

distance look larger than human. In the pit in front of the stage is the chorus and in the midst of the chorus the altar of Dionysus reminding us that in Athens the theatre is a sacred place.

This is the setting for Greek drama as described by Allan Ruffell in one of his talks on The Greek Way of Life, which are to start from 4YC at 8.30 p.m. on Wednesday, August 4. These talks, which were first broadcast from 2YC, should be of interest to all who listen to the World Theatre production of Oedipus Rex. Starting with a discussion of liberty in ancient Greece, they go on to deal in turn with the position of women, slavery, education, and drama, ending with an assessment of our heritage from Greece.

## 🖁 Man of Two Worlds 🖫



SIR PETER BUCK-Te Rangi Hiroa —died in Honolulu a little over two and a half years ago. At the end of next week his ashes will find their final resting place under the symbolic memorial canoe prow near Urenui, and to mark the occasion 2YC will broadcast at 8.0 p.m. on Friday, August 6, a talk by Professor Ernest Beaglehole, of Victoria University College, on the scientific work of this great New Zealander. The question Professor Beaglehole answers is: What sort of scientist was Peter Buck and how great, really, was his contribution to the international world of science? In this talk listeners will hear of Sir Peter's apprenticeship to science and how his interest in anthropology was aroused on the troopship which brought him back from the First World War. In his assessment of Sir Peter's mature work, Professor Beaglehole speaks not only of the sort of scientist he was but of the sort he was not; and he makes some interesting comments on him as a man of two worlds — Maori and Pakeha — who showed that it was possible to fuse these worlds without losing his identity as either a European or a Maori.



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