

# Victor Silvester

## 5/6 each Recordings 5/6 each

FB3076	ARTIST'S LIFE (Waltz) - - - - -	Victor Silvester's Strings
	JULIAN (Tango) - - - - -	
FB3307	BLADES OF TOLEDO (Tango) - - - - -	Victor Silvester's Strings
	MANTILLAS AND FLOWERS (Tango) - - - - -	
FB3361	TANGO OF THE TOREADOR (Tango) - - - - -	Silvester's Strings
	ALCAZAR (Tango) - - - - -	
FB3375	GIPSY ROMANCE (Tango) - - - - -	Victor Silvester's Strings
	CARMENCHITA (Tango) - - - - -	
FB3421	EL POSADA (Samba) - - - - -	Silvester's Strings
	MATTO GROSSO (Samba) - - - - -	
FB3425	VIENNESE MOON (Waltz) - - - - -	Silvester's Strings
	SERENADE TO THE DANUBE (Waltz) - - - - -	
FB3437	EL PICADOR (Tango) - - - - -	Silvester's Strings
	ARGENTINA (Tango) - - - - -	
FB3455	TARRAGONA (Tango) - - - - -	Silvester's Strings
	LA CAROLINA (Tango) - - - - -	
FB3459	COCHABAMBA (Samba) - - - - -	Silvester's Strings
	ATACAMA (Samba) - - - - -	
FB3466	IT'S MAGIC (Slow Foxtrot) - - - - -	Victor Silvester and his Ballroom Orchestra
	ON THE LITTLE VILLAGE GREEN - - - - -	
FB3469	SAN JUAN (Rumba) - - - - -	Silvester's Strings
	AMAZONAS (Samba) - - - - -	
FB3490	DIAMANTINA (Tango) - - - - -	Silvester's Strings
	TWILIGHT IN BUENOS AIRES (Tango) - - - - -	
FB3503	CARACARA (Samba) - - - - -	Silvester's Strings
	THE LIZARD (Samba) - - - - -	
FB3514	WALTZES OF TCHAIKOVSKI - - - - -	Victor Silvester's Strings
FB3523	MOONLIGHT ON THE DANUBE (Waltz) - - - - -	Silvester's Strings
	WALTZ OF MY DREAMS (Waltz) - - - - -	
FB3530	YOU'RE BREAKING MY HEART (Slow Foxtrot)	Silvester's Ballroom Orchestra
	SHE'S A HOME GIRL (Quickstep) - - - - -	
FB3531	L'UCCELLO (Samba) - - - - -	Silvester's Strings
	ARANA (Samba) - - - - -	
FB3541	CIRCUS (Slow Foxtrot) - - - - -	Silvester's Ballroom Orchestra
	THE HARRY LIME THEME (Quickstep) - - - - -	
FB3543	LOOK FOR THE SILVER LINING (Quickstep) - - - - -	Silvester's Ballroom Orchestra
	DOWN IN THE GLEN (Waltz) - - - - -	
FB3544	DEAR HEARTS & GENTLE PEOPLE (Quickstep)	Silvester's Ballroom Orchestra
	WITHOUT THAT CERTAIN THING (Slow Foxtrot)	
FB3574	CHARLESTON (or Quickstep) - - - - -	Silvester's Orchestra
	I WONDER WHERE MY BABY IS? (Quickstep) - - - - -	
FB3577	A DREAM IS A WISH YOUR HEART MAKES	Silvester's Orchestra
	(Quickstep) - - - - -	
FB3579	WALTZ FROM THE OVERTURE "ZAMPA" - - - - -	
FB3579	SLOW FOXTROT MEDLEY - - - - -	Silvester's Orchestra
	SOMETIME (Waltz) - - - - -	
FB3580	HERE COMES "CHARLESTON" (Charleston or Quickstep)	Silvester's Orchestra
	LOVE LIKE OURS (Quickstep) - - - - -	



## H.M.V. 3 SPEED RECORD PLAYER

This Attractive Three-speed Record Player, fitted with Lightweight Pick-up and two permanent Sapphire Stylis, is the means of turning your Radio into an inexpensive Radio-Gram. Ask your H.M.V. Dealer to demonstrate this amazing Record Player to you and judge the Performance for Yourself!

**Price**  
**£12/19/6**

Records and Record Player are available through your local dealers.

**CLENDISC FOR ALL RECORDS — 4/6 BOTTLE.**

**HIS MASTER'S VOICE (N.Z.) LTD.,**  
**Box 296, Wellington. :: Box 1931, Auckland.**

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

AUGUST 13, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## Explosions of Opinion

IT is interesting, though a little alarming, to watch the evolution of an international quarrel. An incident is reported, is discussed in editorials, becomes the subject of an interchange of notes by diplomats, is mentioned in Parliaments; and a sort of chain reaction is set off which leaves world opinion in a highly explosive condition. The most depressing feature of all such affairs is the recklessness with which summary judgments are made in public places. It has seldom been revealed more plainly than in the case of the British airliner which was shot down by Chinese fighters near the island of Hainan. The event itself was a tragedy oppressive to think about. British and American people were shocked by the story of that unarmed plane and of its pilot's vain and heroic effort to shake off the pursuers. And they were stirred to anger.

At this point it seemed unfortunate that overseas newspapers felt obliged to give an immediate lead to public opinion. If comment were thought to be necessary while the news was hot, it should have been influenced by some obvious considerations. The bare facts, as cabled from Hong Kong, were bad enough; but they were used to support allegations which went far beyond the event, and which should not have been even hinted until full official statements had come from both sides. As it happened, the Chinese People's Government gave its explanation with welcome promptness. Moreover, in accepting responsibility for the tragedy, and in promising to take "appropriate measures," the Chinese behaved very differently from Communist spokesmen in similar circumstances elsewhere. Yet so quick and sharp was the reaction of the British and American Press that editorial comments were cabled to New Zealand with reports of China's apology. They did not make pretty reading.

As usual, the violence of opinion increased with the size of the cir-

culation. Millions of people in the United Kingdom, already shocked and angry, had their feelings roused still further by highly emotional phrases. It is true that some newspapers could not believe that the action was sanctioned by Peking; but this did not stop them from speaking as if an entire nation—the largest on earth—shared the guilt of two trigger-happy airmen. "How much confidence," asked the *Daily Express*, "can there be in a truce that is so quickly followed by treachery?" The *Daily Sketch* went further, saying that the public would not criticise a step "calculated to teach the Reds a powerful lesson." In the United States, where the reaction was even sharper, the tragedy was used as an excuse for questioning the value of the Indo-Chinese settlement. Not surprisingly, the attitude of both sides became stiffer, and further incidents occurred which prolonged the tension.

If issues of war and peace are to be shaped by mass emotion, deliberately stimulated, the negotiations of men like Mr. Anthony Eden cannot have any lasting success. It is a natural impulse to hit back at an aggressor, to be angry at the mere rumour of barbarism; but people who interpret the news are trained to look closely at the facts—at all the facts—before they publish an opinion, and nowadays they are doing this less frequently. The instrument that is played upon by the use of words is very powerful. Human passions are easily aroused, and every time the public is pricked into hatred it becomes harder for reasonable argument to be heard and understood. Explosions of opinion make an emotional climate in which a single tragedy—terrible enough while it stands alone—can become the beginning of a catastrophe. Every person who writes on foreign affairs should have before him a photograph of the mushroom cloud over Bikini. And he should look at it long and hard before a word is written.

N.Z. LISTENER, AUGUST 13, 1954.