

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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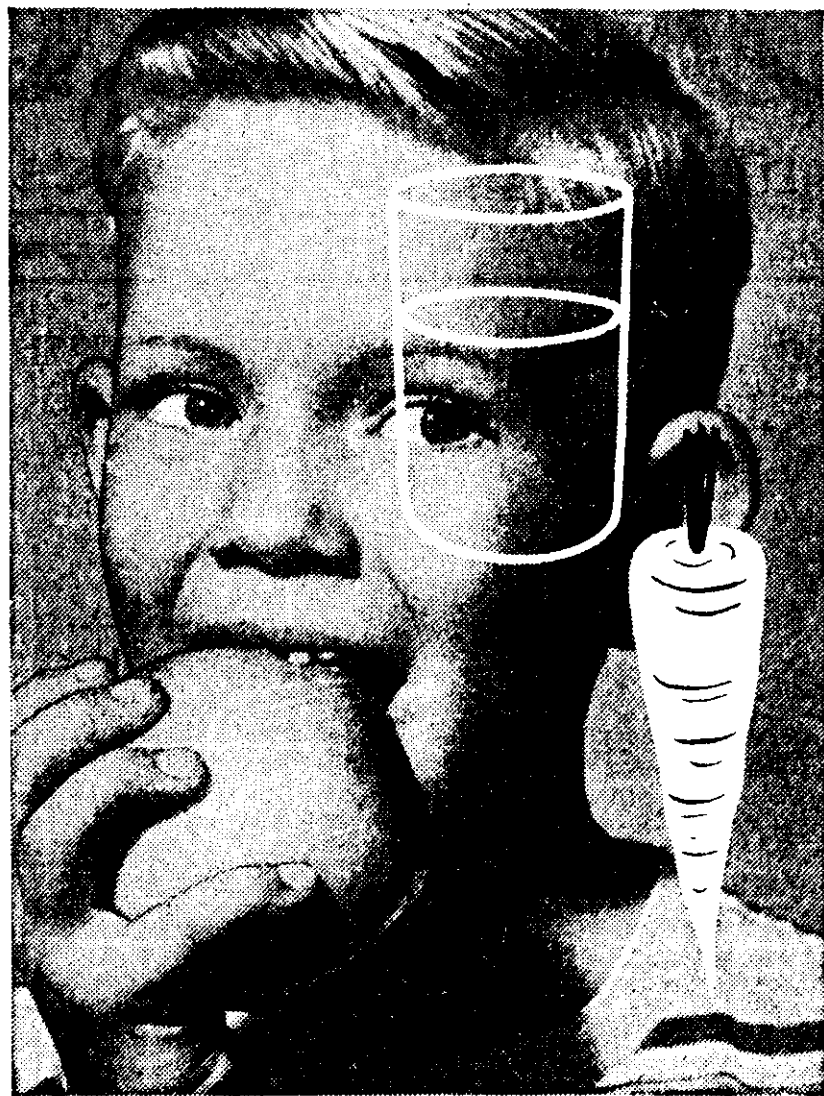
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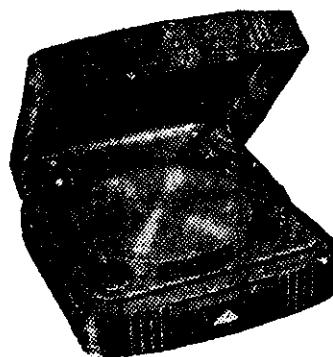
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M.G.M. 122	I'm Looking Over a Four-leaf Clover - - - - -	Art Mooney's Orchestra.
	The Big Brass Band from Brazil - - - - -	Art Mooney's Orchestra.
200	I Wish I Were in Love Again - - - - -	Judy Garland and Micky Rooney.
	Johnny One Note - - - - -	Judy Garland.
216	Shady Valley Waltz - - - - -	Carson Robison.
	Some Day You Gotta Make Up Your Mind - - - - -	Carson Robison.
240	Predictions for a Hundred Years from Now - - - - -	Carson Robison.
	Don't Make Sense, Does It? - - - - -	Carson Robison.
297	Bewitched - - - - -	David Rose Orchestra.
	When the Wind Was Green - - - - -	David Rose Orchestra.
305	Birmingham Bounce - - - - -	Art Lund and Orchestra.
	Mona Lisa - - - - -	Art Lund and Orchestra.
310	Gay Spirits - - - - -	David Rose Orchestra.
	American Hoedown - - - - -	David Rose Orchestra.
321	Honie Cookin' - - - - -	Betty Garrett.
	I'm Strictly on the Corny Side - - - - -	Betty Garrett.
324	Francie - - - - -	Art Lund and Orchestra.
	Maple Leaf Rag - - - - -	Art Lund and Orchestra.
327	That Horse Named Pete - - - - -	Carson Robison.
	Trail Drive - - - - -	Carson Robison.
336	Nevertheless, I'm in Love with You - - - - -	Fred Astaire, Red Skelton.
	Who's Sorry Now - - - - -	Gloria de Haven.
337	Frosty the Snow Man - - - - -	Jimmy Durante.
	Christmas Comes But Once a Year - - - - -	Jimmy Durante.
341	Time and Time Again - - - - -	David Rose and Orchestra.
	Under the Stars - - - - -	David Rose and Orchestra.
351	So Long, Sally - - - - -	Johnny Desmond.
	A Marshmallow World - - - - -	With Ray Charles Singers.
352	Only a Moment Ago - - - - -	Billy Eckstine.
	The Lonely Shepherd - - - - -	Billy Eckstine.
355	Derecho Viejo - - - - -	Harry Horlick.
	Poema - - - - -	Harry Horlick.
359	Why Is Love So Crazy? - - - - -	Howard Keel.
	Singing in the Rain - - - - -	Howard Keel.
360	Tahiti - - - - -	Howard Keel and Esther Williams.
	Sea of the Moon - - - - -	Howard Keel and Esther Williams.
361	The Tina-lina - - - - -	David Rose and Orchestra.
	Rose of Bel-air - - - - -	David Rose and Orchestra.
362	Be My Love - - - - -	Billy Eckstine.
	I'm So Crazy for Love - - - - -	Billy Eckstine.
369	You Wonderful You - - - - -	Gene Kelly.
	Mem'ry Island - - - - -	Gloria de Haven.
372	I Left My Hat in Haiti - - - - -	Fred Astaire.
	You're All the World to Me - - - - -	Fred Astaire.
374	Bill Bailey, Won't You Please Come Home? - - - - -	Jimmy Durante.
	What You Goin' To Do When the Rent Comes Round? - - - - -	Eddie Jackson.
375	The Chicken Song - - - - -	Blue Baron and Orchestra.
	That's the Way It Goes with Love - - - - -	Blue Baron and Orchestra.
376	Zing Zing, Zoom Zoom - - - - -	David Rose and Orchestra.
	Puppet Serenade - - - - -	David Rose and Orchestra.



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N.Z. LISTENER, JULY 30, 1954.

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JULY 30, 1954

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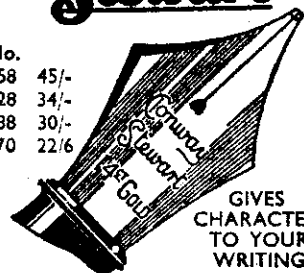
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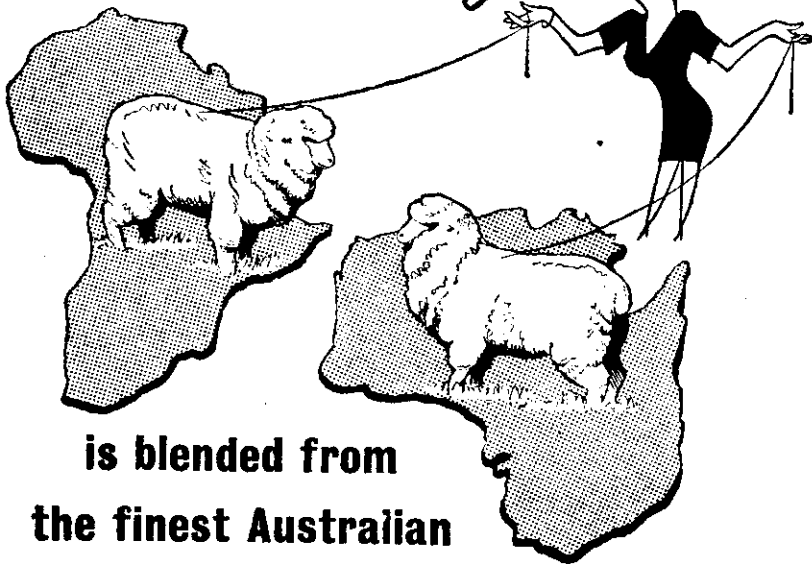
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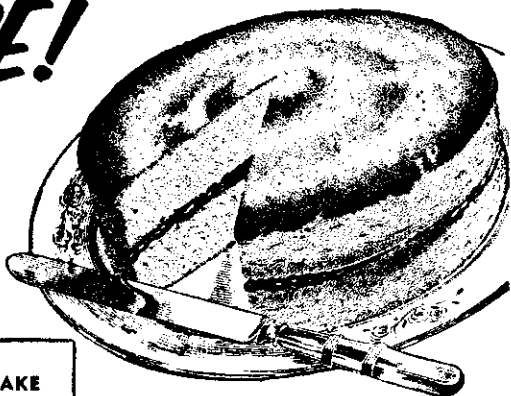


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News of a Distant Land

SEVEN talks were broadcast recently by Norris Collins, who visited Russia with a trade union delegation. Extracts from the talks, printed last week, showed that the speaker was a careful if untrained observer; and although, as he admitted himself, his tour was limited and supervised, he was able to gain useful impressions of Russian life. It was evident that he saw much which he, as a New Zealander, found strange and repugnant; but he also saw happy faces, healthy children, and an immense, controlled activity. The people, he was convinced, accepted the present régime. And, like people elsewhere, they wanted peace.

These impressions are not new. It is possible to read in many books of the social, political and industrial systems of Communist Russia. We have been told before that the people are fed ceaselessly on propaganda. It is common knowledge that our own standards of living are higher, that we have more freedom, and that congregations in Russian churches are middle-aged and elderly. Yet Mr. Collins's talks had their own special flavour and interest. They were given by a New Zealander who had "seen for himself"; they were addressed to listeners who would have made his own comparisons; and, perhaps most important of all, they were concerned with people and not with theories. Even then, Mr. Collins was aware of differences in outlook and method so wide that no way could be seen across them. "All these things," he said in his final talk, "emphasise to me the enormous gulf which keeps our peoples apart, and the stupendous efforts that are needed to bring us together. . . What a field for understanding, tolerance, patience!"

It is a field extremely difficult to explore. The Russians are sep-

arated from us by barriers of language and outlook. They cannot see the world's problems distinctly because they are allowed to hear of them only in a single and official version. Mr. Collins was soundly berated for asking if a library contained books which criticised the Soviet régime—an episode more revealing than a political treatise. This is the sort of thing which makes people say that the gulf can never be crossed. Yet is it wise, or even safe, to accept iron curtains as immutable facts of the contemporary scene? The curtains are not stationary. Communism is aggressive, and gains new footholds whenever men adopt its methods. One of these methods is to identify party or national policy with "demonstrated" truth. What the leaders say is true is true; and in place of the inquiring spirit there is a barren conformity. Men are halfway to this position when they adopt the stereotype of Russia the monster, the source of all evil; or are afraid to look for a nation instead of an effigy, lest they be accused of dangerous thoughts.

There are two alternatives: to accept Russia once and for all as the enemy, and to close our minds against her; or in our dealings with her to rely on the principles of inquiry and criticism which help us to be rational in the ordering of our own affairs. If the first course is followed, it seems inevitable that the second and better course will become harder to follow at home. The pursuit of truth is the strongest support of our free institutions. If it is abandoned on one front, it is weakened on others. There must now be nearly 200,000,000 Russians in the world; and somehow, in the shrinking space of the scientific age, we have to learn to live with them. We cannot do this by putting our heads in the sand.

N.Z. LISTENER, JULY 30, 1954.

"PASSING ON"

Sir,—Death is but an incident in the age-long life of the individual. It marks the end of one cycle and the beginning of another, but the real man, the self within, is virtually unaffected by the laying aside of the physical body.

J. Malton Murray raises some interesting points. He says: "At death body and mind cease to function." It would be more correct to say body and *brain*, but the analogy he uses is a good one, for just as a motor ceases to function if the power be cut off, so does death occur when the link between the spiritual self and the physical body is broken, and the body is cut off from its source of life and power.

The life which informs the lower kingdoms returns to the aggregate life of that kingdom modified by the "experiences" gained. Only man survives as an individual. Things in themselves are not immortal, but the life force, the tremendous energy locked up in the atoms of even so-called inanimate things, is immortal and indestructible. Both mind and matter are expressions of the Logos "in whom we live and move and have our being," and matter is no less divine than mind.

Finally, the world of the life after death is not an "undiscovered country," for it is our normal field of activity during sleep (aptly called the twin brother of death), nor is it a place "from whose bourne no traveller returns" since the urge for further experience will cause the self to assume another personality in due time or, as our poet laureate puts it, "the old soul takes the road again."

H. M. THORNTON (Auckland).

Sir,—Like all materialists, J. Malton Murray becomes quite confused when endeavouring to discuss the death of man. The mind and body cease to function because the principle of operation behind the harmonious activity—that is, the soul—has departed. The attempt at analogy between the composite being, man, and an electric motor might well be expected from one who apparently delights in quoting woolly thinkers who discern no distinction between mind and matter. For those who believe and practise the Christian faith there is no need for "comforting illusions" nor do they look upon death as a "terrible finality" but merely as the fulfilment of God's law. For all sane people a natural law without a supernatural law is unthinkable.

ETERNAL BEAUTY (Invercargill).

Sir,—Holders of the belief that present day man "passes on" after death to another existence must extend that belief to cover man at all stages of his evolution. They cannot limit it to *homo sapiens* only. Nor can they logically exclude all other life in its myriad manifestations of a million or so species. The infant that expires almost with its first breath—this, too, must "pass on" to a future experience.

Such claims collapse under the weight of their own absurdity. Reason will have none of it. As the poet James Thompson puts it:

This little life is all we must endure,
The grave's most holy peace is ever sure.
We fall asleep and never wake again;
Nothing is of us but the mouldering flesh.
Whose elements dissolve and merge afresh
In air, water, plants and other men.

This is immortality—or "passing on," in the only comprehensible sense.

C.P. (Invercargill).

WHY ARE CHURCHES EMPTY?

Sir,—Surely the remedy for lack of interest in our churches is not to bring in topics other than religion and the teachings of the Bible, but more fer-

LETTERS FROM LISTENERS

vently and earnestly to preach the Gospel and let the churches stand on their own feet and keep to their recognised mission in the community. The suggestion that the church should institute discussion groups in other fields such as politics, social problems and so on is side-stepping the issue. Besides, are Christians not required by Christ and his Apostles to be separate from the things of the world and to work to strengthen their minds in a spiritual direction and to endeavour to make others do likewise? If the churches cannot be filled otherwise than by introducing worldly and material matter, then let them not claim to be teachers of Christianity.

The truth is that the churches are not giving out the clear message of the Scriptures, which teach that the present age is running out and that Christ is about to return to take charge of this earth and bring in the Kingdom of God. Prior to this dramatic event there is to be a general apathy (towards the Word of God) among all peoples and nations and things will be very much as they were in the days of Noah. We read this in Matthew 24: 37 and elsewhere in the New Testament.

As far as I can see, there is little hope of filling the churches, but to each individual there is offered the hope of salvation if he will but search the Scriptures and obey its precepts—true Christianity.

ETHEL DACKERS (Dunedin).

THE COMMUNIST PATTERN

Sir,—It was surprising to see your reviewer "W.B.S." (*Listener*, July 2) passing off Professor Seton-Watson's *The Pattern of Communist Revolution* as—in part, at least—an exploitation of a popular interest in anti-Communism. The book was in response to a popular interest in Communism, but not in anti-Communism.

I have read the book and found in it a resolute attempt to be fair. It is careful and scholarly and shows Professor Seton-Watson to be intimately informed, particularly in relation to Russia and Eastern Europe. This is not surprising since the author knows the languages and the customs of these people, and has a deep sympathy with their suffering first under the Tsars and then under Communism. As a person without the time or the inclination to tackle longer works on the subject, and as a person endowed with an average quota of common sense, I found the book very useful. Furthermore, I am one of those who have not ranged themselves in one camp against another, and therefore able to see that there is as much danger in deprecating anti-Communists as there is in deprecating those with Left tendencies.

A.B.C. (Wellington).

LISPING IN NUMBERS

Sir,—Our attention has been called to your editorial which denounces our new quarterly. It is difficult for us to comprehend your particular interpretation of our purposes, or to understand the reason for your departure from the usual principles of editorial writing. We imagine that it is usual, in an editorial, to deal with a subject arising from contents of the news pages—or alternatively, with some fact or situation well-known to the reader.

The first issue of our quarterly was launched without benefit of a publicity campaign, and to deal with it in an editorial which mentions nothing of its origins—or from where it may be ob-

tained, seems a discourtesy. That the reader may be given an opportunity to make up his own mind, we feel that he should be told that copies and subscriptions to *Numbers* may be obtained from Box 5121, Lambton Quay, Wellington.

Your comments were confined to the matter of editorial statements in *Numbers*, and no attempt was made to analyse the quality of the literary work in the issue. Had this been done, it would have given a much clearer idea of what the new quarterly is about. The merit of this work is the journal's real justification—and not what may be said about it, or about other things, in the editorial or the accompanying leaflet.

The purpose of the magazine is to put forward worthwhile work for which there is not, at present, a means of publication. This fact is well known to a great number of those who are still actively writing, and the fact that so many of our better-known writers are in the journal, is proof that there are not enough sources of publication in the country for them to exhibit new departures in their work, let alone for younger writers who are always making this complaint.

Your editorial would have it both ways—"that we have no room for this adolescent nonsense" while, at the same time, you say that the names of contributors "include several poets of distinction who seem to have no difficulty in publishing their work." You obviously have been chasing the wrong kind of inspiration for welcoming our new periodical, and must have overlooked our stress upon the importance of a sense of humour. This was not lacking in our editorial.

THE EDITORIAL COMMITTEE.

Numbers.

(Our correspondents assure us that they have a sense of humour, and we must believe them, though it is hard to do so after reading the first six words of their letter. Editorials are not tied to published items. The "fourth leaders" of *The Times*, for example, are on any subject which happens to interest the leader-writer. If we were discourteous in not mentioning the "origins" of *Numbers*, it was because the origins were nowhere revealed in the journal. Box numbers are decidedly anonymous. Even now, as may be seen from the letter's collective signature, the editorial features remain heavily veiled. The editorial in the first issue of a new journal may be taken as a statement of policy, and is therefore an obvious subject for discussion. What we noticed most about the literary work was that 12 of the 32 pages seemed on internal evidence to have been written by one person, and that a story by another contributor had already been published elsewhere.—Ed.)

BETTER RECEPTION

Sir,—Better reception is a problem, in spite of your articles on the subject. Arthur T. Cushen has brought forward some points with which I am in full agreement, and which I hope will be taken further. During this past week I have taken particular note of reception conditions and have found that 2YA and 2YC are the only two New Zealand stations which are completely free from background noise. Tonight, with the time at 9.30, I had hoped to hear the National Orchestra (YC stations), but there is interference on both 1YC and 3YC. The two stations available to me are 2YA, which is broadcasting Parliament, and 2YC, which is broadcasting a wrestling commentary. Station 2YX I cannot raise at all. Many other stations are giving strong signals but not enough to overcome the interference which ruins good musical and spoken programmes.

Does Australia need so many stations? The other night I found at least 20

Australian stations broadcasting the same variety programme. You state that requests for a reasonable number of "clear channels" have not been met. Are the authorities here continuing to press for their rights in this matter? I would appreciate an answer to this question. F. J. FORD (Collingwood).

(The number of stations in Australia is not our concern; but New Zealand will continue to press for further clear channels.—Ed.)

WHO AND WHOM

Sir,—I wonder why "S.D.W." is surprised at A. R. D. Fairbairn quoting a wife as saying "Who do you think I ran into . . . ?" because that is exactly what she would say. Can you imagine a pleasantly-excited wife rushing home and saying, "Into whom do you think I ran . . . ?" Let us be natural sometimes. How dull a story would be if all the characters spoke correctly. Some would lose their appeal altogether. So would some of our most telling quotations, for example, "Them's my sentiments." "Those are my sentiments" would be forgotten as soon as read. I enjoyed "Notes on the Traffic Problem" so much that I posted it to someone who, I thought, might have missed it.

S. DASSLER (Henderson).

EATING MORE CHEESE

Sir,—Dr. Turbott would like us to eat more cheese. If we were sure that packeted cheese contained no preservative or soda perhaps more of this would be eaten. My preference is for mild cheese cut from the block, but unfortunately conditions for cleanliness are not always ideal. The shop assistant, who may have been handling fruit and vegetables or be suffering from a cold, cuts a portion from the block. He has not touched the cut piece so far with his hand, but he now closes his fingers round it to place it on the weighing machine and then wraps it.

This process can be done easily without the fingers coming in contact with any part of the cut piece by first taking the wrapping paper and putting it over the cheese before placing it (the cheese) on the weights. This is a clean, quick method rarely practised.

CLEAN CHEESE (Wellington).

A CORRECTION

Sir,—May I be allowed to correct a statement in your issue of July 16? I played the leading roles in *Peer Gynt* and *The First-born*, but did not produce either production.

ALAN S. de MATHANCHE (Christchurch).

ANSWERS TO CORRESPONDENTS

Slow-Foot Sam (Takaka): Resigned to take another appointment.

P. Batus (Mātau): Do not know of any source outside radio and musical journals.

F. Joyce Hill (Henderson): It has already been found twice by 1YA at times when fathers could conveniently listen.

Interested (Christchurch): (1) It is thought that a time limit for the questions would not be fair, as some of the questions are longer and more difficult than others. (2) Since the beginning of the year the Quiz Kids have been based in Auckland, but the present contest brings in challengers from other centres.

D.H. (Birkenhead): (1) Major productions are generally repeated and times of presentation suitably varied. See, for example, 2YC's placement of *Volpone* at 8.30 p.m., July 18. (2) The New Zealand features referred to are usually repeated and the times varied. (3) The point about the balance of spoken and musical programmes has been taken up. (4) One bulletin a day? This is not understood.

SALUTE TO SIBELIUS

—Helsinki Festival Recordings

LAST month a packed audience in the Festival Hall of Helsinki University, Finland, heard the Sibelius Violin Concerto played by the great but seldom-heard Russian virtuoso, David Oistrakh, whose fame has long travelled abroad from Russia until it has assumed almost legendary proportions. The occasion which had brought Oistrakh to Helsinki was the Sibelius Festival, which lasted from June 11 to June 18. Tape recordings made at the Festival were flown out to this country for use by the NZBS, and three of the most important concerts will be broadcast in a link of the YC stations on Monday, Wednesday and Friday of next week.

The first broadcast, at 9.0 p.m. on Monday, August 2, includes Oistrakh playing the Violin Concerto, and a rendering of Sibelius's Fourth Symphony by the Finnish Radio Orchestra conducted by Nils-Eric Fougstedt. At 8.55 p.m. on Wednesday, August 4, listeners will be able to hear Sibelius's string

is considered by some critics to be the world's greatest violinist. Even in America, where he has been heard only on tape recordings, he is rated the equal of Heifetz, Menuhin, Szegedy and other contemporary giants. He inherited his musical talent from his mother, a professional singer, and his father, a gifted amateur player who started him off on the violin at the age of five. At the Odessa Conservatorium he studied under Piotr Stolyarsky, a famous Ukrainian teacher, and in 1928 he moved to Moscow. After a successful concert tour he continued to build his reputation in Russia and made brief appearances in France, Holland, Sweden and Belgium. In 1937 he won first prize in the Concours Eugene Ysaÿe, Belgium's international violin competition, and later he was awarded a first-class Stalin Prize. Now, between concerts, he teaches at the Moscow Conservatory.

To those who have not heard Oistrakh on the few recordings of

him that are available, his playing of the Sibelius Concerto should come as something of a revelation. He was described after a concert in Florence three years ago as a tremendous violinist with a tone of exceptional power. "His left hand," the reviewer said, "has the agility of a rope-dancer." Others who have heard him acclaim his amazing and effortless technique and his perfect mastery of his material. He has done much to stimulate contemporary Russian composers to write for the violin, and the concertos of Khachaturian, Miaskowsky and Rakov are dedicated to him. Prokofiev dedicated his first violin sonata to him.

More can be expected to be heard also of Oistrakh's 22-year-old son Igor, who played Beethoven's Violin Concerto with the London Philharmonic Orchestra last Christmas, and whose fame is rapidly approaching that of his father. London's music critics were enthusiastic about Igor, and Cecil Smith, writing in the *Daily Express*, said: "Not since the piano playing of the 23-year-old Horowitz burst on Western ears 25 years ago has Russia given us so staggeringly gifted a young musician."

It has not always been praise, however, for these two famous violinists. A performance by David Oistrakh of César Franck's Sonata in A, which was broadcast recently in the BBC's Third Programme (from a recording) was greeted sceptically by the BBC's *Listener* critic Dyneley Hussey. Oistrakh played the sonata, he said, "as if it were a virtuoso piece by Paganini, often reducing the melodies to

mere passage-work by omitting the necessary inflections and accents which would give them proper shape." He added that "the violinist has been brought up in isolation from the central musical traditions of Europe, and has probably been taught to despise them. He was interpreting Franck by the light of his own unaided intelligence, and it is natural that a musical idiom, which must indeed be strange to a modern Russian, should not have yielded its meaning to him." He added, however, that Oistrakh's strength and richness of tone were certainly striking, and that he was obviously possessed of a technical mastery of his instrument. All in all, his performance of the Sibelius concerto on Monday night should be most interesting to hear.



JEAN SIBELIUS -From a bust by Aaltonen



SIR THOMAS BEECHAM



DAVID OISTRAKH

quartet, *Voces Intimae*, played by Erik Karma (viola) and Artto Granroth ('cello).

Another honoured guest at the Festival was Sir Thomas Beecham, who on one night conducted Sibelius's Sixth and Seventh Symphonies, as well as other works, and was later photographed with the craggy 88-year-old composer in his Helsinki home. The Beecham concert will be broadcast at 8.15 p.m. on Friday, August 6. It begins with the Sixth Symphony and ends with the Seventh. In between are sandwiched the symphonic poem *Tapiola*, and the incidental music for Shakespeare's *The Tempest*. The latter work is in 14 parts: The Oak Tree, Humoresque, Caliban's Song, Canon, Scene, Intrada-Berceuse, Chorus of Winds, Intermezzo, Dance of the Nymphs, Prospero, Song (II), Miranda, The Naiads, and The Storm. The performances are by the Helsinki City Symphony Orchestra.

Red Star

The star of this summer festival is undoubtedly David Oistrakh, for although he has only rarely been heard outside the Iron Curtain countries, he



THE DUPLICATS, (from left) Esme Stephens, Dale Alderton, Ena Allen and (seated) John Thomson. AT RIGHT (next page), Johnny Granger

N.Z. Variety for BBC

LAST year around Coronation time the BBC planned a series of light programmes called *Commonwealth Variety*, which was to include performances by top variety artists from every part of the Commonwealth. The programmes didn't go on the air as planned, but now the idea has been revived and the NZBS recently airmailed to London tape recordings of some of New Zealand's popular radio entertainers for inclusion in the series. Those selected were chosen as typical of what this country has to offer in the field, and different from what listeners in Britain would normally get from their own cabaret and other performers.

Commonwealth Variety will be broadcast in the BBC's Light Programme, and repeated in the General Overseas Service. New Zealand's contributions will not be used to make up an individual programme, but will be studded throughout the series among those from

(continued on next page)

N.Z. LISTENER, JULY 30, 1954.



Zero Hour for Empire Champions

THIS Friday, July 30, the Governor-General of Canada, Field-Marshal Lord Alexander, will open the fifth British Empire and Commonwealth Games at Vancouver, British Columbia. Because the sun never sets on British soil, he will also in effect initiate a continuous listening-watch throughout the world. Some 820 athletes from 25 countries will be competing, and at various times of the day or night sportsmen in Sydney and Singapore, New Delhi and Durban, London and Montreal, will be tuning in to follow their progress.

New Zealand's Games team numbers 54, with members competing in all nine of the sports covered by the Games. Since New Zealand time is 19 hours ahead of Vancouver's, listeners here should know the results of events very

shortly after they take place—there will be no overnight delays, no late-night listening.

The focus of public attention in New Zealand will almost certainly be on the Olympic broad-jump star Yvette Williams and on the promising young miler Murray Halberg (*Listener*, July 9). Miss Williams remains the most likely winner of the broad-jump at the Games, and may also shine in the discus and shot-put. She has thrown the discus 151ft. 6in. and the shot 43ft. 9in. Halberg, with a 4min. 4.4sec. mile to his credit, should give a good account of himself in what is expected to be one of the greatest mile races ever.

In athletics, too, New Zealand has some other promising entries. In the high-jump, Peter Wells set a New Zealand record this year with 6ft. 6½in., two and a-quarter inches higher than the mark he attained representing England in the 1950 Olympics. The 16-year-old M. Jefferies, who holds the N.Z. junior record of 6ft 5in. may run him

LEFT: Wooded islands and encircling hills enclose this peaceful harbour scene at Vancouver, host city for the 1954 Empire Games

close. And in the pole-vault New Zealand is well represented by M. Richards, of Dunedin holder of the New Zealand record of 13ft. 2½ in., and by far the best prospect the country has had in this event.

Swimming, too, will claim much attention, and here New Zealand is particularly well represented. Lincoln Hurring is a probable winner in the 110 yards back-stroke. He has swum 200 yards in 2m 10.8s in the U.S. recently, a faster time than any other Games competitor. Buddy Lucas, in the 4-0 and 1650 yards free-style, stands a good chance in those events though he is faced with strong competition from

Hendricks and Chapman, of Australia. Lucas, who (like Hurring) has been training at the University of Iowa, was third in the 1650 event at the 1950 Olympics, and fourth in the 1500 metres "Big Ten" event in the United States this year. Among the women, Marion Roe, who creates new records at almost every start, is a good prospect in the 110 and 440 yards free-style, and Jean Stewart (third at the Olympics) should be last to beat in the 110 yards back-

BULLETINS & COMMENTARIES

HERE is how the Empire Games at Vancouver will be brought to New Zealand listeners.

At 7.45 p.m. each day from Thursday of the present week (July 29), to Sunday, August 8, all ZB, X and YZ stations, and 2ZA, will broadcast "Sportscall from the Empire Games." This is a quarter-hour programme of commentaries, results, reviews and interviews.

At 9.30 p.m. each day from Thursday, July 29, to Sunday, August 8, all YA stations will repeat the same programme. On the first two days it will be the "Empire Games Preview," and for the rest of the time "Empire Games Review."

On both Sundays of the Games, all NZBS stations will broadcast results at, or slightly after, the following times: 7.18, 8.9, 9.4, 9.30, 10.30, 10.45 a.m.; 12.33 p.m. (with summary of morning's results); 1.45, 3.0 p.m.; 6.40 p.m. (with summary).

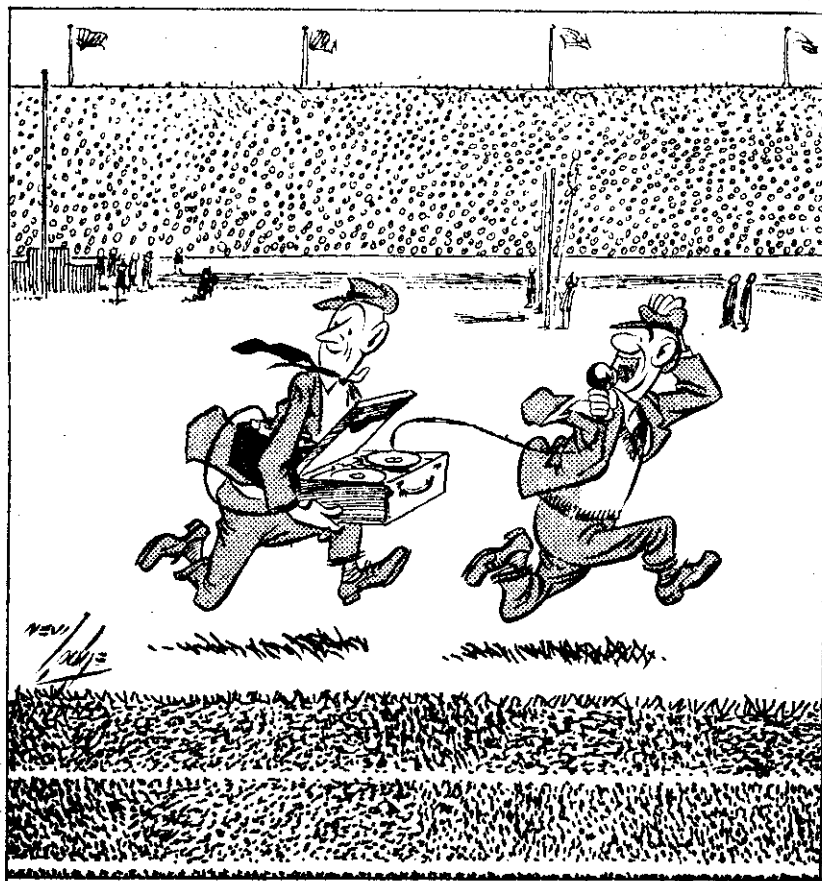
On weekdays from Tuesday, August 3, to Saturday, August 7, all NZBS stations will broadcast results at, or slightly after, the following times: 7.18, 8.9, 9.30, 10.30, 11.30 a.m.; 12.33 p.m. (with summary); 2.0, 3.0, 3.30 p.m.; 7.0 p.m. (with summary).

On Sunday, August 8, at 9.30 p.m., all YA and YZ stations will broadcast an hour-long documentary, "Empire Games, 1954—Retrospect." This will include excerpts from the opening and closing ceremonies and highlights from the entire week.

stroke. Both women will probably have their strongest competition from Joan Harrison of South Africa, the reigning Olympic champion.

The 1954 Games will end on Saturday, August 7, with an address by the Duke of Edinburgh. Both opening and closing addresses will be heard in *Empire Games, 1954—Retrospect* (see next page).

Lodge Listens . . .



"—And with only half a lap to go in this great Empire Games mile—"

other countries in the Commonwealth.

Items were recorded in Auckland by the Keysters, a light combination featuring Nancy Harrie (novachord) and John Thomson (piano) with rhythm accompaniment; the Duplicats, a team of close harmony specialists comprising Esme Stephens, Ena Allen, and Dale Alderton, with John Thomson at the piano; and the hillbilly singer Johnny Granger, with Dick Hobday (guitar) and Bob Ewing (bass) sings such songs as "Swing That Old Lassoo."

From Wellington items came from the Capital Quartet, whose members are Frank Malthus, Joe Miller, Bruce Chandler, John McDonald and Henry Rudolph (piano), with Ken Macaulay as soloist. John Parkin (piano) and John Hoskins (baritone), also of Wellington, provide further items for the series.



FUNCTIONAL ARCHITECTURE

I HAVE always thought sires and dams a little ridiculous in modern times, but breeders don't seem to be ready yet for fathers and mothers. However, I was not myself ready for a variation. I saw today in the catalogue of a Queensland country show: SIRE and DAMNED. If it was a misprint, it was a rather happy accident, but I am not going to call it illiteracy. I think it was veracity: that the catalogue was compiled by a secretary who could not lie for breeders who could be too easily bluffed. Farmers have always been slow to realise that well-bred mothers are as necessary as expensive fathers, and that mongrel mothers take money out of their pockets for five generations. I take off my hat to the first Show Committee to proclaim this simple truth in language that farmers can understand.

JULY 13 happy accident, but I am not going to call it illiteracy. I think it was veracity: that the catalogue was compiled by a secretary who could not lie for breeders who could be too easily bluffed. Farmers have always been slow to realise that well-bred mothers are as necessary as expensive fathers, and that mongrel mothers take money out of their pockets for five generations. I take off my hat to the first Show Committee to proclaim this simple truth in language that farmers can understand.

JULY 14 UNTIL today I was afraid I would return to New Zealand without seeing as many sheep as I can see any Wednesday at Addington: and it may still happen. But we ran into sheep when we were about 200 miles west of Rockhampton, and when we were about 300 miles west we had the luck to be delayed while a mob of perhaps 2000 Merinos were hustled over the railway and the road. I was so pleased to see them that I forgot to count the drovers and the dogs, but I realised once we were on our way again, and they safely on theirs, that there had been a minimum of barking and no shouting at all. They were young sheep in good condition, small but very active, and it seemed only minutes before they were all over the line and moving rapidly away to the south.

They could have been a muster for shearing, since we found the hotel full of waiting shearers when we stopped for the night about 50 miles farther west. Most of these were young men, some of them mere boys, and I would not have guessed their occupation if they had not been identified for me. I suspect that about half of them were city lads who had been attracted to the shearing sheds by the money to be made there in the now generally comfortable conditions. It amused me all the same to read in the local paper that one of their demands had been sentic tanks—in a State with at least 200,000 comfort stations built in the style popularised by the pioneers.

I DON'T suppose Queensland has more lavatories in proportion to its population than any other country in the world, but I could easily be persuaded that

it has. We are squeamish about lavatories in New Zealand, hide them, camouflage them, and sometimes lie about them; as we do about so many other necessities. Here they glorify them. I have not yet been north of Capricorn, but I have been from Brisbane to Rockhampton, and for hundreds of miles to the west, and I have yet to see a lavatory hidden in bushes, covered with creepers, pushed into the remotest corner of the section, or made to look like something else. I understand the absence of creepers, which would mean the constant presence of spiders, hornets, wasps and other insect aids to distraction and terror, but I can't explain the siting and the design. The simplest explanation is that Queenslanders are too honest to pretend and too pious to mock: God made them and God made Queensland, and it is not for them to reason why He made elimination the joke of vulgarities. But I am not sure that this is the true explanation. I think Queenslanders have exalted lavatories into a symbol of independence, and sat too long at the feet of Chic Sale.

When I first saw Brisbane eight years ago I was some thousands of feet in the air, and I remember how extraordinary it seemed that every household kept bees. Now that I have seen the bee boxes at ground level I still think it extraordinary that so little thought has been given to their appearance. If climate and geology have condemned a million people to play pits and pans into the second half of the 20th Century, that does not seem a very good reason to a visitor why the play-houses should represent the lowest common denominator of ugliness to which unpainted wood and iron can be reduced. But if he were a wise visitor he would keep his nose in the air and his eyes over his shoulder and his pen-til untouched in his pocket

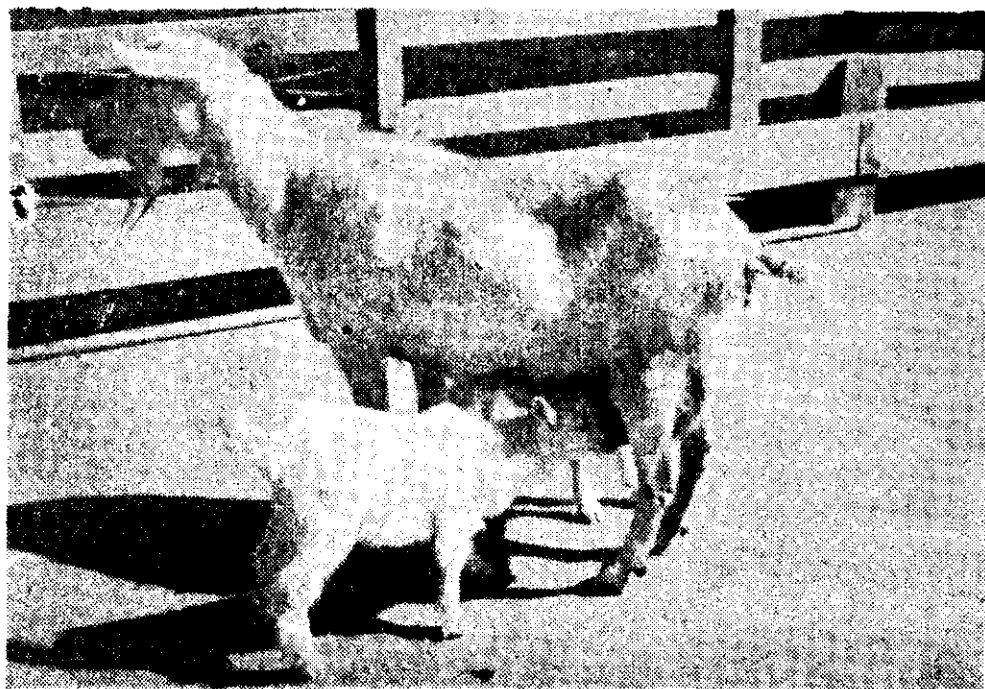
by "SUNDOWNER"

ONE of the sights of the small inland towns of Queensland are the goats that roam the streets and watch the open gates. In Longreach, which I have just visited, I was struck by the quality of the goats, and the reason for this, I was told, is that they

JULY 16 are not allowed to breed indiscriminately. They are, in fact, not allowed to breed at all except to pedigree Billies controlled by the Shire Council. I was not long enough in the shire to get the official story, but an intelligent woman in one of the town's thirteen hotels told me that there is a milk problem in Longreach for at least six months every year; that in the dry winter season the local dairy farmers have just enough milk for the hospitals and other essential services; that there is no alternative source of supply except from goats; and that mothers of young families who are not willing to milk goats must draw their supplies from tins. The problem, however, is to find goats that are worth milking, and to make this easier the Shire Council controls all the goats in its area, destroys or sterilises the male kids, and makes pedigree billies available for those who want them.

The result already is that a considerable proportion of the town's hundreds of goats are half-bred Saanens, or better, and although this is the worst part of the year for green feed I saw many nannies roaming the streets and the open range outside the town that looked as if they would yield a quart at least. It, in fact, occurred to me suddenly that it was goats' milk I had just poured on my porridge, but on this point the lady was non-committal. She was, she said, no authority on milk, but she had never seen a cow about the place, or a milkman!

(To be continued)

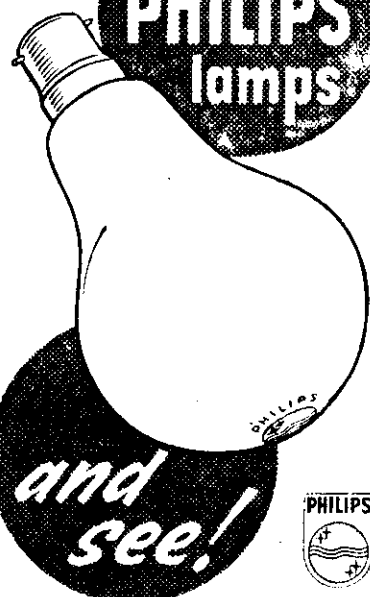


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N.Z. LISTENER, JULY 30, 1954.

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Radio Review

LOOKING AT RUSSIA

MR. NORRIS COLLINS has taken immense pains to present us with the Russia he saw when he went there in 1952 as part of a trades union delegation at the invitation of the U.S.S.R. The result is an interesting, well-documented study of the contemporary scene in Russia, coloured, of course, by Mr. Collins's own apparent convictions but as fairly presented as one could wish for. These *YA* talks *I Went to Russia* are not, however, likely to cause any yearning for migration, because even at its most attractive, the Russian pattern of life is alien to us, and the standard of living not particularly high. I especially found the phrase "Palaces of Culture" inimical to my own definition of culture: a thing ultimately not for "museums," art galleries, libraries or "palaces," but a quality of feeling and discrimination nourished in the home and fostered by wise teachers. But in Russia, the question arises: Will not the crèche system which removes the mother from her children end by coarsening the spirit? And where women do really enter into so many industries it is not surprising that they no longer care a great deal about their appearance. Venus and the Amazon are not easily fused in the one person.

Thriller Examined

THOUGH Arnold Wall, the compère, may have felt that a recent *Book Shop* session was too serious, it did not really need spicing with his Screwly rhyme. Beginning with Professor Rhodes's all too brief sketch of Chekhov, we moved on to J. C. Reid's competent review of a book on the atom bomb. But what entertained me most

was Bruce Mason's astringent review of Ngaio Marsh's latest detective story. Not myself given to reading this kind of fiction, I felt that much of what Mr. Mason said of it as symptomatic of the age was true. Writers like Miss Marsh, who also pay elaborate homage to Shakespeare or Christian theology, give one the uneasy feeling that they are cultural saboteurs paying lip service to one deity with a careful eye to the main chance in that world where the detective story, as such, is but one head of a time-killing monster. Mr. Mason expressed similar sentiments, with rather neat word play. Yet I cannot see one of Miss Marsh's many admirers paying a more exact tribute to her positive qualities as a writer. —Westcliff

Folk Songs Parodied

AS Anna Russell says, "There is something dormant inside all of us, which is stagnant." In my case, one of those dormant-stagnant things is a temptation to make rude noises when certain types of artless folk-songs are being ever so solemnly sung. (I seem to remember that somewhere in Jerome, the "three men," told that a German folk-song is uproariously funny, shriek with energetic politeness throughout, only to be informed by the enraged singer that it was a most tragic ballad.) So the stagnant waters rippled in sympathy when I heard from 12B the talented Peter Ustinov performing his *Phoney Folk-Songs*. This shrewd gaying of the less endurable national songs is a fine piece of mimicry—a kind of highbrow Danny Kaye turn. Having thus wakened to Mr. Ustinov, I was surprised later to find that his parody of a Mozart opera lacked the bite of the other burlesques. Perhaps only Mozart could really parody Mozart. Peter Ustinov wouldn't be the first to harbour the illusion that the act that panicked the boys and girls at last Tuesday's cocktail party could survive the scrutiny of a less intimate audience.

Book Into Play

[I]t is sometimes a disadvantage to have read the novel on which a radio play is based. Rayno Kruger's *The Spectacle* (continued on next page)

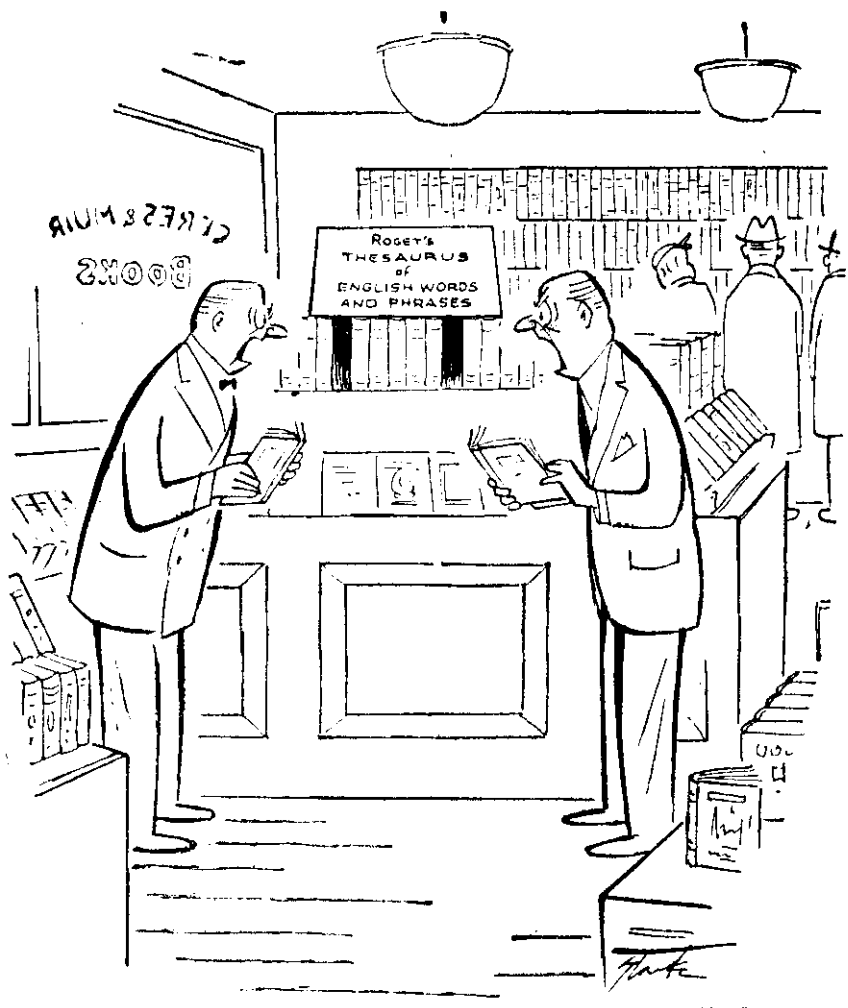
★ The Week's Music . . . by OWEN JENSEN ★

2YA: 5.0 a.m. Breakfast Session. This was the caption that knocked me back, looking through the programmes for a likely week's music. Five o'clock in the morning! Well, one knows that people have to get up at this hour, to milk the cows, deliver the milk, leave the morning paper or Heaven knows what other chores before the sun gets on the job; and there may even be people going to bed at that hour. But it never occurred to me before that the radio might be an accompaniment to such ante-matutinal sausage and mash. I wonder what aubades the programme department conjures up for this hour, or is it left to the technician at the transmitter to arrange his own request session. Maybe I shall never know.

As a matter of fact, I was almost moved to set the alarm for this lost hour between night and day, for this was one of those weeks when the evenings, as far as music went, were mostly lost hours. Arthur Jacobs on "Scene Painting in Music" fell back on the old chestnuts like Honegger's *Pacific 231*, and said nothing that hasn't been said a dozen times before; Andrew Gold and the Alex Lindsay Quartet sequestering on Vaughan Williams's *On Wenlock*

Edge should have painted a beautiful landscape, except that the technical department hardly did them as proud as they might have so that we were left with an indeterminate fuzz of tone, something in the way of a fog on Wenlock Edge; and the attractive looking National Orchestra Schools' programme came to the North Island even foggier at ten o'clock in the morning. In the end I turned to Parliament, considering whether the Address-in-Reply might not be more exciting set to music, and to the Beitelman-McGill wrestling which might easily have been accompanied by Bach.

However, there was still Bela Siki, whose piano playing is one of the bright spots on our present musical horizon. Bela Siki has the indefinable ability to project his personality through the piano and over the microphone; and it's a very pleasant personality. His Liszt Group (YC link), St. Francis Walking on the Waves, Petrarca Sonnet No. 104 and Mazepa—were presented in the grand manner, and his Tchaikovsky Concerto (YC link) with the National Orchestra, was like an Old Master cleaned up. If it wasn't great piano playing, it was as near it as hardly matters.



(C) Punch

(continued from previous page)

had impressed me as a serious book legitimately using the thriller technique to say something valuable about human nature. But in the BBC play (1YC) the adaptor Rex Reints has chosen to concentrate on the circumstances leading to the death of an unpleasant usurer, and to the trial of Grant Hoathly for his murder. The essence of the book is the change of heart in Hoathly and the transformation of his personality both during the trial and after his condemnation. On the air, the story became a conventional whodunit, with a surprise "twist" at the end. Would I, I wonder, have found the radio play convincing had I not been aware of all the psychological substance in Kruger's novel? I doubt it, for in the BBC version, the operation of conscience, unprepared for, was a gimmick plucked out of Hoathly's heart like a squirming rabbit. Perhaps really good novels should always be presented in instalments, like Dickens and Trollope, instead of in one piece, if the result is to be faithful to the original.

—J.C.R.

Olivier and Gogol

THEATRE ROYAL got away to a good start with Gogol's *Inspector General*, which could, on the whole, be regarded as a feather in the cap of the half-loafers. Of course, there was the inevitable Procrustean alteration of the play's proportions, and the pace was cracked on in an endeavour to make the adapter's task less painful, but for

all that plenty of the play's humour and much of its style was preserved. Although I could not fault the playing of Hlestakov I felt it unfortunate that so much stress was laid on the fact that it was Sir Laurence Olivier doing it—it was a positive invitation to hear Sir Peter Teazle's testiness underpinning the youthful railings of Hlestakov. But this exploitation of personality came into its own at the end of the play, when, instead of the usual "The cast was as follows," we had a graceful speech by Sir Laurence thanking the cast on our behalf, which made one feel that this was indeed an occasion.

Inspired Farce

I HAVEN'T laughed so much since *TIFH* stopped as I did at "The Man Who Didn't Know How to Shudder." The scene where the young hero hypnotises the hell-hound in the haunted castle (by shining his torch in its eyes and telling it its hind legs are feeling very, very heavy) and, once hypnotised, fills it with post-hypnotic suggestions for performing simple domestic chores, was farce at its most inspired. But what chiefly delighted was the satisfying embrace between material and medium—the irresponsible playfulness of the story would have been unexploited in print and frightened out of existence in a stage production. One could perhaps accuse author Lawrence Kitchen of burning the Grimm material at both ends, but he gave us something lovely and light.

—M.B.

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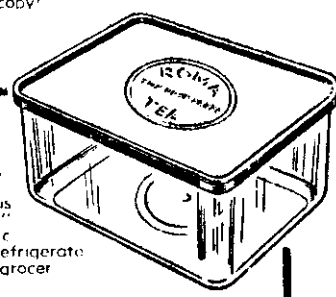


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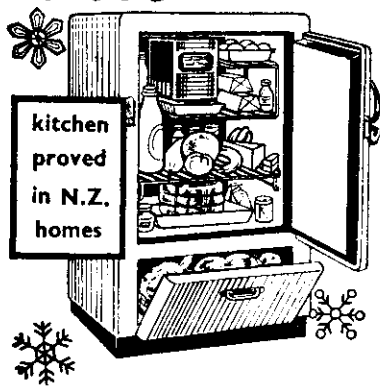


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Books

THE ALL BLACKS PLAY AGAIN

BOB STUART'S *ALL BLACKS*, by Terry McLean; A. H. and A. W. Reed, 15/-.

(Reviewed by R. G. Wilson)

LAST summer many New Zealanders lost a considerable amount of sleep over Rugby football, literally and figuratively. Solemn post mortems darkened many a Sunday morning. And now, with the scars aching only when the wind is from a Welsh or Gallic quarter, comes Terry McLean's book, with a title which pays a well-deserved compliment to an outstanding leader.

Mr. McLean was official New Zealand Press representative travelling with the team, a position not without its difficulties for an honest and candid critic. On the author's qualifications, no better authority could be quoted than Mr. N. A. McKenzie, who writes in the Introduction: "I travelled for some time with the All Blacks and was able to compare Mr. McLean's reports with the games played. I found them interesting, very readable, impartial and fair."

In spite of the brief period since the end of the tour, the author has managed to place things in their proper perspective in a remarkable manner. He writes good functional English, clear and fluent, with a pleasing absence of clichés and none of the literary pretentiousness that adds little to the merit of some books on cricket. He recap-

tures the tensions of the big matches without any straining for effect, and throughout the book gives evidence of his ability as an acute observer and shrewd judge.

Approximately half the book is taken up with 10 chapters on various aspects of the tour, while the other half contains detailed accounts of all 36 matches. This book does much to discredit the suggested labels for the 1953 team—"The Incomprehensibles" or "The Indescribables." A short chapter on the tour preliminaries precedes an interesting long chapter with generous and revealing pen portraits of all the tourists. In the chapter, "Controversial Aspects," the author contends strongly that the substitution of Bowers for Haig would not have achieved all that its advocates claimed. He considers the Haig-Bowers issue an unjustifiable simplification of a much more complex problem which is bound up with the modern emphasis on defence and safety first. The kicking of the inside backs he found wearisome in quantity and indifferent in quality. Several competent British critics share his opinion that the prime weakness of the backline was a lack of subtlety in the direction of the midfield attack. His views on training methods and the value of more team talks may provoke lively debate; but he is temperate and persuasive, giving reasons and making constructive proposals. A high tribute to the quality of the opposition and some travel impressions complete this part of the book.

It is generally admitted that objective descriptions of sporting events tend to be dull and usually fail to answer the fundamental question why one team does beat another. Description and interpretation are fused in a most satisfying way in the detailed match accounts, which are surprisingly fresh and interesting.

Most of the 25 well-produced photographs are of incidents during the games, with an almost inevitable preponderance of close-ups featuring phases of forward play. Photogenic backs may have some reason to feel slightly disappointed, although facing page 77 there is a memorable photograph of R. W. H. Scott wearing a top hat and an expression quite as baffling as his own sidestep.

At a time when many sporting books try to magnify trivial incidents into major issues, it is particularly pleasing to note the author's firm and unbiased handling of such events. He neither minimises faults of the All Blacks nor becomes semi-hysterical over some of the obvious injustices they suffered.

For the statistically minded, an appendix of eight pages gives all the figures necessary, reminding us that "Tiny" White played in no fewer than 30 matches and Skinner in 27—prodigious efforts for forwards of their type.

The final paragraph of this first-class work will be endorsed by most of its readers: "If this tour could but check the grimness of Rugby in New Zealand and restore in all players a true sense of recreation, of physical well-being, above all of enjoyment, it would serve



BOB STUART

On the title-page, a well-deserved compliment

the game a nobler purpose than any unbeaten record, no matter how delightful this may look in the history books of the game."

THE EASTERN MIND

THE CULTURE OF SOUTH EAST ASIA, by Reginald le May; Allen and Unwin, English price 42/-.

IN these days, when Indo-China, Burma and Siam have become symbols in the popular mind of a faceless Asiatic horde, a book such as this is invaluable, presenting as it does in abundant detail the evidence of a living history in these places and a continuity of culture. It may be argued that dialectical materialism will oust there every manifestation of the deeper springs of action and meditation—but only by the doctrinaire critic who has forgotten that men fight less often for intellectual reasons than for food and a restoration of human dignity. This book is not political. Emphatically it is the kind of book one can bathe in and rise from refreshed. Mr. le May traces the seed-time, flowering and fruiting of Buddhist temple-building and statuary from the third century A.D. to the sixteenth. His style at its best approaches the evocative, sensuous beauty of D. H. Lawrence's writing in *Etruscan Places*; certainly his approach is always a live one. One detects the reason implicitly throughout the book, and explicitly at the end of the ninth chapter—

To Europeans the Khmer forms are generally considered more pleasing, but that is because the European generally prefers the individualistic or human rather than the symbolic form of art. Each is entitled to its share in our appreciation of beauty, but the more we live with and strive to understand the symbolic form, the more we shall tend to enrich our spirit as opposed to our senses. It has taken me personally a long time to realise this truth, but my own experience has been such that I cannot doubt it now.

Mr. le May, by the discipline of archaeology, has come to know more than archaeology. His book would be worth its price for the accompanying plates alone. I would refer any intending reader first to the bronze Buddha (fig. 55) for whom the Naga King, the immense coiled and seven-headed cobra, provides a footstool and shade. If he



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- 4 ozs. Brown Sugar
- 1 Egg
- 6 ozs. Wholemeal
- 2 ozs. White Flour
- 4 ozs. Coconut

Cream butter and sugar, add egg, beat well. Mix in dry ingredients. Knead well on a floured board. Roll out and cut into fingers and bake 15-20 minutes at 350 degrees F.

Serve with or without butter.

SAND CAKES

- 3 ozs. Butter
- 3 ozs. Sugar
- Essence of Lemon to flavour
- 2 Eggs
- 2 ozs. Flour

Cream butter and sugar, add essence. Beat eggs until thick and add alternately with sifted dry ingredients.

Put mixture into greased patty tins, sprinkle with chopped nuts. Bake about 15 minutes at 400 degrees F.

These recipes have been tested. We cannot guarantee best results unless EDMONDS QUALITY PRODUCTS are used.

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is gripped by that, he will be gripped, less dramatically, by the rest; if not, he had better put the book down again.

—James K. Baxter

INSIDE PARLIAMENT

GOVERNMENT AND PARLIAMENT. A Survey from the Inside, by Herbert Morrison. Geoffrey Cumberlege, Oxford University Press, English price 21 s.

IN a library of books about the government of Britain there is, I should say, with the publishers, nothing quite like this tour through the whole of the machinery of government. It is conducted by a veteran of the Labour Party, who has been in three Ministries and the War Cabinet, and has led the House of Commons. Mr. Herbert Morrison not only tells us how the machinery works, but drops in experiences as one of the engineers. Part of the unique value of this study is that, though it is very detailed in places, it has the warm human touch.

Mr. Morrison explains how Cabinet agenda is prepared, and how Ministers actually work round the table. He discusses, with exceptional authority, the size of Cabinets and the value of supervising or co-ordinating Ministers. From a consideration of the relationship between Crown and Parliament, in which he respectfully disagrees with King



RT. HON. HERBERT MORRISON
"To be effective in the Commons one must love the place"

George V's handling of the 1931 crisis, he passes to his most fascinating theme, the House of Commons. There he shows the activities behind the publicised debates: the work of the Whips and committees, and of the law draftsmen, who may make 20 drafts of a Bill before it goes to the House; the burden carried by Ministers (Mr. Morrison's average bed-time as Foreign Secretary was about 3.0 a.m., and he was up at about 8); and the pains taken to keep contact between Front and Back Benches. Through the system operates the corporate spirit of the House, the resultant of opposite forces—political differences and the genius of the English for accommodation and compromise. Significantly, Mr. Morrison points out that the Leader of the House is responsible to the whole House, not only to his own party, and must respect the House's feelings. Above all, he says, if one is to be effective in the Commons, "one must love the place." It was part of Ramsay MacDonald's handicap that he did not.

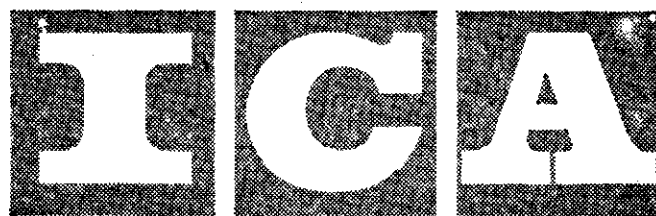
Mr. Morrison also considers the House of Lords as a working partner, and perhaps the most curious thing in this Socialist's book is his appreciation

(continued on next page)

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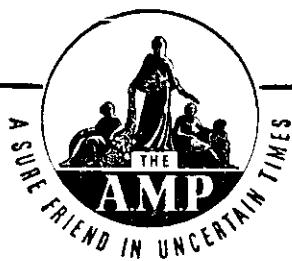
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BOOKS

(continued from previous page)

of the value of that House. A Conservative justification might be more eloquent, but not more persuasive.

He closes with an understanding and warmly appreciative chapter on the Civil Service in its relations with Ministers. In general he has a high opinion of the civil servant's "energy, ability, resourcefulness and integrity," and he sets out what each party should expect of the other.

The book is written with an extraordinary degree of objectivity. From a man who has been in the forefront of party strife for years, there is not a harsh word. It should be in every political science library and read by every M.P. in the Commonwealth. The indoctrinated Russian would read it with complete bewilderment, but the Briton would be an idoliser of Bernard Shaw if he did not see that it makes Shaw's contempt for Parliament look sillier than ever.

—A.M.

CRASHED ON THE ICE

RESCUE BELOW ZERO, by Ian Mackersey;
Robert Hale, Ltd., English price 15/-.

THE central drama of this thrilling story occurred in September, 1952, when a Royal Air Force Hastings aircraft crashed on the ice in Greenland. In 1950 Commander C. J. W. Simpson, D.S.C., R.N., had finally persuaded the British Government to sponsor an expedition to explore part of North Greenland for two years. It was planned that the expedition should be set up by means of an airlift and that provisions and other stores should be dropped later on. To avoid the use of parachutes it was decided to drop the crates into the snow, and this technique required flying at an extremely low altitude. After a period of training and practice, the R.A.F. crews took off for Greenland, and during one of the actual dropping runs one of the Hastings pilots, blinded by snow glare, misjudged the height and the aircraft flew on to the ice.

Fortunately, there were no really serious injuries, and the fuselage of the aircraft was intact. This enabled members of the crew to exist until rescued, despite being ill-equipped for the Arctic climate.

This story and the details of the gallant and skilful rescue flights by the Americans are well told by Ian Mackersey, who was born in Wellington. Now an aviation journalist in Britain, the author has used his experience as a pilot and as an official observer in R.A.F. aircraft, including a flight over Greenland, in writing this account of human endurance, bravery and skill.

—B.C.

RESTLESS DANE

THE VIKING OF VAN DIEMEN'S LAND,
by Frank Clune and P. R. Stephenson;
Angus and Robertson, Australian price 25/-.

THIS life of Jorgen Jorgensen is a catalogue of strange and stormy adventures. A Dane by birth (1780), Jorgensen became an officer in the British Navy and voyaged far and wide in Australian and South Pacific waters. He won the respect of W. J. Hooker, the botanist, later to be repudiated in his degradation by J. D. Hooker, the son. During the Napoleonic wars he was for a brief period the self-appointed Protector of Iceland, and later, travelling in Europe as a sort of unofficial Government agent, was a spectator at the Battle of Waterloo.

Becoming a victim to gambling he was imprisoned for debt, sent to New-

gate for theft, condemned to death, reprieved, and transported to Tasmania, where, under conditional pardon, he was variously clerk, policeman, explorer, journalist, and husband of an incorrigible Irish slut. He published books on religion, the national debt, history, travel, the aboriginal language of Tasmania, and finally, *A Shred of Autobiography*, which in later years was often plagiarised. He died in Hobart, an outcast, in 1840. Concerning Jorgensen, W. J. Hooker wrote in 1833: "That man's life would form a perfect Romance, if written with the strictest attention to truth." It did, in fact, become the inspiration for Marcus Clarke's *For the Term of His Natural Life*. The volume now under review is a painstaking study "written with the strictest attention to truth." Its chief defect is its tedious length resulting from the inclusion of much irrelevant detail and imaginary reconstruction of scenes.

—L.J.W.

GRIEVANCES GALORE

COURT MARTIAL, by Alistair Mars; Shakespeare Head, N.Z. price 15/6.

A MAN obsessed with his own grievances is not often good company, and Lieutenant-Commander Mars in this book is no exception. One cannot help but feel sorry for him, but many of his difficulties were his own making. He is a forceful writer and a forthright critic; but he complains too loudly and too long. He constantly emphasises his arguments with exclamation marks and italics, sometimes with both together: the result in print is almost as tiresome as if he were at one's elbow grumbling into one's good ear.

Though he writes only of events of which he has first-hand knowledge, his criticisms leave behind some disturbing thoughts. His chief targets are the Admiralty and the civil servants who run it; a parsimonious Treasury; an inept British Navy "toadying" to inefficient Americans; the shortage of accommodation at overseas stations which results in the wives and families of naval officers living in squalor and penury; the Navy's low rates of pay and its system of promotion; the default of an earlier New Zealand Government in the matter of allowances while he was First Lieutenant ("a sort of cockaded charwoman") in the Bellona on loan to the Royal New Zealand Navy. The last experience was not happy. "The appointment was the last thing I wanted . . . but . . . some confounded snob wanted a Dartmouth man."

—W.A.G.

ACKNOWLEDGMENTS

BLUE TROUT AND BLACK TRUFFLES, by Joseph Wechsberg; Victor Gollancz, English price 16/-.

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SCHEHEREZADE, Tales from the Thousand and One Nights, translated by A. J. Arberry; Allen and Unwin, English price 15/-.

Four of the famous stories, newly translated in a modern idiom. There is promise of more to come.

A BIRD BOOK FOR THE POCKET, by Edmund Sandars; Geoffrey Cumberlege, Oxford University Press, English price 15/-.

The fourth edition of a book which, since its first appearance in 1927, must have been a joy to many thousands of bird-watchers. Contents are confined to the regular British species. The coloured plates and concise descriptions should make identification easy.

N.Z. LISTENER, JULY 30, 1954.

CHINA AND THE UN

THE most important item in the international news of the week has been . . . the discussion in our own Parliament of New Zealand on the admission of Communist China to the councils of the United Nations Organisation. . . It is in the tradition of the Parliaments of the British Commonwealth and Empire that the debate was on non-party lines. To appreciate the stir that is being caused by the readiness displayed by the speakers to Tuesday's debate to see Communist China admitted to Uno, we have only to turn to the cable pages of the same day. . .

I'll try to set out the arguments on both sides. . . A considered statement, made in the House of Commons by the Foreign Secretary of Great Britain in March, 1951 . . . lays down . . . the conditions which any régime must satisfy in order to be recognised as the government of a State. . . The conditions are: that the régime has effective control over most of the State's territory, and that its control seems likely to continue; and if—and only if—these conditions are satisfied, it should, as a matter of international obligation, be recognised as the Government. . .

It is a question of fact as to whether a régime has effective control of national territory. To say that [it] "seems likely to continue" is a political prediction. At one stage, then, recognition *de facto* is appropriate, but where, after a sufficient lapse of time, it is plain that the régime is "firmly established," recognition *de jure* should be extended. Within this framework of law and fact there is then a small margin for political judgment. Here lies the difference between the attitude of U.K. and U.S.A. as to recognition. The U.S.A. regards the margin as a wide one, into which moral factors may enter. . . Mr. Dulles last March, in an important speech in New York, [said] it was the general policy of the U.S.A. from the time of President Monroe (of the Monroe Doctrine) onwards, to consider the government *de facto* as the legitimate government. But that policy can be varied where it does not serve the interests of the U.S.A. The Chinese Communist régime, he said, had been consistently and viciously hostile to the U.S.A., and that must be taken into account.

Then Mr. Dulles came to the crux of the matter—the question of seating Red China in the United Nations. By the Charter, he said, membership is supposed to be limited to peace-loving States. Therefore, it is relevant to recall that the Chinese Communist régime became an aggressor in the latter part of 1950, and he went on to give the casualties—half a million soldiers of the United Nations, including over 100,000 Americans. Mr. Dulles's next argument was that the National Government continues to function in Formosa, and millions of Free Chinese are gathered there under its jurisdiction, and that they have the allegiance of many more. These were our Allies in World War Two and we shouldn't abandon them. . .

All the lessons of history point to the final answer in these questions being given by the people themselves. In this case the people of China will eventually decide, if they haven't already decided, what government is going to be the final ruler.

—L. F. RUDD,
July 10, 1954.

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

ECONOMISTS are men who have their differences of opinion like anybody else; but agreement has been pretty general since the war . . . that if and when a slump was going to appear it would originate in the U.S.A. This piece of economic scripture was fully vindicated in 1949. . . There was a fairly sharp but short-lived setback in American business activity. And, sure enough, the infection spread rapidly across the Atlantic, where it took the all-too-familiar shape of a sterling crisis—the second of the brief post-war period. The upshot of all that was the devaluation of sterling and a large number of associated currencies, and a period of recovery which started before the Korean troubles and was boosted by that disturbance into the terrific inflationary burst of the early fifties. Wool growers well remember that time. Here, thought the observers, myself among them, is the clearest indication of cause and effect. . . And now, it appears, all these observations have been misleading. . . For the current U.S. recession isn't having its traditional effects at all. In fact, the current U.S. recession isn't displaying a sensibly consistent pattern of events within the 48 States, let alone in international spheres. . .

AMERICAN RECESSION

What is one to make, for example, of the U.S. situation in which industrial production is down some 10 per cent while the Stock Exchange is at near-boom levels? How can a mood of sustained optimism and confidence be explained while unemployment figures remain, well, ticklish, and world wheat prices have taken a notable dip? I could go on with more odd contrasts, but my main point is to make it clear that the U.S. economy is flying fair and foul weather signals at one and the same time. And what is my guess on the outcome? I really think that prosperity will get back firmly into the saddle again, and that before very long. . .

The interesting point of all this, however, for Commonwealth people, is that Britain and the Sterling Area have ridden out this slight patch of rough going with the greatest of ease. In fact, the position of the U.K. and the dollar reserves generally goes from strength to strength in the face of improbable circumstances. This recently drew forth comment from Mr. Butler . . . to the general effect that no one, as recently as less than a year ago, could possibly have foreseen British exports improving and dollar reserves growing while U.S. production levels dropped by 10 per cent. . . Nevertheless, we should beware of over-confidence. The U.S.A. is still an enormously potent force to determine the shape and fortune of much of the world's economic enterprise. A deepening of the present recession there would catch up with us sooner or later, and the Sterling Area is still far from impervious to economic shocks and reversals.

—A. J. DANKS,
July 3, 1954.

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MUSIC IN THE FAMILY

"[I]'S spelt with an aitch," the lady explained, "like the one in the Bible. My father used to say we descended from the world's first hiker, because Enoch walked and talked with God." Thus Yvonne Enoch, lecturer and pianist, in a recent interview with *The Listener*. Like most people with unusual names, she'd been mis-spelt before and was getting the record straight.

Miss Enoch, however, is unusual not only in name. A concert pianist of some note, she combines her talent with a desire and capacity to teach. "Lots of pianists give recitals," she says, "but not many tell what they're about." A series of her lecture-recitals are at present being broadcast by YC stations on Tuesdays.

The dissemination of music in the Enoch family is something of an hereditary trait. Miss Enoch's grandfather, she says, founded the music publishing firm of Enoch and Sons, and was one of the founders of the Royal College of Music. "I've a letter at home written by Edward VII (then Prince of Wales) saying what a good idea it was to have a Royal College, and would Mr. Enoch call at St. James's Palace to discuss it." Also among the family archives is an autograph book containing handwritten notes and music from such famous composers and musicians as Brahms, Elgar, Grieg, Puccini, Massenet, Paderewski and Stravinsky.

Before the war, Miss Enoch studied for a short time under Arthur Benjamin at the Trinity College of Music for three and a half years, and for a time under John Hunt, a pupil of Artur Schnabel. "Then, during the war," she says, "I never touched music for six years." The reason was a hostel she ran, used largely by Norwegian seamen who succeeded in escaping from their country during the occupation. It was not till near the war's end that she returned to her profession. Then, at Toynbee Hall, she began giving voice training, and providing music for the school's drama productions. Later she joined the Young Vic Company, arranging and conducting music for its productions and training actors in musical parts. "I had to do some amazing things," she says. "I even learned to play the squeeze-box—what do you call it—the concertina." This and a spell of teaching the musical side of drama at the Old Vic School served, she says, to bring her back to the musical life she had missed during the war.

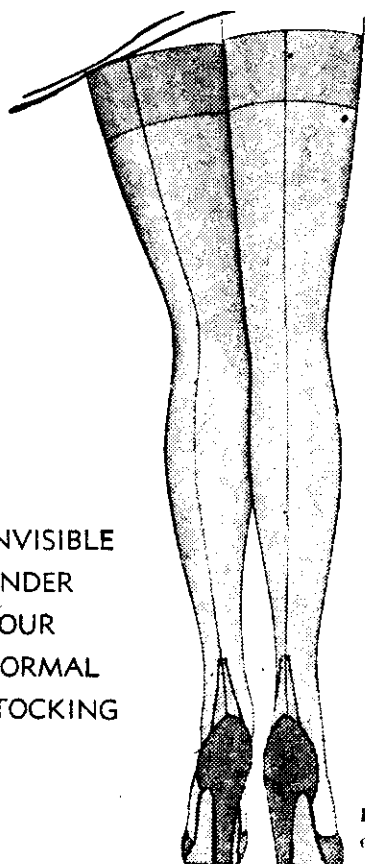
From 1949 on, Miss Enoch played, and studied with Adela Verne, whom she describes as a remarkable pianist and Paderewski's favourite pupil. She has performed with the London Symphony at Albert Hall, at the Wigmore and Cowdray Halls, and has travelled throughout Britain, giving recitals and lecture-recitals, mostly the latter.

While in New Zealand Miss Enoch will lecture for the Community Arts Service, as well as broadcasting for the NZBS. The six lecture-recitals scheduled for the YC stations are: "Oriana and the Golden Age," about Elizabethan music; "Great Cathedrals of Music," which deals with Handel, Bach and the Baroque composers generally; "Red High-heeled Shoes," about the France of Louis XIV to XVI, Mozart and Haydn; "Boney Was a Warrior," dealing with the Napoleonic period and Beethoven and Schubert; "Off with the Old and On with the New," about the Romantic movement and such exponents of it as Schumann, Liszt, Chopin and Brahms; and, "Backwards or Forwards," dealing with the period Debussy to Bartok. The programmes, under the title of *Life and Music*, are to be heard from all YC stations at 9.30 on Tuesday nights.



YVONNE ENOCH

N.P.S. photograph



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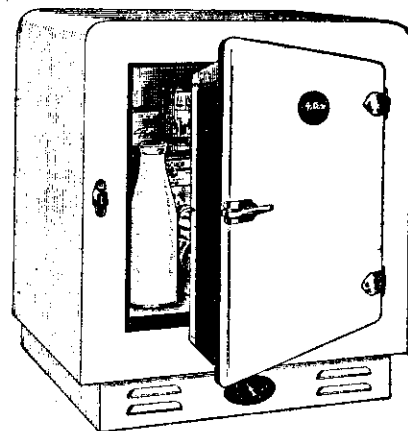
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THE AFRICAN NATIVE

NEW ZEALANDERS, who are prepared to make a talking point of a Europeans Only notice in the most insignificant pub, would keep the correspondence columns going for a long time if they saw one on a Christian church or a Y.M.C.A. building, which is something Frank Newman reports from South Africa in two talks on the *South African Native*, to be broadcast from 3YA at 4.0 p.m. this Sunday (August 1) and next Sunday. Though Mr. Newman, who recently became producer to the Canterbury Repertory



Society, doesn't claim to be an authority on the South African native—he wasn't there long enough for that—he did go to Africa as a visitor and so was able to see things more dispassionately than if he had lived there all his life; and he stayed long enough to acquire something more than a tourist's superficial knowledge.

One of the most interesting stories in his first talk, about the native at home, describes a visit to the kraal of a Zulu family, where, feeling rather foolish in his European clothes, he sat surrounded by naked black bodies and beaming faces, held two piccaninnies, and watched the women dance. Left alone to amuse themselves and live in their own way, Mr. Newman says, the natives get a lot of fun out of life, even if they're working for the white man. The second talk is about the racial problem which Mr. Newman sees like a menacing question mark over the country. The Afrikaner, he says, seems to believe, in a settled way, that the native is quite different from and lower than the white man; and he has made his country probably unique in this—that the reward it offers to one of its black sons who goes abroad and becomes honoured and renowned is eternal banishment.

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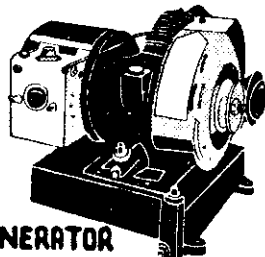
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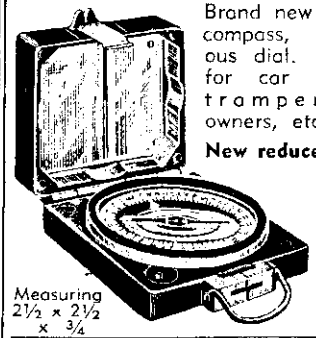
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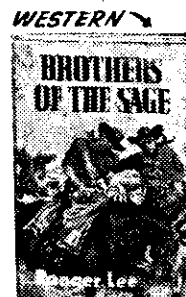
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Eat Your Cake and Have It!

THE LOVE LOTTERY

(Rank-Elting)

BY making fun of film fans and the star system in a confection topped off with more than a dash of the sort of thing they like, *The Love Lottery* proves once again that it's quite possible to eat your cake and have it, too. This film, which Charles Crichton directed, was first shown in New Zealand for the Queen. The other Royal Command film, you may remember, was *The Million Pound Note*, which I now feel, looking back, I rated more highly than it deserved. As a matter of fact, these films have quite a bit in common, and that may be why I feel more cautious about the way I praise this one. But undeniably it's good fun.

A fan-ridden film star (David Niven) gives up the hopeless quest for the quiet life and agrees to become first prize in a lottery—which, says its chief promoter (Herbert Lom), will exploit, like so many other industries, the frustrations of women. Principally concerned in capturing Mr. Niven for the promoters is their human calculating machine (Anne Vernon), which presently discovers it has a heart. If there had to be two sexes, asks Mr. Niven at one stage, why in heaven's name did one of them have to be women—and one can't help feeling he has something there.

The film flows smoothly and, once well-started, is very easy to take. There is a large number of dream sequences—of fan-haunted horror for Mr. Niven and starry-eyed expectation for Peggy Cummins (who has some tickets in the lottery)—some of which are very well done. Mr. Niven is right on top of his part, if that can be said of one so suitably bewildered; and as for Miss Vernon—this French actress has a roguish quality which is a refreshing change from the movie industry's mass-produced beauty, and I hope we shall see much more of her. (The few who have been lucky enough to see *Edward and Caroline* may remember she was the wife in that film.)

The script for *The Love Lottery* is by Harry Kurnitz, who also wrote *The Man Between*. That is a much better film, but not because of his script; and I think this comedy is probably much more his piece of cake. For me its most agreeable quality is its satire (who could resist the commercial, "a hot breakfast is twice as good as no breakfast at all?") even though, as I've suggested, the film exploits to some extent the values it ridicules. What a pity that so much of it should melt away so quickly in the mouth.

FLIGHT OF THE WHITE HERON

(20th Century-Fox)

THE most loyal film reviewer could surely be forgiven for hoping that with this Eastman colour CinemaScope feature the cinema has said its last word on the Royal Tour. There has been an awful lot of it, but all the same most of it has been pretty good in its way, and *Flight of the White Heron* is well up to standard. No one has made a complete record of the tour. This one

N.Z. LISTENER, JULY 30, 1954.

BAROMETER

FAIR: "The Love Lottery."
FAIR: "Flight of the White Heron."

farewells the Canopus on its flight across the Atlantic and then is off in the opposite direction, shooting as it runs, to meet the Gothic in Suva—thus depriving us of the West Indies and the Panama Canal in CinemaScope. But once it catches up with the tour what it presents is nearly all the sort of thing that the new medium does well. Auckland and Wellington seen from afar may be dull and depressing, but the big crowd and dance scenes in the islands, the Rotorua welcome, street scenes in Wellington and Christchurch, visits to the races and trots, a whistle stop at Oamaru, seascapes, Sydney and its bridge, colourful Ceylon, Malta, are all exciting. New Zealand has been quite fairly treated; Ceylon was so colourful that the cameraman, Paul Wyand (or was it the film's editor?), seems to have succumbed and overdone it—though with some lovely stuff. With so much that had to be left out, it's a pity that background shots like the New Zealand beach picnic were left in. But these are small flaws in a film which, on the whole, has done well what it set out to do. The commentary, unfortunately, is not up to the standard of the rest. One can agree that this sort of script is not the easiest thing in the world to write, but it's surely astonishing that an industry whose products cost so much to make should so seldom turn out a film with a commentary one can enjoy listening to.

On the same programme as *Flight of the White Heron* in Wellington was *Vesuvius Express*, a short which in its shots en route makes the most exciting use of CinemaScope I've seen. I'm afraid, though, that railways are going to provide the expansive screen with one of its first clichés.

Pictorial Parade

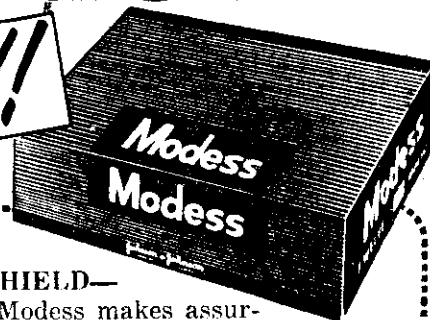
THE National Film Unit's *Pictorial Parade*, released on July 23, is a special issue of 1000 feet with the title "No Random Harvest." It gives a picture of the way New Zealand's pine forests are being utilised, and shows how existing mills are being enlarged, new railways are being laid, new sawmills and paper mills, new ports and even whole new towns are being built for the new industries making use of the planned harvest of timber.



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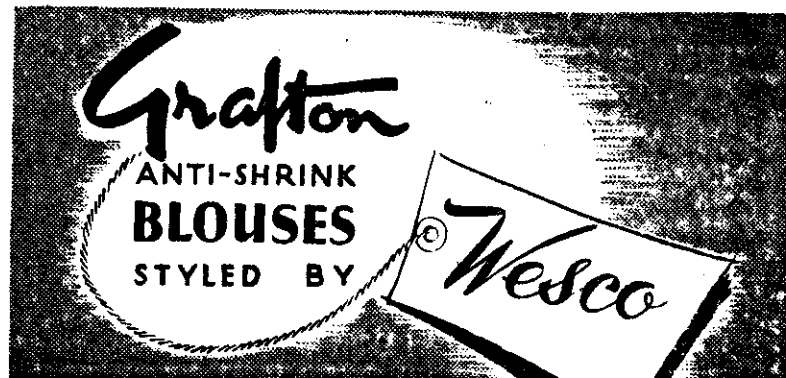
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World Theatre's "Oedipus Rex"

IT'S an open question how many people nowadays would think of Freud and how many of Sophocles in any free-association chain starting with Oedipus. But (for the record) it is a fact that Sophocles wrote about Oedipus quite some time before Freud linked that name with one of his most important discoveries about the human mind, and anyone who knows anything about drama will tell you that the Theban plays are still good theatre. A year or two ago the BBC produced the best-known of them, *Oedipus Rex*, in its *World Theatre*, and a transcription of this is to be heard from YC stations during the coming fortnight. The first broadcast will be from 2YC at 8.30 p.m. on Sunday, August 8.

Oedipus Rex is the story of a man who kills his father and marries his mother—a disaster which more than one primitive people regarded as the most appalling that can happen to a man. This disaster, of which Oedipus has been warned, comes upon him through his efforts to escape it. After he has become ruler of the land whose king he had killed and whose queen he had married—not knowing they were his parents—the gods send a plague

which brings the story to its crisis—and there the play begins. Oedipus is a good king and the father of a grateful people. Told of the crime that pollutes the land he rules, and commanded by Apollo to cleanse Thebes of the murder of her king, he searches for the criminal and makes the terrible discovery that he is searching for himself.

The version of *Oedipus Rex* which listeners are to hear was translated into English in verse form by two Americans, Dudley Pitts and Robert Fitzgerald. It conveys in a most moving way the essential nobility of Oedipus and captures and sustains the spirit of this great play. Principal parts are taken by the late Sir Godfrey Tearle (Oedipus), Fay Compton (Iocasta), Leon Quartermaine (a priest), Cecil Trouncer (Teiresias), and James McKechnie (Creon). Music specially composed and conducted by Anthony Bernard makes an important contribution to the production, which is by Raymond Raikes.

When the play was first broadcast in the BBC Third Programme the critic J. C. Trewin wrote in the *English Listener* that Greek tragedy, in the modern theatre, looks uncomfortable—the conventions and formalism trouble us. But on the air, he said, we could summon for ourselves the sun and the marble and the occasion that should be



CECIL TROUNCER

"Sophocles wrote about Oedipus quite some time before Freud"



BBC photograph

FAY COMPTON

The Greek Way of Life

IMAGINE yourself back in time in some 2500 years. It's a mild spring day in Athens, and you're one of a crowd of about 20,000 in the theatre of Dionysus. You notice that the stage is very wide but quite shallow. The actors stand quite still and even at a

larger than life; and there was no need for the squeamish to turn their heads from the sight of Oedipus in ultimate grief. Of the *World Theatre* production he said: "The broadcast revival had unflinching nobility. Godfrey Tearle, as the haunted king, and Fay Compton as Iocasta, were always on the height." And he described the Pitts and Fitzgerald translation as a "strong and speakable" one which avoided such a mouthful as "divine prognosticators."

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distance look larger than human. In the pit in front of the stage is the chorus and in the midst of the chorus the altar of Dionysus reminding us that in Athens the theatre is a sacred place.

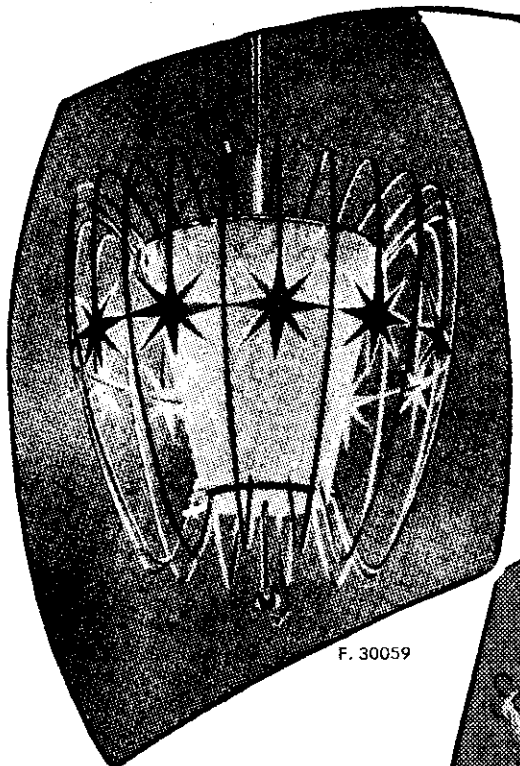
This is the setting for Greek drama as described by Allan Ruffell in one of his talks on *The Greek Way of Life*, which are to start from 4YC at 8.30 p.m. on Wednesday, August 4. These talks, which were first broadcast from 2YC, should be of interest to all who listen to the *World Theatre* production of *Oedipus Rex*. Starting with a discussion of liberty in ancient Greece, they go on to deal in turn with the position of women, slavery, education, and drama, ending with an assessment of our heritage from Greece.

★ Man of Two Worlds ★



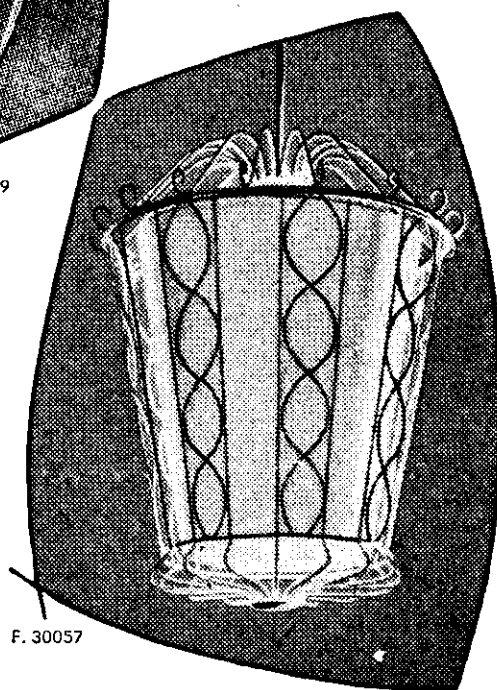
SIR PETER BUCK—Te Rangi Hiroa—died in Honolulu a little over two and a half years ago. At the end of next week his ashes will find their final resting place under the symbolic memorial canoe prow near Urenui, and to mark the occasion 2YC will broadcast at 8.0 p.m. on Friday, August 6, a talk by Professor Ernest Beaglehole, of Victoria University College, on the scientific work of this great New Zealander. The question Professor Beaglehole answers is: What sort of scientist was Peter Buck and how great, really, was his contribution to the international world of science? In this talk listeners will hear of Sir Peter's apprenticeship to science and how his interest in anthropology was aroused on the troopship which brought him back from the First World War. In his assessment of Sir Peter's mature work, Professor Beaglehole speaks not only of the sort of scientist he was but of the sort he was not; and he makes some interesting comments on him as a man of two worlds—Maori and Pakeha—who showed that it was possible to fuse these worlds without losing his identity as either a European or a Maori.

N.Z. LISTENER, JULY 30, 1954.



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Ask Aunt Daisy

NEW SEASON'S DATES

THE new season's dates are now on the market, well packed and stoned, in two-pound packets, as well as smaller sizes. These packaged dates have been treated before leaving Irak so that no little white worms can develop. Although we are sometimes told that only the very best dried fruits and cereals can develop these little creatures, most of us prefer our food without them! It has always been accepted that dates have fine food value, and that Arabs could manage quite well in the desert for some time if fortified by a few handfuls of dates. Try dates and cheese for good cut lunches. Both are nourishing and sustaining, and the cheese offsets the sweetness of the dates. A few nuts as well, and the meal is complete.

Dates in Salads

Add a few dates to individual salad plates: crisp small lettuce leaves holding a slice of peach, some chopped celery, a spoonful of cream cheese, or a small wedge of other cheese, slices of hard-boiled egg, asparagus tips, some thin slices of ham rolled up—almost any fancied mixture.

Date Cakes

Cream 4 oz. butter and 2 tablespoons sugar. Add 1 teaspoon golden syrup, then 1 egg, and 1 cup flour mixed with a small teaspoon baking powder. Put on cold greased tray in teaspoons, leaving about 1/4 mixture in the basin. Put a date on each one, then cover with a little more of the mixture. Bake till done.

Date and Nut Loaf

One cup dates soaked in 1 cup boiling water with 1 teaspoon baking soda. Beat together 1/4 lb. butter with 1/2 breakfast cup sugar, and vanilla to taste. Add 1 egg, then 2 breakfast cups flour, with 1 teaspoon baking powder; add this alternately, with date mixture. Lastly add 1/2 cup walnuts. Bake 1 hour.

Date and Walnut Cake

Three breakfast cups flour, 1 cup sugar, 1 cup dates, 2 teaspoons cocoa, 3/4 cup butter, 1 cup walnuts, 2 tablespoons vinegar, 1 teaspoon baking soda dissolved in a little cold milk. Cream butter and sugar, add cocoa and milk with soda dissolved. Add flour, walnuts and dates, vinegar last. Bake in a slow oven.

Date Scones

(1) One heaped breakfast cup of flour, 1 heaped cup wholemeal, pinch salt, 2 teaspoons baking powder, 2 tablespoons treacle, 1 tablespoon chopped dates. Mix dry ingredients well, add dates and melted treacle. Mix to soft dough with milk, roll out, cut into rounds, and make in a hot oven 20 minutes. (2) Make up usual scone recipe, or use this one: 2 cups flour, 2 heaped teaspoons baking powder, 1 tablespoon butter, pinch of salt, 1 tablespoon sugar, and about 3/4 to 1 cup milk (or milk and water) to mix. Sieve flour, etc., rub in the shortening lightly, and mix to soft dough. Roll out not too

thinly, spread about half with cut-up dates (about 1 1/2 cups) and cover with other half of dough.

Pat lightly together, cut into squares or diamond shapes with sharp knife, brush over with a little milk to glaze, and bake in quick oven, 15 to 20 minutes, depending on thickness of scones.



Date and Treacle Loaf

One and a half breakfast cups wholemeal, 2 teaspoons baking powder, 1/2 cup treacle, 1 large cup milk, 1/2 lb. raisins, 1/2 lb. dates or any nuts or fruit that is liked, 1 1/2 breakfast cups flour, 3/4 cup sugar (scant cup), 1 oz. butter, 1 teaspoon salt, 1/2 lb. sultanas. Mix dry ingredients, then fruit, and milk, then butter and treacle melted and added last. Put in loaf tin and bake in moderate oven 1 1/2 hours. Keeps moist for days.

Date and Honey Scones

Two cups wholemeal, 1/2 teaspoon salt, 3/4 to 1 cup milk, 1/2 cup dates, 1 tablespoon honey, 2 heaped teaspoons baking powder, 1/2 cup raisins, 1 tablespoon butter. Rub in butter and honey to the flour, add the dates and raisins chopped, and the milk. It is better to have them too wet than too dry. Put on cold scone tray on the first ledge in the gas oven. Preheat oven at reg. 8 for 15 minutes. Roll out the mixture, and brush over with milk or egg. Cut into shapes and prick all over with a fork.

Little Date Pies

Pastry: 1/4 lb. butter, 1 cup flour, 2 tablespoons fine sugar, pinch salt, vanilla. Mix together, then line very small cup-cake pans with this pastry. Bake 8 to 10 minutes in 300 degrees oven. Fill with date filling: 2 cups chopped dates, 2-3rd cup sugar, 2-3rd cup boiling water. Mix together, and lastly add 1 tablespoon butter. Cook 6 to 8 minutes. Frosting: 1 cup brown sugar, 1-3rd cup boiling water. Let boil as for boiled frosting. When done, add a lump of butter and beat till creamy. Put a dab on each pie.

Canadian Date Cake

Two cups flour, 1 cup sugar, 1/2 lb. butter, 1 teaspoon baking soda, 3/4 cup cold water, 1 cup dates, 1 cup walnuts, 2 eggs, 1 tablespoon maple or golden syrup. Use breakfast cup for measuring. Cream butter and sugar, add beaten egg. Dissolve baking soda in water, and pour over dates. Let stand 1 hour. Add this to the creamed sugar, etc. Mix in syrup and flour. Bake 1 1/2 hours, moderate oven in tin lined with buttered paper.

Cheese and Date Fingers

Five ounces flour, 1 egg yolk, 3 oz. butter, 1 tablespoon milk, 2 oz. grated cheese (dry), 1/4 teaspoon cayenne, pinch salt. Rub butter into flour, add other ingredients, bind with egg yolk and milk, then roll out and cover one half with dates. Fold over and cut into fingers. Bake about 15 minutes. Make dates soft by adding a little hot water. They must be quite cold before spreading on paste.

N.Z. LISTENER, JULY 30, 1954.

A Favourite Lemonade

Dear Aunt Daisy,

In a recent *Listener*, "Constant Listener" was enquiring about a lemonade recipe similar to that one buys. The following I can recommend as really delicious: The peel of 2 lemons (yellow skin only), their juice, 1 gallon of water $\frac{1}{4}$ lb. raisins (sticky ones), 2 cups sugar. Soak 48 hours. Strain and bottle. Tie corks on the bottles. It is really fizzy and most refreshing.

"Interested Listener," Grey Lynn.

Cider Vinegar

Dear Aunt Daisy,

I wonder if you could help me to find out how cider vinegar is made or procured. Perhaps some of the Daisy Chain may have the recipe or the information as to where it can be bought. It is required for medicinal purposes and I am very anxious to have the information. As I go to business and cannot listen in every morning to your valuable session, I would appreciate your answer in *The Listener*.

"Cider Vinegar," Christchurch.

I have seen advertisements for cider vinegar in the daily newspapers, and we cannot publish these. I don't think you can make cider vinegar really satisfactorily at home. So watch the newspaper advertisements. Wholesale wine-merchants often supply it.

Green Peppers

Several people have asked me to reprint this letter about green peppers or capsicums, which appeared in 1953: "I heard you speaking of a woman who was in trouble with her capsicum or sweet pepper pickle. Sweet pepper pickle will not keep if boiled in water; you must use boiled vinegar with sugar or golden syrup, a little salt and spices; cut peppers in slices and place in jars and pour the boiled vinegar, sugar and spices over. This pickle keeps indefinitely and is very delicious. Sweet peppers are also very nice put into mustard pickles or chutney. Don't be afraid to use them, as they are really not hot in spite of the name of peppers; you very seldom come across one that is. I think we are the biggest growers of sweet peppers in N.Z.; we send to friends all over the Dominion. If people only knew the really valuable vitamins in sweet peppers they would be much more used. We never have a meal without them in some form or another. Here are a few methods of using them: (1) Cut peppers about $\frac{1}{4}$ inch thick, just cover a pan with boiling water, put peppers in with a little salt and a lump of butter, place lid on and simmer. Only takes a few minutes. Use as a vegetable. (2) Cut top of peppers, take out centre, fill with minced meat and bake in a casserole. (3) Cut peppers into thin slices and use as a salad with tomatoes and onions. (4) Mince peppers and add to any force-meat for poultry, pork or mutton. Most delicious. (5) Make into sandwiches with bread and butter and meat extract or cheese."

"M.M.L.," Auckland.

YOU HAVE BEEN WARNED

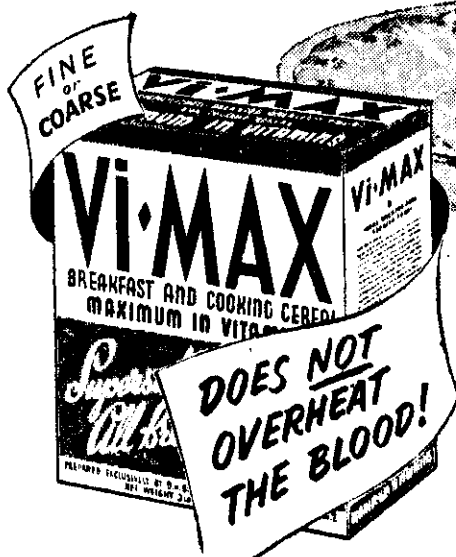
Throat tender? Hard to swallow? Beware—or you may be laid up in bed. Attack that inflammation with Ayrton's Sore Throat Tablets. In bottles of fifty for 2/6, Ayrton's Sore Throat Tablets are convenient to carry. Dissolve them in your mouth and feel those eight active ingredients going to work. Compounded in Liverpool, England, by Ayrton Saunders and Company Limited.

N.Z. LISTENER, JULY 30, 1954.

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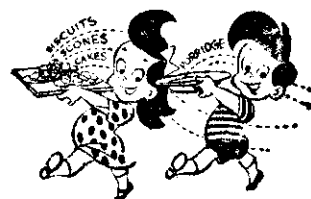
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No British broadcaster is better known to New Zealanders than Wynford Vaughan Thomas. Not only is he heard frequently in feature programmes, he was also one of the BBC team that came here for the Royal Tour. When he got back home in May,

ROYAL TOUR MEMORIES

after six months of "leaping into aircraft, driving at breakneck speeds across long dusty roads in the 'outback,' or recording our despatches at midnight in bedrooms of lonely hotels," he recalled in the *Radio Times* some highlights of the tour which will interest listeners in this country. "Wherever we went," he said, "we were welcomed and supported by our fellow broadcasters of the Dominions and Colonies, and it was an inspiration to see how commentators in Fiji, New Zealand, Australia, Ceylon, for example, tackled what was to them a completely new kind of job. . . . The broadcasters of the Commonwealth came magnificently out of this ordeal." Mr. Vaughan Thomas recalls from the New Zealand tour the Queen's entry into Parliament Buildings, the little boy at Arthur's Pass who had written asking the Duke to come and play trains with him, and the sound of pipes in Dunedin welcoming, as the pipers said, "a Scots lassie to her own home in the South." His most bitter regrets centred around Mt. Cook. When he had been taken by Guide Harry Ayres up some of the easier routes, he said, "We



BBC photo
Vaughan Thomas

Open Microphone

were all filled with burning desire to stand on the summit of Mt. Cook and wave our homage to the Queen as her aircraft flew down the West Coast. Alas, the mountain—and certainly I myself—was out of condition, and our great moment passed uncommemorated." But Mr. Vaughan Thomas did, as *Listener* readers know, get to the summit of Mt. Egmont, where he recorded "three of the feeblest cheers" the summit can ever have heard. "Somehow or other," he says, "I don't think that these sounds will be kept in the archives!"

★
ANNOUNCER-IN-CHARGE at 2Y2 and in charge of the *Children's Session* there for the last few years, Geoff Haggett is never happier than when he is producing plays for children, working on shows in which children are taking part, or reading stories to them—which is a daily chore for him at bedtime for his own youngsters, if he is at home.

For as long as he can remember Geoff has been associated with some form of entertainment. According to his family, in fact—for he only vaguely remembers—he first appeared on the stage as a chicken when he was five. While still at school he became interested in the Youth Hostel Association, and toured not only his native England but several European countries. Later, when he became interested in motor-cycling and wanted a machine of his own, he took a part-time job with one of the smaller theatres as "general stage hand, rouseabout, feed man and what have you." "Naturally," says Geoff, "the bug bit hard, and I stayed in the entertainment field, finishing as



GEOFF HAGGETT

drummer-vocalist with one of the smaller Birmingham dance bands."

When the war came Geoff Haggett joined the Royal Corps of Signals. In 1941 he was commissioned and later served on the North-West Frontier and in other parts of India, where one of his jobs was to teach young Indian soldiers to drive heavy trucks on the mountain roads. After promotion to the rank of major, Geoff was put in charge of the welfare of all troops in the Delhi area. There he engaged in radio work and met and looked after ENSA artists and helped to produce their shows. He served five years and a half in India, and then came on to New Zealand, where his grandparents had come with the early settlers and where his mother was born. He joined the NZBS and soon after toured with Leo Fowler and the mobile recording unit.

Geoff is a keen supporter of the production of children's programmes—a field in which quite a lot of work has been done at Napier. Both children and adults, he has found, get a great deal out of working on productions. When engaged in this work Geoff always plays over to the children all music and effects so that they will know just what is happening, and he finds that at times they are able to make useful suggestions. Apart from the pleasure the children get out of taking part in plays, Geoff thinks that such youngsters will later be an asset to the amateur theatre movement.

★
UNIQUE and great are words that anyone who respects the language uses sparingly, but those who have listened to Dylan Thomas on the air—for instance, in his *A Child's Christmas in Wales*—will probably agree that they don't exaggerate in describing his work as a broadcaster. They were used on

his verse-reading by another fine broadcaster, John THOMAS Arlott, in a tribute to "Dylan"—as he always was—published in *The Adelphi* after the poet's death. Arlott worked with Dylan 20 or 30 times a year from 1945 to 1950, and found him always open-minded to experiment—in his own word "easy." "Each word he read was delivered shaped and carefully, lest its values should be lost in haste. He read with care for rhythm, and with a subtle gift for indicating a line-end when the meaning ran on unpunctuated without destroying the flow by a pause." Arlott



★ THE couple seen here overlooking their radio-script will be heard together in due course in the new ZB session "Theatre Royal." The saturnine citizen on the right should need no introduction. He is, of course, Orson Welles, the one-time enfant terrible of Hollywood, star of Carol Reed's film "The Third Man," and of the radio-serial "The Lives of Harry Lime," which made dramatic capital out of "The Third Man's" popularity. With him is Diana Decker. She is a busy young American actress who came to Britain as a child, and who has found it easy, and profitable, to hang on to her American accent. You have probably heard her on the air before, for she played opposite Mr. Welles in the Harry Lime series, and she has appeared, too, in "Variety Bandbox." They will be heard together in "Theatre Royal," when Sir Laurence Olivier presents Pushkin's story "The Queen of Spades."

LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (41-45), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs. This weekly series is now being heard from 1YZ, 2YZ, 1YA and 2YA. There will be 60 lessons in all, and it is suggested that listeners following the series should keep this panel for reference.



(Lesson 41) The Perfect form of the verb introduced by KUA, e.g., kua kai ahau, I have eaten; negative, Kahore ano ahau kia kai—I have not eaten. The tense may be past, present or future unless specially indicated by some word with a special tense significance, e.g., inanahi (yesterday), apopo (tomorrow), inaianei (now). Kua kai ia inanahi—He had eaten yesterday. Transitive verbs take a transitive preposition after it, e.g., Kua patu a Hoani i te kuri—John has hit the dog—"i" in "i te kuri" is a transitive preposition.

(Lesson 42) The Past Indefinite is introduced by i, e.g., I Kai ahau—I ate; negative, Kihai ahau i kai. The Future Indefinite is introduced by e, e.g., E kai ahau; negative, E kere ahau e kai—I shall not eat.

(Lesson 43) The Imperative is E kai—Eat; negative, Kua e kai—Do not eat. Weak form of Imperative or the Polite form, Me kai kee—you had better eat; negative, Kua koe e kai—You had better not eat. Summary: Inceptive introduced by ka, Imperfect e—ana, Past Indefinite i, Future Indefinite e, Perfect kua.

(Lesson 44) The subjunctive mood of the imperfect form, e.g., Mehemea e kai ana ahau—If I were eating; negative, Mehemea kahore ahau e kai ana—If I were not eating. Subjunctive here introduced by Mehemea—If.

(Lesson 45) The subjunctive of the Inceptive Form of the verb is introduced by Ki te mea ka. Ki te mea is the equivalent of If, e.g., Ki te mea ka kai ahau—If I should eat; negative, Ki te mea ka kore ahau e kai—If I should cease to eat. The subjunctive of the perfect form is Mehemea kua kai ahau—If I had eaten; negative, Mehemea kahore ano ahau kia kai—If I had not eaten.

thinks the weight he gave to each word, idea and line demanded strength of thought and structure in a poem, and once when Dylan thought a piece by Coventry Patmore arrogant he said, "Please don't ask me to read it: I hate it too much." On the other hand he could be amusingly helpful, as he was in a programme on Doughty when he had to read a piece in which occurred a word whose meaning the producer, script-writer and reader all admitted they did not know, although it appeared to be the key-word of an essential passage. The problem was pondered at



REMEMBER Banjoleo, the daughter of Bigga Banga of those far-off ITMA days? For several years Lind Joyce was ITMA's singer, and her intimate and individual style won her a wide circle of fans. Besides that she was one of the many tough little boys who jeered at Tommy Handley through the years. Like others who have done well in radio, Lind had a repertory theatre background, but before going into ITMA she had also been in intimate revue and cabaret, and had had her own series on the air. After a long absence from radio she came back about two years ago with an appearance in "Variety Bandbox," and since then she has been heard in a number of BBC shows. Here is the latest portrait of her.

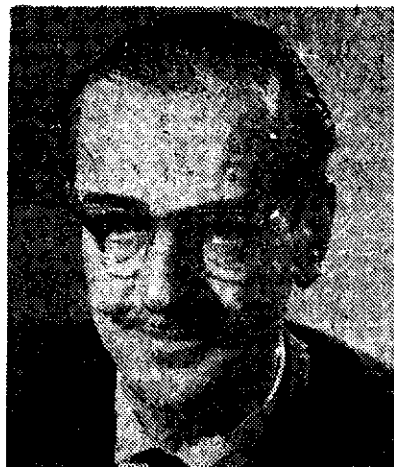


some length until Dylan said comfortingly, "Never mind, I'll say it with conviction." Arlott gives this picture of Dylan at work: "He would sit through rehearsals smoking endlessly: he took production like a professional actor and, when he stepped up to the microphone to read, made a happily extravagant figure. Round, with the roundness of a Tintoretto urchin-cherub, and in a large, loose tweed jacket, he would stand, feet apart and head thrown back, a dead cigarette frequently adhering wispily to his lower lip, curls a little tousled and eyes half-closed, barely reading the poetry by eye, but rather understanding his way through it, one arm beating out a sympathetic double rhythm as he read. His voice would be sometimes almost naively young and clearly tenor, while, at others, a dynamo throbbing seemed to drive him to an intense rolling depth."

THE American jazz drummer Gene Krupa, who was mentioned on this page a few weeks ago, will pay a brief visit to Australia in August. His weekly salary of £A4460 (over and above expenses) is said to be the highest ever paid to an overseas artist visiting Australia. Krupa, who has been playing at the Blue Note night club, in Chicago, will fly to Australia, and in seven performances in five cities is expected to play to about 50,000 people. Accompanying Krupa will be other members

SPORTS VOICE

GEOFFREY PECK (right), one of the BBC's sports commentators, is heard every week in the General Overseas Service programme "Sporting Record," which he has edited and introduced for the past eight years. His special interests are Association football, boxing and horse racing. He has seen every Association Cup Final since the war, and every Derby, too, but, curiously enough, he has never seen the Grand National. At one time Mr. Peck was for four years an ABC announcer. Then he worked in a London solicitor's office before joining the BBC in 1942 as an announcer. In 1944 he transferred to Outside Broadcasts as an assistant and has stayed there happily ever since, broadcasting easily on every kind of sporting topic.



BBC photograph



BBC photograph

of his trio—the pianist Teddy Napoleon and Eddie Shu, who plays saxophone, clarinet, piano, trumpet and several other instruments. Edwin Duff will sing with the trio at their concerts throughout Australia.

THE Keynotes—the close-harmony quartet which is now associated in most listeners' minds with Messrs. Edwards, Bentley and Co.—came into being at the same time as KEY MAN Take It From Here. They first sang together in January, 1948, when a vocal group was needed to feature in TIFH and their appeal was immediate. Each member was an accomplished solo performer, who could read music at sight (Pearl Carr has since proved her worth as a comedienne as well), and they had the additional advantage of a skilful and experienced leader in Johnny Johnston.



BBC photo, Johnny Johnston

The latter (about whom Miss D. Kearney, Lower Hutt enquires), not only leads the group, but is responsible for all their vocal and orchestral arrangements, and acts as the group's business manager. He is a radio veteran who first faced the microphone in 1935 (when he was 15), and has now well over 1000 broadcasts to his credit.

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- "THE GANG THAT SANG HEART OF MY HEART"
- "GOD'S LITTLE CANDLES"
- "TILL WE TWO ARE ONE"
- "SWEDISH RHAPSODY"
- "A DEAR JOHN LETTER"
(The Latest Craze)
- "GOT YOU ON MY MIND"
- "FLIRTATION WALTZ"
(By Winifred Atwell)
- "BELL BOTTOM BLUES"
- "EBBTIDE" "BUTTERFLIES"
- "QUEEN OF EVERYONE'S HEART"
- "ISTANBUL" "EH CUMPARI"
- "BRIDGE OF SIGHS"

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PROGRAMMES DAY BY DAY

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Monday, August 2

IYA AUCKLAND
760 kc. 395 m.

- 8.30 a.m. Wool Sale Report
9.30 Morning Concert
10.0 Devotions: The Rev. Father Bennett
10.15 Wool Sale Report
10.30 **Feminine Viewpoint:** Mutton Every Day, a talk by Phyllis Metcalfe (NZBS); Country Doctor: Good Housekeeping with Ruth Sherer; Things for Children to Do, the final talk by Eleanor Bolster
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Wool Sale Report
2.0 **CLASSICAL MUSIC**
Sonatine for Piano Ravel
Piano Quintet, Op. 37 Shostakovich
3.0 Melody Mixture
9.30 Tenor Time
8.45 Music While You Work
4.15 Recital for Two
4.30 Variety Artists
5.0 Comedy Corner
5.15 **Children's Session:** Jungle Doctor
5.45 Light Orchestras Entertain
6.0 **Let's Learn Maori** (NZBS)
Market Reports
Favourite Melodies
7.0 Official Wool Sale Report
7.15 **My Five Best Films:** a talk by Graham Rhind (NZBS)
7.30 Music by Antonini (VOA)
7.45 **John MacKenzie Quartet** (NZBS)
8.0 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams
8.30 **Question Mark:** Is International Sport Overdone? (NZBS)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Elephant Walk
10.45 **Harmonica Harmonies:** The Toot's Quartet
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Contemporary American Composers:** Samuel Barber
Stewart Harvey (baritone), Ina Bosworth and Edgar Matthews (violins), Victor Mandel (viola) and June Taylor (cello)
Dover Beach
String Quartet, Op. 11 (NZBS)
7.33 **Ballet Theatre Orchestra**
Billy the Kid Copland
8.0 **Man and the Soil:** Social Effects of Development on Primitive Society in Africa, by Professor M. Fortes (BBC)
8.15 **Julius Katchen** (piano)
Pictures at an Exhibition Moussorgsky
Victoria de los Angeles (soprano)
Spanish Songs Falla
6.0 **Helsinki Festival**
(For details see 2YC)
10.30 **Maori**
The London Chamber Orchestra conducted by Anthony Bernard
Sinfonia (from Cantata No. 42)
Joseph Szizeti (violin) and members of the Orchestra of the New Friends of Music conducted by Fritz Stiedry
Concerto in D Minor
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 6.0 p.m. **Your Host Tonight:** Jan Garber
5.15 Cinema Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Just for You
6.15 Jack Shandlin and the World Concert Orchestra
6.30 Merry Melodies
7.0 **Favourites Through the Years:** Earl Wrightson, the New World Singers, and the Ray Bloch Orchestra
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 **Variety Fanfare** (BBC)
9.0 Radio City Varieties
9.30 **You're Dancing Party:** Jimmy Dorsey's Orchestra (VOA)
9.45 Here's the Billy Masted Trio (VOA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Troubadour: Beniamino Gigli (tenor)
9.45 Frank Cordell and his Orchestra
10.0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 **Kaikohe Corner**
11.0 Close down
6.0 p.m. Teatime Tunes
6.15 The Melachino Strings
6.30 All-Star Bill
6.45 Reserved
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 **Sportscall from the Empire Games**
8.1 N.Z. Meat Producers' Board
Schedule of Prices, and Northland Livestock Report
8.9 Farming for Profit
8.15 **Monday Musicals**
Adagio in B Flat, K.110A Mozart
Scherzo from Op. 10 in E Flat, Op. 20 Mendelssohn
The Sorcerer's Apprentice Dukas
Prelude: The Blessed Damsel Debussy
9.4 Victoria de los Angeles (soprano)
9.30 Ignaz Friedman (piano)
Concerto in A Minor
10.0 Personalities and Power: Abraham Lincoln, by E. L. Combs, read by Cedric Gardner (NZBS)
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Harmonica Mixture
9.45 Spanish Airs
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11.0 In Romantic Mood
11.15 Musical Pairs
11.30 Roberto Inglez Instrumental
11.45 Voices in Harmony
12.0 **Musical Mailbox:** Matamata
12.33 p.m. **Waikato Newsletter**, by Jack Aylesbury
1.0 Meredith Scandal
1.15 Song Parade
1.30 Cinema Organists
1.45 Melody for Two
2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien
3.0 English Artists
3.30 Thirty Minute Theatre
4.0 **Secular Cantata**
Aeolus Appeared Bach
4.45 A Spot of Humour
5.0 The Black Arrow
5.15 Rhythm Rendezvous
5.45 The Amazing Simon Crawley
6.0 Song Mixture
6.15 Destination Danger
6.30 Piano in Waltz Time
6.45 Sweet Serenade
7.0 Member of Mafia
7.15 The Razor's Edge
7.30 Johnny Raven
7.45 **Sportscall from the Empire Games**
8.0 The Black Museum
8.30 **EDWIN PENN** (baritone)
My Prayer Squire
Love, Could I Only Tell Thee Chapel
Kashmiri Love Song
Barlequin Woodforde-Finden
(Studio) Sanderson
8.45 **Talk:** Sir Peter Buck, a Memory, by Eric Ramsden (NZBS)
9.4 **Sleigh Ride:** A Journey into Melody with Robert Farnon and his Orchestra (BBC)
9.30 Death Takes Small Bites
10.0 **Reveries:** Freddy Gardner (saxophone) and Malcolm Lockyer (organ)
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Ellen Ballon
10.15 Devotional Service
10.30 The Boston Promenade Orchestra
10.45 Music While You Work
11.15 Morning Talk
11.30 Celebrity Artists
12.0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
2.30 Reginald Dixon Medleys
3.0 Harmonica Harmonies
3.15 **Classical Music**
Symphony No. 1 in C Minor, Op. 68 Brahms
4.0 Sea Shanties
4.15 Piano Rhythms
4.30 The Ink Spots
4.45 Conducted by Victor Young
5.0 Iford Girls' Choir
5.15 **For Our Younger Listeners:** Story for Juniors; Quiz; The Islanders
5.45 Bits of the Moment
6.0 Dinner Music: Music by Antonini (VOA)
6.45 An Unusual Musical
6.55 **Let's Learn Maori** (NZBS)
7.0 Melodi Light Orchestra
7.15 **Memory Hold the Door:** The Old Timers' session
7.45 **Sportscall from the Empire Games**
8.0 Play: A Dog's Life, by June Epstein (NZBS)
8.29 Artists of Renown
8.47 An Arrangement in Grey and Black
9.30 The Devil's Holiday
10.0 Playhouse of Favourites
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
9.32 **Morning Star:** Jussi Bjorling
9.40 Music While You Work
10.10 Devotional Service
10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)
11.0 **Women's Session:** Gardening for the Busy Housewife, with George Phillips (NZBS); Home Science: Salad Days
11.30 London Studio Melodies (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Francesca da Rimini, Op. 32 Tchaikovsky
Oriental Dance (Russian and Ludmilla) Glinka
Polka and Fugue (Schwanda the Bagpipe Player) Weinberger
3.0 Above Suspicion
3.30 Music While You Work
4.0 Kitty Foyle
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Molly Whuppie, a Little Girl who Defeated a Giant; The Moonflower (ABC)
5.45 Music from the Movies

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 What Has the Church to Say About Race and Colour?
9.30 Empire Games Review (YAs only)
11.0 London News (YAs and 4YZ)

- 6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Ideas on Increased Production, the first part of an address given at the Massey College Sheep Farmers' Meeting by H. M. Linklater, of Pohangina, who recently returned to N.Z. after visiting the United Kingdom on a Nuffield Scholarship (NZBS); Cockfoot Strains and Their Uses, a talk by L. W. Gorman, of the Grasslands Division of the D.S.I.R. (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** The past month's films reviewed by John Blennerhassett; The Red House, excerpts from the motion picture score, composed by Miklos Rozsa
8.15 Shirley Abicair, Folk-singer (BBC)
8.30 **Question Mark:** Is International Sport Overdone? (NZBS)
9.15 **What Has the Church to Say About Race and Colour?** (NZBS)
9.30 **Band Music:** Recordings from the 1954 Contest (NZBS)
10.0 Claude Thornhill's Orchestra
10.30 George Wallington at the Organ
10.45 Bob Crosby and his Bobcats
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 6.0 p.m. Early Evening Concert
7.0 **Handel**
Concerto in C: Alexander's Feast
Ballet Suite: The Great Elopement
Suite from the Water Music
7.55 **OLIVE BLOOM** (piano)
Prelude and Fugue in C Minor Bach
Intermezzo in A, Op. 113
Capriccio in B Minor Brahms
Novellette in C Dohnanyi
Capriccio (Studio)
8.15 **Man and the Soil:** J. H. Quastell discusses the Nature of Soil (BBC)
8.30 **Arias from French Opera**
The Dream (Mignon) Massenet
Oh! Do Not Wake Me (Werther)
Eleanor Steber (soprano) with the Philharmonia Orchestra
I Try Not to Own That I Tremble (Carmen) Bizet
Giuseppe di Stefano (tenor) with Orchestra
Ah! You Did Not Believe
Adieu Mignon! Have Courage (Mignon) Thomas
Ebe Stignani (soprano) with the London Symphony Orchestra
Love Resembles a Wifely Girl (Carmen) Bizet
Knowest Thou the Land (Mignon) Thomas
9.0 **Sibelius Festival at Helsinki:** The Finnish Radio Symphony Orchestra conducted by Nils-Eric Fougstedt, with David Oistrakh (violin)
Passacaglia Fougstedt
Symphony No. 4 in A Minor, Op. 63
Violin Concerto in D Minor, Op. 47 Sibelius
(Recordings by courtesy Finnish Broadcasting Company)
10.30 **Percy Bysshe Shelley:** Readings by Muriel Fernie (NZBS)
10.50 Elisabeth Schwarzkopf (soprano)
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. **The Allan Jones Show**
7.30 Time for Music (BBC)
8.0 St. Martin's Summer
8.15 Arthur Smith Quartet
8.30 Hit Parade
9.0 Palace of Varieties (BBC)
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 House of Conflict
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 East Coast Quiz

N.Z. LISTENER, JULY 30, 1954.

7.0 Rhythm Time
7.15 Deadly Nightshade
7.30 Special Assignment
7.45 Sportsall from the Empire Games
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Jack
Coles and his Orchestra Moderne, with
Tummy Reilly (harmonic) (BBC)
9.3 Gems from the Operas
9.30 Record Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Golden Rush (NZBS)
10.15 Master Music
10.45 Home Science Talk
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.0 Rhythm on the Range
3.15 Classical session: Canadian Com-
posers
Concerto in G Blackburn
Pantomime Mercure

4.0 The Last Chronicle of Barset
(BBC)
4.28 Gems of Melody
5.0 Voices in Rhythm
5.15 Children's Session: Captain Cab
(NZBS) (final episode)
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bas-
ton)
7.30 Dad and Dave
7.45 Sportsall from the Empire Games
8.0 Listeners' Requests
9.30 Let's Learn Maori (NZBS)
The Ideal Home: A Panel of Women
discuss the Bedrooms in the Ideal Home
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth
Bauman): Women's Notices; Five-Minute
Food News; Fashion Report
9.30 Norton Colville and his Band for
Dancers
9.45 Pat McMill (vocal)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
7.45 Sportsall from the Empire Games
8.1 Cricketing Characters: Spectators,
the final talk by Laurie Constantine
(BBC)
8.15 The Mary Kaye Trio
8.30 Take It From Here (BBC)
9.3 No Name (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia
Murphy)
9.30 Phil Harris and his Orchestra
9.45 Songs by Rosemary Clooney
10.0 Fate Walked Beside Me
10.15 Piano Rhythms: Ben Light
10.30 A Place of Honour
10.45 Patrick O'Hagan (tenor)
11.0 Close down
6.0 p.m. David Carroll's Orchestra and
the Mills Brothers
6.30 Johnny Desmond, Eileen Barton,
Dan Dale and Don Cornell
6.45 Winifred Atwell and her pianos
7.0 Burl Ives Entertainers
7.15 Les Brown and his Orchestra
7.30 Voices in Harmony
7.45 Sportsall from the Empire Games
8.0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom
8.30 The Cincinnati Summer Opera
Orchestra
Clair de Lune Debussy
Liebestraum, No. 3 Liszt
Capriccio Espagnole, Op. 34
Flight of the Bumble Bee Rimsky-Korsakov
9.30 Glenda Raymond and the West-
minster Singers
9.45 Micha Borr and his Orchestra
10.0 The Devil's Holiday
10.30 Close down

Monday, August 2

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Mitch Miller and Others
10.0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Jan Peerce (tenor)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Young People's Choirs
7.0 Deadly Nightshade
7.25 Orchestral Interlude
7.45 Sportsall from the Empire Games
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 The City We Live In: Radio Nel-
son, by the Nelson Branch, N.Z. Feder-
ation of University Women (Studio)
9.3 Meat Prices
9.5 Songs from the Shows, with
Bobby Howes (BBC)
9.32 Old Time Ballroom: Sydney
Thompson's Orchestra (BBC)
10.0 Classical Song Recital
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Dance Rhapsody No. 1
Intermezzo and Serenade (Hassan)
Delius
9.40 For the Pianist
10.0 Music While You Work
10.30 Devotional Service
10.45 Kenneth McKellar (tenor)
11.0 Mainly for Women: Town Topics;
The Golden Bush (NZBS)
11.30 Joyce Grenfell (vocal)
11.45 Jimmy Leach and the New Organ-
ists
12.0 Lunch Music
12.20 p.m. Country Session, including a
talk on Yolk in the Fleece, by Dr. A.
E. Henderson, Lincoln College; Debate:
Today's Drift to the Towns is Primar-
ily the Fault of the Farmer (NZBS)
2.0 Mainly for Women: Shakespeare's
Other Stratford (NZBS); Home Science:
Salad Days
2.30 Music While You Work
3.0 CLASSICAL HOUR
Carnival in Paris Svendsen
Piano Concerto in A Minor, Op. 16 Grieg
4.0 Miss Billy
4.15 Les Paul and Mary Ford
4.30 Modern Variety
5.0 Muriel Smith (vocal)
5.15 Children's Session: Wild Life
Curiosities, by R. R. Forster; 20,000
Leagues Under the Sea
5.45 Bobby Pagan (organ)
6.0 Vocal Novelties
7.15 Our Garden Expert
7.30 Rhapsody in Blue Gershwin
7.45 Canterbury Caledonian Society's
Highland Pipe Band conducted by Pipe
Major F. Burrows (Studio)
8.15 Comedy Harmonists (vocal quintet)
8.30 Question Mark: Is International
Sport Overdone? (NZBS)
9.30 Palace of Varieties (BBC)
10.0 Freddy Gardner (saxophone) with
Malcolm Lockyer (organ)
10.15 Johnnie Johnston (vocal)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
Symphony No. 6 in F. Op. 68 (Pas-
toral) Beethoven
7.42 A Midsummer Night's Dream: Ex-
cerpts from the N.Z. Players' produc-
tion of the play, with the music
specially composed by David Farquhar
(NZBS)
8.24 Elizabeth Goble (harpichord)
Pavana Bray and Galliards Bray Byrd
8.30 The Fleet Street Choir
Mass for Four Voices Byrd
9.0 Helsinki Festival
(For details see 2YC)
10.30 The World of the Early Church:
The Early Church and the State, by Pro-
fessor E. M. Blaiklock (NZBS)
10.51 Solomon (piano)
Organ Prelude and Fugue in A Minor
Bach-Liszt
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies: Notes for
Women from Doris Kay
9.30 Topical Times
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sportsall from the Empire Games
8.3 The Story of William Booth: The
founder of the Salvation Army is the
subject of this production by Robin
Whitworth (BBC)
8.32 The Columbia String Orchestra
conducted by Frank Sinatra
Slow Dance
Theme and Variations Wilder
8.40 Discovery: A Plastic World, scien-
tific research and development in Britain
(BBC)
9.4 London Studio Melodies: Peter
Yorke and his Concert Orchestra (BBC)
9.35 Take It From Here (BBC)
10.5 Interlude for Rhythm: James Moody
and Winifred Davey (pianos), Peter
Akister (bass) and Micky Grieve (drums)
(BBC)
10.19 Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Ania Dorfman
10.0 Devotional Service
10.15 The Lilliputian Affair
10.30 Music While You Work
11.0 Women's session: Home Science
Talk: Salad Days
11.15 Concert Memories
11.45 At the Console
12.0 Lunch Music
12.33 p.m. 3YZ Farm session
2.0 Classical Music: Schubert
Quintet in A, Op. 141 (The Trout)
3.0 Music While You Work
3.30 Interlude for Strings
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Piano Magic
5.0 Anne Ziegler and Webster Booth
5.15 Children's session: Muddles of
Mugwumpia; Search for the Golden
Boomerang
5.45 Dinner Music
6.0 My Son, Tom
7.15 West Coast News Review
7.30 Marches of the British Fighting
Forces: The Band of H.M. Grenadier
Guards
7.45 Sportsall from the Empire Games
8.0 Inspector West
8.30 For the Opera Lover
9.30 Take It From Here (BBC)
10.0 The Golden Bush (NZBS)
10.10 Famous Dance Bands
10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, August 2 KINDERGARTEN SONG AND STORY

SONGS: Puffer Train, Polly Put
the Kettle On, Little Boy Blue,
Jack and Jill, I'm a Little Tea
Pot.

STORY: Jack and the Beanstalk.

9.4 a.m. Thursday, August 5
ACTIVITIES: Walking, Running.
SONGS: Hickory Dickory Dock,
Hurrah for the Sailor Man, Baa
Baa Black Sheep.

STORY: The Rowing Boat Who
Wished He Was a Motor-boat.
FOR MOTHERS AND
FATHERS: Suggestions for
Making Toy Boats.

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
11.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Home Science
Talk—Salad Days; Book Talk—English
Fables of the Nineteenth Century, by
Bob Robertson
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otako Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
String Quintet in D, K.593 Mozart
Fantastuck, Op. 12 Schumann
4.30 Burl Ives sings Folk Songs
4.45 In Salon Style
5.0 Tea Table Tunes
5.15 Children's session: Winnie the
Pooh (BBC); The Secret of Shadow
Valley
6.0 My Son, Tom
6.15 Produce Market Report
7.15 Skye, Island of Colour, a letter
from Scotland, by David McLeod of
Grasmere Station, Canterbury (NZBS)
7.30 St. Kilda Municipal Band, con-
ducted by K. G. Smith (Studio)
8.15 Information Please (Lankford
Smith)
8.30 Question Mark: Is International
Sport Overdone? (NZBS)
9.30 The Allan Jones Show
10.0 Les Elgart's Orchestra
10.30 Lou Stein at the Piano
10.45 Jam session at Mercury
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Symphonies
The Vienna Symphony Orchestra
Symphony No. 100 in G (Military)
7.30 Nicholas Nickleby, the first episode
of a serial based on the novel by Charles
Dickens (BBC)
8.0 Wales International Festival of
Song, introduced by Havard Gregory
(BBC)
(To be repeated from 4YA at 8.30 on
Thursday)
8.30 London Studio Concert: The BBC
Scottish Orchestra (to be repeated from
4YA at 10.30 a.m. on Sunday)
9.0 Helsinki Festival
(For details, see 2YC)
10.30 Walter Gieseking (piano)
Suite No. 5 in E
Suite Bergamasque
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Wales
9.45 At the Console
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This
Yesterday; Encore: Cook Anonymous
(NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Piano Sonatas of Beethoven
Sonata No. 24 in F Sharp
Sonata No. 26 in E Flat (Les Adieux)
3.0 Continental Corner
3.30 Hospital session
4.0 The Allen Roth Programme
4.30 Perry Como
4.45 From the Films
5.15 Children's Hour: Time for Juniors:
Treasure Island; Correspondence ses-
sion
5.45 Waltzes from Vienna
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Ron Goodwin and his Orchestra
7.45 Sportsall from the Empire Games
8.0 Gems from Sigmund Romberg
Shows
8.15 Marie Skinner and Pauline Yule
(piano duettists) present their own
arrangements of popular melodies
(Studio)
8.30 Take It From Here (BBC) (to be
repeated from 4YZ at 11.0 a.m. on
Saturday)
9.30 A Case for Cleveland
10.0 Dance Music
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Sidney Torch and his Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Housework Harmonies
11.30 Shopping Reporter (Jane)
12.0 Menu Music
2.0 p.m. This is My Story
2.15 Light Orchestral Quarter-Hour
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Turkey, the Crescent Moon (Part 1); Moments of Destiny
3.30 1ZB Happiness Club Notices
Radio Concert Platform
4.0 Tony Martin
4.15 Latin-American Idiom
4.30 Mindy Carson Sings
4.45 Melodi Light Orchestra
5.0 Rotorua Maori Choir
5.15 Variety on Parade
5.45 Evening Star: Vaughn Monroe and his Orchestra

EVENING PROGRAMME

- 6.0 Light and Bright
6.30 New Labels
6.45 Daily Diary
7.0 Number, Please
7.30 Danger in Paradise
7.45 Sportscall from the Empire Games
8.0 Three Roads to Destiny

- 8.15 The Agatha Christie Mysteries
8.30 Fireside Listening
8.45 Michael Darlin
9.0 Thirty Minutes to Go
9.30 Melody for Moderns
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Jo Stafford and Paul Weston
11.30 Mainly for Moderns
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Tenor Time
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This is My Story
2.15 Melachirino Strings
2.30 Women's Hour (Miria), News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny
3.30 Light Orchestral Music
3.45 Music of Today
4.0 Cyril Stapleton's Orchestra
4.15 On the Sweeter Side
4.30 Doris Day
4.45 Light Fingers
5.0 Tunes for All Tastes
5.15 Dean Martin
5.30 Paul Weston's Orchestra
5.45 Air Adventures of Biggles



PERRY COMO, the star to be heard from 2ZB at 9.45 this evening

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Bob and Alf Pearson
6.45 Edmundo Ros and his Orchestra
7.0 Number, Please
7.30 Danger in Paradise
7.45 Sportscall from the Empire Games
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Black and White Keys
9.45 Perry Como
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast session continues
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
1.30 p.m. Variety
2.0 This is My Story (first broadcast)
2.30 Women's Hour (Molly McNab), Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Berlin
3.30 Music for Harp
3.45 John Charles Thomas (baritone)
4.0 Semprini with the Melachirino Orchestra
4.15 Popular Continental Artists
4.30 Chris Hamalton at the Hammond Organ
4.45 Sails Talk
5.0 Busybodies
5.15 Nursery Rhymes by Doris Gould
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Light Orchestras on Parade
6.15 Recorded Memories
6.30 Piano Ensembles
6.45 The Mills Brothers
7.0 Number, Please
7.30 Danger in Paradise
7.45 Sportscall from the Empire Games
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Minstrel Songs
8.45 The Intruder
9.0 Thirty Minutes to Go
10.0 Freddy Gardiner
10.15 Cotton Choruses
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. Woman in His Life
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions
3.30 Music of Other Lands
4.0 Jane Froman and the Mills Brothers
4.15 The Three Suns Entertain
4.30 Songs from the Pen of Billy Reid
4.45 Light Orchestral Time
5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.30 Danger in Paradise
7.45 Sportscall from the Empire Games
8.0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Supertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: Al Goodman
9.45 Songtime: Tony Martin
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Talk: Calves Need Attention, by A. W. Hart
2.0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Gardening with Lillian Scott; Travels with Bryan O'Brien
3.30 Composer for Today: Sigmund Romberg
3.45 English Girls' Choirs
4.0 Busy Fingers: Jan August
4.15 The Sons of the Pioneers
4.30 Flanagan and Allen
4.45 Organ Interlude
5.0 Australian Artists
5.15 Rhythm of the Islands
5.30 The Andrews Sisters
5.45 Latin Americana: Xavier Cugat's Orchestra

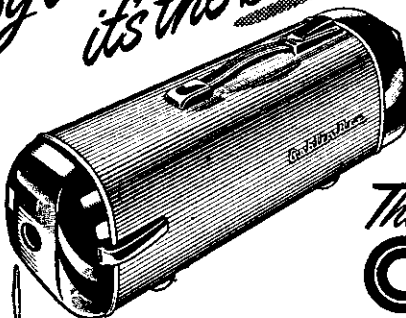
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7.0 Eyes of Knight
7.15 This is My Story
7.30 Dearly Nightshade
7.45 Sportscall from the Empire Games
8.0 David's Children
8.15 The Thoroughbred
8.30 Ray Martin's Orchestra
8.45 Tudor Princess (first broadcast)
9.0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltztime
10.0 Reserved
10.15 Reserved
10.30 Close down

In his weekly radio travelogue heard from 1ZB today in the Women's Hour, Bryan O'Brien drops in on Turkey and recounts some highlights of his visit to a land rich in mystery and tradition.

Flanagan and Allen, two favourite stars of the English variety stage, will be heard from 2ZA at 4.30.

By Vacuum Test
it's the BEST!



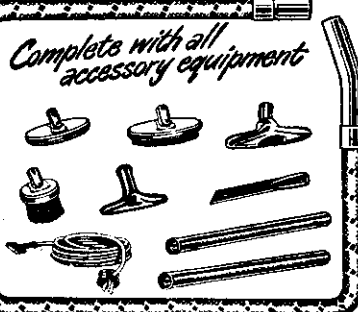
It was in 1901 that Cecil Booth, the inventor of suction cleaning (and still, incidentally, a director of the English Goblin Company) first used the words "vacuum cleaner" in his patent application. Suction is the basic requirement of a vacuum cleaner and tests show that the suction of the

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GN.20

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. In Sentimental Mood
10.0 Devotions: Rev. S. W. Campbell
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint**: Margot Ross reviews Age of Suspicion, by J. A. Wecheler (NZBS); Country Doctor: Background to the News (NZBS); Travels with My Father, a talk by Pauline Quinlan-Stafford
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal** (NZBS)
2.0 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture in B Flat, K.311A (Paris)
Piano Concerto No. 23 in A, K.458
Mozart
Symphony in A Minor Dittersdorf
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Yesteryears
4.30 Music for Accordion
4.45 Variety Time
5.15 **Children's Session**: R. W. Roach talks about the Zoo; The Moonflower (ABC)
5.45 Traditional Songs
6.0 **Let's Learn Maori** (NZBS)
Market Reports
In Strict Tempo
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Low Campbell's Orchestra**, with Rina Menzies (Studio)
7.50 **Play: The Private View**, by Jon Manchip White (NZBS)
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
9.30 Spotlight on Music
10.0 Dave Brubeck's Quartet
10.30 Roy Ross and his Riverboat Ramblers
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Masterworks from France**
The Elopement of Orithie, by Montclair, and Songs by Schmitt (FBS)
7.30 **Music Magazine** (NZBS)
8.0 Busch Quartet
String Quartet in B Flat, Op. 468
Schubert
8.30 **Winifred Stiles** (viola) and **Jessie Hall** (piano)
Sonata in E Flat, Op. 120 Brahms
(Studio)
8.52 **Honegger**
The Grand Symphony Orchestra of Paris
Summer Pastoral
The Rochester Chamber Orchestra
Symphony for Strings
9.30 **Piano Lecture Recital**, by Yvonne Enoch (NZBS) (For details see 2YC)
10.0 Hona Stieglitz (soprano), Dagmar Hermann (alto), Anton Dermota (tenor), Paul Schoellier (bass), Vienna Academy Choir, Vienna State Opera Orchestra conducted by Jonathan Sternberg
Stabat Mater Rossini
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hosts Tonight: The Ames Brothers
5.15 The Whirl of the Waltz
5.30 Hit Memories
5.45 Officer Crosby
6.0 Preview of Overseas Successes
6.30 Merry Melodies
7.0 Colin Martin with the Crombie Murdoch Trio (NZBS)
7.15 **Scottish Country Dances**
7.30 Mills Brothers Song Album
8.0 Old Time Dance and Comedy
8.30 Inspector West
9.0 At the Coral Isle: Dick McIntire
9.15 **For Better—or Worse?** Musical Rearrangements
9.30 Billy May's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Patrice Munsel (soprano)
9.45 Swing and Sway with Sammy Kaye
10.0 Dangerous Lady
10.15 The Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 Kawakawa Calling
11.0 Close down

Tuesday, August 3

- 6.0 p.m. Tea Dance with Norton Colville and his Band for Dancers
6.15 Spotlight on Dinah Shore
6.30 Melody Fare
6.45 Patrick Dawlish
7.0 Songtime
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 **Sportscall from the Empire Games**
8.1 **Horticultural Brains Trust**
8.45 **Echoes from the Glen** (Eric Arcus)
9.15 **Discovery: Your Future Motoring**, scientific research and development in Britain (BBC)
9.30 **Tantivy Towers: A light opera** by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Piano Romance
9.45 Song Roundup
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 From the Films
11.15 String Rhythms
11.30 Musical Martins
11.45 Winifred Atwell (piano)
12.0 **Musical Mailbox: Cambridge**
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Concert Performers
1.30 Featured Artist: Yehudi Menuhin
1.45 Song Recital
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Fashion News
3.0 Marching with Sousa
3.15 Popular Ballads
3.30 The Beeton Story
3.45 Traditional Music of Wales
4.0 Sibelius
Violin Concerto in D Minor, Op. 47
Four Historic Scenes:
Festivo, Op. 25
At the Drawbridge, Op. 66
Love Song, Op. 66
The Chase, Op. 66
4.45 Waltz Refrain
5.0 They Were Champions
5.15 Tea Dance
5.45 Famous Rescues
6.0 Songs of the Seasons: Spring
6.15 Destination Danger
6.30 Three at a Time
6.45 Peers of Song
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 **Magio of Microgroove: Violin Fav-ourites** by Nalan Milstein
7.45 **Sportscall from the Empire Games**
8.0 Frankton Stock Sale Report (J. M. McNicol)
8.15 A Case for Cleveland
8.45 Cinema Rhapsodies
9.4 **Maurice Clare** (violin) and **Janetta McStay** (piano) (Studio)
9.30 **A Man and his Music: The Story** of Edward German (BBC)
10.0 The Stanley Holloway Show
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.33 a.m. The Burtons of Banner Street
10.0 Songs of Franz Lehar
10.15 The Lutton Girls' Choir
10.30 Violin Melodies
10.45 Music While You Work
11.15 Novelties on Record
11.30 Music Hall Choruses
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 At the Console: Wilbur Kentwell
2.45 Vocal Trios
3.0 Miss Billy
3.15 **Classical Music**
Piano Sonata No. 2 in B Flat Chopin
Hungarian Rhapsody No. 2 in C Sharp Liszt
Minor
4.0 Parade of Light Orchestras
4.15 Hilde Gudden (soprano)
4.30 Andre Kostelanetz Conducts
4.45 Tenor Time
5.0 Instrumental Interlude
5.15 **For Our Younger Listeners: Dis-cussion Group: The Moonflower** (ABC); The World of Ice
5.45 Music in Merry Mood
6.0 Dinner Music
6.45 Musical Comedy Memories
6.55 Let's Learn Maori
7.0 Legends in Music
7.30 **Listeners' Requests**
7.45 **Sportscall from the Empire Games**
9.30 The Dark Stranger
10.5 On Wings of Song
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Melodiously Yours (to be repeated from 2YA at 10.30 tonight)
11.0 **Women's Session: Background to the News: Plays and Players**, by Beatrice Ashton
11.30 **Featured Singer: Elisabeth Schwarzkopf**
11.45 At the Cinema Organ
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR: BBC Con-cert Hall**
3.0 Oliver Twist (BBC)
3.30 Music While You Work
4.0 Premier Performance
4.30 Rhythm Parade
5.0 Music from the Salon
5.15 **Children's Session: Story for Little Ones; Story from the Ballet**
5.45 Popular Parade
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
6.15 Stock Exchange Report
7.13 **Civil Aviation: The Bright Future**, the third talk by William Courtenay about matters of Civil and Military Aviation (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 **One Minute, Please, for Pressure-cooked Speeches** served by Edna Wiggs, Patricia Lowe, Joan McInnes, Toby Easterbrook-Smith, Don Boyd and Ernest Le Grove, introduced by Urie Williams (NZBS)
8.0 Dance Music
8.20 Owen Brannigan (bass)
8.30 **Hutt Civic Band** conducted by James Dow (Studio)
9.30 **Old Time Ballroom: Sydney Thomp-son's Orchestra** (BBC)
10.0 The Adventures of P.C. 49 (BBC)
10.30 **Melodiously Yours** (a repetition of this morning's broadcast from 2YA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music
7.0 Izler Solomon conducting the M.G.M. Orchestra
Music for the Theatre Copland
While Parliament is being broadcast the programme from 7.30 to 10.30 may be heard from 2YX on 1400 kilocycles.

- 7.30 **Music Magazine** (NZBS)
8.0 **Radio-active Isotopes**, a feature compiled and produced by Maurice Brown (BBC)
8.30 **FREDERICK PAGE** (clavichord)
French Suite No. 3 in E Flat Bach
(Studio)
8.45 **Mozart**
The Berlin College of Instrumentalists
Symphony No. 28 in C, K.300
The Berlin Philharmonic Choir with Orchestra and Ursula van Diemen (soprano)
Laudate Dominum
Artur Schnabel and Karl Ulrich Schnabel (pianos) and the London Symphony Orchestra
Concerto in E Flat, K.365
9.30 **Great Cathedrals of Music: The Second Piano Lecture Recital on Life and Music**, by Yvonne Enoch (NZBS)
10.0 Susan Rhind (organ)
Prelude and Fugue in F Buxtehude
Choral Preludes
O Man Thy Grievous Sin Bemoan
Before Thy Throne I Come
Fugue in G Minor Bach
Choral Preludes
Rouse Thyself
Now Praise My Soul Walther
(NZBS)
10.34 Nocturne
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.18, 8.10 and 9.34, 12.33 p.m. and 7.0 Em-pire Games Results
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Chilblains and Chapped Hands
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 From the Courts, a talk on some re-cent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Reports
9.30 Empire Games Review (YAs only)
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 A Question of Taste
8.0 **Educating Archie** (BBC) (a repe-tition of Saturday's broadcast from 2YA)
8.30 Chips
9.0 Music in the Tanner Manner
9.30 **Thirty Minute Theatre: Autumn Holiday**, by Fred Aickin (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 True Confessions
10.30 Morning Melodies
10.45 Voices that Blend
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Story of Doctor Kildare
7.0 What do You Think?
7.15 Fabian of the Yard
7.30 Fiesta Time
7.45 **Sportscall from the Empire Games**
8.2 **For the Farmer: Farmers' News-etter**, by R. Viney of the Gisborne Agri-cultural Department
8.15 Ray Martin and his Orchestra
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Golden Bush (NZBS)
11.0 Music While You Work
11.30 South Sea Melodies
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agri-culture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical session** Walton
Violin Sonata
4.0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session: Have You Read—The Alligator and the Jackal?; Out and About with Nature** (Reg. Wil-liams)
5.45 Dinner Music
7.10 The Hawke's Bay Farmer
7.30 3DB Orchestra
7.45 **Sportscall from the Empire Games**
8.0 **Play: The Flower in the Rock**, by Joseph Schull, adapted by Cynthia Purke (BBC)
9.30 Let's Learn Maori
The Wintertur Symphony Orchestra
Suite No. 1 in D Minor, Op. 43 Tchaikovsky
The London Philharmonic Orchestra
Symphonic Poem: En Saga, Op. 9 Sibelius
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Overseas News
9.30 Pierre Spiers (piano)

Tuesday, August 3

9.45 Hill-Billy Harmonies
10.0 Maubunt
10.15 The Caravan Returns
10.30 The Enchanted Island
10.45 The Deceiver
11.0 Close down
6.0 p.m. Teatime Times
6.30 Songs from Nat King Cole
6.45 Colonel X
7.0 Latest and Listenable
7.15 Question Mark
7.30 Magic of Microgroove
7.45 Sportsall from the Empire Games
8.1 Listeners' Requests
9.30 What's All This About Fluoridation of Water Supplies? Speakers: Dr. F. A. Arnold (U.S.A.), Dr. G. J. Parfitt (London), Mrs. W. J. Connors, J. S. Carmichael and Colonel J. E. Fuller (Wellington) (NZBS)
10.0 Song Album
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

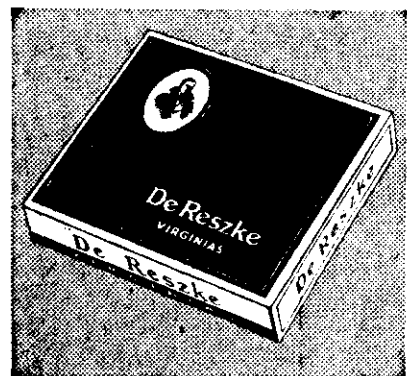
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Nat Brandwynne and his Orchestra
9.45 Max Blake, Dorothy Cayford and the Esquires
10.0 Dark Abyss
10.15 Maubunt
10.30 The Meredith Scandal
10.45 Auton and the Paramount Theatre Orchestra
11.0 Close down
6.0 p.m. Recent Releases
6.30 Cowboy Corner: Jimmy Wakely
6.45 Wally Fryer and his Perfect Tempo Dance Orchestra
7.0 The Songs of Stephen Foster
7.15 The Four Corners and the Seven Seas
7.30 Jimmy Shand and his Band
7.45 Sportsall from the Empire Games
8.0 The Affairs of Harlequin



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8.30 The New World Singers
8.45 The Tale of Lina
9.15 Secrets of Scotland Yard
9.45 Elephant Walk
10.0 Ray Biocchi's Swing Fourteen and Charlie Spivak's Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Name Bands
10.0 The Evil Lady
10.15 Housewives' Requests
10.45 WHI Glane and his Orchestra
11.0 Close down
6.0 p.m. Variety Stage
6.45 Famous Entertainers: Ethel Merz
7.0 Tudor Princess
7.15 Junior Quiz: Do You Know? (Studio)
7.30 Orchestral Descriptive Pieces
7.45 Sportsall from the Empire Games
8.0 Spotlight on Sport (Alan Paterson)
8.15 The Bing Crosby Show (VOA)
8.45 Antarctica: Wings Over Antarctica, by L. B. Quarterman (NZBS)
9.4 Band Music
9.30 Journey in Nigeria: Some Impressions recalled by Wynford Vaughan Thomas (BBC)
10.0 Women Song Writers
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.34 a.m. Popular Classics: The Vienna Philharmonic Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Ian Stewart (light pianist)
11.0 Mainly for Women: Background to the Overseas News: The Golden Bush (NZBS)
11.30 Judy Garland: Songs she made famous
11.45 Light Orchestras: Musical Comedy Memories
12.0 Lunch Music
2.0 p.m. Mainly for Women: Foundations of Mental Health, by a Psychiatrist (NZBS); Film Review, by James Cullin
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: Iphigenia in Aulis Gluck-Wagner
Symphony No. 22 in E Flat Haydn
Violin Concerto No. 2 in B Minor, Op. 7 Paganini
4.0 Continental Vocalists
4.15 Latin Pattern
4.30 Homestead Harmonies
5.0 Organ Melodies
5.15 Children's Session: The Islanders (NZBS)
5.45 WHI Glane and his Orchestra
6.0 Listeners' Requests
7.15 Wild Life, by Dick Morris (NZBS)
7.34 Dad and Dave
7.46 Edouardo Ros and Yma Sumac
8.0 The Allan Jones Show
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Woody Herman's Orchestra
10.30 Nat King Cole Sings for You
10.45 The Chet Baker Quartet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Max Rostal (violin) and Franz Osborn (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
7.30 Music Magazine (NZBS)
8.0 The London Mozart Players conducted by Harry Blech
Divertimento No. 2 in D, K.131 Mozart
8.28 Winston Sharp (baritone), and Ernest Jenner (piano)
Song Cycle: Magelone Romances Brahms
(NZBS)
8.48 The Royal Philharmonic Orchestra
Overture: The Corsaire Berlioz
8.56 Contemporary American Composers: Barber
Stewart Harvey (baritone), Ina Bosworth and Edgar Mathews (violins), Victor Mandel (viola) and June Taylor (cello)
Pover Beach
String Quartet, Op. 11 (NZBS)

9.30 Piano Lecture Recital by Yvonne Enoch (NZBS) (For details see 2YC)
10.0 The Story of the Glee: A talk by Stanley Oliver with musical illustrations by the Wellington Baroque Chorus (NZBS)
10.24 The Cincinnati Symphony Orchestra
London Symphony Vaughan Williams
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.30 Partners in Harmony
9.45 Vocal Variety
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Times for Early Evening
6.15 The Stars Shine
6.30 Rippling Keys
6.45 Latin Pattern
7.0 Vocal Pairs
7.15 Four Corners
7.30 Johnny Raven
7.45 Sportsall from the Empire Games
8.0 Digger Reports
8.10 Reserved
8.30 Thanks for the Melody: William Stark (piano), Hunter Phil (string bass) and Jack Johnston (drums) (Studio)
8.45 The Four Corners of N.Z., the final talk by A. H. Reed (NZBS)
9.3 The Boyd Neel String Orchestra
Concerto Grosso in D, Op. 6, No. 5
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
9.34 Play: Jane Clegg, by St. John Irvine (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: John McCormack
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women's session (Vera Moore)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Benvenuto Cellini Berlioz
Garden Scene (Faust) Gounod
Violin Concerto No. 4 in D Minor, Op. 35, No. 1 Vieuxtemps
2.45 The Mountebank
3.0 Music While You Work
3.30 From the Land of the Heather
4.0 The Burtons of Banner Street
4.12 Waltz Time
4.30 Let's Look Back
5.0 Accordion Time
5.15 Children's session: Posers and Problems; Quiz; Seeding Stars
5.45 Tea Dance
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 David Rose and his Orchestra with guest Artists
7.45 Sportsall from the Empire Games
8.0 Ray's a Laugh (BBC)
8.30 Quiet Rhythm: Fela Sowande quintet
8.45 The Four Knights
9.30 Otago University Trio
Maurice THI (piano), Francis Bate (cello), and Gladys Vincent (violin)
Trio No. 2, Op. 98 d'Indy
10.0 Play: The Creative Impulse, adapted by G. A. Gillespie from the short story by Somerset Maugham (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Song Album
11.0 Country Women's Magazine of the Air: Background to the News; Personality Homes on a Budget—The Lounge, by Ruth Sherer (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 The Great Tradition

3.30 CLASSICAL HOUR
Violin Concerto in C Major Haydn
Symphony No. 4 in E Minor, Op. 95 Brahms

4.30 From Stage and Screen
5.0 Tea Table Times
5.15 Children's session: Nursery Song
Song: The Moonflower (ABC)
5.45 In Merry Mood
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The NBC Symphony Orchestra
Overture: Cinderella Rossini
Siegfried Idyll Wagner
7.30 Music Magazine
8.0 One Book Leads to Another, another talk by Dorothy White (NZBS)
8.15 French Composers of Last Century
The London Philharmonic Orchestra
Suite: Pastorale Chabrier
Suzanne Danco (soprano), with the Paris Conservatory Orchestra
Scheherazade Ravel
The Paris Instrumental Quartet
Suite, Op. 91 d'Indy
The Lamoureux Orchestra of Paris
Symphony No. 4 in A, Op. 53 Roussel
9.30 Piano Lecture Recital, by Yvonne Enoch (NZBS)
(For details, see 2YC)
10.0 Bach
Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind (harpisord; Gerald Jones)
Concerto No. 1 in A Minor
Arthur Schnabel (piano)
Chromatic Fantasia and Fugue in D Minor
The London Chamber Orchestra
Suite No. 2 in B Minor
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. This Week's Composer: Mozart
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk—Salad Days; Personality Homes on a Budget; Introduction to new series by Ruth Sherer (NZBS); Today in N.Z. History (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Ballet Music:
Good Humoured Ladies
Macheth
The Triumph of Neptune
3.0 Ronald Dowd (tenor)
3.15 Waltz Time
3.30 Music While You Work
4.0 Marching with the Guards
4.15 Music of the South Seas
4.30 The Three Sins
4.45 Light Orchestras and Ballads
5.15 Children's Hour: The Moonflower (ABC); Hobbies Night
5.45 Interlude for Strings
6.0 Beloved Vagabond
7.0 After Dinner Music
7.15 Farm and Country: Lorneville
Stock Market Report; The Future of Animal Production in N.Z., by Dr. W. M. Hamilton (NZBS); The Y.F.C. in Eastern Southland, by L. Reid
7.45 Sportsall from the Empire Games
8.0 Listeners' Requests
9.30 Handel
The Philharmonia Orchestra
Concerto Grosso in D, Op. 6, No. 5
9.44 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
Return, O God of Hosts (Samson)
O Thou That Tellest Good Tidings (Messiah)
Father of Heaven (Judas Macabaeus)
10.3 The London Philharmonic Orchestra
The Great Elopement arr. Beecham
10.28 Music by Canadian Composers
Suite for Small Orchestra Morrell
Antennes
Mazurka Gagnon
Les Fleurettes (CBC)
Perrault
11.20 Close down

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N.Z. LISTENER, JULY 30, 1954.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Chorus of Strings
9.45 We Travel the Friendly Road
with Friend Harris
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Screen Snapshots
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Fun and Fancy Free
2.0 Ron Goodwin and his Orchestra
2.30 Women's Hour (Marina): Meet the
Mansons
3.30 1ZB Happiness Club Notices
Curtain Call
4.0 Piano Playtime: John Thompson
Medleys
4.15 New Names on Record
4.30 Allan Roth and his Orchestra
4.45 Voices in Vogue: Doris Day, Patti
Page
5.0 Jive at Five
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Hawaiian Souvenirs
6.15 Faraway Places
6.30 Space Pirates
6.45 Daily Diary
6.50 Interlude
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatre
7.45 Sportscall from the Empire Games
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Michael Darlin
9.0 Harmony (last broadcast)
9.15 Reviews and Reflections
10.0 Memories in Melody: Rod Talbot
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11.0 Rhythm and Rhyme
11.30 The Hot Parade
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Tito Schipa
2.30 Women's Hour (Miria): Film and
Theatre News; Beckoning Shore (last
broadcast)
3.30 Partners in Harmony
3.45 Rawicz and Landauer
4.0 Rosita Serrano
4.15 Ronnie Ronda
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 English Dance Orchestras
5.15 Joe Fingers Carr
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Far Away Places
6.30 Evil Lady
6.45 Reginald Dixon
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatre
7.45 Sportscall from the Empire Games
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9.0 Harmony (last broadcast)
9.15 From Our Columbia Library
9.30 Vocal Duettists
9.45 Ted Heath and his Orchestra
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Pitch Dark Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.30 Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 A Miniature Concert
2.30 Women's Hour (Molly McNab),
The Beckoning Shore
3.30 Continental Orchestras
3.45 True Love
4.0 Master Billy Neely
4.15 Ken Griffin and Andy Nelson
4.30 Ruben Calzado and his Tipica Or-
chestra
4.45 Rex Allen and Peggy Lee
5.0 Snowmen
5.30 The Knaves
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Frank Cordell and his Orchestra
6.15 Faraway Places
6.30 Edith Piaf
6.45 Jazz Guitarists, featuring Django
Reinhardt
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Theatre
7.45 Sportscall from the Empire Games
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9.0 Harmony (final broadcast)
9.15 Round the Counties in Song
9.30 Supper-time Variety
10.0 Dance Rhythms Old and New
10.30 Dark Destiny
10.45 Sydenham is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.55 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory):
The Beckoning Shore
3.30 Afternoon Musicale
4.0 Way Out West with the Sons of the
Pioneers
4.15 David Rose and his Orchestra
4.30 Humour and Harmony
4.45 Geraldo and his Orchestra
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatre
7.45 Sportscall from the Empire Games
8.0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Philip Marlowe Investigates (final
broadcast)
9.15 Radio Variety Corner
10.0 Eight-Hour Alibi
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11.0 Dancing Date
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: The Boswell
Sisters
9.45 Ethel Smith (organ)
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg):
Foibles of the Famous; Fashion News
3.30 Famous Light Orchestras: Sidney
Torch Orchestra
3.45 Irving Berlin Wrote These
4.0 Al Bollington (organ)
4.15 Freddy Martin's Orchestra
4.30 Western Style: Roy Rogers
4.45 John Parkin
5.0 Folk Songs and Dances
5.15 Tango Time
5.30 The Adventures of Rocky Starr:
Destination Venus (first broadcast)
5.45 The Tonhalle Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady

- 7.30 Deadly Nightshade
7.45 Sportscall from the Empire Games
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Accent on Humour
9.0 The Black Museum
9.30 Light Orchestras and Instru-
mentalists
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

The final broadcast of the serial
"Beckoning Shore" will be heard from
2ZB at 3 o'clock.

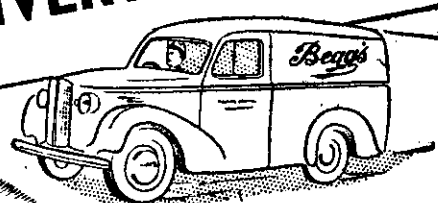
Kerrick Hudson, who plays the role
of Captain Daniells in 4ZB's feature
"Eight-Hour Alibi," was born in N.Z.
and was a graduate of Law at the
Otago University. He first went to
Australia 20 years ago and played
leading roles in such successful stage
productions as "The Patsy" and "While
Parents Sleep." In 1939 he enlisted in
the R.A.A.F. 4ZB presents "Eight-Hour
Alibi" every Tuesday and Thursday at
10.0 p.m.

At 5.30, 2ZA listeners will hear the
first broadcast of "The Adventures of
Rocky Starr."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers
10.0 Devotions: Rev. Wesley Parker
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Care of Pets, by R. W. Roach (NZBS); Home Science Recipes; Let's Talk It Over: An Auckland Panel discusses Problems Affecting Home and Family (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Bands and Ballads
2.30 **CLASSICAL HOUR**
Concerto Grosso in G Minor, Op. 6, No. 6, **Handel**
Cantata No. 146: Through Bitter Tribulation We Enter Into God's Kingdom **Bach**
3.30 Victor Herbert Successes
3.45 Music While You Work
4.15 The Jesters
4.30 Music from Films
4.45 For the Old Folks
5.15 **Children's Session:** Winnie the Pooh (BBC)
5.45 Jan Pearce (tenor)
6.0 Let's Learn Maori (NZBS)
Market Reports
Popular Parade
7.2 **For the Farmer,** including the week's Farming News and a talk on Poultry Topics, by S. G. Haddon, Department of Agriculture (NZBS)
7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Pauline Ashby (NZBS)
8.20 Book Shop (NZBS)
8.40 **Te Aute College Party:** Action Songs and Haka (NZBS)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 **The Allan Jones Show**
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Winston Sharp (baritone) and Ernest Jenner (piano)
Song Cycle: Magelone Romances **Brahms** (NZBS)
7.19 Luigi Amodio (clarinet) and Siegfried Schultze (piano)
Sonata No. 1 in F Minor, Op. 120 **Brahms**
7.45 David Lloyd (tenor), James Stagliano (horn) with members of the Boston Symphony Orchestra
Serenade for Tenor, Horn and Strings, Op. 31 **Britten**
8.9 The Boyd Neel String Orchestra
Concertino Pastorale **Ireland**
8.34 The Art of Larry Adler
8.55 **Helsinki Festival**
(For details see 2YC)
9.30 Are Conductors Necessary? A talk with musical illustrations by Arthur Jacobs (NZBS)
9.55 **Orchestral Concert**
The Philharmonic Symphony Orchestra of New York
Overture: Semiramide **Rossini**
Pau Casals (cello) with the London Symphony Orchestra
Kol Nidrei, Op. 47 **Bruch**
The Philharmonia Orchestra
Symphony No. 7 in A, Op. 92 **Beethoven**
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Eartha Kitt
5.15 Martial Moments
5.30 Hit Memories
5.45 Cafe Continental
6.0 **Club Cubana:** Xavier Cugat
6.15 Jones Junior
6.30 Merry Melodies
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 The Ames Brothers
9.45 Melody Lane
10.0 Della of Four Winds
10.15 True Confessions
10.30 The Dark God

Wednesday, August 4

- 10.45 **Kawakawa Calling**
11.0 Close down
6.0 p.m. Remember These
6.15 Piano Playhouse
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Twenty-Six Hours
7.30 Tunes for Everybody
7.45 **Sportscall from the Empire Games**
8.1 Farming for Profit
8.15 **Variety Ahoy:** With Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)
9.4 Reserved
9.30 **Play: It's a Cert,** by Charles Hatton (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 South Seas Serenade
9.45 Men of Popular Music
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Della of Four Winds
11.0 In Eastern Style
11.15 Partners in Harmony
11.30 Music of Other Lands
11.45 Ralf Flanagan and his Orchestra
12.0 **Musical Mailbox:** Te Awatu
12.33 p.m. Report from Ruakura, by John Gering
1.0 Meredith Scandal
1.15 Gems from Opera
1.30 Organ Selection
1.45 The Kentucky Minstrels
2.0 **Women's Hour** (Marjorie Green): Black Narcissus: Film and Theatre News
3.0 French Artistry
3.30 Rhapsody in Blue **Gershwin**
4.0 Piano Quintet, Op. 57 **Shostakovich**
4.45 Folk Music
5.0 The Black Arrow
5.15 In Modern Mood
5.45 The Amazing Simon Crawley
6.0 Accordion Medley
6.15 Spotlight on Strings
6.30 Turntable Rhythm
6.45 Current Favourites
7.0 Member of Mafia
7.15 The Razor's Edge
7.30 Johnny Raven
7.45 **Sportscall from the Empire Games**
8.0 **Discovery:** New Lamps for Old, scientific research and development in Britain (BBC)
8.30 **GWYNETH PELLETT** (soprano)
A Legend
Finella
Ah, Sad Indeed My Heart
Was I Not a Blade of Grass **Tchaikovsky** (Studio)
9.4 **What the Experts Think:** Discussion on Farming Activities
9.30 **The Guy Lombardo Show**
10.0 The Devil's Holiday
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 London Philharmonic Orchestra
10.15 Devotional Service
10.30 Henri Leca (piano)
10.45 Music While You Work
11.15 Zither Melodies
11.30 Artists of the Concert Stage
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 English Light Orchestras
2.45 Richard Tauber
3.0 Miss Billy
3.15 **Classical Music**
Symphony in C (The Great) **Schubert**
4.4 Popular Duets
4.15 English Comedians
4.30 Memories of Vienna
4.45 Lita Roza Sings
5.0 Gene Jimae (harmonica)
5.15 **For Our Younger Listeners:** Quiz Teams and Story: The Coral Island; The Meeting Pool
5.45 Music from the Films
6.0 Dinner Music
6.45 Carnival Rhythms
6.55 Let's Learn Maori (NZBS)
7.0 Charivari, by Nancy Page
7.15 The Beloved Vagabond
7.45 **Sportscall from the Empire Games**
8.0 **OLIVE BURBON** (piano)
Papillons, Op. 2 **Schumann** (Studio)

- 8.16 **Thirty Minute Theatre:** On the Frontier, by Norman Holland (BBC)
8.45 Olden Ballads
9.15 Talk in Maori
9.30 Record Review ("Fanfare")
10.0 Jazz Club U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Dennis Brain (horn)
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Let's Talk It Over, an Auckland Panel discusses Problems Affecting the Home and Family (NZBS)
11.30 Showtime
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** English Composers
Viola Concerto **Walton**
Symphony No. 5 in B Flat **Rubbra**
3.0 Christian Marlowe's Daughter
3.30 Music While You Work
4.0 My Lady Waited
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 **International Showtime:** Personality Parade—Joni James; The Stars Present: Traffic Problems, explained by Rags Ragland; Picture Page: Starring Maurice Chevalier
8.0 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Pauline Ashby (NZBS)
8.20 Book Shop (NZBS)
8.40 **The Three Musketeers:** New Zealand's Virtuoso Harmonica Group (NZBS)
9.15 Talk in Maori
9.30 **Gathering of the Clans**
10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
10.30 The Norman Paris Trio
10.45 **Your Dancing Party:** Jimmy Dorsey's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music
7.0 Max Bostal
Sonata for Violin Solo, Op. 13 **Frankel**
7.18 Donald Munro (baritone) and Shirley Carter (piano)
Songs by Contemporary English Composers (NZBS)

While Parliament is being broadcast the programmes from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 **N.Z. Poets Read Their Own Works:** in the first of a group of programmes of readings by contemporary N.Z. poets, Louis Johnson and M. K. Joseph read some of their own poems (NZBS)
7.45 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra
Song Cycle: Songs on the Deaths of Infants **Mahler**
8.8 Gretel Scherzer (piano)
8.20 Alice Mock (soprano) with the Orchestra of the Musical Arts Society of La Jolla **Britten**
Les Illuminations

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.18, 8.10, 9.30, 12.33 p.m. and 7.0 Empire Games Results
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.30 Empire Games Review (YAs only)
11.0 London News (YAs and 4YZ)

- 8.42 **A Visit to Sibelius:** Charles Moses describes a visit he paid to the home of the composer (BBC)
8.55 **Sibelius Festival at Helsinki:** The Sibelius String Quartet—Erik Cronvall and Hugo Huttunen (violins), Erik Karma (viola) and Arto Granroth (cello)
Quartet in D Minor, Op. 56 (Voices Intimate) **Sibelius**
(Recording by Courtesy Finnish Broadcasting Company)
9.30 **Are Conductors Necessary?** A talk with musical illustrations by Arthur Jacobs (NZBS)
9.55 **Festivals of Europe:** Menton Festival, with Wilhelm Kempff, Gerard Souzay, Pierre Fournier, the Trio di Trieste, and the Stuttgart Chamber Orchestra
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Norman Cordon (bass-baritone)
7.45 The Mountebank
8.0 Premiere
8.30 Songs from the Shows (BBC)
9.0 A Young Man with a Swing Band
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Radio Rodeo
6.45 Famous Rescues (last broadcast)
7.0 Alias the Baron
7.15 Manhunt
7.30 Pacific Adventure
7.45 **Sportscall from the Empire Games**
8.2 **News, Views and Interviews**
8.15 Dad and Dave
8.30 Time for Music: The London Light Concert Orchestra conducted by Michael Krein (BBC)
9.3 **Magic and Moonlight**
9.15 Stringtime
9.30 **Play:** The Long Ending, by H. A. L. Craig, on the life of Sir Walter Raleigh (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk
11.0 Music While You Work
11.30 American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.15 **Classical session,** Symphony No. 4 in A, Op. 90 (The Italian) **Mendelssohn**
4.0 The Ambassadors
4.30 Music from the Movies
5.0 Lawrence Tibbett
5.15 **Children's session:** Search for the Golden Boomerang; The Game's the Thing (ABC) (final episode)
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

7.30 Orchestral, Instrumental and Vocal Concert

Overture: Russian and Ludmilla
Glinka
Waltz: The Rosenkavalier R. Strauss
de Curtis
H. My Mother Only Knew Nutile
Romance for Violin and Orchestra
Svendsen
The Catalogue Aria (Don Giovanni) Mozart
Norwegian Bridal Procession Grieg
Prelude to Act 1 (La Traviata) Verdi
7.45 Sportsall from the Empire Games
8.12 Town Forum—N.Z.: Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaia Winata answer questions about N.Z. (BBC)
9.40 SALLY FROST (contralto) Schubert
The Erl King Brahms
Sapphic Ode M. Brett
Houses of the Dawn
The Ballad of Mary Hamilton (songs—times called The Queen's Maories) (Studio)
9.15 Talk in Maori
9.30 Let's Learn Maori
Palace of Varieties (BBC)
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme: Elizabeth Bannan; London Letter; Film and Theatre World
9.30 Eric Winstone and his Accordion Band
9.45 Dinah Shore (vocal)
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
8.0 p.m. Children's Session: Teams' Quiz
6.30 Alma Cogan (vocal)
6.45 Jimmy Shand and his Band
7.0 N.Z. Labels
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 Sportsall from the Empire Games
8.1 Services' Notes
8.5 Piano Medleys
8.15 Variety Aboy: Benny Hill from H.M.S. "Victory" (BBC)
8.45 Talk: Untidiness as an Art Form, by Pauline Quinlan-Stafford (NZBS)
9.3 Modern Russian Composers
The Pittsburgh Symphony Orchestra
Overture: Colas Breugnot
Benno Moiseiwitsch (piano)
Sonata No. 3, Op. 46 Kabalevsky
The Paris Conservatoire Orchestra
Classical Symphony in D, Op. 25
The Royal Opera House Orchestra, Covent Garden
Ballet Music: Cinderella Prokofiev
The Boston Promenade Orchestra
Symphonic Suite: Masquerade Khachaturian
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 A Place of Honour
10.45 Felix Mendelssohn and his Hawaiian Serenaders
11.0 Close down
8.0 p.m. Teatime Tunes
8.30 The Marton Programme
7.0 Believe It or Not
7.15 Famous Entertainers
7.30 Tudor Princess
7.45 Sportsall from the Empire Games
8.0 Report on Wanganui Stock Sales
8.2 The London Story
8.30 The Johnny O'Connor Show
8.45 String Serenade: Music by Antonini (VOA)
9.15 Take It from Here (BBC)
9.45 Elephant Walk
10.0 Recent Releases
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Toralf Tollersten (accordion) and Vocalists
10.0 The Story of Dr. Kildare
10.25 Ray Anthony and his Orchestra
10.45 The Iford Girls' Choir
11.0 Close down

Wednesday, August 4

6.0 p.m. Dinner Music
6.45 Victor Young and his Singing Strings
7.0 The Cruel Sea
7.25 Come Turn
7.45 Sportsall from the Empire Games
8.0 Bad and Dave
8.30 Stage and Screen Fare
9.4 Your Dancing Party (VOA)
9.18 Piano and Orchestra
9.30 The Adventures of P.C. 49 (new series) (BBC)
10.0 Movements from Favourite Symphonies
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Concerts in Miniature
9.45 Songs of Italy
10.0 Music While You Work
10.30 Devotional Service
10.45 Music from Sidney Torch
11.0 Mainly for Women: Let's Talk It Over—An Auckland Panel discuss Problems Affecting the Home and Family (NZBS)
11.30 Showcase
12.0 Lunch Music
2.0 p.m. Mainly for Women: Tales Along the Track, as told to Phyl Wardell (NZBS); The Trouble with Children, by Gordon Troup (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Marches for Wind Instruments
Dances for the Redoutensaal Cherubini
Haydn
4.0 Theatre Matinee
4.30 Homestead Harmonies
5.0 Modern Minstrels
5.15 Children's Session: Storytime with Jennifer Whittle the Pooh (BBC)
5.45 Tropicana
6.0 Light Music
7.15 Addition Stock Market Report
7.30 3YA Studio Orchestra conducted by Hans Colombo
Freer Guit Suite No. 1 Grieg
Overture: The Merry Wives of Windsor Nicolai
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Pauline Ashby (NZBS)
8.20 Book Shop (NZBS)
8.40 Nino Martini (tenor) and Paul Hurand's Orchestra
9.15 Sports Magazine (NZBS)
9.30 The Ring Crosby Show (VOA)
10.0 Old Time Variety
10.30 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
Enigma Variations, Op. 36 Elgar
7.31 Nicholas Nickleby (BBC)
8.1 Kora Nees (piano)
Preludes, Nos. 1-12, Op. 28 Chopin (NZBS)
8.19 GRACE TORKINGTON (soprano)
Devotion
Dream in the Twilight
All Souls' Day
Tomorrow
Serenade R. Strauss (Studio)
8.33 The Strass Quartet and Philipp Haas (violin)
String Quintet in G, Op. 88 M. Haydn
8.55 Helsinki Festival
(For details see 2YC)
9.30 Are Conductors Necessary? A talk with musical illustrations by Arthur Jacobs (NZBS)
9.54 Man and the Soil: Opening Discussion by Lady Eve Balfour, Organising Secretary of the Soil Association; R. M. Timmuss, Professor of Social Science and Administration, London School of Economics; Lord Boyd Orr, First Director of the United Nations Food and Agricultural Organisation, Chairman; Ritchie Calder (BBC)
10.24 The Paris Conservatoire Orchestra
Symphony in D Minor Franck
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Times
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley

10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Princess
7.15 Gardening Session
7.30 Johnny Raven
7.45 Sportsall from the Empire Games
8.0 Farmers' Weekly News Service
8.10 The Eustace Diamonds (BBC)
8.40 Light Orchestral
9.3 Songs from the Shows, with Vanessa Lee (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Lily Pons
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 Women's session
11.30 The Four Aces
11.45 Reginald Foort at the Organ
12.0 Lunch Music
2.0 p.m. Classical Music: Handel
Organ Concerto No. 2 in B Flat
Concerto Grosso in D, Op. 6, No. 5
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 Leroy Anderson's Orchestra
5.15 Children's session: Search for the Golden Boomerang; Junior Naturalist Club
5.45 Dinner Music
6.0 My Son, Tom
7.15 A Case for Cleveland
7.45 Sportsall from the Empire Games
8.0 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Pauline Ashby (NZBS)
8.20 Book Shop (NZBS)
8.45 Thomas Fats Waller
9.30 Opera: La Serva Padrona, by Pergolesi, with Angelica Tuccari (soprano), as serpino; Sesto Bruscantini (bass), as Uberto; and the Orchestra of Radio Italiana, conducted by Alfredo Simonetto
10.12 The London Baroque Orchestra
Symphony No. 22 (The Philosophy) Haydn
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Let's Talk It Over—An Auckland Panel discusses questions affecting home and family
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.15 Rugby League: Britain v. South Island (from University Oval)
4.45 The Golden Gate Quartet
5.0 Tea Table Times
5.15 Children's session: Charlie Mouse in the Park; Information Bureau: The Mountbatten (ABC)
6.0 My Son, Tom
6.15 Produce Market Report
7.13 Burnside Stock Market Report
7.23 Country Calendar (Garth Sims): Sheep, Snow and Stations—Kveburn Station; another historical talk by Brenda Bell (NZBS); The Work of the Gore Grassland Substation, an interview with the officer in charge, J. P. Lambert (NZBS)
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Pauline Ashby (NZBS)
8.20 Book Shop (NZBS)
8.40 The Key to Romance, with Buddy Cole (piano)
9.15 Department of Agriculture Talk: Fertiliser Trials at North Otago, an interview with W. R. Lobb, Instructor in Agriculture, Oamaru
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutinner")
10.30 George Shearing's Quintet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

2.45 p.m. Instrumental Interlude
3.0 The Beloved Rogue
3.30 Classical Hour
Concerto Grosso in G, Op. 6, No. 1 Handel
Motet: Spem in Altum Nunquam Habui Tallis
Cello Concerto in B Flat Boccherini
4.30 Junior Chorus of Great Britain
5.0 Concert Hour
6.0 Dinner Music
7.0 The World of Opera
Selections from Fidelio Beethoven
7.30 Louis Kentner (piano)
Csardas Macabre
Richard Wagner (Venezia) Liszt
7.45 Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra
Concerto in D, K.218 Mozart
8.11 Chorus and Chamber Orchestra of the Danish State Radio
Coronation Anthem: Let Thy Hand Be Strengthened Handel
8.30 The Greek Way of Life: Liberty in Ancient Greece, the first of six talks by Allan Ruffell (NZBS)
8.45 Dietrich Fischer-Dieskau (baritone)
Songs by Schubert
8.55 Helsinki Festival
(For details, see 2YC)
9.30 Are Conductors Necessary? A talk with musical illustrations, by Arthur Jacobs (NZBS)
9.55 The Paris Conservatory Orchestra
Royal Hunt and Storm (The Trojans at Carthage) Berlioz
Ballade in F Sharp, Op. 19 Faure
(Solo pianist: Marguerite Long)
Symphony in D Minor Franck
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidelights
6.30 C.Y.M. Presents: Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Background to the News
11.30 Masters of the Baton: Sir Adrian Boult
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Mozart
Overture
O Loveliness Beyond Compare
Priest's Chorus (Isis and Osiris)
A Maiden or a Wife (Magic Flute)
Rondo No. 2 in A Minor
Flute Concerto in D
3.0 Carnival Songs
3.15 At the Console
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors; Do You Know? (NZBS); Pet's Corner
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
7.45 Sportsall from the Empire Games
8.0 The Good Companions
8.26 Favourite Melodies with Manton
8.40 MAVIS MARTIN (soprano)
Charles
The Night Has a Thousand Eyes
Haneman
Charles
A Spirit Flower
Campbell-Tipton
Song of the Open
La Forge
(Studio)

9.15 Book Shop (NZBS)
9.35 Memories of Ivor Novello
9.45 Play: Jane, or the Woman Who Told the Truth, adapted by Oliver A. Gillespie from a short story by W. Somerset Maugham (NZBS)
10.12 Pops Concert: Cincinnati Summer Opera Orchestra, with Jennie Toppel (mezzo-soprano) and Richard Tucker (tenor)
11.20 Close down

1ZB AUCKLAND

- 1070 kc. 280 m.
- 0 a.m. Breakfast Session
- 0 Morning Session (Aunt Daisy)
- 9.30 Charles Williams Conducts
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Theatre Mixture
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Instrumental Interlude
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Ken Griffin
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4.0 Light Orchestras Entertain
- 4.30 Continental Fare
- 4.45 Pianorama
- 4.55 Variety on Parade
- 5.30 Music to Remember: Chip Stevens
- 5.45 The Frank Petty Trio

- ## EVENING PROGRAMME
- 6.0 Star Tracks
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 6.50 Console Celebrity
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Sportsall from the Empire Games
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Michael Darlin

- 9.0 Theatre Royal
- 9.30 Something Old, Something New
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 The Latin Pattern
- 11.30 Turn on the Heath
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Kirkintilloch Girls' Choir
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Light Classics
- 2.30 Women's Hour (Miria), Gardening Talk; Fashion News; Meet the Mansons (first broadcast)
- 3.30 Tunes for All Tastes
- 3.45 Vocal Variety
- 4.0 Melodies in Waltz Time
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Billy Thorburn and his Orchestra
- 5.0 Top Duettists
- 5.15 Latin American Way
- 5.30 Fred Astaire and Judy Garland
- 5.45 Continental Flavour

- ## EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Sportsall from the Empire Games
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Guy Mitchell
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down



JUDY GARLAND, one of the stars to be heard from 2ZB at 5.30 this afternoon

- ## EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Sportsall from the Empire Games
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer By
- 9.0 Theatre Royal
- 9.30 Guy Mitchell
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab), Fashion News; The Beckoning Shore
- 3.30 London Symphony Orchestra
- 3.45 Peters Sisters
- 4.0 Jan Mazurus (tenor)
- 4.15 Sax Appeal
- 4.30 Feline Frolics
- 4.45 John Paris (light vocalist)
- 5.0 Eric Frank (accordion)
- 5.30 Swinging Scotsmen
- 5.45 Eame Stephens in Duplicate

- ## EVENING PROGRAMME
- 6.0 Norman Grant's Ballroom Orchestra
- 6.15 Zulu Jungle Music
- 6.30 Paul Weston's Orchestra and Chorus
- 6.45 At the Piano: The Duchess
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Sportsall from the Empire Games
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Wilbur Kentwell at the Organ
- 8.45 The Intruder
- 9.0 Theatre Royal
- 9.30 Suppertime Concert
- 10.0 Eddy Howard and his Orchestra
- 10.15 Georgia Gibbs Takes the Vocal
- 10.30 Box 13
- 11.0 Lot's Dance
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame

- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; The Beckoning Shore
- 3.30 Afternoon Musicales
- 4.0 Four Favourite Orchestras
- 4.15 Wizards of the Electric Organ
- 4.30 Perry Como and the Fontane Sisters
- 4.45 Gordon Jenkins and his Orchestra
- 5.0 Popular Parade

- ## EVENING PROGRAMME
- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Sportsall from the Empire Games
- 8.0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Theatre Royal
- 9.30 Armchair Melodies
- 10.0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11.0 In Modern Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: John Charles Thomas
- 10.0 Alias Jane Morgan
- 10.15 Man from Maloba
- 10.30 The Meredith Scandal
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
- 3.30 The Franz Winkler Trio
- 3.45 Stanley Black's Orchestra
- 4.0 Maori Melodies
- 4.15 Phil Harris and his Band
- 4.30 Songs with Dick Haymes
- 4.45 At the Keyboard: Baldwin and Howard
- 5.0 The Three Suns
- 5.15 Piano-Accordion Bands
- 5.30 Vocal Duettists
- 5.45 The Paul Weston Orchestra

- ## EVENING PROGRAMME
- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Sportsall from the Empire Games
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Tenor of the Week: Jan Pearce
- 8.45 Tudor Princess
- 9.0 Night Beat
- 9.30 Harmonies on Hammonds
- 9.45 Orchestral Serenade
- 10.0 Reserved
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 8.45 tonight "Passer By" will be heard in another programme from 2ZB.

There must be many New Zealanders who are familiar with Maori music, but how many listeners have heard authentic Zulu music from darkest Africa? It is from such drum-thumping and rhythmic music that practically all of today's Latin-American and jazz music originated. At 6.15 tonight, 3ZB will be featuring a selection of authentic Zulu music—the real McCoy from the land of a thousand tongues.

The Franz Winkler Trio has long been a firm favourite with radio audiences. At 3.30 today 2ZA will be presenting 15 minutes of newer releases by this talented Continental group.

Pure, finely woven wool ties, famous in England, Australia, U.S.A. made in N.Z. by Klipper

crush it..

twist it..

knot it..

not a wrinkle!

they're guaranteed Non-crease!

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. American Orchestras
10.0 Devotions: Rev. Canon F. I. Parsons
10.15 Singers of Today
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Country Doctor; They Go to London; a talk by Robert Newman; The Insects in Your Life; Those in Your Buildings, the first of a new series of talks by A. D. Lowe
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
Piano Sonata in A (Posthumous). Schubert
Piano Quintet in E Flat, Op. 16. Beethoven
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 In Waltz Time
4.30 Irish Melodies
4.45 Celebrity Artists
5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings; The Moonflower (ABC)
5.45 Hawaiian Harmonies
6.0 **Let's Learn Maori** (NZBS)
Market Reports
Hear My Song
7.10 **Greater Auckland:** Planning within the Urban Fence, a recording of the address by Professor C. R. Knight, Dean of the School of Architecture, to the Eighth N.Z. Science Congress (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 **Bill Wolfgramm's Hawaiians** (Studio)
8.0 Rawicz and Landauer (duo-pianists)
8.15 **Auckland Girls' Choir** conducted by Claude Laurie, with Gillian Morgan (accompanist), Peter Musson (clarinet) and Anthea Goodfellow (flute).
Shepherd's Dance German
Rhapsody of Love Mai Jones-Marker
Pizzicato Polka J. Strauss-Noble (NZBS)
8.30 The London Symphony Orchestra
Ballet Music: Les Patineurs Meyerbeer-Lambert
9.30 Dad and Dave
10.0 Ari van Danne Quintet
10.30 Oscar Peterson at the Piano
10.45 Turk Murphy's Jazz Band
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 Paris Conservatoire Orchestra
Symphony No. 2 in C, Op. 61 Schumann
7.35 Pierre Luboshutz and Genia Neimannoff (duo-pianists)
Introduction, Passacaglia and Fugue, Op. 95 Reger
Rondo in D Weber-Luboshutz
Rondo in C, Op. 73 Chopin
8.5 Marian Anderson (contralto)
If Florian is Ever Faithful Scariatti
The Nut Tree Schumann
My Resting Place Schubert
The May Night
Virgin's Cradle Song Brahms
(With William Primrose, viola)
9.30 **Writers in Eclipse:** The Droll (Balzac), by Gordon Troup (NZBS)
9.44 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata Debussy
9.0 Alex Lindsay String Orchestra
(For details see 2YC)
9.30 Operatic Recital by Raphael Arie (bass)
10.0 Man and the Soil: Social Effects of Development on Primitive Society in Asia, by H. N. C. Stevenson and Ritchie Calder (BBC)
10.14 The Concertgebouw Orchestra of Amsterdam
Symphony in C (The Great) Schubert
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Your Host Tonight: Rusty Draper
5.15 Square Dance
5.30 Hit Memories
5.45 Radio Rodeo
6.0 New Zealand's Own
6.30 Merry Melodies
7.0 Dixieland
7.30 The Land and Its People
8.0 Popularity Poll
8.30 Filmland
9.0 Musical Comedy Stage
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

Thursday, August 5

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Frankie Carle, his Piano and his Orchestra
9.45 Richard Tauber (tenor)
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kaikohe Corner**
11.0 Close down
6.0 p.m. Vocal Variety
6.15 Dennis Lotis
6.30 Variety Inn
6.45 Famous Fortunes
7.0 Bright and Breezy
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 **Sportscall from the Empire Games**
8.1 The Four Corners of N.Z.: Farthest West, by A. H. Reed (NZBS)
8.15 **Northland Hit Parade**
8.45 David Carroll and his Orchestra
9.4 **Take It from Here** (BBC)
(To be repeated from IXN at 8.0 p.m. on Sunday)
9.30 The Adventures of P.C. 49 (BBC)
10.0 Melody Makers
10.15 **Interlude for Rhythm:** Malcolm Lockyer Quartet (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Bing and his Girl Friends
9.45 Ken Griffin (organ)
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 English Evergreen
11.15 Hammond Organ Melodies
11.30 The Ink Spots
11.45 Light Orchestral Music
12.0 **Musical Mailbox:** Morrisville
12.30 p.m. **For the Farmer:** Good Shepherd-ing, by G. R. Macintosh, Livestock Instructor
1.0 The Renegade
1.15 Music from the Theatre
1.30 The Golden Gate Quartet
1.45 Four Characteristic Waltzes
Coloridge-Taylor
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
3.0 Keyboard Pairs
3.15 Plantation Songs
3.30 The Beeton Story
3.45 Music by Robert Stolz
4.0 Symphony No. 4 (The Inextinguishable) Nielsen
4.45 Musical Comedy Cameo
5.0 They Were Champions
5.15 Hit Preview
5.45 Famous Rescues
6.0 Musical Devices: The Clavichord
6.15 Destination Danger
6.30 Perry Como and Co.
6.45 Serpentine Waltzes
7.0 Member of Mafia
7.15 Strange Honey-moon
7.30 **The Magic of Microgroove:** Morton Gould and his Orchestra
7.45 **Sportscall from the Empire Games**
8.0 **Listeners' Requests**
9.30 Room 25
10.0 Mid-week Cabaret
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 **Famous Violinists:** Josef Szigeti
10.15 Wilfred Thomas (baritone)
10.30 Rawicz and Landauer
10.45 Music While You Work
11.15 Morning Talk
11.30 Operatic Overtures
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Frances Langford and Tony Martin
2.45 Queen's Hill Light Orchestra
3.0 Talk, prepared by Tauranga Federation of Country Women Institutes
3.15 **Classical Music**
Violin Concerto No. 4 in D Minor Vieuxtemps
4.0 Gwen Catley
4.15 Music of Rudolf Friml
4.30 Male Chorus
4.45 Alec Templeton Entertains
5.0 Harmonie Leapers by the Madcaps

- 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
5.45 Popular Male Vocalists
6.0 Dinner Music
6.45 Swiss Dance Melodies
6.55 **Let's Learn Maori** (NZBS)
7.0 Fishing Report: Taupo
Farm Talk: Eastern Bay of Plenty District Committee Y.F.C.
7.15 The Good Companions
7.45 **Sportscall from the Empire Games**
8.0 Bay of Plenty Hit Parade
8.30 Rattle Castle
9.30 The Dark Stranger
10.3 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Mascia Predit (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.30 Morning Concert
11.0 **Women's Session:** Taranaki News-letters; Athletics, a Speculation, by Cotford Burdon (NZBS)
11.30 Threes and Fours
11.45 **Celebrity Artist:** Jose Iturbi
12.0 Lunch Music

While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Sonata in E Flat, Op. 122 Schubert
Quartet in A Minor, Op. 29

- 3.0 No Name (BBC)
3.30 Music While You Work
4.0 Sparrows of London
4.30 Rhythm Parade
5.0 Waltz Time
5.15 **Children's Session:** Mr. Nimmo sweeps the Chimney; Winnie the Pooh (BBC)
5.45 Burl Ives Sings
6.0 **Let's Learn Maori** (NZBS)
6.5 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.13 **Portraits from Dickens:** Miss Mikes from Barnaby Rudge (BBC)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC)
8.0 **Sadler's Wells:** The story of Sadler's Wells—London's Theatre of Opera and Ballet
8.30 **CHRISTINA YOUNG** (contralto)
European Folk Songs (Studio)
8.45 **Scottish Country Dances,** with Angus Fletcher's Scots Dance Band
9.30 **Professional Wrestling:** A delayed commentary from the Town Hall
10.40 Variety
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music
7.0 The Fleet Street Choir
Mass for Four Voices Byrd
7.30 **Masterworks from France:** Music by Couperin (FRS)
8.0 London Baroque Ensemble
Six Minnets Beethoven
8.15 **Lessons of History:** Our Rebraic Heritage, by Professor G. A. F. Knight (NZBS)
8.35 Wilhelm Backhaus (piano)
Sonata No. 5 in C Minor, Op. 10, No. 1
Sonata No. 6 in F, Op. 10, No. 2 Beethoven
9.0 The Alex Lindsay String Orchestra
Symphony in C
Interludium Dittersdorf
Roumanian Dances Bartok (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 may be heard from Station 2YX on 1400 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.18, 8.10, 9.30, 12.33 p.m. and 7.0 Empire Games Results
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
1.30 London News
6.45 Radio Newseel
9.0 Overseas and N.Z. News
9.15 Good Times and Bad: An Analysis of Trade Recessions, by A. J. Danks
9.30 Empire Games Review (YAs only)
11.0 London News (YAs and 4YZ)

- 9.30 Julius Baker (flute) and Sylvia Marlowe (harpischord)
Sonatas No. 2 in E Flat and No. 4 in C Bach
9.50 The NBC Symphony Orchestra
with Eileen Farrell (soprano), Jan Peerce (tenor), Nan Merriman (mezzo-soprano), Norman Scott (bass) and the Robert Shaw Chorus
Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Menahem Pressler (piano)
8.0 Where Did It Come From?
8.15 Night Club
8.45 Dad and Dave
9.0 **Concerto for Two** (a repetition of Monday's broadcast from 2YA)
9.30 A Song for You
9.45 Famous Waltzes
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 January's Daughter
10.30 Indian Summer
10.45 Morning Serenade
11.0 Close down
6.0 p.m. Teatable Tunes
8.30 East Coast Hit Parade
7.0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 **Sportscall from the Empire Games**
8.2 Sports Preview
8.15 **Take It from Here** (BBC) (to be repeated from 2XG at 7.0 p.m. on Sunday)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 The William Flynn Show
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Golden Bush (NZBS) (final broadcast)
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **London Studio Recitals**
Eric Hope (piano) (BBC)
4.0 Full Turn (final episode)
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's session:** Young Jane and Can You Guess? (Studio Quiz)
5.45 The Vagabonds
7.0 After Dinner Music
7.15 **Pleasure from Paintings,** the final talk by John Elson
7.30 Dad and Dave
7.45 **Sportscall from the Empire Games**
8.2 The Good Companions
8.35 Band Music
9.30 **Let's Learn Maori**
Music from Opera
10.0 **Otago University Trio:** Maurice Tibb (piano), Francis Bate (cello) and Gladys Vincent (violin)
Trio in G Minor, Op. 15 Smetana (NZBS)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
7. 0 a.m. Breakfast Session
 9. 0 Women's Programme (Elizabeth Bauman); Book Review; Local Interview: Girl Guide Workers' Week
 9.30 Morning Melodies
 10. 0 Manhunt
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Deceiver
 11. 0 Close down
 6. 0 p.m. Two with a Tune
 6.15 Dennis Lotis (vocal)
 6.30 Latin Fashions
 6.45 Calling Ingiewood
 7. 0 The Orchestra Entertains
 7.15 Question Mark
 7.30 Magic of Microgroove
 7.45 Sportsall from the Empire Games
 8. 1 Farm Session (Jack Brown): The fall in standard of N.Z. Dairy Products, by Dr. L. H. Lampitt, a director of Lyons, the London catering firm, interviewed by J. C. Taylor (NZBS); M. T. Bracegirdle, farmer, Waitui, discusses the methods he used to control giant buttercup; Taranaki Stock Market Report; Skin and Hide Report
 8.30 The Kentucky Minstrels
 8.45 The Melodi Light Orchestra
 9. 3 London Studio Recitals: Denis Matthews (piano) (BBC)
 9.30 Robert Wilson (tenor)
 9.45 Les Brown and his Orchestra
 10. 0 Jazz for Sale
 10.30 Close down
- 2XA WANGANUI 1200 kc. 250 m.
7. 0 a.m. Breakfast Session
 9. 0 Especially for Women (Patricia Murphy)
 9.30 Popular Vocalists
 9.45 Ivor Moreton and Dave Kaye
 10. 0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal

Thursday, August 5

- 10.45 Harry Dawson (tenor)
 11. 0 Close down
 6. 0 p.m. Hits of Yesterday
 6.30 Songtime: Mindy Carson
 6.45 Ethel Smith (Rhythm organ)
 7. 0 Famous Resumes
 7.15 Sporting Roundup: Norm Nielsen
 7.30 Joy Nichols and Benny Lee
 7.45 Sportsall from the Empire Games
 8. 0 Farm Topics: For the Country-woman (Mary MacDonald)
 8.15 Listeners' Requests
 10. 0 Mike McCreary, Operator
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Melodie Gems
 10. 0 The Evil Lady
 10.15 The Dark God
 10.30 Jazz Corner
 10.45 Dick James (vocal)
 11. 0 Close down
 6. 0 p.m. The Melachino Orchestra and Patricia Munsel (soprano)
 6.30 Nelson Hit Parade
 7. 0 Tudor Princess
 7.15 The Squadronaires
 7.30 Keyboard Artistry
 7.45 Sportsall from the Empire Games
 8. 0 Rural Broadcast
 8.15 Latest Light Fare
 8.45 Interlude for Music: Kay Cavendish (BBC)
 9. 4 Favourite Tenor Arias from Opera
 9.30 Play: The Wages of Fear, translated from the French of Georges Arnaud by Norman Dale, and dramatised by Jon Manchip White (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Junior Choirs
 9.45 Ballet Music: Cotillon Chabrier
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 The Hodlars with Rhythm Accompaniment
 11. 0 Mainly for Women: Country Club: The Golden Bush (NZBS)
 11.30 Richard Crooks (tenor)
 11.45 Strauss Waltzes
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: A West Australian Farm, by Mrs. E. M. Trueman (NZBS); Round and About, by Cecil Maudson (NZBS)
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR: Faure
 Violin Sonata in A, Op. 13
 Ballade for Piano and Orchestra, Op. 19
 4. 0 Miss Billy
 4.15 Light Pianists
 4.30 Variety
 5. 0 Alfredo Campoli and his Orchestra
 5.15 Children's Session: Junior Digest
 5.45 Joy Nichols and Dick Bentley
 6. 0 Listeners' Requests
 7.15 For Farmers: J. Coombe (Department of Agriculture) and L. McIlroy (Lincoln College) discuss Horticultural Problems and Experiments (NZBS)
 7.34 Dad and Dave
 7.45 Jimmy Young (vocalist) with the Ron Goodwin Concert Orchestra
 8. 0 Fanfare, with Brian Marston and his Orchestra (Studio)
 8.20 Moby Dick, by Herman Melville, adapted for radio by Brainerd Dumfries, with Charles Loughton as Captain Ahab. Incidental music composed and conducted by Victor Young
 8.52 Berlin Symphoniker
 Overture: Jolly Robbers Suppe
 9.30 Your Dancing Party: Henry Jerome's Orchestra (VOA)
 9.45 Gerry Mulligan's Quartet
 10. 0 Jazz at the Philharmonic (Norman Granz): The Jam Session, Oscar Peterson Trio and the Gene Krupa Trio
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 London Studio Concert: BBC
 Northern Orchestra (to be repeated from 3YA at 10.22 p.m. on Sunday)
 7.30 Wieniawsky
 Yehudi Menuhin (violin)
 Souvenir de Moscow, Op. 6
 Scherzo Tarantelle, Op. 16
 Legendre, Op. 17
 7.51 JOYCE BARRELL (piano)
 Theme and Variations, Op. 73 Faure (Studio)

8. 4 Ingrid Seefried (soprano)
 Songs by Mozart
 8.18 Frederick Brinke (violin), Florence Houston (cello) and Kendall Taylor (piano)
 Piano Trio No. 6 in E Flat, Op. 70, No. 2 Beethoven
 8.41 Gerard Sonzay (baritone)
 Songs by Schubert
 9. 0 The Alex Lindsay String Orchestra
 (For details see 2YC)
 9.30 To Dream Again: A fantasy by Veronica Haigh in which Shakespeare returns to England during the Battle of Britain (NZBS)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.30 Jimmy Stand and his Music
 9.45 Hits from the Shows
 10. 0 Lady in Distress
 10.15 The Devil and the Lady
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11. 0 Close down
 6. 0 p.m. Teatable Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7. 0 Jerry Murad's Harmonicats
 7.15 Four Corners
 7.30 Johnny Raven
 7.45 Sportsall from the Empire Games
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Harold Williams
 10. 0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11. 0 Women's session: Elizabeth Laing talks about Beauty Care for the School-girl
 11.15 Concert Memories
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Overture: Russian and Ludmilla Glinka
 Todtentanz (Variations on the Dies Irae) Liszt
 Ballet Suite: Gayaneh Khachaturian
 2.45 The Mountebank
 3. 0 Music While You Work
 3.30 All Star Variety
 4. 0 The Burtons of Banner Street
 4.12 Recital for Two
 5.15 Children's session: Radio Circle (Uncle John)
 5.45 Tea Dance
 6. 0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 Hit Parade
 7.45 Sportsall from the Empire Games
 8. 0 Short Story: The Giant with the Feet of Clay, by George Evans (NZBS)
 8.15 The Melody Trio: Cec. Murley (piano), John McDonald (clarinet and sax.), Gilbert Brown (drums) (NZBS)
 8.25 Jo Stafford sings American Folk Songs
 8.45 Meredith Willson and his Orchestra
 9.32 Secrets of Scotland Yard
 10. 0 Continental Hit Parade
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11. 0 Topics for Women: Garden Talk by Mrs. M. Laurie; Mansfield Park (BBC)
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Continental Melodies with Olga Coelho, Marcel Wittrich and the Orchestras of Walter Wild and Jost Ribary
 2.30 Music While You Work
 3. 0 The Caravan Passes
 3.30 CLASSICAL HOUR
 Violin Concerto No. 2 in B Minor, Op. 7 Paganini
 Symphony No. 2 in C, Op. 61 Schumann
 4.30 The Unitones in Song
 4.45 Samba Time with Edmundo Ros
 5. 0 Tea Table Tunes
 5.15 Children's session: Young Jane (NZBS)
 6. 0 String Serenade: Light Orchestral Music played by Alfredo Antonini (VOA)

- 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8. 0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
 8.30 Wales International Festival of Song, introduced by Harvard Gregory (BBC): a repetition of Monday's broadcast from 1YC
 9.15 Short Story: Nothing to be Afraid of, by Ethel Fielding (NZBS)
 9.30 Heritage of Song
 10. 0 Affairs of Barlequin
 10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Leon Goossens (cello) and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto No. 1 in G Scarlatti-Bryan
 7.15 Review (Jean Johnson): Waiting for the Tanwhar: Guests of uneasy conscience in N.Z. writers, the first of two talks by R. T. Robertson: Writers in Eclipse: The Crocodile (Beddoes), by Carl Straubel (NZBS)
 7.50 Gerald Moore (piano)
 Ten Pieces from Mikrokosmos Bartok
 8.15 The Copenhagen Wind Quintet
 Variations on a Free Theme, Op. 40 Bozza
 Ibert
 Three Short Pieces
 8.37 Erich Kunz (baritone)
 Arias from Mozart's Operas
 9. 0 Alex Lindsay String Orchestra
 (For details, see 2YC)
 9.30 de Paun's Infantry Chorus
 Negro Spirituals
 9.44 Schumann
 Monna Lympny (piano) with the London Symphony Orchestra
 Concerto in F Minor, Op. 54
 Elisabeth Schumann (soprano)
 Spring Messages
 Snowdrops
 The Hazel Tree
 The Minneapolis Symphony Orchestra
 Symphony No. 4 in D Minor, Op. 120
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Mozart
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: Documentary on the Women of the R.S.A.
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. The Caravan Passes
 2.15 Concert
 Entr'acte (Rosamunde) Schubert
 It is Fulfilled (St. John Passion) Bach
 Piece Heroique Franck
 Alto Rhapsody Brahms
 La Valse Ravel
 3. 0 Music of Alfred Hill
 3.15 Rawicz and Landauer
 3.30 Hospital session
 4. 0 Over to You (BBC)
 4.30 London Promenade Orchestra and Sydney MacEwan
 5. 0 Monia Litter and his Serenaders
 5.15 Children's Hour: Time for Juniors: The Moonflower (ABC); Choir Night
 5.45 Victor Silvester's Music
 6. 0 Beloved Vagabond
 7. 0 After Dinner Music
 7.15 Variety Magazine
 7.45 Sportsall from the Empire Games
 8. 0 The Andre Kosteanetz Orchestra
 8.15 Twenty and Out (final)
 8.40 Serenata: Maurice Tansley sings with Jack Thompson at the piano (Studio)
 9.30 Vincent Aspy (violin) and Ernest Jenner (piano)
 Sonata in G Sharp Minor Dohnanyl (NZBS)
 9.53 The Roger Wagner Chorale
 German Folk Songs Brahms
 10. 1 Ellen Joyce (piano)
 Paphlons, Op. 2 Schumann
 10.15 As I Knew Him: Darius, a personal portrait by Eric Fenby (BBC)
 10.30 Jazz Time
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cavallaro
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Harmony Half-Hour
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Merry-Go-Round
- 1.30 p.m. Tapestries of Life
- 1.45 Robeson
- 2.0 Light Orchestral Music
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Letter
- 3.30 1ZB Happiness Club Notices Radio Concert Hall
- 4.0 Durante
- 4.15 Semprini
- 4.30 Clooney Sings
- 4.45 Pied Pipers
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Top Hits
- 6.15 Wild Life
- 6.30 Space Pirates
- 6.45 Daily Diary
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Reserved
- 7.45 Sportsall from the Empire Games
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Michael Darlin
- 9.0 Ask Me Another
- 9.30 Soft Music
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 10.45 Tropicana
- 11.0 I Remember Glenn Miller, featuring Ray Anthony
- 11.30 May and Heath Vocal Interludes by Peggy Lee
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Marian Anderson
- 2.30 Women's Hour (Miria), Book Review; Home Decorating; London Letter
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4.0 Today's Harmonists
- 4.15 Billy Cotton's Orchestra
- 4.30 Evelyn Knight
- 4.45 Ken Griffin at the Organ
- 5.0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tuneful Tempo
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Vaughn Monroe and his Orchestra
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Reserved
- 7.45 Sportsall from the Empire Games
- 8.0 Money-Go-Round
- 8.30 Reserved
- 8.45 Eight Hour Alibi
- 9.0 Ask Me Another
- 9.30 Allan Jones
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 From the Continent
- 10.30 Dark Destiny
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab), Book Review; London Letter; Home Decorating
- 3.30 Mantovani and his Orchestra
- 3.45 Tauber Favourites
- 4.0 The Bell Sisters
- 4.15 Ethel Smith, rhythm organist
- 4.30 The Heart of the Matter
- 4.45 Joy Nichols and Benny Lee
- 5.0 Variety Half Hour
- 5.30 Evening Star: Dinah Shore
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Leroy Anderson and his Pop Concert Orchestra
- 6.15 Wild Life
- 6.30 Danny Kaye with songs from Hans Christian Andersen
- 6.45 What's New on Record
- 7.0 Confidence Man
- 7.15 John Nesbitt's Passing Parade
- 7.30 Reserved
- 7.45 Sportsall from the Empire Games
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Supper Time Concert
- 10.0 Featuring Gisele MacKenzie
- 10.15 Dixieland Detour
- 10.30 Dark Destiny
- 10.45 Roccarton is on the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): London Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 Bass Ballads
- 4.15 The Boston Promenade Orchestra
- 4.30 The Glasgow Orpheus Choir
- 4.45 Memories
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music, Music
- 6.45 Personality Parade
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Reserved
- 7.45 Sportsall from the Empire Games
- 8.0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9.0 Ask Me Another
- 9.30 Armchair Melodies
- 10.0 Eight-Hour Alibi
- 10.15 Rhythm Roundup
- 10.30 Dark Destiny
- 10.45 Startime
- 11.0 Music for Moderns
- 12.0 Close down

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2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 2.0 p.m. Novelty Instrumentalists
- 2.15 Rhumbas and Samba
- 2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; London Newsletter
- 3.30 Musical Comedy Stars
- 3.45 Albert Sandler's Orchestra
- 4.0 Rhythm on the Keyboard
- 4.15 Popular Songs: Jan Mazurus
- 4.30 March Time
- 4.45 Famous Ballads
- 5.0 Concert Instrumentalists
- 5.15 Ray Anthony's Orchestra
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade

- 7.45 Sportsall from the Empire Games
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9.0 Ask Me Another
- 9.30 Romance in Rhythm: Gordon Jenkins
- 9.45 Spotlight Pianist: Felix King
- 10.0 This Was the Week: Spanish Armada Destroyed
- 10.15 Don't Get Me Wrong
- 10.30 Close down

Subscribing to a blend of malapropism and buffoonery Jimmy Durante has been a figure of fun for more than two generations. Beginning his career in a Brooklyn honky tonk as a piano player cum singer of bawdy comical songs, Durante has scaled the ladder of success. Some of his best-known items are on the air from 1ZB at 4.0 p.m.

The Glasgow Orpheus Choir was founded in 1901 and was disbanded in 1951. It started in a working-men's club and for the 50 years of its life Sir Hugh Robertson was its leader. Wherever the Choir has gone it has been acclaimed. Recordings by this talented group may be heard from 4ZB at 4.30 p.m.

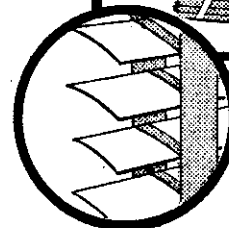
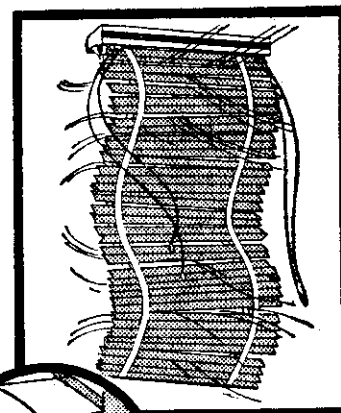
Ten o'clock this evening sees the feature "This Was the Week" on the air from 2ZA. The particular topic concerns the destruction of the Spanish Armada.

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. From Grand Opera
 10.0 Devotions: Mr. K. G. Green
 10.15 Ballad Interlude
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Short Cut Cookery; Ready Mixes; The Fustace Diamonds (BBC); Alex Lindsay Talks About Music

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. From screen and stage

2.30 **CLASSICAL HOUR**
 Violin Concerto in A Minor, Op. 53, Dvorak
 Symphony No. 2, Op. 16 (The Four Temperaments) Nielsen

3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Theatre Organists
 4.30 Serenade
 5.0 Famous Choirs
 5.15 Children's Session
 5.45 Mado Robin (soprano)
 6.0 **Let's Learn Maori** (NZBS)
 Market Reports
 Tea Dance

7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 **Short Story:** Atalanta's Vineyard, by G. C. A. Wall (NZBS)
 8.15 Shirley Abicala, with Sidney Bright (piano), Bert Weir (guitar) and Bob Roberts (bass) (BBC)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 Scottish Session (Bill Fell)
 10.0 Palace of Varieties (BBC)
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Olive Bloom (piano) with the Alex Lindsay String Orchestra
 Concerto (NZBS) Dyson

7.27 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne, Op. 35
 7.52 The London Baroque Ensemble conducted by Karl Haas
 Six Minuets
 March for Wind Instruments
 Beethoven

8.15 Helsinki Festival
 (For details see 2YC)
 10.0 The Arts in Auckland (NZBS)
 10.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio No. 1 in D Minor, Op. 49
 Mendelssohn

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Hostess Tonight: Ella Fitzgerald
 5.15 Cinema Organists
 5.30 Hit Memories
 5.45 **Radio Rodeo**
 6.0 Harmonica Stylists
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 World Variety
 7.30 The Hunchback of Ben Ali
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Rosemary Clooney
 9.45 Charles Williams and his Orchestra
 10.0 Delta of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Melody Lane
 6.15 Tonight's Stars: Ken Griffin and the Frank Petty Trio
 6.30 Teatime Cabaret
 6.45 **Weekend Sports Preview** (Eric Blow)
 7.0 The 1937 Hit Parade
 7.15 Twenty-Six Hours
 7.30 Record Roundabout
 7.45 **Sportscall from the Empire Games**
 8.1 News for the Farmer
 8.15 Al Goodman and his Orchestra
 8.30 **Short Story:** The Great Moment, by F. B. Walton (NZBS)
 9.4 From Our Overseas Library

Friday, August 6

9.30 **Radio - Active Isotopes:** Scientific research and development in Britain (BBC)
 10.0 **London Studio Melodies:** Robert Farnon and his Orchestra (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madgock)
 9.30 Al Goodman and his Orchestra
 9.45 Love Lyrics
 10.0 Eternity to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Remember These?
 11.15 Scottish Dances
 11.30 Variety of Strings
 11.45 Les Baxter, his Orchestra and Chorus
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Keyboard Personalities
 1.30 Stage Album
 1.45 Waltz souvenirs
 2.0 **Women's Hour** (Marjorie Green)
 Black Narcissus: Five Minute Food Talk; Decorator's Notebook; Weekend Entertainment
 3.0 Cabaret Entertainers
 3.30 Celebrated Clarinetist: Reginald Kell
 3.45 Junior Choirs
 4.0 Moura Lympany (piano)
 Concerto No. 3 in D Minor Rachmaninoff

4.45 Victor Borge Entertains
 5.0 The Black Arrow
 5.15 Modern Variety
 5.45 The Amazing Simon Crawley
 6.0 Nautical Moments
 6.15 Victor Silvester Strings
 6.30 Hawaiian Hits
 6.45 Sidney Torch's Orchestra
 7.0 Moments of Destiny
 7.15 Fabian of the Yard
 7.30 Johnny Raven
 7.45 **Sportscall from the Empire Games**
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 A Symphonic Portrait of Jimmy McHugh
 8.30 A Case for Cleveland
 9.4 Jazz and All That
 9.30 By the Light of the Silvery Moon, starring Gordon Macrae and June Hutcheon
 9.45 **Play:** Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Music in Quiet Mood
 10.15 Devotional Service
 10.30 Richard Liebert (organ)
 10.45 Music While You Work
 11.15 Sidney Torch and his Orchestra
 11.30 **BBC Variety Artists**
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music from the Crosbys
 2.45 Trio Time

3.0 Folk Music
 3.15 **Classical Music:** Russian Composers
 Overture: May Night Rimsky-Korsakov
 Songs and Dances of Death Moussorgsky
 Kamarin'skaya Rimsky-Korsakov
 4.0 YZ's Hall of Variety
 5.0 Tunes for Tiny Tots
 5.15 **For Our Younger Maori Listeners**
 (NZBS): Into the Unknown
 6.0 Dinner Music
 6.45 Potpourri of Popular German Melodies
 6.55 Let's Learn Maori (NZBS)
 7.0 For Our Scottish Listeners
 7.15 YZ Sports Reporter
 7.30 Donald Munro (baritone) and Shirley Carter (piano)
 Red Skies
 Clouds
 The Wind (NZBS) Wordsworth

7.45 **Sportscall from the Empire Games**
 8.0 Major Work
 Piano Concerto No. 3 in E Flat Saint-Saens
 8.31 Recorder and Harpsichord Recital by Carl Dolmetsch and Joseph Saxby
 8.42 **Short Story:** Grey Dawn, by V. W. Stowe (NZBS)
 9.30 Encore
 10.0 We Ask You to Dance
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Theo Hermann (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** The Distaff Side—Abigail L. by Eileen Saunders (NZBS): All This Side a Shilling: Love Letters and How to Write Them, by Celia Manson
 11.30 **Palace of Varieties** (BBC)
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto No. 2 in G Minor Saint-Saens
 Quartet No. 1 in C Minor, Op. 15 Faure
 3.0 Above Suspicion
 3.30 Music While You Work
 4.0 Luck of the Vails (BBC)
 4.30 **Rhythm Parade**
 5.0 Piano Time
 5.15 **Children's Session:** Story by Colleen: The Moonflower (ABC)
 5.45 From the Continent

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 7.18, 8.10, 9.30, 12.33 p.m. and 7.0 Empire Games Results
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 9.0 Overseas and N.Z. News
 9.15 United Nations
 9.30 Empire Games Review (YAs only)
 11.0 London News (YAs and 4YZ)

6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)

8.0 The Metacrinio Orchestra, with the Peter Knight Singers
 8.30 **Who'll Buy My Fresh Herrings?**
 A dramatized reading of a story by A. Edward Richards (BBC)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 4.30 p.m. Early Evening Concert
 7.0 Wanda Landowska (harpsichord)
 7.19 Hildegard Hennecke (alto), Gustav Scheek (piano), August Wanzinger (viola da gamba) and Fritz Neumeyer (organ)
 Cantata No. 1 in C: Ye Peoples, Hearken
 Hans Old Hindemann (bass-baritone), August Wanzinger (cello) and Fritz Neumeyer (harpsichord)
 Cantata: From the War of Love Handel

7.45 **Vincent Aspy and Eric Lawson**
 (violin) with Jean Aspy (piano)
 Sonata in G Minor Handel
 (Studio)

8.0 **Sir Peter Buck:** Professor Ernest Beaglehole talks about the work of the great Maori scholar and scientist (NZBS)

8.15 **Sibelius Festival at Helsinki:** The Helsinki City Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in D Minor, Op. 104
 Symphonic Poem: Tapiola, Op. 109
 Incidental Music to The Tempest
 Symphony No. 7 in C, Op. 105 Sibelius
 (Recordings by courtesy of the Finnish Broadcasting Company)

10.0 **Fortnightly Review:** A Time to Rhyme—Louis Johnson talks about the current issue of "New Poems, 1954" (NZBS); Andrew Gold describes his impressions of the N.Z. Musical Scene (NZBS); E. Apperley reviews the exhibition by the N.Z. Academy of Fine Arts of Craft, Prints and Drawings (NZBS)
 10.30 Paris Conservatoire Orchestra
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Come into the Parlour (BBC)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Piano Personalities
 8.30 Variety Hour (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 Interlude for Music: Elton Hayes (guitar) (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 Family Fortunes
 10.30 Out of the Shadows
 10.45 The Light of the Waltz
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Strict Tempo Dance Music
 6.45 Famous Rescues
 7.0 Jane Froman
 7.30 Special Assignment (last broadcast)
 7.45 **Sportscall from the Empire Games**
 8.0 Gisborne Stock Market Report
 8.3 Melody, Just Melody
 8.30 John McCormack
 8.45 **Living to Learn:** It's all Yours, a talk by Joan Faulkner Blake (NZBS)

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 2

1.30-1.45 p.m. **Music Appreciation** conducted by Ernest Jenner, Christchurch.
 1.45-2.0 **"The World We Live In"**
 2.45-3.0 **French Lesson to Post-Primary Pupils.**

TUESDAY, AUGUST 3

1.25-1.40 p.m. **Here Lies Adventure:** Robert Louis Stevenson and "Treasure Island" (Part 2).
 1.40-2.0 **Have You Read: Selections from the Verse Journal.**

WEDNESDAY, AUGUST 4

1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "Jo is Lost," by Diana Ross.

THURSDAY, AUGUST 5

1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 6

1.25-1.40 p.m. **Singing for Juniors,** conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **Men Who Found Out: "Louis Pasteur."**

Friday, August 6

8.3 Window in the Caribbean, in which
Colin Willis gives an account of his tour
of the British West Indies early in 1953.
produced by Tom Waldron (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Round and About: Picton's Belle,
the first talk by Cecil Manson (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 Classical session
Piano Concerto No. 1 in B Flat Minor,
Op. 23 Tchaikovsky
4.0 The Mountebank
4.30 South of the Border
5.0 Perry Como
5.15 Children's session: Girl Guide
Programme: The Moonflower (ABC)
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. session ("8 Bar")
7.30 Will These Be Hits?
7.45 Sportscall from the Empire Games
8.0 Melody Market
8.17 Interlude for Music, with Elton
Hayes (BBC)
8.30 Take It From Here (BBC)
9.30 Let's Learn Maori
The Adventures of the Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth
Bauman): Recipe of the Week; Malayan
Newsletter
9.30 Stringtime
9.45 Bob Hope (vocal)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.45 Accordion Artists
7.0 Hugo Winterhalter and his Orches-
tra
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest
artist Fran Warren
7.45 Sportscall from the Empire Games
8.1 Short Story: The Open Window, by
saki, adapted by Oliver A. Gillespie
(NZBS)
8.15 Symphonic Suite of the Music of
Jerome Kern: Stanley Black conducts the
Kingsway Symphony Orchestra
9.3 Interlude for Music: Elton Hayes
(BBC)
9.20 Dad and Dave
9.45 Tommy Edwards (vocal)
10.0 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia
Murphy)
9.30 Guy Lombardo and his Royal
Canadians
9.45 Red Foley and the Andrews Sisters
10.0 Strange Endings
10.15 The 3DB Concert Orchestra and
Robert Simmons and Chorus
10.45 Songs of the Sea
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.30 Songtime: Jean Cavall
6.45 They were Champions
7.0 Tip-Top Tunes
7.30 Leo Clarens and his Orchestra
7.45 Sportscall from the Empire Games
8.0 Nom de Plume
8.30 Reminiscent with Singin' Sam
8.45 The Fire of Etha
9.15 The Blue Danube
9.45 Elephant Walk
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 News and Catchy
10.0 Fashion Magazine
10.15 Paul Weston and his Orchestra
10.30 A Place of Honour
10.45 Josef Marais and his Bushveld
Band
11.0 Close down

6.0 p.m. Norton Colville and his Band
for Dancers
6.15 On the Younger Side, with Val
(Studio)
6.30 Alan Coad (baritone)
6.45 Party Songs
7.15 Ivor Moreton and Dave Kaye (piano
duettists)
7.30 Recent Releases
7.45 Sportscall from the Empire Games
8.0 Palace of Varieties (BBC)
8.45 Pacific Assignment: Hulas to
Housing, by Russell Reid (NZBS)
9.4 The Don Cossacks' Choir
9.30 Connoisseur's Corner (Doug Har-
ris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Peer Gynt Suite No. 1 - Grieg
9.45 Morning Star: Jussi Bjorling
10.0 Music While You Work
10.30 Devotional Service
10.45 Songs for Strings
11.0 Mainly for Women: Poultry Rais-
ing for Housewives (NZBS); The Golden
Bush (NZBS)
11.30 Vocal Partners
11.45 English Country Dances
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile
Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata in B Flat, K.358 Mozart
Symphony in E Schubert-Weingartner
4.0 Comedy Corner
4.15 Continental Cafe
5.0 Partners in Time
5.15 Children's Session: Snowdrop, by
K. W. Marshall (NZBS); The Moon-
flower (ABC)
5.45 Songsheet
7.0 Local News
7.10 Sports Preview
7.30 Music from Paris: Gilbert Roussel
and his Musette Orchestra
7.45 Jack Hardy's Little Orchestra, with
Owen Brannigan (baritone)
8.15 Musical Merry-Go-Round, with
Rodney Pankhurst (piano) (Studio)
8.30 The Melody Four: Ladies' Vocal
Quartet
The Green Finch Sinigaglia
The Violet Ricci
The Nightingale Tchaikovsky
Slumber Songs of the Madonna Taylor
(Studio)
8.45 The Philharmonic Promenade
Orchestra
Suite: London Again Coates
Inspector West
9.30 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Auckland Junior Symphony Orches-
tra conducted by Dr. Charles Nalden
Introductory talk by Dr. Nalden
Overture: Egmont Beethoven
Clarinet Concerto in A, K.622 Mozart
(Soloist: Murray Musson)
(NZBS)
7.43 CARA COGSWELL (contralto)
The Company of Heaven Besley
Wind from the South
My Life's Delight Quilter
Oh, That It Were So Bridge
Orpheus with His Lute
Vaughan Williams
(Studio)

7.58 Readings from English Poets
Ode to the West Wind Shelley
The Oxen Hardy
An Ancient to Ancients Kipling
The Long Trail
The Scribe
Farewell de la Mare

8.15 Helsinki Festival
(For details see 2YC)
10.0 European Journey: Vienna Nights,
by James Bertram (NZBS)
10.22 Miklos Schwab (piano)
Six Etudes (The School of Velocity)
Four Etudes (Gradus ad Parnassum)
Czerny Clementi

10.40 Samuel Sebastian Wesley
St. Paul's Cathedral Choir
The Wilderness
Choirs of the Royal School of Church
Music
Blessed be the God and Father
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 Tip Top Tunes
6.45 Accordion Airs
7.0 Tudor Princess
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Sportscall from the Empire Games
8.10 Light Classics
8.25 Short Story: The Man Who Shot
Cats, by J. Jefferson Farjeon (NZBS)
8.45 Talk: Pleasures of the Table
(NZBS)
9.3 Song of Britain: Choirs from all
parts of the British Isles, introduced by
James McKechnie (BBC)
10.0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Gladys Swarth-
out
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Looking at Life
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Three Spanish Dances Granados
Songs: Saeta and Cantares Turina
Nights in the Gardens of Spain Falla
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 The Three Suns
5.0 From the Land of the Shamrock
5.15 Children's session: King Arthur:
The Coming of Arthur (BBC)
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Ray Bloch's Orchestra
7.45 Sportscall from the Empire Games

8.0 Lanny Ross with Carmen Caval-
laro's Orchestra
8.30 Melodies from Vienna
9.30 Adventures of the Scarlet Pimper-
nel
10.0 The Golden Bush (NZBS)
10.10 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Cinema Celebrities
11.0 Topics for Women: Life in Egypt
—Egyptian Homes and Servants, by
Mabel King (NZBS)
11.35 Morning Proms
12.0 Dunedin Community Sing (from
the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
Piano Quintet in A, Op. 114 (Trout)
Schubert
Serenade in D, Op. 44 Dvorak

4.30 Stringtime
4.45 Songtime with Peter Dawson
5.0 Tea Table Tunes
5.15 Children's session: For the Girl
Guides: The Secret of Shadow Valley
6.0 My Son, Tom
7.15 For the Sportsman (Lankford
Smith)
7.43 Crusader or Crackpot?
8.0 Rhapsody in Rhythm with Julian
Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 Strictly Private
10.0 Your Dancing Party: Nat Brand-
wyn's Orchestra (VOA)
10.15 Teddy Wilson at the Piano
10.30 Jerry Gray's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Friedrich Gulda (piano)
Sonata No. 31 in A Flat, Op. 110
Beethoven
Wandy Tworek (violin), Charles Sen-
derovitz (violin)
Sonata, Op. 55B Rissager
Andre Jaunet (hute) and Walther Frey
(piano) Brunner
7.55 Out of Africa: Africans Help Them-
selves, the final talk by J. C. Dakin
(NZBS)
8.15 Helsinki Festival
(For details, see 2YC)
10.0 Peter Pears (tenor)
The Holy Sonnets of John Donne, Op.
35 Britten
10.25 Olive Bloom (piano), with the
Alex Lindsay String Orchestra
Concerto for Piano and Strings
(NZBS) Dyson
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This
Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
Overture: The Fair Melusina
Mendelssohn
Piano Concerto No. 1 in B Flat Minor
Tchaikovsky

3.0 Voices in Harmony
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.15 Hits of Yesterday
4.45 Band Music
5.15 Children's Hour: Junior Storytime;
Young Jane (NZBS); Nature Study
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
7.45 Sportscall from the Empire Games
8.0 Curtain Up: Music from Opera and
Ballet
9.30 Shirley Abicair with Sidney Bright
(piano), Bert Weedon (guitar) and
Bob Roberts (bass) (BBC)
9.45 The Ray Ellington Quartet
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Harry James and his Orchestra
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 2

9.4 a.m. Speech Training and Poetry.

TUESDAY, AUGUST 3

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.12 This Essay Business: (1) Making Plans.

9.22 Woodwork: Some Practical Hints.

WEDNESDAY, AUGUST 4

9.4 a.m. There Goes the Bell! (Infants).

9.14 School Clubs.

9.22 Class Talk (F. II).

FRIDAY, AUGUST 6

9.4 a.m. Music Appreciation.

9.19 Parlons Français.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, August 6

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestral Interlude
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11.0 Harmony for the House
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. The Mystery of Nurse Lorimer
2.15 Light Listening
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
3.30 The Stars Entertain
4.0 From the Continent
4.15 Joe Fingers Carr
4.45 Robert Wilson
5.0 Music Mixture
6.0 Uncle Tom and the Merry-makers
6.20 Stringtime
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Disc Time with Doris Day
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 Serenade and Song
8.45 Epitaph for Henriette
9.0 The Stars Entertain
9.32 Rugby Portraits
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Lionel Hampton and Red Norvo
11.30 Soft Lights and Sweet Music
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Tenor and Baritone
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), Overseas News; Week-end Entertainments; How the Garden Got Its Plants
3.30 Rhythm Rendezvous
3.45 Frankie Laine
4.0 Semprini
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Dinah Shore
5.0 From the Films
5.30 Romantic Mood
5.45 Jack Jackson and his Orchestra
EVENING PROGRAMME
6.0 Dinner Music
6.30 Piano Styles
6.45 Melody Mixture
7.0 Quiz Kids
7.30 March of Science
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 Tenors We Know
8.30 Percy Faith and his Orchestra
8.45 Singing Sisters

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; How the Garden Got Its Plants: The Evolution of the Rose
3.30 Afternoon Musicals
4.0 Rhythm on Reeds
4.15 Mary Martin
4.30 Fela Sowande and his Quiet Rhythm
4.45 The Four Aces and Jimmy Young
5.0 Teatime Tunes
EVENING PROGRAMME
6.0 Disc Parade
6.15 In Town Tonight
6.30 Off the Record
7.0 The Quiz Kids
7.30 Melody Mixture
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 These Are Always Popular
8.45 Let's Get Together
9.0 Melodies from the Stars
9.32 Rugby Portraits
10.0 Talking Sport (Brian Russ)
10.30 Box 13
11.0 Music for Moderns
11.30 With the Dancebands
12.0 Close down



DINAH SHORE, who will be on the air from 2ZB at 4.45 this afternoon

9.0 From Our Long Playing Library
9.32 Rugby Portraits
9.45 Light Variety
10.0 Sporting Digest
10.30 Box 13
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

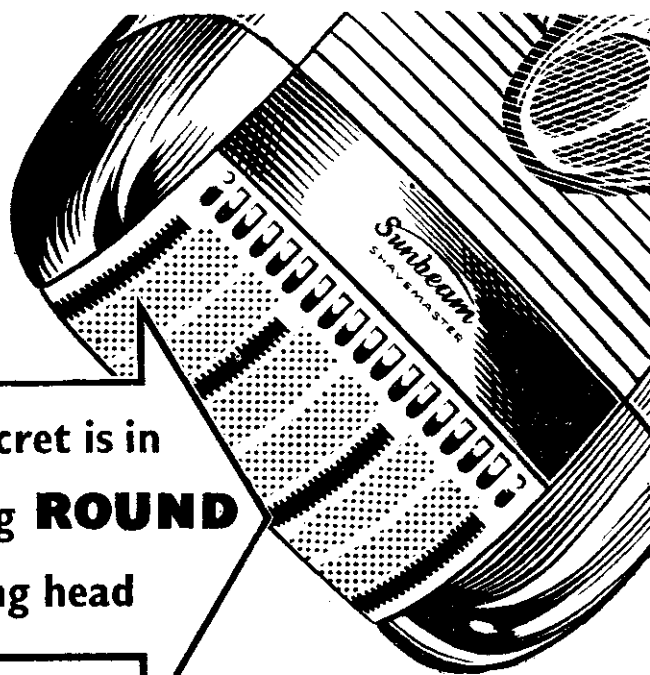
6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Musical Menage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab), Weekend Entertainment; Overseas News; How the Garden Got Its Plants; True Confessions
3.30 Ros and his Rhumba
3.45 Come In, Como
4.0 Massed Bands
4.15 The Glasgow Orpheus Choir
4.30 Variety
5.30 Junior Leaguers
5.45 Moments of Destiny
EVENING PROGRAMME
6.0 Robert Farnon and his Orchestra
6.15 Benny Lee
6.30 Dancing Notes
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Chinatown
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 From Hill Top High
8.30 Ray Martin's Concert Orchestra
8.45 The Stargazers
9.0 Light Variety
9.15 Clean Up Quiz
9.32 Rugby Portraits
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Vocal Spotlight: Frankie Laine
10.0 Alias Jane Morgan
10.15 Moments of Destiny
10.30 Rowan Lodge
10.45 Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Band of the Royal Netherlands Navy
2.15 Bing Crosby Film Songs
2.30 Women's Hour (Kay Begg): Black Narcissus; How the Garden Got Its Plants; a talk by J. W. Matthews
3.30 Symphonic Interlude
3.45 British Choral Groups
4.0 Tavern Bands
4.15 The Bell Sisters
4.30 Victor Young's Orchestra
4.45 Light Concert
5.15 Popular Parade
5.45 Eddie Calvert and his Trumpet
EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Evening Star: Al Morgan
6.45 Hits of the Thirties
7.0 Johnny Napoleon
7.15 Andrea Filippio and the Bill McGuffie Trio
7.30 The Radio Revellers
7.45 Sportsall from the Empire Games
8.0 David's Children
8.15 The Thoroughbred
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Theatre Royal
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 Reserved
10.15 They Walk by Night
10.30 Close down

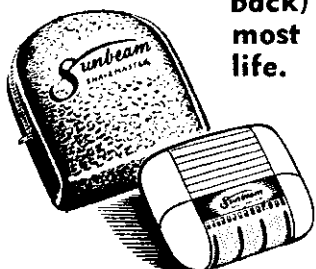
Marjorie's Good Idea Quiz will be heard from 2ZB at 10.15 this morning and one is always assured of hearing at least one good hint which is useful in the home.

The second in the series of talks by J. W. Matthews, entitled "How the Garden Got Its Plants" will be heard during the "Women's Hour" from 2ZA at 2.30.



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the big **ROUND**
shaving head

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SG10

IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Mirth and Melody
 - 10. 0 Devotions: Rev. M. Taylor
 - 10.20 Light Orchestras and Vocalists
 - 10.45 Accordion Tunes
 - 11. 0 Popular Dance Bands
 - 11.30 Music from Recent Films
 - 12. 0 Lunch Music
 - 2. 0 p.m. Saturday Matinee
 - 3. 0 Rugby (from Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session: The Bell Family (final episode)
 - 5.45 Songtime
 - 6. 0 Auckland Stock Market Report (NZBS)
 - 7.30 Saturday Evening Cocktail, with Jack Roberts at the Piano
 - 7.45 Stephen Foster—His Life and Songs: Robert Merrill (baritone) and the RCA Victor Orchestra and Chorus conducted by Ted Dale, Narrator, Clifton Fadiman
 - 8.15 Rendezvous with Ellen Vann and the Rinaldo Gypsy Quartet (NZBS)
 - 8.30 Educating Archie (BBC) (to be repeated from IYA at 2.0 p.m. on Tuesday)
 - 9.30 The Bing Crosby Show (VOA)
 - 10. 0 Old Time Dance Music
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2. 0 p.m. Orchestral Hour
 - 3. 0 Light Concert
 - 4. 0 Arias from Opera
 - 4.20 Concerto
 - 5. 0 Close down
 - 6. 0 Dinner Music
 - 7. 0 London Studio Concert: BBC Scottish Orchestra
 - 7.30 Ronald Moon (viola) and Gwen McLeod (piano) (For details see 3YC)
 - 7.50 The Zimber Sinfonietta Serenade No. 1 in D, K.100 Mozart
 - 8.20 Mary Langford (soprano), Douglas Stock (baritone), Layton Ring (recorder), Christine Ring (flute), Antonia Braidwood (violin), Carol McKenzie (viola), Diana Coleman (cello), Ronald Dellow (harpichord) Cantata No. 152: O Walk the Heavenly Way Bach
 - 8.40 The Danish State Radio Chamber Orchestra Sinfonia No. 16 in D Roman
 - 8.49 Max Rostal (violin) with the London Symphony Orchestra Concerto for Violin and Orchestra Bartok
 - 9.30 A Midsummer Night's Dream: Excerpts from the N.Z. Players' production of the play, with the music specially composed by David Farquhar (NZBS)
 - 10.10 Orchestral Concert The New Symphony Orchestra Overture: The Italians in Algiers Rossini
 - Chicago Symphony Orchestra Symphony No. 5 in E Minor, Op. 95 (The New World) Dvorak
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Happy Listening from Doris Day
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Manhattan Musicals
 - 12. 0 Song Album
 - 12.20 p.m. Pop Orchestra Favourites
 - 12.40 Hillbilly and Western Parade
 - 1. 0 Swing Shift
 - 1.15 Association Football (from Blandford Park)
 - 2.50 Interlude for Song
 - 3.10 Rugby League (from Carlaw Park)
 - 4.45 My Son, Tom
 - 5.15 Your Hosts Tonight: The Three Lads
 - 5.30 Jazz Memories
 - 5.45 Officer Crosby
 - 6. 0 Tops in Tunes: IYD's Parade of Current Favourites
 - 6.30 Merry Melodies
 - 7. 0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
 - 7.30 Cocktail Time, Melodies We Remember
 - 8. 0 Join in the Chorus
 - 8.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

Saturday, August 7

IXN WHANGAREI

- 970 kc. 309 m.
- 7. 0 a.m. Breakfast Session
 - 8. 0 Junior Request Session
 - 9.30 Morning Musicals
 - 10. 0 Guest Artists: Sidney Torch and his Orchestra
 - 10.15 Kamo Quarter-Hour
 - 10.30 The Fontaine Sisters
 - 10.45 Home Decorating by Anne Stewart
 - 11. 0 Close down
 - 6. 0 p.m. Partners in Harmony: The Hill-toppers
 - 6.15 The Axel Stordahl Orchestra and George Malcolm (harpichord)
 - 6.30 Tops in Pops
 - 6.45 Patrick Bawlish
 - 7. 0 Saturday Serenade
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 Eyes of Knight
 - 7.45 Sportsall from the Empire Games
 - 8. 0 Sports Supplement
 - 8. 5 Prisoner at the Bar: The trial of Herbert John Bennett (BBC)
 - 8.30 Choice of the People: Requests
 - 10. 0 Songtime
 - 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7. 0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8. 0 Sports Preview
 - 9. 0 Musical Mailbox: Te Kuiti Holiday for Song
 - 9.30 Holiday for Song
 - 9.45 Home Decorating Talk (Anne Stewart)
 - 10. 0 Fate Walked Beside Me
 - 10.15 For the Home Gardener (M. C. Gudek)
 - 10.30 They Sing Together
 - 10.45 Eddie Calvert (trumpet)
 - 11. 0 Mexican Heyride
 - 11.15 Vocal Novelties
 - 11.30 Up and Coming
 - 12. 0 Lunch Music
 - 12.45 p.m. Reserved
 - 1. 0 Sports Summary
 - 1.15 Lighter and Brighter
 - 1.30 Famous Fortunes
 - 1.45 Variety Fare
 - 3. 0 Experiment with Time
 - 4. 0 Chipper Molloy and Connie
 - 4.45 Sports Summary
 - 5. 0 Commodore's Corner
 - 5.15 Piano Favourites
 - 5.30 Music of the Prairie
 - 5.45 In Dance Tempo
 - 6. 0 Hit Memories
 - 6.15 Samba Sud
 - 6.30 Radio Sports News
 - 7. 0 Walkato Quest for Talent
 - 7.30 Wizard of Quiz
 - 7.45 Sportsall from the Empire Games
 - 8. 0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
 - 8.30 1XN Hit Parade
 - 9. 4 N.Z. Cabaret
 - 9.30 The Affairs of Harlequin
 - 10. 0 Visual and Vocal: Screen Performers in Music from their Films
 - 10.30 Close down

IYR ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Morning Star: Jimmy Durante
 - 9.15 Saturday Morning Variety
 - 10. 0 The Four Bambi's
 - 10.15 Leroy Anderson's Pop Concert Orchestra
 - 10.30 Gardening session (A. M. Linton)
 - 10.45 Melody Mixture
 - 11.30 Concert in Miniature
 - 12. 0 Lunch Music
 - 2. 0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 3. 0 Sammy Kaye and his Orchestra
 - 3.15 Tenor Time
 - 3.30 Hawaii Calls
 - 3.45 On the Beat with Artie Shaw
 - 4. 0 Light Orchestras
 - 4.15 Second Sports Summary
 - 4.30 Tea Dance
 - 5. 0 Accordion Time
 - 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)
 - 5.45 Hill Billy Harmonies
 - 6. 0 Dinner Music
 - 6.45 Today's Classic
 - 7.30 Comedy Corner
 - 7.45 Sportsall from the Empire Games

- 9. 0 Twenty Questions
- 8.30 Take It From Here (BBC)
- 9.30 The Affairs of Harlequin
- 10. 0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 5.30 Local Weather Conditions
 - 6.30 Local Weather Conditions
 - 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 - 8.10 Sports Announcements
 - 9. 4 Band Music
 - 9.30 Sports Announcements
 - Morning Star: Eldin Burton (composer-pianist)
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Living to Learn—Sonnet and G. by Joan Faulkner Blake (NZBS); Care for Your Pets: Minor Ailments and First Aid, by R. W. Roach (NZBS)
 - 11. 0 Sports Announcements
 - Variety
 - 12. 0 Lunch Music
 - Sports Announcements
 - Commentaries on the N.Z. Grand National Steeplechase and the Winter Cup (from Christchurch)
 - 1. 0 p.m. Association Football (From the Basin Reserve)
 - 3. 0 Rugby Football: Wellington v. Waikato (from Athletic Park)
 - 5. 0 Music from the Salon
 - 5.15 Children's Session: Songs by Uncle Ernest; Quiz: The Islanders
 - 6. 0 Tea Dance
 - 7.30 Show Business: A panorama of stars from vaudeville and radio, including Eddie Cantor, Rudy Vallee, Beatrice Lillie, Hildegarde, Danny Kaye and others
 - 8. 0 The Bing Crosby Show (VOA)
 - 8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
 - 9.30 Make Believe Ballroom
 - 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1. 0 p.m. Variety
 - 2. 0 Afternoon Matinee
 - 3. 0 Experiment with Time
 - 3.30 With a Song in My Heart
 - 4. 0 Variety
 - 4.30 Theatre of the Air
 - 5. 0 Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 Isabel Neff (harpichord) Purcell Suites 1-4
 - 7.30 Ronald Moon (viola) and Gwen McLeod (piano) (For details see 3YC)
 - 8. 0 A Dialogue on Toleration: An imaginary conversation, written by Maurice Cranston and produced by Douglas Cleverdon, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury (BBC)
 - 8.50 The Symphonies of Mahler The Orchestra of the Vienna State Opera Symphony No. 7 in B Minor
 - 10.10 Unusual Tales: The Man Who Could Work Miracles, the second in a series of stories by H. G. Wells, adapted for radio by Felix Felton (BBC)
 - 10.40 Operatic Recital by Julius Patzak (tenor) and Otto Edelmann (bass)
 - 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down
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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 7.18, 8.10, 9.30, 12.33 p.m. and 7.0 Empire Games Results
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Empire Games: Ad Report (CBC)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Margot Ross
- 9.30 Empire Games Review (YAs only)
- 11. 0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 7. 0 a.m. Breakfast Session
 - 7.45 Sport and Picnic Cancellations
 - 8.45 See How They Run
 - 9. 0 Motoring with Robbie
 - 9.15 Tenor Time
 - 9.30 Hulio, Wairoa
 - 9.45 Home Decorating Session
 - 10. 0 Vaughn Monroe and his Orchestra
 - 10.15 Danny Kaye
 - 10.30 Country Square Dances
 - 10.45 Sing Along With Us
 - 11. 0 Close down
 - 6. 0 p.m. Teatable Tunes
 - 6.30 Rhythm Organists
 - 6.45 The Air Adventures of Biggles
 - 7. 0 Alias the Baron
 - 7.15 Sports Results
 - 7.30 Pacific Adventure
 - 7.45 Sportsall from the Empire Games
 - 8. 2 Listeners' Requests
 - 9.30 The Devil's Holiday
 - 10. 0 Saturday Night Cabaret
 - 10.15 Old Time Dances
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 4 a.m. Morning Programme
 - 9.35 Always This Yesterday
 - 10. 0 Master Music
 - 10.30 Morning Variety
 - 12. 0 Lunch Music
 - 2. 0 p.m. Afternoon Programme
 - 2.45 Rugby Commentary
 - 5.15 Children's session: King Arthur—the Passing of Arthur (BBC) (final presentation)
 - 5.45 The Humphrey Bishop Show
 - 7.30 Dick Barton
 - 7.45 Sportsall from the Empire Games
 - 8. 0 KEN MACAULY (baritone) Part of a Public Recital (from the Art Gallery)
 - 9.30 The Bing Crosby Show (VOA)
 - 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Ghosts of Music
 - 9.30 Dance Band Parade
 - 9.45 Home Decorating Session
 - 10. 0 Light Instrumentalists
 - 10.15 The Knaves
 - 10.30 Waltztime
 - 10.45 The Deceiver
 - 11. 0 Close down
 - 6. 0 p.m. Melodytime
 - 6.30 Taranaki Hit Parade
 - 7. 0 Western Style
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Something Old, Something New
 - 7.45 Sportsall from the Empire Games
 - 8. 1 Richard Crooks (tenor)
 - 8.15 Philip Green's Orchestra
 - 8.30 Songs from the Shows with Vanessa Lee (BBC)
 - 9. 3 Music for Middlebrows
 - 9.30 Play: Double Bill, Two Tales of the Supernatural: The Flute, by Barbara S. Harper (NZBS), and How Love Came to Professor Guilda, adapted by Richard Windsor, from a short story by Robert Hichens (NZBS)
 - 10. 5 Dance Music
 - 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Calculations
- 9.0 Down to Earth with Cuth
- 9.15 Piano Playtime
- 9.30 Voices in Chorus
- 9.45 Music for Strings
- 10.0 Tauber Time
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Light and Bright
- 6.30 Bing Sings
- 6.45 Felix King and his Orchestra
- 7.0 The Accused
- 7.15 Sporting Review Norm Nielsen
- 7.30 Tudor Princess
- 7.45 Sportsall from the Empire Games
- 8.0 And Not to Yield: A story of character training through adventure (BBC)
- 8.30 Melody Just Melody
- 9.15 Play: Consider Your Verdict, by Norman Edwards (NZBS)
- 9.50 The Companions of Song
- 10.0 Bunching Time
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 The Band of H.M. Royal Marines
- 9.30 Bring on the Hits
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Lady Instrumentalists
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Bing's Latest

Saturday, August 7

- 7.0 The Charlie Kitz Programme
- 7.15 Sports Results—Alan Paterson
- 7.30 American Light Orchestra and the Mills Brothers
- 7.45 Sportsall from the Empire Games
- 8.0 Provincial Choirs' Festival, Musical Director, R. A. Lawson, A.B.C.M. Narrators, MYADWAY and Bill Cook (From Nelson School of Music)
- 10.0 Sweet Blythem
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Every Man a Handyman (Clarke Harris)
- 9.20 Times Times
- 9.45 Musical Comedy Corner
- 9.55 Hungarian Dances by Brahms
- 10.10 Impromptus for Piano and Orchestra
- 10.30 Devotional Service
- 10.45 Improved Harmonies
- 11.0 Racing: Canterbury Jockey Club's Grand National Meeting at Riccarton (first day)—Commentaries throughout
- 11.15 Morning Variety: The Voices of Walter Schumann, Mantovani and his Orchestra, Ivor Moreton and Dave Kaye and Ethel Merman
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From English Park)
- 3.0 Rugby Football (From Lancaster Park)
- 4.30 Way down South: Musical Show
- 4.40 Piano Music
- 4.55 Incidental Music from the Snow Maiden, by Tchaikovsky
- 5.15 Children's Session: Joe and Emma, by Bryan O'Brien (NZBS); The Moon-bower (ABC)

- 5.45 Sports Results
- Listeners' Requests
- 7.30 Music for You, with the Bob Bradford Quartet and vocalist Coral Cummings (Studio)
- 7.45 Western Favourites, with the Cass County Boys
- 8.0 The Good Companions
- 8.30 Educating Archie (BBC)
- 9.30 Recent Releases
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Recital: Nancy Thomas (contralto), Hervey Allen (bass-baritone) and Clifton Helliwell (piano) A Stanford Programme (BBC)
- 7.30 Ronald Moon (viola) and Gwen McLeod (piano) Sonata in E Flat Dittersdorf (Studio)
- 7.50 Emerald Seefried (soprano) Who Knows Who It May Be, K.582 I Go But Whither, K.583 Mozart
- 8.3 The London Symphony Orchestra Suite from the Dramatic Music of Purcell arr. Coates
- 8.13 The Aldeburgh Festival Orchestra Variations on an Elizabethan Theme (Schoenberg's Round)
- 8.30 BBC World Theatre: Volpone, a comedy by Ben Jonson, produced by Peter Watts (Part 1) Volpone, a rich Venetian, pretends to be dying in order to draw gifts from his would-be heirs, Mosca, his parasite, extracts costly presents from each, including the wife of one, Volpone, to enjoy the disappointment of the heirs, wills his property to Mosca and pretends to be dead, Mosca then blackmails him, until the matter is revealed in the Senate, whereupon they all receive their just punishment.
- 9.24 Interlude: Bartlett and Robertson (duo-pianists) Elizabethan Suite arr. Bartlett
- 9.40 Volpone (Part 2)
- 10.40 Thurston Dart (harpsichord) Walshingham Variations Bull
- 10.50 The Zimble Sinfonietta Symphony No. 7 in B Flat Boyce
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice: Requests
- 9.0 N.Z. Artists
- 9.15 Memory Lane
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mail Bag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Holiday for Song
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 Sportsall from the Empire Games
- 8.10 Prisoner at the Bar: The Trial of George Archer-Shee (BBC)
- 8.40 Gems from Opera
- 9.3 Light Music Concert: John Hendrik and Harry Davidson's Orchestra
- 9.35 Variety Ahoy: Harry Locke from H.M.S. "Victory" (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary Saturday Afternoon Matinee
- 2.45 Rugby Commentary
- 5.0 Second Sports Summary
- 5.15 Children's Requests
- 5.45 Dinner Music
- 6.0 Where did it Come From?
- 6.15 Late Sporting Information
- 7.30 Cole Porter: A Symphonic Portrait
- 7.45 Sportsall from the Empire Games
- 8.0 The Good Companions
- 8.30 Songs from the Shows, with Pat Taylor (BBC)
- 9.30 Palace of Varieties (BBC)
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Morning Programme: Album of Memories
- 9.30 Topics for Business Women: Book Review, by Daphne Purves; English Inns and their signs—Final talk by Joyce Guppy
- 10.5 Musical Miniatures
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Sports Announcements Light Music Makers; Emil Waldteufel
- 11.20 Songs of Scotland with Robert Wilson
- 11.30 Palace of Varieties (BBC)
- 12.0 Sports Announcements Lunch Music
- 1.0 p.m. Sports: Commentaries on Association and Rugby Football
- 4.30 Rhythm on Record
- 5.0 Henri Rene and his Orchestra
- 5.15 Children's session: Spacetime Club; The Islanders
- 5.45 Nolette
- 6.0 Footlight Parade
- 6.15 Today in N.Z. History: First Train through the Main Trunk (NZBS)
- 7.30 The Bing Crosby Show (VOA)
- 8.0 Dunedin Diary, 1894
- 8.15 In Tempo with the Art Tatum Trio
- 8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.0 p.m. Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The National Symphony Orchestra of England Symphony No. 39 in E Flat, K.543 Mozart
- 7.30 Ronald Moon (viola) and Gwen McLeod (piano) (For details see 3YC)
- 8.0 Winston Sharp (baritone) and Ernest Jenner (piano) Song Cycle: Magelone Romances Brahms (NZBS)
- 8.30 The English Bible: A reading by George Naylor from the Book of Job (NZBS)
- 8.50 Heard in English Cathedrals
- 9.12 Gerald Jones (organ) Early English Keyboard Music by Bull, Weelkes, Gibbons and Byrd
- 9.30 Adventures in Music, the final illustrated programme by Alice Kirschner Sonata in A, Op. 143 Schubert Andante con variazioni in F Minor Haydn
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Misérables
- 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary Radio Matinee
- 3.0 Rugby Commentary: Southland v. Otago (From Carisbrook)
- 4.45 Racing Summary
- 5.15 Children's Hour: Time for Juniors; The Quiz
- 6.45 Late Race Results Music for the Tea Hour
- 7.30 David Rose's Orchestra
- 7.45 Sportsall from the Empire Games
- 8.0 A Sprig o' Heather: A session for Scots with J. Allan Macgea (pipes) and Margaret Irwin (contralto). The programme includes Impressions of the Scottish Sheep Dog Trials by David McLeod, a recent visitor to Scotland, and country dances played by Tim Wright and his Band
- 9.30 Chu Chin Chow: A musical tale of the East by Oscar Asche and Fredrick Norton, with Norman Lumsden (bass), Lorely Dyer (soprano), Jan van der Gucht (tenor) and the BBC Opera Orchestra and Chorus conducted by Charles Prentice (BBC)
- 10.30 Sporting Review
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session: John Henry
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hits of Other Years
- 11.15 Sports Results throughout the day
- 12.2 p.m. Lunchtime Melodies
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Dorothy Shay
- 6.0 Orchestral Spotlight
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 For Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Lawrence Welk and his Orchestra
- 9.30 Alma Cogan
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout the Day
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 9.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout the day
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up to the Minute Tunes

EVENING PROGRAMME

- 6.0 Here and There
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire

- 9.0 For the Defence
- 9.30 Down Memory Lane with Bing Crosby
- 9.47 London Commentary
- 10.0 The Hardy Family (last broadcast)
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Last Words
- 10.45 Light Instrumentals and Vocalists
- 11.15 Accent on Strings
- 11.15 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 The Voice of Anne Shelton
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (From Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 Strange Stories of the Sea
- 7.45 Sportscall from the Empire Games
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Frank Petty Trio
- 9.45 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

During a life at sea a sailor inherits more than a suntan and a rolling gait: he collects a score of memories, most of them worthy of recollection. In "Spin a Yarn, Sailor," heard from 1ZB at 8.30 every Saturday, you'll hear some of these experiences fresh from the memory of a Captain Billy Howes, a man born to the sea and ships.

George conducts his gardening session from 2ZB at 10 o'clock this morning. For useful seasonal tips on how to get the best out of your garden, listen to George each Saturday morning at 10 o'clock from 2ZB.

At 2.45, 2ZA will be passing over to the Showgrounds for its usual Saturday afternoon Rugby relay.

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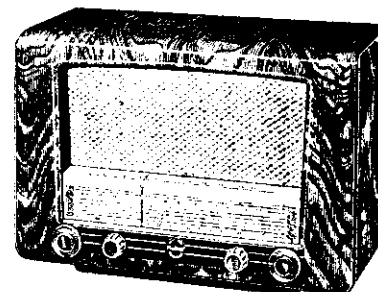
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IYA AUCKLAND

- 760 kc. 395 m.
9. 3 a.m. Music from the Ballet
9.30 From Opera
10. 0 British Brass Bands
10.30 Concert Artists
11. 0 **PRESBYTERIAN SERVICE:** St. David's Church
Preacher: Rev. O. T. Baragwanath
Organist and Choirmaster: Trevor Sparling
12. 5 p.m. Pianists of Today
12.33 Orchestral Concert
1.45 Where Did It Come From?
2. 0 **THE NATIONAL ORCHESTRA**
(For details see 2YA)
3. 0 **A Comedy of Good and Evil**, a modern morality play with a Welsh setting, by Richard Hughes (NZBS)
- 4.15 **LYNDALL GREAGER** (soprano)
Autumn Evening
Why Have You Stolen My Delight?
Head Quilter
Scott Hageman
Blackbird's Song
Music I Heard With You (Studio)
- 4.30 **The Arts in Auckland** (NZBS) (a repetition of Friday's broadcast from 1YC)
5. 0 Children's Sunday Session
5.45 Late Afternoon Concert
7. 0 **SALVATION ARMY SERVICE:** New-
town Citadel
Preacher: Captain Lawrence Weggery
8. 5 The Concert Orchestra
Overture: Shepherd King Mozart
8.10 Meryl Pow (soprano), Dorothy Stentiford (contralto), with Alan Pow (piano)
Gather Ye Rosebuds Schumann
The Rose Tree
Laughing and Weeping Schubert-Diack
Praise of Tears Schubert
Arabesque Schumann
Away to the Meadows Schubert
May Time Schumann
Slumber Song Schumann
The Wand'ring Miller Schubert-Surrey
Joy Schumann (Studio)
- 9.12 News in Maori
9.30 Miniature Concert
10. 0 New Symphony Strings
African Suite Sowande
10.30 **Organ Recital:** Albert Schweitzer
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.30 p.m. **Early Evening Concert**
Orchestra of the Opera-Comique
Overture: Phedre Massenet
London Philharmonic Orchestra
Suite from the Water Music Handel-Harty
Swiss Romande Orchestra
Prelude to the Afternoon of a Faun Debussy
- Paris Conservatoire Orchestra
Ballet Suite: The Good-Humoured Ladies Scarlatti-Tommasini
Swiss Romande Orchestra
Alborada del Gracioso Ravel
7.30 Georg Kulenkampf (violin) and Georg Solli (piano)
Sonata No. 1 in G, Op. 78 Brahms
8. 0 **Opera:** The Girl of the Golden West, by Puccini, with Carla Gavanzzi (soprano) as Minnie, Ugo Savarese (baritone) as Jack Rance, Vasco Campagnano (tenor) as Dick Johnson, Aldo Bertocci (tenor) as Nick, with other soloists, Chorus and Orchestra of the Italian Radio conducted by Arturo Basile
10. 0 Elizabethan Lyrics read by Carleton Hobbs
- 10.12 Arthur Catterall (violin), Bernard Shore (viola), Ambrose Gauntlett (cello), Eugene Cruft (double bass), Frederick Thurston (clarinet), Archie Camden (bassoon) and Aubrey Thonger (horn)
Septet in E Flat, Op. 20 Beethoven
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
10.15 Harry Horlick and his Orchestra
10.30 Popular Variety
11. 0 Light Concert
12. 0 Music Makers
2. 0 p.m. Songs from the Shows (BBC)
- 2.30 Sweet, with a Beat
3. 0 Have You Heard These?
3.30 Folk Music
4. 0 **BBC Dramatic Feature:** Dead Silence
4.30 Chorus and Orchestra
5. 0 New Long-Playing Releases
5.30 Radio Rotunda
6. 0 All-time Hit Parade
6.15 Victoria, Queen of England (final episode)
6.30 Preview of Overseas Successes
7. 0 Family Hour

Sunday, August 8

8. 0 The Last Six
8.30 Suggestion Box
8.45 Latest Records by Auckland Artists
9. 0 Take It From Here (BBC)
9.30 The Phantom Drummer
9.55 Highlights of the Coming Week on 1YD
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9.15 Patrick O'Hagan Sings
9.30 **Brass Band Contest 1954:** Kalkoral Brass Band, Wellington Watersiders Silver Band and N. Giffin (cornet) (NZBS)
10. 0 Leroy Andersen and his Orchestra
10.15 The George Mitchell Choir
10.30 My Chinese Album: Mafoo the Groom and Laodah the Boatman (NZBS)
10.45 John Charles Thomas and the King's Men
11. 0 Close down
6. 0 p.m. English Light Orchestras
6.15 **For Our Younger Listeners:** Jennifer in London, Treasure Island, and Junior Naturalists (Crosbie Morrison)
7. 0 **Concert Half-Hour**
Grande Valse from Raymonda Glazounov
Jota Aragonesa Glinka
Toccata Frescobaldi-Kindler
Invitation to the Waltz Weber
- 7.30 Frederick Harvey (baritone)
7.45 Sportsall from the Empire Games
8. 0 Empire Games Closing Ceremony
8.29 Nicholas Nickleby (BBC)
9. 4 **NORMA BAKER** (contralto)
Faster Flowers Sanderson
Rose in the Bud Forster
The Cherry Tree
Five Eyes Gibbs (Studio)
- 9.15 Orchestral Serenade
9.40 **To Ears that Hear:** Devotions by Archdeacon C. G. Palmer of the Anglican Church (Studio)
10. 0 Stringtime
10.20 At Close of Day
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
8. 0 a.m. Breakfast Session
9.15 Continental Orchestras
9.30 Negro Spirituals
9.45 All the Things You Are: Carmen Cavallaro
10. 0 Sacred and Secular
10.30 Picture Parade: The Beggar's Opera (BBC)
11. 0 **Hamilton Citizens' Band** conducted by K. G. L. Smith (from the Technical College Assembly Hall)
- 11.30 **For the Pianist**
11.45 Stage Successes
12. 0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
2. 0 Salzburg Mozarteum Orchestra
Clarinet Concerto No. 2 in E, Op. 74 Weber
- 2.30 Record Review
3.30 **FELICIA MELANY** (contralto)
Here on Earth
Greetings Susan
Ideal
If Only You Would
Ninon Tosti (Studio)
4. 0 Nicholas Nickleby (BBC)
4.30 Cossack Chords
4.45 The Tonhalle Orchestra of Zurich
5. 0 **For Our Younger Listeners:** In the Reign of Gloriana (NZBS)
5.30 Petite Suite Debussy
5.45 **Short Story:** The Wild Horse, by Ethel Fielding (NZBS)
6. 0 Songs from the Shows, with Pat Taylor (BBC)
6.30 Concerto for You
7. 0 The Great Tradition
7.30 The Songs of Britain
7.45 Sportsall from the Empire Games
8. 0 Empire Games Closing Ceremony
8.30 Nom-de-Plume
9. 4 Glenda
Sunday Nocturne
9.40 Devotional Service: Rev. Father T. Ryder, of the Roman Catholic Church (Studio)
10. 0 **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Sunday Morning Miscellany
10. 0 The Artistry of Denis Brain (horn)
10.15 The Golden Sanctuary
10.30 Trafalgar, the Decisive Battle (BBC)
11. 0 **Time for Music:** London Light Concert Orchestra conducted by Michael Krein (BBC)
- 11.30 Around the Bandstand
12. 0 Midday Musicale
1. 0 p.m. Dinner Music
2. 0 **Sunday's Radio Theatre:** Songs from the Shows with Leslie Henson (BBC); Play—The Moon and Sixpence, by Somerset Maugham (BBC); Negro Spirituals, by Fred Waring's Pennsylvanians; Discovery—Antibiotics, scientific research and development in Britain (BBC); Today's Orchestra (NZBS)
5. 0 Book Shop (NZBS)
5.30 **A Box at the Opera:** La Traviata
6.10 Where Did It Come From?
7. 0 **ANGLICAN SERVICE**
St. Luke's Church
Preacher: Archdeacon Hodgson
Organist: Robert Miller
Choirmaster: Adrian Cameron
8. 0 Music to Remember
8.15 Variety Ahoy (BBC)
9.12 News in Maori
9.30 Empire Games Review
9.45 Empire Games, 1954: Retrospect
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
5.45 News from Home (BBC)
5. 4 Music for All
9.30 **Experiment in Mexico:** The story of a Unesco Training Centre for Adults in a Mexican village (Unesco Radio)
10. 0 **Wellington Citadel Salvation Army Band** conducted by Bruce Parkinson (From the Citadel)
- 10.30 John Cameron (baritone)
11. 0 **ANGLICAN SERVICE:** St. Mary's Church
Preacher: Rev. H. A. Childs
Organist: R. C. Hayes
Choirmaster: S. C. W. Watkins
12. 5 p.m. Melodies You Know
12.35 Dinner Music
2. 0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Leon Goossens (oboe)
Overture: The Secret Marriage Cimarosa
Concerto for Oboe and Strings Vivaldi
Intermezzo Wolf-Ferrari
Concertino for Oboe and Orchestra Andreea Respighi
- Suite: The Birds (NZBS)
3. 0 Inquires and Places Where They Sing
3.15 **Play:** Ladies in Retirement, by Edward Percy and Reginald Denham (NZBS)
- 4.40 **Organ Music:** G. Thalben-Ball
Toccata and Fugue in D Minor Bach
Allegro Moderato Arne
Finlandia Sibelius
5. 0 Children's Song Service: Rev. D. Jackson Inglis, with the Congregational Choir: Tales that are told in the Dark: A Prison Story
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7. 0 **CHURCH OF CHRIST SERVICE:** Wellington South
Preacher: Rev. M. J. Savare
Choirmaster and Organist: Mrs. M. R. Downey
8. 5 **Pathways of Music:** Early English Songs—Kathleen Sawyer (contralto); Featured Composer: Kreisler—Noeline Parker (violin); Songs by Chaminade; Margaret Alexander (soprano) (Studio)
- 8.30 English Dances: The New Symphony Orchestra
9.12 News in Maori
9.30 Jack Hardy's Little Orchestra, with Owen Brannigan (baritone) (BBC)
10. 0 Richelleu, Cardinal or King? (NZBS)
- 10.25 Reverie
10.50 The Epilogue (BBC)
11.20 Close down

2YX GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 3 **BBC Bandstand:** Munn and Felton's Works Band conducted by Stanley H. Maddington
9.30 Variety Fanfare (BBC)
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. **For the Children:** Animal Talks
6.30 Sunday Evening Concert
7. 0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2YG)
- 7.30 Carroll Gibbons on the Air
7.45 Sportsall from the Empire Games
8. 0 Empire Games Closing Ceremony
8.30 Intermezzo
8.45 Eileen Joyce
9. 3 Lester Fergusson (tenor)
9.20 Quiet Time
9.40 **Devotional Service:** The Methodist Church (Studio)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Songs of Worship
9.45 **Dominion Pipe Band Championships, 1954:** Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Band, Christchurch (NZBS)
- 10.15 Tenors, Baritone and Basses
10.45 **Short Story:** French Lace, by Irene Shackcloth (NZBS)
11. 0 Music for Everyman
11.59 Come into the Parlour (BBC)
1.43 p.m. Carmen Suite Bizet
Twelve Country Dances Beethoven
Hungarian Fantasia Liszt
Overture: William Tell Rossini

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. **London Studio Concert:** The BBC Scottish Orchestra
5.45 The Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates
Kyrie Eleison, Gloria, and Sanctus (Mass in B Minor) Bach

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6. 0 a.m. **London News. Breakfast Session** (YAs only)
7.0, 8.0 **London News. Breakfast Session** (YAs only), and 6.40 **Empire Games Results**
1.30 p.m. **BBC World Affairs Talk**
6.30 **London News** (not 4YZ)
6.45 **Radio Newswave** (not 1YZ and 4YZ)
8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
9.30 **Empire Games, 1954: Retrospect**
11. 0 **London News** (YAs and 4YZ)

- 6.15 **Short Story:** Thanks for the Memory, the first of three tales of Love Space and Time, by Arnold Wall (NZBS)
- 6.30 **Sunday Evening Concert**
Caucasian Sketches, Op. 10 Ippolitov-Ivanov
Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
7.10 Peter Katin (piano)
Dante Sonata
Polonaise No. 2 in E Liszt
Six Consolations
8. 0 **Ruth Pearl** (violin) and **Frederick Page** (piano)
Sonata in Memory of the Poet Lorca Poulenc (Studio)

- 8.30 **BBC World Theatre:** Oedipus Rex, a new translation in verse by Dudley Fitts and Robert Fitzgerald of Sophocles' tragedy, with incidental music by Anthony Bernard (BBC)
- 10.18 **The Vienna Philharmonic Orchestra**
Overture: Rienzi Wagner
Bourgeois Gentleman, Op. 60 R. Strauss

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. **BBC Bandstand:** The Scottish C.W.S. Band
7.30 Music by Melachrino
8. 0 Tales from the Pacific Islands (BBC)
8.15 Whitmore and Lowe (duo-pianists)
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9. 0 **Musical Masterwork:** Peer Gynt Suite, No. 1 Grieg
9.30 **Evening Star:** Kathleen Ferrier (contralto)
9.45 Melodies We Remember
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 3 **BBC Bandstand:** Munn and Felton's Works Band conducted by Stanley H. Maddington
9.30 Variety Fanfare (BBC)
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. **For the Children:** Animal Talks
6.30 Sunday Evening Concert
7. 0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2YG)
- 7.30 Carroll Gibbons on the Air
7.45 Sportsall from the Empire Games
8. 0 Empire Games Closing Ceremony
8.30 Intermezzo
8.45 Eileen Joyce
9. 3 Lester Fergusson (tenor)
9.20 Quiet Time
9.40 **Devotional Service:** The Methodist Church (Studio)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Songs of Worship
9.45 **Dominion Pipe Band Championships, 1954:** Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Band, Christchurch (NZBS)
- 10.15 Tenors, Baritone and Basses
10.45 **Short Story:** French Lace, by Irene Shackcloth (NZBS)
11. 0 Music for Everyman
11.59 Come into the Parlour (BBC)
1.43 p.m. Carmen Suite Bizet
Twelve Country Dances Beethoven
Hungarian Fantasia Liszt
Overture: William Tell Rossini

Sunday, August 8

2.45 Sunday Matinee: Variety Hour
(BBC): Song and Story of the Maori (NZBS): Where Did It Come From?: The Johnny O'Connor Show (NZBS): Officer Crosby

5.15 Children's session: Junior Naturalists: The Moonflower (ABC)

6.45 Richard Tauber
6.0 Book Shop (NZBS)

7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Father W. Te Awhitu (Maori Missioner)

8.20 Light Concert: New Queen's Hall
Symphony Orchestra, Reginald Kell (clarinet), with Camarata's Orchestra, and Lee Lawrence (Vocal)

9.12 News in Maori
9.30 Empire Games Review
9.45 Empire Games, 1954: Retrospect
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Dominion Pipe Band Championships, 1954: Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Bands (Christchurch) (NZBS)

9.30 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas with the King's Men
11.0 Close down

6.0 p.m. Palace of Varieties (BBC)
6.30 Early Evening Concert
7.0 The Blue Danube
7.30 Romance and Rhythm
7.45 Sportsall from the Empire Games
8.0 Empire Games Closing Ceremony
8.30 Mansfield Park (BBC)

9.3 KATHLEEN MARTIN (soprano)
Dainty Little Maiden Dunhill
The Jolly Shepherd Warlock
Cossack Cradle Song arr. Woodside
I Like Them All arr. Middlemore
(Studio)

9.20 In Quiet Mood
9.40 Devotional Service: Rev. A. Ashwin of the Presbyterian Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.2 Music by Melachirino
9.30 R.S.A. Notes
9.40 Famous Choirs
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 David McAlfath (bass-baritone)
10.30 Queen Alexandra's Own Band (Studio)

11.0 Close down

6.0 p.m. For Our Younger Listeners: Talking It Over Again—Films
6.30 John Charles Thomas and the King's Men
6.45 Melba
7.15 Short Story: The Haunted Housewives, by Alison Atkinson (NZBS)
7.39 Freddie Gardner (saxophone)
7.45 Sportsall from the Empire Games
8.0 Empire Games Closing Ceremony
8.30 One Minute to Go: A selected panel discuss a variety of topics

9.4 Family Favourites: Phyllis Brown (soprano) and Alan Brown (baritone), with Yvonne Puryear at the piano (Studio)
9.40 Devotional Service: Baptist Church (Studio)
10.0 The Jay Wilbur Strings
10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Sacred Ballads: Jean Watson (contralto) and Rodney MacEwan (tenor)
9.30 Short Story: The First Dreamer, by O. E. Middleton (NZBS)
9.42 Recent Releases
10.30 Continental Symphony Orchestras
11.0 Close down

6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
6.30 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
7.30 Popular Vocalist: Tony Bennett (VOA)
7.45 Sportsall from the Empire Games
8.0 Empire Games Closing Ceremony
8.30 Nelson Newsreel
9.4 Light Theatre Music
9.40 Devotional Service: Salvation Army
10.0 London Studio Recital: The London Jewish Male Choir directed by Martin White (BBC)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.4 a.m. Concerto No. 5 in F Minor Bach
9.18 Jennifer Vyvyan (soprano)
9.30 Melody for Strings
Sonata No. 3, Op. 46 Kabalevsky

10.15 Italian Art Songs: Giuseppe de Luca (baritone)
10.31 Song and Story of the Maori (NZBS)

10.45 Robert Stolz concert
11.0 BAPTIST SERVICE: Oxford Terrace Church
Preacher: Rev. R. J. Thompson, B.A., B.D.
Organist: J. Hosking
Choirmaster: George MacAnn

12.5 p.m. The Ballet Theatre Orchestra
Ballet Music: Les Sylphides Chopin
12.33 Australian Artists
1.0 Dinner Music

2.0 THE NATIONAL ORCHESTRA
(For details see 2YA)
3.0 Where Did It Come From?
3.15 Operatic Recital: Hans Hotter
3.30 The Los Angeles Chamber Symphony, with Arthur Gieghorn (flute), William Kosinski (English horn), Gerald Caylor (clarinet) and Don Christlieb (bassoon), conducted by Harold Byrns
Duet Concertino Strauss
Concerto da Camera Honegger

4.1 The South African Native: The Colour Problem, by Frank Newman (NZBS)
4.17 Cossack Concert: The Choirs of the Ural, Don and Black Sea Cossacks
4.30 Band Music
5.0 Children's Service: Henry Sturge, J.P.

5.30 Rawicz and Landauer play Chopin
5.45 String Serenade
6.0 Light Vocal and Orchestral Music
7.0 ANGLICAN SERVICE: Christchurch Cathedral
Preacher: Archdeacon R. P. Plaispore
Organist and Choirmaster: C. Foster Browne

8.5 Band Music
8.25 The Night is Come: Creatures of the Night, arranged and presented by Myra Thomson (soprano) with Neaira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Jennifer Barnard (piano) and Wynyard Cobby, narrator (Studio)

9.22 Documentary: The Amazing Harold Williams, the portrait of a Great New Zealander, by Oliver A. Gillespie (NZBS)
10.22 London Studio Concerts: The BBC Northern Orchestra
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 The Little Log Sellers, by Margaret Potter and Trevor Hill (BBC)
6.30 Instrumental Soloists
7.0 Bach
Italian Concerto arr. Otto
Violin Concerto No. 1 in A Minor
Suzanne Danco (soprano)
O bel Mio Dolce Ardor (Paride di Elena) Gluck
Se Florindo e Fedele (La Donna Ancora e Fedele) A. Scarlatti
Come Ragazzo del Sol Caldara
Danza Durante
Amarilli, Mia Bella Caocini

7.45 Handel
The Boyd Neel String Orchestra, with Thurston Dart (harpichord)
Concerto Grosso in B Minor, Op. 6, No. 12
Rene Teller (organ) with the Belgian National Radio Symphony Orchestra
Concerto No. 10 in D Minor, Op. 7, No. 4

8.16 Myth or Legend? A talk on The Flood, by Sir Leonard Woolley (BBC)
8.30 ERNEST JENNER (piano)
Berceuse Liapounov
Sonata in G Minor, Op. 129 Gretchaninoff
(Studio)

8.50 The Concertgebouw Orchestra of Amsterdam
Symphonic Poem: Psyche Franck
9.12 LINDA HAASE (mezzo-soprano)
The Question
Gretchen at the Spinning Wheel Schubert
Rosebud Red Schumann
The Golden Ring Brahms
Love Triumphant (Studio)

9.25 Shostakovich and Khachaturian
Victor Allen (piano), Maurice Klein (trumpet) and the Concert Arts Orchestra
Concerto in C Minor Shostakovich
The Paris Conservatoire Orchestra
Suite: Masquerade Khachaturian

10.10 The London Philharmonic Orchestra and London Philharmonic Choir
Symphony of Psalms Stravinsky
10.35 Short Story: Castaway, by Erle Wilson (NZBS)
10.50 Tibor Varga (violin) and the Philharmonia Orchestra
Romance in G, Op. 43 Beethoven
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.33 Morning Star: Eugene Conley
9.45 Sacred Music
10.0 Ballads and Light Orchestra
10.30 Musical Moments
11.0 Close down

6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle Doctor
7.0 Music of the People: The Midland Light Orchestra (BBC)

7.30 DOROTHY SHEPHERD (piano)
Pastourelle Poulenc
The Little White Donkey Ibert
A Giddy Girl Debussy
Goliwog's Cake Walk (Studio)

7.45 Sportsall from the Empire Games
8.0 Empire Games Closing Ceremony
8.30 EVELYN WALTERS (soprano)
Maureen Robertson
The Gentle Maiden Somervell
The Lark in the Clear Air
The Little Red Lark
O Men from the Fields Fisher
(Studio) Hughes

8.45 For the Pianist
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music

1.0 p.m. Band Music
2.0 Encore Programme
2.30 Looking Ahead: Summary and conclusions and some solutions, the final discussion on the economic development of the West Coast, by The Panel Leaders. Chairman: H. S. Blackmore (NZBS)

3.0 Songs and Story of the Maori (NZBS)
3.15 Interlude for Music, with Kay Cavendish (BBC)
3.30 Giselle Sings
3.45 Humour and Harmony
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: Rev. A. P. Dorrian
5.30 Round the British Isles
5.55 A Matter of Luck
7.0 BAPTIST SERVICE
Shakespeare Street Church
Preacher: Rev. J. McFadyen
Organist: Mrs. J. Bruerton

8.10 Variety Fanfare (BBC)
9.30 Empire Games Review
9.45 Empire Games, 1954: Retrospect
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.10 a.m. The Imitation of Christ: a reading from the great devotional work by Thomas a Kempis
9.30 Band Music
10.0 Soundtrack: Movie Magazine
Julius Caesar (Part 2)
10.30 London Studio Concert
BBC Scottish Orchestra (a repetition of Monday's broadcast from 4YC)

11.0 CHURCH OF CHRIST SERVICE
South Dunedin Church
Preacher: Rev. E. Ray Vickery
12.0 Dinner Music
2.0 p.m. THE NATIONAL ORCHESTRA
(For details, see 2YA)
3.0 Play: First Love, by Lester Powell (NZBS)

3.30 Taieri Schools Choral Festival
(Delayed broadcast from a recent festival at Mosgiel)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 From the Ballet
6.0 Light Recitals

7.0 PRESBYTERIAN SERVICE
Knox Church
Preacher: Rev. J. G. Matheson
Organist: C. Roy Spackman

8.5 Charles Williams and his Concert Orchestra
Nautical Rhapsody: The Seafarer Wood

8.15 Mary Matheson (soprano) and Donald Jack (bass baritone), in a recital of English songs with Gill Dech at the piano (Studio)

9.15 Play: Darkness at Pemberley, a mystery, by T. H. White (NZBS)
10.52 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Opera: Il Seraglio, by Mozart, with Wilma Lipp (soprano) as Constanze, Emmy Loose (soprano) as Blondchen, Walther Ludwig (tenor) as Belmonte, Peter Klein (tenor) as Pedrillo, Endre Koreh (bass) as Osmin, Pasha Selim Heinz Woester, speaking part, and the Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra conducted by Joseph Krips

8.51 Vladimir Horowitz (piano)
Nocturne in E Minor, Op. 72 (Posth.)
Scherzo No. 1 in B Minor, Op. 20 Chopin
Etudes in B Flat Minor, Op. 8, No. 7, and C Sharp Minor, Op. 42, No. 5 Scriabin

8.20 The Collegium Musicum, Zurich
Sinfonia for String Orchestra, Op. 40 Muller

9.44 Kathleen Joyce (contralto)
Silent Noon Vaughan Williams
Early Morning Peel
Gypsies

9.52 Chamber Music
The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
Pierre Fournier (cello) and Arthur Schnabel (piano)
Sonata in D, Op. 102, No. 2 Beethoven
The Strass Quartet with Phillip Haas (second viola)
String Quintet in C Minor, K.406 Mozart

11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Reserved
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 Hymns for All with The Choristers (Studio)
10.30 Music from Europe
11.0 From Stage and Screen
12.0 International Staff Band of the Salvation Army
12.33 p.m. Dinner Music
1.45 Weekend Magazine: The Robert Farnon Programme, with Anne Shelton and the Johnston Brothers; Erna Sack successes; Short Story—Arctic Night, by Erle Wilson (NZBS); Songs from the Films, by Lawrence Tibbett; New Releases

4.0 Major Work
Octet in E Flat Mendelssohn
4.30 Twentieth Century Theatre: The Well-made Play, the first of a series of illustrated talks by Professor J. Isaacs (BBC)

5.0 Children's Song Service
5.30 Song and Story of the Maori (NZBS)

5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 Collector's Corner
7.0 ROMAN CATHOLIC SERVICE
The Basilica
Preacher: Rev. C. Gaffey

8.0 The Boston Promenade Orchestra
8.15 Songs from the Shows, with Pat Kirkwood (BBC)
9.12 ELSIE HUTT (soprano)
The Host of the Air
The Cloths of Heaven
The Fiddler of Dooney Dunhill
(From The Wind Among the Reeds by W. B. Yeats) (Studio)

9.24 The Halle Orchestra
9.30 Empire Games Review
9.45 Empire Games, 1954: Retrospect
10.38 Gerald Jones (organ)
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.30 Junior Request Session
- 8.45 Brass Band Parade: Lloyd Thorne
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 From the Ballet
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.40 Sunday Star: Alfredo Campoli
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Paris Star Time (FBS)
- 2.30 Music by Melachrin, Anne Ziegler and Webster Booth
- 3.0 Orchestral Concert
- 3.30 Information, Please
- 4.0 From Our Head Office Circulating Library
- 4.30 Bing Crosby Show (VOA)
- 5.0 Diggers' Session: Rod Talbot
- 5.45 Children's Feature: Meet the People (NZBS)

EVENING PROGRAMME

- 6.5 Music from Spain
- 6.30 Uncle Tom and the Sankey Singers
- 6.45 London Studio Melodies (BBC)
- 7.0 London Studio Melodies (BBC)
- 7.15 Palace of Varieties (BBC)
- 7.45 Sportscall from the Empire Games
- 8.0 Dead Silence (BBC)
- 8.30 Much Binding (BBC)
- 9.0 Sunday Theatre Show
- 9.35 Sunday Showcase: Destroyer (BBC)
- 11.0 Promenade Concert
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request session
- 9.20 The Services session (Colin McKay)
- 10.30 Sports Magazine
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Request session
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 4.30 From Our Overseas Library
- 5.30 Names That Made History

EVENING PROGRAMME

- 6.45 London Studio Melodies (BBC)
- 7.15 Palace of Varieties (BBC)
- 7.45 Sportscall from the Empire Games
- 8.0 Dead Silence (BBC)
- 8.30 Much Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Sunday Showcase: Destroyer (BBC)
- 10.35 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir

- 9.18 Rotunda Roundabout for the Bandsman (Bill Craven)
- 10.0 Treasury of Music
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Reserved
- 3.45 Intermission
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Twilight Hour
- 6.30 Studio Presentation
- 6.45 London Studio Melodies (BBC)
- 7.15 Palace of Varieties (BBC)
- 7.45 Sportscall from the Empire Games
- 8.0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Sunday Showcase: Destroyer (BBC)
- 10.35 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Services Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Paris Star Time (FBS)

- 11.30 Variety from Our L.P. Library
- 12.0 The Otago Request Session
- 2.0 p.m. Radio Matinee: Featuring the latest overseas material
- 4.15 Youthful Harmony (Studio)
- 5.0 Reserved
- 5.30 Meet These People

EVENING PROGRAMME

- 6.0 Microgroove Music
- 6.45 London Studio Melodies (BBC)
- 7.15 Palace of Varieties (BBC)
- 7.45 Sportscall from the Empire Games
- 8.0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9.0 The Bing Crosby Show (VOA)
- 9.35 Sunday Showcase: Destroyer (BBC)
- 11.0 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.30 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 You and Your Animals (Studio)
- 10.15 Paris Star Time (FBS)
- 10.45 Favourite Pop Pianists
- 11.0 Stars of Variety
- 11.30 London Studio Concerts: The Strand Symphony Orchestra conducted by Charles Mackerras
- Excerpts from the Ballet Pineapple Poll Sullivan-Mackerras (BBC)

- 12.0 Request Session
- 2.0 p.m. Journey in Melody: The New Concert Orchestra
- 2.10 Rhythm Parade
- 2.30 Operatic Stage
- 3.0 Sunday Showcase: Sound History: Show Biz
- 4.0 Melodies in Microgrooves
- 4.30 Songs of the People: Randolph Rose (baritone) presents American Folk Songs (Studio)
- 4.45 Flute and Oboe Cameo
- 5.0 Music by Bizet: The Carmen Suite
- 5.15 Grace Moore Sings
- 5.30 For the Children: Meet These People (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.10 Horowhenua College Adult Choral Group
- Glory and Love to the Men of Old (Faust) Gounod
- Lift Thine Eyes (Ladies' Trio) (from Elijah) Mendelssohn
- O Peaceful Night German
- Hymn Tune: Belmont
- My Love Dwelt in a Northern Land Elgar
- Viking Song Coleridge-Taylor (Studio)
- 6.30 Living to Learn, a further talk in the series by Joan Faulkner-Blake (NZBS)
- 6.45 London Studio Melodies (BBC)
- 7.15 Palace of Varieties (BBC)
- 7.45 Sportscall from the Empire Games
- 8.0 There Are No Bugles (ABC)
- 8.30 Much Binding (BBC)
- 9.0 The Bing Crosby Show (VOA)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Father Murphy of the Roman Catholic Church (Studio)
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

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Sports Magazine will be heard at 10.30 from 2ZB this morning and this is followed at 10.45 by Wally Ingram's "World of Sport."

At 4.30, 2ZA presents the first of a series of Studio recitals entitled "Songs of the People," designed to bring to listeners some of the world's folk songs. Randolph Rose (baritone) is the first artist and he will be singing "Folk Songs from America."

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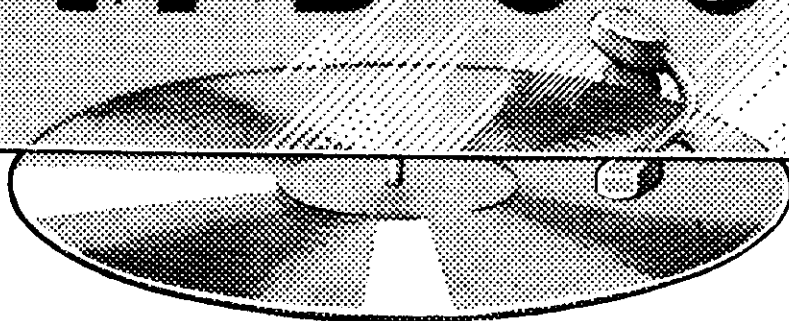


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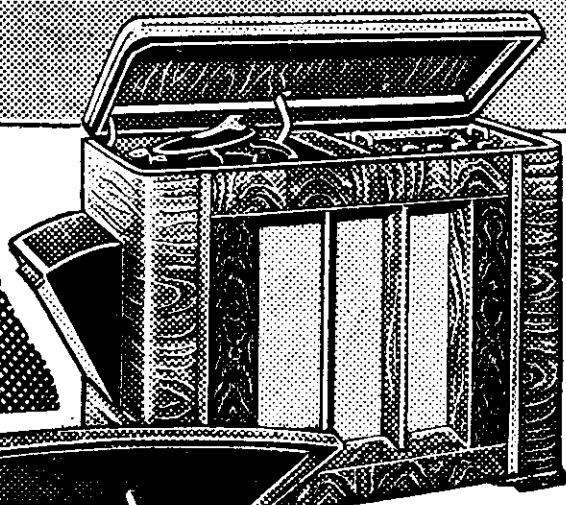
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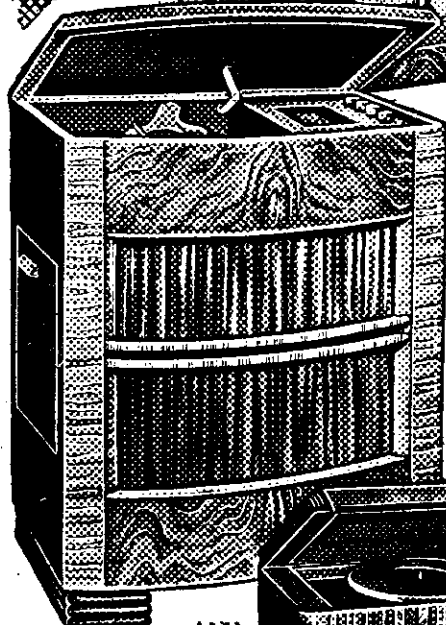
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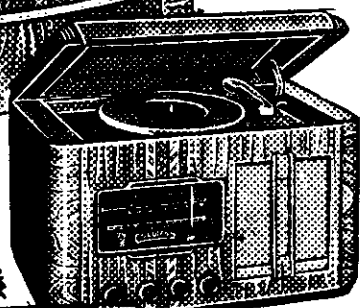
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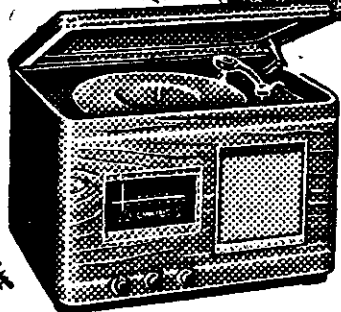
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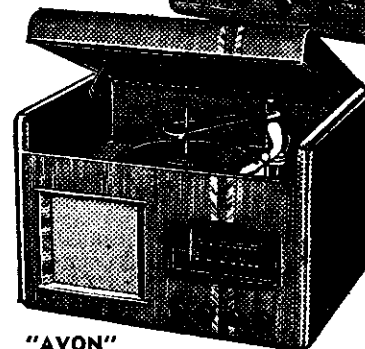
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