

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 31, No. 785, Aug. 6, 1954

Programmes for August 9—15

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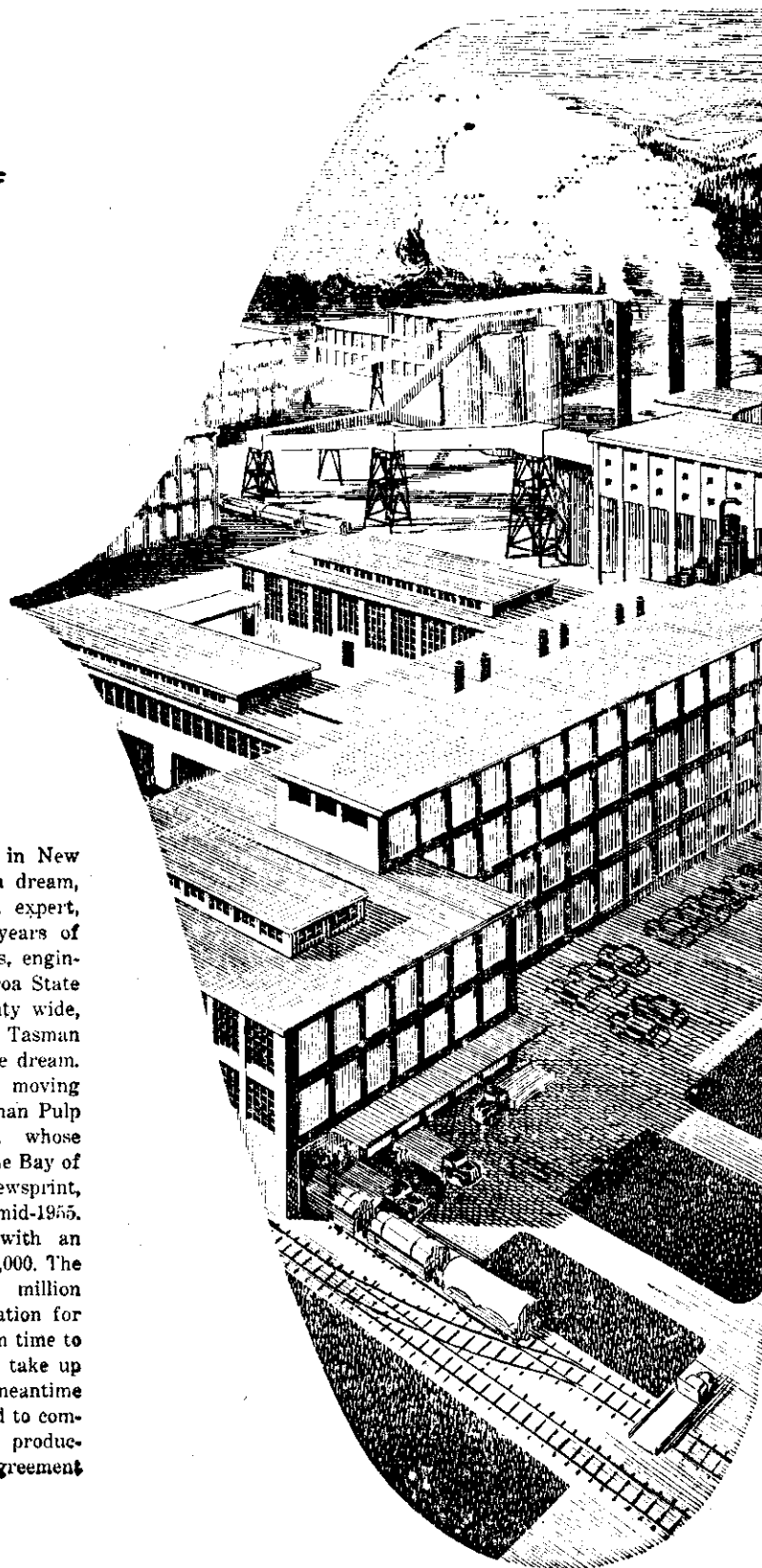
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# NEW ZEALAND LISTENER

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Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 2292, G.P.O.  
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AUGUST 6, 1954

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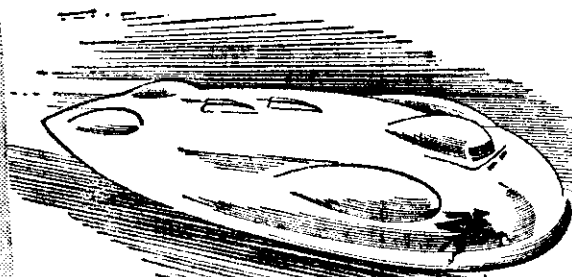
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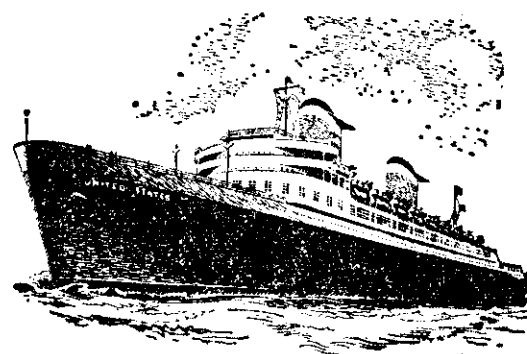
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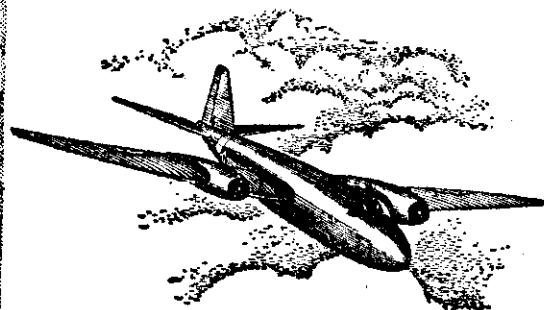
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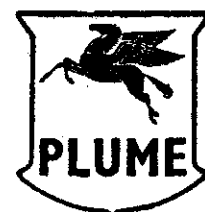


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# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

AUGUST 6, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## The Irritable Tribe

A FINE collection of anti-pathies will be presented to listeners in *Here's My Discomfort*, a series of talks announced on page 15 for early broadcasting. It is fortunate, perhaps, that the talks must be heard one at a time and at decent intervals: otherwise the catalogue of aversions might bear upon us a little too heavily. Somewhere, in the complaints of those six speakers, are the elements of portraits which must begin to look suspiciously like ourselves. The little tricks and habits of speech, the minor affectations, the impulse to finish a sentence while someone leaves it too long in mid-air, the failure to remember names, the tidiness which becomes fussiness—or concealed aggression—when seen through other eyes: all these and many other items, choice and common, are listed in the broadcasts. It is evident that men and women, going innocently about their affairs, are leaving behind them a massive irritation of nerves.

At the end of the series the subject is by no means exhausted. Something could still be said of the man who speaks in proverbs and platitudes, the wife who borrows her husband's dressing gown and leaves it with the cuffs turned up, the person who expects a journalist to talk about nothing but the news—or talks prosody to a poet, a subject often unfamiliar to him—and the monster who sneezes without a handkerchief in a crowded and overheated railway carriage. . . Obviously there are so many things wrong with other people, or with what they do as they move about the earth, that it is quite wonderful to reflect on the relatively few cases of actual assault. There are, of course, some mitigating factors.

People do not have the same aversions; and dislikes that are shared have a fluctuating intensity. Chemical changes in the body, "as everybody knows"—a phrase which must certainly be somebody's *bête noire*—can cause alarms in society and rage in heaven. But the weather is sometimes tranquil, inside and out; and the most irritable man on earth (he appears at least twice in the "Discomforts" series) must have his quieter moments.

Some people are rather pleased to be known as good haters; they feel, perhaps, that it sharpens the outline of personality and keeps them reassuringly alive. Yet a great deal depends on what is hated. It is fair enough to be angered by malice, for it touches our feelings about human dignity, and the anger is partly a sympathy for the victim. But tricks of speech, or ways of handling knives and forks, are faults of innocence which should not be scorned. And although it is harmless, and perhaps necessary, to have scapegoats upon which to load private griefs and frustrations, the practice becomes sinister when it passes from things to persons, especially persons with whom we live and work. A small explosion now and then—as the six "Discomfort" speakers will cheerfully testify—is liberating. And if there is one thing worse than too much irritability, it is surely too little of the same weakness. The dance of life occurs mainly on a tightrope, and the best performer will take a tumble even when he thinks he has reached an adequate balance. Never to fall, however, is to be perfect; and perfection, if we could meet it in this world, would unite us in a supreme and consuming aversion.

N.Z. LISTENER, AUGUST 6, 1954.



## ISLANDS OF EELS

Sir,—Mrs. Helen Wilson is quite right about the eels. I have seen almost the same thing. Some time between 1918 and 1920 I was fishing for trout below the waterfalls in the Mapara Stream. It was summer, perhaps about March, and very hot and dry. The bush locusts covered the trees in millions and as usual their din was deafening until you got used to it. Everything became very quiet and still as big black clouds suddenly rolled across the sky. The lightning flashed and the thunder rolled overhead; and then came the rain. It pelted down in great drops. The pool below the falls was covered with a fine spray. Anyone knows what water looks like with big drops of rain pelting on it. Suddenly the eels rose to the surface all over the pool and some were huge—one was at least between 20 and 30 lb., and five to six feet long. They did not lie in circles but were like a crescent moon, with the middle parts of their bellies out of the water. I tried to hook the big one by throwing a spoon and dragging it across him, but had no luck.

The teeming rain suddenly stopped and the eels sank out of sight. They did not swim. The sun shone once more and the locusts resumed their din. I was pleased to read the article by Mrs. Helen Wilson, as I have told plenty of people this experience, and by their looks and smiles I knew I was not believed. A. PITTAMS (Waimiha).

## FLUORIDATION

Sir,—I know of a child who is so indulged that she refuses to go to bed until everyone else goes; so mother and father, and granny, too, have to don pyjamas and lie in their beds until she is safely "off," and then they sneak out again. This is not more absurd than compelling the whole population to drink fluoride rather than curb the children's consumption of sweet-stuff; as lop-sided a scheme, indeed, as only specialists could devise. We are spending more than half as much on ice-cream as on bread—plus sugar and sweets as well. But why worry, when we can buy such excellent dentures! Decaying teeth are not a hopeless tragedy nowadays.

The margin between safe and harmful dosages of fluorine is a narrow one; and varying water consumption by individuals, owing to climate and methods of cooking, make it impossible to ensure the correct intake of fluoride through the water supply. A better way is to give children one fluoride tablet per day in a drink, just the exact amount wanted. Surely R. B. D. Stocker does New Zealand mothers less than justice if he thinks they "cannot be bothered" to administer the tablets. Mass medication violates a basic personal right, and it will be a bad day for freedom when our people become so brow-beaten by Authority that they give up fighting. ADIT (Havelock North).

Sir,—Your remarks in a footnote to a letter by "A.W." upon fluoridation call for some comment. You state that before taking the subject any further into fantasy the scientific findings of two genuine authorities should be recapitulated. The genuine authorities named by you, Dr. F. A. Arnold and Dr. Gilbert T. Parfitt, were for fluoridation, and the implied not genuine Dr. Charles M. Brusch and Dr. Leo Spira were quoted by "A.W." as being against fluoridation. I wonder how many people in New Zealand had knowledge of any of these men before the controversy on fluoridation. I suggest very few, therefore the evidence of both schools of

# LETTERS FROM LISTENERS

thought must be presented in an unbiased manner. By the tenor of your reply to "A.W." you have apparently decided that the opinions of those experts for the scheme are genuine, and those experts against are of no consequence.

You do not believe it possible to bring Communism into this subject. Perhaps not, but we must be careful when trying to benefit others that we do not infringe upon the liberty of the subject, thereby unconsciously proposing that which we most vigorously wish to oppose. As water supplies are a public utility the introduction of fluorine immediately cancels out the right of the individual to choose or refuse which is a basic principle of democracy. It therefore follows that this scheme is not in harmony with our accepted concept of the British way of life.

E.C. (Auckland).

## TALKS ON RUSSIA

Sir,—In an atmosphere thick with heavily-biased and emotionally charged propaganda, Mr. Norris Collins's seven talks on Russia were like a breath of clear, cool, fresh air. He displayed an objectivity, a keenness of observation, and appreciation of differing values and a lack of naivety that was extremely stimulating and convincing—qualities not always found in visitors to controversial places. Whilst we have talks like this and a Broadcasting Service that is willing (and able) to give us them there is hope. G.R. (Wellington).

Sir,—The Broadcasting Service did its very best to tell its listeners that Mr. N. Collins—who gave several talks on his impressions of Russia—is a devout and active member of the Church of England. Apart from his timid treatment of religion in Russia I was staggered by a statement in his last talk. In this he said that the Western world needs a more positive philosophy in its relation to Communism. I have always regarded Christianity as a positive philosophy, as countless others do, and have always found it practical and inspiring. It would be interesting to know what Mr. Collins had in mind. He probably believes that religion is something private, and must under no circumstances be allowed to intrude in public affairs, as in Russia.

ABC (Wellington).

## LISPING IN NUMBERS

Sir,—Allow me to take up a few points in the editorial of July 16, in which the little review *Numbers* was flattered with so much attention. The main charge brought against *Numbers* seemed to be that it "strikes out blindly," with "undefined purposes." What substitutes, it was asked, do the iconoclasts offer? Merely by looking a little past the review's editorial, the proposed "substitutes" should have been evident: the poems and stories in it. The policy of *Numbers* could be seen in what it printed. If its contents are ignored and the policy is considered in the abstract, how easy to call it a "cloudy generalisation."

With similar unfairness the grammar of one sentence (about work by both new and well-known writers) and the meaning of another (about contributors who did not help to plan the review) were misinterpreted and quoted out of context. (But compare the mixed metaphor that ended *The Listener's* editorial.)

Only once was the editorial of *Numbers* quoted fairly, with the comment

"juvenile nonsense" added without any reason given. This is not criticism. The passage quoted needs inclination rather than explanation. The values it implies, at least, are not as narrow as the Matthew Arnoldish "writing perceptively of life around one" suggested instead.

Two final points. If a "coterie" in the thirties had not indulged in the "luxury" of "playing at publication," our "established" writers would still be unknown. Isn't the situation a little like that in Ibsen's *The Master Builder*, where Solness fears "the younger generation at his door"? And wasn't Hilda in that play right in saying such fears were unworthy of him?

The type of criticism of *The Listener* about *Numbers* is precisely what must be replaced by "hard thinking and good writing." Admittedly, it comes from a "clear voice," it is a fine, resonant yelp of disapproval. But it is time that criticism here should stop being either a favourable or unfavourable yelp, or else an academic exercise, and instead should use reasoning as precise as the nature of this subject admits.

PETER DRONKE (Wellington).

(It is a familiar and rather weak defence to argue that quotations are unfair "out of context." The fuller the quotations can be, the better; but it is space, and not wicked design, which limits them. We cheerfully admit that the comment "juvenile nonsense" is less than criticism. Yet if, as our correspondent says, "the passage quoted needs inclination rather than explanation," we are obviously at levels of thought where only a yelp can be intelligible.—Ed.)

## "THE FACTS OF LIFE"

Sir,—In his preface to *The Facts of Life* (reviewed in your issue of June 18), C. D. Darlington expresses the hope that his readers may find some parts of the book entertaining. Some parts of it certainly are, though these are probably not the ones he had in mind.

The scientific part of the book is interesting enough, though Darlington, like most geneticists, cannot see the organism for the genes. But the author is mainly preoccupied with questions of ethics and politics. He wants us to jettison a moral code that is two thousand years old, and therefore hopelessly out of date, and allow humanity to be scientifically controlled in accordance with the maxims of humanitarian biologists. He is not very explicit on the point, but he obviously wants people like himself to be appointed as student-masters to the human race.

If the biologists ever did control our destinies in the manner advocated by Darlington, the outlook would indeed be grim. It suffices to recall the roaring time they had in Belsen and Buchenwald, and Darlington's own description of the happiness of individual human beings as "an ephemeral detail."

In the chapters in which Darlington attempts to deal a death blow to such relics of folklore and medieval ignorance as belief in free-will and immortality, his philosophical equipment is so negligible that one could liken him to

## CARE OF RECEIVING SETS

READERS with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given either in "The Listener" or by letter.

a big game hunter on safari with a pea-shooter or a man setting out to mill timber with a knife and fork.

G.H.D. (Palmerston North).

## WILLIAM SATCHELL'S WRITINGS

Sir,—In his very interesting article "Behind the Greenstone Door" (*Listener* July 25), P.J.W. states "it is possible to suspect from similarities in locale and particularly from parallels in the handling of the material and in the style of writing that such further *Graphic* pieces as 'Polly, a Bush Sketch,' by J. Eman Smith, and 'How the Colonel Went Home,' by Collet Dobson, may also have been written by Satchell."

It seems hardly possible that Satchell would choose J. Eman Smith as a non-de-plume at a time when "Jimmy" Eman Smith was widely known throughout New Zealand as a contemporary provincial Rugby representative. I knew J. Eman Smith as a very charming and cultivated man prior to his retirement in 1909 from the office of Commissioner of Old Age Pensions for New Zealand.

N. McD. WEIR (Cambridge).

## AN EXPERIENCE OF SOUNDS

Sir,—I must say that I am enjoying very much the talks about music by Arthur Jacobs. At last we have a recognised critic who frankly states that a note is a sound and music an experience of sounds, not of emotions, its ability to paint a scene being limited to the conveying of the sounds and rhythm of the scene, such as a train pulling out of a station, taxicabs in Paris, the flight of a bumble-bee (not overloaded with honey, either), and so on. All of which partly explains why Spike Jones is not only a notorious, but also one of the most honest and creative, musicians of our time.

I see now a great opportunity for a New Zealand composer to make some real dough. I have often been intrigued by the crowds at our A. and P. shows who flock around a working exhibit of a milking machine. I feel sure that, with Springtime almost on us again, there would be a wonderful sale for a recording, played by any musical group, of a composition based on the rhythmic suck and sigh of a milking machine.

H. GILLIES (Otahuhu).

## "JEANNIE"

Sir,—On Sunday, July 4, at 3.0 p.m., I had the great pleasure of listening with some friends to 2YA. It was *Jeannie*, a comedy by Aimee Stuart about a Scots girl who spends her inheritance in one glorious week in Vienna." We all enjoyed it so much that I thought I would write you to say so, and that I hope it will be broadcast again. P. AGAR (Christchurch).

## ANSWERS TO CORRESPONDENTS

*Live Listener* (Paeroa): (1) See page 19. (2) In general, the intention is to keep the YC programme choice wider than it would be if two hours were devoted to a concert relay; but there is no absolute rule about it. (3) In particular, the repertoire of a touring artist is more advantageously used in half-programme links than in full programmes. *Moyna H. Coskery* (Dunedin): The criticism is well aimed, and a change for the better will be pursued. But not the longer programme.

*Listener* (Auckland): Not the man in the street, but the man in a film whose low standard was clearly indicated.

F.A.S. (Christchurch): Too soon for another discussion of that subject.

J.P.W. (Christchurch): Thank you. A correction has already been printed.

W.J.W. (Christchurch): Suggestion noted.

A.D. (Blenheim): The play is not yet available, but will be broadcast later. Many thanks for words of appreciation.

# GREATEST BALLAD-SINGER OF THEM ALL

"A BEARD gives character to a face," Burl Ives is reported to have said. "No one will challenge you if you look them in the eye over a beard. And women simply love them." Burl Ives, whom Carl Sandburg calls "the greatest folk-ballad singer of them all," is one of the most unusual bearded characters who ever stumbled on to the concert stages of America and the world with a Spanish guitar in his hand, a six-shooter in his belt and a cowboy hat on the back of his head. He has been singing the songs of the American people for most of his life, but times have changed since he tramped around the countryside with a banjo and the words, "Burl Ives, the Vagabond Lover," painted on it. Nowadays he is accepted as a concert artist of high quality, and one who has done much to preserve songs and ballads which might otherwise have disappeared.

Recently an organisation called Encyclopaedia Britannica Films Ltd. persuaded him to make a comprehensive set of recordings which would put down permanently the results of his lifetime's research into American folk-lore. These six folios, comprising 122 songs and ballads sung by Ives himself, with brief comments on the background of each of them, have become available to the NZBS, and will be broadcast in coming weeks from a link of the VC stations under the title *Historical America in Song*. There are 12 programmes in the series, with additional background material written by Cecil and Celia Manson, and the first broadcast will be heard at 9.30 p.m. on Monday, August 6.

Ives has made his selection from the best and most enduring tunes that still survive, from earliest colonial times to the present day. All the songs and ballads are authentic, and they include those most representative of each period. Some are sung in traditional style without accompaniment, and others to the music of piano or guitar. They include the first songs conceived in colonial America, and the first folk-tunes of American origin: the songs of

the Revolution and Civil War, songs of lumbermen, ballads of railroad builders, cattlemen, hoboes, and so on.

Yet whatever their national origins, the songs that Burl Ives sings are popular in every land where the English language is spoken. When he toured England in 1952 he had "a sensational success," and said afterwards that he found audiences in the British Isles more easily moved than those in America and more ready to participate in his songs. In 1952 he also toured Australia and New Zealand, and again his popularity was a tribute as much to the world-wide enjoyment of folk-music as to his own robust personality.

Like many of the songs he sings, the troubadour is a product of the American Mid-west, where he was born in Jasper County, Illinois, in 1909. He was named Burl Icle Ivanhoe Ives, and although he doesn't know why he was given his unusual first name, he once remarked that "Webster's Dictionary says it's a knot in a stick of wood. That suits me all right." He has an American ancestry dating back to the 17th Century, and is a descendant of farmers and an "occasional preacher" of English stock on his father's side, and of Kentucky Irish on his mother's. His parents were tenant farmers whose arduous existence never interfered with their singing, and with their six children they were known to their neighbours as "those singing Iveses."

Burl Ives gave his first public performance at an old soldiers' picnic. He was only four, and his song was the old ballad about that notorious bad girl "Barbara Allen." He learnt many of his songs from his grandmother, Kate White, who smoked a stone pipe, chewed tobacco, and looked, in his opinion, as though she had stepped from an Elizabethan print. "I don't remember when I started singing ballads," he says. "There wasn't any beginning. Ballad singing has been going on ever since people sang at all. It comes up like an underground stream and then goes back again. But it always exists."

As a boy Burl Ives wanted to be a preacher, but he "never did take to



BURL IVES

"A beard gives character to a face"

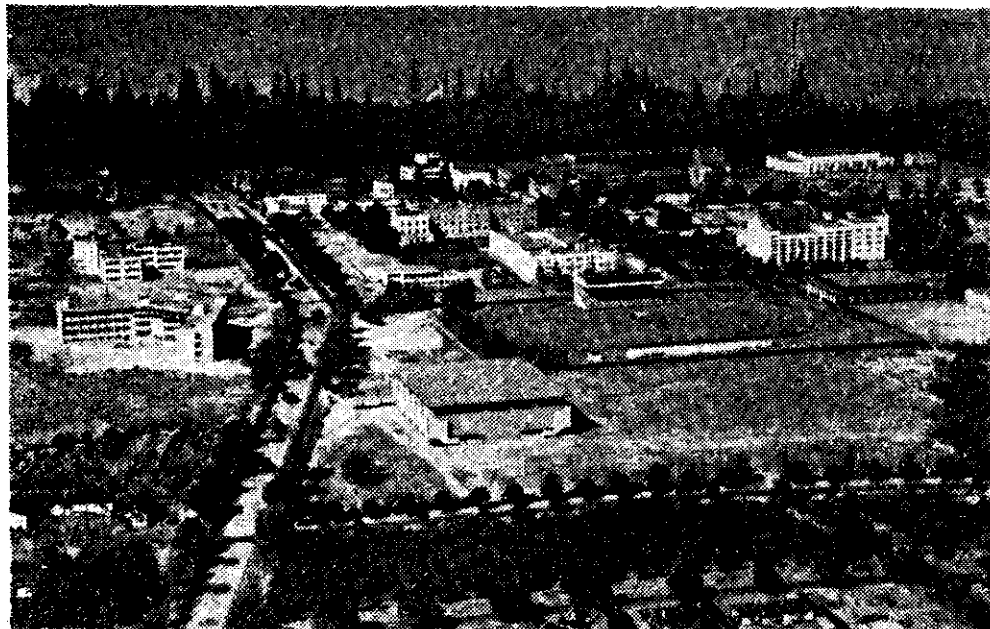
studies," and in 1929 he set off on his first cross-country trek with the banjo. He dates his serious start in collecting folk-music from his meeting in the 1930s with Mrs. Clara Bloomfield, who aroused his interest in the great music and literature of the past. "I believe she has been the most important single

influence in my life to date," he says. He made his debut on the stage in 1938, and has since appeared in a number of plays and films, his first film being *Smoky*. For a while he had his own radio show, *The Wayfarin' Stranger*, and after war service he appeared in *Sing Out, Sweet Land*, an historical pageant of American music which led one enthusiastic reviewer to say, "The theatre probably can offer nothing finer than Burl Ives singing 'Big Rock Candy Mountains,' or the 'Blue Tail Fly.'"

The six-foot, 20-stone balladeer never sings Negro spirituals because, he says, he has never heard a white person "give to a spiritual what it deserves." He considers hillbilly music synthetic—"It's written in New York by guys who never saw a hill."

The songs he sings in *Historical America in Song* include many that he recorded for the United States Library of Congress. He divides them into six main groups. First are "Songs of the Colonies," covering the period before the Revolution when there was little difference between songs sung in the colonies and those of the mother country. These include such ballads as "Barbara Allen," "Edward," "Foggy Foggy Dew," and "Turtle Dove." From the Revolutionary period he selects some of the first truly American folk songs such as the "Ballad of the Tea Party," "Yankee Doodle," "Yankee Man o' War," "Skip-to-my-Lou," and "On Springfield Mountain." From the Civil War period come songs like "Old Abe Lincoln," "John Brown," "Dixie" and "The Battle of Bull Run."

He then turns to salt-water ballads and chanteys such as "High Barbaree," "Haul Away Joe," "Shenandoah" and "Hullabaloo Balev." In "Songs of the Frontiers" he includes songs about ox-wagons, Indians, cattle drives, homesteaders, and other popular tunes sung by the western pioneers—"Chisholm Trail," "Brigham Young," "Ox-Driving Song" and "Sioux Indians." Finally in "Songs of Expanding America" he describes the life of a growing country in railroad songs, hobo ballads, cowboy songs, bad-men songs, and prison songs. These include "Streets of Laredo," "Jesse James," "Billy the Kid," "Patrick on the Railroad," "Cotton-Eye Joe," "Midnight Special" and "The Boll Weevil."



JUST received is this picture of the campus and buildings of the University of British Columbia, Vancouver, where visiting athletes are being housed during the Empire Games. Details of the broadcast of the closing ceremony from Commercial stations will be found on page 18



LEFT: The shaded entrance to Fiji's new Broadcasting House in Suva

and provided and installed equipment for the new expanded service. The building of Broadcasting House at Suva and the installing of the necessary equipment was made possible by a grant of £30,000 by the United Kingdom Government from the Colonial Development and Welfare Funds, which covered about half the cost.

In his opening address before the first broadcast last month, the Governor of Fiji, Sir Ronald Garvey, said: "In placing full responsibility for broadcasting in the Colony in the hands of an independent Commission, with the specific provision that the chairman and a majority of its members should not be Government servants, we are breaking quite new ground. Such a system is the first of its kind in the Colonies, and our experiment is being watched with interest in London and elsewhere in the Commonwealth."

The chairman, R. L. Munro, thanked all those who had helped to found the service. "While the BBC and the ABC have given us considerable assistance, for which we are deeply grateful," he said, "the NZBS has been so overwhelmingly generous that we can never hope to repay it. Its director, Mr. William Yates, and its secretary, Mr. L. J. Greenberg, who in March and April literally laid the foundation for our service, has given us incalculable assistance, including the secondment from their service of nearly all our considerable staff. It shall be our constant endeavour to play our part in maintaining the great goodwill which exists between the Dominion and this Colony, and in particular to merit the esteem of the NZBS."

(The Fiji Broadcasting Commission's stations are VRH and VRH4. Station VRH, with two kilowatts of power, operates on a frequency of 930 kilocycles or 322.6 metres. Station VRH4, the shortwave transmitter, has a power of 500 watts and operates on a frequency of 3980 kilocycles or 75 metres.)

FOR most New Zealanders Fiji is one of those tropical paradises where winter never comes. Fiji, on the other hand, has frequently looked to New Zealand for its administrators and community leaders, and there are many expatriate New Zealanders in public service there. So last month, when the Colony's mixed population of Indians, Fijians and Europeans tuned in to the first broadcasts of their brand-new radio station, VRH, it can have been no surprise to them to know that all the senior members of the Fiji Broadcasting Commission's staff are New Zealanders, former officers of the NZBS who have succumbed to the lure of life in the tropics.

But the part the NZBS played in helping to set up Fiji's new independent, non-Governmental broadcasting service—the only one of its kind in the colonial empire—was much greater than that. Recently the secretary of the NZBS, L. J. Greenberg, spent a month in Fiji studying conditions in Suva and the outlying islands, and it was on his report that the Fijian Government acted. Last week Mr. Greenberg told *The Listener* something of what had been done.

"I thought that the best system for Fiji would be one based on our own X station set-up," he said. "The service could be made self-supporting by broadcasting sponsored programmes for part of the day, leaving certain hours free for unsponsored entertainment. The second recommendation I made was that the service be tri-lingual, so that it could serve equally well the three main population groups in the islands. Most of the output is in English because all sections of the community speak and understand it to a large degree. But there are special sessions in the vernacu-

lar, and some of the commercials in the sponsored programmes are given in Fijian and Hindustani.

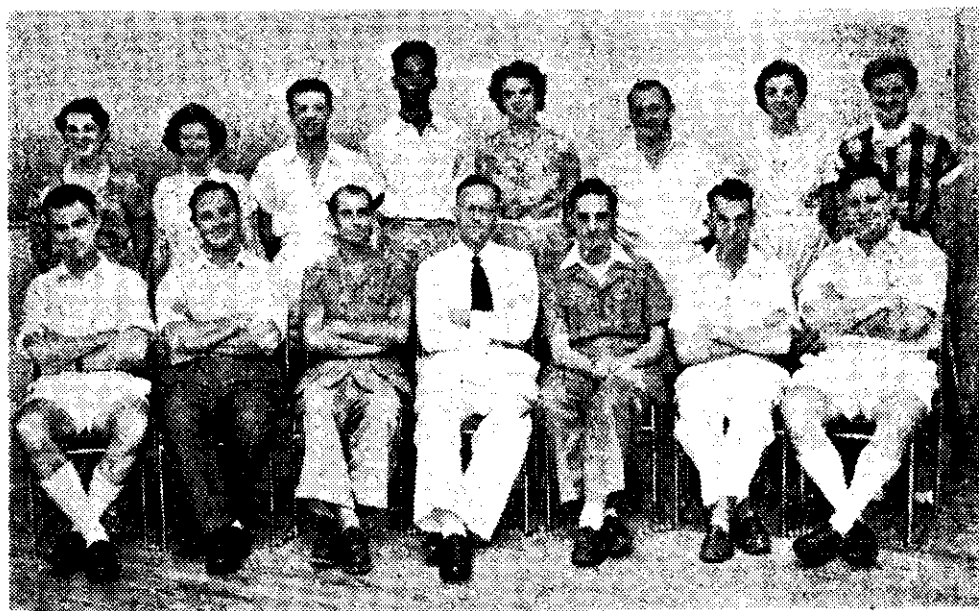
"Before I made my report I studied the situation in Suva, consulted with Indian and Fijian leaders and did a considerable amount of field work studying reception and other problems. To give good reception in the outlying islands of the Fiji group the same programme is sent out from a shortwave transmitter as well as from a two-kilowatt transmitter on the normal broadcast band. There are also plans for a third smaller transmitter to be set up in Suva which can broadcast an English-language programme for local residents while the main station is broadcasting in the vernacular.

"They have had a pronounced success on the commercial side, which is already not far off its financial target, without prejudice to the non-advertising part of the programmes. A good deal of radio time is devoted to athletics and sporting programmes and health talks, to cater for Fiji's large youth population. All receiving sets must be licensed, and the fee is 25/-."

Mr. Greenberg said that the chairman of the Fiji Broadcasting Commission, R. L. Munro, is a former New Zealand lawyer, and brother of the New Zealand Ambassador to the United States, Mr. L. K. Munro. Other members of the eight-man Commission, who give their services voluntarily, include Fijian and Indian representatives, and the

Fijian Director of Education, W. W. Lewis-Jones. The staff of Broadcasting House include K. G. Collins (formerly of 1YZ), as manager, J. Patterson (formerly of 1XH), as sales representative, G. H. King (formerly of 1XH), as programme organiser, W. I. McMillan (formerly of 1YZ), as senior technician, and C. B. Venning (formerly of 1XN), as chief announcer.

The pioneer broadcasting station in Fiji was operated by Amalgamated Wireless (Australia) Ltd., who ran a small station there for 19 years. AWA also advised on the design and construction of the new Broadcasting House.



THE STAFF of Station VRH: Seated—P. V. Hodge, programme assistant; G. H. King, programme organiser; J. Patterson, advertising representative; K. G. Collins, manager; C. B. Venning, chief announcer; W. I. McMillan, senior technician; G. F. J. Todd, technician. Standing—Miss Milne, receptionist-typist; Mrs. McMillan, programme typist; R. Thurley, technician; Michael Ram, messenger; Miss Jackson, accounts clerk; T. O. Miles, copywriter; Mrs. Wilson, stenographer; Miss Mayne, assistant announcer.



# Mum's the Word

"AREN'T you feeling better, Mum?"

"A little better, thank you, dear," I say happily, making a successful grab at the sliding cup on the precariously held tray. "Quite well, in fact."

"But you talk so quiet."

"I'm glad to hear it. Her voice was ever soft. Gentle and low, an excellent thing in woman," I quote approvingly.

"But you're not a woman, you're a Mother."

OH, dear, I think, sinking back exhausted on my pillows, do I shout as much as all that? Still, how else am I to make myself heard?

Of course, I embarked on parenthood with the highest ideals—Never Raise Your Voice to a Child, say all the authorities. But it's so embittering to find that the soft answer ("After you've finished your vegetables, dear," or "Next year, if you're a good boy") so conspicuously fails to turn away wrath. At any rate, I think, I have had my principles—I have never raised my voice outside the house, not even to call "Dinner's ready!" from the front door. So lowering to the tone of the neighbourhood. Anyway, one doesn't really



"It scarcely seems worth while pursuing him there"

want the neighbours to know that mid-day dinner is nearer to two o'clock. Tomorrow morning, if I'm up (and I suppose I will be—after all, mothers can't be malingerers), I'll try not to raise my voice more than the odd couple of decibels.

Morbidity, of course, vanishes with the morning. I leap out of bed at the usual time—7.30—and prepare to carry out my usual early morning routine of putting a head round my door and bellying, "Quarter to eight! Time to get up!" returning to throw on my clothes

and skim another page of my novel, emerge again to scream "Eight o'clock—you'll miss the bus!" do my hair, emerge for good expecting to find everybody, if not up, at least in a state of mental preparedness. But this morning I raise my voice and nothing happens. I am consternated. That one talent which is domestic confusion to hide lodged with me useless?

I visit George first and shake him gently by the shoulder. "Quarter to eight," I breathe. "You'll miss the bus." The effect is gratifying and unexpected. Something about that pregnant whisper, those tear-filled eyes (such an effort to talk) is extraordinarily moving. Perhaps it is a quarter to eight? Perhaps he will miss the bus?

Encouraged, I turn to Jimmy's bed. "Quarter to eight," I whisper. "So what?" he whispers back, and retreats under the covers. I drag him forth and poke him into his clothes.

Susan, continuing her ministering angel role, is already up and dressed and cutting lunches. "Thanks," I hiss, and rush out into the kitchen and clash saucepans in an endeavour to create an atmosphere of urgency.

It used, I reflect, to be so easy. I would sit at the table like a captain at the bridge, shouting orders to my landlubberly crew. "Susan, take Baby out of the cat's saucer." "I want the butter soft, George, not runny." "Jimmy, aren't you out of that bathroom?" "Quick, the toast!" "Quiet, cat!" But now I am most definitely reduced to the lower deck, obeying my own unspoken directives as well as other people's, and not even able to answer back.

And then departure time—a matter now of individual inspection instead of a time-saving putting to the group of questions that expect the answer Yes, like "Have you cleaned your teeth?" "Have you got your pennies?"

The phone rings. Exhausted by my period of active service I can't even whisper—I just croak disconsolately.

Quite amusing, in a nasty way, hearing the Hellos and Are You Theres rising to a little crescendo of irritation and diminishing to a merely mechanical chirrup. But we can't stand here all day making faces. Let's go back to bed.

Early in the afternoon I answer the door to a young man from the P. and T., who asks to see the phone. They've had several complaints, he says, just strange noises the other end. Mopping and mowing I lead him to it. He lifts the receiver and listens. I approach, with some misgiving, his unoccupied ear. "Actually," I breathe, "there's nothing wrong with the phone—it's me." He dials. Perhaps he hasn't heard? I withdraw a pace to restrain my vocal cords for a second attempt. But before I can approach him again he has put down the receiver, sidled past me and shinned up the nearest telephone pole. It scarcely seems worth while pursuing him there with unwelcome attentions. I shrug, and return to bed.

Later, a dreadful thought strikes me. Is there a warning in the Repairman's Vade Mecum about women like me? But, no. One look at my stout matronly dressing-gown reassures me. No one could possibly mistake it for a negligée.

THE next day's a little easier. I can squeak. And the phone, thanks to that nice young man, is better than it's ever been. While I'm waiting for Exchange to notice me I can hear the most stimulating snippets of third-party conversation that before were quite infrasonic. But things are still a little difficult. "Hullo?" I answer.

"Is that you, Mary?" says a voice. "Get Mummy for me, will you, dear?" "But I am Mummy," I squeak.

"I'm sure you're a very good Mummy," says the voice nicely. "And how's Dolly? Did she go for a walk in her new pram?"

"But it's me. It's Molly." "It's important, dear. Get Mummy, there's a good girl."

I give in, put the receiver down, patter away, stomp back, square my shoulders, and try for an octave lower.

BUT I feel depressed. For the mother of a family, raising the voice is rather like showing the flag, non-punitive but necessary for the maintenance of order and good government. The voice is the sign and symbol of matriarchal authority—without it I find apple cores under the beds and drifts of paper dolls occupying the living room. Things are going to the pack, and I as powerless to arrest their progress as a plain-clothes traffic cop who's forgotten his hat. I brood darkly. Perhaps some system of placards like they have in radio shows? Only I'd just have the ones with QUIET, SILENCE, or STOP in block capitals.

Poor George picks the wrong time to show me his Social Studies notebook. I thumb through it in dumb misery, wincing at the mis-spellings, unedited by the amorphous pencil illustrations of such concepts as "Moari Stick Game," which could equally well be a dilapidated picket fence, or Stumps Drawn at Lords, feeling each blot as engraved on my own escutcheon.

"Well, what do you think of it, Mum?" he asks, gaily confident.

"I think—" I begin strongly (but words and voice fail me and I'm reduced to something less than a whisper) —"I think it's positively atrocious."

"What?" He comes over from the other side of the fireplace.

I apply my envenomed lips to his unsuspecting ear.

"I think," I hiss, "it's absolutely incredible."

(continued on next page)

N.Z. LISTENER, AUGUST 6, 1954.

(Solution to No. 706)

D	A	M	S	O	N		U	G	A	N	D	A
I	A	V	A	E	O	N						
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I	G	N	Y	I	G	N						
C	H	E	E	S	E		A	C	C	E	P	T

## Clues Across

- So often made into a chain of flowers or leaves.
- Tiny pleats, sewn into a famous friar's robe, perhaps?
- "Full many a flower is born to — unseen" (Gray's "Elegy").
- Dress before time? Rubbish!
- Wilde wrote a play about the importance of being this.
- "Thrice is he — that hath his quarrel just" ("Henry VI," Part 2, Act 3, Scene 2).
- Employed in a famous educational institution.
- Happy-go-lucky.
- Dry one over there?
- This terrier has nothing to do with the Dogstar.
- Portion\* are in reverse for this band of leather.

## "THE LISTENER" CROSSWORD

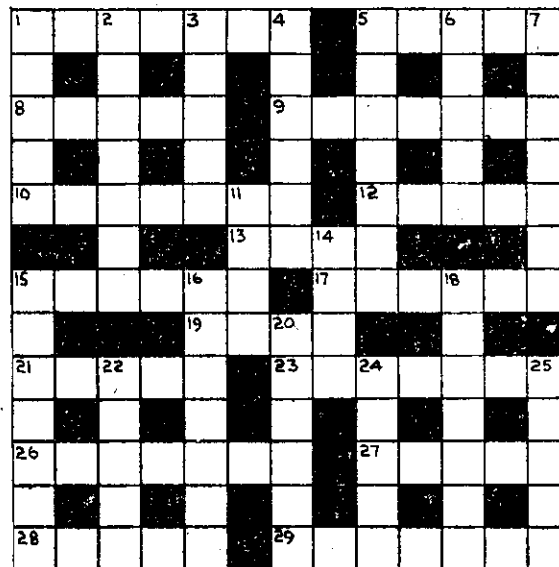
- Tops are made into grass.
- Captivate.
- "Britain is A world by itself, and we will nothing pay For wearing our own —" ("Cymbeline," Act 3, Scene 1).
- Silly.

## Clues Down

- This filament could be brief, and begins with a trivial lie.
- Raises to the second power.
- Pigment from a certain kind of earth.
- Things are a bit confused.
- Rent over a fuss giving rise to a violent storm.
- In "What Every Woman Knows" (Barrie), Maggie describes it as "a sort of bloom on a woman."
- He appears with his cousin, Justice Shallow, and Sir Hugh Evans, at the beginning of "The Merry Wives of Windsor."
- Show resentment and ill-temper.
- They are to be found above our 28 across.

- "... or the pitcher be broken at the fountain, or the wheel broken at the —" ("Ecclesiastes," Chapter 12).
- Praises in a confused way.
- Imprisonment, usually vile.
- A streak of this indicates cowardice.
- Solemn ceremonies.
- Four in a pot? It's a turning point.
- Portents.

No. 707 (Constructed by R.W.H.)



# Snakes in the Grass

"WE still have a fortnight," the experts said. "If rain comes this week or next, Queensland is safe. If the drought continues there will be a major calamity."

The rain did come. It came an hour or two after I read that report, and it is still falling two days later. The hurricane flag is flying, the radio is issuing cyclone warnings, the fishermen in harbour are securing their boats.

JULY 17

The centre of the storm is reported to be 50 or 60 miles north, and 100 east, and I am conscious of a little suppressed excitement as it moves rapidly south-west.

In the meantime I am listening to the reactions of the farmers, who are behaving as farmers have always behaved since Abraham. Wheat growers, who have not yet sown half their crop—they say "planted" here—are jubilant. They will now get the other half sown, and save the 300,000 acres already in seed. In short, it is a heavenly storm on the Darling Downs, where the rainfall is about 20 inches in summer and ten in winter, and this winter

so far has been about three inches. But even on the Downs farmers are not all shouting Hallelujah. Dairy farmers say that if frost follows the rain, or a week or two of raw weather, they will be where they would have been if the rain had not come—30 or 40 per cent behind their output at this time last year. Dairy farmers in other districts, and cattle



"To most New Zealanders the trouble with Australia is snakes"

(continued from previous page)

He is puzzled, but unperturbed.

"Come again?"

"Simply staggering."

"Ah," he says. "I thought you'd be pleased with it." He goes to tuck it in his bookcase with similar mementoes of a successful scholastic career.

TOMORROW is another day, and a happy one. My voice has come back. I throw myself into the business of using it with all the gusto of an actress who, after a period of resting, lands the title-role. Twelve decibels at least from early morn (well, 7.30) till late at night. And gone are my inhibitions about what the neighbours think. I scorn the cowbell that used to summon the children to meals, and find a primitive delight in flinging up the window and yelling "Chow!" or "Come and get it!" I am seized afresh with the wonder of communication. Lower the tone of the neighbourhood? All the better—lower the rates. And so nice for the neighbours to know what's cooking in the Botthamley household—give them the same sort of pleasure I get out of my overheard phone conversations. So I lean out the window and shriek happily—

"George, get that bike off the road!" "Lauren, Baby doesn't want any more bubble gum." "Jimmy, just run round to Mrs. Thompson's and ask if she can oblige me with half a pound of butter till tomorrow." "Susan, how did you get that enormous tear in your pants?" "No, Mary, that's a flower, not a weed. Put it back before Daddy sees it."

Realising that there's nothing much more beautiful than the sound of your own voice.

men generally, are saying that the rain will "sour" the grass the drought has not destroyed. What they mean I don't know—if they mean anything more than farmers usually mean when luck comes their way, and they growl to prevent others from thinking that it is better luck than it is. There is certainly a great deal of grass in Queensland as far as I have yet penetrated—from the coast inland for about 500 miles. It must be grass because it is not rushes or bushes or scrub (what we mean in New Zealand by scrub). It is a growth a foot or more high, and seems to be as strong in the bush as in the open. But it is the colour of straw, the feel of coarse twich, and as palatable, I imagine, as nassella tussock. If I were a dairy farmer I don't think I would lie awake worrying because this stuff was being flattened by heavy rain; though I might if I were a Queensland dairy farmer with 20 years of experience behind me instead of 50 years of ignorance of Queensland conditions. If I were not sure that I must be wrong I would think that a little softening and fermentation is precisely what this pasture needs to make it edible; but I have never seen what seven inches of rain can do in winter in the Tropics with the thermometer at 70 and likely to stay there. Nor have they, in fact, often seen it in Queensland. This is the first July cyclone for 19 years, and even the experts were about as ready for it as our experts were for the flood in the Tangi-wai River on Christmas Eve.

To most New Zealanders the trouble with Australia is snakes. To most Australians the trouble with New Zealand is earthquakes. Though one is

about as dangerous as the other I walk carefully in long grass and avoid sitting on dry logs. But the capture of a live taipan last week within 100 miles of Brisbane makes nonsense, but not unexpected nonsense, of the idea that snakes here hibernate in winter and are as harmless then as dead leaves.

Why should a snake or anything else hibernate in Queensland, where I watched crows making a nest on July 4, and on July 1 lay on the sand in hot sunshine watching people bathing in the open sea, only my sagging waist-line preventing me from joining them. I have certainly not seen the kitchen frogs the last two or three days, or the big tarantula that watches me from the ceiling of the living room. But the mosquitoes still fly, and still bite, when the sun goes down; the lizards still run up the wall; the two-inch cockroaches scurry into shelter when I switch on the light in the laundry; my bedroom window is visited every afternoon by a brilliantly coloured two-inch wasp who is building a clay house on the edge of one of the panes, and in a week has added seven chambers, each (as I can see from the reverse side of the glass) with a wriggling grub inside. Six-inch tomato plants put in three weeks ago are now more than a foot high. Potatoes are growing faster than ours grow in November. Gums and wattles are breaking into bloom in the bush. If this is winter, it will interest me to see what developments come with spring. But that captured taipan, seven feet two inches long, aggressive, and so venomous that recovery from its bite is extremely rare, knew better than to accept the hibernating superstition.

THE snakes I imagine I see in the bush are always silent and still. But that does not make them all dead sticks. The living taipan lay so still that the farmer who discovered it was able to withdraw quietly and telephone a collector 150 miles away, who raced up in his car and caught it four hours later as it was escaping into a hollow gum tree. How long it would have slept if it had not been disturbed I don't know. As long as the sun lasted, I suppose. But I gather from a discussion in a back number of *Walkabout* that a taipan "would probably press a man hard if it pursued him"; and that it sometimes does pursue men.

Snakes have apparently not been timed in Australia—or anywhere else under conditions acceptable to science—but the flashes of speed vouched for by *Walkabout's* contributors covered as a rule only five or six feet. They were thus not running speeds but rather muscular spasms lasting for a second or less. Dr. Donald F. Thomson, the naturalist who invited the discussion, gave it as his personal opinion that, although most snakes could not overtake a man, a taipan, even if a man saw it coming, would make him "run fast to escape a quick rush." Most snakes fortunately rush only for their hideouts, and when they seem to be coming at us are heading for shelter in a direct line beyond us. It is a comforting thought, but not comforting enough, I imagine, to keep one's pulse steady while the rush is under way.

(To be continued)



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### RADIO REVIEW

## Themes from a Play

BY following through two of the three strands of the *Midsummer Night's Dream* plot the NZBS and the New Zealand Players gave us in forty minutes something much more satisfying than a mere programme of excerpts—managed, in fact, to put a girdle round the play. The fairy theme certainly deserved the close-up provided by the microphone, for it was in the fairy passages that David Farquhar's music revealed its complete felicity, and the producer his recognition of its felicity—there was exquisite harmony in intervals and assonance between Titania's words, the notes of the glockenspiel, the twitterings of the fairies and Bottom's occasional bray. And one felt that the characters in the *Dream* who, on stage, have less chance of winning audience affection, here in the radio version came into their own. For, while Bottom and Puck emerged at radio level somewhat colourlessly, Oberon was revealed in full tonal splendour, and even Hippolyta, usually regarded as a clothes-horse part, stirred the heart oddly with the microphone-revealed pause ("Like to a—silver bow, new-bent in heaven") while she reached, triumphantly, for her simile.

### Romantic Attachment

*SUMMER RAIN*, a play from the *BBC Thirty-Minute Theatre*, turned out as refreshing as its title. A tyrannical old lady is forced to share her favourite park bench with a crusty old gentleman. The ice-breaking process is

long, since both are armoured in Spanish punctilio, but spiced for the listener by the realisation that the two once cherished a romantic attachment. They finally confess their identities but not their subsequent marriages, preferring to preserve the aura of romantic integrity. This version of the love theme is counterpointed by the equally romantic but uncomplicated attachment ripening between the gentleman's valet and the lady's maid. The production was light and deft. Donna Isabella's asides, for example, were as natural to her as they were convenient to us. —M.B.

### Pleasant Departures

TO the best of my knowledge Dick Morris, who has been doing *Wild Life* for 3YA, was "found" for the radio about five years ago. He is a man who spends a great deal of his time in the bush observing the habits of wild creatures. In fact, he is a "natural" in a way that few other people anywhere would be, with a tremendous enthusiasm and knowledge for his subject and a coherence to his thoughts which enable him to pour out an apparently unscripted and lively torrent of information. Because of his rich bush lore, so obviously learnt at nature's feet, what might be intolerable in another speaker becomes as unique and as wonderful as the cactus flower in him. But surely in choosing the unusual, the pleasant departure from standard English, discrimination is necessary; and whatever other qualifications Leslie Masters may have for writing for *Book Shop*, his script, as is the custom with the work of many people not considered suitable, should be delegated to someone else to read.

### Moving Experience

ALTHOUGH Eugene O'Neill has been criticised on the score that his plays do not conform to the verse tradition (continued on next page)

## ★ The Week's Music . . . by OWEN JENSEN ★

MADAME FLORENCE FOSTER JENKINS, John Gray's surprise packet in this month's *New Records* (YC link), must be the world's most unappreciated singer, though not necessarily the least enjoyed. In order that her art should be remembered by posterity, Madame Jenkins arranged to have some of it preserved on records, the production of which, I gather, was financed by herself. If you did not hear Florence Foster Jenkins, no description of her efforts can possibly convey the impression she leaves on the imagination. Suffice to say that she manages to achieve a musical surrealism surpassing even the best of Anna Russell's masterpieces of caricature. Her representation of Mozart's "Queen of the Night" aria was the failure of a dream, the realisation of a nightmare or a fantasy of farce, depending on your sympathies towards singers in general or how much you are prepared to let Mozart suffer in the interests of brightening up the world a bit. "People may say I couldn't sing," Madame Florence Foster Jenkins is reported to have said, "but no one can say I didn't sing." With this epitaph Madame Jenkins may very well become the patron saint of all frustrated vocalists.

Bela Siki's first New Zealand performance of Bartok's Third Piano Concerto with the National Orchestra (YC link) was an exciting addition to our listening repertoire. Played cleanly and imaginatively, with sympathetic partnership from the Orchestra, it sounded

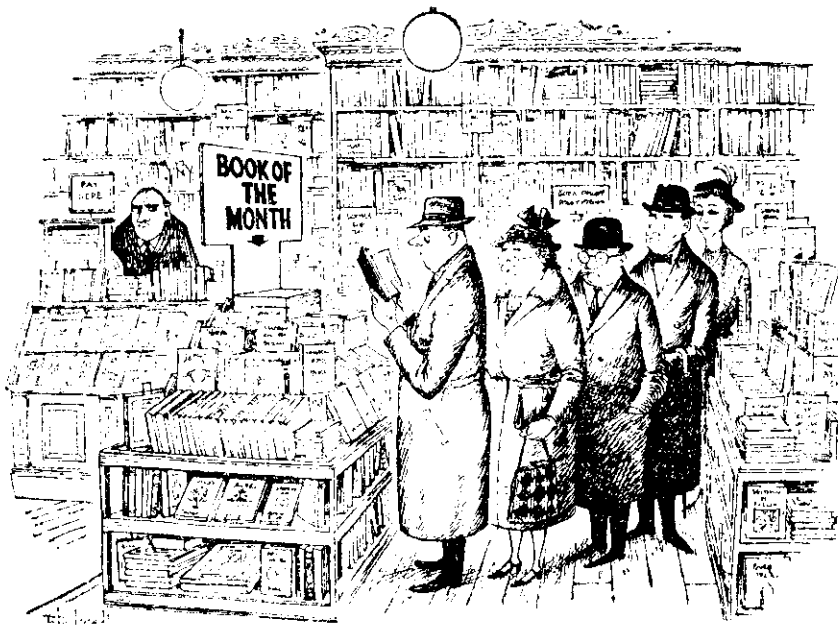
fine in the Wellington Town Hall. If the broadcast was as impressive it must have considerably enlivened the Saturday night listening. What those who braved the wild weather to go to the concert did miss was an interval talk on the concerto by David Farquhar which, by all accounts, filled to perfection those difficult minutes in an extended relay.

The first of Frederick Page's broadcasts of the six Bach French Suites on the clavichord may not have produced many difficulties for Mr. Page, who knows his Bach very well, but may have set the technicians a problem or two. It was probably a toss-up between putting the microphone near enough to the instrument to catch the genuine quality of the clavichord's delicate tone and keeping it out of earshot of the noise of the tangents falling on the strings. The result was a fair enough compromise, a little adjustment of the radio's tone control and some imagination, too, compensating for a liveliness which tended to make the sounds rather more than life-size. Further adjustment on the other side of the microphone will give us music of incomparable charm.

Notes in passing: Good tone and bright rhythms contributing to some delightful singing from the Otago Girls' High School Special Choir in madrigals and contemporary part-songs (4YA); some attractive playing of Schumann by Lola Johnstone (pianist) in *Paths of Music* (2YA).

N.Z. LISTENER, AUGUST 6, 1954,





(continued from previous page)

dition in which most of the world's greatest dramas have been written; the point can become a little academic. At any rate, he has a fine sense of what constitutes the dramatic, and his audience is not left hanging around while the playwright moralises on the evils of, say, the welfare state. The words themselves are enthralling enough, too, to make it possible for them to stand almost alone. Twice now I have heard *The Emperor Jones*, once acted out on a bare stage, and now over 3YC, and each time I have found it a moving experience. Remembering the beat of the tom-tom as it introduced a BBC documentary, I could have wished for a more booming resonance in the background beat. On the other hand, nothing could have been more wonderful than the release of tension conveyed by the change in tempo after the "emperor" had shot himself with the silver bullet. Having imagined, with my usual cursory glance at the programmes, that I was listening to a BBC session, I uttered sounds of appreciation on finding that the cast, led by Selwyn Toogood, was a New Zealand one.

—Westcliff

### Not for Children

THE unprecedented 1YA announcement: "The following play is unsuitable for children," caused a flurry the other night as the living-room was cleared of dawdling offspring, and I speculated as to what nameless horror staid 1YA had to offer that her Commercial sister had not already exploited without a single cave. But as *Pussy Cat*, *Pussy Cat*, unfolded, it became obvious that the warning was intended for those

parents who had taken the title to indicate that here was something specially for the young idea. Children reared on *Green Hornet* and *Superman* must have wondered what all the fuss was about. For adults, it was sound drama, a Machen-Blackwood type of supernatural story, about an obsessed woman, a conscientious doctor, a motor-accident and an ominous white cat, which sustained interest throughout and called excellent performances from Norman Griffiths as the doctor and Ria Sohler as his disturbing visitor. There was point in 1YA's meticulous introduction; but extension of the principle has intriguing possibilities. Will we ever, I wonder, hear "This programme is unsuitable for musicians," or "The following review is unsuitable for poets"; or even "This programme is unsuitable for listeners?"

### "Requests" With a Difference

A BRIGHT new Sunday afternoon feature from 12B, *Information Please*, deserves attention. Misled by the title into thinking that it was the celebrated American quiz-programme on which Oscar Levant and F. P. Adams performed with such verbal and mental agility, I was at first rather resentful when it turned out to be the answering of music queries from listeners, and the playing of illustrative recordings. But this request session with a difference stands on its own feet. There is enough variety of musical types in the feature to give a broad appeal; the information is often unusual, and Glen Menzies makes an agreeable and not too "knowing" compère. A pity the title is so uninspired, for the programme has a vivacity which 1YA might borrow to enliven its rather solemn Sunday afternoons.

—J.C.R.

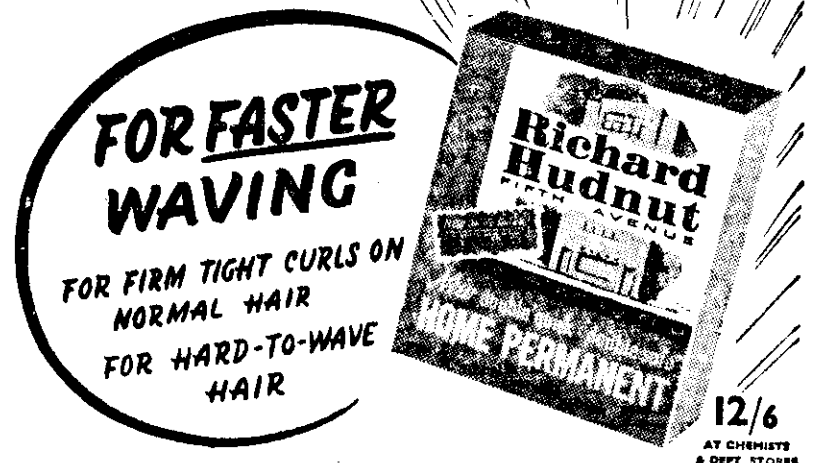
### SCHOOLS' MATINEE—"A MIDSUMMER NIGHT'S DREAM"

O SWEET bully Bottom! is never a stop to the laughter?  
What manner of man your master, none troubled to tell;  
But here in a city unheard of, the young voices veiled  
Delight to the resonant dome, four centuries after.

Look you, fine players who strut and declaim to the rafter  
Solemnity swearing, lest Pyramus bring you to ground.  
O sweet bully Bottom, our thanks to your master who found  
A seedbed to nourish world-over the tendrils of laughter.

—Elsie Locke

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# THE HEART'S EXILE

KATHERINE MANSFIELD, by Ian A. Gordon; Longman, Green and Co., English price 2/-.

(Reviewed by David Hall)

THE latest addition to the excellent series on British writers sponsored by the British Council, Professor Gordon's short critical study of Katherine Mansfield is lucid and perspicuous. We are lucky at the present time in the amount of new material on Katherine Mansfield which has recently come to light—the letters to Middleton Murry, Sylvia Berkman's thorough and painstaking critical study, and finally Antony Alpers's biography. Professor Gordon has made good use of these new tools, and his pamphlet admirably sums up the state of critical opinion in regard to K.M. at what is, I think, the end of a chapter. For it seems doubtful that she will ever again be a field for exploration or conjecture. Reassessments of her work there may well be, but little can now be added to our fund of information about it.

Ian Gordon states the dilemma of Katherine Mansfield with characteristic clarity and insight: "... She came to recognise that a New Zealander can be as much an exile in England as an Englishman on an island in the Pacific. From the moment of this discovery a

note of elegy entered her work, and she turned for her themes to her origins." He points out how much can be gained "in force and significance" from reading the stories in the order in which she wrote them. Throughout he relates her work to her life with rewarding perceptiveness, and his own knowledge of both hemispheres stands him in good stead. The key period of her life was near its end, after illness had laid its hand upon her, and she must have realised, even if subconsciously, that what she had to do must be done soon—two years of writing with "concentrated fury" in two separate "bursts of febrile activity." It is always attractive to speculate, chicken and egg fashion, whether illness comes as the way out of a psychological impasse, or whether the psychological malaise is in fact created by the illness. Did Katherine Mansfield die because fundamentally she wanted to die? Her life was an unhappy one, but the unhappiness fed her art.

Perhaps the greatest strength of Professor Gordon's well-proportioned study



Spencer Digby photo  
Professor Gordon

is its statement of the skill of Katherine Mansfield as an artist. "She is assured in her craft, and knowledgeable even to the placing of a comma. She writes with precision, knowing the effect she intends. . . ." He comments, too, on the evocative poetic quality of the fabric of many of her stories, creating an immediate effect of a sort of shimmering iridescence, a sensuousness of detail which contributes to a total effect but which is detachable like a flower plucked from a bush.

## AND THE GLORY

POWER AND INFLUENCE, by Lord Beveridge; Hodder and Stoughton, English price 30/-.

At last there is a saint on earth  
An angel he would be,  
If only he could have his will  
And make the Commons pass his Bill

THIS verse was sent to Beveridge by an old age pensioner after the publication of his famous report on Social Insurance at the end of 1942. It was a prophetic verse—and it also provides the theme of this book. Lord Beveridge is a great man, but he can't help feeling bitter about the actions of men with power—the power of government. He says that power "appeals to that which men share with brutes, to fear and to greed," and that influence "appeals to that which distinguishes men from brutes," and influence must be enthroned over power.

Beveridge's bewilderment at Churchill's boycott of his report and at the order to Government departments ban-

ning conversations with him (Beveridge) on the maintenance of employment seems to show that Beveridge, despite his years of being the influential Director of the London School of Economics, really lacks an understanding of politics. This is a surprising statement to make about a man whose work and writings have profoundly influenced both the opinions about and the administration of social security in several countries in and outside the British Commonwealth. But it also seems to be the view of the British economist Roy Harrod, who said: "The book is written with a beautiful simplicity, which makes it fully revealing."

Though we are aware of Beveridge's world eminence in social security and full employment, we are also uncomfortably aware of his own self-appraisal. Beveridge is apparently one of those who feel that the detail of his life and thoughts is also interesting to other people, or perhaps he is merely being his usual scrupulously honest self. At least some of the detail shows significant aspects of his personality; for example, on his first visit to the Tyrol he records that he climbed 72,000 feet and spent his nights at an average height of 5540 feet; and "in the Lake District alone there were some sixty-five points marked on the ordnance map as above 2500 feet, and I set out to climb them all. I have now climbed all except five, and these I have given up."

—W. B. Sutch



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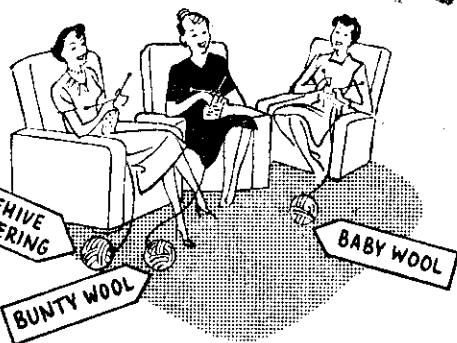
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"THE ASCENT OF EVEREST," John Hunt - 30/-  
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"BATTLE CRY," Leon Uris - 12/6  
"I FLEW FOR THE FUHRER," Heinz Knoke - 12/6  
"TWENTY THOUSAND THIEVES," Eric Lambert - 12/6  
"TEST PILOT," Neville Duke - 12/6  
"HEAVEN NEXT STOP," Gunther Bloemertz - 15/-  
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"JET," Sir Frank Whittle - 12/6  
"AIR COMMANDO," Serge Vaculik - 15/-  
"THE CRUEL SEA," Nicholas Monsarrat - 13/6  
"MARY ANNE," Daphne du Maurier - 14/6  
"APES AND IVORY," Joy Packer - 25/-  
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LORD BEVERIDGE

"He can't help feeling bitter"

## VARIOUS WORLDS

**IN LOVE**, by Alfred Hayes; Victor Gollancz, English price 10/6. **THE LESSER INFORTUNE**, by Rayner Heppenstall; Jonathan Cape, English price 12/6. **JANE AND PRUDENCE**, by Barbara Pym; Jonathan Cape, English price 12/6. **THE LAST BARRICADE**, by Mervyn Jones; Jonathan Cape, English price 12/6. **THE EVER-INTERESTING TOPIC**, by William Cooper; Jonathan Cape, English price 12/6.

**READ** *In Love* and you may decide that a love affair seen through to the last bitter kiss and self-abasing phone call is better read about than experienced; which is true enough if suffering has no place at all in your particular pleasure garden. *In Love*, though, like its subject, is not all suffering. Telling the full story, it goes back to the first sad-pleasurable tension; and there is much wry humour. But it would be surprising all the same if it did not start many old wounds aching. The story is told in the first person by a man who, on reflection, is probably not to be much admired. The woman might be called a bitch or worse, but looked at a second time there is something near a forgivable inevitability in her behaviour, if you can conquer the haunting fear that in too many ways she may be everywoman. Dipping into this book now for the fourth or fifth time. I still find it hard to put down. Mr. Hayes writes, as they say, like nobody's business; what he communicates has for the reader a quality of direct experience and as much of its impact as you can expect short of the real thing. It is a very remarkable book.

*The Lesser Infortune* is frank and interesting, but not as exciting as the author's earlier, too-little-known novel *The Blaze of Noon*. This new book reads more like a report on experience than a work of the creative imagination. It's "I" is a young writer with pacifist leanings who joins the army and, discovering his mistake, spends much time in not always admirable efforts to get out of it. It gives a picture of army life as it was for some who might have been more usefully employed, of an army hospital for neurotics from the inside—and of one man's mind.

Miss Pym's parish women, never far from the vicarage, are among the most delightful creations I have encountered in recent fiction. She's the sort of writer you expect to find rather slow going and then discover is as absorbing as a thriller: she knows and recreates it all so well. Her Jane is a vicar's wife and Prudence a friend in town who "has

her love affairs." It's even better, I think, than *Some Tame Gazelle*—which is high praise.

Mr. Jones writes extremely well. His central character is the deposed President of a European country living in exile in England and planning counter-revolution, but the story is more interesting as a study of his effect on others—especially his son and the girl he is to marry. A little further off are some well-drawn comic characters, among them an English pioneer socialist, now wealthy and a bit of an old dog, who is a nice contrast with the Continental revolutionary.

In spite of its subject (guess what?) *The Ever-Interesting Topic* is the least absorbing of this batch of novels. Not that Mr. Cooper can't write or hasn't a story to tell—he can and has. But he mars both with his comments as author, which is something we don't expect from one with enough perception to see, in an agreeably amused way, through several sorts of attitudes to sex.

—F.A.J.

## ISLANDS OF MYTH

**AEGEAN GREECE**, by Robert Liddell; Jonathan Cape, English price 25/.

**FOR** many New Zealanders the mainland of Greece holds vivid memories. For a few, islands such as Leros in the Dodecanese also bring thoughts of war-time experiences. This book has a breadth of interest that cannot fail to please even the general reader. As travel literature it ranks high. In his roaming round the Aegean, Robert Liddell has risked his life at sea; on land he has suffered the discomforts of primitive living and the boredom of talkative companions. These things are but the shadows that throw into relief the results of his brilliant introspection. As a classical scholar he is able to share his enthusiasm without tiring himself or his readers. As a literary man, he has the apt allusion and quotation to spice his tales.

The islands of Aegean Greece are varied, but they have two common factors: the poverty of peasants and fishermen, and the wealth of myth and legend that enriches scenery which is never dull. To read Robert Liddell is to understand fascinating island groups and to renew happy association with stories of classical mythology. Linked with the effects of war and attempts at rehabilitation, the past becomes alive as never before. The attraction of history on such a wide canvas is profound. Liddell points out that you may not "meet with Polyphemus, or Circe, or the Laestrygonians, but you will unescapably meet with Nestor . . . often he is a commando bore, with involved and unending stories about his own (quite genuine) heroism."

The production of the book is lavish without being garish. The binding is superb and the photographs are of exceptional merit. The House of Cleopatra at Delos, scenes of Crete, and the view of Asia from Samos, take on a new dimension in magnificent photography. *Aegean Greece* is a prestige job for author and publisher alike. For once the summary of contents on the flap of the dust cover can be taken as a fair understatement about excellent travel writing.

—John Pascoe

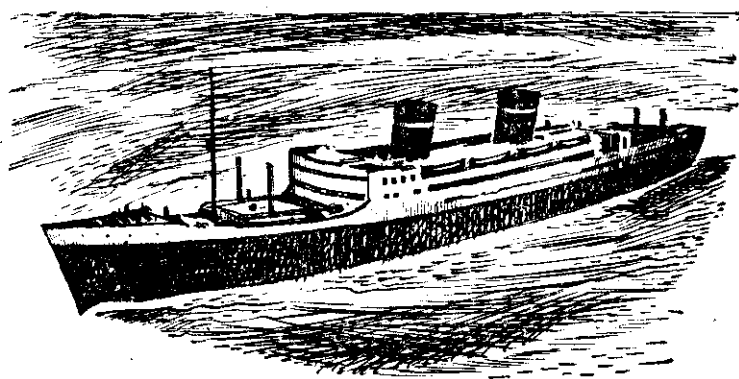
## MOVING LEFTWARDS

**ENGLISH RADICALISM, 1886-1914**, by S. MacCoby; Allen and Unwin, English price 42/.

**DR. MACCODY**, in a sort of third volume in a trilogy, has now completed his history of English Radicalism in politics from 1832 to 1914. The period of this book is a crowded one—

(continued on next page)

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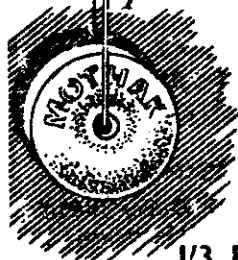
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## BOOKS

(continued from previous page)

it saw the Home Rule controversy and the downfall of Parnell, the end of Gladstone in politics and a decade of Conservative government, the flush of imperialism and the Boer War and the great struggle over free trade, the dock strike and the entry of organised labour into politics, struggles over India and the government of London and the place of religion in education. The author has therefore virtually to write the whole of British history in his period, as well as of Radical feeling and Radical propaganda before Radicalism was swallowed up by Socialism, and the Radicals by the Labour Party. The book is thickly sown with quotations from speeches and the press, and Dr. Maccoby cannot help giving the impression that he has not properly absorbed his material. But, even then, the book cannot help being interesting.

—J.C.B.

### JOAD'S LAST BOOK

*FOLLY FARM*, by C. E. M. Joad; with a forward by John Betjeman and the Rev. Canon Frederic Hood; Faber and Faber, English price 9/6.

THIS book, written during the final stages of Cyril Joad's illness, is mainly dialogue in which the characters (one of whom is recognisable as Joad himself) chatter about population problems, the Welfare State, Malaya, the lust for food and wine, and some of the author's other interests. The writers of the foreword take some trouble to deny that Dr. Joad took up Christianity "as a result of the public humiliation he endured over his summons by the Railways Executive for travelling without a ticket." This we may well believe: Joad himself makes flippant reference to his dismissal by the BBC on page 2. All in all, neither the foreword, nor the introduction, nor the book itself does anything to enhance the late Dr. Joad's reputation.

—L.J.W.

### SUBMARINE'S WAR

*CASABIANCA*, by Captain J. L'Herminier; Shakespeare Head, Australian price 15/6.

AFTER the Allied landings in North Africa Captain Jean L'Herminier in the submarine *Casabianca* broke out of Toulon and reported to the Allied Naval forces at Algiers. Thenceforward the submarine was engaged in the Mediterranean. She played an important part in the liberation of Corsica by means of hazardous night landings of men and munitions for the Resistance. This is the account given by Captain L'Herminier of these operations. His modesty in his own achievements does

not prevent intense pride in his vessel and her crew. (This translation is one more reminder (if such is necessary) that the world cannot do without the courage and devotion, the wit and the wisdom of the French. —F. J. Foot

### BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Department of the New Zealand Broadcasting Service, are listed under their suitable age groups:

#### 10-13

*Roaring River*, by Bill Brown; Jonathan Cape, English price 9/6.

*The Capture of the Golden Stallion*, by Rutherford G. Montgomery; Hodder and Stoughton, English price 7/6.

*Three Steps to Tyburn*, by Sutherland Ross; Hodder and Stoughton, English price 7/6.

*Swords of Iron*, by Joyce Reason (a new "Pageant of History" book); Phoenix House, through A. H. and A. W. Reed, New Zealand price 12/-.

*John Smith, of Virginia*, by Ronald Syme; Hodder and Stoughton, English price 6/6.

*Seldom Seen*, by C. Fox Smith and Madge S. Smith; Oxford University Press, English price 8/6.

*Deadmen's Cave*, by Leonard Wibberley; Faber and Faber, English price 9/6.

*Drover's Road*, by Joyce West; J. M. Dent and Sons Ltd., English price 8/6.

Joyce West is a New Zealand author and *Drover's Road* is the tale of life on a North Island sheep station.

#### 8-12

*Captain Apple's Ghost*, by Evelyn Sibley Lampman; Hodder and Stoughton, English price 8/6.

*A Paint Box for Pauline*, by Ruby Ferguson; Hodder and Stoughton, English price 7/6.

*The Lady of the Linden Tree*, by Barbara Leonie Picard; Oxford University Press, English price 9/6.

*English Fables and Fairy Stories*, retold by James Reeves; Oxford University Press, English price 12/6.

#### 4-7

*Five More Listen with Mother Tales*, Edited by Jean Sutcliffe; Adprint.

These stories are broadcast in the BBC programme *Listen with Mother*.

### ACKNOWLEDGMENT

*THE LAND AND PEOPLE OF NEW ZEALAND*, by R. W. and E. M. Burchfield; Adam and Charles Black, English price 6/6. Seventy-six pages of information about New Zealand, set down simply, and presumably intended for younger readers.

## ODD CODGERS

"ODD" and "whimsical" are words the dictionary uses to define "eccentric," but whether or not you think that either or both fit the writers discussed by H. W. Youren in *Eccentrics in Literature* you'll almost certainly agree that they're all in one way or another "different." Take Benjamin Franklin.



FRANKLIN

"His beginning," says Mr. Youren, "was so obscure, his later prestige so great, and the range of his interests so wide, that you sometimes wonder how he got

through all his activities in one lifetime." Franklin is the first subject in this series—a man whose literary fame rests on a book which he didn't bother to complete, and which was all but lost to posterity. Then there was that box kite of his which demonstrated to an incredulous world the identity of electricity and lightning. Did you know that the lightning rod you still see on chimneys was his invention? And, of course, he was a journalist. Then, when he was over 70, he undertook that great mission in France for the American colonists, topping it off with his work on the peace negotiations. Mr. Youren's talk on Franklin will be heard from 4YC at 10.7 p.m. on Friday, August 13. Other talks are about Benvenuto Cellini, Sir Richard Burton, Tolstoy and Herman Melville.

N.Z. LISTENER, AUGUST 6, 1954.

# Trouble in the Joints

**J**OINT troubles, and the rheumatic diseases bring more pain to more people than any other chronic disease. We suffer greatly from these in New Zealand. We can hardly take comfort from knowing that the whole world so suffers. In U.S.A. more than 10 million have "arthritis" or "rheumatism," of whom more than one million are permanently disabled. Denmark pays some nine million pounds annually for treatments, loss of earnings, and disablement benefits. Sweden has 80,000 to 100,000 people incapacitated each day. Two of the culprits are rheumatoid arthritis and osteo-arthritis. Rheumatoid arthritis is the cruellest of the whole family of rheumatic afflictions. It is a chronic disease that often lasts a lifetime, that is of unknown cause, and that proves very difficult to stop or cure.

Any age can be attacked, but rheumatoid arthritis favours beginning between the ages 18 and 45. The usual story is one of pain in fingers or toes, followed by stiffness or swelling of the joints. From fingers it may move to wrists and shoulders, from toes to knees. Slowly, insidiously, other joints are attacked. The whole body is affected, although attention is rather fixed on the pain and stiffness in joints. You really must take it seriously if you have a joint that bothers you in this way, if it is coupled with this kind of upset—appetite failing, sleeping poorly, feeling unduly tired, sweating, looking pale, and losing a bit of weight.

Now don't get mixed up with that other crippler, osteo-arthritis. A joint-troubler, too! In time most of us get a touch of this, after 50 years of age. A few progress to real bother, but this disease sticks to the joints, usually the big weight-bearing ones. It doesn't upset the body generally. If, then, you have a hip or knee that's stiffening and painful, but otherwise you're O.K.—weight keeping up, appetite and sleep reasonable, colour good—you are in trouble,

but in historic company. Dinosaurs had this osteo-arthritis over 200 million years ago, Egyptian mummies, and pre-historic American Indians, too! An X-ray picture clinches the diagnosis, and the doctor will advise how to avoid strain and weight bearing, and so minimise crippling.

With rheumatoid-arthritis, it's a different story. This is a general disease affecting the whole body, not only your joints. Until this general disease burns itself out, as it does in time, resting the whole body helps. Splints may have to be worn so that joints do not get into wrong positions while the disease is active. Without this precaution, cruel crippling can occur. The inflamed joints are forced to rest in the best position. There's less disease activity at rest, and joints are often freer and less stiff, although splinted. When the inflammation is over, the muscles have to be toned up with exercises. All the while, weight must be kept up or the loss stopped and regained. Protein foods—meat, fish, eggs, milk and cheese—and fruit—freely help in the fight, and the diet should feature these.

The paleness or anaemia that comes with this disease may need iron and blood transfusions at times. What destroys the red blood cells is unknown. Radio-isotope studies in U.S.A. are tagging the red cells to try and reveal the mechanism of damage, and so point the way to effective treatment. Cortisone and ACTH have been overboomed in treatment. They suppress the activity in some cases, but do not cure the disease. For a while there's a sense of well-being, but this goes if the drugs are stopped. In certain picked cases, cortisone is very useful. But the body can't stand too much of this drug. Side effects develop. Picking those cases that will benefit is a rheumatism specialist's job.

I've tried to show how serious is the disease, rheumatoid-arthritis. Early treatment gives best hope of arrest and of avoiding crippling. Be suspicious,

## Minor Miseries

**W**HAT are the things that take the edge off your enjoyment of life? That's a question all of us could answer at some length if given half a chance, and there was no lack of willing masochists when the NZBS decided not long ago to get half a dozen people to re-live their everyday sufferings over the air. Of course, it was an understood thing that the speakers mustn't take themselves too seriously, and listeners will find they are amused rather than made miserable when *Here's My Discomfort* is broadcast in the 2.0 p.m. *Mainly for Women* session from 3YA during the next few weeks—the first broadcast on August 11. Besides, there will be the pleasure of discovering that someone else shares that suffering you thought you had all to yourself. The minor irritations of life can be either physical or mental, as Joan Stevens, Lecturer in English at Victoria University College, points out in the talk which opens the series, and first on her list of bodily discomforts is a rubberised raincoat on a sunny day. Second only to that are the theatre pests, and by the time Miss Stevens has finished telling us the many



ways in which they can be annoying she's really in full cry. Owen Jensen, musician and critic, follows Miss Stevens, and says a good deal about musical discomfort. Among the pet aversions discussed in other talks are cats (Judith Terry), and dogs—or at least the "principle" of dogs (R. A. Copland); and J. D. McDonald and Fred Jones, each with a title to defend, argue their claims to be, respectively, "the most discomforted person" and "the most irritable man" in the world.

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy - Director-General of Health

then, should you develop a joint stiff, sore and swollen, that is coupled with being generally below par—energy, appetite, sleeping, and weight affected! Take your suspicions to your doctor. If he confirms them, ask him to refer you to a colleague who specialises or is particularly interested in rheumatic disorders. There is a hospital, the Queen Elizabeth Hospital at Rotorua, especially for rheumatic diseases. A great deal can be done—but only if you act at the first stiffness and swelling.

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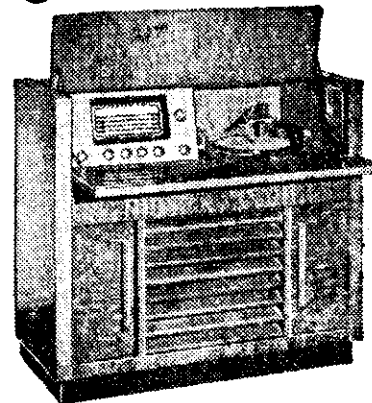
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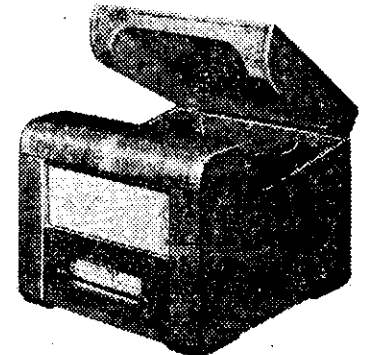


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## NEW RECORDINGS

### From the Sublime to the...?

FOR much more than a thousand years the music of the Gregorian Plainchant has been sung in many of the great churches of Christendom, elevating the devout from earthly problems to a more serene world of the spirit. Now this same elixir in sound may be taken at home, packaged in five LP discs (Decca LXT 2704-08). At first thought this may seem something like taking the sublime, if not to the ridiculous, at least to the incongruous, for the 20th Century drawing-room is far removed from the vast open spaces of piety. Play the music, however, and you discover how readily its simple strength becomes effective, transposing the imagination into the world from which the music came. Gregorian Plainchant must be accounted as eternal as any of our music and possibly as universal, too.

The monks of the Abbey of St. Pierre de Solesmes, whose choir has made these records, have for many years made an exhaustive study of all extant sources of this ancient music to present it for our present-day in its purest and most authentic form. As such, these five LP discs must be regarded as among the most important of recent recordings.

Vaughan Williams's first symphony, *A Sea Symphony*, also speaks of things of the spirit, the mystery of the sea, as expressed through the poetry of Walt Whitman. In *A Sea Symphony* Vaughan Williams made the best of two worlds, getting one foot in on the orchestral repertoire and, by the extensive use of choir and soloists, producing a work suitable for the English choral festivals which have nurtured so many English composers. *A Sea Symphony* was, in fact, first performed at one of the Leeds Festivals.

It is a symphony in that it has the typical four movements which are cast, for the most part, in symphonic design; but the inclusion of choir almost continuously throughout, and work for soprano and baritone, gives it the character of a large-scale cantata. *A Sea Symphony* is one of Vaughan Williams's noblest works, and receives now a much overdue first recording. Isobel Baillie, John Cameron, the London Philharmonic Choir, and the London Philharmonic Orchestra conducted by Sir Adrian Boult (Decca LXT 2907-08) perform the work magnificently. If in the recording there is the inevitable loss of some of the details, there is in compensation an effective balance of Vaughan Williams's great masses of tone, and moments, too, of great beauty like the opening of the last movement. Incidentally, one wonders with an LP set whether the awkward break in the last movement, necessitating a turn over, could not have been avoided. Anyhow, for good measure, this means that you get the whole of Vaughan Williams's "Wasps" music on the fourth side.

Neither Smetana's String Quartet No. 1 in E Minor nor Kodaly's Quartet No. 2 can be accounted great music, but ingratiating tunes and lively rhythms make both of them pleasurable listening, a pleasure which is largely contributed to by the fine playing of the Vegh Quartet (Decca LXT 2876). Kodaly, by the way, would be a reasonable entrance into contemporary music, being of our time but

A monthly review by  
OWEN JENSEN

speaking plainly and simply enough about it, not overtaking the ear with unfamiliar sounds

### Sound But No Fury

Schumann's Concerto for 'Cello and Orchestra, Op. 129, betrays, says one writer, "an increasing hankering for academic respectability," a tendency to be discouraged in any composer, but a fatal defect in one of Schumann's romantic temperament. However, Clara Schumann noted in her diary about this concerto: "The romantic quality, the freshness and the humour, and also the inter-weaving of violoncello and orchestra, are, indeed, wholly ravishing; and what euphony and deep feeling there are in all the melodic passages!" It's all in the point of view; you pay your money and takes your choice. And on this disc you do have a choice. If the Schumann concerto is not romantic enough for you, there is the lush *Kol Nidrei* of Max Bruch on the other side; and if you wish for something more "classical," there is, too, a delightful 'cello concerto by John Christian Bach. Joseph Schuster's rich tone makes the most of the lyricism of the music and he has, too, no mean technique. The Los Angeles Orchestra Society conducted by Franz Waxman (Capitol CTL 7041) give a good account of themselves in the accompanying music.

Talking about romanticism, I rather feel that pianist Branka Musulin's heart is not altogether in his playing of the two Chopin piano concertos with the Stuttgart Sueddeutscher Rundfunks Symphony Orchestra conducted by Hans Muller-Kray (Nixa PLP 574), although his playing is by no means to be dismissed lightly. His technique is competent enough to deal easily with Chopin's difficulties, and his tone fluid — although the recording does not always disguise a percussive hardness in the piano — and the orchestra makes Chopin's orchestration sound better than it is. But — well, you know what Chopin is, and it depends a little on how much you expect of a pianist in the matter of the music's romantic spirit.

Before we leave this department, mention must be made of the redoubtable Janos Starker's 'cello playing of *Music from Spain*. Where Joseph Schuster with his Schumann, Bruch and Bach is warm and meticulous, Starker is red-hot and brilliant. This music of Manuel de Falla (Seven Popular Spanish Songs and *Ritual Fire Dance*), Torroba, Granados, Albeniz and Cassado is the sort of thing Starker brings off particularly well (Nixa PL 584). He is assisted by a pianist, Leon Pommers, who gives the accompaniments as much character as the solo part.

Curiously, Janos Starker brings to mind the singing of Inez Matthews in a bunch of Negro Spirituals (Nixa PLP 580). This singer has Starker's knack of projecting the personality through the music, singing not only for you, but to, and with you. She has a quite magnificent voice, both warm and vivacious. If you like Negro spirituals, I think you will probably like this disc of them.

### Cocktail Coda

You can probably save a little money when throwing that next five o'clock party by using the disc of "Cocktail

N.Z. LISTENER, AUGUST 6, 1954.



Capers," played by the Art Van Damme Quintette (Capitol LC 6622) instead of an excess of liquid stimulant. Discreet and sophisticated, "an intimate cocktail combination that any hostess would give her sable stole to present to her guests" (that's the record cover, not me), this music should go well with the chatter and even limber it up a bit. If you haven't a sable stole, maybe you'd better stick to the "Goodman Touch" (Capitol LC 6620), which swings—I am indebted again to the record cover—"lightly and politely."

If the party needs livening up, you could put on "Ragtime Jamboree" by the Lawson-Haggart Jazz Band (Brunswick LA 8635), although I am not prepared to take any responsibility for the possible results. For something exotic, try Ben and his Tropical Rhythm Kings (Nixa LPY 123), whose mambos, rumbas, sambas, boleros and guarachas are calculated to warm up the party a bit; but if it's something more respectable you're wanting, "Music in the Night," by the Cincinnati Summer Opera Orchestra (Brunswick AXTL 1035) might fill the bill. When I mention that it contains "Claire de Lune," "Liebestraum," "Flight of the Bumble Bee" and a bunch of operatic waltzes, you'll know what I mean. Incidentally, almost all the record covers could be used as wall decorations for the party.

### August Choice

**GREGORIAN CHANT:** Sung by the Choir of the Monks of the Abbey of St. Pierre de Solesmes. Not for its history, nor its antiquity, but for its timeless purity. Any or all of these discs will provide an unusual and inspiring musical experience.—DECCA LXT 2704-08.

**VAUGHAN WILLIAMS:** A Sea Symphony. Performed by the London Philharmonic Choir, the London Philharmonic Orchestra and soloists Isobel Baillie and John Cameron. Conductor, Sir Adrian Boult. A noble theme, nobly set to music, matched by the performance.—DECCA LXT 2907-08.

**NEGRO SPIRITUALS:** Sung by Inez Matthews (mezzo-soprano), with Jonathan Brice at the piano. Singing of character. If you like Negro spirituals, you'll probably like these.—NIXA PLP 580.

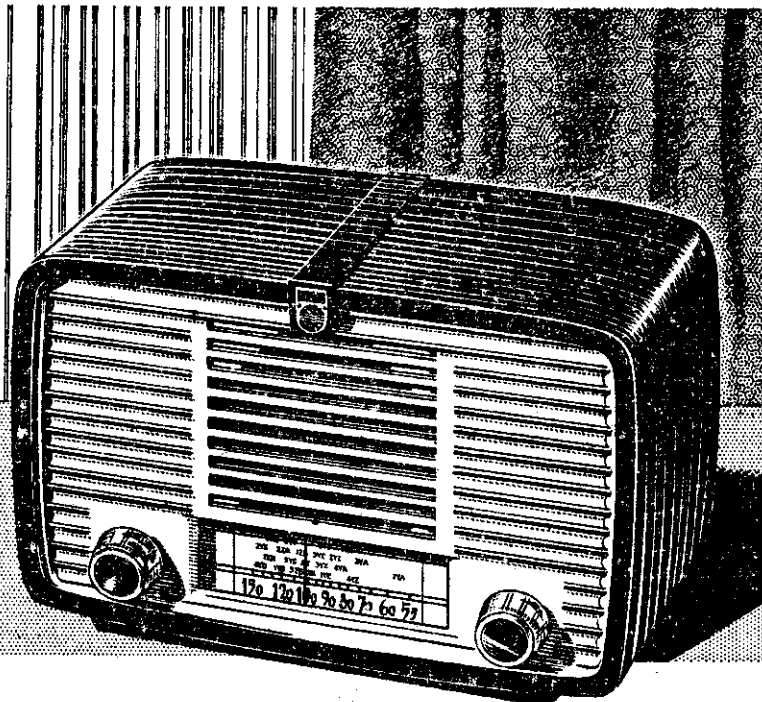
### New Deal, Old Deck

IN card games the Joker, aptly named, frequently has the final say. He has it, too, in a new radio series named for him which starts next week from the ZB stations. There are 52 cards in the pack apart from the Joker, and there are 52 stories in this series of self-contained, half-hour programmes. The Joker in this pack is the narrator, who laces each story with his own peculiar irony. The first story in *The Joker* is based on the Ten of Spades, which is described as "a card from the House of Death. It stands for disillusionment, loss of liberty—or even of life." The story concerns a small-time crook named Pete Anakin, who perpetrates murder and blackmail, and who, ironically, is arrested for a crime he didn't commit. The part is taken by Harp McGuire, with Alan White as Dr. Heading, David Eadie as Larry Price, Lyndall Barbour as Mrs. Harding, Grant Taylor as the police officer, and, of course, the Joker, played by Charles Tinwell. *The Joker* plays from all ZB stations at 9.0 p.m. on Tuesdays, starting August 10.

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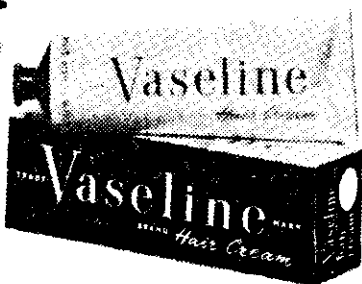


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Bert Sutcliffe's brilliant 385 for Otago against Canterbury in 1952 placed him with the cream of them all among batsmen. His score is the highest ever for a left-hander in first-class cricket.



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★ ABOVE: Over Hollyford Valley flies one of "Popeye" Lucas's planes, on a routine flight to Milford Sound. RIGHT: "Popeye" himself ★

## "Popeye" Lucas in Person

THERE was once a farmer—this is a true story—on a sheep station in the back country of Otago who needed a spare part for an electric generator. He needed it badly enough to tramp 20 miles over rough country to the nearest telephone to order it. He put through his call and started back. When he got home the spare part was lying in the back yard. For F. J. ("Popeye") Lucas this little delivery job by plane and parachute—it would have taken days by bus and launch—was "all in the day's work," and that's the title given to four interviews with Mr. Lucas which are to be heard from 4YA, the first on Monday, August 9, at 7.15 p.m.

"Popeye" Lucas, who was one of New Zealand's leading wartime bomber pilots, took up farming after the war, but he didn't settle to that very well, and in 1947 went in with C. W. Hewett who was doing tourist runs with a Percival Proctor plane from Frankton, outside Queenstown. The birth of this air service is described in the first programme of *All in the Day's Work*. Flying over rough country and landing on beaches on their runs to the white-baiters at Big Bay, they had bad luck with their planes in their first year—an Auster down in the Lammerlaw Range and a Proctor and a Moth in trouble at Big Bay. But since 1948 their planes, always carefully serviced by Flight Engineer Barry Topliss, have had no accidents; and their beach landings have been made safer by two-way radio communication between Big Bay and their aerodrome. The part the air service has played in the Big Bay whitebaiting venture is told in the second programme.

Mr. Lucas is convinced that the coming thing in mountain rescue work—discussed in the third programme—is the helicopter, in which he is keenly interested. Apart from work in these fields, his service has been used for aerial topdressing, seed-sowing and rabbit poisoning, transport of all kinds of material for farmers, supplying trampers, deer-cullers and hunters, and for tourist flying—and the last interview deals with the future of the tourist business in this area.



## Escape to the West

IN September, 1951, a handful of desperate men seized control of the Prague-Asch express and drove it through the "Iron Curtain" to Selb, in the American Zone of Germany. This incident highlighted what is, in fact, a continuous traffic of refugees between East and West. It also set Morris West, of Australasian Radio Productions, to thinking. The result was *Pathways to Freedom*, a series of dramatised escape stories gleaned largely from European settlers in Australia. Each one is personally introduced by the man or woman who made the escape, though in some cases pseudonyms have been used from fear of reprisals. The series will start from 1YA at 8.0 p.m. on Tuesday, August 10, and later from other National stations.

## EMPIRE GAMES

THE closing ceremony of the Empire Games at Vancouver will be broadcast by all ZB and X stations and 2ZA at 8.0 p.m. on Sunday, August 8, immediately following the final edition of "Sportscall from the Empire Games." The Duke of Edinburgh will give the address. The programmes have been altered as follows: All main commercial stations except 1ZB will play the 8.0 p.m. serial at 8.30, "Much-Binding" at 9.0, and the "Bing Crosby Show" will appear in the afternoon. Station 1ZB will schedule its "Sunday Theatre" at 7.0 p.m., and play "London Studio Melodies" in the afternoon.

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# JOHN IRELAND'S MUSIC

JOHN IRELAND has long been regarded in England as one of the most significant composers of our time, and one who has contributed much to the English musical renaissance which began with Elgar and Delius. His 75th birthday, which falls next Friday, August 13, will be marked by three broadcasts from a link of the YC stations at 8.45 p.m. on Wednesday, August 11, at 8.0 p.m. on Friday, August 13, and at 7.15 p.m. on Sunday, August 15. These broadcasts will include recordings made at the National Orchestra concert in Christchurch last month when a special John Ireland programme was played.

The main works in this series of broadcasts (programme details of which will be found on pages 32, 38 and 44 of this issue) are the Piano Concerto, played by the National Orchestra conducted by Warwick Braithwaite with Ernest Jenner as soloist, the symphonic rhapsody *Mai Dun* (also played by the National Orchestra), and the choral work *These Things Shall Be*, which will be performed by the Halle Orchestra and Choir conducted by Sir John Barbirolli.

The Piano Concerto (to be broadcast on Friday evening) is a work of striking individuality, and in its final movement there is a suggestion of modern jazz. It is one of his most popular works, and has been widely performed in England as well as in Moscow, Vienna and Budapest. *These Things Shall Be* (on Sunday) was written as a setting to J. A. Symond's poem and first per-

formed at a BBC Symphony Concert in 1937.

The Sonata in A Minor, which will be played on Sunday by Glynne Adams (violin) and Maurice Till (piano), gave Ireland his first outstanding popular success when it was performed in 1917 by Albert Sammons and William Murdoch during a dark period of the First World War. The film music and songs should help to give a rounded view of Ireland's achievement as a composer, and this will be emphasised by the two talks about him by Scott Goddard, the eminent critic, and John Longmire, a friend of the composer, who has made his home in Auckland.



JOHN IRELAND



ARMED with sharp foil and sharper words, Cyrano here thrusts at Valvert in the famous Theatre de Burgoyne duel of "Cyrano de Bergerac." This scene, from the Stanley Kramer film of Rostand's classic play, shows the Academy Award-winning Jose Ferrer in the part of the long-nosed swordsman and lover Cyrano. Some of the most dramatic moments of the film, recorded by the principals especially for radio, will be broadcast in the ZB "Sunday Showcase" at 9.35 p.m. next Sunday, August 15. Listeners will hear the theatre scene, the "nose" speech, the ballad of the duel, the "No, thank you" speech, the balcony scene, and the death scene.

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FREDRIC MARCH, WILLIAM HOLDEN, WALTER PIDGEON  
"There's no tension like hypertension"

Film Reviews, by Jno.

## TYCOON TERRITORY

EXECUTIVE SUITE

(M.G.M.)

**M**ORE pensively than usual (it was the night after Budget Night, and I'm slow at arithmetic), I pushed my half-crown under the box-office grille and pondered. There were so many stars it looked like the proverbial Frosty Friday. Fredric March, Paul Douglas, Louis Calhern, William Holden, Walter Pidgeon, Dean Jagger, June Allyson, Nina Foch, Shelley Winters, Barbara Stanwyck—with all that top brass on the payroll was it possible that there was base metal elsewhere? Such substantial concessions to the cash-customers suggested compensatory and constricting economies. Maybe the story was a job lot.

But there was, as it turned out, no need for cynicism. *Executive Suite* is not likely to figure as the picture of the year (though it could knock off an Oscar by sheer weight of tophammer), but it is a workmanlike piece of film-making, and if you find the final resolution of the drama a little too facile, the concluding speeches more slick than convincing, there is enough good acting (and enough suave ferocity) before that to send you home satisfied.

The story is set in tycoon territory—"the sky-reaching towers of Big Business," as the prologue puts it. "Some may think," the disembodied voice goes on, "that those Up There are above the tensions of ordinary existence. This is to say it isn't so." And, by George, he's right. There's no tension like hypertension, and that's what most of the characters in this story are suffering from. It's an occupational affliction at the executive level in American business (as, indeed, we are reminded before the first reel has run) but there are, in this case, special circumstances which make it more hyper than usual. Avery Bullard, president of the Tredway Furniture Corporation, drops dead in New York and rigor mortis has hardly set in before Calhern (a share-holding director) is selling Tredway common stock short in anticipation of a price-fall, and remaining male players—all vice-presidents of

### BAROMETER

FAIR: "Executive Suite."  
OVERCAST: "Tall Headlines."

the Corporation—are ganging up on one another in a fight for the vacant chair. It is, of course, a contest of ambush and stratagem, of votes and proxies, moral and immoral suasion. Except for young Mr. Holden, who is energetic, idealistic in a rugged way and (he says) no politician, the veeps all exhibit some archetypal human weakness. Pidgeon, the senior, is elderly, nervous and tired; Paul Douglas (Sales) is hen-pecked and unreliable; Jagger (Production) morose and unprogressive. Of the five, the most impressive—on celluloid if not on paper—is Fredric March. His interpretation of the vice-president in charge of Finance (a small-time Machiavelli consumed by ambition but inwardly doubtful of his ability to achieve it) is a rounded portrait complete down to the last nervous mannerism. And it is not an easy part. It demands a superficial air of decision, a surface assurance which is at the same time betrayed by the unguarded gesture, the sidelong glance or the changed inflection. All these March uses with practised skill. By the book he is the least attractive of the characters—a bloodless calculating machine, according to his associates. For all that, when the ballots had been cast, and the proxies (and the doxies) duly disposed of, he remained, for me, the most credible and human of them all.

### TALL HEADLINES

(Grand National)

**Y**OU don't really need to be miserable to sit through *Tall Headlines*, but I should imagine that it helps. The film has the advantage of good players—André Morell, Mai Zetterling and Michael Denison are all more than competent, and there is no one who can better convey mute agony of soul than Flora Robson. But the theme—the tragedy of a family who have lost a son on the scaffold—is too profound for the routine treatment given it here. And I must protest, too, at the arbitrary

(continued on next page)

N.Z. LISTENER, AUGUST 6, 1954.





THIS coming Saturday, August 7, from 7.30 to 8.0 p.m., listeners to the YC stations will hear the first of four sonata recitals by the Christchurch violinist Ronald Moon and his wife Gwen McLeod (piano). The first sonata to be heard will be that in E Flat by Dittersdorf, a contemporary of Mozart and Gluck, but the three which follow on the succeeding Saturdays are all 20th Century compositions, two of them post-war. In order of playing they are the Serenade Sonata by Richard Walthew, composed in 1925; Sonata by Alan Paul (1948), and the Lennox Berkeley Sonata in D Minor (1949). Speaking of the last-named, Gwen McLeod said that they tackled it with some dismay on their first run-through, but persevered and now find it a scintillating and enjoyable piece of music.

(continued from previous page)

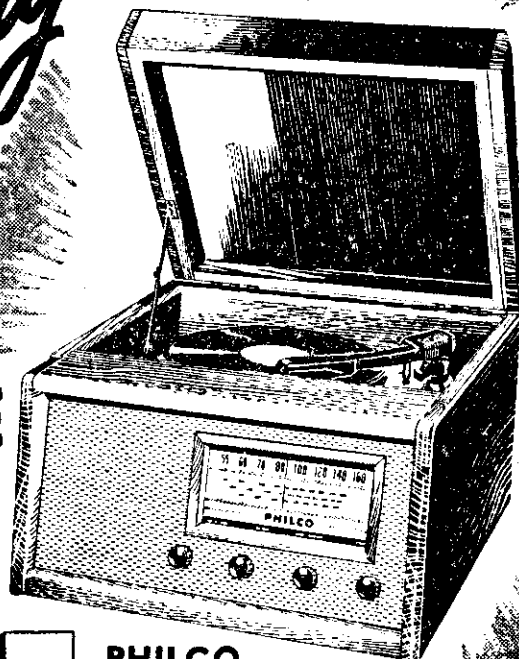
elimination of the most engaging character merely to round off the action. Even in films a deadline shouldn't be taken so literally.

#### That Helsinki Film

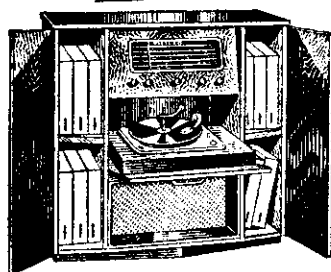
It is now some months since "Student," of Wellington, wrote in search of information about a film record of the Helsinki Olympic Games. Mr. Paul Wize, of Kumeu, has made inquiries in Finland, without result, but the trail isn't quite cold yet. I have just received a note from Mr. R. W. Winks, of Baltimore, Maryland, who writes: "An excellent documentary of the (Helsinki) Olympics was made by an American distributor, and released on a local, limited scale in 1953. I do not know the company, but I do know that such a film exists. Leni Riefenstahl had nothing to do with it, but it was not handled by the group which filmed the 1948 Games, either." With that lead in hand, inquiries are (as the police would say) still proceeding.

N.Z. LISTENER, AUGUST 6, 1954.

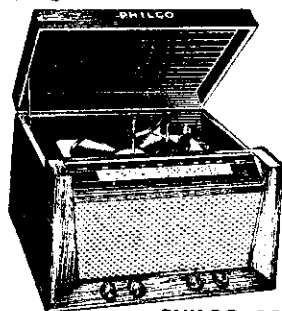
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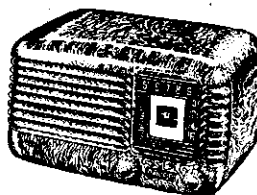
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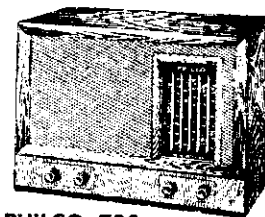


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## Ask Aunt Daisy

# MARMALADE TIME

**N**EW ZEALAND grapefruit make excellent marmalade, besides being very good for eating raw as breakfast fruit. They have a flavour all their own. Actually, they should not be cut in half overnight, and spread with sugar, or honey, so that they are really luscious and lovely to eat first thing in the morning; for health authorities tell us to eat them directly they are cut open! Still, the other way is delicious, and the little "healthiness" lost can surely be made up in other ways.

There are two schools of thought about methods of marmalade making. There is the "quick method," which gains in popularity every year, and by which the oranges are either minced, or mashed with a potato masher after boiling soft. This method is a boon to a busy housewife or business woman; or to people whose hands are weak for any reason, and who find the fine slicing of oranges difficult or painful; also to those who find it inconvenient to leave the cut-up fruit soaking for some hours before cooking. On the other hand, most lovers of marmalade prefer the orthodox method in which thin threads of peel are evenly distributed through a golden jelly. It seems a good idea, where possible, to compromise by making some of each kind—the "quick" for general use by a hungry family and the other for greater enjoyment. Here are recipes for both, chiefly from listeners.

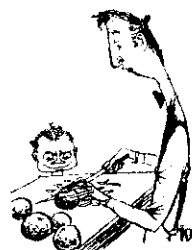
### Henry's Marmalade

This was given me by an enthusiastic man who loved marmalade. Five large N.Z. grapefruit, 8 lb. sugar, 11 cups water. Peel fruit carefully, and shred skins very finely (much easier than slicing whole oranges). Put the rest of the fruit through the mincer. Add the water and let all stand 36 hours. Bring to the boil and keep it so for ½ hour. Leave aside another 24 hours. Again bring to boil, add sugar, stir till dissolved, and continue boiling till it will set (only about ½ hour), stirring often. Only an hour's boiling altogether, approximately. Test on cold saucer; often jam or marmalade which is not ready when first tested will set properly after only 3 or 4 minutes' more boiling, so test frequently. It is not a good plan to have any other job on hand during the final cooking of marmalade. Stand by it, and test and stir and watch.

### Golden Shredded Marmalade

This came from "A Firm Link in the Daisy Chain." She said the result is "a lovely firm orange jelly with thin shreds evenly through it, and the secret is quick boiling after putting in the sugar, about 25 to 30 minutes." Twelve oranges but the peel of only 9. Peel the oranges as if peeling an apple; remove all white pith with a knife and discard it. Slice peeled oranges, put in pan and just cover with water, as in making jelly. Bring to the boil, put in the skins, and boil about 15 minutes. Take out skins and shred finely with scissors or knife. Strain oranges through a very fine strainer, pushing it through with wooden spoon. Measure this juice, bring to boil, and then add cup for cup of sugar. Stir till dissolved, and then boil briskly. Just before it gets to setting stage add the shredded peel. Allow to cool a little be-

fore bottling so that the shreds settle evenly in the jelly. You may use all grapefruit, or a mixture of sweet oranges, or even one or two lemons, keeping to the proportions.



### Riccarton Marmalade

To every pound of cut-up fruit add three pints cold water; let it stand 24 hours then boil until soft. Weigh fruit again, and add one pound of sugar (no more) to every pound of pulp and boil fast for 40 minutes. You can use any fruit you favour; some like more oranges than grapefruit; but this recipe never fails and the three pints to every one pound is quite correct.

### Shirley Marmalade

Twelve marmalade oranges, 2 lemons, sugar. Slice the fruit thinly, removing pith and pips. Weigh it, and to each pound of fruit add 3 pints cold water. Let it stand 3 days (people have left it for less time), then gently boil till tender. Let it cool, weigh again, and to each pound of fruit add 1 lb. sugar. Boil till it sets when tried on a cold plate.

### Quick Marmalade

Put 3 grapefruit in a saucepan with a quart of water. Leave to simmer until quite soft. Then mash the fruit in the saucepan thoroughly with a potato masher. Add 3 lb. sugar and a lemon cut in half. Boil till it will set when tested. Remove lemon before bottling.

### Johnny's Marmalade

Cut fruit small, weigh, and to each pound of fruit add 3 pints water. Soak for 48 hours. Boil quickly for 1 hour. Take off, weigh, and to each pound of fruit after boiling add ¾ lb. sugar. Boil for ¾ to 1 hour, not more, as it will be found to set quickly. Test often.

### Leeston Marmalade

To every pound of marmalade oranges allow 1 lemon to make the pound (not extra). Cut fruit thinly (on dinner plate, not on board), cutting out core and pips. Allow 3 pints of water to each pound of pulp, using pint measure (not cups). Leave 24 hours, boil briskly for ½ hour, leave another 24 hours. Heat first and then allow 1¼ lb. sugar to each pound of pulp. Dissolve sugar thoroughly before bringing to boil. Boil vigorously for ½ hour (should need no more), take off fire, and do not bottle immediately; stir a little, while cooling. To mix do not let it get too cold. If you bottle while too hot the thick part rises to top of jars. One pound of fruit makes 6 one pound jars.

### Minced Marmalade

Six oranges, minced. Add 6 pints water. Boil till soft (about ½ to ¾ hour). Add 6 lb. sugar. Boil till jells. Bottle.

## FROM THE MAILBAG

### Oil and Graphite Stains

Dear Aunt Daisy,

In reply to "S.M.B." of Alexandra, who has oil stains on her carpet, here is a recipe which might help. Iron the oil stain over brown paper with a fairly warm iron to absorb as much as possible. Even if the oil is old this will

N.Z. LISTENER, AUGUST 6, 1954.



help. Then sponge with one of the detergents. If it is one of the proprietary detergents sold in bottles use undiluted; otherwise add a little hot water. The detergent can be used copiously as no "side-mark" is left and a little brushing with a stiff broom will raise the pile again. This treatment removed a mixture of oil and graphite from my carpet and has been of help to other people.

"M.P.," Westport.

### Tree Decorations

Dear Aunt Daisy,

Regarding the suggestions for the making of Christmas tree decorations with the metal tops for milk bottles, I have done the same as your other listener, but in addition, I put a spot of glue in the centre of the stars and round the edges of the bells. It made a wonderful difference when different coloured "glitter" was spilt on the glue and left to dry. They sparkle well and look most attractive on a tree or strung across a room. I hope this idea will be welcome and that your other listener will have a nice time with her twinkly decorations. "Glitter" is quite cheap and a little goes a long way.

"A.E.H.," Addington

### Cooking Salmon

Dear Aunt Daisy,

Could you please publish some recipes for various ways of cooking fresh salmon, and also how to preserve it. I've looked through all my books and I can't find any recipes.

"M.McK.," Beckenham.

Here are methods by Philip Harben, the English television chef. To cook a salmon whole, use a vessel in which it can be completely covered with water, closed with a lid and put in the oven. Cook gently until it is just possible to penetrate the flesh down to the bone with a fish knife.

Salmon Steaks, Baked: Arrange the salmon steaks, which should be about  $\frac{3}{4}$  inch thick, in a greased baking tin and cover them with greased paper. Put into a medium oven and bake for about 25 minutes. Test with side of a fork or a fish knife. Serve with sliced lemon and parsley butter.

Salmon Steak Steamed: Three quarters of an inch thick: Allow about 30 minutes. To preserve: Do it like trout. Skin and fillet trout, cut into suitably-sized pieces, sprinkle with salt. Pack into jars with a generous lump of butter to each jar. No moisture. The butter makes a covering for fish when cooked. Stand jars in vessel of water and sterilise for 3 hours.

With Macaroni: Boil a pound of salmon in a little water, seasoned. Remove the salmon when cooked, and add to the liquid an equal quantity of milk. In this boil 4 oz. macaroni. Then put the salmon in oven dish, dot with butter, sprinkle with chopped parsley. Moisten with a little of the fish liquid, enriched with a little cream or top milk. Cover with the cooked macaroni. Sprinkle with breadcrumbs, dot with butter and bake till hot and brown, 15 to 20 minutes.

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## TIME IS THE ART OF THE SWISS

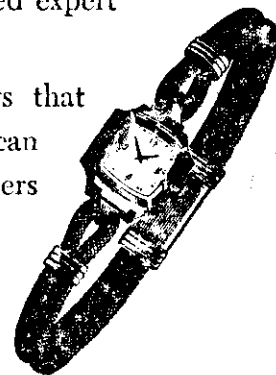


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# Your Personality

How much do you know about your personality? Do you appreciate that it is your personality that distinguishes you from all other people; that makes you in yourself unique; that there is in the world no one else just like you.

As used by psychologists, personality means what the individual has become through the interaction between inborn qualities and association with others. Thus there are broadly two factors in shaping what is to become the you whom people either like or dislike, that determine whether you shall be happy or discontented, successful or just moderately so.

Take, for example, the problem of failure. There is probably no greater single cause of unhappiness than the feeling of being a failure. Lack of success by other people we can bear with equanimity. Our own cuts us to the quick. What is there, we ask ourselves, that makes us fail where we feel we should succeed? "What is wrong with my personality that I do not get on with people?" is the question of the person who feels a failure.

The answers are various. It may be the goal set was too high; that one is a "round peg in a square hole," but most likely that one is carrying around within oneself hidden conflicts that warp the personality.

Somewhere in the course of life something happened to give a twist to what otherwise would have been a perfectly normal personality. It may have had its origin in an unsatisfactory home life, an unfortunate experience as a child, or over-ambitious parents. Consequently, the defect became interwoven in the pattern of the individual's life.

Like a malignant growth it destroys what it feeds upon. The person does not understand what is happening. All he knows is that there is something wrong with him that affects his relations with other people, and that he is not a "success." Thoughts turn inward. A brooding upon the sense of failure, of unworthiness, or being somehow the victim of circumstances takes possession of the person.

The next step is all too often a "nervous breakdown." In earlier days the person would in polite terms be said to suffer from "a mysterious visitation of Providence," and by the vulgar to be a "lunatic." Psychological research, with its feet firmly rooted in human behaviour, sees merely a form of mental sickness that has its origin in the life pattern of the individual.

The progress of remedial treatment of mental illness is little short of revolutionary. It has torn down the cobwebs that gave gruesome form to fear, superstition and hoodoos of the past. There is no excuse today for propagating the stigma formerly associated with mental sickness. It is merely a form of illness. Like any other indisposition to which we humans are subject it is easily cured if treated early. If neglected, as a scratch on the finger sometimes is, then remedial measures are longer, more complex. The simple, commonsense thing to remember is that mental sickness can be treated successfully.

New Zealand probably leads the world in modernising her mental hospitals. Old buildings are being renovated. New ones are built on the villa system to provide a maximum of sunlight, comfort and an atmosphere of tranquillity. A pointer to this new deal is that in 1913 only 39 people voluntarily entered mental hospitals. In 1953 there were 1178 voluntary admissions, and 987 were discharged as recovered.

Medical and psychological research has made tremendous advances towards an understanding of personality problems. It has made clear that the majority of causes of mental breakdown arise out of the pattern of our lives.

There is nothing to be ashamed about a personality disturbance. The important thing is to know about yourself. To remember that your personality is a compound of emotion, spirit, and a complex set of social attitudes (what you think about people and things), developed in a highly competitive and complex social organisation. Woven into your social attitudes are the ridiculous and old-fashioned notions about mental illness and the institutions in which it is treated. These notions no more belong to 1954 than does the belief that witches ride broomsticks.

(Published by arrangement with the Department of Health)

**E**VEN in this so-called "man's world" there's nowhere so exclusively masculine as a battlefield. Korea being no exception, women travelling there must tread warily. According to the Auckland soprano Dorothy Hopkins (below), an advance-guard is necessary. "When we went swimming," she said, "they had to clear the men out of the Imjin. There were about 10,000 of them, and about two had bathing suits."

Mrs. Hopkins toured the Korean battlefronts last year with an NZBS concert party. She found living conditions



rugged, but described the tour generally as fun. "We gave them good music," she said, "and they liked it. I've had plenty of fan mail since."

Now in her middle twenties, Dorothy Hopkins started piano studies at the age of five, and took up singing seriously at 15. She gained her A.T.C.L. in the piano, and L.T.C.L. in singing, and is now one of the relatively few Fellows of Trinity College, London (F.T.C.L.). For this it was necessary to give a complete programme, ranging from folk songs to oratorio parts. At the same time she studied at Auckland Teachers' Training College, graduating as a music specialist. She is now a private teacher, after having spent two years as a travelling music teacher in schools. Apart from her Korean tour, she toured New Zealand for the NZBS in 1951, and has twice toured Auckland country districts for the Community Arts Service. In addition, she has done much broadcasting and a good deal of solo work for various musical societies. She was a leading soloist at Auckland's Coronation Concert last year.

When interviewed by *The Listener* Mrs. Hopkins was in Wellington to give some studio recitals and to record a programme with the National Orchestra of the NZBS. This latter will be broadcast by all YA stations at 2.0 p.m. on Sunday, August 15. The solo items are "The Wretch Now Thou Knowest," from *Don Giovanni*, and "God of Love," from *The Marriage of Figaro*, both by Mozart, and "Softly Sighs," from *Der Freischütz*, by Weber.

**W**HAT sort of a bloke is he? This is the question people have been asking about Norris Collins since they heard his seven talks on his visit to Russia broadcast from Main National

# Open Microphone

stations and read the extracts printed in *The Listener*. And, "What sort of a bloke are you?" is in effect the question we put to Mr. Collins on behalf of listeners. As many may have

gathered from his talk about religion in the Soviet Union, Mr. Collins is very interested in his Church, and his main spare time activities are Church activities. "I'm an Anglican and a Diocesan lay-reader, a member of the Christchurch Diocese Public and Social Affairs Committee, and of the local Church Committee, and I'm a Sunday School Superintendent," he told us. "Then I'm also Dominion Vice-President of the Anglican Bible Class Union and a member of other youth councils and committees, and in my spare time I run a youth club and organise social activities and camps for young people."

We didn't see how Mr. Collins could have any spare time for activities of that sort, but while we were thinking that one out he told us that he was born in England and came to New Zealand when he was seven. Now aged 34, he is married and has a nine-year-old son. He works as a boilermaker at the Addington Railway Workshops, where he is a member of the union committee, union representative on the workshop committee, and chairman of the workshop W.E.A. committee. There, too, he has "a couple of other jobs" to keep him busy.

At this stage we hardly liked to ask about recreation, and when we did Mr. Collins admitted he hadn't much time for it these days. He'd been, he said, a "barely average" Soccer player, though he'd made the First XI at Christchurch Technical College, and once to his surprise he'd won a handicap cup for ten-



Norris Collins

nis in the local club, where he served a few years as President. Nowadays, he said, his "spare time" went into his garden, which he found a most satisfying recreation. He was also secretary of the Heathcote Domain Board. He had been a fully qualified film projectionist before joining the railways as an apprentice, and at first kept it up as a hobby and spare time interest; but there was no time for it now.

When we asked Mr. Collins how he came to join the delegation that visited Russia he said he was nominated by his union which, with his workmates, looked after his family while he was away.

## RAISED EYEBROWS DEPARTMENT

**W**HEN the BBC broadcast a radio version of "The Scarlet Pimpernel," they needed the sound of a luckless Frenchman being guillotined. They achieved it by a remarkable combination of noises which, when recorded, produced a most gruesomely realistic effect. A very long straight saw was borrowed from the effects department and, while a studio manager played a little side drum, the saw was drawn downwards across the iron upright of a grand piano. When it reached the bottom Marius Goring, the actor who was playing Sir Percy, hacked a large cabbage in half with a sword and threw the pieces into a wicker basket, while various members of the cast who were standing by made suitable noises of ghoul-ish satisfaction. The result was so successfully appalling that the recording is now in the BBC's effects library for use whenever a guillotine features in a radio production—BBC "London Letter."

Later he was selected in a ballot at a meeting of all who supported the delegation. His fare was raised by the organising committee from among well-wishers—there was no official support from the trade union movement. "My nomination was something I'd never dreamed of or expected, though I supported the idea of the delegation," Mr. Collins said. "Within two or three weeks of my nomination I was on the way."



★ THEY flew through the air in a variety of ways during Women's Hour at Station 4ZB recently, when the twin arts of ju-jitsu and judo were demonstrated by Dutch new settler, Miss Truus de Vries and a New Zealander, Miss Dorothea Beecham, before a studio audience during the programme. Prudence Gregory, Women's Hour Personality at 4ZB, is seen here giving a running commentary, with Miss de Vries on the left, and Miss Beecham, right. ★

## LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (46-50), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs. This weekly series is now being heard from 1YZ, 2YZ, 1YA and 2YA. There will be 60 lessons in all, and it is suggested that listeners following the series should keep this panel for reference.

(Lesson 46) Revision.

(Lesson 47) The Subjunctive of the Future Indefinite is *Ki te kai ahau*—If I should eat; negative, *Ki te kore ahau e kai*—If I should not eat. The Future Precautionary is *Kei kai ahau*—Lest I should eat; negative, *Kei kore ahau e kai*—Lest I should not eat. The Future Consequential is *Kia kai ahau*—That I may eat; negative, *Kai kua ahau e kai*—That I may not eat.

(Lesson 48) Summary of the subjunctive. (a) Imperfect, *Mahe mea e kai ana ahau*—If I were eating; *Mehemea kahore ahau e kai ana*—If I were not eating. (b) Inceptive, *Ki te mea ka kai ahau*—If I should eat; *Ki te mea ka kore ahau e kai*—If I should cease to eat. (c) Perfect, *Mehemea kua kai ahau*—If I had eaten; *Mehemea kahore ano ahau kia kai*—If I had not eaten. (d) Future Contingent, *Ki te kai ahau*—If I should eat; *Ki te kore ahau e kai*—If I should not eat. (e) Future Precautionary, *Kei kai ahau*—Lest I should eat; *Kei kore ahau e kai*—Lest I should not eat. (f) Future Consequential, *Kia kai ahau*—That I may eat; *Kia kua e kai*—That I may not eat.

(Lesson 49) The Agent Emphatic Construction: Place Na before the doer of the action for past tense, e.g., *Na Hoani i hanga te whare*—John built the house. *Hoani (John) is the doer of the action. The Negative is Ehara i na Hoani i hanga te whare*—John did not build the house. Place Ma in front of the doer of the action for the future, e.g., *Ma Hoani e hanga te whare*—John will build the house; negative, *Ehara i te mea ma Hoani e hanga te whare*.

(Lesson 50) Here are the Passive endings: -a, -ia, -hia, -kia, -mia, -ngia, -ria, -tia, -whia, -na, -nga, -ina, -hina, -kina, -rina, -whina, -hanga. In the active we say *Na Hoani i hanga te whare*—John built the house. This is active. The Passive of this is *I hanga e Hoani te whare*—The house was built by John.

### AMENDED LESSON 14

BECAUSE of changes made in Lesson 14 before it was broadcast, listeners who are making use of the summaries printed on this page should note the following amended summary for this lesson, which was in the issue of June 18:

(Lesson 14) The singular personal pronouns: *ahau* or *au* (I); *koe* (you); *ia* (he or she). Unlike English, Maori has a dual number personal pronoun, for two people only: *taua* (you and I); *maua* (he and I); *korua* (you two); *raua* (they two).

## Mr. and Mrs.

IT'S taken me seven years to get to the top, and I intend to enjoy it while it lasts," said Rosemary Clooney when she arrived in London not long ago. A picture of Rosemary and a story about her appeared in *Open Microphone* late in June, and there's no excuse for telling her story again now, but readers will agree there's no need to find an excuse for using her picture again. There is a reason for using it, though, because Rosemary is the wife of José Ferrer, who is referred to also on page 19. The picture of Mr. and Mrs. Ferrer at right was taken when they were broadcasting for the BBC General Overseas Service in a programme called *Show Band Show*. To complete the pleasing impression of Miss Clooney that this photograph gives the BBC's accompanying material described her as "tallish, thinnish, fair, husky and possessed of a personality that sells records by the thousands and, on occasion of a smash hit as 'Come on a My House,' by the million."

José Ferrer is equally well known in the theatre and the cinema. Among his film performances New Zealanders are most likely to remember *Cyrano de Bergerac* and *Toulouse-Lautrec* in *Moulin Rouge*. He is also a notable stage producer. Ferrer went to New York from Puerto Rico when he was only six, and was educated there and



BBC photograph

in Switzerland before entering Princeton University in 1928. At Princeton he organised and played with a jazz band, but later decided to go into the theatre. He became a star in 1940 in a remarkable revival of *Charley's Aunt* on Broadway, and three years after that had what was probably his greatest success as Iago to Paul Robeson's *Othello*. Since then he has appeared in many films and plays, and has produced many more—for he has an apparently insatiable appetite for work.

LAST December when the National Orchestra broadcast two programmes of music by New Zealand composers, one of the chosen few was Ashley Heenan, and the work selected was his *Cindy—A Square Dance for Strings*. Ashley Heenan has been working for the NZBS for over ten years, and at present he is attached to the Concert Section, where part of his job is to look after the day-to-day wants of such touring celebrities as Leon Goossens, Jan Smeterlin and Bela Siki. In his spare time he has been working on a



Spencer Digby photograph

ASHLEY HEENAN

project a little nearer to his heart—the preparation of a series of 14 programmes of music by New Zealand composers, performed by New Zealand artists, which will be broadcast from all the YC and YZ stations, and the short-wave station Radio New Zealand, in the next few months. There will be more news about this big series of programmes, and the way they were compiled, in next issue of *The Listener*. In the meantime we would like to draw your attention to the first of the series, which will be broadcast from 2YC at 7.45 p.m. on Monday, August 9.

ALL of us from King to commoner, sometime or other, have sung "Under the Spreading Chestnut Tree." It was King George VI who made it famous when he sang it with actions at the annual Duke of York's Boys' Camp in 1937. It is doubtful

whether one in a thousand people could name the writer, though he was composer or co-writer of about 200 songs, some of them almost as popular. He was a 42-year-old Irishman, Hamilton Kennedy, who has died in London. He collapsed a few minutes after discussing a new song with his music publisher. His first song-hit was "Ole Faithful," a cowboy song written with Michael Carr in 1933 before he had seen America. Other successes were "Sergeant Sally," "How Can You Buy Killarney?" and "Tina." He spent several years as an outside producer for the BBC.

—J. W. GOODWIN (London)

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"ROBE OF CALVARY"

"THE GANG THAT SANG  
HEART OF MY HEART"

"GOD'S LITTLE CANDLES"

"TILL WE TWO ARE ONE"

"SWEDISH RHAPSODY"

"A DEAR JOHN LETTER"  
(The Latest Craze)

"GOT YOU ON MY MIND"

"FLIRTATION WALTZ"  
(By Winifred Atwell)

"BELL BOTTOM BLUES"

"EBBTIDE" "BUTTERFLIES"

"QUEEN OF EVERYONE'S HEART"

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

9.30 a.m. Morning Concert  
 10.0 Devotions: The Rev. Father Bennett  
 10.15 Choruses from Grand Opera  
 10.30 Feminine Viewpoint: Country Doctor; Good Housekeeping with Ruth Sherer; Training at the Old Vic, a talk by Killa Stephens  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL MUSIC  
 Symphony No. 1 in D Minor, Op. 13 Rachmaninoff

3.0 Melody Time  
 3.30 Richard Tauber Sings  
 3.45 Music While You Work  
 4.15 Recital for Two  
 4.30 Variety Artists  
 5.0 Comedy Corner  
 5.15 Children's Session: Jungle Doctor  
 5.45 Light Orchestras Entertain  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Favourite Melodies  
 7.15 Film Review, by Robert Allender (NZBS)  
 (To be repeated from IYA at 10.30 a.m. tomorrow)  
 7.30 Music by Antonini (VOA)  
 7.45 The Keyesters: Nancy Harrie and Johnny Thomson on Two Pianos (Studio)  
 8.0 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams  
 8.30 Question Mark: Are we Giving Higher Education to too many People? (NZBS)  
 9.30 Spotlight on Music  
 10.0 Favourites from Vienna: A selection presented by Martin Roman (piano)  
 10.15 Elephant Walk  
 10.30 Dance Music: Tex Beneke's Orchestra  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 Contemporary American Composers  
 Paul Bowles  
 Stewart Harvey (baritone)  
 Three David  
 Colleen McCracken (piano)  
 Sayula  
 Huapangos, Nos. 1-2 (NZBS)  
 7.15 The Eastman Rochester Symphony Orchestra  
 Symphony No. 2, Op. 30 (Romantic) Hanson  
 7.41 The Fleet Street Choir  
 Missa in Honorem Sancti Dominici Rubbra  
 8.0 Land of Our Living: Prolific Province, by Robert Allender (NZBS)  
 8.15 Beethoven  
 The London Philharmonic Orchestra  
 Overture: Consecration of the House, Op. 124  
 Fritz Kreisler (violin) and the London Philharmonic Orchestra  
 Concerto in D, Op. 61  
 9.10 The Boyd Neel String Orchestra  
 Holberg Suite, Op. 40 Grieg  
 9.30 Historical America in Song  
 (For details, see 2YC)  
 10.0 Guilomar Novas (piano)  
 Twenty-four Preludes, Op. 28 Chopin  
 10.36 Roger Albin (cello) and Claude Helfer (piano)  
 Sonata in A Minor (Arpeggione) Schubert  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Your Host Tonight: Bing Crosby  
 5.15 Cinema Organists  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Just for You  
 6.15 Ray Bloch and his Concert Orchestra  
 Merry Melodies  
 6.30 Favourites Through the Years: Francis J. Kelly, the Waltz Festival Orchestra, and Frank Black's Singing Americans  
 7.30 The Gardening Expert (R. L. Thornton)

## Monday, August 9

## IXN WHANGAREI 970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Morning Troubadour: Charles Kullman (tenor)  
 9.45 Chris Hamalton and his Hammond Organs  
 10.0 Delta of Four Winds  
 10.15 Romance of the Pacific  
 10.30 The Dark God  
 10.45 Kaikohe Corner  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.15 Victor Young's Singing Strings  
 6.30 All Star Bill  
 6.45 Reserved  
 7.0 Song Parade  
 7.15 Faldan of the Yard  
 7.30 Commodore's Cabin  
 7.45 Musical Miscellany  
 8.1 N.Z. Meat Producers' Board  
 Schedule of Prices, and Northland Livestock Report  
 8.9 Farming for Profit  
 8.15 Monday Musicals  
 Variations on a Theme of Haydn (St. Anthony Choral)  
 Prelude: The Dream of Gerontius Elgar  
 9.4 Walter Gleesking (piano)  
 Trio No. 7 in E Flat, K. 498 Mozart  
 10.0 Personalities and Power: Sir Robert Walpole, by F. L. Combs (NZBS)  
 10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Mad-dock)  
 9.30 Sam Browne Sings  
 9.45 Philip Green's Orchestra  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Piano Themes  
 11.15 Song Roundabout  
 11.30 Will Glahue Group  
 11.45 Musical Souvenirs  
 12.0 Musical Mailbox: Matamata  
 12.33 p.m. For the Farmer: Current Farming Problems, by a Panel of Speakers (Studio)  
 1.0 Meredith Scandal  
 1.15 Folk Music  
 1.30 Choral Mixture  
 1.45 Ballet Memories  
 2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien  
 3.0 Concert Artists  
 3.30 Operette Selection  
 4.0 Violin Sonata No. 9 in A, Op. 47 (Kreutzer) Beethoven  
 4.45 Waltz Songs  
 5.0 The Black Arrow  
 5.15 Rhythm Rendezvous  
 5.45 The Amazing Simon Crawley  
 6.0 Accordion Variety  
 6.15 Destination Danger  
 6.30 Songs of Romance  
 6.45 N.Z. Artists  
 7.0 Member of Mafia  
 7.15 The Razor's Edge  
 7.30 Johnny Raven  
 7.45 Reginald Dixon (organ)  
 8.0 Tonight We Sing: Ezio Pinza, Roberta Peters and Jan Peerce  
 8.30 Familiar Waltzes from Favourite Operas  
 8.45 Journey Into the Sun: To the Riviera, a talk by Richard Hutchings (NZBS)

9.4 Francois Rosner (violin) and Hendrik Stigter (piano)  
 Sonata  
 Romanza Andaluza Vivaldi  
 Introduction and Rustic Dance Sarasate  
 (Studio) Castro

9.30 Death Takes Small Bites  
 10.0 The Stanley Holloway Show  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Bartons of Banner Street  
 10.0 The Albert Sandler Trio  
 10.15 Devotional Service  
 10.30 Reginald Foort  
 10.45 Music While You Work  
 11.15 Morning Talk: Some Honey Recipes  
 11.30 Excerpts from Opera  
 12.0 Lunch Music  
 12.33 p.m. Report on Waikato Stock Sales  
 2.0 Music While You Work  
 2.30 The Black Dyke Mills Band  
 3.0 Accordion Interlude  
 3.15 Classical Music  
 Sonata in G Sharp Minor Dohnanyi (NZBS)  
 4.0 St. Cecilia and the Shovel: Selection of British Folk Songs and Ballads (BBC)  
 4.30 Solos for Reed Instruments  
 4.45 Hugo Winterhalter  
 5.15 For Our Younger Listeners: Story for Juniors; Quiz: The Islanders  
 5.45 Times of the 30's  
 6.0 Dinner Music: Music played by Antonini (VOA)  
 6.45 An Unusual Musical  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Spiritual Songs by the Golden Gate Quartet  
 7.15 Memory Hold the Door: Them was the Days  
 7.45 Continental Hit Parade  
 8.0 Play: The Kite, adapted by Mabel Constanduros and Howard Agg. from a short story by W. Somerset Maugham (NZBS)  
 8.32 Artists of Renown  
 9.30 The Devil's Holiday  
 10.0 The Allan Jones Show  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.32 Morning Star: Norman Walker (bass)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concerto for You (to be repeated from 2YD at 9.0 on Thursday)  
 11.0 Women's Session: Short Story, Haru, by Larcadio Hearn, adapted by O. A. Gillespie (NZBS); Some Home Science Honey Recipes

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 1.30 p.m. Broadcasts to Schools  
 2.45 French Lesson for Post-Primary Pupils  
 6.30 London News  
 6.45 Radio Newswheel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 What Has the Church to Say About International Affairs? by G. C. Burton  
 11.0 London News (YAs and 4YZ)

11.30 London Studio Melodies (BBC)  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR: Russian Composers  
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
 Gopak Moussorgsky  
 Symphonic Suite: Masquerade Khachaturian

3.0 Above Suspicion  
 3.30 Music While You Work  
 4.0 Kitty Foyle  
 4.30 Rhythmic Parade  
 5.0 Accordion Club  
 5.15 Children's Session: Story for Little Ones: The Moonflower (ABC)  
 5.45 Music from the Movies  
 6.0 Let's Learn Maori (NZBS)  
 6.15 Tea Dance  
 6.18 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Farm Session: Weekly Newsletter: Ideas on Increased Production: the second part of an address given by H. M. Linklater, of Pukekohe, at the Massey College, Sheep Farmers' Meeting (NZBS); Bovine Tuberculosis, Its Effect on Animals and Humans, presented by R. G. Broadhead (NZBS); Land and Livestock: Farming News from Britain (BBC)

7.45 Focus on Film: News from the Studio, by Cedric Belfrage (NZBS)  
 8.15 Shirley Albright, Folk Singer (BBC)  
 8.30 Question Mark: Are We Giving Higher Education to Too Many People? (NZBS)  
 9.30 Band Programme: Recordings from the 1954 Contest (NZBS)  
 10.0 Les Brown's Band of Renown  
 10.30 Oscar Peterson at the Piano  
 10.45 Howard Rumsey's Lighthouse All Stars  
 11.20 Close down

## 2YC WELLINGTON 660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 7.0 Kathleen Ferrier (contralto)  
 7.10 The Vienna Octet  
 Septet in E Flat, Op. 62 Kreutzer  
 7.45 Music by N.Z. Composers  
 Barbara Hyland (soprano)  
 The Moth Dorothy Curtis  
 The Lake Isle of Innisfree Ronald Dellow  
 Ronald Dellow (piano)  
 Two Fancies Ronald Dellow  
 Maurice Larson (baritone)  
 Come, Sleep Barry Trussell  
 John Dellow (baritone)  
 Full Fathom Five Leslie Thompson  
 June Taylor (cello) and Pat Towsey (piano)  
 Cello Sonata—First Movement Berenice Rodewald (NZBS)

(The first of a series of 14 programmes of music by New Zealand composers)  
 8.15 Man and the Soil: L. F. Easterbrook talks about Good Husbandry (BBC)

8.30 The Lindsay Singers, directed by Alex Lindsay (Studio)  
 9.0 The Zimbar Sinfonietta  
 Symphonies Nos. 1 in B Flat, 2 in A, and 8 in D Minor Boyce  
 9.30 Historical America in Song: Songs of the Colonies, the first of a series of folk-songs and ballads of America, sung by Burl Ives, with descriptive introductions written by Cella and Cecil Manson  
 10.0 Out of Sight: Dennis McDowdway muses on Contradictory Proverbs (NZBS)

10.10 Brahms  
 The Vienna Philharmonic Orchestra  
 Overture: Academic Festival, Op. 80  
 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra  
 Concerto in D, Op. 27  
 11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. The Allan Jones Show  
 7.30 Educating Archie (BBC), a repetition of Saturday's broadcast from 2YA  
 8.0 St. Martin's Summer  
 8.15 Time to Tango  
 8.30 Songs of the Prairie  
 8.45 The Three Suns  
 9.0 Palace of Varieties (BBC)  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down



# 2XG GIBBORNE 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 House of Conflict  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11. 0 Close down  
 6. 0 p.m. Teatable Tunes  
 6.30 **East Coast Quiz**  
 7. 0 Rhythm Time  
 7.15 Deadly Nightshade  
 7.30 **Magic of Microgroove**  
 7.45 Frank Sinatra  
 8. 2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 London Studio Melodies; Bernard Menshin and his Concert Tango Orchestra (BBC)  
 9. 3 Gems from the Operas  
 9.30 **The British Overseas**: Kitchener of Khartoum (BBC)  
 10. 0 Late Evening Melodies  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 **The Country Doctor** (first broadcast)  
 10.15 Master Music  
 10.45 Home Science Talk  
 11. 0 Music While You Work  
 11.30 Empire Roundup  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 3. 0 Rhythm on the Range  
 3.15 **Classical Session**: Canadian Composers  
 Symphony No. 1 **Papineau-Couture** (CBC)  
 4. 0 **The Last Chronicle of Barset** (BBC)  
 4.28 Gems of Melody  
 5. 0 Voices in Rhythm  
 5.15 **Children's Session**: The Bell Family  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 **Listeners' Requests**  
 9.30 Let's Learn Maori (NZBS)  
 The Ideal Home: A Panel of Women discuss the Bathroom in the Ideal Home  
 10. 0 **Accent on Swing**  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Women's Programme** (Elizabeth Bauman): Women's Notices; Five-Minute Food News; Book Review  
 9.30 Eric Winston and his Orchestra  
 9.45 Esme Stephens (vocal)  
 10. 0 Della of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11. 0 Close down  
 6. 0 p.m. Light Rhythm  
 6.30 **The Waitara Programme**  
 7. 0 Piano Personalities  
 7.15 Patrick Dawlish  
 7.30 Musical Mixture  
 8. 1 Folk Songs Sung by Burl Ives  
 8.30 **Take It From Here** (BBC)  
 8. 3 Music from Opera  
 9.30 No Name (BBC)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Especially for Women** (Patricia Murphy)  
 9.30 Stars of Variety  
 10. 0 Fate Walked Beside Me  
 10.15 Tango with Sesta  
 10.30 A Place of Honour  
 10.45 Son of the Storm  
 11. 0 Close down  
 6. 0 p.m. Hits of the Day  
 6.25 **Town Topics**  
 6.45 June Hutton and Gordon MacRae  
 7. 0 Primo Scala and his Accordion Band  
 7.30 N.Z. Artists  
 8. 0 **Two Stars and a Story**  
 8.15 Rhythm Range  
 8.30 Torch of Freedom  
 9.10 **Renata Tebaldi** (soprano)  
 Living to Learn: All for Tenpence a Year, a talk by Joan Faulkner Blake (NZBS)  
 9.45 The World Concert Orchestra and Lanny Ross  
 10. 0 The Devil's Holiday  
 10.30 Close down

# Monday, August 9

# 2XN NELSON 224 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Between Ourselves**: Feminine Topics  
 9.30 Orchestral and Tenor Recital  
 10. 0 Drama of Medicine  
 10.15 The Dark God  
 10.30 A Place of Honour  
 10.45 Eve Roswell (vocal)  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 Joe "Fingers" Carr  
 7. 0 Deadly Nightshade  
 7.25 Frank Sinatra and Alma Cogan  
 7.45 Gerald's Orchestras  
 8. 0 **Take It From Here** (BBC)  
 8.30 Reserved  
 Of the Making of Books (Nelson Institute Library)  
 9. 4 Songs from the Shows, with Peter Graves (BBC)  
 9.32 Danceland  
 9.48 Popular Vocalists: Eleanor Steber (VOX)  
 10. 0 Recent, Classical Recordings  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Suite from the Royal Fireworks  
 Music **Handel**  
 9.45 For the Pianist  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Miliza Korjus (soprano)  
 11. 0 **Mainly for Women**: Town Topics; The Golden Bush (NZBS)  
 11.30 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)  
 11.45 Victor Male Chorus  
 12. 0 Lunch Music  
 12.20 p.m. **Country session**: Talk arranged by the Women's Division of Federated Farmers; and a talk on the organisation of the Poultry Industry (NZBS)  
 2. 0 **Mainly for Women**: Wellington Newsletter from Patricia Burns; Home Science—Some Honey Recipes  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
 Flute Sonata No. 6 in E **Bach**  
 Mass in F, K.192 **Mozart**  
 Symphony No. 92 in G (Oxford) **Haydn**  
 4. 0 Miss Billy  
 4.15 Sisters in Song  
 4.30 Modern Variety  
 5. 0 George Elrick (vocal)  
 5.15 **Children's session**: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea  
 5.45 Chalmers Wood and his Scottish Dance Orchestra  
 6. 0 Vocal Novelties  
 7.15 Our Garden Expert  
 7.30 The M.G.M. Studio Orchestra  
 7.40 **The Woolston Brass Band**, conducted by F. J. Turner (Studio)  
 8.15 The Morrison Orpheus Choir  
 8.30 **Question Mark**: Are We Giving Higher Education to Too Many People? (NZBS)  
 9.30 **Play**: To Have and to Hold, by Lionel Brown (NZBS)  
 10.45 Popular Melodies from Ethel Smith (organ)  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Elizabeth Goble (harpsichord) **Bull**  
 Queen Elizabeth's Pavan **Tomkins**  
 Pavan in A Minor  
 7.10 The Fleet Street Choir **Byrd**  
 Mass for Five Voices  
 7.36 **The World of the Early Church**: The Internal Problems of the Early Church, by Professor E. M. Blacklock (NZBS)  
 8. 0 **Music by N.Z. Composers**  
 Barbara Hyland (soprano) **Dorothy Curtis**  
 The Moth **Ronald Dellow**  
 The Lake Isle of Innisfree **Ronald Dellow**  
 Ronald Dellow (piano) **Ronald Dellow**  
 Two Fancies **Maurice Larsen** (tenor)  
 Come Sleep **Barry Trussell**  
 John Dellow (baritone) **Leelle Thompson**  
 Full Fathoms Five **June Taylor** (cello) and Pat Towsey (piano)  
 Cello Sonata—First Movement **Berenice Rodewald** (NZBS)  
 8.26 Leon Goossens (oboe) and the Philharmonia Orchestra  
 Oboe Concerto in One Movement **E. Goossens**

- 8.40 The Sadler's Wells Orchestra  
 Ballet Music: Pineapple Poll **Sullivan-Mackerras**  
 9.30 **Historical America in Song** (For details see 2YC)  
 10. 0 The Vexh Quartet  
 String Quartet, No. 2, Op. 10 **Kodaly**  
 10.17 Peter Katin (piano) **Liszt**  
 Jamie Sonata  
 10.34 The Czech Philharmonic Orchestra  
 Sinfonietta **Janacek**  
 11. 0 Close down

# 3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 **Good Morning, Ladies**  
 9.30 Topical Tunes  
 10. 0 Della of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Dark Abyss  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7. 0 Line Up  
 7.15 Famous Rescues  
 7.30 Johnny Raven  
 7.45 Sweet Harmony  
 8. 2 **The World My Parish**: A portrait of John Wesley (BBC)  
 9. 4 London Studio Melodies: Robert Farnon and his Orchestra (BBC)  
 9.35 **Take It From Here** (BBC)  
 10. 5 **Interlude for Rhythm**: The Malcolm Lockyer Quartet (BBC)  
 10.19 Dance Music  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. **Morning Star**: Isador Goodman  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 **Women's session**: Some Home Science Honey Recipes  
 11.15 Concert Memories  
 11.45 At the Console  
 12. 0 Lunch Music  
 2. 0 p.m. **Classical Music**: Schubert  
 String Quintet in C, Op. 163  
 3. 0 Music While You Work  
 3.30 Interlude for Strings  
 4. 0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.30 Songs of the Islands  
 4.45 Piano Magic  
 5. 0 Anne Ziegler and Webster Booth  
 5.15 **Children's session**: Mr. Nim Stories; Search for the Golden Boomerang  
 5.45 Dinner Music  
 6. 0 My Son, Tom  
 7. 5 News from the Public Library  
 7.15 **West Coast News Review**  
 7.30 Band Music  
 8. 0 Inspector West  
 8.30 For the Opera Lover  
 9.30 **Take It From Here** (BBC)  
 10. 0 **The Golden Bush** (NZBS)  
 10.10 Famous Dance Bands  
 10.30 Close down

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, August 9  
**KINDERGARTEN SONG AND STORY**

**SONGS**: Hurrah for the Sailor Boy, Hickory Dickory Dock, Baa Baa Black Sheep.  
**STORY**: How the Big Ship Left the Wharf.

9.4 a.m., Thursday, August 12  
**ACTIVITIES**: Running, Skipping, Walking.

**GAMES**: Tiny John, Looby Loo.  
**SONGS**: Jack and Jill, Fire Engine Song, Hurrah for the Sailor Boy.

**STORY**: The Three Bears.  
**FOR MOTHERS AND FATHERS**: Games for Small Children on Wet Days.

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11. 0 **Topics for Women**: Some Home Science Honey Recipes; Book Review, by Margot Ross  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Otago Hospital Requests  
 3. 0 Music While You Work  
 3.30 **CLASSICAL HOUR**  
 Concerto Grosso in D, Op. 6, No. 5 **Handel**  
 Mass for Five Voices **Byrd**  
 Fantasia on a Theme by Tallis **Vaughan Williams**  
 4.30 Erna Sack (soprano)  
 4.45 In Salon Style  
 5.15 **Children's session**: Winnie the Pooh (BBC); The Secret of Shadow Valley (ABC)  
 6. 0 My Son, Tom  
 6.15 Produce Market Report  
 7.15 **All in the Day's Work**: Birth of an Air Service, the first of four conversations with F. J. ("Popeye") Lucas, of Queenstown  
 7.30 Burns Highland Pipe Band (Angus Gorrie)  
 8.15 **Information Please** (Lankford Smith)  
 8.30 **Question Mark**: Are we giving Higher Education to Too Many People? (NZBS)  
 9.30 The Allan Jones Show  
 10. 0 A Doc Evans Dixieland Concert played at the Walker Art Centre in Minneapolis  
 10.43 The Red Norvo Trio  
 11.23 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour  
 7. 0 **Haydn Symphonies**  
 The London Philharmonic Orchestra  
 Symphony No. 103 in E Flat (The Drum Roll)  
 7.30 Nicholas Nickleby (BBC)  
 8. 0 Tobias Matthay (piano)  
 8. 9 The London Philharmonic Orchestra  
 Intermezzo from Fennimore and Gerda **Delius**  
 8.13 **The Authority of the Bible Today**, the first of four talks by the Rev. J. M. Bates  
 8.33 **London Studio Concert**: The Bournemouth Municipal Orchestra (BBC)  
 9. 2 **Music by Holst**  
 Ballet Music: The Perfect Fool  
 9.18 The Boyd Neel String Orchestra  
 St. Paul's Suite  
 9.30 **Historical America in Song** (For details see 2YC)  
 10. 0 **The Mother of Parliaments**: A feature programme on the House of Commons, produced by Hugh Burnett (To be repeated from 4YA at 8.30 p.m. on Thursday)  
 10.30 The Griller Quartet  
 String Quartet in G **Bax**  
 11. 0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Wales  
 9.45 At the Console  
 10. 0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 **Women at Home**: Always This Yesterday; Encore—Cook Anonymous (NZBS)  
 11.30 Miniature Concert  
 12.33 p.m. Notes for Farmers  
 2. 0 The Bishop's Mantle  
 2.15 **Piano Sonatas of Beethoven**  
 Sonata No. 27 in E Minor, Op. 90  
 2.28 Brandenburg Concerto No. 2 in F **Bach**  
 3. 0 Continental Corner  
 3.30 Hospital session  
 4. 0 The Allen Roth Programme  
 4.45 From the Films  
 5.15 **Children's Hour**: Time for Juniors; Winnie the Pooh (BBC)  
 5.45 Hal Aloma and his Hawaiians  
 6. 0 Dad and Dave  
 7. 0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 Norrie Paramore's Orchestra  
 7.45 The Allan Jones Show  
 8.15 **Interlude for Music**: Frank Baron and his Sextet (BBC)  
 8.30 **Take It From Here** (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.30 A Case for Cleveland  
 10. 0 Dance Music  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Frank Cordell and his Orchestra  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Musical Comedy Hits  
11.30 Shopping Reporter (Jane)  
12. 0 Noonday Melody  
2. 0 p.m. This is My Story  
2.15 Pearce and Silveri  
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Travels with Bryan O'Brien—Turkey, the Crescent Moon (Part 2); Moments of Destiny  
3.30 1ZB Happiness Club Notices Little Concert  
4. 0 South Pacific Memories  
4.15 Charlie Kunz  
4.30 Toni Arden  
4.45 Norrie Paramor's Orchestra  
5. 0 Dorothy Brannigan  
6.15 Variety Panorama  
6.45 Evening Stars: Percy Faith and Soloists

### EVENING PROGRAMME

6. 0 Current Releases  
6.30 Melachrino  
6.45 Daily Diary  
7. 0 Number Please

- 7.30 Theatrette  
7.45 Drama of Medicine  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Dancing to Stanley Black  
8.45 Michael Darlin  
9. 0 Thirty Minutes to Go  
9.30 Easy to Listen to  
10. 0 Monday Night Radio Auditions  
10.30 Dragnet  
11. 0 Froman, Sinatra and May  
11.30 Jazz Parade  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Tenor Time  
9.45 Orchestral Interlude  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
2. 0 p.m. This is My Story  
2.15 Mantovani Orchestra  
2.30 Women's Hour (Miria): News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4. 0 Joe Loss's Orchestra

- 4.15 On the Sweeter Side  
4.30 Alma Cogan  
4.45 Light Fingers  
5. 0 Tunes for All Tastes  
5.15 Nat King Cole  
5.30 Mitch Miller's Orchestra  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Florian Zabach  
6.45 Kostelanetz and his Orchestra  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Question Mark  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9. 0 Thirty Minutes to Go  
9.30 At the Console  
9.45 Andrew's Sisters  
10. 0 For the Motorist  
10.30 Dragnet  
11. 0 Light and Bright  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile  
7. 0 Breakfast session  
8. 0 Breakfast Club (Happy Hill)  
8.15 Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch session  
1.30 p.m. Variety  
2. 0 This is My Story  
2.30 Women's Hour (Molly McNab), Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien—Berlin II  
3.30 Music for Strings  
3.45 James Melton, Tenor  
4. 0 Al Bollington with the Paramount Theatre Orchestra  
4.15 The Voices of Walter Schumann  
4.30 Salty Holmes and his Harmonica  
4.45 Bonnie Lou and Benny Lee  
5. 0 The Experiences of Tammy Toot  
5.15 Frank Luther Sings for the Children  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

6. 0 Wally Stott and his Orchestra with Vocals by Lu Ann Simms  
6.15 Spring is on the Air  
6.30 The Organ, the Dance Band and Billy Thorburn  
6.45 Records with a New Look  
7. 0 Number Please  
7.30 Theatrette  
7.45 The Meredith Scandal  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Sydney Thompson's Old-Tyme Dance Orchestra  
8.45 The Intruder  
9.30 Thirty Minutes to Go  
10. 0 Guus Jansen (rhythm organist)  
10.15 Versatile Gracie Fields  
10.30 Dragnet  
11. 0 Light and Bright  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Melodious Moments  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. Woman in His Life (final broadcast)

- 2.30 Women's Hour (Prudence Gregory), Five Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confession  
3.30 Music of Other Lands  
4. 0 Perry Como and The Merry Macs  
4.15 Primo Scala's Accordion Band  
4.30 Vocal Threes and Fours  
4.45 Light Orchestral Time  
5. 0 Popular Parade  
5.30 Reserved  
5.45 Tea Time Tunes

### EVENING PROGRAMME

6. 0 Radio Revels  
6.30 Variety Time  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Question Mark  
8. 0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9. 0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10. 0 Johnny Napoleon  
10.30 Dragnet  
11. 0 In Modern Mood  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Songtime: Lanny Ross  
10. 0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12. 0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor): Talk, Some Aspects of Mole Draining, by E. W. S. Wilson, Farm Drainage Officer, Palmerston North (NZBS)  
2. 0 Stars of American Variety  
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel; Travels with Bryan O'Brien  
3.30 Composer for Today: Tchaikovsky  
3.45 English Girls' Choirs  
4. 0 Busy Fingers: The Duchess  
4.15 Blake Reynolds and his Orchestra  
4.30 The Four Knights  
4.45 Organ Interlude  
5. 0 Songs from Scotland  
5.15 Rhythm of the Islands  
5.30 The De Marco Sisters  
5.45 Latin Americana: Jose Morand's Orchestra

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7. 0 Eyes of Knight  
7.15 This is My Story  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8. 0 David's Children  
8.15 The Thoroughbred  
8.30 Bernard Hilda and his Orchestra  
8.45 Tudor Princess  
9. 0 Forrester's Wharf  
9.30 Voices in Harmony  
9.45 In Waltztime  
10. 0 Reserved  
10.15 Reserved  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

James Melton's success in the entertainment world is largely due to the easy and natural way he sings the songs people love. He has recorded a large part of what was at one time the repertoire of John McCormack. Some of these songs may be heard from 3ZB at 3.45 this afternoon.

Included in today's "Country Digest" broadcast by 2ZA at 12.34, is a talk about Mole Draining by E. W. S. Wilson, Farm Drainage Officer at Palmerston North.



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Concert Artists  
 10.0 Devotions: Rev. S. W. Campbell  
 10.15 Ballad Interlude  
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor: Background to the News; Table Talk: Things to Eat and Drink, the first of a series of talks by J. D. McDonald (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. **Country Journal** (NZBS)  
 2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)  
 2.30 **Racing:** Rebroadcast of N.Z. Grand National Hurdle Race  
 2.40 **CLASSICAL MUSIC**  
 Violin Sonata No. 32 in B Flat, K.154 Mozart  
 Piano Quintet in D Minor Boccherini  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 Songs of Yesteryears  
 4.30 Music for Zither and Guitar  
 4.45 Variety Time  
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Moonflower (ABC)  
 5.45 Waltz Songs  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 In Strict Tempo  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 **Low Campbell's Orchestra,** with Rina Menzies (Studio)  
 7.50 John Hart Trio  
 8.0 Pathways to Freedom: Doctor's Escape  
 8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
 9.30 **Professional Wrestling** (from the Town Hall)  
 10.30 Dance Music: ABC Dixieland Band  
 11.20 Close down
- IYC AUCKLAND**  
 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 Masterworks from France  
 Quintet for Piano and Strings Faure (FBS)  
 7.30 **BBC World Theatre:** Oedipus Rex, a new translation in verse by Dudley Fitts and Robert Fitzgerald of Sophocles' tragedy. Incidental music by Anthony Bernard  
 9.15 Flora Nielsen (mezzo-soprano) and Gerald Moore (piano)  
 Thou Art Repose  
 To the Lyre Schubert  
 9.30 Life and Music  
 (For details, see 2YC)  
 10.0 **Orchestral Concert**  
 The Royal Philharmonic Orchestra  
 Divertimento No. 2 in D, K.131 Mozart  
 Martha Modl (soprano) and the Orchestra of the Municipal Opera, Berlin  
 Leonora's Recitative and Aria (Fidelio) Beethoven  
 The Vienna Philharmonic Orchestra  
 Death and Transfiguration, Op. 24 R. Strauss  
 11.0 Close down
- IYD AUCKLAND**  
 1250 kc. 240 m.
- 5.0 p.m. Your Hosts tonight: The Four Lads  
 5.15 The Wirl of the Waltz  
 5.30 Hit Memories  
 5.45 Officer Croshy  
 6.0 Preview of Overseas Successes  
 6.30 Merry Melodies  
 7.0 The Duplicats  
 7.15 Scottish Country Dances  
 7.30 Mills Brothers Song Album  
 8.0 Old Time Dance and Comedy  
 8.30 Inspector West  
 9.0 At the Coral Isle: Paradise Islanders  
 9.15 For Better, or Worse? Musical Rearrangements  
 9.30 Glenn Miller's Orchestra  
 10.0 District Weather Forecast  
 Close down
- IXN WHANGAREI**  
 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 The Victor Male Chorus  
 9.45 Felix King, his Piano and his Orchestra  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kawakawa Calling  
 11.0 Close down

# Tuesday, August 10

- 8.0 p.m. Tea Dance with Billy Cotton and his Band  
 6.15 Spotlight on Perry Como  
 6.30 Melody Fare  
 6.45 Patrick Dawlish  
 7.0 Songtime  
 7.15 Atlas the Baron  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8.1 **London Studio Melodies:** Robert Farnon and his Orchestra (BBC)  
 8.45 Myth or Legend? A talk on "The Flood," by Sir Leonard Woolley (BBC)  
 9.30 Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Shoppers' Session (Shirley Mad-dock)  
 9.30 The Four Lads  
 9.45 Ray Anthony's Orchestra  
 10.0 A Man Called Sheppard  
 10.15 The Man from Maloba  
 10.30 Pathway of the Sun  
 10.45 Human Comedy  
 11.0 Kaye Kapers  
 11.15 Victor Silvester Strings  
 11.30 Voices in Rhythm  
 11.45 Island Serenade  
 12.0 Musical Mailbox: Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Gwen Gately (soprano)  
 1.30 Cinema Organ Medley  
 1.45 Songs of Erin  
 2.0 Women's Hour (Marjorie Green): The Dark Abyss; Fashion News  
 3.0 The Lutan Girls' Choir  
 3.15 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
 A Concert for Schools  
 Overture: The Merry Wives of Windsor Nicolai  
 A Walk Through the Orchestra  
 Passacaglia on a Well-known Theme: Oranges and Lemons Jacob  
 Andante from Symphony No. 94 in G ("Surprise") Haydn  
 A Musical Snuff Box Liadov  
 Dance of the Comedians (The Bartered Bride) Smetana  
 Hungarian Rhapsody No. 2 in D Liszt (Delayed broadcast from the Embassy Theatre)  
 4.15 Peter Dawson (baritone)  
 4.30 Variety on Parade  
 5.0 They Were Champions  
 5.15 Tea Dance  
 5.45 Famous Rescues  
 6.0 Songs of the Seasons  
 6.15 Destination Danger  
 6.30 Music of Today  
 6.45 Waiting Through the States  
 7.0 Member of Mafia  
 7.15 Strange Honeymoon  
 7.30 Magic of Microgroove: Stephen Foster in Song and Story  
 7.45 Orchestral Music  
 7.55 Frankton Stock Sale Report (J. M. McNicol)  
 8.0 **THE NATIONAL ORCHESTRA,** with Vincent Aspy (violin)  
 Overture: Coriolan  
 Symphony No. 2 in D, Op. 36 Beethoven  
 Interval  
 Violin Concerto in E Minor, Op. 64 (Soloist: Vincent Aspy) Mendelssohn  
 Suite: Wand of Youth Elgar  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street  
 10.0 Music by Cole Porter  
 10.15 The Don Cossack Choir  
 10.30 Piano Patterns  
 10.45 Music While You Work  
 11.15 The Complete Hostess, Dinner for One—Preparations, by Cook Anonymous (NZBS)  
 11.30 Concert Stars on Record  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 At the Console: Ethel Smith  
 2.45 Partners in Song  
 3.0 Miss Billy  
 3.15 **Classical Music:** Weber  
 Piano Concerto No. 1 in C, Op. 11  
 Two Overtures: Peter Schmolli, Pre-ciosa  
 4.0 Gordon Jenkins, Jo Stafford and Frankie Carle  
 4.30 Theme Music from Recent Films  
 4.45 Comedy Corner  
 5.0 Hawaiian Harmony  
 5.15 For Our Younger Listeners: Discussion Group: The Moonflower (ABC); The World of Ice

- 5.45 Five Folk Songs  
 6.0 Dinner Music  
 6.45 Singing Bells: Louis, Marion and Nell Sisters  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Famous Tenor Arias  
 7.15 N.Z. Bird Calls: Takahe, Kea, Brown Creeper, Kiwi, Weka  
 7.30 Listeners' Requests  
 9.30 The Dark Stranger  
 10.5 On Wings of Song  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melodiously Yours (to be repeated from 2YA at 10.30 p.m. tonight)  
 11.0 Women's Session: Background to the News; Margot Ross reviews "Age of Suspicion," by J. A. Weschler (NZBS)  
 11.30 Featured Singer: Rise Stevens  
 11.45 At the Cinema Organ  
 12.0 Lunch Music  
 Commentary on N.Z. Grand National Hurdles from Christchurch during afternoon

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **BBC Concert Hall:** The London Philharmonic Orchestra  
 3.0 Oliver Twist (BBC)  
 3.30 Music While You Work  
 4.0 Premiere Performance  
 4.30 Rhythm Parade  
 5.0 Music from the Salon  
 5.15 **Children's Session:** Mr. Nim's Circus: The Caravan: Story from the Ballet  
 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.13 Guided Missiles: The fourth talk by William Courtenay about matters of civil and military aviation (NZBS)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 One Minute, Please, for pressure-cooked speeches served by Edna Wiggs, Patricia Lowe, Joan Stevens, Toby Easterbrook-Smith, Don Boyd and Ernest Le Grove, introduced by Ulric Williams (NZBS)  
 8.0 **International Showtime:** Personality Parade—Frank Chacksfield: Picture Page: Nelson Eddy: The Stars Present: Charlie McCarthy and Edgar Bergen  
 8.30 **Wellington Boys' Institute Senior Band,** conducted by J. C. King (Studio)  
 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.0 The Adventures of P.C. 49 (BBC)  
 10.30 Melodiously Yours (a repetition of this morning's broadcast from 2YA)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Recital  
 Dinner Music  
 7.0 The Vienna State Opera Orchestra conducted by Dean Dixon, with Vivian Rivkin (solo pianist)  
 Concerto No. 1 in A Minor, Op. 15 Edward McDowell  
 7.30 **FREDERICK PAGE** (clavichord)  
 French Suite No. 4 in B Minor Bach (Studio)  
 7.45 **Chamber Music by Purcell**  
 Valarie Lamoree (soprano), Russell Oberlin (counter-tenor), Arthur Squires (tenor), Bernard Krainis and John Leonard (recorders), George Koutzen (violin), and Herman Chessid (harpichord)  
 Why Should Men Quarrel?  
 Whilst I With Grief  
 Two in One Upon a Ground  
 When the Cock Begins to Crow  
 How Pleasant is This Flowery Plain

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbutt's Talk: Leave Vitamin B to the Doctor  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Airways and Aircraft, by Bertram Cornthwaite  
 11.0 London News (YAs and 4YZ)
- 8.0 Islands of the Sun-bird: The story of a recent visit to Indonesia, by Nina Epton (BBC)  
 8.30 The Story of the Glee: A talk by Stanley Oliver with musical illustrations by the Wellington Baroque Chorus (NZBS)  
 8.55 The Concertgebouw Orchestra of Amsterdam  
 Symphony No. 3 Pijper  
 The Enchanted Well Diepenbrock  
 9.30 Life and Music: Red High-heeled Shoes—Louis XIV and XV of France, the Palace of Versailles and its great influence on the whole of Europe, the magnificence and splendour of the Royal Court and the artificiality of the courtiers, by Yvonne Enoch (NZBS)  
 10.0 Thomas Sims (organ)  
 Alma Redemptoris Mater Dufay  
 Fantasia in Echo Style Sweelinck  
 Choral Preludes:  
 From Heaven to Earth—I Come Pachelbel  
 Sleepers Wake  
 By the Waters of Babylon  
 Prelude and Fugue in C Bach  
 (NZBS)  
 10.30 Nocturne  
 11.0 Close down
- 2YD WELLINGTON**  
 1130 kc. 265 m.
- 7.0 p.m. Variety Time  
 7.30 A Question of Taste  
 8.0 Time for Music (BBC)  
 8.30 Chaps  
 9.0 Music in the Tanner Manner  
 9.30 Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockrill (BBC)  
 10.0 District Weather Forecast  
 Close down
- 2XG GISBORNE**  
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 True Confessions  
 10.30 Morning Melodies  
 10.45 Voices that Blend  
 11.0 Close down  
 8.0 p.m. Teatable Tunes  
 6.30 The Story of Doctor Kildare  
 7.0 What Do You Think?  
 7.15 Fabian of the Yard  
 7.30 Fiesta Time  
 7.45 Frances Langford  
 8.2 For the Farmer: The Future of Animal Production in N.Z., by Mr. W. M. Hamilton of the D.S.I.R. (NZBS)  
 8.15 Louis Levy and his Orchestra  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 My Selection  
 9.30 Black Museum  
 10.0 Relax and Listen  
 10.30 Close down
- 2YZ NAPIER**  
 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Country Doctor  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 Classical Session  
 Piano Sonata in B Minor Liszt  
 4.0 Musically Yours  
 4.27 Music from the Ballroom  
 4.45 Folk Music

**5.0** Accordion Music  
**5.15** **Children's Session:** The Bell of Peking; Out and About with Nature (Reg Williams)  
**5.45** Dinner Music  
**7.0** After Dinner Music  
**7.10** The Hawke's Bay Farmer  
**7.30** **Play:** The Gathering Storm, by Reyner Barton (NZBS)  
**8.30** Let's Learn Maori (NZBS)  
 Symphony Orchestra of Radio Berlin  
 The Water Sprite, Op. 107 Dvorak  
 Netherlands Philharmonic Orchestra with Grant Johannesen (piano)  
 Fantasy: The Wanderer, Op. 15 Schubert-Liszt  
 Paris Conservatoire Orchestra  
 Suite: Masquerade Khachaturian  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** **Women's Programme** (Elizabeth Bauman); Taranaki Newsletter; Overseas News  
**9.30** Jan August (piano)  
**9.45** Hillbilly Harmonies  
**10.0** Manhunt  
**10.15** The Caravan Returns  
**10.30** The Enchanted Island  
**10.45** The Deceiver  
**11.0** Close down  
**6.0 p.m.** Teatime Tunes  
**8.30** Songs from Art Lund  
**8.45** Colonel X  
**7.0** **Latest and Listenable**  
**7.15** Question Mark  
**7.30** **Magic of Microgroove** (last broadcast)  
**7.45** Bright and Breezy  
**8.1** **Listeners' Requests**  
**9.30** **London Studio Melodies:** Bernard Monshin and his Concert Tango Orchestra (BBC)  
**10.0** Song Album  
**10.30** Close down



## ACHES & PAINS? NOT ME!

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## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Doris Day, The Three Suns and The Ames Brothers  
**10.0** Dark Abyss  
**10.15** Manhunt  
**10.30** The Meredith Scandal  
**10.45** Ronald Dowd (tenor)  
**11.0** Close down  
**6.0 p.m.** Monica Lewis, Bob Eberly and The David Rose Orchestra  
**6.25** **Town Topics**  
**6.45** Songtime: Danny Kaye  
**7.15** The Four Corners and the Seven Seas  
**7.30** Popular Parade  
**8.0** The Affairs of Harlequin  
**8.30** Lyn Murray and his Orchestra  
**8.45** The Fire of Etna  
**9.15** Secrets of Scotland Yard  
**9.45** Elephant Walk  
**10.0** Carmen Cavallaro's Orchestra and The New World Singers  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Light Concert  
**10.0** The Evil Lady  
**10.15** **Housewives' Requests**  
**10.45** Champ Butler (vocal)  
**11.0** Close down  
**3.0 p.m.** Classics Treated Lightly  
**6.30** Organola  
**6.45** Famous Entertainers: Doris Day  
**7.0** Tudor Princess  
**7.15** Do You Know? (Junior Quiz) (Studio)  
**7.30** Short Bright Classics  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** **The Bing Crosby Show** (VOA)  
**8.45** **Antarctica:** The Visitors Come to Stay, by L. B. Quartermain (NZBS)  
**9.4** Band Music  
**9.30** **Variety Ahoy** (BBC)  
**10.0** Jean Ritchie with Guitar  
 Appalachian Mountain Songs  
**10.12** Reverie  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.34 a.m.** Popular Classics: Scenes Pittoresques Massenet  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Al Morgan  
**11.0** **Canterbury Jockey Club's Meeting:** Commentaries throughout  
**11.15** **Mainly for Women:** The Golden Bush (NZBS); Background to the News  
**11.45** Light Orchestras: Albert Saudier  
**12.0** Lunch Music  
**2.0 p.m.** Light Music  
**5.0** Organ Melodies  
**5.15** **Children's session:** The Islanders (NZBS)  
**5.45** Edith Lorand and her Viennese Orchestra  
**6.0** **Listeners' Requests**  
**7.15** **Wild Life,** by Dick Morris (NZBS)  
**7.34** Dad and Dave  
**7.46** Looking Back, with Alice Faye and Lew Stone and his Band  
**8.0** **The Allan Jones Show**  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** **Scottish Half Hour**  
 Duke Ellington's Orchestra  
**10.0** Walter Gross and the Piano  
**10.30** Shorty Rogers and his Giants  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**1.0 p.m.** Musical Programme  
**1.15** Canterbury Jockey Club's Grand National Meeting: Commentary on Heathcote Handicap  
**2.0** **Mainly for Women:** Foundations of Mental Health, by a Psychiatrist (NZBS); Alex Lindsay Talks About Music (NZBS)  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Diversions on a Theme, Op. 21 Britten  
 Alexandre Triante (soprano)  
 Symphonic Minutes, Op. 36 Dohnanyi  
**4.0** French Vocalists  
**4.15** Latin Pattern  
**4.30** Homestead Harmonies  
**5.0** **Concert Hour**  
**5.0** Dinner Music

**7.0** **Contemporary American Composers:**  
 Bowles  
 Stewart Harvey (baritone)  
 Three David  
 Colleen McCracken (piano)  
 Sayula  
 Huapangos Nos. 1 and 2 (NZBS)

**7.13** The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Symphony No. 3 Harris  
**7.30** **BBC World Theatre:** Oedipus Rex, a new translation in verse by Dudley Fitts and Robert Fitzgerald of Sophocles' tragedy. Incidental music by Anthony Bernard  
**9.18** Watson Forbes (viola) and Denise Lassimonne (piano)  
 Sonata No. 1 in C Bach  
**9.30** **Life and Music**  
 (For details see 2YC)  
**10.0** Bavarian Symphony Orchestra  
 Symphony No. 1 in E Flat Borodin  
**10.39** Reginald Kell (clarinet), Lillian Fuchs (viola), and Mieczyslaw Horszowski (piano)  
 Trio No. 7 in E Flat, K.498 Mozart  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Salute the Day  
**9.0** **Good Morning, Ladies**  
**9.30** **Partners in Harmony**  
**10.0** Lady in Distress  
**10.15** The Devil and the Lady  
**10.30** Never Let Me Love You  
**10.45** Barbara Dale  
**11.0** Close down  
**2.30 p.m.** Afternoon Variety  
**3.0** **Representative Rugby:** South Canterbury v. Canterbury (from Fraser Park)  
**4.45** The Victor Male Chorus  
**5.0** Kiddles' Corner  
**5.15** Jan Mazur's Selection  
**5.30** Music of Irving Berlin  
**6.0** Tunes for Early Evening  
**6.15** The Stars Shine  
**6.30** **Rippling Keys**  
 Latin Pattern  
**6.45** Vocal Pairs  
**7.4** Four Corners  
**7.15** Johnny Raven  
**7.30** Song Folio  
**7.45** Digger Reports  
**8.0** **The Plainmen**  
**8.30** Talk: South to the Border, by Guy Young (NZBS)  
**9.3** The Boyd Neel Orchestra  
 Brandenburg Concerto No. 4 in G Bach  
 Evelyn Rothwell (oboe) and Wilfrid Parry (piano)  
 Sonata in C Loeliet  
 The Oboe Trio of the London Baroque Ensemble  
 Variations on La Ci Dorem La Mano Beethoven  
**9.39** **Play:** All the way to Trisco, by Norman Edwards (NZBS)  
**10.0** Old Time Dance Music  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**9.45 a.m.** **Morning Star:** Ezio Pinza  
**10.0** Devotional Service  
**10.15** Miss Billy  
**10.30** Music While You Work  
**11.0** **Women's session** (Vera Moore)  
**11.30** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
 Overture: Fra Diavolo Auber  
 Excerpts from Faust Gounod  
 Suite: Carmen Bizet  
**2.45** The Mountebank  
**3.0** Music While You Work  
**3.30** From the Land of the Heather  
**4.0** The Burtons of Banner Street  
**4.12** Waltz Time  
**4.30** Let's Look Back  
**5.0** **Accordion Time**  
**5.15** **Children's session:** Posers and Problems; Quiz: Seeing Stars  
**6.0** Dad and Dave  
**7.30** Ray's a Laugh (BBC)  
**8.0** **Play:** The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by The Brothers Grimm (NZBS)  
**9.30** **Chamber Music:** Otago University Trio—Maurice Tili (piano), Francis Bate (cello), and Gladys Vincent (violin)  
 Trio in B Minor, Op. 76 Turina (NZBS)  
**9.45** Victoria de Los Angeles (soprano), with Gerald Moore (piano)  
 Song: by Granados  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.35 a.m.** Music While You Work  
**10.20** Devotional Service  
**10.38** Australia Entertainers  
**11.0** **Country Women's Magazine of the Air:** Background to the News; Personality Homes on a Budget—the Laundry, Bathroom and Hall, the final talk by Ruth Sherer  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** **Celebrity Artists**  
**2.30** Music While You Work  
**3.0** The Great Tradition  
**3.30** **CLASSICAL HOUR**  
 String Quartet in C, K.165 Mozart  
 Piano Sonata in A Minor, Op. 12 Schubert  
**4.30** From Stage and Screen  
**5.15** **Children's Session:** Nursery Sing Song: The Moonflower (ABC)  
**5.45** In Merry Mood  
**7.15** The Garden Club (J. Passmore)  
**7.30** **Listeners' Requests**  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Alfred Brain (horn) with the Janssen Symphony Orchestra  
 Horn Concerto No. 2 in D Major Haydn  
**7.15** **BBC World Theatre:** Oedipus Rex, a new translation in verse by Dudley Fitts and Robert Fitzgerald of Sophocles' tragedy. Incidental music by Anthony Bernard (BBC)  
**9.3** Dietrich Fischer-Dieskau (baritone) with Gerald Moore (piano)  
 Song Cycle: To the Distant Beloved, Op. 98 Beethoven  
**9.17** The Concertgebouw Orchestra of Amsterdam  
 The Damnation of Faust Berlioz  
**9.30** **Life and Music**  
 (For details see 2YC)  
**10.0** William Kempff (piano)  
 Selections from Years of Travel Liszt  
**10.23** **Masterworks from France**  
 Magnificat Charpentier (FBS)  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.35 a.m.** **This Week's Composer:** Richard Strauss  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** Home Science Talk—Some Honey Recipes; Personality Homes on a Budget—Colour, by Ruth Sherer (NZBS); Today in New Zealand History (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes  
**2.15** French Composers  
 Suite L'Arlesienne  
 To the Nightingale  
 Don Quixote to Dulcinea  
 Poeme Bizet  
**3.0** Grace Moore (soprano)  
**3.30** Music While You Work  
**4.0** Marching with the Guards  
**4.30** Fred Waring's Pennsylvanians  
 Light Orchestras and Ballads  
**4.45** **Children's Hour:** The Moonflower (ABC); Junior Gardener  
**5.45** Interlude for Strings  
**6.0** Beloved Vagabond  
**7.15** **Farm and Country:** Lorneville Stock Market Report; The Future of Animal Production in N.Z., the final talk by Dr. W. M. Hamilton (NZBS); Control of Insect Pests, by G. N. Paulin  
**7.45** **Listeners' Requests**  
**9.30** Vienna Symphony Orchestra  
 Serenade No. 7 in D, K.250 (Haffner) Mozart  
**10.25** **Music by Canadian Composers**  
 Concerto for Piano and Orchestra Champagne  
 Suite for Orchestra Adaskin (CBC)  
**11.20** Close down

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, August 10

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright and Early  
9. 0 Morning session (Aunt Daisy)  
9.30 Chorus of Strings  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 From Stage and Screen  
11.30 Shopping Reporter (Jane)  
12. 0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Moreton and Kaye  
2. 0 Variety Half-hour  
2.30 Women's Hour (Marina): Meet the Mansons  
3.30 1ZB Happiness Club Notices  
Negro Artists on Record  
4. 0 Martin and Mantovani  
4.15 Tuesday Tops  
4.30 Tommy Reilly and his Harmonica  
4.45 Mel Torme Sings  
5. 0 New Pops and Pressings  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Fit to be Hits  
6.15 Faraway Places  
6.30 Space Pirates  
6.45 Daily Diary  
6.50 Interlude  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Michael Darlin  
9. 0 The Joker (first broadcast)  
10. 0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
10.45 Town and Country Quarter Hour  
11. 0 Les Brown and Toni Arden  
11.30 From the L.P. Library  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 True Confessions  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Maggie Teyte  
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons  
3.30 Partners in Harmony  
3.45 Reginald Dixon  
4. 0 Maurice Chevalier  
4.15 Will Glahe's Orchestra  
4.30 Today's Rhythm  
4.45 English Dance Orchestras  
5. 0 Something Sentimental  
5.15 Semprini  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Xavier Cugat and his Orchestra  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Black Lightning  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Enemy to Crime  
9. 0 The Joker (first broadcast)  
9.30 Songs of Today  
9.45 The Squadronaires  
10. 0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Pitch Dark Ditties  
7. 0 Breakfast Call  
8. 0 Breakfast Club (Happi Hill)  
8.15 Good Morning Children  
8.30 Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 January's Daughter (final broadcast)  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid-morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 A Miniature Concert  
2.30 Women's Hour (Molly McNab): The Beckoning Shore  
3.30 Harry Farmer  
3.45 Teddy Johnson  
4. 0 Dawn Lake  
4.15 Will Glahe and his Orchestra  
4.30 Mel Blanc  
4.45 The Orioles  
5. 0 Wynken, Blynken and Nod  
5.30 Why?  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Geraldo and his New Concert Orchestra  
6.15 Faraway Places  
6.30 The Object of My Affection  
6.45 The Gaylords  
7. 0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Dinner at Antoine's  
9. 0 The Joker (first broadcast)  
9.30 Suppertime Melody  
10. 0 Alex Stordahl and his Orchestra  
10.30 Dark Destiny  
10.45 Sydenham is on the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Midways in Music  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Variety Concert  
2.30 Women's Hour (Prudence Gregory): The Beckoning Shore  
3.30 Afternoon Musicale  
4. 0 Vienna Boys' Choir  
4.15 Richard Leibert (organ)  
4.30 Jan Kiepura and Anne Ziegler  
4.45 Paul Durand's Orchestra  
5. 0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7. 0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8. 0 Lifebuoy Hit Parade  
8.30 Tudor Princess  
8.45 Johnny Raven  
9. 0 The Joker (first broadcast)  
9.30 Eight Hour Alibi  
10. 0 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe Tapping Tunes  
11. 0 Dancing Date  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Out of the Past: The Three Peppers  
9.45 Herb Kern (organ)  
10. 0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12. 0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2. 0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Foibles of the Famous; Fashion News  
3.30 Famous Light Orchestras: David Rose  
3.45 Cole Porter Hit Songs  
4. 0 Arthur Smith Quartet  
4.15 Kay Kyser's Orchestra  
4.30 Western Style: Curly Coldiron and his Circle C Boys  
4.45 Frankie Carle (piano)  
5. 0 Folk Songs and Dances  
5.15 The Companions of Song  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Tango Time

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Far Away Places  
6.30 New Zealand Artists  
6.45 Piano Parade  
7. 0 Eyes of Knight

- 7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 Johnny Napoleon  
8. 0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Accent on Humour  
9. 0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10. 0 Drama of Medicine  
10.15 Don't Get Me Wrong  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Mel Blanc's variety of voices earned him an enviable reputation in radio long before he recorded for Capitol. For many years he played a majority of voices on the Jack Benny Show. In addition he has been responsible for 95% of the masculine cartoon characters created by Warner's Studios. Mel's hobby is collecting watches; he is married, has a son, and makes his home in Santa Monica, California. 3ZB features this man of many voices today at 4.30 p.m.

2ZA's "Western Style," at 4.30, features recordings by Curly Coldiron and his Circle C Boys.

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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Pianists and Singers  
 10.0 Devotions: Rev. Wesley Parker  
 10.15 Orchestral Interlude  
 10.30 **Feminine Viewpoint:** Care of Pets, by R. W. Roach (NZBS); Home Science Recipes using Honey; Portrait from Life of the Hon. Mrs. Hilda Ross, M.P.  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. The Waltz Festival Orchestra  
 2.15 The Lutan Girls' Choir  
 2.30 **CLASSICAL HOUR**  
 Concerto in A Minor Bach  
 Partita No. 5 in E Minor for Oboe and Harpsichord Telemann  
 Symphony No. 6 in F Boyce

3.30 George Gershwin Successes  
 3.45 Music While You Work  
 4.15 The Merry Maes  
 4.30 Music from Films  
 4.45 For the Old Folks  
 5.15 **Children's Session:** Winnie the Pooh (BBC)  
 5.45 Mario Lanza (tenor)  
 6.0 **Let's Learn Maori** (NZBS)  
 Market Reports  
 Popular Parade  
 7.0 **For the Farmer,** including the Week's Farming News, and a talk on Weed Control, by G. L. Banfield, Department of Agriculture (NZBS)  
 7.30 **Auckland Watersiders' Silver Band** conducted by Bandmaster D. Hallam (Studio)  
 8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Daphne Ellwood (NZBS)  
 8.20 **Book Shop** (NZBS)  
 8.40 **Interlude for Music** with the Malcolm Mitchell Trio (BBC)  
 9.15 Talk in Maori  
 9.30 The Affairs of Harlequin  
 10.0 The Allan Jones Show  
 10.30 Stardust Melodies  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 Winston Sharp (baritone) and Ernest Jenner (piano)  
 Song Cycle: Magelone Romances Brahms  
 (NZBS)  
 7.30 **All Our Yesterdays:** Why Dig Up the Past? A glimpse of man's unwritten past, the first of a series of talks by Jack Gelson (NZBS)  
 7.50 **Philharmonic Symphony Orchestra** of New York  
 Symphony No. 3 in E Flat (Rhenish) Schumann  
 8.23 Gladys Ripley (contralto) and the Philharmonia Orchestra  
 Sea Pictures, Op. 37 Elgar  
 8.45 **John Ireland 75th Birthday Celebration**  
 (For details, see 2YC)  
 9.30 **Child Prodigies:** A talk with musical illustrations, by Arthur Jacobs (NZBS)  
 10.1 **Carl Nielsen**  
 The Copenhagen Wind Quintet  
 Quintet for Wind Instruments  
 Erling Bloch (violin), Lund Christiansen (piano)  
 Sonata No. 2 in G Minor, Op. 35  
 10.42 The Stockholm Radio Orchestra  
 Serenade for Strings, Op. 11 Dag Wirén  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Your Hostess Tonight: Joni James  
 5.15 **Martial Moments**  
 5.30 **Hit Memories**  
 5.45 **Cafe Continental**  
 6.0 Club Cubana: Edmundo Ros  
 6.15 Jones Junior  
 6.30 Merry Melodies  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 **Sonny Player and the Batsmen**  
 9.45 **Melody Lane**  
 10.0 **Della of Four Winds**  
 10.15 **True Confessions**  
 10.30 **The Dark God**  
 10.45 **Kawakawa Calling**  
 11.0 Close down

# Wednesday, August 11

6.0 p.m. Remember These?  
 6.15 Piano Playhouse  
 6.30 These Words Changed My Life  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 **Tudor Princess** (first broadcast)  
 7.30 Tunes for Everybody  
 7.45 Farming for Profit  
 8.15 **Variety Ahoy!** (BBC)  
 9.4 **ROBERTA ELLIOTT** (soprano)  
 My Mother Bids Me Bind My Hair  
 Ombra Mai Fu Haydn  
 She Never Told Her Love Haydn  
 Silent Worship Haydn  
 The Sandman Brahms  
 (Studio)

9.30 **Play:** The Demagogue, by Reginald Kirby, based on the life of John Wilkes, M.P. (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Tango Tempo  
 9.45 Accent on Humour  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Della of Four Winds  
 11.0 **Harmonica Harmony**  
 11.15 Hit Memories  
 11.30 Nimble Fingers  
 11.45 Songtime  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura, by John Gearing  
 1.0 Meredith Scandal  
 1.15 Music from the Salon  
 1.30 Tenor Recital  
 1.45 Melachroic Compositions  
 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News  
 3.0 Latin American Dances  
 3.30 Partners in Harmony  
 4.0 **Schubert**  
 Symphony No. 3 in D  
 Quartet in C Minor  
 4.45 On Wings of Song  
 5.0 The Black Arrow  
 5.15 In Modern Mood  
 5.45 The Amazing Simon Crawley  
 6.0 Vocal Duetists  
 6.15 Kunz Medleys  
 6.30 Turntable Rhythm  
 6.45 Mantovani and Anne Shelton  
 7.0 Member of Mafia  
 7.15 The Razor's Edge  
 7.30 Johnny Raven  
 7.45 Frank Sinatra Sings  
 8.0 Prisoner at the Bar: The Trial of Hawley Harvey Crippen (BBC)  
 8.30 The Story and Music of the Gaité Parisienne Offenbach  
 9.4 **Pioneering in the Waikato:** The first of three talks by John H. Penniket  
 9.30 **The Guy Lombardo Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Burtons of Banner Street  
 10.0 The Haile Orchestra  
 10.15 Devotional Service  
 10.30 Jascha Heifetz  
 10.45 Music While You Work  
 11.15 The Complete Hostess: Dinner for One—The Night, by Cook Anonymous (NZBS)  
 11.30 Tunes for All Tastes  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Stanley Black and the Stargazers  
 2.45 Paul Robeson  
 3.0 Miss Billy  
 3.15 **Classical Music**  
 Serenade in D, Op. 11 Brahms  
 4.0 Farewell Songs  
 4.15 Guitar Favourites  
 4.30 Tempo di Valse  
 4.45 Miliza Korjus  
 5.0 Larry Adler  
 5.15 **For Our Younger Listeners:** Quiz Teams; Story—The Coral Island; The Meeting Pool  
 5.45 Musical Comedy Memories  
 6.0 Dinner Music  
 6.45 Recent Additions to Our Library  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Musical Memories featuring Morton Gould's Orchestra  
 7.15 **Myth or Legend:** Talk on Troy by Denys Page (BBC)  
 7.30 The Beloved Vagabond  
 8.0 Recital by Simon Barere (piano)

8.15 **Time to Sing:** The residents of Pilmerton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Ullie Williams, Jim Greenlees and John Parkin. Produced by Jack Hobson (NZBS)  
 9.15 Talk in Maori  
 9.30 Record Review ("Fanfare")  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Gyorgy Sandor (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Portrait from Life of the Hon. Mrs. Hilda Ross, M.P.  
 11.30 Showtime  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR:** English Composers  
 Orb and Sceptre Walton  
 Capriol Suite Warlock  
 Coronation March (1953) Bax  
 Missa in Honorem Sancti Dominici Rubbra  
 Pomp and Circumstance Marches in D and G Elgar

3.0 Christian Marlowe's Daughter  
 3.30 Music While You Work  
 4.0 My Lady Waited  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Let's Learn Maori (NZBS)  
 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.13 **Gardening Talk:** W. G. Stephen talks about the Preparation of the Soil and the Planting of Early Spring Vegetables

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

7.30 **Reminiscing with Johnny Williams and his Orchestra,** featuring the songs of John Hoskins and the piano music of Allen Wellbrock  
 8.0 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Daphne Ellwood (NZBS)  
 8.20 **Book Shop** (NZBS)  
 8.40 The Three Musketeers: New Zealand's Virtuoso Harmonica Group (NZBS)  
 9.15 Talk in Maori  
 9.30 Gathering of the Clans  
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)  
 10.30 Bill Clifton at the Piano  
 10.45 **Your Dancing Party:** Hal McIntyre's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.45 p.m. Dinner Music  
 7.0 Joseph Fuchs (violin) and Leo Smith (piano)  
 Duo Concertante Stravinsky  
 7.16 Donald Munro (baritone) and Shirley Carter (piano)  
 Songs by Contemporary English Composers  
 The Song of Songs  
 The Savoury Seal  
 Queen Mab  
 Jolly Good Ale and Old Jacobson  
 (NZBS)

While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

7.30 **N.Z. Poets Read Their Own Works:** Hubert Witheford, Charles Brasch and Ruth Dallas (NZBS)  
 7.45 Harold Gombert and String Trio Oboe Quartet, K.370 Mozart

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.30 Empire Games Review (YAs only)  
 11.0 London News (YAs and 4YZ)

## 8.0 Festivals of Europe: Lucerne and Munich

8.45 **John Ireland 75th Birthday Celebrations**  
 Eric Parkin (piano)  
 London Pieces  
 Christchurch Cathedral Choir  
 Church Music by Ireland, introduced by the conductor C. Foster Browne (NZBS)  
 The London Symphony Orchestra  
 Music from the Film The Overlanders (Another programme at 8.0 on Friday)  
 9.30 **Child Prodigies:** A talk with musical illustrations by Arthur Jacobs (NZBS)

10.2 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska  
 The Youth's Magic Horn Mahler  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 Clement Q. Williams (baritone)  
 7.45 The Mountebank  
 8.0 Premiere  
 8.30 Songs from the Shows (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 8.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Radio Rodeo  
 6.45 **Stranger than Fiction** (first broadcast)  
 7.0 Atlas the Baron  
 7.15 Manhunt  
 7.30 Pacific Adventure  
 7.45 Melody Mixture  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Time for Music: The London Light Concert Orchestra (BBC)  
 9.3 Magic and Moonlight  
 9.15 Stringtime  
 9.30 **Play:** Saloon Bar, by Frank Harvey (NZBS)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 8.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Home Science Talk: Some Honey Recipes  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 2.45 Light Orchestral Music  
 3.15 **Classical Session**  
 Symphony in G Minor Moser  
 4.0 The Ambassador  
 4.30 Music from the Movies  
 5.0 Lawrence Tibbett  
 5.15 **Children's Session:** Search for the Golden Boomerang; Winnie the Pooh (BBC)  
 5.45 Dinner Music  
 7.0 Pig Talk  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
 7.30 **Orchestral, Instrumental and Vocal Concert**



**8.2 Windsor Castle:** A visit to the state Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Biddell (BBC)

**8.30 Hastings Male Choir** conducted by P. G. Sutherland  
Two Sea Shanties, Windlass and Capstan;  
Bound for the Rio Grande  
Billy Boy  
Cantata No. 147: Jesu, Joy for Ever-  
lasting  
Bach-Woodgate  
Lambeth Choir  
Nursery Rhyme: Simple Simon  
arr. Dicks  
Hunting Chorus: To the Death  
arr. Wheeler  
(Studio)

**9.15** Talk in Maori  
**9.30** Let's Learn Maori (NZBS)  
**9.45** Palace of Varieties (BBC)  
**10.0** Modern Rhythm  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Women's Programme (Elizabeth Bauman: London Letter; Panel: Discuss with Us)  
**9.30** Music for Harmonica  
**9.45** Eartha Kitt (vocal)  
**10.0** Delta of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Pathway of the sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**8.0 p.m.** Children's Session: Teen's Quiz  
**8.30** The Four Aces  
**8.45** Jack White and his Orchestra  
**9.0** N.Z. Labels  
**9.15** Patrick Dawlish  
**9.30** Tropical Times  
**9.45** Australian Entertainers  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** Variety Ahoy (BBC)  
**8.45** Pioneering: The Pleasures of Pioneering, by Helen Wilson (NZBS)  
**9.3** Mendelssohn  
The Concertgebouw Orchestra of Amsterdam  
Incidental Music from A Midsummer Night's Dream  
Albert Ferber (piano)  
Six Songs Without Words  
The Liverpool Philharmonic Orchestra  
Symphony No. 3 in A Minor (scotch)  
In Lighter Mood  
**10.15** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Especially for Women (Patricia Murphy)  
**9.30** Morning Variety  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** A Place of Honour  
**10.45** Film Selection: With a Song in My Heart  
**11.0** Close down  
**6.0 p.m.** Teatime Tunes  
**6.15** Town Topics  
**6.45** The Marton Programme  
**7.0** Believe It or Not  
**7.15** Famous Entertainers  
**7.30** Tudor Princess  
**7.45** Hawaiian Harmonies  
**8.0** Report on Wanganui Stock Sale  
**8.2** The London Story  
**8.30** The Johnny O'Connor Show  
**8.45** String Serenade: Music by Antonini (VOA)  
**9.15** Take it from Here (BBC)  
**9.45** Elephant Walk  
**10.0** Piano Highlights: Barclay Allen  
**10.15** Helen Forest and Carmen Dragon's Orchestra  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Ray Martin and his Orchestra, and Rosita Serrano  
**10.0** The Story of Dr. Kildare  
**10.25** Cinema Organ  
**10.45** Glenn Miller and his Orchestra  
**11.0** Close down  
**8.0 p.m.** Dinner Music  
**8.45** Bring on the Hits  
**9.0** The Cruise Sea  
**9.25** Malcolm McEachern (bass)  
**9.45** Dancing to the Piano  
**10.0** Dad and Dave  
**10.30** The Cincinnati Summer Opera Orchestra  
**9.4** Your Dancing Party (VOA)

**9.15** The Garde Republicaine Saxophone Quartet  
**9.30** The Adventures of P.C. 49 (BBC)  
**10.0** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** Concerts in Miniature  
**9.45** Josef Locke and Chorus  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** New Scottish Country Dance Band Recordings  
**11.0** Mainly for Women: Portrait from Life of the Hon. Mrs. Hilda Ross, M.P. (NZBS)  
**11.30** Four Voices in Harmony  
**11.45** Charles Williams and his Concert Orchestra  
**12.0** Lunch Music  
**2.0 p.m.** Mainly for Women: Here's My Discomfort (NZBS); The Trouble with Homes, by Gordon Troup (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
Violin Sonata No. 6 in A, Op. 30, No. 1 Beethoven  
Italian Concerto Bach  
Unfinished Quartet Lekeu  
Theatre Matinee  
**4.0** Theatre Matinee  
**4.30** Homestead Harmonies  
**5.0** Melody for Voice and Orchestra  
**5.15** Children's session: Storytime with Jeannie: Win the Pooh (BBC)  
**5.45** Tropicana  
**6.0** Rubby: Southland v. Mid-Canterbury, at Ashburton (Eye-witness account)  
**6.10** Light Music  
**7.15** Addington Stock Market Report  
**7.30** 3YA Studio Orchestra conducted by Hans Colombo  
Overture: Light Cavalry Suppe  
Ballet Suite Rameau  
Suite in G Purcell  
**8.0** With a Smile and a Song (NZBS)  
**8.20** Book Shop (NZBS)  
**8.43** Korean City: A report on the progress of reconstruction in Southern Korea (NZBS)  
**9.15** Sports Magazine (NZBS)  
**9.30** The Bing Crosby Show (VOA)  
**10.0** Frankland State Orchestra  
Film Music by Miklos Rozsa  
The Red House  
Que Vadis Suite  
**10.33** Variety Time with Robert Farnon's Concert Orchestra, and New Releases by Jack Finn, his Piano and Orchestra, and Ethel Merman  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Symphony Orchestra of Radio Frankfurt conducted by George Schlegel  
Symphony No. 3 in C Minor, Op. 78 Spohr  
**7.30** Nicholas Nickleby (BBC)  
**8.0** Music by N.Z. Composers: Richard Dixon  
Robert Wilson (tenor)  
Hills  
The Old Woman  
The Gate  
My Son  
It's Raining Butterflies  
**8.17** Koa Nees (piano)  
Preludes, Op. 28, Nos. 13-24 Chopin (NZBS)  
**8.31** The Royal Philharmonic Orchestra  
Overture: The Fair Melusina Mendelssohn  
**8.45** John Ireland 75th Birthday Celebration (For details see 2YC)  
**9.30** Child Prodigies: A talk with musical illustrations by Arthur Jacobs (NZBS)  
**10.1** Man and the Soil: The Nature of Soil, by J. H. Quastel, Professor of Biochemistry, McGill University, Director of the Research Institute, Montreal General Hospital. What is Soil? How is it created? Professor Quastel shows how soil, a living thing, needs to be understood and treated in the same way as intelligent doctors understand the human body (BBC)  
**10.16** Beethoven  
Jussi Bjorling (tenor)  
Adelaide, Op. 40  
Arthur Catterall (violin), Bernard Shore (viola), Ambrose Gauntlett (cello), Eugene Giff (bass), Frederick Thurston (clarinet), Archie Camden (bassoon), A. Thonker (French horn)  
Septet in E Flat, Op. 20  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.30** English Entertainers  
**9.45** Popular Times  
**10.0** Delta of Four Winds  
**10.15** The Devil and the Lady  
**10.30** The Amazing Simon Crawley  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
Singing Stars  
**6.45** Tudor Princess  
**7.0** Gardening Session  
**7.15** Johnny Raven  
**7.30** Let's Join the Chorus  
**7.45** Farmers' Weekly News Service  
**8.0** The Enclave Diamonds (BBC)  
**8.10** DON MCINNES (bass-baritone)  
Recit and Air: Ye Happy Flock, the Sheep of Jesus  
Recit: Ah, How Perverse Our Will Remains  
Air: Lord, As Thou Wilt Bach  
Recit: And God Said, Let the Earth Bring Forth  
Air: Now Heaven in Fullst Glory Shine Haydn  
(Studio)  
**9.3** Songs from the Shows, with Bobby Howes (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music, with the strings of Stordahl  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Kreister  
**10.0** Devotional Service  
**10.15** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Women's session: Portrait from Life of the Hon. Mrs. Hilda Ross, M.P.  
**11.30** The Four Aces  
**11.45** Reginald Foor (organ)  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music: Bach  
Cantata No. 202: The Wedding Cantata  
Suite No. 2 in B Minor  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Stanley Black and his Orchestra  
**5.15** Children's session: Search for the Golden Boomerang; Junior Naturalist Club  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** A Case for Cleveland  
**8.0** With a Smile and a Song: Henry Rudolph and the Capital Quartet with soloist Daphne Edwood (NZBS)  
**8.20** Book Shop (NZBS)  
**8.45** Thomas Fats Waller  
**9.30** Thomas Scherman, conducting the Little Orchestra Society  
Children's Suite from The Red Pony Copland  
**Holland Festival, 1953:**  
A talk which surveys the Festival and includes excerpts from some of the performances (NZBS)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.33** Front Page Lady  
**11.0** Topics for Women: Portrait from Life—the Hon. Mrs. Hilda Ross, M.P.  
**11.45** Where did it Come From?  
**12.0** Lunch Music  
**2.0 p.m.** Educating Archie (BBC) (A repetition of Saturday's broadcast from 3YV)  
**2.30** Music While You Work  
**3.0** The Beloved Rogue  
**3.30** CLASSICAL HOUR  
Piano Concerto in G Ravel  
Symphony No. 2 in D Minor, Op. 70 Dvorak  
**4.30** Scottish session  
**4.45** Alec Templeton (piano)  
**5.0** Tea Table Times  
**5.15** Children's session: Little Ric Takes a Train Trip; The Moonflower (ABC)

**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.0** Burnside Stock Market Report  
**7.20** Country Calendar (Garth Sim): Sheep, Snow and Stations—Ida Valley Station, the final talk by Brenda Bell (NZBS); The Future of Animal Production in N.Z., the first of three talks by Dr. W. M. Hamilton, Secretary of Scientific and Industrial Research (NZBS)  
**8.0** With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Daphne Edwood (NZBS)  
**8.20** Book Shop (NZBS)  
**8.40** The Vibratoons present hits old and new (Studio)  
**9.15** Department of Agriculture Talk: High Country Pasture Investigations, an interview with J. M. Hercules of Alexandra  
**9.30** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Laurindo Almeida on Guitar  
**10.45** Billy Butterfield's Orchestra  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The World of Opera  
Excerpts from Operas by Giordano and Puccini  
**7.40** MAURICE TILL (piano)  
Fantasia: The Wanderer, Op. 15 Schubert  
(Studio)  
**8.0** The Royal Philharmonic Orchestra  
Symphony No. 38 in D, K.504 (The "Prague") Mozart  
**8.30** The Greek Way of Life: The Position of Women in Ancient Greece, another talk by Alan Ruffell (NZBS)  
**8.45** John Ireland 75th Birthday Celebrations (For details see 2YC)  
**9.30** Child Prodigies: A talk with musical illustrations by Arthur Jacobs (NZBS)  
**10.1** Chamber Music  
Denis Brain (horn) and the Griller String Quartet  
Quintet in E Flat, K.407 Mozart  
William Backhaus (piano)  
Sonata in E, Op. 100 Beethoven  
Budapest String Quartet  
Quartet in G Minor, Op. 10 Debussy  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Rugby League  
**6.15** Soccer Sidelines  
**6.30** C.Y.M. Presents Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Ex-Navals' Association  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Always This Yesterday: Book Review by Margot Ross; Background to the News  
**11.30** Masters of the Baton: Arturo Toscanini  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** This Week's Composer: R. Strauss  
Till Eulenspiegel's Merry Pranks  
Four Last Songs  
Love Scene (Feuersnot)  
**3.0** Hford Girls' Choir  
**3.15** At the Console  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** Children's Hour: Time for Juniors; Do You Know (NZBS); Storytime  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Crystal Gazing  
**8.0** The Good Companions  
**8.25** Invercargill Civic Band conducted by Charles Cox (Studio)  
**9.15** Book Shop (NZBS)  
**9.35** Scottish Country Dance Players  
**9.45** Jeannie, a comedy with a Scottish accent, by Aimee Stuart (NZBS)  
**11.20** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, August 11 ◆

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.25 Feeling Lucky Art Union Draw
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Music from the Movies
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Music with Martin
- 2.0 Mystery of Nurse Lorimer
- 2.15 Kostelanetz and his Orchestra
- 2.30 Women's Hour (Marina); Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 12B Happiness Club Notices
- 4.15 Music, Maestro; Plois
- 4.30 Wayne, Women and Song
- 4.45 Russell of Swing
- 5.0 The Jones Boys: Spike and Allan
- 5.15 Going West
- 5.30 Music to Remember: Chip Stevens
- 5.45 The Three Suns

### EVENING PROGRAMME

- 6.0 Hits for Sixers
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 6.50 Fela Sowande and his Rhythm
- 7.0 Scoop the Pool

- 7.30 Reserved
- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Michael Darlin
- 9.0 Theatre Royal
- 9.30 Music of Manhattan
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 Sentimental Rhapsody
- 11.30 Ray Anthony and his Orchestra
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of the Feeling Lucky Art Union
- 9.30 Beniamino Gigli
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Light Classics

- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Meet the Mansons
- 3.30 Tunes for All Tastes
- 3.45 Vocal Variety
- 4.0 Tango Time
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Ethel Smith
- 5.0 Danny Kaye
- 5.15 Latin-American Way
- 5.30 Doris Day
- 5.45 Continental Flavour

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Question Mark
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Tudor Princess
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Eartha Kitt
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast session
- 7.30 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning session (Aunt Daisy)
- 9.25 Drawing of the Feeling Lucky Art Union
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab); Fashion News; The Beckoning Shore (final broadcast)
- 3.30 Salvador Camarata and his Orchestra
- 3.45 Josephine Baker Sings
- 4.0 Begin the Beguine
- 4.15 Animal Oddities
- 4.30 Foden's Motor Works Band
- 4.45 Teddy Johnson (light vocalist)
- 5.0 This and That
- 5.30 Film Stars Entertain
- 5.45 Ragtime Piano

### EVENING PROGRAMME

- 6.0 Tea Dance with Harry Roy's Band
- 6.15 Peter Dawson (bass baritone)
- 6.30 Film Theme Music
- 6.45 Willy Steiner and his Orchestra
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Meredith Scandal
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Irving Fields Trio
- 8.45 The Intruder
- 9.0 Theatre Royal
- 9.30 Supper-time Concert
- 10.0 The Squadronaires Take Off
- 10.15 Rusty Draper Sings
- 10.30 Box 13
- 11.0 Late Night Variety
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.25 Drawing of Feeling Lucky Art Union
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer

- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory); Homemakers' Quiz; The Beckoning Shore
- 3.30 Afternoon Musicals
- 4.0 South American Way
- 4.15 Anne Shelton
- 4.30 Hawaiian Harmonies
- 4.45 Jack Smith
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 You Can't Win
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11.0 In Modern Mood
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Beniamino Gigli
- 10.0 Alias Jane Morgan
- 10.15 Man from Maloba
- 10.30 The Meredith Scandal
- 10.45 Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaacs)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay Begg); Black Narcissus; Film and Theatre News; Hints Exchange
- 3.30 The New World Singers
- 3.45 The Norman Grant Ballroom Orchestra
- 4.0 Maori Melodies
- 4.15 Fritz Kreisler (violin)
- 4.30 Songs with George Elrick
- 4.45 At the Keyboard: The Eight Piano Symphony
- 5.0 Felix Mendelssohn's Hawaiian Serenaders
- 5.15 London Piano Accordion Band
- 5.30 Vocal Duettists
- 5.45 Ray Bloch's Concert Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Webster Booth (tenor)
- 8.45 Tudor Princess
- 9.0 Nightbeat
- 9.30 Orchestral Serenade
- 10.0 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jack Smith's devotees know him as the singer with a smile in his voice. His relaxed, informal delivery of his tunes is one of the reasons for his success. Born in Seattle in 1915, he sang in his High School Glee Club and formed a vocal trio with two young friends. The Smith family settled in Hollywood and while Jack was still at school he and his friends sang at the Coconut Grove. "The Ambassadors," as they called themselves, followed in the footsteps of the Rhythm Boys, the trio in which Bing Crosby once sang. Recordings by Jack Smith will be heard from 4ZB at 4.45.

At 9.0 o'clock every Wednesday evening, 2ZA invites you to join reporter Randy Stone as he embarks upon another "Nightbeat" and brings to light the facts behind the many and varied crimes that shelter within the hours of darkness in a great city.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. American Orchestras  
10.0 Devotions: Rev. Canon F. I. Parsons  
10.15 Singers of Today  
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; The Insects in Your Life; Those in Your Food and Clothing, a talk by A. B. Lowe (NZBS)  
11.30 Music While You Work  
2.0 p.m. Evergreens of Music  
2.30 **CLASSICAL HOUR**  
Piano Concerto No. 1 in E Minor, Op. 11, Chopin  
Symphony No. 4 in D Minor, Op. 129, Schumann  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.45 Celebrity Artists  
5.15 **Children's Session:** Eric Westbrook talks about children's Paintings; The Moonflower (ABC)  
6.0 Let's Learn Maori (NZBS)  
Hear My Song  
7.15 Talk: How to Make an H-Bomb, by Dr. Francis Farley (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 George Campbell's Cubanairs (NZBS)  
8.0 Play: Gentleman of the Jury, by Leslie Bailey (NZBS)  
8.47 The New Symphony Orchestra  
9.30 Dad and Dave  
10.0 Stan Kenton and his Orchestra  
10.45 The Dave Pell Octet  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Leonard Pennario (piano)  
Sonata No. 6, Op. 82, Prokofiev  
7.30 **Historical America in Song** (For details, see 2YC)  
8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Maurice Clare (violin)  
Symphony No. 7 in C (The Great) Schubert  
(Interval)  
Violin Concerto in D, Op. 77, Brahms (Soloist: Maurice Clare)  
Overture: Les Franc Juges, Berlioz (From the Town Hall)  
10.0 **Writers in Eclipse:** Rural Rides (Cobbett), by Professor Arnold Wall (NZBS)  
10.17 Elisabeth Schumann (soprano) and Gerald Moore (piano)  
10.39 The New Italian Quartet  
String Quartet in E Flat, Op. 61, No. 4, Haydn  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Tony Bennett  
5.15 Square Dance  
5.30 Hit Memories  
6.0 New Zealand's Own  
6.30 Merry Melodies  
7.0 Dixieland  
7.30 The Land and Its People  
8.0 Popularity Poll  
8.30 Finland  
9.0 Musical Comedy Stage  
9.30 Rhythm on Record  
10.0 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
8.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 The Three Suns  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 Kaikohe Corner  
11.0 Close down  
6.0 p.m. Vocal Variety  
6.15 The Geraldine String Orchestra  
6.30 Variety Inn  
6.45 Famous Fortunes  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Variety Fare  
8.1 How Fast Can We Fly? The Designer's Problem, a talk by R. A. Marshall (NZBS)  
8.15 Our Guest Tonight  
8.45 Priority Parade  
9.45 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 on Sunday)  
9.30 The Adventures of P.C. 49 (BBC)  
10.0 Melody Makers  
10.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), Mickey Grieve (drums) (BBC)  
10.30 Close down

# Thursday, August 12

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Mad-dock)  
9.30 The Pled Pipers  
9.45 The King Cole Trio  
10.0 A Man Called Sheppard  
10.15 The Man from Maloba  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 Frank Cordell's Orchestra  
Song Folio  
11.45  
12.0 **Musical Mailbox:** Murrinsville  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.30 Orchestras on Parade  
1.45 **Duets from Opera**  
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Book Review; London Newsletter  
3.0 Music from Films  
3.15 Gypsy Airs  
3.30 The Beeton Story  
3.45 Contrast of Voices  
4.0 Suite: The Golden Cockerel Rimsky-Korsakov  
4.45 Junior Choirs  
5.0 They Were Champions  
5.15 Cabaret Corner  
5.45 Famous Rescues  
6.15 Destination Danger  
6.30 Songs with Strings  
6.45 The Weavers  
7.0 Member of Mafia  
7.15 Strange Honeymoon  
7.30 **The Magic of Microgroove:** Stephen Foster in Song and Story  
7.45 The Five Smith Brothers  
8.0 Listeners' Requests  
8.30 Room 25  
10.0 Midweek Cabaret  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Famous Violinists: Alfredo Campoli  
10.15 Songs by Kenny Baker  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Roberto Inglez, Carmen Miranda and Cavallaro  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 From the Repertoire of Sydney MacEwan  
2.45 Parade of Novelty Orchestras  
3.15 **Classical Music:** Schubert  
Symphony No. 3 in D  
4.0 The Three Suns  
4.30 Orchestra Medleys  
4.40 Accompanied by Gerald Moore  
5.0 Anton Karas (zither)  
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
5.45 In the Music Salon  
6.45 Folk Dances Round the World  
6.55 Let's Learn Maori (NZBS)  
7.0 Fishing Report: Taupo  
Great Voices from the Past: Amelita Galli-Curci  
7.15 Operatic Highlights for Orchestra  
7.30 The Good Companions  
8.0 Bay of Plenty Hit Parade  
8.30 Bottle Castle  
9.30 The Dark Stranger  
10.3 Come All Ye Good People: Selection of British Ballads and Folk Songs (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
9.30 **Morning Star:** Hjordis Schymberg  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Morning Concert  
11.0 **Women's Session:** Wellington Newsletter; Rural Prejudices, by Cot-ford Burdon (NZBS)  
11.30 Threes and Fours  
11.45 Celebrity Artist: Natan Milstein  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Schubert  
String Quartet in D Minor (Death and the Maiden)  
Piano Sonata in A Minor, Op. 143  
3.0 No Name (BBC)  
3.30 Music While You Work  
4.0 Sparrows of London  
5.0 Waltz Time

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 will be transferred to 2YC.

- 5.15 **Children's Session:** Winnie the Pooh (BBC); The Steadfast Tin Soldier, by Hans Andersen  
5.45 Burl Ives Sings  
6.0 Let's Learn Maori (NZBS)  
6.5 Tea Dance  
7.13 **Portraits from Dickens:** Mr. F's Aunt, from "Little Dorrit," the final reading featuring famous Dickens characters (BBC)

While Parliament is being broadcast the programmes from 7.36 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Prisoner at the Bar: The Trial of the Stantons (BBC)  
8.0 **Memories of the Old Vic:** A story of London's Famous Theatre  
8.30 **LOLA JOHNSON** (piano)  
Masterpieces in Miniature  
Songs Without Words, Nos. 1, 3, 6, 4 and 5 Mendelssohn  
(Studio)  
8.45 **The Royal Philharmonic Orchestra**  
Overture: A Midsummer Night's Dream Mendelssohn  
9.30 **Professional Wrestling:** Delayed commentary from the Town Hall  
10.40 **Classics in Jazz**  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
7.0 The Fleet Street Choir conducted by T. B. Lawrence  
Mass for Five Voices Byrd  
While Parliament is being broadcast the programme from 7.36 to 10.30 may be heard from Station 2YX on 1400 Kilocycles.

- 7.30 **Historical America in Song:** Songs of the colonies, the second of a series of folk-songs and ballads of America, sung by Burl Ives, with descriptive introductions written by Celia and Cecil Manson  
8.0 Los Angeles Chamber Orchestra with Arthur Gledhill (flute), William Kosinski (English horn), Gerald Caylor (clarinet) and Don Christlieb (bassoon)  
Concerto da Camera Honegger  
8.15 **Lessons of History:** History and Science, by Professor W. T. G. Airey (NZBS)  
8.35 **The Greta Ostova Chamber Ensemble:** Lela Bloy (violin), Greta Ostova (cello) and Ormi Reid (piano)  
Trio in F Minor Fibich  
(Studio)  
9.0 **THE NATIONAL ORCHESTRA**  
Second Half of a Public Concert from Auckland (For details see 1YC)  
10.15 Keturah Sorrell (soprano), Stephen Manton (tenor), Frederick Woodhouse (bass) and instrumentalists  
Masque: Timon of Athens Purcell  
10.23 The Virtuosi di Roma conducted by Renata Fasano  
Concerto No. 5 in E Flat Pergolesi  
10.43 The Stuttgart Chamber Orchestra  
Concerto in G Telemann  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage. Screen and Cabaret  
7.20 Hoedown Harmony  
7.45 **Solo Recitalist:** Alec Templeton (piano)  
8.0 Where Did It Come From?  
8.15 Night Club  
8.45 Dad and Dave  
9.0 **Concerto for Two** (a repetition of Monday's broadcast from 2YA)  
9.30 A Song for You  
9.45 Famous Waltzes  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 January's Daughter  
10.30 Indian Summer  
10.45 Morning Serenade  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 East Coast Hit Parade  
7.0 Manhunt  
7.15 Deadly Nightshade

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YA only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Kindergarten of the Air  
12.33 p.m. News for Farmers  
1.30 Broadcasts to Schools  
1.30 London News  
6.45 Radio Newsreel  
9.0 Overseas and N.Z. News  
9.15 Good Times and Bad: An Analysis of Trade Recessions, by A. J. Danks  
11.0 London News (YAs and 4YZ)

- 7.30 Sabotage  
7.45 Hits of Yesteryear  
8.2 Sports Preview  
8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 p.m. on Sunday)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Casanova (first broadcast)  
10.0 Jazz Club  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.45 The Country Doctor  
11.0 Music While You Work  
11.30 Sweet and Slow  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 **Classical Session**  
Divertimento No. 10 in F, K.247

- 4.0 The Golden Salamander (first broadcast) Mozart  
4.30 Voices in Harmony  
5.0 Concert Pianists  
5.15 **Children's Session:** Young Jane (final episode); Can You Guess?  
5.45 The Vagabonds  
7.0 After Dinner Music  
7.15 **N.Z. Place Names:** Impressions of an Overseas Visitor, a talk by Dina Mallon  
7.30 Dad and Dave  
7.45 **Hawke's Bay Hit Parade**  
8.8 The Good Companions  
8.35 **Hastings Citizens' Band** conducted by V. J. McPherson (Studio)  
9.30 Let's Learn Maori (NZBS)  
Music from Opera  
10.0 **Otago University Trio:** Maurice Tili (piano), Francis Bate (cello) and Gladys Vincent (violin)  
Trio No. 2, Op. 98 D'Indy (NZBS)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
9.0 **Women's Programme** (Elizabeth Bauman): Fashion Report; Short Story: The Game  
9.30 Morning Melodies  
10.0 Manhunt  
10.15 The Caravan Returns  
10.30 True Confessions  
10.45 The Deceiver  
11.0 Close down  
6.0 p.m. Two With a Tune  
6.15 Johnny O'Connor (vocal)  
6.30 Latin Fashions  
6.45 **Calling Inglewood**  
The Orchestra Entertains  
7.15 Question Mark  
7.30 **Tudor Princess** (first broadcast)  
7.45 At the Console  
8.1 **Farm Session** (Jack Brown): Research on pig production at Ruakura; Young Farmers' Club Activities; Tara-naki Stock Market Report  
8.30 The Luton Girls' Choir  
8.45 The Melachro Orchestra  
9.3 Suite: Four Centuries Coates  
9.30 Trio Time  
9.45 Louis Armstrong  
10.0 Jazz for Sale  
10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
9.0 **Especially for Women** (Patricia Murphy)  
9.30 Charlie Kunz (piano)  
9.45 Popular Vocalists  
10.0 Dark Abyss  
10.15 Manhunt

# Thursday, August 12

10.30 The Meredith Scandal  
11.0 Close down  
6.0 p.m. Hits of Yesterday  
6.25 Town Topics  
6.45 Latin Rhythms  
7.0 Famous Rescues  
7.15 Sporting Roundup (Norm Nielsen)  
7.30 The Ink Spots  
7.45 Waltztime  
8.0 Farm Topics: The Radio Vet  
8.15 Listeners' Requests  
10.0 Mike McCreary, Operator  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
9.0 Between Ourselves: Feminine Topics  
9.30 Light Salon Music  
10.0 The Evil Lady  
10.15 The Dark God  
10.30 Up-and-Coming Stars  
11.0 Close down  
8.0 p.m. Youthful Entertainers  
6.30 Nelson Hit Parade  
7.0 Tudor Princess  
7.15 Nat "King" Cole's Latest  
8.0 Rural Broadcast  
8.15 Latest Light Fare  
8.45 Cricketing Characters: The Rarer Art of Bowling, a talk by Lealie Constantine (BBC)  
9.4 Cinema Rhapsodies: Instrumental Themes from Motion Pictures  
9.30 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)  
10.15 Songs by Richard Strauss  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Girls' Choirs  
9.45 St. Paul's Suite  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Primo Scala and his Accordion Band

11.0 Mainly for Women: Country Club; The Golden Bush (NZBS)  
11.30 Peter Dawson in Songs of the Sea  
11.45 Two Hearts in Waltz Time  
12.0 Lunch Music  
2.0 p.m. Mainly for Women: A West Australian Farm, by Mrs. E. M. Timmerman (NZBS); Round and About, by Cecil Manson (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Composer of the Week: Chopin  
Fantasie in F Minor  
Mazurka No. 23 in D  
Etude No. 4 in C Sharp Minor  
Concerto No. 1 in E Minor for Piano and Orchestra  
4.0 Miss Billy  
4.15 Light Pianists  
4.30 Variety  
5.0 Paul Godwin's Orchestra  
5.15 Children's session: Junior Digest (Book Week)  
5.45 From the Land of the Daffodil  
6.0 Listeners' Requests  
7.15 For Farmers: E. G. Smith, Rangiora, reviews the current Journal of Agriculture (NZBS)  
7.34 Dad and Dave  
7.46 Fanfare, with Brian Marston and his Orchestra (Studio)  
8.5 Play: The Light of Heart, adapted by Betty Roland from the play by Evelyn Williams (NZBS)  
9.30 Your Dancing Party: Norman Lee's Orchestra (VOA)  
9.45 The Art Pepper Quartet  
10.0 Johnny Hodge's Orchestra  
10.30 Ray Norris's Quintet (CBC)  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
7.0 The Vienna State Opera Orchestra  
Ballet Suite: Appalachian Spring  
Copland  
7.30 Historical America in Song  
(For details see 2YC)  
8.0 MARGARET NIELSEN (piano)  
Suite Bergamasque Debussy  
(Studio)  
8.16 The Cambridge University Madrigal Society and the Golden Age Singers  
8.33 Julius Baker (Auto), Joseph Fuchs (violin) and Lillian Fuchs (viola)  
Serenade in D, Op. 25 Beethoven  
9.0 THE NATIONAL ORCHESTRA  
Second Half of a Public Concert from Auckland (For details see 1YC)  
10.15 The Canterbury Tales: The Wife of Bath's Preamble, adapted by Nevill Coghill, with Betty Hardy as the wife and Basil Jones as the Pardoner (BBC)  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast  
9.0 Good Morning, Ladies  
9.30 Jimmy Shand and his Music  
9.45 Hits from the Shows  
10.0 Lady in Distress  
10.15 The Devil and the Lady  
10.30 Never Let Me Love You  
10.45 Barbara Date  
11.0 Close down  
5.0 p.m. Teatable Melodies  
3.15 Ranch House Refrains  
3.30 Calling Waimate  
3.45 Vocal Interlude  
7.15 Four Corners  
7.30 Johnny Raven  
7.45 Vintage Vocals  
8.5 U.S.A. Review  
9.10 Listeners' Requests  
9.30 The Dark Stranger  
10.0 Reflections  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Gracie Fields  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women's session: Elizabeth Laing talks about Beauty Care for the Twenties  
11.12 Concert Memories  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
Liszt  
Mephisto Waltz No. 1  
2.45 The Mountebank  
3.0 Music While You Work  
4.0 The Burtons of Banner Street  
4.12 Recital for Two  
4.45 Comedy Corner  
5.15 Children's session: Radio Circle (Uncle John); Stampman  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Garden Expert (O. H. Jackson)  
7.30 A Tune and a Song: Alan Christenson at the piano—with vocalist Joyce Wilson (NZBS)  
8.0 Short Story: The Champion, by William Glynn-Jones (NZBS)  
8.20 Peter Yorke and his Concert Orchestra  
8.30 Variety Digest  
9.32 Secrets of Scotland Yard  
10.0 Continental Hit Parade  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Mansfield Park (BBC); The Distaff Side, the first of a series of talks about women's life through the centuries, by Eileen Saunders  
11.35 Morning Proms  
12.0 Invercargill and Dunedin Crutching Sale Report. Further reports at 12.30 p.m., 4.30 and 7.0  
Lunch Music  
2.0 p.m. The Bing Crosby Show (VOA)  
2.30 Music While You Work  
3.0 The Caravan Passes  
3.30 CLASSICAL HOUR  
Petite Symphonie Concertante Martin Suite: Mazurade Khachaturian  
Violin Concerto No. 2 Milhaud

4.30 Freddy Gardner (saxophone), with Malcolm Lockyer (organ)  
4.45 Shirley Abicala, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
5.0 Tea Table Times  
5.15 Children's session: Talking About Books; Young Jane  
6.0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)  
6.15 Produce Market Report  
7.15 Song and Story of the Maori (NZBS)  
7.30 Reel and Strathspey Club (John Wallace)  
8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)  
8.30 The Mother of Parliaments, a feature on The House of Commons, produced by Hugh Burnett (BBC)  
9.30 Heritage of Song  
10.0 Affairs of Harlequin  
10.30 Light and Lively  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
7.0 The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 5 in B Flat, Op. 68 Rubbra  
7.30 Historical America in Song  
(For details see 2YC)  
8.0 Review: Waiting for the Taniwha—Cases of Uneasy Conscience in N.Z. Writers: With Never a Soul at Home, another talk by R. T. Robertson; Portraits from Memory; H. G. Wells, by Bertrand Russell (BBC)  
8.45 Phyllis Sellick and Cyril Smith (Dianos)  
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff  
9.0 THE NATIONAL ORCHESTRA  
Second Half of a Public Concert from Auckland (For details see 1YC)  
10.15 Joan Cross (soprano) with the Boyd Neel String Orchestra  
Dies Natalis Finzi  
10.38 Arthur Balsam (piano) with the Winterthur Symphony Orchestra conducted by Walter Goehr  
Concerto No. 1 in F, K.37 Mozart  
11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Bandstand  
6.30 Presbyterian Hour  
7.15 Best in the West  
7.30 Cowboy Roundup  
8.15 Listeners' Requests  
9.45 Swing session  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Richard Strauss  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Dunedin Discussion Panel—Why Go Abroad?  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Caravan Passes  
2.15 Concert  
Overture: The Bartered Bride Smetana  
Piano Concerto Khachaturian  
Trojan March Berlioz  
3.0 Music of Oscar Straus  
3.15 Fritz Kreisler (violin)  
3.30 Hospital session  
4.0 Over to You (BBC)  
4.30 Harry Davidson's Orchestra and Paul Robeson  
5.0 Frank Petty Trio  
5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Junior Entertainers  
5.45 Victor Silvester's Music  
6.0 Beloved Vagabond  
7.15 Variety Magazine  
7.45 Palace of Varieties (BBC)  
8.10 Difference of Opinion: Co-education—For and Against  
A discussion between parents, educationists and young people, with Mr. R. I. Fulton, Principal of Southland Technical College as chairman (NZBS)  
8.40 Serenata: Maurice Tansley sings with Jack Thompson at the Piano (Studio)  
9.30 Otago University Trio  
Maurice Till (piano), Francis Bate (cello), and Gladys Vincent (violin)  
Trio in G Minor, Op. 15 Smetana (NZBS)  
10.0 Jean Watson (contralto)  
10.15 The Reminiscences of Wickham Steed: An Englishman in Paris (BBC)  
10.30 Jazz Time  
11.20 Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Interlude for Strings  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Theatre Mixture  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Tapestries of Life  
1.45 Jan Mazurus Sings  
2.0 Musical Comedy Successes  
2.30 Women's Hour (Marina), Home Decorating session; Book Review  
3.30 1ZB Happiness Club Notices  
Radio Concert Hall  
4.0 Continental Cafe  
4.15 Accordion Interlude  
4.30 The Knaves Entertain  
4.45 Variety Billboard  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 In Tune with the Times  
6.15 Wild Life  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Michael Darlin  
9.0 Ask Me Another  
9.30 Light Orchestras and Vocalists  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
10.45 Listen to Griffin  
11.0 Dixieland Detour  
11.30 Late and Bright  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Soprano and Contralto  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 An Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Isobel Baillie  
2.30 Women's Hour (Miria): Book Review; Home Decorating; Malayan Letter  
3.30 Afternoon Tea Tunes  
3.45 From Stage and Screen  
4.0 Today's Harmonists  
4.15 Edmundo Ros Orchestra  
4.30 Jo Stafford  
4.45 Pop Pianists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Waltztime  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Paul Weston's Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Eight-Hour Alibi (final broadcast)  
9.0 Ask Me Another  
9.30 Mario Lanza  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 Ray Anthony and his Orchestra  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down



ISOBEL BAILLIE, who will be heard from 2ZB at 2.15 this afternoon

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
9.0 Breakfast Club (Happy Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab), Book Review; Home Decorating  
3.30 Morton Gould and his Orchestra  
3.45 Miklos Gafni (tenor)  
4.0 From the Pen of Cole Porter  
4.15 Women's Voices in Harmony  
4.30 J. H. Squire Celeste Octet  
4.45 A Spot of Humour  
5.0 Variety Half Hour  
5.30 Sweetheart of the Forces  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Concert Orchestra  
6.15 Wild Life  
6.30 Peter Kreuder (piano)  
6.45 What's New on Record  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 I Spy  
9.0 Ask Me Another  
9.30 Supper-time Concert  
10.0 The Four Guardsmen  
10.15 Warwick Ransom and his Rhumba Band  
10.30 Dark Destiny  
10.45 Riocarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madams  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory), Malayan News Letter; Home Decorating  
3.30 Afternoon Musicale  
4.0 Tony Martin and Frances Langford  
4.15 John Parkin and Nancy Harrie

- 4.30 Larry Clinton and Dinah Shore  
4.45 Memories  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet  
EVENING PROGRAMME  
6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Music, Music  
6.45 Personality Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Danger in Paradise  
7.45 Dinner at Antoine's  
8.0 Money-Go-Round  
8.30 Tudor Princess  
8.45 Johnny Raven  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 Eight Hour Alibi  
10.15 Rhythm Roundup  
10.30 Dark Destiny  
10.45 Startime  
11.0 Music for Moderns  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

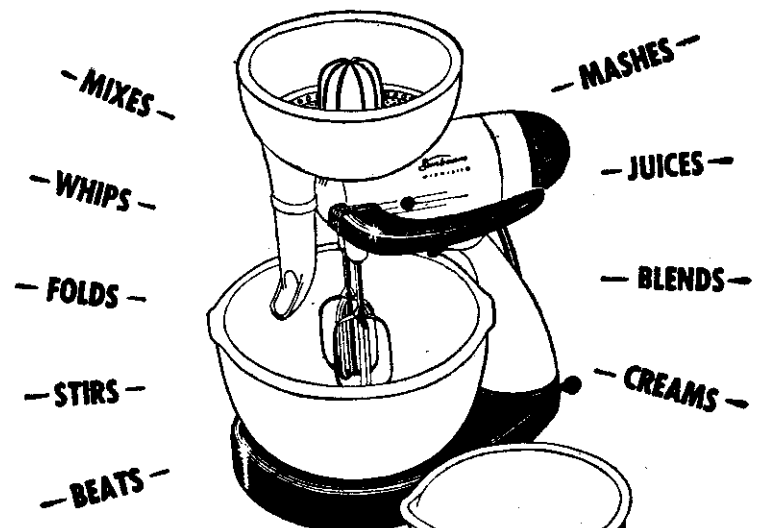
- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Jackie Gleason  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
2.0 p.m. Novelty Instrumentalists

- 2.15 Rhumbas and Sambas  
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji News-letter  
3.30 Musical Comedy Stars  
3.45 Harry Horlick's Orchestra  
4.0 Rhythm on the Keyboard  
4.15 Monica Lewis  
4.30 March Time: Band of the Belgian Guards  
4.45 Famous Ballads  
5.0 Concert Instrumentalists  
5.15 The John Gart Trio  
5.30 The Adventures of Rocky Starr: Destination Venus  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 The Gray Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: Jimmy Lytell  
Spotlight Pianist: Nat Brandwynne  
9.45 This Was the Week: Will Rogers  
10.0 Died  
10.15 Don't Get Me Wrong (final broadcast)  
10.30 Close down

The final broadcast of the serial "Don't Get Me Wrong" may be heard from 2ZA at 10.15 this evening.



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SM-6

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. From Grand Opera  
 10.0 Devotions: Major Fred Searle  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Eustace Diamonds (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Songs of England  
 2.15 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
 Schools' Concert  
 Overture: The Merry Wives of Windsor  
 A Walk Through the Orchestra  
 Passacaglia on a Well-known Theme: Oranges and Lemons  
 Andante from Symphony No. 94 in G (Surprise)  
 The Musical Snuff Box  
 Dance of the Comedians (The Bartered Bride)  
 Hungarian Rhapsody No. 2 in D  
 (From the Town Hall)  
 3.30 Favourite Songs  
 3.45 Music While You Work  
 4.15 Theatre Organists  
 4.30 Serenade  
 5.0 Voices in Harmony  
 5.15 Children's Session  
 5.45 Milza Korjus (soprano)  
 6.0 **Let's Learn Maori** (NZBS)  
 Market Reports  
 Tea Dance  
 7.0 Sports Page  
 7.30 Vera Lynn Sings  
 8.0 Short Story: Fifteen Minutes, by Alan Towers (NZBS)  
 8.15 Shirley Abical, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
 9.30 The Adventures of the Scarlet Pimpernel (final episode)  
 9.30 Scottish Session (Bill Fell)  
 10.0 Palace of Varieties (BBC)  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Haydn and Mozart  
 The London Mozart Players  
 Symphony No. 86 in D  
 Artur Balsam (piano) and the Winterthur Symphony Orchestra  
 Concerto No. 8 in C, K.246  
 8.0 John Ireland 75th Birthday Celebration  
 (For details, see 2YC)  
 9.30 The Arts in Auckland (NZBS)  
 10.0 The Cambridge University Madrigal Society directed by Boris Ord  
 Songs for Mixed Voices  
 10.20 Beethoven and Boccherini  
 Julius Baker (flute), Joseph Fuchs (violin) and Lilian Fuchs (viola)  
 Serenade in D, Op. 25  
 The Chigi Quintet  
 Quintet in A  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Patti Page  
 5.15 Cinema Organists  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 Harmonica Stylists  
 6.15 Jane Froman Favourites  
 6.30 Merry Melodies  
 7.0 World Variety  
 7.30 The Hunchback of Ben Ali  
 Listeners' Classical Requests  
 8.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 The Unifones  
 9.45 Morning Melodies  
 10.0 Delta of Four Winds  
 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 Tonight's Stars: Danny Kaye and the Mills Brothers  
 6.30 Teatime Cabaret  
 6.45 Weekend Sports Preview (Eric Blow)  
 7.0 The 1938 Hit Parade

# Friday, August 13

- 7.15 Tudor Princess  
 7.30 Record Roundabout  
 8.1 News for the Farmer  
 8.15 Favourite Echoes  
 8.30 Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)  
 9.4 From Our Overseas Library  
 9.30 The Boy from Greece: The story of Vassilios Vellos, produced by Peter Inval-Smith (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Madock)  
 9.30 Two with a Song  
 9.45 Piano in Dance Time  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Film Fare  
 11.15 Guy Lombardo and his Royal Canadians  
 11.30 Polkas and Waltzes  
 11.45 Songs of the British Isles  
 12.0 Musical Mailbox: Hamilton  
 12.30 p.m. Lunch Music  
 1.0 Meredith Scandal

- 2.45 Nelson Eddy and Jeannette MacDonald  
 3.0 Songs of Devotion by Fred Warling and his Choir  
 3.15 Classical Music: Mozart  
 Symphony No. 31 in D, K.297  
 4.0 1Y2's Hall of Variety  
 5.0 Tunes for Tiny Tots  
 5.15 For Our Younger Maori Listeners (For): Song and Story of the Maori (NZBS); Into the Unknown  
 6.0 Dinner Music  
 6.45 Abram Chasins and Constance Keene on Two Pianos Play Music of Johann Strauss  
 6.55 Let's Learn Maori (NZBS)  
 7.0 For Our Scottish Listeners  
 7.15 1Y2 Sports Reporter  
 7.30 Major Work: Piano Concerto in G Minor, Op. 25  
 Mendelssohn  
 7.45 Recital by Ilse Hollweg (soprano)  
 8.1 Violin Recital by Ossy Benard  
 8.15 Northumbrian - Elizabethan and Irish Folk Songs, sung by Kathleen Ferrier  
 8.22 Short Story: Skuldiggery, by Arnold Wall (NZBS)  
 8.33 For the Bandsman  
 9.30 Encore  
 10.0 Curtain Time: Morton Gould and Orchestra play tunes from American Shows  
 10.30 Close down

# BROADCASTS TO SCHOOLS

## MONDAY, AUGUST 9

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 "The World We Live In."  
 2.45-3.0 French Lesson for Post-Primary Pupils.

## TUESDAY, AUGUST 10

- 1.25-1.40 p.m. Here Lies Adventure: "Little Men," by Louisa May Alcott.  
 1.40-2.0 Have You Read? "Mary Poppins in the Park," by Pamela Travers.

## WEDNESDAY, AUGUST 11

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
 1.45-2.0 Storytime for Juniors: "The Sleeping Beauty."

## THURSDAY, AUGUST 12

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

## FRIDAY, AUGUST 13

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.  
 1.40-2.0 Men Who Found Out: "Marie Curie."

- 1.15 Marian Anderson (contralto)  
 1.30 Violin Serenade  
 1.45 Sea Shanties  
 2.0 Women's Hour (Marjorie Green):  
 Black Narcissus: Five Minute Food Talk: Weekend Entertainment  
 3.0 Personal Singer: Paolo Silveri  
 3.15 Al Goodman's Orchestra  
 3.30 British Variety Stage  
 4.0 Symphony No. 4 in E Minor, Op. 98  
 Brahms  
 4.45 Musical Comedy Gems  
 5.0 The Black Arrow  
 5.15 Modern Variety  
 5.45 The Amazing Simon Crawley  
 6.0 Cinema Concertos  
 6.15 In Western Style  
 6.30 Instrumental Interlude  
 6.45 Popular Encores  
 7.0 Moments of Destiny  
 7.15 Fabian of the Yard  
 7.30 Johnny Rayen  
 7.45 Wayfaring with Burl Ives  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Concert Waltzes  
 8.30 A Case for Cleveland  
 9.4 Family Favourites  
 9.30 Play: The Snow is a Shroud, by R. J. B. Sellar, based on Edward Lasker's play There Grows a Blade (BBC)  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 8.30 a.m. The Burtons of Banner Street  
 10.0 Music in Quiet Mood  
 10.15 Devotional Service  
 10.30 Serenade for Strings  
 10.45 Music While You Work  
 11.15 Felix Mendelssohn's Hawaiian Serenaders  
 11.30 Rondo Time  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Knaves

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

- 9.30 Morning Star: Elizabeth Goble (virginal)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 Women's Session: The Distaff Side - Abigail II, by Eileen Saunders (NZBS); All This Side a Shilling: The Queen's Hand in Prince Albert's, by Celia Manson  
 11.30 Palace of Varieties (BBC)  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

- 2.0 p.m. CLASSICAL HOUR: French Composers  
 Overture: The Yellow Princess  
 Spanish Rhapsody  
 Suite in F, Op. 53  
 Symphony No. 4 in A, Op. 53  
 Roussel  
 3.0 Above Suspicion  
 3.30 Music While You Work  
 4.0 Luck of the Vails (BBC)  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 Children's Session: Story by Colleen: The Moonflower (ABC)  
 5.45 From the Continent  
 6.0 Let's Learn Maori (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

- 6.5 Tea Dance  
 6.19 Stock Exchange Report  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 Ken Griffin's Latin Americana  
 8.10 Pacific Gold, a feature written by G. Gordon Glover about the history behind the story of a treasure buried on the Cocos Islands (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.

- 4.30 p.m. Early Evening Concert  
 4.45 Dinner Music  
 7.0 Gerard Souzay (baritone) with Jean Michel Domase (piano)  
 Songs by Faure  
 7.17 The Gallin String Quartet  
 Quartet in F Ravel  
 7.40 OLIVE BLOOM (piano) (Studio)  
 8.0 John Ireland 75th Birthday Celebrations: A tribute by Scott Goddard on the composer's birthday (BBC)  
 Anita Ritchie (soprano) with Dr. Vernon Griffiths (piano)  
 I Have Twelve Oxen  
 Spring Sorrow  
 The Bells of San Marie  
 Love is a Sickness Full of Woes  
 The Three Ravens  
 My True Love Hath My Heart  
 The Journey (NZBS)

**THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Ernest Jenner (piano)  
 Symphonic Rhapsody: Mai-Dun  
 Piano Concerto in E Flat  
 Overture: Satyricon (NZBS)

(Another Ireland programme at 7.15 on Sunday)

- 9.30 Paul Badura-Skoda and Joerg Demus (duo-pianists)  
 Fantasy in F Minor, Op. 103  
 Rondo in D, Op. 138 Schubert  
 9.55 The Vienna State Opera Orchestra and the Vienna Chamber Choir conducted by Zoltan Kekete, with Ilona Stehruber (soprano), Siegfried Wagner (contralto) and Ernst Mankut (tenor)  
 The Song of Lament Mahler

10.35 Literature and the Game of Consequences: Hector Munro describes a new American invention, The Plot Gentle, and the help it provides to young authors to achieve literary fame in an easy and mechanical way (NZBS)

- 10.50 Welsh Folksongs by Esme Lewis  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.

- 7.0 p.m. Come Into the Parlour (BBC)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 Piano Personalities  
 8.15 Remains with Singin' Sam  
 8.30 Variety Ahoy (BBC)  
 9.0 The Donald Pers Show  
 9.30 The Mountbank  
 9.45 Interlude for Music: With Elton Hayes (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 The Lift of the Waltz  
 11.0 Close down  
 6.0 p.m. Teatable Tunes

# Friday, August 13

**6.30** Strict Tempo Dance Music  
**6.45** Stranger Than Fiction  
**7.0** Jane Froman  
**7.15** Ray Anthony and his Orchestra  
**7.30** **Tudor Princess** (first broadcast)  
**7.45** Tropical Tunes  
**8.0** Dishonest Stock Market Report  
**8.3** Melody, Just Melody  
**8.30** John McCormack  
**8.45** **Talk:** Pocket Books and Popular Education, by Sir Allen Lane (NZBS)  
**9.3** **London Studio Concerts:** The Welbeck String Orchestra (BBC)  
**9.30** The William Flynn Show  
**10.0** 24 Hour Review (NZBS)  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice  
**10.0** Popular Vocalists  
**10.15** Master Music  
**10.45** **Round and About:** The Magic Flute of N.Z., by Cecil Manson (NZBS)  
**11.0** Music While You Work  
**11.30** Thanks for the Memory  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** For Our Scottish Listeners  
**2.55** Light Instrumentalists  
**3.15** **Classical Session**  
**4.0** Piano Concerto Khachaturian  
**4.30** The Mountebank  
**5.0** South of the Border  
**5.15** **Children's Session:** Boy Scout Programme; The Moonflower (ABC)  
**5.45** Dinner Music  
**7.0** For the Sportsman (Studio)  
**7.30** Will These Be Hits?  
**7.47** Melody Market  
**8.30** Take it from Here (BBC)  
**9.30** Let's Learn Maori (NZBS)  
**10.0** The Adventures of the Scarlet Pimpernel  
**10.30** Dance Music  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** **Women's Programme** (Elizabeth Bauman): Recipe of the Week; Malayan Newsletter  
**9.30** Stringtime  
**9.45** Johnny Grainger (vocal)  
**10.0** Della of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Enchanted Island  
**10.45** Fate Walked Beside Me  
**11.0** Close down  
**6.0 p.m.** Children's Session (Simon Sam)  
**6.30** Vocal Groups  
**6.45** Accordion Artists  
**7.0** Les Baxter's Chorus and Orchestra  
**7.15** Sports Review (Mark Comber)  
**7.30** Strict Tempo Time with guest artists The Pied Pipers  
**8.1** **Short Story:** A Matter of Form, by Temple Sutherland (NZBS)  
**8.15** Rita Williams (vocal)  
**8.30** **London Studio Concerts:** The BBC Scottish Orchestra  
**9.3** Rhythm Interlude  
**9.20** Dad and Dave  
**9.45** Hoagy Carmichael  
**10.0** Oldtime Ballroom: Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**8.0** **Especially for Women** (Patricia Murphy)  
**9.30** Guy Lombardo and his Royal Canadians  
**9.45** Dinah Shore and Tony Martin  
**10.0** Strange Endings  
**10.15** Songs of the Sea  
**10.30** Mantovani and his Orchestra  
**10.45** Son of the Storm  
**11.0** Close down  
**6.0 p.m.** Strict Tempo Melodies  
**6.25** Town Topics  
**6.45** They Were Champions  
**7.0** Concert Time  
**7.15** Mischa Borr and his Orchestra  
**7.30** Tip Top Tunes  
**8.0** Nom De Plume  
**8.30** Reminiscent with Singin' Sam  
**8.45** Fire of Etna  
**9.15** The Blue Danube  
**9.45** Elephant Walk  
**10.0** Popular Parade  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Concert Memories  
**10.0** Fashion Magazine

**10.15** New and Catchy  
**10.30** A Place of Honour  
**10.45** Dolores Gray (vocal)  
**11.0** Close down  
**8.0 p.m.** Likely Hits  
**8.15** **On the Younger Side,** with Val Jont James (Studio)

**6.30** David Rose and his Orchestra, and Jont James  
**7.0** For Middlebrows  
**7.15** Nelson Gift Quiz  
**7.45** The Band of H.M. Royal Marines and Owen Bramigan (bass)  
**8.0** **Palace of Varieties** (BBC)  
**8.30** Reserved  
**8.45** **Talk:** Pacific Assignment, by Russell Reid (NZBS)  
**9.4** Ballet and Opera Memories  
**9.30** **Connoisseur's Corner** (Doug Harris)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.30 a.m.** Ballet Music  
**9.45** Morning Star: Raymond Beatty, bass-baritone  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Waltzes in Various Moods

**7.44** **MARJORIE ROWLEY** (soprano)  
 Spring Morning Hymn Herschel  
 Silent Noon  
 The Water Mill  
 Greensleeves Vaughan Williams (Studio)

**8.0** John Ireland 75th Birthday Celebrations (For details see 2YC)  
**9.30** Busch Quartet  
 String Quartet in D Minor (Death and the Maiden) Schubert  
**10.3** **European Journey:** Excursion to Prague, by James Bertram (NZBS)  
**10.24** **The Auckland Junior Symphony Orchestra** conducted by Dr. Charles Nalden  
 Symphonic Variations Franck  
 (Soloist: Donald L. Bowick)  
 Polka Furiant and Dance of the Comedians (Bartered Bride) Smetana (NZBS)  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.30** Calling Temuka  
**9.45** Vocal Pairs  
**10.0** Della of Four Winds  
**10.15** The Devil and the Lady

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 9

9.4 a.m. *Speech Training and Poetry.*

TUESDAY, AUGUST 10

9.4 a.m. *Mathematics Talk: Clear Thinking.*  
 9.12 *This Essay Business: (2) Sorting Our Material.*  
 9.22 *The Planning and Preparation of Meals.*

WEDNESDAY, AUGUST 11

9.4 a.m. *There Goes the Bell!*  
 9.14 *Woodwork: Practical Hints for Primary Pupils.*  
 9.22 *Oral and Written English.*

FRIDAY, AUGUST 13

9.4 a.m. *Music Appreciation.*  
 9.19 *Parlons Français.*

**11.0** **Mainly for Women:** Journeying in the United States, by Isobel Wainmsley (NZBS); The Golden Bush (NZBS)  
**11.30** Vocal Partners  
**11.45** Jack Hylton and his Orchestra  
**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** Mobile Microphone; Help for the Home Cook  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Overture: Leonora Beethoven  
 Liebestraum Liszt  
 La Campanella Paganini-Liszt  
 Piano Quintet Franck

**4.0** Comedy Corner  
**4.15** Continental Cafe  
**4.35** Favourite Songs  
**5.0** Partners in Time  
**5.15** **Children's session:** The Moonflower (ABC)  
**5.45** Songsheet  
**6.0** Light Music  
**7.10** Sports Review  
**7.30** **Palace of Varieties** (BBC)  
**8.0** Laugh with Dorothy Shay, the Park Avenue Hillbilly  
**8.15** **Interlude for Music:** With the Malcolm Mitchell Trio (BBC)  
**8.30** Youth Takes the Air  
**8.45** Gene Jitae (harmonica)  
**9.30** Inspector West  
**10.0** Shirley Abicalr, with Sidney Bright (piano), Bert Weedon (guitar), Bob Robert (bass) (BBC)  
**10.15** New Releases: Francis Scott and his Orchestra  
**10.30** Moonlight Playing Time with Frankie Froba (pianist) and Ring Crosby  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**6.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Halle Orchestra  
 Symphony No. 5 in B Flat, Op. 63 Rubbra  
**7.30** **Forty Years in Films:** An interview with Charlie Chaplin, by John Watt (BBC)

**10.30** The Amazing Simon Crawley  
**10.45** Selections and Medleys  
**11.0** Close down  
**6.0 p.m.** **Musical Rendezvous**  
**6.15** Latin-Americana  
**6.30** Tip Top Tunes  
**6.45** Accordion Aires  
**7.0** Tudor Princess  
**7.15** Popular Entertainers  
**7.30** Johnny Raven  
**7.45** Vocal Parade  
**8.10** Light Classics  
**8.25** **Short Story:** A Little Knowledge is a Dangerous Thing, by Drury Mason (NZBS)  
**8.45** **Talk:** Pleasures of the Table (NZBS) (final broadcast)  
**9.8** **BBC Concert Hall:** The BBC Symphony Orchestra  
**10.2** Musical Tapestries  
**10.15** Film Fare  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Anthony Strange  
**10.0** Devotional Service  
**10.15** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Looking at Life  
**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
 Jota Aragonesa Glinka  
 Rhapsodie Espagnole Liszt-Busoni  
 Suite: Iberia Debussy  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Heritage of Song  
**4.0** The Burtons of Banner Street  
**4.12** The Latins Take Over  
**4.30** Songs of the Range  
**4.45** The Three Suns  
**5.0** From the Land of the Shamrock  
**5.15** **Children's session:** King Arthur—The Round Table (BBC)  
**5.45** Dinner Music  
**6.0** Sports Preview (Ian F. Thompson)  
**7.30** **Play:** Ten Minute Alibi, by Anthony Armstrong, about a murder that was almost perfect (NZBS)

**8.45** Michael Morley (boy soprano) with John Willis (piano)  
**9.30** Adventures of the Scarlet Pimpernel  
**10.0** The Golden Bush (NZBS)  
**10.10** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.20** Devotional Service  
**10.35** Cinema Celebrities  
**11.0** **Topics for Women:** People in the News, by Arthur Manning; Life in Egypt, second talk by Mabel King (NZBS); Beauty Care for All Ages—Beauty Care for the Schoolgirl, by Elizabeth Laing  
**11.35** Morning Proms  
**12.0** **Dunedin Community Sing** (from Embassy Theatre)  
**2.0 p.m.** Bands and Ballads  
**2.30** Music While You Work  
**3.0** Torch of Freedom  
**3.30** **CLASSICAL HOUR**  
 Brandenburg Concerto No. 4 in G  
 Motet: Come, Jesu, Come Bach  
 Symphony No. 49 in F Minor (La Passion) Haydn  
**4.30** Stringtime  
**5.0** Tea Table Tunes  
**5.15** **Children's session:** Red Cross Review: The Secret of Shadow Valley (ABC)  
**6.0** My Son, Tom  
**7.15** For the Sportsman (Lankford Smith)  
**7.45** Crusader or Crackpot  
**8.0** **Rhapsody in Rhythm** with Julian Lee's Band (Studio)  
**8.20** Dad and Dave  
**8.45** Cowboy Round Up  
**9.30** Strictly Private  
**10.0** Your Dancing Party: Tex Beneke's Orchestra (VOA)  
**10.15** The Art Tatum Trio  
**10.30** Xavier Cugat and his Orchestra  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Sonata Recitals**  
 Ossy Renardy (violin)  
 Sonata No. 3 in C Bach  
**DORIS McKINLAY** (piano)  
 Sonata in C, Op. 1 Brahms  
 (Studio)  
 Waldemar Wolsing (oboe), Mogens Woldike (harpisichord) and Alberto Medici (cello)  
 Sonata in G Minor, Op. 1, No. 6 Handel  
 (Studio)  
**8.0** John Ireland 75th Birthday Celebrations (For details see 2YC)  
**9.30** **Contemporary American Composers:** Barber (NZBS)  
**10.7** **Eccentrics in Literature:** Benjamin Franklin, the first of five talks by H. W. Youren (NZBS)  
**10.25** **The German Philharmonic Orchestra** conducted by Joseph Keilberth  
 Vier Todtighungen, Op. 128 (Four Tone Poems after Arnold Bocklin) Regor  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Classical Cameo  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** **Symphonic Music**  
 Twelve Contra-Dances Beethoven  
 Symphony No. 36 in C (Linz) Mozart  
**3.0** Voices in Harmony  
**3.15** Accordiona  
**3.30** Music While You Work  
**4.0** Scottish session  
**4.15** Hits of Yesterday  
**4.45** Bandstand  
**5.15** **Children's Hour:** Junior Storytime; Young Jane (NZBS); Sea Folk  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Popular Parade  
**8.0** Curtain Up! Music from Opera and Ballet  
**9.30** Shirley Abicalr with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
**9.45** Louis Jordan's Tympany Five  
**10.0** Sports Roundup  
**10.30** Your Dancing Party (VOA)  
**10.45** Tommy Dorsey and his Orchestra  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Ian Stewart
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 These Were Popular
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch While You Listen
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Gwen Catley
- 2.30 Women's Hour (Marina), Week-end Entertainment; Gardening with George Dean; Ports of Call
- 3.30 Concert Artists
- 4.0 The Boston Promenade Orchestra
- 4.15 Winifred Atwell
- 4.45 Luton Girls' Choir
- 5.0 Late Afternoon Variety
- 5.45 Evening Star: Gordon MacRae

- EVENING PROGRAMME**
- 6.0 Uncle Tom and the Merrymakers
  - 6.20 Roberto Inglez
  - 6.30 Friday Nocturne
  - 6.45 Daily Diary
  - 7.0 Quiz Kids
  - 7.30 Lita Roza
  - 7.45 Famous Fortunes
  - 8.0 Three Roads to Destiny
  - 8.15 Music to Relax With
  - 8.45 Epitaph for Henriette

- 9.0 Star Tracks
- 9.32 Rugby Portraits
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Cubana
- 11.30 Soft Music
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; How the Garden Got Its Plants
- 3.30 Rhythm Rendezvous
- 3.45 Jimmy Young
- 4.0 Winifred Atwell
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 The Tanner Sisters
- 5.0 From the Films
- 5.30 Romantic Mood
- 5.45 Billy Cotton and his Band



GORDON MACRAE, the "Evening Star" to be heard from 1ZB at 5.45

- EVENING PROGRAMME**
- 6.0 Dinner Music
  - 6.30 Denny Lee
  - 6.45 Melody Mixture
  - 7.0 Quiz Kids
  - 7.30 March of Science
  - 7.45 Melachro Strings
  - 8.0 Three Roads to Destiny
  - 8.15 Richard Hayward
  - 8.30 Gordon Jenkins and his Orchestra
  - 8.45 Peggy Lee
  - 9.0 From Our L.P. Library
  - 9.32 Rugby Portraits
  - 9.45 Freddy Gardner
  - 10.0 Sporting Digest
  - 10.30 Box 13
  - 11.0 Dancing Time
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Musical Menage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Week-end Entertainment; Overseas News; How the Garden Got Its Plants; True Confessions
- 3.30 K for Sammy and Danny
- 3.45 Gracie Fields Makes Fun
- 4.0 Everything Stops for Tea
- 4.15 David Lloyd (tenor) and the Band
- 4.30 Variety
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

- EVENING PROGRAMME**
- 6.0 Adalbert Lutter and his Orchestra
  - 6.15 Winter Wonderland
  - 6.30 Mrs. Crosby's Sons: Harry and Robert
  - 6.45 Some New Releases
  - 7.0 The Quiz Kids
  - 7.30 We Like Mountain Music
  - 7.45 Scrapbook
  - 8.0 Three Roads to Destiny
  - 8.15 A Wee Drop o' Scotch
  - 8.30 Mantovani Makes Music
  - 8.45 The Blues Have It
  - 9.0 Light Variety
  - 9.15 Clean Up Quiz
  - 9.32 Rugby Portraits
  - 10.0 Tune Time
  - 10.15 Sports Preview
  - 10.30 Box 13
  - 11.0 New Brighton is on the Air
  - 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden got its Plants—The N.Z. Native Flora
- 3.30 Afternoon Musicale
- 4.0 Jan Garber and his Orchestra
- 4.15 Jane Froman
- 4.30 Jimmy Leach and Winifred Atwell
- 4.45 Fred Waring and his Pennsylvanians
- 5.0 Tea Time Tunes

- EVENING PROGRAMME**
- 6.0 Disc Parade
  - 6.15 In Town Tonight
  - 6.30 Off the Record
  - 7.0 The Quiz Kids
  - 7.30 Melody Mixture
  - 8.0 Three Roads to Destiny
  - 8.15 These Are Always Popular
  - 8.45 Let's Get Together
  - 9.0 Melodies from the Stars
  - 9.32 Rugby Portraits
  - 10.0 Talking Sports (Brian Russ)
  - 10.30 Box Thirteen
  - 11.0 Music for Moderns
  - 11.30 With the Dancebands
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Dick Haymes
- 10.0 Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Ruwan Lodge
- 10.45 Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The World Concert Band
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden got its Plants; a talk by J. W. Matthews
- 3.30 Symphonic Interlude
- 3.45 British Coral Groups
- 4.0 Tavern Bands
- 4.15 The Deep River Boys
- 4.30 Eric Frank (accordion)
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Harry Robins (xylophone)

- EVENING PROGRAMME**
- 6.0 Teatime Tunes
  - 6.30 Evening Star: Dorothy Shay, the Park Avenue Hill Billy
  - 6.45 Hits of the Thirties
  - 7.0 Johnny Napoleon
  - 7.15 Lyn Murray and his Orchestra
  - 7.30 Joe (Fingers) Carr
  - 7.45 The Gray Goose
  - 8.0 David's Children
  - 8.15 The Thoroughbred
  - 8.30 The Anthony Choir
  - 8.45 Country Digest (Ivan Tabor)
  - 9.0 Theatre Royal
  - 9.30 Vocal Duettists
  - 9.45 Sports Preview (Norman Allen)
  - 10.0 Reserved
  - 10.15 They Walk By Night
  - 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A good quarter-hour of entertainment with the accent on humour may be heard from 2ZA at 6.30 when the "Evening Star" will be Dorothy Shay, the Park Avenue Hill Billy.

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NTN42



# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mirth and Melody
  - 10.0 Devotions: Rev. J. Jensen
  - 10.20 Light Orchestras and Vocalists
  - 10.45 Piano Interlude
  - 11.0 Popular Dance Bands
  - 11.30 Melodies of the Moment
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.30 **Rugby League: Great Britain v. N.Z.**  
(Third Test) from Carlaw Park
  - 4.30 Light Concert
  - 5.15 **Children's Session**
  - 5.45 Songtime
  - 6.0 Auckland Stock Market Report (NZBS)
  - 7.30 **Latin-American Style: Songs by**  
Patrick Murdoch, with music by Brian  
Marston (NZBS)
  - 8.0 **Saturday Evening Cocktail** with  
Jack Roberts at the Piano (NZBS)
  - 8.15 Dorothy Brannigan and Buster  
Keene with the Lloyd Sly Quartet  
(NZBS)
  - 8.30 **Educating Archie** (BBC) (to be re-  
peated from IYA at 2.0 on Tuesday)
  - 9.15 Lookout, by R. M. Hutton-Potts
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Make Believe Bathroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light Concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 6.59 The Vienna Octet
  - 7.30 **Ronald Moon** (viola) and Gwen  
McLeod (piano)  
(For details, see 3YC)
  - 8.0 **THE NATIONAL ORCHESTRA**, with  
Janetta McStay (piano)  
Overture to a Comedy Gardiner  
Symphony in B Flat Minor Walton  
(Interval)  
Oriental Suite: Beni Mora Holst  
Nights in the Gardens of Spain Falla  
(Soloist: Janetta McStay)  
Overture: Oberon Weber  
(From the Town Hall)
  - 10.15 Lulse Leitner (soprano), Ballasch  
Franz (alto), Hubert Grabner (tenor),  
Erich Josef Lassner (bass), Franz Sauer  
(organ), Mozarteum Orchestra and  
Chorus of Salzburg conducted by Her-  
mann Schneider  
Mass in F, K.192 (Missa Brevis) Mozart  
10.42 The Virtuosi de Roma conducted  
by Renato Fasano  
Sonata in C Rossini  
Recitative for Violin and Strings Bonporti  
(Soloist: Guido Mezzato)
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening from Perry  
Como
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Manhattan Musicals
  - 12.0 Song Album
  - 12.20 p.m. Pop Orchestra Favourites
  - 12.40 Hillbilly and Western Parade
  - 1.0 Swing Shift
  - 1.15 **Association Football** (from Bland-  
ford Park)
  - 2.50 Interlude for Song
  - 3.0 **Rugby** (from Eden Park)
  - 4.45 My Son, Tom
  - 5.15 Your Hosts Tonight: The Gaylords
  - 5.30 Jazz Memories
  - 5.45 Officer Crosby
  - 6.0 Tops in Tunes
  - 6.30 Merry Melodies
  - 7.0 **Low Campbell and his Orchestra**,  
with Rina Menzies (from the Radio  
Theatre)
  - 7.30 Cocktail Time: Show Tunes
  - 8.0 Join in the Chorus
  - 8.30 **Radio Cabaret**
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report and Northland  
Tides
  - 8.0 **Junior Requests**
  - 8.0 Bunkhouse Show
  - 8.30 Morning Musicals
  - 10.0 Guest Artists: Allan Jones and  
Eumundo Ros
  - 10.15 **Kamo Quarter-hour**
  - 10.30 Music by Camarata
  - 10.45 Home Decorating (Anne Stewart)
  - 11.0 Close down

# Saturday, August 14



**JANETTA McSTAY** (piano), the  
soloist to be heard with the National  
Orchestra from the YC stations at 8  
o'clock this evening

- 6.0 p.m. Partners in Harmony
- 6.15 Gordon Jenkins and his Orchestra
- 6.30 Tops in Pops
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 **Spotlight on Sport** (Woodrow  
Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 **Sports Supplement**
- 8.30 **Choice of the People: Requests**
- 10.0 Swingtime
- 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 **Sports Preview**
  - 9.0 **Musical Mailbox: Te Kuiti**
  - 9.30 Holiday For Song
  - 9.45 Home Decorating Talk (Anne  
Stewart)
  - 10.0 Fate Walked Beside Me
  - 10.15 For the Home Gardener (M. C.  
Gudex)
  - 10.30 Musical Miscellany
  - 10.45 Ragtime
  - 11.0 Dance Bands
  - 11.15 Planorama
  - 11.30 Up and Coming
  - 12.0 Lunch Music
  - 1.0 p.m. **Sports Summary**
  - 1.15 Lighter and Brighter
  - 1.30 Famous Fortunes
  - 1.45 Variety Fare
  - 3.0 Experiment with Time
  - 4.0 Clippert Molloy and Connie
  - 4.45 Sports Summary
  - 5.0 Commodore's Corner
  - 5.15 The Three Suns
  - 5.30 Singing Sisters
  - 5.45 Rhythm on the Keyboard
  - 6.0 The Merry Maes
  - 6.15 Les Welch's Group
  - 6.30 **Radio Sports News**
  - 7.0 Waikato Quest for Talent
  - 7.30 Wizard of Quiz
  - 8.0 **Take It From Here** (BBC) (to be  
repeated from IXH at 1.30 tomorrow)
  - 8.30 **Jack Riggie and his Golden Mile**  
Boys
  - Wedding Bells Williams  
Don't Be Blue Taylor  
Butterfly Love Torok  
Shamus O'Brien Trad.
  - 9.4 **Continental Corner**  
(Studio)
  - 9.30 The Affairs of Harlequin
  - 10.0 Romance in Rhythm
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Harry Dawson
  - 9.15 Saturday Morning Variety
  - 10.0 Primo Scala with the Keynotes
  - 10.15 Andre Kostelanetz Conducts
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Rhythm While You Rest
  - 11.0 Rotorua Racing Club's Winter  
Meeting at Arawa Park: Commentaries  
throughout
  - 11.30 Concert in Miniature
  - 12.0 Lunch Music

- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 3.0 Spike Jones
- 3.15 At the Console: Harold Rainey
- 3.30 Songs in March Tempo
- 3.40 Nat King Cole
- 3.55 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 Sterling Holloway Tells a Tale
- 5.15 **For Our Younger Listeners: This is**  
Our Town: The Moonflower (ABC)
- 5.45 Day to Day: Dennis and Doris
- 6.0 Dinner Music
- 6.45 **Today's Classic**  
Take It From Here (BBC)
- 7.30 Twenty Questions
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 The Affairs of Harlequin
- 10.0 **London Studio Melodies: Jack**  
Coles and his Orchestre Moderne (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.58 Wairarapa, Wellington City and  
Hutt Valley, and Marlborough Weather  
Forecast
  - 8.10 Sports Announcements
  - 9.4 Band Music
  - 9.30 Sports Announcements
  - Morning Star: Beniamino Gigli**
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 **Business Women's Session: Living**  
to Learn—Enter the Specialists, by  
Joan Faulkner Blake (NZBS); The Care  
of Pets: Tropical Fish and Others, by  
R. W. Roach (NZBS)
  - 11.0 Sports Announcements
  - 12.0 Lunch Music
  - Sports Announcements
  - 1.0 p.m. **Association Football**  
(From the Basin Reserve)
  - 3.0 **Rugby Football**  
(From Athletic Park)
  - 5.0 Music from the Salon
  - 5.15 **Children's Session: Songs by Joan;**  
Quiz; The Islanders
  - 6.0 Tea Dance
  - 7.30 **Latin American Style: Songs by**  
Patrick Murdoch with music from Brian  
Marston (NZBS)
  - 7.45 Keys to Romance, with Buddy Cole
  - 8.0 The Bing Crosby Show (VOA)
  - 8.30 **Educating Archie** (BBC) (to be re-  
peated from 2YD at 8.0 p.m. on Tues-  
day)
  - 9.15 Lookout, by R. M. Hutton-Potts
  - 9.30 **Old Time Dance Music**
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Variety
  - 2.0 Afternoon Matinee
  - 3.0 Experiment with Time
  - 3.30 With a Song in My Heart
  - 4.0 Variety
  - 4.30 Theatre of the Air
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Cambridge University Madrigal  
Society directed by Boris Ord  
White Flowering Days Finzi  
Canzonetti Rawsthorne  
Salutation Rubbra
  - 7.9 Edmund Rubbra (piano), Erich  
Grunberg (violin) and William Pleeth  
(cello)  
Trio in One Movement Rubbra
  - 7.30 **Ronald Moon** (viola) and Gwen  
McLeod (piano) (For details see 3YC)
  - 8.0 **THE NATIONAL ORCHESTRA**  
(For details see 1YC)
  - 9.15 **Contemporary American Composers:**  
Barber  
Olga Burton (soprano)  
I Hear An Army  
Sure on This Shining Night  
Owen Jensen (piano)  
Excursions, Op. 20  
Olga Burton (soprano)  
Monks and Ralisms  
Nocturne (NZBS)  
The Philharmonia Orchestra conducted  
by Paul Kletzki  
Adagio for Strings  
10.0 **Unusual Tales: The Door in the**  
Wall, by H. G. Wells, adapted by Felix  
Felton (BBC)
  - 10.30 The Boyd Neel String Orchestra  
Concerti Grossi, Op. 6, Nos. 7 and 8  
Handel
  - 11.0 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session  
(YAs only)
  - 7.0, 8.0 London News. Breakfast Session
  - 6.30 p.m. London News
  - 6.40 National Announcements
  - 6.45 Empire Games: Advance Report  
(CBC)
  - 7.0 National Sports Summary  
Local Sports Results
  - 9.0 Overseas and N.Z. News
  - 9.15 Lookout: A N.Z. Commentary on  
International News, by R. M. Hutton-Potts
  - 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Plenty Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Tenor Time
  - 9.30 Hullo, Wairoa
  - 9.45 **Home Decorating Session**
  - 10.0 Jan Garber and his Orchestra
  - 10.15 Max Bygraves
  - 10.30 Country Square Dances
  - 10.45 Sing Along With Us
  - 11.0 Close down
  - 2.15 p.m. **Rugby: Poverty Bay v. Olym-**  
pians
  - 6.0 Teatable Tunes
  - 6.30 Spade Cooley
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Pacific Adventure
  - 7.45 Nat King Cole
  - 8.2 **Listeners' Requests**
  - 9.30 The Devil's Holiday
  - 10.0 Saturday Night Cabaret
  - 10.15 Old Time Dances
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Always this Yesterday
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Afternoon Programme
  - 2.45 **Rugby Commentary**
  - 5.15 **Children's Session: The Tales of the**  
Sheep of Little Bo-Peep; Stevie to the  
Rescue
  - 5.45 The Humphrey Bishop Show
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare
  - 8.30 **Variety Ahoy** (BBC)
  - 9.15 Lookout, by R. M. Hutton-Potts
  - 9.30 Bing Crosby Show (VOA)
  - 10.0 Oldtime Ballroom (BBC)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Ghosts of Music
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 Sonny Player (vocal)
  - 10.30 Waltztime
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Melodytime
  - 6.30 **Taranaki Hit Parade**
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Something Old, Something New
  - 8.1 Walter Midgley (tenor)
  - 8.15 Mischea Rorr and his Orchestra
  - 8.30 Songs from the Shows: With Bobby  
Howes (BBC)
  - 9.3 **Music for Middlesbrough**
  - 9.30 **Play: Captain Faustius**, by G.  
Murray Milne (NZBS)
  - 10.10 Dance Music
  - 10.30 Close down

# 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Piano Playtime
- 9.30 Voices in Chorus
- 9.45 Tango Tunes
- 10.0 Tauber Time
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Light and Bright
- 6.15 Town Topics
- 6.45 Buddy de Franco and his Orchestra
- 7.0 The Accused
- 7.15 Sporting Review: Norm Nielsen
- 7.30 Tudor Princess
- 7.45 Popular Duettists
- 8.0 The British Overseas: Lord Baden-Powell (BBC)
- 8.30 Melody, Just Melody
- 9.15 Play: The Defence of Tranton
- Tracy, by George Godwin (NZBS)
- 10.5 Tunes of the Times
- 10.30 Close down

# 2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling all Sports (Alan Paterson)
- 9.15 Patti Page
- 9.30 Novelty Orchestras and Hillbillies
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Scottish Country Dance
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Music of Camarata

# Saturday, August 14

- 7.0 The Charlie Kiaz Programme (final broadcast)
- 7.15 Sports Results (Alan Paterson)
- 7.30 English Concert Orchestras
- 8.0 Listeners' Requests
- 8.30 Ron Walls in Cowboy Song Hits (Studio)
- 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.4 a.m. Every Man a Handymen (Laurie Harris)
- 9.20 Topical Times
- 9.50 Musical Comedy Corner
- 10.0 Musical NewsFlash
- 10.30 Devotional Service
- 10.45 Canterbury Jockey Club's Meeting: Commentaries throughout
- 11.0 Morning Variety: Dorothy Kirsten singing songs of George Gershwin; Piano Music of the Thirties with Harry Roy and his Tiger Ragamuffins; Clovenna Rhapsodies with Victor Young; The Deep River Boys
- 12.0 Lunch Music
- 1.0 p.m. Association Football (from English Park)
- 3.15 Rugby Football: Canterbury v. Southland (Banbury Shield, from Lancaster Park)
- 4.45 Piano Time
- 4.55 Ancient Aids and Dances for Lute Suite, No. 2 Respighi
- 5.15 Children's session: Scouting Scrapbook; The Moonflower (ABC)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Latin American Style: Songs by Patrick Murdoch with music by Brian Marston (NZBS)

- 7.50 Some Wallduin and his Orchestra
- Three Popular Melodies
- 8.0 The Good Companions
- 8.30 Educating Archie (BBC)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Modern Light Variety
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Film Video Organ
- Choral Variations: Jesu Mein Freude Walther
- 7.12 The Danish State Broadcasting
- Madrigal Choir Buxtehude
- 7.30 Ronald Moon (viola) and Gwen McLeod (piano)
- Serenade Sonata in F Minor Walthew
- 7.50 Margaret Ritchie (soprano), Gerald Moore (piano) and Reginald Kell (clarinet)
- Song Cycle: The Shepherd on the Rock Schubert
- 8.0 THE NATIONAL ORCHESTRA
- (For details see 4YC)
- 9.15 Menahem Pressler (piano)
- The 24 Preludes, Op. 34 Shostakovich
- 9.50 The Bearskin, or the Birth of George Eliot, a conversation piece by Laurence Hanson, produced by Eileen Hots (BBC)
- 10.50 The Oboe Trio of the London Baroque Ensemble
- 11.0 Close down

# 3XC TIMARU 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice: Requests
- 9.0 N.Z. Artists
- 9.15 Memory Lane
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Holiday for Song
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Prisoner at the Bar: The Trial of The Stauntons (BBC)
- 8.40 Gems from Opera
- 9.3 Light Music Concert, with Paul Robeson and the BBC Theatre Orchestra
- 9.35 Variety Abov (BBC)
- 10.5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Afternoon Matinee
- 2.30 Rugby League: Great Britain v. N.Z. (Third Test)
- 5.0 Second Sports Summary
- 5.15 Children's Requests
- 5.45 Dinner Music
- 6.0 Where Did It Come From?
- 6.15 Late Sporting Information
- 7.30 Romance in the Air: The Voices of Walter Schumann and Peter York and his Orchestra
- 8.0 The Good Companions
- 8.30 Old Time Ballroom (BBC)
- 9.30 Beaux and Belles: Songs, shows, dances and personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
- 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.4 a.m. Morning Programme: Album of Memories
- 9.30 Topics for Business Women: Book Review, by Stephanie Lister: A Woman Student at Oxford, the first of two talks by Lenore Hart
- 10.5 Musical Miniatures
- 10.20 Devotional Service

- 10.38 Front Page Lady
- 11.0 Sports Announcements
- Light Music Makers: Victor Herbert
- 11.20 Family Favourites with Bob and All Pearson
- 11.30 Palace of Varieties (BBC)
- 12.0 Sports Announcements
- Lunch Music
- 1.0 p.m. Sports: Commentaries on Association and Rugby Football
- 4.30 Rhythm on Record
- 5.0 The Waltz Festival Orchestra
- 5.15 Children's session: Sparetime Club; The Islanders (NZBS)
- 5.45 Novellette
- 6.0 Footlight Parade
- 6.15 Today in N.Z. History: Lt. Commander Sanders (NZBS)
- 7.30 Latin American Style: Songs by Patrick Murdoch with music by Brian Marston (NZBS)
- 8.0 Dinedin Diary 1954
- 8.15 Song Hits from Walt Disney's films presented by Fred Waring's Pennsylvanians
- 8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

# 4YC DUNEDIN 333 m.

- 1.0 p.m. Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Winston Sharp (baritone) and Ernest Jenner (piano)
- Song Cycle: Magelone Romances (NZBS) Brahms
- 7.21 William Backhaus (piano)
- Variations on an Original Theme, Op. 24 Brahms
- 7.30 Ronald Moon (viola) and Gwen McLeod (piano)
- (For details see 3YC)
- 8.0 THE NATIONAL ORCHESTRA
- (For details see 4YC)
- 9.15 Victoria de los Angeles (soprano)
- Traditional Spanish Folk Songs
- 9.30 Walt Whitman: Out of the Cradle Endlessly Rocking, from Sea Drift, read by John V. Trevor
- 9.45 The Music of Robert Schumann
- The New Italian Quartet
- String Quartet in F Minor, Op. 41, No. 2
- Andre Navarra (cello)
- Pieces in Folkstyle
- Moura Lympany (piano) with the London Symphony Orchestra
- Concerto in A Minor, Op. 54
- 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables
- 11.0 Take It From Here (BBC) (repetition of Monday's broadcast from 4YZ)
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby Commentary: Canterbury v. Southland (from Lancaster Park)
- 4.45 Racing Summary
- 5.15 Children's Hour: Time for Juniors; The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Dances from Denmark: Music of Hans Christian Lumbye played by the Tivoli Concert Hall Orchestra, Copenhagen
- 7.55 RALPH WESNEY (baritone)
- Song Cycle: Over the Rim of the Moon (Studio)
- 8.8 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
- 9.30 Aladdin: A burlesque pantomime by V. C. Clinton-Baddeley, with the author as Abanazar, Frank Birch as the Widow Twankey, Betty Huntley-Wright as Aladdin, and Marjorie Westbury as the Princess Badroulbadour. Music by Walter Leigh arranged by Victor Hely-Hutchinson (BBC)
- 10.30 Sporting Review
- 11.20 Close down

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N.Z. LISTENER, AUGUST 6, 1954.

## QUICK, SAFE RELIEF ON THOSE 'DIFFICULT' DAYS



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OSWALD CHEESMAN, who directs IZB's "Radio Theatre Guest Hour," from the piano, every Sunday, at 9.0 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 1ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 For All Ages
- 11.15 Sports Results Throughout
- 12.2 p.m. Lunching to Music
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Stars: Ray Ellington's Quartet
- 3.0 Orchestra Time
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Black and White Keys
- 9.30 Gene Kelly
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 2ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tunetime from the Studios of HMV
- 10.30 2ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 3ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up to the Minute Tunes

### EVENING PROGRAMME

- 6.0 Up and Down
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 4ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results until 5.15
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters

- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 9.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Johnny Mercer
- 9.47 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and the Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Last Words
- 10.45 Light Instrumentals and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballade of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Vocals by Georgia Gibbs
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary from Showgrounds
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight

- 4.45 Sports Summary
- 6.15 Tenor Time
- 5.30 The Adventures of Rocky Staffi
- Destination Venus
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

Johnny Mercer has more than 500 songs to his credit as a lyric writer and his recordings must be somewhere near the same figure. He was born in Savannah on 18th of November, 1909, and at the age of 15 had written his first song, called "Sister Susie strut your stuff." After acting at school and in amateur productions he eventually went with one of these to New York to enter a one-act play competition. In 1942, while writing for the films, Johnny Mercer joined with Glenn Wallichs to form the company of Capitol Records Incorporated, together with Buddy DeSylva of Paramount Pictures. An L.P. recording of Johnny Mercer will be heard at 9.30 from 4ZB tonight.

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S.H.2

# IV AUCKLAND

760 kc. 395 m.

- 9.3 a.m. Music from the Ballet
- 9.30 **Tea Time**
- 10.0 **Procession** Main Salvation Army Band conducted by Bandmaster Thomas Rive (Studio)
- 10.30 **Celebrity Artists**
- 11.0 **ANGELIC SERVICE: St. Aidan's Church**  
Preacher: Rev. Austin Charles  
Organist: J. Morton
- 12.5 p.m. Pianist of Today
- 12.33 **Orchestral Concert**
- 1.45 **Where Did It Come From?**
- 2.0 **THE NATIONAL ORCHESTRA**  
(For details, see 2YA)
- 3.0 **Play: The Shadow of the Tree**, by Joseph Schull (NZBS)
- 4.30 **The Arts in Auckland (NZBS)** (a repetition of Friday's broadcast from 1YC)
- 5.0 **Children's Sunday Session**
- 5.45 **Late Afternoon Concert**
- 7.0 **BAPTIST SERVICE: The Tabernacle**  
Preacher: Rev. John Pritchard  
Organist: Ray Wilson
- 8.5 **The London Philharmonic Orchestra**  
Overture: The Grand Duchess of Gerolstein  
Offenbach
- 8.15 **Nga Hae Maori: The first part of a delayed broadcast of a special Maori Concert given under the auspices of the United Maori Mission (NZBS)**
- 9.12 **News in Maori**
- 9.30 **Miniature Concert**
- 10.0 **The Capitol Symphony Orchestra**  
Suite: Grand Canyon  
Grofe
- 10.30 **Organ Recital: Fernando Germani**
- 10.50 **The Epilogue (BBC)**
- 11.20 **Close down**

# IYC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. **Early Evening Concert**  
London Studio Concerts: The BBC Scottish Orchestra
- 9.59 **Herbert Janssen (Baritone)**  
Battle Weary  
Lamentation  
Prayer  
To an Old Picture  
Secrecy  
Wolf
- 7.15 **John Ireland 75th Birthday Celebration**  
(For details, see 2YC)
- 8.45 **The Vex Quartet**  
String Quartet No. 1 in E Minor (From My Life)  
Smetana
- 9.18 **The Little Orchestra Society** conducted by Thomas Scherman  
Serenade No. 1 in D, Op. 11  
Brahms
- 10.0 **A Dialogue on Toleration**, written by Maurice Cranston and produced by Douglas Cleverdon, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftsbury (BBC)
- 11.0 **Close down**

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. **Sacred Selections**
- 10.15 **Philip Green and the World Concert Orchestra**
- 10.30 **Popular Variety**
- 11.0 **Light Concert**
- 12.0 **Music Makers**
- 1.30 p.m. **Songs from the Shows (BBC)**
- 2.0 **Variety Show**
- 3.0 **Ray Anthony's Orchestra and Choir**
- 3.30 **Folk Music**
- 4.0 **BBC Dramatic Feature: Dead Silence**
- 4.30 **Radio City Varieties**
- 5.0 **New Long-Playing Releases**
- 5.30 **Radio Rotunda**
- 6.0 **All-Time Hit Parade**
- 6.30 **Preview of Overseas Successes**
- 7.0 **Family Hour**
- 8.0 **The Last Six: A new listener-participation programme**
- 8.30 **Suggestion Box**
- 8.45 **George Campbell's Cubanairs**
- 9.0 **Take It From Here (BBC)**
- 9.30 **The Phantom Drummer**
- 9.55 **Highlights of the Coming Week on 1YD**
- 10.0 **District Weather Forecast**  
**Close down**

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. **Breakfast Session**
- 9.3 **Northland Tidal Report**
- 9.15 **Tino Rossi Sings**
- 9.30 **For the Bandman**
- 10.0 **Albert Sandler and his Orchestra**
- 10.15 **Snowflakes Cardiff Choir**
- 10.30 **Talk: Journey to Dovedale**, by Jim Henderson (NZBS)
- 10.45 **Rawicz and Landauer (duo-pianists)**

# Sunday, August 15

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**
- 9.4 **Music for All**
- 9.30 **Voices of Africa**, a travelogue by Joan Faulkner-Blake (NZBS)
- 10.0 **The Curtain Rises**
- 10.30 **Kathleen Joice (contralto)**
- 11.0 **PRESBYTERIAN SERVICE: St. James' Church**  
Preacher: Rev. L. G. Geering  
Organist and Choirmaster: R. McDonald
- 12.5 p.m. **Melodies You Know**
- 12.35 **Dinner Music**
- 2.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with **Dorothy Hopkins (soprano)**  
Overture: Don Giovanni  
Aria: The Wretch Thou Knowest (Don Giovanni)  
Symphony No. 34 in C, K.333  
Mozart  
Arias: Softly Sighs (Der Freischütz)  
Weber  
God of Love (The Marriage of Figaro)  
Mozart  
Academic Festival Overture  
Brahms
- 3.0 **In Quires and Places Where They Sing**
- 3.15 **Play: It Always Rains on Sunday**, by L. le Berne, about an escaped criminal and his effect on a family who hides him (NZBS)
- 4.23 **Samson Overture**
- 4.30 **Organ Music: Fernando Germani**  
Dorian Toccata and Fugue  
Bach  
Chorale No. 3 in A Minor  
Franck
- 5.0 **Children's Song Service: Rev. D. Jackson** Inalls, with the Congregational Choir; Tales that are told in the Dark: A Betrayal Story  
Memory Lane  
5.30 **Memory Lane**
- 5.45 **Radio Digest**
- 6.15 **Salon Music**
- 7.0 **ROMAN CATHOLIC SERVICE: St. Gerard's Church**  
Preacher: Rev. Father Keegan  
Choirmaster: L. D. Harrington  
Organist: Mrs. L. D. Harrington
- 8.5 **Pathways of Music: Scottish Folk Songs and the Story Behind the Song**—Jean Hodges; Featured Composer: Grieg—Marion Gabites (piano); Three Songs by New Zealand Composers: Joan Hodgeson
- 8.30 **Music by Johann Strauss**
- 9.12 **News in Maori**
- 9.30 **The Boyd Neel String Orchestra** Mortify Us by Thy Grace  
Third Suite of Ancient Airs and Dances  
Bach  
Allegretto  
Respighi  
Marcello
- 10.0 **Richelieu, Cardinal or King?** (NZBS)
- 10.26 **Reverie**
- 10.50 **The Epilogue (BBC)**
- 11.20 **Close down**

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **A London Studio Concert: The BBC Northern Orchestra**
- 5.45 **The Cantata Singers** directed by Reginald Jacques  
Motets for Double Choir  
Bach
- 6.8 **Dr. Pali Isolfsson (organ)**
- 6.15 **Short Story: The Red Planet**, the second of three tales of Love, Space and Time, by Arnold Wall (NZBS)
- 6.30 **Sunday Evening Concert**
- 7.15 **John Ireland 75th Birthday Celebrations**  
May Hannan (violin), Frances Anderson (cello) and Althea Harley Slack (piano)  
Trio No. 2 in E Minor  
Winston Sharp (baritone) with Dr. Vernon Griffiths (piano)  
Song Cycle: The Land of Lost Content  
Three Songs from Songs of a Wayfarer  
John Ireland: A talk by his friend John Longmire  
Glynn Adams (violin) and Maurice Till (piano)  
Sonata No. 2 in A Minor  
The Halle Choir and the Halle Orchestra with Parry Jones (tenor)  
These Things Shall Be
- 8.45 **BBC World Theatre: Ghosts**, by Henrik Ibsen, with Grizelda Herve, John Cazabon, Denise Bryer, Ronald Simpson and William Trent
- 10.14 **The Danish State Radio Symphony Orchestra**
- 11.0 **Close down**

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **BBC Bandstand: Manchester C.W.S. Band**
- 7.30 **Music by Melachrino**
- 8.0 **Tales from the Pacific Islands (BBC)**

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. **London News. Breakfast Session (YA only)**
- 7.0, 8.0 **London News, Breakfast Session**
- 1.30 p.m. **BBC World Affairs Talk**
- 6.30 **London News (not 4YZ)**
- 6.45 **Radio Newsreel (not 1YZ and 4YZ)**
- 8.45 **Sunday Evening Talk**
- 9.0 **Overseas and N.Z. News**
- 11.0 **London News (YAs and 4YZ)**
- 8.15 **Romance in the Air: With the Voices of Walter Schumann**
- 8.30 **Dad and Dave**
- 8.45 **The Johnny O'Connor Show**
- 9.0 **Musical Masterwork: Violin Concerto in E Minor, Op. 64 Mendelssohn (Baritone)**
- 9.30 **Evening Star: John Charles Thomas (Baritone)**
- 9.45 **Carmen Cavallaro and his Orchestra**
- 10.0 **District Weather Forecast**  
**Close down**
- 2XG GISBORNE**  
1010 kc. 297 m.
- 8.0 a.m. **Breakfast Session**
- 9.3 **BBC Bandstand: The Scottish C.W.S. Band** conducted by George Hawkins
- 9.30 **Variety Fanfare (BBC)**
- 10.0 **Hospital and Old Folks' Requests**
- 10.45 **Song and Story of the Maori (NZBS)**
- 11.0 **Close down**
- 6.0 p.m. **For the Children: Animal Talks**
- 6.30 **Sunday Evening Concert**
- 7.0 **Take It From Here (BBC)** (a repetition of Thursday's broadcast from 2XG)
- 7.30 **Carroll Gibbons on the Air**
- 7.45 **Interlude for Strings**
- 8.0 **Voices in Harmony**
- 8.15 **Short Story: The Sisters Fontainebleau**, by Christopher Wanklyn (NZBS)
- 8.45 **Eileen Joyce**
- 9.3 **Songs by Eugene Conley**
- 9.20 **Quiet Time**
- 9.40 **Devotional Service: The Anglican Church (Studio)**
- 10.0 **Sunday Serenade**
- 10.30 **Close down**
- 2YZ NAPIER**  
860 kc. 349 m.
- 9.30 a.m. **Songs of Worship**
- 9.45 **Dominion Pipe Band Championships, 1954: Dunedin Highland Pipe Band, and City of Wellington Pipe Band (NZBS)**
- 10.15 **Tenors, Baritones and Basses**
- 10.40 **Short Story: The Nugget**, by E. M. England (NZBS)
- 11.0 **Music for Everyman**
- 11.59 **Come Into the Parlour (BBC)**  
Dinner Music
- 1.43 p.m. **London Studio Concert: The Bournemouth Municipal Orchestra (BBC)**  
Turin Symphony Orchestra  
Overture: Leonora, No. 3  
Beethoven  
Erk's Male Chorus  
The Lindenree  
Schubert  
London Philharmonic Orchestra  
Slavonic Rhapsody  
Dvorak
- 2.45 **Sunday Matinee: Play: When Joy Comes**, by Sean Thomas (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? London Studio Melodies (BBC); The Johnny O'Connor Show (NZBS); Officer Crosby
- 5.15 **Children's Session: Junior Naturalists; The Moonflower (ABC)**
- 5.45 **Richard Tauber**
- 6.0 **Book Shop (NZBS)**
- 7.0 **ANGELIC SERVICE: St. John's Cathedral Church**  
Preacher: The Very Rev. Dean O. S. O. Gibson  
Organist and Choirmaster: L. S. Adam
- 8.5 **Paul Durand's Orchestra, and The Companions of Song**
- 8.25 **JOAN RICHARDS (soprano)**  
Daffodils in Londontown  
Here, Sir—Flowers, Sir!  
Phillips  
When a Wild Bird Sings  
Loughborough  
Spring's A-Come to Town  
Carew  
(Studio)
- 9.12 **News in Maori**
- 9.30 **Songs from the Shows with Lupino Lane (BBC)**
- 9.53 **Reflections**  
The Epilogue (BBC)
- 10.30 **Close down**



# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
8. 0 a.m. Breakfast Session
9. 3 Dominion Pipe Band Championships, 1954: Dunedin Highland Pipe Band and City of Wellington Pipe Band (NZBS)
- 9.30 Hospital Requests
- 10.30 For the Pianist
- 10.45 John Charles Thomas with the King's Men
11. 0 Close down
6. 0 p.m. Palace of Varieties (BBC)
- 6.30 Early Evening Concert
7. 0 The Blue Danube
- 7.30 Romance and Rhythm
8. 0 The Vienna Philharmonic Orchestra
- 8.30 Mansfield Park (BBC)
9. 3 John Veale (clarinet) and Doris Veale (piano)
- Sonata Hindemith
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
8. 0 a.m. Breakfast Session
9. 2 Music by Melachrinio
- 9.30 R.S.A. Notes
- 9.40 Famous Choirs
10. 0 Wanganui Sports Page (Norm Nielsen)
- 10.15 Lanny Ross (tenor)
- 10.30 BBC Bandstand
- Kettering Salvation Army Band (BBC)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Voice of Peace: Hobbies
- 6.30 John Charles Thomas and the King's Men
- 6.45 Melba
- 7.15 Short Story: Out of the Grass, by Erle Wilson (NZBS)
- 7.28 Ballet Memories
- 7.45 Paul Temple and the Gilbert Case (BBC)
- 8.15 Magic and Moonlight
- 8.30 One Minute to Go: A selected panel discuss a variety of topics
9. 4 Variety Fanfare (BBC)
- 9.32 orchestral Interlude
- 9.40 Devotional Service: Canon J. R. L. Higgs, Anglican Church (Studio)
10. 0 The Jay Wilbur Strings
- 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
8. 0 a.m. Breakfast Session
9. 4 Early Composer of Genius: Purcell
- 9.30 Short Story: The Pearl of Tiho, by Erle Wilson (NZBS)
- 9.46 Recent Releases
- 10.30 Film-style Concertos
- 10.45 Cricketing Characters: Batting Since W. G. Grace, by Lealie Constantine (BBC)
11. 0 Close down
6. 0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
- 6.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
7. 0 Popular Vocalists: Mindy Carson (VOA)
- 7.15 Stage and Screen Fare
- 7.45 The Eustace Diamonds (BBC)
- 7.45 Songs by Liza Lehmann
- 8.30 Nelson Newsreel
9. 4 Recent Light Classical Recordings
- 9.40 Devotional Service: Church of England
10. 0 London Studio Concert: BBC Northern Orchestra
- 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
9. 4 a.m. Concertino in F Minor Pergolesi
- 9.18 Australian Vocalists
- 9.30 Melody for Strings
10. 0 First Bell: The Story of New Zealand's Early Schools (NZBS)
- 10.30 Song and Story of the Maori (NZBS)
- 10.45 Two Piano Sonatas by Beethoven
11. 0 SALVATION ARMY SERVICE
- Christchurch Citadel
- Speaker: Senior Capt. E. Briggs
- Bandmaster: Ken Bridge
- Song Leader: Ron Gray
12. 5 p.m. Ray Martin Orchestral Concert
- 12.33 The Albert Fisher New Note Octet and Nancy Evans (contralto)
1. 0 Dinner Music
2. 0 THE NATIONAL ORCHESTRA
- (For details see 2YA)
3. 0 Where Did It Come From?

# Sunday, August 15



MARY PRATT (contralto), who will be heard from 4YC at 8.45 this evening

- 3.15 Operatic Recital: Eugene Conley (tenor)
- 3.30 Combined Roman Catholic Colleges' Music Festival (Delayed broadcast)
- 4.15 Short Story: Release, by G. C. A. Wall (NZBS)
- 4.30 Band Music
5. 0 Children's Service (Henry Sturge, J.P.)
- 5.30 Negro Vocalists
- 5.45 String Serenade (VOA)
6. 0 Light Orchestral and Vocal Music
7. 0 PRESBYTERIAN SERVICE
- St. Andrews Church
- Preacher: Rev. L. Farquhar Gunn
- Organist: Robert Lake
- Choirmaster: Len Barnes
8. 5 A Tchaikovsky Fantasy
- 8.20 The Night is Come: Sleep and Rest, arranged and presented by Myra Thomson (soprano), with Ngaira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Jennifer Barnard (pianist) and Wynyard Cobby (narrator) (Studio)
- 9.22 Ashburton Vocal Study Group
- Leader: Gertrude Smith, with Peter Boag (accompanist)
- The Mermaids Song Haydn
- The Pastoral Carey
- The Coming of Spring Handel
- Like to the Damask Rose Elgar
- Dancing Elves Tchaikovsky
- Interlude: The Aeolians, instrumental quartet
- Waltzing Doll Poldini
- The Chase Stanford
- Lullaby Scott
- Rain Curren
- Tuscan Folk Song: Clouds Handel
- Goodnight (Studio)
10. 0 Wild Geese, a feature produced by Desmond Hawkins (BBC)
- 10.26 Late Evening Concert
- 10.52 The Epilogue (BBC)
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
5. 0 p.m. Concert Pieces
- 5.45 The Little Golden Shoe, based on the story of Cinderella, by Frances Dillon (BBC)
- 6.30 Famous Pianists
7. 0 Alfredo Campoli (violin) and George Malcolm (harpichord)
- Sonata No. 4 in D, Op. 1, No. 13 Handel
- 7.15 John Ireland 75th Birthday Celebration (For details see 2YC)
- 8.45 Gordon Watson (piano)
- Sonata, Op. 21 Searle
9. 2 WINSTON SHARP (baritone)
- Tom o' Bedlam
- Silver
- A Ballad-maker
- Dusk
- The Splendour Falls
- Five Eves Gibbs
- 9.16 The Collegium Musicum, Zurich
- Toccata for Wind Instruments, Percussion and String Orchestra
- Willy Burkhard

- 9.35 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)
- 9.50 The Paris Conservatoire Orchestra
- Les Biches (Ballet Suite) Poulenc
- 10.13 Franck and Faure
- Walter Gieseking (piano) and the Philharmonia Orchestra
- Variations Symphoniques Franck
- Marguerite Long (piano) and the Paris Conservatoire Orchestra
- Ballade in F Sharp, Op. 19 Faure
- 10.44 Short Story: Two Shillings for Eddie, by L. T. Sardone (NZBS)
11. 0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
8. 0 a.m. Morning Music
9. 4 Band Session
- 9.30 Morning Star: Gwen Catley
- 9.45 Sacred Music
10. 0 Ballads and Light Orchestras
- 10.30 Musical Moments
11. 0 Close down
6. 0 p.m. Repeat Performance
- 6.30 For Our Younger Listeners: Jungle Doctor
7. 0 Fred Waring presents Disney Hits
- 7.30 Scottish Session: The Timaru Highland Pipe Band led by Pipe-Major J. McKinnon (from the Band Room)
8. 0 The Good Companions
- 8.30 BEATRICE CROCKER (contralto)
- Forbidden Tryst
- In Dewy Grass
- Maiden Love
- It Must Be Wondrous Fair Bohme
- (Studio)
- 8.45 For the Pianist
9. 4 A Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service (Studio)
10. 0 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)
- 10.14 Serenade
- 10.30 Close down

# 3YZ GREYMOOUTH

- 920 kc. 326 m.
9. 3 a.m. Sacred Interlude
- 9.30 Calling All Hospitals
11. 0 For the Pianist
- 11.15 Time for a Song
- 11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Encore Programme
- 2.30 Music from the Ballet
3. 0 Songs and Story of the Maori (NZBS)
- 3.15 Jack Hardy's Little Orchestra (BBC)
- 3.45 Humour and Harmony
4. 0 Recent Releases
- 4.30 Classical Requests
5. 0 Children's Song Service: Captain C. G. Bell
- 5.30 Round the British Isles
- 5.55 A Matter of Luck
7. 0 ROMAN CATHOLIC SERVICE
- St. Patrick's Church
- Preacher: Father P. O'Hara
- Organist: J. J. Brown
- Choirmaster: Joseph Wood
- 8.10 Palace of Varieties (BBC)
9. 3 Overseas News and West Coast Sports Results
- 9.30 Melba
10. 0 The Golden Bush (NZBS)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.10 a.m. The Imitation of Christ: Another reading from the great devotional work by Thomas a Kempis
- 9.15 John Charles Thomas and the King's Men
- 9.30 Bandstand
10. 0 Soundtrack: Movie Magazine: The Phantom of the Opera; Star Personality: Richard Tauber in "Blossom Time"; The Woman's Angle
- 10.30 Szymon Goldberg (violin) and the Philharmonia Orchestra
- Violin Concerto in D, K.218 Mozart
11. 0 BAPTIST SERVICE
- Manover Street Church
- Preacher: Rev. E. W. Batts
- Organist: Upton Harvey
12. 0 Dinner Music
2. 0 p.m. THE NATIONAL ORCHESTRA
- (For details see 2YA)
3. 0 Play: The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)

- 3.47 Otago Boys' High School Music Festival (a delayed broadcast of portion of a recent concert in the Town Hall)
- 4.30 Time for Music (BBC)
5. 0 Children's Sunday Service
- 6.30 From the Ballet
6. 0 Light Recitals
7. 0 ANGLICAN SERVICE
- St. John's Church
- Preacher: Rev. W. L. S. Harbour
- Organist: Kenneth H. Purser
8. 5 Music by Schubert: A selection of popular melodies presented by the Westminster Light Orchestra conducted by Leslie Bridgewater
- 8.29 Short Story: Guns and the Widow, by Eugene Michele (NZBS)
- 9.15 The Druid's Rest: A comedy by Emlyn Williams about an innocent stranger who is mistaken for a notorious murderer (NZBS)
- 10.53 The Epilogue (BBC)
- 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
5. 0 p.m. Early Evening Concert
7. 0 English Ballads: The first of three programmes selected and read by Philip Smithells
- 7.15 John Ireland 75th Birthday Celebrations (For details see 2YC)
- 8.45 MARY PRATT (contralto)
- Wonder
- Love's Message
- Stormy Morning
- Thou Art My Rest Schubert
- Arthur Schnabel (piano)
- Impromptus, Op. 90, Nos. 2-4 Schubert
- 9.15 The London Baroque Ensemble
- St. Anthony Divertimento Haydn
- 9.30 Dorothea Siebert (soprano), Dagmar Herrmann (alto), Erich Malkut (tenor), Otto Wiener (bass) and the Academy Choir with the Vienna Philharmonia Orchestra conducted by Ferdinand Grossman
- Great Mass No. 3 in F Minor Bruckner
- 10.26 The Vienna Philharmonic Orchestra
- Symphony No. 38 in C, K.425 Mozart
11. 0 Close down

# 4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Reserved
12. 0 Janz Quartette
- 12.15 p.m. Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
9. 3 a.m. Radio Concert Hall
10. 0 Hymns for All
- 10.15 Music for the Violin
- 10.30 Music from Europe
11. 0 From Stage and Screen
12. 0 Band of H.M. Grenadier Guards
- 12.33 p.m. Dinner Music
- 1.45 Weekend Magazine: The World Concert Orchestra; Blood Will Out, a picture of the British Pedigree Industry (BBC); Song Album—Margaret Truman; Short Story—Mark of the Rimu, by O. E. Middleton (NZBS); New Releases
4. 0 Major Work
- Divertimento No. 2 in D Mozart
- 4.30 Twentieth Century Theatre: Bernard Shaw and the Play of Ideas, a further talk in the series by Professor J. Isaacs (BBC)
5. 0 Children's Song Service
- 5.30 Song and Story of the Maori (NZBS)
- 5.45 Where Did It Come From?
6. 0 The Richard Tauber Programme
- 6.30 Collector's Corner
7. 0 PRESBYTERIAN SERVICE
- St. Paul's Church
- Preacher: Rev. A. R. Scott
- Organist and Choirmaster: G. E. Lomas
8. 0 Joseph Fuchs (violin)
- Tchaikovsky Favourites
- 8.15 Songs from the Shows, with Bobby Howes (BBC)
- 9.12 MARY POOLE (piano)
- Fantaisie in C Minor Mozart
- Prelude in A Flat, No. 17 Chopin
- Serenade Strauss-Gieseking
- (Studio)
- 9.30 Opera: The Shepherd King, by Mozart, with Kath Nentwig, Agnes Giebel (sopranos), Hetty Plumacher (contralto), Werner Hohmann, Albert Weikemeier (tenors), and the Ton-Studio Orchestra of Stuttgart, conducted by Gustav Lind
- 10.52 The Epilogue (BBC)
- 11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 8.15 Friendly Road Children's Choir
- 10. 0 Morning Concert
- 10.30 Sports Round-up (Bill Meredith)
- 11. 0 The Friendly Road Service of Song
- 11.45 Sunday Star: Semprini
- 12. 0 Listeners' Requests
- 2. 0 p.m. Paris Star Time (FBS)
- 2.30 Sorry, Wrong Number: Lucille Fletcher's Celebrated Radio Thriller, starring Agnes Moorehead
- 3. 0 Hawaiian Interlude
- 3.30 Norman Cloutier and his Orchestra
- 4. 0 Information Please
- 4. 0 From Our Head Office Circulating Library
- 4.30 Bing Crosby Show (VOA)
- 5. 0 Diggers' session (Rod Talbot)
- 5.45 Children's Feature: Meet the People (NZBS) (Last episode)

## EVENING PROGRAMME

- 6. 5 Under the Baton
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8. 0 Dead Silence (BBC)
- 8.30 Much Binding (BBC)
- 9. 0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: Cyrano de Bergerac
- 11. 0 Orchestral Concert
- 12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services Session (Colin McKay)
- 10.30 Sports Magazine
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 4.30 From Our Overseas Library
- 5.30 Names That Made History

## EVENING PROGRAMME

- 7. 0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8. 0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9. 0 Bing Crosby Show (VOA) (last broadcast)
- 9.35 Sunday Showcase: Cyrano de Bergerac
- 10.35 Music for the End of the Day
- 12. 0 Close down

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# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Sunday Serenade
- 7. 0 Junior Request session
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout for the Bandsmen (Bill Craven)
- 10. 0 Treasury of Music
- 11.30 World of Sport (Roy Wesney)
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 3. 0 Reserved
- 3.45 Intermission
- 4. 0 Paris Star Time (FBS)
- 5.30 For the Children: Jennifer in London (BBC)

## EVENING PROGRAMME

- 6. 0 Twilight Hour
- 6.30 Studio Presentation
- 7. 0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8. 0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9. 0 Bing Crosby Show (VOA) (final)
- 9.35 Sunday Showcase: Cyrano de Bergerac, starring Jose Ferrer
- Music in Lighter Vein
- 11.50 Meditation
- 12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-hour
- 8.15 Breakfast session
- 9. 0 Around the Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Service session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11. 0 Paris Star Time (FBS)
- 11.30 Variety from Our L.P. Library
- 12. 0 The Otago Request session
- 2. 0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Youthful Harmony (Studio)
- 5. 0 Reserved
- 5.30 Names That Made History (NZBS)

## EVENING PROGRAMME

- 6. 0 Microgroove Music
- 7. 0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8. 0 There are no Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9. 0 Bing Crosby Show (VOA) (final broadcast)
- 9.35 Sunday Showcase: Cyrano de Bergerac
- 11. 0 Starlight Serenade
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10. 0 You and Your Animals (Studio Talk)
- 10.15 Paris Star Time (FBS)
- 10.45 Favourite Pop Pianists
- 11. 0 Stars of Variety
- 11.30 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves
- Overture: Othello Handel-Whitlock
- Ballet Music in G (Rosamunde) Schubert
- Ballet Suite (Sylvia) Delibes
- 12. 0 Request Session
- 2. 0 p.m. Journey in Melody: Robert Farnon's Orchestra
- 2.10 Rhythm Parade
- 2.30 Operatic Stage
- 3. 0 Play: The Domesday Story (NZBS)
- 4.18 Eileen Joyce
- 4.30 Songs of the People: Beryl Booth (soprano)
- Folk Songs from Italy, Russia Czechoslovakia and Spain (Studio)
- 4.45 Melodies in Microgrooves
- 5.15 The George Mitchell Choir
- 5.30 For the Children: Meet These People (final broadcast) (NZBS)

## EVENING PROGRAMME

- 6. 0 Palmerston North Civic Review
- 6.15 Stephen Fejer ('cello)
- Suite No. 2 (Studio) Caix de Herveleois
- 6.30 Living to Learn: Two Wills and a West Coast Way, by Joan Faulkner Blake (NZBS)
- 6.45 Erich Kunz (baritone)
- 7. 0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8. 0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9. 0 The Bing Crosby Show (final broadcast) (VOA)
- 9.30 Revere
- 9.40 Devotional Service: Rev. W. R. Laws, of the Methodist Church (Studio)
- 10. 0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

Broadcasts of particular interest from 2ZA include at 4.30 a further programme from the series "Songs of the People," featuring this week some traditional songs from Europe, presented from the studio by Beryl Booth (soprano); at 6.0, Palmerston North Civic Review, the first of a series of monthly programmes, and at 6.15 a studio performance by Stephen Fejer ('cello) of Suite No. 2 by Caix de Herveleois.

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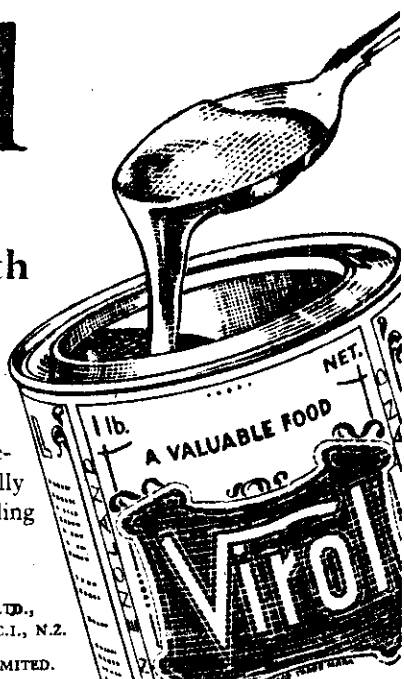
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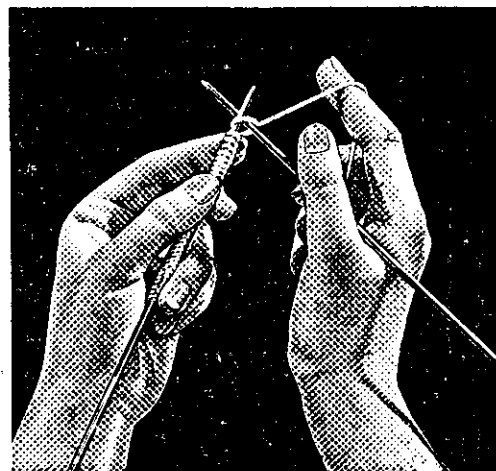
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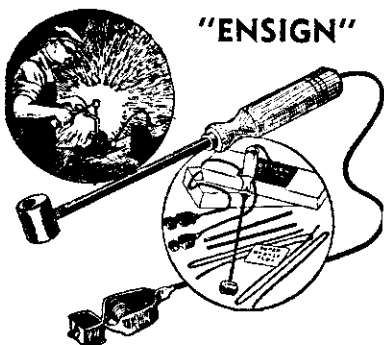
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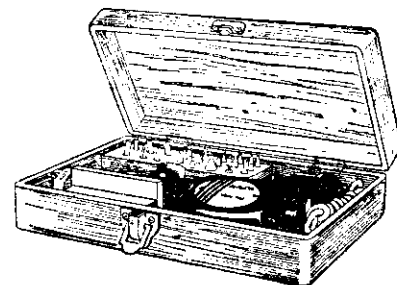
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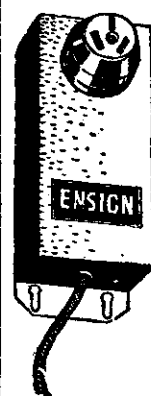
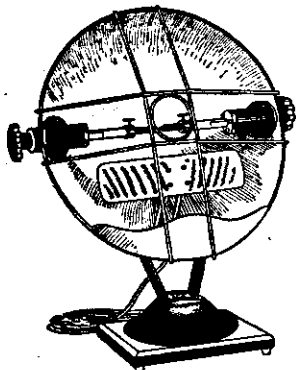
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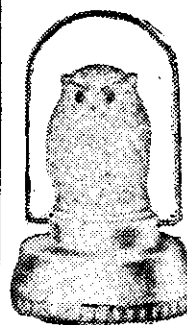


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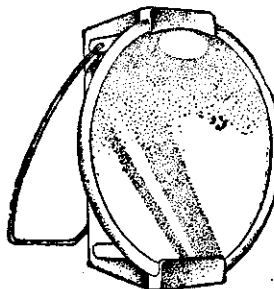


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