or victory. In that event the new synthesis, whatever its ultimate character, will be forged in bitterness and mutual reaction.

As happens so often in the greatest human crises the decision is unlikely to be deliberately made by well-informed leaders. It will more probably be hammered out in day to day actions of pre-occupied men dealing with an endless flow of complex human problems or reached as a by-product of conflicts which in themselves have only short-term importance. The decisions which will govern our grandchildren's lives are in part being made in London and Geneva, in Washington and Moscow and Peking. In part they are being forged on the spot in Africa and Asia where a new synthesis is being sought between East and West. In both fields—that of high politics and local administration—one must presume that the pattern which emerges will be profoundly influenced, over a long period, by currents of opinion, particularly in Western countries. If that is not true,

then the West is no longer itself. Hence the extreme importance of accurate information, not only about the activities of policy-formers in capital cities, but about what is happening in areas of tension.

Of these areas of tension few have greater immediate importance than Malaya, whether one reckons in terms of strategy, of the finances of the sterling area, of intensity of local problems, or of proximity to further trouble. Yet it has faded from the headlines. Dr. Victor Purcell has accordingly done a major service in rushing through the press a vigorous, tight-packed, disturbing book.\* Admittedly, it has been written in anger by one who believes that disastrous mistakes have been made and covered up by a screen of complacent publicity. It is rare for a Cambridge don, with such a record in the public service, to speak so personally and so vehemently. Yet vehemence is only the climax to a scholarly presentation of material, which must be patiently examined by all who take in the least seriously their problems of citizenship. If it may be

The main political criticism of the old régime was voiced by Governor Sir Frederick Weld in 1880: "Nothing we have done so far has taught [the people]



GENERAL SIR GERALD TEMPLER, lately High Commissioner and Commander-in-Chief of the Federation of Malaya

\*MALAYA: Communist or Free? by Victor Purcell; Gallancz, London, 1954. English price 15/-. Dr. Purcell was born in 1896. He was a member of the Malayan Civil Service from 1921 to 1946: his positions included those of Protector of Chinese and Director-General of Information. On the liberation of Malaya he was principal adviser on Chinese affairs. After retiring from the Civil Service he became an officer of United Nations, and was secretary to the Working Group of 12 nations on Asia and the Far East. He visited Malaya for UN in 1947, and has paid two visits since then—in 1950 and 1952. He is a Chinese scholar, speaking several dialects; and he also speaks Malay. His books on the Chinese of South-East Asia are standard authorities in their field. Since 1949 Victor Purcell has been Lecturer in Far Eastern History at the University of Cambridge.

N.Z. LISTENER, AUGUST 13, 1954.

to govern themselves; we are merely teaching them to co-operate with us and govern under our guidance." This statement, writes Dr. Purcell, could have been made with almost equal truth in 1941; yet in spite of weaknesses, he adds that, seen in perspective, "the Malaya of between the wars was free, cultivated and even glorious."

Nevertheless, Malaya for just over six years has been torn by a civil war which has reached a stalemate, and where Western statesmanship appears to be failing as ignominiously as Western arms. That, on the critical side, is the thesis of Dr. Purcell's book. On the positive side, he believes that he has the answer. And his anger, which at times flames from the closely-printed pages, arises from his conviction that the much publicised and praised régime of General Templer has, in fact, been an intolerable intensification in a crucial area of all the worst elements which have marred British colonial policy.

Dr. Purcell's case is clear. The terrorists can not be eliminated by force alone. If pressed they merely withdraw further into the jungle, and can without any difficulty recruit all the men they can use. They can only be eliminated by curing the political and economic tensions on which they live. This has nothing to do with Communism, though the terrorists preach Marxist-Leninist doctrine, with a Chinese slant; nor is it as yet a Malayan national movement. On the contrary, in Dr. Purcell's view, it is quite essential to create a Malayan national sentiment, which cannot be done under the wing of a military régime, however professedly benevolent. Experience—in Malaya and elsewhere—shows conclusively that a "colonial" régime, however reforming, cannot win gratitude, develop responsibility, or heal communal strife. The only conceivable policy, so it is argued, is to throw power and responsibility together where they belong: to the people of the territory concerned. Admittedly, the slow build up of experienced personnel would be desirable, but the time has passed. Delay encourages suspicion. Admittedly, too, there are economic risks, and injustices may be inflicted.

Yet, Dr. Purcell argues with hammer blows, the risks are greater if we try to solve 20th Century problems by the methods of Lord Palmerston. One cannot destroy the emergence of Asia merely by closing the eyes; but one can turn a gang of terrorists into popular heroes by ignorantly insisting that they represent a national movement. The new Asia is a plain fact; one could almost rephrase Dr. Purcell's argument by saying that one must deal with it either according to the spirit of Hitler or of Burke and John Stuart Mill. He has, in fact, written a pugnacious appeal to the West to deal

with its human problems according to its own best thinking—humane, freedom loving, honest. If, he adds, this is also good business, is that a disadvantage? Burke would have understood the argument.

On any given detail Dr. Purcell for anything I know may be wrong. Even the general argument of his book may be modified by further experience and criticism. Yet it can be ignored only at manifest peril alike to our spiritual values and material prospects. The British peoples, of whom we are one, must search their consciences and dig back into their own experiences to frame a policy in relation to the most momentous developments of our time. In dealing with Malaya, and with Asia that lies behind it, have we learnt sufficiently from our experiences with the Thirteen Colonies, with Ireland, India, Egypt, and the Dutch in South Africa? Have we faced honestly the implications of our own democratic Christian and humane principles? Have we even heeded the platitude imbibed from every text-book that Western civilisation is based on science, on the dispassionate study of facts, not on the passionate demand that facts shall conform to our wishes and preconceptions? Whatever one's judgment may be on the individual problems of Malaya, there is need for patience and wisdom as well as strength in handling the current crisis. Within the last few weeks there have emerged glimpses of common ground amid the clash of open recrimination, and those who are to build on it must take Dr. Purcell seriously.



"A 'Colonial' regime, however reforming, cannot win gratitude, develop responsibility, or heal communal strife." ABOVE: Captured Communist guerilla under guard. BELOW: Chinese from villages which sheltered Communist bandits being "screened" after a raid in the area





# Journey to the Moon

"After all, to go into outer space is not so much worse, if at all, than a polar expedition. Men go on polar expeditions."

NOWADAYS we are so used to space travel—in fiction, anyway—that a trip to the moon has become just about as commonplace as popping in to see the next-door neighbour, but 50 years or so ago, when H. G. Wells started writing about it, it was not so much the done thing. Wells, as one of his more serious critics has remarked, had a remarkably smooth way of winning suspension of disbelief in his scientific fantasies. Take the beginning of *The First Men in the Moon*. "As I sit down to write here amidst the shadows of vine-leaves under the blue sky of

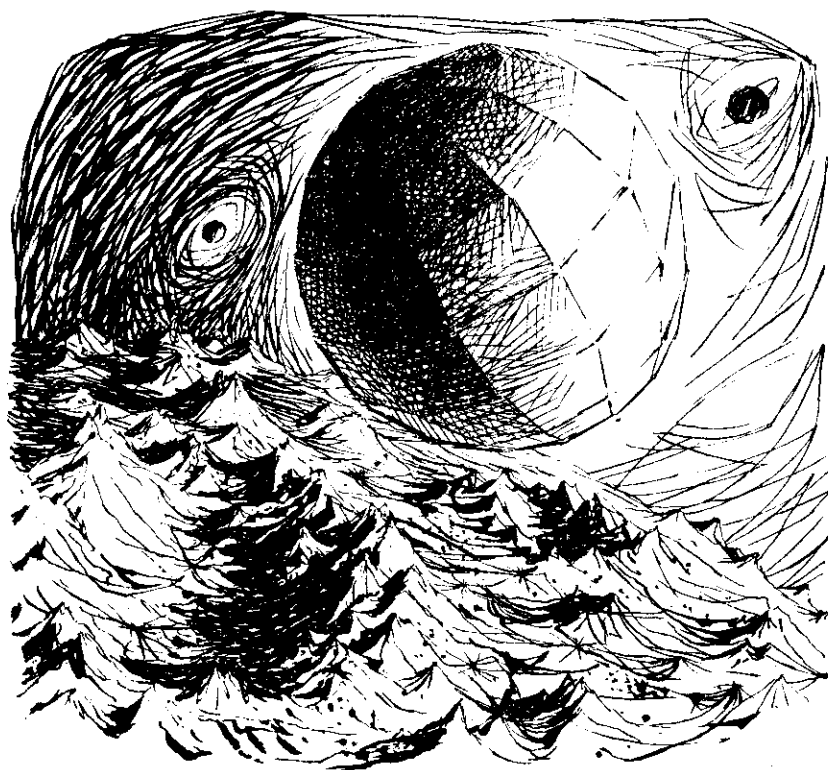


H. G. WELLS

"The impact of the Genuine Article"

Southern Italy, it comes to me with a certain quality of astonishment that my participation in these amazing adventures of Mr. Cavor was, after all, the outcome of the purest accident. It might have been anyone. . . . And—come to think of it—that was another point about Wells: he could write, where so many, though not all, of our latter-day space travellers, can't. Those who haven't read him may be inclined to think of him as a bit of a has-been where science fiction is concerned. Well, Lance Sieveking, who adapted his *First Men in the Moon* for broadcasting, thinks otherwise. "Owing to H. G. Wells's still unique position as the outstanding genius of scientific fiction," he says, "*The First Men in the Moon* will, I believe, strike listeners with the same impact as it did their grandparents: the impact of the Genuine Article." If you haven't read Wells but doubt Mr. Sieveking's word, you will have a chance to find out for yourself when this famous story is broadcast as a 12-part serial from 2YA, starting on Monday, August 16, at 3.0 p.m. Later it will be heard from other NZBS stations.

It was Cavor who made that remark about going into outer space being not much worse than a polar expedition—Cavor, whom Bedford met at, of all places, Lympne, which you've probably never even heard of. Cavor was an odd figure in cricket cap, overcoat, cycling knickerbockers and stockings, who gesticulated with his hands and arms, jerked his head about, and buzzed—"zuzzoo, zuzzoo"—something like that. But Cavor was no fool. He was already well on with his experiments with Cavorite when Bedford met him, and since Bedford was a business man who had come "an ugly cropper" his interest was understandable. Cavorite was a substance which would cut off the pull of gravi-



tation. Imagine, then, a spherical space ship with a Cavorite exterior consisting of blinds which can be opened and shut by the persons travelling inside. You see? When they're all shut gravitation would have no effect on the inside of the sphere, and it would simply fly through space. But open a blind and at once you're subject to the attraction of any heavy body—the moon, for instance—which happens to be in that direction.

Mr. Sieveking thinks that, listening to *The First Men in the Moon*, some

people will raise their eyebrows now and then as they detect the numerous pilferings of later writers—the ideas that have been blandly handed out as original, about the scenery, the atmosphere, the endless biological and geological surprises waiting for visitors to the moon. And what may trouble those who have read the book are the extra characters he has introduced. One of these, Adams, a mathematician, has been brought in to make dialogue with Bedford and Cavor possible when these two become separated on the moon. He has also imported a woman, Mabel Davenport, not to go to the moon, but to represent female jealousy of men's independence of women and cause complications at the beginning and end of the serial. Players who will be heard in this BBC production are Gordon Davies as Bedford, Cecil Truncer as Cavor, Virginia Winter as Mabel Davenport, and Derek Hart as Adams. The producer is David H. Godfrey.

(Solution to No. 707)

F	E	S	T	O	O	N		T	U	C	K	S
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N	O	S	E	S								

## Clues Across

1. Substitute an "o" for an "s" and change the position of 2 letters, and you will have what you might be wise to wear when the sky is this.
5. Achilles's weak point?
9. It ran into a means of conveyance.
10. Theft.
11. Serve as a motive.
12. "—, —, burning bright  
In the forests of the night" (Blake).
13. "Blow, bugle, blow, set the wild  
— flying" (Tennyson).
15. Humiliated
18. A man of letters (sic). This is fundamental.

## "THE LISTENER" CROSSWORD

19. Scrapes by adding one letter to 15 across and re-arranging.
21. Rending (anag.).
22. Found in at least one grocer's shop.
23. "Famine is in thy cheeks,  
— and oppression starveth in  
thine eyes" ("Romeo and Juliet,"  
Act 5, Scene 1).
24. One trail leads to  
an Eastern conclusion.
8. This swelling apparently starts in  
favour of the potato.
14. The soil becomes inimical.
16. Plunder.
17. Andrew is disposed to stray.
18. Found in cube ginger.
20. Archaically clad.

No. 708 (Constructed by R.W.H.)

1	2	3	4	5	6	7
9			10			
11				12		
13	14			15		16
18			17			20
21				22		
23			24			

## Clues Down

1. This gross offence  
sounds like the exorcism of anger.
2. Out of the beginning of 11 across?  
This is strictly accurate.
3. Study the valley and  
in the end you get  
the perfume. You're  
evidently getting  
better!
4. "Just for a handful  
of — he left us"  
(Browning, "The  
Lost Leader").
6. Comes out.
7. Early bird?

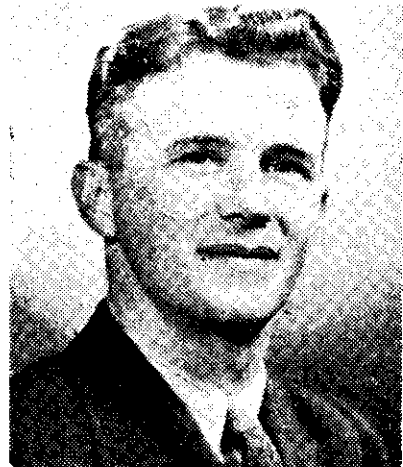


BBC photograph

GORDON DAVIES, who plays the part of Bedford in the BBC version of "The First Men in the Moon"

N.Z. LISTENER, AUGUST 13, 1954.

# MUSIC BY DOMINION COMPOSERS



Spencer Digby photograph



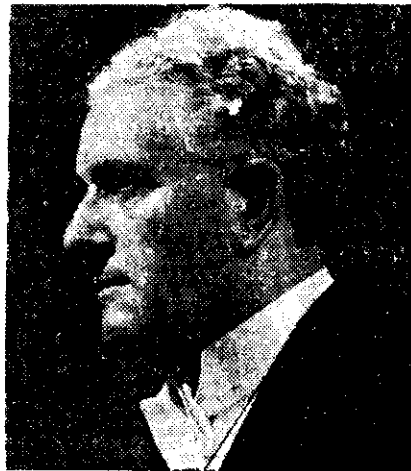
**A**BOUT 18 months ago the NZBS invited composers living in New Zealand to submit works for inclusion in a series of programmes that would give a comprehensive survey of the music being composed in this country at the present time. The works were to be performed by the best artists available and broadcast from the YC and YZ stations and Radio New Zealand. The result has been a most interesting selection of works of all kinds, ranging from small orchestral pieces to the humble song, and these have been made up into 15 half-hour programmes called *Music by New Zealand Composers*.

They are at present being heard each week from 2YC on Monday evenings (the second programme will be broadcast at 7.57 p.m. on Monday, August 16). They will be heard later from the other National stations and beamed overseas to shortwave listeners.

Thirty-six composers were asked to submit a selected group of five or six compositions, any work being eligible whether it had been published or performed before or not. Songs, instrumental works, and music for small combinations, vocal or instrumental, were particularly asked for. About 28 composers replied, and the resulting selection numbered 84 separate compositions in all. The composers represented in the programmes come from all parts of the country, from Auckland to the Bluff. Besides widely-known musicians like Ernest Jenner, Dr. Vernon Griffiths and Dr. V. E. Galway, there are such composers as Douglas Lilburn, of Wellington, H. C. Luscombe, of Auckland, David Sell, of Christchurch, and Terence Vaughan and Owen Jensen, also of Wellington. Tracy Moresby, Thomas Gray and Ashley Heenan are represented by works of unusual interest, and Nigel Eastgate has a song-cycle, "Home is the Sailor," in the series. Among other composers of songs are "Richard Dixon," Barry Trussell, Dorothy Curtis, Ronald Dellow, David Menzies, Keith Field and John Ritchie.

It was not anticipated at first by those planning the series that orchestral com-

★ **NEARLY 30 New Zealand composers will be represented in the programmes described on this page. Here are five who are, perhaps, not yet widely known. From top of page—David Sell, John Ritchie, Doris Sheppard, David Farquhar, John Longmire** ★



positions would be included, but in view of the standard of some of the works submitted, the Alex Lindsay Orchestra and the Auckland String Players conducted by Georg Tintner were engaged. The latter group plays a suite by Barry Trussell, and the former plays two selections by Thomas Gray ("Two Folk Songs" and the suite *Questions and Answer*), a suite by Garrick Thompson, and *Allegro*, by Leslie Thompson.

Instrumental works include a violin sonata by Claude Haydon, trios by Terence Vaughan, Doris Sheppard and Douglas Lilburn, a 'cello sonata by Berenice Rodewald, two clarinet works by Owen Jensen, organ compositions by Joseph Papesch, of Auckland, and others, and a number of piano pieces.

Vocal work is well represented in the series. The Wellington Baroque Chorus conducted by Stanley Oliver sings "Four Songs for Chorus," by Dr. V. E. Galway, and the Auckland University Madrigal Group, directed by Thomas Rive, sings songs by Leslie Thompson, David Menzies and Keith Field. The English Singers conducted by Malcolm Rickard sing several songs by John Longmire, and the Christchurch Harmonic Society and the Christchurch Cathedral Choir sing songs by Dr. Vernon Griffiths. Solo songs are sung by Barbara Hyland (soprano), Maurice Larsen (tenor), John Dellow (baritone), Robert Wilson (tenor), Winstone Sharp (baritone) and others.

H. C. Luscombe has contributed "Six New Zealand Songs," which are presented by Dorothy Hopkins (soprano), James Hopkinson (flute), George Hopkins (clarinet), H. C. Luscombe (dulcitone), and the Community Arts Service Quartet. These songs are settings of New Zealand poems. David Sell is represented by "Five Songs on an Aspect of Nature," performed by Pauline Price (soprano), Loretta Cunningham (piano) and the Alex Lindsay Quartet. His songs are settings of poems by Thomas Hardy, who is regarded as one of the hardest poets to set to music, and listeners will be able to judge for themselves how well the composer has succeeded.

Those who contributed works for the series *Music by New Zealand Composers* were given the chance to nominate the artists they would like to perform their compositions, and the suggestions they made were generally found to be acceptable by the NZBS. When the programmes were in the rehearsal stage, the composers were also invited to be present at rehearsal in order to give advice to the players, so that the performance would come as close as possible to the composer's intention. Many were able to take advantage of this opportunity.

Composers who had written songs which were settings of contemporary poetry were advised on copyright problems, whether New Zealand or overseas poetry was involved. The performance of one or two part songs required large numbers of parts, amounting to several hundred pages of music, to be copied out, and the NZBS gave assistance in preparing these extra copies.

All compositions submitted for the series were examined by the NZBS before a selection was made, and, although it wasn't possible to include everything in the 15 programmes, some of the works left over are being used independently for broadcast from local stations.



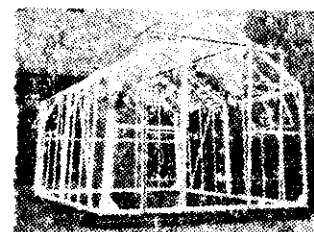
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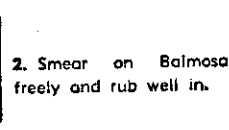
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## Radio Review

### LOOKING FOR DRAMA

WE seem to have struck a  
trough so far as NZBS  
plays are concerned. New  
productions are promised soon,  
but in the meantime the shelves  
are being ransacked for usable old  
material. Of the seven NZBS plays  
offered from Auckland and National  
stations during the past month, I have  
identified four as venerable oldsters,  
and have my suspicions of one other.  
One, *The Gathering Storm*, a Cold-  
Comfort-Farmish affair, was distin-  
guished by the performance of the  
simple-minded Frankie by John Sesin-  
ger, who was here with the Common-  
wealth Players three years ago. I see  
no objection to the replaying of the  
best NZBS productions. It is good  
policy to let new audiences hear them.  
But for radio drama to be vital, fresh  
offerings should surely predominate.  
The Auckland cinemagoer would rightly  
feel disgruntled if 70 per cent of the  
films in Queen Street were revivals.

### Stimulating Singers

SO much of our music comes on link-  
up these days, that it was with sur-  
prise that I realised that 1YC's playing  
of the last half of a public concert by  
Andrew Gold and Pamela Woolmore  
was for the delectation of Auckland  
alone. During their months in New Zea-  
land, Mr. and Mrs. Gold have added  
an element of charm and vivacity to  
our musical life, and Aucklanders in  
particular, mindful of their sterling con-  
tributions to the Festival, must regret  
their departure. They are both un-  
usually intelligent singers, who not only  
give an individual flavour to their work,  
but are also not content to tread paths

worn smooth and deep by local studio  
recitalists. In this farewell programme,  
Andrew Gold's Wolf songs and the four  
Greek Folk Songs by Seiber were  
nearly all new to me; while Pamela  
Woolmore's singing of the seven Nur-  
sery Rhymes by Kabalevsky added an  
unusual and welcome note of humour to  
a varied bill. It was as much for the  
freshness of their personalities and ease  
of manner as for their fine singing that  
I will remember these singers, who have  
given a shot in the arm to radio sing-  
ing during their too-short time with us.

—J.C.R.

### Displaced and Unplaced

ALAN BURGESS'S BBC programme

*The Forgotten People* was an ex-  
tremely powerful plea for the thousands  
of European refugees left stranded after  
disbandment of the International Re-  
fugee Organisation. Good use was made  
of the nagging voices of women, not  
those of the D.P.s themselves (who  
have, one gathers, long lost faith in  
complaint), but of those relief officers  
bitterly unresigned in the face of so  
much misery and their own helplessness.  
Good use was also made of a  
phrase from the I.R.O. report, that after  
disbandment "there will remain a tre-  
mendous problems in human terms."  
But was good use made of the  
programme as a whole? Having by  
such calculated means aroused an  
emotional response, those responsible  
for the programme should realise that  
it is the logical thing to make use of  
it. Nothing so banal, perhaps, as an  
address to which contributions may be  
sent, but perhaps a hint that some New  
Zealanders are doing something about  
it?

### Stealing the Show

I WONDERED why I found the last  
quarter of an hour of the NZBS pro-  
duction of *The Guinea Pig* somewhat  
slow, in spite of the fact that this is  
when the ends of the play are satisfy-  
(continued on next page)

### ★ The Week's Music . . . by OWEN JENSEN ★

THERE have been quite a few  
splashes of interesting, off-the-  
beaten-path music through the micro-  
phone the last few nights. Not the least  
of this was from some enterprising choral  
societies. The Royal Christchurch Musi-  
cal Society with the 3YA Orchestra con-  
ducted by E. R. Field-Dodgson, gave us  
a noble performance of *Dona Nobis  
Pacem*, by Vaughan Williams (3YC), a  
tough nut for any group of singers and  
one which, incidentally, the Christ-  
church Society cracked a little more  
successfully than Mendelssohn's *Hymn  
of Praise* which they sang first. From  
Christchurch, too, came a session with  
the Liederkränzchen conducted by John  
Ritchie (3YC). With all due respect to  
the ladies, there is a limit to the charms  
of their voices in concert, unsupported  
by the less angelic and even earthy  
foundation of tenors and basses. Never-  
theless, despite the competition of some  
of the earthier voices coming in as an  
Empire Games broadcast from an ad-  
jacent ZB, it was obvious that Mr.  
Ritchie's singers had many of these  
charms. The sopranos seemed to over-  
top the altos a little, but the general  
effect measured up to the music they  
sang, which was a cycle, *Songs of De-  
light*, by Philip Canon. Something new  
was added to our listening repertoire,  
too, by the Wellington Teachers' College

presentation of Britten's *Rejoice in the  
Lamb* (2YC).

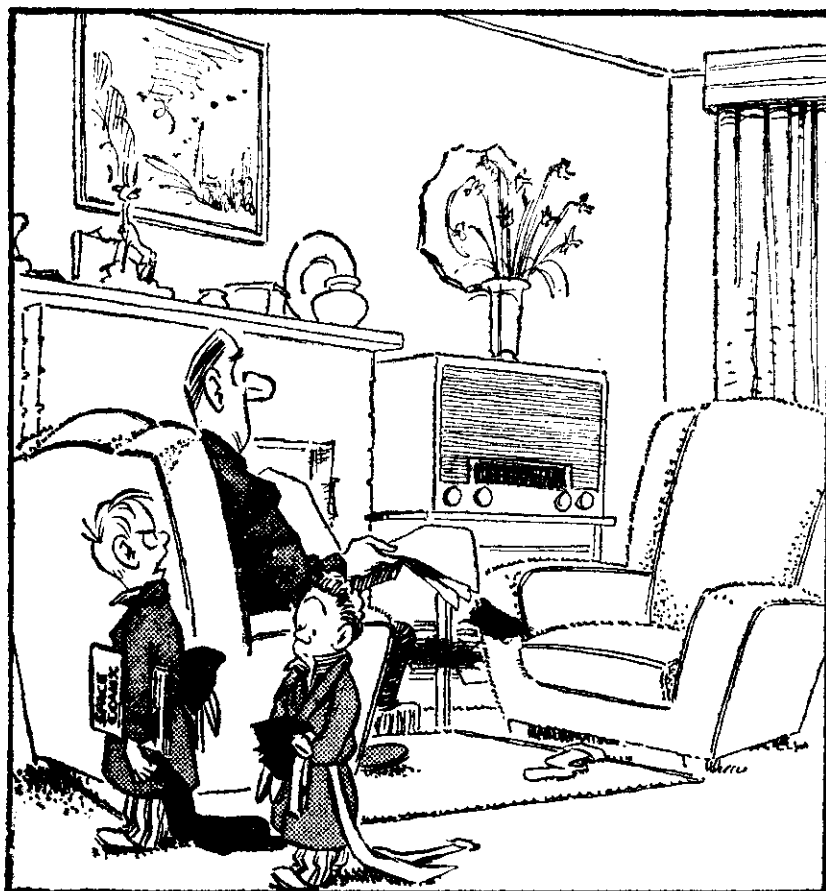
Hearing a new chamber music en-  
semble on the air, one of the things  
that occurs to me—if they're any good  
—is how they can be persuaded to carry  
on the work, for a musical ensemble,  
like wine, improves with keeping to-  
gether. It was good, therefore, to hear  
the broadcast of a *Trio in D Minor*, by  
the Czech composer Vitezslav Novak  
announced as the first of a series by the  
Ostova Chamber Music Ensemble  
(2YC). These three players (Leela  
Bloy, Greta Ostova and Ormi Reed)  
gave a sympathetic and lively perform-  
ance of music that may never shake  
the world but was, for all that, uncom-  
monly interesting. Incidentally, the mi-  
crophone placing seemed to be making  
the best of the music, too.

Talking about microphone placing  
and all that sort of thing, I can only  
conclude, after hearing Frederick Page's  
second broadcast on the clavichord, that  
this instrument must be one of the most  
unbroadcastable. Apart from the fact  
that the tone was hardly "the still small  
voice" of the clavichord, there was a  
background clacking that may possibly  
have been Mr. Page shuddering at the  
thought of how his sounds were going  
out on the air, or, more likely, the  
clanking of the tangents on the strings.

N.Z. LISTENER, AUGUST 13, 1954.



## Lodge Listens . . .



"When I'm big an' my children want to watch something on the interplanetary sonar-video screen, I bet I don't make them go to bed"

ingly tied up: Lin gets her ambition of fulfilling her mother's role as house-master's wife, the hide-bound elder housemaster goes more than half-way to welcome his son-in-law successor, the guinea pig himself sees doors opening to his long-desired Foreign Service career, and in general the principles of sane social progress are suitably vindicated. Then I realised that it was because, fifteen minutes before, Olive Lucius, the Housemaster's wife, had gone up to bed. Her vital playing had the effect of centring my interest in the housemaster's family, while the Guinea Pig and his personal problems, when not impinging, remained peripheral. And this was quite as it should be, since to Home Listeners of the NZBS the democratisation of public schools is not such a vital issue as marriage, true love, and careers for women.

—M.B.

### Fashions in Reading

THE conclusion of the interesting 3YC session *Writers in Eclipse* provokes the reflection that the theme could be handled again at some future time. There are always European writers whose work is obscured by the fashion of the moment, and in each notable writer are beauties not to be found elsewhere. Apart from Mr. Troup's persuasive boost, Balzac will have come to a slightly wider public through Kathleen Raine's translation of *The Lost Illusions* within recent years. Despite this, I must concede his greatness rather than feel it directly. Beddoes, too, has been resurrected by the elegant little Muses Library. I suppose for Cobbett

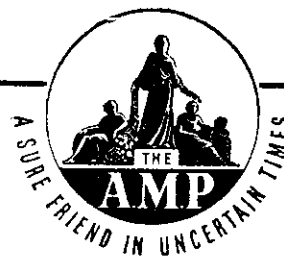
and Surtees we must turn to the libraries, though I thought as I listened to the four talks in the series which I did hear that a few bibliographical facts would help enquiring listeners who prefer to buy books where their interest has been aroused.

### Making Ends Meet

WITH *Question Mark* the controversial subject emerges from its cloud, and because such topics are uppermost in people's minds they are better informed and have more concrete suggestions to make than on less vital matters. "Should Food Subsidies be Abolished?" is, of course, a really burning topic. One member of the panel, suggesting that white bread was subsidised while the Department of Health advocated the use of brown bread, overlooked the fact that wheat itself is the object of the subsidy. The economist on the panel, while disapproving of subsidies and believing that the child allowance ought not to be increased if they were removed, made the fine point that food is not the beginning and end of welfare. But surely the provision of basic necessities does, in innumerable instances, mean that extra money is allotted to the cultural life he so much supports. Indeed, having listened to more than one economist, I have the feeling that they are not touched by that constant struggle to make ends meet which still, in the lives of those in the lowest income group, makes life mean and hard, or drives the wife out to work when her influence in the home is most needed.

—Westcliff

N.Z. LISTENER, AUGUST 13, 1954.



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# READING WITH MOTHER

**BOOKS BEFORE FIVE**, by Dorothy White.  
New Zealand Council for Educational Research, 12/6.

(Reviewed by N.M.)

**B**OOKS Before Five are books that Mother reads. They are, to be sure, not always read in the most favourable circumstances: *Mother Goose* may be pushed urgently between the iron and the ironing-board, or *The Gingerbread Man* perched on the kitchen bench between the cook-book and the mixing-bowl. They are books for all hours—books before five quite often means (at least in summer time) books before 5.0 a.m. Yet whether Mother reads them with one eye on the dinner, or with both eyes half-closed, they are the infant's first introduction to a world of wonder and delight, and as necessary to his healthy development as vegetables and vitamins.

But it is a lot easier for mothers to learn about vegetables and vitamins than about children's books, and it is commoner to find a facile agreement about what children should be prevented from reading than sound advice on how to develop and encourage reading of the right kind.



DOROTHY WHITE

Reassurance and encouragement for mothers

For eight years Dorothy White has been one of the few accessible guides in this field, and easily the best of them. In 1946 she wrote *About Books for Children*, a survey of children's literature which provided not only a whole library of titles for harassed parents to draw on, but sound standards on which they might judge the quality of whatever children's books came their way.

*Books Before Five* might be assumed, from its title, to be a full-length treatment of the Picture Book chapter in the earlier work. In one sense it is, but the angle of approach is so different that it is vastly more engrossing than a mere re-working of such material could be. Mrs. White's first book was the fruit of her training as a librarian, and in particular of a notable term as children's librarian in Dunedin. It was the book of an expert, and though it embodied much shrewd observation of children, it was detached and objective. *Books Before Five* comes from a new environment. Though the trained and articulate observer is still readily discernible, Mrs. White appears here as a mother making her own report on experience:

Shortly after my daughter's second birthday, I began to make some rough notes about the books that I read to her, notes which grew gradually into this reading diary, a mixture of her views and mine about the picture books we shared.

The words "we shared" are worth emphasising. Inevitably there is more in this diary than a record of books read. Mr. H. C. D. Somerset (in a scholarly foreword which is at the same time an expert appraisal of the book) points out that "a child is growing up in its pages and the varied pattern of her

social, emotional and intellectual development gradually unfolds as the weeks and months pass." Since he is writing as a teacher, and in part for teachers, Mr. Somerset's attention is concentrated on the child. I don't think many mothers will probe as deeply as he does—or even as deeply as he would like them to do—but most of them will recognise that *Books Before Five* is important as the study, not of a child alone, but of a mother and child.

The book is good in a number of ways. I found it delightful simply to read, while Mrs. White's comments make it at the same time stimulating and profitable. Reading mothers, particularly those who use their libraries, will enjoy it because it maps familiar ground, and find reassurance and encouragement in it from the emphasis it places upon an activity whose importance they may have recognised but not fully understood.

*Books Before Five* is, in a restricted sense at least, the complement of *About Books for Children*. I don't suggest that it cannot stand on its own, but mothers who have read and used the earlier book will gain most pleasure and profit from its successor.

## JOURNALISM AND POLITICS

**LIFE SO FAR**, by Wilson Harris; Jonathan Cape, English price 21/-.

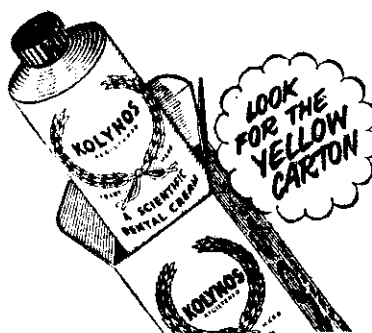
**DAY-DREAMING** as a young journalist about the most delectable of professional jobs, I decided on the editorship of the *Spectator*, then under

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N.Z. LISTENER, AUGUST 13, 1954.

St. Loe Strachey, or *Punch*. Now I am reviewing the life story of Strachey's second successor, Wilson Harris, who reigned from 1932 to 1953, and made the *Spectator* better than it had ever been in my long memory, an opinion strengthened by what I read here of the compliments paid him on retirement. In length of life and sustained quality, the *Spectator* has been the most famous English literary weekly of our time. You might not agree with it, but you always respected it.

So its editor for twenty-one years has a valuable story to tell and a long one, perhaps a shade too long in some of its details of travel and hospitality. Wilson Harris admits it is discursive; but, so, he says, an autobiography should be. It is the story of a Quaker upbringing in Plymouth; education at a sound school and Cambridge; a short spell of teaching, during which he was a colleague of the original "Mr. Chips"; Liberal journalism in London, which involved covering some of the most important international conferences abroad after the first war; his long editorship; and election for Cambridge University in 1945. The conference chapters have a special interest for students of history. Nearly every leading figure in the European post-war world, and some Americans, with a host of permanent officials, walk through the pages, in a light cast by a trained observer, and we are given glimpses of the negotiations that shaped history in what proved so tragically to have been armistice years.

Similarly, in London, scores of distinguished figures are associated with Wilson Harris. He maintained the "left-centre," independent tradition of the *Spectator*, and the reader realises how difficult it was to take an editorial line amid the many crises. We get a picture of a man of the highest integrity; strong in opinion; scholarly, and well informed in world affairs; a maker of friends; a little dry perhaps, but forceful, and at times witty. Moreover, he was "Janus," and really good columnists are about as rare as good editors. At seventy, he was asked to resign "to give the younger men a chance," and didn't like it.

The Parliamentary chapter is the brightest. Like Herbert Morrison in his book on government, Wilson Harris brings out the basic spirit of co-operation in the House, and the bouquet of Parliamentary witticisms he gathers is delightful. He left politics with the abolition of the University seats, after illustrating admirably the value of a special representation for which there is little or nothing to be said on strictly democratic grounds.

—A.M.

#### SUGAR PILL

*THE ART OF BEING HAPPILY MARRIED*, by André Maurois; the Bodley Head, English price 8/6.

EVEN the best books of good advice probably have little influence upon behaviour. We accept as much as our self-love will allow and forget or, more likely, ignore the rest. If, as seems probable, the strength of our resistance is directly related to the extent to which we are talked at, this little book should be more effective than most; for M. Maurois talks to us not directly but through an imaginary Professor of Matrimonial Relations (French, thank heaven!) and an imaginary couple who act out his advice. Those seeking a deeper understanding will get it, though with more effort, from Tom Hopkins's recent *Love's Apprentice*, but this is all the same a useful and very practical



ANDRÉ MAUROIS  
On the side of fidelity

primer, which says more than most books of the kind, and is very amusing as well.

M. Maurois is on the side of fidelity, but he doesn't believe infidelity or the seducer's success should cause surprise or be the occasion of too much self-righteous anger, if love and intimacy in marriage have been allowed to become a mere habit. He would probably agree that art is the operative word in his title, which is another way of saying that even such virtues as, say, frankness and spontaneity, may serve us ill if we don't try first and last to be civilised. Attractively produced, *The Art of Being Happily Married* would be a useful present for any of the many who still fly in the face of Mr. Punch's advice.

—F.A.J.

#### A GUM TREE GROWING

*MEANJIN*, Vol. XIII, No. 1, Autumn, 1954; University of Melbourne, 5/-.

UNDER C. B. Christesen's editorship *Meanjin's* tempered and patient growth is something Australia may be grateful for. In 1940 it was an eight-page bi-monthly; in Number 56, as a quarterly, it reaches 160 pages, containing more reading than the average novel. Mr. Christesen reaffirms its aims as "the re-examination of the roots of Australian society," the support of those who are "coming to grips with immediate contemporary problems," "the presentation of a new and questioning generation in Australian letters," and the founding not of a "school" but a "meeting-place for progressive intellectual expression."

These are phrases familiar, heaven knows, to the inkwell of any editor of any literary journal conceived to mirror and express its own environment. Without a manifesto less general phrases can scarcely be found. But if the pages of *Meanjin* have sometimes echoed the emptiness of an Australia perhaps too big to be grappled with, it may be that the editor knows that a gum tree takes a long time to gum up, where an acanthus (such as *Angry Penguins*) spikes as a more temporary irritant. *Meanjin* is not gummed up: it has grown to mean something in Australia, and to make Australia more meaningful to us.

Of the new number's material some is of interest primarily in its Australian context, but there is a great deal ("Culture and Comics," Norman Bartlett, and the articles on, and by, James Picot) of interest anywhere. The stories and some

(continued on next page)

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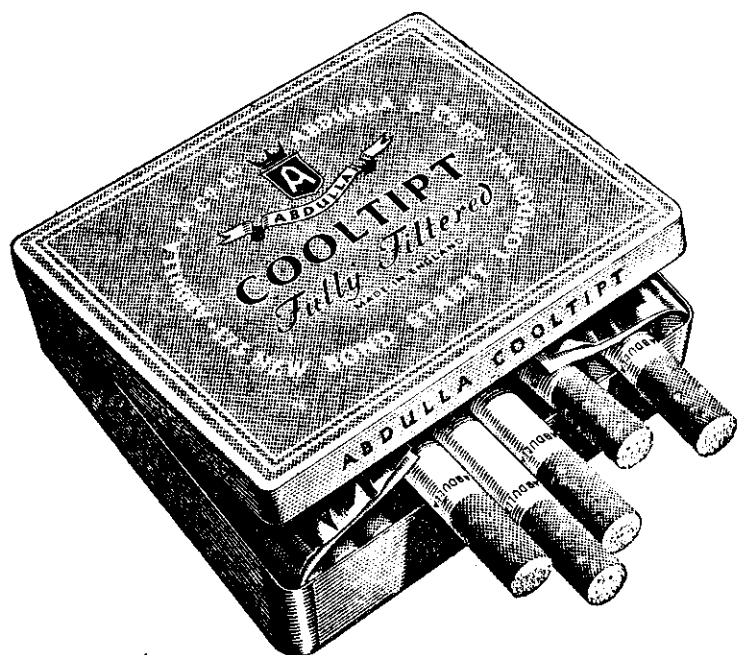
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## BOOKS

(continued from previous page)

of the poems are unassertive as Australia most certainly is not. Unfair, so briefly, but James McAuley should not, in ten and a half pages of heroic couplets, keep on addressing Dryden as "dear John"; it may be doubted if satire can now be effective in an ambitious literary exercise.

Some comparison with our own *Landfall* is inevitable. They have roughly similar aims, and both, being non-commercial except in the battle against increasing costs, receive a subsidy from public or semi-public funds (which *Meanjin* more delicately refers to as a subvention). If both quarterlies are concerned with the local scene it is from an emphasis on regionalism not narrow nationalism. (There is a valuable article in *Meanjin*, "The Importance of Regionalism," Geoffrey Thomas.) And both, by keeping a window open on the international world of thought and letters, have achieved an integration based not on self-esteem but on self-respect.

—D.G.

### AMERICAN STORIES

*THE LAST HUSBAND, and Other Stories.* by William Humphrey; Chatto and Windus. English price 12/6.

THE short story belongs to our time: a portmanteau age, though the word is already out of date. The race is to the swift, and publication to the brief. Even the novelist earns his leisure to write, and the name to justify publication, by magazine pieces. William Humphrey is an American who has been printed in the best places: *The New Yorker*, *The Swannee Review*, *Harper's*, and *The Quarterly Review of Literature*. They don't make many mistakes, and they haven't in his case. He is one of the innumerable competents in his particular genre, who would have achieved greater recognition in any time other than his own; but now "also runs."

There is a moving story about a boy and his father's gun; and how he grows up suddenly one day, freeing himself from the image of his father. There is a wickedly subtle story, ingeniously told by a first-person narrator much less subtle than the author, about an erring husband. There is a pathetically tragic little story about a second wife, old and worn out, finding herself ousted by the first: "She thought of Virgie, safe in Heaven these fifty years, safe in Mr. Hardy's mind, forever young and pretty. Surely, she thought, shuffling a finger across her withered lips, surely when the Lord called you, you didn't have to come as you were. What else could Hell be?"

Altogether there are 238 pages of pleasant bedside reading, with more than a hint that Mr. Humphrey's novel-in-progress will be worth buying.

—A.V.

### MANY ADVENTURES

*VAGRANT VIKING.* by Peter Freuchen, translated from the Danish by Johan Hambro; Victor Gollancz. English price 18/-.

PETER FREUCHEN — explorer, trader, film actor, farmer, sailor, lecturer, and journalist (to quote his own summary) — here tells a bright and breezy story of his extraordinarily adventurous life. If at times on his own showing he lacked discretion, he never failed in courage, in loyalty to his country, and in practical sympathy for the under-dog even at the risk of his own life.

Freuchen's first experience of the Arctic was with Mylius-Erichsen's expedition; later with Knud Rasmussen he founded a trading post at the Eskimo settlement they named Thule, which is now a busy outpost of American defence. His journeys in the Arctic required fortitude as well as great vitality; nearly always they had to kill some of the dogs for food, once they were forced to eat the strips of walrus skin from under their sled, and another time ("Sundowner," please note) to chew rabbit excrement.

Freuchen's war-time experiences in the underground movement in Denmark, his adventures in Russia and Siberia, and his travels in South America are in another category; his experiences in Hollywood and elsewhere as a film star in yet another. There is space only to mention them in a short review.

—L.J.W.

### DARWINIAN SELECTION

*EVOLUTION AS A PROCESS, an introductory essay by Julian Huxley, and contributions by 18 leading biologists; Allen and Unwin, English price 25/-.*

THE aim of this collection of essays is to combat the idea that biologists studying evolution are actually dealing, not with one process, but with many processes. On first reading one may be forgiven for believing that it strengthens the very point of view it seems to combat. Aspects of the problem are approached from so many angles that it takes a little thought to seek out the common thread. In the end, however, all roads lead to Rome. By evolution we mean the operation of selection, in the Darwinian sense, upon the gene complex.

There is now no scientific opposition to the fact of evolution, but the manner of it is one of the growing points of biology. Here, too, the information is accumulating sufficient for a synthesis. It appears that selection, operating on quite small variations, can account for all we desire to explain, given time. It is the failure to take due account of time that has been the weakness in the past.

The essays are very uneven. Some are downright tedious. But all illuminate in some way or other the role of selection. As one would expect in a book where Julian Huxley is principal editor, there are some delightful studies of bird behaviour. The general reader, however, may well prefer the contributions of Fisher, Corner and Westoll. My own preference is for Young on "Memory, Heredity and Information."

The reader should be warned of the need of a technical vocabulary in many of the essays. Some will find the comprehensive bibliographies intimidating, others exhilarating. The philosophically minded may be disappointed at the failure to grapple with the determinism that stems so naturally from the modern view of the gene complex. The distinguished authors are not alone in this failure. The bleakness of determinism is its own deterrent. But there's no avoiding it if one pushes these essays to their logical conclusions.

—J.D.McD.

### ACKNOWLEDGMENT

*YACHTING WORLD ANNUAL, 1954;* Iliffe and Sons, English price 30/-. This large and handsomely produced volume gives full information of last year's yachting season. Details of the races fill many pages, and may not have much interest outside England; but the special articles, and the section on "notable yachts," should appeal strongly to yachties everywhere.

N.Z. LISTENER, AUGUST 13, 1954.

## MURDER AT THE SEANCE

MADAME DAUVRAY is holding one of her seances: "There is a presence in the room. I will speak to it. Who are you that comes to us from the spirit world? Answer! Who are you? Fingers touch my forehead . . . my eyes . . . now they touch my cheek . . . now my throat. . ."

Next morning, Inspector Hanaud, of the Sûreté Generale, moves in to investigate the murder.

Madame Dauvray's household was a small one; the list of suspects short. First in line is Celia Harland, the old lady's companion, who cannot be found. The others are the chauffeur Henri Servetaz, the charwoman, and the maid Hélène Vauquier. The latter was found by the police in her bedroom—bound, gagged and chloroformed. At the out-



N.P.S. photograph

set, prospects look dim for Celia Harland.

Thus opens *At the Villa Rose*, a new eight-part NZBS serial to be broadcast first by 2YA at 3.0 p.m. on Tuesday, August 17. The story was written by A. E. W. Mason, and the cast includes Roy Leywood as the Inspector, and Ria Sohler (herewith) as the maid Hélène Vauquier.

## WEEKLY "SPORTS DIGEST"

WINSTON MCCARTHY, whose voice was heard daily during the period of the Empire Games in Vancouver, has a new assignment waiting for him on his return from Canada at the beginning of next week. He is to be heard in a new sports programme—"Sports Digest"—which will be broadcast weekly over a link of the YA and YZ stations, at 8.0 p.m. on Wednesday evenings. The first of the new sessions will be on the air on August 18. In each session Mr. McCarthy will comment on happenings in all branches of sport—both at home and abroad—during the preceding week.

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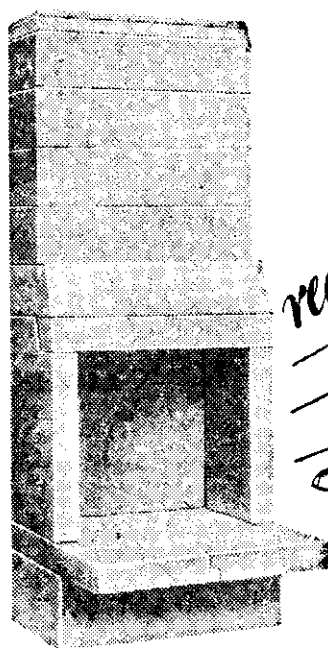
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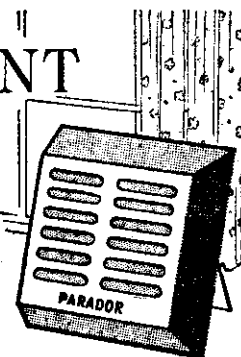
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HANGS OR STANDS ANYWHERE

# Research in the University

ON July 5, the topic for "Question Mark" was "Are We Spending Enough on Research?" During the discussion some references were made to the attitude of the University of New Zealand, especially by Dr. C. P. McMeekan, Superintendent of the Ruakura Animal Research Station. The article printed below is substantially a reply to these comments. It has been written by PROFESSOR S. N. SLATER, of the Department of Chemistry at Victoria University College.

I LISTENED with interest to a recent broadcast from the Auckland studios of a discussion on problems connected with research, in which the speakers were able to contribute a nicely-varied commentary. It seemed to me unfortunate, however, in view of the turn the discussion took, that the University had no direct spokesman, although one speaker (Mr. Broker, I think) kindly said a little in its defence. It was just that there was no one to catch the ball and throw it back. The chief criticism came from Dr. McMeekan, who delivered a broadside whose shots spattered a goodly area of this target, the University of New Zealand, or rather "the Universities"—the Colleges which do the actual teaching.

As the Superintendent of Ruakura Animal Research Station, Dr. McMeekan is rightly concerned with research directed towards the clear benefit of mankind. But in stating that research should be supported *only* if it is likely to benefit mankind he is surely replacing an ivory tower by a very gloomy 'dungeon'. The difficulty, of course, is that, even accepting this proposition, there remains the task of predicting the future applications (of possible benefit to mankind) of knowledge not yet obtained. It would seem to me that the compromise we have adopted in New Zealand, as in many other countries, of setting up some research organisations whose work is directed towards specific ends, of patent benefit to humanity, and of allowing others, particularly the University, to study whatever a disciplined intellectual curiosity may dictate, is surely the wise one. The many ultimately "useful" discoveries made through unfettered research testify to its value, even by Dr. McMeekan's criterion. An example which springs to my mind is that of the discovery of the inert gases, including helium and neon, which today play such an important part in chemical and physical theory and their applications to the benefit of mankind. Their discovery followed on Rayleigh's study of the differences in densities of specimens of nitrogen obtained from various sources. What support would such a programme receive from a committee authorised to distribute research monies only to investigations likely to "benefit the way of life of everybody"? However, this particular statement was not made in criticism of the University, although it is clearly a matter of vital interest to it, and in any case the alternatives provided of research-on-approval and research-by-choice are so clearly differentiated that it becomes largely a matter of personal philosophy.

When the speakers came to the questions of the University's part in teaching, research, and the community, more subtle matters were debated. There was

clearly a dissatisfaction with things as they stand and the following charges were made:

1. The University has set itself against outside co-operation in research.
2. The University may not be devoting enough attention to training in applied science.
3. The University is divorced from reality in its teaching, and moreover, gives training in fields which this country does not want.
4. The University has lost research because it has not been interested in it.
5. The University has not made its graduates aware of the opportunities offering in New Zealand.

Now the University and its constituent Colleges occasionally settle matters of policy in connection with research, but only rarely. It is to the individual teachers, generally speaking, that we must look in trying to decide what actually happens in the University. Nos. 1 and 2 of the black list are policy decisions, although the words used by Dr. McMeekan carry implications at variance with the spirit and practice of the University. Research in the University is intimately bound up with the training of advanced students, and the highest degree normally taken, the Ph.D., is awarded for work done under the immediate supervision of a teacher. It is the University's responsibility to see that this final training in research is adequate, and to assess the quality of the student's work. Moreover, it is part and parcel of the teacher's life to have the stimulus of working with such students. It is not surprising, therefore, that the supervision of research for degrees is reserved entirely to the appointed teachers, who alone can be made responsible to the University. The Colleges do appoint outside authorities as Honorary Lecturers, and have occasionally made use of their services in the direction of research inside the Colleges. In their private research, University teachers have been pleased to seek the advice and assistance of workers outside the University, and in my own department there is at the moment a member of the staff of one of the Government agricultural laboratories who is writing a thesis on a subject specifically suggested by his Director. In a completely different field, I recently heard two historians, one inside and one outside the University, discussing possible occasions on which material being sifted by the latter might form the subject of study by the former and his students.

The place of applied science in the University is difficult to define. Such professional courses as Engineering (including Chemical and Mining Engineering), Home Science, and Agriculture might qualify for this description, and the University offers special courses in Applied Chemistry and Radio Physics. The University's stand on the emphasis in its teaching for the non-professional degrees has always been that it must make its students acquainted with the fundamentals of their subjects and then, having given them a broad training, leave them to learn the tricks of the many trades later. The pattern of the

N.Z. LISTENER, AUGUST 13, 1954.



student's future employment is quite unpredictable, and to attempt to anticipate all his possible needs is quite impracticable. In the event, I have been most impressed with our science graduates' ability to undertake work of most diverse character and to settle quickly into new environments. Again, there is the question of the time to be spent at the University. It is difficult enough in the few years he is here to give the student the mini-



Professor Slater

mum fundamental training and any applied science could therefore be given only by sacrificing some of the fundamental work or by extending the courses. If it be suggested that there is need for special post-graduate courses, there might be a measure of agreement between some of the Colleges and Dr. McMeekan. But nothing of this sort could be profitably attempted with the available resources in building, staff and finance.

The claim that the University is divorced from reality was made without any clear explanation of what this phrase was meant to imply. I should think the University was no more or less so than the disciplines professed within it. If it means that the University takes no direct interest in the problems of the community, then the answer is two-fold. First, it is surely the University's prime function to provide the trained minds which can, in later years, help the community to formulate and solve its problems. Secondly, it is not true that the University is in this way divorced from reality. In my own laboratories, for example, a senior full-time research worker is most actively engaged in the study of one of the very problems to which reference was made in the dis-

cussion, the utilisation of the iron sands of New Zealand, and there are several investigations proceeding in other Departments of this College which seem to me to be equally important to the community. Furthermore, by establishing Schools of Social Science and of Political Science and Public Administration the University has given the clearest possible expression of its awareness of its broad responsibilities to the community.

The question of the wisdom of giving training in fields where there are not opportunities of employment in New Zealand is again difficult to answer. I am not sure that the facts support the thesis and in their absence (they were not given) I make no further comment.

There will always be staff in the Colleges whose interests are chiefly in teaching, and others who are more drawn to research as an end in itself. Some again would prefer to see research assume a disciplined place in the whole process of education. Within these limits it becomes difficult to agree that "the University" has not been interested in research, and has thus "lost it." At least in recent years, through the vigorous efforts of its spokesmen, it has shown the greatest interest in research and nothing has fostered it more than the introduction of the Ph.D. degree.

Finally, the question of the graduate's awareness of the opportunities awaiting him in New Zealand. I suppose most graduates talk to their teachers about such matters before they leave and I should be surprised if my colleagues do not attempt, as I certainly do, to give them some indication of the opportunities, both financial and intellectual, afforded by the different organisations which now compete for their services.

## WHAT DR. McMEEEKAN SAID

THE principal criticisms made by Dr. McMeekan were:

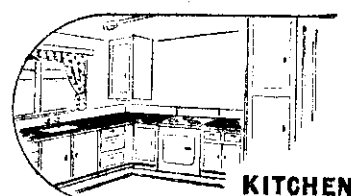
I don't believe that research should be supported merely for research's sake, because the people think it is a good thing. I believe research should only be supported if it is likely to benefit mankind and benefit the way of life of everybody. And it won't be successful, the dividend won't be paid in any terms, economic or social, unless this research work itself is in the hands of competent personnel.

I am working in the applied field, and the Universities rather pride themselves on what they call the pure research field. And I quite definitely have the feeling that our four main Universities at least are a little divorced from the realities of life in New Zealand. That applies to their teaching in a very real measure, so that a large proportion of their products are not aware of the situation, and on top of that they tend to get trained in fields for which there are no opportunities here.

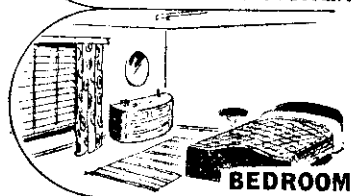
I'd like to ask . . . whether it is a sound investment that the four Universities of New Zealand should receive a total of £10,000 a year for research. My own feeling is that we can hardly blame the rather narrow and academic interests of our University professors, since they haven't any money to be expansive with. They cannot get interested in problems except cheap little problems that don't require very much expenditure and that limits them a good deal in the sort of training they can get.

I'd like to make the additional point—again it is purely an opinion, of course—that I believe the Universities have lost research because they have not been interested in research. For example, I don't believe the station with which I am associated, Ruakura, would ever have been established if Massey and Lincoln had done their job on the research side. It is because they weren't doing it and because the agricultural industry demanded work of the nature that we are carrying out that stations like Ruakura, and there are many of them today, were established; but we have unfortunately got into the position where nearly all agricultural research is carried on outside the Universities. And yet these outside institutes must have staff and they cannot get them unless some [research] is carried on within the Universities.

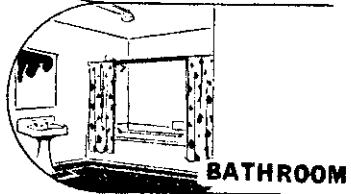
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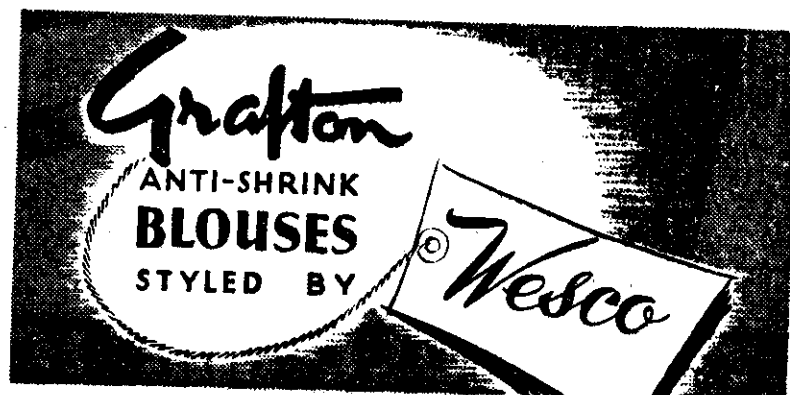
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# Below the Barrier Reef

by "SUNDOWNER"

I HAVE often wondered whether readers make bookshops or bookshops readers. My reason for wondering today is that I have just come away from a small shop in Rockhampton that I am quite unable to fit into the social pattern of Queensland as I have seen it in six weeks and two thousand miles. It is not being un-

**JULY 25** gracious as a visitor to say that I have seen little out of Brisbane to suggest that zeal for culture keeps Queenslanders awake at night. "To hell with culture," though it is not written into their Constitution, will, I feel sure, remain the battle cry of Queensland till someone sees it on the title page of a book; when it will be changed for something less high-falutin. In general, too, I agree with it. Why should a million people rub themselves raw with literary sandpaper when they can so easily catch crabs and fish, shoot buffaloes and crocodiles, keep warm without clothes, grow wheat, sugar, bananas, rice, pineapples, and paw paws; run cattle and sheep without topdressing or cultivation; and still measure farms in square miles? I am all for liberty and the right

of rejection—whether it is the wisdom of books or the proposals of politicians. They are good rejecters in Queensland—for their age, number and size, the best I have ever seen.

But I walked into this shop in Rockhampton—a long-armed man could have rested his fingertips on the two walls—I walked in expecting what I had seen everywhere else, and found myself reading titles like these: *The Oxford Book of English Verse*, and the *Shorter English Dictionary* (2 Vols.); *Frazer's Golden Bough*; *Seven Pillars of Wisdom*; *Boswell's Grand Tour*; *Toynbee's Study of History*; *Winston Churchill's Speeches: My Country and My People*; *Outline of History* (Library Edition); *Sir Thomas More* (a study by an author whose name I did not note); *James Agate* (one of the *Ego* books); *Private Papers of Haig*; *Life of D. H. Lawrence* (Aldington); *Oscar Wilde* (Hesketh Pearson); *Balzac* (Stefan Zweig). All these were on a single stand, and when I looked at other stands, and explored the walls, I found Science, Travel, Religion, Music, and an excellent collection of books about Australia (birds, trees, fishes, exploration, and poetry).

Did the market for all these things exist before the shop was opened and stocked, has the stock created the market, or was I the witness of a reckless gamble by a book-loving adventurer who has assembled all that stuff in a virgin market as the pioneer merchants assembled shiploads of boots, clothing, tobacco and nails?

A SHEPHERD on the Barrier Reef is about as well placed as an angler on Mount Cook. But when I found myself drifting in a glass-bottomed boat over the coral jungle of Heron Island I realised that the world above sea level is not so far from the world below as we commonly imagine. I saw no Corriedales down there, and no Collies, but I saw mustering going on in broken country and flocks being

**JULY 26** stampeded from open country into scrub. They were jungle musters rather than sweeps over occupied country: the kind of thing travellers see in Africa when a shot or the roar of a lion clears the tall grass, rather than the movement of cattle and sheep into cover when whips crack and dogs bark. We all know that the surface of the earth covered by the sea is as broken and in places as precipitous as the wildest stretches looking straight into the sky, but only divers and undersea explorers realise what that means.

I found the coral forests and jungles both fascinating and horrible. With all

its points of likeness to the world of dry earth and air, the ocean repels and terrifies me when I look below the surface, and I can't think of any of its inhabitants as fellow creatures. If life began down there it was life in such forms that I can make no contact with it. I have seen a woman petting eels, and did once, with so many other New Zealanders, almost develop some affection for a dolphin. But Pelorus Jack is dead, and dolphins after all are mammals. When I saw a whale through my binoculars making a leisurely cruise along the reef I tried to think of it as a link between the creatures of the water and those of the land. But I was not very successful. I am uneasy even on that narrow margin that the late Professor Dakin, of Sydney, found the most fascinating of the whole earth—the strip of shore, sometimes a few yards wide and sometimes a few hundred yards, between high and low tide levels. With everyone else in the Heron Island party I wandered over that stretch when the tide had dropped behind the reef, but I did not enjoy what I saw there or come away eager to return. I have no pleasure in sea-urchins or in sea-hares, in big clams or in Heron Island volutes. There is beauty in sea anemones as there is beauty in the backs of the coloured crabs; but I find it an alien and forbidding beauty, and almost loathsome.

I saw, however, another muster on the island that gave me no shudders—

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WHITE-CAPPED noddie tern and fledgling on a typically bedraggled nest

the gathering at sunset of tens of thousands of white-capped noddies to rest in the big trees until daylight came, and they could go off to their feeding places beyond the reefs. I had to wait till I returned to the mainland to get them identified, but they remain my most pleasant memory of the only coral reef I am likely to see at close range.

\* \* \*

MY chief difficulty as a bird watcher in Australia is not to see the birds but to identify them. Even with Cayley's admirable *Guide to the Birds of Australia* I see six birds for every two that I can get away from the crows, the kites, the wag-tails, the peewees, the herons, the pelicans,

JULY 27 the swallows, the water-hens, the kookaburras, the ibises, the parrots, and the cockatoos. I am very easily lost, and can't be sure that what I am looking at today was not seen yesterday or the day before. I can, however, be sure of an emu when I see one, and I had the good luck the first day I went inland to see a family of five—two full-grown and three half-grown—cross the road a couple of yards ahead of us and stand not many yards away from us as we drove past.

(To be continued)

#### Black Moths

"AT least forty-six species of our British moths have become black in our industrial areas within the last century, a change which nature would normally bring about in time measurable in thousands of years," said Dr. Bernard Kettlewell, of the Department of Zoology at Oxford University, talking in the BBC's *Eye Witness*. Dr. Kettlewell has been working on this aspect of evolution in his laboratory. He has been able to show the advantages gained by these new black forms of moths, their capacity for survival and greater hardiness in the presence of bad feeding."

—BBC "London Letter."

#### MSS. WANTED

New Zealand writers are invited to submit short stories and travel articles for publication in the air travellers' magazine "Flight Companion." Before submitting material, however, writers should obtain further particulars by writing to the Publicity Manager, TEAL, P.O. Box 2201, Auckland, C.I.

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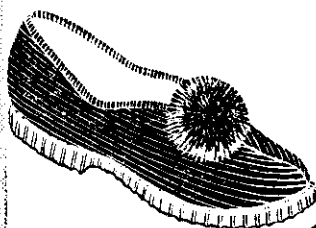
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## IMPROVING SOUPS

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health



AN item that more or less disappears from our summer household menus will be back again with the colder weather—soup! If soup kept its rightful place, as an appetiser to the main dish, all would be well. However, in the cold months, you often see a meal made in restaurants solely of a bowl of soup with toast, and a good many families enjoy a similar simple saving of a busy mother's time, and make no complaint when soup is the kernel of the meal.

Soup, then, has to be taken seriously. Nutritionists say it doesn't provide a good meal, it doesn't heat the body, and that for all the bother mother takes in making good bone stock, that stock has very little nutritional value. Its function, they say, is to tickle up the palate, make the digestive juices flow, and so prepare the way for the solid part of the meal. They insist we're not supposed to dine off an appetiser.

There are ways of getting around most difficulties. It is true that soup on its own is not a good meal, for the simple reason you can't eat enough to provide good calorie value. It is a filling dish for the time being only. It doesn't heat the body more than in a temporary way, again because body heat comes from the calorie value, low in ordinary soup. It is true that your beautiful jelly-like bone stock has little nutritional value. Its function is to give body and flavour to the final dish.

What are we to do? Give up soup? No fear! Turn your soup into a richer dish. Tip in some more calories by adding sippets of fried bread, by using barley, rice, macaroni or vermicelli, by thickening with potato or oatmeal, and cramming it with available vegetables. Alternately, make a thick pea or lentil soup, a favourite with most families. All these soups are meant to be first course only. If you do wish occasionally to make a meal of soup alone, then add plenty of milk, either in the making or in the eating, to make it really worthwhile. Dried milk goes well in soup-making.

There's something else that improves the nutritional value of your soup, and that is your vegetable water. Is it thrown away in your household? I suppose our commonest vegetable is the cabbage, or silver beet. It doesn't matter, really, what green vegetable you are using. When you shred it, and put about two cupfuls with another cupful of boiling water, and keep it boiling as most households do for twenty minutes, the liquid you strain off can be up to one half as rich in vitamin C as orange juice. Cooking vegetables to retain the maximum food value is a skill. If you use too much water in the cooking, that water collects about half of the vitamins B and C, about a half of the iron, and about a third of the lime. What a lot of good stuff to drain away down the sink! To reduce this loss you use the

smallest possible amount of water for cooking, have it boiling and already salted, before adding the vegetables a little at a time to stop the water going off the boil. Instead of cooking for set times, cook until tender only. The fresher the vegetable the less likely are you to need all the cook-book time and the more time you can curtail in the cooking the more savings you make in food value. Cooking green vegetables nutritiously is undoubtedly a skill. Have a shot at it! And what you have lost into the very little water that will be left will all be saved and reach the body, if those vegetable drainings go into the soup or the gravy. You can't do this profitably for flavour or food value if you are a soda fiend. Soda should be out for green vegetable cooking. In these cold months, when green vegetables are a big item in the budget, cook them the skilful way. When having soup, enrich it as suggested, not forgetting that valuable vegetable water.

### ★ Experiment with Sound ★



A FILM seen at the Edinburgh Festival in which commonplace sounds were linked to "rather horrifying visuals" and a television programme which combined spoken couplets, interesting shapes on the screen and modern music gave Alan Morris (above) the idea for "Sounds, Words and Music," a programme broadcast from Christchurch last year, which is to be heard again from 3YC at 8.0 p.m. on Thursday, August 19. Mr. Morris says the programme is an experiment in sound in which the chief ingredients of a radio programme have been used to attempt an interesting or stimulating effect. To the sound and music Mr. Morris has linked words written by himself on the theme of Man's inflated idea of his own importance when viewed from the cosmic standpoint. The sounds are not meant to interpret the couplets, and the whole programme is for the listener to interpret how he will from his own experience

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# Verdi's "Aida"

IN 1869 the Khedive of Egypt hit on the thought of a new opera to commemorate the opening of the Suez Canal. Verdi was asked to compose it, but persistently refused until he read a scenario prepared by the French Egyptologist, August Mariette, about an Ethiopian princess called Aida. The premiere of the opera was delayed by the Franco-Prussian War, and *Aida* wasn't performed until Christmas Eve, 1871, when it was put on in Cairo at a new theatre that had been built for it. *Aida* has been described as the last and greatest of the grand operas, and it exhibits at its best Verdi's inexhaustible melodic inspiration, which was capable of pouring out one tune after another of the quality of the famous tenor solo, "Celeste Aida."

A new LP recording of *Aida*, performed by the Chorus and Orchestra of the Academy of Saint Cecilia, Rome, conducted by Alberto Erede, will be broadcast in a link of the YC stations at 6.50 p.m. on Sunday, August 22. Between the acts John Gray will give a brief evaluation of the work and discuss its importance in the history of opera. The part of Aida is played by Renata Tebaldi (soprano), and her lover Radames by Mario del Monaco (tenor).

Nowadays we forget that *Aida* was written at the command of a foreign potentate to celebrate the completion of a great engineering enterprise, and remember only its dramatic story of the star-crossed lovers, Aida and Radames, who are in love but have no business to be, since both duty and common-sense should have pointed out to them their incompatibility.

*Aida* is the King of Ethiopia's daughter held in captivity by the Egyptian court, and Radames is the commander of the Egyptian armies against the Ethiopians. When she persuades him to betray his country and escape with her to Ethiopia, he agrees to do so, but is in turn betrayed by the Pharaoh's



daughter Amneris, who also loves him. It is not surprising that the opera should end with the death of the lovers, who are buried alive in an airless vault, "the crypt of doom," by the white-robed priests and priestesses of the Temple of Vulcan.

The opera is notable for its exotic and at times almost oriental flavour. The chants and hymns of ritual by the Egyptian priests at such moments as that when Radames is consecrated before setting out to fight the Ethiopians, the famous march of the long trumpets, and the great choruses in the crowd scenes make a stirring background for the story of the doomed lovers.

Two other authors besides Mariette had a hand in the libretto: Camille Du Locle, who drew up a detailed prose-sketch in French, and Antonio Ghislanzoni, who finally rendered the drama into Italian verse. Verdi himself took an active interest in the preparation of the libretto at every stage, and was responsible for a number of alterations and improvements.

## Mendelssohn's Small Masterpieces

MENDELSSOHN'S well-known *Songs Without Words* were written at odd moments between much larger works. In several instances they were hastily inscribed in the birthday books and autograph albums of his friends—especially in England, where his circle of acquaintances was immense. Twenty of these compositions—there were 49 altogether—are being played by Lola Johnson in *Masterpieces in Miniature*, four programmes which 2YA is broadcasting at 8.30 p.m. on Thursdays, the second on August 19.

In a note on these broadcasts, L. D. Austin says that publication of *Songs Without Words* extended over 36 years, from 1832 to 1868. The title page of Book I, published at the author's risk, describes them simply as "Original Melodies for the Piano-Forte." Mendelssohn was then 23. Only 114 copies of this first book were sold in the first four years, but when, chiefly on the advice of Mendelssohn's sister Fanny, the title was changed to *Songs Without Words*, the sales of this volume and its successors were so good that when the composer died in 1847 it was be-

lieved that there were very few musical homes in Britain that did not have copies. In fact, for a long time many people in Britain thought that the *Songs Without Words* were Mendelssohn's entire musical output. Mr. Austin says many people will be surprised to know that Mendelssohn's sister not only suggested the title for this series of compositions, but wrote at least two of them herself, and collaborated with her brother in writing others. Felix frequently spoke of Fanny in letters to friends as being more gifted musically than himself, and he never completed any of his compositions without consulting her and often adopting her advice. Mr. Austin says some of Mendelssohn's vocal music also was written by Fanny.

In the broadcasts by Lola Johnson four groups of five items each are being presented. The order of selection was determined not by chronology but with variety of character and tonality in mind, though as it happens the five items heard in the first broadcast this week (August 12) are in almost their original sequence.

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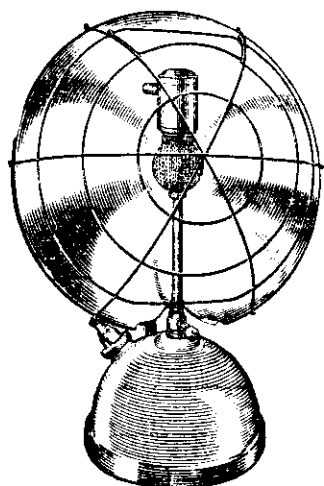


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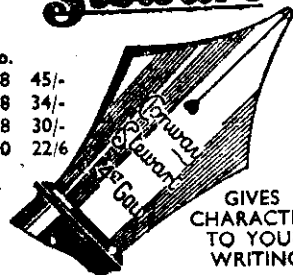
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FILM REVIEWS, BY F.A.J.

## Love Among the Puritans

### ONE SUMMER OF HAPPINESS

(Nordisk Tonefilm-G.C.T.)

FEW recent films from Scandinavia have been screened in New Zealand, but those we have had, like *Miss Julie* and *Frenzy* (the latter seen here only by film societies), have shown how superlatively good their best work is. *One Summer of Happiness* also is something rather special. It may not go as deep as the other two, and its story may be less out of the ordinary, but what it has attempted it has done so beautifully and well that you won't forget it.

A young student named Goran (Folke Sundquist) spends the summer at the farm of his Uncle Anders (Edvin Adolphson). He helps with the farm work, he joins happily in the dances and theatricals of a group of young people who have broken away from the joyless, puritan way of life of their elders, and he falls in love with Kerstin (Ulla Jacobsson), a girl from a near-by farm. Between a beginning, and an end in the present, the story of this happy summer is told as Goran remembers it.

More than anything else it is a story of young love, but of young love blighted by narrow religious beliefs that would leave no room for joy in the world. You might think it a story of reckless love, captured in the much-publicised nude bathing and love scene (which, by the way, is so beautifully done that it will disturb only the puritans). Well, that may be true, too, but then wasn't love always a little reckless? I hope, anyway, that many will feel, as I did, that the speech towards the end of the film in which the liberal Uncle Anders underlines the "point" of the story was not really necessary.

Now don't imagine that because it brings to life several sets of values (some pleasure-loving city youths come into it, too), the film is a solemn piece about the rights of youth. No doubt a few will go even further and work it out as an allegory, which would make an interesting exercise. But most of us still go to the films for the story and, hand on heart, I want to assure you that if you go for nothing more you will find this one interesting to the end. The love story is beautifully played, and there are, besides the characters I've

### BAROMETER

FINE: "One Summer of Happiness."  
FAIR TO FINE: "The Narrow Margin."  
MAINLY FAIR: "December Night."

mentioned, several others of interest—Anders's sister (who, in a moving little scene, reveals how life has passed her by), a simpleton, and, most important, the minister (John Elfstrom), a central figure throughout the film who fights savagely for the old order.

I don't know how the director (Arne Mattsson) and the photographer (Goran Strindberg) have shared the telling of the story, but since Strindberg (a grandson, by the way, of the great playwright) photographed *Miss Julie* in a strikingly similar style, I think we can give him full marks for his work on this film. Breathtaking is a word that should be used sparingly, but *One Summer of Happiness* is a film of breathtaking beauty. Camera angles and camera movements are exciting, there's a wonderful eye for detail, and the final shot is one you must wait to see even if you have to run to catch your tram.

### THE NARROW MARGIN

(RKO-Radio)

THE NARROW MARGIN is one of those thrillers that turns up with little fanfare now and then to remind us that established directors like Alfred Hitchcock aren't the only ones who can do this sort of thing well. You can't get away from Hitchcock in this one: it's set, like *The Lady Vanishes*, on a train, and a leading character, a fat train detective (Paul Maxey), more than faintly suggests the old master's inevitable appearances in his own films. I shan't tell the story, but it concerns the efforts of a detective (Charles McGraw) to give safe escort to a state witness—a woman—on an express going from Chicago to Los Angeles. You may feel, looking along the swaying corridor, that you've been here before; but it's all in the way it's done, and this one has been directed by Robert Fleischer skillfully and imaginatively. As the climax of the action approaches and a gangster's car keeps alongside the train to take off the villains when their work is done, the film develops a tempo of sight and sound which stayed with me for a long time. I couldn't help contrasting this and the film's agreeably human touches with the unexciting and uni-

### THE LIFTMAN

THE liftman is a black silk animal doomed in the well fetched to the first floor by bride and groom carrying fifty years in a suitcase, pain not yet unpacked, only love laid out clean without crinkles; some other time, some other time pain, love dry-cleaned will keep long, meanwhile let us ride in the lift to our carpeted hotel room.

The liftman is a glove puppet, the glove is a bell with home in the liftman's heart where many knock and the answer makes way for bridegroom and bride, wool-broker, jockey, the badminton crowd, all the twopence coloured and penny plain of people; and the liftman's world is the worn-out startle of meeting and leaving, and the half-crown sneaked in the hand removed of feel.

The liftman is answer always and question, the concealed bell inhabiting a shaft of mind, he is ourselves, the answer to summoning death, fancy and disguised dandy death with shuttlecock turf news and wedding ring who shall ride in the lift ride high in the lift to the top floor be wine and dined with sky-wind of snow-breath, then the bell killed, the padded tongue stifled by our own black silken answer.

—Janet Frame





ULLA JACOBSSON, FOLKE SUND-  
QUIST

formly pointless crudity of the recent  
unfortunate *affaire Spillane*.

## DECEMBER NIGHT

(Discina-Paris)

THE moral that might be drawn from  
*December Night* is that not every-  
thing the French do is good—which is  
hardly, you might say, a discovery. I  
wouldn't have liked not to see this film  
if only because of a very good perform-  
ance by Pierre Blanchard—remember  
him in *Pastoral Symphony*?—as a con-  
cert pianist who loses the woman he  
loves and years later falls in love with  
his young protégé's sweetheart, who re-  
sembles her. As a matter of fact, these  
other parts are quite well filled, too, by  
less-known French players. There's some  
good acting, then, and even some very  
good sequences; but the whole is some-  
how marred by lapses that seemed to me  
almost novelettish.



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vorite songs, among them "Men" from  
*Three Little Maids*. The second pro-  
gramme Mackenzie shares with the  
famous Ellaline Terriss (Lady Hicks),  
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N.Z. LISTENER, AUGUST 13, 1954.

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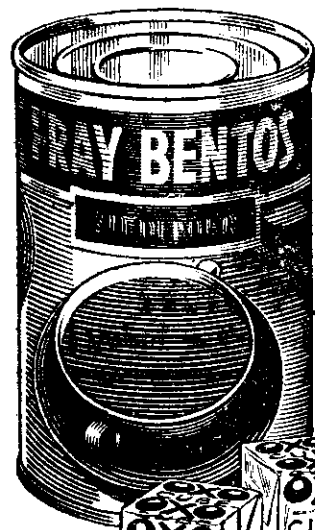


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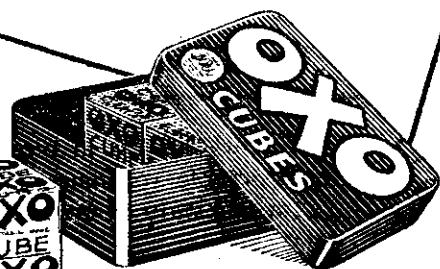
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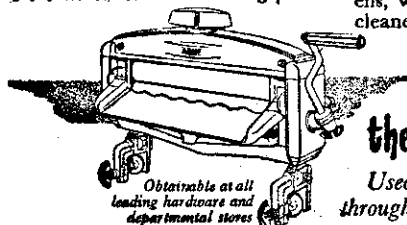
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## Dark Doings in Morocco

THE only things stirring at noontime in the Moroccan port of Agadir are mad dogs and two Englishmen named Boulcott and Plumley. The place is decidedly hot, and before they've been there long it grows decidedly hotter. Boulcott, the pessimist, knew it all along. "In the first twenty-four hours," he had said, "we'll find a body. We always do." And he wasn't wrong; he was right.

"And before we've been there three days we shall be up to our necks in some fantastic welter of crime and treasure-hunting, in cliff-hanging and general what-have-you. That, Plumley, is what will happen to you and me if we go to Morocco for a quiet winter." Right again.

Anyone acquainted with the late, great comedy team of Basil Radford and Naughton Wayne will have no trouble in picking Boulcott and Plumley for what they really are. The radio show *May I Have the Treasure*, set in Morocco, was, in fact, written for them. It was originally produced and broadcast by the BBC. Soon, New Zealand listeners will be able to tune in to an NZBS production of the play. Produced by Jack Dobson from the BBC script, it has David Kohn and Alfred Farrell as Boulcott and Plumley respectively.



Jack Dobson

The pair of rather pukka Englishmen arrive at Agadir in the first place to look after the Moroccan home of their friend Puffy Graham. Puffy had inherited the place from his uncle, one of the Middle East's less savoury characters, along with a number of "businesses," including a house in Cairo complete with dancing girls. At Agadir, the pair encounter a number of types even less savoury than Puffy's uncle. There's a Frenchman named Mimmig, an Italian with the forbidding title of



Malevolecci, an American, Herman Rosenbaum, a Yorkshireman named Harker, who doesn't object to murdering foreigners, but stops at Englishmen, and assorted Arabs with long knives and no such scruples. All are after the treasure that lies hidden somewhere near Puffy's house.

The treasure-hunters, by no means subtle men, leave clues to their calling that not even the bumbling Boulcott and Plumley can ignore. Rosenbaum assures them, however, that's all fair and above board; they're hunting for uranium. If he finds it, he says, he may persuade the U.S. to give a little of it to Britain. This touches Boulcott and Plumley on the patriotic raw. "Just for once in a way," says Boulcott, "why shouldn't we have the stuff, and give them some afterwards, if we feel like it?" Without any very clear idea of what uranium looks like, they start searching. Even the discovery of an iron-bound chest filled with jewels and crowns fails to divert them from their patriotic purpose. "Pity you hadn't found half-a-crown," says Boulcott. "—been more useful." Plumley remains interested for a time, but is finally vanquished by the argument: "Plumley, if these were real jewels, d'you think they'd be lying about in a cave? The insurance companies wouldn't allow it."

*May I have the Treasure* will be broadcast in eight half-hour episodes, starting from 1YA at 8.0 p.m. on Thursday, August 19, from 4YA at 7.50 p.m. on Saturday, August 21, and from other YA and YZ stations during the ensuing two months.

## Odd Dishes from the Tropics

THERE were once two skunks named In and Out. When In was in, Out was out, and when Out was in, In was out. One day when Out happened to be in, Mother Skunk sent Out out to bring In in. Out returned very quickly, bringing In. Mother Skunk was surprised. "How, in all this great forest," she asked, "did you find In so quickly?" "Oh, that was simple," said Out. "Instinct."

This advice on how to catch your skunk might well be remembered by housewives likely to engage in tropical cooking. According to a recipe book which recently fell into the hands of Elsie Lloyd, the Commercial Division's Supervisor of Women's Programmes, skunk is a superb dish, "rather like chicken, but more deli-

cate." This delicacy is attained by removing the scent glands as quickly as possible and parboiling the carcass in salty water for 15 minutes before cooking in the ordinary way. It's in the book!

Other recipes suggested in the book (*Tropical Cooking*, by Gladys R. Graham) are for tasty dishes of turtle, tapir, jaguar, leopard, panther, ant-eater, puma, otter with noodles, monkey, alligator, iguana, parrot and armadillo. Mrs. Lloyd will talk about some of them in a programme, *Tropical Tit-bits to Titillate Tired Tastes*, to be broadcast in Women's Programmes from all commercial stations in the next few weeks. She promises to give recipes in detail to anyone possessing the raw materials.



N.Z. LISTENER, AUGUST 13, 1954

# LETTERS FROM LISTENERS

(continued from page 5)

## A HORRID WARNING

Sir,—If Mr. Bruce Mason would abstain from belittling the work of others in cheap journalese, and offer some constructive criticism, then he would deserve the title of "critic." I am indifferent to his ridicule and if my defence of what I know to be right makes enemies for me, I am in good company.

To Mr. Pocock I would say this. The theatre is a commercial undertaking, and the only test of a play, or any theatrical production, is Box Office. I have been associated with the theatre professionally, in all its branches, for the better part of my life. I come from a long line of theatrical ancestors. My experience in matters theatrical covers a wide field in four continents, and I claim to have some authority.

It is too bad that most of the world is out of step except Mr. Pocock (and Mr. Mason). Mr. Pocock is apparently of the opinion that it is only the pseudo-intellectual who is qualified to judge a play, and he obviously does not believe that "vox populi, vox Dei." The fact that Shakespeare can still draw packed houses while Ibsen cannot get a hearing proves, according to Mr. Pocock, that Ibsen is greater than Shakespeare, who writes, "Some other doses of pap," and the followers of the Bard ought to be ashamed of themselves.

My abuse of the critic was not because he "pits his judgment against that of others," but because he indulges in cheap sarcasm without a vestige of criticism, couched in an offensive journalese that is only worthy of the contempt it received. Mr. Pocock's denunciation of the majority makes me feel that because the world acclaims Edison as a genius, Mr. Pocock and his like prefer the illumination of candles and paraffin lamps. Mr. Pocock must realise the difference between theatre and amateur repertory. And let me, in turn, issue a horrid warning. If amateur repertory as represented by Messrs. Pocock and Mason claims the sole right to civilised intellect and despises the commercial theatre, then their intellectual snobbery will be the doom of such repertory. The first function of the theatre is to entertain—not cater for the long-haired intellectual. I am happy to say that by no stretch of imagination could I ever be called "long-haired." The sooner it is realised that the theatre exists primarily to entertain, the sooner will the theatre in New Zealand start to flourish.

L. ASSHETON HARBORD  
(Lower Hutt).

## LISPING IN NUMBERS

Sir,—A number of points can be made against the sour, plaintive editorial in *The Listener* of July 16. To begin with, it is destructive criticism and, as such, does no service to letters in this country. Criticism does not completely ignore the contents of a periodical while quibbling about the contents of a handbill announcing it.

I understand perfectly what the *Numbers* editorial means when it says that "New Zealand is rapidly taming any artist..." etc. This paragraph points out an admitted fact, that the frankly materialist standards held in this country do not allow for any art that does not conform.

The quip about "personal frustrations" reminds one of Allen Curnow's

remarks about Rimbauds and Baudelaires in *Here and Now* (May, 1952). These same critics, I take it, do not deny some literary merit to the afore-said Rimbaud and Baudelaire.

I fail to see what "internal evidence" there is of a coterie behind *Numbers*, especially as, among the other contributors, I have met only four, and the remainder are from places a long way from Wellington.

There are not, emphatically not, enough sources of publication of a periodical nature for literature and the arts. For example, of the verse-publishing magazines in New Zealand, *Landfall* alone publishes any quantity of verse which is also reasonable in quality, but should the kind of verse that's published be decided by one editor only?

The comparison of this editorial with a *Times* "fourth leader" shows a misconception of the lightness of touch in the latter. The footnote to the *Numbers* Editorial Committee's letter I found rather carping and trivial. It still leaves room to appeal for a worthwhile standard of criticism.

CHARLES DOYLE (Wellington).

Sir,—A shrill editorial attack such as you indulged in at the expense of a new literary venture must surely be unique. Your criticism was not even based on the contents of the first issue, but on the aims of the journal as expressed in a publicity leaflet.

There is not such a wealth of cultural activity in this country that further enterprise in the publishing field is redundant. On the contrary: and one would expect from you, in your semi-official capacity, benevolent patronage and encouragement rather than scorn and derision.

R. GOODMAN (Auckland).

("Scorn and derision?" Yet it cannot be surprising if a correspondent who says that our criticism was based on "the aims of the journal as expressed in a publicity leaflet" should use words as recklessly as he reads them.—Ed.)

## "PASSPORT TO PIMLICO"

Sir,—The tempo and spirit of *Passport to Pimlico* as broadcast on Sunday, July 4, was a credit to all concerned. The whole was sustained throughout at a very high level.

MUM AND DAD (Napier).

## NOISES IN THE NIGHT

Sir,—Your delightful article on "Noises in the Night" exemplifies "Toleration" as so ably discussed by the BBC on the YC stations. Toleration is defined as co-existing with something we do not like, and the snores of the protecting male must be interpreted satisfactorily if they are to be endured. My own attitude is that snoring is a mild form of self-gratification on the part of one who likes to make himself heard without a rival. In the day Mother sings round the house, the lad whistles on his bicycle, uncle fiddles with his moustache, and at night Father hums through his uvula.

DUTIFUL WIFE (Christchurch).

## MR. HARRY ELL

Sir,—I am collecting material for the biography of the late Mr. Harry Ell, of Christchurch. If any of your readers would be able to supply information, or in any way help me with this, I would be very grateful.

LENORE OAKLEY,  
77 Dyers Pass Road, Cashmere,  
Christchurch.

N.Z. LISTENER, AUGUST 13, 1954.

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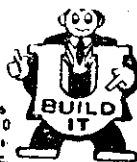
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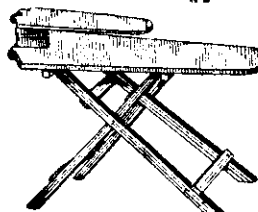


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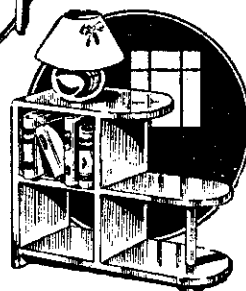


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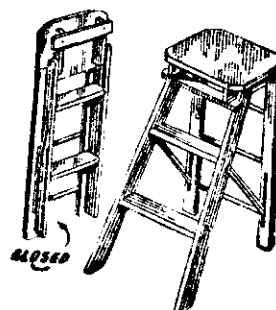
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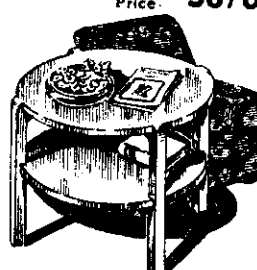
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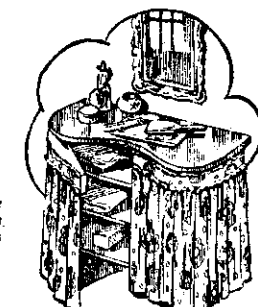
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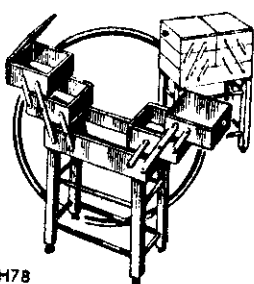
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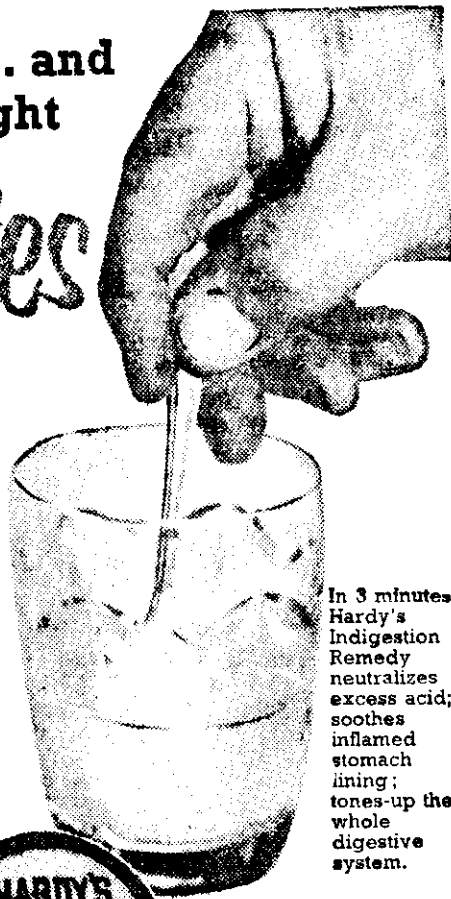
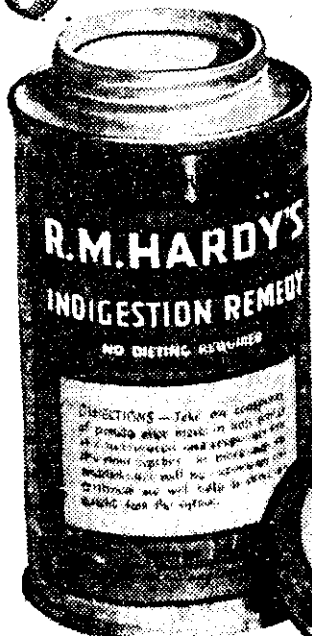
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NEXT week, for the first time, the NZBS Commercial Network will broadcast a concert by the National Orchestra. This will inaugurate a new Sunday evening series entitled *ZB Concert Hall*. The first programme will consist of Vaughan Williams's "Fantasia on Greensleeves" and Cowen's "Language of Flowers" suite. Two subsequent programmes will also be by the National Orchestra. The conductor is Warwick Braithwaite.

The remainder of the programme in the first series will comprise excerpts from the latest LP recordings, featuring some of the most prominent names in the concert world today. Some of the discs will be first recordings by artists, and will be for most listeners the first opportunity of hearing them.

Included in the series will be some of the latest recordings made by Arturo Toscanini and the NBC Symphony Orchestra; by Inez Matthews, contralto, who has sung with great success in *Carmen Jones*, and with Todd Duncan in *Lost in the Stars*, and is in constant demand for concert appearances; and by David Oistrakh, the famous Russian violinist. Oistrakh (*Listener*, July 30) has become almost a legend from behind the "Iron Curtain." He has seldom performed in Western countries, but whenever he has he has drawn acclaim from the critics. In America, on the basis of recordings alone, he has been ranked with such masters as Heifetz and Menuhin.

Toscanini conducted the NBC Symphony for the last time in April this year, thus ending 68 years as a conductor and 17 years with the orchestra specially formed for him. Before leaving for Italy, however, he returned once to the podium—to perfect some recordings in which one or two notes had failed to satisfy him. Toscanini was always a perfectionist. After his final concert, the *New York Times* critic Olin Downes wrote: "There has never been a more gallant and intrepid champion of great music, or a spirit that flamed higher, or a nobler defender of the faith."



ARTURO TOSCANINI

William Kapell, one of the brightest hopes among modern pianists, will be represented by some recordings from the last series made before his death. He was killed in an air accident near San Francisco in October last year while on his way home from a tour of Australia.

There will also be a programme by Roberta Peters—the latest, and, from all reports, the brightest star of the Met. She has been singing the coloratura roles taken by the famed Luisa Tetrazzini, at the turn of the century, by Galli-Curci during the first quarter, and by Lily Pons in the thirties. Recordings by these three great artists will be heard along with that of Miss Peters.

Another programme will feature other "Unforgotten Stars" of singing, with recordings by Enrico Caruso, Giovanni Martinelli, John McCormack, Tito Schipa, Lucrezia Bori, Rosa Ponselle, and other "greats."

*ZB Concert Hall* plays from all ZB stations and 2ZA at 9.0 p.m. on Sundays, beginning August 22.

## Away from It All

EVEN the most disillusioned of us probably retain the hope that somewhere in the world there's the sort of



DAVID WENTWORTH

tropical paradise you read about in escapist novels where you could get away from it all. This idea of a care-free paradise, says David Wentworth, in a series of talks to be heard from 1YA, is an illusion, for man carries his problems and worries with him wherever he goes. But there are, he thinks, still a few places where one can escape some of the worries of industrial society. One of these is the Torres Strait Group, which lies between New Guinea and Australia. Among the people of these islands, he says, he spent one of the happiest periods of his life. "I've lived in many parts of the world and seen some wonderful places, but I can't think of anywhere where I've been more contented and settled. . . I tried to trace the cause of this feeling because it was a novelty . . . and I came to the conclusion that it was caused partly by the people and partly by the climate, but mostly by the people." Mr. Wentworth has called the story of his stay there *The Carefree Isles*. It will start from 1YA on Thursday, August 19, at 7.15 p.m.

N.Z. LISTENER, AUGUST 13, 1954.

## Coming Round the Bend

WITH DENIS GLOVER

ONE girl said to another, "He must be a very unhappy man—he didn't even look me up and down."

A WITTY friend says that democracy is always right about its rights and wrong about its values.

AN old man died the other day at ninety after having been drinking himself to death for seventy years.

AS if to emphasise his wandering eyes he had bags under them.

THERE'S a song which begins, "Good morning, Brother Sunshine." Other characters in the cast are Sister Song, Brother Gladness, and Sister Smile. A man called Foley wrote the words, and Liza Lehmann set them. I know nothing else against either of them.

"GOD give me—" is a popular beginning to a certain kind of song. In it the singer makes a number of requests—it may be for the moon, the stars or, more modestly, for a loving heart. But I can think of no occasion when anybody has asked straight out for a better singing voice.

THE Lord giveth and the Law taketh away.

WOULD that we could bring to the examination of our stupidities the clarity and insight that we do to those of others.

IT'S hard to fit everything into the week, but I admired the lack of rancour of the woman who told me that theirs was a proper golfer's garden.

THE bigger the deceptions in any profession, the more strenuous the efforts to present an impeccable code of ethics to the public.

THE ballad began as "popular" poetry. Then it became a literary exercise. Are even the best of the literary ballads as widely effective as "Paddy McGinty's Goat"?

LIFE is change—mostly short change.

IN these days Jack is not merely as good as his master: he expects, and gets, rather more money.

IT is a dubious sort of flattery to be told, "This is a poem you are not yet worthy of writing."

NOR is the pun to be appreciated by the Progress League when someone said, "I am plain sick of Canterbury!"

IF you ever meet a journalist who isn't a cynic, he's not a good journalist.

A VERY nice euphemism is that of the Maori chief who referred to "King George's farm at Port Jackson."

"IN the worst situation there is usually a lighter side, and if someone's temperament is such that he can see it automatically, he can pull through. And, especially, if you can laugh at yourself without prompting from outside, you will be a lucky and a happy man."—The Hon. Ewen E. S. Montague, speaking from the BBC on "This I Believe."

N.Z. LISTENER, AUGUST 13, 1954.

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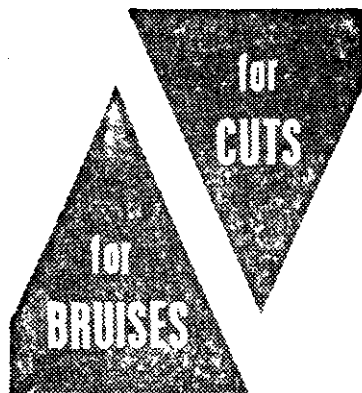
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TRAVEL  
**SHAW SAVILL**

"NO stay-at-home he" is how  
Time would probably  
describe David Went-  
worth (see page 26), and though  
he was born in Australia and now  
lives in New Zealand it isn't easy  
to decide which of the years in between  
a good journalist would pick on to be-  
gin his story. The running away from  
school? Or the interlude with the men-  
tal case? Mr. Wentworth

NO STAY- didn't tell us how much  
AT-HOME anxiety he caused his  
parents in his first few  
years, but he started his wandering on  
the grand scale when he was about six  
by going with his family to live in  
Europe. His home was in Belgium, but  
he went to school in England till he  
was 16. Then he decided he'd had  
enough of it, and ran away to join the  
campaign against capital punishment  
conducted by the fabulous Mrs. van der  
Eist. Under the heading of "publicity  
and general organising" young David  
engaged in such activities as talking in  
Hyde Park and taking a loudspeaker  
van through various parts of London  
where this was forbidden.

"I'd been sending stuff to papers  
since I was about 11," Mr. Wentworth  
says. "and after about nine months with  
Mrs. van der Eist I worked for a couple  
of provincial papers before going to  
Berlin. I did a good deal of free lance  
journalism in France and Belgium, and  
often had to take odd jobs of various  
kinds. Just before the war I returned  
to Australia. I was in the R.A.A.F.  
throughout the war, at first for a short  
spell as a pilot in Europe, and later  
back home on administration."

After the war Mr. Wentworth took  
up his wandering again, and he has  
been in most parts of Australia except  
Tasmania. The interlude with the men-  
tal case took place in Western Aus-  
tralia. With no other job in sight, Mr.  
Wentworth took one looking after a man  
who was on parole from a mental hos-

# Open Microphone

pital. It worked out all right, too,  
though he thinks it might easily have  
been otherwise. For about a year he  
edited a monthly called *Pertinent*, and  
between other jobs he gave some advice  
to the Ealing Studios team which was  
filming *Eureka Stockade*.

Mr. Wentworth has been in New  
Zealand about four years. He came  
here, he says, to write a novel—it  
seemed unlikely he'd get enough peace  
and quiet to do so in Australia. With  
that out of the way—it's now with a  
London publisher—he turned to other  
odd jobs and his perennial free lance  
journalism, and just now he is working  
in the Information Section of the Tour-  
ist and Publicity Department.

Did his literary interests and the  
problem of earning a living leave him  
time for anything else? we asked Mr.  
Wentworth. Well, yes, they did, he said.  
He was very interested in food and  
found cooking in Chinese, Italian and  
Hungarian style a very practical hobby.



PATRICK MURDOCH

LATIN-AMERICAN music, with all  
its colour, rhythm, and melody, is  
popular today far beyond the countries  
of its origin—Brazil, Mexico and the  
West Indies. Patrick Murdoch (bari-  
tone), of Christchurch, has joined with  
one of New Zealand's leading exponents  
of Latin-American music, band-leader  
Brian Marston, in a new series of pro-  
grammes called *Latin-American Style*,  
which will be broadcast in a link of the  
YA stations every Saturday night for  
the next six weeks. The first broadcast  
is at 7.30 p.m. this coming Saturday,  
August 14. Pat Murdoch went to Eng-  
land with the help of a Government  
bursary and studied singing for three  
years at Trinity College. He got his  
first break as a guest soloist with Ger-  
aldo in a BBC radio programme. Since

then he has had engagements with  
various West End shows (including a  
part in *Kiss Me Kate*), and "ice shows"  
at Earl's Court. He came back to New  
Zealand to visit his family and, he says,  
his future plans are indefinite. But his  
eyes are still on the bright lights over-  
seas.

MAURICE DENHAM'S extraordi-  
nary range of voices, which listeners  
are hearing demonstrated each week in  
the new *Much-Binding* series, is not  
without its drawbacks. He told a *Radio*  
*Times* interviewer not long  
ago that when he was ap-  
pearing as Dudley Daven-  
port in the old *Much-Binding*  
quite a lot of practical jokers used to  
ring him up. When he answered



## ARTS AND FLOWERS

LILLIAN SCOTT (left), whose programme  
"Gardening with Lillian Scott" is heard  
from 2ZA every second Monday in the  
"Women's Hour," began to take an interest  
in flowers and flower-arranging when she  
went to live in the country and, as an  
escape from her isolation, became interested  
in gardening. But flower arrangement is  
only one outlet for her. She has always been  
interested in art and in colour blending, and  
flowers have enabled her to experiment in  
a field with almost unlimited possibilities.  
She became adept, went in for Show work;  
and met with outstanding success. Now she  
is in demand as a judge of floral work, as  
a lecturer to Horticultural Societies,  
Women's Movements, etc., and as a teacher  
of classes on the subject. Although she is  
interested in gardening as such, she is more  
concerned with what she can make of the  
flowers she grows; are they "pickable," will  
she be able to blend them into artistic and  
colourful arrangements? Lately she has  
formed a new outlet for her talents—ex-  
perimenting in arrangements with driftwood,  
ferns, mosses, stones and other natural,  
elemental forms.

## LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (51-55), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs. This weekly series is now being heard from 1YZ, 2YZ, 1YA and 2YA. There are to be 60 lessons in all, and it is suggested that listeners following the series should keep this panel for reference.



(Lesson 51) Telling the Time: One o'clock is *Tahi karaka* (*karaka* means clock); two o'clock is *rua karaka*. A.M. is *I te ata*—in the morning, so 1.0 a.m. is *Tahi karaka i te ata*. P.M. is *I te ahiahi*, so 3.0 p.m. is *Toru karaka i te ahiahi*. P.M. may also be expressed by "*I te po*," in the night—so 8.0 p.m. is *waru karaka i te po*.

(Lesson 52) Revision on Time: 10.0 a.m. is *tekau karaka i te ata*; 10.0 p.m. is *tekau karaka i te po* (literally 10 o'clock in the night). Midnight is *waenganui po*—the middle of the night.

(Lesson 53) 1.5 a.m. is *E rima meneti te pahitanga o te tahi karaka i te ata*—five minutes the passing of the one o'clock in the morning. *Meneti* means minutes, *pahitanga* is passing. 1.55 p.m.—*e rima meneti ki te rua karaka i te ahiahi* (five minutes to two o'clock in the afternoon). 7.43 a.m.—*tekau ma whitu meneti ki te whitu i te ata*. NOTE: *Karaka* has been dropped; this is often done.

(Lesson 54) The days of the week are Monday, *Mane*; Tuesday, *Turei*; Wednesday, *Wenerei*; Thursday, *Taita*; Friday, *Paraire*; Saturday, *Hatarei*; Sunday, *Ratapu*. Months of the year: January, *Hanauere*; February, *Pepuere*; March, *Maehe*; April, *Aperira*; May, *Mei*; June, *Hune*; July, *Hurao*; August, *Akuhata*; September, *Hepetema*; October, *Oketopa*; November, *Noema*; December, *Tihema*.

(Lesson 55) Dates: January 19, 1952, is *Ke te tekau ma iwa o nga ra o Hanuere i te tau kotahi mano rima tekau ma rua*. It is the nineteenth day of January in the year one thousand nine hundred and fifty-two. Revision.



"FAMILY FAVOURITES," the programme of well-known songs currently being heard from 2XA Wanganui on alternate Sunday evenings, is presented by the trio shown above. Yvonne Puryer, at the piano, assists Phyllis Brown (soprano) and Alan Brown (baritone). Phyllis and Alan Brown are husband and wife

made then, that when he went back to Broadcasting House it would be as an actor, was made good when he joined the BBC Variety Repertory Company in the early days of the war. Listeners may remember him as the original char-lady, Mrs. Lola Tickle ("I always do my best for all my gentlemen.") in Tommy Handley's *ITMA*, and as the first announcer in the same show's "Radio Fakenburg." During a spell in the army after leaving *ITMA* he was asked to form a concert party, and though he had his doubts about this assignment, he "just got on with the job as best I could." After the war Davenport again attracted the attention of BBC variety producers when taking part in school and children's broadcasts. "In those days," he says, "I always seemed to be playing talking water taps or human steam engines. At any rate, I very seldom used my own voice." So much has he used this talent since, that in one *Much-Binding* series he played no less than 62 odd characters. Has he time for anything else? Well (as Sam Costa would say), he is frequently heard as Maurice Denham in radio plays, and since the war he has had more than 40 film parts.



Maurice Denham

picked up in a local pawnshop. His first teacher was his elder brother, then came a local "maestro" who charged ninepence a half-hour for tuition. When the boy graduated to a teacher who exacted a full half-crown for the same period the whole family of Sandlers had to club together to find the money. More of the same self-denial enabled him to study at the Guildhall School of Music, and he eventually became a professional musician at the ripe age of 12, earning 5/- a week as "relief" in a cinema orchestra. But by the time he was 18 his skilful playing had brought him to the notice of the managers of a chain of London restaurants, and beginning as the sub-leader of one of their orchestras he ended up as leader at the Trocadero. By now the long battle was nearly won. He followed de Groot in the famous ballroom of the Grand Hotel at Eastbourne and it was through his broadcasts with the Palm Court Orchestra there that he became known to millions of listeners. He was only 42 when he died.



BBC photograph

ALBERT SANDLER

THE recorded music of Albert Sandler, his trio and his orchestra, is still frequently heard on the air, but Sandler himself (in whom Rodney Nicholls, Titirangi, is interested) died six years ago this month. His beginnings were humble enough and the popularity which he eventually achieved came only after a difficult and hungry

HARD apprenticeship. His father ROAD was an emigré from Czarist Russia, who settled in the

East End of London in 1905, and young Albert's first violin was a 16/- one

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# BACK IN HER TRACKS

**J**OY NICHOLS, the BBC star of *Take It From Here*, who went home to Australia a year ago in a pique, is back in London, contrite and "sorry for all the fuss." A year in Australia and the United States, with few shows and no fame, has given her time to grow up. She admits it herself.

On a rare day of sun, not more than the tenth this summer—and how sun-starved New Zealanders revelled in it!—she arrived from the United States with her two-year-old daughter Roberta. Wearing a gay little hat which looked to the untutored male as if a flying-saucer had come to rest under a tipsy question mark, she confessed that she had been "a silly girl."

"There is a time to leave adolescence behind. I was childish in some of the things I did before I left London. I insulted people, made bad friends." The words came tumbling forth.

## Temperamental

"Temperamental is the word," Jack Hylton—I had a row with him over a contract—called me a 'malcontent' once. We didn't speak. In the ship coming back I met him. I stretched out my hand and asked to be friends again. We made it up. I have a list of people I want to apologise to.

"What caused this behaviour before I went? An Australian doctor said I was sick, depressed, working too hard. I'm cured now. I know myself better. I'm down to 8st. 6lb. from 10st. 2lb.

"When I look at Roberta, I see myself as I used to be. When she is tired, she frets and becomes bad tempered, and then she's sorry.

"You know, just being back in London steadies me up again. I should not have stayed away so long. Now for work—and one day a week free."

## Out of Show

Within a few hours of her arrival, Joy Nichols was on TV in a new parlour game *It's a Mystery*, in which the panel were offered three crime sketches and asked to name the criminal or discover how the crime was committed. "Was I nervous," Joy commented later.

However, she was only a make-weight there, and still has to persuade the BBC, with the aid of her old script-writers, Frank Muir and Denis Norden, to give her another series on sound radio or TV. She is out of the new series of *Take It From Here*.

"I don't say I would not like to work with Jimmy Edwards and Dick Bentley again, but . . . well, maybe something else will turn up."

When Miss Nichols left the BBC, she wanted a rest, she sought new fields of



**JOY NICHOLS**  
Few shows, no fame



**TOMMY TRINDER**  
£2000 a week from sausages

show business to conquer, and it was said she wanted a break for her husband, actor Wally Peterson.

Now Mr. Peterson is "top of the class" in his studies of direction of production on American TV. He is coming to Britain soon, hoping for a career in commercial TV.

## Tommy Trinder Back, Too

Also back is Tommy Trinder after more than two years in Australia and

New Zealand. He went for six months, told the Australians "You lucky people," and found the going too good to resist. He's now well bronzed, almost brazenly so in a country where so many people look as if they've just crawled out from under a stone.

His many varieties of show business across the Tasman included selling sausages—on commercial radio, of course. A

(continued on next page)



## Can you detect the difference?

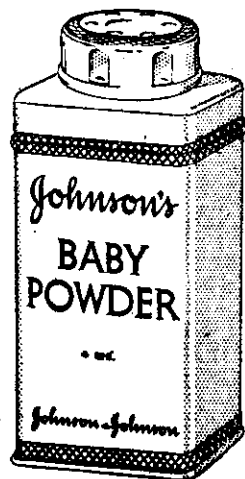
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sausage manufacturer paid him £2000 a week. Trinder wrote his own scripts:

"These sausages have skins like nine out of ten Hollywood film stars, skins you love to touch." In the old Tommy Trinder manner, he commented: "They had never heard anything like that before. And in theatres when I talked about my favourite subject—Trinder—they had to turn the customers away."

"The Duke of Edinburgh asked me if they understood me. Understood me! Why, when a couple of English people came to one of my shows, they didn't get a word I said. Now I'm home, I'm going to learn the English language again."

Tommy Trinder is about to start a countrywide English tour, his second in 15 years.

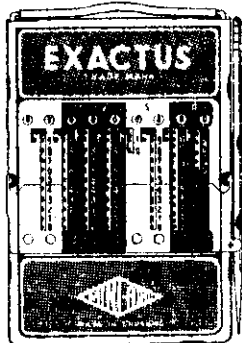
By the way, has he been forgiven for his remark about New Zealand Rugby?

—J. W. GOODWIN (London)



CONDUCTOR of the National Orchestra for the past 16 months, Warwick Braithwaite is leaving soon to become Artistic Director for the Australian National Opera Company. His final concert will be at Wellington on Thursday, August 19, the programme consisting of movements from Mozart's Serenade No. 5, K.204, Rachmaninoff's "Isle of the Dead," Rossini's "Matinee Musicale," Sibelius's Symphony No. 3 in C Major, and Beethoven's overture "Leonore" No. 3. The entire concert will be broadcast by 2YC, and the second half only by the other three YC stations.

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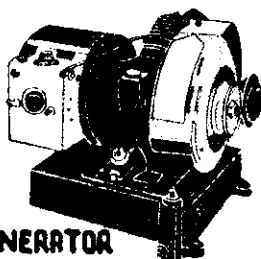


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N.Z. LISTENER, AUGUST 13, 1954.

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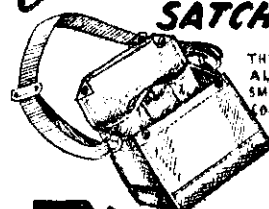
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## ASK AUNT DAISY

### Apple Dishes—Savoury or Sweet

**N**OW that there is a plenty of the best cooking apple of all, the Ballarat, let us make up all the apple dishes we can; for our preserved fruits will keep, and fresh fruit is important, especially for children. Of course, Ballarats make excellent eating, too, so that if you get a case of them you can enjoy their juicy scrunchiness when you like. Make plenty of savoury as well as sweet apple dishes; and it is well to make your Christmas mincemeat now, for apples are scarcer in December; and mince pies really are delicious.

#### Old-fashioned Mincemeat

This always used to be made by hand-chopping all the ingredients, even the suet. Nowadays most people use a hand or electric mincer; and, very often, though not always, use shredded suet. One cup each chopped currants, raisins, apples and suet, 1 lemon (juice and grated rind), 1 oz. chopped candied peel, 1 oz. chopped almonds, a little nutmeg and spice, 1 cup brown sugar. Mix very thoroughly with a little brandy or rum, and keep in airtight jars.

#### Savoury Stuffed Apples

Six cooking apples,  $\frac{1}{2}$  cup sage and onion stuffing (including breadcrumbs, finely chopped sage and onion, fat, pepper and salt), 2 teaspoons butter. Peel and core apples, which should be of fair size. Have the stuffing ready, and use it to fill each apple. Put butter into rather flat piedish, or glass cooking dish, add 3 tablespoons water, put it in oven for butter to melt, and the water to get hot for 5 minutes, place stuffed apples in carefully; put a small piece of butter on top of each, and bake slowly till cooked, about  $\frac{1}{2}$  hour. Nice with pork chops.

#### Liver Stuffing for Apples

One cupful minced liver,  $\frac{1}{4}$  lb. chopped nuts,  $\frac{1}{2}$  cupful raisins, 2 tablespoons lemon juice. Core 6 apples, but do not peel. Mix the minced liver with raisins, nuts and lemon juice. Fill this mixture into centre of the 6 large cored but unpeeled apples, and bake in moderate oven until apples are tender.

#### Apple Sauce

This goes very well indeed with many dishes, and should not only be remembered with roast pork or duck. Even then, one seldom gets a big enough helping of apple sauce—only just a small spoonful, especially in hotel dinners. Serve it generously with fried (or grilled) pork sausages, baked or boiled ham or bacon, and pork chops. Mash it very smooth. Just put the thinly-sliced apples with hardly any water into a saucepan, and cook on low heat until soft. Then mash and beat very smooth with a fork. A very little sugar may be added if liked.

#### Bacon and Candied Apples

Fry sufficient rashers of bacon. Core but do not peel 3 apples. Cut in  $\frac{1}{2}$  inch slices, brown lightly on both sides in bacon fat. Sprinkle 1-3rd cup sugar over apple slices, baste till candied. Add  $\frac{1}{4}$  cup water, cover, and cook till apples are tender.

#### Apple and Sausage Roll

Skin and roll out 2 lb. sausages. Spread on this 2 cups diced apple, 1 cup chopped onions, 1 cup breadcrumbs, and 1 teaspoon chopped sage, pepper

and salt. Roll up like roly-poly, dredge with flour, bake in dish with dripping about an hour till brown. Baste frequently.



#### Apple and Raisin Stuffing

This is especially for duck, but is excellent also for stuffing veal or pork. A good idea when you don't want a joint of meat, is to put a good layer of stuffing (any kind) between pork chops, or slices of veal steak, pile on top of each other, and bake as a joint would be. Half a minced onion,  $1\frac{1}{2}$  cups diced, peeled cored apples, 3 cups lightly-packed day-old breadcrumbs,  $\frac{1}{2}$  cup seeded raisins,  $\frac{3}{4}$  teaspoon salt, dash of pepper, 1 tablespoon sugar, just over  $\frac{1}{4}$  cup melted butter or margarine or fat. Mix all well, and stuff duck, not too tightly.

#### Apple Pie

This is a lovely pie. Some people like to add a little lemon or orange juice to the syrup. One cup sugar, 1 cup pineapple juice, 6 to 8 medium apples,  $2\frac{1}{2}$  teaspoons cornflour, pinch salt, 1 tablespoon butter. Put sugar and pineapple juice on to boil. Add apples, pared, cored and quartered. Cook slowly with the lid off until fruit is tender. Keep apples moved about so that they are covered with syrup. Lift out and lay in piedish lined with uncooked pastry. Dissolve the cornflour in a little water, and thicken syrup. Cook about 5 minutes. Add butter, a little vanilla, if liked, and pour over the apples. Cut strips of pastry  $\frac{1}{2}$  inch wide, brush with milk or beaten egg, and put criss-cross over apples. Bake in 450 degrees oven for 10 minutes, then at 350 degrees for about half an hour.

#### Apples and Dumplings

Have ready a quantity of stewed apples, boiling in a saucepan, sweetened and fairly wet. Mix up dumpling batter with 1 cup flour,  $\frac{1}{2}$  cup of shortening (butter is best), a pinch of salt, one teaspoon baking powder, and  $\frac{3}{4}$  cup milk. Drop this by tablespoons into the boiling apples, put on lid and boil 20 minutes without lifting the lid.

#### Apple Fritters

Two large apples, 1 cup flour, 1 egg, 1 teaspoon baking powder, 1 teaspoon lemon custard powder,  $\frac{1}{4}$  teaspoon salt, 2 teaspoons sugar. Put flour, sugar, salt and custard powder in a basin. Mix to batter with egg and sufficient milk, then add baking powder. Peel apples and quickly grate into batter—use large vegetable grater. Drop in teaspoons on to hot greased pan, and cook golden brown. Pile on hot dish, sprinkle with sugar, and garnish with lemon slices. Delightful batter also for savouries. Can also be used for frying fish; only use 1 apple and leave out sugar.

#### American Apple Pie

Line pieplate with pastry about 4 inches larger than plate. Leave edges overhanging and untrimmed. Blend  $\frac{1}{4}$  cup butter, 1-3rd cup sugar,  $\frac{1}{4}$  teaspoon cinnamon,  $\frac{1}{4}$  teaspoon nutmeg, 2 teaspoons lemon juice. Mix with 8 cups thinly-sliced cooking apples. Heap them in lined pieplate. Bring overhanging pastry over apples, folding where necessary. Should be 3 inch uncovered opening in centre. Bake hot oven 425 degrees till done. When cooked grated cheese may be sprinkled over.



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*Antiseptics are safe, more or  
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## FROM THE MAILBAG

### Metal Polish Successful

Dear Aunt Daisy,

The following suggestion may be helpful to the woman who had iodine spilt on her bathroom linoleum, also the black shoe polish on her carpet. I have removed both these stains off grey linoleum with the well-known metal polish. Just apply this with a cloth and rub the stain, then wash over with a cloth and warm water. When the lino is dry, just polish in the ordinary way, and there will be no sign of a mark or stain.

"Mrs. G.C." Palmerston North.

### Kerosene on Carpet

Dear Aunt Daisy,

I would like to ask you, through *The Listener*, how to remove kerosene stains from floor covering. A kerosene heater was carried from my hall right across the dining room, leaving a trail of kerosene. This type of heater leaks unless carried level. I have tried a good carpet shampoo and also a detergent, but neither was successful. As the carpet is quite new, I feel very worried about it. It really is a very ugly stain right across the centre of the room. I do hope you will be able to help me. We have been getting *The Listener* for ten years now, and your page has always been most helpful.

"E.G." Balclutha.

I think the best thing to do is to get the chemist to mix for you some benzol and carbon tetrachloride, in equal parts; and use this to make a thickish paste with fullers earth (also from chemist). Spread this paste over the stain, and when thoroughly dry, brush with a whisk. No "ring" should be formed if you follow this carefully. Repeat the process if necessary. And do let us know the result, please.

### Man-made Marmalade

Dear Aunt Daisy,

As a mere male I hesitate to offer any comment on your household hints, but having made many hundreds of jars of marmalade and always with complete success, I thought the following might be welcome: (a) It is better to make a small quantity at a time and 3 lb. fruit is the most satisfactory quantity. I use 2 lb. of grapefruit and 1 lb. lemons. (b) The first boil after adding three pints of water for each pound of fruit should be a gentle simmering and should be for about 2 hours. (c) When adding the sugar (cup of sugar to each cup of pulp) the pan should be removed from the fire and the sugar stirred in until dissolved before returning to the fire. (d) The final quick boil should be until the marmalade forms a skin when a small quantity is tried in a saucer. The time necessary for this depends upon the quantity being made and the degree of ripeness of the fruit, but with the above quantities and the fruit being not too ripe about 20 or 25 minutes is sufficient as a rule. (e) Note that it is easier to measure the pulp out by cups when adding the sugar than to weigh it.

"Mere Male," Christchurch.

### NO LAUGHING MATTER

You may giggle if someone tickles your ribs, but it is no laughing matter when your throat tickles. Not only unpleasant but often a warning that a sore throat is on the way. Take Ayrton's Sore Throat Tablets. Bottles of fifty tablets only 2/6 at all chemists. Ayrton's Sore Throat Tablets are compounded in Liverpool, England, by Ayrton Saunders and Co., Ltd.

N.Z. LISTENER, AUGUST 13, 1954.

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*Now this chance is yours*

Now you can have all the hats

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thanks to the outstanding ability and writing genius of Vee Powell—America's renowned authority. You learn the inner secrets of designing, cutting, making and renovating. Instead of troublesome correspondence the whole course is put into a lavishly illustrated book (176 progressive lessons—and over 1000 instructive patterns) thus you have a permanent reference book, to pass on to friends later.

**NEW AMAZINGLY SIMPLIFIED PRACTICAL - ITS THE MOST COMPLETE HOME TUITION COURSE EVER OFFERED ONLY 20/- POST FREE.**

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*You Learn So Quickly*

Just a few interesting and fascinating hours' study in your leisure time and Vee Powell will show you exactly how! If you sew a little you'll simply fly through the course and straightaway have the confidence to make an intricate type hat. If you merely pin you'll be able to make a cocktail hat—yes, with Vee Powell's help it's as easy as that.

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The money you'll save on one hat will pay for the whole course and show a handsome profit into the bargain. No need to deny yourself £8/8/- model hats now you'll be able to make at least 10 lovely chic model hats of your own for the price of one shop hat. With to-day's high prices it's smart and thrifty to make your own hats.

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With every Hat-making Course you will receive a free course on "How to make millinery accessories—felt flowers" (a course originally costing 3 guineas).



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# PROGRAMMES DAY BY DAY

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## Monday, August 16

### IVA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Morning Concert  
10.0 Devotions: The Rev. Father Bennett  
10.15 Choruses from Grand Opera  
10.30 Feminine Viewpoint: Did You Keep That New Year Vow? a query by Judith Terry (NZBS); Country Doctor: Training at the Old Vic, a talk by Rilla Stephens (NZBS); Good Housekeeping with Ruth Sherer

11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. CLASSICAL MUSIC  
Violin Sonata in E Flat, Op. 18  
R. Strauss  
Theme Variations, Op. 16, No. 3  
Paderewski

3.0 Piano Interlude  
3.15 Rugby League: Great Britain v. Auckland (from Carlaw Park)  
4.45 Variety Artists  
5.15 Children's Session: Jungle Doctor  
5.45 Light Orchestras Entertain  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
Favourite Melodies  
7.15 My Five Best Films, a talk by Frank Chilton (NZBS)  
7.30 Music by Antonini (VOA)  
7.45 The Duplicates with Johnny Thompson at the Piano (Studio)  
8.0 Beauty that Endures: Presented by the Concert Orchestra conducted by Verdon Williams  
8.30 Question Mark: What Has the Church to Say About Its Own Disunity? (NZBS)  
9.30 Spotlight on Music  
10.0 My Heart's in the Highlands: Songs of Scotland presented by Jo Stafford, with Paul Weston's Orchestra  
10.15 Elephant Walk  
10.30 Starlight Melodies  
11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 Contemporary American Composers: Charles Griffes  
Ramon Opie (tenor)  
Thy Dark Eyes to Mine  
The Lament of Ian the Proud  
Henry Shirley (piano)  
Roman Sketches, Part 3 (The Fountain of Acqua Paola)  
(NZBS)  
The Ballet Theatre Orchestra  
Rodeo  
7.35 Joan Cross (soprano) and the Boyd Neel String Orchestra  
Dances  
8.0 Man and the Soil: Summing Up, by Dr. J. M. Mackintosh, H. N. C. Stevenson and Ritchie Calder (BBC)  
8.30 Andrea and Giovanni Gabrieli  
Shuman Brass Choir  
Canon in Six Voices  
Chorale: Agnus Dei  
Ricercare  
The Stuttgart Chamber Orchestra  
Two Pieces for Double String Orchestra  
C. Gabrieli  
8.53 The Vienna Philharmonic Orchestra  
Symphony No. 2 in D, Op. 36  
Beethoven  
9.30 Historical America in Song  
(For details, see 2YC)  
10.0 Haydn and Schubert  
Amadeus String Quartet  
String Quartet in C, Op. 76, No. 3  
(Emperor)  
Haydn  
The Carnegie Trio  
Piano Trio No. 1 in B Flat, Op. 99  
Schubert  
11.0 Close down

### ID AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Your Host Tonight: Danny Kaye  
5.15 Popular Organists  
5.30 Hit Memories  
5.45 Radio Rodeo  
6.0 Just for You  
6.15 David Rose and his Orchestra  
6.30 Merry Melodies  
7.0 Favourites Through the Years: Blake Reynolds Orchestra and the New World Singers  
7.30 The Gardening Expert (R. L. Thornton)  
8.0 Mode Moderne

8.30 Variety Fanfare (BBC)  
9.0 World Variety  
9.30 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)  
9.45 Gerry Mulligan's Quartet  
10.0 District Weather Forecast  
Close down

### IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 Women's News from Town (Rosemary Dempsey)  
9.30 Morning Troubadour: John McHurd (tenor)  
9.45 Harmonica Time  
10.0 Delia of Four Winds  
10.15 Romance of the Pacific  
10.30 The Dark God  
10.45 Kaikohe Corner  
11.0 Close down  
6.0 p.m. Teatime Tunes  
6.15 Frank Cordell and his Orchestra  
6.30 All Star Bill  
6.45 Reserved  
7.0 Song Parade  
7.15 Fabian of the Yard  
7.30 Commodore's Cabin  
7.45 Musical Miscellany  
8.1 N.Z. Meat Producers' Board  
Schedule of Prices and Northland Livestock Report  
8.9 Farming for Profit  
8.15 Monday Musicals  
Romance No. 2 in F. Op. 50  
Romance in C, Op. 42  
Romance in A Minor, Op. 94, No. 3  
Romance for Violin and Orchestra, Op. 26  
Jean Brown (mezzo-soprano)  
Oh, That It Were So  
Go Not, Happy Day  
In the Bleak Midwinter  
Like to the Damask Rose  
9.15 Personalities and Power: Disraeli, by F. L. Combs (NZBS)  
9.30 Song of Britain: Chords from all parts of the British Isles, introduced by James McKechnie (BBC)  
10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Shoppers' Session (Shirley Maddock)  
9.30 Piano Foxtrots  
9.45 Island Songs  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 Songtime  
11.15 At the Theatre Organ  
11.30 Vocal Novelties  
11.45 Guitar Mixture  
12.0 Musical Mailbox: Matamata  
12.33 p.m. For the Farmer: Marketing of Meat, by H. Wagstaff, Federated Farmers  
1.0 Meredith Scandal  
1.15 Tenors of Today  
1.30 Instrumental Recital  
1.45 English Girls' Choirs  
2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien  
3.0 Victor Herbert Melodies  
3.30 The Amazing Duchess  
4.0 Violin Concerto in B Minor  
4.45 Music of the Maori  
5.0 The Black Arrow  
5.15 Rhythm Rendezvous  
5.45 The Amazing Simon Crawley  
6.0 Frank Chacksfield's Strings  
6.15 Destination Danker  
6.30 Continental Artists  
6.45 Piano Accordion Bands  
7.0 Member of Mafia  
7.15 The Razor's Edge  
7.30 Johnny Raven  
7.45 Conducted by Sidney Torch  
8.0 Inspector West  
8.30 From the Irish Roads: Richard Hayward (baritone)

8.45 Journey into the Sun: On Board the "Athos Deux," a talk by Richard Hutchings  
9.4 Old Time Ballroom: Sidney Thompson's Orchestra (BBC)  
9.30 Death Takes Small Bites  
10.0 Fela Sowande Rhythm Quintet: Fela Sowande (organ), Derek New (piano), Hugh Lombard (drums), Sidney Jacobsen (guitar), Ivor Rich (bass)  
10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Burtons of Banner Street  
10.0 Richard Cream's Orchestra  
10.15 Devotional Service  
10.30 Favourite Violin Encores  
10.45 Music While You Work  
11.15 Morning Talk: Packing Lunches  
11.30 Excerpts from Opera  
12.0 Lunch Music  
12.33 p.m. Waikato Stock Sales Report  
2.0 Music While You Work  
2.30 Bands on Parade  
3.0 Harmonica Time  
3.15 Classical Music  
Otago University Trio  
Trio in G Minor, Op. 15  
Smetana  
3.45 Music from the Bartered Bride  
4.0 Famous Tenors  
4.15 Popular Duettists  
4.30 Reginald Kell plays Kreisler Favourites  
4.45 The George Mitchell Choir  
5.0 The Marimba Serenaders  
5.15 For Our Younger Listeners: Story for Juniors: The Islanders  
5.45 Langworth Quartet  
6.0 Music by Antonini (VOA)  
6.45 An Unusual Musical  
6.55 Let's Learn Maori (NZBS)  
7.0 A Mantovani Concert  
7.15 Memory Hold the Door: The Old-timers' Session  
7.45 Continental Hit Parade  
8.0 Play: Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)  
8.30 Melodies of Old Vienna  
9.30 The Devil's Holiday  
10.0 The Allan Jones Show  
10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 Morning Star: Grete Sherzer  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)  
11.0 Women's Session: News from the Public Libraries, by Stuart Perry; Home Science: Packing Lunches  
11.30 London Studio Melodies (BBC)  
12.0 Lunch Music

## NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

YA and YZ Stations  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.17 Kindergarten Song and Story (Final for Term)  
1.30 p.m. Broadcasts to Schools  
2.45 French Lesson for Post-Primary Pupils (Final for Term)  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

2.0 p.m. CLASSICAL HOUR: Tchaikovsky Suite No. 1 in D Minor, Op. 43  
Gopak  
3.0 The First Men in the Moon, from the novel by H. G. Wells (BBC) (first broadcast)  
3.15 Music by Antonini (VOA)  
4.0 Kitty Foyle  
4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 Children's Session: A talk on Books for Little Ones: The Moonflower (BBC)  
5.45 Music from the Movies  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Farm Session: Weekly Newsletter; Dr. A. T. Johns, of the Grasslands Division of the D.S.I.R., talks about Developments in Bloat Investigations (NZBS); Prospects for the N.Z. Beef Industry: The Need for More Production, the first part of an address given at the Massey College Sheepfarmers' Meeting by J. D. Ormond, Chairman of the N.Z. Meat Producers' Board (NZBS); Land and Livestock: Farming News from Britain (BBC)  
7.45 Focus on Film: "The Red Pony," the story of the film, with Aaron Copland's music  
8.15 The Three Musketeers: New Zealand's Virtuoso Harmonica Group (NZBS)  
8.30 Question Mark: What Has the Church to Say About Its Own Disunity? (NZBS)  
9.15 Songs of the South African Veldt, with Josef Marais  
9.30 City of Wellington Highland Pipe Band (Studio)  
10.0 Jerry Fielding's Orchestra  
10.30 Sal Salvador on Guitar  
10.45 The Rampart Street Paraders  
11.20 Close down

### 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Bach  
Lukas Foss (piano)  
Fifteen Three-part Inventions  
The Stuttgart Chamber Orchestra  
Brandenburg Concerto No. 4 in G  
7.57 Music by N.Z. Composers: Richard Dixon  
Robert Wilson (tenor)  
Hills  
Old Woman  
The Gate  
My Son  
It's Raining Daffodils  
(NZBS)  
8.15 Man and the Soil: C. J. J. van Rynburg talks about Bad Farming—Writ Large (BBC)  
8.30 The Vienna Symphony Orchestra  
Overture: Manfred  
The London Symphony Orchestra  
Symphony No. 4  
Eugenia Zareska (contralto) with the London Philharmonic Orchestra  
Songs of a Travelling Wayfarer  
Mahler  
9.30 Historical America in Song: Songs of the Revolution, the third in a series of folksongs and ballads of America, sung by Burl Ives, with descriptive introductions written by Cecil and Celia Manson  
10.0 Books and Reading in the United States: Stuart Perry describes his impressions of American reading levels and tastes (NZBS)  
10.15 French Chamber Music  
Lola Bobesco (violin) and Jacques Genty (piano)  
Sonata in A, Op. 13  
Faure  
Ann Stockton Mason (harp) with String Ensemble conducted by Felix Slatkin  
Introduction and Allegro  
Ravel  
Danse Sacree and Danse Profane  
Debussy  
11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. The Allan Jones Show  
7.30 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)  
8.0 St. Martin's Summer  
8.15 Time to Tango  
8.30 Hit Parade  
9.0 Beaux and Belles  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 House of Conflict  
 10.15 Family Fortune  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11. 0 Close down  
 6. 0 p.m. Testable Tunes  
 6.30 East Coast Quiz  
 7. 0 Rhythm Time  
 7.15 Deadly Nightshade  
 7.30 Tudor Princess  
 7.45 Guy Reyes and his Orchestra  
 8. 2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 The William Flynn Show  
 9. 3 Gems from the Operas  
 9.30 Window on the Camerons: A visit to that strange and beautiful West African Region (BBC)  
 10. 0 London Studio Melodies: Jack Coles and Orchestre Moderne with Bruce Trent (BBC)  
 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' choice  
 10. 0 The Country Doctor  
 10.15 Master Music  
 10.45 Home Science Talk  
 11. 0 Music While You Work  
 11.30 Empire Roundup  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 3. 0 Rhythm on the Range  
 3.15 Classical session  
 Canadian Composers  
 Sunset Gratton  
 Essay for Strings Bales  
 Danse Villageoise Champagne  
 (CBC)  
 4. 0 The Last Chronicle of Barset (BBC)  
 4.25 Gems of Melody  
 5. 0 Voices in Rhythm  
 5.15 Children's session: The Bell Family  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.45 Listeners' Requests  
 9.30 Let's Learn Maori (NZBS)  
 The Ideal Home: A Panel of Women discuss the Exterior of the Ideal Home  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Programme (Elizabeth Bauman): Women's Notices: Five-Minute Food News: Book Review  
 9.30 Kay Kyser and his Orchestra  
 9.45 Jane Morgan (vocal)  
 10. 0 Delta of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11. 0 Close down  
 6. 0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7. 0 Piano Personalities  
 7.15 Patrick Dawlish  
 7.30 Musical Mixture  
 8. 1 Song Hits from Walt Disney Films presented by Fred Waring and his Pennsylvanians  
 8.30 Take It From Here (BBC)  
 9. 3 Music from Opera  
 9.30 No Name (BBC)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 Stars of Variety  
 10. 0 Fate Walked Beside Me  
 10.15 Son of the Storm  
 10.30 A Place of Honour  
 10.45 Songtime: Mindy Carson  
 11. 0 Close down  
 6. 0 p.m. Hits of the Day  
 6.25 Weather Report and Town Topics  
 6.40 The World Concert Orchestra  
 7. 0 Johnny Desmond, Eileen Barton, Alan Dale and Don Cornell  
 7.15 Les Baxter and his Orchestra  
 7.30 Songtime: Guy Mitchell  
 7.45 The Hodlars  
 8. 0 Two Stars and a Story

# Monday, August 16

- 8.15 Rhythm Range  
 8.30 Torch of Freedom  
 9. 4 Record Review: A monthly programme of new releases (NZBS)  
 10. 0 Devil's Holiday  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Romantic Interlude  
 10. 0 Drama of Medicine  
 10.15 The Dark God  
 10.30 A Place of Honour  
 10.45 Hammond Organists  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 Francisco Chavez and his Rhythm  
 7. 0 Deadly Nightshade  
 7.25 Songs in Vogue  
 7.45 Morton Gould and his Orchestra  
 8. 0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 The City We Live In: A Royal Visitor, by the Nelson Branch, N.Z. Federation of University Women  
 9. 4 Nelson Civic Music Council  
 Nelson School of Music Staff Trio: Kathleen Anderson (piano), Dora Alack (violin), Ivar Hallstrom (cello)  
 Trio in D Minor Schumann  
 Linette Grayson (mezzo-soprano) with the Nelson Singers  
 Magnificat Vaughan Williams  
 (Delayed broadcast from the School of Music)  
 9.45 Cinema Organ  
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.30 Ballet Music: Faust Gounod  
 9.45 For the Pianist  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Joseph Fuchs (violin) plays some Tchaikovsky Favourites  
 11. 0 Mainly for Women: Town Topics: The Golden Bush (NZBS)  
 11.30 Patrick O'Hagan (tenor)  
 11.45 Leroy Anderson and his Concert Orchestra  
 12. 0 Lunch Music  
 12.20 p.m. Country Session, including talk by Federated Farmers: Discussion: Egg Quality, by E. Chambers, K. Herriot and C. Goldsmith (NZBS)  
 2. 0 Mainly for Women: Overseas Newsletter: Home Science: Packing Lunches  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Cello Sonata No. 2 in D, Op. 58 Mendelssohn  
 Suite No. 2 in C, Op. 53 Tchaikovsky  
 4. 0 Miss Billy  
 4.15 Mel Blanc (vocal)  
 4.30 Modern Variety  
 5. 0 The Anthony Choir  
 5.15 Children's Session: Wild Life Curiosities, by R. H. Forster: 20,000 Leagues Under the Sea  
 5.45 Harry Robbins (xylophone)  
 6. 0 Vocal Novelties  
 7.15 Our Garden Expert  
 7.30 Neilson Eddy (baritone)  
 Four Indian Love Lyrics Woodforde-Finden  
 7.45 Salvation Army Christchurch Citadel Band conducted by Ken Bridge (From the Citadel)  
 8.15 Kreisler Favourites: Reginald Kell (clarinet)  
 8.30 Question Mark: What Has the Church to Say About Its Own Disunity? (NZBS)  
 9.15 The Melachrino Strings  
 9.30 Professional Wrestling (from the Civic Theatre)  
 10.34 Old Time Variety  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

6. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Rosalyn Tureck (piano)  
 Preludes and Fugues from the Well-Tempered Clavier Bach  
 7.30 The World of the Early Church: A First Century Church, the final talk by Professor E. M. Blaiklock (NZBS)  
 7.52 Leon Goossens (oboe) and the Philharmonia Orchestra  
 Concerto in C Minor Marcello  
 8. 4 Myth or Legend? A talk on Troy by Denys Page (BBC)

- 8.18 EDNA BOYD-WILSON (mezzo-soprano)  
 The Angel  
 Lisa's Dream  
 Dreams  
 Santa's Ballade (Flying Dutchman) Wagner  
 (Studio)  
 8.30 Music by N.Z. Composers: Joseph Papesch  
 Joseph Papesch (organ)  
 March  
 Variations and Fugue on a Theme by Orlando Gibbons (NZBS)  
 8.52 David Oistrakh (violin) and the State Orchestra of the U.S.S.R. conducted by Kiril Kondrashin  
 Concerto in A Minor, Op. 53 Dvorak  
 9.30 Historical America in Song (For details see 2YC)  
 10. 0 Moura Lympary (piano) and the London Symphony Orchestra  
 Rondo Brillante in E Flat, Op. 29 Mendelssohn  
 10. 9 The Philadelphia Orchestra  
 Symphony No. 2 in E Minor, Op. 27 Rachmaninoff  
 11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.30 Topical Tunes  
 10. 0 Delta of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Dark Abyss  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7. 0 Line Up  
 7.15 Famous Rescues  
 7.30 Johnny Raven  
 7.45 Sweet Harmony  
 8. 3 Picture Parade: The Beggar's Opera (BBC)  
 8.32 The Melachrino Orchestra, with William Hill-Bowen (piano)  
 Warsaw Concerto Addinsell  
 8.40 Discovery: New Lamps for Old, scientific research and development in Britain (BBC)  
 9. 4 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)  
 9.35 Take It From Here (BBC)  
 10. 5 Dance Music  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 Morning Star: Jose Iturbi  
 10. 0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Women's Session: Home Science Talk on Packing Lunches  
 11.15 Concert Memories  
 11.45 At the Console  
 12. 0 Lunch Music  
 12.33 p.m. 3YZ Farm Session  
 2. 0 CLASSICAL MUSIC: Mendelssohn  
 A Midsummer Night's Dream (Incidental Music)  
 Symphony No. 4 in A (Italian)  
 Music While You Work  
 Interlude for Strings  
 4. 0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.30 Songs of the Islands  
 4.45 Piano Magic  
 5. 0 Chorus Time  
 5.15 Children's Session: Mr. Nim Stories: Search for the Golden Boomerang  
 5.45 Dinner Music  
 6. 0 My Son Tom  
 7.15 West Coast News Review  
 7.30 BETTY MCCARRIGAN (soprano)  
 Song Cycle: Mother and Child Ireland  
 (Studio)  
 7.45 Nathan Milstein (violin)  
 8. 0 Inspector West  
 8.30 For the Opera Lover  
 9.30 Take It from Here (BBC)  
 10. 0 The Golden Bush (NZBS)  
 10.10 Famous Dance Bands  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy

11. 0 Topics for Women: Home Science Talk—Packing Lunches: Writers in Exile: Exiles from America, by Bob Robertson  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Otako Hospital Requests  
 3. 0 Music While You Work

- 3.30 CLASSICAL HOUR  
 Cello Sonata in D Minor, Op. 40 Shostakovich  
 Duet-Concertino for Clarinet, Bassoon, Strings and Harp R. Strauss  
 Variations on a Theme by Paganini, Op. 35 Brahms

- 4.30 Music of Ernesto Lecuona  
 4.45 In Salon Style  
 5. 0 Tea Table Tunes  
 5.15 Children's Session: The Secret of Shadow Valley (ABC): Winnie the Pooh (BBC)  
 6. 0 My Son Tom  
 6.15 Produce Market Report  
 7.15 All in the Day's Work: Whitebait Run, another conversation with Fred Lucas  
 7.30 The Fairey Aviation Works Band conducted by Harry Mortimer  
 8. 0 Royal Dunedin Male Choir Concert conducted by James Clark (From the Concert Chamber)  
 8.30 Question Mark: What Has the Church to Say About Its Own Disunity? (NZBS)  
 9.15 Feminine Pianists  
 9.30 The Allan Jones Show  
 10. 0 Jazz at the Philharmonic, compered by Norman Granz, featuring the Jam Session, Oscar Peterson Trio and the Gene Krupa Trio  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Haydn Symphonies  
 The Philharmonia Orchestra  
 Symphony No. 104 in D (London)  
 7.30 Nicholas Nickleby (BBC)  
 8. 0 GIL DECH (piano)  
 Seven Historiettes in the form of a Suite, Op. 43 Matthey  
 (Studio)  
 8.30 The Authority of the Bible Today, another talk by the Rev. J. M. Bates (NZBS)  
 8.51 St. George's Chapel Choir, Windsor Lord, Thou Hast Been Our Refuge Vaughan Williams  
 9. 0 London Studio Concert: The Strand Symphony Orchestra (BBC)  
 9.30 Historical America in Song (For details, see 2YC)  
 10. 0 Chamber Music  
 Trio di Trieste  
 Trio in G Minor, Op. 101 Brahms  
 Gioconda de Vito (violin) and George Malcolm (harp/sichord)  
 Sonata No. 4 in D Handel  
 The Griller String Quartet  
 String Quartet in F Minor, Op. 95 Beethoven  
 11. 0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Songs of Wales  
 9.45 At the Console  
 10. 0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 Women at Home: Always this Yesterday; Encore—Cook Anonymous (NZBS)  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2. 0 The Bishop's Mantle  
 2.15 Piano Sonatas of Beethoven  
 Sonata No. 28 in A, Op. 101 Handel  
 2.31 Concerto Grosso in A Minor, Op. 6, No. 4 Handel  
 3. 0 Continental Corner  
 3.30 Hospital session  
 4. 0 The Allen Roth Programme  
 4.30 Eddie Fisher  
 4.45 From the Films  
 5.15 Children's Hour: Time for Juniors: Winnie the Pooh (BBC)  
 5.45 Lyn Murray's Orchestra  
 6. 0 Dad and Dave  
 7. 0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 String Serenade  
 Light Orchestral Music by Alfredo Antonini (VOA)  
 7.45 The Allan Jones Show  
 8.15 Alec Templeton (piano)  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.15 Song Hits from Disney Films: Fred Waring's Pennsylvanians  
 9.30 A Case for Cleveland  
 10. 0 Dance Music  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, August 16

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Charles Williams Conducts  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Light Orchestras and Vocalists  
11.30 Shopping Reporter (Jane)  
12. 0 Melody Menu  
2. 0 p.m. This Is My Story  
2.15 Tauber Sings  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Berlin: Moments of Destiny  
3.30 1ZB Happiness Club Notices  
4. 0 Theatre Mixture  
4.30 Ray Martin's Orchestra  
4.45 Pianorama  
5. 0 Lita Roza with Ted Heath  
5.15 Variety  
5.45 Evening Star: Chris Hamalton

### EVENING PROGRAMME

6. 0 Star Tracks  
6.30 Mantovani  
6.45 Daily Diary  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Drama of Medicine

8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Batons and Bows  
8.45 Michael Darlin  
9. 0 Thirty Minutes to Go  
9.30 Faith, Hope and Crosby  
10. 0 Monday Night Radio Auditions  
10.30 Dragnet  
11. 0 The Latin Pattern  
11.30 Dixieland Detour  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Soprano and Contralto  
9.45 Orchestral Interlude  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
2. 0 p.m. This Is My Story  
2.15 Jussi Bjorling  
2.30 Women's Hour (Miria): News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4. 0 Rhythm of the Rhumba  
4.15 On the Sweeter Side  
4.30 The Stargazers

- 4.45 Light Fingers  
5. 0 Tunes for All Tastes  
5.15 Al Goodman Orchestra  
5.30 Dick Bentley  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Peggy Lee  
6.45 Will Glahe's Orchestra  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Question Mark  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9. 0 Thirty Minutes to Go  
9.30 At the Console  
9.45 Jo Stafford  
10. 0 For the Motorist  
10.30 Dragnet  
11. 0 Light and Bright  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile  
7. 0 Greet the Sun Halfway  
8. 0 Breakfast Club (Happi Hill)  
8.15 Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Session  
1.30 p.m. Variety  
2. 0 This Is My Story  
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Salzburg and Its Festival  
3.30 Instrumental Groups  
3.45 Jussi Bjorling  
4. 0 Console and Keyboard  
4.15 The Vienna Boys' Choir  
4.30 Adler in Action  
4.45 Day and Knight  
5. 0 Music for the Wee Ones  
5.15 Love Me, Love My Name  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

6. 0 Ray Anthony Orchestration  
6.15 Blossom Time  
6.30 Heath Harmonies  
6.45 On with the Pace  
7. 0 Number, Please  
7.30 Theatrette  
7.45 The Meredith Scandal  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Oliver and Oliver  
8.45 The Intruder  
9. 0 Thirty Minutes to Go  
10. 0 Oscar Peterson Trio  
10.15 Angling Arrangements  
10.30 Dragnet  
11. 0 Light and Bright  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Melodious Moments  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. This Is My Story (first broadcast)  
2.30 Women's Hour (Prudence Gregory), Five Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions  
3.30 Music of Other Lands  
4. 0 Piano Time  
4.15 Ray Noble and his Orchestra  
4.30 The Weavers

- 4.45 Light Orchestral Time  
5. 0 Popular Parade  
5.30 Reserved  
5.45 Tea Time Tunes

### EVENING PROGRAMME

6. 0 Radio Revels  
6.30 Variety Time  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Question Mark  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9. 0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10. 0 Johnny Napoleon  
10.30 Dragnet  
11. 0 In Modern Mood  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Songtime: Burl Ives sings about Women  
10. 0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12. 0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor): Including Talk on Hygiene in the Milking Shed, by M. J. McFetridge, Special Inspector, Palmerston North  
2. 0 Stars of American Variety  
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Gardening with Lillian Scott; Travels with Bryan O'Brien  
3.30 Composer for Today: Franz Lehár  
3.45 English Girls' Choirs  
4. 0 Busy Fingers: Del Wood  
4.15 Tommy Tucker's Orchestra  
4.30 Three Beaux and a Peep  
4.45 Organ Interlude  
5. 0 Songs from Scotland  
5.15 Rhythm of the Islands  
5.30 The Five Smith Brothers  
5.45 Latin Americana: Geri Galian and the Caribbean Boys

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7. 0 Eyes of Knight  
7.15 This Is My Story  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8. 0 David's Children  
8.15 The Thoroughbred  
8.30 Four Tangos: Will Glahe's Orchestra  
8.45 Tudor Princess  
9. 0 Forrester's Wharf  
9.30 Voices in Harmony  
9.45 In Waltztime  
10. 0 Reserved  
10.30 Close down

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Formerly one of the great capitals of the world, and now a city divided by international intrigue, Berlin still remains a profitable stopping off place for European tourists. Bryan O'Brien takes time out to explore its sights and sounds in his travelogue heard weekly on the 1ZB Women's Hour. Be listening today for "Travels with Bryan O'Brien."

The Weavers are often asked "Where do you get these wonderful folk songs?" Their answer is simply, "From the folks." They are Ronnie Gilbert, Lee Hays, Fred Hellerman, and Pete Seeger—a woman and three men. They sang as individuals before they met and formed The Weavers, but they prefer to work together as a group. At 4.30 p.m., 4ZB presents "The Weavers."

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists  
10.0 Devotions: Rev. S. W. Campbell  
10.15 Ballad Interlude  
10.30 **Feminine Viewpoint:** Beatrice Ash-  
ton reviews "Books Before Five," by  
Dorothy Neal White (NZBS); Country  
Doctor: Background to the News  
NZBS; Table Talk: Fish, by J. D.  
Macdonald (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
12.33 p.m. **Country Journal** (NZBS)  
2.0 **Educating Archie** (BBC) (a repeti-  
tion of Saturday's broadcast from IYA)  
2.30 **CLASSICAL HOUR**  
Symphony No. 3 in D Schubert  
Piano concerto No. 5 in E Flat, Op. Beethoven  
73 (The Emperor)  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.15 Songs of Yesteryears  
4.30 Music for Accordion  
4.45 Variety Time  
5.15 **Children's Session:** R. W. Roach  
talks about the Zoo; The Moonflower  
(ABC)  
5.45 Waltz Songs  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
In Strict Tempo  
7.10 In Your Garden This Week (R. L.  
Thornton)  
7.30 **Low Campbell's Orchestra**, with  
Rina Menzies (Studio)  
7.50 Arthur Smith Quartet  
8.0 **Pathways to Freedom:** Journalist's  
Escape  
8.30 **Auckland Radio Orchestra** directed  
by Oswald Cheesman (NZBS)  
9.30 Jack Hardy's Little Orchestra, with  
Owen Bramlikian (Baritone) (BBC)  
10.0 Ray Anthony's Orchestra  
10.30 Joe Buschkin and his Trio  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Masterworks from France**  
Vocal Music by Lully, Debussy, Faure,  
Rivier and Hubert  
(FBS)  
7.26 Kathleen Long (piano)  
Sonatine Ravel  
Idylle Chabrier  
Bourree Fantasque Chabrier  
7.47 The Mannes-Gimpel-Silva Trio  
Nocturne in E Flat, Op. 118 Schubert  
8.0 **New Records:** A Monthly Pro-  
gramme of New Releases (NZBS)  
9.0 Renata Tebaldi (soprano) and the  
Swiss Romande Orchestra conducted by  
Alberto Erede  
Return Victorious (Aida) Verdi  
The King of Thule  
Jewel Song (Faust) Gounod  
In Those Soft Silken Curtains (Manon  
Lescart)  
Love and Music (Tosca) Puccini  
No Star Shone on the Heavenly Vault  
(H. Trovatore) Verdi  
9.30 **Life and Music**  
(For details, see 2YC)  
10.0 **Orchestral Concert**  
The Chamber Orchestra of the Vienna  
State Academy of Music  
Paris Overture in B Flat, K.311A Mozart  
Joseph Schuster (cello) and the Los  
Angeles Orchestral Society  
Concerto in A Minor, Op. 129 Schumann  
The Frankland State Symphony  
Symphony in A Minor Dittersdorf  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Hosts Tonight:** Voices of  
Walter Schumann  
5.15 The Whirl of the Waltz  
5.30 Hit Memories  
5.45 Officer Crosby  
6.0 Preview of Overseas Successes  
6.30 Merry Melodies  
7.0 Ossie Cheesman Trio with Ray  
Gunter, guitar (NZBS)  
7.15 Scottish Country Dances  
7.30 The Andrews Sisters Song Album  
8.0 Old Time Ballroom (BBC)  
8.30 Inspector West  
9.0 At the Coral Isle: Hawaiian  
Islanders  
9.15 For Better—or Worse? Musical  
Rearrangements  
9.30 Harry James and his Orchestra  
10.0 District Weather Forecast  
Close down

N.Z. LISTENER, AUGUST 13, 1954.

# Tuesday, August 17

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rose-  
mary Dempsey)  
9.30 Sweethearts of Song  
9.45 Jack Pleis and his Piano and  
Orchestra  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 Kawakawa Calling  
11.0 Close down  
6.0 p.m. Tea Dance with Roberto Inglez  
and his Orchestra  
6.15 Spotlight on Evelyn Knight  
6.45 Patrick Dawlish  
7.0 Songtime  
7.15 Alias the Baron  
7.45 Eyes of Knight  
7.45 Turntable Rhythm  
8.1 **London Studio Melodies:** Peter  
Yorke and his Concert Orchestra (BBC)  
8.30 Echoes from the Glen, by Eric  
Arcus  
9.30 **Prisoner at the Bar:** The trial of  
George Archer-Shee (BBC)  
10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Mad-  
dock)  
9.30 Ian Stewart Medley  
9.45 Hit Memories  
10.0 A Man Called Sheppard  
10.15 The Man from Maloba  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 Joe Loss Favourites  
11.15 Latin American  
Hors d'Oeuvre  
12.0 **Musical Mailbox:** Cambridge  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.30 Opera Arias  
1.45 Organ Classics  
2.0 **Women's Hour** (Marjorie Green):  
The Dark Abyss: Fashion News  
Musical Comedy Gems  
3.0 The Beeton Story Chabrier  
3.30 Suite Pastorale  
4.0 Jimmy Durante Presents  
4.45 They Were Champions  
5.0 Famous Rescues  
5.45 **Accordion Aids**  
6.0 Destination Danger  
6.15 Partners in Song  
6.30 Carmen Cavallaro Serenade  
6.45 Member of Mafia  
7.0 Strange Honeymoon  
7.15 Tudor Princess  
7.45 Western Stylis  
8.0 Frankton Stock Sale Report (J.  
M. McNicol)  
8.15 A Case for Cleveland  
8.45 **KENNETH AYO** (baritone)  
In Summer Fields  
The Serenade  
Ever Lighter Grow My Slumbers  
Melodious Strains of Gladness  
Sunday  
Constance Brahms  
9.4 **London Studio Melodies:** Peter  
Yorke and his Concert Orchestra (BBC)  
9.30 **Discovery:** Antibiotics, Scientific  
Research and Development in Britain  
(BBC)  
10.0 **The Stanley Holloway Show**  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street  
10.0 Music by Richard Rodgers  
10.15 Girls' Chorus  
10.45 Music While You Work  
11.15 The Complete Hostess: Dinner  
Preparations, by Cook Anonymous  
(NZBS)  
11.30 Concert Stars on Record  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 At the Console: Sandy McPherson  
2.45 Partners in Song  
3.0 Miss Billy  
3.15 **Classical Music:** Beethoven  
Piano Concerto No. 4 in C  
4.0 Evelyn Knight, Billy Cotton and  
Charlie Kunz  
4.30 Hits of the Day  
4.45 Comedy Corner  
5.0 Hawaiian Harmony  
5.15 **For Our Younger Listeners:** Dis-  
cussion Group: The Moonflower (ABC);  
The World of Ice  
5.45 Songs from France  
6.0 Dinner Music  
6.45 Oh, Kaye: Songs from the Prince of  
Comedians

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.55 Wairarapa, Wellington City and  
Hutt Valley and Marlborough Weather  
Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melodiously Yours** (to be repeated  
from 2YA at 10.30 tonight)  
11.0 **Women's Session:** Background to  
the News: Inge Smithells talks about  
children and their reading; Alex Lind-  
say talks about Music (NZBS)  
11.30 Featured Singer: Just Bjarling  
11.45 At the Cinema Organ  
12.0 Lunch Music

While Parliament is being  
broadcast the programme  
from 2.0 p.m. to 5.15 will  
be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**  
BBC Concert Hall  
3.0 **At the Villa Rose** (NZBS) (first  
episode)  
3.30 Music While You Work  
4.0 Premiere Performance  
4.30 Rhythm Parade  
5.0 Music from the Salon  
5.15 **Children's Session:** Mr. Nim's Cir-  
cus: Story from the Ballet  
5.45 Popular Parade  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
7.13 **Air Power in Malaya:** The fifth  
talk by William Courtney about mat-  
ters of Civil and Military Aviation  
(NZBS)

While Parliament is being  
broadcast, the programmes  
from 7.30 to 10.30 p.m. will  
be transferred to 2YC.

- 7.30 **One Minute Please,** for pressure-  
cooked speeches served by Edna Wicks,  
Patricia Lowe, Joan McInnes, Toby  
Eastbrook-Smith, Don Boyd and Er-  
nest Le Grove, introduced by Eric Wil-  
liams (NZBS)  
8.0 **The Wellington Harmonic Society**  
conducted by H. Temple White, with  
soloists Daphne Ellwood (soprano) and  
Margaret Zsomboki (piano), accom-  
panied by Peter Averi  
(From the Concert Chambers)  
9.30 **Boxing:** A delayed commentary on  
the N.Z. Welterweight Championship  
 bout, Alf Christensen v. Billy Beazley  
(From the Town Hall)  
10.30 **Melodiously Yours** (a repetition of  
this morning's broadcast from 2YA)  
11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
7.0 The Frankland State Symphony  
Orchestra  
Symphony in A Minor Dittersdorf  
While Parliament is being  
broadcast the programme  
from 7.30 to 10.30 may be  
heard from Station 2YX on  
1100 kilocycles.  
7.30 **FREDERICK PAGE** (clavichord)  
French Suite No. 5 in G Bach  
(Studio)  
7.45 The Boyd Neel String Orchestra,  
with Thurston Dart (clavichord):  
Concerto Grosso in D Major, Op. 6, No. 5 Handel  
8.0 **New Records:** A monthly pro-  
gramme of new releases  
9.0 **Christina Young** (contralto) and  
Fanny McDonald (piano)  
Fair Amen's Song Bliss  
The Birds Britten  
O Hapov Land Ireland  
Gavotte Howells  
Gradle Song Bax  
Rann of Wandering  
(Studio)  
9.15 The Griller String Quartet  
Quartet in A Gibbs  
9.30 **Life and Music:** Boney was a War-  
rior—Napoleon and the French Revolu-  
tion. The liberator turns despot and the  
hopes of frustrated Europe disappear.  
The Congress of Vienna and the birth  
of the Waltz, by Yvonne Knoch (NZBS)

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
(YAs only)  
7.0 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Accidents in the  
Home: Poisoning and the Universal Anti-  
dote  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 Economic Survey, by Professor H.  
Belshaw  
11.0 London News (YAs and 4YZ)  
10.0 **JOHN BOOTH** (organ)  
Fugue a la Gigue  
Choral Prelude  
Deck Thyself my Soul with Glad-  
ness  
Concerto No. 10 in D Minor Handel  
10.30 Nocturne  
11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 **Wales International Festival of  
Song**  
8.0 Time for Music  
8.30 Chips  
9.0 Music in the Tanner Manner  
9.30 **Thirty Minute Theatre:** Mr. X, by  
Jack Crosby (BBC)  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 True Confessions  
10.30 Morning Melodies  
10.45 Voices that Blend  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 The Story of Dr. Kildare  
7.0 What Do You Think?  
7.15 Fabian of the Yard  
7.30 Fiesta Time  
7.45 Wally Stott and his Orchestra  
8.2 For the Farmer: The Future of  
Animal Production in N.Z., the second  
talk by Dr. W. M. Hamilton of the  
D.S.I.R. (NZBS)  
8.15 David Rose and his Orchestra  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 My Selection  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 The Country Doctor  
11.0 Music While You Work  
11.30 South Sea Melodies  
11.45 Light Pianists  
12.0 Lunch Music  
12.12 p.m. **Hawke's Bay Orchardist and  
Market Gardener** (Department of Agri-  
culture)  
2.0 Music While You Work  
2.45 For the Countrywoman (Laurie  
Swindell)  
3.15 **London Studio Recital**  
Iris Lovridge (piano) (BBC)  
4.0 Musically Yours  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's session:** The Two Jug-  
glers: Out and About with Nature (Reg.  
Williams)  
5.45 Dinner Music  
7.0 After Dinner Music  
7.10 The Hawke's Bay Farmer  
7.30 **Play:** Background, by Warren  
Chetham-Strode (NZBS)  
9.30 **Let's Learn Maori** (NZBS)  
The Paris Conservatoire Orchestra  
Bolero Ravel  
The Liverpool Philharmonic Orchestra  
Theme and Variations from Suite No.  
3 in G, Op. 55 Tchaikovsky  
The Royal Philharmonic Orchestra  
An English Rhapsody: Brigg Fair Doffus  
10.30 Close down



# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Overseas News  
 9.30 Ben Light (piano)  
 9.45 Bill-Billy Harmonies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island  
 10.45 The Deceiver  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 Songs from Gordon MacRae  
 6.45 Colonel X  
 7.15 Question Mark  
 7.30 Tudor Princess  
 7.45 Bright and Breezy  
 8.1 Listeners' Requests  
 9.30 Town Forum: N.Z., Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wimala answering questions about N.Z. (BBC)  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

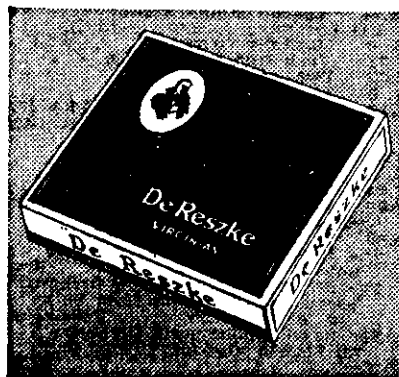
7.0 a.m. Breakfast Session  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 George Elrick and Peter Yorke's Orchestra  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 The Tanner Sisters  
 11.0 Close down  
 6.0 p.m. Jo Stafford, Frankie Laine and Jimmy Boyd  
 6.25 Weather Report and Town Topics  
 6.40 Jimmy Lytell's Orchestra and Bob Eberly  
 7.0 Songtime: Vera Lynn  
 7.15 The Four Corners and the Seven Seas



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# Tuesday, August 17

7.30 Popular Parade  
 8.0 The Affairs of Harlequin  
 8.30 Robert Farnon and his Orchestra  
 8.45 The Fire of Etna  
 9.4 The Secrets of Scotland Yard  
 9.30 The Companions of Song  
 9.45 Elephant Walk  
 10.0 Variety Fanfare (BBC)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Parade of Stars  
 10.0 The Evil Lady  
 10.15 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. Military Band and Choir  
 6.30 Current Favourites  
 6.45 Famous Entertainers: Lyn Murray  
 7.0 Tudor Princess  
 7.15 Do You Know? (Studio)  
 7.30 Ballad Recital  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Ring Crosby Show (VOA)  
 8.45 Antarctica: Scientific Potentialities, by Professor N. E. Odell (NZBS)  
 9.4 Soloists in Brass  
 9.30 Variety Show (BBC)  
 10.0 Reverie  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

9.34 a.m. Popular Classics: Eric Coates Concert  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Paul Robeson  
 11.0 Mainly for Women: Background to the News: The Golden Bush (NZBS)  
 11.30 Harmonica Duet  
 11.45 Light Orchestras: Orchestre Mascotte  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: Foundations of Mental Health, by a Psychiatrist: From the Stalls, by Doris Sullivan  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Overture: Manfred Schumann  
 Symphony No. 2 Schubert  
 Moldau Smetana  
 4.0 Swiss and Italian Artists  
 4.30 Homestead Harmonies  
 5.0 Organ Melodies  
 5.15 Children's Session: Books for Your Library: The Islanders (NZBS)  
 5.45 Orchestre Raymonde  
 6.0 Listeners' Requests  
 7.15 Wild Life, by Dick Morris (NZBS)  
 7.34 Dad and Dave  
 7.46 Looking Back, with Mario Lorenzi and his Rhythmites  
 8.0 The Allan Jones Show  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half-hour  
 10.0 Art van Damme's Quintet  
 10.30 Oscar Peterson at the Piano  
 10.45 Turk Murphy's Jazz Band  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Contemporary American Composers: Griffes  
 Ramon Ople (tenor)  
 Thy Dark Eyes to Mine  
 The Lament of Ian the Proud  
 Henry Shirley (piano)  
 Roman Sketches, Part III (The Fountain of Aegina Paola) (NZBS)  
 Alexander Hilsberg (violin) and the Philadelphia Orchestra  
 Violin Concerto McDonald  
 (VOA)  
 7.31 K. F. Mess (flute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Barchet (cello)  
 Quartet in G Schubert  
 8.0 New Recordings: A monthly programme of new releases  
 9.0 London Studio Concert: The BBC Scottish Orchestra  
 (To be repeated from 3YA at 3.0 p.m. on Sunday)  
 9.30 Life and Music  
 (For details, see 2YC)  
 10.0 The Canterbury Tales: The Wife of Bath's Tale and the Friar's Tale  
 Chaucer's poem adapted for broadcasting by Nevill Coxhill (BBC)  
 10.50 The London Symphony Orchestra  
 Overture: The Wasps Vaughan Williams  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.30 Partners in Harmony  
 9.45 Vocal Variety  
 10.0 Lady in Distress  
 10.15 The Devil and the Lady  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11.0 Close down  
 2.30 p.m. Afternoon Variety  
 3.0 Representative Rugby: South Canterbury v. Southland (from Fraser Park)  
 4.45 The Companions of Song  
 5.0 Kiddies' Corner  
 5.15 Soldiers of the Queen, with Billy Cotton  
 5.30 Harry Collins and his Orchestra  
 5.45 Gracie Fields  
 6.0 Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Vocal Pairs  
 7.15 Four Corners  
 7.30 Johnny Raven  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.45 The Dog and I, by Pauline Quinlan-Stafford (NZBS)  
 9.3 The London Philharmonic Orchestra  
 Overture: The Ruins of Athens Beethoven  
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 8 in B Minor (Unfinished) Schubert  
 9.30 Documentary: The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

9.45 Morning Star: Oscar Natzka  
 10.0 Devotional Service  
 10.15 Miss Billy  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Harold in Italy, Op. 16 Berlioz  
 2.45 The Mountebank  
 3.0 Music While You Work  
 3.30 From the Land of the Heather  
 4.0 The Burtons of Banner Street  
 4.12 Waltztime  
 4.30 Let's Look Back  
 5.0 Accordion Time  
 5.15 Children's Session: Posers and Problems Quiz: Seeing Stars  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.30 Ray's a Laugh (BBC)  
 8.0 Play: The Wages of Fear, translated from the French of George Arnaud by Norman Dale and dramatised by Jon Manchip White (BBC)

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, August 16  
 KINDERGARTEN SONG AND STORY  
 GAMES: Tiny John, Looby Loo.  
 SONGS: Jack and Jill, Fire Engine Song, Hurrah for the Sailor Boy.  
 STORY: Little Duckling Tries His Voice.

9.4 a.m., Thursday, August 19  
 Revision of Songs and Games.  
 STORY: Daddy's Big Torch.  
 FOR MOTHERS AND FATHERS: How to Make Coloured Sticks for Indoor Games and How to Use Them.  
 (Last Kindergarten Broadcast for Second Term.)

9.30 Ruth Pearl and Vivien Dixon (violins), Jean McCartney (viola) and Molly Wright (cello)  
 String Quartet No. 2 in A Minor Vaughan-Williams (NZBS)  
 Winston Sharp (baritone) and Ernest Jenner (piano)  
 Magelone Romances Brahms (NZBS)  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.20 Devotional Service  
 10.38 Australia Entertains  
 11.0 Country Women's Magazine of the Air: Background to the News: Ireland Re-visited, the first of three talks by Elizabeth Agnew  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 The Great Tradition  
 3.30 CLASSICAL HOUR  
 Concerto in D Minor, Op. 25, No. 4 Vivaldi  
 Cantata No. 185: Thou Heart of Compassion Bach  
 4.30 Piano Concerto in C, K.467 Mozart  
 From Stage and Screen  
 5.15 Children's Session: Nursery Rhymes Requests: The Moonflower (ABC)  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Royal Philharmonic Orchestra  
 Overture: The Magic Flute, K.620  
 Concerto for Flute and Harp in C, K.299 Mozart  
 On Hearing the First Cuckoo in Spring Delius  
 Symphonic Poem: The Accursed Hunter Franck  
 8.0 New Records  
 9.0 Gerhard Huesch (baritone) and Hans Udo Muller (piano)  
 Songs by Hugo Wolf  
 9.14 Alfred Cortot (piano)  
 9.30 Life and Music  
 (For details, see 2YC)  
 10.0 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)  
 Trio in E Flat, Op. 70, No. 2 Beethoven  
 10.25 Masterworks from France: A concert of music by Couperin (FBS)  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Schubert  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science Talk—Packing Lunches: Personality Homes on a Budget—Ideas for Children's Rooms, by Ruth Sherer (NZBS); Today in N.Z. History (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Modern English Composers: Film Music: The Overlanders Ireland Warlock  
 The Curlew Warlock  
 Dance Rhapsody Delius  
 3.0 Anthony Strange (tenor)  
 3.30 Music While You Work  
 4.0 Marching with the Guards  
 4.30 New World Singers  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: The Moonflower (ABC); Music and Stories of Other Lands  
 6.0 Beloved Vagabond  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report; The End of Meat Rationing in Britain, by Edith Wetham Gibbey, Lecturer in the History and Economics of Agriculture at Cambridge University (NZBS); Lincoln College and Its Work on Wool, by Dr. A. E. Henderson (NZBS); Of Interest to Poultrymen—Chickens, by L. D. R. McKenzie  
 7.45 Listeners' Requests  
 9.30 The Netherlands Philharmonic Orchestra conducted by Henk Spruit and Walter Goehr, with Hannes Kann (piano)  
 Suite: Tsar Saltan Rimsky-Korsakov  
 Piano Concerto in E, Op. 59 Moszkowski  
 10.29 Music by Canadian Composers  
 Images of Childhood Rathburn  
 Symphonic Suite Freedman  
 Rocky Mountain Suite McMullin  
 (CBC)  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, August 17

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early  
9.0 Morning Session (Aunt Daisy)  
9.30 Nancy Harrie  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Melody Parade  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Tenor Time  
2.0 Light Orchestras  
2.15 Piano Time  
2.30 Women's Hour (Marina): Meet the Mansons  
3.30 1ZB Happiness Club Notices  
Little Concert  
4.0 Stanley Black  
4.15 Hawaiian Serenade  
4.30 Call Me Madam  
4.45 Humour Session  
5.0 Variety Panorama  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Top Hits  
6.15 Faraway Places  
6.30 Space Pirates  
6.45 Daily Diary  
6.50 Torch Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Michael Darlin  
9.0 The Joker  
9.15 Eddie Fisher, Perry Como and Jane Froman  
10.0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
10.45 Town and Country Quarter-Hour  
11.0 Easy to Listen To  
11.30 Hot Rhythm  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 True Confessions  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Victoria de los Angeles  
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons  
3.30 Partners in Harmony  
3.45 Music of Kern  
4.0 Jean Sablon  
4.15 From the Islands  
4.30 Something Sentimental  
4.45 Benny Lee  
5.0 Cy Oliver's Orchestra  
5.15 Gizelle McKenzie  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Winifred Atwell  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Enemy to Crime  
9.0 The Joker  
9.30 Songs of Today  
9.45 Lani McIntyre  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Pitch Dark Ditties  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.30 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 A Miniature Concert  
2.30 Women's Hour (Molly McNab): Meet the Mansons  
3.30 Gerald Gems  
3.45 Calling the Basses  
4.0 The Novatones  
4.15 Lutan Songbirds  
4.30 Ben and his Strong Men  
5.0 Choo Choo Tunes  
5.30 Songs of the Saddle  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Hugo Winterhalter's Orchestra  
6.15 Faraway Places  
6.30 Star Billing  
6.45 Curly Hicks and the Taproom Boys  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 The Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Dinner at Antoine's  
9.0 The Joker  
9.30 Suppertime Melody  
10.0 Dinah and Ronald  
10.30 Dark Destiny  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Prudence Gregory), The Beckoning Shore  
3.30 Afternoon Musicals  
4.0 The Kentucky Minstrels  
4.15 Marek Weber and his Orchestra  
4.30 Nelson Eddy and Jeannette MacDonald  
4.45 Instrumental Harmony  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Eight Hour Alibi  
10.15 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe Tapping Tunes  
11.0 Dancing Date  
12.0 Close down

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## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Meredith Willson  
9.45 Eddie Grant (organ)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2.0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Foibles of the Famous; Fashion News  
3.30 Famous Light Orchestras: Henri Rene  
3.45 Vincent Youman Hit Songs  
4.0 The Mack Stewart Quartet  
4.15 Blue Barron's Orchestra  
4.30 Western Songs: Cass County Boys  
4.45 Winifred Atwell (piano)  
5.0 Folk Songs and Dances  
5.15 The Inkspots  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Tango Time

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Faraway Places  
6.30 N.Z. Artists  
6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady

- 7.30 Deadly Nightshade  
7.45 Johnny Nappleon  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Accent on Humour  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 Reserved  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

In winning an arranger's contest conducted by an English music magazine, "Melody Maker" Stanley Black (pianist) stepped into the Harry Roy band as a replacement for Ivor Moreton and Dave Kaye. With Harry Roy, Stanley Black toured South America and developed a flair and taste for Latin Rhythms which served him well when later he formed his own band during the war. Some music by the Stanley Black Orchestra is featured from 1ZB today at 4.0 p.m.

Meredith Willson has, for a number of years, been an important figure in America's light music field. 2ZA's "Accent on Melody" at 9.30 a.m., features recordings by the Meredith Willson orchestra.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. **Celebrity Artists**  
 10.0 Devotions: Rev. Wesley Parker  
 10.15 Orchestral Interlude  
 10.30 **Feminine Viewpoint:** Care of Pets, the final talk in the series by R. W. Roach (NZBS); Home Science Talk on Packing Lunches; A Christchurch Panel discuss Are Informal Methods of Education Justified by Results?  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. **New Concert Orchestra**  
 2.15 Kirkintilloch Junior Choir  
 2.30 **CLASSICAL HOUR**  
 Sinfonia in A for Strings and Continuo for Piano and Orchestra: Prince Louis Ferdinand of Hohen-zollern  
 Concerto in G for Violin, String Orchestra and Continuo Dittersdorf  
 3.30 Cole Porter Successes  
 3.45 Music While You Work  
 4.15 Golden Gate Quartet  
 4.30 Music from Films  
 4.45 For the Old Folks  
 5.15 **Children's Session:** Winnie the Pooh (BBC)  
 5.45 Richard Crooks (tenor)  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Popular Parade  
 7.4 **For the Farmer:** Farming News; Stock Troubles in the Spring, by G. V. Wallace, Department of Agriculture (NZBS)  
 7.30 **Auckland Scottish Pipe Band** under Pipe Major R. M. McLachlan, with songs from the studio by Marian Cowie (soprano) (Studio)  
 8.0 **Sports Digest,** by Winston McCarthy  
 8.15 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Ken Macaulay (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Talk in Maori  
 9.30 The Affairs of Harlequin  
 10.0 The Allan Jones Show  
 10.30 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
 11.20 Close down

# Wednesday, August 18

## IHX HAMILTON

1310 kc. 229 m.

- 7.0 a.m. **Breakfast Session**  
 7.45 **Weather Report**  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Music from Films  
 9.45 Keyboard Variety  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Tunes for All  
 11.15 The Five Smith Brothers  
 11.30 Fiddle Faddle  
 11.45 Song Souvenirs  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura, by John Gerlach  
 1.0 Meredith Scandal  
 1.15 Concert Performers  
 1.30 Promenade Orchestras  
 1.45 American Song Album  
 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News  
 3.0 Richard Crea Orchestral  
 3.15 Lily Pons (Soprano)  
 3.30 The Amazing Duchess  
 4.0 Gello Concerto in G Vivaldi  
 Violin Sonatas in A Minor and G Minor Telemann  
 Concerto No. 6 in F Scarlatti  
 Sonatas in A and F Minor  
 4.45 **Shows**  
 5.0 The Black Arrow  
 5.15 In Modern Mood  
 5.45 The Amazing Simon Crawley  
 6.0 Cinema Concertos  
 6.15 Archways of Music  
 6.30 Turntable Rhythm  
 6.45 Musette Orchestras  
 7.0 Reserved  
 7.15 The Razor's Edge  
 7.30 Johnny Raven  
 7.45 Interlude with Inglez  
 8.0 **Thirty Minute Theatre:** On the Frontier, by Norman Holland (BBC)  
 8.30 **Vivian Swan** (viola) and Albert Bryant (piano)  
 Sonata in E Minor Marcello  
 Sonata in G Handel  
 (Studio)  
 9.4 **Pioneering in the Waikato,** the second talk by John H. Penniket  
 9.30 **The Guy Lombardo Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 The National Symphony Orchestra of England  
 10.15 Devotional Service  
 10.30 Kreisler plays his own Compositions  
 10.45 Music While You Work  
 11.15 The Complete Hostess: Dinner, the Night, by Cook Anonymous (NZBS)  
 11.30 Tunes for All Tastes  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Perry Como Sings  
 2.45 The Songs of Sigmund Romberg  
 3.0 Miss Billy  
 3.15 **Classical Music:** Vivaldi  
 Violin Concerto (The Four Seasons)  
 4.0 Chorus, Gentlemen  
 4.15 Hillbilly Favourites  
 4.30 Tempo di Gavotte  
 4.45 Anne Shelton Sings  
 5.0 Accordion Interlude  
 5.15 **For Our Younger Listeners:** Quiz Teams and Story; The Coral Island; The Meeting Pool  
 5.45 Songs of the Maori  
 6.0 Dinner Music  
 6.45 Recent Additions to Our Library  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Say It with Music: Victor Young and his Singing Strings  
 7.10 **Discovery:** Your Future Motoring, Scientific Research and Development in Britain (BBC)  
 7.30 Beloved Vagabond  
 8.0 Sports Digest with Winston McCarthy

## 5.18 GWENYTH PELLETT (soprano)

- The Poet's Life  
 Rondel  
 Like to the Damask Rose  
 The Shepherd's Song  
 (Studio) Elgar  
 8.33 Variety Ahoy (BBC)  
 9.15 Talk in Maori  
 9.30 Record Review ("Fanfare")  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Leonie Rysanek (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** A Christchurch Panel discusses Are Informal Methods of Education Justified by Results? (NZBS)  
 11.30 Showtime  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Elgar  
 Overture: Locksley, Op. 40  
 Introduction and Allegro, Op. 47  
 Serenade in E Minor, Op. 20  
 3.0 Christian Marlowe's Daughter  
 3.30 Music While You Work  
 4.0 My Lady Waited  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Reminiscing,** with Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)  
 8.0 **Sports Digest,** by Winston McCarthy  
 8.15 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Ken Macaulay (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Talk in Maori  
 9.30 **Gathering of the Clans**  
 10.0 Jim Golding and his Band (From the Majestic Cabaret)  
 10.30 Joe Sullivan at the Piano  
 10.45 Your Dancing Party: Lawrence Welk's Orchestra (VOA)  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. **Dinner Music**  
 7.0 Colin Horsley (piano)  
 Five Etudes, Op. 25  
 Six Preludes  
 7.18 **Songs by Contemporary Composers**  
 Donald Munro (baritone) and Shirley Carter (piano)  
 Red Skies  
 Clouds  
 The Wind  
 Wordsworth

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 **N.Z. Poets Read Their Own Works:** William Hart-Smith and Denis Glover. The last in a group of programmes in which contemporary N.Z. poets are heard reading some of their own poems (NZBS)  
 7.45 The Berlin Philharmonic Orchestra  
 Parsifal Prelude Wagner  
 7.58 Louis Krasser with the Cleveland Orchestra  
 Violin Concerto Serg

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. **London News, Breakfast Session** (YAs only)  
 7.0, 8.0 **London News, Breakfast Session**  
 9.4 Correspondence School Session  
 1.25 p.m. **Broadcasts to Schools**  
 6.30 **London News**  
 6.45 **Radio Newsreel**  
 7.0 **National Sports Summary**  
 9.0 **Overseas and N.Z. News**  
 11.0 **London News (YAs and 4YZ)**

- 8.20 **Lessons of History:** The Limitations of Historical Knowledge, by Father G. H. Duggan (NZBS)  
 8.40 **Vincent Aspy and Eric Lawson** (violins), Jean Aspy (piano)  
 Sonata in B Flat Handel  
 (Studio)  
 8.52 **The London Baroque Ensemble** conducted by Karl Haas  
 Two Arias, Gavotte and March for Wind Instruments Handel  
 March for the King's Regiment Lully  
 Serenade in E Flat, K.375 Mozart  
 9.30 **Composers as Performers:** A talk with musical illustrations by Arthur Jacobs (NZBS)  
 9.55 Kathleen Ferrier (contralto) and Julius Patzak (tenor), with the Vienna Philharmonic Orchestra  
 The Song of the Earth Mahler  
 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Accent on Rhythm**  
 7.30 **Solo Singer:** Frank Sinatra  
 7.45 The Mountebank  
 8.0 Premiere  
 8.30 Songs from the Shows (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**  
 8.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortune  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11.0 Close down  
 6.0 p.m. **Teatable Tunes**  
 6.30 Radio Rodeo  
 6.45 Stranger than Fiction  
 7.0 Alias the Baron  
 7.15 Manhunt  
 7.30 Pacific Adventure  
 7.45 Melody Mixture  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)  
 9.3 Magic and Moonlight  
 9.15 Stringtime  
 9.30 **Play:** A Dog's Life, by June Epstein (NZBS)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Home Science Talk: Packing Lunches  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. **Music While You Work**  
 2.30 The Beloved Vagabond  
 2.45 Light Orchestral Music  
 3.15 **Classical Session**  
 Symphony No. 5 in D Minor, Op. 107 (Reformation) Mendelssohn  
 4.0 The Ambassador  
 4.30 Music from the Movies  
 5.0 Paul Robeson  
 5.15 **Children's session:** Search for the Golden Boomerang; Winnie the Pooh (BBC)  
 5.45 **Dinner Music**  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report

## IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. **Dinner Music**  
 7.0 Winston Sharp (baritone) and Ernest Jenner (piano)  
 Song Cycle: Magelone Romances Brahms  
 (NZBS)  
 7.30 **All Our Yesterdays:** A Glimpse of Man's Unwritten Past—What Prehistoric Man Left Behind, the second talk by Jack Colson (NZBS)  
 7.50 Margaret Roggero (contralto), Leslie Chabay (tenor), Yi-Kwei Sze (bass), the Harvard Glee Club, the Radcliffe Choral Society, the Boston Symphony Orchestra conducted by Charles Munch  
 A Dramatic Symphony: Romeo and Juliet, Op. 17 Berlioz  
 9.30 **Composers as Performers,** a talk with musical illustrations by Arthur Jacobs (NZBS)  
 9.55 Robert Goldsman (piano)  
 Sonata No. 1 in G Minor, Op. 4 Chopin  
 10.15 **Beethoven**  
 The Lener String Quartet  
 String Quartet in A, Op. 18, No. 5  
 Dennis Brain (horn) and Denis Matthews (piano)  
 Sonata, Op. 17  
 11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Hostess Tonight:** Doris Day  
 5.15 **Martial Moments**  
 5.30 Hit Memories  
 5.45 Cafe Continental  
 6.0 Club Cabana: Jose Morand  
 6.15 Jones Junior  
 6.30 Merry Melodies  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. **Breakfast Session**  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Patrick O'Hagan  
 9.45 Melody Lane  
 10.0 Delta of Four Winds  
 10.15 True Confessions (final broadcast)  
 10.30 The Dark God  
 10.45 Kawakawa Calling  
 11.0 Close down  
 9.0 p.m. **Remember These?**

# Wednesday, August 18

**7.30 Orchestral, Instrumental and Vocal Concert**  
The London Philharmonic Orchestra  
Gipsy Dances (Roussalka)

**Dargomyzhsky**  
Heinrich Reh Kemper (baritone)  
Angel of Beauty  
The National Symphony Orchestra of England  
Polonaise (Eugen Onegin)

**Tchaikovsky**  
Eileen Joyce (piano)  
Rondo Favorito in E Flat  
The Philharmonia Orchestra and Chorus  
Pavane

**Hummel**  
8.0 Sports Digest (Winston McCarthy)

**8.18 Music by Grieg**

**8.40 VERONICA MEFFIN** (mezzo-soprano)

Cielito Lindo  
La Paloma  
La Golondrina  
AY-AY-AY (Studio)

**9.15 Talk in Maori**

**9.30 Let's Learn Maori** (NZBS)

**Palace of Varieties** (BBC)

**10.0 Modern Rhythm**

**10.30 Close down**

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**7.0 a.m. Breakfast Session**

**9.0 Women's Programme** (Elizabeth Bauman): Countrywomen's Radio Reporter: Film and Theatre World

**9.30 Music for Harmonica**

**9.45 Mindy Carson** (vocal)

**10.0 Delta of Four Winds**

**10.15 The Meredith Scandal**

**10.30 The Pathway of the Sun**

**10.45 Drama of Medicine**

**11.0 Close down**

**8.0 p.m. Children's Session: Teams' Quiz**

**8.30 The Wavers**

**8.45 Ray Noble and his Orchestra**

**9.0 N.Z. Labels**

**9.15 Patrick Dawlish**

**9.30 Tropical Tunes**

**9.45 Australian Entertainers**

**8.1 Services' Notes**

**8.5 Piano Medleys**

**8.15 Variety Ahoy**, with Eric Barker from H.M.S. "Daedalus" (BBC)

**8.45 Pioneering: The Pains of Pioneering**, the second talk by Helen Wilson (NZBS)

**9.3 The Hamburg Radio Symphony Orchestra**

**9.45 Hungarian Dances** Brahms

**9.55 The Vienna Philharmonic Orchestra**

**10.0 Vitava (My Country)** Smetana

**10.15 The Indianapolis Symphony Orchestra**

**10.30 Rumanian Rhapsodies, Nos. 1-2** Enesco

**10.45 Slavonic Dances** Dvorak

**10.20 In Lighter Mood**

**10.30 Close down**

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m. Breakfast Session**

**8.0 Especially for Women** (Patricia Murphy)

**9.30 Morning Variety**

**10.0 My Love Story**

**10.15 Devotion**

**10.30 A Place of Honour**

**10.45 Music for Strings**

**11.0 Close down**

**6.0 p.m. Teatime Tunes**

**6.25 Weather Report and Town Topics**

**6.40 The Marton Programme**

**7.0 Believe It or Not**

**7.15 Famous Entertainers**

**7.30 Tudor Princess**

**7.45 Hawaiian Harmonies**

**8.0 Report on Wanganui Stock Sale**

**8.2 The London Story**

**8.30 The Johnny O'Conner Show**

**8.45 String Serenade: Music by Antonini** (VOA)

**9.4 Take It from Here** (BBC)

**9.32 Voices in Harmony**

**9.45 Elephant Walk**

**10.0 Crazy Rhythm: Music in Swingtime**, introduced by Deryck Brown and John Darrow

**10.30 Close down**

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m. Breakfast Session**

**9.0 Between Ourselves: Feminine Topics**

**9.30 From the Soundtracks**

**10.0 The Story of Dr. Kildare**

**10.25 Male Chorus**

**10.45 The Duchess** (piano)

**11.0 Close down**

**6.0 p.m. Dinner Music**

**6.45 Scotsmen All**

**7.0 The Grail Song**

**7.25 Frankie Yankovic and his Yanks**

**7.45 Coloured Pianists**

**8.0 Dad and Dave**

**8.30 Orchestra and Voices**

**8.45 Interlude for Music: Elton Hayes** (BBC)

**9.4 Danceland**

**9.16 Popular Vocalists: Thomas L. Thomas** (VOA)

**9.30 The Adventures of P.C. 49** (BBC)

**10.0 Tenor Recital**

**10.30 Close down**

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**9.30 a.m. Songs of Britain** with Kathleen Ferrier (contralto) and Robert Farnon's Orchestra

**10.0 Music While You Work**

**10.30 Devotional Service**

**10.45 Swiss Dance Melodies**

**11.0 Mainly for Women: A Christchurch Panel discuss Are Informal Methods of Education Justified by Results?** (NZBS)

**11.30 Songs for Tenors**

**11.45 Popular Tango Tunes**

**12.0 Lunch Music**

**2.0 p.m. Mainly for Women: Here's My Discomfort** (NZBS): The Trouble with Experts, by Gordon Troup (NZBS)

**2.30 Music While You Work**

**3.0 Rugby: Canterbury v. Waikarapa**, at Lancaster Park

**4.30 Variety**

**5.15 Children's Session: Storytime with Jeanne: The World of Ice**

**5.45 Troniana**

**6.0 Light Music**

**7.15 Addington Stock Market Report**

**7.30 The Johnston Brothers**

**7.45 Florian Zabach** (violin) with Al Ricketts's Orchestra

**8.0 Sports Digest**, by Winston McCarthy

**8.15 With a Smile and a Song** (NZBS)

**8.38 Book Shop** (NZBS)

**9.15 The Jumping Jacks**

**9.30 The Ring Crosby Show** (VOA)

**10.0 Rerexie Time with Freddy Gardner** (saxophone)

**10.15 The Songs of George Gershwin**, featuring Dorothy Kirsten

**10.30 Latest Light Long-playing Discs**

**11.20 Close down**

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**3.0 p.m. Classical Hour**

**Piano Quartet in G Minor, Op. 25** Brahms

**String Quartet in G Minor, K.466** Mozart

**4.0 Short Story: Visitor to Mrs. Land** by Ray Dorton (NZBS) (To be repeated from 3YC at 10.27 p.m. on Sunday)

**4.17 Antal Kocze, King of the Gipsies**, and his Band

**4.30 Homestead Harmonies**

**5.0 Concert Hour**

**6.0 Dinner Music**

**7.0 Wales' International Festival of Song**, introduced by Harvard Gregory (To be repeated from 3YA at 10.22 p.m. on Sunday)

**7.30 Nicholas Nickleby** (BBC)

**8.0 Music by N.Z. Composers**

**C. Foster Browne** (organ)

**Paen** Tracy Moresby

**Auckland University Madrigal Group** directed by Thomas Rive

**When Daffodils Begin to Peer** Leslie Thompson

**To Blossoms** David Menzies

**I Know a Bank** Keith Field

**Over Hill and Dale** Barry Trussell

**Auckland String Players conducted by Georg Tintner** Suite (NZBS)

**8.30 Elizabeth Cook** (violin) and Ernest Jenner (piano)

**Sonata No. 2** Debussy

**8.48 The Philharmonia Orchestra**

**Symphonic Dance, Op. 64, No. 1** Grieg

**8.58 Koa Nees** (piano)

**Twelve Etudes, Op. 10** Chopin

**9.30 Composers as Performers: A talk** with musical illustrations by Arthur Jacobs (NZBS)

**9.55 Lisa Della Casa** (soprano) and the Vienna Philharmonic Orchestra

**Four Last Songs** R. Strauss

**10.14 Man and the Soil: Good Husbandry**, by L. F. Easterbrook, Agricultural Correspondent, The News Chronicle.

**We can kill the soil, or by nursing and coaxing, good husbandry can persuade it not only to produce more food, but in doing so make it even more healthy.** Mr. Easterbrook speaks as an agricultural writer and practical farmer (BBC)

**10.28 The Czech Philharmonic Orchestra**

**Symphony No. 1 in D, Op. 60** Dvorak

**11.0 Close down**

**11.0 Close down**

**11.0 Close down**

**11.0 Close down**

**11.0 Close down**

**11.0 Close down**

**11.0 Close down**

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**

**9.0 Good Morning, Ladies**

**9.30 English Entertainers**

**9.45 Popular Tunes**

**10.0 Delta of Four Winds**

**10.15 The Devil and the Lady**

**10.30 The Amazing Simon Crawley**

**10.45 Dark Abyss**

**11.0 Close down**

**6.0 p.m. Something Sentimental**

**6.15 Cabaret Corner**

**6.30 Light Orchestras**

**6.45 Singing Strains**

**7.0 Tudor Princess**

**7.15 Gardening Session**

**7.30 Johnny Raven**

**7.45 Let's Join the Chorus**

**8.0 Farmers' Weekly News Service**

**8.10 The Enclave Diamonds** (BBC)

**8.40 MATTIE SMILE** (soprano)

**Covent Garden** James

**A Little Song of Life** Mallette

**The Little Apple Tree** Gostley

**Foxgloves**

**Sweet Chance That Led My Steps** Head

**(Studio)**

**9.3 Songs from the Shows, with Peter Graves** (BBC)

**9.35 Latest on Record**

**10.0 Soft Lights and Sweet Music**

**10.30 Close down**

**3YZ GREYMOUTH**  
920 kc. 326 m.

**9.45 a.m. Morning Star: Natan Milstein**

**10.0 Devotional Service**

**10.15 The Lilian Dale Affair**

**10.30 Music While You Work**

**11.0 Women's Session**

**11.30 Evelyn Knight**

**11.45 Reginald Dixon** (organ)

**12.0 Lunch Music**

**2.0 p.m. Classical Music: Handel**

**Overture to Samson**

**Oboe Concerto No. 3 in G Minor**

**Concerto Grosso, Op. 6, No. 5**

**Music for the Royal Fireworks**

**2.45 Beloved Vagabond**

**3.0 Music While You Work**

**3.30 Vera Lynn Sings**

**4.0 The Burtons of Banner Street**

**4.12 At the Keyboard**

**4.30 Chorus Time**

**5.15 Children's Session: Search for the Golden Boomerang: Junior Naturalist Club**

**5.45 Dinner Music**

**6.0 My Son Tom**

**7.0 What Does Art Mean to You? A short discussion by Rev. Hudson Norrie, St. Clair Solfeld and Eileen Norrie** (NZBS)

**7.30 A Case for Cleveland**

**8.0 Sports Digest** (Winston McCarthy)

**8.18 With a Smile and a Song: Henry Rudolph and the Capital Quartet with soloist Ken Macaulay** (NZBS)

**8.38 Book Shop** (NZBS)

**9.30 Holland Festival 1953**

**Music by Orlandodi Lasso, Vivaldi and Handel**

**10.4 Anthony Collins conducting members of the New Symphony Orchestra**

**Introduction and Allegro for Strings, Op. 47**

**Serenade in E Minor for Strings, Op. 20** Elgar

**10.30 Close down**

**4YA DUNEDIN**  
780 kc. 384 m.

**9.30 a.m. Music While You Work**

**10.20 Devotional Service**

**10.38 Front Page Lady**

**11.0 Topics for Women: A Christchurch Panel discuss Are Informal Methods of Education Justified by Results?**

**11.45 Where Did It Come From?**

**12.0 Lunch Music**

**2.0 p.m. Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)

**2.30 Music While You Work**

**3.0 The Beloved Rogue**

**3.30 CLASSICAL HOUR**

**Piano Concerto** Scriabin

**Symphony No. 5 in E Flat, Op. 82** Sibelius

**4.30 Scottish Session**

**4.45 Shirley Abical, with Sidney Bright** (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ Wednesday, August 18 ♦

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Movietime Magazine  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Listening  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 David Rose and his Orchestra  
2.0 Mystery of Nurse Lorimer  
2.15 Les Baxter and his Orchestra  
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons  
3.30 1ZB Happiness Club Notices  
Music of Manhattan  
4.0 Percy Faith and his Orchestra  
4.15 Howard Keel Sings  
4.30 Four Hands and Two Pianos  
4.45 Junior Artists on Records  
5.0 Orchestral Interlude  
5.15 Musical Merry-Go-Round  
5.30 Music to Remember (Chip Stevens)  
5.45 George Shearing Entertains
- EVENING PROGRAMME**  
6.0 Latest Labels  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 The Marksmen

- 8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Michael Darlin  
9.0 Theatre Royal  
9.30 Fireside Melodies  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tunetime  
10.30 Box 13  
11.0 Fun and Fancy Free  
11.30 Soft and Sweet  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 John Charles Thomas  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Light Classics  
2.30 Women's Hour (Miria): Gardening by Ngita Woodhouse; Fashion News; Meet the Mansons  
3.30 Tunes for All Tastes  
3.45 Vocal Variety  
4.0 Ray Anthony Orchestra  
4.15 Handful of Stars



CHIP STEVENS, who comperes "Music to Remember" from 1ZB every Wednesday at 5.30 p.m.

- 4.30 Contrast of Voices  
4.45 David Rose's Orchestra  
5.0 N.Z. Artists  
5.15 Latin-American Way  
5.30 Jeannette MacDonald  
5.45 Continental Flavour

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Tudor Princess  
8.45 Passer-By  
9.0 Theatre Royal  
9.30 Champ Butler  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
10.30 Box 13  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab): Fashion News; Meet the Mansons  
3.30 Queen's Hall Light Orchestra  
3.45 Tino Rossi and Sidney Torch  
4.0 Roberto Inglez and his Orchestra  
4.15 The Merry Macs  
4.30 Rotunda  
4.45 Tango for You  
5.0 Come and Go  
5.30 Leader Goodman  
5.45 Gracie Fields

### EVENING PROGRAMME

- 6.0 Louis Levy and his Orchestra  
6.15 Oh Kay, Danny Kaye  
6.30 Carmen Cavallaro and his Orchestra  
6.45 Military Band Time  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Thank You, Irving Berlin  
8.45 The Intruder  
9.0 Theatre Royal  
9.30 Suppertime Concert  
10.0 Hometown Harmonies

- 10.15 Leroy Anderson and his Concert Orchestra  
10.30 Box 13  
11.0 Late Night Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; The Beckoning Shore  
3.30 Afternoon Musicale  
4.0 Caribbean Carnival: Stanley Black  
4.15 Dolores Grey and the Mills Brothers  
4.30 Console Artists  
4.45 Vic Damone  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Variety  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 You Can't Win  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Johnny Raven  
9.0 Theatre Royal  
9.30 Armchair Melodies  
10.0 Reserved  
10.15 Dancing Room Only  
10.30 Box 13  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Spotlight on Brass Bands  
9.45 Singing Stars: Danny Malone  
10.0 Ailias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 The Mystery of Nurse Lorimer  
2.0 British Variety Stars  
2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange  
3.30 The Ivan Rixon Singers  
3.45 Stanley Black's Orchestra  
4.0 Maori Melodies  
4.15 Jascha Heifetz (violin)  
4.30 Songs with Gisele MacKenzie  
4.45 At the Keyboard: Alec Templeton  
5.0 The Hawaiian Islanders  
5.15 Alexander and his Accordion Orchestra  
5.30 Vocal Duettists  
5.45 The Sauter-Finegan Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade (final broadcast)  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Robert Wilson (tenor)  
8.45 Tudor Princess  
9.0 Nightbeat  
9.30 Orchestral Serenade  
10.0 Reserved  
10.30 Close down

The final episode from the serial "Deadly Nightshade" may be heard from 2ZA at 7.30 p.m.

# PUBLIC NOTICE

## SPORTS SHIRTS

# Country Club

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. American Orchestras  
10.0 Devotions: Rev. Canon F. I. Parsons  
10.15 Singers of Today  
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; The Insects in Your Life; Those that Bite and Sting, another talk in the series by A. D. Lowe (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Evergreens of Music
- 2.30 **CLASSICAL HOUR**  
Papillons, Op. 2 Schumann  
Piano Quintet in F Minor Brahms
- 3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.15 In Waltz Time  
4.30 Jimmy Durante  
4.45 Concert Artists  
5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings; The Moonflower (ABC) (final episode)  
5.45 Hawaiian Harmonies  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
Hear My Song
- 7.15 **The Carefree Isles:** David Wentworth talks about Thursday Island (NZBS)  
7.30 Songs and Story of the Maori (NZBS)  
7.45 Mary Feeney with the Nancy Harrie Trio (NZBS)  
8.0 May I have the Treasure? (NZBS)  
8.33 **The Minstrels:** conducted by Harry Woodley, with Alan Pow (piano); O. No, John arr. Thiman  
When Daisies Pled  
The Flowers in the Valley  
The Balliff's Daughter of Islington  
Barney O'Hea  
I'll Be With You in Annie Blossom Time  
Any Time's Kissing Time  
The End of the Road  
Dillon-Lauder-Clements (NZBS)
- 9.30 Dad and Dave  
10.0 Claude Thornhill's Orchestra  
10.30 George Wallington at the Piano  
10.45 Bob Crosby and his Bobcats  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
7.0 The Hollywood String Quartet  
Quartet No. 1 in D, Op. 41  
Tchaikovsky  
7.30 **Historical America in Song**  
(For details, see 2YC)  
8.0 Emanuel Brabec (cello) and Franz Holetschek (piano)  
Sonata in D Minor, Op. 40  
Shostakovich  
8.30 **Writers in Eclipse:** Tally Ho (Surtess), by A. E. Caddick (NZBS)  
8.44 Victoria de los Angeles (soprano) and Benata Tarrago (guitar)  
Goodbye My Dearest  
The Powry  
Here Is My Heart  
I Must Go Up  
I Saw Her Crying  
The Shepherds are on their Way Trad.
- 9.0 **THE NATIONAL ORCHESTRA**  
(For details, see 2YC)  
10.15 Anny Felbermayer (soprano), Erika Wlen (alto), Hugo Meyer (tenor), Norman Foster (bass), Kurt Rapp (organ and conbalo), with the Choir of the Bach Guild and Vienna State Opera Orchestra conducted by Felix Prohaska  
cantata No. 146: Through Bitter Tribulation we Enter into God's Kingdom  
Bach  
11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Host Tonight: Guy Mitchell  
5.15 **Hit Memories and Comedy**  
5.45 Radio Rodeo  
6.0 New Zealand's Own  
6.30 Merry Melodies  
7.0 Dixieland  
7.30 The Land and its People  
8.0 Popularity Poll  
8.30 Filmland  
9.0 Musical Comedy Stage (final broadcast)  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

N.Z. LISTENER, AUGUST 13, 1954.

# Thursday, August 19

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Carroll Gibbons and his String Quintet  
9.45 Ballad Time  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 Kaikohe Corner  
11.0 Close down  
6.0 p.m. Vocal Variety  
6.15 Ray Martin and his Orchestra  
6.30 Variety Inn  
6.45 Famous Fortunes  
7.0 Bright and Breezy  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Variety Fare  
8.1 **How Fast Can We Fly?** The Human Factor, a talk by R. A. Marshall (NZBS)  
8.15 **Northland Hit Parade**  
8.45 Perry Prado and his Orchestra  
9.4 **Take It From Here** (BBC)  
9.30 The Adventures of P.C. 49 (BBC)  
10.0 Melody Makers  
10.15 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akister (bass), Mickey Grieve (drums) (BBC)  
10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Tommy Reilly and his Harmonica  
9.45 Four in Accord  
10.0 A Man Called Sheppard  
10.15 The Man from Maloha  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 Dick Davines Sings  
11.30 The Stargazers  
11.45 In Waltz Time  
12.0 **Musical Mailbox:** Morrinsville  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.15 Music from Other Lands  
1.45 For the Pianist  
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Book Review: London Newsletter  
2.30 Personality Singer: Jean Sablon  
3.15 Melodies on a Mandolin  
3.30 The Repton Story  
3.45 Music from the Theatre  
4.0 Piano Trio No. 3 in E, K.549 Mozart  
4.45 Radio Revels  
5.0 They Were Champions  
5.15 Cabaret Corner  
5.45 Famous Rescues  
6.0 Rhythm is Their Business  
6.15 Destination Danger  
6.30 Mood Mexico  
6.45 Piano Artistry  
7.15 Strange Honey-moon  
7.30 Tudor Princess  
7.45 Tropical Tunes  
8.0 **Listeners' Requests**  
9.30 Room 25  
10.0 The New Symphony Orchestra  
Suite: Four Centuries  
Coates  
10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
10.0 The Johnson Negro Choir  
10.15 Songs by Jan Mazluras  
10.30 Harry Davidson's Orchestra  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Fiesta Time  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 From the Repertoire of John McCormack  
2.45 Parade of Novelty Orchestras  
3.0 Talk by Tauranga Federation of Country Women's Institutes  
3.15 **Classical Music:** Canadian Composers  
Variations Symphonique Papin  
Rigaudon Blackburn  
The Wind in the Leafless Maple Gagnier  
Louisiana Story Thomson  
(CBC)  
4.0 Frank Cordell's Orchestra  
4.30 Orchestra Medleys  
4.40 Soprano and Orchestra  
5.0 Give a Little Whistle  
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
5.45 Saddle Up: Songs from the Open  
6.0 Dinner Music  
6.45 The Songs of Noel Coward  
6.55 Let's Learn Maori (NZBS)

- 7.0 Fishing Report: Taupo  
Great Voices from the Past: Joseph Hislop (tenor)  
7.15 **Farm Talk:** Seasonal Work in the Apiary, by R. Goddard, Apiary Instructor, Tauranga  
7.30 The Good Companions  
8.0 Bay of Plenty Hit Parade  
8.30 Bottle Castle  
9.30 The Dark Stranger  
10.3 Oatmeal Dance  
10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
9.30 **Morning Star:** Gulla Bustabo  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Morning Concert  
11.0 **Women's Session:** Manawatu Newsletter (NZBS); The Lot of a Farmer's Wife, by Mabel Edwards (NZBS)  
11.30 Threes and Fours  
11.45 **Celebrity Artist:** Louis Kentner  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.15 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Schubert String Quartet in E Flat, Op. 125  
Fantasy in C, Op. 15 (The Wanderer)  
3.0 No Name (ABC)  
3.30 Music While You Work  
4.0 Sparrows of London  
4.30 Rhythm Parade  
5.0 Waltz Time  
5.15 **Children's Session:** Muddles of Mugwumpia: A Talk on Books for Older Children  
5.45 Burl Ives Sings  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
7.13 **Outlines:** In the first talk on painting in N.Z., Eric Westbrook has something to say about Art Galleries (NZBS) (to be repeated from 2YC at 10.0 p.m. on Monday)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 **Prisoner at the Bar:** The Trial of Herbert John Bennett (BBC)  
8.0 **Maame Margherita Zelanda** (soprano) with H. Ainsworth (bass) and Ormi Reid (piano)  
Charming Bird—Pearl of Brazil David Benedict  
The Wren  
Recit.: List, the Birds are Singing Gaily  
Aria: The Lark When Rising from the Ground Schaffer  
I Must Sing, Op. 74 Taubert  
(Studio)  
8.20 Yehudi Menuhin (violin)  
8.30 **LOLA JOHNSON** (piano)  
Masterpieces in Miniature  
Songs Without Words, Nos. 18, 14, 20 and 11 Mendelssohn  
(Studio)  
8.45 Richard Crean and his Orchestra  
9.30 **Wrestling:** Delayed commentary from the Town Hall  
10.40 Classics in Jazz  
11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Dinner Music  
7.0 **The Greta Ostova Chamber Ensemble:** Lela Bloy (violin), Greta Ostova (cello) and Ormi Reid (piano)  
Trio in E Flat, Op. 2 Suk  
(Studio)  
7.18 Georgy Sander (piano)  
Suite for Piano, Op. 41 Bartok  
While Parliament is being broadcast the programme from 7.30 to 10.30 p.m. may be heard from Station 2YX on 1160 kilocycles.  
7.30 **Historical America in Song:** Songs of the Revolution, the fourth of the series of folksongs and ballads of America, sung by Burl Ives, with descriptive introductions by Cecil and Cella Manson  
8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
Overture: Leonora, No. 3 Beethoven  
Symphony No. 3 in G, Op. 52 Sibelius  
Interval

## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Kindergarten of the Air (Final for Term)  
12.33 p.m. News for Farmers  
1.30 Broadcasts to Schools (Final for Term)  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 Good Times and Bad: An Analysis of Trade Recessions, by A. J. Danks  
11.0 London News (YAs and 4YZ)

- Trumpet Concerto in E Flat Haydn  
(Soloist: Ken Smith)  
Symphonic Poem: The Isle of the Dead Rachmaninoff  
Symphony No. 45 in F Sharp Minor (The Farewell) Haydn  
(From Wellington Town Hall)  
10.15 Mozarteum Orchestra and Chorus of Salzburg  
Mass in F, K.102  
Dixit et Magnificat, K.103 Mozart  
10.53 Waldemar Wolsing (oboe) and the Danish State Broadcasting Chamber Orchestra  
Concerto in F Minor Telemann  
11.0 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of the Stage, Screen and Cabaret  
7.20 Hoedown Harmony  
7.45 **Solo Recitalist:** Joe Venuti  
8.0 Where Did It Come From?  
8.15 Night Club  
8.45 Dad and Dave  
9.0 Concerto for Two (a repetition of Monday's broadcast from 2YA)  
9.30 A Song for You  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 January's Daughter  
10.30 Indian Summer  
10.45 Morning Serenade  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 **East Coast Hit Parade**  
7.0 Manhunt  
7.15 Deadly Nightshade  
7.30 Sabotage  
7.45 Hits of Yesteryear  
8.2 Sports Preview  
8.15 **Take It from Here** (BBC)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Casanova  
10.0 Jazz Club  
10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 The Country Doctor  
11.0 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 **Classical session**  
Variations on a Rococo Theme, Op. 33 Tchaikovsky  
4.0 The Golden Salamander  
4.30 Voices in Harmony  
5.15 **Children's session:** Jennifer in London (BBC); Can You Guess?  
5.45 The Vagabonds  
7.15 **N.Z. Place Names:** Impressions of an Overseas Visitor, by Dina Mallon  
7.30 Dad and Dave  
7.43 **Hawke's Bay Hit Parade**  
8.8 The Good Companions  
8.35 **Hastings Scots Highland Pipe Band:** Pipe-Major D. Thorensen (Studio)  
9.30 Let's Learn Maori (NZBS)  
10.0 **Otago University Trio:** Maurice Tilt (piano), Francis Rate (cello) and Gladys Vincent (violin)  
Trio in B Minor, Op. 76 Turina  
(NZBS)  
Boyd Neel String Orchestra  
Capriol Suite Warlock  
10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 9.0 Women's Programme (Elizabeth Bauman): Short Story, Worming
- 9.30 Morning Melodies
- 10.0 Manhunt
- 10.15 The Caravan Returns
- 10.30 True Confessions
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Two with a Tune
- 6.15 Joyce Frazer (vocal)
- 6.30 Latin Fashions
- 6.45 Calling Inglewood
- 7.0 The Orchestra Entertains
- 7.15 Question Mark
- 7.30 Tudor Princess
- 7.45 At the Console
- 8.1 Farm Session (Jack Brown): Research on Pig Production at Ruakura
- 8.30 The Kinkintillo Junior Choir
- 8.45 Harry Horlick and his Orchestra
- 9.3 London Studio Recitals: Eric Hope (piano) (BBC)
- 9.30 Trio Time
- 9.45 Tony Bennett
- 10.0 Jazz for Sale
- 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Piano Rhythms
- 10.0 Dark Abyss
- 10.15 Manhunt
- 10.30 The Meredith Scandal
- 10.45 Famous Tenors
- 11.0 Close down
- 6.0 p.m. Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 Latin Rhythms
- 7.0 Famous Rescues
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 Songs by Jimmy Wakely
- 7.45 Reginald Dixon (organ)
- 8.0 Farm Topics
- 8.15 Listeners' Requests
- 10.0 Famous Impostors
- 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Classical Miniatures
- 10.0 The Evil Lady
- 10.15 The Dark God
- 10.30 New and Catchy
- 11.0 Close down
- 6.0 p.m. Xavier Curat and Others
- 6.30 Nelson Hit Parade

# Thursday, August 19

- 7.0 Tudor Princess
- 7.15 Frisky Fiddler
- 7.30 Soprano and Orchestra
- 8.0 Rural Broadcast
- 8.15 Latest Light Fare
- 8.45 Cricketing Characters: Spectators, the final talk by Leerie Constantine (BBC)
- 9.4 Popular Vocalists: Rosemary Clooney (VOA)
- 9.30 Play: Like a Thief in the Night, by C. Gordon Glover (NZBS)
- 9.45 Nights at the Ballet
- 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Michael Morley (boy soprano)
- 9.43 Ballet Suite: Le Cid Massenet
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 London Piano Accordion Band
- 11.0 Mainly for Women: Country Club; The Golden Bush (NZBS)
- 11.30 Michele Fleta (Spanish tenor)
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: A West Australian Farm, by Mrs. E. M. Trueman (NZBS); The Road to the Isles, by T. F. Kennedy (NZBS)
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Mozart Piano Sonata No. 5 in C, K.283 Piano Sonata No. 15 in B-flat, K.545 Organ Sonata No. 2 in B-flat, K.68 Violin Concerto No. 4 in D, K.218
- 4.0 Miss Billy
- 4.55 Music by Jerome Kern, played by Kingsway Promenade Orchestra
- 6.15 Children's Session: Junior Digest; Winnie the Pooh (BBC)
- 6.0 Listeners' Requests
- 7.15 For Farmers: Discussion between representatives of Lincoln College and Federated Farmers (NZBS)
- 7.34 Dad and Dave
- 7.45 From the Films: Rawicz and Landauer, and Tommy Reilly
- 8.0 Fanfare, with Brian Marston and his Orchestra (Studio)
- 8.20 The Mills Brothers
- 8.35 GRACE BLAIR (soprano)
- Cradle Song
- Twilight Fancies
- The Bird's Tale
- In the Garden of the Seraglio
- Love's Philosophy (Studio)
- 8.50 The Melochino Orchestra
- 9.30 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
- 9.45 The Billy Maxted Trio
- 10.0 Roy Ross and his Riverboat Band (VOA)
- 10.30 Dave Brubeck's Quartet
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 7.0 The Ballet Theatre Orchestra
- 7.30 Ballet Music: Fancy Free Bernstein
- 8.0 Historical America in Song (For details, see 2YC)
- 8.0 Sounds, Words and Music: An experiment in sound based on the three elements of radio. The music in the programme is Variations on a Recitative by Arnold Schoenberg played by organist Marilyn Mason, and the verses are spoken by William Austin; written by Man Morris (NZBS)
- 8.20 Vivienne Dixon (violin) and Althea Harley-shack (piano)
- 8.35 The Roehm Trio
- 8.51 Sterndale Bennett
- Harold Williams (baritone)
- Little Rascal
- Owen Brannigan (bass)
- 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
- 10.15 Suzanne Danco (soprano) and Guido Agosta (piano)
- 10.37 Jascha Heifetz (violin) and Arthur Rubinstein (piano)
- 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.30 Jimmy Shand and his Music
- 9.45 Hits from the Shows
- 10.0 Lady in Distress
- 10.15 The Devil and the Lady
- 10.30 Never Let Me Love You
- 10.45 Barbara Dale
- 11.0 Close down
- 6.0 p.m. Teatable Melodies
- 6.30 Calling Waimate
- 7.0 Stanley Black's Orchestra
- 7.15 Four Corners
- 7.30 Johnny Raven
- 8.0 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 The Dark Stranger
- 10.0 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Elisabeth Schwarzkopf
- 10.0 Devotional Service
- 10.15 Miss Billy
- 10.30 Music While You Work
- 11.0 Women's Session: Elizabeth Laing talks about Beauty Care for the Thirties
- 11.12 Concert Memories
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Symphony No. 6 in B Minor (Patetique) Tchaikowski
- 2.45 The Mountebank
- 3.0 Music While You Work
- 3.30 All-Star Variety
- 4.0 The Burtons of Banner Street
- 4.12 Recital for Two
- 5.0 In Sentimental Mood
- 5.15 Children's Session: Radio Circle
- 5.45 Tea Dance
- 6.0 Dad and Dave
- 7.15 Garden Expert (O. H. Jackson)
- 7.30 Hit Parade
- 8.0 Short Story: Summer Idyll, by Nancy Bruce (NZBS)
- 8.15 Tango Time with the Castilians
- 8.30 American Folk Songs presented by Burl Ives and Susan Reed
- 9.32 The Adventures of P.C. 49 (BBC)
- 10.0 Continental Hit Parade
- 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11.0 Topics for Women: Garden Talk by M. Laurie; Mansfield Park (BBC); The Distaff Side: The Housewife, the second of a series of talks by Eileen Saunders on Women's Life Through the Centuries
- 12.0 Lunch Music
- 2.0 p.m. The Bing Crosby Show (VOA)
- 2.30 Music While You Work
- 3.0 The Caravan Passes

- 3.30 CLASSICAL HOUR
- String Quartet in E-flat, Op. 51 Dvorak
- Piano Sonata in B-flat Minor Balakirev
- 4.30 From the Irish Roads, with Richard Hayward
- 4.45 Jerry Gray and his Orchestra
- 5.15 Children's Session: The Stolen Turnips; The Moonflower (ABC)
- 6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)
- 7.15 Song and Story of the Maori (NZBS)
- 7.30 Reel and Strathspey Club (Joe Wallace)
- 8.0 Dunedin Studio Orchestra conducted by Gill Dech (Studio)
- 8.30 Adventures of the Scarlet Pimpernel
- 9.30 Heritage of Song
- 10.0 Affairs of Harlequin
- 10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 7.0 Yehudi Menuhin (violin), with the Philharmonia Orchestra
- 7.30 Historical America in Song (For details, see 2YC)
- 8.0 Review: Portraits from Memory: Joseph Conrad, another talk by Bertrand Russell (BBC); Poems by Stephen Spender read by the author
- 8.35 Alfred Deller (counter-tenor)
- Epithalamium
- Sweeter Than Roses Purcell
- Sorrow Stay Dowland
- It Fell on a Summer's Day Campion
- What Then is Love But Mourning Rosseter
- 9.0 THE NATIONAL ORCHESTRA (For details, see 2YC)
- 10.15 Elizabethan Lyrics read by Carleton Hobbs
- 10.31 The Zorian String Quartet
- String Quartet No. 2 in F Sharp Minor Tippett
- 11.0 Close down

# 4XD DUNEDIN

- 1430 kc. 210 m.
- 8.0 p.m. Bandstand
- 6.30 Presbyterian Hour
- 7.15 Best in the West
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. This Week's Composer: Schubert
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home: Southland Discussion Panel
- 12.0 Lunch Music
- 2.0 p.m. The Caravan Passes
- 2.15 Concert by Berlin Philharmonic Orchestra and Wilhelm Kempff (piano)
- A Little Night Music
- Concert Rondo for Piano and Orchestra
- The Sermon to the Birds (St. Francis of Assisi) Liszt
- Good Friday Music (Parsifal) Wagner
- 3.0 Songs of Horace Gleeson
- 3.30 Hospital session
- 4.0 Over to You (BBC)
- 4.30 3DB Concert Orchestra and Glenda Raymond
- 5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Guide Night
- 5.45 Victor Silvester's Music
- 6.0 Beloved Vagabond
- 7.15 Variety Magazine
- 7.45 Palace of Varieties (BBC)
- 8.15 Glamorous Nights: The Music and Story of Ivor Novello
- 8.40 Serenata: Maurice Tansley sings with Jack Thompson at the piano (Studio)
- 9.30 French Composers
- Kathleen Long (piano)
- Theme and Variations, Op. 73 Faure
- 9.44 Maggie Teyte (soprano)
- Chanson Triste Duparc
- Green Debussy
- Psyche Poldini
- Winter Has Ceased Faure
- 9.54 Otago University Trio
- Maurice Tili (piano), Francis Bate (cello), and Gladys Vincent (violin)
- Trio No. 2, Op. 98 d'Indy
- 10.15 The Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)
- 10.30 Jazz Time
- 11.20 Close down

Make meals  
livelier with  
mustard

Mustard on your plate . . .  
Music in your palate! Perk up your meals,  
give a new zest to snacks, cheese dishes, fish  
and meats with tasty, toothsome, mustard.  
Nothing takes the place of mustard for  
livening meals and appetites.

Colman's  
Mustard

M9.3H

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Singing Strings  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Hits and Encores  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Tapestries of Life  
1.45 Piano Time  
2.0 Variety Stage  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices Latin-American Rhythm  
4.0 Today's Tenors  
4.15 Hawaiian Delight  
4.30 Variety  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Song Spinners  
6.15 Wild Life  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Michael Darlin  
9.0 Ask Me Another  
9.30 The Stars Shine  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
10.45 An Interlude from the Mills Brothers  
11.0 From Our Long-Playing Library  
11.30 Rhythm Unlimited  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Baritone Ballads  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 John McCormack  
2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter  
3.30 Afternoon Tea Tunes  
3.45 From Stage and Screen  
4.0 Today's Harmonists  
4.15 Russ Morgan's Orchestra  
4.30 Dick Valentine  
4.45 Pop Pianists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Ted Heath's Orchestra  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Wilbur Kentwell  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Eight-Hour Alibi  
9.0 Ask Me Another  
9.30 George Formby  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 Art Tatum Trio  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down



DINAH SHEARING, one of the stars of "Tudor Princess," episodes of which will be heard from all ZBs at 8.30 this evening

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Racing Harcourts  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating  
3.30 Chorus Please  
3.45 Robert Farnon Strings  
4.0 Laughter Lyrics  
4.15 Stanley Black at the Piano  
4.30 N.Z. in Song and Orchestra  
4.45 The Hilltoppers  
5.0 Variety Half-Hour  
5.30 Anne Shelton  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 The Three Suns  
6.15 Wild Life  
6.30 Folk Songs  
6.45 What's New on Record  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 I Spy  
9.0 Ask Me Another  
9.30 Supper-time Concert  
10.0 Paging the Smith Brothers  
10.15 Freddy Martin and his Orchestra  
10.30 Dark Destiny  
10.45 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Malayan Newsletter; Home Decorating  
3.30 Afternoon Musicale  
4.0 June Valli and Frank Sinatra  
4.15 South Sea Serenade  
4.30 Glenn Miller and his Orchestra  
4.45 Memories  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Music, Music  
6.45 Personality Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 Eight Hour Alibi  
10.15 Rhythm Roundup  
10.30 Dark Destiny  
10.45 Startime  
11.0 Music for Moderns  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Out of the Past: The Dajos Bela Dance Orchestra  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
2.0 p.m. Novelty Instrumentalists

- 2.15 Rhumbas and Sambas  
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; London Newsletter  
3.30 Musical Comedy Stars  
3.45 Mischia Borr and his Orchestra  
4.0 Rhythm on the Keyboard  
4.15 Vocals with Dennis Day  
4.30 March Time  
4.45 Famous Ballads  
5.0 Concert Instrumentalists  
5.15 The Page Cavanagh Trio  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Reserved  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: Charlie Spivak  
9.45 Spotlight Pianist: Errol Garner  
10.0 This Was the Week: Valentino Died  
10.15 Reserved  
10.30 Close down

Of special interest to younger listeners is the Rocky Starr serial, "Destination Venus," from 2ZA every Tuesday, Thursday and Saturday evening at 5.30.



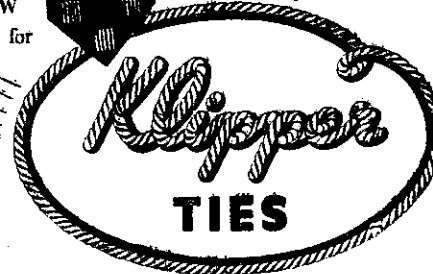
FATHER'S DAY - SUNDAY SEPT. 28

# OH! MY PA-PA!

What a wonderful Gift for a man! Klipper Ties feature brand new distinctive designs - all tailored in the usual Klipper tradition.

Truly "the daddy of them all" for Father's Day! See them everywhere

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SPECIAL! Klipper Handkerchiefs are always right for Father's Day . . . any day! Klippel Brothers (N.Z.), Ltd.

12FD.

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. From Grand Opera  
 10.0 Devotions: J. S. Burt  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Eustace Diamonds (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. From Stage and Screen  
 2.30 **CLASSICAL HOUR**  
 'Cello Concerto in E Minor, Op. 85 Elgar  
 Variations on a Theme of Frank Britten  
 Bridge, Op. 10  
 3.30 Favourite Songs  
 3.45 Music While You Work  
 4.15 Theatre Organists  
 4.30 Serenade  
 5.0 Voices in Harmony  
 5.15 Children's Session  
 5.45 Gwen Catley (soprano)  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Tea Dance  
 7.0 Sports Page  
 7.30 Vera Lynn Sings  
 8.0 Short Story: Murder Over Draughts, by J. Jefferson Farjeon (NZBS)  
 8.15 Kreisler Favourites, presented by Reginald Kell (clarinet) with Camarata and his Orchestra  
 8.30 The Good Companions (first episode)  
 9.30 Scottish Session (BHL Fell)  
 10.0 Palace of Varieties (BBC)  
 10.30 Melody Mixture  
 11.20 Close down

**IYC AUCKLAND**  
 880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The London Symphony Orchestra  
 Symphony No. 4 in D Minor, Op. 120 Schumann  
 7.30 **HENRY SHIRLEY** (piano)  
 Polonaise in D Minor, Op. 71, No. 1  
 Polonaise in C Sharp Minor, Op. 26, No. 1  
 Polonaise in A Flat, Op. 53 Chopin (Studio)  
 7.50 Paul Schoeffler (bass-baritone)  
 Now Your Days of Philandering are Over (Marriage of Figaro)  
 Catalogue Aria (Don Giovanni) Mozart  
 Wotan's Farewell and Magic Fire Music (Valkyrie) Wagner  
 8.15 Members of the New Symphony Orchestra conducted by Anthony Collins  
 Serenade in E Minor, Op. 20 Elgar  
 Fantasia on a Theme by Thomas Tallis Vaughan Williams  
 8.45 Jascha Heifetz (violin) and the London Symphony Orchestra  
 Concerto in B Minor, Op. 61 Elgar  
 9.30 The Arts in Auckland (NZBS)  
 10.0 Andres Segovia (guitar)  
 Rondo on a Theme by Sor  
 Sonata Meridional Nortena Ponce Crespo  
 10.15 Villa Lobos  
 The Chamber Group under the direction of Werner Janssen  
 Bachianas Brasileiras, No. 1  
 The Hollywood String Quartet  
 Quartet No. 6 in E  
 11.0 Close down

**IYD AUCKLAND**  
 1250 kc. 240 m.  
 5.0 p.m. Your Hostess Tonight: Rosemary Cloney  
 5.15 Popular Organists  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Harmonica Stylists  
 6.15 Patrice Munsel Favourites  
 6.30 Merry Melodies  
 7.0 World Variety  
 7.30 The Lunchback of Ben Ali  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

**IXN WHANGAREI**  
 970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Luigi Infantino Sings  
 Morning Melodies  
 9.45 Della of Four Winds  
 10.0 Housewives' Quiz, by Lorraine Hishworth (Studio)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 6.15 Tonight's Stars: Sid Phillips and his Orchestra  
 6.30 Teatime Cabaret

# Friday, August 20

**IXH HAMILTON**  
 1310 kc. 229 m.  
 6.45 Weekend Sports Preview (Eric Blow)  
 7.0 The 1930 Hit Parade  
 7.15 Tudor Princess  
 7.30 Record Roundabout  
 8.1 News for the Farmer  
 8.15 Tony Pastor and his Orchestra  
 8.30 Short Story: The Cat That Brayed, by Jefferson Farjeon (NZBS)  
 9.4 From Our Overseas Library  
 9.30 The Story of William Booth, founder of the Salvation Army, written by Jonquil Anthony, produced by Robert Whitworth (BBC)  
 10.30 Close down

**IYX ROTORUA**  
 800 kc. 375 m.  
 9.30 a.m. The Burtons of Banner Street  
 10.0 Music in Quiet Mood  
 10.15 Devotional Service  
 10.30 Chopin Waltzes played by Ronnie Munro's Orchestra

**2YA WELLINGTON**  
 570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 Morning Star: Luigi Fort (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hostess's Diary  
 11.0 Women's Session: The Distaff Side—Vells and Vandy, by Eileen Saunders (NZBS); All This Side a Shilling: Entertainments, and How to Manage Them, by Celia Manson  
 11.30 The Fred Hartley Programme  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR: French Composers  
 The Box of Toys Debussy  
 Trio in A Minor Ravel  
 3.0 The First Men in the Moon (BBC)  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4.0 Luck of the Vails (BBC)  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 Children's Session: Story by Colleen: The Moonflower (ABC)  
 5.45 From the Continent  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 Bright and Bouncy: Music for a Party

**2YB WELLINGTON**  
 660 kc. 455 m.  
 5.30 p.m. Early Evening Concert  
 7.0 Masterworks from France: Instrumental Music by Couperin and Koechlin (FRS)  
 7.30 The Fernand Lamy Vocal Ensemble  
 Parisian Songs of the 16th Century  
 8.0 Wild Geese, a feature produced by Desmond Hawkins (BBC)  
 8.30 Festivals of Europe: A preview of the Edinburgh Festival  
 9.45 Fortnightly Review: A programme surveying activities in the Arts, introduced by Owen Jensen; Stuart Maclean reviews the exhibition of paintings by Russell Clark on view at the Architectural Centre Gallery (NZBS); Louis Johnson reviews Brother to Dragons, a story in verse by Robert Penn Warren (NZBS)  
 10.15 Victor Allen (piano), Manie Klein (trumpet) and the Concert Arts String Orchestra  
 Concerto in C Minor Shostakovich  
 The Royal Philharmonic Orchestra  
 Suite: Lieutenant Kije Prokofiev  
 11.0 Close down

**2YD WELLINGTON**  
 1130 kc. 265 m.  
 7.0 p.m. Shanties and Forebitters (BBC)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 Piano Personalities  
 8.15 Reminiscence with Singin' Sam  
 8.30 Variety Bandbox (BBC)  
 9.0 The Donald Peers Show  
 9.30 The Mountbatten  
 9.45 Interlude for Music, with Kay Cavendish (BBC)  
 10.0 District Weather Forecast  
 Close down

**2YF WELLINGTON**  
 1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortune  
 10.30 Out of the Shadows  
 10.45 The Lift of the Waltz  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Stranger than Fiction  
 7.0 Peggy Lee  
 7.15 Henri Rene and his Orchestra  
 7.30 Tudor Princess  
 7.45 Pierre Spiers (piano)  
 8.0 Gisborne Stock Market Report  
 8.3 Melody, Just Melody  
 8.30 Lily Pons  
 8.45 Talk: London's Richer Restaurants, by Brenda Bell (NZBS)  
 9.3 The Music of Haydn  
 Harry Mortimer (trumpet) and the Philharmonia Orchestra  
 Trumpet Concerto in E Flat  
 The London Choral Society and the London Philharmonic Orchestra  
 The Heavens are Telling (Creation)  
 Solomon (piano)  
 Sonata in D  
 The Philadelphia Orchestra  
 18th Century Dance  
 The London Symphony Orchestra  
 Symphony No. 95 in C Minor  
 Royal Choral Society and the London Philharmonic Orchestra  
 Achieved is the Glorious Work (Creation)  
 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio No. 1 in G  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session (Final for Term)  
 6.30 p.m. London News  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

8.25 Play: Consider Your Verdict, a thriller by Norman Edwards (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

**2YC WELLINGTON**  
 660 kc. 455 m.  
 5.30 p.m. Early Evening Concert  
 7.0 Masterworks from France: Instrumental Music by Couperin and Koechlin (FRS)  
 7.30 The Fernand Lamy Vocal Ensemble  
 Parisian Songs of the 16th Century  
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 Concerto in C Minor Shostakovich  
 The Royal Philharmonic Orchestra  
 Suite: Lieutenant Kije Prokofiev  
 11.0 Close down

**2YD WELLINGTON**  
 1130 kc. 265 m.  
 7.0 p.m. Shanties and Forebitters (BBC)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 Piano Personalities  
 8.15 Reminiscence with Singin' Sam  
 8.30 Variety Bandbox (BBC)  
 9.0 The Donald Peers Show  
 9.30 The Mountbatten  
 9.45 Interlude for Music, with Kay Cavendish (BBC)  
 10.0 District Weather Forecast  
 Close down

**2YF WELLINGTON**  
 1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortune  
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 Solomon (piano)  
 Sonata in D  
 The Philadelphia Orchestra  
 18th Century Dance  
 The London Symphony Orchestra  
 Symphony No. 95 in C Minor  
 Royal Choral Society and the London Philharmonic Orchestra  
 Achieved is the Glorious Work (Creation)  
 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio No. 1 in G  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# BROADCASTS TO SCHOOLS

MONDAY, AUGUST 16

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 "The World We Live In."  
 2.45-3.0 French Lesson to Post-Primary Pupils.

TUESDAY, AUGUST 17

1.25-1.40 p.m. Here Lies Adventure: "Snow Dog," by Jim Elgard.  
 1.40-2.0 Have You Read: "Pinocchio," by Carle Collodi?

WEDNESDAY, AUGUST 18

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
 1.45-2.0 Storytime for Juniors: "Tim Rabbit Goes Camping," by Alison Uttley.

THURSDAY, AUGUST 19

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 20

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.  
 1.40-2.0 Men Who Found Out: Epilogue (Recapitulation of Series).

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 Round and About: The Dog Tax War, the third talk by Cecil Manson (NZBS)  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.50 Light Instrumentalists  
 3.15 Classical Session  
 Piano Concerto in D Minor, K.466 Mozart  
 4.0 The Mountebank  
 4.30 South of the Border  
 5.0 Perry Como  
 5.15 Children's session: Stamp Club; The Moonflower (ABC)  
 5.45 Dinner Music  
 7.0 For the Sportsman (Studio)  
 7.30 Will These Be Hits?  
 7.47 Melody Market  
 8.30 Take It From Here (BBC)  
 9.30 Let's Learn Maori (NZBS)  
 The Adventures of the Scarlet Pimpernel  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Rainman): Hints of the Week; Malayan Newsletter  
 9.30 Stringtime  
 9.45 Joy Nichols (vocal)  
 10.0 Delia of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Enchanted Island  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Children's Session  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7.0 Vaughn Monroe and his Orchestra  
 7.15 Sports Review (Mark Comber)  
 7.30 Strict Tempo Time with guest artist Eve Roswell  
 8.1 Short Story: The Glass House, by Camille Lemmonier, adapted by Oliver A. Gillespie (NZBS)  
 8.15 Juliette Greco (vocal)  
 8.30 For Strings and Keyboard  
 9.0 Interlude for Music with Elton Hayes (BBC)  
 9.20 Dad and Dave  
 9.45 Bob Eberley  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Especially for Women (Patricia Murphy)  
 9.30 Eric Madriguera and his Orchestra  
 9.45 Songs by John Paris  
 10.0 Strange Endings  
 10.15 Son of the Storm  
 10.30 The Mansfield Singers and the New Mayfair Orchestra  
 11.0 Close down  
 6.0 p.m. Strict Tempo Melodies  
 6.25 Weather Report and Town Topics  
 6.45 They were Champions  
 7.0 Concert Time  
 7.15 Dancing to the Piano: Semprini  
 7.30 Tip Top Tunes  
 8.0 Noun de Plume  
 8.30 Reminisc' with Singin' Sam  
 8.45 Fire of Etna  
 9.4 The Marimba Serenaders  
 9.15 The Blue Danube  
 9.45 Elephant Walk  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Songs for All Tastes  
 10.0 Fashion Magazine  
 10.15 Henri Lecca's Orchestra  
 10.30 A Place of Honour  
 10.45 Champ Butler and Patti Page  
 11.0 Close down  
 6.0 p.m. Tex Morton  
 6.15 On the Younger Side, by Val (Studio)  
 6.30 Bing and Brother Bob  
 7.0 Medleys  
 7.15 Nelson Gift Quiz  
 7.45 Eric Frank (accordion)  
 8.0 Palace of Varieties (BBC)  
 8.30 Reserved

# Friday, August 20

- 8.45 Talk: Pacific Assignment—At the Crossroads, by Russell Reid (NZBS)  
 9.4 Orchestral Rhapsodies  
 9.30 Connoisseurs' Corner (Doug Harris)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Popular Overtures  
 9.45 Morning Star: Kathleen Ferrier  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Three-quarter Beat  
 11.0 Mainly for Women: Journeying in the United States, by Isobel Wainwright (NZBS); The Golden Bush (NZBS)  
 11.30 Carmen Cavallaro and Nat King Cole  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 French Music  
 Symphony in D Minor  
 Sonatine for Piano  
 Franck Ravel  
 4.0 Comedy Corner  
 4.15 Continental Cafe  
 4.35 Favourite Songs  
 5.0 Partners in Time  
 5.15 Children's Session: The Moonflower (ABC)  
 5.45 Songsheet  
 6.0 Light Music  
 7.15 Sports Magazine (NZBS)  
 7.45 Palace of Varieties (BBC)  
 8.15 Arrangements on Gipsy Moods  
 8.30 Music of Manhattan  
 9.15 Your United Nations  
 9.30 Inspector West  
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.25 Song Hits from Walt Disney Films  
 10.45 Background for Late Supper, featuring Show Tunes  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Boskovsky Quartet  
 String Quartet No. 3 in E Flat, Op. 51 Dvorak  
 7.31 GRACE WILKINSON (contralto)  
 Aubade  
 Aurore  
 Sylvie  
 Nocturne (Studio) Faure  
 7.45 BBC World Theatre: She Stoops to Conquer, a comedy by Oliver Goldsmith, adapted and produced by Raymond Raikes  
 9.14 Concert Hall Symphony Orchestra  
 Symphony in D Minor, Op. Posth. Bruckner  
 9.57 European Journey: Report on Czechoslovakia, by James Bertram (NZBS)  
 10.21 Max Rostal (violin) and the London Symphony Orchestra  
 Violin Concerto Bartok  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
 8.0 Good Morning, Ladies  
 9.30 Calling Temuka  
 9.45 Vocal Pairs

- 10.0 Delia of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Selections and Medleys  
 11.0 Close down  
 6.0 p.m. Musical Rendezvous  
 6.15 Latin-Americana  
 6.30 Tip Top Tunes  
 6.45 Accordion Aires  
 7.0 Tudor Princess  
 7.15 Popular Entertainers  
 7.30 Johnny Raven  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 Short Story: All Friends Together, by E. A. D. Boyd (NZBS)  
 8.45 Talk: Once a Jolly Swagman, by Helen Wilson (NZBS)  
 9.3 A Man and his Music: The story of Edward Gorman (BBC)  
 10.1 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jan Klepura  
 10.0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Looking at Life  
 11.15 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Capriccio Espagnole Rimsky-Korsakov  
 Spanish Dances, Nos. 1 to 5 Moskowski-Scharwenka Ravel  
 Rhapsody Espagnole  
 2.45 Beloved Vagabond  
 3.0 Music While You Work  
 3.30 Heritage of Song  
 4.0 The Burtons of Banner Street  
 4.12 The Latin Take Over  
 4.30 Songs of the Range  
 4.45 Boston Promenade Orchestra  
 5.0 From the Land of the Shamrock  
 5.15 Children's Session: King Arthur: The Holy Grail (BBC)  
 5.45 Dinner Music  
 6.0 Sports Preview (Ian F. Thompson)  
 7.0 Station Announcements  
 7.30 Play: Murder on the Easting Down, by Sidney Nelson (NZBS)  
 9.30 Adventures of the Scarlet Pimpernel  
 10.0 The Golden Bush (NZBS)  
 10.10 Modern Variety  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Cinema Celebrities  
 11.0 Topics for Women: Life in Egypt, the third talk by Mabel King (NZBS); News from the Library, by A. H. Reed; Beauty Care for All Ages; For the Twenties, by Elizabeth Laing  
 11.35 Morning Proms  
 12.0 Dunedin Community Sing (From the Embassy Theatre)  
 1.30 p.m. Lunch Music  
 2.0 Bands and Ballads  
 2.30 Music While You Work  
 3.0 Torch of Freedom  
 3.30 CLASSICAL HOUR  
 Violin Concerto in D, K.218 Mozart  
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven

- 4.30 Stringtime  
 4.45 Songtime with Peter Dawson  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Boy Scout Session: The Secret of Shadow Valley  
 6.0 My Son Tom  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Crusader or Crackpot?  
 8.0 Rhapsody in Rhythm, with Julian Lee's Band (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Roundup  
 9.30 Pathways to Freedom: The Freedom Train, a series about people who have escaped from various places, including from behind the Iron Curtain, and since gone to live in Australia  
 10.0 Your Dancing Party: Henry Jerome's Orchestra (VOA)  
 10.15 Gerry Mulligan's Quartet  
 10.30 Woody Herman's Orchestra  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Sonata Recitals  
 Joseph Schuster (cello) and Leonard Pennario (piano)  
 Sonata in G Minor, Op. 19 Rachmaninoff  
 Rene le Roy (flute) and Yella Pessl (harpichord)  
 Sonata in D Vinci  
 Friedrich Gulda (piano)  
 Sonata in D, K.576 Mozart  
 7.55 The Story of the Glee: A talk by Stanley Oliver, with musical illustrations by the Wellington Baroque Chorus (NZBS)  
 8.20 Music by French Composers  
 The San Francisco Symphony Orchestra  
 Images for Orchestra Debussy  
 Jennie Tourel (mezzo-soprano)  
 Scheherazade Ravel  
 Marguerite Long (piano) and Symphony Orchestra  
 Concerto Milhaud  
 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphony No. 4 in A Roussel  
 9.30 Contemporary American Composers!  
 Barber  
 Stewart Harvey (baritone), Ina Bosworth and Edgar Matthews (violins), Victor Mandel (viola) and June Taylor (cello)  
 Dover Beach  
 String Quartet, Op. 11 (NZBS)  
 10.3 Eccentrics in Literature: Benvenuto Cellini, another talk by H. W. Youren (NZBS)  
 10.17 Handel  
 E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta  
 Organ Concerto No. 11 in G Minor, Op. 7, No. 5  
 Isobel Baillie (soprano)  
 Recit: O Let Eternal Honours Crown His Name  
 Aria: From Mighty Kings He Took the Spoil (Judas Maccabeus)  
 The London Philharmonic Orchestra  
 The Water Music  
 Suite from the Water Music  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Classical Cameo  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Bishop's Mantle  
 2.15 Symphonic Music  
 Overture: Opretschnik Tchaikovsky  
 Symphony No. 4 in A Roussel  
 Don Juan R. Strauss  
 3.0 Voices in Harmony  
 3.15 Accordion  
 3.30 Music While You Work  
 4.0 Scottish Session  
 4.15 Hits of Yesterday  
 4.45 Handstand  
 5.15 Children's Hour: Junior Storytime: Young Jane (NZBS); Animal Kingdom  
 5.45 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.30 Popular Parade  
 8.0 Curtain Up: Music from Opera and Ballet  
 9.30 Shirley Abicair with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass)  
 9.45 Fats Waller and his Rhythm  
 10.0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Benny Goodman and His Orchestra  
 11.20 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 16

9.4 a.m. Speech Training and Poetry.

TUESDAY, AUGUST 17

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.14 What Shall We Do Today? (Special Section).

WEDNESDAY, AUGUST 18

9.4 a.m. There Goes the Bell!

9.14 Children's Books.

9.22 Listen, S. 2!

FRIDAY, AUGUST 20

9.4 a.m. Music Appreciation.

9.19 This Essay Business (3): Words, Words, Words!

Second Term Vacation: Monday, August 23, to Friday, September 3.



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, August 20

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano and Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Orchestra Concert
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Lily Pons
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
- 3.30 Concert Artists
- 4.0 The Boston Promenade Orchestra
- 4.15 Friday Melody
- 4.45 Fred Waring and his Pennsylvanians
- 5.0 Late Afternoon Variety
- 5.45 Evening Star: Fritz Kreisler

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 The Melachrino Strings
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Edmundo Ros
- 7.45 Famous Fortunes
- 8.0 Three Roads to Destiny
- 8.15 Choral Interlude
- 8.45 Epitaph for Henriette

- 9.0 Star Tracks
- 9.32 Rugby Portraits
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Sweet With a Beat
- 11.30 In Quieter Mood
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Celebrity Artists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; How the Garden Got Its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Kathryn Grayson
- 4.0 Billy May's Orchestra
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Donald Novis
- 5.0 From the Films
- 5.30 Romantic Mood
- 5.45 Guy Lombardo's Orchestra
- EVENING PROGRAMME
- 6.0 Dinner Music



KATHRYN GRAYSON, the star to be heard from 2ZB at 3.45 this afternoon

- 6.30 Perry Como
- 6.45 Melody Mixture
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Inkspots
- 8.0 Three Roads to Destiny
- 8.15 The Three Suns
- 8.30 Dean Martin
- 8.45 Al Trace's Orchestra
- 9.0 From Our L.P. Library
- 9.32 Rugby Portraits
- 9.45 Bob and Alf Pearson
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; How the Garden Got Its Plants; True Confessions
- 3.30 Stringing with Melachrino
- 3.45 Webster Booth and Jane Powell
- 4.0 Rhythm on Record
- 4.15 James Durante and Thomas Trinder
- 4.30 Variety
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Guy Mitchell is the Name
- 6.15 Giselle and Mario
- 6.30 Percy Faith and his Orchestra
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Victor Young and his Singing Strings
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Dancing Country Style
- 8.30 Chopin Compositions
- 8.45 The Tumbleweeds
- 9.0 Light Variety
- 9.15 Clean-Up Quiz
- 9.32 Rugby Portraits
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star

- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; Talk, How the Garden Got Its Plants—Carnations
- 3.30 Afternoon Musicals
- 4.0 Frank De Vol and his Orchestra
- 4.15 Mindy Carson and Rosemary Clooney
- 4.30 Piano Portraits
- 4.45 Popular Male Singers
- 5.0 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 These Are Always Popular
- 8.45 I Spy
- 9.0 Melodies from the Stars
- 9.32 Rugby Portraits
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dance Bands
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Howard Keel
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Rowan Lodge
- 10.45 Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Ringling Brothers and Barnum and Bailey Circus Band
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden Got Its Plants, a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 Mary Kay Trio
- 4.30 Pietro and his Accordion
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Karl Kress (guitar)

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Rise Stevens (soprano)
- 6.45 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Eddy Howard and his Orchestra
- 7.30 Mogens Kilde (organ)
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Song Hits from Walt Disney: Fred Waring's Pennsylvanians
- 8.45 Country Digest (Ivan Tabor): Including Talk on The Climates Round the Pasture Plant, by Dr. K. J. Mitchell
- 9.0 Theatre Royal
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk By Night
- 10.30 Close down

Continuing his eulogy of the Rugby great, Winston McCarthy recalls yet another name in football history from 1ZB tonight. Sports fans are invited to our weekly gallery of Rugby Portraits every Friday at 9.32 p.m.

The exciting atmosphere of the circus will be recalled in sound from 2ZA at 2.0 today with recordings by the Ringling Brothers and Barnum and Bailey Circus Band.

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Math and Melody
  - 10.0 Devotions: J. Gordon Smith
  - 10.20 Light Orchestras and Vocalists
  - 11.0 Popular Dance Bands
  - 11.30 Melodies of the Moment
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.45 Association Football: North Island Chatham Cup Final (From Blenheim Park)
  - 4.30 Light Concert
  - 6.15 Children's Session
  - 6.0 Auckland Stock Market Report (NZBS)
  - 7.15 Auckland Sports Summary (NZBS)
  - 7.30 Latin American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)
  - 8.0 Saturday Evening Cocktail, with Jack Roberts at the Piano (NZBS)
  - 8.15 I Love a Melody: The Oswald Greenman Sextet and Mary Negus (solo piano) (NZBS)
  - 8.30 Educating Archie (BBC) (to be repeated from IYA at 4.45 p.m. on Tuesday)
  - 9.15 Lookout, by G. P. Barton
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light Concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 London Studio Concert: The BBC Northern Orchestra
  - 7.30 Ronald Moon (viola) and Gwen McLeod (piano). For details, see IYC.
  - 7.50 Robert Irwin (baritone)
  - To the Children Rachmaninoff
  - Roadside Fire Vaughan Williams
  - In Summer-time on Breton Peel
  - Linden Lea Vaughan Williams
  - To Lucasta
  - To Allien Parry
  - 8.7 Andre Kostelanetz and his Orchestra, with Leonid Hambro and Jascha Zayde (pianos). Verses by Gordon Nash, spoken by Noel Coward
  - The Carnival of the Animals Saint-Saens
  - 8.34 The Paris Conservatoire Orchestra The Sorcerer's Apprentice Dukas
  - 8.42 Mozart
  - P. Messner (organ) and the Salzburg Mozarteum Orchestra
  - Organ Sonata No. 8 in A, K.225
  - Organ Sonata No. 14 in C, K.329
  - Ingrid Seefried (soprano)
  - The Children Play
  - The Sorcerer
  - Evening Revery
  - Contentment
  - Warning
  - Laughing for Spring
  - The Violet
  - 9.10 The Vienna Octet
  - Octet in F, Op. 166 Schubert
  - 9.59 Play: It's a Cert, by Charles Hutton (NZBS)
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening from Lanny Ross
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Manhattan Musicals
  - 12.0 Song Album
  - 12.20 p.m. Pop Orchestra Favourites
  - 12.40 Hillbilly and Western Parade
  - 1.0 Swing Shift
  - 1.30 Rugby League (From Carlaw Park)
  - 3.0 Rugby (From Eden Park)
  - 4.45 My Son, Tom
  - 5.15 Your Hosta Tonight: The Knaves
  - 5.30 Jazz Memories
  - 5.45 Oliver Crosby
  - 6.0 Tops in Tunes: IYD's Parade of Current Favourites
  - 6.30 Merry Melodies
  - 7.0 Lew Campbell and his Orchestra, with Rita Menzies (from the Radio Theatre)
  - 7.30 Cocktail Time with Ray Bloch
  - 8.0 Join in the Chorus
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Requests
  - 9.0 Bankhouse Show
  - 9.30 Morning Musicals

# Saturday, August 21



WINIFRED ATWELL, who will be heard from 1XH at 4.45 this afternoon

- 10.0 Guest Artists: Julius La Rosa and Semprini
- 10.15 Kamo Quarter-hour
- 10.30 The George Mitchell Choir
- 10.45 Home Decorating - Anne Stewart
- 11.0 Close down
- 6.0 p.m. Partners in Harmony
- 6.15 Swing and Sway with Sammy Kaye
- 6.30 Tops in Pops
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

# 1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Holiday for Song
  - 9.45 Home Decorating Talk (Anne Stewart)
  - 10.0 Fate Walked Beside Me
  - 10.15 For the Home Gardener (M. C. Gundy)
  - 10.30 Art Mooney and Rosemary Clooney
  - 10.45 New Zealand Jazz
  - 11.0 Waikato Trotting Club's Meeting: Commentaries throughout Song Roundabout
  - 11.15 Guitar Bounce
  - 11.30 Up and Coming
  - 11.45 Microphone Magazine
  - 12.0 Lunch Music
  - 1.0 p.m. Sports Summary
  - 1.15 Lighter and Brighter
  - 1.30 Famous Fortunes
  - 2.0 Rugby: Waikato v. North Auckland (From Rugby Park)
  - 4.0 Variety
  - 4.45 Winifred Atwell and her Pianos
  - 5.0 Commodore's Corner
  - 5.15 Folk Songs
  - 5.30 Kalman Memories
  - 5.45 Gordon Jenkins Group
  - 6.0 On the Rhumba Beat
  - 6.15 Popular Vocalists
  - 6.30 Radio Sports News
  - 7.0 Waikato Quest for Talent
  - 7.30 Wizard of Quiz
  - 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 tomorrow)
  - 8.30 BARBARA BENGE (piano accompaniment)
  - Heart of My Heart
  - The Jones Boy
  - O My Papa
  - Oh, Baby Mine
  - That's Amore
  - Cloud Lucky Seven
  - (Studio)

- 9.4 The Bing Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Vocal and Visual: Screen Performers in Music from their Films
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Vaughn Monroe
  - 9.15 Saturday Morning Variety
  - 10.0 Crazy Corner
  - 10.15 Robert Farnon
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Phil Harris Entertains
  - 11.0 Carmen Cavallaro, Jo Stafford and Dick Haymes
  - 11.30 Concert in Miniature
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 3.0 Samba, Please!
  - 3.15 Sports Marches
  - 3.30 Max Bygraves Presents
  - 3.40 Tony Martin, Vocalist
  - 3.55 Light Orchestras
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Ask For Askey
  - 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)
  - 5.45 Songs of Yesterday
  - 6.0 Dinner Music
  - 6.45 Today's Classic
  - 7.30 Take It From Here (BBC)
  - 8.0 Twenty Questions
  - 8.30 The Adventures of Mr. and Mrs. North
  - 9.15 Lookout, by G. P. Barton
  - 9.30 The Affairs of Harlequin
  - 10.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 8.10 Sports Announcements
  - 9.4 Band Music
  - 9.30 Sports Announcements
  - Morning Star: Jukka Oksanen (guitar)
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: Living to Learn - It's All Yours, by Joan Faulkner Blake (NZBS); Care for Your Pets, by R. W. Roach (NZBS)
  - 11.0 Sports Announcements
  - Variety
  - 12.0 Lunch Music
  - Sports Announcements
  - 1.0 p.m. Association Football (From the Basin Reserve)
  - 3.0 Rugby Football (From Athletic Park)
  - 5.0 Music from the Salon
  - 5.15 Children's Session: Quiz; Book Review: The Islanders
  - 6.0 Tea Dance
  - 7.30 Latin American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)
  - 7.47 Fredo Gardoni and his Dancing Accordion
  - 8.0 The Bing Crosby Show (VOA)
  - 8.30 Educating Archie (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
  - 9.15 Lookout, by G. P. Barton
  - 9.30 Wellington Competitions Festival: A delayed broadcast of the official opening, with items from this evening's concert in the Wellington Town Hall
  - 10.0 Old Time Dance Music
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Variety
  - 2.0 Afternoon Matinee
  - 3.0 The Devil to Pay, a mystery serial by Lester Powell (BBC) (first broadcast)
  - 3.30 With a Song in My Heart
  - 4.0 Variety
  - 4.30 Theatre of the Air
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Felicia Blumenthal (piano)
  - Spanish Keyboard Music
  - Gerard Souzay (baritone)
  - He Who Wishes to Fall in Love
  - Sweet and Dear One
  - Beauty That is Loved
  - O Sweetest Hope A. Scarlatti
  - 7.30 Ronald Moon (viola) and Gwen McLeod (piano) (For details see IYC)
  - 8.0 Play: Strife, by John Galsworthy (BBC)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Dr. G. P. Barton
- 11.0 London News (YAs and 4YZ)

- 9.0 DORIS SHEPPARD (piano) Sonata in D Minor Hopkins (Studio)
- 9.20 The Vienna Philharmonic Orchestra Symphony No. 9 Mahler
- 10.30 Unusual Tales: Mr. Ledbetter's Vacation, by H. G. Wells, adapted by Felix Felton (NZBS)
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Tenor Time
  - 9.30 Hullo, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Burl Ives
  - 10.15 Ray Anthony and his Orchestra
  - 10.30 Country Square Dances
  - 10.45 Sing Along with Us
  - 11.0 Close down
  - 2.15 p.m. Rugby: East Coast v. Hawke's Bay at Tolaga Bay
  - 6.0 Tentable Tunes
  - 6.30 Gene Autry
  - 6.45 The Air Adventures of Biggles.
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Pacific Adventure
  - 7.45 Voices of Walter Schumann
  - 8.2 Listeners' Requests
  - 9.30 The Devil's Holiday
  - 10.0 Saturday Night Cabaret
  - 10.15 Oldtime Dances
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
  - 9.35 Always This Yesterday
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Afternoon Programme
  - 2.45 Rugby Commentary
  - Children's session: The Tales of the Sheep of Little Bo-Peep; Mr. Storyman
  - 5.45 The Humphrey Bishop Show
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare
  - 8.30 Variety Fanfare (BBC)
  - 9.15 Lookout, by G. P. Barton
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Music by Antonini (VOA)
  - 10.14 The Gaylords
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Ghosts of Music
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 Jimmy Young (vocal)
  - 10.30 Waltztime
  - 10.45 The Deceiver
  - 11.0 Close down
  - 11.0 Melodytime
  - 6.0 p.m. Taranaki Hit Parade
  - 6.30 Western Style
  - 7.0 Sports Results (Mark Comber)
  - 7.15

# Saturday, August 21

**7.30** Something Old, Something New  
**8.1** Anthony Strange (tenor)  
**8.15** The David Rose Orchestra  
**8.30** Songs from the Shows, with Peter Graves (BBC)  
**9.3** Music for Middlebrows  
**9.20** Play: The Flower in the Rock, by Joseph Schull, adapted by Cynthia Pugh (BBC)  
**10.30** Close down

**2XA WANGANUI**  
 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**8.0** Morning Requests  
**8.30** Sports Cancellations  
**9.0** Down to Earth with Curly  
**9.15** Piano Playtime  
**9.30** Voices in Chorus  
**9.45** The Victor Young Strings  
**10.0** Ticker Time  
**10.15** Morning Variety  
**10.45** Home Decorating Session  
**11.0** Late Sports Cancellations  
 Close down  
**6.0 p.m.** Light and Bright  
**6.25** Weather Report and Town Topics  
**6.40** Popular Vocalists  
**7.0** The Accused  
**7.15** Sporting Review (Norm Nielsen)  
**7.30** Tudor Princess  
**7.45** Johnny Denis and his Ranchers  
**8.0** Personal Portraits: Margot Oxford, her stepdaughter Lady Violet Bonham Carter (BBC)  
**8.30** Melody, Just Melody  
**9.4** Francis Scott and his Orchestra  
**9.15** Play: Double Bill, Two Tales of the Supernatural: The Flute, by Barbara S. Harper, and How Love Came to Professor Ouldea, by Robert Hitchens, adapted by Richard Windsor (NZBS)  
**9.50** Songtime: Frank Sinatra  
**10.0** Variety Time  
**10.30** Close down

**2XN NELSON**  
 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Calling All Sports (Alan Paterson)  
**9.15** Evergreens  
**9.45** For the Moderns  
**10.0** Down to Earth with Bert (The Home Gardener)  
**10.30** Patrick O'Hagan (tenor)  
**10.45** Home Decorating (Anne Stewart)  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** The Ames Brothers  
**7.0** Famous Fortunes (first broadcast)  
**7.15** Sports Results (Alan Paterson)  
**7.30** Variety of Orchestras  
**8.0** Listeners' Requests  
**10.30** Close down

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

**9.4 a.m.** Every Man a Handy Man (Laurie Harris)  
**9.20** Topical Tunes  
**9.45** Railroad Rhythm  
**10.0** Paris in Song  
**10.30** Devotional Service  
**10.45** N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout  
**11.0** Morning Variety: Doris Day: Contrasts in Jazz, with the Squadronaires: Some Kipling Ballads: Music from the "Light and Lively" Background Music Series  
**12.0** Lunch Music  
**1.0 p.m.** Rugby League (From the Showgrounds)  
**2.45** Rugby Football: Canterbury v. South Canterbury, at Lancaster Park

**4.30** Merry and Bright  
**4.45** Piano Time  
**5.5** Swedish Rhapsody by Hugo Alfven  
**5.15** Children's Session: A Legacy of Laughter, by Bryan O'Brien (NZBS); The Moonflower (ABC)  
**5.45** Sports Results  
**Listeners' Requests**  
**7.30** Latin-American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)  
**7.45** Four New Novelty Recordings  
**8.0** The Good Companions  
**8.30** Educating Archie (BBC)  
**9.15** Lookout, by G. P. Barton  
**9.30** Modern Dance Music  
**10.0** Sports Review  
**10.15** Modern Dance Music  
**11.20** Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

**1.0 p.m.** Musical Programme  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Alan Rawsthorne  
 Four Bagatelles (1938)  
 Symphonic Studies (1939)  
**7.30** Ronald Moon (viola) and Gwen McLeod (piano)  
 Sonata (Studio)  
**7.50** The London Baroque Ensemble  
**8.0** The Christchurch Harmonic Society with the 3YA Orchestra and Clifton Cook (violin), Edna Boyd-Wilson (mezzo-soprano) and Elizabeth Preston (piano), conducted by Victor C. Peters  
 Choral Dances (Prince Igor) Borodin  
 Violin Concerto in A Minor Vivaldi  
 Lochinvar Lang  
 Mirth and Melancholy Handel-Foster  
 Cantata: English Pastoral (From the Civic Theatre)  
**10.5** Helmut Roloff (piano)  
 Sonata No. 1 in C, Op. 24 Weber  
**10.30** Islands of the Sunbird: The story of a recent visit to Indonesia, by Nina Epton (BBC)  
**11.0** Close down

**3XC TIMARU**  
 1160 kc. 258 m.

**7.0 a.m.** Rousing Ramblings  
**8.0** Saturday's Choice  
**9.0** N.Z. Artists  
**9.15** Memory Lane  
**9.30** Calling Geraldine  
**9.45** Divertissement  
**10.0** Man About Town  
**10.15** Songs for All  
**10.30** Country Mailbag  
**10.45** Home Decorating Session  
**11.0** Close down  
**6.0 p.m.** Melody Mixture  
**6.15** Crooners' Corner  
**6.30** Holiday for Song  
**6.45** Around the Wards: Hospital Requests  
**7.0** A Handful of Stars  
**7.15** Sports Page  
**7.30** Musical Comedy Cameo  
**7.45** On the Light Side  
**8.5** Melody on the Move  
**8.30** A Musical Gathering: The Choral Group conducted by Clarence Hopwood present favourite songs and choruses (Studio)  
**9.3** Sleigh Ride: A Journey into melody with Robert Farnon and his Orchestra (BBC)  
**9.35** Variety Ahoy: Bill Fletcher from H.M.S. "Siskin" (BBC)  
**10.5** Reflections  
**10.30** Close down

**3YZ GREYMOUTH**  
 920 kc. 326 m.

**9.5 a.m.** You Ask, We Play  
**12.0** Lunch Music  
**2.0 p.m.** First Sports Summary  
 Saturday Afternoon Matinee  
**2.45** Rugby  
**5.0** Second Sports Summary  
**5.15** Children's Requests  
**5.45** Dinner Music  
**6.0** Where Did It Come From?  
**6.15** Late Sporting Information  
**7.30** First Rehearsal (BBC)  
**8.0** The Good Companions  
**8.30** Oldtime Ballroom (BBC)  
**9.15** Lookout, by G. P. Barton  
**9.30** Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

**9.4 a.m.** Album of Memories  
**9.30** Topics for Business Women: A Woman Student at Oxford, the second talk by Lenore Barry; Book Review  
**10.5** Musical Miniatures  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** Sports Announcements  
 Light Music Makers: Vivian Ellis  
**11.20** Columbia Cavalcade  
**11.30** Palace of Varieties (BBC)  
**12.0** Sports Announcements  
 Lunch Music  
**1.0 p.m.** Sports: Commentaries during the afternoon on Association and Rugby Football  
**4.30** Rhythm on Record  
**6.0** Roberto Inglez and his Orchestra  
**6.15** Children's Session: Sparetime Club: The Islanders (NZBS)  
**5.45** Novelette  
**6.0** Footlight Parade  
**6.15** Today in N.Z. History: A Great Otago Storm (NZBS)  
**7.30** Latin American Style: Songs by Patrick Murdoch, with music from Brian Marston (NZBS)  
**7.50** May I have the Treasure? a serial by John Jowett (NZBS)  
**8.30** Educating Archie (BBC) (to be repeated from 4YA at 2.0 p.m. on Wednesday)  
**9.15** Lookout, by G. P. Barton  
**9.30** Dance Music  
**10.0** Sports Summary  
**11.20** Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

**1.0 p.m.** Matinee  
**3.30** Classical Hour  
**4.30** Excerpts from Grand Opera  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Winston Sharp (baritone) and Ernest Jenner (piano)  
 Song Cycle: Magelone Romances (NZBS) Brahms  
**7.30** Ronald Moon (viola) and Gwen McLeod (piano)  
 (For details, see 3YC)  
**7.50** The Boston Symphony Orchestra  
 Symphonic Suite: Lieutenant Kile Prokofiev  
 Piano Concerto Khachaturian  
 Symphony No. 34 in C, K.338 Mozart  
**9.8** Victoria de los Angeles (soprano)  
 Traditional Spanish Folk Songs  
**9.18** Arthur Schnabel (piano)  
 Two Impromptus, Op. 142, Nos. 1 and 4 Schubert  
**9.34** Walt Whitman: When Lilacs Last in the Doorway Bloomed, from Memories of the President, read by John V. Trevor  
**9.56** The Roger Wagner Chorale and the Concert Arts Ensemble  
 Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices  
 Villa-Lobos  
**10.17** Ida Haendel (violin), with the National Symphony Orchestra  
 Concerto in A Minor, Op. 53 Dvorak  
**11.0** Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

**9.4 a.m.** Cowboy Roundup  
**9.15** Sports News  
**9.30** Melody Mixture  
**10.0** Devotional Service  
**10.15** Miniature Concert  
**10.45** Les Miserables  
**11.0** Take It From Here (a repetition of Monday's broadcast from 4YZ)  
**11.30** Tunes of Today  
**12.0** Lunch Music  
**2.0 p.m.** Racing Summary  
 Radio Matinee  
**3.0** Rugby Commentary (from Rugby Park)  
**4.45** Racing Summary  
**5.15** Children's Hour: Time for Juniors; The Quiz  
**5.45** Late Race Results  
 Music for the Tea Hour  
**7.30** Melodies from Old Vienna  
**8.0** Play: First Love, by Lester Powell (NZBS)  
**8.30** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**9.15** Lookout, by G. P. Barton  
**9.30** The Governor: A tribute to George Edwardes by Sir Compton Mackenzie, with musical memories provided by Joan Butler, Billie Baker, Dudley Rolph, Frederick Harvey and the BBC Midland Chorus and Light Orchestra conducted by Leo Wurmser (BBC)  
**10.30** Sporting Review  
**11.20** Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.45 Saturday Melodies
- 11.15 Sports Results throughout the Day
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Jane Froman

### EVENING PROGRAMME

- 6.0 Orchestra Time
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It Or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Voices We Know
- 9.15 Ray Noble Orchestra
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of HMV
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up-to-the-Minute Tunes



UNCLE TOM AND THE MERRYMAKERS, who are heard from 1ZB every Friday at 6.0 p.m. The quartet members are (from left): Valerie Gore, Raewyn Webb, Ngaire Wynn and Pam Moore

### EVENING PROGRAMME

- 6.0 River Reverie
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results until 5.15
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Erroll Garner (piano)
- 9.47 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers

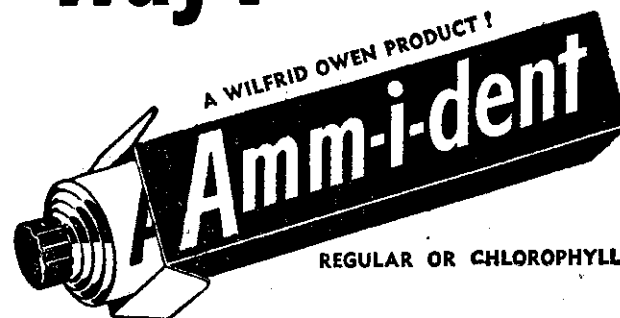
- 10.30 Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Manawatu Trotting Club's Meeting: Commentaries throughout
- 11.20 Accent on Strings
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Rugby Commentary (From the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starrs Destination Venus
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music from the Ballet  
 9.30 From Opera  
 10.0 British Brass Bands  
 10.30 Celebrity Artists  
 11.0 **METHODIST SERVICE:** Epsom Church  
 Preacher: Rev. L. A. Brooks  
 Organist: Doris Hoare  
 12.5 p.m. Pianist of Today  
 12.33 Orchestral Concert  
 1.45 Where Did It Come From?  
 2.0 **THE NATIONAL ORCHESTRA**  
 (For details see 2YA)  
 3.0 **Play: The Guinea Pig**, by Warren Chetani-Strode (NZBS)  
 4.40 **The Arts in Auckland** (NZBS) (a repetition of Friday's broadcast from 1YC)  
 5.0 Children's Sunday Session  
 5.45 Late Afternoon Concert  
 7.0 **PRESBYTERIAN SERVICE:** St. Andrew's Church  
 Preacher: Rev. J. A. Cumming  
 Organist: Gerald T. Lee  
 8.5 The London Philharmonic Orchestra  
 Overture: Helen Offenbach  
 8.15 **Mga Hae Maori:** Second part of a delayed broadcast of a special Maori Concert given under the auspices of the United Maori Mission (NZBS)  
 9.12 News in Maori  
 9.30 Miniature Concert  
 10.0 The Paris Conservatoire Orchestra conducted by Roger Desormiere  
 Ballet Music: Sylvia Delibes  
 10.30 **Organ Recital:** Jeanne Demessieux  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Glynne Adams and Elsa Jensen (violins), Winifred Stiles (viola) and Valmai Moffett ('cello)  
 String Quartet in E Flat Dittersdorf (Studio)  
 6.50 **Opera:** Aida, by Verdi  
 (For details, see 2YC)  
 9.57 Peter Katin (piano)  
 Dante Sonata  
 Polonaise No. 2 in E Liszt  
 19.2 Scenes from Macbeth, Romeo and Juliet, Merchant of Venice, As You Like It, and Julius Caesar, presented by Judith Anderson, Maurice Evans, Otis Skinner and Cornelia Otis Skinner  
 10.20 Richard Odnoposoff (violin), Stefan Auber ('cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra  
 Triple Concerto in C, Op. 56 Beethoven  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.15 Jack Shandlin and the World Concert Orchestra  
 10.30 Popular Variety  
 11.0 Light Concert  
 12.0 Music Makers  
 1.30 p.m. Songs from the Shows (BBC)  
 2.0 **Variety Show**  
 3.0 Lyn Murray's Orchestra and Singers  
 3.30 London Studio Melodies (BBC)  
 4.0 Dead Silence (BBC)  
 4.30 Radio City Varieties  
 5.0 New Long-Playing Releases  
 5.30 Radio Rotunda  
 6.0 All-Time Hit Parade  
 6.30 Preview of Overseas Successes  
 7.0 Family Hour  
 8.0 The Last Six  
 8.30 Suggestion Box  
 8.45 Mary Feeney with the Nancy Harrie Trio (NZBS)  
 9.0 Take It From Here (BBC)  
 9.30 The Phantom Drummer  
 9.55 Highlights of the Coming Week from 1YD  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

970 kc. 309 m.

9.0 a.m. Breakfast Session  
 9.15 **Discovery:** A Plastic World (BBC)  
 9.30 For the Bandsman  
 10.0 Serenade for You, by Stephen Douglass  
 10.15 Sapphira (piano)  
 10.30 **Talk:** Journey to Dovedale, by Jim Henderson (NZBS)  
 10.45 Ron Goodwin and his Orchestra  
 11.0 Close down  
 6.0 p.m. English Light Orchestras

# Sunday, August 22

6.15 **For Our Younger Listeners:** Jennifer in London: The Little Red Hen; Three Billy Goats Gruff; and Junior Naturalists (Grosbie Morrison)  
 7.0 **Concert Half Hour**  
 Overture: La Scala di Seta Rossini  
 Rondo from Serenade in D, K.250 Mozart  
 Intermezzo: I Quattro Rusteghi Wolf-Ferrari  
 Nocturne in F, Op. 15, No. 1 Chopin  
 Hungarian Dances Brahms  
 7.30 Anne Ziegler and Webster Booth  
 Queen's Hall Light Orchestra  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)  
 8.25 Nicholas Nickleby (BBC)  
 9.4 Ethel Bartlett and Rae Robertson (duo-pianists)  
 9.15 Orchestral Serenade  
 9.40 **To Ears That Hear:** Devotions by Rev. Father Minette, of the Roman Catholic Church (Studio)  
 10.0 Stringline  
 10.20 At Close of Day  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session  
 8.15 All the Things You Are: Carmen Cavallaro  
 9.30 Selection from Merrie England  
 9.45 Russian Operatic Arias  
 10.0 **Morning Matinee:** David Rose's Orchestra, Lanny Ross (vocal), Arthur Smith's Quartet, Cindy Lou Walker (vocal), Xavier Cugat  
 11.0 Choroales  
 11.15 Fred Waring's Pennsylvanians  
 11.30 Say It with Strings  
 12.0 Sunday Serenade  
 1.30 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)  
 2.0 **BONNIE SCOTT** (piano)  
 Sonata in E Flat Haydn (Studio)  
 2.30 **Short Story:** The Mad Major, by A. E. Cox (NZBS)  
 3.0 **Commemorative Service for Hamilton Pioneers** (from Memorial Park)  
 3.30 **Waikato Secondary Schools' Music Festival** (delayed broadcast from Town Hall, Cambridge)  
 4.0 Nicholas Nickleby (BBC)  
 4.30 Only the Name is Changed: Tunes adapted from the Classics  
 5.0 **For Our Younger Listeners:** In the Reign of Gloriana (NZBS)  
 5.30 **Louisiana Story:** A tribute to Robert J. Flaherty  
 6.0 Vera Lynn Sings  
 6.30 Concerto for You  
 7.0 The Great Tradition  
 7.30 **ERNEST SMITH** (piano)  
 Melody from the Moulin Rouge Auric  
 Tenderly Gross  
 Invitation to the Waltz Weber  
 Gershwin Medley (Studio)  
 8.0 **Variety Show** (BBC)  
 8.30 Nom-de-Plume  
 9.4 Glenda  
 Sunday Nocturne  
 9.40 **Devotional Service:** Very Rev. Dean Chandler, of the Anglican Church (Studio)  
 10.0 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sunday Morning Miscellany  
 10.0 Where Did It Come From?  
 10.15 The Golden Sanctuary  
 10.30 **Tantivy Towers:** A Light Opera by A. P. Herbert and Thomas Dunhill (BBC)  
 11.30 Around the Bandstand  
 12.0 Midday Musicals  
 1.0 p.m. Dinner Music  
 2.0 **Sunday's Radio Theatre:** Play: Fly Away, Peter, a comedy of family life by A. P. Weersley (NZBS); Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC); Ballads for Baritones: Prisoner at the Bar, the trial of Herbert John Bennett (BBC); Famous Chorus: The Kentucky Minstrels; Today's Orchestra  
 5.0 Book Shop (NZBS)  
 5.30 A Box at the Opera  
 6.0 **Sunday Serenade:** Light Music for Fireside Listening  
 6.45 Music for Meditation  
 7.0 **ROMAN CATHOLIC SERVICE:** St. Michael's Church  
 Preacher: The Rev. Father Wardle  
 Organist: Jean Ellis  
 Choirmaster: Ken Eru

8.0 **Time to Sing:** A visit to Mangaroa Camp at the Southern end of the new Rimutaka tunnel for an informal evening of songs and party games, produced by Jack Dobson (NZBS)  
 9.12 News in Maori  
 9.30 **The Blue Danube**  
 10.0 Sunday Evening Celebrities  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.4 **Musio for All**  
 9.30 **Portrait from Life:** A radio autobiography by Neale Marsh (NZBS)  
 10.0 Songs of Britain with Robert Far-non and his Orchestra  
 10.30 Marian Nowakowski (bass)  
 10.45 Quilt Interlude  
 11.0 **CONGREGATIONAL SERVICE:** Cambridge Terrace  
 Preacher: Rev. D. Jackson Inglis  
 Organist and Choirmaster: Alec Mill  
 12.5 p.m. Melodies You Know  
 12.35 Dinner Music  
 2.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
 Three Hornpipes Murrill  
 Symphony No. 2 in D Minor, Op. 70 Dvorak  
 3.0 **In Quires and Places Where They Sing**  
 3.15 **Play:** Night Was Our Friend, by Michael Pertwee (NZBS)  
 4.42 Gerald Jones (organ)  
 Passacaglia and Fugue in C Minor Bach  
 5.0 **Children's Song Service:** Rev. D. Jackson Inglis, with the Congregational Choir; Tales that are told in the Dark: A Denial Story  
 5.30 **Memory Lane**  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 **ANGLICAN SERVICE:** St. Peter's Church  
 Preacher: Rev. O. Williams  
 Organist and Choirmaster: Clement Howe  
 8.5 **Pathways of Music:** English Folk Songs and the Story Behind the Song—Gavin Carey (tenor); featured composer: Chopin, Phyllis Hounsell (mezzo-soprano), and Ethne de Lissac (piano)  
 8.55 Charles Williams and his Concert Orchestra  
 9.12 News in Maori  
 9.30 Miniature Concert: Handel and Telemann  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.26 Reverie  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. **A London Studio Concert:** The BBC Scottish Orchestra conducted by Ian Whyte  
 Ballet Suite from "Donald of the Buthens" Whyte  
 5.45 Claudio Arrau (piano)  
 6.2 Tibor Varga (violin)  
 6.19 **Short Story:** Vanishing Point, the third of three Tales of Love, Space and Time, by Arnold Wahl (NZBS)  
 6.30 Miklos Schwalb (piano)  
 13 Etudes Cramer  
 6.50 **Opera:** Aida, by Verdi, with Fernando Corena (bass) as the King of Egypt, Ebe Stenani (soprano) as Amneria, his daughter, Renata Tepaldi (soprano) as Aida, Mario del Monaco (tenor) as Radames, Aldo Protti (baritone) as Amnastro, Dario Caselli (bass) as Ramphis, Piero di Palma (tenor) as a messenger, and the Chorus and Orchestra of the Saint Cecilia Academy, Rome, conducted by Alberto Erede.  
 During the broadcast John Gray will give a brief evaluation of the work and discuss its importance in the history of opera.  
 9.37 **Imperialism Re-interpreted:** A talk by Sir Norman Angell (BBC)  
 9.52 The Vienna Philharmonic Orchestra  
 Symphony No. 35 in C, K.425 Mozart  
 Artur Balsam (piano) with the Winterthur Symphony Orchestra  
 Concerto No. 6 in B Flat, K.238 Mozart  
 The Cincinnati Symphony Orchestra  
 Sigurd Jorsalfar, Op. 50 Grieg  
 11.0 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. **BBC Bandstand:** Kettering Salvation Army Band  
 7.30 **Music by Melachrine**  
 8.0 Tales from the Pacific Islands (BBC)  
 8.15 The Irish Minstrel: Gene Terry  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 **Musical Masterwork**  
 Suite: The Faithful Shepherd Handel  
 9.30 Evening Star: Elisabeth Schwartzkopf (soprano)  
 9.45 David Rose and his Orchestra  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session  
 9.3 **BBC Bandstand:** Brighthouse and Rastrick Band, and the Manchester C.W.S. Band  
 9.30 Variety Fanfare (BBC)  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Animal Talks  
 6.30 Sunday Evening Concert  
 7.0 Take It From Here (BBC)  
 (A repetition of Thursday's broadcast from 2XG)  
 7.30 Carroll Gibbons on the Air  
 7.45 Interlude for Strings  
 8.0 Voices in Harmony  
 8.15 **Short Story:** Second Childhood, by E. M. Fuller (NZBS)  
 8.45 Richard Tauber  
 9.3 **JOHN RODERICK** (piano)  
 Ballade in G Minor, Op. 118, No. 3  
 Romanze in F, Op. 118, No. 5  
 Rhapsodie in E Flat, Op. 118, No. 4 Brahms (Studio)  
 9.20 Quiet Time  
 9.40 **Devotional Service:** The Brethren Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritones and Basses  
 10.43 **Short Story:** Coincidence, by J. Jefferson Farjeon (NZBS)  
 11.0 Music for Everyone (BBC)  
 11.55 Come Into the Parlour (BBC)  
 1.43 p.m. The Zimber Sinfonietta  
 Serenade No. 1 in D, K.100 Mozart  
 Orchestra of the Lamoureux Concert Society  
 Rapsodie Espagnole Ravel  
 London Symphony Orchestra  
 Ballet Suite: Le Coq d'Or Rimsky-Korsakov  
 2.45 **Sunday Matinee**  
 Play: The Man Who Could Make Nightmares, by Victor Andrews (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?; Cellidh—Scottish songs and piping, introduced by Hamish Henderson (BBC); The Johnny O'Connor Show (NZBS); Officer Crosby  
 5.15 **Children's session:** The Pedro Stories; Junior Naturalists; The Moon-flower (ABC)  
 5.45 Richard Tauber  
 6.0 Book Shop (NZBS)  
 7.0 **PRESBYTERIAN SERVICE**  
 St. Andrew's Church, Hastings  
 Preacher: Rev. H. A. Mitchell  
 Organist and Choirmaster: Philip Lyn-yard  
 8.5 **Light Concert:** Ray Martin's Concert Orchestra; Rise Stevens and Nelson Eddy  
 8.25 **YVONNE ENOCH** (piano)  
 (Studio)



9.12 News in Maori  
9.30 Songs from the Shows with Pat Taylor (BBC)  
9.58 Reflections  
The Epilogue (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session  
9.3 Band Music  
9.30 Hospital Requests  
10.30 For the Pianist  
10.45 John Charles Thomas with the King's Men  
11.0 Close down  
6.0 p.m. Palace of Varieties (BBC)  
6.30 Early Evening Concert  
7.0 The Blue Danube  
7.30 Romance and Rhythm  
8.0 The Hattie Orchestra  
8.30 Mansfield Park (BBC)  
9.3 MARGARET OLDS (soprano)  
Candlelight (A Cycle of Nursery Songs)  
Three English Folk Songs (Studio)  
9.20 In Quiet Mood  
9.40 Devotional Service: Father W. Corcoran of the Roman Catholic Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session  
9.2 Music by Melachrino  
9.30 B.S.A. Notes  
9.40 Famous Choirs  
10.0 Wanganui Sports Page (Norm Nielsen)  
10.15 Clement O. Williams (baritone)  
10.30 BBC Bandstand  
The National Band of N.Z. conducted by K. G. L. Smith  
11.0 Close down  
6.0 p.m. For Our Younger Listeners: The Bell Family  
6.30 John Charles Thomas and the King's Men  
6.45 Melba  
7.15 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)  
7.30 Georges Tzipine and his Orchestra  
7.45 Paul Temple and the Gilbert Case (BBC)  
8.15 Magic and Moonlight  
8.30 One Minute to Go: A selected panel discuss a variety of topics (final broadcast)  
9.4 Family Favourites: Phyllis Brown (soprano), and Alan Brown (baritone), with Yvonne Purver at the piano (Studio)  
9.25 Quiet Melodies  
9.40 Devotional Service: Roman Catholic Church (Studio)  
10.0 The Jay Wilbur Strings  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session  
9.4 Unfamiliar Pieces by Chopin  
9.30 Short Story: The Horse's Mouth, by Graham Sutton (NZBS)  
9.45 British Song  
10.15 Recent Releases  
11.0 Close down  
6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)  
6.30 Light Orchestras and Junior Choirs  
7.0 Popular Vocalists: Tony Fontaine (VOA)  
7.15 Stage and Screen Fare (BBC)  
7.45 The Eustace Diamonds (contralto)  
8.15 JEANNETTE HARLEY (contralto)  
Mourn Not  
The Lotus Flower  
The Swallow  
The Nut Tree  
I chide Thee (Studio)  
8.30 Nelson Newsreel  
9.4 Orchestral Masterpieces  
9.40 Devotional Service: Church of Christ  
10.0 London Studio Recital: Denis Matthews (piano) (BBC)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

8.4 a.m. Snellbound Concerto. Rozsa  
9.15 Clarence Turner (contralto)  
9.30 Melody for Strings  
10.0 Christchurch Salvation Army Citadel Band, bandmaster K. S. Bridge (From the Citadel)  
10.30 Song and Story of the Maori (NZBS)  
10.45 Three Hungarian Rhapsodies by Liszt

11.0 ANGLICAN SERVICE: St. Barnabas' Church  
Preacher: Rev. L. A. Barnes  
Organist and Choirmaster: N. R. Williams

12.5 p.m. The Queen's Hall Light Orchestra  
12.33 Ossy Renardy (violin) and Anthony Spang (tenor)  
1.0 Dinner Music

2.0 THE NATIONAL ORCHESTRA (For details see 2YA)

3.0 Where Did it Come From?  
3.15 Operatic Recital: Renata Tebaldi (soprano)

3.30 Christchurch Primary Schools' Music Festival: Recordings made at a concert which took place in the Civic Theatre earlier this month (NZBS)

4.30 The Truth About Ghosts, by G. C. A. Wall (NZBS)

4.45 Band Music  
5.0 Children's Service: Henry Sturge  
5.30 Jennifer Vyvyan (soprano)  
5.45 String Serenade (VOA)

6.0 Light Orchestral and Vocal Music  
7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament  
Preacher: His Lordship Bishop Joyce  
Organist: Eric Cornwall

8.5 Waltzes from Opera: The Cincinnati Summer Opera Orchestra  
8.15 The Night is Come: Meditation, arranged and presented by Myra Thomson (soprano), with Agneta Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Jennifer Barnard (piano) and Wynyard Cobby (harmony) (Studio)

9.22 Play: The Long Ending, by H. A. L. Craig (BBC)

10.22 Welsh International Festival of Song, introduced by Havard Gregory (BBC)

11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 The Seal That Saved the Circus: A Canoe Cartoon by Trevor Hill, with music composed and arranged by Ray Martin (BBC)

6.30 Famous Piano Pieces  
6.50 Opera: Aida, by Verdi (For details, see 2YC)

9.40 Dona Kabos (piano)  
Variations on the prelude Weiner Klagen by Bach  
Suite: Christmas Tree Liszt

10.15 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
Midsummer Night's Dream (Midsummer Vigil: Swedish Rhapsody) Aifven

10.27 Short Story: Visitor to Mrs. Land, by Ray Dorian (NZBS) (a repetition of Wednesday's broadcast from 3YC)

10.45 Giacomini Orchestra  
Giacomini Vitali-Respighi

11.0 Close down



GLENDAY RAYMOND, who is heard in "Melba" from 2XA at 6.45, and from 3YZ at 9.30 this evening



ANTHONY QUAYLE, who will be on the air from 4YC at 10.10 this evening, reading poems by John Donne

## 3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music  
9.4 Band Session  
9.30 Morning Star: Erich Kunz  
9.45 Sacred Music  
10.0 Ballads and Light Orchestras  
10.30 Musical Moments  
11.0 Close down  
6.0 p.m. Repeat Performance  
6.30 For Our Younger Listeners: Jungle Doctor

6.45 The Little Gold Shoe: An entertainment for radio based on the story of Cinderella (BBC)

7.30 Scottish Session  
8.0 The Good Companions  
8.30 WILLIAM HAWKEY (piano)  
Passacaglia in E Minor  
Folk Tune  
Handelian Rhapsody (Studio) Scott

8.45 At Short Notice  
9.4 A Concert on Microgroove  
9.30 Soliloquy  
9.40 Devotional Service (Studio)

10.0 Serenade  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude  
9.30 Calling All Hospitals  
11.0 For the Pianist  
11.15 Time for a Song  
11.30 Merry Moods  
12.0 Dinner Music

1.0 p.m. Band Music  
2.0 Encore Programme  
2.30 Music from the Ballet  
3.0 Songs and Story of the Maori (NZBS)

3.15 Interlude for Music: Kay Cavendish (BBC)  
3.30 Humour and Harmony  
4.0 Recent Releases  
4.30 Classical Requests  
5.0 Children's Song Service: Rev. L. V. Bibby

5.30 Round the British Isles  
6.0 Looking at Life  
7.0 CHURCH OF CHRIST SERVICE: Brunner Street Church  
Preacher: D. L. Woolf  
Organist: Mrs. M. C. Best

8.10 Palace of Varieties (BBC)  
9.3 Overseas News and West Coast Sports Results  
9.30 Melba  
10.0 The Golden Bush (NZBS)  
10.20 The Epilogue (BBC)  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.10 a.m. The Imitation of Christ: Another reading from the great devotional work by Thomas a Kempis  
9.15 John Charles Thomas and the King's Men  
9.30 Band Music

10.0 Soundtrack: Movie Magazine: The Colour Film Story: Music by Miklos Rozsa

10.30 Tchaikovsky and Kreisler Pavourites played by Reginald Kell (clarinet), Joseph Fuchs (violin) and Camarata and his Orchestra

11.0 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. A. C. McLean  
Organist: George E. Wilkinson

12.0 Dinner Music  
2.0 p.m. THE NATIONAL ORCHESTRA (For details see 2YA)

3.0 Play: Jane Clegg, by St. John Irvine (BBC)

4.0 King Edward Technical College Music Festival (Recordings from a recent concert)

5.0 Children's Sunday Service  
5.30 From the Ballet  
6.0 Light Recitals

7.0 METHODIST SERVICE: Wesley Church  
Preacher: Rev. E. S. Hoddinott

8.10 NOLA CHRISTIE (mezzo-soprano)  
Young Love Lies Sleeping Somervell  
White Butterfly  
Invitation to Ranelagh Ivimey  
My Love Will Go a-Winding Jefferies (Studio)

8.25 Short Story: The Sargent Lady, by Maurice Cranston (NZBS)

9.15 Play: The Young Mrs. Barrington, by Warren Chetham-Strode (NZBS)

10.52 The Epilogue (BBC)  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert  
6.50 Opera: Aida, by Verdi (For details, see 2YC)

9.35 Artur Balsam (piano)  
Twelve Variations for Piano on the theme Je Suis Lindor, K.354 Mozart

9.50 The NRC Symphony Orchestra  
The Pines of Rome Respighi

10.10 Poems by John Donne, read by Anthony Quayle

10.28 The New Italian Quartet  
String Quartet in D, Op. 6, No. 1 Boccherini

10.40 Geraint Jones (organ)  
Passacaglia and Fugue in C Minor Bach

11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand

10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible

11.0 Voice of Prophecy  
12.0 Jazz Quartette  
12.15 p.m. Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall  
10.0 Hymns for All  
10.30 Music from Europe

11.0 From Stage and Screen  
12.0 Rosehill Band of the Salvation Army Assurance Association

12.33 p.m. Dinner Music  
1.45 Weekend Magazine: The George Melachrino Programme; Short Story—Rabbits, by Nancy Bruce (NZBS); Gems from Sigmund Romberg Shows; New Releases

4.0 Major Work: Symphony No. 4 in C Minor (Tragic) Schubert

4.30 Twentieth Century Theatre: Comedy of the Twenties, a further talk in the series by Professor J. Isaacs (BBC)

5.0 Children's Song Service  
5.30 Song and Story of the Maori (NZBS)

5.45 Where Did it Come From?  
6.0 The Richard Tauber Programme  
6.30 Collector's Corner

7.0 BAPTIST SERVICE  
Esk Street Church  
Organist: Mrs. N. Reid  
Choirmistress: Mrs. E. M. Simpson

9.0 Kreisler Favourites: Reginald Kell (clarinet)

8.15 Songs from the Shows with Lupino Lane (BBC)

9.12 Invercargill Orpheus Ladies' Choir conducted by Paul Wesley  
In Praise of May  
A Shepherd Lullaby  
I heard a Robin Singing  
Three Two-Part Songs  
The Ride-by Nights  
The Rainbow  
The Ship of Rio  
Silent Noon  
Invitation to the Waltz  
Weber-Mansfield (Studio)

9.37 The Vienna Symphony Orchestra  
Offenbach Fantasy arr. Stolz

10.0 Sunday Evening Concert  
10.52 The Epilogue (BBC)  
11.20 Close down

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, August 22

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Musicale  
10.30 Sports Round-up (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star: Richard Tauber  
12.0 Listeners' Requests  
2.0 p.m. Paris Star Time (FBS)  
2.30 Film Excerpts  
3.0 3DB Variety Show  
3.30 Information, Please  
4.0 London Studio Melodies (BBC)  
4.30 Bing Crosby Show (VOA)  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Winnie the Pooh (BBC) (first episode)

### EVENING PROGRAMME

- 6.5 Orchestral Concert  
6.30 Uncle Tom and the Sankey Singers  
7.0 Radio Theatre Guest Hour  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles (Part 1) (BBC)  
10.35 Sunday Proms  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.30 The Services' Session (Colin McKay)  
10.0 For Your Contemplation  
10.30 Sports Magazine  
10.45 The World of Sport  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
4.30 From Our Overseas Library  
5.30 Names that Made History

### EVENING PROGRAMME

- 7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 There Are No Bugles (ABC)  
8.30 Much Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles (Part 1) (BBC)  
10.35 Music for the End of the Day  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade  
7.0 Junior Request Session for Canterbury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir

- 9.15 Rotunda Roundabout for the Pipe Bandman (Noel Billcliff)  
10.0 Treasury of Music  
11.30 World of Sport (Roy Wesney)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Reserved  
3.45 Intermission  
4.0 Paris Star Time (FBS)  
5.30 For the Children: Jennifer in London (BBC)

### EVENING PROGRAMME

- 6.0 Twilight Hour  
6.30 Studio Presentation  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 There are No Bugles (ABC)  
8.30 Much Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.35 Sunday Showcase: Beaux and Belles (Part 1) (BBC)  
10.35 Music in Lighter Vein  
11.50 Meditation  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half Hour  
8.15 Breakfast session  
9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Services session (Sergeant Major)

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10.0 You and Your Animals (Studio Talk)  
10.15 Paris Star Time (FBS)  
10.45 Favourite Pops Pianists  
11.0 Stars of Variety  
11.30 London Studio Concerts: The BBC Northern Orchestra conducted by John Hopkins  
Suite: The Wise Virgins  
Overture: Ivan Susanin  
Bach-Walton  
Glinka-Artok  
(BBC)

- 12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Journey in Melody: Charles Williams's Orchestra  
2.10 Rhythm Parade  
2.30 Operatic Stage  
3.0 Documentary: Destroyer (BBC)  
4.0 Recent Releases  
4.30 Songs of the People: Sefton Freeman (bass-baritone)  
Folk Songs from the British Isles (Studio)  
4.45 Melodies in Microgrooves  
5.15 The Luton Girls' Choir  
5.30 For the Children: Winnie the Pooh (first broadcast) (BBC)

### EVENING PROGRAMME

- 6.0 Introduction to Children's Library Week in Palmerston North  
6.15 Frederick Hamilton (clarinet)  
Romance, Op. 94, No. 3 Schumann  
Solweig's Song Grieg  
Plaisir d'Amour Martini  
(Studio)  
6.30 Living to Learn: Sonnet and G, the fourth of a series of talks on Adult Education by Joan Faulkner Blake (NZBS)  
6.45 Marian Anderson (contralto)  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 There Are No Bugles (final episode) (ABC)  
8.30 Much Binding (BBC)  
9.0 ZB Concert Hall: Light Music by the National Orchestra conducted by Warwick Braithwaite (NZBS)  
9.30 Reverie  
9.40 Devotional Service: Archdeacon H. S. I. Kenney of the Anglican Church (Studio)  
10.0 Listen to These: Recent Recordings for the Musical Connoisseur  
10.30 Close down

Returning to 1ZB programmes after a long absence is "Winnie the Pooh" a favourite soon to make new friends among children of all ages. This quaint and entertaining series will now be heard every Sunday at 5.15.

Studio Recitals to be heard from 2ZA include, at 4.30, a further programme in the series "Songs of the People," featuring today, folk songs of the British Isles sung by Sefton Freeman (bass-baritone), and at 6.15 a clarinet recital by Frederick Hamilton.



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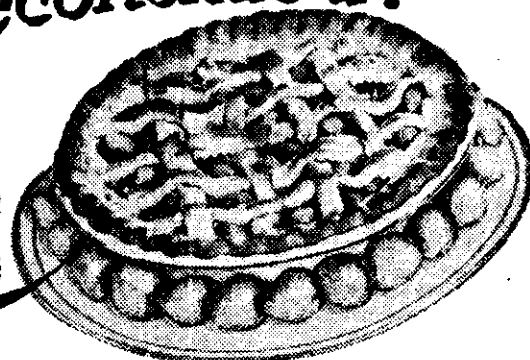
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1½ cups "Pateo," 6 peaches, ½ cup  
sugar, 1 tablespoon lemon juice.  
Prepare "Pateo" mixture using  
just enough milk to make a stiff  
dough. Roll ½-inch thick and place  
peach slices on top. Sprinkle with  
sugar and lemon juice. Roll as for  
sponge roll, and place on a greased  
tray or dish seam side down. Brush  
with butter and bake at 400deg  
for 20-25 minutes. Serve with  
lemon sauce or custard sauce. Any  
fruit may be used.



# PATEO

## CAKE AND PASTRY MIX

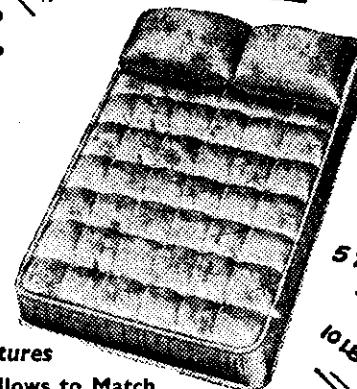
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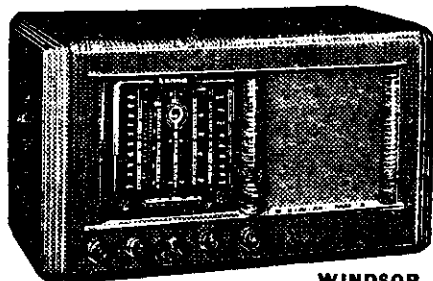
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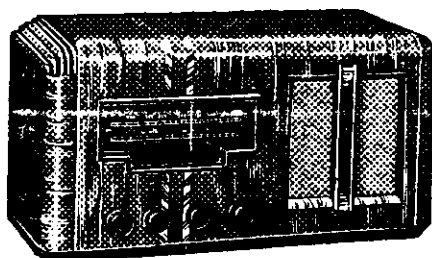
# COLUMBUS RADIOS & RADIOGRAMS

FULLY COVERED BY AN  
UNCONDITIONAL  
12 MONTHS' GUARANTEE



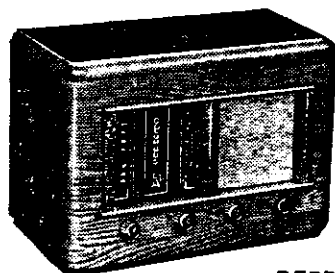
**WINDSOR**

This is the most powerful mantel model in the Columbus range. 8-valve bandspread with 10" speaker.



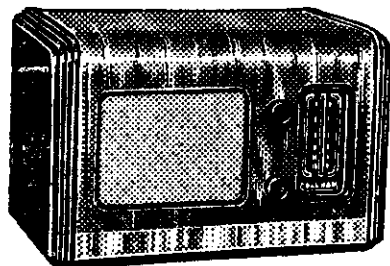
**EXETER**

5-valve radio of magnificent performance and tone. 8" speaker. Available in broadcast or dual wave.



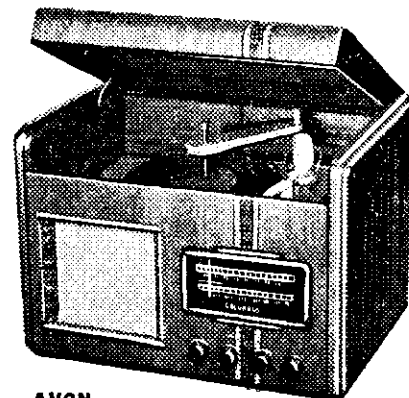
**DERBY**

5-valve moderately priced radio available in broadcast and dual wave; fitted with extension speaker terminals.



**BRISTOL**

The smallest of the Columbus range. A 5-valve broadcast model.



**AVON**

A 6-valve dual wave mantel model radiogram with three-speed record changer. Outstanding tone and performance.



**HAMPTON**

A moderately priced radiogram with three-speed gram unit giving excellent performance on both radio and gram.



**PENNANT**

6-valve dual wave radiogram with 8" speaker fitted with extension speaker terminals.

You will find the best recorded hits always on  
**CAPITOL TANZA TASMAN RODEO**

**COLUMBUS**  
**RADIO**

PRODUCT OF RADIO CORPORATION OF  
NEW ZEALAND LIMITED

**FOR ALL RADIO REPAIRS - RECORDS - RADIOS - RADIOGRAMS - CONSULT YOUR COLUMBUS RADIO CENTRE**