

LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (46-50), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs. This weekly series is now being heard from 1YZ, 2YZ, 1YA and 2YA. There will be 60 lessons in all, and it is suggested that listeners following the series should keep this panel for reference.

(Lesson 46) Revision.

(Lesson 47) The Subjunctive of the Future Indefinite is *Ki te kai ahau*—If I should eat; negative, *Ki te kore ahau e kai*—If I should not eat. The Future Precautionary is *Kei kai ahau*—Lest I should eat; negative, *Kei kore ahau e kai*—Lest I should not eat. The Future Consequential is *Kia kai ahau*—That I may eat; negative, *Kai kua ahau e kai*—That I may not eat.

(Lesson 48) Summary of the subjunctive. (a) Imperfect, *Mahe mea e kai ana ahau*—If I were eating; *Mehemea kahore ahau e kai ana*—If I were not eating. (b) Inceptive, *Ki te mea ka kai ahau*—If I should eat; *Ki te mea ka kore ahau e kai*—If I should cease to eat. (c) Perfect, *Mehemea kua kai ahau*—If I had eaten; *Mehemea kahore ano ahau kia kai*—If I had not eaten. (d) Future Contingent, *Ki te kai ahau*—If I should eat; *Ki te kore ahau e kai*—If I should not eat. (e) Future Precautionary, *Kei kai ahau*—Lest I should eat; *Kei kore ahau e kai*—Lest I should not eat. (f) Future Consequential, *Kia kai ahau*—That I may eat; *Kia kua e kai*—That I may not eat.

(Lesson 49) The Agent Emphatic Construction: Place *Na* before the doer of the action for past tense, e.g., *Na Hoani i hanga te whare*—John built the house. *Hoani (John) is the doer of the action. The Negative is Ehara i na Hoani i hanga te whare*—John did not build the house. Place *Ma* in front of the doer of the action for the future, e.g., *Ma Hoani e hanga te whare*—John will build the house; negative, *Ehara i te mea ma Hoani e hanga te whare*.

(Lesson 50) Here are the Passive endings: -a, -ia, -hia, -kia, -mia, -ngia, -ria, -tia, -whia, -na, -nga, -ina, -hina, -kina, -rina, -whina, -hanga. In the active we say *Na Hoani i hanga te whare*—John built the house. This is active. The Passive of this is *I hanga e Hoani te whare*—The house was built by John.

AMENDED LESSON 14

BECAUSE of changes made in Lesson 14 before it was broadcast, listeners who are making use of the summaries printed on this page should note the following amended summary for this lesson, which was in the issue of June 18:

(Lesson 14) The singular personal pronouns: *ahau* or *au* (I); *koe* (you); *ia* (he or she). Unlike English, Maori has a dual number personal pronoun, for two people only: *taua* (you and I); *maua* (he and I); *korua* (you two); *raua* (they two).

Mr. and Mrs.

IT'S taken me seven years to get to the top, and I intend to enjoy it while it lasts," said Rosemary Clooney when she arrived in London not long ago. A picture of Rosemary and a story about her appeared in *Open Microphone* late in June, and there's no excuse for telling her story again now, but readers will agree there's no need to find an excuse for using her picture again. There is a reason for using it, though, because Rosemary is the wife of José Ferrer, who is referred to also on page 19. The picture of Mr. and Mrs. Ferrer at right was taken when they were broadcasting for the BBC General Overseas Service in a programme called *Show Band Show*. To complete the pleasing impression of Miss Clooney that this photograph gives the BBC's accompanying material described her as "tallish, thinnish, fair, husky and possessed of a personality that sells records by the thousands and, on occasion of a smash hit as 'Come on a My House,' by the million."

José Ferrer is equally well known in the theatre and the cinema. Among his film performances New Zealanders are most likely to remember *Cyrano de Bergerac* and *Toulouse-Lautrec* in *Moulin Rouge*. He is also a notable stage producer. Ferrer went to New York from Puerto Rico when he was only six, and was educated there and



BBC photograph

in Switzerland before entering Princeton University in 1928. At Princeton he organised and played with a jazz band, but later decided to go into the theatre. He became a star in 1940 in a remarkable revival of *Charley's Aunt* on Broadway, and three years after that had what was probably his greatest success as Iago to Paul Robeson's *Othello*. Since then he has appeared in many films and plays, and has produced many more—for he has an apparently insatiable appetite for work.

LAST December when the National Orchestra broadcast two programmes of music by New Zealand composers, one of the chosen few was Ashley Heenan, and the work selected was his *Cindy—A Square Dance for Strings*. Ashley Heenan has been working for the NZBS for over ten years, and at present he is attached to the Concert Section, where part of his job is to look after the day-to-day wants of such touring celebrities as Leon Goossens, Jan Smetselin and Bela Siki. In his spare time he has been working on a



Spencer Digby photograph

ASHLEY HEENAN

project a little nearer to his heart—the preparation of a series of 14 programmes of music by New Zealand composers, performed by New Zealand artists, which will be broadcast from all the YC and YZ stations, and the short-wave station Radio New Zealand, in the next few months. There will be more news about this big series of programmes, and the way they were compiled, in next issue of *The Listener*. In the meantime we would like to draw your attention to the first of the series, which will be broadcast from 2YC at 7.45 p.m. on Monday, August 9.

ALL of us from King to commoner, sometime or other, have sung "Under the Spreading Chestnut Tree." It was King George VI who made it famous when he sang it with actions at the annual Duke of York's Boys' Camp in 1937. It is doubtful

whether one in a thousand people could name the writer, though he was composer or co-writer of about 200 songs, some of them almost as popular. He was a 42-year-old Irishman, Hamilton Kennedy, who has died in London. He collapsed a few minutes after discussing a new song with his music publisher. His first song-hit was "Ole Faithful," a cowboy song written with Michael Carr in 1933 before he had seen America. Other successes were "Sergeant Sally," "How Can You Buy Killarney?" and "Tina." He spent several years as an outside producer for the BBC.

—J. W. GOODWIN (London)

The WORLD'S BIGGEST SONG HITS

"OH MY PAPA"
(The Song that has Swept the World)

"ROBE OF CALVARY"

"THE GANG THAT SANG
HEART OF MY HEART"

"GOD'S LITTLE CANDLES"

"TILL WE TWO ARE ONE"

"SWEDISH RHAPSODY"

"A DEAR JOHN LETTER"
(The Latest Craze)

"GOT YOU ON MY MIND"

"FLIRTATION WALTZ"
(By Winifred Atwell)

"BELL BOTTOM BLUES"

"EBBTIDE" "BUTTERFLIES"

"QUEEN OF EVERYONE'S HEART"

"ISTANBUL" "EH CUMPARI"

"BRIDGE OF SIGHS"

JUST ARRIVED—

F & D'S ALBUM OF RAGS

Containing 6 Rags selected by
WINIFRED ATWELL.

Price 3/6

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON PTY., LTD.,
2-4 Willis Street, Wellington.

STOMACH upsets

Here's the Family Standby



so QUICK
so SAFE
so RELIABLE

A teaspoonful of De Witt's Antacid Powder in half a glass of water gives prompt relief when excess acid upsets the stomach. Indigestion, heartburn and flatulence are quickly corrected by this reliable family medicine. Keep a canister in the home. Price 3/-, double size 5/- (inc. tax).

First dose relieves!

Away from home
—always carry a few

De WITT'S
ANTACID TABLETS



Automatic-opening tin
1 1/2 inc. tax,
refill bottle 3/6



De Witt's
ANTACID
POWDER & TABLETS