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**To England**

VIA PANAMA  
OR AUSTRALIA  
E. Sth. AFRICA

TRAVEL  
**SHAW SAVILL**

"NO stay-at-home he" is how  
Time would probably  
describe David Went-  
worth (see page 26), and though  
he was born in Australia and now  
lives in New Zealand it isn't easy  
to decide which of the years in between  
a good journalist would pick on to be-  
gin his story. The running away from  
school? Or the interlude with the men-  
tal case? Mr. Wentworth

NO STAY- didn't tell us how much  
AT-HOME anxiety he caused his  
parents in his first few  
years, but he started his wandering on  
the grand scale when he was about six  
by going with his family to live in  
Europe. His home was in Belgium, but  
he went to school in England till he  
was 16. Then he decided he'd had  
enough of it, and ran away to join the  
campaign against capital punishment  
conducted by the fabulous Mrs. van der  
Eist. Under the heading of "publicity  
and general organising" young David  
engaged in such activities as talking in  
Hyde Park and taking a loudspeaker  
van through various parts of London  
where this was forbidden.

"I'd been sending stuff to papers  
since I was about 11," Mr. Wentworth  
says. "and after about nine months with  
Mrs. van der Eist I worked for a couple  
of provincial papers before going to  
Berlin. I did a good deal of free lance  
journalism in France and Belgium, and  
often had to take odd jobs of various  
kinds. Just before the war I returned  
to Australia. I was in the R.A.A.F.  
throughout the war, at first for a short  
spell as a pilot in Europe, and later  
back home on administration."

After the war Mr. Wentworth took  
up his wandering again, and he has  
been in most parts of Australia except  
Tasmania. The interlude with the men-  
tal case took place in Western Aus-  
tralia. With no other job in sight, Mr.  
Wentworth took one looking after a man  
who was on parole from a mental hos-

# Open Microphone

pital. It worked out all right, too,  
though he thinks it might easily have  
been otherwise. For about a year he  
edited a monthly called *Pertinent*, and  
between other jobs he gave some advice  
to the Ealing Studios team which was  
filming *Eureka Stockade*.

Mr. Wentworth has been in New  
Zealand about four years. He came  
here, he says, to write a novel—it  
seemed unlikely he'd get enough peace  
and quiet to do so in Australia. With  
that out of the way—it's now with a  
London publisher—he turned to other  
odd jobs and his perennial free lance  
journalism, and just now he is working  
in the Information Section of the Tour-  
ist and Publicity Department.

Did his literary interests and the  
problem of earning a living leave him  
time for anything else? we asked Mr.  
Wentworth. Well, yes, they did, he said.  
He was very interested in food and  
found cooking in Chinese, Italian and  
Hungarian style a very practical hobby.



PATRICK MURDOCH

then he has had engagements with  
various West End shows (including a  
part in *Kiss Me Kate*), and "ice shows"  
at Earl's Court. He came back to New  
Zealand to visit his family and, he says,  
his future plans are indefinite. But his  
eyes are still on the bright lights over-  
seas.

LATIN-AMERICAN music, with all  
its colour, rhythm, and melody, is  
popular today far beyond the countries  
of its origin—Brazil, Mexico and the  
West Indies. Patrick Murdoch (bari-  
tone), of Christchurch, has joined with  
one of New Zealand's leading exponents  
of Latin-American music, band-leader  
Brian Marston, in a new series of pro-  
grammes called *Latin-American Style*,  
which will be broadcast in a link of the  
YA stations every Saturday night for  
the next six weeks. The first broadcast  
is at 7.30 p.m. this coming Saturday,  
August 14. Pat Murdoch went to Eng-  
land with the help of a Government  
bursary and studied singing for three  
years at Trinity College. He got his  
first break as a guest soloist with Ger-  
aldo in a BBC radio programme. Since

MAURICE DENHAM'S extraordi-  
nary range of voices, which listeners  
are hearing demonstrated each week in  
the new *Much-Binding* series, is not  
without its drawbacks. He told a *Radio*  
*Times* interviewer not long  
ago that when he was ap-  
pearing as Dudley Daven-  
port in the old *Much-Binding*  
quite a lot of practical jokers used to  
ring him up. When he answered



## ARTS AND FLOWERS

LILLIAN SCOTT (left), whose programme  
"Gardening with Lillian Scott" is heard  
from 2ZA every second Monday in the  
"Women's Hour," began to take an interest  
in flowers and flower-arranging when she  
went to live in the country and, as an  
escape from her isolation, became interested  
in gardening. But flower arrangement is  
only one outlet for her. She has always been  
interested in art and in colour blending, and  
flowers have enabled her to experiment in  
a field with almost unlimited possibilities.  
She became adept, went in for Show work;  
and met with outstanding success. Now she  
is in demand as a judge of floral work, as  
a lecturer to Horticultural Societies,  
Women's Movements, etc., and as a teacher  
of classes on the subject. Although she is  
interested in gardening as such, she is more  
concerned with what she can make of the  
flowers she grows; are they "pickable," will  
she be able to blend them into artistic and  
colourful arrangements? Lately she has  
formed a new outlet for her talents—ex-  
perimenting in arrangements with driftwood,  
ferns, mosses, stones and other natural,  
elemental forms.