

JOHN IRELAND'S MUSIC

JOHN IRELAND has long been regarded in England as one of the most significant composers of our time, and one who has contributed much to the English musical renaissance which began with Elgar and Delius. His 75th birthday, which falls next Friday, August 13, will be marked by three broadcasts from a link of the YC stations at 8.45 p.m. on Wednesday, August 11, at 8.0 p.m. on Friday, August 13, and at 7.15 p.m. on Sunday, August 15. These broadcasts will include recordings made at the National Orchestra concert in Christchurch last month when a special John Ireland programme was played.

The main works in this series of broadcasts (programme details of which will be found on pages 32, 38 and 44 of this issue) are the Piano Concerto, played by the National Orchestra conducted by Warwick Braithwaite with Ernest Jenner as soloist, the symphonic rhapsody *Mai Dun* (also played by the National Orchestra), and the choral work *These Things Shall Be*, which will be performed by the Halle Orchestra and Choir conducted by Sir John Barbirolli.

The Piano Concerto (to be broadcast on Friday evening) is a work of striking individuality, and in its final movement there is a suggestion of modern jazz. It is one of his most popular works, and has been widely performed in England as well as in Moscow, Vienna and Budapest. *These Things Shall Be* (on Sunday) was written as a setting to J. A. Symond's poem and first per-

formed at a BBC Symphony Concert in 1937.

The Sonata in A Minor, which will be played on Sunday by Glynne Adams (violin) and Maurice Till (piano), gave Ireland his first outstanding popular success when it was performed in 1917 by Albert Sammons and William Murdoch during a dark period of the First World War. The film music and songs should help to give a rounded view of Ireland's achievement as a composer, and this will be emphasised by the two talks about him by Scott Goddard, the eminent critic, and John Longmire, a friend of the composer, who has made his home in Auckland.



JOHN IRELAND



ARMED with sharp foil and sharper words, Cyrano here thrusts at Valvert in the famous Theatre de Burgoyne duel of "Cyrano de Bergerac." This scene, from the Stanley Kramer film of Rostand's classic play, shows the Academy Award-winning Jose Ferrer in the part of the long-nosed swordsman and lover Cyrano. Some of the most dramatic moments of the film, recorded by the principals especially for radio, will be broadcast in the ZB "Sunday Showcase" at 9.35 p.m. next Sunday, August 15. Listeners will hear the theatre scene, the "nose" speech, the ballad of the duel, the "No, thank you" speech, the balcony scene, and the death scene.

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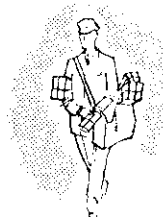
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